

ENCYCLOPEDIA OF TELEVISION

SERIES, PILOTS AND SPECIALS

★ 1937-1973

VINCENT
TERRACE

The background of the lower half of the cover is a dark blue field filled with numerous gold stars of various sizes. Some stars are solid gold, while others are white with a gold outline. The stars are scattered across the entire lower section, creating a starry pattern.



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VINCENT TERRACE

This is the first volume of an immense three-volume reference work that presents the most detailed information ever published on the subject of television. Together with the second volume, comprising almost 3000 programs broadcast from 1974 through 1984, and the third volume, a comprehensive Index, the ENCYCLOPEDIA OF TELEVISION presents you with complete information on nearly 8000 programs—the most monumental television compendium of its kind.

Volumes I and II of the ENCYCLOPEDIA OF TELEVISION are an alphabetical listing of series, pilot films, and specials broadcast from 1937 through 1984. This volume covers the period from January 1946 through December 1973, plus the first such listing ever of the experimental programs from 1937 through 1946. It contains complete information on almost 5000 programs, including casts and storylines, extensive credits for writers, directors, producers, and others; network information, running times, and dates.

Volume II contains similarly comprehensive information on the television series, pilot films, and specials broadcast from January 1974 through December 1984, with cast information updated through March 1985.

Volume III is a complete Index to the two volumes, and is a veritable Who's Who of television. It includes the largest and most complete actor index ever published, totalling over 14,000 names.

The ENCYCLOPEDIA OF TELEVISION tells you everything you need to know about television series, as well as never before published information on pilot films, specials, experimental programs, and cable programs.

Quite simply, it is the *ultimate* television book!

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ABOUT THE AUTHOR

Vincent Terrace, a native New Yorker, is a graduate of the New York Institute of Technology and holds a Bachelor's Degree in Fine Arts. He is the author of *The Complete Encyclopedia of Television Programs, 1947-1979*, *Radio's Golden Years, 1930-1960*, *Television, 1970-1980*, *Actors' Television Credits, Supplement 2* (with James Robert Parish), and the soon-to-be published *Actors' Television Credits, Supplement 3*.

He has also contributed to a number of books, including *The Television Book*, *The American Academic Encyclopedia*, *The Great Spy Pictures*, and *The Great Western Pictures*.

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VINCENT
TERRACE

A
BASELINE
Production

New York
Zoetrope



**Encyclopedia of Television
Series, Pilots and Specials 1937-1973
Volume I**

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The **ENCYCLOPEDIA OF TELEVISION: SERIES, PILOTS AND SPECIALS, VOLUME ONE**, is a detailed alphabetical listing of almost 5,000 series, pilots, specials, and experimental programs broadcast between November 1937 and December 1973. More than half the titles listed here have never before appeared in any book and represent the experimental programs, pilot films, and specials broadcast from 1937 to 1973. Experimental programming dates back to 1928 when a "Felix the Cat" cartoon became the first televised image. Milton Berle made several experimental broadcasts in 1929 and 1933, and many obscure feature films, as well as live coverage of sporting and news events, were broadcast on an experimental basis to the few television sets existing at the time. These particular broadcasts have been excluded because feature films are not original programming, and news and sports are not within the scope of this encyclopedia.

Cast and credit information, on non-series programs, has been compiled from a number of sources and includes a wealth of never-before published information, including many TV firsts. Series information has been greatly updated and expanded and many relatively unknown series have also been included in the listings. Casts have also been updated and credits have been added to virtually every series, including the writers, directors, producers, musicians, art directors, and announcers. Every type of entertainment program has been included: animated cartoons, comedy, drama, game, crime drama, talk, variety, serial, documentary, anthology, western, science fiction, human interest, and children's programs; and listings contain complete casts, credits, storylines, trivia, theme vocal credits (even excerpts of themes), running times, full dates, networks, and episode numbers.

When used in conjunction with Volume II (*Encyclopedia of Television: Series, Pilots and Specials, 1974-1984*), a wealth of television information will be at your fingertips; the most detailed information ever published on almost 8,000 programs.

Volume III of the *Encyclopedia of Television: Series, Pilots and Specials* is the index volume. Every name listed in Volumes I and II will appear, making it the largest TV index ever published and a complete Who's Who of TV actors, directors, producers, writers, musicians and more.

As with Volume II, no one person could possibly compile all the information that it contains. I am grateful to the following for their help: Barry Gillam, Alvin H. Marill, Steve Eberly, Robert Reed, Mark Speck, Laura Stuart, Mimmi Garth, Ted Serrill, and John Behrens of CBS TV.

Vincent Terrace
New York City
November 1985

1 THE ABBOTT AND COSTELLO CARTOON SHOW

Animated Cartoon. The series relates the animated antics of comics Bud Abbott and Lou Costello. Situations, however, are not drawn from their feature films (as was the case with many of their filmed episodes); they involve Bud and Lou in a variety of predicaments.

Bud Abbott Bud Abbott
Lou Costello Stan Irwin

Producer: William Hanna, Joseph Barbera
Director: William Hanna, Joseph Barbera
Music: Ted Nichols

Syndicated
5 1/2 mins
1966
Episodes: 156

2 THE ABBOTT AND COSTELLO SHOW

Comedy. The misadventures of Bud Abbott and Lou Costello, two unemployed Hollywood comedians as they attempt to find work and relieve their monetary problems. Storylines encompass many situations and skits that originally played in various Abbott and Costello feature films of the 1940s.

Bud Abbott Bud Abbott
Lou Costello Lou Costello
Sidney Fields; rooming house landlord Sidney Fields
Hillary Brooke; Lou's girlfriend Hillary Brooke
Officer Mike Kelly; Lou's nemesis Gordon Jones
Stinky (Oswald); Lou's overgrown friend Joe Besser
Mr Bacciagalupe; Lou's friend Joe Kirk

Mrs Bronson; rooming house tenant Renie Riano
Mrs Bronson (replaced Renie) Sarah Haden

Mrs Crumcake; Lou's neighbor Elvia Allman

Lieutenant Smith; Mike's superior Roy Walker
Tall, thin man who faints Robert Cherry

Short bald man who annoys Lou Bobby Barbar
Stinky's mother Elvia Allman

Bingo; Lou's pet chimpanzee Bingo the Chimp

Regulars: Joan Shawlee, Veda Ann Borg, Joe Sawyer, Joyce Compton, Gloria Henry, George Chandler, Lucien Littlefield

Executive producer: Pat Costello

Producer: Alex Gottlieb, Jean Yarbrough
Director: Jean Yarbrough
Music: Raoul Kraushaar
Writer: Clyde Bruckman, Sidney Fields, Eddie Forman, Jack Townley, Felix Adler
Art direction: Dave Milton, Clarence Eurist
Cinematography: Jack MacKenzie, George Robinson

Syndicated
30 mins
1952 to 1954
Episodes: 52
Trivia: Address of the Fields' Rooming House: 214 Brookline Avenue.

3 THE ABC AFTERSCHOOL SPECIAL

For information, see "The ABC Afterschool Special" in Volume Two.

4 ABC ALBUM

Anthology. A collection of pilot films and other dramatic and comedic productions. For information on the pilot films broadcast, see: "Colonel Humphrey J. Flack," "Jamie," "Jet Fighter," "Justice," "Mr. Glencannon Takes All," and "Sketchbook." The other presentations: "A Tale Of Two Cities" (May 3, 1953 and May 10, 1953) with Wendell Corey, Charlton Young, Wanda Hendrix and Judith Evelyn; "Hogan's Daughter" (May 17, 1953) with Sheila Bond and Joshua Shelley; "Split Second" (June 7, 1953) with Geraldine Fitzgerald, Alan Webb, and Fredric Worlock; "Baby and Me" (June 14, 1953) with Janis Paige and Robert Preston; and "Turning Point" (June 21, 1953) with Neva Patterson, Richard Ney, and Johnny Stewart. "ABC Album" is also known as "Plymouth Playhouse"

Host Donald Cook

Producer: Herbert Brokin
ABC
30 mins
4/12/53 to 6/28/53
Episodes: 12

5 ABC-POWERS CHARM SCHOOL

Women. Beauty tips, fashion, and advice. The first television series to be taken over by an ad agency for a thirteen-week run.

Hostess Peggy Allenby
Regulars: Pat Hosley, John Robert Powers, Walter Herlihy
Producer: Harvey Marlowe
Director: Harvey Marlowe
ABC
30 mins
10/2/46 to 12/25/46

6 ABC STAGE '67

Anthology. The overall title for a series of original television productions. Included presentations: (1) "Olympus 7000" (10/12/66). A comedy about a football coach and his efforts to organize a professional team from a group of misfits. (2) "The Canterville Ghost" (11/2/66). A musical version of the Oscar Wilde story (adapted by Jerry Bock and Sheldon Harnick) about an American family who move into an English home that is haunted by a ghost. (3) "The Love Song of Barney Kempinski" (9/14/66; written by Murray Schisgal). A comedy about a bachelor's last fling—a tour of New York City—before he marries. (4) "I'm Getting Married" (3/16/67). A two character musical satire by Betty Comden, Adolph Green and Jule Styne. The story of a young go getter who is about to marry, but thinks only of getting ahead in the business world. (5) "C'est La Vie" (2/23/67). A musical review of songs from films, Broadway and various fields of popular music. (6) "A Time for Laughter" (4/6/67). A review of black humor in America. For additional titles broadcast on the series, see: "A Christmas Memory," "The Human Voice," "The Legend of Marilyn Monroe," "On the Flip Side," and "The Wide Open Door."

Todd Bronson (Story 1) Larry Blyden
Hermes (Story 1) Donald O'Connor
Mary (Story 1) Phyllis Newman
Dean Severance (Story 1) Fred Clark
Casey (Story 1) Eddie Foy Jr
Simon de Canterville/Lord Canterville (Story 2) Michael Redgrave
Ambassador Otis (Story 2) Douglas Fairbanks Jr
Virginia Otis (Story 2) Tippy Walker
Mrs Otis (Story 2) Natalie Schafer
Mark Otis (Story 2) David Charkham
Barney Kempinski (Story 3) Alan Arkin

Laura (Story 3) Lee Grant
Mary (Story 3) Arlene Golonka
Dino (Story 3) Leonardo Cimino
Farley (Story 3) Philip Coolidge
Klein (Story 3) Rex Everhart
Virginia (Story 4) Anne Bancroft
Paul (Story 4) Dick Shawn
Host (Story 5) Maurice Chevalier
Hostess (Story 5) Diahann Carroll

Guest (Story 6): Harry Belafonte, Sidney Poitier, Diahann Carroll, George Kirby, Redd Foxx, Diana Sands, Richard Pryor, Pigmeat Markham, Moms Mabley

ABC
60 mins
9/14/66 to 5/11/67
Episodes: 28

7 ABC'S MATINEE TODAY

Anthology (Pilot). A proposed series of 90-minute daytime dramas. The episodes: "I Never Said Goodbye" (Story 1). The story of a doctor who is accused of hastening the death of a woman afflicted with a terminal disease. "The Other Woman" (Story 2). The story of a pregnant, unwed librarian who wants to keep her child despite the embarrassment the action will bring to her and the child's married father. "Alone With Terror" (Story 3). A police lieutenant's widow risks her life to prove that her husband was not on the take at the time of his apparent suicide. "My Secret Mother" (Story 4). The story of a young woman's search to find her real mother. "A Mask of Love" (Story 5). The story of John Connors, a biographer, and his search for a deceased novelist's personal papers—now jealously guarded over by his last mistress.

Katherine Telford (Story 1) June Lockhart
David Laughton (Story 1) Jack Staufford
Alice Laughton (Story 1) Renne Jarrett
Dr Morton (Story 1) John Lupton
Mike Rodman (Story 1) Philip Clark
Dr Goldstone (Story 1) DeForest Kelley
Judge Micklin (Story 1) Anne Seymour
Liz Cunningham (Story 2) Katherine Helmond
Dr Miller (Story 2) Pat O'Brien
Davie Collins (Story 2) Joel Fabiani
Lorraine Collins (Story 2) Beverlee McKensee
Susan Maroni (Story 3) Juliet Mills

Marian Webb (Story 3)
Virginia Vincent
Leonard Walters (Story 3)
Colby Chester
Sam Vickers (Story 3)
Joseph Bernard
John Ryan (Story 3)
Charles Schull
Nora Sells (Story 4)
Sondra Locke
Mary Fiske (Story 4)
Lola Albright
Carol Babcock (Story 4)
Rue McClanahan
Mrs Sells (Story 4)
Marge Redmond
Tina Bordeaux (Story 5)
Barbara Barrie
John Connors (Story 5)
Harris Yulin
Juliana Bordeaux (Story 5)
Cathleen Nesbitt
Mary Prest (Story 5)
Geraldine Brooks
Maria (Story 5) Naomi Stevens

ABC
90 mins
12/3/73 (Story 1)
12/4/73 (Story 2)
12/5/73 (Story 3)
12/6/73 (Story 4)
12/7/73 (Story 5)

8 ABC'S NIGHT LIFE
See "The Les Crane Show" for information.

9 ABE BURROWS ALMANAC
Variety. A live program of music, song, and comedy featuring the performances of guests.

Host Abe Burrows
Producer: Abe Burrows, Alan Dinehart
Music director: Milton DeLugg

CBS
30 mins
1/4/50 to 3/29/50

10 ABE LINCOLN IN ILLINOIS
Drama (Experimental). An adaptation of the Broadway play by Robert E. Sherwood about Abraham Lincoln: his campaign for the position of United States Senator, his personal life (with Mary Todd), the famous Lincoln-Douglas debates, and his departure from Illinois in 1861 to Washington as President of the United States.

Abraham Lincoln
Stephen Courtleigh
Mary Todd Mary Michaels

Performer: Morton Stevens, Wendell Phillips, Grandon Rhodes, Ralph Chambers, Vinton Hayworth, Mary Collins, Viola Frane, Lucille Fenton, Earl MacDonald, Dorothy Emery, Kay Renard, Harry Bellaver

Producer: Edward Sobol
Director: Edward Sobol
NBC
2 hrs
4/15/45

11 ABE LINCOLN IN ILLINOIS
Drama (Special). The story, set between 1830 and 1860, follows Abraham Lincoln from his backwoods law practice to the Presidency. Based on Robert E. Sherwood's historical drama. Broadcast as a segment of "The Hallmark Hall of Fame."

Abraham Lincoln
Jason Robards Jr
Mary Todd Kate Reid
Joshua Speed James Broderick
William Herndon
Burt Brinckerhoff
Ninian Edwards Douglas Watson
Ann Rutledge Mildred Trares
Judge Bowling Greene
Hiram Sherman
Seth Gale Roy Poole
Crimm Staats Cotsworth
Mentor Graham William Hansen
Nancy Greene Nan McFarland
Stephen Douglas Jack Bittner
Robert Lincoln Tom Slater

Producer: George Schaefer
Director: George Schaefer
Writer: Robert Hartung
NBC
90 mins
2/5/64

12 ABOUT FACES
Game. Selected members of the studio audience compete. The contestants are placed opposite each other and presented with clues concerning incidents in their past lives. The first player to correctly associate his relationship with the person opposite him is the winner and receives merchandise prizes.

Host Ben Alexander
Producer: Joe Landis
Director: Joe Landis
Writer: Cy Rice, Gordon Hughes, Bernie Gould

ABC
30 mins
1/4/60 to 6/30/61

13 ACADEMY AWARD SONGS

Variety (Special). The program recalls Academy Award winning songs.

Hostess Jane Wyman

Guest: Nat King Cole, Gogi Grant, Elsa Lanchester, Kay Starr, Tex Ritter, The Four Aces

Producer: Hubbell Robinson
Music director: Tutti Camarata
Choreography: Hermes Pan

NBC
60 mins
3/15/60

14 ACADEMY THEATER

Anthology. A series of eight live experimental plays.

Performer: Anne Jackson, Richard Newton, Shirley Dale, Ivan MacDonald, Collins Bain, Emily Lawrence, Peter Pagan, Peter Wynn, Mark Roberts, Jack Davis, Michael Higgins, Robert Bolger

NBC
30 mins
7/25/49 to 9/12/49
Episodes: 8

15 ACAPULCO

Adventure. Dissatisfied with life in the States, Patrick Malone and Gregg Miles, Korean War veterans, retreat to southern Mexico's Acapulco seeking an idyllic existence. Stories relate their experiences as they encounter and assist people in distress.

Patrick Malone Ralph Taeger
Gregg Miles James Coburn
Chloe; Patrick and Gregg's nightclub hostess friend
Allison Hayes
Bobby Troup; club owner
Bobby Troup
Mr Carver; retired criminal lawyer
Telly Savalas

Producer: John Robinson
Music: Billy May

NBC
30 mins
2/27/61 to 4/24/61
Episodes: 8

16 ACCENT ON LOVE

Variety (Special). A musical revue based on the theme of love.

Host Louis Jourdan

Guest: Jaye P Morgan, Ginger Rogers, Marge Champion, Gower Champion, Elaine May, Mike Nichols, Danny Costello, The Ray Charles Singers

Producer: Joseph Cates
Director: Gower Champion, Joseph Cates
Music director: Tutti Camarata
Writer: Mel Brooks, Mel Tolkin

NBC
60 mins
2/28/59

17 ACCIDENTAL FAMILY

Comedy. Following a court case, Jerry Webster, a widowed Las Vegas night club entertainer, receives custody of his eight-year-old son Sandy, providing he raise the boy in a non-show business atmosphere. Hoping to provide a decent life for Sandy, Jerry moves to San Fernando and into a farm-house he owns. A problem arises when he discovers that he is unable to evict his tenants: Susannah Kramer, a pretty divorcee, her daughter Tracy, and her ex-vaudevillian uncle Ben McGrath. The problem is solved by a mutual agreement to share the house; Jerry will reside there on weekends to be with Sandy, and Susannah will care for Sandy during the week and not pay rent. The series revolves around the problems that befall an "Accidental Family."

Jerry Webster Jerry Van Dyke
Susannah Kramer Lois Nettleton
Sandy Webster; Jerry's son
Teddy Quinn

Tracy Kramer; Susannah's daughter
Susan Benjamin
Ben McGrath; Susannah's uncle
Ben Blue

Marty Warren; Jerry's manager
Larry D Mann

Irv Webster; Jerry's father
Herbie Faye

Jerry's Aunt Martha
Joyce Van Patten

Mr Sheppard; Susannah's father
Edward Andrews

Mrs Sheppard; Susannah's mother
Mabel Albertson
Susannah's Uncle Fred

Jim Backus
Susannah's Aunt Helen
Henny Backus

Hank; Susannah's ex-husband
Jeremy Slate

Producer: Sheldon Leonard
Music: Earle Hagen

NBC
30 mins

9/15/67 to 1/5/68
Episodes: 16

18 ACCUSED

Drama. Filmed reenactments of actual courtroom cases.

Judge Edgar Allan Jones Jr
Substitute Judge William Gwinn
Clerk Jim Hodson
Bailliff Tim Farrell
Reporter/Announcer Violet Gilmore

Producer: Selig J Seligman

ABC
30 mins
12/10/58 to 9/30/59

19 ACRES AND PAINS

Comedy (Pilot). Tom Dutton, a writer beset by the aggravation of city living, forsakes his Greenwich Village apartment and moves to Bucks County, Pennsylvania, for a life of peace and quiet. The pilot episode relates Tom's move from the city to the country—and into a decrepit farmhouse. The would-be series was to depict his misadventures as he attempted to begin a new life. Served as a basis for "Green Acres."

Tom Dutton Walter Matthau
Jenny Dutton; Tom's wife Anne Jackson
Paul Goodlove (guest) Edward Andrews
Mrs Ledbetter (guest) Alice Pearce
Mr Ledbetter (guest) Philip Coolidge
Harold (guest) Jerry Stiller
Burton Fairbanks (guest) David Doyle

Producer: Perry Lafferty
Director: Perry Lafferty
Writer: Harvey Orkin, David R Schwartz

CBS
30 mins
7/19/65

20 ACROBAT RANCH

Variety. Circus variety acts presented against the background of a western ranch called Acrobat Ranch. The program also features a game segment wherein children, members of the studio audience, compete against one another for merchandise prizes.

Uncle Jim (Host) Jack Stillwell
Tumbling Tim Billy Alberts
Flying Flo Valerie Alberts

Producer: Norman Heyne

ABC

15 mins; 30 mins
8/19/50 to 5/12/51

21 ACROSS THE BOARD

Game. Two players compete in a game wherein they must complete crossword puzzles from a series of picture and word clues. The player who scores the most correct identifications is the winner and receives merchandise prizes.

Host Ted Brown

ABC
30 mins
6/1/59 to 10/9/59

22 ACT IT OUT

See "Say it with Acting" for information.

23 ACTION

Western (Pilot). The proposed title for a weekly anthology series from the studios of Four Star Television. The pilot episode, "A Gun Is for Killing," tells of Russell Andrews, a man who breaks his vow never to use a gun when his son is killed and he seeks revenge. Broadcast as a segment of "Dick Powell's Zane Grey Theater."

Russell Andrews Edmond O'Brien
Claire Andrews Marsha Hunt
Billy Jack Robert Vaughn
Bobby Andrews Paul Engle

Producer: Hal Hudson
Music: Herschel Burke Gilbert

CBS
30 mins
10/18/57

24 ACTION AUTOGRAPHS

Variety. The program, which spotlights the homemade films of well-known celebrities, also features in-studio interviews and demonstrations on how to use motion picture equipment, which is supplied by the sponsor, Bell and Howell.

Host Jack Brand
Ed Prentiss

Producer: Jack Brand, Marge Bishop
Director: Tony Rizzo

ABC
15 mins
4/24/49 to 1/8/50

25 ACTION IN THE AFTERNOON

Western. The series, set in Huberle, Montana, during the 1890s, relates incidents in the lives of its citizens with emphasis on the values then as compared to those of the early 1950s. Broadcast live weekday afternoons from Philadelphia.

Regulars: Jack Valentine, Elaine Watts, John Zacherle, Phil Sheridan, Creighton Stewart, Kris Keegan, Jack V Harriss Forest
Narrator: Blake Ritter

Producer: Charles Vanda
Director: William Bodie, John Ullman
Music: The Tommy Ferguson Trio
Writer: Don Pringle, Paul Pierce, Hugh Best

CBS
30 mins
2/2/53 to 1/29/54

26 ACTION TONIGHT

Anthology. The overall title for a series of dramas that were originally aired on other filmed anthology programs.

NBC
30 mins
7/15/57 to 9/27/57

27 ACTOR'S HOTEL

Comedy. An early situation comedy series that relates the misadventures of Carlo Corelli, the proprietor of a small rural boarding house.

Carlo Corelli William Edmunds
Uncle Antonio Alan Dale

ABC
30 mins
9/25/51 to 5/13/52

28 ACTOR'S STUDIO

Anthology. Dramatizations based on the works of noted authors (e.g., Edgar Allan Poe, Ernest Hemingway, John Steinbeck, and Tennessee Williams). Presented live and produced by the Actor's Studio, a non-profit organization of professional performers. Included Stories: (1) "Ropes" (November 7, 1948); (2) "I'm Too Negro" (January 9, 1949); (3) "Zone of Quiet" (February 13, 1949); (4) "The Tell-Tale Heart" (March 13, 1949); (5) "Salt of the Earth" (May 12, 1949); (6) "Spreading the News" (May 19, 1949); (7) "You're Breaking My Heart" (May 26, 1949); (8) "Joe McSween's Atomic Machine"

(March 6, 1949); (10) "Mr. Mummery's Suspicion" (February 17, 1950).

Recurring Player George Reeves
Kim Hunter
Cloris Leachman
Steven Hill
Jocelyn Brando
Tom Ewell

Star: Kim Hunter, Tom Ewell, Harry Bellaver, Marlon Brando, John Sylvester, Anne Jackson, Eleanor Lynn, Warren Stevens, Russell Collins, Julie Harris, John Sylvester, Ann Shepherd, Edith King, Herbert Nelson, E G Marshall, Julie Harris, Elliott Sullivan, Cloris Leachman, John Sylvester, Richard Boone, Conrad Janis, Nancy Franklin, George Keane, Ann Shaw

Producer: Donald Davis, Hume Cronyn
Director: Fred Carr, Hume Cronyn, Ralph Warren

ABC; CBS
30 mins
9/26/48 to 10/26/49 (ABC)
11/1/49 to 6/23/50 (CBS)

29 THE AD-LIBBERS

Game. The object calls for a group of actors to ad-lib their way through story ideas that have been submitted by home viewers. For each suggestion that is used, the sender receives a case of the sponsor's product. Based on a local New York program called "What Happens Now" (WOR-TV, 1949).

Host (network) Peter Donald
Host (local) Nelson Olmstead

Regulars: Jack Lemmon, Patricia Hosley, Cynthia Stone, Earl Hammond, Charles Mendick, Ross Martin, Carol Ohmart, Larry Blyden, Cecily Burke, Joyce Gordon, Thorton DeCosta

Director (network): Hal Perone

CBS
30 mins
8/3/51 to 8/31/51
Episodes: 5

30 THE ADAM MACKENZIE STORY

Western (Pilot). The exploits of Adam MacKenzie, a doctor who travels throughout the Old West to assist where he is needed. In the pilot episode, broadcast as a segment of "Wagon Train," MacKenzie attempts to help a family whose daughter, Juana, has been accused of being a witch.

Dr Adam MacKenzie
 Michael Ansara
 Benedict O'Brien (guest)
 Peter Brown
 Juana Perez (guest) Lois Roberts
 Esteban Perez (guest)
 William Mims
 Felipe Perez (guest)
 Danny Bravo
 Chris Hale (guest) John McIntire
 Charlie Wooster (guest)
 Frank McGrath

Producer: Howard Christie
 Music: Jerome Maross
 Writer: Norman Jolley

NBC
 60 mins
 3/27/63

31 ADAM-12

Crime Drama. Realistic day-to-day assignments of officers Pete Malloy and Jim Reed, Los Angeles police officers assigned to patrol car Adam-12.

Officer Pete Malloy
 Martin Milner
 Officer Jim Reed Kent McCord
 Sergeant MacDonald
 William Boyett
 Officer Ed Wells Gary Crosby
 Officer Walters William Stevens
 Officer Woods Fred Stromsoe
 Sergeant Jerry Miller Jack Hogan
 Voice of police radio
 dispatcher Sharon Claridge
 Captain Grant Art Balinger
 Lieutenant Tom Aston
 Robert Dowdell
 Sergeant Powers Edward Faulkner
 Detective Speer Robert Patten
 Detective Sanchez Carlos Romero
 Sergeant McCall Chuck Bowman
 Marilyn Wells; Pete's
 romantic interest; Ed's
 niece Christina Sinatra
 Paul Ryan; district attorney
 Robert Conrad
 Mrs O'Brien; Pete's landlady
 Lillian Bronson
 Betty Wells; Ed's wife
 Barbara Baldwin
 Officer Russo Robert Rockwell
 Lieutenant Val Wangsgard
 (early episodes) Art Gilmore
 Lieutenant Moore Art Gilmore
 Jean Reed; Jim's wife
 Mikki Jamison
 Kristin Nelson

Executive producer: Herman S
 Saunders
 Producer: Tom Williams
 Director: Dennis Donnelly (most
 of the series), Leo Gordon, Ozzie
 Nelson, Jack Webb, Harry
 Morgan, Hollingsworth Morse,
 James Neilson, Stephen J
 Cannell, Kenneth Johnson,
 Joseph Pevney, Alan Crosland
 Jr, Lawrence Doheny, Harry
 Harris, Christian I Nyby II

Music: Frank Comstock
 Music supervision: Stanley
 Wilson
 Creator: Jack Webb
 NBC
 30 mins
 9/21/68 to 8/26/75
 Episodes: 174

Trivia: Malloy's badge number:
 2430; Reed's badge number:
 744

32 ADAM'S RIB

Comedy. The series, set in Los Angeles, focuses on the relationship between Adam Bonner, the assistant D.A., and his wife Amanda, a prosecuting attorney with the firm of Kipple, Kipple, and Smith, and the problems that arise when Amanda and Adam are assigned to the same case. Based on the feature film of the same title.

Adam Bonner Ken Howard
 Amanda Bonner Blythe Danner
 Kip Kipple; Amanda's employer
 Edward Winter
 Grace Peterson; Amanda's
 secretary Dena Dietrich
 Roy Mendelsohn; Adam's
 partner Ron Rifkin
 Francis Donahue; district
 attorney Norman Bartold
 Bailiff Fred Sylter
 Court Reporter Virginia Hawkins
 Judge McElroy John Holland
 Judge Glenn Anne Seymour
 Judge Bill Zuckert
 David Ford

Producer: Peter H Hunt, William
 Froug
 Director: Gary Nelson, Peter H
 Hunt
 Theme song "Two People": Perry
 Botkin Jr, Gil Garfield
 Music: Perry Botkin Jr
 Writer: George Kirgo, Richard
 Baer, Peter Stone, Nora Ephron,
 Dan Greenburg, Mary Stone
 Art direction: Mort Rabinowitz
 Cinematography: Fred J
 Koenekamp
 ABC
 30 mins
 9/14/73 to 12/28/73
 Episodes: 13

33 ADAMSBURG, U.S.A.

Drama (Pilot). Incidents in the lives of the people of Adamsburg, a small American town, as seen through the eyes of a kindly judge (Fairbrother). In the pilot episode, the judge attempts to prevent Big Jake Hollander from purchasing and closing down the factory that supports the town.

Broadcast as "The Old Man and
 the City" on "The Dick Powell
 Show."

Judge Fairbrother
 Charlie Ruggles
 Big Jake Hollander
 Charles Bickford
 Burke O'Hara Kenneth Tobey
 Ben Solomon Gene Raymond
 Joe Dominic John Larkin
 Dr Clay Maitland Dennis Morgan
 Deke Barron Edward Binns

Director: William A Graham
 Music supervision: Herschel
 Burke Gilbert
 Writer: John Pickard

NBC
 60 mins
 4/23/63

34 THE ADDAMS FAMILY

For information on "The Addams
 Family" live action series,
 animated series, and special
 reunion episode, see the three
 "Addams Family" titles in
 Volume Two.

35 ADDIE AND THE KING OF HEARTS

Drama (Pilot). The fourth of
 four pilot films about the Mills
 family, who live in a small town
 in Nebraska during the 1940s (see
 also "The Easter Promise," "The
 House Without a Christmas
 Tree," and "The Thanksgiving
 Treasure"). The story details a
 young girl's handling of the
 emotion of love when she (Addie
 Mills, age thirteen) discovers that
 her father (James, a widower) is
 dating Irene Davis, the local
 beautician. Her adolescent
 shock, jealousy and shattered
 security later teach her that love
 has many faces and that telling
 them apart is a function of
 growing up.

James Mills; father
 Jason Robards
 Addie Mills; James's daughter
 Lisa Lucas
 Grandma Mills Mildred Natwick
 Irene Davis (guest) Diane Ladd
 Mr Davenport (guest)
 Richard Hatch
 Miss Collins (guest)
 Hope Alexander Willis
 Kathleen Tate (guest)
 Christina Hart
 Danny (guest) Michael Morgan
 Terry (guest) Vicki Schreck

Producer: Alan Shayne
 Associate producer: Annabelle
 Goff-Davis
 Director: Joseph Hardy
 Music: Arthur Rubinstein

Writer: Gail Rock
 Art direction: Ben Edwards, Jack
 Stewart
 Costumes: Jane Greenwood,
 Orpha Barry
 CBS
 60 mins
 1/25/76

36 THE ADMIRABLE CRICHTON

Comedy-Drama (Special). A
 turn-of-the century satire, based
 on the play by J.M. Barrie, that
 relates incidents in the lives of a
 group of people who set up a
 community on a tropical island
 after a shipwreck. Broadcast as a
 segment of "The Hallmark Hall of
 Fame."

Crichton Bill Travers
 Lady Mary Virginia McKenna
 Lord Loam Laurence Naismith
 Tweeny Janet Munro
 Ernest Richard Easton
 Lady Brocklehurst Pamela Brown
 Lord Brocklehurst Ralph Purdum
 Lady Agatha Estelle Kohler
 Lady Catherine Carrie Nye

Producer: George Schaefer
 Director: George Schaefer
 Writer: Robert Hartung

NBC
 90 mins
 5/2/68

37 THE ADMIRAL BROADWAY REVUE

Variety. A musical comedy revue
 featuring lavish production
 numbers and top name guest
 stars. Sponsored by Admiral
 electrical appliances.

Host Sid Caesar

Regulars: Imogene Coca, Marge
 Champion, Gower Champion,
 Mary McCarty, Roy Atwill,
 Bobby Van, Loren Welch

Producer: Max Liebman
 Director: Max Liebman
 Music director: Charles Sanford
 Writer: Ray Carter, Mel Tolkin,
 Lucille Kallen
 Choreography: James Starbuck

NBC
 60 mins
 1/28/49 to 6/3/49

38 ADORN PLAYHOUSE

Anthology. The overall title for
 selected repeats of dramas that
 originally aired via "Schlitz
 Playhouse of Stars" (which see for
 additional information).

CBS
 30 mins

5/13/58 to 7/1/58

39 ADVENTURE AT SCOTT ISLAND

See "Harbourmaster" for information.

40 THE ADVENTURE OF THE THREE GARRIDEBS

Mystery (Experimental). The first known television adaptation of a Sherlock Holmes story. The story relates Holmes' efforts to find a man with the odd name of Garrideb to fill the conditions of an eccentric's will and allow a lonely old man to collect a fabulous inheritance.

Sherlock Holmes Louis Hector
Dr John Watson William Podmore

Producer: NBC Radio City
Television Test Station
Writer: Thomas Hutchinson

NBC
30 mins
11/27/37

41 ADVENTURE THEATER

Anthology. The overall title for a summer series of dramas that were originally broadcast on "Schlitz Playhouse of Stars" (which see for additional information).

CBS
30 mins
7/21/61 to 9/22/61
Episodes: 10

42 ADVENTURE THEATER

Anthology. A British-produced series of suspense dramas.

Host Paul Douglas

Producer: Edward J Danziger,
Harry Lee Danziger

NBC
60 mins
6/16/56 to 8/18/56

43 THE ADVENTURER

Adventure. The story of Gene Bradley, a multimillionaire businessman turned U.S. government espionage agent. Episodes depict Bradley's exploits, posing as an international film star, as he attempts to carry out his assignments.

Agent Gene Bradley Gene Barry
Mr Parminter; Gene's contact

Barry Morse
Diane Marsh; a contact
Catherine Schell
Gavin Jones; agent posing as
Bradley's companion,
Wildman Jones Garrick Hagon
Various roles Stuart Damon

Producer: Monty Berman
Music: Jerry Goldsmith
Theme song: John Barry

Syndicated
30 mins
1972
Episodes: 26

44 ADVENTURES IN DAIRYLAND

Comedy. The story follows the experiences of Annette Funicello and Sammy Ogg as they visit Wisconsin to learn about the operation of a dairy farm (the McCandless Sunny Acres Dairy Farm). Broadcast as nine segments of "The Mickey Mouse Club."

Annette Funicello
Annette Funicello
Sammy Ogg Sammy Ogg
Mr McCandless; farm owner
Herb Newcombe

Mrs McCandless; wife
Mary Lu Delmonte
Moochie McCandless; son
Kevin Corcoran
Jimmy McCandless; son
Glen Garber
Pauli; ranch hand Fern Parsons

Executive producer: Walt Disney
Producer: Bill Walsh

ABC
30 mins
11/5/56 to 11/14/56
Episodes: 9

45 ADVENTURES IN JAZZ

Music. The program spotlights the performances of jazz musicians and singers.

Host Fred Robbins
Substitute host Bill Williams

CBS
30 mins
1/28/49 to 6/24/49

46 ADVENTURES IN PARADISE

Adventure. The story of Adam Troy, Korean War veteran and skipper of the schooner "Tiki," as he roams the South Pacific seeking cargo and passengers.

Captain Adam Troy
Gardner McKay
Oliver Kee; Adam's partner
(1959) Weaver Levy
Clay Baker; Adam's partner
(1960) James Holden
Chris Parker; Adam's partner
(1961) Guy Stockwell
Trader Penrose; Bali Maki
Hotel owner George Tobias
Bulldog Lovey; Adam's friend
Henry Slate
Renee; Adam's friend
Linda Lawson
Police Inspector Bouchard
Marcel Hillaire
Kelly Lani Kai
Sondi Sondi Sodsai

Producer: Dominick Dunne,
Richard Goldstone, Art Wallace
Director: Robert Florey, Bernard
Girard, Boris Sagal, Mitchell
Leisen, Gerd Oswald, Jacques
Tourneur, Richard L Bare,
Gerald Mayer, Charles R
Rondeau, James Neilson, Paul
Stanley, Felix Feist
Music: Lionel Newman
Creator: James A Michener

ABC
60 mins
10/5/59 to 4/1/62
Episodes: 91

47 ADVENTURES IN RAINBOW COUNTRY

Adventure. The escapades of Billy Williams, a teenage boy growing up "amid the splendor and the challenge of the land around northern Lake Huron in Ontario, Canada." Filmed entirely on location (no studio sequences) on the land of the Objibway Indians of the Whitefish River tribe.

Billy Williams Stephen Cottier
Nancy Williams; Billy's
mother Lois Maxwell
Hannah Williams; Billy's
sister Susan Conway
Pete Gawa; Billy's friend
Buckley Patawabano
Dennis Mogubgub; bush pilot
Wally Koster

Roger Lemieux;
writer-photographer
Albert Millaire
Dugald MacGregor; tugboat
skipper Alan Mills

Excutive producer: Ralph C Ellis
Producer: William Davidson
Director: William Davidson
Principal writer: Martin Lager

Syndicated
30 mins
1972
Episodes: 26

48 ADVENTURES IN SHERWOOD FOREST

The alternate screen title for "The Adventures of Robin Hood" (which see).

49 THE ADVENTURES OF A JUNGLE BOY

Adventure. The series, set in Africa, relates the exploits of Boy, the young, orphaned survivor of an airplane crash, as he and Dr. Laurence, a research scientist, battle the sinister forces of evil.

Boy Michael Carr Hartley
Dr Laurence Ronald Adam

Syndicated
30 mins
9/57
Episodes: 13

50 ADVENTURES OF A MODEL

Comedy (Pilot). The misadventures of Marilyn Woods, a pretty New York model who uses her wits to hold off wolfish suitors. The pilot episode relates Marilyn's efforts to please a Texas sportswear manufacturer, despite the fact that she dislikes athletics. Broadcast as a segment of "Colgate Theater."

Marilyn Woods Joanne Dru
Ralph Carter; Marilyn's
employer John Emery
Dr Roger Boone; Marilyn's
neighbor William Redfield
The Texan (guest)

Also Roland Winters
Nancy Kulp
William Kendis
Roxanne Arland
Charles Waggenheim
Robert D Jellison
Jimmy Cross
Phil Arnold

Producer: Norman Tokar
Director: Norman Tokar
Writer: Sidney Sheldon

NBC; CBS
60 mins
8/19/58 (NBC)
9/6/60 (CBS; repeat)

51 THE ADVENTURES OF BLACK BEAUTY

Adventure. While exploring the surroundings of their new home in Hertfordshire, England (1877), Victoria and Kevin Gordon, the teenage children of widower Dr. James Gordon, find an injured ebony stallion in the woods. While caring for the animal,

Victoria develops a strong attachment to it, but is saddened to learn its rightful owner, the elder Mr. Ryder, has claimed it. When fate intervenes and Dr. Gordon, with the aid of the horse's swiftness, saves Ryder's life, Ryder repays him by giving him the horse. "I suppose he ought to have a name," Dr. Gordon comments after giving Victoria the horse. "Now let's see, Jet? Swift?" "No they're not right," responds Victoria. "... Something that describes him. He's black, and he's very beautiful (pause) Black Beauty." Stories depict the love, devotion, and adventures shared by Victoria Gordon and her horse Black Beauty.

Dr James Gordon William Lucas
Victoria Gordon; Dr Gordon's daughter Judi Bowker
Kevin Gordon; Dr Gordon's son Roderick Shaw
Amy Winthrop; Gordon's housekeeper Charlotte Mitchell
Jenny Gordon; Dr Gordon's daughter (second season) Stacy Dorning
Ned Lewis; Amy's nephew Michael Cobert
Mr Armstrong; neighbor Michael Armstrong

Executive producer: Paul Knight
Producer: Sidney Cole
Director: Charles Crichton, John Reardon
Music: Dennis King
Writer: Ted Willis
Music director: Harry Rabinowitz
Writer: Richard Carpenter, Rosemary Sisson, Joy Thwaytes, Michael Watson, David Butler

Syndicated
30 mins
1972
Episodes: 52

52 THE ADVENTURES OF BLINKEY

Children. The story of Blinkey, a young boy who wanders through an enchanted forest, is transformed into a marionette, and transported to a magic land of puppets. The series relates his adventures as he seeks a way to become human again.

Voice of Blinkey Michael Mann

Producer: Murray King
Director: Paul Ashley
Writer: Lucille Emerick

Syndicated
15 mins
1952

53 THE ADVENTURES OF CAPTAIN HARTZ

Adventure. Sponsored by Hartz Mountain Pet Foods, and geared for children, this series relates the adventures of Captain Hartz, a pilot, as he explores various jungles throughout the world.

Captain Hartz Philip Lord
Ned Locke
Sidekick Jerry Givney
Also Tony Mercern
Bruce Lindgren

Syndicated
15 mins; 30 mins
1953 to 1954

54 THE ADVENTURES OF CHAMPION

Adventure. "Like a streak of lightning flashing across the sky, like a mighty cannonball he seems to fly; soon everyone will know the name of Champion, the Wonder Horse...." The series, set in the Southwest during the 1880s, relates the adventures of Ricky North, a twelve-year-old boy, and his stallion, Champion, a once mighty leader of a herd of wild horses.

Ricky North Barry Curtis
Sandy North; his uncle Jim Bannon
Will Calhoun; a friend Francis MacDonald
Sheriff Powers Ewing Mitchell

Producer: Gene Autry, Eric Jensen, Louis Gray
Director: George Archainbaud, Ford Beebe, Robert G Walker, Frank McDonald, Thomas Carr, John English, William McCarthy

Theme song performer
"Champion, the Wonder Horse":
Frankie Laine
Theme song "Champion, the Wonder Horse": Norman Luboff, Marilyn Keith
Music: Carl Cotner
Writer: Robert Schaefer, Eric Freiwald, David Lang, John English, Maurice Gregory, Elizabeth Breecher, Jack Townley, Ty Cobb

CBS
30 mins
9/30/55 to 2/3/56
Episodes: 26

Trivia: Ricky's German Shepherd dog: Rebel

55 ADVENTURES OF CLINT AND MAC

Adventure (Serial). The story, set in England, follows the efforts

of two boys, Clint Rogers and Alastair "Mac" MacIntosh, as they attempt to solve a crime—the theft of the original manuscript of "Treasure Island." Broadcast as eight segments of "The Mickey Mouse Club."

Clint Rogers Neil Wolfe
Alastair MacIntosh Jonathan Bailey
Inspector MacIntosh; Mac's father John Warwick
Mac's mother Dorothy Smith
Clinton Rogers; Clint's father Bill Nagy
Clint's mother Mary Barclay
Pamela Stuart; Mac's friend Sandra Michaels
John Stuart; Pam's father Gordon Harris
Toby Jug; the thief George Woodbridge

ABC
30 mins
12/30/57 to 1/16/58
Episodes: 8

56 ADVENTURES OF COLONEL FLACK

Comedy. The story of two modern-day Robin Hoods: Humphrey Flack, a retired colonel, and his companion, Uthas P. (Patsy) Garvey. With larceny in their minds and charity in their hearts, they travel throughout the world and, through imaginative deceptions, con the confidence men as they attempt to assist the needy. Also known as "Colonel Flack," "Colonel Humphrey Flack," "Fabulous Fraud," and "The Imposter." See also "Colonel Humphrey Flack" for information on the series pilot film.

Colonel Humphrey Flack Alan Mowbray
Uthas P Garvey Frank Jenks

Producer: Wilbur Stark, Jerry Layton
Director: John Rich
Writer: Jerry Layton, Paul West, Rik Vollaerts
From characters: Everett Rhodes Castle

DuMont; Syndicated
30 mins
10/7/53 to 7/2/54 (DuMont)
1958 (Syndicated)

57 THE ADVENTURES OF CYCLONE MALONE

Children. A puppet series that revolves around the exploits of a western figure named Cyclone Malone.

Cyclone Malone (voice) Ross Jones

Producer: Carl Hittleman, Ann Davis, Dorothy Novis
Director: John Gaunt

Syndicated
15 mins
1950

58 THE ADVENTURES OF DR. FU MANCHU

Adventure. Dr. Fu Manchu, a respected Chinese physician, is awarded custody of Lia Elthram, a young Caucasian girl. Shortly after, during the Boxer Rebellion, his wife and son are inadvertently killed by Jack Petrie, a British officer. The doctor, who is unable to properly adjust to the situation, becomes deranged and vows to avenge the death of his family by destroying the Petrie family and the entire white race. He raises and teaches the young girl to share his hatred. Retreating to Tibet, the doctor establishes Subtly, his sinister organization of evil through which he provokes tensions between East and West. Stories depict his attempts to achieve vengeance; and the efforts of Scotland Yard Inspector Sir Dennis Nayland Smith to thwart his plans. Based on the character created by Sax Rohmer. Originally a series was planned for NBC in 1950, but sponsor disappointment in the scripts resulted in only a pilot episode.

Dr Fu Manchu Glen Gordon
Lia Elthram; his daughter Laurette Luez

Sir Dennis Nayland Smith; his nemesis Lester Stevens

Dr Jack Petrie; an archeologist Clark Howat
Malik; the French detective Lester Matthews

Karameneh; the slave girl Carla Balenda
John George

Also John Carradine
Dr Fu Manchu (1950 pilot)

Sir Dennis Nayland Smith (1950 pilot) Sir Cedric Hardwicke

Director: Franklin Adreon (episodes 1 through 7), William Witney (episodes 8 through 13)

Syndicated
30 mins
1/56
Episodes: 13

59 THE ADVENTURES OF ELLERY QUEEN

Crime Drama. The series, set in

New York City, relates the investigations of Ellery Queen, a suave, cynical, rugged, and incorruptible gentleman detective and writer. Also known as "Mystery is My Business." See "The Further Adventures of Ellery Queen" and "Ellery Queen" in Volume Two.

Ellery Queen (1950-51)
Richard Hart
Ellery Queen (1951-52)
Lee Bowman
Ellery Queen (1954)
Hugh Marlowe
Inspector Richard Queen;
Ellery's father Florenz Ames
Nikki Porter; Ellery's
secretary Charlotte Keane

Producer: Norman Pincus, Irving Pincus
Director: Don Richardson
DuMont; ABC
30 mins
10/19/50 to 12/6/51 (DuMont)
12/16/51 to 11/26/52 (ABC)
9/54 (Syndicated)

60 THE ADVENTURES OF GULLIVER

Animated Cartoon. Adapted from Jonathan Swift's novel, "Gulliver's Travels," which told the voyages of Lemuel Gulliver. The series, set in the eighteenth century, follows the adventures of Lemuel's son Gary, who begins his own trek to find his missing father. His search begins on the island of Lilliput where, with the help of the six-inch-tall Lilliputians, he seeks the clues necessary to end his quest.

Gary Gulliver Jerry Dexter
Flurtacia; a Lilliputian
Ginny Tyler
Eager; a Lilliputian Jerry Dexter
Bunko; a Lilliputian
Allan Melvin
Edgar; a Lilliputian Herb Vigran
King Pomp; Lilliputian leader
John Stephenson
Evil Captain Leech
John Stephenson
Tag; Gary's dog Don Messick

Executive producer: William Hanna, Joseph Barbera
Producer: Charles Nichols
Director: William Hanna, Joseph Barbera
Music director: Ted Nichols
ABC
30 mins
9/14/69 to 9/5/70
Episodes: 17

61 THE ADVENTURES OF HIRAM HOLIDAY

Comedy. Hiram Holiday, a meek and mild-mannered newspaper proofreader, corrects a statement that averts a multimillion-dollar libel suit. In gratitude, his publisher rewards him with a one year round-the-world tour. The series depicts Hiram's adventures as he attempts to help people in trouble.

Hiram Holiday Wally Cox
Joel Smith; reporter who covers Hiram's activities
Ainslee Pryor

Producer: Philip Rapp
NBC
30 mins
10/3/56 to 2/28/57
Episodes: 26

62 ADVENTURES OF HOPPITY HOPPER FROM FOGGY BOGG

Animated Cartoon. The comic escapades of three talking animals: Hoppity Hopper, a frog; Uncle Waldo, a fox; and Fillmore, a bear.

Hoppity Hopper Chris Allen
Uncle Waldo Wigglesworth
Hans Conried
Fillmore Bill Scott
Narrator Paul Frees

Producer: Jay Ward
Creator: Jay Ward
Syndicated; ABC
30 mins
1962 (Syndicated as "Adventures of Hoppity Hopper From Foggy Bogg")
9/12/64 to 10/2/65 (ABC as "Hoppity Hopper")

63 THE ADVENTURES OF JIM BOWIE

Adventure. "Jim Bowie, Jim Bow-ieee, he was a bold adventurin' man. Jim Bowie, Jim Bowie, battled for right with a powerful hand; his blade was tempered and so was he, indestructible steel was he. Jim Bowie, Jim Bowie, he was a fighter, a fearless, a mighty adventurin' man." The series, set in New Orleans during the 1830s, relates the adventures of Jim Bowie, the legendary frontiersman-pioneer, and inventor of the Bowie Knife, as he crusades for justice. (The TV legend states that Jim invented the Bowie Knife when, during an encounter with a bear, his knife broke and he almost lost his life.) Based on the book "Tempered Blade" by Monte Barrett.

Jim Bowie Scott Forbes
Rezin Bowie; Jim's younger brother Peter Hanson
Maw Bowie; Jim's mother Minerva Urecal
Francois; Jim's friend Paul Playdon
Marie; Francois' sister Joyce Vanderveen
Madeline Duprez; Jim's romantic interest Marilyn Saris
Rita Lynn
James Audubon; naturalist Robert Cornthwaite
Justinian Tubbs; Jim's friend William Schallert
President Andrew Jackson (for whom Jim sometimes worked) Leslie Kimmel
George Freiwald; Jim's partner Ken Sherman

Producer: Louis F Edelman, Lewis Foster
Theme song "Adventurin' Man": Ken Darby
ABC
30 mins
9/7/56 to 8/29/58
Episodes: 78

64 THE ADVENTURES OF JONNY QUEST

Animated Cartoon. The global expeditions of Dr. Benton Quest and his young son, Jonny, as they search for answers to scientific mysteries.

Dr Benton Quest John Stephenson
Jonny Quest; Dr Quest's son Tim Matthieson
Roger 'Race' Bannon; Quests' bodyguard Mike Road
Hadji; Jonny's traveling companion Danny Bravo
Bandit; Jonny's dog Don Messick

Executive producer: William Hanna, Joseph Barbera
Producer: Charles Nichols
Director: William Hanna, Joseph Barbera
Music: Hoyt Curtin
Music director: Ted Nichols
Writer: William Hanna, Joseph Barbera, Douglas Widley

ABC; CBS; NBC
30 mins
9/18/64 to 9/9/65 (ABC)
9/9/67 to 9/5/70 (CBS)
9/11/71 to 9/2/72 (NBC)
Episodes: 26

65 THE ADVENTURES OF JUDGE ROY BEAN

See "Judge Roy Bean" for information.

66 THE ADVENTURES

OF KIT CARSON

Western. The series, set during the 1880s, relates the exploits of Christopher "Kit" Carson, a frontiersman and Indian scout, and his Mexican sidekick, El Toro.

Christopher 'Kit' Carson Bill Williams
El Toro Bill Diamond

Syndicated
30 mins
1956
Episodes: 104

67 THE ADVENTURES OF LONG JOHN SILVER

Adventure. The series, set on the British-possessed island of Porto Bello during the eighteenth-century, relates the exploits of Long John Silver, the notorious pirate, as he defends the Crown against warring marauders and battles the Spanish for the acquisition of land.

Long John Silver Robert Newton
Hawkins; Long John Silver's ward Kit Taylor
Purity Pinker; pub owner Connie Gilchrist
Governor Strong Harvey Adams
Mendoza; crew member Lloyd Berrell
Patch; crew member Grant Taylor
Israel Hands; crew member Rodney Taylor
Billy Bowledge; crew member Henry Gilbert

Executive producer: Mark Evans
Producer: Isola del'Oro, Joseph Kaufman
Music: David Buttolph
Syndicated
30 mins
1956
Episodes: 26

68 THE ADVENTURES OF NICK CARTER

Crime Drama (Pilot). The story, set at the turn of the century, follows the exploits of Nick Carter, a private detective working out of New York City. In the pilot, Carter attempts to discover the whereabouts of a playboy's missing wife. Also known as "Nick Carter."

Nick Carter Robert Conrad
Captain Dan Keller Neville Brand
Bess Tucker Shelley Winters

Otis Duncan Broderick Crawford
 Freddie Duncan Dean Stockwell
 Hallelujah Harry Pat O'Brien
 Neal Duncan Pernell Roberts
 Lloyd Deems Sean Garrison
 Joyce Jordan Laraine Stephens
 Roxy O'Rourke Brooke Bundy
 Singer Jaye P Morgan

Producer: Stanley Kallis
 Director: Paul Krasny
 Music: John Andrew Tartaglia
 Writer: Ken Pettus
 Cinematography: Alric Edens

ABC
 90 mins
 2/20/72

69 ADVENTURES OF NOAH BEERY JR.

Adventure. The series features actor Noah Beery Jr. in varied adventures, with the emphasis placed on situations and solutions.

Star: Noah Beery Jr
 Producer: Jerry Courneya

Syndicated
 15 mins
 1954
 Episodes: 13

70 THE ADVENTURES OF OKY DOKY

Children. The series, set against the background of the Oky Doky Ranch, features children participating in game contests for prizes and performances by talented juvenile stars—all of which is presided over by a puppet named Oky Doky. Also known as "Oky Doky Ranch."

Hostess Wendy Barrie
 Oky Doky Dayton Allen

Producer: Frank Bunetta

DuMont
 30 mins
 11/4/48 to 5/26/49

71 THE ADVENTURES OF OZZIE AND HARRIET

Comedy. The series, set in the town of Hillsdale, relates events in the day-to-day lives of the Nelson family: parents Ozzie and Harriet and their children Dave and Ricky. On television, Ozzie's occupation was never identified. On radio (from which the series was adapted), Ozzie was, as in real life, a bandleader. In the 1951 feature film, "Here Come the Nelsons," Ozzie is an executive for the H.J. Bellows and

Company Advertising Agency.
 See also "Ozzie's Girls."

Ozzie Nelson; father
 Ozzie Nelson
 Harriet Nelson; Ozzie's wife
 Harriet Hilliard Nelson
 Ricky Nelson; Ozzie and
 Harriet's son Ricky Nelson
 David Nelson; Ozzie and
 Harriet's son David Nelson
 Kris Nelson; Ricky's wife
 Kristen Harmon
 June Nelson; David's wife
 June Blair

Tracy Nelson; Ricky's
 daughter Tracy Nelson
 'Thorny' Thornberry; Ozzie's
 neighbor Don DeFore
 Joe Randolph; Ozzie's
 neighbor Lyle Talbot
 Clara Randolph; Joe's wife
 Mary Jane Croft

Herb Darby; Ozzie's friend
 Parley Baer
 Doc Williams; Ozzie's friend
 Frank Cady

Wally Dipple; Dave and
 Ricky's friend Skip Young
 Ginger; Wally's girlfriend
 Charlene Salerno
 Sally; Kris's friend Kathy Davies
 Herb Dunkel; Ozzie's friend
 Joseph Kearns
 Mr Hopkins; college dean
 Ivan Bonar

Connie Harper; Secretary to
 Dave and Ricky (at the law
 firm) Constance Harper
 Ralph Dobson; senior law
 partner Francis DeSales
 Don Kelley; Ralph's partner
 Joe Flynn

Mr Baxter; Ozzie's friend
 (very early episodes)
 Frank Cady
 Fred; Dave and Rickey's
 friend James Stacy
 Greg; Dave and Rickey's
 friend Gregory Dawson
 Sean; Dave and Rickey's
 friend Sean Morgan
 Dink; Dave and Rickey's
 friend Karl George
 Kent; Dave and Rickey's
 friend Kent McCord
 Betty; Dave and Rickey's
 friend Tracy Stafford
 Melinda; Dave and Rickey's
 friend Melinda Plowman
 Jack; Dave and Rickey's
 friend Jack Wagner

Happy Hotpoint; dancing elf
 in Hotpoint Appliance
 commercials (1955)
 Mary Tyler Moore

Producer: Robert Angus, Bill
 Lewis, Ozzie Nelson, Leo Penn
 Director: Ozzie Nelson
 Announcer: Basil Adlam, Ozzie
 Nelson, Verne Smith
 Music: Basil Adlam
 Writer: Ozzie Nelson, Don
 Nelson, Jay Sommers, Dick

Company Advertising Agency.
 See also "Ozzie's Girls."

Producer: Robert Angus, Bill
 Lewis, Ozzie Nelson, Leo Penn
 Director: Ozzie Nelson
 Announcer: Basil Adlam, Ozzie
 Nelson, Verne Smith
 Music: Basil Adlam
 Writer: Ozzie Nelson, Don
 Nelson, Jay Sommers, Dick

Bensfield, Perry Grant

ABC
 30 mins
 10/3/52 to 9/3/66
 Episodes: 435

Trivia: The Nelson address: 822
 Sycamore Street.

72 THE ADVENTURES OF POW WOW

Animated Cartoon. The series, based on actual folklore, relates the adventures of Pow Wow, a young Indian boy, as he learns about life.

Producer: Sam Singer

Syndicated
 5 mins
 1957

73 THE ADVENTURES OF RIN TIN TIN

Adventure. While on patrol, the Fighting Blue Devils of the 101st Cavalry discover a young boy named Rusty and his dog Rin Tin Tin, the sole survivors of an Apache raid on a wagon train. The boy and his dog, brought to Fort Apache in Arizona, become the unofficial wards of Lieutenant Rip Masters; Rusty is later made a corporal, to enable him to remain at the fort, when he and Rin Tin Tin help to foil an Indian plot to kill a visiting general. The series focuses on the adventures of Corporal Rusty, his dog, Rin Tin Tin, and their efforts to help the 101st Cavalry maintain the peace during the lawless 1880s.

Corporal Rusty Lee Aaker
 Lieutenant Ripley 'Rip' Masters James L Brown
 Sergeant Aloysius 'Biff' O'Hara Joe Sawyer
 Corporal Randy Boone

Rand Brooks
 Colonel Barker John Hoyt
 Major Swanson William Forrest
 Corporal Carson Tommy Farrell
 Corporal Clark Hal Hopper
 Sorrowful Joe; the Army's
 worst jinx Sterling Holloway
 Kiowa Indian Chief Culebra

Frank DeKova
 Apache Indian Chief Komoi
 Norman Fredric

Producer: Herbert B Leonard,
 Fred Briskin
 Director: Robert G Walker, Lew
 Landers, Fred Jackman,
 Douglas Heyes, Earl Bellamy,
 Charles Gould
 Music: Hal Hopper
 Rin Tin Tin owner and trainer:
 Lee Duncan

ABC; CBS
 30 mins

10/15/54 to 9/29/57 (ABC)
 9/28/59 to 9/22/61 (ABC)
 9/29/62 to 9/19/64 (CBS)
 Episodes: 164

Note: In 1975 the original stories were resyndicated in sepia tint. New opening and closing segments, filmed in color in Utah, were added. James L. Brown recreating his role as Lieutenant Rip Masters appeared, to relate the stories of Rusty and his dog, to a group of children visiting the fort.

74 THE ADVENTURES OF ROBIN HOOD

Adventure. "Robin Hood, Robin Hood, riding through the glen; Robin Hood, Robin Hood, with his band of Merry Men; feared by the bad, loved by the good, Robin Hood...." The series, set in eleventh-century England, relates the adventures of Robin Hood, the most celebrated of outlaws (who stole from the rich and gave to the poor), and his band of Merry Men (free-born Englishmen loyal to the King), as they battle the evils of Prince John (seeking to usurp the throne from King Richard) and the Sheriff of Nottingham (Prince John's cohort). Also titled "Adventures in Sherwood Forest."

Robin Hood Richard Greene
 Maid Marian Fitzwater

Bernadette O'Farrell
 Patricia Driscoll

Prince John Donald Pleasance
 Herbert Gregg

Sheriff of Nottingham Alan Wheatley

Friar Tuck/Francis Tucker Alexander Gauge

Little John/John Little Archie Duncan
 Rufus Cruikshank

Will Scarlet/Will of Winchester Paul Eddington
 Ronald Howard

Sir Richard the Lion-Hearted Ian Hunter

Lady Guenvieve Gillian Sterrett
 Jenny; Maid Marian's servant

Geraldine Hagan

King Arthur Peter Asher
 Duncan Hugh McDermott

Queen Eleanor Jill Esmond

Sir Hurbert Brian Worth
 Bartholomew Peter Hammond

Lady Margaret Greta Gynt
 Count Duprez Paul Eddington

Producer: Hannah Weinstein
 Associate producer: Sidney Cole
 Director: Bernard Knowles,
 Lindsay Anderson, Ralph
 Smart, Terry Bishop
 Theme song "Robin Hood": Carl

Sigman
 Music: Edwin Astley, Albert Elms
 CBS
 30 mins
 9/26/55 to 9/22/58
 Episodes: 143

75 THE ADVENTURES OF SIR FRANCIS DRAKE

Adventure. The series, set in sixteenth-century England, relates the exploits of Sir Francis Drake, admiral of the Queen's Navy, as he defends the Crown against warring marauders.

Sir Francis Drake
 Terrence Morgan
 Queen Elizabeth I Jean Kent
 Mendoza; Spanish Ambassador
 Roger Delgado
 Richard Trevelyan
 Patrick McLaughlen
 Earl of Lennox Ewan Roberts
 John Drake Michael Crawford
 Walsingham Richard Warner

Producer: Anthony Bushnell

NBC
 30 mins
 6/24/62 to 9/9/62
 Episodes: 23

Trivia: Drake's ship: The "Golden Hind."

76 THE ADVENTURES OF SIR LANCELOT

Adventure. "Come listen to my story, yes listen while I sing, of days of old in England, when Arthur was the King..." The series, set in Twelfth-century England, relates the adventures of Sir Lancelot du Lac, a knight of King Arthur's Round Table, and the paramour of Queen Guinevere.

Sir Lancelot William Russell
 Queen Guinevere Jane Hylton
 Merlin the Magician Cyril Smith
 King Arthur Ronald Leigh-Hunt
 Bruce Seton
 Squire Brian Robert Scroggins
 Leonides Peter Bennett
 Angela Zena Walker
 King Mahraus Derek Aylward

Producer: Hannah Weinstein,
 Dallas Bower
 Director: Ralph Smart, Arthur
 Crabtree
 Theme song "Sir Lancelot":
 Bruce Campbell, Alan Lomax

NBC; ABC
 30 mins
 9/24/56 to 9/16/57 (NBC)
 10/1/57 to 9/26/58 (ABC)

77 THE ADVENTURES OF SUPERMAN

Adventure. Jor-El, a scientist on the distant planet Krypton, states his belief to the scientific council that their planet, which is being drawn to the sun, is doomed. Marked as a fool, Jor-El returns home and begins preparations to save his family from the approaching disaster. When Krypton does explode, Jor-El and his wife Lara can only save their infant son Kal-El by placing him in a small experimental rocket and directing it towards a planet they know is inhabited—Earth. Krypton novae and scatters billions of particles of Kryptonite (the only substance that can destroy Kal-El) into the universe. The spaceship and its infant passenger land safely in Smallville, U.S.A., to be found by Eben and Martha Kent, a childless farm couple who adopt the boy and name him Clark Kent. Each year brings to light evidence of Clark's amazing super powers, and at twenty-five, Clark is urged by his mother to use his great abilities to benefit mankind. To keep his true identity as Superman a secret, Clark Kent acquires a job as a mild-mannered reporter for the "Daily Planet," a crusading newspaper in Metropolis. Stories relate Clark's relentless battle against crime as Superman, the mysterious figure representing justice for all.

Clark Kent/Superman
 George Reeves
 Lois Lane; reporter
 Phyllis Coates
 Noel Neill
 Jimmy Olsen;
 reporter-photographer
 Jack Larson
 Perry White; editor
 John Hamilton
 Police Inspector Bill
 Henderson Robert Shayne
 Professor J J Pepperwinkle;
 eccentric inventor
 Phillips Tead
 Sy Horton; mob leader
 Herb Vigran
 Ethel; 'Daily Planet'
 receptionist Yvonne White
 Jor-El; Clark's Krypton
 father Robert Rockwell
 Lara; Clark's Krypton mother
 Aline Towne
 Eben Kent; Clark's Earth
 father Tom Fadden
 Martha Kent; Clark's Earth
 mother Dina Nolan
 Clark—as a boy Stuart Randall

Producer: Whitney Ellsworth,
 Robert Maxwell, Bernard Luber
 Director: Harry Gerstad, George
 Reeves, Lew Landers, Bob
 Barnes, Thomas Carr, Philip
 Ford, Lee Scholem, Howard
 Bretherton

Writer: Robert Maxwell,
 Whitney Ellsworth, Eugene
 Solow, Dennis Cooper, Lee
 Backman, William Joyce, Ben
 Freeman, Doris Gilbert, Monroe
 Manning, Peter Dixon, Dick
 Hamilton, Howard Green, David
 Chantler, Roy Hamilton,
 Jackson Gillis, Leroy Zehren,
 Royal Cole, Peggy Chantler,
 Dwight Babcock, Robert
 Bellem, Oliver Drake, Wilton
 Schiller, Ben Crocker
 Cinematography: Harold
 Wellman, Harold Stine, Joseph
 Brice
 Creator: Jerry Siegel, Joe
 Schuster

Syndicated
 30 mins
 1953 to 1957
 Episodes: 104

78 THE ADVENTURES OF SUSIE

See "Private Secretary" for information.

79 ADVENTURES OF THE FALCON

See "The Falcon" for information.

80 THE ADVENTURES OF THE SCARLET PIMPERNEL

Adventure. The series, set in England in 1792, relates the adventures of Sir Percy Blakeney, a man of wealth and social status who adopts the guise of the mysterious Scarlet Pimpernel (named after a small, red, star-shaped flower that is common to the English countryside). Appearing as the Scarlet Pimpernel whenever trouble is apparent, he battles injustice in his endeavor to aid the oppressed. Produced in England.

Sir Percy Blakeney/The Scarlet
 Pimpernel Marius Goring
 Percy's aide Patrick Troughton
 Police heavy Stanley Van Beers
 Madame Tussaud Susan Richmond
 French girl Balbrina
 Robespierre Anthony Newlands

Producer: Marius Goring
 Music director: John Bath

Syndicated
 30 mins
 6/56

81 THE ADVENTURES OF THE SEA HAWK

Adventure. The series, set in Bermuda, relates the adventures of John Hawk, commander of the schooner "Sea Hawk," a floating electronics lab.

John Hawk John Howard
 Hawk's Assistant John Lee

Producer: Eugene Solow,
 Brewster Morgan

Syndicated
 30 mins
 1/59 (filmed in 1958)
 Episodes: 26

82 ADVENTURES OF THE SEASPRAY

Adventure. The exploits of John Wells, an Australian writer and skipper of the schooner "Seaspray," as he roams the South Pacific seeking story material. Filmed in Australia in 1965.

John Wells Walter Brown
 Sue Wells; John's daughter
 Susanne Haworth
 Mike Wells; John's son
 Gary Gray
 Noah Wells; John's son
 Rodney Pearlman
 Willyum; crewman
 Leoni Lesinawai

Producer: Roger Mirams
 Director: Eddie Davis

Syndicated
 30 mins
 9/68
 Episodes: 32

83 ADVENTURES OF TUGBOAT ANNIE

See "Tugboat Annie" for information.

84 THE ADVENTURES OF UNCLE MISTLETOE

See "Uncle Mistletoe and His Adventures" for information.

85 THE ADVENTURES OF WILLIAM TELL

Adventure. The series, set in fourteenth-century Switzerland, relates the efforts of William Tell, the leader of the Confederation of the Forrest Cantons, to liberate his country from the rule of the tyrannical Austrian Empire Army. Based on the play by Schiller.

William Tell Conrad Phillips
Walter Tell Richard Rogers
Hedda Tell Jennifer Jayne
The Bear Nigel Green
Gessler Willoughby Goddard

Producer: Ralph Smart

Syndicated
30 mins
1957
Episodes: 39

86 THE ADVENTURES

Adventure. The global exploits of two newspapermen. In Europe, the program is titled "The Globetrotters."

Newspaperman Edward Meeks
Yves Renier

Syndicated
30 mins
9/66
Episodes: 39

87 THE AFFAIRS OF CHINA SMITH

Adventure. The exploits of China Smith, an American soldier of fortune living in Singapore. Also titled: "China Smith," and "The New Adventures of China Smith."

China Smith Dan Duryea

Producer: Arthur Pierson
Music: Melvyn Lenard

Syndicated
30 mins
1952

88 AFRICAN PATROL

Adventure. The cases of the African Police Patrol, a unit of specially trained men organized to combat crime on the "Dark Continent."

Inspector Derek; African Patrol chief John Bentley

Syndicated
30 mins
1957
Episodes: 39

89 AFTERMATH

The pilot episode for a proposed series called "The Code of Jonathan West" (which see).

90 AGGIE

Comedy. The misadventures of Aggie, an American fashion buyer living in Europe. A not widely seen (and virtually unknown)

series produced by Mid-Ocean Productions in England.

Aggie Joan Shawlee
Aggie's boyfriend; Scotland Yard Inspector Christopher Lee

Producer: Michael Sadlier
Director: John Guillermin (1st episode)
Writer (first episode): Martin Stern

Syndicated
30 mins
12/57

91 AH!, WILDERNESS

Comedy (Special). The Story of Richard Miller, the son of a Connecticut newspaper publisher, and his attempts to court a girl (Muriel McComber), against the wishes of her father, who objects to their going together. Based on the comedy by Eugene O'Neill. Broadcast as a segment of "The Hallmark Hall of Fame."

Essie Miller	Helen Hayes
Nat Miller	Lloyd Nolan
Sid Davis	Burgess Meredith
Lily	Betty Field
Richard	Lee Kinsolving
Belle	Dolores Button
Muriel	Abigail Kellogg
Arthur	Nicholas Pryor
Mildred	Aina Niemela
Bartender	Roy Poole
Salesman	Norman Feld
Wint	Robert Dowdell
Dave McComber	Truman Smith
Tommy	Glen Walken
Nora	Sybil Baker

Producer: George Schaefer
Director: George Schaefer
Writer: Robert Hartung
From play: Eugene O'Neill

NBC
90 mins
4/28/59

92 AIR POWER

Documentary. The history of aviation from its beginnings at Kitty Hawk to its progress with missiles in the 1950s.

Host/Narrator Walter Cronkite

Producer: Perry Wolff, James Faichney

CBS
30 mins
11/11/56 to 10/19/58
Episodes: 26

93 AIR TIME '57

Variety. The program spotlights performances by members of the U.S. Air Force Reserve.

Host Vaughn Monroe
Merv Griffin

Music: The Bobby Hackett Jazz Group, The Elliott Alexander Orchestra

ABC
30 mins
12/27/56 to 4/4/57

94 THE AL MORGAN SHOW

Variety. A live half-hour program of music and songs, broadcast from Chicago.

Host Al Morgan

Producer: Don Cook
Director: Don Cook
Music: The Billy Chandler Trio

DuMont
30 mins
9/5/49 to 8/30/51

95 THE AL PEARCE SHOW

Variety. A daily program of music and songs.

Host Al Pearce

CBS
30 mins; 45 mins
2/11/52 to 5/9/52 (45 mins)
6/30/52 to 9/26/52 (30 mins)

96 THE ALAN DALE SHOW

Variety. A program of music and songs with Alan Dale, a popular baritone of the 40s and early 50s.

Host Alan Dale

Regulars: Janie Ford, Karen Rich, The Sapphires, The Arnold Holop Ensemble

Producer: George Sheck, Albert Blach, Lou Dahlman
Director: James L Caddigan
Announcer: John Shafer
Music: The Milt Green Trio
Writer: Albert Blach

DuMont; CBS
15 mins
8/10/48 to 1/16/51 (DuMont)
6/50 to 1/51 (CBS)

97 ALAN KING IN LAS VEGAS, PART I

Variety (Special). An edited-for-television version of Alan King's Las Vegas night club act.

Host Alan King

Guest: Joey Heatherton, Pamela Mason, Totie Fields

Executive producer: Laurence D Savadore, Alan Landsburg
Producer: Kenneth Johnson, Don Kibbee
Director: Kenneth Johnson

ABC
90 mins
2/5/73

98 ALAN KING IN LAS VEGAS, PART II

Variety (Special). Highlights of Alan King's Las Vegas nightclub act.

Host Alan King

Guest: George Kirby, Phil Harris, Cliff Perlman

Executive producer: Alan Landsburg, Laurence D Savadore
Producer: Don Kibbee, Kenneth Johnson
Director: Kenneth Johnson

ABC
90 mins
5/7/73

99 ALAN KING LOOKS BACK IN ANGER—A REVIEW OF 1972

Comedy (Special). A comical review of the year 1972.

Host Alan King

Guest: Jack Weston, Larry Storch, Anne Meara, Nancy Dussault, Rona Barrett, Jerry Brown

Executive producer: Alan King
Producer: Herb Sargent, Bob Ellison

Director: Kenneth Johnson
Writer: Herb Sargent, Bob Ellison, John Boni, Norman Steinberg, Alan Uger

ABC
60 mins
1/3/73

100 THE ALAN KING SHOW

Comedy (Special). The program, a departure from Alan King's usual comedy format, relates the misadventures of a suburban father, his wife, and their two children as they depart for what they believe is going to be a fun-filled holiday weekend.

Alan	Alan King
Edith	Denise Lor
Jeff	Rickey Sloane
Jimmy	Dennis Sturdevant
McFadden	Jack Fletcher
Susie	Jan Chaney

Executive producer: Bob Banner
 Producer: Julio D Benedetto
 Director: Julio D Benedetto
 Music director: Keith Textor
 Writer: Arne Rosen, Coleman Jacoby

5/19/69

104 THE ALAN YOUNG SHOW

Variety. Music, songs and comedy sketches featuring the misadventures of Alan Young, a well-meaning, good-natured young man who seems to be plagued by life's misfortune.

Host Alan Young

Regulars: Polly Bergen, Dawn Addams, Joseph Kearns, Ben Wright, David Alpert, Mabel Paige, Phillips Tead, Russell Gaige, Jane Hollar, Jean Mahoney, Tom Mahoney, Jerry Antes

Producer: Ralph Levy, Richard Linkroum
 Associate producer: Paul Henning

Director: Alan Dinehart, Ralph Levy, Richard Linkroum
 Music director: Lud Gluskin
 Writer: Nate Monaster, Stanley Shapiro, Alan Young, Leo Solomon, David R Schwartz

CBS
 30 mins
 4/6/50 to 3/27/52
 2/15/53 to 6/21/53

105 ALARM

Drama. The exploits of a group of paramedics assigned to a Los Angeles county fire department. An early, not widely seen syndicated series on which little information is known.

Fire captain Richard Arlen
 Paramedic J Pat O'Malley

Syndicated
 30 mins
 1954

106 THE ALASKANS

Adventure. The series, set in Eagle City, Alaska, in 1898, follows the adventures of Rocky Shaw, a beautiful saloon entertainer; Reno McKee, a rugged cowpoke; and Silky Harris, Reno's fast-talking partner, as they team up to search for gold in the beautiful but dangerous Ice Palace of the Northland. Shortly after its premiere, the series format changed to depict Rocky's experiences as a saloon singer (for Nifty), and Silky and Reno's adventures as swindlers.

Rocky Shaw Dorothy Provine
 Silky Harris Roger Moore
 Reno McKee Jeff York

Nifty Cronin; saloon owner and swindler Ray Danton
 Fantan; Nifty's right-hand man Frank DeKova
 Soapie Smith; con artist John Dehner

Producer: William T Orr, Harry Tatelman, Barry Ingster, Charles Trapnell

Director: Jesse Hibbs, Charles Haas, Robert Sparr, Richard Sinclair, William Seiter, Leslie Goodwins, George WaGgner, Jacques Tournneur, Richard Gordon, Jerry Leytes, Leslie H Martinson, Herbert L Strock
 Theme song "Gold Fever": Mack David, Jerry Livingston
 Music: Paul Sawtell

ABC
 60 mins
 10/4/59 to 9/25/60
 Episodes: 36

107 ALCOA/GOODYEAR THEATER

Anthology. A series of varying presentations sponsored on alternate weeks by Alcoa and Goodyear. The credits listed below are a sampling of those who have worked on the series.

Performer: Patricia McCormack, Cornel Wilde, Gig Young, Everett Sloane, Janet Blair, Julie Adams, Jackie Cooper, Kim Hunter, Patricia Breslin, Tony Randall, Jack Carson, Keenan Wynn, Ray Milland, Cliff Roberson, Jim Backus, Lew Ayres, Agnes Moorehead, James Mason, Roberta Shore, Elinor Donahue, Ernie Kovacs, Jack Albertson, Joanne Dru, Eli Wallach, Martin Balsam, Errol Flynn, Philip Ahn, Gary Merrill

Producer: Winston O'Keefe, Vincent M Fennelly, William Sackheim, Robert Fellows, James Fonda, Frank Bauer, William Froug, Richard Alan Simmons

Director: Elliot Silverstein, Douglas McDougall, Walter Grauman, Don Taylor, Robert Ellis Miller, Andrew McCullough, Paul Wendkos, Joseph H Lewis, Byron Haskin, Alvin Ganzer, Tay Garnett, Abner Biberman, Robert Sinclair, Paul Henried, Tom Gries

Writer: Fred Frieberger, Jameson Brewer, Howard Rodman, Leonard Freeman, Judith George, George W George, Bob Duncan, Wanda Duncan, Jerry Davis, Tom August, Stirling

Silliphant, Leo Ware, Irving Wallace, Frederic Brady, John Robinson, Steven Rich, Bob Barbash, Halsted Welles, Ernest Kinoy, Philip Saltzman, Charles Beaumont, Adrian Spies

NBC
 30 mins
 9/29/58 to 5/23/60
 Episodes: 68 (35 episodes broadcast as "Goodyear Theater"; 33 episodes as "Alcoa Theater").

108 THE ALCOA HOUR

Anthology. A series of top-quality dramas featuring name guests and well-written and directed stories. "The Alcoa Hour" began during the eighth season of the "Philco Television Playhouse" (which ran singularly from October 3, 1948, through October 7, 1951) then began alternating with "The Goodyear Theater" (from October 14, 1951, through October 9, 1955). On October 16, 1955, "The Alcoa Hour" made its first appearance and by February 19, 1956, it had displaced "The Philco Television Playhouse." It alternated with "The Goodyear Theater" until September 29, 1957. On October 30, 1957, "The Alcoa/Goodyear Theater" became a half-hour series called "A Turn of Fate" (which see) and which ran for thirty episodes until June 30, 1958. From September 28, 1959, until May 23, 1960, it returned as "The Alcoa/Goodyear Theater" (which see).

Performer: Robin Morgan, Warren Berlinger, Polly Rowles, Jerome Cowan, Joanne Woodward, James Daly, Madge Evans, Carol Lynley, Hume Cronyn, Rip Torn, Anne Bancroft, Victor Jory, Lorne Greene, Dorothy Gish, Lillian Gish, David Wayne, June Lockhart, John McGiver, Margaret Hamilton, Dennis King, Cornelia Otis Skinner, Nanette Fabray, Darren McGavin, Helen Hayes Wilfred Hyde-White Jack Klugman, Anne Bancroft, Rip Torn, Walter Matthau, Audrey Christie

Producer: Alex Segal, Samuel Chotzinoff, Philip Barry, Herbert Brodtkin, Vincent M Fennelly, Gene Roddenberry
 Director: Norman Felton, Kirk Browning, Alex Segal, Herbert Hirschman, David Greene, Paul Stanley, Martin Ritt, Don McDougall, Daniel Petrie, Robert S Finkel, Paul Wendkos,

101 THE ALAN KING SHOW

Comedy (Special). A satiric revue of contemporary fads and fashions.

Host Alan King

Guest: Liza Minnelli, Connie Stevens, Linda Lavin, Charlie Callas, Kenneth Mars

Producer: Michael Ross
 Director: Walter C Miller
 Writer: Larry Markes, Marty Farrell, Alan King

NBC
 60 mins
 4/11/68

102 THE ALAN KING SHOW

Comedy. A satirical revue of contemporary follies.

Host Alan King

Guest: Shirley Jones, Linda Lavin, Jack Carter, Tony Randall, Nipsey Russell, Leslie Uggams

Producer: Alan King
 Director: Walter C Miller
 Music director: Norman Paris
 Writer: Marty Farrell, Tom Whedon, David Axelrod, Jess Korman, Sherman Cloth, Alan King

ABC
 60 mins
 1/16/69

103 THE ALAN KING SPECIAL

Comedy (Special). An hour of comedy sketches that poke fun at married life.

Host Alan King

Guest: Linda Lavin, Buddy Hackett, Karen Morrow

Executive producer: Alan King
 Producer: Herb Sargent, Bob Ellison
 Director: Kenneth Johnson
 Writer: Herb Sargent, Bob Ellison, John Boni, Alan King

ABC
 60 mins

Robert Mulligan, Boris Sagal
 Writer: David E Walker, Philip Barry, Lorenzo Semple Jr, Donald Driscoll, David Karp, Pearl S Buck, Ernest Kinoy, Jerome Ross, Arthur Hailey, Michael Dreyfuss, Maxwell Anderson, Alvin Sapinsky, William McCleery, Vern Sneider, Dale Wasserman, Herman Raucher, Malvin Wald, Jack Jacobs, Harold Swanton, Robert Waalsten, Sumner Locke Elliot, Bill Barrett, Alvin Boretz, David Davidson, Philo Higley, Alfred Creto, Gene Roddenberry, Jack Kelsey, John Whedon, Reginald Rose, Adrian Spies, Harry Esser

NBC
 60 mins
 10/16/55 to 9/22/57
 Episodes: 50 ("Alcoa Theater" episodes); 263 ("Philco Television Playhouse" episodes); 134 ("Goodyear Theater" episodes)

109 ALCOA PREMIERE

Anthology. A series of first rate dramas featuring impressive casts and well written stories. The performers, writers, and directors listed below are a sampling of those who have worked on the series. Sponsored by the Alcoa Corporation.

Host Fred Astaire

Performer: Lee Marvin, Arthur Kennedy, Leo G Carroll, Charlton Heston, Lloyd Bridges, James Whitmore, David Wayne, Shelley Winters, Ed Nelson, Barbara Luna, Henry Hull, Cloris Leachman, Cliff Roberson, Ernest Borgnine, Bethel Leslie, Celeste Holm, Eddie Albert, Carol Lynley, Telly Savalas, Peggy Ann Garner, John Forsythe, Jane Wyatt, Carroll O'Connor, Salome Jens

Producer: Hal Hudson, Eric Ambler, Frank Bauer, Dick Berg, Peter Tewksbury, George Schaefer, Everett Freeman, Alex Segal, John Champion, Richard Lewis

Director: Don Taylor, John Brahm, Bernard Girard, James Sheldon, Robert Carlson, Alan Crosland Jr, David Lowell Rich, Ted Post, Peter Tewksbury, James Sheldon, John Ford, Joseph Pevney, Herman Hoffman, Donald Stanford, Robert Florey, Norman Lloyd, Alex Segal, Herschel Daugherty
 Writer: Jameson Brewer, Jack Finney, Harold Swanson, Helen Nielsen, John Hawkins, Ward Hawkins, Bob Barbash, Peggy

Shaw, Lou Shaw, James Lee, Alvin Boretz, Peter Tewksbury, James Leighton, Robert Yale Libott, David Karp, William Fennerton, Howard Rodman, John Kneubuhl, Larry Marcus, George Schaefer, Oscar Milland, Ray Bradbury, Iris Dornfeld, Richard DeRoy, William McGovern, Richard Fielder, Henry F Greenberg, Albert Aley, William Fay

ABC
 60 mins
 10/10/61 to 9/12/63
 Episodes: 56

110 ALCOA PRESENTS

See "One Step Beyond" (the syndicated title for "Alcoa Presents") for information.

111 THE ALDRICH FAMILY

Comedy. This series, set in the town of Centerville, relates the trials and tribulations of the Aldrich family: Sam, the district attorney; Alice, his wife; and their teenage children Mary and Henry. Episodes focus on the problems that befall Henry, a young, inexperienced and trouble-prone high school student who hopes one day to become a lawyer. Based on the character created by Ezra Stone, the series was created by Clifford Goldsmith, author of the original play "What a Life!," which was later filmed as "The Aldrich Family."

Henry Aldrich (1949-50) Robert Casey
 Henry Aldrich (1950-51) Richard Tyler
 Henry Aldrich (1951-52) Henry Girard
 Henry Aldrich (1952) Kenneth Nelson
 Henry Aldrich (1952-53) Bobby Ellis
 Sam Aldrich; Henry's father House Jameson
 Alice Aldrich; Henry's mother (1949-50) Lois Wilson
 Alice Aldrich (1950-51) Nancy Carroll
 Alice Aldrich (1951*) Jean Muir
 Alice Aldrich (1951-52) Barbara Robbins
 Mary Aldrich; Henry's sister (1949-50) Charita Bauer
 Mary Aldrich (1950-52) Mary Malone
 Mary Aldrich (1952-53) June Dayton
 Homer Brown; Henry's friend (1949-51) Jackie Kelk
 Homer Brown (1951-52) Robert Barry

Homer Brown (1952-53) Jackie Grimes
 Mrs Brown; Homer's mother Leona Powers
 Mr Brown; Homer's father Howard Smith
 Kathleen; Henry's girlfriend Marcia Henderson
 Mr Bradley; school principal (1949-50) Richard Midgley
 Mr Bradley (1950-53) Joseph Foley
 Eleanor; Henry's girlfriend (later) Loretta Leversee
 Henry's Aunt Harriet Ethel Wilson

Producer: Roger Kay, Ed Duerr, Frank Papp, Ralph Warren, Lester Vail, Joe Scibetta
 Director: Frank Papp, Lester Vail, Roger Kay
 Creator: Clifford Goldsmith
 Writer: Clifford Goldsmith, Norman Tokar, Ed Jurist, Robert Soderberg, Edith Sommer

NBC
 30 mins
 10/2/49 to 5/29/53
 Note: *Played the role in one filmed episode that never aired (Miss Muir was blacklisted as being a communist).

112 ALEC TEMPLETON TIME

Variety. A summer program of music and songs with Alec Templeton, a blind pianist.

Host Alec Templeton

DuMont
 30 mins
 6/3/55 to 8/26/55

113 ALEXANDER THE GREAT

Drama (Pilot). The pilot episode for a series based on stories from the Bible. The story, set in 333 B.C., tells of the historic battle of Issus in which Alexander's Greek forces met the opposing Persian army.

Alexander William Shatner
 General Karonos John Cassavetes
 General Antigonos Joseph Cotten
 Attalos Simon Oakland
 General Memnon Cliff Osmond
 Ada Ziva Rodann
 Cleander Adam West

Producer: Phil Karlson
 Director: Phil Karlson
 Writer: William Robert Yates, Robert Pirosh

ABC
 60 mins

1/26/68

114 THE ALFRED AND JOSEPHINE BUTLER SHOW

Variety (Experimental). Dance instruction by the professional dance team of Alfred Butler and his wife, Josephine.

Host Alfred Butler
 Hostess Josephine Butler

Producer: Edward Sobol
 Director: Edward Sobol

NBC
 30 mins
 7/28/39

115 ALFRED HITCHCOCK PRESENTS

Anthology. Mystery and suspense presentations.

Host Alfred Hitchcock

Performer: Cara Williams, Vera Miles, Cloris Leachman, Ralph Meeker, Gene Barry, Barry Fitzgerald, Carolyn Jones, Claude Rains, Steve McQueen, Claire Trevor, Patricia Hitchcock, Joanne Woodward, Inger Stevens, John Williams, Gary Merrill, Theodore Bikel, William Shatner, Jack Klugman, E G Marshall, Jean Hagen, Martin Balsam, Barbara Bel Geddes, Fay Wray, Julie Adams, Chill Wills, Patricia Breslin, Lori March, Art Carney, Bette Davis, Roger Moore, Patrick Macnee, Walter Matthau, Joseph Cotten, James Coburn, Suzanne Pleshette, Peter Lorre, Gia Scala, Peter Graves, Zohra Lampert, Ruth Roman, William Conrad, Peter Falk, Lola Albright, Peggy Ann Garner, John Lupton

Executive producer: Alfred Hitchcock

Producer: Joan Harrison, Robert Douglas, Herbert Coleman, Norman Lloyd, Charles Russell
 Director: Herschel Daugherty, Ida Lupino, Paul Henried, Harvey Hart, Robert Douglas, John Brahm, Alf Kjellin, Joseph M Newman, Robert Stevens, James Neilson, Boris Sagal, Gene Reynolds, Don Taylor, Bernard Girard, Leo Penn, David Lowell Rich, Clyde Ware, Don Weis, David Friedkin, Douglas Heyes, Alfred Hitchcock, Roland Kibbee, Arnold Laven, Robert Altman, Gordon Hessler, Sydney Pollack, Stuart Rosenberg, Jack Smight, Laslo Benedek, Charles

Haas, Jerry Hopper, Philip Leacock, Joseph Pevney, William Witney, Earl Bellamy, Alan Crosland Jr, Leonard J Horn, Don Medford, James Sheldon, Garson Kanin
 Theme music "Theme From Alfred Hitchcock Presents" (based on Gounod's "Funeral March of a Marionette": Stanley Wilson, Lyn Murray
 Music: Joseph E Romero, Frederick Herbert, Bernard Herrmann, Leonard Rosenman
 Writer: Robert Bloch, James Bridges, Henry Slesar, Joel Murcott, Alfred Hayes, William D Gordon, Harold Swanton, William Link, Richard Levinson, Mort Fine, David Friedkin, Alec Coppel, Lee Brackett, Roland Kibbee, Arthur Ross, Clyde Ware, Lee Erwin, Robert Arthur, William Fay, Lou Rambeau, Marc Brandel, Robert Gould, Lukas Heller, Charles Beaumont, Harlan Ellison, Mann Rubin, Alvin Sargent, David Goodis, Ray Bradbury, Robert C Dennis, Eric Ambler, Bernard Shoenfeld, Evan Hunter, Calvin Clements, Stirling Silliphant, Robert Blees, Francis Cockrell, Marian Cockrell, Halsted Welles

CBS; NBC
 30 mins; 60 mins
 10/02/55 to 9/25/60 (CBS)
 9/27/60 to 9/18/62 (NBC)
 9/20/62 to 9/18/64 (CBS)
 10/5/64 to 9/6/65 (NBC)
 Episodes: 268 (30-minute episodes as "Alfred Hitchcock Presents"); 93 (60-minute episodes as "The Alfred Hitchcock Hour")

116 ALFRED OF THE AMAZON

Comedy (Pilot). The not-so-heroic exploits of Alfred of the Amazon, a bumbling jungle adventurer who owns a South American rubber plantation and fights injustice in his spare time. In the pilot episode, titled "Two Shrunken Heads Are Better Than One," Alfred attempts to rescue the kidnapped daughter of a missing scientist.

Alfred of the Amazon Wally Cox
 Willy; Alfred's aide
 Allan Melvin
 Simba; their guide Mako
 Jennifer (guest) Susan Oden
 Dr Schwimmer (guest)
 Paul Hartman
 Herr Futterman (guest)
 Leon Askin

Producer: Arne Rosen, Gene Reynolds

Director: Charles R Rondeau
 Writer: Arne Rosen

CBS
 30 mins
 7/31/67

117 ALIAS MIKE HERCULES

Crime Drama (Pilot). The exploits of Mike Hercules, a two-fisted private detective working out of San Francisco. In the pilot episode, Mike attempts to rescue a wealthy ex-convict from a gang of kidnapers.

Mike Hercules Hugh Beaumont
 Vivian Harding (guest) Anne Kimbel
 Birdie Hackett (guest) Ellen Corby
 Professor (guest) Reginald Denney
 Lydia Tremaine (guest) Marie Windsor
 Charlie (guest) Victor Sen Yung
 Leo Brady (guest) Don Haggerty
 Walter Harding (guest) Roy Roberts
 Max Capallo (guest) Gregg Martell
 Cable car conductor (guest) Frank Sully

Producer: Hal Roach Jr
 Associate producer: Sidney Van Keuren
 Director: Budd Boetticher
 Writer: Herbert Margolis

ABC
 30 mins
 7/31/56 (filmed in 1954)

118 ALIAS SMITH AND JONES

Western. The series, set in Kansas during the 1890s, follows the misadventures of Jed "Kid" Curry and Hannibal Hayes, leaders of the infamous Devil Hole Gang and two of the West's most wanted outlaws, as they attempt to end their lives of crime and go straight. Unable to crack the newly developed safes and hoping to begin a new life, Curry and Hayes approach the governor and are granted a provisional amnesty, which will become a full pardon if, within twelve months, they can prove themselves worthy. Leaving the Devil Hole Gang, Curry and Hayes adopt the aliases Thaddeus Jones (Curry) and Joshua Smith (Hayes). Episodes relate their adventures as they roam the Kansas Territory and try to keep clear of troublesome situations that could endanger their pardons.

Jed Curry/Thaddeus Jones Ben Murphy
 Hannibal Hayes/Joshua Smith Peter Duel
 Roger Davis
 Sheriff Lom Travers; their friend James Drury
 Mike Road

Harry Briscoe; Batterman detective seeking Heyes and Curry J D Cannon
 Wheat; Devil Hole Gang member Earl Holliman
 Lobo; Devil Hole Gang member Read Morgan
 Kyle; Devil Hole Gang member Dennis Fimple
 Clementine Hale; Curry's friend Sally Field
 Big Mac McCreedy; rancher Burl Ives
 Silky O'Sullivan; friend of Heyes and Curry Walter Brennan
 Blackjack Jenny; card shark Ann Sothern
 Georgette Sinclair; friend of Heyes and Curry Michele Lee
 Winford Fletcher; real estate broker Rudy Vallee

Executive producer: Roy Huggins, Jo Swerling Jr
 Producer: Glen A Larson
 Associate producer: Steve Helpern

Director: Barry Shear, Bruce Kessler, Edward Abrams, Alexander Singer, David Moessinger, Arnold Laven, Douglas Heyes, Jeff Corey, Fernando Lamas, Leslie H Martinson, Jeannot Szwarc, Vincent Sherman, Jack Arnold, Richard L Bare, Gene Levitt, Harry Falk, Russ Mayberry, Mel Ferber
 Music: Billy Goldenberg, Robert Prince

Writer: Glen A Larson, John Thomas Lennox, Dick Nelson, Sy Salkowitz, Irv Perleberg, Matthew Howard
 Creator: Glen A Larson
 Art direction: Theo E Smith, Phil Bennett
 Cinematography: Gene Polito, William Cronjager, John Stephens
 Narrator: Roger Davis

ABC
 60 mins
 1/21/71 to 1/13/73
 Episodes: 48

119 ALIAS SMITH AND JONES

Western (Pilot). The pilot film for the series of the same title (which see for background information). The story of Hannibal Hayes and Jed Kid Curry, two notorious outlaws who pose as the peace-loving

Joshua Smith and Thaddeus Jones in an attempt to win the amnesty they need for a full pardon of their crimes. The pilot episode establishes the series storyline as Hayes and Curry leave their gang and seek to go straight.

Hannibal Hayes/Joshua Smith Peter Duel
 Jed Curry/Thaddeus Jones Ben Murphy
 Sheriff Lom Trevors James Drury
 Deputy Harker (guest) Forrest Tucker
 Miss Porter (guest) Susan Saint James
 Miss Birdie (guest) Jeanette Nolan
 Wheat (guest) Earl Holliman
 Marshal (guest) John Russell
 Shields (guest) Charles Dierkop
 Pincus (guest) Peter Brocco
 Kyle (guest) Dennis Fimple
 Kane (guest) Bill Fletcher
 Outlaw (guest) Sid Haig
 Narrator Roger Davis

Executive producer: Frank Price
 Producer: Glen A Larson
 Director: Gene Levitt
 Music: Billy Goldenberg
 Writer: Glen A Larson, Matthew Howard

ABC
 2 hrs
 1/5/71

120 ALICE IN WONDERLAND

Fantasy (Special). A television adaptation of the Lewis Carroll story about a young girl and her adventures in a fantasy world called Wonderland. Broadcast as a segment of "The Hallmark Hall of Fame."

Alice Gillian Barber
 White Rabbit Martyn Green
 Caterpillar Noel Leslie
 Fish Footman Michael Enserro
 Duchess Bobby Clark
 Cook Ben Tone
 Cheshire Cat Burr Tillstrum
 Tweedledum Ian Martin
 Tweedledee Don Hanmer
 March Hare Robert Caspar
 Mad Hatter Mort Marshall
 Dormouse Alice Pearce
 Gardner Skedge Miller
 Knave of Hearts Tom Bosley
 King of Hearts Hiram Sherman
 Queen of Hearts Ronald Long
 Gryphan J Pat O'Malley
 Mock Turtle Burr Tillstrum
 Red Queen Elsa Lanchester
 White Queen Eva LeGallienne
 Humpty Dumpty Karl Swenson
 White King Reginald Gardiner
 Red King Don Somers

Producer: Maurice Evans, Jack Royal
 Director: George Schaefer
 Writer: Florida Friebus, Eva LeGallienne

NBC
 90 mins
 10/23/55

121 THE ALICE PEARCE SHOW

Comedy. A quarter-hour of comedy with comedienne Alice Pearce.

Hostess Alice Pearce

Producer: John Hedton
 Director: John Hedton
 Writer: Mark Lawrence

ABC
 15 mins
 1949

122 ALICE THROUGH THE LOOKING GLASS

Musical (Special). A musical adaptation of the classic by Lewis Carroll in which Alice attempts to become Queen of Wonderland by making a visit to the Royal Castle. Her object: To avoid Jabberwock, a flame-breathing monster that rules the land.

Alice	Judi Rolin
Lester the Jester	Roy Castle
Red King	Robert Coote
Alice's father	Richard Denning
Humpty Dumpty	Jimmy Durante
White Queen	Nanette Fabray
White King	Ricardo Montalban
Red Queen	Agnes Moorehead
Jabberwock	Jack Palance
Tweedledum	Tom Smothers
Tweedledee	Dick Smothers

Music director: Harper McKay
 Songs: Moose Charlap, Elsie Simmons
 Writer: Albert Simmons

NBC
 60 mins
 11/6/66

123 ALKALI IKE

Comedy. The series relates the efforts of Alkali Ike, the puppet of ventriloquist Al Robinson, to learn how to live an interesting and more meaningful life.

Host Al Robinson

Regulars: The Slim Jackson Quarter

Associate producer: Beverly Fite
 Director: Barry Wood

CBS
 15 mins
 4/17/50 to 5/11/50

124 ALL ABOARD

Variety. A children's variety series featuring ventriloquist Skeets Minton and the antics of his dummy, Jimmy Morton. The program also showcases performances by guest celebrities.

Host Skeets Minton

Regulars: Junie Keegan

Producer: Lester Lewis

CBS
 15 mins
 10/19/52 to 1/11/53

125 ALL ABOUT BARBARA

Comedy (Pilot). The story of Barbara Adams, a musical comedy star who gives up the stage to marry James Hadley, a small town college professor (at Claridge College). The pilot episode relates the would-be, but unsold, series storyline as Barbara and James marry and Barbara attempts to adjust to her new life as a wife.

Barbara Adams	Barbara Nichols
James Hadley	William Bishop
Ray Biddle; the coach	Willard Waterman
Albert Murdock; the dean	Larry Keating
Sybil Murdock; Albert's wife	Bea Benaderet
Shirley Biddle; Ray's wife	Shirley Mitchell

Producer: Quinn Martin
 Director: Jack Donohue
 Writer: Madelyn Davis, Bob Carroll Jr, F D Smith

CBS
 30 mins
 9/2/63

126 ALL ABOUT FACES

Game. Two teams, composed of two celebrity members, compete. A film, which involves unsuspecting people in a prearranged situation, is played and stopped prior to its conclusion. Based on the facial expressions and mannerisms of the people involved, the teams have to predict the outcome—whether or not the individual went along with the situation. Teams begin with fifty dollars and bet as they wish. After the bets, the film is played to reveal the outcome. Money is awarded or deducted accordingly. Winning teams (highest scorers) donate their earnings to charity.

Host Richard Hayes

Regulars: Glenda Jones, Ken Deas, Andy Kunkel

Executive producer: Dan Enright
 Producer: David Fein
 Director: Bill Burrows (studio director), Dan Enright (film director)
 Music: John Michael Hill, Gordon Fleming

Syndicated
 30 mins
 1971
 Episodes: 130

127 ALL ABOUT MUSIC

Variety. A three week interim series of programs devoted to specific forms of music: Calypso (Program 1), American Folk (Program 2), and Jazz (Program 3).

Performer: Johnny Banacuda, Helen Ferguson, Pearl Gonzalez, The Duke of Iron, The Trini Dancers, The Versatones, Susan Reed, Jack Dabodoub, Buzz Miller, Rudy Tronto, Gomez Delappe, Bruce King, Bruce Bradley, The Nelle Fisher Dancers, Lawrence Winters

Music (Program 1): The King Carib Stud Band
 Music director (Program 2): Al Rickey
 Music director (Program 3): Paul Whitman

ABC
 30 mins
 4/7/57 (Program 1)
 4/14/57 (Program 2)
 4/21/57 (Program 3)

128 ALL AROUND TOWN

Interview. The program features interviews with people from all walks of life.

Host Mike Wallace
 Buff Cobb

Producer: Hall Purdy
 Director: Hall Purdy

CBS
 15 mins
 6/18/51 to 8/7/52

129 ALL CREATURES GREAT AND SMALL

Drama (Special). The story, based on the autobiographical novel by James Herriot, tells of Herriot's early career as a veterinarian in Yorkshire, England, in 1937 when he became the assistant to Siegfried Farnon, an eccentric vet. Broadcast as a

segment of "The Hallmark Hall of Fame."

James Herriot	Simon Ward
Siegfried Farnon	Anthony Hopkins
Helen	Lisa Harrow
Tristan	Brian Stirner
Alderson	John Collin
Harbottle	Brenda Bruce
Soames	T P McKenna
Dean	Burt Palmer
Connie	Jane Collins

Producer: David Susskind, Duane C Bogie
 Director: Claude Whatham
 Writer: Hugh Whitmore

NBC
 90 mins
 2/4/75

130 ALL IN FUN

Variety (Special). A half-hour program of music and song.

Host Tom Ewell

Guest: Johnny Desmond, Betty Ann Grove, Jonathan Lucas, The Honeydreamers

Producer: Richard Lewine
 Director: John Peyser
 Music director: Alvy West
 Writer: George Axelrod

CBS
 30 mins
 10/2/52

131 ALL IN FUN

Variety. A two week-interim series of music, songs, and light comedy.

Host (Program 1) Charlie Applewhite
 Host (Program 2) George DeWitt

Guest: Lou Marks, Al Fisher, Jim Jeffries, The Fontaine Sisters, The Step Brothers, Johnny Mercer, Lou Fisher, Al Marks, The Goofers

CBS
 30 mins
 4/2/55 (Program 1)
 4/9/55 (Program 2)

132 ALL IN ONE

Variety. A live variety series from New York in which guest comics perform sketches on a bare stage (the object being to allow the home audience to visualize the sets and props).

Host George DeWitt

ABC
 30 mins
 12/27/52 to 1/17/53 (4 episodes)

4/2/53 (1 episode)

133 ALL IN THE FAMILY

Comedy (Pilot). A sophisticated comedy about a wealthy family who must learn to live with sudden poverty when their wealth is lost through bad investments. In the second pilot, a sequel to "I Remember Caviar" (which see), family members Caroline and Maggie, who have become interior decorators, seek a contract to redecorate the office of an old family friend. Broadcast as a segment of "Goodyear Theater."

Maggie Randall; debutante
 Patricia Crowley
 Caroline Randall; Maggie's
 aunt Lurene Tuttle
 Eric Randall; Maggie's
 brother Edward Mallory
 Ansol Pryor; Caroline's
 romantic interest Henry Hull
 David; Maggie's romantic
 interest Adam West
 Kitty (guest) Sue Ane Langdon
 Woman (guest) Helene Heigh
 Bertha (guest) Alma Murphy

Executive producer: Harry Ackerman
 Producer: Winston O'Keefe
 Director: Oscar Rudolph
 Writer: Nate Monaster, Norman Tokar

NBC
 30 mins
 3/28/60

134 ALL IN THE FAMILY

See "All in the Family" in Volume Two for complete information.

135 ALL MY CHILDREN

See "All My Children" in Volume Two for information.

136 ALL STAR BAFFLE

See "Baffle" for information.

137 THE ALL-STAR COMEDY SHOW

Comedy (Special). A comical survey of various styles of humor.

Host Johnny Carson

Guest: Buddy Hackett, Kaye Stevens, Mel Brooks, Dr Joyce Brothers, Carl Reiner

Producer: Coby Ruskin
 Director: Coby Ruskin
 Music director: Les Brown
 Writer: Sydney Zelenka, Will

Glickman, Sidney Reznick

ABC
 60 mins
 4/6/62

138 THE ALL-STAR REVUE

Variety. The overall title for a series of variety programs tailored to the talents of its guest hosts. The Host listing is a major sampling of those who have appeared, most often several times.

Guest: Danny Thomas, Jimmy Durante, Martha Raye, George Jessel, Ed Wynn, Ezio Pinza, Jack Carson, Jane Froman, Tallulah Bankhead, Phil Foster, Spike Jones, Victor Borge, Bob Hope, Paul Winchell, The Ritz Brothers, Olsen and Johnson
 Dancer: Peggy Gordon, Jean Mahoney, Jane Easton, Anne Dore, Janine Hall, Rosemary Colligan, Cheryl Clarke, Jan Hollar, Kay Tapscott, Betty Scott

Producer: Leo Morgan, Sid Smith, Ezra Stone, Joseph Stanley, Norman Zeno, Coby Ruskin, James V Kern, Sam Fuller, Ernest D Glucksman, Pete Barnum

Director: Grey Lockwood, Ezra Stone, Doug Rogers, Coby Ruskin, Joseph Stanley, Ernest D Glucksman, James V Kern, Nat Hiken, Pete Barnum
 Music director: Allen Roth, Lou Bring, Milton DeLugg, Roy Barge, George Bassman
 Writer: Larry Gelbert, Charles Isaacs, Jack Elinson, Manny Manheim, Nat Hiken, Bill Friedberg, Al Singer, Paul Henning, Stan Shapiro

NBC
 60 mins
 10/4/50 to 4/18/53

139 THE ALL-STAR SUMMER REVUE

Variety. The summer replacement for "The All-Star Revue" which features performances by new and established entertainers.

Host Carl Ballantine
 Oliver Wakefield

Regulars: Georgia Gibbs, The Paul Steffin Dancers, The Acromaniacs

Producer: Pete Barnum, Joseph Stanley
 Director: Pete Barnum, Joseph Stanley
 Music director: Dean Elliot

Writer: Joe Stein, Will Glickman

NBC
 60 mins
 6/28/52 to 8/30/52

140 ALL THE WAY HOME

Drama (Special). A morbid tale of a man's fatal accident and the shattering grief shared by his expectant wife and six-year-old son. Based on the Pulitzer Prize drama by Ted Mosel. Broadcast as a segment of "The Hallmark Hall of Fame."

Mary Joanne Woodward
 Jay Richard Kiley
 Aunt Hannah Eileen Heckart
 Ralph Pat Hingle
 Andrew James Woods
 Rufus Shane Nickerson
 Joel Barney Hughes
 Catherine Jane Mallett
 Aunt Sadie Betty Garde
 Sally Kay Hawtrey
 John Henry James O'Neil
 Jessie Nan Stewart
 Father Jackson Allen Clowes

Producer: David Susskind
 Director: Fred Coe
 Writer: Tad Mosel

NBC
 90 mins
 12/1/71

141 ALL THINGS BRIGHT AND BEAUTIFUL

Variety (Special). A musical celebration of Thanksgiving.

Host Burl Ives

Guest: Kellie Flanagan, Randy Sparks and the Backporch Majority

Producer: Ernest D Glucksman
 Director: Barry Shear
 Writer: Barry Shear

Syndicated
 60 mins
 11/69

142 ALLAN

Comedy (Pilot). The story depicts the relationship between Harold Fisher, a hard-working father, and his son, Allan, a hippie. In the pilot episode, Harold, who wants his son to join him in the hardware business, seeks a way to discourage Allan from leaving home to join a hippie commune.

Harold Fisher; father Lou Jacobi
 Allan Fisher; Harold's son Mark Jennings
 Blanche Fisher; Harold's wife

Florence Halop
 Barbara Press
 Victor Brandt
 Brioni Farrell
 Connie Sawyer

NBC
 30 mins
 8/23/71

143 ALLEN LUDDEN'S GALLERY

Variety. A daily program of music, songs, chatter, and celebrity interviews.

Host Allen Ludden

Executive producer: Jerome R Reeves
 Producer: Roger E Ailes
 Director: Dennis Steinmetz

Syndicated
 90 mins
 1969

144 ALONG THE BARBARY COAST

Crime Drama (Pilot). The exploits of Pete Bishop, a private detective operating out of San Francisco's Barbary Coast. In the pilot episode, broadcast as a segment of "The Barbara Stanwyck Theater," Pete attempts to nab Sam Verner, a ruthless racketeer.

Pete Bishop Jerome Thor
 Trixie Cochran (guest) Barbara Stanwyck
 Sam Verner (guest) Richard Eastham

Producer: Louis F Edelman
 Music: Earle Hagen

NBC
 60 mins
 2/27/61

145 ALUMNI FUN

Game. Two teams compete, each composed of three celebrity college alumni members. A question is read and the first player to identify himself through a buzzer signal receives a chance to answer. Each correct response awards a cash prize. The winners, the highest scorers, donate their earnings to their college alumni.

Host Peter Lind Hayes
 Clifton Fadiman

Executive producer: John P Cleary
 Producer: John Aaron
 Director: Earl Dawson

ABC; CBS

30 mins
1/20/63 to 4/28/63 (ABC)
1/12/64 to 4/5/64 (CBS)
1/10/65 to 3/28/65 (CBS)
1/23/66 to 5/7/66 (CBS)

146 THE ALVIN SHOW

Animated Cartoon. The overall title for three cartoon segments. "Alvin and the Chipmunks" (Segment 1). The misadventures of Dave Seville, the manager of Alvin, Theodore and Simon, three singing chipmunks. "The Adventures of Clyde Crashcup" (Segment 2). The attempt of a world famous inventor to perfect items he doesn't realize are already history (e.g., the match, the wheel, and a bed). "Sinbad Jr." (Segment 3). The adventures of a mighty sailor and his parrot, Salty.

Dave Seville (Segment 1)
Ross Bagdasarian
Alvin (Segment 1)
Ross Bagdasarian
Theodore (Segment 1)
Ross Bagdasarian
Simon (Segment 1)
Ross Bagdasarian
Clyde Crashcup (Segment 2)
Shepard Menken
Sinbad Jr (Segment 3)
Tim Matthieson
Salty (Segment 3)
Mel Blanc
Additional voice
June Foray
Lee Patrick
Bill Lee
William Sanford
Res Dennis

Executive producer: Herbert Klynn
Producer: Leo Salkin
Director: Osmond Evans, Rudy Larriva, Alan Zaslove
Music: Ross Bagdasarian
Music director: Johnny Mann
CBS
30 mins
10/4/61 to 9/12/62
Episodes: 26

147 ALWAYS APRIL

Comedy (Pilot). The misadventures of April Fleming, a beautiful aspiring actress, and the daughter of a famous show business couple. In the pilot episode, broadcast as a segment of "The Ann Sothern Show," Katy, the assistant manager of the Bartley House Hotel, reunites a runaway April with her parents.

April Fleming Susan Silo
Guinevere Fleming; April's mother Constance Bennett
David Fleming; April's father John Emery
Erskine Wild; April's agent

Marty Ingels
Ann Sothern
Katy (guest)
Instructor (guest)
Leonid Kingskey
Nettie Parsons (guest)
Elmira Sessions

Producer: Arthur Hoffe
Director: Richard Wharf
Writer: Robert Van Scoyk

CBS
30 mins
2/23/61

148 AMAHL AND THE NIGHT VISITORS

Operetta (Special). A Christmas opera, composed especially for television by Gian-Carlo Menotti, about Amahl, a crippled boy who joins the Three Wise Men as they journey to Bethlehem on the eve of the first Christmas. Broadcast as the first episode of "The Hallmark Hall of Fame" and restaged seven additional times since (see the following two titles for additional versions).

Amahl (1st staging) Chet Allen
Amahl (2nd through 5th stagings) William McIver
Amahl (6th staging) Kirk Jordan
Mother Rosemary Kuhlmann
King Kaspar Andrew McKinley
King Melchior Leon Lishner
King Balthazar David Aiken
Page Francis Monachino

Producer: Samuel Chotzinoff
Director: Kirk Browning
Music (1st five stagings): Thomas Shippers
Music (6th staging): Herbert Grossman
Writer: Gian-Carlo Menotti

NBC
60 mins
12/24/51 (1st staging)
4/13/52 (2nd staging)
12/20/53 (3rd staging)
12/19/54 (4th staging)
12/2/55 (5th staging)
12/24/58 (6th staging)

149 AMAHL AND THE NIGHT VISITORS

Operetta (Special). The seventh staging of the Christmas opera by Gian-Carlo Menotti. The story of a crippled boy (Amahl) who journeys with the Three Wise Men to Bethlehem on the eve of the first Christmas.

Amahl Kurt Yaghijian
Mother Martha King
King Melchior Richard Cross
King Balthazar Willis Patterson
King Kaspar John McCollum
Page Julian Patrick

Music: Herbert Grossman
From opera: Gian-Carlo Menotti
NBC
60 mins
12/25/63

150 AMAHL AND THE NIGHT VISITORS

Operetta (Special). The eighth staging of the Gian-Carlo Menotti story about Amahl, a crippled boy who joins the Three Wisemen on the road to Bethlehem on the eve of the first Christmas.

Amahl Robert Sapolsky
Mother Teresa Stratas
King Kaspar Giorgio Tozzi
King Melchior Nico Castel
King Balthazar Willard White
Page Michael Lewis
Dancer Kate Castle
Peter Walker
John Terry Bates

Music conductor (London Philharmonic Orchestra): Jesus Lopez-Cobos
Writer: Gian-Carlo Menotti
Production supervisor: Gian-Carlo Menotti

NBC
60 mins
12/24/78

151 AMANDA FALLON

Drama (Pilot). The story, set in Los Angeles, follows the work of Amanda Fallon, a pediatrician. In the pilot episode, Amanda seeks to comfort and help a fourteen-year-old boy who is suffering from bleeding ulcers.

Dr Amanda Fallon Jane Wyman
Dr Vic Wheelwright Mike Farrell
Nurse Crawford Lillian Lehman
Dee Merlino (guest)
Lynnette Mettey
Peter Merlino (guest) Jim Davis
Cory Merlino (the boy; guest)
Ronny Howard
Jack Merlino (guest)
Robert Hogan
Girl (guest) Jill Banner
Jonathan (guest) Michael Laird

Producer: Jack Laird
Director: Don Taylor
Music: Richard Clements
Writer: Robert Malcolm Young
NBC
60 mins
3/5/72

152 AMANDA FALLON

Drama (Pilot). A second pilot film (see previous title) about the work of Amanda Fallon, a pediatrician in Los Angeles. In the pilot episode, titled "And

Other Things I May Not See," Amanda tries to help a pregnant teenager who desperately hopes that her baby will somehow fill the void in her life.

Dr Amanda Fallon Jane Wyman
Joyce Cummings (guest)
Laurie Prange
Carol Steadman (guest)
Kathleen Nolan
Mr Cummings (guest)
Leslie Nielsen
Emory (guest) Pat O'Brien
Hertz (guest) David Fresco
Mr Steadman (guest) Steve Dunne
Irene Watanabe (guest)
Miko Mayama
Washburn (guest) Eric Chase

Executive producer: William Frye
Producer: Jack Laird
Director: Jack Laird
Music: Dave Grusin
Writer: Frank Pierson

NBC
60 mins
5/4/73

153 AMATEUR HOUR
See "Ted Mack and the Original Amateur Hour" for information.

154 AN AMATEUR'S GUIDE TO LOVE

Comedy (Pilot). The program features unsuspecting individuals caught by hidden cameras in prearranged romantic situations. With some changes, it became the pilot for the series of the same title.

Host Joe Flynn
Guest: Dick Martin, Rose Marie, Michael Landon, Peter Marshall

Producer: Ed Simmons
Director: Gordon Wiles
Writer: Ed Simmons, Warren Murray, Ed Hass

CBS
30 mins
8/8/71

155 THE AMATEUR'S GUIDE TO LOVE

Game. A taped, prearranged romantic situation, which involves unsuspecting individuals, is played and stopped prior to its conclusion. Two of the subjects involved in the situation appear opposite a panel of three guest celebrities, "The Guidebook Experts." The celebrities first advise as to what the outcome of the situation should be, then predict the subjects' answers—whether or

not they actively involved themselves in it. The tape is played to reveal the answers. The subject receives \$200 if the celebrities predicted correctly; \$100 if they were wrong.

Host Gene Rayburn

Performer: Barbara Crosby

Executive producer: Merrill

Heather, Bob Quigley

Producer: Robert Noah

Director: Joseph Shaw

Announcer: Kenny Williams

Location director: Don Stern

CBS

30 mins

3/27/72 to 6/23/72

Episodes: 65

156 AMAZING BUT TRUE!

Documentary. The series presents unusual and amazing events that have occurred around the world.

Producer: Doug Storer

Syndicated

5 mins

1961

Episodes: 39

157 THE AMAZING CHAN AND THE CHAN CLAN

Animated Cartoon. The investigations of Charlie Chan, a Chinese detective who specializes in solving baffling crimes. Plots concern the intervention of his ten children and their well-meaning, but disastrous efforts to assist him.

Charlie Chan

Henry Chan

Stanley Chan

Suzie Chan

Alan Chan

Anne Chan

Tom Chan

Flip Chan

Nancy Chan

Mimi Chan

Scouter Chan

Chu Chu the dog

Additional voice

Keye Luke

Robert Ito

Stanley Wong

Lennie Weinrib

Virginia Ann Lee

Cherlyene Lee

Brian Tochi

Leslie Kumamoto

Jodie Foster

Michael Takamoto

John Gunn

Jay Jay Jue

Gene Andrusco

Debbie Jue

Beverly Kushida

Leslie Kawai

Cherylene Lee

Robin Toma

Michael Morgan

Don Messick

Lisa Gerritsen

Hazel Shermit

Janet Waldo

Len Wood

Executive producer: William

Hanna, Joseph Barbera

Producer: Alex Lovy

Director: William Hanna, Joseph

Barbera

Music: Hoyt Curtin

Animation director: Charles

Nichols

CBS

30 mins

9/9/72 to 9/22/74

Episodes: 16

158 THE AMAZING DUNNINGER

Human interest. The program spotlights the mind-reading capabilities of mentalist Joseph Dunninger.

Star

Host

Joseph Dunninger

Hank Stohl

Bob Delaney

Announcer: Bob Delaney

Syndicated

30 mins

1968

159 THE AMAZING MR. MALONE

Crime Drama. The exploits of John J. Malone, a brilliant criminal attorney working out of Chicago. Broadcast live.

John J Malone

Lee Tracy

Producer: Edgar Peterson,

Edward Peterson

Director: Edgar Peterson,

Edward Peterson

CBS

30 mins

9/24/51 to 3/10/52

160 THE AMAZING POLGAR

Human Interest. Demonstrations of psychic phenomena with Franz J. Polgar, a professional psychologist.

Host

Franz J Polgar

Producer: Charles Lewin

Director: David Lowell Rich

Announcer: Cy Harrice

CBS

10 mins

9/16/49 to 10/21/49

161 THE AMAZING TALES OF HANS CHRISTIAN

ANDERSEN

Anthology. Dramatizations based on the magical kingdom of fantasy created by Hans

Christian Andersen. Filmed in color on location in Copenhagen, Denmark.

Performer: George Sheldon, Gene

Sheldon

Syndicated

30 mins

1954

162 THE AMAZING THREE

Animated Cartoon. The exploits of three celestial beings, creatures who have adopted the identities of a horse, a dog, and a duck to protect themselves, and Earthling Kenny Carter, as they battle the sinister forces of evil.

Produced in Japan by Mushi

Productions and Erika

Productions.

Voice

Jack Grimes

Corinne Orr

Jack Curtis

Producer: Osamu Tezuka

Music: Nobuyoshi Koshibe

Syndicated

30 mins

1967

Episodes: 52

163 THE AMAZING WORLD OF KRESKIN

Variety. The program features mentalist Kreskin demonstrating feats of E.S.P., mind reading, and sleight of hand.

Star

Host/Announcer

Kreskin

Bill Luxton

Syndicated

30 mins

1971-1973 (1st run)

Episodes: 78

164 AMERICA

Variety (Special). A musical tour of America.

Host

Glenn Ford

Guest: Connie Stevens, John

Hartford, Mac Davis, Gary

Puckett, Mark Lindsey, Bill

Medley

Producer: Steve Binder

Director: Steve Binder

Music director: Eddie Karam

Writer: Phil Hahn, Jack

Hanrahan

CBS

60 mins

9/10/70

165 AMERICA

History. A thirteen-episode "personal history" of the United States. The country is explored through historical paintings and commentary from its founding to the twentieth century. Filmed by the BBC.

Host/Narrator

Alistair Cooke

Executive producer: Michael Gill

Producer: Ann Turner

Director: Ann Turner

Music: Charles Chilton, William

Davies

CBS

60 mins

11/14/72 to 5/15/73

Episodes: 13

166 AMERICA PAUSES FOR SPRINGTIME

Variety (Special). A musical salute to spring.

Host

Burgess Meredith

Guest: Marge Champion, Gower

Champion, Genevieve, Robert

Merrill, Jean Ritchie, Keye

Luke, Herb Shriner, Jane

Wyman

Producer: Barry Wood

Director: Sid Smith

Music director: Harry Sosnik

CBS

60 mins

3/30/59

167 AMERICA PAUSES FOR THE MERRY MONTH OF MAY

Variety (Special). A musical tribute to the month of May.

Host

Burgess Meredith

Guest: Art Carney, Connie

Russell, Marian Anderson,

Larry Blyden, Carol Haney,

Molly Bee, Russell Arms

Producer: Barry Wood

Director: Sid Smith

Music director: Harry Sosnik

CBS

60 mins

5/18/59

168 AMERICAN BANDSTAND

See "American Bandstand" in Volume Two for information.

169 AMERICAN COWBOY

Variety (Special). A music and comedy salute to the American cowboy.

Host Fred MacMurray

Guest: Edie Adams, Hans Conried, Carol Burnett, Wally Cox

Producer: Max Liebman
Director: Bill Hobin
Music director: Charles Sanford
Writer: Joe Stein, Lucille Fallen, Norman Barasch, Carroll Moore

CBS
60 mins
2/10/60

170 AMERICAN LIFESTYLE

Documentary. The story of America's past and present with emphasis placed on the men and women who had the greatest impact on the development of the country.

Host/Narrator E G Marshall

Producer: Ann Shanks
Music: Michael Shapiro

Syndicated
30 mins
1972
Episodes: 16

171 AMERICAN MINSTRELS

Comedy. A series of comedy sketches based on vaudeville routines.

Host Jack Carter

Regulars: Mary Small, Estelle Sloan, Jimmy Burrell, Pick and Pat

ABC
30 mins
1/13/49 to 3/17/49

172 AMERICAN SONG

Variety. A series of programs that showcases American folk music, songs, dancers, and performers.

Host Paul Arnold

Regulars: Nellie Fisher, Ray Harrison

NBC
15 mins
4/21/48 to 4/25/49

173 THE AMERICAN WEST OF JOHN FORD

Tribute (Special). The program salutes director John Ford through interviews and clips from his western films.

Special Guest John Ford
Host/Narrator Henry Fonda

Jimmy Stewart
John Wayne

Producer: Don Ford
Director: Dennis Sanders

CBS
60 mins
12/5/71

174 THE AMERICAN WEST

Travel. A weekly color tour of America's frontier, national parks, ghost towns, Indian Reservations, wildlife, and rodeos.

Host/Narrator Jack Smith

Producer: Bill Burrud
Theme song performer "The American West": Jack Smith

Syndicated
30 mins
1967
Episodes: 39

175 AMERICANA

Game. Two teams of high school students compete in an American history quiz. Each question that is answered correctly scores that player one point. The player with the highest score is the winner and receives a set of the Encyclopedia Americana.

Host (1947-48) John Mason Brown
Host (1948-49) Ben Grauer

NBC
30 mins
12/8/47 to 7/4/49

176 AMERICANS

Drama. The series, set during the Civil War, relates the war-time activities of Ben and Jeff Canfield, two brothers who abandon their farm in Virginia to fight for what each believes is right: Ben, the elder, as a Union loyalist, and Jeff as a Confederate with the Virginia Militia. Each brother's experiences are depicted in separate stories on alternate weeks.

Ben Canfield Darryl Hickman
Jeff Canfield Dick Davalos
Pa Canfield John McIntire

Producer: Frank Telford
NBC
60 mins
1/23/61 to 9/11/61
Episodes: 17

177 AMERICA'S GREATEST BANDS

Variety. The program showcases the music and orchestra leaders of the Big Band era. The summer replacement for the "The Jackie Gleason Show."

Host Paul Whiteman

Executive producer: Jack Philbin
Producer: Jack Hurdle
Director: Frank Satenstein
Writer: George T Simon

CBS
60 mins
6/25/55 to 9/24/55

178 THE AMES BROTHERS SHOW

Variety. Music and songs by the Ames Brothers, a quartet of popular singers during the 1950s. The program itself is styled after a fan magazine and highlights of their careers are injected into each program.

Host Ed Ames
Vic Ames
Joe Ames
Gene Ames

Regulars: Cheerio Meredith

Producer: Bill Ficks
Director: Jack Baker
Music director: Harry Geller
Writer: Sloen Nibley
Art direction: Martin Obzina
Cinematography: John MacBurnie

Syndicated
15 mins
1955

179 THE AMOS AND ANDY SHOW

Comedy. The series, set in New York City, tells the story of three men: Andrew Halt Brown, the naive and dim-witted president of the Fresh Air Taxi Cab Company of America; Amos Jones, his level-headed partner, the cab driver; and George "Kingfish" Stevens, the inept con artist who heads "The Mystic Knights of the Sea" fraternity (of which he is "The Kingfish"). Episodes relate Andy's romantic involvements and efforts to stray from the path of matrimony; and George's endless attempts to dupe Andy, the perfect sucker, out of money. Adapted from the radio series of the same title created by Freeman Gosden and Charles Correll.

Andrew Halt Brown
Spencer Williams Jr
George 'Kingfish' Stevens
Tim Moore
Amos Jones Alvin Childress

Sapphire Stevens; George's wife Ernestine Wade
Mama; Sapphire's mother Amanda Randolph
Lightnin'; cab company janitor Horace Stewart
Algonquin J Calhoun; inept lawyer Johnny Lee
Ruby Jones; Amos's wife Jane Adams

Arabella Jones; Amos's daughter Patty Marie Ellis
Madame Queen; Andy's former romantic interest Lillian Randolph

Genevieve Blue; cab company secretary Madaline Lee
Old Maid Gribble Sister Monnette Moore

Zelda Cleaver
Willa Curtis

Singers
The Jeff Alexander Chorus

Producer: James Fonda, Freeman Gosden, Charles Correll

Director: Charles Barton
Music director: Jeff Alexander
Announcer: Ken Niles
Writer: Joe Connelly, Bob Mosher, Bob Ross, Freeman Gosden, Charles Correll

CBS
30 mins
6/28/51 to 6/11/53
Episodes: 78

180 AMOS BURKE, SECRET AGENT

Crime Drama. A spin-off from "Burke's Law." The story of Amos Burke, former millionaire police captain turned United States government undercover agent, and his attempts to infiltrate crime organizations and expose high-ranking mob officials.

Amos Burke Gene Barry
The Man; Amos's superior Carl Benton Reid

Producer: Aaron Spelling
Director: Don Taylor, James Goldstone, Jerry Hopper, John Peyser, Virgil W Vogel, Murray Golden

Music: Herschel Burke Gilbert, Leith Stevens
Writer: Robert Buckner, William H Wright, Albert Beich, Marc Brandel, Stuart Jerome, Gilbert Ralston, Tony Barrett, Palmer Thompson, Warren Duff

ABC
60 mins
9/15/65 to 1/12/66
Episodes: 17

181 AMOS BURKE:

WHO KILLED JULIE GREER?

Crime Drama (Pilot). The pilot film for "Burke's Law." The story of Amos Burke, an inspector with the Los Angeles Police Department. In the pilot episode, broadcast as a segment of "The Dick Powell Show," Burke attempts to solve the murder of a famous model.

Amos Burke	Dick Powell
Phil Winslow	Dean Jones
Julie Greer	Carolyn Jones
George Townsend	Nick Adams
Judge Hansen	Ralph Bellamy
Dr Coombs	Edgar Bergen
Fairchild	Jack Carson
Rex Kent	Ronald Reagan
Mike Zampini	Mickey Rooney
Mrs Pierce	Kay Thompson
Ann Farmer	Joan Staley
Miss Lawrence	Elaine Devery
Joe Nolan	Edward Platt
Police Officer	Robert Burton

Producer: Aaron Spelling
 Director: Robert Ellis Miller
 Music: Herschel Burke Gilbert
 Writer: Frank D Gilroy

NBC
 60 mins
 9/26/61

182 ANASTASIA

Drama (Special). When it is learned that the children of Czar Nicholas II of Russia are reported to have been killed (1926), a group of conspirators persuade an amnesiac girl to pose as Anastasia, the Czar's daughter, who survived. Their plan: to prove she is really Nicholas's child and collect the money she will inherit. Based on the 1954 Broadway play by Marcelle Maureth. Broadcast as a segment of "The Hallmark Hall of Fame."

Anastasia	Julie Harris
Dowager Empress	Lynn Fontaine
Bounine	Charles Gray
Dr Senensky	Robert Burl
Prince Paul	Paul Roebing
Petrovini	David Hurst
Chernov	George Irving
Drivintz	Robinson Stone
Baroness Livenbaum	Brenda Forbes

Producer: George Schaefer
 Director: George Schaefer
 Writer: John Edward Friend

NBC
 90 mins
 3/17/67

183 ANATOMY OF TERROR

See "An Echo of Theresa" for information.

184 . . . AND BEAUTIFUL

Variety (Special). The program spotlights performances by black entertainers.

Hostess Della Reese

Guest: Redd Foxx, Jerry Butler, Wilson Pickett, Little Dion, The Blossoms, The Donald McKayle Dancers

Music director: H B Barnum

Syndicated
 60 mins
 9/69

185 . . . AND DEBBIE MAKES SIX

Variety (Special). An hour of music, songs, and comedy sketches.

Hostess Debbie Reynolds

Guest: Bob Hope, Jim Nabors, Donald O'Connor, Bobby Darin, Frank Gorshin

Producer: Joe Layton
 Director: Walter C Miller
 Music director: Nelson Riddle
 Writer: Milt Rosen, Gerald Gardner, Dee Caruso, Billy Barnes, Bob Rodgers

ABC
 60 mins
 1/19/67

186 AND EVERYTHING NICE

Women. Beauty tips, fashion, and health care advice.

Hostess Maxine Barat

DuMont
 30 mins
 3/15/49 to 1/2/50

187 AND HERE'S THE SHOW

Variety. A weekly series of music, songs, and comedy.

Host Ransom Sherman

Regulars: Jonathan Winters, Stephanie Antler, Kay O'Grady, Tommy Knox, Ted Canterbury, The Double Daters

Producer: Bob Finkel
 Director: Bob Finkel
 Announcer: Bob LeMond
 Music director: John Scott Trotter
 Writer: Irving Taylor, Jesse

Goldstein
 NBC
 30 mins
 7/9/55 to 9/24/55

188 ANDERSON AND COMPANY

Comedy (Pilot). The misadventures of Marshall Anderson, head of Anderson and Company department store, and father of a large and loving family. In the pilot episode, Mrs. Anderson and her eight children descend on the family store to buy Marshall a present—without him finding out.

Marshall Anderson; father
 Fred Gwynne
 Augusta Anderson; Marshall's wife
 Abby Dalton
 Amanda Anderson; daughter
 Cynthia Eilbacher
 Alfa Anderson; daughter
 Heather Harrison
 Adrienne Anderson; daughter
 Robin Eccles
 Anstruther Anderson; son
 Nick Beauvy
 Amory Anderson; son
 Ray Dimas
 Ansford Anderson; son
 Teddy Eccles
 Artanza Anderson; son
 Sean Kelly
 Apollo Anderson; son
 Leig Nervik
 Miss Slight (guest) Renie Riano

Writer: Jean Holloway
 Creator: Jean Holloway

NBC
 30 mins
 5/12/69
 Trivia: The Andersons' dog: Nero.

189 ANDROCLES AND THE LION

Musical (Special). A musical based on the German fable about Androcles, a meek Christian tailor who crosses the path of an injured lion and removes a painful thorn from its paw. Later, when Androcles and a group of Christians are captured by the Romans and destined to be eaten by lions in the Coliseum, his life is spared by the lion who recognizes him as the "friend" who helped him in a time of need. Based on the play by George Bernard Shaw.

Androcles	Norman Wisdom
Lavinia	Inga Swenson
Caesar	Noel Coward
Ferrovius	Ed Ames
Lion	Geoffrey Holde
The Captain	John Cullum
Lentulus	Brian Bedford

Magaera Patricia Rutledge
 Metellus William Redfield

Producer: Marc Merson
 Director: Joe Layton
 Music director: Jay Blackton, Robert Russell Bennett
 Music: Richard Rodgers
 Lyrics: Richard Rodgers
 Writer: Peter Stone

NBC
 90 mins
 11/15/67

190 THE ANDY AND DELLA RUSSELL SHOW

Variety. A live, musical interlude broadcast weeknights with Andy Russell (a popular singer of the 40s) and his wife, Della.

Host Andy Russell
 Hostess Della Russell

Music: The Cy Coleman Trio

ABC
 5 mins
 12/18/50 to 6/15/51

191 THE ANDY GRIFFITH—DON KNOTTS—JIM NABORS SHOW

Variety (Special). An hour of music and comedy with three of CBS's biggest stars (at the time).

Host Andy Griffith
 Don Knotts
 Jim Nabors

Executive producer: Richard O Linke
 Producer: Alan Handley, Bob Wynn

Director: Alan Handley
 Music director: Alan Copeland
 Writer: Aaron Ruben

CBS
 60 mins
 10/7/65

192 THE ANDY GRIFFITH SHOW

Comedy. The story of Andy Taylor, sheriff of Mayberry, North Carolina, as he maintains peace in a virtually crime-free town.

Sheriff Andy Taylor; widower
 Andy Griffith
 Barney Fife; Andy's deputy
 Don Knotts
 Opie Taylor; Andy's son
 Ron Howard
 Bee Taylor; Andy's aunt
 Frances Bavier
 Peggy McMillan; Andy's girlfriend
 Joanna Moore

Ellie Walker; (later Andy's girlfriend) Elinor Donahue
 Helen Crump; schoolteacher (later Andy's wife) Aneta Corsaut
 Mary Simpson; county nurse Sue Ane Langdon
 Mary Simpson; county nurse (replaced Sue Ane) Julie Adams
 Irene Fairchild; county nurse (later episodes) Nina Shipman
 Thelma Lou; Barney's girlfriend Betty Lynn
 Otis Campbell; town drunk Hal Smith
 Howard Sprague; county clerk Jack Dodson
 Floyd Lawson; barber Howard McNear
 Gomer Pyle; gas station attendant at Wally's Filling Station Jim Nabors
 Goober Pyle; Gomer's cousin George Lindsey
 Warren Ferguson; deputy who replaced Barney Jack Burns
 Ernest T Bass; trouble-making hillbilly Howard Morris
 Emma Brand; hypochondriac Cheerio Meredith
 Clara Edwards; Bee's friend Hope Summers
 Sam Jones; Councilman Ken Berry
 Millie Swanson; Sam's girlfriend Arlene Golonka
 Mike Jones; Sam's son Buddy Foster
 Emmet Clark; Fix-it-Shop owner Paul Hartman
 Martha Clark; Emmet's wife Mary Lansing
 Leon; boy with the peanut butter sandwich Clint Howard
 Johnny Paul; Opie's friend Richard Keith
 Briscoe Darling; hillbilly Denver Pyle
 Charlene Darling; Briscoe's daughter Margaret Ann Peterson
 Briscoe Darling's Boys The Dillardards
 Malcolm Meriweather; Andy's friend Bernard Fox
 Mayor Pike (early episodes) Dick Elliott
 Mayor Stoner (later episodes) Parley Baer
 Captain Barker; State Police Chief Ken Lynch
 Skippy; fun-loving girl sweet on Andy Joyce Jameson
 Daphne; Skippy's girlfriend, sweet on Barney Jean Carson
 Jim Lindsey; Andy's friend James Best
 Mrs Sprague; Howard's mother Mabel Albertson
 Ben; Emmet's brother-in-law Dub Taylor
 Rose; Andy's original housekeeper Mary Treen
 Executive producer: Sheldon Leonard
 Producer: Aaron Ruben, Richard

O Linke, Bob Ross
 Director: Alan Rafkin, Theodore J Flicker, Coby Ruskin, Earl Bellamy, Bob Sweeney, Lee Philips, Richard Crenna
 Music: Earle Hagen
 Writer: Jack Ellison, Charles Stewart, Arthur Stander, David Adler, John Fenton Murray, Benedict Freeman, Leo Solomon, Ben Gershman, Paul Henning, Fred S Fox, Izzy Elinson, Harvey Bullock, John Whedon, Bob Ross, Aaron Ruben, Ben Joelson, Art Baer, Fred Freeman, Sid Morse, Rance Howard, Joseph Bonaduce, Dick Bensfield, Perry Grant

CBS
 30 mins
 10/3/60 to 9/16/68
 Episodes: 249

Trivia: Andy's home address: 332 Maple Road (sometimes 14 Maple Street).; Barney's address: 411 Elm Street.

193 THE ANDY GRIFFITH SHOW

Comedy (Pilot). The pilot film for the series of the same title. The story of Andy Taylor, sheriff, justice of the peace, and newspaper editor in a small southern town called Mayberry. In the pilot episode, broadcast as a segment of "The Danny Thomas Show," Danny and Kathy Williams encounter Andy's hostility when they are arrested for speeding and Danny refuses to pay a one-hundred-dollar-fine.

Andy Taylor Andy Griffith
 Opie Taylor; Andy's son Ron Howard
 Henrietta Perkins; a citizen Frances Bavier
 Will Hoople; town drunk Frank Cady
 Danny Williams (guest) Danny Thomas
 Kathy Williams (guest) Marjorie Lord
 TV interviewer (guest) Bill Baldwin

Executive producer: Louis F Edelman
 Producer: Sheldon Leonard
 Director: Sheldon Leonard
 Music: Herbert Spencer, Earle Hagen
 Writer: Arthur Stander

CBS
 30 mins
 2/15/60

194 ANDY GRIFFITH'S UPTOWN-DOWNTOWN

SHOW
 Variety (Special). An hour of country style music and comedy.
 Host Andy Griffith
 Guest: Don Knotts, Tennessee Ernie Ford, Maggie Peterson
 Executive producer: Richard O Linke
 Producer: Aaron Ruben
 Director: Jack Donohue
 Music director: Aaron Copeland
 Writer: Aaron Ruben
 CBS
 60 mins
 2/21/67

195 ANDY OF MAYBERRY

The CBS daytime repeat title for "The Andy Griffith Show," which see.

196 THE ANDY WILLIAMS CHRISTMAS SHOW

Variety (Special). A holiday program of music and song.
 Host Andy Williams
 Guest: Claudine Longet, The Osmond Brothers
 Producer: Bud Yorkin
 Director: Bud Yorkin
 Music director: Dave Grusin
 NBC
 60 mins
 12/13/67

197 THE ANDY WILLIAMS CHRISTMAS SHOW

Variety (Special). An informal program of Christmas music and songs with Andy Williams and his family.
 Host Andy Williams
 Guest: Claudine Longet, The Osmond Brothers
 Original music: Mason Williams
 Music arranger: Jimmie Haskell
 Music director: George Wyle
 NBC
 60 mins
 12/19/68

198 THE ANDY WILLIAMS CHRISTMAS SHOW

Variety (Special). An hour of Christmas music and songs with Andy Williams, and his wife, Claudine; their children Noelle, Christian, and Bobby; Andy's

parents; his sister, Janie; and brothers Don, Dick, and Bob.
 Host Andy Williams
 Guest: Claudine Longet, The Lennon Sisters
 Executive producer: Andy Williams
 Producer: Alan Handley
 Director: Alan Handley
 Music director: Nick Perito
 Special music material: Alan Copeland
 Writer: Marty Farrell, Milt Rosen
 NBC
 60 mins
 12/14/71

199 THE ANDY WILLIAMS CHRISTMAS SHOW

Variety (Special). A Yuletide program of music and songs.
 Host Andy Williams
 Guest: Claudine Longet
 Executive producer: Andy Williams
 Producer: Norman Campbell
 Director: Norman Campbell
 Music director: Mike Post
 Writer: John McGreevey, Claudine Longet
 NBC
 60 mins
 12/13/73

200 THE ANDY WILLIAMS-JUNE VALLI SHOW

Variety. A quarter-hour program of music and songs.
 Host Andy Williams
 Hostess June Valli
 Music director: Alvy West
 NBC
 15 mins
 7/2/57 to 9/5/57

201 ANDY WILLIAMS KALEIDOSCOPE COMPANY

Variety (Special). An hour of music and song.
 Host Andy Williams
 Guest: Ray Charles, Burt Bacharach, Paul Simon, Art Garfunkel, Cass Elliot
 Producer: Andy Williams, Bob Henry
 Director: Bob Henry
 Writer: Mason Williams, Allan

Blye
NBC
60 mins
4/28/68

**202 ANDY WILLIAMS
MAGIC LANTERN
SHOW COMPANY**
Variety (Special). An hour of musical imagery.

Host Andy Williams

Guest: Claudine Longet, Roger Miller, Aretha Franklin

Executive producer: Andy Williams

Producer: Jack Good
Director: Art Fisher
Music director: Jimmie Haskell
Writer: Chris Bearde, Bob Einstein, Larry Murray
Choreography: Louis DaPron

NBC
60 mins
5/4/69

**203 THE ANDY
WILLIAMS NEW
YEAR'S EVE SPECIAL**
Variety (Special). A musical celebration of the coming new year (1964).

Host Andy Williams

Guest: Fred MacMurray, The Good Time Singers, The Nick Castle Dancers

Music director: Dave Grusin

NBC
60 mins
12/31/63

**204 THE ANDY
WILLIAMS SHOW**
Variety. A weekly series of music and songs.

Host Andy Williams

Regulars: Michael Storm
Singer: Jane Tallman, Rae Whiting, Marilyn Jackson, Bobby Sands, Bob Harris, Bob Eaton, Ray Drakley, Cynthia Stone, Jayne Turner, Wisia D'Orso, Wallace Siebert, Allen Knowles, Denny Claret

Producer: Perry Lafferty
Associate producer: Robert Tamplin
Music director: Jack Kane

CBS
60 mins
7/7/59 to 9/22/59

**205 THE ANDY
WILLIAMS SHOW**

Variety. A weekly hour of music and songs.

Host Andy Williams

Regulars: Randy Sparks and the New Christy Minstrels, The Osmond Brothers, The Good Time Singers, The George Wyle Singers, The James Starbuck Dancers, The Nick Castle Dancers

Producer: Bob Finkel, Bob Henry
Music director: Colin Romoff, Allyn Ferguson, Dave Grusin

NBC
60 mins
9/27/62 to 9/3/67

**206 THE ANDY
WILLIAMS SHOW**
Variety (Special). A program of music and comedy.

Host Andy Williams

Guest: Ernest Borgnine, Jane Wyman, Carl Ballantine

Music director: Dave Grusin

NBC
60 mins
10/29/63

**207 THE ANDY
WILLIAMS SHOW**
Variety (Special). A program of music and song.

Host Andy Williams

Guest: Peggy Lee, Buddy Ebsen

Music director: Dave Grusin

NBC
60 mins
11/12/63

**208 THE ANDY
WILLIAMS SHOW**
Variety (Special). An hour of music and songs.

Host Andy Williams

Guest: Lawrence Welk, Phil Harris, The Osmond Brothers

Producer: Bud Yorkin
Director: Bud Yorkin
Music director: Nick Perito

NBC
60 mins
11/26/63

**209 THE ANDY
WILLIAMS SHOW**
Variety (Special). A musical salute to St. Patrick's Day.

Host Andy Williams

Guest: Maureen O'Hara, Andy Griffith, The Good Time Singers, The Nick Castle Dancers

Music director: Dave Grusin

NBC
60 mins
3/17/64

**210 THE ANDY
WILLIAMS SHOW**
Variety. A weekly series of music, songs, and light comedy.

Host Andy Williams

Regulars: Charlie Callas, Professor Irwin Corey, Janos Prohaska, The Jaime Rogers Singers, The Earl Brown Dancers, The Archie Tayir Dancers

Executive producer: Alan Bernard, Andy Williams
Producer: Chris Bearde, Allan Blye

Director: Norman Campbell
Music director: Mike Post
Writer: Phil Hahn, Jack Hanarahan, Chris Bearde, Allan Blye, Mark Shekter, Bob Arnott, George Burditt, Bryan Joseph

NBC
60 mins
9/20/69 to 7/17/71

**211 THE ANDY
WILLIAMS SPECIAL**
Variety (Special). Music, songs, and comedy sketches.

Host Andy Williams

Guest: Ann-Margret, Dick Van Dyke, Andy Griffith

Producer: Bud Yorkin, Norman Lear

Director: Bud Yorkin
Music director: Henry Mancini
Writer: Bud Yorkin, Norman Lear

NBC
60 mins
5/4/62

**212 THE ANDY
WILLIAMS SPECIAL**
Variety (Special). An hour of music and comedy.

Host Andy Williams

Guest: Lee Remick, Joey Bishop, The Osmond Brothers

Producer: Bud Yorkin
Director: Bud Yorkin
Music director: Dave Grusin

NBC

60 mins
10/15/63

**213 THE ANDY
WILLIAMS SPECIAL**
Variety (Special). An hour of music and songs.

Host Andy Williams

Guest: Petula Clark, Flip Wilson, Bill Hayes

Executive producer: Andy Williams

Producer: Alan Handley
Director: Alan Handley
Music director: Nick Perito
Writer: Marty Farrell, Milt Rosen

NBC
60 mins
1/2/71

214 ANDY'S GANG
Children. The series, set against the background of a clubhouse, features music, songs, stories, and the antics of such characters as Froggie the Gremlin, a mischievous toy frog who delights in annoying guests; Grandie, the Talking Piano; and Squeaky, a mouse who delights in upsetting Midnight, a cat. The filmed story segment, "Gunga, the East India Boy," relates the adventures of Gunga and his friend, Rama, as they perform hazardous missions for their leader, the Maharajah of Bakore. Sponsored by Buster Brown shoes. Originally titled "The Buster Brown TV Show with Smilin' Ed McConnell and the Buster Brown Gang." Later, it was titled "Smilin' Ed McConnell and His Gang," and finally, in 1955 after the death of Ed McConnell, "Andy's Gang" (when Andy Devine became the host). Based on the radio series hosted by Ed McConnell.

Smilin' Ed McConnell (Host)	Ed McConnell
Andy Devine (Host)	Andy Devine
Gunga	Nino Marcel
Rama	Vito Scotti
Maharajah	Lou Krugman
Algernon Archibald Percival	
Shortfellow; poet	Alan Reed
Teacher	Billy Gilbert
Buster Brown	Jerry Marin
Tige	Bud Tollefson
Froggie the Gremlin	Ed McConnell
	Frank Ferrin
Midnight the Cat	June Foray
Grandie the Talking Piano	June Foray
	Squeaky
Squeaky the Mouse	Squeaky
Also	Peter Coo
	Paul Cavanaugh
	Joe Mazzuca

Producer: Frank Ferrin
Director: Frank Ferrin
Announcer: Arch Presby

NBC
30 mins
9/23/50 to 8/4/51 (as "The Buster Brown TV Show with Smilin' Ed McConnell and the Buster Brown Gang")
8/11/51 to 8/13/55 (as "Smilin' Ed McConnell and His Gang")
8/20/55 to 6/28/58 (as "Andy's Gang")

215 ANDY'S LOVE CONCERT

Variety (Special). An hour of music and song taped at the Mark Taper Forum in Los Angeles.

Host Andy Williams

Guest: Tom Smothers, Dick Smothers, Tina Turner, Ike Turner, Jose Feliciano, Donovan

Executive producer: Andy Williams

Producer: Jack Good
Director: Art Fisher
Music director: Al Capps
Writer: Chris Bearde, Bob Einstein, Larry Murray

NBC
60 mins
3/19/69

216 ANGEL

Comedy. Events in the lives of the newlywed Smiths: John, an architect, and his French wife, Angel. Stories relate Angel's difficulties as she struggles to cope with the bewildering American lifestyle.

Angel Smith Annie Farge
John Smith Marshall Thompson
Susie; Angel and John's neighbor Doris Singleton
George; Susie's husband Don Keefe

Executive producer: Jess Oppenheimer
Producer: Edward H Feldman
Director: Ezra Stone, Lamont Johnson

CBS
30 mins
10/6/60 to 9/20/61
Episodes: 33

217 ANN-MARGRET: FROM HOLLYWOOD WITH LOVE

Variety (Special). A lively hour of music and songs.

Hostess Ann-Margret

Guest: Dean Martin, Lucille Ball, Larry Storch

Executive producer: Roger Smith, Allan Carr, Burt Rosen
Producer: David Winters
Director: David Winters
Music director: Lenny Stack
Writer: Bill Angelos, Buz Kohan, Gail Parent, Kenny Solms

CBS
60 mins
12/6/69

218 THE ANN-MARGRET SHOW

Variety (Special). An hour of music, song, and comedy.

Hostess Ann-Margret

Guest: Bob Hope, Jack Benny, Danny Thomas

Executive producer: Burt Rosen
Producer: David Winters
Director: David Winters
Music director: Billy Goldenberg
Writer: Robert Wells, Larry Alexander, Marc Ray

CBS
60 mins
12/11/68

219 ANN-MARGRET—WHEN YOU'RE SMILING

Variety (Special). An edited (for length) version of Ann-Margret's Las Vegas night club act.

Hostess Ann-Margret

Guest: Bob Hope, George Burns, The Walter Painter Dancers, The Firm of Hodges, James and Smith

Executive producer: Allan Carr, Joseph Cates
Producer: Roger Smith
Director: Art Fisher
Music director: Henry Mancini

NBC
60 mins
4/4/73

220 THE ANN SOTHERN SHOW

Comedy. The misadventures of Katy O'Connor, the assistant manager of the Bartley House, a fictitious New York City hotel.

Katy O'Connor Ann Sothern
Jason Maculey; hotel manager (1958-59) Ernest Truex
James Devery; hotel manager (1959-61) Don Porter
Flora Maculey; Jason's wife (1958-59) Reta Shaw

Olive Smith; Katy's secretary Ann Tyrrell
Dr Delbart Gray; hotel dentist Louis Nye
Woody; bellboy Ken Berry
Paul Martine; desk clerk Jacques Scott

Johnny Wallace; bellboy Jack Mullavey
Oscar Pudney; Katy's nemesis Jesse White

Producer: Richard Whorf, Devery Freeman, Arthur Hoffe, Albert J Cohen, Desi Arnaz
Director: Abby Berlin, Richard Whorf, James V Kern, Paul Harrison, Sidney Miller, Oscar Rudolph
Theme song "Katy's Theme": Tom Adair

Writer: Alan Lipscomb, Bob Fisher, Mel Diamond, John Kohn, Art Baer, Ben Joelson, Ray Allen, Arthur Phillips, Louella MacFarland, Danny Simon, Terry Ryan, Nancy Clark, Barry Blitzer, Phil Davis, Robert Van Scoyk, Barbara Hammer, Henry Sharp, Ray Singer, Dick Chevillat, Izzy Elinson, Fred S Fox, Charles Isenberg, Arthur Hoffe, Robert Weiskopf, Robert Schiller, George O'Hanlon, Bill Manhoff, Prescott Chaplin

CBS
30 mins
10/6/58 to 9/25/61
Episodes: 93

221 ANNA AND THE KING

Comedy-Drama. The story, set in Siam in 1862, follows the adventures of Anna Owens, an American school teacher hired by the king to educate and introduce Western culture to his royal children. Based on the motion picture, "Anna and the King of Siam."

King of Siam Yul Brynner
Anna Owens Samantha Eggar
Louis Owens; Anna's son Eric Shea
Prince Kralahome Keye Luke
The Crown Prince

Chulolongkorn Brian Tochi
Lady Thiang; King's head wife Lisa Lu
Princess Serena; King's eldest daughter Rosalind Chao
King's unnamed daughter Wendy Tochi
Kai-Lee Ling; King's daughter Tracy Lee

Executive producer: Gene Reynolds
Producer: Bill Idelson, Harvey Miller

Music: Richard Shores

CBS
30 mins
9/17/72 to 12/31/72
Episodes: 13

222 ANNETTE

Comedy (Serial). The story of Annette McCleod, a pretty country girl who comes to live with her relatives in the big city. The serial focuses on her attempts to adjust to life in Ashford and her efforts to win the friendship of Laura Rogan, a girl who takes an instant dislike to her. Broadcast as twenty segments of "The Mickey Mouse Club."

Annette McCleod Annette Funicello
Dr Archie McCleod; Annette's uncle Richard Deacon
Lila McCleod; Annette's aunt Sylvia Fields
Katie; McCleod's housekeeper Mary Wickes
Laura Rogan; society girl Roberta Shore
Stephen Abernathy; Annette's friend Tim Considine
Val Abernathy; Annette's friend Doreen Tracy
Mike Martin; Annette's friend David Stollery
Jet Maypen; Annette's friend Judy Nugent
Corey; Annette's friend Shelley Fabares
Olstead Ware; Annette's friend Ruby Lee
Kitty; Annette's friend Sharon Baird
Madge; Annette's friend Cheryl Holdridge

Executive producer: Walt Disney
Producer: Bill Walsh
Director: Charles Lamont
Theme song "Annette": Jimmie Dodd
Writer: Lillie Hayward

ABC
30 mins
2/6/58 to 3/6/58
Episodes: 20

223 ANNIE GET YOUR GUN

Musical (Special). A television adaptation of the Broadway play about Phoebe Anne Oakley Mozee (1860-1926), better known as Annie Oakley, a sharpshooting hillbilly who made a name for herself with Buffalo Bill Cody's Wild West Tent Show. The play itself revolves around Annie's rivalry with Frank Butler, the star marksman she adores and would eventually marry (in

1876). Based on the 1946 musical by Irving Berlin and Dorothy and Herbert Fields.

Annie Oakley Mary Martin
Frank Butler John Raitt
Buffalo Bill Cody

William O'Neal
Dolly Tate Reta Shaw
Charles Davenport Donald Burr
Tommy Keller Norman Edwards
Winnie Tate Susan Luckey
Sitting Bull Zachary Charles
Pawnee Bill Robert Nash
Wild Horse Stuart Hodes
Nellie Oakley Jan Skidmore
Jessie Oakley Patricia Morrow
Little girl Shelley Windsor
Little Jake Luke Halpin

Producer: Richard Halliday
Director: Vincent J Donehue
Music director: Louis Adrian

NBC
2 hrs
11/27/57

224 ANNIE GET YOUR GUN

Musical (Special). A second television adaptation of the 1946 Broadway musical by Irving Berlin and Dorothy and Herbert Fields. See the previous listing for storyline information.

Annie Oakley Ethel Merman
Frank Butler Bruce Yarnell
Buffalo Bill Cody Rufus Smith
Charles Davenport Jerry Orbach
Dolly Tate Beany Venuta
Sitting Bull Harry Bellaver
Pawnee Bill Jack Dabdoub
Tommy Keller Wayne Hunter
Wild Horse Tony Catanzaro

Producer: Clark Jones
Director: Clark Jones, Jack Sydow
Musical score: Irving Berlin

NBC
2 hrs
3/19/67

225 ANNIE OAKLEY

Western. "An-niece Oakley, tell me truly Annie Oakley can you do the things they're saying you can do...There never was a gal like Annie Oakley." Following the death of their parents, Annie Oakley, a pretty female sharpshooter, and her young brother Tagg, are taken in by an uncle, the Sheriff of Diablo County, Arizona. The series, set during the early 1900s, relates the exploits of Annie Oakley as she uses her expertise as a sharpshooter (though never to kill) to maintain the peace. Based loosely on the real life of Phoebe Anne Oakley Mozee.

Annie Oakley Gail Davis
Deputy Sheriff Lofty Craig
Brad Johnson
Tagg Oakley; Annie's brother
Jimmy Hawkins
Tom Conrad; 'Diablo Courier'
editor Fess Parker
Marge Hardy; school teacher
(early episodes) Virginia Lee
Bess Murdock; Annie's rancher
friend Nancy Hale
Elroy; hotel clerk Isa Ashdown
Penny; Lofty's niece

Judy Nugent
Alias Annie Oakley; Annie's
outlaw double Nan Leslie
Tom Jennings; postal clerk
William Fawcett
Trudy; Tagg's friend
Shelley Fabares
Miss Curtis; stable owner
Mary Ellen Kay

Mary Farnsworth; school
teacher (later) Wendy Drew
George Lacey; hotel owner
Stanley Andrews
Helen Lacey; George's
daughter Jacquelyn Pak
Curley Dawes; telegraph
operator Roscoe Ates
Deborah Scott; school teacher
(after Wendy) Nancy Hale
Chet Osgood; 'Diablo Bugle'
editor (later) Stanley Andrews
Pete; stagecoach driver
Larry Reeves

Jim; stagecoach driver
Bob Woodward
Gloria Marshall; general
store owner Sally Fraser
Patricia Dennis; owner of the
stagecoach line Maura Murphy
Buckhorn; Patricia's driver
Bob Woodward
Priscilla Bishop; Annie's
friend Gloria Talbot
Various roles Robert Easton

Executive producer: Armand
Schaefer
Producer: Colbert Clark, Louis
Gray
Director: George Archinbaud,
Robert G Walker, Don
McDougall, Frank McDonald,
Thomas Carr, John English,
Ross Lederman, Ray Nazzaro,
William Berke

Music: Erma Levin
Music director: Carl Cotner
Theme song performer "Tell Me
Truly Annie Oakley": Gail
Davis
Theme song: Ben Weisman, Fred
Wise

Writer: Robert Schaefer, Joe
Richardson, Eric Freiwald,
David Lang, John English,
Maurice Gregory, Elizabeth
Beecher, Jack Townley, Warren
Wilson, Ty Cobb, Dwight
Cummins, Paul Franklin, Victor
Arthur, Norman Hall, John K
Butler, Sam Roeca
Cinematography: William

Bradford
Syndicated
30 mins
1/54 to 2/57 (first run)
Episodes: 81
Trivia: Annie's Horse: Target
(later Daisy).; Tagg's Horse:
Pixie; Tagg's pet frog: Hector; In
the opening theme, Annie shoots
a hole in the center spade of the
nine of spades playing card.

226 ANNIE, THE WOMAN IN THE LIFE OF A MAN

Variety (Special). Music, songs,
and dances designed to showcase
the multiple talents of Anne
Bancroft.

Hostess Anne Bancroft

Guest: Jack Cassidy, Lee J Cobb,
John McGiver, Robert Merrill,
Arthur Murray, Dick Shawn,
Dick Smothers, David Suskind

Executive producer: Joseph
Cates
Producer: Martin Charnin
Director: Walter C Miller
Music director: Elliot Lawrence
Music arranger: John Morris
Music/Lyrics: Richard Rodgers
Music/Lyrics: Stephen Sondheim
Music/Lyrics: Edward Thomas
Music/Lyrics: Martin Charnin
Music/Lyrics: Irving Berlin
Music/Lyrics: Jule Styne Lyrics:
Cole Porter Writer: Robert
Bellwood, Thomas Meehan,
Herb Sargent, Judith Viorst

CBS
60 mins
2/18/70

227 THE ANNIVERSARY GAME

Game. Three husband and wife
couples compete. Rounds one,
two, and three involve one
member of each team in a
prearranged situation that
involves the performance of a
specific task. The teammate that
is not involved has to predict the
outcome of the situation. Each
correct prediction scores the team
points. The final question-and-
answer round determines the
winners (the highest scores) who
receive merchandise prizes.

Host Al Hamel
Announcer Dean Webber

Syndicated
30 mins
1/69
Episodes: 308

228 ANOTHER DAY, ANOTHER DOLLAR
Comedy (Pilot). The
misadventures of Augie Adams, a
toy salesman. In the pilot
episode, broadcast as a segment
of "Alcoa Theater," Augie risks
losing a big client in order to
attend his son's art show at
school. See also "How's
Business?," the sequel pilot film.

Augie Adams Jack Carson
Joyce Adams; Augie's wife
Jean Gillespie
Robbie Adams; Augie's son
Flip Mark
John Burke (guest) Jesse White
Also Ralph Gamble
Jeane Wood
Dorothy Crider
Lester Dorr

Producer: William Sackheim
Director: Walter Grauman
Writer: Howard Rodman
From story: Nate Monaster

NBC
30 mins
9/21/59

229 ANOTHER EVENING WITH FRED ASTAIRE

Variety (Special). A sequel to the
1958 special, "An Evening With
Fred Astaire." An additional
hour of music, song, and dance.

Host Fred Astaire

Guest: Barrie Chase, Ken
Nordine, The Jonah Jones
Quartet, The Bill Thompson
Singers

Executive producer: Fred Astaire
Producer: Bud Yorkin
Director: Bud Yorkin
Music director: David Rose
Announcer: Art Gilmore

CBS
60 mins
11/4/59

230 ANOTHER WORLD

For information, see "Another
World" in Volume Two.

231 THE ANSWER MAN

Game (Pilot). A proposed but
unsold series based on the radio
program of the same title in
which "The Answer Man" (host)
responds to questions asked of
him by the studio audience.

Host Herbert Mitchell

Producer: Benjamin R Parker
Director: James Bricken
Writer: Charles R Senf

DuMont
15 mins
9/26/46

232 ANSWER YES OR NO

Game. Each contestant who appears is presented with a situation dilemma and asked to secretly choose a "yes" or "no" card to indicate whether or not he would involve himself in the predicament. A celebrity panel must then predict the players' answers. Each correct guess awards that player a merchandise prize.

Host Moss Hart

Panelist: Arlene Francis, Jane Pickens, Peter Lind Hayes, Mary Healy

NBC
30 mins
4/30/50 to 7/23/50

233 THE ANTHONY NEWLEY SHOW

Variety (Special). An hour of music and songs.

Host Anthony Newley

Guest: Liza Minnelli, Diahann Carroll

Producer: Jackie Barnett
Director: Tony Charmoli
Music director: Ian Fraser
Writer: Sid Green, Dick Hills

ABC
60 mins
8/23/71

234 ANYBODY CAN PLAY

Game. Four players compete and are seated opposite a guest who possesses a concealed object. Through a series of indirect question-and-answer rounds, the players must identify the object. Each correct guess scores a player one point. The player with the highest score is the winner and receives merchandise prizes.

Host George Fenneman
Assistant Judy Bamber

Producer: John Guedel, Dolph Nelson

ABC
30 mins
7/6/58 to 12/8/58

235 ANYONE CAN WIN

Game. A panel of four celebrities, three regulars and one guest, compete. The object is to identify an anonymous celebrity

guest whose face is hidden behind a rubber mask of the Al Capp character, Hairless Joe. Each panelist is allotted time to indirectly question the guest and foster a guess. A pre-selected studio audience member is then asked to back one of the panelists. The mystery guest is revealed and the contestant receives a cash prize if his choice is correct.

Host Al Capp

Panelist: Patsy Kelly, Ilka Chase, Jimmy Dykes

Executive producer: Everett Rosenthal
Producer: Sylvan Tappliner
Director: Sylvan Tappliner

CBS
30 mins
7/14/53 to 9/1/53

236 ANYTHING FOR MONEY

Crime Drama (Pilot). The first of two pilot films for "77 Sunset Strip" (see also "Girl on the Run"). The exploits of Stuart Bailey, a private detective operating out of California. In the pilot episode, Bailey is hired to secretly bodyguard a yachtsman on a pleasure cruise to Havana. Broadcast as an episode of the "Conflict" segment of "Warner Brothers Presents."

Stuart Bailey Efreim Zimbalist Jr
Glen Callister (guest) Barton MacLane
Eileen Callister (guest) Margaret Hayes
Madden (guest) Richard Webb
Betty Callister (guest) Joanna Barnes

Producer: Roy Huggins
Music: David Buttolph

ABC
60 mins
4/16/57

237 ANYTHING GOES

Musical (Special). The story, set in Europe, relates the efforts of a nightclub singer (Reno Sweeney) to help a man (Billy Crocker) romance an English heiress (Hope Harcourt) who is being forced to marry a man she does not love (Sir Evelyn Oakleigh). Based on the Broadway musical.

Reno Sweeney Martha Raye
Billy Crocker John Conte
Hope Harcourt Kathryn Myrle
Sir Evelyn Oakleigh Fred Wayne
Reverend Dr Moon Billy Lynn
Mrs Harcourt Helen Raymond

Babe Gretchen Hauser

Producer: Richard Berger
Director: Richard Berger
Music director: Harry Sosnik
Writer: John W Ledon

NBC
60 mins
10/2/50

238 ANYTHING GOES

Musical (Special). A second television adaptation of the 1934 Broadway play by Guy Bolton, P.G. Wodehouse, Howard Lindsay, and Russel Crouse, with the music and lyrics of Cole Porter. See the previous listing for storyline information.

Reno Sweeney Ethel Merman
Billy Crocker Frank Sinatra
Sir Evelyn Oakleigh Arthur Gould Porter
Reverend Dr Moon Bert Lahr
Babe Sheree North

Producer: Leland Hayward, Jule Styne

Director: Peter Barnum
Music director: Al Goodman
Writer: Herbert Baker

NBC
60 mins
2/28/54

239 ANYTHING YOU CAN DO

Game. Two three-member teams, the male vs. the female, compete in a series of contests wherein each team has to perform specified stunts within a specific time period (usually 90 seconds). The team that accumulates the least amount of overall time is the winner and receives an assortment of merchandise prizes.

Host Gene Wood
Don Harron

Executive producer: Don Reid
Producer: Lorne Freed
Announcer: Bill Luxton
Music: Score Productions

Syndicated
30 mins
1971
Episodes: 156

240 ANYWHERE, U.S.A.

Anthology. Medical dramatizations based on the overlooked and often neglected health problems of people.

Doctor Edward Dowling
Robert Preston

Producer: Victor Weingarten
Director: John F Becker

ABC
30 mins
11/9/52 to 12/14/52

241 THE APARTMENT HOUSE

Comedy (Pilot). The story of Wally Weaver, the harassed manager of the Zimmerman Arms Apartment House, who goes out of his way to help tenants. In the pilot episode, Wally's efforts to care for a tenant's pet monkey creates havoc for all concerned.

Wally Weaver George Gobel
Marge Weaver; Wally's wife Sue Ane Langdon
Billie; the maid Jane Withers
Hotel resident Reginald Gardiner
Stanley Adams
Christine Nielson
Woodrow Parfrey
Fred MacMurray (guest) Fred MacMurray
Steve Allen (guest) Steve Allen

Producer: Josef Shaffel
Director: Sidney Miller
Writer: George Tibbles

CBS
30 mins
9/5/64

242 AN APARTMENT IN ROME

Comedy (Pilot). The story of Debbie and Steve Adams, a young couple struggling to survive in Rome on what the husband makes as an artist. In the pilot episode, Steve prepares to meet Debbie's aunt and uncle for the first time.

Debbie Adams Susan Oliver
Steve Adams Allen Case
Uncle Howard Howard St John
Aunt Ethel Lurene Tuttle
Also Marie Windsor
Fabrizio Mioni
Lisa Simone
Barbara Boone
Don Orlando

Producer: Sol Saks
Director: Richard Kinon
Writer: Sol Saks

CBS
30 mins
8/22/64

243 APARTMENT 3-C

Comedy. Events in the lives of the newlywed Gays: John, a writer, and his scatterbrained wife Barbara.

John Gay John Gay

Barbara Gay Barbara Gay

Syndicated
15 mins
1949
Trivia: The Gays' address: 46 Perry Street in New York City.

244 APPLAUSE

Musical (Special). A musical version of "All About Eve." The story of a sugar-coated aspiring actress with a heart of iron who schemes her way into the confidence, life, and performances of a Broadway star.

Margo Channing Lauren Bacall
Eve Harrington Penny Fuller
Bill Sampson Larry Hagman
Howard Benedict Robert Mandan
Duane Fox Harry Evans
Buzz Richards Rod McLennan
Karen Richards Sarah Marshall
Bert Bob Sherman
Peter David Knight
Stan James Berwick
Bonnie Debbie Bowen

Producer: Richard Rosenbloom, Lawrence Kasha, Joseph Kipness

Director: Ron Field, Bill Foster
Music director: Robert Farnam
Music: Charles Strouse
Lyrics: Charles Strouse
Music: Lee Adams
Lyrics: Lee Adams
Writer: Betty Comden, Adolph Green

CBS
2 hrs
3/15/73

245 APPOINTMENT WITH A KILLER

Thriller (Special). The story revolves around a five-year-murder whose solution lies in a book on Shakespeare's works. Broadcast as a segment of the British "Thriller" series. Also known as "A Midsummer Nightmare."

Jody Baxter Joanna Pettet
Arnold Tully Freddie Jones
Johnny Baxter Tony Anholt
Peter Ingram Norman Rodway
George Briggs Brian Blessed
Charley Spencer Anthony Pedley

Producer: Ian Fordyce
Director: Don Leaver
Music: Laurie Johnson
Writer: Brian Clemens
Art direction: Tony Waller

ABC
90 mins
9/16/75

246 APPOINTMENT WITH ADVENTURE

Anthology. Dramatizations based on the actual experiences of ordinary people in all walks of life. The performers listed are a sampling of those who have appeared on the series.

Performer: Paul Newman, Jack Lord, Patricia Breslin, Polly Bergen, Tony Randall, Jack Klugman, Barbara Britton, Edie Adams, Phyllis Kirk, James Daly, Neville Brand, Viveca Lindfors, Theodore Bikel, Gene Barry, Kim Hunter, Betsy Palmer

Executive producer: David Susskind

Producer: David Susskind
Director: Robert Stevens
Theme music "Appointment with Adventure": Ralph Wilkinson
Music director: Ralph Wilkinson
Writer: Douglas Taylor, Rod Serling, Mann Rubin, Julian Claman, Jerome Ross, Ann Howard Bailey, Newton Meltzer, Eileen Pollock, Robert Mason Pollock, Ian Martin

CBS
30 mins
4/3/55 to 4/1/56

247 APPOINTMENT WITH LOVE

Anthology. The overall title for a series of rebroadcasts of episodes that were originally aired on other filmed anthology series. Dramatizations that stress the gentleness of life and the goodness of nature.

ABC
30 mins
12/23/52 to 9/25/53

248 AQUA VARIETIES

Variety (Special). An hour of music and comedy from the winter variety show at the Fontainebleau Hotel in Miami Beach, Florida.

Host Gordon MacRae
Sheila MacRae

Guest: Barney Cipriani, Henry LaMothe, Raul Garcia, Vic Zoble, The Aqua Maids, The Mitchell Trio

Music director: Richard Haymond
Writer: Selma Diamond

ABC
60 mins
2/26/65

249 AQUAMAN

Animated Cartoon. The exploits of Aquaman, the ruler of the Seven Seas (born of an Atlantian mother and human father, a lighthouse keeper), as he battles the sinister forces of evil. Originally broadcast as a segment of "The Superman-Aquaman Hour."

Aquaman Ted Knight
Mera Diana Maddox
Aqualad Jerry Dexter
Additional voices Marvin Miller

Syndicated
7 mins
9/70
Episodes: 18

250 THE AQUANAUTS

Adventure. The series, set in Hawaii, relates the exploits of Drake Andrews, Larry Lahr, and Mike Madison, professional salvage divers based in Honolulu. See also "Malibu Run," the revamped version of the series.

Drake Andrews Keith Larson
Larry Lahr Jeremy Slate
Mike Madison Ron Ely

Producer: Ivan Tors
Music: Andre Previn

CBS
30 mins
9/14/60 to 3/1/61
Episodes: 19

Trivia: Their boat: The Atlantis.

251 ARCHIE

For information on the various adaptations of the comic strip by Bob Montana, see "The Archie Comedy Hour," "Archie's TV Funnies," "Everything's Archie," and "The U.S. of Archie." In Volume Two, see "Archie" and "The Archie Situation Comedy Musical Variety Show." The earliest known adaptation of "Archie" was a filmed (though never televised) pilot in 1962 with John Simpson as Archie, and Cheryl Holdridge as Betty.

252 THE ARCHIE COMEDY HOUR

Animated Cartoon. The misadventures of Archie Andrews and his friends Betty Cooper, Veronica Lodge, Jughead Jones and Reggie Mantle, high school students in the mythical town of Riverdale. Based on the comic strip "Archie" by Bob Montana. Also known as "Archie's Funhouse."

Archie Andrews Dallas McKennon
Betty Cooper Jane Webb
Veronica Lodge Jane Webb
Jughead Jones Howard Morris
Reggie Mantle Dallas McKennon

Producer: Norm Prescott, Lou Scheimer
Director: Hal Sutherland
Music: George Blais, Jeff Michael
Music supervisor: Don Kirshner

CBS
30 mins; 60 mins
9/13/69 to 9/5/70
9/12/70 to 9/4/71 (as "Archie's Funhouse")

253 ARCHIE'S TV FUNNIES

Animated Cartoon. Adaptations of eight comic strips ("Dick Tracy," "The Captain and the Kids," "Moon Mullins," "Smokey Stover," "Nancy and Sluggo," "Here Come the Dropouts," "Broom Hilda," and "Emmy Lou") which are presented as the programs of a television station operated by the Archie gang (Archie Andrews, Jughead Jones, Betty Cooper, Veronica Lodge, Reggie Mantle and Hot Dog, the gang pet).

Voice Jane Webb
Dallas McKennon
Howard Morris

Producer: Norm Prescott, Lou Scheimer
Director: Hal Sutherland
Music: George Blais, Jeff Michael
Music supervisor: Don Kirshner

CBS
30 mins
9/11/71 to 9/1/73

254 ARCHY AND MEHITABEL

Musical (Special). Archy, a pensive roach with a flair for free verse, attempts to reform Mehitabel, his flamboyant cat friend, with a penchant for free love. Based on the comedy "The Life and Times of Archy and Mehitabel" by Don Marquis.

Archy Eddie Bracken
Mehitabel Tammy Grimes
Tyrone T Tattersall

Jules Munshin
Big Bill Michael Kermoyan
Rusty Sandra Lee

Producer: Jack Kuney
Director: Ed Greenberg, Bob Blum
Music director: Maurice Levin
Music: George Kleinsinger
Lyrics: Joe Darion

Syndicated
2 hrs
5/16/60

255 ARE YOU POSITIVE?

Game. Celebrity panelists attempt to identify well known personalities from their baby pictures. The panelists, representing a home viewer who is selected by a postcard drawing, forfeit five dollars to that person if they are unable to identify the photograph.

Host Bill Stern
Frank Coniff

Panelist: Jimmy Cannon, Frank Frisch, Lefty Gomez

NBC
30 mins
7/6/52 to 8/24/52

256 ARENA

Drama (Pilot). The story of Joseph Campbell, a district attorney with senatorial ambitions. In the pilot episode, Campbell attempts to win the backing of a newspaper by prosecuting a teenage murderer as an adult. Broadcast in two parts on "The Richard Boone Show."

Joseph Campbell	Lloyd Bochner
Senator Clements	Harry Morgan
Maggie Clements	Bethel Leslie
Jacob Osserman	Ford Rainey
Jeanette Brown	June Harding
Judge	Richard Boone
James O'Brien	Warren Stevens

Director: Richard Boone
Writer: Harry Julian Fink

NBC
60 mins (each part)
3/10/64 (Part 1)
3/17/64 (Part 2)

257 ARLENE DAHL'S BEAUTY SPOT

Women. Capsule programs of beauty tips and advice. Broadcast, on the dates indicated below, as the last five minutes of "Never Too Young" and "Dark Shadows," two afternoon soap operas.

Hostess Arlene Dahl

ABC
5 mins
9/27/65 to 6/24/66

258 THE ARLENE FRANCIS SHOW

Variety. Guests, interviews,

music and songs.

Hostess Arlene Francis

Producer: Alan Beaumont
Music: The Norman Paris Trio

NBC
30 mins
8/12/57 to 2/21/58

259 ARMCHAIR DETECTIVE

Game. Selected studio audience members compete. A criminal case is reenacted and stopped prior to the denouncement. The first player to solve the case, based on script clues, is the winner and receives merchandise prizes. The solution to each of the mysteries is given by Evelle J. Younger, a prosecutor for the city of Pasadena, who appears in the final few minutes of the program.

Jonas Flint; private detective	Cy Kendall
Inspector Harrison	Jerome Sheldon
Mr Crime Attorney	H Allen Smith
Mr Crime Investigator	John Milton Kennedy

Producer: Mike Stokey
CBS
30 mins
7/6/49 to 9/28/49

260 THE ARMSTRONG CIRCLE THEATER

Anthology. Varying dramatizations, all well written, acted and directed with many based on true incidents. The performers listed below are a sampling of those who have appeared. Sponsored by the Armstrong Corporation.

Host (1955-57)	Nelson Case
Host (1957-61)	Douglas Edwards
Host (1961-62)	Ron Cochran
Host (1962-63)	Henry Hamilton

Performer: Anne Jackson, John Lipton, Henry Daniell, Cloris Leachman, Leslie Nielsen, Grace Kelly, Henry Hull, John Newland, Lola Albright, Bonita Granville, Ed Begley, Cara Williams, Patricia Breslin, Walter Matthau, Elizabeth Montgomery, Jackie Cooper, James Dean, Janet Blair, Joanne Woodward, Darren McGavin, Bibi Osterwald, Everett Sloane, Jack Warden, Peggy McCay, Lois Nettleton, Patty Duke

Producer: Robert Costello,
Jacqueline Babbin, George

Simpson, Selig Alkon, Ralph Nelson

NBC; CBS
60 mins
1/6/50 to 6/25/57 (NBC)
10/2/57 to 8/28/63 (CBS)

261 ARNIE

Comedy. The story of Arnie Nuvo, a dock foreman for Continental Flange, Inc., a Los Angeles-based company, who is suddenly promoted to the position of New Head of Product Improvement. Episodes concern his attempts to adjust to the responsibilities of an executive position.

Arnie Nuvo	Herschel Bernardi
Lillian Nuvo; Arnie's wife	Sue Ane Langdon
Andrea Nuvo; Arnie's daughter	Stephanie Steele
Richard Nuvo; Arnie's son	Del Russell
Hamilton Majors Jr; company president	Roger Bowen
Julius; Arnie's friend	Tom Pedi
Neil Ogilvie; plant supervisor	Herbert Voland
Fred Springer; advertising head	Olan Soule
Felicia Farfas; Arnie's secretary	Elaine Shore
Randy Robinson; Arnie's neighbor, TV's "The Giddyap Gourmet".	Charles Nelson Reilly

Producer: E Duke Vincent, Bruce Johnson, David Swift, Rick Mittleman
Director: Don Richardson, David Swift
Music: Harry Geller
Music supervision: Lionel Newman
Writer: Art Baer, Ben Joelson, Jack Elinson, Norman Paul, Barry Blitzer
Creator: David Swift

CBS
30 mins
9/19/70 to 9/9/72
Episodes: 48

262 ARNOLD'S CLOSET REVIEW

Comedy (Pilot). A series of blackouts and sketches that satirize various aspects of everyday life.

Host Arte Johnson

Regulars: Bonnie Bolland, Joyce Bulifant, Jim Connell, Joan Gerber, Harvey Jason, Chuck McCann, Carol Robinson, Fred Smoot, Frank Welker

Executive producer: George

Schlatter
Producer: Carolyn Raskin
Director: Alan J Levi
Music: Ian Bernard
Writer: Chris Bearde, Coslough Johnson

NBC
30 mins
8/30/71

263 AROUND THE WORLD IN 80 DAYS

Animated Cartoon. When Phineas Fogg and Belinda Maze are unable to marry because her uncle, Lord Maze, objects, Fogg accepts Lord Maze's challenge to travel around the world in eighty days to prove himself worthy of the girl. Believing him incapable of the feat, Lord Maze wagers twenty thousand pounds (about \$42,000) against him and hires, unbeknownst to Fogg, the evil Mister Fix to foil the attempt and ensure his winning the bet. Later, Fogg and his aide, Jean Passepartout, depart England (the series is set in 1877) in a hot-air balloon. Episodes depict Fogg's attempts to overcome the foul deeds of Mr. Fix and complete his journey within the allotted time. Based on the novel by Jules Verne.

Phineas Fogg	Alastair Duncan
Jean Passepartout	Ross Higgins
Mister Fix	Max Obstein

Producer: Walter Hucker
Director: Richard Sapezynski
Music: John Sangster

NBC
30 mins
9/9/72 to 9/1/73
Episodes: 16

264 ARREST AND TRIAL

Crime Drama. Two interwoven forty-five minute series relating police apprehension methods in "The Arrest" and the courtroom hearing in "The Trial."

Sergeant Nick Anderson, LAPD	Ben Gazzara
Attorney John Egan	Chuck Connors
Deputy D A Jerry Miller	John Kerr
Sergeant Dan Kirby	Roger Perry
Lieutenant Boone	Noah Keen
Janet Okada	Jo Anne Miya
Jake Shakespeare	Joe Higgins
Mitchell Harris	Don Galloway

Producer: Frank P Rosenberg
Music theme "Arrest and Trial":
Bronislau Kaper

ABC

90 mins
9/15/63 to 9/13/64
Episodes: 30

265 THE ARROW SHOW

See "The Phil Silvers Arrow Show" for information.

266 ARROYO

Western (Pilot). The story of Lamar Kendall, a self-appointed judge, and his attempts to uphold the law in the town of Arroyo, New Mexico. In the pilot episode, Kendall attempts to help a wounded woman who claims her wagon train was attacked by Indians. Broadcast as a segment of "Screen Director's Playhouse."

Lamar Kendall Jack Carson
Deputy Dodd Bob Steele
Hattie Mae Warren Lynn Bari
Hank Lloyd Corrigan
Lawyer William Schallert
Bart Wheeler Neville Brand
Nancy Wheeler Lola Albright
Dude John Baer

Director: George WaGGner
Writer: George WaGGner
Production supervisor: Sidney S Van Keuren

NBC
30 mins
10/26/55

267 ARSENIC AND OLD LACE

Comedy (Special). The story of Abby and Martha Brewster, two spinster sisters who delight in poisoning elderly men they interview as potential boarders. Based on the play by Joseph Kesselring.

Abby Brewster Josephine Hull
Martha Brewster Ruth McDevitt
Jonathan Brewster Boris Karloff
Mortimer Brewster
William Prince
Teddy Brewster Bert Freed

Producer: Garth Montgomery
Director: Marc Daniels
Music: Cy Feurer

CBS
60 mins
4/11/49

268 ARSENIC AND OLD LACE

Comedy (Special). A second television adaptation of the Broadway play about Abby and Martha Brewster, spinster sisters who delight in poisoning their prospective elderly gentlemen boarders. Broadcast as a segment of "The Best of

Broadway."

Abby Brewster Helen Hayes
Martha Brewster Billie Burke
Jonathan Brewster Boris Karloff
Teddy Brewster John Alexander
Mortimer Brewster Orson Bean
Dr Einstein Peter Lorre
Mr Witherspoon

Edward Everett Horton
Elaine Harper Patricia Breslin

Producer: Martin Manulis
Director: Herbert Swope
Writer: Howard Lindsay, Russell Crouse

CBS
90 mins
1/5/55

269 ARSENIC AND OLD LACE

Comedy (Special). A third television adaptation of the play by Joseph Kesselring about Abby and Martha Brewster, spinster sisters who delight in offering poisoned elderberry wine to elderly men. Broadcast as a segment of "The Hallmark Hall of Fame."

Abby Brester Dorothy Stickney
Martha Brewster Mildred Natwick
Jonathan Brewster Boris Karloff
Mortimer Brewster Tony Randall
Teddy Brewster Tom Bosley
Dr Einstein George Voskovec
Elaine Harper Dody Heath

Producer: George Schaefer
Director: George Schaefer
Writer: Robert Hartung

NBC
90 mins
2/5/62

270 ARSENIC AND OLD LACE

Comedy (Special). The fourth adaptation of the Joseph Kesselring play about spinster sisters Abby and Martha Brewster and their "hobby" of poisoning prospective gentlemen boarders.

Abby Brewster Helen Hayes
Martha Brewster Lillian Gish
Jonathan Brewster Fred Gwynne
Teddy Brewster David Wayne
Mortimer Brewster Bob Crane
Dr Einstein Jack Gilford
Elaine Harper Sue Lyon
Mr Witherspoon Billy DeWolfe
Officer Klein Frank Campanella

Producer: Hubbell Robinson
Director: Robert Scheerer
Writer: Luther Davis

ABC

2 hrs
4/2/69

271 ART AND MRS. BOTTLE

Comedy (Experimental). A television adaptation of the Broadway play about the romantic escapades of a middle-class English family presided over by a wayward mother and a father who is in a state of complete misunderstanding of his children's problems. The story itself revolves around the mother's efforts to cope with her son's romance of a Cockney maid, and her daughter's involvement with a penniless artist.

Mother Ann Revere
Father Jake Gray
Daughter Katherine Emery
Son Tom Speidel
Artist Carl Gose
Maid Dorothy Matthews
Also Helen Wynn

Producer: Donald Davis
Director: Donald Davis

NBC
80 mins
9/14/39

272 ART CARNEY MEETS PETER AND THE WOLF

Children (Special). A slightly revised version of "Peter and the Wolf" wherein a young boy, lost in the woods, meets a wolf who, with the sympathetic help of Art Carney, tries to prove he is not as bad as people make him out to be. Enacted by the Bil and Cora Baird Puppets.

Art Carney Art Carney
Puppets Bil Baird
Voices Bil Baird
Puppets Cora Baird
Voices Cora Baird

Producer: Burt Shevelove
Director: Dick Feldman
Music director: Paul Weston
Lyrics: Ogden Nash, Sheldon Harnick
Writer: A J Russell

NBC
60 mins
5/3/59

273 ART CARNEY MEETS THE SORCERER'S APPRENTICE

Children (Special). The story of Cicero, a magician whose sorcery backfires. With the exception of Cicero, all characters are enacted

by the Bil and Cora Baird Puppets.

Cicero Art Carney
Puppets Bil Baird
Voices Bil Baird
Puppets Cora Baird
Voices Cora Baird

Producer: Burt Shevelove
Director: Seymour Robbie
Music director: Paul Weston
Music: Paul Weston
Lyrics: Ogden Nash
Writer: A J Russell

NBC
60 mins
4/5/59

274 THE ART CARNEY SHOW

Variety (Special). A program of music, song, and comedy.

Host Art Carney

Guest: Dick Van Dyke, Betty Garrett, Gloria Vanderbilt, David Doyle

Producer: David Susskind
Director: Burt Shevelove
Writer: Larry Gelbart, Sheldon Keller

NBC
60 mins
11/4/59

275 THE ART FORD SHOW

Game. A panel of three disc jockeys play for home veiwers (who are selected by postcard drawing). A musical selection is played and the panel must answer a series of questions based on the song. The home viewer receives five dollars for each incorrect answer given by his representative panelist. Also known as "In Record Time."

Host Art Ford
Assistant Arlene Cunningham

Panelist: Fred Robbins, Johnny Syme, Hal Moore

Producer: Ray Buffum
Music: The Archie Koty Trio

NBC
30 mins
7/28/51 to 9/15/51

276 THE ART LINKLETTER SHOW

Variety. A daily series of music, songs, chatter, and game contests (in which selected studio audience members are presented with various minor emergencies. The players who are best at solving them receive merchandise

prizes).

Host Art Linkletter
Co-Host Jack Linkletter

Regulars: Carl Reiner, Joyce Meadows

Producer: John Guedel
Director: Perry Cross

NBC
30 mins
12/29/69 to 9/25/70

277 ART LINKLETTER'S HOUSE PARTY

Variety. A daily program of music, interviews, audience participation, and discussions. Also known as "House Party" and "The Linkletter Show."

Host Art Linkletter

Producer: John Guedel
Announcer: Jack Slattery
Music: The Muzzy Marcellino Trio

CBS
30 mins
9/1/52 to 9/5/69

278 ARTHUR GODFREY AND FRIENDS

Variety. An informal program of music, songs, comedy, and chatter.

Host Arthur Godfrey

Regulars: Pat Boone, Christine McGuire, Dorothy McGuire, Marion Marlowe, Janette Davis, Julius LaRosa, Johnny Nash, Lu Ann Simms, Allen Case, Frank Parker, Bill Lawrence, Haleolke (dancer), Carmel Quinn, Stan Noonan, Janet Erlet, Dottie Schwarz, Jimmy Osborn, Carol Hagedorn, James Lewis, Nathaniel Dickerson, Martin Karl, Thomas Lockard, The Chordettes, The Mariners

Producer: Jack Carney
Announcer: Tony Marvin
Music director: Archie Bleyer, Neil Hefti

CBS
60 mins
1/12/49 to 6/6/56

279 ARTHUR GODFREY AND HIS UKULELE

Variety. An informal program of music and chatter.

Host Arthur Godfrey

Producer: Margaret Richardson
Announcer: Tony Marvin
Music director: Archie Bleyer

CBS
30 mins
4/4/50 to 6/30/50

280 ARTHUR GODFREY AND THE SOUNDS OF NEW YORK

Variety (Special). A musical tour of New York City.

Host Arthur Godfrey

Guest: Phil Foster, Chita Rivera, Linda Scott, The Jonah Jones Quartet

Producer: Perry Lafferty
Director: Perry Lafferty
Music director: John Parker
Writer: George Foster, Saul Ilson

CBS
60 mins
2/1/63

281 ARTHUR GODFREY IN HOLLYWOOD

Variety (Special). A nostalgic tour of Hollywood.

Host Arthur Godfrey

Guest: Pat Buttram, Jerry Hausner, June Foray

Producer: Perry Lafferty
Associate producer: Joe Scully
Director: Perry Lafferty
Music director: John Scott Trotter
Writer: Hal Kanter

CBS
60 mins
11/10/62

282 ARTHUR GODFREY LOVES ANIMALS

Variety (Special). A lighthearted tribute to the animal world.

Host Arthur Godfrey

Guest: Shari Lewis, Paul Lynde, Mel Blanc

Producer: Perry Lafferty
Director: Perry Lafferty
Music director: John Parker

CBS
60 mins
3/18/63

283 THE ARTHUR GODFREY SHOW

Variety. A casual program of music, song, and chatter.

Host Arthur Godfrey

Regulars: Johnny Nash, Lani Hill

Producer: Margaret Richardson, Jack Carney
Director: Paul Nickell
Announcer: Tony Marvin
Music director: Dick Hyman

CBS
60 mins
9/23/58 to 2/24/59

284 THE ARTHUR GODFREY SHOW

Variety (Special). An hour of music, song, and light comedy.

Host Arthur Godfrey

Guest: Johnny Nash

Producer: Charles Andrews
Director: Bill Hobin
Music director: Dick Hyman

CBS
60 mins
9/16/59

285 THE ARTHUR GODFREY SHOW

Variety (Special). A casual hour of talk and light comedy.

Host Arthur Godfrey

Guest: Jackie Gleason

Producer: Charles Andrews
Director: Michael Zeamer
Music director: Dick Hyman

CBS
60 mins
5/6/60

286 THE ARTHUR GODFREY SHOW

Variety (Special). An hour of music, song, and light comedy.

Host Arthur Godfrey

Guest: Buddy Hackett, Johnny Nash, Erroll Garner, The McGuire Sisters

Producer: Charles Andrews
Director: Michael Zeamer
Music director: Dick Hyman

CBS
60 mins
5/19/61

287 THE ARTHUR GODFREY SHOW

Variety (Special). An hour of music, song, and comedy

Host Arthur Godfrey

Guest: Tony Bennett, Carol Lawrence, Shari Lewis, Orson Bean, Liza Minnelli, Ray

Kirchner, Bill Starr

NBC
60 mins
11/28/63

288 THE ARTHUR GODFREY SPECIAL

Variety (Special). A series of ecology-based sketches combining music, song, and comedy.

Host Arthur Godfrey

Guest: Jack Cassidy, Dom DeLuise, Barbara Feldon, Arte Johnson, Tom Patchett, Jay Tarses

Producer: Buz Kohan, Bill Angelos
Director: Marty Pasetta
Writer: Buz Kohan, Bill Angelos, Tom Patchett, Jay Tarses

NBC
60 mins
3/28/72

289 ARTHUR GODFREY TIME

Variety. A casual program of music, songs, and chatter.

Host Arthur Godfrey

Producer: Larry Puck, Will Roland
Announcer: Tony Marvin
Music director: Archie Bleyer

CBS
30 mins
1/7/52 to 4/24/59

290 ARTHUR GODFREY'S PORTABLE ELECTRIC MEDICINE SHOW

Variety (Special). A musical comedy salute to the great outdoors. Filmed in Southern California.

Host Arthur Godfrey

Guest: Ken Berry, Dom DeLuise, Jack Cassidy, Barbara Feldon, Teresa Graves, Arte Johnson, Carol Lawrence, Tom Patchett, Jay Tarses, The Establishment

Executive producer: Marty Pasetta

Producer: Bill Angelos, Buz Kohan

Director: Marty Pasetta
Writer: Buz Kohan, Bill Angelos, Tom Patchett, Jay Tarses

NBC
60 mins
3/28/72

291 ARTHUR GODFREY'S TALENT SCOUTS

Variety. The program features performances by undiscovered professional talent.

Host Arthur Godfrey
 Substitute Host Joe E Brown
 Steve Allen
 Guy Mitchell
 Vocalists The Holidays

Producer: Irving Mansfield, Jack Carney
 Director: Robert Stevens, Jack Carney, David Lowell Rich
 Announcer: Tony Marvin
 Music director: Archie Bleyer

CBS
 30 mins
 12/6/48 to 7/21/58

292 THE ARTHUR MURRAY PARTY FOR BOB HOPE

Variety (Special). A two-part music and comedy party honoring comedian Bob Hope.

Hostess Kathryn Murray
 Host Arthur Murray

Guest: Bob Hope, Jane Russell, Dorothy Lamour, Jayne Mansfield, Cliff Arquette, Alan King, Ethel Merman, Tony Bennett, Gloria DeHaven, Johnny Carson, Earl Wilson

Music director: Ray Carter

NBC
 2 hrs
 3/15/60 (Part 1)
 3/22/60 (Part 2)

293 ARTHUR MURRAY'S DANCE PARTY

Variety. The program features dance instruction, dancing contests which are judged by three guest celebrities, songs, and sketches.

Hostess Kathryn Murray

Regulars: Arthur Murray, Arnold Stang, Jack Norton, Teresa Brewer, Victor Borge, Joyce Bulifant, Lauritz Melchior, Mary McCarty, Bil Baird, Cora Baird, Fran Warren, David Street, Jeri Gale, Mary Beth Hughes, Nelson Case, The Pastels, The Arthur Murray Dancers

Producer: Arthur Murray, Howard G Barnes, Frederick Heider, West Hooker
 Director: Franklin Warren,

Howard G Barnes, Leslie Gorall, Eddie Nugent, Lou Sposa
 Announcer: Ted Brown
 Music director: Ray Carter, Emil Coleman, Stanley Melba

ABC; DuMont; CBS; NBC
 30 mins
 7/20/50 to 9/7/50 (ABC)
 10/15/50 to 3/11/51 (DuMont)
 4/2/51 to 6/25/51 (ABC)
 9/19/51 to 5/12/52 (ABC)
 7/11/52 to 8/29/52 (CBS)
 10/12/52 to 4/26/53 (DuMont)
 6/28/53 to 10/4/53 (CBS)
 10/12/53 to 4/12/54 (NBC)
 6/15/54 to 9/14/54 (NBC)
 6/28/55 to 9/13/55 (NBC)
 4/5/56 to 9/27/56 (CBS)
 4/9/57 to 9/16/57 (NBC)
 9/29/58 to 9/6/60 (NBC)

294 AS CAESAR SEES IT

Comedy (Special). A series of syndicated specials of music and comedy presided over by comedy great Sid Caesar.

Host Sid Caesar

Regulars: Jane Connell, Andrew Duncan, Paul Sand, Norman Douglas, Jim Dooley, Edward Ryder, Gordon Conwell

Producer: Leo Morgan
 Director: David Brown
 Writer: Marvin Marx, Hugh Wedlock, Marty Roth

Syndicated
 30 mins
 11/25/62
 12/15/62
 1/15/63

295 AS THE WORLD TURNS

For information, see "As the World Turns" in Volume Two.

296 ASK ME ANOTHER

Game. The format calls for panelists to identify sports figures through a series of indirect question-and-answer rounds.

Host Joe Boland

Panelist: Johnny Lujack, Warren Brown, Kay Westfall, Tom Duggan

NBC
 30 mins
 7/3/52 to 9/25/52

297 THE ASPHALT JUNGLE

Crime Drama. The exploits of the Metropolitan Squad, an elite team of New York plainclothes detectives designed to disrupt the

workings of the underworld.

Matthew Gower; Deputy Police Commissioner Jack Warden
 Captain Gus Honochek Arch Johnson
 Sergeant Danny Keller Bill Smith

Producer: Arthur Lewis
 Theme song "The Asphalt Jungle": Duke Ellington

ABC
 60 mins
 4/2/61 to 9/29/61
 Episodes: 13

298 ASSIGNMENT: DANGER

See "Martin Kane, Private Eye" for information.

299 ASSIGNMENT: EARTH

Science Fiction (Pilot). The story of Gary Seven, a human who has been trained by aliens to protect mankind from itself. In the pilot episode, broadcast as a segment of "Star Trek," Seven is sent to Earth in the year 1968 to stop the launching of a suborbital H-bomb.

Gary Seven Robert Lansing
 Roberta Lincoln; Seven's assistant Teri Garr
 Captain James T Kirk (guest) William Shatner
 Mr Spock (guest) Leonard Nimoy
 Doctor McCoy (guest) DeForest Kelley

Mr Scott (guest) James Doohan
 Uhura (guest) Nichelle Nichols
 Sergeant (guest) Lincoln Demyan
 Cromwell (guest) Don Keefer
 Colonel Nesvig (guest) Morgan Jones

Producer: Gene Roddenberry
 Director: Marc Daniels
 Music: Alexander Courage
 Writer: Art Wallace, Gene Roddenberry

NBC
 60 mins
 3/29/68
 Trivia: Seven's magical cat: Isis.

300 ASSIGNMENT: FOREIGN LEGION

Anthology. Dramatizations based on the role of the French Foreign Legion during the North African campaign of World War II. Stories relate incidents in the lives of its men and officers.

Correspondent Merle Oberon

Producer: Anthony Bartley

Syndicated
 30 mins
 9/57 (U.S. syndication premiere)
 9/56 (British syndication premiere)
 Episodes: 26

301 ASSIGNMENT: MANHUNT

Anthology. Dramatizations that depict the work of police law enforcement agencies as they attempt to track down wanted criminals. Varying stories and casts.

Producer: Julian Claman
 Director: Daniel Petrie

NBC
 30 mins
 7/14/51 to 9/1/51
 7/5/52 to 8/23/52

302 ASSIGNMENT: MUNICH

Adventure (Pilot). The pilot film for "Assignment in Vienna". The story of Jake Webster, a U.S. government undercover agent for the Internal Central Bureau, who operates in Munich, Germany, under the guise of a bar and grill owner. In the pilot, Webster seeks to help Cathy Lange, a beautiful girl who is being pursued by three men seeking \$500,000—money stolen by her father who was killed before he could reveal its location to his three accomplices.

Jake Webster Roy Scheider
 Major Bernard Caldwell,
 Jake's superior

Richard Basehart
 Cathy Lange (guest)
 Lesley Ann Warren
 Inspector Hoffman (guest)

Werner Klemperer
 Mitch (guest) Robert Reed
 C C Bryan (guest)

Pernell Roberts
 George (guest) Keenan Wynn
 Gus (guest) Mike Kellin

Executive producer: Robert Justman

Producer: Jerry Ludwig, Eric Bercovici

Director: David Lowell Rich
 Music: George Romanis
 Writer: Jerry Ludwig, Eric Bercovici
 Cinematography: Mike Marszalek

ABC
 2 hrs
 4/30/72

303 ASSIGNMENT:

UNDERWATER

Adventure. The series, set in Florida, depicts the adventures of Bill Greer, an ex-marine and professional diver, now the operator of the "Lively Lady," a charter boat for hire.

Bill Greer Bill Williams
Patty Greer; Bill's daughter
 Diane Mountford

Syndicated
30 mins
9/60
Episodes: 39

**304 ASSIGNMENT:
VIENNA**

Adventure. The series, set in Vienna, Austria, follows the exploits of Jake Webster, a United States government agent who poses as the owner of Jake's Bar and Grill. Broadcast as a segment of "The Men." See also "Assignment: Munich" for information on the series pilot film.

Jake Webster Robert Conrad
Major Bernard Caldwell;
Jake's contact Charles Cioffi
Inspector Hoffman
 Anton Diffring

Executive producer: Eric Bercovici, Jerry Ludwig
Producer: John Garves, Robert Justman
Music: Dave Grusin, John Parker
ABC
60 mins
9/28/72 to 6/9/73
Episodes: 6

305 ASTAIRE TIME

Variety (Special). A lively hour of music, song, and dance.

Host Fred Astaire

Guest: Barrie Chase, Count Basie, Joe Williams, The Earl Twins

Producer: Fred Astaire
Director: Greg Garrison
Announcer: Ken Nordine
Music director: David Rose
Choreography: Hermes Pan

CBS
60 mins
9/25/60

306 ASTRO BOY

Animated Cartoon. When his wife and son are killed in an automobile accident, Dr. Boynton, the head of the Institute for Science, builds Astro

Boy, an indestructible, super-powered robot for companionship. When the robot fails to mature, Dr. Boynton sells him to a circus. Shortly thereafter, Astro Boy is saved from being a side-show attraction by Dr. Elefun (the new head of the Institute), who instills him with human qualities. Eventually, Dr. Elefun creates his robot sister, Astro Girl. The series relates their battle against evil. The first Japanese-produced cartoon series to become a success in the United States.

Astro Boy Billie Lou Watt
Astro Girl Billie Lou Watt
Dr Elefun Ray Owens

Producer: Osamu Tezuka
Syndicated
30 mins
9/63
Episodes: 104

**307 THE ASTRONAUT
SHOW**

Animated Cartoon. The story of a friendly space creature who is sent to Earth to help mankind. Other segments include "Luno, the Flying Horse" and "Gadmouse."

Space Creature (Astronaut)
 Dayton Allen
Oscar Mild; Astronaut's
companion Bob McFadden
Luno the Flying Horse
 Bob McFadden
Gadmouse Bob McFadden
Tim Bashimoto Bob McFadden
James Hound Dayton Allen
Latimore Bob McFadden
Owlawishus Owl Lionel Wilson
Possible Possum Lionel Wilson
Billy Bear Lionel Wilson

Producer: Bill Weiss
Director: Connie Rasinski, Dave Tendlar, Arthur Bartsch, Robert Kuwahara

Syndicated
30 mins
9/65
Episodes: 104 (five-minute segments)

**308 THE AT HOME
SHOW**

Variety. A quarter-hour series of music and songs. Also known as "The Masland At Home Show" (when sponsored by Masland Carpets).

Host Earl Wrightson

Producer: Ward Byron, Franklin Heller
Music: The Norman Paris Trio
CBS; ABC
15 mins
9/14/49 to 6/7/50 (CBS)
8/30/51 to 9/21/52 (ABC)

**309 THE AT LIBERTY
CLUB**

Variety. A weekly songfest, set in a mythical nightclub, that features Parisian singer Jacqueline Turner.

Hostess Jacqueline Turner

Regulars: Shara DeVries, Gordon Gaines

Producer: E Roger Muir, Franklin Heller
Director: Roger Muir, Franklin Heller
Music: The D'Artega Orchestra
Writer: Sy Frolick

NBC
15 mins
6/25/48 to 9/16/48

310 AT YOUR SERVICE

Comedy (Pilot). The story of James Devlin, the owner of a tourist service bureau in Paris that helps Americans who are in trouble. The pilot episode relates Devlin's efforts to help a stranded movie star and her daughter.

James Devlin Van Johnson
Michel; his partner Marcel Dalio
Gloria Miles (guest) Jan Sterling
Penny Miles (guest)
 Judi Meredith

Producer: Gene Kelly
Director: Gene Kelly
Writer: Cynthia Lindsay

CBS
30 mins
8/3/64

**311 THE ATOM
ANT/SECRET
SQUIRREL SHOW**

Animated Cartoon. The adventures of Atom Ant, the world's mightiest insect, and Secret Squirrel, the animal kingdom's most dauntless undercover agent, as they battle crime and corruption. Additional segments include "The Hillbilly Bears," which depicts the misadventures of the Rugg Family; "Squiddly Diddly," about the adventures of an octopus; and "Precious the Dog," which tells of a young puppy's adventures.

Atom Ant Howard Morris
 Don Messick

Secret Squirrel Mel Blanc
Morocco Mole Paul Frees
Precious Pup Don Messick
Granny Sweet Janet Waldo
Squiddly Diddly Paul Frees
Chief Winchley John Stephenson
Paw Rugg Henry Corden
Maw Rugg Jean VanderPyl
Flora Rugg Jean VanderPyl
Shag Rugg Don Messick

Producer: William Hanna, Joseph Barbera
Director: William Hanna, Joseph Barbera
Music director: Ted Nichols
NBC
30 mins
10/2/65 to 9/7/68
Episodes: 26

312 THE ATOM SQUAD

Adventure. The exploits of the Atom Squad, a secret government organization designed to combat cosmic invaders and safeguard U.S. atomic secrets.

Steve Elliott; head of the Atom Squad Bob Hastings
Elliott's assistant Bob Courtleigh
 Bram Nossem

Producer: Adrian Samish
NBC
15 mins
7/6/53 to 1/22/54

313 AUCTION AIRE

Game. The format permits both the studio and home audience to bid for expensive merchandise items. Labels from the sponsor's products (Libby's Foods) are used as "money" and the person who bids highest (home viewers bid via the telephone) receives that particular item.

Host/Auctioneer John Gregson
Assistant Charlotte 'Rebel' Randall

Producer: Paul Masterson, Ralph Nelson
Director: Ralph Nelson
Announcer: Glenn Riggs

ABC
30 mins
9/30/49 to 6/23/50

**314 AUNT JENNY'S
REAL LIFE STORIES**

Drama (Pilot). Dramatizations of real-life stories as related by a kindly woman named Aunt Jenny. One of the first attempts to adapt a radio series to television (unsuccessful in this instance).

Aunt Jenny Eve Spencer
Calvin; Jenny's husband
Bill Adams

Regulars: Lyle Bettger, Paul Ford, Mary Orr

Producer: Worthington Miner
Director: Worthington Miner
Organist: Elsie Thompson
Writer: Ralph Stanley

CBS
30 mins
11/20/45

315 THE AVENGERS

For complete information see "The Avengers" and "The New Avengers" in Volume Two.

316 AWARD THEATER

Anthology. Rebroadcasts of dramas that originally aired on "Alcoa Theater" (which see for additional information).

Syndicated
30 mins
1958
Episodes: 78

317 AWAY WE GO

Variety. A weekly series of music, songs, dances, and comedy sketches.

Host Buddy Greco
George Carlin

Regulars: The Buddy Rich Band, The Miriam Nelson Dancers

Producer: Ronald Wayne
Director: Dean Whitmore
Music director: Allyn Ferguson
Writer: Jay Burton, Bernie Orenstein, George Carlin

CBS
60 mins
6/3/67 to 9/2/67

318 BABES IN TOYLAND

Musical (Special). During the Christmas season a young girl (Joan) becomes lost in a department store. She finds comfort from a Santa Claus who tells her the story of an imaginary land where storybook characters come to life. As the girl dreams, the viewer is transported to Toyland where the adventures of Tommy Tucker are depicted as he attempts to romance Jane Piper against the wishes of Silas Barnaby, a villain who wants the lovely girl for himself.

Toymaker Grumino Wally Cox
Santa Claus Dave Garroway
Joan Ellen Barrie
Tommy Tucker Dennis Day

Jane Piper Barbara Cook
Silas Barnaby Jack E Leonard
Ann Piper Karin Wolfe
Widow Piper Mary Mace
Dancer Bambi Linn
Rod Alexander
Jack Powell

Clown
Producer: Max Liebman
Director: Max Liebman
Music director: Charles Sanford
Writer: Neil Simon, William Friedberg, Fred Sardy

NBC
90 mins
12/18/54
12/24/55 (restaged with same cast)

319 BABY CRAZY

Comedy (Pilot). The misadventures of Joan Terry, a nurse-receptionist for Peter Cooper, a young pediatrician. Broadcast as a segment of "Summer Fun."

Joan Terry Joan Blondell
Dr Peter Cooper James Stacy
Jennie Winton Lynn Loring
Dr Charles Norwood

Gavin MacLeod
Jimmy Ronnie Dapo
Andy Craig Hundley
Grandmother Madge Blake
Linda Jayne Pamelyn Ferdin
Buddy Dennis Rush
Freddy Johnnie Whitaker

ABC
30 mins
8/19/66

320 THE BABY GAME

Game. Three husband-and-wife teams compete in a game designed to test their knowledge of childhood behavior. A specific situation that involves a child is explained. Players bet points and state what they believe will be the child's reaction to the situation. A previously filmed sequence is shown and the results are determined. Points are awarded if players are correct; deducted if they are wrong. Winners, the highest point scorers, receive merchandise prizes.

Host Richard Hayes

ABC
30 mins
12/4/67 to 7/12/68

321 THE BABY SITTER

Comedy (Special). An original musical comedy about the experiences of a timid baby sitter

and the problems that arise when the precocious child he is minding talks him into taking her to a night club to see her sister, a singer, perform.

Babysitter Johnny Bradford
Child Bambi Lynn
Child's sister Eugenie Baird

Producer: John Gaunt
Director: John Gaunt
Writer: John Gaunt

NBC
25 mins
9/5/48

322 BACHELOR AT LAW

Comedy (Pilot). The misadventures of Ben Sikes, a recent law school graduate, as he begins his career as an attorney.

Ben Sikes John Ritter
Ellen Brandon; Ben's girlfriend Sarah Kennedy
Matthew Brandon; Ellen's father Harold Gould
Gloria Farrell (guest)
Betsy Von Furstenburg
Mr Woodward (guest)

Bill Zuckert
Mrs Woodward (guest)
Kathleen O'Malley
Mr Pierce (guest) Craig Nelson
Prison Guard (guest)

David Frank
Phil (guest) Richard Schaal
Judge (guest) Curt Conway
Bailliff (guest) Richard Gittings
Convict (guest) Wayne Heffley
Assistant District Attorney (guest) Ron Rifkin

Producer: Ed Weinberger
Director: Jay Sandrich
Writer: Ed Weinberger

CBS
30 mins
6/5/73

323 BACHELOR FATHER

Comedy. Episodes revolve around Bentley Gregg, a suave and sophisticated attorney and a bachelor father to his niece Kelly, an orphaned thirteen-year-old who became his legal ward after her parents were killed in an automobile accident. See also "New Girl in His Life" for information on the series pilot film.

Bentley Gregg John Forsythe
Kelly Gregg; Bentley's niece Noreen Corcoran
Peter Tong; Bentley's houseboy Sammee Tong
Howard Meechim; Kelly's

boyfriend Jimmy Boyd
Ginger Farrell; Kelly's friend* Bernadette Winters
Ginger Loomis; Kelly's friend* Bernadette Winters
Ginger Mitchell; Kelly's friend* Bernadette Winters
Louise Farrell; Ginger's mother Catherine McLeod
Bert Loomis; Ginger's father

Whit Bissell
Amy Loomis; Ginger's mother
Florence MacMichael
Cal Mitchell; Ginger's father
Del Moore

Adelaide Mitchell; Ginger's mother Evelyn Scott
Vickie; Bentley's first secretary Alice Backus
Kitty Deveraux; Bentley's second secretary

Shirley Mitchell
Kitty Deveraux; Bentley's second secretary (replaced Mitchell) Jane Nigh

Kitty Marsh; Bentley's third secretary Sue Ane Langdon
Connie; Bentley's fourth secretary Sally Mansfield
Chuck Forrest; Bentley's friend Pat McCaffrie

Elaine Meechim; Howard's sister Joan Vohs
Charles Burton; Bentley's friend Karl Swenson

Gloria Gibson (later Lila Gibson); Kelly's friend Cheryl Holdridge
Steve Gibson; Gloria's father

Whit Bissell
Charlie Fong; Peter's conniving cousin

Victor Sen Yung
Peter's Grandpa Ling

Beal Wong
Harry; delivery boy Sid Melton
Frank Curtis; Bentley's neighbor Harry Von Zell

Warren Dawson; Bentley's law partner Aaron Kincaid
Blossom Lee; Peter's niece

Cherlyene Lee
Susie; Peter's girlfriend
Frances Fong

Horace Dawson; Warren's father David Lewis
Myrtle Dawson; Warren's mother Sheila Bromley
Peter's Aunt Rose Beulah Quo
Suzanne Collins; Peter's night school English teacher

Jeanne Bal
Various roles Mary Tyler Moore
Donna Douglas
H W Gim
Benson Fong

Producer: Everett Freeman, Harry Ackerman, Robert Sparks
Director: Earl Bellamy, Abby Berlin, John Newland, Stanley Z Cherry, Greg Garrison
Music: Conrad Salinger, Johnny Williams
Music supervision: Lionel

Newman
 Writer: Nate Monaster, Arthur Alberg, Jay Sommers, Don Nelson, Jerry Davis, Howard Leeds, Si Rose, Seaman Jacobs, Bob Fisher, Alan Lipscomb, Mel Diamond, Everett Freeman, Mel Tolkin, William Raynor, Myles Wilder, Ben Starr, Dan Beaumont, Ray Allen, Jim Allen, Kay Leonard
 Art direction: George Patrick
 Cinematography: Robert Gough, Lionel Linden, William Sickner

CBS; NBC; ABC
 30 mins

9/15/57 to 6/11/58 (CBS)
 6/18/58 to 9/19/61 (NBC)
 10/3/61 to 9/25/62 (ABC)
 Episodes: 157

Trivia: The Greggs' address: 1163 Rexford Drive, Beverly Hills, California.; The Greggs' dog: Jasper.

Note: *From 1957-1958, Ginger's last name was Farrell, and her widowed mother was played by Catherine McLeod. In 1958 (to 1960), Miss McLeod was dropped and Whit Bissell and Florence MacMichael were added as Ginger's parents, now Bert and Amy Loomis. In the remaining two years of the series, Whit Bissell and Florence MacMichael were dropped and Del Moore and Evelyn Scott were brought on as Ginger's parents, renamed Cal and Adelaide Mitchell.

324 BACHELOR PARTY

Comedy (Pilot). The misadventures of four male clerks (and bachelors) who each work for the same insurance company. In the pilot episode, the clerks fear for their jobs when a rumor surfaces that the boss is trimming the staff. Broadcast as "The Rumor" on "Stripe Playhouse." ("Bachelor Party" was the proposed series title.)

Eddie Cochrane; clerk Hal March
 J B; the boss Patricia Crowley
 Walter; clerk Whit Bissell
 George; clerk Elliott Reid
 Also Alice Backes
 Richard Collier
 Philip Coolidge
 George Pirrone
 Maurine Rae

Producer: William Frye
 Director: Richard Haydn
 Writer: Everett Greenbaum,
 Fritzell Greenbaum, William Frye

CBS
 30 mins
 6/5/59

325 THE BACHELOR

Comedy (Special). A romantic comedy about an account executive with three beautiful girlfriends and his efforts to keep each girl from learning of the others' existence.

Larry Hal March
 Robin Jayne Mansfield
 Marion Carol Haney
 Leslie Julie Wilson
 Francesca Georgann Johnson
 The Count Renzo Cesana
 Dunlap Raymond Bramley
 Wainwright Harry Holcombe

Producer: Joseph Cates
 Director: Joseph Cates
 Music: Steve Allen
 Lyrics: Steve Allen
 Writer: Arne Rosen, Coleman Jacoby

NBC
 90 mins
 7/15/56

326 THE BACHELORS

See "It's a Great Life" for information.

327 BACK THE FACT

Game. Contestants are interviewed by the host and asked personal background questions. Players can answer truthfully or bluff. If a false statement is believed to have been made, an off-stage voice interrupts the proceedings and asks the player to back the fact. If he is able, he presents the proof (e.g., a newspaper article) and wins a prize. However, should his bluff be called, he relinquishes his post to another player.

Host Joey Adams
 Assistant Hope Lange

Regulars: Al Kelly

Producer: Jack Barry, Dan Enright, Fred W Friendly
 Announcer/Off-stage Voice: Carl Caruso

ABC
 30 mins
 10/22/53 to 11/26/53

328 BACKBONE OF AMERICA

Comedy (Special). The comical escapades of an advertising executive as he seeks the perfect family for an upcoming campaign called "The Typical American Family."

Victoria Johnson Yvonne DeCarlo
 Ben Bruce Wendell Corey
 Fred Tupples Thomas Mitchell

Uncle Cedric
 Janet
 Hobe
 Melissa
 Wallie
 Ethel
 Bill Carmody
 Mike

Gene Lockhart
 Gloria Talbot
 James Dobson
 Joan Collier
 Sammy Ogg
 Lee Patrick
 Regis Toomey
 Scott Beckett

Writer: Robert E Sherwood

NBC
 60 mins
 12/29/53

329 BACKSTAGE WITH BARRY WOOD

Variety. The program spotlights performances by undiscovered professional talent.

Host Barry Wood

Producer: Barry Wood

CBS
 15 mins
 3/1/49 to 5/24/49

330 BADGE 714

The syndicated title for "Dragnet," which see.

331 BAFFLE

Game. Two teams, each composed of a celebrity captain and a noncelebrity contestant, compete. One member of each team is placed in a soundproof isolation booth and the sound is turned off in one of the cubicles. The object is for the booth player of the other team to guess a phrase that his partner spells out, letter by letter, on a large board. When the phrase is identified, the other team competes in the same manner with the same phrase, with the object being to identify it in a shorter period of time. The team that scores the least amount of overall time is the winner and the contestant receives merchandise prizes. Later revised as "All Star Baffle" wherein four celebrities played the exact same game for selected members of the studio audience.

Host Dick Enberg

Announcer: Kenny Williams
 Music: Mort Garson

NBC
 30 mins
 3/26/73 to 10/5/73 (as "Baffle")
 10/8/73 to 3/29/74 (as "All Star Baffle")
 Episodes: 130 ("Baffle" episodes);
 115 ("All Star Baffle" episodes)

332 BAFFLED

Mystery (Pilot). The story of

Tom Kovack, a race car driver who acquires mysterious occult powers as the result of the impact of a crash—powers that enable him to envision and help people in trouble.

Tom Kovack Leonard Nimoy
 Michele Brent; Tom's
 assistant Susan Hampshire
 Hopkins; Tom's chauffeur

Ewan Roberts
 Andrea Glenn (guest) Vera Miles
 Jennifer Glenn (guest)

Jewel Blanch
 Mrs Farraday (guest)

Rachel Roberts
 Louise Sanford (guest)

Valerie Taylor
 Parrish Sanford (guest)

Mike Murray
 Mr Verelli (guest)

Christopher Benjamin
 Peggy Tracewell (guest)
 Angharad Rees

Executive producer: Norman Felton

Producer: Philip Leacock
 Director: Michael Dryhurst
 Music: Richard Hill
 Writer: Theodore Apstein

NBC
 2 hrs
 1/30/73

333 BAILEY'S COMETS

Animated Cartoon. The saga of a global skating race and of the seventeen competing roller derby teams who are seeking the million-dollar first prize. Clues to the prize are presented through an endless trail of poetic rhymes; and episodes depict the efforts of one team, Bailey's Comets, to overcome the diabolical schemes of the other teams as they attempt to eliminate them from the competition. Other teams: The Roller Bears, The Broomer Girls, The Doctor Jekyll/Hydes, The Hairy Madden Red Eyes, The Duster Busters, The Yo Ho Ho's, The Mystery Mob, The Rambling Rivits, The Cosmic Rays, The Roller Coasters, The Texas Flycats, The Stone Rollers, The Gusta Pastas, The Rock "N" Rollers, The Black Hats, The Gargantaun Giants.

Voice: Don Messick, Sarah Kennedy, Daws Butler, Jim Brigg, Karen Smith, Robert Holt, Kathi Gori, Frank Welker
 Producer: Friz Freleng, David DePatie

Director: Brad Case, Sid Marcus,
 Robert McKimson, Spencer Peel
 Music: Doug Goodwin, Eric Rogers

NBC

30 mins
9/8/73 to 1/26/74
Episodes: 16

334 THE BAILEYS OF BALBOA

Comedy. The series, set at Balboa Beach, California, tells of the bickering relationship between two men: Sam Bailey, the captain of the Island Princess, a decrepit charter boat, and Cecil Wyntoon, his neighbor, commodore of the high-class Balboa Yachting Club, who dislikes Sam and objects to his noisy boat. The subplot of the series is the relationship between Sam's son, Jim, and Cecil's daughter, Barbara, lovers who are struggling to survive a romance that both of their fathers frown upon.

Sam Bailey Paul Ford
Cecil Wyntoon John Dehner
Barbara Wyntoon; Cecil's daughter Judy Carne
Jim Bailey; Sam's son Les Brown Jr
Buck Singleton; Sam's first mate Sterling Holloway
Stanley; Sam's young neighbor Clint Howard

Producer: Bob Sweeney
Associate producer: Bruce Bilson
Music: Harry Geller
Music supervision: Herschel Burke Gilbert

CBS
30 mins
9/24/64 to 4/1/65

335 THE BAIT

Crime Drama (Pilot). The exploits of Tracy Fleming, an undercover policewoman. The pilot episode depicts her attempts to apprehend a rapist-murderer.

Tracy Fleming Donna Mills
Captain Gus Maryk Michael Constantine
Earl Stokey (guest) William Devane
Nora (guest) June Lockhart
Solomon (guest) Noam Pitlik
Nugent (guest) Thalmus Rasulala
Liz Fowler (guest) Arlene Golonka

Executive producer: Aaron Spelling, Leonard Goldberg
Producer: Peter Nelson
Director: Leonard J Horn
Music: Jack Elliott, Allyn Ferguson
Writer: Don M Mankiewicz
Art director: Rolland M Brooks
Cinematography: Gert Andersen
ABC

90 mins
3/13/73

336 BALANCE YOUR BUDGET

Game. Selected female members of the studio audience compete. Each player states the amount of money she requires to run her household for a year, then attempts to earn that money. The host reads a general knowledge question. The first player to correctly answer it, receives a cash prize. The winner, the highest cash scorer, receives the opportunity to compete again. Contestants end their play when they have balanced their budget or are defeated by another player.

Host Bert Parks
Assistant Lynn Connor

Producer: Louis Cowan, Peter Arnell
Director: Sherman Marks
CBS
30 mins
10/18/52 to 5/2/53

337 THE BALLAD OF LOUIE THE LOUSE

Comedy (Special). The story of a heartless loan shark who tries to live up to the heroic reputation a writer creates for him when he thinks the loan shark is dead.

Louie; loan shark Phil Silvers
Paul Hughes Eddie Albert
Tina Adams Betsy Palmer
Beggar Mary Pert Kelton
Also Gerald Hiken
Marguerite Shaw

Producer: Nat Hiken
Director: Greg Garrison
Music: Gordon Jenkins
Writer: Nat Hiken

CBS
60 mins
10/17/59

338 BALLAD TO DIE BY

The pilot episode for a proposed series called "Johnny Guitar" (which see).

339 BANACEK: DETOUR TO NOWHERE

Crime Drama (Pilot). The pilot film for the series "Banacek," (which see in Volume Two). The exploits of Thomas Banacek, a Boston-based insurance investigator who recovers merchandise for ten percent of its

value. In the pilot episode, Banacek attempts to locate a missing armored van, filled with gold, that mysteriously vanished in the middle of a deserted Texas highway.

Thomas Banacek George Peppard
Carlie Kirkland; the rival insurance detective Christine Belford
Felix Mulholland; Banacek's information man Murray Matheson
Jay Drury; Banacek's chauffeur Ralph Manza
Sherif Jessup (guest) Don Dubbins
Geoff Holden (guest) Ed Nelson
Bill Makey (guest) Bill Vint
Cavanaugh (guest) George Murdock
Earl Lewis (guest) Russell C Wiggins
Joe Hawk (guest) Vic Mohica

Producer: George Eckstein
Director: Jack Smight
Music: Billy Goldenberg
Writer: Anthony Wilson
NBC
2 hrs
3/20/72

340 THE BANANA SPLITS ADVENTURE HOUR

Children. The overall title for six series. "The Banana Splits" (Segment 1). The misadventures of four costumed, live-action animals: Fleegle, the dog; Drooper, the lion; Bingo, the gorilla; and Snorky, the runt elephant. "The Micro Venture" (Segment 2). Life in the world of microscopic creatures as seen through the explorations of Professor Carter and his children, Jill and Mike. "Danger Island" (Segment 3). A live-action serial adventure that follows the perilous exploits of Irwin Hayden, an archeologist and explorer. "The Three Musketeers" (Segment 4). An animated adventure that recounts the exploits of D'Artagnan and the Three Musketeers. "The Hillbilly Bears" (Segment 5). The animated antics of a family of backwoods bears. "The Arabian Knights" (Segment 6). Animated adventures based on the legends of the Arabian Knights. The series is originally titled "Kellogg's of Battle Creek Presents the Banana Splits Adventure Hour."

Fleegle (Segment 1) Paul Winchell
Bingo (Segment 1) Daws Butler

Drooper (Segment 1) Allan Melvin
Snorky (Segment 1) Don Messick
Professor Carter (Segment 2) Don Messick
Jill Carter (Segment 2) Patsy Garrett
Mike Carter (Segment 2) Tommy Cook
Professor Irwin Hayden (Segment 3) Frank Aletter
Leslie Hayden (Segment 3) Ronne Troup
Link Simmons (Segment 3) Jan-Michael Vincent
Morgan (Segment 3) Rockne Tarkington
Mu-Tan (Segment 3) Victor Eberg
Chu (Segment 3) Rodrigo Arrendondo
D'Artagnan (Segment 4) Bruce Watson
Porthos (Segment 4) Barney Phillips
Aramis (Segment 4) Don Messick
Athos (Segment 4) Jonathan Harris
Tooly (Segment 4) Teddy Eccles
The Queen (Segment 4) Julie Bennett
Constance (Segment 4) Julie Bennett
Paw Rugg (Segment 5) Henry Corden
Maw Rugg (Segment 5) Jean VanderPyl
Flora Rugg (Segment 5) Jean VanderPyl
Shagg Rugg (Segment 5) Don Messick
Bez (Segment 6) Henry Corden
Evil Vangore (Segment 6) Paul Frees
Raseem (Segment 6) Frank Gerstle
Princess Nidor (Segment 6) Shari Lewis
Turban (Segment 6) Jay North
Farik (Segment 6) John Stephenson

Producer: William Hanna, Joseph Barbera
Music: Hoyt Curtin, Jack Eskew
NBC
60 mins
9/7/68 to 9/5/70

341 BAND OF GOLD

Anthology (Pilot). A proposed, but unsold, series of love stories. The pilot episode, titled "Love Is a Lion's Roar," tells the story of Renee Fontaine, a French entertainer who lives by her family tradition that hearing a lion's roar means love. Broadcast as a segment of "G.E. Theater."

Renee Fontaine Suzanne Pleshette
Bill Taylor James Franciscus
Freddie Pringle Jack Weston
Simone Fifi D'Orsay

Handsome Cab Driver
J Pat O'Malley
French Girl Mariellen Smith

Executive producer: Stanley Rubin
Producer: Norman Lear
Director: Bud Yorkin
Writer: Dale Eunson, Katherine Eunson

CBS
30 mins
3/19/61

342 BANDSTAND

Variety. A live daytime variety series that spotlights guest band leaders.

Host Bert Parks

Music director: Tex Beneke

NBC
30 mins
7/30/56 to 11/23/56

343 BANK ON THE STARS

Game. Two teams, each composed of two members, compete. A film clip is shown, followed by a series of questions based on it. Each correct response scores a team one point. The team with the highest scores are the winners and receive fifty dollars for each point.

Host Jack Paar
Bill Cullen
Jimmy Nelson

Music director: Ivan Ditmars

CBS; NBC
30 mins
6/20/53 to 8/21/54 (CBS)
5/15/54 to 8/21/54 (NBC)

344 BANYON

Crime Drama. The series, set in Los Angeles in 1937, relates the exploits of Miles C. Banyon, a two-fisted private detective.

Miles C Banyon Robert Forster
Sergeant Peter McNeil

Richard Jaeckel
Peggy Revere; owner of the
Revere Secretarial School

Joan Blondell
Abby Graham; Banyon's friend,
singer Julie Gregg

Mabel; one of Peggy's girls

Teri Garr
Lottie; one of Peggy's girls

Virginia Ann Lee

Helena; one of Peggy's girls

Char Fontane

Alma; one of Peggy's girls

Sarah Fankboner

Tina; one of Peggy's girls

Victoria Perry

Tina; one of Peggy's girls
(replaced Perry)

Barbara George

Vera; one of Peggy's girls
Elaine Giftos

Doris; one of Peggy's girls
Sherry Lansing

Dee Dee; one of Peggy's girls
Melanie Roba

Brenda; one of Peggy's girls
Pamela McMyler

Executive producer: Richard
Alan Simmons, Quinn Martin

Producer: Ed Adamson

Director: Robert Day, Reza S
Badiyi, Ralph Senensky, Daniel
Haller, Theodore J Flicker,
Charles S Dubin

Music: Leonard Rossenthal

NBC

60 mins

9/15/72 to 1/12/73

Episodes: 13

EDEN SHOW

Comedy (Pilot). The story of Barbara Norris, a beautiful divorced mother who writes a popular daytime soap opera. In the pilot episode, Barbara faces a minor crisis when Barry Michaels, the serial star, refuses to play the story she has written.

Barbara Norris Barbara Eden
Matthew Norris; Barbara's son
Moosie Drier

Brad Newton; serial producer
Joe Flynn

Barry Michaels; serial star
Lyle Waggoner

Dr Ralph Green; Barbara's
love interest Roger Perry

Tomo (guest) Pat Morita

Executive producer: Michael
Ansara

Producer: Jerry Davis

Director: Richard Kinon

Writer: Jerry Davis

ABC

30 mins

5/21/73

5/21/73

5/21/73

5/21/73

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5/21/73

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5/21/73

Comedy (Pilot). The story of Barbara Warren, a housewife struggling to support her husband, a medical student, by working as a public stenographer.

Barbara Warren Barbara Rush
Matt Warren; Barbara's
husband Bob Fortier
Marsden (guest) Alan Napier

Producer: Tony Owen
Director: Fred DeCordova
Writer: Barbara Avedon

CBS
30 mins
7/9/65

350 THE BARBARA STANWYCK THEATER

Anthology. Varying dramatic presentations. See also "Jessica Little" for information on three pilot films (for a new Barbara Stanwyck series) that aired as segments of her "Theater" series.

Hostess Barbara Stanwyck

Performer: Barbara Stanwyck,
Yvonne Craig, Virginia Gregg,
Susan Oliver, Lloyd Nolan, Vic
Morrow, Ralph Bellamy,
Charles Bickford, Julie London,
Michael Ansara, Milton Berle,
Anna May Wong, Michael
Rennie, Lee Marvin, Robert
Culp, Lew Ayres, Joan Blondell,
Dan Duryea, Peter Falk, Leon
Ames

Producer: Louis F Edelman,
William H Wright

Director: Jacques Tourneur,
Robert Florey, David Lowell
Rich, Richard Whorf

Music: Earle Hagen

NBC
30 mins
9/19/60 to 9/11/61
Episodes: 36

351 THE BARBARIANS

See "Rivak, The Barbarian" for information.

352 BARBRA STREISAND: A HAPPENING IN CENTRAL PARK

Variety (Special). Video-taped highlights of Barbra Streisand's one-woman concert in New York's Central Park in 1968.

Hostess Barbra Streisand

Executive producer: Martin
Erlichman

Producer: Robert Scheerer

Director: Robert Scheerer

346 THE BARBARA

349 THE BARBARA RUSH SHOW



Accidental Family. Left to right: Ben Blue, Lois Nettleton, and Jerry Van Dyke. NBC.



Bachelor Father. Left to right: Sammee Tong, John Forsythe, and Noreen Corcoran. CBS.



The Alan Young Show. Left to right: Jan Hollar, Tom Mahoney, Alan Young, Jerry Antes, Jean Mahoney. CBS.



Barefoot in the Park. Scoey Mitchell (left) and Tracy Reed. ABC.



The Amos and Andy Show. Left to right: Spencer Williams Jr., Tim Moore, and Alvin Childress. CBS.



The Big Valley. Left to right: Barbara Stanwyck, Peter Breck, and Richard Long. ABC.



The Beverly Hillbillies. Bottom: Donna Douglas and Buddy Ebsen. Top: Irene Ryan and Max Baer. CBS.



The Barbara Eden Show. Barbara Eden. ABC.



The Daughters of Joshua Cabe. Left to right: Lesley Ann Warren, Karen Valentine, Buddy Ebsen, and Sandra Dee. ABC.

Music director: Mort Lindsey

CBS
60 mins
9/15/68

353 BARBRA STREISAND AND OTHER MUSICAL INSTRUMENTS

Variety (Special). The program features a cast of international musicians playing their national instruments.

Hostess Barbra Streisand

Guest: Ray Charles

Executive producer: Martin Erlichman

Producer: Gary Smith, Dwight

Hemion, Joe Layton

Director: Dwight Hemion

Special music material: Ken Welch, Mitzie Welch

CBS
60 mins
11/2/73

354 BAREFOOT IN ATHENS

Drama (Special). A television adaptation of Maxwell Anderson's Pulitzer-prize winning story of the early life of Greek philosopher Socrates (470-399 B.C.). Broadcast as a segment of "The Hallmark Hall of Fame."

Socrates	Peter Ustinov
Xantippe	Geraldine Page
Pausanias	Anthony Quayle
Theodote	Salome Jens
Meletos	Eric Berry

Producer: George Schaefer
Director: George Schaefer
Writer: Robert Hartung

NBC
90 mins
11/11/66

355 BAREFOOT IN THE PARK

Comedy. The story of Paul and Corie Bratter, newlyweds struggling to survive the difficult first years of marriage in New York City. Based on the play by Neil Simon.

Paul Bratter; a lawyer with Kendrick, Klein and Klein
Scoey Mitchell
Corie Bratter; Paul's wife
Tracy Reed

Honey Robinson; Paul's friend; owner of Honey's Pool Hall
Nipsey Russell
Mabel Bates; Corie's mother

Thelma Carpenter
Arthur Kendricks; Paul's employer
Harry Holcombe
Mr Velasquez; the building super
Vito Scotti

Executive producer: William P D'Angelo
Producer: Robert Williams
Director: Jerry Paris, Bruce Bilson, Charles R Rondeau
Music: J J Johnson, Charles Fox
Music supervision: Kenyon Hopkins
Writer: Jerry Belson, Garry Marshall, Bill Idelson, Harvey Miller

ABC
30 mins
9/24/70 to 1/14/71
Episodes: 12

Trivia: The Bratters' address: 49 West 10th Street, Apt 5-B

356 THE BARKLEYS

Animated Cartoon. The main characters are dogs who are patterned after the characters in "All in the Family." Episodes relate the life of Arnie Barkley, an outspoken opinionated and loudmouthed bus driver, as he attempts to cope with life, understand his progressive children, and bridge the generation gap that exists between them.

Arnie Barkley; father
Henry Corden
Agnes Barkley; Arnie's wife
Joan Gerber
Terri Barkley; Arnie's daughter
Julie McWhirter
Chester Barkley; Arnie's son
Steve Lewis
Roger Barkley; Arnie's son
Gene Andrusco
Also Frank Welker
Robert Holt
Don Messick
Bob Frank
Michael Bell

Producer: Friz Freleng, David DePatie
Director: Robert McKimmon, Spencer Peel, Sid Marcus, Brad Case
Music: Doug Goodwin, Eric Rogers

NBC
30 mins
9/9/72 to 9/1/73
Episodes: 13

357 BARNABY JONES

For complete information, see "Barnaby Jones" in Volume Two.

358 BARNEY AND ME

Comedy (Pilot). The misadventures of Pete Richards, a kiddie show host who uses a talking bear named Barney to boost his faltering ratings.

Pete Richards
Sue; Pete's girlfriend
Soup Sales
Udana Power
Jungle Johnny; a regular on the show
Joey Forman
Barney the Bear
Janos Prohaska
Voice of Barney
Shepard Menkin
Also
Bonnie Boland
Dave Morrnick
Leonard Ross
Dick Wilson
Trent Lehman
Ceil Cabot
Cherie Foster
Bobbie Hall

Executive producer: Arthur Jacobs
Producer: Walter Bien
Director: Bruce Bilson
Music: Jeff Alexander
Writer: Allan Blye, Chris Bearde, A J Carothers

NBC
30 mins
3/19/73

359 BARNEY BLAKE, POLICE REPORTER

Crime Drama. The series, set in New York City, relates the investigations of Barney Blake, a police reporter, as he seeks to ascertain the facts behind criminal cases.

Barney Blake
Jennifer Allen; Barney's secretary
Gene O'Donnell
Judy Parrish

Producer: Wynn Wright
Director: David P Lewis, Garry Simpson

NBC
30 mins
4/22/48 to 7/8/48
Episodes: 13

360 THE BARON

Mystery. The series, set in London, England, depicts the exploits of John Mannerling, a wealthy American antique dealer who, on behalf of the British government, investigates crimes associated with the art world.

John Mannerling; antique dealer known as The Baron
Steve Forrest
Cordelia Winfield; John's assistant, agent for the British government
Sue Lloyd
Templeton Greene; John's contact at British intelligence
Colin Gordon

David Marlowe; John's assistant
Paul Ferris

Producer: Monty Berman
Director: Roy Ward Baker, Leslie Norman, John Llewellyn Moxey, Robert Asher, Robert Thronson, Cyril Frankel, Ray Austin
Music: Edwin Astley
Writer: Dennis Spooner, Terry Nation, Michael Cramoy, Tony O'Grady

ABC
60 mins
1/20/66 to 7/14/66
Episodes: 26

Trivia: John's license plate: BAR I.

361 THE BARRETTS OF WIMPOLE STREET

Drama (Special). A television adaptation of the 1930 play by Rudolf Besier. The story of the meeting, courtship, and marriage of poets Elizabeth Barrett and Robert Browning. (The title refers to Elizabeth's home on Wimpole Street in London.)

Elizabeth Barrett
Geraldine Fitzgerald
Robert Browning
Robert Douglas
Edward Barrett
Sir Cedric Hardwicke
Henrietta Barrett
Joan Elan
Arabel Barrett
William Bond
Dr Chambers
Noel Drayton
Mrs Wilson
Dorothy Bernard
Octavius Barrett
Jerry Barclay
Septimus Barrett
John Irving
Alfred Barrett
William Schallert
Charles Barrett
Robin Hughes
Bella Hadley
Filippa Rock

Producer: Fletcher Markle
Associate producer: Vincent McConnor
Director: James Sheldon
Announcer: Bob Lemond
Music: Don Ray
Writer: Vincent McConnor

CBS
60 mins
6/8/55

362 BARRIER REEF

Adventure. The series, set in Australia, relates the explorations of the marine biologists assigned to investigate and study the Great Barrier Reef.

Captain Chet King
Joe James
Kip King
Ken James
Joe Francis
Richard Meikle
Tracy Dean
Rowena Wallace
Steve Goba
Howard Hopkins
Dr Elizabeth Hanna
Ihab Nafa
Diana Parker
Elli MacLure
Elizabeth Grant
Sussana Brett
Ken
Peter Adams

Jack George Assang
Professor Barnard Peter Carver

NBC
30 mins
9/11/71 to 9/2/72
Episodes: 39

Trivia: Their ship: "The Endeavor."

363 BAT MASTERSON

Western. "Back when the west was very young, there lived a man named Masterson; he wore a cane and derby hat, they called him Bat, Bat Masterson." The series, set in the territory from Kansas to California during the 1880s, depicts events in the life of William Barclay Masterson, a wandering law enforcer. Legend associates him with several trademarks: a gold-tipped cane, a derby hat, and a custom-built gun, items presented to him by the citizens of Dodge City during his reign as sheriff.*

Bat Masterson Gene Barry

Producer: Andy White, Frank Pittman
Announcer: Bill Baldwin
Narrator: Bill Baldwin

NBC
30 mins
10/8/58 to 9/21/61
Episodes: 108

Note: *In reality, he was injured—shot in the pelvis—when involved in a love triangle. A limp resulted and he needed a cane to walk.

364 THE BAT

Mystery (Special). The story of Cornelia Van Gorder, a wealthy spinster, and her efforts to protect herself from "The Bat," a mysterious killer who is seeking a hidden fortune in her home. Based on the story by Mary Roberts Rinehart and Avery Hopwood. Broadcast as a segment of "The Dow Hour of Great Mysteries."

Cornelia Van Gorder Helen Hayes
Lizzie Arlen Margaret Hamilton
Lieutenant Anderson Jason Robards Jr
Dale Ogden Bethel Leslie
Dr Wells Sheppard Strudwick
Billy Mark Satow
Richard Fleming Karl Light

Producer: Robert Saudek
Director: Paul Nickell
Narrator: Joseph N Welch
Writer: Walter T Kerr

NBC
60 mins
3/31/60

365 BATFINK

Animated Cartoon. The exploits of Batfink, a bat with wings of steel, as he and his assistant Karate, battle the sinister forces of evil.

Batfink Frank Buxton
Karate Len Maxwell

Producer: Hal Seeger
Director: Hal Seeger
Writer: Dennis Marks, Heywood Kling, Martin Taras
Animation: Bill Ackerman, Dave Tendlar, Morey Reden, James Teyer, Martin Waloman, John Gentinella, Bob Taylor, Jim Logan

Syndicated
5 mins
9/66
Episodes: 100

Trivia: Batfink's car: The Batalack.

366 BATMAN

Adventure. Inheriting a vast fortune after his parents are killed by a gangster, ten-year-old Bruce Wayne vows to avenge their deaths by spending the rest of his life fighting crime in Gotham City. Cared for by Alfred Pennyworth, the family butler, Bruce works in total isolation and becomes a master scientist. Fourteen years later, after constructing the world's greatest crime lab beneath his home, Wayne Manor, Bruce adopts the guise of the mysterious caped crusader, Batman, a figure designed to strike fear into the hearts of criminals. Some time later, while attending the circus with a group of orphans, Bruce witnesses a tragic accident: the death of the Graysons, a husband and wife high wire act. When he discovers that the Graysons' only survivor is their teenage son, Dick, Bruce undertakes the responsibility of caring for him, and eventually becomes his legal guardian.

During this time, Bruce reveals to Dick his secret alias and teaches Dick to perfect his mental and physical skills. Instilled with a desire to aid Bruce in his battle against evil, Dick adopts the guise of Robin, the Boy Wonder, and the two form the Dynamic Duo. When Police Commissioner Gordon's beautiful daughter Barbara returns home following her college graduation, she acquires employment in the

Gotham City Library, and feeling the need to help her father battle crime, she adopts the guise of Batgirl. Though operating independently, she helps form the Terrific Trio when working with Batman and Robin. Stories relate their crusade against the sinister forces of evil that plague Gotham City.

Bruce Wayne/Batman Adam West
Dick Grayson/Robin Burt Ward
Barbara Gordon/Batgirl Yvonne Craig
Alfred Pennyworth; Bruce's butler Alan Napier
Harriet Cooper; Bruce's aunt Madge Blake
Police Commissioner James Gordon Neil Hamilton
Police Chief O'Hara Stafford Repp
Mayor John Lindsey Byron Keith
Millie Lindsey; John's wife Jean Byron
The Penguin; criminal Burgess Meredith
Lola Lasagne; criminal Ethel Merman
The Joker; criminal Cesar Romero

The Riddler; criminal Frank Gorshin
John Astin
Catwoman; criminal Julie Newmar
Eartha Kitt
The Archer; criminal Art Carney
Lady Penelope Peasoup; criminal Glynis Johns
Lord Marmaduke Ffogg; criminal Rudy Vallee
Colonel Gumm; criminal Roger C Carmel
The Black Widow; criminal Tallulah Bankhead
Egghead; criminal Vincent Price
Olga; criminal Anne Baxter
Dr Cassandra; criminal Ida Lupino

Cabala; criminal Howard Duff
Falseface; criminal Malachi Throne
The Sandman; criminal Michael Rennie
The Puzzler; criminal Maurice Evans

Sophie Starr; criminal Kathleen Crowley
Chandell; criminal Liberace
The Mad Hatter; criminal David Wayne
Mr Freeze; criminal George Sanders

Eli Wallach
Otto Preminger
Ma Parker; criminal Shelley Winters
Clock King; criminal Walter Slezak
The Minstrel; criminal Van Johnson

The Siren; criminal Joan Collins
Shame; criminal Cliff Robertson
Marsha, Queen of Diamonds; criminal Carolyn Jones
Louie the Lilac; criminal Milton Berle

The Bookworm; criminal Roddy McDowall

The Devil; criminal Joan Crawford
King Tut; criminal Victor Buono
Minerva; criminal Zsa Zsa Gabor
Nora Clavicle; criminal Barbara Rush

Green Hornet Van Williams
Kato Bruce Lee
Narrator William Dozier

Executive producer: William Dozier
Producer: Howie Horwitz
Director: Sam Strangis, Oscar Rudolph, Larry Preece, George WaGner, James Clark, James Sheldon, Robert Butler, Norman Foster, Tom Gries, William A Graham, Leslie H Martinson, Charles R Rondeau, Richard Sarafian, Don Weis

Theme music "Batman": Neil Hefti
Theme music "Batgirl": Billy May
Theme lyrics "Batgirl": Willy Mack
Music: Nelson Riddle, Billy May
Music supervision: Lionel Newman

Writer: Lorenzo Semple Jr, Robert Dozier, Max Hodge, Fred De Gorter, Charles Hoffman, Stephen Kandel, Stanley Ralph Ross, Lee Orgel, John Caldwell, Jack Paritz, Bob Rodgers, Francis Cockrell, Marian Cockrell, Robert C Dennis, Earl Barret, Rik Vollaerts, Dick Carr, Sheldon Stark

Art direction: Jack Martin
Smith, Serge Krizman
Cinematography: Sam Levitt, Howard Schwartz

ABC
30 mins (Twice weekly)
1/12/66 to 3/14/68
Episodes: 120

Trivia: Batman's car: the Batmobile.; Batgirl's motorcycle: the Batcycle.

367 BATTLE OF THE AGES

Game. Two talent teams compete: The Show Business Veterans vs. The Youngsters. The teams compete in a series of talent contests designed to determine the better of the two. Winners, who are determined by off-stage judges, receive cash prizes.

Host (DuMont) John Reed King
Host (CBS) Morey Amsterdam

Producer: Norman Livingston,
Roger Kay
Director: Roger Kay, Mende
Brown
Announcer: Norman
Brokenshire, Arthur Van Horn
Music director: Al Fennelli
Writer: Robert Soderberg, Edith
Sommer, Tom Murray

DuMont; CBS
30 mins
1/1/52 to 6/17/52 (DuMont)
9/6/52 to 11/29/52 (CBS)

368 BE FEMININE WITH HANNA

Women. An insert series of beauty advice for women.

Hostess Hanna Penrod

Syndicated
5 mins
1969
Episodes: 195

369 BE MY VALENTINE, CHARLIE BROWN

Animated Cartoon (Special). The program focuses on several characters: Sally, who thinks Linus's purchase of a box of candy is for her, when in reality it is for his homeroom teacher; Lucy, who seeks Schroeder's attention; and Charlie Brown, who begins a vigil by his mailbox, hoping to receive a valentine.

Charlie Brown Duncan Watson
Linus Stephen Shea
Lucy Melanie Kohn
Schroeder Greg Felton
Sally Lynn Mortensen
Violet Linda Ercoli
Sally Bill Melendez

Executive producer: Lee Mendelson
Producer: Bill Melendez
Director: Phil Roman
Music director: Vince Guaraldi
Music supervision: John Scott Trotter
Writer: Charles M Schulz

CBS
30 mins
1/28/75

370 BE OUR GUEST

Variety. The program spotlights the unknown or unusual talents of celebrities.

Host George DeWitt Keefe Brasselle
Vocalist Mary Ann Mobley

Executive producer: Al Singer
Producer: Perry Cross
Associate producer: Robert Tamplin
Director: Seymour Robbie
Music: The Glenn Miller Orchestra, The Bert Farber Orchestra
Music conductor: Ray McKinley
Music arranger: Joe Cribari, Hale Road
Music coordinator: Lou Singer

CBS
30 mins
1/27/60 to 6/1/60

371 THE BEACHCOMBER

Adventure. Pressured by society, John Lackland, a wealthy merchandising executive, leaves San Francisco and retreats to Amura, an island paradise in the South Pacific. Adopting the lifestyle of a beachcomber, he searches for the true meaning of life. Stories relate his struggles as he encounters and assists people in distress. Resyndicated in 1979 under the title "Mystery Adventure: The Beachcomber."

John Lackland Cameron Mitchell
Captain Huckabee; John's friend Don Megowan
Andrew Crippen; commissioner (series) Sebastian Cabot
Andrew Crippen (first episode) Edmond Mills
Tarmu; Crippen's houseboy Jerry Summers
Kallea; John's friend Stan Josol
Reverend Snow; island priest George Mitchell
Alfy; John's bartender friend Bill Hess
Narrator Cameron Mitchell

Executive producer: Robert Stambler
Producer: Nat Perrin
Director: Bud Townsend, Tay Garnett, James P Yarbrough
Theme music: Elmer Bernstein
Music: Marlin Skiles, Raoul Kraushaar, Joseph Hooven
Creator: Walter Brown Newman

Syndicated
30 mins
1961
1979 (resyndicated)
Episodes: 39

372 THE BEAGLES

Animated Cartoon. The misadventures of Stringer and Tubby, canines who comprise The Beagles, a rock and roll group.

Producer: Treadwell Covington
CBS; ABC

30 mins
9/10/66 to 9/2/67 (CBS)
9/9/67 to 9/7/68 (ABC)
Episodes: 36

373 THE BEAN SHOW

Variety (Pilot). A proposed, but unsold, weekly series of music and comedy sketches.

Host Orson Bean

Regulars: Avery Schreiber, Mina Kolb, Dick Schaal, Arlene Golonka, The Serendipity Singers

Producer: Jim McGinn
Director: Mack Bing
Music director: Jack Elliott
Writer: Buck Henry, Bob Howard

CBS
30 mins
9/7/64

374 THE BEANY AND CECIL SHOW

Animated Cartoon. The global adventures of Beany, a small boy, his pet seasick sea serpent, Cecil, and Horatio K. Huffenpuff, captain of their ship, The Leakin' Lena. Other characters: Crowy, the lookout crow; and the evil Dishonest John. Based on the characters created by Bob Clampett.

Voice Daws Butler
Don Messick
Joan Gerber
Bob Clampett
Jim MacGeorge
Sody Clampett

Producer: Bob Clampett
Director: Bob Clampett
Music: Jack Roberts, Hoyt Curtin, Eddie Brandt, Melvyn Lenard

Syndicated; ABC
30 mins
1961 (Syndicated)
12/27/64 to 10/23/66 (ABC)
Episodes: 78

375 BEARCATS!

Adventure. The series, set in the turbulent Southwest of 1914, relates the adventures of Hank Brackett and Johnny Reach, two free-lance troubleshooters who help people who are unable to turn to the police. See also "Powderkeg."

Hank Brackett Rod Taylor
Johnny Reach Dennis Cole

Executive producer: Douglas Heyes

Producer: David Friedkin, Mort Fine

CBS
60 mins
9/16/71 to 12/30/71
Episodes: 13

376 BEAT OF THE BRASS

Variety (Special). A solo concert performance by Herb Alpert and the Tijuana Brass.

Host Herb Alpert

Executive producer: Alfred D Scipio
Producer: Jack Haley Jr
Director: Jack Haley Jr
Writer: Tom Mankiewicz

CBS
60 mins
4/22/68

377 BEAT THE CLOCK

Game. Selected contestants perform various stunts with the object being to beat the amount of time established on a ticking sixty-second clock. Prizes are awarded to successful players. See also the following "Beat the Clock" title and "Beat the Clock" in Volume Two (for information on the 1979 version).

Host Clayton 'Bud' Collyer
Assistant Dolores (Roxanne) Rosedale
Beverly Bentley

Producer: Mark Goodson, Bill Todman, Clayton 'Bud' Collyer, Jean Hollander
Director: Leonard Valenta

CBS; ABC
30 mins
3/25/50 to 9/12/58 (CBS)
10/13/58 to 9/26/62 (ABC)

378 BEAT THE CLOCK

Game. Contestants, usually married couples, attempt to perform stunts and beat the amount of time shown on a ticking sixty-second clock. Cash and/or merchandise prizes are awarded to successful players.

Host Jack Narz
Gene Wood
Assistant Diane Mead
Gail Sheldon
Betsy Hirst
Ellen Singer
Linda Somer

Producer: Frank Wayne
Director: Paul Alter
Announcer: Gene Wood, Dick Holenberg
Music director: Dick Hyman

Writer: Frank Wayne, Bob Howard, Bill Barr, Philip Wayne

Syndicated
30 mins
9/69

379 BEAT THE ODDS

Game. Two players compete. The game revolves around a large electronic spinning wheel which contains the first and last letters of numerous word possibilities and a point reclamer called Mr. Whamie. After the host spins the wheel, one player presses a button and stops it. If two letters appear (e.g., T...R) he must give a word corresponding to it (e.g., Tiger). Acceptable words earn the player ten points. However, should Mr. Whamie appear (the odds are four to one) the contestant loses his turn at play and any points he has accumulated. The only way a player can retain points is to freeze his score when he feels safe. When a score is frozen, it cannot be affected by Mr. Whamie on that player's next turn. The first player to score one hundred points is the winner and receives that amount in cash.

Host Johnny Gilbert

Announcer: Bill Baldwin

Syndicated
30 mins
1969

380 THE BEATLES

Animated Cartoon. A series of animated adventures based on the songs and lives of the Beatles, the famous Liverpool rock group.

John Lennon Paul Frees
George Harrison Paul Frees
Ringo Starr Lonie Percival
Paul McCartney Lonie Percival

Producer: Arthur Rankin Jr, Jules Bass
Director: Arthur Rankin Jr, Jules Bass

ABC
30 mins
9/25/65 to 9/27/69
Episodes: 52

381 THE BEAUTIFUL PHYLLIS DILLER SHOW

Variety. Music, songs, and various comedy sketches that satirize world problems.

Hostess Phyllis Diller

Regulars: Norm Crosby, Rip Taylor, Dave Willock, Bob Jellison, The Jack Regas Dancers, Merry! Jay and the Curtin Calls

Executive producer: Bob Finkel
Producer: Saul Turteltaub, Bernie Orenstein

Director: Barry Shear
Announcer: Norm Crosby
Music director: Jack Elliott
Writer: Bernie Orenstein, Saul Turteltaub, Bob Weiskopf, Bob Schiller, George Blazer, Keith Fowler, Stan Dreben, Hart Pomerantz, Lorne Michaels, Gordon Farr

NBC
60 mins
9/15/68 to 12/22/68
Episodes: 13

382 BEAUTY AND THE BEAST

Fantasy (Special). The story of a beautiful maiden who agrees to live in the magical castle of The Beast in order to save her father's life. Adapted from the classic children's story and broadcast as a segment of "The Hallmark Hall of Fame."

The Beast George C Scott
Belle Beaumont Trish Van Devere
Lucy Virginia McKenna
Edward Beaumont Bernard Lee
Susan Patricia Quinn
Anthony Michael Harbour
Nicholas William Relton

Executive producer: Thomas Johnston
Producer: Hank Moonjean
Director: Fielder Cook
Music: Ron Goodwin
Writer: Sherman Yellen

NBC
90 mins
12/3/76

383 BEAUTYBREAK

Women. An insert series of beauty tips and fashion advice for women.

Hostess Sue Lilly

Syndicated
5 mins
1978

384 A BEDTIME STORY

Comedy (Special). An epilogue to the special, "Let's Celebrate" (which see). Two scenes, both conversations between a man and wife as they prepare for bed.

Husband Lawrence Pressman
Wife Melodie Johnson

3/1/49 to 9/28/50

Producer: Saul Ilson, Ernest Chambers
Director: Hy Averback, Michael J Kane
Writer: Saul Ilson, Ernest Chambers

ABC
15 mins (each part)
11/21/72 (Part 1)
11/22/72 (Part 2)

385 BEHIND CLOSED DOORS

Anthology. Tales of international intrigue adapted from the files of Admiral Ellis Zacharies, a World War II Naval Intelligence Chief.

Commander Matson; host and narrator Bruce Gordon

Producer: Sam Gallu

NBC
30 mins
10/2/58 to 4/9/59
Episodes: 26

386 BELAFONTE, NEW YORK

Variety (Special). An hour of folk songs and music.

Host Harry Belafonte

Guest: Gloria Lynne
Producer: Phil Stein
Associate producer: Charles H Schultz
Director: Norman Jewison
Music director: Robert De Cormier

CBS
60 mins
11/20/60

387 BELIEVE IT OR NOT

Anthology. Dramatizations based on unusual but actual incidents compiled by Robert Ripley for his newspaper column, "Believe It Or Not." On January 4, 1950, the program switched to a format of mystery and horror yarns said to be based on authentic records.

Host Robert Ripley
Robert St John

Producer: Vic McLeod, Douglas Stoner, Harry Herrmann
Director: Harry Herrmann, Joe Cavalier

NBC
30 mins

388 A BELL FOR ADANO

Drama (Special). The story of Major Victor Joppolo, military governor of Adano, as he attempts to establish a democracy in the conquered Italian town.

Victor Joppolo John Forsythe
Sergeant Borth Murray Hamilton
Tina Kathleen Widdoes
Captain Purvis Peter Brandon
General Marvin Herbert Doland
Tomasino Bob Ellenstein
Trapani Tom Skerritt
Lieutenant Livingston Brian Avery

Executive producer: Leland Hayward
Producer: Mel Ferber
Director: Mel Ferber
Writer: Roger O Hirson

NBC
2 hrs
11/11/67

389 THE BELL TELEPHONE HOUR

Music. A documentary-style presentation wherein outstanding guests appear in distinguished programs devoted entirely to the music fields of opera, ballet, jazz, popular, and classical.

Producer: Frederick Heider, Barry Wood, Don Lounsberry, Henry Jaffe
Theme song "The Bell Telephone Waltz": Donald Voorhees
Conductor of The Bell Telephone Orchestra: Donald Voorhees
Music director: Merrill Stanton, Buster Davis

NBC
60 mins
1/12/59 to 4/26/68

390 THE BELLE OF 14TH STREET

Variety (Special). The program recreates the music and comedy of vaudeville at the turn of the century.

Hostess Barbra Streisand

Guest: Jason Robards, John Bubbles, Lee Allen, Susan Alpern, Smith and Dale

Executive producer: Martin Erlichman
Producer: Joe Layton
Associate producer: James Stanley
Director: Joe Layton, Walter C Miller
Music director: Mort Lindsey

Writer: Robert Emmett

CBS
60 mins
10/11/67

391 BELLE STARR

Western (Pilot). The story of Belle Starr, a lawless woman of the Old West who, despite her outlaw reputation, fights for right. In the pilot episode, Belle teams with a young doctor to help the people of a frontier town stricken by a smallpox epidemic. Broadcast as a segment of "Schlitz Playhouse of Stars" under the title "Way of the West" ("Belle Starr" was the proposed series title).

Belle Starr Abby Dalton
Dr John Carter (guest) John Forsythe

Colonel Taylor (guest) Staats Cotsworth

Slim Enfield (guest) K L Smith
Ed Coats (guest) Sheridan Comerate

Gus Garner (guest) Claude Akins
Elaine (guest) Mona Carrole
Doreen (guest) Ciney Gray
Don Burns (guest) Michael Landon

Sentry (guest) Jack Bartell
Joe (guest) Robert Darin
Harry Ryan (guest) John Bryant
Johnson (guest) Malcolm Atterbury

Miss Piper (guest) Maudie Prickett

Producer: Frank P Rosenberg
Director: David Butler
Writer: Edna Anhalt, William Fay

CBS
30 mins
6/6/58

392 THE BELLS OF ST. MARY'S

Drama (Special). The story revolves around a group of nuns and their efforts to convince a millionaire to help pay for the repairs to St. Mary's, their poor and decaying parochial school.

Sister Benedict Claudette Colbert
Father O'Malley Robert Preston
Horace Bogardus Charlie Ruggles
Sister Michael Nancy Marchand

Producer: David Susskind
Writer: Irving Gaynor Neiman

CBS
90 mins
10/27/59

393 BEN BLUE'S BROTHERS

Comedy (Pilot). An unsold pilot film, made several years before its actual air date, that relates the misadventures of four brothers: a henpecked industrialist; an unemployed vaudevillian; a Navy man; and a Charlie Chaplin-like mute. The pilot episode, which has no story to speak of, simply relates incidents in each of the brothers lives by switching from one scene to another.

All four brothers Ben Blue
The brothers' mother Ruth McDevitt

Also Barbara Heller
Robin Raymond
Lillian Culver
Yvette Vickers
Jane McGowan
Fred Easier

Producer: Jerry Stagg
Director: Norman Z McLeod
Writer: Marion Hargrove, Russel Beggs

CBS
30 mins
6/28/65

394 BEN CASEY

Medical Drama. The story of Ben Casey, chief resident in neurosurgery at County General Hospital in California.

Dr Ben Casey Vince Edwards
Dr David Zorba; chief of neurosurgery Sam Jaffe
Dr Daniel Freeland; chief of neurosurgery (later episodes) Franchot Tone
Dr Maggie Graham Bettye Ackerman

Nurse Wills Jeanne Bates
Dr Ted Hoffman Harry Landers
Dr Terry McDaniel Jim McMullan
Nick Kanavaras; orderly Nick Dennis
Dr Ward Don Spruance

Dr Harold Jansen (1st episode) Maurice Manson
Dr Harold Jansen (series) John Zaremba
Dr Mike Rogers Ben Piazza
Jane Hancock; patient* Stella Stevens
Foster Hancock; Jane's father John Anderson
Kate Hancock; Jane's sister Virginia Eiler

Dr David McMillan Leo Penn
Stanley Schultz; hospital volunteer James Dunn

Executive producer: James E Moser, John E Pommer, Matthew Rapf
Producer: Wilton Schiller, Jack Laird, Irving Elman
Director: Fielder Cook, Leo Penn, Arthur Hiller, Sydney Pollack, Leon Benson, Abner

Biberman, Robert Gist, Gerald Mayer, Vincent Edwards, Allen Reisner, Joseph Pevney, Alex March, Irvin Kershner, Paul Wendkos, Mark Rydell, Robert Ellis Miller, Byron Paul, Stuart Rosenberg, Paul Nickell, David Lowell Rich, Robert Butler, Richard Sarafian, Harmon Jones, John Meredyth Lucas, Marc Daniels, Charles R Rondeau, Alan Crosland Jr, Harvey Hart, Harry Landers
Music: George Bassman, Walter Scharf, Richard Sendry, David Raksin, Jerry Goldsmith, Morton Stevens, Gerald Fried, Richard Markowitz

Theme music "Ben Casey": David Raksin
Writer: James E Moser, William Bast, Al C Ward, Jack Laird, Gilbert Ralston, Theodore Apstein, Ken Kolb, Norman Katkov, Harry Julian Fink, Jack Curtis, Oliver Crawford, Wilton Schiller, Alvin Sargent, Don Brinkley, Barry Oringer, William McGovern, Gabrielle Upton, Lester Pine, Norman Jacob, Teddi Sherman, Anthony Lawrence, Chester Krumholz, Lionel E Segal, John Meredyth Lucas, Arthur Dales, Ellis Marcus, Dean Riesner, Howard Browne, Steven W Carabatsos, Alfred Brenner, Dorothy Donatan, Pat Fielder, Charles K Peck Jr, Allan Scott, Michael Zagor, Merwin Gerard, Rod Alexander, Eric Peters, Raphael Hayes, Arthur L Murray
Creator: James E Moser

ABC
60 mins
10/2/61 to 3/21/66
Episodes: 153

Note: *Trying to readjust to life after being in a coma for fifteen years.

395 BEN HECHT'S TALES OF THE CITY

Anthology. A short-lived series of dramatizations, based on stories by Ben Hecht and set against the background of New York City. Also known as "Tales of the City."

Host/Performer Ben Hecht

Performer: William Prince, Phyllis Thaxter, Dane Clark, Ann Rutherford, Barry Nelson, Wendell Corey, Mildred Dunnock, Hume Cronyn, Diana Douglas, Charles Coburn, Janis Carter, Laraine Day, Gary Merrill, Patricia McCormack, Martha Scott

Producer: William Dozier

Director: Robert Stevens

Writer: Ben Hecht

CBS
30 mins
6/25/53 to 9/17/53

396 BEN JERROD

Serial. The series, set in the town of Indian Hill, tells the dramatic story of two lawyers: John Abbott, a retired judge, and Ben Jerrod, his young Harvard-educated assistant. Their first and only case: "The Janet Donelli Murder Trial." Episodes relate their defense of a woman accused of murdering her husband.

Ben Jerrod Michael Ryan
John Abbott Addison Richards
Janet Donelli Regina Gleason
Jim O'Hara Ken Scott
Engle William Phillips
District Attorney John Napier
Peter Morrison Peter Hansen
Lieutenant Choates Lyle Talbot
Lil Martine Bartlett

NBC
30 mins
4/1/63 to 6/28/63

397 THE BENNETS

Serial. The series, set in a small midwestern town, relates dramatic incidents in the life of attorney Wayne Bennet and his wife, Nancy.

Wayne Bennet Don Gibson
Nancy Bennet Paula Houston
Also Beverly Younger
Kay Westfall
Jerry Harvey
Roy Westfall
Sam Gray
Jim Andelin
Viola Berwick
Sam Siegel
Jack Lester

NBC
15 mins
7/6/53 to 1/8/54

398 THE BENNY RUBIN SHOW

Variety. The program features performances by guest artists, but deviates slightly from the normal presentation in that acts are interwoven around antics of the series master of ceremonies, a bumbling talent agent and owner of Benny Rubin's Theatrical Agency.

Benny Rubin; host/agency owner Benny Rubin
Vinnie; Benny's office boy Vinnie Monte

Regulars: Jackie Coogan, Edith Fellows, Lois Bernard, Lillian Bernard, The Andrews Twins

Producer: Jerry Rosen
Director: Larry Schmah Jr
Music director: Rex Maupin

NBC
30 mins
4/29/49 to 6/24/49

399 BERKELEY SQUARE

Drama (Special). The story of Peter Standish, a modern-day American, who is whisked back in time when he moves into a mansion on Berkeley Square in London, and discovers that he is the namesake of an eighteenth-century ancestor. Broadcast as a segment of "The Hallmark Hall of Fame."

Peter Standish John Kerr
Kate Pettigrew Jeannie Carson
Lady Anne Pettigrew Edna Best
Helen Pettigrew Janet Munro
Marjorie Frant Mildred Trares
Mrs Barwick Norah Howard
Tom Pettigrew John Colicos
Mr Thrustle Jerome Kilty
Duchess of Devonshire

Frances Reid
Major Clinton Winston Moss

Producer: George Schaefer
Director: George Schaefer
Writer: Theodore Apstein

NBC
90 mins
2/5/59

400 THE BERT PARKS SHOW

Variety. A daily series of music, songs, and celebrity interviews.

Host Bert Parks

Regulars: Betty Ann Grove, Bobby Sherwood, Marianne McCormick, Bix Brent, Nancy Overton, Jean Swain, Murray Scholmann, Harold Lang

Producer: Sherman Marks, Mary Harris, Louis Cowan
Director: Hal Gerson Jr
Music: The Bobby Sherwood Quintet

NBC; CBS
30 mins
11/1/50 to 1/11/52 (NBC)
1/14/52 to 6/26/52 (CBS)

401 BEST FOOT FORWARD

Musical Comedy (Special). The story of a fading movie star (Gale Joy) who accompanies a student (Bud Hooper) to his Junior

Prom—and the complications that ensue when she is recognized at the dance, stripped practically naked by souvenir-seeking students, and takes refuge in the men's dormitory—a situation that threatens the expulsion of several students. The efforts of all concerned to straighten out the situation and return the school to normal is the focal point of the second half of the story. Based on the Broadway play by John Cecil Holm.

Gale Joy Marilyn Maxwell
Jack Haggerty Bob Cummings
Bud Hooper Charlie Applewhite
Minerva Hope Holliday
Helen Twitterton Jeannie Carson
Dutch Harrison Miller
Blind Date Pat Carroll
Ethel Candi Parsons
Chuck Arte Johnson
Hunk James Komack
Dean Reeber Howard St John
Chester Billings Gene Blakely

Producer: Max Liebman
Director: Max Liebman
Music director: Charles Sanford
Writer: Neil Simon, Will Glickman, Fred Saily, Billy Frieberg, William Jacobson

NBC
90 mins
11/20/54

402 THE BEST IN MYSTERY

Anthology. Rebroadcasts of suspense dramas that originally aired on other filmed anthology series.

Hostess Polly Bergen

NBC
60 mins
7/16/54 to 9/3/54

403 THE BEST IN MYSTERY

Drama. The series, set in San Francisco, relates the adventures of Willie Dante, a former gambler turned owner of a night club called Dante's Inferno. Episodes relate his struggles to overcome situations that occur when his past reputation attracts unscrupulous characters. Originally broadcast as occasional segments of "Four Star Playhouse." See also "Dante."

Willie Dante Dick Powell
Jackson; Willie's aide
Alan Mowbray
Monte; Willie's aide
Herb Vigran
Lieutenant Waldo Regis Toomey

NBC
60 mins
7/13/56 to 8/31/56

404 THE BEST OF ANYTHING

Comedy (Special). A series of satirical comedy sketches that spoof awards shows and ceremonies. Broadcast live.

Host Art Carney

Guest: Roddy McDowall, Betty Garrett, Beatrice Arthur

Producer: David Susskind
Director: Burt Shevelove
Music director: Bernard Green
Writer: Larry Gelbart, Sheldon Keller

NBC
60 mins
3/4/60

405 THE BEST OF BROADWAY

Anthology. The overall title for a series of nine adaptations of Broadway plays. For information on each of the specials which aired, see the following titles: "Arsenic and Old Lace" (1954 version), "Broadway," "The Guardsman," "The Man Who Came To Dinner," (1954 version), "Panama Hattie," "The Philadelphia Story," "The Royal Family," "The Showoff," and "Stage Door."

CBS
60 mins
9/15/54 to 5/4/55
Episodes: 9

406 THE BEST OF EVERYTHING

Serial. The story, set in New York City, follows the experiences of April Morrison, Linda Warren, and Kim Jordan, secretaries at Key Publishing, as they struggle to fulfill their lives.

April Morrison Julie Mannix
Linda Warren

Patricia McCormack
Kim Jordan Kathy Glass
Violet Jordan

Geraldine Fitzgerald
Amanda Key Gale Sondergaard
Ed Peronne Vice Arnold
Ken Lomart Barry Ford
Johnny Lomart Stephen Grover
Randy Wilson Ted LaPlatt
Also M'el Dowd
Terry O'Sullivan
Jill Melody
Jane Alice Brandon

ABC
30 mins
3/30/70 to 9/24/70
Episodes: 115

407 THE BEST OF GROUCHO

The syndicated title for "You Bet Your Life," which see for information.

408 BEST OF THE POST

Anthology. Dramatizations based on stories appearing in "The Saturday Evening Post." Varying casts and stories.

Host John Conte

Producer: Robert J Enders
Music: Les Baxter

Syndicated
30 mins
1959
Episodes: 26

409 THE BEST ON RECORD

Variety (Special). Performances by the winners of the 1964 Grammy Awards.

Host Dean Martin

Guest: Sammy Davis Jr, Frank Sinatra, Peter Sellers, Woody Allen, Eddy Arnold, Tony Bennett, Godfrey Cambridge, Carol Channing, Arthur Fiedler, Jack Jones, Steve Lawrence, Louis Armstrong, Petula Clark

Music director: Les Brown

NBC
60 mins
5/18/65

410 THE BEST YEARS

Comedy (Pilot). The story of Walt Randolph, the widowed father of three beautiful girls, who present him with the most unusual problems. In the pilot episode, Walt faces the delicate problem of buying his youngest daughter Charlie her first bra.

Walt Randolph Craig Stevens
Nancy Randolph; Walt's daughter Brooke Bundy
Kim Randolph; Walt's daughter Robyn Millan
Charlotte 'Charlie' Randolph; Walt's daughter Susan Joyce
Dempster (guest) Peter Brown
Tracy (guest) Marion Moses

NBC
30 mins
8/4/69

411 THE BETTY BOOP SHOW

Animated Cartoon. The adventures of Betty Boop, the sexy, wide-eyed, mini-skirted cartoon character created by Max Fleischer. The series is composed of theatrical cartoons produced between 1930 and 1939 and which have been converted to color by a special film process.

Betty Boop Mae Questel

Producer: Max Fleischer

Syndicated
6 1/2 to 8 minutes
1973
Episodes: 100

412 BETTY CROCKER STAR MATINEE

Variety. The format features Betty Crocker, the General Mills homemaking expert, demonstrating kitchen techniques, answering questions submitted by viewers, conducting interviews with guests, and hosting dramatic vignettes.

Betty Crocker Adelaide Hawley

Producer: Tom Hicks, Al C Ward
Announcer: Win Elliott

ABC
30 mins
11/3/51 to 4/26/52

413 THE BETTY HUTTON SHOW

Comedy. Goldie Appelby, a one-time vivacious showgirl turned manicurist, accepts a dinner invitation with Mr. Strickland, one of her customers, a lonely millionaire. Later that night, his sudden death makes her the beneficiary of his will, the head of his sixty-million-dollar estate, and the guardian of his three orphaned children. Episodes concern Goldie's struggles to adjust to her new responsibilities, run the foundation, and care for and secure the affections of Patricia, Roy, and Nicky, the spendthrift Strickland children. Also known as "Goldie."

Goldie Appelby Betty Hutton
Patricia Strickland; oldest child Gigi Perreau
Nicky Strickland; Patricia's brother Richard Miles
Roy Strickland; Patricia's

brother Dennis Joel
Lorna; Goldie's friend Joan Shawlee
Rosemary; maid Jean Carson
Hollister; butler Gavin Muir
Howard Seaton; Strickland attorney Tom Conway
Mr Strickland (1st episode) David White

Producer: Marvin Marx, Doc Merman
Director: Robert Sidney, Jodie Copelan
Music: Jerry Fielding

CBS
30 mins
10/1/59 to 6/30/60

414 THE BETTY WHITE SHOW

Variety. Music, songs, guests, and interviews.

Hostess Betty White

Announcer: Del Sharbutt
Music director: Frank DeVol

NBC
30 mins
2/8/54 to 12/31/54

415 THE BETTY WHITE SHOW

Variety. A series of music, songs, and comedy sketches.

Hostess Betty White

Regulars: John Dehner, Chill Wills, Reta Shaw, Peter Leeds

Announcer: Johnny Jacobs
Music director: Frank DeVol

ABC
30 mins
2/5/58 to 4/30/58

416 BEULAH

Comedy. The trials and tribulations of the Henderson family: Harry, a New York attorney, his wife Alice, their son Donnie, and their maid Beulah, the irrepressible Queen of the Kitchen.

Beulah (1950-51) Ethel Waters
Beulah (1951-52) Hattie McDaniel
Beulah (1952-53) Louise Beavers
Harry Henderson (1950-52) William Post Jr
Harry Henderson (1952-53) David Bruce
Alice Henderson (1950-52) Ginger Jones
Alice Henderson (1952-53) Jane Frazee
Donnie Henderson (1950-52) Clifford Sales
Donnie Henderson (1952-53)

Stuffy Singer
Oriole; Beulah's friend
(1950-51) Butterfly McQueen
Oriole (1951-53) Rudy Dandridge
Bill Jackson; Beulah's friend
(1950-52) Percy 'Bud' Harris
Bill Jackson (1952) Dooley Wilson
Bill Jackson (1952-53) Ernest Whitman
Alice's mother Madge Blake
Harry's mother Ruth Robinson

Producer: Roland Reed
Music director: Gordon Kibbee

CBS
30 mins
10/10/50 to 9/22/53

417 THE BEVERLY HILLBILLIES

Comedy. The story of Jed Clampett, a widowed, simple backwoods mountaineer who becomes a millionaire when oil is discovered on his property in Sibly (an Ozark community). Episodes relate his misadventures when he and his family move to Beverly Hills, California, and struggle to adjust to the fast, sophisticated modern life of the big city. See also "The Return of the Beverly Hillbillies."

Jed Clampett Buddy Ebsen
Daisy Moses ('Granny'); Jed's mother-in-law Irene Ryan
Elly May Clampett; Jed's daughter Donna Douglas
Jethro Bodine; Jed's not-too-bright nephew

Max Baer
Milburn Drysdale; president of the Commerce Bank which houses Jed's money

Raymond Bailey
Margaret Drysdale; Milburn's wife Harriet MacGibbon
Jane Hathaway; Milburn's secretary Nancy Kulp
Pearl Bodine; Jethro's mother

Bea Benaderet
Jethrene Bodine; Jethro's sister Max Baer
Voice of Jethrene Bodine

Linda Kaye Henning
John Brewster; head of the OK Oil Company Frank Wilcox
Isabel Brewster; John's wife Lisa Seagram
Lester Flatt; Jed's friend

Lester Flatt
Earl Scroggs; Jed's friend Earl Scroggs
Gladys Flatt; Lester's wife

Joi Lansing
Louise Scroggs; Earl's wife Midge Ware
Homer Winch; Pearl's romantic interest Paul Winchell

Jasper DePew; Jethrene's boyfriend Phil Gordon
Ravenscott; the Drysdale's

butler Arthur Gould Porter
Marie; the Drysdale's maid
Shirry Steffin
Dash Riprock (Homer Noodleman); Elly May's movie star boyfriend Larry Pennell
Mark Templeton; Elly May's beau (later episodes)

Roger Torrey
Homer Cratchit; bank bookkeeper Percy Helton
Sonny Drysdale; Milburn's son Louis Nye

Janet Trego; bank secretary Sharon Tate

Dr Roy Clyburn; Granny's nemesis (objects to Granny practicing her unlicensed mountain doctoring) Fred Clark
Harry Chapman; movie producer at Mammoth Studios (Jed's company) Milton Frome
Chickadee Laverne; dancer

Barbara Nichols
Psychiatrist Richard Deacon
Milburn 'Milby' Drysdale; Milburn's nephew Eddy Eccles
Lowell Redlings Farquhar; Mrs Drysdale's father

Charlie Ruggles
Lance Bradford; Margaret's nephew Soupy Sales
Shifty Shafer; con artist

Phil Silvers
Flo Shafer; Shifty's wife Kathleen Freeman
Shorty Kellems; Jed's friend

Shug Fisher
Jed's cousin Roy Roy Clark

Executive producer: Al Simon
Producer: Paul Henning, Joseph DePew, Mark Tuttle
Director: Joseph DePew, Robert Leeds

Announcer: Bill Baldwin
Music: Perry Botkin, Curt Massey
Theme music "The Ballad of Jed Clampett": Lester Flatt, Earl C Scroggs
Theme song performer "The Ballad of Jed Clampett": Jerry Scoggins

CBS
30 mins
9/26/62 to 9/7/71
Episodes: 216

Trivia: The Clampetts' address: 518 Crestview Drive.; The Clampetts' dog: Duke, a bloodhound.

418 BEWITCHED

Comedy. The series, set in Westport, Connecticut, follows the life of Samantha, a beautiful witch who marries a mortal, Darrin Stevens, an account executive with the Manhattan advertising firm of McMahan and Tate. Episodes relate the misadventures that befall the

Stevens as Samantha attempts to adjust to life as a mortal.

Samantha Stevens
Elizabeth Montgomery
Darrin Stevens Dick York
Darrin Stevens (replaced York) Dick Sargent
Endora; Samantha's mother Agnes Moorehead
Maurice; Samantha's father Maurice Evans
Larry Tate; Darrin's employer David White
Louise Tate; Larry's wife Irene Vernon
Louise Tate; Larry's wife (replaced Irene) Kasey Rogers
Gladys Kravitz; The Stevens' nosey neighbor Alice Pearce
Gladys Kravitz (replaced Alice) Sandra Gould
Abner Kravitz; Gladys's husband George Tobias
Harriet Kravitz; Abner's sister Mary Grace Canfield
Frank Stevens; Darrin's father Robert F Simon
Frank Stevens (replaced Simon) Roy Roberts
Phyllis Stevens; Darrin's mother Mabel Albertson
Tabitha Stevens; Samantha's daughter Erin Murphy
Diane Murphy
Adam Stevens; Samantha's son David Lawrence
Greg Lawrence
Samantha's Aunt Clara Marion Lorne
Samantha's Uncle Arthur Paul Lynde
Dr Bombay; Samantha's family doctor Bernard Fox
Esmeralda; shy witch Alice Ghostley
Samantha's Aunt Hagatha Ysabel MacClosky
Samantha's Aunt Hagatha (replaced Ysabel) Reta Shaw
The Drunk Darrin meets at the bar Dick Wilson
Betty; Darrin's secretary Marcia Wallace
Betty; Darrin's secretary (replaced Wallace) Samantha Scott
Betty; Darrin's secretary (replaced Scott) Jean Blake
Betty; Darrin's secretary (replaced Blake) Samantha Hathaway
Howard McMahon; Larry's partner Leon Ames
Howard McMahon; Larry's partner (replaced Ames) Gilbert Roland
Margaret McMahon; Howard's wife Louise Sorel
The Apothecary; old warlock Bernie Kopell
Various clients of Darrin's Charles Lane
Louis Gruber; Gladys's

brother Jack Weston
Samantha's Aunt Enchantra Estelle Winwood
Samantha's Aunt Hepzibah Jane Connell
Samantha's Cousin Edgar Arte Johnson
Samantha's cousin Serina Elizabeth Montgomery
Miss Springer; Larry's secretary Sharon Vaughn

Executive producer: Harry Ackerman
Producer: William Froug, Danny Arnold, Jerry Davis, Bill Asher
Director: Ernest Losso, Richard Kinon, William Asher, Richard Michaels, Robert Rosenbaum, Jerry Davis, E W Swackhamer, Seymour Robbie
Music: Warren Barker, Jimmie Haskell
Theme music "Bewitched": Howard Greenfield, Jack Keller
Writer: Howard Leeds, Ruth Brooks Flippen, Paul Wayne, Ed Jurist, Barbara Avedon, David Robison, Robert Riley Crutcher, James Henerson, Ron Friedman, Jerry Mayer, Paul Friedman, Michael Morris, Tom August, Helen August, Tom Greene
Creator: Sol Saks

ABC
30 mins
9/17/64 to 7/1/72
Episodes: 306

Trivia: The Stevenses' address: 1164 Morning Glory Circle.; Aunt Clara is famous for her doorknob collection; Darrin's Aunt Madge, who is never seen, thinks she is a lighthouse.

419 BID N' BUY

Game. Four contestants compete and each receives \$10,000 in real money. The silhouette of an object is shown to the players who then use their cash to bid for clues to its identification. Each correct identification awards the player a merchandise prize.

Host Bert Parks

Producer: Robert Stivers, Irvin S Atkins
Director: Seymour Robbie
Announcer: Bill Rogers

CBS
30 mins
7/1/58 to 9/23/58

420 BIFF BAKER, U.S.A.

Adventure. The exploits of Biff and Louise Baker, husband and wife export buyers who are secretly working for the U.S.

government. Stories relate their world-wide adventures as they search for goods for their importing business—and attempt to investigate the secrecy barriers behind the Iron Curtain.

Biff Baker Alan Hale Jr
Louise Baker Randy Stuart

Producer: Allan Miller

CBS
30 mins
11/6/52 to 3/26/53

421 THE BIG ATTACK

See "Citizen Soldier" for information.

422 THE BIG BAND AND ALL THAT JAZZ

Variety (Special). The program features performances by jazz personalities.

Host Doc Severinsen

Guest: Ella Fitzgerald, Duke Ellington, Benny Goodman, Lionel Hampton, Gene Krupa, Count Basie, Bobby Hackett, Dizzy Gillespie, Teddy Wilson, The Dave Brubeck Quartet

Executive producer: Burt Rosen, David Winters
Producer: Bernard Rothman, Jack Wohl
Director: Grey Lockwood
Writer: Donald Rosen

NBC
60 mins
11/29/72

423 THE BIG BEAT

Variety. A four-week interim series featuring performances by the top names in rock and roll music.

Host Alan Freed

Performer: Connie Francis, Frankie Avalon, Bobby Darin, Andy Williams, Chuck Berry, Jerry Lee Lewis, The Everly Brothers

Music director: Alan Freed

ABC
30 mins
7/12/57 to 8/2/57

424 THE BIG BRAIN

Comedy (Pilot). The story of Lester Belstrip, a scientist who invents a machine that compels people to tell the truth. The pilot episode relates Lester's efforts to promote his new invention.

Lester Belstrip Frank Aletter
Ellen; Lester's girlfriend Ellen McRae
Seymour (guest) George Niese
Adele Weston (guest) Evelyn Ward

Producer: Jess Oppenheimer
Director: Paul Stanley
Writer: Jess Oppenheimer, Samuel W Taylor

CBS
30 mins
8/19/63

425 BIG DADDY

Comedy (Pilot). The misadventures of a one-time football hero turned TV cooking show chef.

Football Hero Rosey Grier
His mother Helen Martin
His daughter Shari Frees
Deidre Smith
His uncle Nick Stewart
Also Patti Deutsch
Edward Winter
Lennie Weinrib

Producer: Norman Tokar
Director: Norman Tokar
Music: H B Barnum
Theme song performer: O C Smith
Writer: Perry Grant, Dick Bensfield

CBS
30 mins
6/19/73

426 THE BIG GAME

Game. Two players compete in a television version of the big African game hunt (which is played similar to battleships). Each player sets three translucent animals on a board concealed from the other. The host asks a general knowledge question. The first player to correctly answer it receives the opportunity to hunt his opponent's game. A position is called and marked on a peg board. If the number called indicates the spot on which one of his opponent's animals is located, a hit is called. The player continues calling numbers until a miss is indicated. When that occurs, the questions resume and the game continues as before. The first player to "shoot" his opponent's animals is the winner and receives a cash prize.

Host Tom Kennedy

Producer: Jackson Stanley

NBC
30 mins
6/14/58 to 9/12/58

427 THE BIG PARTY FOR REVLO

Variety. An informal gathering of celebrities at a "guest of honor's" home. An old piano is the center of attraction with the guest milling about, exchanging talk, and performing. Sponsored by Revlon Cosmetics.

Hostess Barbara Britton
Party Host Tallulah Bankhead
Greer Garson
Pearl Bailey
Bobby Darin
Carol Channing
Eva Gabor
Rock Hudson
The Ames Brothers

Producer: Perry Lafferty
Associate producer: Robert Tamplin

Director: Norman Jewison
Music director: Gordon Jenkins
Writer: Goodman Ace, George Foster, Selma Diamond, Jay Burton

CBS
90 mins
10/8/59 to 12/31/59

428 THE BIG PAYOFF

A combination of music, songs, dances, and game contests (in which players, selected from the studio audience, compete for prizes via general knowledge question and answer or stunt rounds).

Host Bert Parks
Randy Merriman
Mort Lawrence
Robert Paige
Hostess Bess Myerson
Constance Bennett

Regulars: Betty Ann Grove,
Denise Lor, Dori Ann Grey,
Susan Sayers

Producer: Walt Framer, Sid Tamber
Announcer: Mort Lawrence
Music: The Burt Buhram Trio
NBC; CBS
30 mins
12/31/51 to 3/27/53 (NBC)
3/30/53 to 10/23/59 (CBS)

429 THE BIG PICTURE

Documentary. The history and development of the United States Army.

Host George Gunn
Narrator Leonard Graves

Announcer: Captain Carl Zimmerman

Syndicated
30 mins

1951

430 THE BIG RECORD

Variety. The recording industry's top entertainers perform the material that made them famous.

Hostess Patti Page

Producer: Lester Gottlieb, Lee Cooley, Jack Philbin
Music director: Vic Schoen

CBS
60 mins
9/18/57 to 6/11/58

431 THE BIG SELL

Comedy (Special). Comedy sketches that spoof "The Great American Salesman."

Guest: Jackie Gleason, Phil Harris, T C Jones, Jack Lescoulie

Producer: Jack Philbin
Associate producer: Ronald Wayne

Director: Frank Bunetta
Writer: A J Russell, Sydney Zelenka, Walter Stone

CBS
60 mins
10/9/60

432 THE BIG STORY

Anthology. "Stories from The Big Story Newsstand. Fact, not fiction, taken from official newspaper stories." A series of dramatizations based on actual newspaper stories with the reporter whose story is used receiving \$500.

Host/Narrator William Sloane
Ben Grauer
Norman Rose
Burgess Meredith

Producer: Bernard Prockter, Everett Rosenthal, Robert Lewis Shayon
Director: Charles E Skinner, Daphne Elliot, Stuart Rosenberg, Lawrence Doheny, Will Jason, Robert Gordon
Music director: Vladimir Selinsky, Milton Weinstein
Music supervisor: Vladimir Selinsky
Writer: Alvin Boretz, Gail Ingram, Sheldon Stark, Leon Tokatyan, Max Ehrlich, Allen Sloane

NBC; Syndicated
30 mins
9/16/49 to 6/28/57 (NBC)
10/57 (Syndicated first run)

433 THE BIG

SURPRISE

Human Interest. People, chosen for a particular act of kindness, tell of their unselfish deeds. The program then unites the humanitarians with the recipient and awards the former an item he has wanted, but was unable to afford.

Host (1955-56) Jack Barry
Host (1956-57) Mike Wallace

Producer: Steve Carlin
NBC
30 mins
10/8/55 to 4/2/57

434 THE BIG TIME

Variety (Special). A lavish musical revue featuring songs, dances, and comedy sketches.

Host Milton Berle
Martha Raye
Ray Bolger

Guest: Bambi Linn, Rod Alexander, Fred Clark, Sylvia Lewis, Brenda Forbes, The Bil and Cora Baird Puppets

Producer: Max Liebman
Associate producer: Bill Hobin
Director: Max Liebman
Music director: Charles Sanford

NBC
90 mins
2/27/55

435 THE BIG TOP

Variety. The program presents American and foreign circus acts in "the biggest circus show on the air."

Ringmaster Jack Sterling
Clown Ed McMahon
Chris Keegan
Circus Dan the Muscle Man
Dan Lurie

Regulars: Lott Anders, Joe Anders, LaPaloma

Producer: Charles Vanda, Paul Ritts, Glen Bernard
Director: Joseph Tinney Jr
Music: The Quaker City String Band, Joe Basile's Brass Kings

CBS
60 mins
7/1/50 to 9/21/57

436 BIG TOWN

Crime Drama. The series, set in Big Town, U.S.A., relates the story-gathering assignments of two "Illustrated Press" newspaper reporters: Steve Wilson, an intrepid crime reporter and Lorelei Kilbourne, the society reporter. The episodes from 1950

to 1954 portray Wilson as the ex-managing editor of the paper; a man observing people and their problems. For the duration of the series, 1954-56, Wilson is returned to the position of managing editor and becomes actively involved in investigations. Syndicated titles: "By Line—Steve," "City Assignment," "Crime Reporter," "Headline Story," and "Heart of the City."

Steve Wilson (1950-54)
Patrick McVey
Steve Wilson (1954-56)
Mark Stevens
Lorelei Kilbourne (1950-51)
Margaret Hayes
Lorelei Kilbourne (1951)
Mary K Wells
Lorelei Kilbourne (1951-53)
Jane Nigh
Lorelei Kilbourne (1953)
Beverly Tyler
Lorelei Kilbourne (1954)
Trudy Wroe
Lorelei Kilbourne (1954-55)
Julie Stevens
Diane Walker; Steve's girlfriend (1955-56)
Doe Averdon
Charlie Anderson; city editor
Barry Kelly
Lieutenant Tom Gregory
John Doucette

Producer: Lloyd Gross, Charles Robinson, Mark Stevens
Director: David Lowell Rich, Mark Stevens
Music: Albert Glasser

CBS; NBC
30 mins
10/5/50 to 9/16/54 (CBS)
10/11/54 to 10/2/56 (NBC)
Episodes: 169

437 THE BIG VALLEY

Western. The exploits of the Barkleys, a family of cattle ranchers in the San Joaquin Valley in Stockton, California, in 1878: Victoria, the strong-willed matriarch; Jarrod, her eldest son, a lawyer; Nick, her second born, quick-tempered and two-fisted, the ranch foreman; Audra, her daughter—young, beautiful, and proud—a woman yet to be tamed by the love of a man; Heath, Victoria's deceased husband's illegitimate son (born of an Indian maiden), a man who struggled, fought, and ultimately achieved his birthright—the name of Barkley; and Eugene, her youngest, shy and sensitive (dropped early in the series). Stories depict their lives, struggles, and loves as they attempt to maintain and operate

their thirty-thousand-acre cattle ranch in an era of violence and lawlessness.

Victoria Barkley; mother
Barbara Stanwyck
Jarrod Barkley; Victoria's
son Richard Long
Nick Barkley; Victoria's son
Peter Breck
Audra Barkley; Victoria's
daughter Linda Evans
Heath Barkley; Victoria's son
Lee Majors
Eugene Barkley; Victoria's
son Charles Briles
Silas; the Barkleys' servant
Napoleon Whiting
Sheriff Steve Madden (aka
Fred Madden) Douglas Kennedy
James Gavin
Mort Mills
Harry; bartender Harry Swoger
Various roles James Gregory
Gene Evans

Executive producer: Jules Levy,
Arthur Gardner, Arnold Laven
Producer: Lou Morheim
Director: Virgil W Vogel, Arthur
H Nadel, Lawrence Dobkin, Don
Taylor, Charles S Dubin, Arnold
Laven, Paul Henried, Richard
Long, Bernard McEveety,
Nicholas Webster, Norman S
Powell, William A Graham,
Sutton Roley, Paul Wendkos,
Michael Ritchie, Richard
Sarafian, Lewis Allen, Joseph H
Lewis, Ralph Senensky, Ida
Lupino
Theme music "The Big Valley":
George Duning
Music: Joseph Mullendore, Elmer
Bernstein
Writer: John O'Dea, Arthur
Rowe, Jay Simms, Steven W
Carabatsos, Don Ingalls, Ken
Pettus, Richard L Goodwin,
Michael Gleason, D C Fontana,
Mel Goldberg, Margaret Armen,
Edward J Lakso, Lee Erwin,
Don Ingalls, Sasha Gillen,
Arthur Brown Jr
Art direction: Jack DeShields
Cinematography: Chas E Burke,
Wilfrid Cline

ABC
60 mins
9/12/65 to 5/19/69
Episodes: 112

438 THE BIGELOW SHOW

See "Dunninger and Winchell" for information.

439 THE BIL BAIRD SHOW

Children. A twice-weekly series that features the creations of puppeteers Bil and Cora Baird

(in songs, dances, and comedy skits).

Host Bil Baird
Voice Bil Baird
Puppeteer Bil Baird
Host Cora Baird
Voice Cora Baird
Puppeteer Cora Baird

Executive producer: Marlo Lewis
Producer: Richard Lewine, Burt Shevelove
Director: Burt Shevelove
Writer: Bil Baird

CBS
15 mins
8/4/53 to 10/22/53

440 THE BILL ANDERSON SHOW

Variety. Performances by country and western entertainers.

Host Bill Anderson

Regulars: Lou Brown, Jan
Howard, Jimmy Gatley, The Po'
Boys

Music director: Bill Walker
Syndicated
30 mins
1966
Episodes: 39

441 BILL COSBY DOES HIS OWN THING

Comedy (Special). A series of sketches and monologues tailored to Bill Cosby's unique comedy wit.

Host Bill Cosby

Guest: The Art Reynolds Singers,
The Donald McKayle Dancers

Executive producer: Roy Silver
Producer: Bruce Campbell
Director: Seymour Berns
Music director: Jack Elliott
Writer: Frank Burton, Ed
Weinberger

NBC
60 mins
2/9/69

442 THE BILL COSBY SHOW

Comedy. The trials and tribulations of Chet Kincaid, a physical education instructor and athletic coach for the mythical Richard Allen Holmes High School in Los Angeles.

Chet Kincaid Bill Cosby
Marsha Patterson; guidance
counselor Joyce Bulifant
Brian Kincaid; Chet's brother
Lee Weaver

Verna Kincaid; Brian's wife
Olga James
Dee Dee Young
Roger Kincaid; Brian's son
Donald Livingston
Rose Kincaid; Chet's mother
Lillian Randolph
Beah Richards
Chet's father Fred Pickard
Tom Bennett; coach
Robert Rockwell
Mr Langford; the principal
Sid McCoy

Executive producer: William H
Cosby Jr
Producer: Marvin Miller
Director: Bill Cosby, Ivan Dixon,
Elliot Lewis, Jay Sandrich,
Seymour Robbie, Luther James,
Coby Ruskin
Music: Quincy Jones
Creator: William H Cosby Jr, Ed
Weinberger, Michael Zagor

NBC
30 mins
9/14/69 to 8/31/71
Episodes: 52

443 THE BILL COSBY SPECIAL, OR?

Comedy (Special). An hour of music and comedy sketches.

Host Bill Cosby

Guest: Burgess Meredith, Nancy
Wilson, Herb Edelman, Johnny
Brown, Billy Eckstein, John
Dehner, Dizzy Gillespie, Billy
Sands, Bill Henderson

Executive producer: William H
Cosby Jr
Producer: Marvin Miller
Director: Ivan Dixon
Writer: Bill Cosby, Michael
Elias, Frank Shaw, Sid Green,
Dave Hill, Ray Jessel

NBC
60 mins
3/2/71

444 THE BILL COSBY SPECIAL

Variety (Special). A series of comedy sketches based on comedian Bill Cosby's memories of his Philadelphia childhood.

Host Bill Cosby

Guest: Sheldon Leonard, Janice
Robinson, Eddie Hunley

Producer: Bill Persky, Sam
Denoff
Director: Bill Hobin
Music director: Jack Elliott
Writer: Bill Cosby, Bill Persky,
Sam Denoff

NBC
60 mins

3/18/68

445 THE BILL CULLEN SHOW

Variety. A Thursday morning variety program of music, songs, and chatter.

Host Bill Cullen

Regulars: Betty Brewer

Music: The Milton DeLugg Trio

CBS
15 mins
2/12/53 to 5/14/53

446 THE BILL DANA SHOW

Comedy. The story of Jose Jimenez, a bewildered Latin American bellboy for the Park Central Hotel in New York City. Episodes focus on his attempts to tend to guests and adjust to the American way of life.

Jose Jimenez Bill Dana
Byron Glick; fumbling house
detective Don Adams
Mr Phillips; hotel manager
Jonathan Harris
Susie; coffee shop waitress
Maggie Peterson
Eddie; Jose's co-worker
Gary Crosby
Mrs Phillips Amzie Strickland
Jose's Cousin Maria
Angela Dorian

Executive producer: Sheldon
Leonard, Danny Thomas
Producer: Howard Leeds
Theme song "Jose Ole": Earle
Hagen
Music: Earle Hagen, Irving
Szathmary

NBC
30 mins
9/22/63 to 1/17/65
Episodes: 42

447 THE BILL GOODWIN SHOW

Variety. A twice-weekly series of music, songs, guests, and interviews.

Host Bill Goodwin
Vocalist Eileen Barton
Roger Dann

Producer: Louis Cowan, Sherman
Marks

Director: Sherman Marks
Music: The Joe Bushkin Trio

NBC
30 mins
9/11/51 to 3/27/52

448 THE BILL GWINN

SHOW
See "It Could Happen To You" for information.

449 THE BILLY BEAN SHOW

Comedy. The series relates the romantic misadventures of Billy Bean, a shy, clumsy soda jerk at a corner drugstore, as he attempts to romance the daughter of his employer—a crusty old gentleman who disapproves of their relationship.

Billy Bean Arnold Stang
Billy's girlfriend Billie Lou Watt
Billy's boss Phillips Tead
Also Harry Bellaver
Mort Stevens

Producer: Jeffrey Hayden
Director: Sean Dillon
Writer: George Loring

ABC
30 mins
1951

450 BILLY BOONE AND COUSIN KIBB

Children. A series of cartoon strips, drawn by Cousin Kibb, that follows the daring adventures of Billy Boone. The cliffhanger-type stories are interspersed with parlor games for children.

Cousin Kibb Carroll Colby
Suzy; Cousin Kibb's assistant Patti Milligan

Producer: Judy Dupuy
Director: Don Richardson

CBS
30 mins
7/9/50 to 8/27/50

451 THE BILLY DANIELS SHOW

Variety. A quarter-hour program of music with "That Old Black magic" singer, Billy Daniels.

Host Billy Daniels
Master of Ceremonies Jimmy Blaine

Producer: Frederick Heider
Director: Alex Segal
Music: The Benny Payne Trio

ABC
15 mins
10/5/56 to 12/28/56

452 BILLY ROSE'S PLAYBILL

Anthology. Dramatizations based on stories appearing in the

newspaper column, "Pitching Horseshoes."

Host Billy Rose

Producer: Jed Harris
Announcer: Frank Waldecker

NBC
30 mins
10/3/50 to 3/27/51

453 BING AND CAROL

For information see next show.

454 BING CROSBY AND CAROL BURNETT—TOGETHER AGAIN FOR THE FIRST TIME

Variety (Special). An hour of music, song, and light comedy.

Host Bing Crosby
Hostess Carol Burnett

Guest: Juliet Prowse, Roy Clark
Producer: Nick Vanoff, William O Harbach
Director: Grey Lockwood
Music director: John Scott Trotter
Writer: Sheldon Keller, Kenny Solms, Gail Parent

NBC
60 mins
12/17/69

455 BING CROSBY AND HIS FRIENDS

Variety (Special). An hour of music, song, and comedy.

Host Bing Crosby

Guest: Howard Keel, Kathryn Grant, Fred MacMurray, Guy Madison, Dean Martin, Dennis O'Keefe, Randolph Scott

Producer: Cecil Barker
Director: Seymour Berns, Bob Quinlan
Music director: Buddy Cole
Writer: Joe Quillan

CBS
60 mins
1/12/58

456 BING CROSBY AND HIS FRIENDS

Variety (Special). An hour of music, song, and comedy.

Host Bing Crosby

Guest: Bob Hope, Carol Burnett, Pearl Bailey

Producer: Bob Finkel
Director: Marty Pasetta
Music director: Ray Charles

Writer: Harry Crane, Marty Farrell, Norman Barasch, Carroll Moore, Bob Ellison
Choreography: Robert Sidney

NBC
60 mins
2/26/72

457 BING CROSBY AND THE SOUNDS OF CHRISTMAS

Variety (Special). A holiday program of music and song with Bing Crosby and his family.

Host Bing Crosby

Guest: Kathryn Crosby, Mary Crosby, Nathaniel Crosby, Harry Crosby, Robert Goulet, Mary Costa, The Mitchell Boys Choir

Executive producer: Bob Finkel
Producer: Buz Kohan, Bill Angelos
Director: Ray Klaussen
Music director: Ray Charles
Writer: Buz Kohan, Bill Angelos

NBC
60 mins
12/14/71

458 THE BING CROSBY CHRISTMAS SHOW

Variety (Special). A holiday program of music and songs. ABC's first color special.

Host Bing Crosby

Guest: Mary Martin, Andre Previn

Producer: Nick Vanoff
Director: Joe Lilley
Music director: Andre Previn
Writer: Bill Morrow, Max Wilk
Choreography: Dee Dee Wood, Marc Breaux

ABC
60 mins
12/24/62

459 BING CROSBY—COOLING IT

Variety (Special). A light-hearted look at leisure.

Host Bing Crosby

Guest: Dean Martin, Bernadette Peters, Flip Wilson

Executive producer: Bob Finkel
Producer: Buz Kohan, Bill Angelos
Director: Art Fisher
Music director: Nick Perito
Writer: Buz Kohan, Bill Angelos

NBC

60 mins
4/1/70

460 BING CROSBY—COOLING IT

Variety (Special). An hour of music, song, and light comedy.

Host Bing Crosby

Guest: Bernadette Peters, Dean Martin, Flip Wilson

Executive producer: Bob Finkel
Producer: Bill Angelos, Buz Kohan

Director: Marty Pasetta
Writer: Bill Angelos, Buz Kohan, Tony Webster

CBS
60 mins
1/7/73

461 THE BING CROSBY SHOW

For additional titles see "The Bing Crosby Show" in Volume Two.

462 THE BING CROSBY SHOW

Variety (Special). Music, songs, and comedy sketches.

Host Bing Crosby

Guest: Joanne Gilbert, Buddy Cole, The Wiere Brothers

Producer: Bill Morrow
Assistant producer: Sid Brod
Director: Leslie Goodwins
Music director: John Scott Trotter
Announcer: Ken Carpenter
Writer: Bill Morrow

CBS
30 mins
4/25/54

463 THE BING CROSBY SHOW

Variety (Special). An hour of music and songs.

Host Bing Crosby

Guest: Perry Como, Philip Crosby, Dennis Crosby, Lindsay Crosby, Elaine Dunne, Sandy Stewart

Producer: Walter O Harbach
Director: Walter O Harbach
Announcer: Frank Gallop
Music director: Vic Schoen
Writer: Sheldon Keller, Saul Ison, Herb Sargent, James Elson
Choreography: Tom Hanson

ABC
60 mins
2/29/60

464 THE BING CROSBY SHOW

Variety (Special). An hour of music and songs.

Host **Bing Crosby**

Guest: Rosemary Clooney, Johnny Mercer, Carol Lawrence, Dennis Crosby, Philip Crosby, Lindsay Crosby

Producer: William O Harbach
Director: William O Harbach
Music director: Nelson Riddle
Writer: Herb Sargent, Sheldon Keller, Saul Ilson, James Elson

ABC
60 mins
10/5/60

465 THE BING CROSBY SHOW

Variety (Special). An hour of music and songs.

Host **Bing Crosby**

Guest: Buddy Ebsen, Caterina Valente, Andre Previn, The Young Americans

Producer: Nick Vanoff
Director: Nick Vanoff
Music director: Andre Previn
Writer: Bill Morrow, Max Wilk

NBC
60 mins
11/7/63

466 THE BING CROSBY SHOW

Variety (Special). An hour of music, song, and light comedy.

Host **Bing Crosby**

Guest: Bob Hope, Rosemary Clooney, Kathryn Crosby, Frank Sinatra, Dean Martin, Peter Gennaro

Producer: Nick Vanoff
Director: Nick Vanoff
Music director: John Scott Trotter
Writer: Howard Leeds, Sid Dorfman, Bob Rodgers, Bill Morrow

CBS
60 mins
2/15/64

467 THE BING CROSBY SHOW

Comedy. Events in the lives of the Collins Family: Bing, a former singer-musician turned Los Angeles building engineer, his wife Ellie, and their children Joyce (15) and Janice (10).

Bing Collins; father Bing Crosby
Ellie Collins; Bing's wife

Beverly Garland
Joyce Collins; Bing and Ellie's daughter Carol Faylen
Janice Collins; Bing and Ellie's daughter Diane Sherry
Willie Walters; handyman Frank McHugh

Producer: Steven Gethers
Music director: John Scott Trotter

Theme song: Jimmy Van Heusen, Sammy Cahn

ABC
30 mins
9/14/64 to 6/14/65
Episodes: 28

468 THE BING CROSBY SHOW

Variety (Special). An hour of music, song, and comedy.

Host **Bing Crosby**

Guest: Bob Hope, Stella Stevens, Jose Feliciano, Diana Ross and the Supremes

Producer: Ray Charles
Director: Marc Breau
Writer: Bill Morrow, Hal Fimberg

NBC
60 mins
10/23/68

469 THE BING CROSBY SHOW

Variety (Special). An hour of music and comedy.

Host **Bing Crosby**

Guest: Stella Stevens, Bob Hope, Diana Ross, Dorothy Lamour, Jose Feliciano

Producer: Ray Charles
Director: Marc Breau
Music director: Mitchell Ayres
Writer: Bill Morrow, Hal Fimberg

NBC
60 mins
10/23/68

470 THE BING CROSBY SPECIAL

Variety (Special). An hour of music, song, and comedy.

Host **Bing Crosby**

Guest: Jack Benny, Sheree North
Producer: Bill Morrow
Director: Fred DeCordova
Announcer: Ken Carpenter
Music director: John Scott Trotter

Writer: Bill Morrow

CBS
60 mins
1/3/54

471 THE BING CROSBY SPECIAL

Variety (Special). A program of music and songs.

Host **Bing Crosby**

Guest: James Garner, Philip Crosby, Dennis Crosby, Jo Stafford, Tom Hanson, Thelma Tadlock

Producer: Bill Colleran
Director: Bill Colleran
Music director: Nelson Riddle
Choral director: Jimmy Joyce
Music director: Sammy Cahn, Jimmy Van Heusen
Writer: Bill Morrow

ABC
60 mins
3/2/59

472 THE BING CROSBY SPECIAL

Variety (Special). A program of music and songs.

Host **Bing Crosby**

Guest: Frank Sinatra, Peggy Lee, Louis Armstrong, George Shearing, Joe Bushkin, Paul Smith, Jane Turner

Producer: Sammy Cahn, Bill Colleran
Director: Bill Colleran
Music director: Axel Stordahl
Writer: Bill Morrow

ABC
60 mins
9/29/59

473 THE BING CROSBY SPRINGTIME SPECIAL

Variety (Special). A musical salute to the spring of 1962.

Host **Bing Crosby**

Guest: Edie Adams, Bob Hope, Pete Fountain, Dick Smothers, Tom Smothers

Music director: David Rose

ABC
60 mins
5/14/62

474 BING CROSBY'S CHRISTMAS SHOW

Variety (Special). A holiday program with Bing Crosby and his family.

Host **Bing Crosby**

Guest: Kathryn Crosby, Mary Crosby, Nathaniel Crosby, Harry Crosby, Melba Moore, Jack Wild, Joe Besser, The Doodletown Pipers

Executive producer: Bill Angelos
Producer: Buz Kohan
Director: Marty Pasetta
Music director: Nick Perito
Writer: Buz Kohan, Bill Angelos, Rod Warren

NBC
60 mins
12/16/70

475 BING CROSBY'S SUN VALLEY CHRISTMAS SHOW

Variety (Special). A Yuletide program from Sun Valley.

Host **Bing Crosby**

Guest: Connie Stevens, John Byner, Michael Landon, Kathryn Crosby, Mary Crosby, Nathaniel Crosby, Harry Crosby

Producer: Bob Finkel, Buz Kohan, Bill Angelos
Director: Art Fisher
Music director: Nick Perito
Writer: Buz Kohan, Bill Angelos, Tom Patchett, Jay Tarses

NBC
60 mins
12/9/73

476 BIOGRAPHY

Documentary. The lives of outstanding figures of twentieth-century history are traced via newsreel footage, stills, and interviews.

Host/Narrator **Mike Wallace**

Executive producer: David L Wolper
Producer: Jack Haley Jr
Associate producer: Alan Landsburg
Director: Jack Haley Jr, Alan Landsburg
Music: Jack Tillar

Syndicated
30 mins
1962
Episodes: 65

477 BIOGRAPHY OF A BOY

Variety (Special). A musical songfest in which the songs of the 1920s are sung as a man reminisces about his youth.

Host **Merv Griffin**

Guest: June Valli, Lauri Peters

Music director: Glenn Osser

ABC

60 mins

8/3/60

478 BIRDMAN AND THE GALAXY TRIO

Animated Cartoon. The overall title for two series. "Birdman" (segment 1). When Ray Randall, a former secret agent, is saved from a fiery death by the Egyptian Sun God, Ra, he is granted the wings of an eagle and bestowed with amazing powers. The series relates his adventures as he teams with Falcon 7 and Birdboy to battle the sinister forces of evil. "The Galaxy Trio" (segment 2). The exploits of the Galaxy Trio (Vapor Man, Galaxy Girl, and Meteor Man), residents of a planet where unique powers exist, as they roam the universe in their space ship, the Condor 1, performing good deeds.

Birdman (Segment 1) Keith Andes
Falcon 7 (Segment 1)

Don Messick

Birdboy (Segment 1) Dick Beals
Vapor Man (Segment 2)

Don Messick

Galaxy Girl (Segment 2)

Virginia Eiler

Meteor Man (Segment 2)

Ted Cassidy

Producer: William Hanna,
Joseph Barbera

Director: William Hanna, Joseph
Barbera

Music director: Ted Nichols

NBC

30 mins

9/9/67 to 12/27/68

479 THE BLACK ROBE

Anthology. Dramatizations based on actual police night court cases. The program uses ordinary people as it mirrors the struggle of life.

Judge Frankie Thomas Sr
Court Clerk John Green

Producer: Phillips H Lord

Director: Eddie Sutherland

Writer: Phillips H Lord

NBC

30 mins

5/18/49 to 4/6/50

480 BLACK SADDLE

Western. The series, set in Latigo, New Mexico, during the 1860s, relates the exploits of Clay Culhane, an ex-gunfighter turned lawyer.

Clay Culhane Peter Breck
Nora Travers; Marathon Hotel
owner (later the Travers
House Hotel) Anna-Lisa
Marshal Gibson 'Gib' Scott
Russell Johnson
Kelly; the Fallen Angel
Saloon Bartender Ken Patterson

Producer: Hal Hudson, Anthony
Ellis

Director: Gerd Oswald, William
Dario Faralla, William F
Claxton, David Lowell Rich,
John English, Frank Baur

Theme song "The Black Saddle
Theme": Jerry Goldsmith, J
Michael Hannagin, Arthur
Morton

Music: Jerry Goldsmith, Arthur
Morton

Music supervision: Herschel
Burke Gilbert, Eddie Dearth
Creator: Hal Hudson, John
McGreevey

Writer: John McGreevey, John
Filder, Anthony Ellis, Joseph
Stone, Paul King, Ken Kolb

ABC

30 mins

1/10/59 to 9/28/60

Episodes: 44

481 BLACKSTONE MAGIC SPOTS

Variety. Short video sequences featuring tricks by Harry Blackstone Sr.

Host Harry Blackstone Sr

Syndicated

5 mins

1952

Episodes: 39

482 BLIND DATE

Game. Six men, representing two universities, and three woman, leading Manhattan models, compete. Two men are seated on one side of a wall and one female on the other. The males, the Hunters, telephone the girl, the Hunted, and attempt to talk her into accepting a date with him. On the basis of voice and specially prepared questions, she chooses the most impressive one. The couple receives an all-expense paid romantic evening, including an invitation to The Stork Club. Three such rounds are played per broadcast. Also titled, in 1953 "Your Big Moment."

Hostess Arlene Francis
Host Melvyn Douglas
Jan Murray

Producer: Bernard L Schubert,
Richard Lewis

Director: Fred Carr, Richard
Lewis, Ed Nugent

Announcer: Walter Herlihy, Rex
Marshall

Music director: Glenn Osser, Ray
Bloch

ABC; NBC; DuMont

30 mins

5/5/49 to 9/20/51 (ABC)

6/7/52 to 7/19/52 (NBC)

6/9/53 to 9/15/53 (DuMont)

483 BLITHE SPIRIT

Fantasy (Special). The story of a novelist (Charles Condomine) and his efforts to live with two wives— his second wife, Ruth, and the spirit of Elvira, his first, who appears and speaks only to him. Based on the 1941 play by Noel Coward.

Charles Condomine Philip Tonge
Ruth Condomine Carol Goodner
Elvira Condomine

Lenore Corbett

Madame Arcati Estelle Winwood
Dr Bradman Alexander Clark

Mrs Bradman Valerie Cossart
Edith Doreen Lang

Producer: Edward Sobol

Director: Edward Sobol

NBC

90 mins

5/12/46

484 BLITHE SPIRIT

Fantasy (Special). A second television adaptation of Noel Coward's 1941 play about a novelist with two wives— Ruth, his second wife, and the spirit of Elvira, his first wife who has come back to haunt him.

Charles Condomine Noel Coward
Ruth Condomine

Claudette Colbert

Elvira Condomine Lauren Bacall
Madame Arcati Mildred Natwick

Dr Bradman Philip Tonge
Mrs Bradman Brenda Forbes
Edith Marion Ross

Producer: Charles Russell, Lance
Hamilton, Richard Lewine

Director: Noel Coward, Fred
DeCordova

Writer: Noel Coward

CBS

90 mins

1/14/56

485 BLITHE SPIRIT

Fantasy (Special). The story of a novelist whose second marriage is threatened by the ghost of his first wife. Broadcast as a segment of "The Hallmark Hall of

Fame."

Charles Condomine Dirk Bogarde
Elvira Condomine

Rosemary Harris

Ruth Condomine Rachel Roberts

Madame Arcati Ruth Gordon

Producer: George Schaefer

Director: George Schaefer

NBC

90 mins

12/7/66

486 BLONDIE

Comedy. The trials and tribulations of the Bumstead family: Dagwood, a bumbling architect with the J.C. Dithers Construction Company; Blondie, his intelligent, level-headed wife; and their children, Cookie and Alexander. Based on the comic strip by Chic Young. (In motion pictures and on radio, Blondie was portrayed by Penny Singleton.)

Blondie Bumstead; Dagwood's
wife Pamela Britton

Dagwood Bumstead; Blondie's
husband Arthur Lake

Cookie Bumstead; Dagwood's
daughter Ann Barnes

Alexander Bumstead; Dagwood's
son Stuffie Singer

Julius C Dithers; Dagwood's
boss Florenz Ames

Cora Dithers; Julius's wife
Lela Bliss

Cora Dithers (replaced Lela)
Elvia Allman

Herb Woodley; Dagwood's
neighbor Hal Peary

Harriet Woodley; Herb's wife
Lois Collier

Harriet Woodley (replaced
Lois) Hollis Irving

Eloise; Dithers' secretary
Pamela Duncan

Mr Besley; mailman
Lucien Littlefield

Louise Cooper; Herb's cousin
Hazel Shermit

Foghorn; Alexander's friend
George Winslow

Executive producer: Hal Roach
Jr

Producer: William Harmon
Associate producer: John L
Greene

Director: Hal Yates, Leslie
Goodwins, Paul Landers

Music: Leon Klatzkin
Writer: John L Greene, Warren
Spector, Gordon Hughes, Dick
Mack, Harry Kronman

Art direction: McClure Capps
Cinematography: Paul Ivano,
Paul Whitman

Animal trainer (Daisy): Rennie
Renfro

NBC
30 mins
1/4/57 to 9/27/57

487 BLONDIE

Comedy. An updated version of the previous title which continues to depict events in the lives of the Bumstead family: Dagwood, the father, a bumbling architect for the J.C. Dithers Construction Company; Blondie, his pretty, level-headed wife; and their children Alexander and Cookie. Based on the comic strip by Chic Young.

Blondie Bumstead; mother
Patricia Harty
Dagwood Bumstead; Blondie's
husband Will Hutchins
Alexander Bumstead; Dagwood
and Blondie's son
Peter Robbins
Cookie Bumstead; Dagwood and
Blondie's daughter
Pamelyn Ferdin
Julius C Dithers; Dagwood's
boss Jim Backus
Cora Dithers; Julius's wife
Henny Backus
Tootsie Woodley; Blondie's
neighbor Bobbi Jordon
Gloria; Dither's secretary
Marj Dusay
Mr Beasley; mailman
Bryan O'Bryne

Executive producer: Al Brodax
Producer: Joe Connelly
Associate producer: Irving Paley
Director: Norman Abbott
Theme song performer "Blondie":
Patricia Harty, Will Hutchins
Theme music: Bernard Green
Lyrics: Al Brodax
Music: Bernard Green

CBS
30 mins
9/26/68 to 1/9/69

488 BLOOMER GIRL

Musical (Special). The story, set in Cicero Falls, New York, in 1850, tells of young Elvinia Applegate, and her crusade for women's rights. Based on the Broadway play.

Elvinia Applegate Barbara Cook
Jeff Calhoun Keith Andes
Horatio Applegate Paul Ford
Serena Applegate
Nydia Westman
Governor Paul McGrath
Ebenezer Danny Scholl
Joshua Jack Russell
Daisy Pat Hammerlee
Sheriff Heywood Hale Broun
Octavia Elsie Rhodes
Julie Paula Stewart

Songs: Harold Arlen, E Y
Harburg

NBC
90 mins
5/28/56

489 THE BLUE ANGEL

Variety. A musical revue set against the background of the Blue Angel Supper Club in New York City.

Host Orson Bean
Vocalist Polly Bergen

Executive producer: Richard
Lewine
Producer: Burt Shevelove, Don
Appel
Director: Don Appel
Music: The Norman Paris Trio

CBS
30 mins
7/6/54 to 10/12/54

490 THE BLUE ANGELS

Adventure. The series relates the experiences of the pilots and crew of the Blue Angels, a team of four precision U.S. Naval jets.

Commander Arthur Richards
Dennis Cross
Lieutenant Russ MacDonald
Mike Galloway
Captain Wilbur Scott
Warner Jones
Lieutenant Hank Bertelli
Don Gordon
Crewman Zeke Powers
Robert Knapp
Crewman Cort Ryker Ross Elliot

Producer: Sam Gallu
Syndicated
30 mins
1960
Episodes: 39

491 BLUE LIGHT

Adventure. World War II foreign correspondent David March, the last remaining agent for Blue Light Control, an American organization of eighteen men designed to destroy the Nazi High Command, renounces his citizenship and poses as a traitor. His plan to accomplish its objectives takes effect when he joins the ranks of the German command and is assigned to its intelligence division in Berlin. Episodes detail his suicide missions as he attempts to destroy the Third Reich from within under the code name Blue Light.

David March Robert Goulet Jean Bargy.
Suzanne Duchard; David's
assistant Christine Carera Hostess Jean Bargy

Executive producer: Walter
Grauman
Producer: Buck Houghton
Music: Lalo Schifrin, Joseph
Mullendore
Creator: Walter Grauman, Larry
Cohen

ABC
30 mins
1/12/66 to 8/31/66
Episodes: 17

492 THE BLUE MEN

Crime Drama (Pilot). The pilot film for "Brenner." The story focuses on the relationship between two police officers: Detective Roy Brenner, a twelve-year veteran with a long and distinguished career, and his son Ernie, a recent police academy graduate. In the pilot episode, Roy is demoted to patrolman when he refuses to arrest a youth, accused of a theft, whom he believes is innocent. Broadcast as a segment of "Playhouse 90."

Roy Brenner Edmond O'Brien
Ernie Brenner Richard LePore
Captain Marshak

Cameron Prud'homme
Joe Cushing (guest) Jack Warden
Rose (guest) Eileen Heckart
Mack Harris (guest)

James Westerfield
Lanier (guest) David Lewis
Jules Roman (guest)
Rafael Campos

Producer: Martin Manulis
Director: John Frankenheimer
Writer: Alvin Boretz

CBS
90 mins
1/15/59

493 THE BLUE RIBBON CHRISTMAS EVE MUSICAL

Variety (Special). A Christmas Eve program of music and song. Sponsored by Pabst Blue Ribbon beer.

Host Gene Lockhart

Guest: Maria Tallchief
(Ballerina)

Music director: David Rose

CBS
30 mins
12/24/52

494 BLUES BY BARGY

Variety. A musical interlude series featuring singer-pianist

CBS
15 mins
1/24/49 to 7/6/50

495 BOB & CAROL & TED & ALICE

Comedy. The series, set in Los Angeles, follows the lives of two families: The Sanders, a young, progressive couple in their late twenties; and their neighbors, the Hendersons, an older, conservative couple in their thirties. Episodes relate the incidents and situations that test their reactions, their values, and their marriages. Based on the motion picture of the same title.

Bob Sanders; film maker
Robert Ulrich
Carol Sanders; Bob's wife
Anne Archer
Ted Henderson; lawyer
David Spielberg
Alice Henderson; Ted's wife
Anita Gillette
Elizabeth Henderson; Ted's
daughter Jodie Foster
Sean Sanders; Bob's son
Brad Savage

Executive producer: M J
Frankovich
Producer: Jim Henerson
Associate producer: Rita Dillon
Director: Rick Edelstein
Music: Artie Butler
Writer: David Lloyd, Rick
Mittleman, Bernard M Kahn
Art direction: Ross Bellah
Cinematography: Meredith
Nicholson

ABC
30 mins
9/26/73 to 11/7/73
Episodes: 7

496 THE BOB AND RAY SHOW

Comedy. A non-situation comedy series consisting of vignettes that relate the comical world of the insane, created by Bob Elliott and Ray Goulding. Each program is composed of two to three sketches and a continuing serial ripoff from radio (e.g., "Mary Backstage, Noble Wife"—Bob and Ray's version of "Mary Noble, Backstage Wife").

Host Bob Elliott
Ray Goulding

Regulars: Audrey Meadows, Bob
Denon, Cloris Leachman,
Marion Brash, Charles Wood

Announcer: Bob Denton,
Durward Kirby, Charles Wood
Music director: Paul Taubman,
Alvy West

NBC
15 mins; 30 mins
11/25/51 to 2/1/52
7/12/52 to 8/16/52
10/7/52 to 6/23/53
4/27/53 to 9/28/53

497 THE BOB CROSBY SHOW

Variety. A series of music and songs.

Host Bob Crosby

Regulars: Joan O'Brien, Cathy Crosby, The Modernaires

Producer: Herb Allen
Announcer: Jack Narz, Steve Dunne
Music: Bob Crosby's Bob Cats

CBS
30 mins
9/14/53 to 8/30/57

498 THE BOB CROSBY SHOW

Variety. An hour series of music and songs.

Host Bob Crosby

Regulars: Gretchen Wyler, The Clay Warnick Singers, The Peter Gennaro Dancers

Music director: Carl Hoff

NBC
60 mins
6/14/58 to 9/6/58

499 THE BOB CUMMINGS SHOW: LOVE THAT BOB

See "Love That Bob" for information.

500 THE BOB CUMMINGS SHOW

Comedy. The series, set in California, relates the romantic misadventures of Bob Carson, a bachelor-pilot fraught with money problems.

Bob Carson Bob Cummings
Lionel; Bob's sidekick
Murvyn Vye
Henrietta 'Hank' Gregory;
Bob's neighbor Roberta Shore

Producer: Bob Finkel, William Frye
Associate producer: Eddie Rubin
Music: Juan Esquivel
Creator: Roland Kibee

CBS

30 mins
10/5/61 to 3/1/62
Episodes: 22

501 THE BOB GOULET SHOW STARRING ROBERT GOULET

Variety (Special). A program of music, song, and comedy with singer Robert Goulet.

Host Robert Goulet

Guest: Bob Hope, Diahann Carroll, Bob Denver, Clara Ward Gospel Singers

Music director: Joe Guerico, Bill Reddie
Choreography: Claude Thompson

ABC
60 mins
4/7/70

502 THE BOB HOPE CHRYSLER THEATER

Anthology. Varying presentations, including drama, comedy, specials, and unsold pilot films. For information on the specials that aired, see: "Fantastic Stomach," "Have Girls, Will Travel," "Her School for Bachelors," "The House Next Door," "Murder at NBC," "Russian Roulette," and "Think Pretty." For information on the pilot films, see: "Brilliant Benjamin Boggs," "Code Name: Heraclitus," "Corridor 400," "Guilty or Not Guilty," "Holloway's Daughters," "The Reason Nobody Hardly Ever Seen a Fat Outlaw in the Old West Is As Follows:," and "The Seven Little Foyes." Sponsored by the Chrysler Corporation. The cast and credits listed below are a sampling of those who have worked on the series.

Host Bob Hope

Performer: Angie Dickinson, Stuart Whitman, Eleanor Parker, Peter Falk, Susan Strasberg, Milton Berle, Ruth Roman, Shelley Winters, Janet Blair, Janice Rule, Bob Cummings, Walter Matthau, Rod Steiger, Pat O'Brien, Vera Miles, Joan Hackett, Jane Wyatt, Janet Leigh, Art Carney, Carol Lynley, Cliff Robertson, Dana Wynter, Mickey Rooney, Connie Francis, Joyce Jameson, Ernest Borgnine, Juliet Mills

Producer: Jack Laird, Frank P Rosenberg, Jo Swerling Jr, Richard Collins, Dick Berg, Bert

Mulligan, Rod Amateau, Gordon Oliver
Director: Paul Bogart, William Hale, Robert Ellis Miller, David Lowell Rich, Alexander Singer, Don Weis, Douglas Heyes, Jack Laird, Richard Donner, James Goldstone, Tom Gries, Gordon Hessler, Sam Peckinpah, Sydney Pollack, Michael Ritchie, Stuart Rosenberg, Harvey Hart, Paul Stanely, S Lee Pogostin, Alex Segal, Rod Amateau

Theme song: Johnny Williams
Music: Lalo Schifrin, Bernard Herrmann, Pete Rugolo, Lyn Murray, Jerry Goldsmith

NBC
60 mins
10/4/63 to 9/6/67
Episodes: 97

503 THE BOB HOPE SHOW

Variety (Special). Broadcast during the summer of 1948, this is the first known Bob Hope special. The program, broadcast from Madison Square Garden in New York City, features Bob, attired in an Airman's uniform, hosting a salute to the men and women of the U.S. Armed Forces. The 90-minute program featured Bob's special guests Jerry Colonna and Jack Dempsey. The listing that follows, plus the list of "Bob Hope Specials" in Volume Two, provides information on over 200 of Bob's specials from 1950 to 1984. It should be noted that the dates listed for many of Bob's early live specials (1950-1953) are correct for the East Coast only. Please add 10 days to these dates for the West Coast (where they aired via kinescope on a delayed basis).

504 THE BOB HOPE SHOW

Variety (Special). A program of music, song, and comedy; broadcast as a part of "Star Spangled Revue."

Host Bob Hope

Guest: Beatrice Lillie, Douglas Fairbanks Jr, Dinah Shore

Music director: Charles Sanford

NBC
90 mins
4/9/50

505 THE BOB HOPE SHOW

Variety (Special). A music and comedy episode of "The Star Spangled Revue" which marks the television debut of Frank

Sinatra.

Host Bob Hope

Guest: Frank Sinatra, Peggy Lee, Beatrice Lillie, Arnold Stang, Janet Reed, Bill Hayes, Michael Kid

Music director: Charles Sanford

NBC
60 mins
5/27/50

506 THE BOB HOPE SHOW

Variety (Special). A program of music and comedy.

Host Bob Hope

Guest: Dinah Shore, Lucille Ball, Bob Crosby, The Jack Cole Dancers

Music director: Al Goodman

NBC
60 mins
9/14/50

507 THE BOB HOPE SHOW

Variety (Special). The program, broadcast as a segment of "The Colgate Comedy Hour," relates how Bob and his troupe entertained GI's on their recent 25,000 mile tour of the Pacific bases in Japan and Korea.

Host Bob Hope

Guest: Marilyn Maxwell, Judy Kelly, Jimmy Wakeley, The Hugh Hatter Dancers, The Tailor Maids

Music director: Les Brown

NBC
60 mins
11/26/50

508 THE BOB HOPE SHOW

Variety (Special). A Christmas program of music, story telling, and light comedy. Broadcast as a segment of "The Colgate Comedy Hour."

Host Bob Hope

Guest: Eleanor Roosevelt, Lily Pons, Bob Cummings, Robert Maxwell, Betty Bruce, The St John's Cathedral Boys Choir

Music director: Les Brown

NBC
60 mins
12/24/50

509 THE BOB HOPE

SHOW

Variety (Special). A program of music and comedy broadcast as a segment of "The Colgate Comedy Hour."

Host **Bob Hope**

Guest: Rex Harrison, Lilli Palmer, Janis Paige, Sid Caesar, Imogene Coca, Eddie Cantor, Jimmy Durante, Faye Emerson, Jinx Falkenberg, Tex McCary

Music director: Les Brown

NBC
60 mins
4/8/51

510 THE BOB HOPE SHOW

Variety (Special). A program of music and comedy; broadcast as a segment of "Sound Off Time."

Host **Bob Hope**

Guest: Jerry Colonna, Dinah Shore

Music director: Les Brown

NBC
60 mins
10/14/51

511 THE BOB HOPE SHOW

Variety (Special). A program of music and comedy; broadcast as a segment of "Sound Off Time."

Host **Bob Hope**

Guest: William Bendix, Lina Romay

Music director: Les Brown

NBC
60 mins
11/25/51

512 THE BOB HOPE SHOW

Variety (Special). A program of music and comedy from Camp Elliot in San Diego, California. Broadcast as a segment of "The Colgate Comedy Hour."

Host **Bob Hope**

Guest: Martha Stewart, Anna Maria Alberghetti

Music director: Les Brown

NBC
60 mins
3/9/52

513 THE BOB HOPE SHOW

Variety (Special). A program of

music and comedy; broadcast as a segment of "The All-Star Revue."

Host **Bob Hope**

Guest: Fred MacMurray, Gale Robbins, The Bell Sisters

Music director: Les Brown

NBC
60 mins
4/26/52

514 THE BOB HOPE SHOW

Variety (Special). A program of music and comedy; broadcast as a segment of "The Colgate Comedy Hour."

Host **Bob Hope**

Guest: Paul Douglas

Music director: Les Brown

NBC
60 mins
6/15/52

515 THE BOB HOPE SHOW

Variety (Special). A program of music and comedy in which Bob recreates incidents from his recent European tour. Broadcast as a segment of "The Colgate Comedy Hour."

Host **Bob Hope**

Guest: Fred MacMurray, Connie Haines, The Clark Brothers

Music director: Les Brown

NBC
60 mins
10/12/52

516 THE BOB HOPE SHOW

Variety (Special). A program of music and comedy; broadcast as a segment of "The Colgate Comedy Hour."

Host **Bob Hope**

Guest: Rosemary Clooney, Bill Goodwin, The Four Step Brothers

Music director: Les Brown

NBC
60 mins
11/9/52

517 THE BOB HOPE SHOW

Variety (Special). A Christmas program of music and comedy. Broadcast as a segment of "The Colgate Comedy Hour."

Host **Bob Hope**

Guest: Tony Martin, Frances Langford, The Esquire Calender Girls

Music director: Les Brown

NBC
60 mins
12/7/52

518 THE BOB HOPE SHOW

Variety (Special). A program of music and comedy. Broadcast as a segment of "The Colgate Comedy Hour."

Host **Bob Hope**

Guest: Marilyn Maxwell, Don Cherry, Jack Buchanan

Music director: Les Brown

NBC
60 mins
1/4/53

519 THE BOB HOPE SHOW

Variety (Special). A program of music and comedy. Broadcast as a segment of "The Colgate Comedy Hour."

Host **Bob Hope**

Guest: Nelson Eddy, Margaret Whiting

Music director: Les Brown

NBC
60 mins
2/1/53

520 THE BOB HOPE SHOW

Variety (Special). A program of music and comedy. Broadcast as a segment of "The Colgate Comedy Hour."

Host **Bob Hope**

Guest: George Jessel, Constance Moore, Robert Alda

Music director: Les Brown

NBC
60 mins
3/1/53

521 THE BOB HOPE SHOW

Variety (Special). A special program celebrating the 100th telecast of "The Colgate Comedy Hour" which spotlights the talents of its rotating hosts.

Host **Bob Hope**

Star: Bud Abbott, Lou Costello, Eddie Cantor, Dean Martin, Jerry Lewis, Donald O'Connor

Music director: Les Brown

NBC
60 mins
3/22/53

522 THE BOB HOPE SHOW

Variety (Special). A program of music and comedy. Broadcast as a segment of "The Colgate Comedy Hour."

Host **Bob Hope**

Guest: Rosemary Clooney

Music director: Les Brown

NBC
60 mins
3/29/53

523 THE BOB HOPE SHOW

Variety (Special). A program of music and comedy. Broadcast as a segment of "The Colgate Comedy Hour."

Host **Bob Hope**

Guest: Phil Harris, Marilyn Maxwell

Music director: Les Brown

NBC
60 mins
4/19/53

524 THE BOB HOPE SHOW

Variety (Special). A program of music and comedy. Broadcast as a segment of "The Colgate Comedy Hour."

Host **Bob Hope**

Guest: Gloria DeHaven, Don McNeill, The Castro Sisters

Music director: Les Brown

NBC
60 mins
5/24/53

525 THE BOB HOPE SHOW

Variety (Special). A program of music and comedy. Broadcast as a segment of "The Colgate Comedy Hour."

Host **Bob Hope**

Guest: Rosemary Clooney, Frankie Laine, Bess Myerson, Randy Merriman

Music director: Les Brown

NBC
60 mins
6/14/53

526 THE BOB HOPE SHOW

Variety (Special). A music and comedy program centered around the Ohio Sesquicentennial Anniversary Celebration.

Host Bob Hope

Guest: Phil Harris, Gloria DeHaven

Producer: Jack Hope
Music director: Les Brown

NBC
60 mins
10/20/53

527 THE BOB HOPE SHOW

Variety (Special). A program of music and comedy.

Host Bob Hope

Guest: Arlene Dahl, Fred MacMurray, Janis Paige

Producer: Jack Hope
Music director: Les Brown

NBC
60 mins
11/17/53

528 THE BOB HOPE SHOW

Variety (Special). A program of music and comedy.

Host Bob Hope

Guest: Zsa Zsa Gabor, Tony Martin, Cass Daley

Producer: Jack Hope
Music director: Les Brown

NBC
60 mins
1/26/54

529 THE BOB HOPE SHOW

Variety (Special). A program of music and comedy.

Host Bob Hope

Guest: Nelson Eddy, Gloria DeHaven, Jerry Colonna

Producer: Jack Hope
Music director: Les Brown

NBC
60 mins
2/16/54

530 THE BOB HOPE SHOW

Variety (Special). A program of music, song, and comedy.

Host Bob Hope

Guest: David Niven, Jack Benny, Janis Paige, Cass Daley

Producer: Jack Hope
Music director: Les Brown

NBC
60 mins
3/16/54

531 THE BOB HOPE SHOW

A program of music, song, and comedy.

Host Bob Hope

Guest: Jack Benny, Rosemary Clooney, Jimmy Durante

Producer: Jack Hope
Music director: Les Brown

NBC
60 mins
4/13/54

532 THE BOB HOPE SHOW

Variety (Special). A program of music, song, and comedy.

Host Bob Hope

Guest: Dorothy Lamour, Edmond O'Brien, Sheldon Leonard

Producer: Jack Hope
Music director: Les Brown

NBC
60 mins
5/11/54

533 THE BOB HOPE SHOW

Variety (Special). A program of music, song, and comedy.

Host Bob Hope

Guest: Cass Daley, Zsa Zsa Gabor, Marilyn Maxwell, Jack Benny

Producer: Jack Hope
Music director: Les Brown
Writer: Mort Lachman, Bill Larkin, John Rapp, Lester White, Monty Brice

NBC
60 mins
6/1/54

534 THE BOB HOPE SHOW

Variety (Special). A program of music, comedy, and song.

Host Bob Hope

Guest: David Niven, Marilyn Maxwell, Jose Greco

Producer: Jack Hope
Music director: Les Brown
Writer: Mort Lachman, Bill Larkin, John Rapp, Lester White, Monty Brice

NBC
60 mins
10/12/54

535 THE BOB HOPE SHOW

Variety (Special). A program of music, song, and comedy from London.

Host Bob Hope

Guest: Maurice Chevalier, Beatrice Lillie, Liana Dayde, Moira Lister, Doreen Dawne, Jerry Desmond, Shirley Eaton

Producer: Jack Hope
Music director: Les Brown

NBC
60 mins
12/7/54

536 THE BOB HOPE SHOW

Variety (Special). A program of music, song, and comedy. Bob's annual Christmas show for servicemen overseas (filmed in Greenland).

Host Bob Hope

Guest: Jerry Colonna, William Holden, Robert Strauss, Margaret Whiting, Hedda Hopper, Anita Ekberg, Peter Leeds

Producer: Jack Hope
Music: Jack Brooks

NBC
60 mins
1/9/55

537 THE BOB HOPE SHOW

Variety (Special). A western-accented program of music and songs.

Host Bob Hope

Guest: Shirley Jones, Roy Rogers, Dale Evans, Line Renaud, The Sons of the Pioneers, Trigger

Producer: Jack Hope
Music director: Les Brown

NBC
60 mins
2/1/55

538 THE BOB HOPE SHOW

Variety (Special). A program of music, songs, and comedy.

Host Bob Hope

Guest: Vivian Blaine, David Niven, Jimmy Durante, Quintetto Allegro

Producer: Jack Hope
Music director: Les Brown

NBC
60 mins
3/1/55

539 THE BOB HOPE SHOW

Variety (Special). A program of music, song, and comedy.

Host Bob Hope

Guest: Lloyd Nolan, Ralph Edwards, Line Renaud, Lassie

Producer: Jack Hope
Music director: Les Brown

NBC
60 mins
4/26/55

540 THE BOB HOPE SHOW

Variety (Special). A program of music, song, and comedy.

Host Bob Hope

Guest: Jane Russell, Bing Crosby, Don Hartman

Producer: Jack Hope
Music director: Les Brown

NBC
60 mins
5/24/55

541 THE BOB HOPE SHOW

Variety (Special). A program of music, song, and comedy.

Host Bob Hope

Guest: Janis Paige, Jane Russell, Wally Cox

Producer: Jack Hope
Music director: Les Brown
Writer: Lester White, John Rapp, Mort Lachman, Bill Larkin, Charles Lee, Norman Sullivan

NBC
60 mins
10/4/55

542 THE BOB HOPE SHOW

Variety (Special). A program of

music, song, and comedy.

Host **Bob Hope**

Guest: Betty Hutton, Jeanne Crain

Producer: Jack Hope
Director: Jim Jordan Jr
Music director: Les Brown

NBC
60 mins
11/15/55

543 THE BOB HOPE SHOW

Variety (Special). A program of music, song, and comedy.

Host **Bob Hope**

Guest: Betty Grable, James Mason, Joan Rhodes

Producer: Jack Hope
Director: Jim Jordan Jr
Music director: Les Brown
Writer: Lester White, John Rapp, Mort Lachman, Bill Larkin, Charles Lee, Norman Sullivan

NBC
60 mins
12/27/55

544 THE BOB HOPE SHOW

Variety (Special). A program of music, songs, and comedy from London.

Host **Bob Hope**

Guest: Diana Dors, Nancy Crompton, Fernandel, Yana

Music director: Ted Heath

NBC
60 mins
2/7/56

545 THE BOB HOPE SHOW

Variety (Special). A program of music, song, and comedy from London.

Host **Bob Hope**

Guest: Douglas Fairbanks Jr, Line Renaud, Cornel Wilde, Jean Wallace, Tommy Trinder

Music director: Ted Heath

NBC
60 mins
2/28/56

546 THE BOB HOPE SHOW

Variety (Special). A program of music, song, and comedy.

Host **Bob Hope**

Guest: Greer Garson, Dick Foran, Vivian Blaine

Producer: Jack Hope
Music director: Les Brown

NBC
60 mins
3/21/56

547 THE BOB HOPE SHOW

Variety. A program of music, song, and comedy.

Host **Bob Hope**

Guest: Kathryn Grayson, Pearl Bailey, George Sanders, George Gobel

Producer: Jack Hope
Music director: Les Brown

NBC
60 mins
5/1/56

548 THE BOB HOPE SHOW

Variety (Special). A program of music, song, and comedy.

Host **Bob Hope**

Guest: Ken Murray, Leo Durocher, Kim Novak, Vic Damone, Pearl Bailey

Producer: Jack Hope
Music director: Les Brown

NBC
60 mins
5/22/56

549 THE BOB HOPE SHOW

Variety (Special). A special ninety minute program of music and comedy that promotes Bob's new film, "That Certain Feeling."

Host **Bob Hope**

Guest: Betty Grable, Ed Sullivan, Jane Russell, Marilyn Maxwell, Dorothy Lamour, Steve Allen, George Sanders

Producer: Jack Hope
Director: Jack Shea
Music director: Les Brown

NBC
90 mins
6/17/56

550 THE BOB HOPE SHOW

Variety (Special). A program of music, song, and comedy.

Host **Bob Hope**

Guest: Lucille Ball, Desi Arnaz, Vivian Vance, William Frawley, Diana Dors, James Cagney, Don Larsen

Producer: Jack Hope
Music director: Les Brown

NBC
60 mins
11/18/56

551 THE BOB HOPE SHOW

Variety (Special). A program of music, song, and comedy.

Host **Bob Hope**

Guest: Perry Como, Julie London, Joan Davis, Milton Berle, Steve Allen, John Cameron Swayze

Producer: Jack Hope
Music director: Les Brown

NBC
60 mins
11/18/56

552 THE BOB HOPE SHOW

Variety (Special). Bob's annual Christmas show for servicemen (filmed in Alaska).

Host **Bob Hope**

Guest: Ginger Rogers, Jerry Colonna, Mickey Mantle, Peggy King, Hedda Hopper, Peter Leeds, Charley Cooley, The Del Rubio Triplets, Carol Morris

Producer: Jack Hope
Director: Jack Shea
Music director: Les Brown
Writer: Lester White, John Rapp, Mort Lachman, Bill Larkin, Charles Lee

NBC
60 mins
12/28/56

553 THE BOB HOPE SHOW

Variety (Special). A program of music, song, and comedy.

Host **Bob Hope**

Guest: Betty Grable, Eddie Fisher, Dan Rowan, Dick Martin, Harry James, Jack Kirkwood

Producer: Bob Hope
Director: Jack Shea
Music director: Les Brown

NBC
60 mins
1/25/57

554 THE BOB HOPE

SHOW

Variety (Special). A program of music, song, and comedy.

Host **Bob Hope**

Guest: Lana Turner, Rosemary Clooney, Wally Cox

Producer: Bob Hope
Director: Jack Shea
Music director: Gordon Jenkins

NBC
60 mins
3/10/57

555 THE BOB HOPE SHOW

Variety (Special). A program of music, song, and comedy.

Host **Bob Hope**

Guest: Frank Sinatra, Janis Paige, Natalie Wood

Producer: Bob Hope
Director: Jack Shea
Music director: Les Brown
Writer: Mort Lachman, Bill Larkin, John Rapp, Lester White

NBC
60 mins
4/8/57

556 THE BOB HOPE SHOW

Variety. A program of music, song, and comedy.

Host **Bob Hope**

Guest: George Jessel, Shelley Winters, Sonny James, Dr Cary Middlecoff

Producer: Bob Hope
Director: Jack Shea
Music director: Les Brown

NBC
60 mins
5/6/57

557 THE BOB HOPE SHOW

Variety (Special). A program of music, song, and comedy filmed at Nouasseur Air Depot in Morocco for American GI's.

Host **Bob Hope**

Guest: Eddie Fisher, Marie McDonald, Gary Crosby, Ann Miller

Producer: Bob Hope
Music director: Les Brown

NBC
60 mins
10/6/57

558 THE BOB HOPE SHOW

Variety (Special). A program of music, song, and comedy.

Host Bob Hope

Guest: Danny Thomas, Rhonda Fleming, Joan Caulfield, Jimmy Durante, Francis X Bushman, Sheree North

Producer: Bob Hope
Director: Jack Shea
Music director: Les Brown

NBC
60 mins
11/24/57

559 THE BOB HOPE SHOW

Variety (Special). A program of music, song, and comedy.

Host Bob Hope

Guest: Jayne Mansfield, Hedda Hopper, Carol Jarvis, Peter Leeds, Alan Gifford, Irving Kupcinet

Producer: Bob Hope
Director: Jack Shea
Music director: Les Brown

NBC
60 mins
1/19/58

560 THE BOB HOPE SHOW

Variety (Special). A program of music, song, and comedy.

Host Bob Hope

Guest: Dorothy Malone, Wally Cox, Nick Todd, Doris Singleton

Producer: Jack Hope
Director: Jim Jordan Jr
Music director: Les Brown
Writer: Norman Sullivan, Lester White, John Rapp, Mort Lachman, Bill Larkin, Charles Lee

NBC
60 mins
2/6/58

561 THE BOB HOPE SHOW

Variety (Special). A program of music, song, and comedy.

Host Bob Hope

Guest: Robert Wagner, Natalie Wood, Bing Crosby, Anita Ekberg

Producer: Jack Hope
Director: Jim Jordan Jr
Music director: Les Brown

Writer: Norman Sullivan, John Rapp, Lester White, Mort Lachman, Bill Larkin

NBC
60 mins
3/2/58

562 THE BOB HOPE SHOW

Variety (Special). A variety program filmed on location in Moscow, Russia, and featuring native talent.

Host Bob Hope

Guest: Popov, David Raikin, Galina Ulanova, Yuri Durov, David Oistrakh, The Ukraine State Dancers

Producer: Jack Hope
Director: Mort Lachman
Writer: Gig Henry, Lester White, John Rapp, Mort Lachman, Bill Larkin, Charles Lee

NBC
60 mins
4/5/58

563 THE BOB HOPE SHOW

Variety (Special). A program of music, song, and comedy.

Host Bob Hope

Guest: Janis Paige, Anna Maria Alberghetti, Howard Keel

Producer: Jack Hope
Music director: Les Brown

NBC
60 mins
9/19/58

564 THE BOB HOPE SHOW

Variety (Special). A program of music, song, and comedy.

Host Bob Hope

Guest: Joan Crawford, Robert Strauss, Marion Ryan

Producer: Jack Hope
Music director: Les Brown

NBC
60 mins
10/15/58

565 THE BOB HOPE SHOW

Variety (Special). A program of music, song, and comedy.

Host Bob Hope

Guest: Gloria Swanson, Betty Grable, Wally Cox, Randy Sparks

Producer: Jack Hope
Music director: Les Brown

NBC
60 mins
11/21/58

566 THE BOB HOPE SHOW

Variety (Special). Bob's annual Christmas show for GI's overseas.

Host Bob Hope

Guest: Gina Lollobrigida, Elaine Dunn, Molly Bee, Randy Sparks, Jerry Colonna, Hedda Hopper

Producer: Bob Hope
Music director: Les Brown

NBC
60 mins
1/16/59

567 THE BOB HOPE SHOW

Variety (Special). A program of music, song, and comedy.

Host Bob Hope

Guest: Dorothy Malone, Mike Todd, Wally Cox, Doris Singleton, Alan Gifford, Ray Farrell

Producer: Jack Hope
Music director: Les Brown

NBC
60 mins
2/6/59

568 THE BOB HOPE SHOW

Variety (Special). A program of music, song, and comedy.

Host Bob Hope

Guest: Maureen O'Hara, Danny Thomas, Carol Haney, Peter Lawford

Producer: Jack Hope
Music director: Les Brown

NBC
60 mins
2/10/59

569 THE BOB HOPE SHOW

Variety (Special). A western accented program of music, song, and comedy.

Host Bob Hope

Guest: Chuck Connors, Julie London, Guy Mitchell, Gail Davis, Fess Parker

Producer: Jack Hope
Music director: Les Brown

NBC
60 mins
3/13/59

570 THE BOB HOPE SHOW

Variety (Special). A program of music, song, and comedy.

Host Bob Hope

Guest: Jack Benny, Ginger Rogers, Jerry Colonna, Dodie Stevens, Milton Berle

Music director: Les Brown

NBC
60 mins
4/15/59

571 THE BOB HOPE SHOW

Variety (Special). A program of music, song, and comedy.

Host Bob Hope

Guest: Joan Collins, Wendell Corey, Rosemary Clooney

Music director: Les Brown

NBC
60 mins
5/15/59

572 THE BOB HOPE SHOW

Variety (Special). A program of music, song, and comedy.

Host Bob Hope

Guest: Natalie Wood, Dean Martin, The Crosby Brothers

Music director: Les Brown

NBC
60 mins
10/8/59

573 THE BOB HOPE SHOW

Variety (Special). A program of music, song, and comedy, that presents the Hollywood Deb Stars of 1959.

Host Bob Hope

Guest: Zsa Zsa Gabor, Patti Page, Mary Britt

Music director: David Rose

NBC
60 mins
11/9/59

574 THE BOB HOPE SHOW

Variety (Special). Bob Hope's annual Christmas show for GI's overseas.

- Host** Bob Hope Heusen
Guest: Jayne Mansfield, Steve McQueen, Frances Langford, Jerry Colonna, Tony Romano, Patti Thomas
Music director: Skinnay Ennis
 NBC
 60 mins
 1/13/60
- 575 THE BOB HOPE SHOW**
 Variety (Special). A program of music, song, and comedy.
Host Bob Hope
Guest: Ginger Rogers, Wally Cox, Millie Perkins, Troy Donahue, Ross Hunter, Michelle Gordon
Music director: David Rose
 NBC
 60 mins
 2/22/60
- 576 THE BOB HOPE SHOW**
 Variety (Special). A program of music, song, and comedy.
Host Bob Hope
Guest: Patti Page, Joan Caulfield, James Garner
Music director: David Rose
 NBC
 60 mins
 4/20/60
- 577 THE BOB HOPE SHOW**
 Variety (Special). A program of music, songs, and comedy.
Host Bob Hope
Guest: Bobby Darin, Patti Page, Joan Crawford
Music director: David Rose
 NBC
 60 mins
 10/3/60
- 578 THE BOB HOPE SHOW**
 Variety (Special). A program of music, songs, and comedy that spoofs politics.
Host Bob Hope
Guest: Perry Como, Ginger Rogers, Lisa Davis, Herb Vigran, Peter Leeds
Music director: David Rose
Songs: Sammy Cahn, Jimmy Van
- Director:** Bob Hope
Music director: David Rose
 60 mins
 2/15/61
- 579 THE BOB HOPE SHOW**
 Variety (Special). A program of music, songs, and comedy; filmed at the Air Force Academy in Colorado Springs.
Host Bob Hope
Guest: Kay Starr, Steve McQueen, Neile Adams
Music director: David Rose
 NBC
 60 mins
 11/16/60
- 580 THE BOB HOPE SHOW**
 Variety (Special). A program of music, song, and comedy.
Host Bob Hope
Guest: Polly Bergen, Jimmy Durante
Music director: David Rose
 NBC
 60 mins
 12/12/60
- 581 THE BOB HOPE SHOW**
 Variety (Special). Bob's annual Christmas show for servicemen overseas.
Host Bob Hope
Guest: Andy Williams, Janis Paige, Anita Bryant, Zsa Zsa Gabor, Jerry Colonna
Producer: Jack Hope
Director: Jack Shea
Music director: David Rose
 NBC
 60 mins
 1/11/61
- 582 THE BOB HOPE SHOW**
 Variety (Special). An awards show, replete with comedy skits, in which sports editors select the top athletes.
Host Bob Hope
Guest: Dana Andrews, Lucille Ball, Julie London, Jayne Mansfield, Dean Martin, Ronald Reagan, Ginger Rogers, Jane Russell, Tuesday Weld, Jane Wyman
Producer: Jack Shea
- 583 THE BOB HOPE SHOW**
 Variety (Special). A program of music, song, and comedy
Host Bob Hope
Guest: Phil Harris, Patti Page, James Darren
Producer: Jack Hope
Director: Jack Shea
Music director: David Rose
 NBC
 60 mins
 4/12/61
- 584 THE BOB HOPE SHOW**
 Variety (Special). A program of music, song, and comedy.
Host Bob Hope
Guest: James Garner, Juliet Prowse, Julie London
Producer: Jack Hope
Director: Jack Shea
Music director: David Rose
 NBC
 60 mins
 5/13/61
- 585 THE BOB HOPE SHOW**
 Variety (Special). The program, subtitled "The World of Bob Hope," presents a look at the life of the comedian.
Special Guest Bob Hope
Guest: Jimmy Saphier, Louis Shurr, Monty Brice, Jack Hope
Narrator: Alexander Scourby
Producer: Jack Hope
Director: Jack Shea
Music director: David Rose
 NBC
 60 mins
 10/29/61
- 586 THE BOB HOPE SHOW**
 Variety (Special). A program of music, song, and comedy.
Host Bob Hope
Guest: James Garner, Danny Thomas, Nancy Kwan
Producer: Jack Hope
Director: Jack Shea
Music director: David Rose
- NBC**
 60 mins
 12/31/61
- 587 THE BOB HOPE SHOW**
 Variety (Special). Bob's annual Christmas show for servicemen overseas.
Host Bob Hope
Guest: Jayne Mansfield, Dorothy Provine, Anita Bryant, Jerry Colonna
Music director: David Rose
 NBC
 60 mins
 1/24/62
- 588 THE BOB HOPE SHOW**
 Variety (Special). A program of music, song, and comedy.
Host Bob Hope
Guest: Steve Allen, Joan Collins, Joanie Summers, Jack Paar, Bing Crosby
Producer: Jack Hope
Director: Jack Shea
Music director: David Rose
 NBC
 60 mins
 2/27/62
- 589 THE BOB HOPE SHOW**
 Variety (Special). A program of music, song, and comedy.
Host Bob Hope
Guest: Ethel Merman, Fabian Forte, Piper Laurie, Maximilian Schell
Producer: Jack Hope
Director: Jack Shea
Music director: Skinnay Ennis
 NBC
 60 mins
 3/22/62
- 590 THE BOB HOPE SHOW**
 Variety (Special). A program of music, song, and comedy.
Host Bob Hope
Guest: Frank Sinatra, Janis Paige, Dorothy Lamour
Producer: Jack Hope
Director: Jack Shea
Music director: Skinnay Ennis
 NBC
 60 mins
 4/25/62

591 THE BOB HOPE SHOW

Variety (Special). A program of music, song, and comedy.

Host Bob Hope

Guest: Juliet Prowse, Bing Crosby, Lucille Ball

Producer: Jack Hope
Director: Jack Shea
Music director: Skinnay Ennis

NBC
60 mins
10/24/62

592 THE BOB HOPE SHOW

Variety (Special). A program of music, comedy, and songs.

Host Bob Hope

Guest: Jack Benny, Ethel Merman, Bobby Darin

Producer: Jack Hope
Director: Jack Shea
Music director: Skinnay Ennis

NBC
60 mins
11/29/62

593 THE BOB HOPE SHOW

Variety (Special). Bob's annual Christmas program for American servicemen overseas.

Host Bob Hope

Guest: Lana Turner, Janis Paige, Jerry Colonna, Peter Leeds

Producer: Jack Hope
Music director: Les Brown

NBC
60 mins
1/16/63

594 THE BOB HOPE SHOW

Variety (Special). A program of music and comedy in which Bob presents the 1963 Hollywood Deb Stars (listed below, beginning after Brenda Lee).

Host Bob Hope

Guest: Frank Sinatra, Robert Goulet, Edie Adams, Brenda Lee

Deb Star: Sandry Bettin, Sandy Descher, Mimsy Farmer, Laurel Goodwin, Joan Freeman, Susan Hart, Sheila James, Karyn Kupcinet, Lori Martin, Patricia McCormack, Roberta Shore, Lana Wood

Producer: Jack Hope

Music director: Les Brown

NBC
60 mins
3/13/63

595 THE BOB HOPE SHOW

Variety (Special). A program of music, song, and comedy.

Host Bob Hope

Guest: Martha Raye, Dean Martin, Lucille Ball

Producer: Jack Hope
Music director: Les Brown

NBC
60 mins
4/14/63

596 THE BOB HOPE SHOW

Variety (Special). A program of music, song, and comedy.

Host Bob Hope

Guest: Tuesday Weld, James Garner, Dean Martin, Barbra Streisand

Producer: Jack Hope
Music director: Les Brown

NBC
60 mins
9/27/63

597 THE BOB HOPE SHOW

Variety (Special). A program of music, song, and comedy.

Host Bob Hope

Guest: Andy Griffith, Martha Raye, Jane Russell, Connie Haines, Beryl Davis, Don Drysdale, Sandy Koufax, Tommy Davis

Producer: Jack Hope
Music director: Les Brown

NBC
60 mins
10/25/63

598 THE BOB HOPE SHOW

Variety (Special). Bob's annual Christmas show for American servicemen overseas.

Host Bob Hope

Guest: Tuesday Weld, Anita Bryant, Jerry Colonna, Philip Crosby, John Bubbles

Music director: Les Brown

NBC
60 mins

1/17/64

599 THE BOB HOPE SHOW

Variety (Special). A program of music, song, and comedy.

Host Bob Hope

Guest: Julie London, Sergio Franchi, Anne Bancroft, Janet Leigh

Music director: Les Brown

NBC
60 mins
2/14/64

600 THE BOB HOPE SHOW

Variety (Special). See "Her School For Bachelors" for information. "Her School For Bachelors" was one of Bob's full-hour comedy programs that aired during Bob's hosting chores on "The Bob Hope Chrysler Theater."

3/20/64

601 THE BOB HOPE SHOW

Variety (Special). A program of music, song, and comedy.

Host Bob Hope

Guest: Martha Raye, Tony Randall, Jack Jones, Groucho Marx

Producer: Jack Hope

60 mins
4/17/64

602 THE BOB HOPE SHOW

Variety (Special). A program of music, song, and comedy.

Host Bob Hope

Guest: Richard Chamberlain, Stella Stevens, Donald O'Connor, Annette Funicello, Trini Lopez

Music director: Les Brown

NBC
60 mins
11/20/64

603 THE BOB HOPE SHOW

Variety (Special). A program of music and comedy.

Host Bob Hope

Guest: Beatrice Lillie, Douglas Fairbanks Jr, Andy Williams, Dinah Shore

Producer: George Hope
Director: Jack Shea
Music director: Les Brown
Writer: Lester White, Mort Lachman, Bill Larkin

NBC
60 mins
9/29/65

604 THE BOB HOPE SHOW

Variety (Special). A program of music and comedy.

Host Bob Hope

Guest: Carol Lawrence, James Garner, Phyllis Diller, The We Five

Producer: George Hope
Director: Jack Shea
Music director: Les Brown
Writer: Mort Lachman, Lester White, John Rapp, Bill Larkin

NBC
60 mins
10/20/65

605 THE BOB HOPE SHOW

See "Russian Roulette" which was one of Bob's comedy specials during his hosting chores on "The Bob Hope Chrysler Theater."

NBC
60 mins
11/17/65

606 THE BOB HOPE SHOW

Variety (Special). A program of music and comedy.

Host Bob Hope

Guest: Martha Raye, Tony Randall, Jack Jones

Producer: George Hope
Director: Jack Shea
Music director: Les Brown
Writer: Lester White, John Rapp, Mort Lachman, Bill Larkin

NBC
60 mins
11/3/65

607 THE BOB HOPE SHOW

Variety (Special). A Christmas program of music and comedy.

Host Bob Hope

Guest: Bing Crosby, Janet Leigh, Nancy Wilson, Mickey Rooney, Jack Benny

Producer: George Hope
Director: Jack Shea

Music director: Les Brown
 Writer: Mort Lachman, Lester
 White, Bill Larkin, John Rapp

NBC
 60 mins
 12/15/65

608 THE BOB HOPE SHOW

See "Murder at NBC" which was one of Bob's comedy specials during his hosting chores on "The Bob Hope Chrysler Theater."

609 THE BOB HOPE SHOW

Variety (Special). The program features highlights of Bob's annual Christmas show for servicemen overseas.

Host Bob Hope

Guest: Jack Jones, Kaye Stevens, Anita Bryant, Jerry Colonna, The Nicholas Brothers

Music director: Les Brown
 NBC
 60 mins
 1/19/66

610 THE BOB HOPE SHOW

Variety (Special). A program of music and comedy.

Host Bob Hope

Guest: Jonathan Winters, Phyllis Diller, Pete Fountain

Music director: Les Brown
 NBC
 60 mins
 3/16/66

611 THE BOB HOPE SHOW

Variety (Special). A program of music and comedy that pokes fun at the fairer sex.

Host Bob Hope

Guest: Lucille Ball, Madeleine Carroll, Joan Caulfield, Joan Collins, Arlene Dahl, Phyllis Diller, Anita Ekberg, Rhonda Fleming, Joan Fontaine, Signe Hasso, Hedy Lamarr, Dorothy Lamour, Marilyn Maxwell, Vera Miles, Virginia Mayo, Janis Paige, Jane Russell, Paul Lynde, Jerry Colonna, Peter Leeds

Music director: Les Brown
 NBC
 60 mins
 9/28/66

612 THE BOB HOPE SHOW

Variety (Special). A program of music and comedy featuring Bob Hope and his solo guest, Bing Crosby. Officially titled "A Bob Hope Comedy Special Starring Bing and Me."

Host Bob Hope

Guest: Bing Crosby

Music director: Les Brown
 NBC
 60 mins
 11/16/66

613 THE BOB HOPE SHOW

Variety (Special). Highlights of Bob's annual Christmas tour for servicemen overseas.

Host Bob Hope

Guest: Joey Heatherton, Anita Bryant, Vic Damone, Phyllis Diller, Rita Fera

Producer: Mort Lachman
 Director: Mort Lachman
 Music director: Les Brown
 Writer: Lester White, John Rapp, Mort Lachman, Bill Larkin, Charles Lee, Gig Henry

NBC
 60 mins
 1/18/67

614 THE BOB HOPE SHOW

Variety (Special). A program of music and comedy.

Host Bob Hope

Guest: Jill St John, Shirley Eaton, Carol Lawrence, Tony Bennett

Music director: Les Brown
 NBC
 60 mins
 2/15/67

615 THE BOB HOPE SHOW

Variety (Special). A program of music, song, and comedy.

Host Bob Hope

Guest: Jimmy Durante, Phyllis Diller, Kaye Stevens, Jack Jones, Rudy Vallee, Dan Rowan, Dick Martin

Music director: Les Brown
 NBC
 60 mins
 9/20/67

616 THE BOB HOPE SHOW

Variety (Special). A program of music and comedy.

Host Bob Hope

Guest: Debbie Reynolds, Eydie Gorme, Steve Lawrence

Music director: Les Brown
 NBC
 60 mins
 10/16/67

617 THE BOB HOPE SHOW

Variety (Special). A comedy special taped at the UCLA campus in California.

Host Bob Hope

Guest: Elke Sommer, David Janssen, Jack Jones, Shirley Jones

Music director: Les Brown
 NBC
 60 mins
 11/29/67

618 THE BOB HOPE SHOW

See "Shoot In at NBC" for information. One of Bob's comedy specials while hosting "The Bob Hope Chrysler Theater."

NBC
 60 mins
 11/8/67

619 THE BOB HOPE SHOW

Variety (Special). A Christmas program of music, songs, and comedy.

Host Bob Hope

Guest: Don Adams, Ernest Borgnine, Wally Cox, Phil Silvers

Music director: Les Brown
 NBC
 60 mins
 12/14/67

620 THE BOB HOPE SHOW

Variety (Special). Highlights of Bob's Christmas program for servicemen overseas.

Host Bob Hope

Guest: Raquel Welch, Barbara McNair, Phil Crosby, Elaine Dunn

Music director: Les Brown
 NBC
 60 mins
 1/18/68

621 THE BOB HOPE SHOW

Variety (Special). An hour of music and comedy.

Host Bob Hope

Guest: Bing Crosby, Pearl Bailey, Barbara Eden

Music director: Les Brown
 NBC
 60 mins
 2/12/68

622 THE BOB HOPE SHOW

Variety (Special). An hour of music and comedy.

Host Bob Hope

Guest: Anne Bancroft, Jill St John, Lou Rawls, Arnold Palmer

Music director: Les Brown
 NBC
 60 mins
 3/20/68

623 THE BOB HOPE SHOW

Variety (Special). A program of music and comedy.

Host Bob Hope

Guest: Janet Leigh, Fernando Lamas, Eddie Mayehoff, Pat Harrington Jr, J Carrol Naish

Music director: Les Brown
 NBC
 60 mins
 4/9/68

624 THE BOB HOPE SHOW

See "For Love Or Money" for information. One of Bob's comedy specials while hosting "The Bob Hope Chrysler Theater."

NBC
 60 mins
 4/11/68

625 THE BOB HOPE SHOW

Comedy (Special). An hour-long comedy in which Bob plays Gaylord Goodfellow, a political candidate, and Irving, a cab driver who is his exact double. The story follows Irving's

adventures when Gaylord drops out of the running and he is chosen to secretly replace him—and keep his promises, including marriage to six women.

Gaylord/Irving Bob Hope
 1st Would-be wife Carol Baker
 2nd Would-be wife Cyd Charisse
 3rd Would-be wife Angie Dickinson
 4th Would-be wife Zsa Zsa Gabor
 5th Would-be wife Jill St John
 6th Would-be wife Vikki Carr
 Cochran Jesse White
 Caraway Edward J McKinley
 Farley Eddie Marr
 Psychiatrist Henry Corden

Music director: Les Brown

NBC
 60 mins
 9/25/68

626 THE BOB HOPE SHOW

Variety (Special). An hour of music and comedy.

Host Bob Hope

Guest: Gwen Verdon, John Davidson, Jeannie C Riley, Bob Fosse

Music director: Les Brown

NBC
 60 mins
 10/14/68

627 THE BOB HOPE SHOW

Variety (Special). A college concert from the University of Southern California. There is no "live" music due to a musicians' strike at the time of the taping.

Host Bob Hope

Guest: Barbara McNair, Glen Campbell, Juliet Prowse, Sergio Mendes and Brasil '66

NBC
 60 mins
 11/27/68

628 THE BOB HOPE SHOW

Variety (Special). A comedy special, spoofing "Mission: Impossible," in which Bob Hope plays an agent who has been assigned to find Santa Claus, who has been kidnapped on Christmas Eve.

Host Bob Hope
 Agent Bob Hope
 Suspect Nancy Ames
 Carol Lawrence
 Janet Leigh

Stella Stevens
 Glen Campbell
 Jerry Colonna

Producer: Mort Lachman
 Director: Dick McDonough
 Music director: Les Brown

NBC
 60 mins
 12/19/68

629 THE BOB HOPE SHOW

Variety (Special). Highlights of Bob's annual Christmas show for servicemen overseas.

Host Bob Hope

Guest: Ann-Margret, Linda Bennet, Rosey Grier, Dick Albers, Penny Plummer, The Golddiggers, Honey Ltd

Music director: Les Brown

NBC
 90 mins
 1/16/69

630 THE BOB HOPE SHOW

Variety (Special). An hour of music, song, and comedy based on vaudeville routines.

Host Bob Hope

Guest: Bing Crosby, George Burns, Martha Raye, Diana Ross, Lisa Miller, The Supremes

Music director: Les Brown

NBC
 60 mins
 2/17/69

631 THE BOB HOPE SHOW

Variety (Special). A program of music, song, and comedy.

Host Bob Hope

Guest: Cyd Charisse, Nancy Sinatra, Ray Charles

Music director: Les Brown

NBC
 60 mins
 3/19/69

632 THE BOB HOPE SHOW

Variety (Special). A program of music, song, and comedy.

Host Bob Hope

Guest: Patti Page, Jane Wyman, Jack Nicklaus, Tina Louise, Maureen Arthur, Sergio Mendes and Brasil '66

Music director: Les Brown

NBC
 60 mins
 4/17/69

633 THE BOB HOPE SHOW

Variety (Special). A solid hour of comedy with the top names in television comedy.

Host Bob Hope

Guest: Marty Allen, Steve Allen, Shelly Berman, Red Buttons, Sid Caesar, Johnny Carson, Jack Carter, Jerry Colonna, Wally Cox, Bill Dana, Richard Deacon, George Gobel, Shecky Greene, Buddy Hackett, Jack E Leonard, Pat Paulsen, Nipsey Russell, Soupy Sales, Phil Silvers, Danny Thomas, Tom Smothers, Dick Smothers

Music director: Les Brown

NBC
 60 mins
 9/22/69

634 THE BOB HOPE SHOW

Variety (Special). A program of vaudeville-style music, songs, and comedy.

Host Bob Hope

Guest: Jimmy Durante, Barbara McNair, Donald O'Connor, Tom Jones

Music director: Les Brown

NBC
 60 mins
 10/13/69

635 THE BOB HOPE SHOW

Variety (Special). An hour of music, song, and comedy.

Host Bob Hope

Guest: Danny Thomas, Steve Lawrence, Eydie Gorme, Virni Lisi

Music director: Les Brown

NBC
 60 mins
 11/24/69

636 THE BOB HOPE SHOW

Variety (Special). A program of music and comedy.

Host Bob Hope

Guest: Michele Lee, John Davidson, Janis Paige, Laura

Miller, Ann Shoemaker

Producer: Mort Lachman, Bob Hope
 Music director: Les Brown
 Writer: Mel Tolkin, Lester White, Charles Lee, Gig Henry, Bill Larkin, Mort Lachman

NBC
 60 mins
 11/6/69

637 THE BOB HOPE SHOW

Variety. A Christmas program of music and comedy.

Host Bob Hope

Guest: Andy Williams, Elke Sommer, Anthony Newley

Producer: Bob Hope, Mort Lachman

Music director: Les Brown
 Writer: Mort Lachman, Andy White, Bill Larkin, Gig Henry

NBC
 60 mins
 12/18/69

638 THE BOB HOPE SHOW

Variety (Special). Part one of a two-part special that highlights Bob's Christmas tour to servicemen overseas (see the following title also).

Host Bob Hope

Guest: Ursula Andress, Gloria Loring, Bobbi Martin, Johnny Bench, Jennifer Hosten, Yvonne Ormes, The Golddiggers

Producer: Bob Hope, Mort Lachman

Music director: Les Brown

NBC
 90 mins
 1/14/70

639 THE BOB HOPE SHOW

Variety (Special). Highlights of Bob's annual Christmas tour for servicemen overseas. Part 2 of a two-part special.

Host Bob Hope

Guest: Connie Stevens, Romy Schneider, Teresa Graves, Suzanne Charny, The Golddiggers

Producer: Bob Hope, Mort Lachman

Music director: Les Brown

NBC
 90 mins
 1/15/70

640 THE BOB HOPE SHOW

Variety (Special). An entertainment benefit for the Eisenhower Medical Center in California.

Host Bob Hope

Guest: Bing Crosby, Ray Bolger, Johnny Cash, Raquel Welch

Producer: Bob Hope, Mort Lachman

Music director: Les Brown

NBC
60 mins
2/16/70

641 THE BOB HOPE SHOW

Variety (Special). A program of music and comedy.

Host Bob Hope

Guest: Barbara Eden, Tony Curtis, Perry Como

Producer: Bob Hope, Mort Lachman

Music director: Les Brown

NBC
60 mins
3/18/70

642 THE BOB HOPE SHOW

Variety (Special). A program of music, song, and comedy.

Host Bob Hope

Guest: Ann-Margret, Phyllis Diller, Wally Cox, Buddy Greco, Jerry Colonna

Producer: Bob Hope, Mort Lachman

Music director: Les Brown

Writer: Mort Lachman, Bill Larkin, Gig Henry, Andy White

NBC
60 mins
4/13/70

643 THE BOB HOPE SHOW

Variety (Special). An hour of music and comedy that pokes fun at Women's Lib.

Host Bob Hope

Guest: Ruth Buzzi, Teresa Graves, Martha Raye, Nanette Fabray, Kaye Ballard, Jo Anne Worley, Imogene Coca, Edie Adams, Phyllis Diller, Totie Fields, Zsa Zsa Gabor, Virginia Graham, Sheila MacRae, Minnie Pearl, Connie Stevens, Irene Ryan, Nancy Walker

Producer: Bob Hope
Music director: Les Brown

NBC
60 mins
10/5/70

644 THE BOB HOPE SHOW

Variety (Special). A music and comedy salute to vaudeville.

Host Bob Hope

Guest: George Burns, Lucille Ball, Tom Jones, Danny Thomas

Producer: Bob Hope
Music director: Les Brown

NBC
60 mins
11/16/70

645 THE BOB HOPE SHOW

Variety (Special). A Christmas program of music and comedy.

Host Bob Hope

Guest: Elke Sommer, Dorothy Lamour, Jack Benny, Engelbert Humperdinck

Producer: Bob Hope
Music director: Les Brown

NBC
60 mins
12/7/70

646 THE BOB HOPE SHOW

Variety (Special). Highlights of Bob's Christmas show for servicemen overseas.

Host Bob Hope

Guest: Ursula Address, Johnny Bench, Lola Falana, Bobbi Martin, The Goldiggers

Producer: Bob Hope
Music director: Les Brown

NBC
90 mins
1/14/71

647 THE BOB HOPE SHOW

Variety (Special). A program of music, song, and comedy.

Host Bob Hope

Guest: Bing Crosby, Petula Clark, Jo Anne Worley, Teresa Graves

Producer: Bob Hope, Mort Lachman

Music director: Les Brown

NBC
60 mins
2/15/71

648 THE BOB HOPE SHOW

Variety (Special). A program of music and comedy.

Host Bob Hope

Guest: Shirley Jones, Sammy Davis Jr, Lee Marvin, Wally Cox

Producer: Bob Hope, Mort Lachman
Music director: Les Brown

NBC
60 mins
4/5/71

649 THE BOB HOPE SHOW

Comedy (Special). The program celebrate's Bob's twenty-second year on TV with a parody of "The Planet of the Apes" films in which Bob plays an astronaut who lands on a planet dominated by man-hating females.

Host Bob Hope
Astronaut Bob Hope

Guest: Edie Adams, Dr Joyce Brothers, Imogene Coca, Linda Cristal, Angie Dickinson, Phyllis Diller, Nanette Fabray, Zsa Zsa Gabor, Sue Lyon, Rose Marie, Barbara McNair, Phyllis Newman, Martha Raye, Jill St John, Sally Struthers, Jacqueline Susann, Edy Williams, Jo Anne Worley

Producer: Bob Hope, Mort Lachman
Music director: Les Brown

NBC
60 mins
9/13/71

650 THE BOB HOPE SHOW

Variety (Special). A program of music and comedy.

Host Bob Hope

Guest: Debbie Reynolds, Jack Benny, The Osmond Brothers

Producer: Bob Hope
Music director: Les Brown

NBC
60 mins
11/7/71

651 THE BOB HOPE SHOW

Variety (Special). A Christmas program of music and comedy.

Host Bob Hope

Guest: Barbara Eden, Lee Marvin, Robert Goulet, Smokey Robinson and the Miracles

Producer: Bob Hope
Music director: Les Brown

NBC
60 mins
12/9/71

652 THE BOB HOPE SHOW

Variety (Special). Highlights of Bob's Christmas show for servicemen overseas.

Host Bob Hope

Guest: Jill St John, Don Ho, Charley Pride, Jim Nabors, Sunday's Child

Producer: Bob Hope
Music director: Les Brown

NBC
90 mins
1/17/72

653 THE BOB HOPE SHOW

Variety (Special). A spoof of Academy Award-winning movies.

Host Bob Hope

Guest: Elke Sommer, Dyan Cannon, Connie Stevens, Eva Gabor

Music director: Les Brown

NBC
60 mins
3/13/72

654 THE BOB HOPE SHOW

Variety (Special). A comical salute to the 1972 Oscar nominated movies.

Host Bob Hope

Guest: Ingrid Bergman, Shirley Jones, Ray Milland, Barbara McNair

Producer: Bob Hope
Music director: Les Brown

NBC
60 mins
4/10/72

655 THE BOB HOPE SHOW

Variety (Special). A program of music and comedy.

Host Bob Hope

Guest: Carol Lawrence, Dorothy Lamour, Glen Campbell, Sugar

Ray Robinson
 Music director: Les Brown
 NBC
 60 mins
 4/27/72

Producer: Bob Hope, Mort Lachman
 Music director: Les Brown
 NBC
 60 mins
 2/8/73

Lachman
 Music director: Les Brown
 NBC
 60 mins
 11/13/73

656 THE BOB HOPE SHOW

Variety (Special). A program of music and comedy.

Host Bob Hope

Guest: Alexis Smith, David Cassidy, Karen Carpenter, Richard Carpenter, Mark Spitz, Peter Leeds

Producer: Bob Hope
 Music director: Les Brown

NBC
 60 mins
 10/5/72

657 THE BOB HOPE SHOW

Variety (Special). A Christmas program of music and comedy.

Host Bob Hope

Guest: Elke Sommer, Phyllis Diller, Gloria Loring

Producer: Bob Hope, Mort Lachman
 Music director: Les Brown

NBC
 60 mins
 12/10/72

658 THE BOB HOPE SHOW

Variety (Special). Highlights of Bob's annual Christmas show for servicemen overseas.

Host Bob Hope

Guest: Dolores Hope, Lola Falana, Redd Foxx, Roman Gabriel, Belinda Green

Producer: Bob Hope, Bob Lachman
 Music director: Les Brown

NBC
 90 mins
 1/17/73

659 THE BOB HOPE SHOW

Comedy (Special). A solid hour of comedy sketches.

Host Bob Hope

Guest: Jack Benny, Tony Randall, Don Rickles, Red Buttons, Jan Murray, Jerry Colonna, George Foreman

660 THE BOB HOPE SHOW

Variety (Special). A program of music and comedy.

Host Bob Hope

Guest: Phil Harris, Al Hirt, Pete Fountain

Producer: Bob Hope, Mort Lachman
 Music director: Les Brown

NBC
 60 mins
 3/7/73

661 THE BOB HOPE SHOW

Variety (Special). A music and comedy salute to vaudeville.

Host Bob Hope

Guest: Milton Berle, Joey Heatherton, Glen Campbell, Doodles Weaver, Karen Anders, The Supremes

Producer: Bob Hope, Mort Lachman
 Music director: Les Brown

NBC
 60 mins
 4/19/73

662 THE BOB HOPE SHOW

Variety (Special). A program of music and comedy.

Host Bob Hope

Guest: Ann-Margret, John Denver, Bobby Riggs, The Jackson Five

Producer: Bob Hope, Mort Lachman
 Music director: Les Brown

NBC
 60 mins
 9/26/73

663 THE BOB HOPE SHOW

Variety (Special). A program of music, song, and comedy.

Host Bob Hope

Guest: Don Rickles, Redd Foxx, Karen Carpenter, Richard Carpenter

Producer: Bob Hope, Mort

664 THE BOB HOPE SHOW

Variety (Special). A Christmas program of music and comedy.

Host Bob Hope

Guest: Marie Osmond, Shirley Jones, Lucille Ball

Producer: Bob Hope
 Music director: Les Brown

NBC
 60 mins
 12/9/73

665 THE BOB HOWARD SHOW

Variety. An interlude series of music and songs with singer-pianist Bob Howard. The second TV program to be hosted by a black performer (see "The Ethel Waters Show" for information on the first program).

Host Bob Howard

Producer: Bob Stevens
 Director: Bob Stevens

CBS
 15 mins
 7/26/48 to 12/12/50

666 THE BOB NEWHART SHOW

Variety. A half-hour program of music, songs, and comedy.

Host Bob Newhart

Regulars: Jackie Joseph, Kay Westfall, Mickey Manners, June Ericson, Jack Grinnage, Abby Albin, Pearl Shear, Ken Berry, Joe Flynn

Producer: Roland Kibbee
 Director: Coby Ruskin
 Announcer: Dan Sorkin
 Music director: Paul Weston
 Writer: Bob Newhart, Roland Kibbee, Charles Sherman, Bob Kaufman, Norm Leibman, Don Hinkley, Ernest Chambers

NBC
 30 mins
 10/11/61 to 6/13/62

667 THE BOB NEWHART SHOW

For information on Bob's comedy series with co-star Suzanne Pleshette, see "The Bob Newhart Show" in Volume Two.

668 THE BOB SMITH SHOW

Variety. The program's varying format features music, songs, game contests, performances by new talent discoveries and light comedy.

Host Bob Smith

Regulars: Eve Young, Bob Wren, Johnny Guarneri

Producer: Rod Erickson, Edward Keane
 Director: Roger Muir
 Music: Enoch Light and the Light Brigade Orchestra
 Writer: Dick Campbell, Edward Kean

NBC
 30 mins
 9/2/48 to 6/30/49

669 THE BOBBIE GENTRY SPECIAL

Variety (Special). An hour of country and western music.

Hostess Bobbie Gentry

Guest: John Hartford, Richie Havens, Ian Tyson, Sylvia Tyson, Billy Rose, The Staple Singers

Music director: Bill Walker

Syndicated
 60 mins
 5/71

670 THE BOBBIE GENTRY SPECIAL

Variety (Special). An hour of country and western music and songs.

Hostess Bobbie Gentry

Guest: Bobby Goldsboro, Rick Nelson, Fannie Flagg, Joe South, The Sugar Shoppe

Music director: Bill Walker

Syndicated
 60 mins
 7/71

671 BOBBIE GENTRY'S HAPPINESS HOUR

Variety. An hour program of music, songs, dances, and comedy sketches.

Hostess Bobbie Gentry

Regulars: Valri Bromfield, Michael Greer, Earl Pomerantz

Producer: Frank Peppiatt
 Director: Bill Davis
 Music director: Jack Elliott, Allyn Ferguson

Writer: Arnold Kane, Gordon Farr, Marc London
Choreography: Don Bradburn

CBS
60 mins
6/5/74 to 6/26/74
Episodes: 4

672 THE BOBBY DARIN AMUSEMENT COMPANY

Variety. A weekly series of music, songs, dances, and comedy sketches. Also titled "The Bobby Darin Show."

Host Bobby Darin

Regulars: Dorrie Thompson, Kathy Cahill, Dick Bakalyan, Geoff Edwards, Tony Amato, Steve Landesberg, Charlene Wong, Rip Taylor, Sarah Frankbner, The Jimmy Joyce Singers

Producer: Saul Ilson, Ernest Chambers
Director: Gordon Wiles, Grey Lockwood

Announcer: Roger Carroll
Music director: Eddie Karam
Writer: Charles Isaacs, Howard Albrecht, Sol Weinstein, Jack Hanrahan, Don Sherman, Alan Thicke, Bryan Joseph, Sidney Miller, Saul Ilson, Ernest Chambers, Neal Marshall

NBC
60 mins
7/27/72 to 9/7/72 (as "The Bobby Darin Amusement Company")
1/19/73 to 4/27/73 (as "The Bobby Darin Show")

673 THE BOBBY GOLDSBORO SHOW

Musical Variety. A program of music, songs, and comedy.

Host Bobby Goldsboro
Calvin Calaveris; frog puppet Peter Cullen
Jonathan Rebel; dog puppet Peter Cullen

Executive producer: Bill Graham
Producer: Bill Hobin, Jane Dowden, Reg Dunlap
Director: Bill Hobin
Announcer: Bill Cullen
Music director: Robert Montgomery, Timmy Tappan
Writer: Ed Hinder

Syndicated
30 mins
1973

674 BOBBY JO AND THE BIG APPLE

GOODTIME BAND

Comedy (Pilot). The misadventures of a country and western rock group called Bobby Jo and the Big Apple Goodtime Band. In the pilot, Bobby Jo, the band's pretty, but naive singer, writes a hit song that embroils the group in an unexpected legal hassle.

Bobby Jo; singer Season Hubley
Cousin Jack; manager Forrest Tucker
Augie; band member Robert Walden
Jeff; band member John Bennett Perry
Virgil; band member Ed Begley Jr

Brian; band member Michael Gray
Mayor (guest) Tom Bosley
Guest Pat Harrington Jr

Producer: Paul Junger Witt
Director: Hal Cooper
Music: Jerry Fuller, Michael Murphy
Writer: Bernard Slade

CBS
30 mins
3/31/72

675 THE BOBBY LORD SHOW

Variety. Performances by country and western entertainers.

Host Bobby Lord

Music: The Jerry Byrd Band

Syndicated
30 mins
1965
Episodes: 52

676 THE BOBBY SHERMAN SPECIAL

Variety (Special). A program of music and songs with singer Bobby Sherman.

Host Bobby Sherman

Guest: Rip Taylor, The Fifth Dimension

Executive producer: Ward Sylvester
Producer: Burt Rosen, Frank D Glucksman
Director: Jorn Winther
Writer: Burt Rosen, Frank D Glucksman

ABC
60 mins
6/4/71

677 THE BOBBY VAN AND ELAINE JOYCE

SHOW

Variety (Special). An hour of music, song, and comedy.

Host Bobby Van
Elaine Joyce

Guest: Richard Thomas

Producer: Arne Rosen
Associate producer: Frank Gertz
Director: Bill Davis
Music director: Buster Davis
Writer: George Bloom, Robert Hilliard, Woody Kling

CBS
60 mins
12/17/73

678 BOBO HOBO AND HIS TRAVELING TROUPE

Children. A series of miniature musicals for children featuring puppets in satirical fairy tales and classics.

Voice of Bobo; leader of the puppet troupe Brett Morrison

Producer: Lorraine Lester, Samuel H Evens

Syndicated
15 mins
1953
Episodes: 26

679 BOGART

Documentary (Special). A profile of actor Humphrey Bogart.

Host Charlton Heston

Guest: Ingrid Bergman, Ida Lupino, Stanley Kramer, Joseph L Mankiewicz, Michael Romanoff

Executive producer: Sherman Grinberg
Producer: Marshall Flaum
Director: Marshall Flaum
Music: Nelson Riddle
Writer: Marshall Flaum

NBC
60 mins
4/23/67

680 BOLD JOURNEY

Adventure. The program features filmed records of various explorers and adventurers.

Host (ABC version) John Stevenson
Host (Syndicated version) Jack Douglas

Producer: Julian Lesser
Director: Leon Barsha

ABC; Syndicated
30 mins

7/16/56 to 8/31/59 (ABC)
9/58 (Syndicated)

681 THE BOLD ONES

Drama. The overall title for four rotating series (which see): "The Doctors," "The Law Enforcers," "The Lawyers," and "The Senator."

NBC
60 mins
9/14/69 to 1/9/73
Episodes: 85

682 BOLD VENTURE

Adventure. When Slate Shannon, an adventurer, is summoned to the bedside of his dying friend Duval, he agrees to become the legal guardian of his daughter, the beautiful Sailor Duval. Shortly after, when Shannon becomes bored with his sophisticated lifestyle, he decides to leave the states and retreats to Trinidad, where he purchases a hotel (which he names "Shannon's Place") and a sixty-foot sloop named "The Bold Venture." Stories relate Slate and Sailor's adventures as they begin a charter service and attempt to help people in trouble. Based on the radio series of the same title.

Slate Shannon Dane Clark
Sailor Duval Joan Marshall
King Moses; narrator Bernie Gozier
Bold Venture Crew Joyce Bender
Barbara Wilson Narda Onyx

Syndicated
30 mins
9/59
Episodes: 39

683 BON VOYAGE

Game. The object calls for two contestants to identify geographical locations through stills and rhyming clues. The player with the most correct identifications is the winner and receives a trip to the place of his desire. Also known as "Treasure Quest."

Host John Weigel

Producer: Alan Fishburn
Director: Greg Garrison

ABC
30 mins
4/24/49 to 8/26/49

684 BONANZA

For information, see "Bonanza"

in Volume Two.

685 BONINO

Comedy. Having spent little time with his family due to concert commitments, and feeling himself a stranger to his six children, Babbo Bonino impulsively decides to give up his operatic career and become an active father. Stories relate his attempts to raise his motherless children and solve the problems he encounters.

Babbo Bonino; father Ezio Pinza
Andrew Bonino; Babbo's son
Van Dyke Parks

Doris Bonino; Babbo's
daughter Lenka Peterson
Edward Bonino; Babbo's son
Conrad Janis

Jerry Bonino; Babbo's son
Chet Allen
Donald Harris

Francesca Bonino; Babbo's
daughter Gaye Huston
Carlo Bonino; Babbo's son
Oliver Andes

Martha; Babbo's housekeeper
Mary Wickes
Rusty; Babbo's valet
Mike Kellin

Walter Rogers; Babbo's
concert manager David Opatoshu
Allentuck; Babbo's butler
Francis Butler

Producer: Fred Coe
Music director: Donald Voorhees

NBC
30 mins
9/12/53 to 12/26/53

686 BOOTS AND SADDLES: THE STORY OF THE FIFTH CAVALRY

Adventure. The life and times of the men and officers of the American Fifth Cavalry during the hostile 1870s.

Captain Shank Adams
Jack Pickard
Trail Scout Luke Cummings
Michael Hinn

Lieutenant Colonel Hayes
Patrick McVey
Lieutenant Kelly
Gardner McKay

Lieutenant Binning
Dave Willock
Sergeant Bullock John Anderson

Syndicated
30 mins
1957
Episodes: 39

687 THE BOOTS

RANDOLPH SHOW

Variety (Special). An hour of country and western songs.

Host Boots Randolph

Guest: Doc Severinsen, Barbara McNair, Chet Atkins, Gordie Tapp, Today's Children, The Star Spangled Dancers

Executive producer: Roy A Smith

Producer: Bill Williams
Director: Joseph Hostettler
Music director: Bill Walker
Writer: Bill Wingford, Jim Carlson

NBC
60 mins
9/5/72

688 BORDER COLLIE

Drama. The story, set in Hamilton County in Southern Illinois, follows the efforts of Rod Brown to train a Scottish Border collie named Scamp for competition in a local dog show. Broadcast as five segments of "The Mickey Mouse Club"

Rod Brown Bobby Evans
Arthur Allen; dog trainer
Arthur Allen
Narrator Alvy Moore

Executive producer: Walt Disney
Producer: Bill Walsh

ABC
30 mins
10/31/55 to 11/4/55
Episodes: 5

689 BORDER TOWN

Drama (Pilot). A would-be series that was to focus on the relationship between an American sheriff (Lieutenant Cardiff) and a Mexican peace officer (Lieutenant Escalon) in adjacent border towns. The pilot episode, broadcast as "Point of Entry" on "Stoney Burke," relates Burke's involvement with the police and Erna Bremen, a beautiful Mexican girl who is accused of killing a mysterious European visitor.

Lieutenant Cardiff Bill Smith
Lieutenant Escalon

Cesare Danova
Erna Bremen (guest)
Antoinette Bower
Graff Erlich (guest)
Stefan Grerasch
Manolo (guest) Ben Wright
Stoney Burke (guest) Jack Lord

Producer: Leslie Stevens
Music: Dominic Frontiere

ABC
60 mins
3/4/63

690 THE BORIS KARLOFF MYSTERY PLAYHOUSE

Anthology. A short-lived series of mystery presentations. Also known as "Starring Boris Karloff."

Host/Performer Boris Karloff

Performer: Boris Karloff

Producer: Alex Segal
Director: Alex Segal
Announcer: George Gunn
Organist: George Henninger

ABC
30 mins
9/22/49 to 12/15/49
Episodes: 13

691 BORN FREE

Adventure. The series, set in Kenya, East Africa, follows the experiences of George Adamson, a game warden, and his wife and assistant, Joy. Derived from and continuing where the films "Born Free" and "Living Free" ended. A story of man-animal relationship as depicted through the Adamsons' raising, conditioning (to face the rigorous life of her native habitat) and releasing Elsa, a young lioness. Emphasis is placed upon game conservation in contemporary Africa.

George Adamson Gary Collins
Joy Adamson; George's wife
Diana Muldaur
Makedde; Joy and George's
senior scout Hal Frederick
Nuru; servant Peter Lukoye
Kanini; servant Joseph DeGraft

Executive producer: David Gerber
Producer: Paul Radin
Music: Dick DeBenedictis,
Richard Shores
Creator: Carl Furman

NBC
60 mins
9/9/74 to 12/30/74
Episodes: 13

692 BORN YESTERDAY

Comedy (Special). The story of a wealthy junk dealer (Harry Brock) and the complications that ensue when he hires a writer (Paul Verrall) to "educate" his sassy girlfriend (Billie Dawn). Based on the play by Garson Kanin and broadcast as a segment of "The Hallmark Hall of Fame."

Billie Dawn
Harry Brock
Paul Verrall
Senator Hedges
Ed Devery
Eddie Brock
Mrs Hedges
Helen
Mary Martin
Paul Douglas
Arthur Hill
Harry Oliver
Otto Hulett
Richard Taber
Laura Pierpont
Belle Flower

Producer: George Schaefer
Director: Garson Kanin
Writer: Garson Kanin

NBC
90 mins
10/28/56

693 THE BORROWERS

Fantasy. The story of the Clocks, an inches-high family who live beneath the floorboards of a Victorian country home. Focal point of the fantasy is their efforts to escape capture when they are discovered by an eight-year-old boy. Broadcast as a segment of "The Hallmark Hall of Fame."

Pod Clock Eddie Albert
Homily Clock Tammy Grimes
Arrietty Clock Karen Pearson
Aunt Sophy Judith Anderson
Mrs Crampfurl Beatrice Straight
Mr Crampfurl Barnard Hughes
Tom Dennis Larson

Executive producer: Duane C Bogue
Producer: Walt DeFaria, Warren L Lockhart
Director: Walter C Miller
Music: Rod McKuen
Writer: Jay-Presson Allen
From book: Mary Norton

NBC
90 mins
12/14/73

694 BOSS LADY

Comedy. The story of Gwen F. Allen, the owner/operator of the Hillendale Homes Construction Company in California. In the pre-Woman's Lib era, Ms. Allen struggles to cope with and overcome the problems of the male-dominated field.

Gwen Allen Lynn Bari
Jeff Standish; Gwen's manager
Nicholas Joy
Mr Allen; Gwen's father
Glenn Langan
Chester Allen; Gwen's brother
Charles Smith
Aggie; Gwen's secretary
Lee Patrick
Roger; Gwen's attorney
Richard Gaines

Producer: Jack Wrather, Robert Mann
Associate producer: Sherman

Harris
Director: William D Russell

NBC; DuMont
30 mins
7/15/52 to 9/23/52 (NBC and DuMont)
Episodes: 13

695 BOSTON BLACKIE

Crime Drama. The series, set in New York City, relates the investigations of Boston Blackie, a one-time master thief turned private detective. Based on the minor character originally appearing in the novels by George Randolph Chester.

Boston Blackie Kent Taylor
Mary Wesley; Blackie's girlfriend Lois Collier
Inspector Faraday Frank Orth

Producer: Paul Landers
Director: Paul Landers, Eddie Davis, Sobe Martin, George M Cahan

Music: Joseph Hooven

Syndicated
30 mins
1951
Episodes: 58

696 THE BOSTON TERRIER

Crime Drama (Pilot). The exploits of A. Dunster Lowell, a Harvard-educated private detective who works out of Boston.

In the pilot episode, broadcast as a segment of "The Dick Powell Show," Lowell attempts to find the person responsible for the murders of several mobsters.

A Dunster Lowell Robert Vaughn
Professor Mumford

John McGiver
Lieutenant Duffy Cardoza
Robert J Wilke
Artie Pafko John Marley
Sally Paine Diana Millay
Julia Bennye Gatteys
Otis Coots Russell Collins

Producer: Dick Powell, Blake Edwards
Music: Herschel Burke Gilbert
Writer: Lester Pine

NBC
60 mins
4/10/62

697 THE BOSTON TERRIER

Crime Drama (Pilot). The exploits of A. Dunster Lowell, a Harvard-educated, Boston-based private detective. In the pilot episode, titled "Salem Witch

Hunt," Lowell attempts to find a missing socialite.

A Dunster Lowell Robert Vaughn
Millie Curtin Elizabeth Montgomery
Lieutenant Clarence McKenzie Stanley Adams
Judge Josiah Bowditch John Hoyt

Lieutenant Foley Paul Comi
Mrs Dee Helen Wallace
Alf Carter Frank Killmond

Executive producer: Blake Edwards

Producer: Tom Waldman
Director: Walter Grauman
Music: Henry Mancini
Writer: Frank Waldman, Tom Waldman

ABC
30 mins
6/11/63

698 THE BOUNTY HUNTER

Western (Pilot). The pilot for "Wanted: Dead or Alive." The exploits of Josh Randall, a compassionate bounty hunter who strives to take in wanted outlaws alive. In the pilot episode, broadcast as a segment of "Trackdown," Randall teams with Ranger Hoby Gilman to apprehend a killer.

Josh Randall Steve McQueen
Hoby Gilman (guest) Robert Culp
Janette York (guest) Jean Willes
Sheriff (guest) Kenneth McDonald

Producer: Vincent M Fennelly

CBS
30 mins
3/7/57

699 BOURBON STREET BEAT

Mystery. "...You never know what you'll find when you're peeking behind the scenes, in New Orleans." The exploits of Cal Calhoun and Rex Randolph, private detectives located on Bourbon Street in the French Quarter of New Orleans, Louisiana.

Cal Calhoun Andrew Duggan
Rex Randolph Richard Long
Melody Lee Mercer; Rex and Cal's secretary Arlene Howell
Ken Madison; Rex and Cal's junior partner Van Williams
The Baron; Rex and Cal's information man Eddie Cole
Lusti Weather; nightclub singer Nita Talbot

Executive producer: William T Orr
Producer: Charles Hoffman, Harry Tatelman
Director: Charles R Rondeau, William Hale, Paul Henried, Leslie H Martinson, Jerome Kern, Andre Detoth, Richard Sinclair, Robert Leborg
Theme music "Bourbon Street Beat": Mack David, Jerry Livingston
Music: Paul Sawtell

ABC
60 mins
10/5/59 to 9/26/60
Episodes: 39

700 BOYDEN VS BUNTY

The pilot episode for a proposed series called "Dear Mom, Dear Dad" (which see).

701 THE BOYS

Comedy (Pilot). The misadventures of Jud and Billy, two enterprising adolescents growing up in a small Wisconsin town. The pilot episode relates the boys efforts to sneak into a movie theater.

Jud Thomas Mitch Vogel
Billy Mark Kearney
Willis Bickett William Schallert
Theater owner Dabbs Greer

Producer: Jim Parker
Director: Arnold Margolin

NBC
30 mins
7/6/70

702 BOZO THE CLOWN

Children. The program, set against the background of a circus big top, features game contests, "Bozo" cartoons, circus acts, and sketches geared to children. Basically, the entire show is produced by a local station that purchases the syndicated format from its creator and producer, Larry Harmon. Most often, the station's local announcer will become "Bozo" for that particular station. The series idea, as described above, was first syndicated in 1959. In 1966 (through 67), Larry Harmon Pictures Corporation produced 130 half-hour episodes for syndication with Frank Avruch as Bozo in a series called "Bozo's Big Top Circus Show." In 1972 (through 76), 185 additional half-hour episodes were produced by Larry Harmon Productions. The series titled "Bozo's Place," is

basically an educational series relating teaching concepts to pre-school children. The cast and credit information listed below is for "Bozo's Big Top Circus Show," which is perhaps best representative of the series.

Bozo the Clown Frank Avruch
Ringmaster Peter Barth

Regulars: Ruth Carlson, A Del Grosso, Ed Spinney

Producer: Larry Harmon
Director: Joe Carney
Writer: Larry Harmon

Syndicated
30 mins
1966 to 1967
Episodes: 130

703 BRACKEN'S WORLD

Drama. A behind-the-scenes look at the world of film producing as seen through the eyes of John Bracken, the head of Century Studios in Hollywood. Filmed at 20th Century-Fox Studios.

John Bracken Leslie Nielsen
Sylvia Caldwell; John's secretary Eleanor Parker
Anne Frazer; John's secretary in later episodes Bettye Ackerman

Kevin Grant; producer Peter Haskell
Marjorie Grant; Kevin's alcoholic wife Madlyn Rhue
Laura Deane; head of the New Studio Talent School Elizabeth Allen

Davey Evans; student Dennis Cole
Rachel Holt; student Karen Jensen

Paulette Douglas; student Linda Harrison
Diane Waring; student Laraine Stephens

Tom Hutson; student Stephen Oliver
Mark Grant; Kevin's son Gary Dubin

Bobby Jason; Kevin's assistant William Tyler
Sally; script girl Marie Windsor
Mitch; Kevin's secretary Kathleen Hughes

Grace Douglas; Paulette's mother Jeanne Cooper
Millie; Sylvia's secretary Sue Englund

Jim Carter; studio gate guard Lee Amber

Bernie; Kevin's assistant Fred Sardoff

Sound Mixer Edward G Robinson Jr
Pat; screening room

projectionist Billy Halop

Executive producer: Del Reisman
 Producer: George M Lehr,
 Stanley Rubin, Robert Lewin
 Director: Gerald Mayer, John
 Erman, Herschel Daugherty,
 Paul Henried, Charles S Dubin,
 Lee Philips, Gary Nelson, James
 Neilson, Allen Reisner, Robert
 Day
 Music: David Rose, Jack Elliott,
 Robert Drasnin, Harry Geller,
 Lionel Newman, Warren Barker
 Theme song "Worlds": Alan
 Bergman, Marilyn Bergman
 Theme song performer "Worlds":
 The Lettermen
 Creator: Dorothy Kingsley

NBC
 60 mins
 9/19/69 to 1/1/71
 Episodes: 41

704 BRADDOCK

Crime Drama (Pilot). The story
 set in the future (filmed in 1968;
 set in 1977) relates the exploits of
 Braddock, a private detective
 with Braddock and Tratner
 Investigations in Los Angeles.
 The pilot episode relates
 Braddock's efforts to solve a
 series of mysterious threats
 against his life.

Braddock Tom Simcox
 Tratner; Braddock's partner
 Stephen McNally
 Louise Tratner; Tratner's
 daughter Karen Steele
 Lawrence (guest) Lloyd Bochner
 Marie (guest) Kathy Kersh
 Mongol (guest) Tom Reese
 Lieutenant MacMillan (guest)
 John Doucette
 Beverly (guest) Colette Jackson
 Hitchaess (guest) Arthur Adams
 Gilmore (guest) Don Marshall
 Victoria (guest) Laura Lindsay
 Policeman (guest)
 Robert Sampson
 Man (guest) Charles Macauley

Producer: Paul Monash
 Director: Walter Doniger
 Writer: Ben Maddox

CBS
 60 mins
 7/22/68

**705 THE BRADY
 BUNCH**

For information on "The Brady
 Bunch," "The Brady Bunch
 Hour," "The Brady Kids," "The
 Brady Girls Get Married," and
 "The Brady Brides," see these
 titles in Volume Two.

706 BRAINS AND

BRAWN

Game. Two teams compete, each
 composed of four contestants:
 The Brain, which includes a
 professional expert, vs. the
 Brawn, which encompasses a
 professional athlete. The Brain
 portion of the program is
 broadcast from the network's
 studios and involves the players'
 attempts to answer difficult
 questions. The Brawn portion,
 broadcast from a remote location,
 puts the contestants through a
 series of physical-dexterity
 contests. The teams are judged
 and awarded prizes according to
 their ability to complete their
 assigned tasks.

Host (Brain portion) Fred Davis
 Host (Brawn portion)
 Jack Lescoulie

NBC
 30 mins
 9/13/58 to 12/27/58

707 BRANDED

Adventure. "Branded, scorned as
 the one who ran. What do you do
 when you're branded and you
 know you're a man?" Setting:
 Southwestern Wyoming during
 the 1870s. During the Battle of
 Bitter Creek, Jason McCord, an
 Army captain, is knocked
 unconscious when a group of
 Comanches attack his division.
 Upon awakening, he finds that
 the conflict has ended and that
 he is the lone survivor. When the
 military brass refuse to believe
 his story, he is branded a coward,
 stripped of his rank, and
 dishonorably discharged.
 Thinking and hoping that
 someone else may have survived
 the battle, McCord undertakes a
 trek to clear his name. Episodes
 relate his difficulties as he
 encounters the hatred of men in a
 country torn by war.

Jason McCord Chuck Connors
 Ann Williams; Jason's love
 interest Lola Albright
 General Joshua McCord;
 Jason's grandfather
 John Carradine
 President Ulysses S Grant
 William Bryant

Producer: Andrew J Fenady,
 Cecil Barker
 Director: Joseph H Lewis,
 William Witney, Allen Reisner,
 Lee H Katzin, Larry Preece,
 Vincent McEveety, Marc
 Daniels, Harry Harris, Leonard
 J Horn, Edward Ludwig,
 Bernard McEveety
 Theme music "Branded":

Dominic Frontiere
 Theme lyrics "Branded": Alan
 Alch
 Music: Dominic Frontiere
 Writer: Frank Chase, Frank
 Wilder, Jerry Ziegman, Frederic
 Louis Fox, George Schenck,
 William Maus, Frank Paris, Ken
 Trevey, Peter Barry, Nicholas
 Rowe, Elon Packard, Andrew J
 Fenady, Jay Selby, Jessica
 Benson, Borden Chase,
 Nathaniel Tanachuck, Lou
 Shaw, Jameson Brewer, Ken
 Pettus, Larry Cohen
 Creator: Larry Cohen

NBC
 30 mins
 1/24/65 to 9/4/66
 Episodes: 48

**708 THE BRASS ARE
 COMING**

Variety (Special). An hour of
 music with Herb Alpert and the
 Tijuana Brass.

Host Herb Alpert
 Guest: Petula Clark, George
 Burns
 Producer: Frank Peppiatt, John
 Aylesworth
 Director: Bill Davis
 Writer: Frank Peppiatt, John
 Aylesworth, George Yanok

NBC
 60 mins
 10/29/69

709 BRAVE EAGLE

Western. Setting: The early
 settlement days of the Old
 Frontier. The hardships of the
 American Indian as he struggles
 to safeguard his homeland is seen
 through the eyes of Brave Eagle,
 a young Cheyenne Chief, and his
 foster son Keena.

Brave Eagle Keith Larsen
 Keena Keena Nomleena
 Morning Star Kim Winona
 Smokey Joe Bert Wheeler
 Black Cloud Pat Hogan

Executive producer: Arthur
 Rush, Mike North
 Producer: Jack Lacey
 Associate producer: Wallace
 Bosco

CBS
 30 mins
 9/28/55 to 6/6/56

710 BRAVE STALLION
 See "Fury" for information.

711 BRAVO DUKE
 Adventure (Pilot). The story, set

in a small Mexican town, relates
 the adventures of a man known
 only as Duke, who operates
 Duke's Cantina (a gambling
 casino) and aids Americans in
 trouble. In the pilot episode,
 Duke attempts to help the new
 wife of a Mexican revolutionary
 flee the country.

Duke Gerald Mohr
 Lisa (guest) Kathleen Crawley
 Constantine (guest)
 Sebastian Cabot
 Manuel Ortega (guest)
 Jay Novello

Producer: Douglas Heyes
 Director: Douglas Heyes
 Writer: Douglas Heyes

CBS
 30 mins
 7/30/65

712 BREAK THE BANK

Game. Players are quizzed in a
 category of their own choice.
 Each correct response earns cash,
 which increases with the
 difficulty of the question. Eight
 straight answers break the bank,
 and its cash amount is awarded
 to the player. Two misses in a
 row defeat the player and his
 funds are forfeited and added to
 the bank. See also "Break the
 Bank" in Volume Two.

Host Bert Parks
 Clayton 'Bud' Collyer
 Assistant Janice Wolfe
 Janice Gilbert

Producer: Ed Wolf, Joe Rubin
 Director: Marshall Diskin
 Announcer: Win Elliott
 Music director: Peter Van
 Steeden
 Writer: Joseph Nathan Kane

ABC; NBC; CBS
 30 mins
 10/22/48 to 9/23/49 (ABC)
 10/5/49 to 1/9/52 (NBC)
 6/3/52 to 10/19/52 (CBS)
 3/30/53 to 9/18/53 (NBC)
 1/31/54 to 6/20/56 (ABC)

**713 BREAK THE
 \$250,000 BANK**

Game. A spin-off from "Break
 the Bank" that follows the same
 basic format with the addition
 being to allow a contestant to
 bring with him an expert to assist
 in answering questions.

Host Bert Parks
 Producer: Jack Rubin
 Director: Lloyd Gross
 Announcer: Johnny Olsen
 Music director: Peter Van
 Steeden

NBC
30 mins
10/9/56 to 1/29/57

714 BREAKFAST CLUB
See "Don McNell's Breakfast Club" for information

715 BREAKFAST IN HOLLYWOOD

Variety. An early morning variety series featuring game contests, a tribute to the oldest lady in the audience, a guest hostess of the week, music, and chatter. Broadcast from the Sun Club of the Ambassador Hotel in Hollywood.

Host Johnny Dugan

NBC
60 mins
1/11/54 to 2/5/54

716 BREAKFAST PARTY

Variety. A half-hour morning program of music, songs, guests, and interviews.

Host Mel Martin
Hostess Eileen Martin

Regulars: Larry Downing
Music: The Bell Airs Trio

NBC
30 mins
1/7/52 to 5/23/52

717 BREAKING POINT

Drama. The series, set in Los Angeles, relates the work of Dr. Edward Raymer, director of the psychiatric clinic at York Hospital, and Dr. McKinley Thompson, a resident psychiatrist. Stories depict their attempts to help people on the verge of the breaking point of human emotion.

Dr Edward Raymer
Eduard Franz
Dr McKinley Thompson
Paul Richards

Producer: George Lefferts
Theme song "The Theme from Breaking Point": David Raksin
Music: David Raksin
Creator: Meta Rosenberg

ABC
60 mins
9/16/63 to 9/7/64
Episodes: 30

718 BRECK'S GOLDEN SHOWCASE

Anthology (Special). The overall

title for a series of five specials. For information on each of the specials that aired, see the following titles: "The Picture of Dorian Gray" (12/6/61), "The Fourposter" (1/13/62), "Saturday's Children" (2/25/62), "Tonight in Samarkand" (3/24/62), and "The Devil and Daniel Webster" (4/30/62). Sponsored by Breck Shampoo.

CBS
60 mins
12/6/61 to 4/30/62
Episodes: 5

719 BRENNER

Crime Drama. The story of two New York City policemen: Detective Lieutenant Roy Brenner, the head of the Confidential Squad, a special crime-busting detective force, and his son Ernie, a patrolman. See also "The Blue Men" for information on the series pilot film.

Lieutenant Roy Brenner Edward Binns
Officer Ernie Brenner James Broderick
Captain Laney Joe Sullivan

Executive producer: Herbert Brodtkin
Producer: Arthur Lewis
Associate producer: Russell Stoneman
Director: Joseph Anthony, Gerald Mayer, Herman Hoffman
Creator: Herbert Brodtkin

CBS
30 mins
6/6/59 to 9/18/59
6/19/61 to 9/18/61
6/7/62 to 9/6/62
5/10/64 to 9/13/64
Episodes: 25

720 THE BRIAN KEITH SHOW

See "The Little People" for information.

721 BRIDE AND GROOM

Human Interest. Actual wedding services are performed and televised from a chapel setting in New York City.

Host Byron Palmer
Robert Paige
Phil Hanna
Frank Parker
John Nelson

Producer: John Reddy, John Nelson, John Masterson
Director: John Masterson,

Michael Zeamer
Music director: Paul Taubman

CBS; NBC
30 mins
1/25/51 to 10/9/53 (CBS)
12/7/53 to 8/27/54 (NBC)
7/1/57 to 1/10/58 (NBC)

722 BRIDGET LOVES BERNIE

Comedy. The story of Bridget Fitzgerald (Catholic), an elementary school teacher, and Bernie Steinberg (Jewish), a struggling New York cab driver and writer, and their misadventures when they marry and attempt to overcome family opposition by bridging the ethnic gap that exists in their lives.

Bridget Fitzgerald Steinberg Meredith Baxter
Bernie Steinberg David Birney
Walter Fitzgerald; Bridget's wealthy father David Doyle
Amy Fitzgerald; Walter's wife Audra Lindley
Sam Steinberg; Bernie's father, owner of a delicatessen Harold J Stone
Sophie Steinberg; Sam's wife Bibi Osterwald
Moe Plotnic; Sophie's brother Ned Glass
Father Michael Fitzgerald; Bridget's brother Robert Sampson
Charles; the Fitzgerald's butler Ivor Barry
Bridget's Aunt Ruthie Nancy Walker

Executive producer: Douglas S Cramer
Producer: Arthur Alsberg, Don Nelson, William Frye
Associate producer: Ralph Riskin
Music: Jerry Fielding, George Romanis
Theme song: Diane Hilderband, Jerry Fielding
Creator: Bernard Slade
Art direction: Ross Bellah

CBS
30 mins
9/16/72 to 9/8/73
Episodes: 24

723 BRIEF ENCOUNTER

Drama (Special). A romantic story about two married strangers who meet and fall in love during a summer holiday. The program marks the dramatic TV acting debut of Dinah Shore.

Laura Jesson Dinah Shore
Dr Alec Harvey Ralph Bellamy
Albert Godby Howard St John
Myrtle Bagot Collette Lyons

Stanley Arte Johnson
Miss Waters Bennye Getteys
Dolly Jacqueline DeWitt

Producer: Dean Whitmore, Bob Finkel
Director: Dean Whitmore
Writer: Joseph Shrank

NBC
60 mins
3/26/61

724 BRIEF ENCOUNTER

Drama (Special). The story of two married strangers who meet by chance and fall in love. Based on the play by Noel Coward, and an almost verbatim remake of the film. The program, broadcast as a segment of "The Hallmark Hall of Fame," marks the American TV debut of Sophia Loren.

Anna Jesson Sophia Loren
Alec Harvey Richard Burton
Graham Jack Hedley
Mrs Gaines Rosemary Leach
Melanie Ann Firkbank
Dolly Gwen Cherrell
Alistair Benjamin Edney

Executive producer: Duane C Bogie
Producer: Cecil Clarke
Director: Alan Bridges
Music: Cyril Ornadel
Writer: John Bowen

NBC
90 mins
11/12/74

725 BRIEF PAUSE FOR MURDER

Anthology (Pilot). A proposed but unsold series of murder mysteries. The pilot episode tells of a radio announcer who seeks to find a perfect and untraceable way to murder his two-timing wife.

Announcer David Manners
Announcer's wife Mary Patton
Also Kermit Murdock
Warren Bryan
Robert Bolger
Gorden Mintner

Producer: Philip Booth
Director: Philip Booth
Writer: Gordon Mintner

CBS
30 mins
11/21/46

726 BRIGADOON

Musical Fantasy (Special). Tommy Albright and Jeff Douglas, two Americans lost in the Scottish moors, come across Brigadoon, a strange village that

appears for one day every one hundred years. Their experiences in the mystical village and Tommy's romance with Fiona MacLaren is the focal point of the 1947 musical by Alan Jay Lerner and Frederick Loewe.

Tommy Albright Robert Goulet
 Jeff Douglas Peter Falk
 Fiona MacLaren

Sally Ann Howes
 Meg Brockie Marlyn Mason
 Charley Dalrymple

Thomas Carlisle
 Jeannie MacLaren Linda Howe
 Andrew MacLaren Rhys Williams
 Harry Beaton Edward Villella
 Mr Lundie Findlay Currie

Executive producer: Norman
 Rosemont

Producer: Fielder Cook
 Director: Fielder Cook
 Music: Irwin Kostal
 Writer: Ernest Kinoy

ABC
 90 mins
 10/15/66

727 BRIGHT PROMISE

Serial. The story of Professor Thomas Boswell, the president of Bancroft, a college community beset by contemporary crises. Episodes depict incidents in the lives of the faculty members, their families, and the students of Bancroft College.

Thomas Boswell Dana Andrews
 Sylvia Bancroft Regina Gleason
 Anne Jeffreys

William Ferguson Paul Lukather
 Ann Boyd Jones Coleen Gray
 Gail Kobe

Jennifer Nancy Stevens
 Chet Gary Pillar

Red Wilson Richard Eastman
 Gypsy Annette O'Toole
 Bob Cochran Philip Carey
 Jody Harper Sherry Alberoni
 Martha Ferguson Susan Brown
 Dr Tracy Graham

Dabney Coleman
 Dr Brian Walsh John Considine
 Charles Diedrich Anthony Easley
 David Lockart Tony Geary
 Henry Pierce David Lewis
 Samantha Pudding Cheryl Miller
 Howard Jones Mark Miller
 Sandra Jones Pierce

Pamela Murphy
 Stuart Pierce Peter Ratray
 Amanda Winner June Vincent
 Isabel Jones Lesley Woods
 Clara Ruth McDevitt
 Sandy Susan Darrow
 Dean Pierce Tod Andrews
 Professor Townley

Nigal McKeard
 Bert Peter Hobbs
 Alice Synda Scott
 Fay Kimetha Laurie

Producer: Jerry Layton, Richard
 Dunn

Director: Gloria Monty, Dick
 Franchot

Writer: Frank Hursley, Doris
 Hursley

NBC
 30 mins
 9/29/69 to 3/31/72
 Episodes: 605

**728 THE BRIGHTER
 DAY**

Serial. The series, set in the small Midwestern town of New Hope, tells the dramatic story of Reverend Richard Dennis. Episodes depict the conflicts and tensions that arise from the interactions of the characters.

Reverend Richard Dennis

William Smith
 Blair Davies
 Gloria Hoye

Sandra Talbot
 Vince Adams Forrest Compton
 Ellen Williams Patty Duke
 Mrs Jarrett Abby Lewis
 Crystal Carpenter

Vivian Dorsett
 Larry Del Hughes
 Randy Larry Ward
 Lenore Bradley Lori March
 Robert Carroll Paul Bannister
 Aunt Emily Potter Mona Burns
 Walter Dennis Paul Langton
 Patsy Hamilton June Dayton
 Chris Hamilton Mike Barton
 Judith Potter Bennye Gatteys
 Maggie Quincy Patsy Garrett
 Toby Ballard Don Penny
 Dean Wilbur Perry Ivins
 Mort Barrows Benny Rubin
 Also Lois Nettleton
 Hal Holbrook
 Jack Lemmon
 Mary Lynn Beller
 Joe Sirola
 Santos Ortega
 Mary K Wells
 Bill Post
 Sam Gray

Producer: Theresa Lewis, Allen
 Potter, Leonard Blair, Mary
 Harris

Director: Del Hughes, Hal Cooper
 Announcer: John Harlan

Theme song "A Brighter Day":
 Dick Leibert

Writer: Eileen Pollock, Robert
 Mason Pollock, Hendrick
 Vollaerts

CBS
 15 mins
 1/4/54 to 9/28/62

**729 BRIGITTE
 BARDOT**

Variety (Special). A bilingual hour of song and travel as actress Brigitte Bardot tours France.

Hostess Brigitte Bardot

Guest: Sacha Distel, Serge
 Gainsbourg

Producer: Bob Zagury
 Director: Eddie Mathlon,
 Francois Reichenbach
 Music: Francis Lai
 Songs: Serge Gainsbourg, Jean-
 Max Riviere, Gerard Bourgeois

NBC
 60 mins
 12/3/68

**730 BRILLIANT
 BENJAMIN BOGGS**

Comedy (Pilot). The story of Benjamin Boggs, a brilliant research scientist who is plagued by life's misfortune. In the pilot episode, Boggs attempts to escape the matrimonial plans of a young woman who has set her sights on him. Broadcast as a segment of "The Bob Hope Chrysler Theatre."

Benjamin BoggsDonald O'Connor
 Julie Thayer; Benjamin's
 girlfriend Emily Banks
 Bill Thayer; Julie's father
 Broderick Crawford
 Nancy Prentice (guest)
 Susan Silo

Fred Thompson (guest)
 Eddie Mayehoff
 Dick O'Hara (guest)
 Dick Sargent

Producer: Jack Laird
 Music: Johnny Williams
 Writer: Nathaniel Curtis

NBC
 60 mins
 3/30/66

**731 BRINGING UP
 BUDDY**

Comedy. The trials and tribulations of Buddy Flower, a bachelor investment broker who lives with his two meddlesome and spinster aunts, Iris and Violet. Stories center on Buddy's efforts to avoid the matrimonial plotting of his aunts as they attempt to find him a wife.

Buddy Flower Frank Aletter
 Violet Flower Enid Markey
 Iris Flower Doro Merande

Producer: Joe Connelly, Bob
 Mosher

Director: Sidney Lanfield, David
 Butler, Andrew McCullough

Music: Michael Johnson
 Writer: George Tibbles, Jean
 Holloway, Joe Connelly, Bob
 Mosher, Si Rose, Seaman
 Jacobs, Steve Fisher
 Creator: George Tibbles

CBS
 30 mins
 10/10/60 to 9/25/61

732 BROADSIDE

Comedy. The series, set on the Navy base of Ranakai in the South Pacific during World War II, relates the adventures of four beautiful WAVES who are assigned to attend a newly created motor pool; and the efforts of Rogers Adrian, the base commander (who feels his life has been disrupted by the arrival of the girls) to find a way to rid his island of them and return it to the tropical paradise it was before their arrival. A spin-off from "McHale's Navy."

Lieutenant Ann Morgan
 Kathleen Nolan

Machinist Mate Molly McGuire
 Lois Roberts

Machinist Mate Roberta Love
 Joan Staley

Machinist Mate Selma Kowalski
 Sheila James

Commander Rogers Adrian
 Edward Andrews

Lieutenant Maxwell Trotter
 Dick Sargent

Marion Botnick; a male WAVE
 (by clerical error) Jimmy Boyd

Ensign Beasley George Furth
 Stanley Stubbs; cook

Arnold Stang
 Admiral Whitehead Paul Byan
 Nicky Don Edmonds

Producer: Edward J Montagne
 Music: Jerry Fielding, Axel
 Stordahl

Music supervision: Stanley
 Wilson

ABC
 30 mins
 9/20/64 to 9/5/65
 Episodes: 32

733 BROADWAY

Drama (Special). The story of a night club dancer (Billie Moore) who becomes involved in the murder of a gangster ("Scar" Edwards). Based on the 1926 Broadway play by Philip Dunning (who wrote the TV adaptation) and George Abbott. Broadcast as a segment of "The Best of Broadway".

Billie Moore Piper Laurie
 Dan McCorn Joseph Cotten
 Roy Lane Gene Nelson

Nick Vardis Akim Tamiroff
 Steve Crandall Keenan Wynn
 Pearl Martha Hyer

Maizie Carole Matthews
 'Scar' Edwards Frank Marth
 Dolph Don Gordon

Producer: Felix Jackson
 Director: Franklin Schaffner
 Music: Alfredo Antonini
 Writer: Philip Dunning

CBS
 60 mins
 5/4/55

734 BROADWAY GOES LATIN

Variety. The program features Latin arrangements of Broadway songs.

Host Edmundo Ross

Regulars: Margie Ravel, Chi Chi Navaroo, Hector DeSan Juan, The Arnoldo Dancers, The Ross Singers

Music director: Edmundo Ross

Syndicated
 30 mins
 1962

735 THE BROADWAY OF LERNER AND LOEWE

Variety (Special). The program features the music and songs of composers Lerner and Loewe.

Performer: Richard Burton, Robert Goulet, Stanley Holloway

Producer: Norman Jewison
 Director: Norman Jewison
 Music director: Franz Allers

NBC
 60 mins
 2/11/62

736 BROADWAY OPEN HOUSE

Variety. Network television's first late-night entertainment series (broadcast from 11:00 P.M. to midnight). The daily series features music, songs, dances, interviews, and comedy sketches.

Host Jerry Lester
 Morey Amsterdam
 Jack E Leonard

Regulars: Jennie 'Dagmar' Lewis, Barbara Nichols, David Street, Ray Malone, Helen Wood, Richard Hayes, Elaine Dunn, Maureen Cannon, Marion Colby, Buddy Greco, Frank Gallop, Andy Roberts, Jane Harvey, The Eileen Barton Dancers, The Kirby Stone Quintet, The Mellolarks

Producer: Doug Coulter, Ray Buffum, Vic McLeod
 Director: Joe Cavalier, Jack Helm

Announcer: Wayne Howell, Frank Gallop
 Music director: Milton DeLugg
 NBC
 60 mins
 5/22/50 to 8/24/51

737 THE BROADWAY PLAYHOUSE

See "The Chevrolet Tele-Theater" for information.

738 BROADWAY SPOTLIGHT

See "Show Business, Inc." for information.

739 BROADWAY TO HOLLYWOOD

Variety. A half-hour program of news, gossip, music, celebrity interviews, and quizzes. Also titled "Broadway To Hollywood Headline."

Host (1949-51) George Putnam
 Host (1951-53) Bill Slater
 Host (1953-54) Conrad Nagel

Regulars: Dorothy Claire, Jerry Wayne, Earl Barton

Producer: Ted Hammerstein
 Music: The Al Logan Trio

DuMont
 30 mins
 7/20/49 to 7/15/54

740 BROADWAY TO HOLLYWOOD HEADLINE

See "Broadway To Hollywood" for information.

741 BROCK CALLAHAN

Crime Drama (Pilot). The exploits of Brock Callahan, a retired Los Angeles Rams guard turned two-fisted private detective working out of Beverly Hills. The pilot episode relates Brock's attempts to find the killer of an interior decorator. Broadcast as "The Silent Kill" on "Geritol Adventure Showcase" ("Brock Callahan" was the proposed series title).

Brock Callahan Ken Clark
 Jan Barrett; Brock's girlfriend Randy Stewart
 Lieutenant Larry Pascal; Brock's friend Richard Shannon
 Linda Hollander (guest) Barbara Darrow
 Also Richard Deacon
 Brett Halsey
 Sid Gilman

Producer: James Fonda
 Director: Don Siegel
 Writer: Stirling Silliphant

CBS
 30 mins
 8/11/59

742 BROCK'S LAST CASE

Crime Drama (Pilot). The story of Max Brock, a retired New York police detective, as he attempts to begin a new life in California as a rancher. The pilot, which depicts Brock's move from New York to California, focuses on his attempts to clear his ranch foreman, Arthur Goldencorn, an Indian, who has been charged with a series of bow and arrow murders.

Max Brock Richard Widmark
 Arthur Goldencorn; Max's foreman Henry Darrow
 Ellen Ashley; Max's neighbor Beth Brickell
 Dawson (guest) David Huddleston
 Jake (guest) Henry Beckman
 Smiley (guest) Will Geer
 Cuspis (guest) John Anderson
 Stretch (guest) Michael Burns
 Sam Wong (guest) Pat Morita

Executive producer: Leonard B Stern
 Producer: Roland Kibbee
 Director: David Lowell Rich
 Music: Charles Gross
 Writer: Martin Donaldson

NBC
 2 hrs
 3/5/73

743 BROKEN ARROW

Western (Pilot). The pilot film for the series of the same title (which see for background information). The story of Tom Jeffords, an Indian agent to the Apaches in Arizona during the 1870s. In the pilot episode, broadcast as a segment of "The Twentieth Century Fox Hour," Cochise, chief of the Apache, and Jeffords seek a way to end the White Man-Indian wars and come to a peaceful understanding.

Tom Jeffords John Lupton
 Cochise Ricardo Montalban
 Geronimo; Cochise's enemy Anthony Caruso
 Duffield; Tom's friend Tom Fadden
 Sonseeahray (guest) Rita Moreno
 General Howard (guest) Robert Warwick
 Machogee (guest) Tommy Cook
 Nahilzay (guest) Anthony George
 Chip Slade (guest) Ralph Reed

Ben Slade (guest)
 Robert F Simon

CBS
 60 mins
 5/2/56

744 BROKEN ARROW

Western. "...With faith and understanding our quarrels all will cease; we'll walk the land together and learn to live in peace. On this Broken Arrow, let us find the pathway to friendship and love...." The series, set in Tucson, Arizona, in the early 1870s, when encroachment by the White Man brought retaliatory Indian attacks against the Pony Express, Tom Jeffords, an Army captain, is assigned to resolve the situation. Jeffords studies the ways of the Apache and tries to persuade officials to understand the plight of the Indian, not slaughter him. In an attempt to accomplish through talk what weapons cannot, Jeffords confronts Cochise, Chief of the Apaches. Mutual respect leads Cochise to guarantee the safety of the Pony Express riders through Apache Territory. Later, when the Army seeks to open the Arizona territory to settlers, Jeffords arranges a treaty with Cochise and receives the Broken Arrow—Indian symbol of peace, friendship, and understanding. Jeffords is appointed as the Indian Agent to the Apaches, and becomes the blood brother of Cochise. Stories relate Jeffords' fight against the blind prejudice against the Apache in the Southwest, fully believing that the White Man is as guilty as the Indian in frontier outrages.

Tom Jeffords; Indian agent John Lupton
 Cochise; Chief of the Apache Michael Ansara
 Marshall Stuart Randall
 Russ Bender
 Duffield; Tom's friend Tom Fadden
 Hotel clerk Sam Flint
 Geronimo; Cochise's nemesis Charles Horvath
 Narrator John Lupton

Producer: Mel Epstein
 Director: Bernard L Kowalski, Alvin Ganzer, Charles Haas, William Beaudine, Albert S Rogell, Frank McDonald, Sam Peckinpah, Richard L Bare, Joseph Kane, Hollingsworth Morse, Ralph Francis Murphy
 Theme music "Broken Arrow": Paul Sawtell, Ned Washington
 Music: Stanley Wilson, Paul

Sawtell
Music supervision: Alec Compinsky

ABC
30 mins
9/25/56 to 9/18/60
Episodes: 72

745 BRONCO

Western. "Born down around the old Panhandle, Texas is where he grew to fame; there ain't a horse that he can't handle, that's how he got his name." The series, set in Texas during the 1860s, follows the trail of Bronco Layne, a wandering ex-Confederate army captain who more often than not aids people in distress.

Bronco Layne Ty Hardin
Toothy Thompson; Bronco's friend Jack Elam

Executive producer: William T Orr
Producer: Arthur Silver, Charles Hoffman, Steve Biddell, Bruce Dunne

Director: Richard Sinclair, Leslie H Martinson, Lee Sholem, Robert Sparr, Edward Dein, Michael O'Herlihy, Herbert L Strock, George WaGGner, Lew Landers, Arthur Lubin, Richard Sarafian, Sal Salkow, William Hale, Leslie Goodwins, Andre Detoth, Paul Landers, Robert Altman, George Fritsch, Jesse Hibbs, Mark Lawrence, Jack Laird

Theme music "Bronco": Mack David, Jerry Livingston
Music: Paul Sawtell

ABC
60 mins
9/23/58 to 9/8/59
10/20/59 to 9/20/60
Episodes: 68

Note: From September 23, 1958 through September 8, 1959, "Bronco" was broadcast as the temporary replacement for the "Cheyenne" series when Clint Walker, its star, was suspended for demanding a larger piece of the action.

746 BROTHER RAT

Comedy (Experimental). An early, and perhaps the first television adaptation of a Broadway play. The humorous story of Bing Edwards and his mischievous school pals.

Bing Edwards Lyle Bettger

Performer: Anna Franklin, Frederick DeWilde, Tom Ewell, Edwin Phillips, Juliet Forbes, Marjorie Davies, Mary Cheffy,

James Corner, Brammer Binder, Owen Martin, Frank Lump

Producer: Edward Sobol
Director: Edward Sobol

NBC
70 mins
9/6/39

747 THE BROTHERS BRANNAGAN

Crime Drama. The exploits of brothers Mike and Bob Brannagan, private detectives operating out of Phoenix, Arizona.

Mike Brannagan Steve Dunne
Bob Brannagan Mark Roberts
Sally Ross; secretary Rebecca Wells

Producer: Wilbur Stark

Syndicated
30 mins
1960
Episodes: 39

748 THE BROTHERS

Comedy. Inexperienced and desperately in need of money, brothers Harvey and Gilmore Box pool their resources and purchase a photography studio in San Francisco. Stories relate their misadventures as they attempt to succeed in the business world.

Harvey Box Gale Gordon
Gilmore Box Bob Sweeney
Marilee Dorf; Gilmore's girlfriend Nancy Hadley
Carl Dorf; Marilee's father Oliver Blake

Barbara; Harvey's girlfriend Barbara Billingsley
Dr Margaret Kleeb; Harvey's girlfriend (later) Ann Morriss
Sam Box; Harvey and Gilmore's father, retired sea captain Howard McNear

Barrington Steele; playboy Robin Hughes

Hazel; Harvey and Gilmore's sister Mary Lansing
Lester; Hazel's husband Rodney Bell

Roscoe Blinder; Harvey's bowling chum David Orrick

Producer: Edward H Feldman
Director: Hy Averback
Music: Irving Miller

CBS
30 mins
10/2/56 to 9/7/57
Episodes: 26

749 THE BUCCANEERS

Adventure. The series, set on the Caribbean Colony of New

Providence during the 1720s, relates the exploits of Dan Tempest, a buccaneer, as he battles the injustices of Spanish rule. Also known as "Dan Tempest."

Captain Dan Tempest Robert Shaw

Lieutenant Beamish Peter Hammond
Governor Woods Rogers Alec Clunes

Blackbeard Terrence Cooper
Gaff Brian Rawlinson
Paula Meadows Jane Griffiths
Sir Charles Johnson Robert Perceval

Executive producer: Hannah Weinstein
Producer: Howard Leeds, Sidney Cole
Music: Edwin Astley

CBS
30 mins
9/22/56 to 9/14/57
Episodes: 39

Trivia: Dan's ship: The "Sultana"

750 BUCK OWENS TV RANCH

Variety. Performances by country and western artists.

Host Buck Owens

Regulars: Susan Raye, Merle Haggard, Kenni Huskey, Tommy Collins, Mayfi Nutter, Buddy Alan, The Stamp Quartet

Music: The Buckaroos, The Bakersfield Brass

Syndicated
30 mins
1968
Episodes: 130

751 BUCK ROGERS IN THE 25TH CENTURY

Adventure. In Pittsburgh in 1919, Buck Rogers, a young U.S. Air Corps veteran, begins surveying the lower levels of an abandoned mine. When the crumbling timbers give way, the roof from behind him caves in. Unable to escape, he is rendered unconscious by a peculiar gas that places him in a state of suspended animation. As the earth shifts, fresh air enters and awakens Buck. Emerging from the cave, he finds himself in the midst of a vast forest. Meeting Lieutenant Wilma Deering of the Space General's staff, he discovers that it is the year 2430 and the place is no longer

Pittsburgh, but Niagara, America's capital. Stories depict Buck's attempts to aid Wilma and the scientific genius, Dr. Huer, in their battle against evil. Based on the comic strip and radio series. See also "Buck Rogers in the 25th Century" in Volume Two.

Buck Rogers (1950) Kem Dibbs
Buck Rogers (1951)

Robert Pastene
Lieutenant Wilma Deering Lou Prentiss
Dr Huer Harry Southern
Black Barney Wade; Martian enemy Harry Kingston
Also Sanford Bickard

Producer: Joseph Cates, Babette Henry
Director: Babette Henry
Writer: Gene Wyckoff

ABC
30 mins
4/15/50 to 1/30/51

752 BUCKAROO 500

Children. The program, set against the background of a western ranch, features entertainment acts geared to children.

Host Buck Weaver

Syndicated
30 mins
1963

753 BUCKSKIN

Western. The story of Annie O'Connell, a widow and the owner of a hotel in Buckskin, Montana, during the 1880s. Episodes relate her attempts to provide a decent life for herself and her son, Jody. Jody, seated atop a corral fence, plays his harmonica and narrates each story— stories of struggle in a lawless territory.

Annie O'Connell; mother Sallie Brophy
Jody O'Connell; Annie's son Tommy Nolan
Tom Sellers; sheriff Mike Road
Ben Newcombe; schoolteacher Michael Lipton

Producer: Robert Bassler
Music: Stanley Wilson, Mort Green

NBC
30 mins
7/3/58 to 9/25/58
7/11/65 to 8/15/65 (repeats)

754 THE BUDDY GRECO SHOW

Variety (Special). A musical celebration of Valentine's Day.

Host Buddy Greco

Guest: Marie Wilson, Sal Mineo, Elaine Dunn, Jackie DeShannon, The Backporch Majority, Ted Neely, The James Hibbard Dancers

Music director: Ralph Carmichael

Syndicated
60 mins
2/69

755 BUFFALO BILL JR.

Western. The story of Buffalo Bill Jr, and his sister, Calamity, orphans adopted by Judge Ben "Fair n' Square" Wiley, the founder of Wileysville, Texas. Appointed Marshal, and aided by his sister, Bill attempts to maintain the peace during the lawless 1890's. Filmed on location in Pioneertown in Apple Valley, California.

Buffalo Bill Jr Dick Jones
Calamity; Bill's sister
Judge Ben Wiley Harry Cheshire

Executive producer: Armand Schaefer

Producer: Gene Autry, Eric Jensen, Lois Gray

Director: George Archinbaud, Robert G Walker, Frank McDonald, Don McDougall, Thomas Carr, John English, William McCarthy

Music: Carl Cotner

Writer: Robert Schaefer, Eric Freiwald, David Lang, John English, Maurice Gregory, Elizabeth Breecher, Jack Townley, Ty Cobb

Syndicated
30 mins
1955
Episodes: 40

756 THE BUFFALO BILLY SHOW

Puppet Adventure. The exploits of Buffalo Billy, a young adventurer, as he journeys West with a wagon train. Characters include: Ima Hog, Billy's aunt; Pop Gunn, an Indian fighter; Blunderhead, Billy's horse; and Dilly, the armadillo.

Voice Don Messick
Puppeteer Don Messick
Voice Joan Gardner
Puppeteer Don Gardner
Voice Bob Clampett
Puppeteer Bob Clampett
Voice Walker Edmiston

Puppeteer Walker Edmiston
Voice Chris Allen
Puppeteer Chris Allen

Producer: Eric Jansen
Director: Richard Goode
Writer: Bob Clampett, Joan Gardner, Chris Allen

CBS
30 mins
10/22/50 to 1/14/51

757 THE BUGALOOS

Comedy. The story of the Bugaloos, Harmony, Joy, Courage, and I.Q., human-formed singing insects and protectors of Tranquility Forest. Episodes concern the evil Benita Bizarre's disastrous attempts to destroy their "disgusting goodness."

Benita Bizarre Martha Raye
Joy Caroline Ellis
Harmony Wayne Laryea
Courage John Philpott
IQ John McIndoe
Sparky; firefly Billy Barty
Tweeter; Benita's aide Van Snowden
Woofers; Benita's aide Joy Campbell

Flunky Rat; Benita's chauffeur Sharon Baird
Voice Walker Edmiston
Joan Gerber

Executive producer: Si Rose
Producer: Sid Krofft, Marty Krofft

Director: Tony Charmoli
Music: Charles Fox

NBC
30 mins
9/12/70 to 9/2/72
Episodes: 26

758 THE BUGS BUNNY SHOW

See "The Bugs Bunny Show" in Volume Two for information.

759 BUICK CIRCUS HOUR

Musical Drama. The series, set against the background of a circus, tells the story of an aging clown and his attempts to help Kim O'Neill, a young singer who has just joined the troupe. The program also features musical numbers and circus variety acts. Presented every fourth week in place of "Milton Berle's Texico Star Theater." Sponsored by Buick automobiles.

Clown Joe E Brown
Kim O'Neill Dolores Gray
Ringmaster Frank Gallop

Bill Southern: Kim's boyfriend John Riatt

Producer: John C Wilson
Announcer: Frank Gallop
Music director: Victor Young
Writer: Nat Hiken, Betty Comden, Adolph Green

NBC
60 mins
10/7/52 to 6/16/53

760 BUICK ELECTRA PLAYHOUSE

Anthology. The overall title for four adaptations of stories by Ernest Hemingway. The series: "The Killers" (Story 1); "The Fifth Column" (Story 2); "The Snows of Kilimanjaro" (Story 3); and "The Gambler" (Story 4). Sponsored by Buick Automobiles.

Star: Dean Stockwell, Dane Clark, Ray Walston, Richard Burton, Sally Ann Howes, Maximilian Schell, Robert Ryan, Ann Todd, James Gregory, Janice Rule, Eleanor Parker, Richard Conte, George Chandler, Charles Brickford

Executive producer: A E Hotchner
Producer: Gordon Duff
Director: Tom Donovan (Story 1), John Frankenheimer (Story 2 & 3), Albert Marie (Story 4), James Clark (Story 4)
Writer (Stories 1,2,3,4): A E Hotchner

CBS
90 mins
11/19/59 (Story 1)
1/29/60 (Story 2)
3/3/60 (Story 3)
5/19/60 (Story 4)

761 THE BULLWINKLE SHOW

Animated Cartoon. The overall title for a series of cartoons. Rocky and Bullwinkle (Sequence 1). The misadventures of Rocket J. (Rocky) Squirrel and his dim-witted, naive friend, Bullwinkle the Moose, as they battle the evils of Boris Badenov, "International Bad Guy," and his assistant, the deadly Natasha Fataly. Dudley Do-Right (Sequence 2). The segment, set in Alberta, Canada, at the turn of the century, depicts the efforts of Dudley Do-Right, a simple-minded Royal Canadian Mounted Policeman, to apprehend the devious and diabolical Snidely Whiplash, a notorious criminal. Peabody's Improbable History (Sequence 3). The story of Peabody, an intelligent dog, and his friend, Sherman (a boy), as

they travel back in time (via their Way Back Machine) to help famous people achieve their fame. Aesop's Fables (Sequence 4). The wise Aesop's efforts to explain the aspects of a changing world to his impressionable son. Fractured Fairy Tales (Sequence 5). Satiric, modern adaptations of classic children's fables.

Rocky the Flying Squirrel (Sequence 1) June Foray
Bullwinkle the Moose (Sequence 1) Bill Scott
Boris Badenov (Sequence 1) Paul Frees
Natasha Fataly (Sequence 1) June Foray
Narrator (Sequence 1) Paul Frees
Dudley Do-Right (Sequence 2) Bill Scott
Snidely Whiplash (Sequence 2) Hans Conried
Inspector Ray K Fenwick; head of the Mountie camp (Sequence 2) Paul Frees
Nell Fenwick; Ray's daughter (Sequence 2) June Foray
Narrator (Sequence 2) William Conrad
Mr Peabody (Sequence 3) Bill Scott
Sherman (Sequence 3) June Foray
Walter Tetley
Aesop (Sequence 4) Charlie Ruggles
Aesop's son (Sequence 4) Daws Butler
Narrator (Sequence 5) Edward Everett Horton

Executive producer: Ponsonby Britt, Peter M Piech
Producer: Bill Scott, Jay Ward, Bud Courley
Director: Peter Burness, Lew Keller, Sal Failace, Ted Parmelee, Bill Hurtz, Gerald Baldwin
Music: Fred Steiner, Dennis Farnon
Writer: Chris Hayward, Lloyd Turner, Jay Ward, Chris Jenkens, George Atkins
ABC
30 mins
9/20/64 to 9/2/73
Episodes: 78

762 BURKE'S LAW

Mystery. The investigations of Amos Burke, multimillionaire police captain and head of the metropolitan Homicide Squad Division of the Los Angeles Police Department.

Captain Amos Burke Gene Barry
Detective Tim Tillson; Burke's assistant Gary Conway
Detective Lester Hart; Burke's assistant Regis Toomey

Henry; Burke's
houseboy-chauffeur Leon Lontoc
Police Sergeant Ames
Eileen O'Neill
Lieutenant Joe Nolan
Barry Kelly

Producer: Aaron Spelling
Director: Don Taylor, Robert
Ellis Miller, Don Weis, Paul
Wedkos, Lewis Allen, Richard
Levinson, William Link, Charles
Haas, Jerry Hopper, Sidney
Lanfield, Hy Averback, Marc
Daniels, Richard Kinon, Gene
Nelson, Lawrence Dobkin
Theme music "Burke's Law":
Herschel Burke Gilbert
Music: Herschel Burke Gilbert,
Joseph Mullendore
Writer: Lewis Reed, Gwen Bagni,
John Meredyth Lucas, Albert
Beich, Harlan Ellison, Edith
Sommer, Tony Barrett, Bob
O'Brien, Jameson Brewer, Don
Taylor, Jay Dratler, Lorenzo
Semple Jr, William Link, Larry
Gordon, Leigh Chapman,
Richard Levinson

ABC
60 mins
9/20/63 to 8/31/65
Episodes: 81

Note: See also "Amos Burke,
Secret Agent," the spin-off series,
and "Amos Burke: Who Killed
Julie Greer?"

**763 THE BURL IVES
THANKSGIVING
SPECIAL**
Variety (Special). A Holiday
program of music and song.

Host Burl Ives

Guest: Lionel Hampton, Randy
Sparks, The Backporch
Majority

Syndicated
60 mins
11/68

764 BURLESQUE
Drama (Special). A television
adaptation of the Broadway play
about Skid Johnson, a second-
rate comic, and his wife and stage
partner Bonny, and their
attempts to make the big time.

Skid Johnson Bert Lahr
Bonny Johnson Vicki Cummings

Producer: Owen Davis
Director: Vic McLeod

NBC
60 mins
4/24/49

765 BURLESQUE

Drama (Special). The story of a
second-rate vaudeville comic and
his wife, and their attempts to
make the big time. Based on the
1927 Broadway play by George
Manker Watters and Arthur
Hopkins.

Skid Johnson Dan Dailey
Bonny Johnson Marilyn Maxwell
Bozo Jack Oakie
Gussie Joan Blondell
Harvey Howell Dick Foran
Sylvia Marco Helen Stanley
Jack Benny Jack Benny

Producer: Nat Perrin
Director: Seymour Berns
Music: David Rose
Writer: Martin Fyfe, David
Friedkin

CBS
60 mins
3/17/55

**766 THE BURNING
COURT**

Mystery (Special). The story of a
man who discovers that his wife is
the reincarnation of a
seventeenth-century witch.
Broadcast as a segment of "The
Dow Hour of Great Mysteries."

Marie Stevens
Barbara Bel Geddes
Gordon Cross George C Scott
Mrs Henderson Anne Seymour
Edward Stevens Robert Lansing

Producer: Robert Saudek
Writer: Kelly Roos
From novel: Dickson Carr

NBC
60 mins
4/24/60

**767 BURNS AND
ALLEN**
The shortened TV Guide title for
"The George Burns and Gracie
Allen Show" (which see).

**768 THE BURNS AND
SCHREIBER COMEDY
HOUR**
Variety. Low-key, physical
comedy that spoofs everyday life.

Host Jack Burns
Avery Schreiber

Regulars: Teri Garr, Fred
Willard, Gloria Mills, Pat Proft,
Jacque Colton, True Boardman,
Frank Welker, Frank Link,
Robert Ito, Charles Guardino

Executive producer: Bernie
Brillstein
Producer: Bob Ellison
Director: John Moffitt

Music director: Jack Elliott,
Allyn Ferguson
Writer: Bob Ellison, George
Yanok, Bob Garland, Jack
Burns, Norman Barasch, Carroll
Moore, Avery Schreiber

ABC
60 mins
6/30/73 to 9/1/73

**769 THE BURNS AND
SCHREIBER COMEDY
HOUR**

Variety (Pilot). The pilot
episode for the series of the same
title. A program of low-key
humor featuring the comedy of
Jack Burns and Avery Schreiber.

Host Jack Burns
Avery Schreiber

Guest: Valerie Harper, Jack
Klugman, The Tina Turner
Revue

Executive producer: Bernie
Brillstein
Producer: Bob Ellison
Music: Jack Elliott, Allyn
Ferguson
Writer: Bob Ellison, George
Yanok, Bob Garland, Jack
Burns, Norman Barasch, Carroll
Moore, Avery Schreiber

ABC
60 mins
6/22/73

**770 BURT AND THE
GIRLS**
Variety (Special). A program of
light conversation and
improvisational skits.

Host Burt Reynolds

Guest: Nancy Dussault, Nanette
Fabray, Jaye P Morgan,
Bernadette Peters, Jo Ann
Pflug, Joyce Van Patten, Carol
Burnett, Della Reese

Producer: Jack Wohl, Fred
Rothman, Fred Tatashore
Director: Art Fisher
Music director: John Rodby
Writer: Charles Bloom, James
Hampton, Jack Wohl, Bernard
Rothman, Fred Tatashore
Art direction: Rene Lagler, Lynn
Griffin

NBC
90 mins
12/8/73

**771 BURT
BACHARACH!**
Variety (Special). An hour of
music and song.

Host Burt Bacharach

Guest: Sammy Davis Jr, Vikki
Carr, Anthony Newley, The
Paddy Stone Dancers

Producer: Gary Smith, Dwight
Hemion
Director: Dwight Hemion
Music director: Jack Parnell
Writer: Herb Sargent, Marty
Farrell

ABC
60 mins
11/15/72

**772 BURT
BACHARACH: CLOSE
TO YOU**

Variety (Special). An hour of
music and songs.

Host Burt Bacharach

Guest: Carol Burnett, Rex
Harrison, Isaac Hayes, The Rob
Iscove Dancers

Producer: Gary Smith, Dwight
Hemion
Director: Dwight Hemion
Music director: Jack Parnell
Writer: Bob Ellison, Herb
Sargent, Bryan Blackburn
Choreography: Rob Iscove

ABC
60 mins
4/23/72

**773 BURT
BACHARACH IN
SHANGRI-LA**
Variety (Special). An hour of
romantic music and songs.

Host Burt Bacharach

Guest: Chris Evert, Bobby Van,
Richard Harris, The Fifth
Dimension, The Jamie Rogers
Dancers

Producer: Gary Smith, Dwight
Hemion
Director: Dwight Hemion
Music director: Jack Parnell
Writer: Marty Farrell, Marc Ray

ABC
60 mins
1/27/73

**774 BURT
BACHARACH—OPUS
NO. 3**
Variety (Special). An hour of
music and song.

Host Burt Bacharach

Guest: Bette Midler, Peter
Ustinov, Stevie Wonder, Gilbert
O'Sullivan

Producer: Gary Smith, Dwight Hemion
 Director: Dwight Hemion
 Music director: Jack Parnell
 Writer: Marty Farrell, Marc Ray

ABC
 60 mins
 2/28/73

775 THE BURT BACHARACH SPECIAL
 Variety (Special). An informal hour of music and song.

Host Burt Bacharach

Guest: Barbra Streisand, Rudolf Nureyev, Tom Jones

Producer: Gary Smith, Dwight Hemion
 Director: Dwight Hemion
 Music director: Peter Matz
 Writer: Marty Farrell, Bob Ellison

CBS
 60 mins
 3/14/71

776 THE BURT BACHARACH SPECIAL
 Variety (Special). An hour of music and songs.

Host Burt Bacharach

Guest: Sandy Duncan, Roger Moore, Jack Jones, The Harlem Globetrotters

Producer: Gary Smith, Dwight Hemion
 Director: Dwight Hemion
 Music director: Jack Parnell
 Writer: Marty Farrell

NBC
 60 mins
 1/10/74

777 BURT REYNOLDS' LATE SHOW

Variety (Special). A late-night program (11:30 P.M. to 1:00 A.M.) of performances by country and western entertainers.

Host Burt Reynolds

Guest: Dinah Shore, Glen Campbell, Bobby Goldsboro, Roger Miller, Jim Nabors, Minnie Pearl, Charlie Rich, Dolly Parton, Mel Tillis, Porter Wagoner, Rusty Richards, Winifred Dunn

Producer: Bernard Rothman, Jack Wohl, Fred Tatashore
 Director: Art Fisher
 Music director: John Rodby
 Writer: James Hampton, Fred Tatashore, Jack Wohl, Bernard Rothman

NBC
 90 mins
 10/13/73

778 BUS STOP

Drama. The Sherwood Bus Depot and Diner in Sunrise, Colorado, plays real-life situations against mythical backgrounds as lost and troubled people attempt to overcome their difficulties. Very loosely based on the 1955 Broadway play by William Inge, although the sixth episode of the series, "Cherie," is the pilot and the only episode adapted from the play. Tuesday Weld portrayed Cherie, the hopeful singer, and Bo, the cowboy who wants to marry her, was portrayed by Gary Lockwood.

Grace Sherwood; diner owner
 Marilyn Maxwell
 Elma Gahringer; waitress
 Joan Freeman
 Will Mayberry; sheriff
 Rhodes Reason
 Glenn Wagner; district attorney
 Richard Anderson

Executive producer: William Self
 Producer: Robert Blees
 Director: Stuart Rosenberg, Robert Altman, Don Siegel, Lamont Johnson, Richard L. Bare, Hy Averback, Richard Sarafian, Charles Haas
 Music: Frank DeVol
 Story consultant: William Inge

ABC
 60 mins
 10/1/61 to 3/25/62
 Episodes: 25

779 THE BUSTER BROWN TV SHOW WITH SMILIN' ED MCCONNELL AND THE BUSTER BROWN GANG

See "Andy's Gang" for information.

780 BUTCH AND BILLY AND THEIR BANG BANG WESTERN MOVIES

Children. The program features cartoon characters Billy Bang and his brother Butch, providing commentary for the cliff-hanging exploits of Bronco Bill, an Old West Lawman.

Bronco Bill Bob Cust
 Billy Bang Bang Stevie Krieger
 Butch Bang Bang Danny Krieger

Syndicated
 5 mins
 1961
 Episodes: 150

781 BUTCH CASSIDY AND THE SUNDANCE KIDS

Animated Cartoon. The global investigations of Butch Cassidy and the Sundance Kids (Stephanie, Marilee, Wally, and Freddy), U.S. government agents who pose as a rock group under contract with the World Wide Talent Agency, a front for an international spy ring.

Voice: Ross Martin, Hans Conried, Ronnie Schell, Mickey Dolenz, Cameron Arthur Clark, Alan Oppenheimer, Virginia Gregg, Pamela Peters, Frank Maxwell, Henry Corden, John Stephenson

Executive producer: William Hanna, Joseph Barbera
 Producer: Alex Lovy
 Director: William Hanna, Joseph Barbera
 Music: Hoyt Curtin
 Music supervision: Paul DeKorte

NBC
 30 mins
 9/8/73 to 8/31/74
 Episodes: 13

Trivia: The gang dog: Elvis.

782 BUZZY WUZZY

Comedy. A quarter-hour comedy variety series featuring commedienne Imogene Coca and Jerry Bergen.

Hostess Imogene Coca
 Host Jerry Bergen

ABC
 15 mins
 11/17/47 to 12/8/48
 Episodes: 4

783 BWANA MICHAEL OF AFRICA

Documentary. Films that depict African tribal customs and animal behavior.

Host/Narrator George Michael

Producer: Mark Lipsky

Syndicated
 30 mins
 1966
 Episodes: 26

784 BY POPULAR DEMAND

Variety. The program features performances by undiscovered professional talent. Four acts appear per show and winners are determined by audience applause.

Hostess Arlene Francis
 Host Robert Alda

Producer: Frank Satenstein, Mark Goodson, Bill Todman
 Director: Herbert Sussan
 Announcer: Bern Bennett
 Music director: Harry Sosnik

CBS
 30 mins
 7/2/50 to 9/22/50

785 BYLINE—BETTY FURNESS

Mystery. A series of five live mysteries centering on a reporter and her attempts to apprehend criminals.

Reporter Betty Furness
 Also David Ross
 Bill Stern
 Don Cherry
 Hank Frost

Producer: George Quint, Hal Davis
 Director: Cort Steen

ABC
 30 mins
 11/4/51 to 12/16/51
 Episodes: 5

786 CACTUS JIM

Children. The program features edited versions of western theatrical movies of the 1930s and 1940s.

Cactus Jim (Host)
 Clarence Hartzell
 Bill Bailey

Producer: George Heinemann

NBC
 30 mins
 10/31/49 to 10/26/51

787 CADE'S COUNTY

Modern Western. The story of Sam Cade, the sheriff of Madrid County, a southwestern community, and his attempts to maintain law and order in an area easily able to become a lawless wasteland. The series emphasizes relations with and acceptance of the Indian.

Sheriff Sam Cade Glenn Ford
 Deputy J J Jackson Edgar Buchanan

Deputy Arlo Pritchard
Taylor Lacher
Deputy Rudy Davillo
Victor Campos
Pete; deputy Peter Ford
Joanie Little Bird; radio
dispatcher Sandra Ego
Kitty Ann Sundown; radio
dispatcher Betty Ann Carr

Executive producer: David
Gerber
Producer: Charles Larson
Music: Henry Mancini
Creator: Anthony Wilson, Rick
Huskey

CBS
60 mins
9/19/71 to 9/4/72
Episodes: 24

788 CAESAR AND CLEOPATRA

Comedy (Special). A television adaptation of the George Bernard Shaw comedy about Caesar's role as instructor to Cleopatra, the fledgling Queen of Egypt in 48 B.C.

Cleopatra Claire Bloom
Caesar Sir Cedric Hardwicke
Rufio Jack Hawkins
Flatateeta Judith Anderson
Britannus Cyril Ritchard
Apollodorus Farley Granger
Pothinus Thomas Gomez
Theodotus Francis Compton
Lucius Patrick Macnee

NBC
90 mins
3/5/56

789 CAESAR AND CLEOPATRA

Drama (Special). The story, set in 48 B.C., recounts the lives of Caesar and Cleopatra, not as the famous lovers they were, but as Caesar's role as instructor to the fledgling ruler of Egypt, Cleopatra (who was many years younger than Caesar). Based on the play by George Bernard Shaw. Broadcast as a segment of "The Hallmark Hall of Fame."

Caesar Sir Alec Guinness
Cleopatra Genevieve Bujold
Rufio Iain Cuthbertson
Flatateeta Margaret Courtenay
Apollodorus Clive Francis
Britannus Michael Bryant
Pothinus Noel Willman
Ptolemy Jolyon Bates
Achillas Gareth Thomas

Executive producer: Louis Rudd
Producer: David Susskind
Director: James Cellan Jones
Writer: Audrey Mass

From story: George Bernard
Shaw
NBC
90 mins
2/1/76

790 CAESAR'S HOUR
Variety. A program of music, songs, and comedy.

Host Sid Caesar

Regulars: Howard Morris, Carl Reiner, Nanette Fabray, Janet Blair, Ellen Parker, Earl Wild, William Lewis, Sondra Dell, Cliff Norton, Virginia Curtis, Shirl Conway, The Ted Cappy Dancers

Producer: Leo Morgan
Announcer: Vaughn Monroe, Joe DeSantis
Music director: Bernard Green

NBC
60 mins
9/27/54 to 5/25/57

791 CAFE DE PARIS

Variety. A thrice-weekly series of music and songs presented in a Paris nightclub setting.

Hostess Sylvie St Clair

Regulars: Jacques Aubuchon
Producer: James L Caddigan
Director: Byram McKenney
Music: The Stan Free Trio

DuMont
15 mins
1/17/49 to 3/4/49

792 CAIN'S HUNDRED

Crime Drama. The story of Nicholas Cain, a former underworld attorney who teams with federal authorities in an attempt to infiltrate the ranks of organized crime and bring the nation's top one hundred criminals to justice.

Nicholas Cain
Peter Mark Richman

Executive producer: Paul Monash
Producer: Charles Russell
Theme song "Theme from Cain's Hundred": Jerry Goldsmith
Music: Jerry Goldsmith, Pete Rugolo, Morton Stevens, Lyn Murray
Creator: Paul Monash

NBC
60 mins
9/19/61 to 9/10/62
Episodes: 30

793 CALAMITY JANE

Musical (Special). A musical recounting of the story of Calamity Jane, a tomboyish woman of the Old West who earned her living as a stagecoach driver.

Calamity Jane Carol Burnett
Wild Bill Hickock Art Lund
Henry Miller Bernie West
Katie Brown Beryl Towbin
Lieutenant Danny Gilmartin
Don Chastain
Francis Fryer Mark Harris
Adelaide Adams Cathryn Damon

Executive producer: Bob Banner
Producer: Joe Hamilton
Music director: Harry Zimmerman
Music: Earl Flatt
Writer: Phil Shuken

CBS
90 mins
11/12/63

794 CALIFORNIA GIRL

Documentary (Special). A lighthearted film and videotape look at the life of the teenage California girl (specifically the girls who find fun and sun at the beaches).

Narrator Sally Field

Executive producer: Lester Cooper
Producer: Arthur Holch
Director: Jonathan Donald, Arthur Holch
Writer: Arthur Holch

ABC
60 mins
4/26/68

795 THE CALIFORNIANS

Western. "...I've come to Cal-i-for-ni-a, Cal-i-for-ni-a; there's gold in them thar hills, in Cal-i-for-ni-a. I've come to live where life is best, in the Golden West..." The series, set in San Francisco during the 1850s, relates the exploits of two men and their attempts to establish a system of law enforcement: Dion Patrick, a gold prospector who abandons his original goal and becomes a somewhat unofficial source of law and order (as a crusading newspaper reporter), and Matt Wayne, a citizen of San Francisco who is elected marshal after Dion departs.

Dion Patrick (episodes 1-22)
Adam Kennedy
Matt Wayne (episodes 23-69)
Richard Coogan
Jack McGivern; general store
owner Sean McClory

Martha McGivern; Jack's wife
Nan Leslie
R Jeremy Pitt; lawyer
Art Fleming
Sam Brennan; newspaper editor
Herbert Rudley
Wilma Fansler; saloon owner
Carole Matthews

Executive producer: Louis F
Edelman
Producer: Robert Bassler, Felix Feist

NBC
30 mins
9/24/57 to 9/6/59

796 CALL HER MOM

Comedy (Pilot). The story, set at Beardsley College, a small university in Chattanooga, Tennessee, follows the experiences of Angela Bianco, a beautiful ex-waitress who acquires a job as housemother at A.P.E. (Alpha Rho Epsilon), an unruly fraternity house.

Angela Bianco Connie Stevens
Chester Hardgrove; college
president Van Johnson
Helen Hardgrove; Chester's
wife Gloria DeHaven
College Dean Calder

Charles Nelson Reilly
Professor Jonathan Calder;
faculty advisor Jim Hutton
Ida; frat house cook

Thelma Carpenter
Randall Feigelbaum; student
Steve Vinovich

Woody Guinness III; student
John David Carson
Wilson; student Mike Evans
Roscoe; student William Tepper
Jeremy; student Alfie Wise
Mr Feigelbaum (guest)

William Benedict
Mrs Feigelbaum (guest)

Thelma Pelish
Jeremy's father (guest) Alfie Wise
Woman in restaurant (guest)

Kathleen Freeman
Woody's father (guest)
Herbert Rudley

Bruno (guest) Corbett Monica
Executive producer: Douglas S
Cramer

Producer: Herb Wallerstein
Director: Jerry Paris
Theme song performer "Come on a My House": Connie Stevens
Writer: Gail Parent, Kenny Solms

Art direction: Ross Bellah, John Beckman
Cinematography: Emil Oster

ABC
90 mins
2/15/72

797 CALL HOLME

For information, see "Call Holme" in Volume Two.

798 CALL ME BACK

Drama (Special). A one-character drama that focuses on Tom O'Neill, a man who has lost his family (through divorce), his job, and his friends (who shun him). Engulfed by loneliness, he sits by the telephone with a bottle of liquor, trying desperately to make contact with the world he once knew.

Tom O'Neill Art Carney

Executive producer: Robert Alan Aurthur

Producer: David Susskind

Director: Tom Donovan

Writer: Tony Webster

NBC
60 mins
1/16/60

799 CALL MR. D

The syndicated title (during the 1960s) for "Richard Diamond, Private Detective" (which see).

800 CALL MY BLUFF

Game. Two three-member teams compete in a game to determine the correct definitions of obscure words. A card is presented to each member of one team. One card contains the correct meaning of the word to be guessed. Each player reads a definition, but two are bluffing. The opposing team must determine which player gave the correct definition. Points are scored for each correct determination and the team with the highest score is the winner.

Host Bill Leyden

Producer: Mark Goodson, Bill Todman

NBC
30 mins
3/29/65 to 9/24/65

801 CALL OF THE WEST

Anthology. Rebroadcasts of western dramas that originally aired on "Death Valley Days" (which see for information).

Host John Payne

Syndicated
30 mins
1969
Episodes: 52

802 CALL TO DANGER

Adventure (Pilot). The exploits of Robert Hale, a U.S. Treasury Department agent. In the pilot episode, Hale recruits a civilian locksmith named Johnny Henderson to help retrieve stolen currency plates. Broadcast as a segment of "G.E. Theater."

Robert Hale Lloyd Nolan
Johnny Henderson Larry Blyden
Audrey Henderson

Grace Lee Whitney
Andre Kellman Edward Andrews
Joseph Kane Paul Mazursky
Reynolds Frank Behrens
Paul Wilkens Ed Peck
Charles Peake Forrest Compton
Joan Lawrence Stacy Graham
Host Ronald Reagan

CBS
30 mins
12/10/61

803 CALL TO DANGER

Adventure (Pilot). The exploits of Jim Kingsley, chief of National Resources, a government organization which recruits ordinary people with special skills to solve highly complex crimes. In the pilot episode, Jim devises an elaborate scheme to retrieve the stolen master currency plates for the American dollar bill. Provided the basis for "Mission: Impossible" (filmed in 1966).

Jim Kingsley Peter Graves
Paul Wilkins (guest) James Gregory
John Henderson (guest) Daniel J Travanti
Andrae Kellman (guest) Albert Paulsen
Joseph Kane (guest) William Smithers
Silver (guest) Forrest Lewis
Tom (guest) Brad Trumbull
Eddie (guest) Henry Allin
Rita Henderson (guest) Laurel Goodwin

Director: Lamont Johnson
Writer: David P Harmon

CBS
60 mins
7/1/68
5/31/71 (repeat)

804 CALL TO DANGER

Crime Drama (Pilot). The exploits of Douglas Warfield, an inspector for the Department of Justice. In the pilot episode, Warfield engineers a bold attempt to rescue a kidnapped underworld informer.

Douglas Warfield Peter Graves
Carrie Donovan Diana Muldaur
Emmett Jergens Clu Gulager
April Tierney Tina Louise
Joe Barker Stephen McNally
Marla Hays Ina Balin
Tony Boyd William Jordan
Frank Mulavey Michael Ansara
Dave Falk Roy Jenson
Edward McClure John Anderson

Producer: Lawrence Heath
Director: Tom Gries
Music: Lawrence Rosenthal
Writer: Laurence Heath
Art direction: William Campbell
Cinematography: Ronald W Browne

CBS
90 mins
2/28/73

805 CALUCCI'S DEPARTMENT

Comedy. The series depicts the harassed life of Joe Calucci, a soft-hearted New York State Unemployment Office supervisor who constantly finds himself at odds with his position of authority as he attempts to curtail the antics of his staff of seven rude and raucous bureaucrats.

Joe Calucci James Coco
Shirley Balukis; Joe's girlfriend, a secretary Candice Azzara
Ramon Gonzales; Joe's assistant Jose Perez
Oscar Cosgrove; claims adjuster Jack Fletcher
Elaine P Fusco; secretary Peggy Pope
Jack Woods; employee Bill Lazarus
Mitzi Gordon; telephone operator Rosetta LeNoire
Walter Frohler; employee Bernard Wexler
Mrs Clairmont; claimant Judith Lowry
Mrs Calucci; Joe's mother Vera Lockwood
Priest Philip Stirling

Executive producer: Robert H Precht, Nick Arnold
Producer: Howard Gottfried, Elliot Shoerman, Rudy DeLuca, Renee Taylor, Joseph Balogna
Director: Burt Brinckerhoff
Music: Marvin Hamlisch

CBS
30 mins
9/14/73 to 12/28/73
Episodes: 13

806 CALVIN AND THE COLONEL

Animated Cartoon. The misadventures of two backwoods Southern animals as they struggle to cope with life: Calvin Burnside, a not-too-bright bear, and his friend, Colonel Montgomery J. Klaxon, a cunning fox. Based on the "Amos and Andy" characters created by Freeman Gosden and Charles Correll for radio in 1927.

Montgomery J Klaxon
Freeman Gosden
Charles Correll
Calvin Burnside
Maggie Bell Klaxon;
Montgomery's wife Virginia Gregg
Sue; Maggie's sister Beatrice Kay
Oliver Wendell Clutch; lawyer Paul Frees

Additional Voice: Gloria Blondell, Barney Phillips, Frank Gerstle

Producer: Joe Connelly, Bob Mosher

ABC
30 mins
10/3/61 to 11/7/61
1/27/62 to 9/22/62
Episodes: 26

807 CAMBRIDGE CIRCUS

Comedy (Pilot). A pre-"Monty Python"-type program, in which five recent graduates of England's Cambridge University write and perform a series of outlandish satirical skits.

Regulars: Jonathan Lynn, Tim Brooke-Taylor, Jo Kendall, Bill Oddie, David Hatch

Music director: Roy Bryant
Writer: Jonathan Lynn, Tim Brooke-Taylor, Jo Kendall, Bill Oddie, David Hatch

Syndicated
60 mins
2/65

808 CAMEO THEATER

Anthology. A series of live dramatic presentations. The performers listed below are a major sampling of those who have appeared.

Performer: Chester Morris, Sam Wanamaker, James Drury, Karen Sharpe, Rita Gam, Ilona Massey, Jan Miner, Constance Bennett, Ed Begley, Judy Parrish, Mildred Natwick, Preston Foster, Eve Conden, Patricia Breslin, Ernest Truex,



Blondie. Left to right: Peter Robbins, Will Hutchins, Patricia Harty, Pamelyn Ferdin, and Daisy the dog.



Dobie Gillis. Left to right: Frank Faylen, Dwayne Hickman, and Bob Denver.



Diana. Diana Rigg. NBC.



Bewitched. Clockwise: Agnes Moorehead, Dick Sargent, Erin Murphy, Elizabeth Montgomery, and Maurice Evans. ABC.



Dark Shadows. Kathryn Leigh Scott and John Karlen. ABC.



Daniel Boone. Patricia Blair and Fess Parker. NBC.



The Double Life of Henry Phyfe. Fred Clark (left) and Red Buttons. ABC.



Corky and White Shadow. Darlene Gillespie and White Shadow. Copyright Walt Disney Productions. ABC.



The Courtship of Eddie's Father. Left to right: Bill Bixby, Brandon Cruz and Miyoshi Umeki. ABC.



Casey Jones. Left to right: Eddy Waller, Paul Keast, Bobby Clark, Dub Taylor, Mary Lawrence, Pat Hogan, and Alan Hale Jr. Screen Gems.

Mary K Wells, Marjorie Gateson, Tod Andrews, Ruth Ford, Fred Bartholomew, Richard Carlson

Producer: Albert McCleery

NBC
30 mins
5/16/50 to 9/27/50
6/18/51 to 8/6/51
1/6/52 to 4/6/52
7/3/55 to 8/21/55
Episodes: 45

809 CAMEO THEATER

Anthology. A series of repeat dramas of episodes that were originally telecast on "Matinee Theater" (which see for information).

Syndicated
60 mins
1959
Episodes: 26

810 CAMOUFLAGE

Game. Two players compete. A camouflaged cartoon drawing, which contains a hidden object, is flashed on a screen. Through correct responses during a series of general knowledge question-and-answer rounds, players receive the opportunity to trace the object. If they are unable to guess it, a section of the camouflage is removed. The game continues until someone identifies the object. See also "Camouflage" in Volume Two.

Host Don Morrow

Organist: Paul Taubman

ABC
30 mins
1/9/61 to 11/16/62

811 CAMP RUNAMUCK

Comedy. The series is set at the Camp Runamuck Summer recreational retreat for boys, and the Camp Divine retreat for girls. Camp Runamuck is slipshodly operated by Commander Wivenhoe, a child hater, and his staff of lamebrains: Spiffy, Pruett, Malden, and Doc. Camp Divine, on the other hand, is impeccably maintained under the auspices of Counselor Mahala May Gruenecker and her beautiful assistant Caprice Yeudleman. Stories relate Wivenhoe's attempts to cope with his horde of brats, and his efforts to stop the female counselors from conning his men into performing burdensome tasks for Camp Divine.

Commander Wivenhoe Arch Johnson
Caprice Yeudleman Nina Wayne
Mahala May Gruenecker Alice Nunn
Counselor Spiffy Dave Ketchum
Counselor Pruett Dave Madden
Counselor Malden Mike Wagner
Counselor Doc Joslyn Leonard J Stone
Maureen Sullivan; camper at Divine Maureen McCormick
Sheriff George Dunn
Eulalia Divine; owner of Camp Divine Hermione Baddeley
Nadine Smith; counselor at Divine Beverly Adams
Ivy; counselor at Divine Carol Anderson
Everett; Runamuck camper Lindy Davis
Glefy; Runamuck camper Frederic Downs

Executive producer: David Swift
Producer: Billy Friedberg
Director: David Swift, Robert Rosenbaum, Hal March, Howard Duff, Charles Barton, Bruce Bilson
Theme song "Camp Runamuck Theme": Frank DeVol
Music: Ed Forsyth, Frank DeVol
Creator: David Swift
Writer: David Swift, Sid Mandell, Bob Rodgers, Ann Marcus
NBC
30 mins
9/17/65 to 9/2/66
Episodes: 16

812 THE CAMPBELL TELEVISION SOUNDSTAGE

Anthology. A series of dramatic presentations. Also known as "TV Soundstage." Sponsored by Campbell's Soups.

Performer: James Dean, Susan Douglas, Betsy Von Furstenberg, Jack Lemmon, Martin Brooks, James Gregory, Walter Matthau, Art Carney, Jack Warden, Patricia Breslin, Arnold Moss, Claudia Morgan, Georgann Johnson, E G Marshall, Margaret Hayes, James Holden, Betsy Palmer, Patricia McCormack, Eileen Heckart, Lydia Reed, Henry Hull, Jean Gillespie, Darren McGavin, Elliott Reid, Janice Rule, Carl Reiner

NBC
30 mins
7/10/53 to 9/3/54

813 CAMPO 44

Comedy (Pilot). The story, set during World War II, relates the experiences of the American and British residents of Campo 44, an Italian prisoner-of-war camp. In the pilot episode, an attempt by NBC to duplicate the success of CBS's "Hogan's Heroes," the prisoners attempt to smuggle out a new arrival by disguising him as an Italian parachutist.

Flickinger Philip Abbott
Wellington Jim Dawson
Bergamo Dino Fazio
Berry Fred Smoot
Barracutti Vito Scotti

Producer: Buzz Kulik
Director: Buzz Kulik
Writer: David Westheimer
NBC
30 mins
9/9/67

814 CAMPUS CORNER

See "Quadrangle" for information.

815 CAN DO

Game. The object calls for contestants to determine whether or not guest celebrities can perform certain stunts. After a series of indirect question-and-answer rounds between the contestant and the celebrity, the player is escorted to an isolation booth and given a limited amount of time to reach a decision. The guest is then asked if he is able to perform the stunt in question. If the player guesses correctly, he wins a cash prize.

Host Robert Alda

NBC
30 mins
11/26/56 to 12/31/56

816 CAN YOU TOP THIS?

Game. Jokes submitted by home viewers are relayed to the audience by "The Joke Teller." The response, zero to one hundred, is registered on a laugh meter. A panel of three then tries to beat the established score with other jokes in the same category. The home viewer receives \$25 for each joke that registers a lesser response (to a limit of \$100). Based on the radio program of the same title.

Host Ward Wilson
Joke Teller Senator Edward Ford

Panelist: Harry Hersfield, Joe Laurie Jr, Peter Donald

Producer: Senator Edward Ford

ABC
30 mins
10/3/50 to 3/26/51

817 CAN YOU TOP THIS?

Game. An updated version of the previous title, which see for storyline information.

Host Wink Martindale
Joke Teller Dick Gautier
Richard Dawson

Regulars: Morey Amsterdam

Executive producer: Morey Amsterdam
Producer: Perry Cross, Sheldon Brodsky
Director: Michael J Kane

Syndicated
30 mins
9/70

818 CANDID CAMERA

Comedy. The program features films of ordinary people caught in prearranged, and sometimes ludicrous situations. Based on the radio series, "Candid Microphone." See also the following title and "Candid Camera" in Volume Two.

Host Allen Funt

Regulars: Jerry Lester

Producer: Allen Funt
Director: Allen Funt
Announcer: Ken Roberts

ABC; CBS
30 mins
12/5/48 to 8/15/49 (ABC)
9/12/49 to 8/19/51 (CBS)
8/27/51 to 8/22/56 (ABC)

819 CANDID CAMERA

Comedy. Ordinary people, suddenly confronted with prearranged situations, are filmed by hidden cameras and caught in the act of being themselves.

Host Allen Funt
Co-Host (1960-61)

Arthur Godfrey
Co-Host (1961-66) Durward Kirby
Co-Host (1966-67) Bess Myerson

Regulars: Fannie Flagg, Marilyn Van De Bur, Dorothy Collins, Joey Faye, Betsy Palmer, Al Kelly, Marge Green, Tom O'Malley, Thelma Pellmige

Executive producer: Bob Banner
Producer: Allen Funt, Julio DiBenedetto

Director: Garth Dietrick, Julio DiBenedetto, John Peyser, Mel Ferber

Announcer: Durward Kirby, Frank Simms

Music: Sid Ramin, Henri Rene
Theme song "Smile You're on Candid Camera": Sid Ramin

CBS
30 mins
10/2/60 to 9/3/67

820 CANNON

Crime Drama (Pilot). The pilot film for the series of the same title (which see in Volume Two). The exploits of Frank Cannon, a highly paid, overweight private detective. In the pilot episode, Cannon investigates the murder of an old flame's husband and becomes involved with corrupt politicians in a small town.

Frank Cannon William Conrad
Diane Langston (guest) Vera Miles
Lieutenant Kelly Redfield (guest) J D Cannon
Christie (guest) Lynda Day
Calhoun (guest) Barry Sullivan
Eddie (guest) Keenan Wynn
Virgil Holley (guest) Murray Hamilton
Magruder (guest) Earl Holliman
Herb Mayer (guest) Lawrence Pressman
Red (guest) Ross Hagen
Jake (guest) John Fiedler

Executive producer: Quinn Martin
Producer: Adrian Samish, Arthur Fellows
Director: George McCowan
Music: Robert Drasnin
Writer: Edward Hume

CBS
2 hrs
3/26/71

821 CANNON

For information, see "Cannon" in Volume Two.

822 CANNONBALL

Adventure. The series, set in various areas between the United States and Canada, relates the adventures of Mike "Cannonball" Malone and his partner, Jerry Austin, drivers for the International Transport Trucking Company.

Mike Malone Paul Birch
Jerry Austin William Campbell

Producer: Rudy E Abel, Robert Maxwell

Syndicated
30 mins

1958
Episodes: 39

823 CAPITOL CAPERS

Variety. A live program of music and songs from Washington, D.C.

Host Glenn Archer

Music: The Cliff Quartet

NBC
15 mins
8/1/49 to 9/7/49

824 CAP'N AHAB

Comedy (Pilot). At the reading of a will, Tillie Meeks, a Southern girl, and Maggie Feeney, her distant cousin, a showgirl, inherit a New York townhouse, a large sum of money, and Cap'n Ahab, a ninety-seven-year-old parrot. The would-be series was to relate their misadventures as they attempt to keep their newfound life of luxury by following the conditions of the will: live together and care for Cap'n Ahab.

Tillie Meeks Judy Canova
Maggie Feeney Jaye P Morgan
Battersea; Tillie and Maggie's housekeeper

Don Porter
Angelo (guest) Sid Gould
Miss Langdon (guest)

Francine York
Emcee (guest) Eddie Quillan
Hardhat (guest) Larry Blake
Chauffeur (guest) Tom Lound
Policeman (guest) Maury Hill
Delivery Boy (guest)

Tommy Alende
Pretty Girl (guest) Dina Caroleo

Producer: Hal Kanter
Director: Richard Crenna
Writer: Hal Kanter, Michael Fessier

CBS
30 mins
9/3/65

825 CAPSULE MYSTERIES

Mystery. As the title implies, a complete mystery is presented and solved within three-and-one-half minutes by the intrepid Inspector Drew.

Inspector Drew Glenn Langan

Producer: Charles Michaelson

Syndicated
3 1/2 mins
1951
Episodes: 39

826 CAPTAIN BILLY'S

MISSISSIPPI MUSIC HALL

Variety. Music, songs, comedy, and dramatic vignettes set and performed on a Mississippi River paddle-wheel showboat. Also titled "Captain Billy's Showboat" and "Captain Billy's Mississippi Showboat."

Captain Biily Bryant (Host)
Ralph Dunne

Regulars: Virginia Gibson,
Johnny Downs, Juanita Hall,
Bibi Osterwald, Betty Brewer,
George Jason, Ralph Dumke

Producer: Paul Killiam, Allen Ducovny
Director: Roland "Bill" Gilbert
Music director: Vic Smalley,
John Gart

CBS
30 mins
8/16/48 (as "Captain Billy's Showboat")
8/17/48 to 9/14/48 (as "Captain Billy's Mississippi Showboat")
9/17/48 to 11/26/48 (as "Captain Billy's Mississippi Music Hall")

827 CAPTAIN BILLY'S MISSISSIPPI SHOWBOAT

See "Captain Billy's Mississippi Music Hall" for information.

828 CAPTAIN BRASSBOUND'S CONVERSION

Comedy (Special). The story of a woman (Lady Cicely Waynflete), who sees only good in people, and her efforts to reform Captain Brassbound, a man who is feared by everyone. Based on the play by George Bernard Shaw. Broadcast as a segment of "The Hallmark Hall of Fame."

Lady Cicely Waynflete Greer Garson
Captain Brassbound Christopher Plummer
Captain Hamlin Kearney Loring Smith
Sir Howard Hallam Felix Aylmer
Rankin Liam Raymond
Drinkwater George Rose
Sheik Sid El Assif Henry Brandon
Cadi of Kntafi Howard Caine
Mario Robert Carricart
Consul Harry Ellerbee
Redbook Chris Gampel
Osman Patrick Westwood
Johnson Douglas Henderson

Producer: George Schaefer
Director: George Schaefer

NBC
60 mins
5/2/60

829 CAPTAIN DAVID GRIEF

Adventure. The story of David Grief, captain of a sloop, as he roams the West Indies in search of adventure. Based on stories by Jack London.

Captain David Grief Maxwell Reed
Anura; David's companion Maureen Hingert

Producer: Duke Goldstone

Syndicated
30 mins
10/57
Episodes: 39

830 CAPTAIN FATHOM

Animated Cartoon. The exploits of a submarine captain and his battle against evil.

Captain Fathom Warren Tufts

Producer: Dick Brown
Director: Clark Haas

Syndicated
5 1/2 mins
1968
Episodes: 195

831 CAPTAIN GALLANT OF THE FOREIGN LEGION

Adventure. The series, set at the French Foreign Legion headquarters in North Africa, relates the adventures of Captain Michael Gallant and his ward, Cuffy Sanders (the son of a slain officer), as they struggle to uphold the causes of freedom and justice. Also known as "Foreign Legionnaire."

Captain Michael Gallant Buster Crabbe
Cuffy Sanders; Michael's ward Cullen Crabbe
Private Fuzzy Knight Fuzzy Knight
Sergeant DuVal Gilles Queant
Carla; Fuzzy's girlfriend Norma Eberhardt
Colonel Roger Trevielle
Daniel Lecourtois

Producer: Gilbert A Ralston
Music: Guy Luybaertz

NBC; ABC
30 mins
2/13/55 to 2/7/57 (NBC)
6/6/60 to 9/24/60 (ABC)
10/1/60 to 9/21/63 (NBC)
Episodes: 65

832 CAPTAIN KANGAROO

For information, see "Captain Kangaroo" in Volume Two.

833 CAPTAIN MIDNIGHT

Adventure. The story of a private citizen who devotes his life to fighting crime. Named "Captain Midnight" for his daring tactics against the enemy during the war, Captain Albright commands the Secret Squadron, a U.S. government organization designed to combat evil. The series depicts his battle against the sinister forces that threaten world security. The series, based on the radio serial of the same title, was originally broadcast on television as "Captain Midnight." Following its network demise, its syndicated title became "Jet Jackson, Flying Commando" (when the owner and sponsor, Ovaltine, reserved the rights to the original name). Through voice-over dubbing the name Captain Midnight was crudely replaced with Jet Jackson.

Captain Midnight Richard Webb
 Ichabod 'Ickky' Mudd; Captain
 Midnight's mechanic Sid Melton
 Aristotle 'Tut' Jones;
 scientist Olan Soule
 Chuck Ramsey; Captain's ward
 Renee Beard
 Marcia Stanhope; Squadron
 member Jan Shepard

Producer: George Bilson
 Director: Ross Lenderman
 Music: Don Ferris

CBS
 30 mins
 9/4/54 to 4/28/56
 Episodes: 39

Trivia: Captain Midnight's
 plane: The Sky King (when first
 adapted from radio); later: The
 Silver Dart.

834 CAPTAIN NEPTUNE

See "Operation: Neptune" for information.

835 CAPTAIN NICE

Comedy. While working in a lab, police chemist Carter Nash accidentally develops Super Juice, a liquid that transforms him into Captain Nice, a heroic crime fighter. Secretly appearing as Captain Nice whenever the need arises, Nash fights an endless battle against the diabolical fiends of crime-ridden

Big Town, U.S.A.

Carter Nash/Captain Nice
 William Daniels
 Sergeant Candy Cane; Carter's
 love interest Ann Prentiss
 Mrs Nash; Carter's mother
 Alice Ghostley
 Police Chief Segal Bill Zuckert
 Mayor Finny Liam Dunn
 Mr Nash; Carter's father
 Byron Foulger

Executive producer: Buck Henry
 Producer: Jay Sandrich
 Director: Jud Taylor, Jay
 Sandrich, Gene Reynolds,
 Richard Kinon
 Music: Vic Mizzy
 Writer: Buck Henry, Treva
 Silverman, Peter Meyerson,
 Arne Sultan, Bruce Shelly,
 David Ketchum
 Creator: Buck Henry

NBC
 30 mins
 1/9/67 to 9/4/67
 Episodes: 15

836 CAPTAIN SAFARI OF THE JUNGLE PATROL

Adventure. The fantasy like adventures of Captain Safari, a jungle explorer whose expeditions unfold through his magic TV screen, which can view all the jungles of the world at the press of a button.

Captain Safari Randy Knight
 Sylvester; his sidekick
 Zippy the Chimp

Producer: Louis Freedman
 Director: Louis Freedman
 Announcer: Randy Kraft

CBS
 30 mins
 5/21/55 to 8/13/55
 Episodes: 15

837 CAPTAIN SCARLET AND THE MYSTERONS

Marionette Adventure. During an exploration of the planet Mars, the Mysterons, its inhabitants, misconstrue a visit by Spectrum, an international organization established to safeguard the world, as an unprovoked attack and declare a war of revenge on the Earth. Seeking a companion to their cause, the Mysterons contrive an accident that claims the life of Spectrum Agent Captain Scarlet (named, as all agents, after the colors of the spectrum). The Mysterons, able to recreate any

person or object after it has first been destroyed, restore the life of Captain Scarlet. Captain Scarlet, however, fails to fulfill their expectations, and becomes instead their indestructible enemy. Episodes depict Spectrum's battle against the never-seen Mysterons' war of attrition.

Captain Scarlet; Spectrum's
 chief operative
 Francis Matthews
 Colonel White; commander of
 Spectrum Donald Gray
 Captain Grey; Spectrum agent
 Paul Maxwell
 Captain Blue; Spectrum agent
 Ed Bishop
 Captain Ochre; Spectrum agent
 Jeremy Wilkins
 Captain Magenta; Spectrum
 agent Gary Files
 Lieutenant Green; Spectrum
 agent Cy Grant
 Dr Fawn; medical chief
 Charles Tingwell
 Symphony Angel; Spectrum
 pilot Jana Hill
 Melody Angel; Spectrum pilot
 Sylvia Anderson
 Destiny Angel; Spectrum pilot
 Liz Morgan
 Rhapsody Angel; Spectrum
 pilot Liz Morgan
 Harmony Angel; Spectrum pilot
 Shin-Lian
 Mysteron Voice Donald Gray
 World President Paul Maxwell
 Captain Black; former
 Spectrum agent, now a
 Mysteron Donald Gray

Executive producer: Gerry
 Anderson
 Producer: Reg Hill
 Associate producer: John Read
 Director: Ken Turner, Brian
 Burgess, Leo Eaton, Robert
 Lynn, Desmond Saunders, Alan
 Perry, David Lane
 Music: Barry Gray
 Writer: Gerry Anderson, Sylvia
 Anderson, Tony Barwick, Peter
 Curran, David Williams, Alan
 Patillo, Bill Hedley, Shane
 Rimmer, David Lee

Syndicated
 30 mins
 1967
 Episodes: 26

838 CAPTAIN VIDEO AND HIS VIDEO RANGERS

Adventure. The series, set in the year 2254, relates the exploits of Captain Video, a scientific genius who possesses amazing electronic weapons, as he battles the people dangerous to the safety and peace of the universe. Captain Video,

"The Guardian of the Safety of the World," premiered locally (as a daily show) over WABD-TV, Ch.5 in New York on June 27, 1949. The program was originally a vehicle for showing western theatrical films with Captain Video acting as the host. As the DuMont network began to grow, it was decided to write adventure stories about the character. Thus was born Captain Video. On September 5, 1953, a Saturday morning version, titled "The Secret Files of Captain Video," premiered, and ran until May 29, 1954. The daily series ended on April 1, 1955. A sixty-minute Sunday version, possibly only seen on the East Coast, ran during the summer of 1955 (July through September), which featured the Captain as host to theatrical serials. A six-hour program called "Wonder Time" premiered on DuMont on September 25, 1955. Sandy Becker hosted the show (which ran from noon to 6 p.m.) with Captain Video hosting a segment dealing with documentary films and cartoons. The Captain Video segment ended on August 16, 1957. In 1951, a fifteen episode theatrical serial, titled "Captain Video," was produced with Judd Holdren in the title role.

Captain Video (1949-50)
 Richard Coogan
 Captain Video (1950-56)
 Al Hodge
 The Video Ranger Don Hastings
 Dr Pauli; the Captain's enemy
 Hal Conklin
 Stephen Elliott
 Clipper Evans; Pauli's
 assistant Grant Sullivan
 Commissioner Carey (1949-50)
 Jack Orsen
 Commissioner Carey (1950-55)
 Ben Lackland
 Tobor, the robot Dave Ballard
 Ranger Carter Nat Polen
 Ranger Colt Kenneth Nelson
 Nargola; the Captain's enemy
 Ernest Borgnine
 Hal; the Video Ranger's
 brother Bob Hastings
 Ranger Craig Gerraine Raphael
 Ranger Jeff Hillary Dick Moore
 Professor Linkoff
 Stefan Schnabel
 Mara Linkoff; the Professor's
 daughter Laura Weber
 Permes Lykos; the Captain's
 enemy Tom McDermott
 Ranger Rogers Fred Scott
 Also Jack Klugman
 Tony Randall
 Producer: Olga Druce, Frank
 Telford, James L Caddigan, Al
 Hodge

Director: Pat Fay, Arnee Nocks
Announcer: Fred Scott
Writer: E M Brock, James Blish,
Carey Wilber, Damon Knight

DuMont
30 and 60 minute versions
6/27/49 to 4/1/55 (as "Captain
Video and His Video Rangers")
9/5/53 to 5/29/54 (as "The
Secret Files of Captain Video")
9/25/55 to 8/16/57 (as "Captain
Video" on "Wonder Time")
Trivia: Captain Video's rockets:
The Galaxy and The Galaxy II.

839 CAPTAIN Z-RO

Adventure. Captain Z-Ro, the
inventor of a time machine,
establishes a day of crisis in the
life of an individual. His young
assistant, Jet, is placed in its
chamber and transported to a
past era. As the Captain controls
his activities, the boy attempts to
resolve situations he encounters.

Captain Z-Ro Roy Steffins
Jet Bobby Trumbull

Producer: Henry Brown
Director: Dave Fulmer
Writer: Roy Steffins

Syndicated
30 mins
1955
Episodes: 26

Trivia: The Captain's rocket
ship: ZX-99

840 CAPTURE

Documentary. Films that depict
the capture of wild animals for
zoos.

Host/Narrator Bill Wilson
Arthur Jones

Syndicated
30 mins
1965
Episodes: 39

841 CAPTURED

Anthology. Repeats of episodes
that were originally broadcast on
"Gangbusters" (which see for
information).

Host/Narrator Chester Morris

Syndicated
30 mins
1954
Episodes: 26

842 CAR 54, WHERE ARE YOU?

Comedy. The misadventures of

Gunther Toody and Francis
Muldoon, two bumbling police
officers (assigned to Car 54) with
the 53rd Precinct (on Tremont
Avenue in the Bronx) of the New
York City Police Department.

Officer Gunther Toody Joe E Ross
Officer Francis Muldoon Fred Gwynne
Captain Martin Block Paul Reed
Lucille Toody; Gunther's wife Beatrice Pons
Patrolman Leo Schnauzer Al Lewis
Sylvia Schnauzer; Leo's wife Charlotte Rae
Patrolman Ed Nicholson Hank Garrett
Desk Sergeant Sol Abrams Nathaniel Frey
Officer Rodriguez Jack Healy
Officer O'Hara Al Henderson
Officer Anderson Nipsey Russell
Officer Steinmetz Joseph Warren
Officer Wallace Frederick O'Neal
Officer Murdock Shelly Burton
Officer Nelson Jim Gromley
Officer Reilly Duke Farley
Officer Kissel Bruce Kirby
Officer Antonucci Jerry Guardino

Officer Charlie Fleischer Mickey Deems
Officer McBride Jimmy Little
Desk Sergeant Phil Carter
Mrs Bronson; Bronx troublemaker Molly Picon
Mrs Muldoon; Francis's mother Ruth Masters
Peggy Muldoon; Francis's sister Helen Parker
Cathy Muldoon; Francis's sister Nancy Donohue
Al; Toody and Muldoon's friend Carl Ballantine
Rose; Al's wife Martha Greenhouse
Claire Block; Martin's wife Louise Kirtland
Claire Block (replaced Louise) Patricia Bright
Charlie; the drunk Larry Storch
Bonnie Calsheim; Francis's girlfriend Alice Ghostley
Igor Toody; Gunther's uncle George Irving

Producer: Nat Hiken
Director: Nat Hiken, Stanley
Prager
Music: John Strauss
Theme song "Car 54, Where Are
You?": John Strauss, Nat Hiken

NBC
30 mins
9/17/61 to 9/8/63
Episodes: 60

Trivia: Toody and Muldoon
belong to the Brotherhood Club.

843 THE CARA

WILLIAMS SHOW

Comedy. The story of a young
bride and groom who are
employed by Fenwick Diversified
Industries, Incorporated, a Los
Angeles-based company that
prohibits the employment of
married couples. Cara Wilton, a
beautiful, but scatterbrained file
clerk, and Frank Bridges, the
efficiency expert, resolve their
problem by concealing their
marriage. Episodes relate their
struggles to keep their marriage a
secret. After five months, the
format changed. Plagued by the
constant fear of discovery, Cara
and Frank reveal the fact of their
marriage to Damon Burkhardt,
the company manager. When she
discovers that Frank is to be
discharged, Cara, whose complex
filing system makes her
inexplicable, questions the
company's marriage policy and
convinces the president to alter
the rule. Stories relate the home
and working lives of young
marrieds Cara and Frank
Bridges.

Cara Wilton (Bridges) Cara Williams
Frank Bridges; Cara's husband Frank Aletter
Damon Burkhardt; Cara and Frank's boss Paul Reed
Fletcher Kincaid; Cara's neighbor Jack Sheldon
Mary Hamilmyer; Damon's secretary Jeanne Arnold
Mr Fenwick; company president Edward Everett Horton
Mrs Burkhardt; Damon's wife Hermione Baddeley
Reta Shaw

Executive producer: Keefe
Brasselle
Producer: Phil Sharp
Associate producer: Jon Zimmer
Director: Gene Reynolds, Gene
Nelson, Alan Rafkin
Theme song "Cara's Theme":
Kenyon Hopkins
Music: Kenyon Hopkins, Frank
Comstock
Writer: Larry Markes, Michael
Morris, Phil Mazarsky, Larry
Tucker, Ed Jurist

CBS
30 mins
9/23/64 to 9/10/65
Episodes: 26

844 THE CARMEL MYERS SHOW

Interview. A celebrity interview
series hosted by Carmel Myers, a
famous film star of the 1920s.

Hostess Carmel Myers

ABC
15 mins
6/26/51 to 2/21/52

845 THE CARNATION KILLER

Thriller (Special). The story of a
homicidal killer, searching for his
next victim, who meets a
seemingly vulnerable young
woman in a train station.
Broadcast as a segment of the
British "Thriller" series. Also
known as "The Color of Blood."

Katherine Scholield Julie Marsh
Norman Eshley Arthur Page
Peter Garrick Hagon
Baverstock Derek Smith

Producer: John Sichel
Director: Robert Tronson
Music: Laurie Johnson
Writer: Brian Clemens
Cinematography: Roy Simper
Art direction: Stanley Mills

ABC
90 mins
6/18/73

846 CAROL

Comedy (Pilot). The story, set in
Los Angeles, relates the
misadventures of Carol Chase, a
beautiful, but slightly dizzy
secretary to William Ogelthorpe,
a real estate broker. The pilot
episode, broadcast as a segment
of "Green Acres," relates Carol's
efforts to save her boss from a
swindler's scheme.

Carol Chase Elaine Joyce
William Ogelthorpe; Carol's employer Richard Deacon
Lillian Grant; Carol's sister Emmaline Henry
Harry Grant; Lillian's husband Cliff Norton
Mark Allen; attorney George Furth
Oliver Douglas (guest) Eddie Albert
Lisa Douglas (guest) Eva Gabor
Lawrence David; con man (guest) Larry D Mann

Executive producer: Paul
Henning
Producer: Jay Sommers
Director: Bruce Bilson
Music: Vic Mizzy
Writer: Jay Sommers
Art direction: Walter McKeegan

CBS
30 mins
2/1/67
Trivia: Carol's address: 110987
Hope Avenue.

847 CAROL AND

COMPANY

Variety (Special). An hour of music and comedy.

Hostess Carol Burnett

Guest: Rock Hudson, Frank Gorshin, Ken Berry

Executive producer: Bob Banner
 Producer: Joe Hamilton
 Director: Clark Jones
 Music director: Herman Zimmermann
 Writer: Bill Angelos, Buz Kohan

CBS
 60 mins
 10/9/66

848 THE CAROL BURNETT SHOW

For information, see "The Carol Burnett Show" in Volume Two.

849 CAROL CHANNING AND 101 MEN

Variety (Special). An hour of music, song, and comedy in which singer-actress Carol Channing is assisted by 101 male guests (most of whom are in the U.S. Air Force Academy Corale).

Hostess Carol Channing

Guest: Walter Matthau, Eddy Arnold, The Association, The US Air Force Academy Corale

Producer: Alan Handley, Bob Wynn
 Director: Alan Handley
 Music director: Ray Charles
 Writer: Milt Rosen

ABC
 60 mins
 11/16/67

850 CAROL CHANNING AND PEARL BAILEY ON BROADWAY

Variety (Special). A musical variety hour that spotlights the musical talents of Carol Channing and Pearl Bailey.

Hostess Carol Channing
 Pearl Bailey

Producer: Saul Ilson, Ernest Chambers
 Director: Clark Jones
 Writer: Saul Ilson, Ernest Chambers

ABC
 60 mins
 3/16/69

851 CAROL

CHANNING PROUDLY PRESENTS THE SEVEN DEADLY SINS

Comedy (Special). A lighthearted look at the Seven Deadly Sins: gluttony, envy, lust, wrath, avarice, sloth, and pride.

Hostess Carol Channing

Guest: Danny Thomas, Carol Burnett

Producer: Saul Ilson, Ernest Chambers
 Director: Clark Jones
 Writer: Saul Ilson, Ernest Chambers, Al Gordon, Hal Goldman

ABC
 60 mins
 4/14/69

852 CAROL FOR ANOTHER CHRISTMAS

Drama (Special). A contemporary version of Charles Dickens' "A Christmas Carol" in which Daniel Grudge, a modern-day isolationist, and his idealistic nephew, Fred, "see" through the ghosts of Christmas Past, Future, and Present, a world headed for H-Bomb annihilation.

Daniel Grudge Sterling Hayden
 Fred Grudge Ben Gazzara
 The Imperial Me; King of Individualists Peter Sellers
 Lieutenant Gibson

Eva Marie Saint
 Ghost of Christmas Past Steve Lawrence
 Ghost of Christmas Present Pat Hingle

Ghost of Christmas Future Robert Shaw
 Mother Britt Ekland
 Charles Percy Rodrigues
 Doctor James Shigeta
 Soldier Gordon Spencer
 Ruby Barbara Amteer

Executive producer: Edgar Rosenberg
 Producer: Joseph L Mankiewicz
 Director: Joseph L Mankiewicz
 Music: Henry Mancini
 Writer: Rod Serling

ABC
 90 mins
 12/28/64

853 CAROL + 2

Variety (Special). A sequel to "Carol and Company" which again features Carol Burnett and her guests in a variety of comedy sketches.

Hostess Carol Burnett

Guest: Lucille Ball, Zero Mostel

Executive producer: Bob Banner
 Producer: Nat Hiken
 Director: Marc Breau
 Music director: Herman Zimmermann
 Writer: Nat Hiken

CBS
 60 mins
 1/15/67

854 CAROLYN

Comedy (Pilot). The story of Carolyn Daniels, an actress who becomes the guardian of three children after the death of her best friend. In the pilot episode, Carolyn takes custody of the children and attempts to win their affections. Served as the basis for "The Betty Hutton Show."

Carolyn Daniels Celeste Holm
 Elizabeth; one of the kids

Patricia Morrow
 Candy; one of the kids
 Susan Hawkins
 Buster; one of the kids

Jimmy Hawkins
 Smattering; butler Parley Baer
 Mrs Tuttle Jeanette Nolan
 Reporter Kay Walker

NBC
 30 mins
 8/7/56

855 THE CAROLYN GILBERT SHOW

Variety. A quarter-hour series of music and songs.

Hostess Carolyn Gilbert

Regulars: Don Tennant
 ABC
 15 mins
 1/15/50 to 7/30/50

856 CAROUSEL

Musical (Special). When unemployed carnival barker Billy Bigelow discovers that his wife Julie is pregnant, he unsuccessfully attempts a robbery to acquire money for his family. Rather than face imprisonment, he kills himself. After serving sixteen years in purgatory, Billy is allowed to return to Earth for one day to perform a good deed and exonerate himself. His efforts to help his daughter Louise is the focal point of the third act of the three-act play by Ferenc Molnar.

Billy Bigelow
 Julie Jordan
 Louise Jordan
 Carrie Pipperidge
 Enoch Snow
 Jigger
 Nettie Fowler
 Starkeeper
 Marge Redmond
 Robert Goulet
 Mary Grover
 Linda Howe
 Marlyn Mason
 Jack DeLeon
 Pennell Roberts
 Patricia Neway
 Charlie Ruggles
 Mrs Mullin

Producer: Norman Rosemont
 Director: Paul Bogart
 Music director: Jack Elliott
 Writer: Sidney Michaels

ABC
 2 hrs
 5/7/67

857 CARTOON TELETALES

Children. The program features line sketch drawings to illustrate off-stage story telling.

Yarn Spinner Jack Luchsinger
 Artist Charles Luchsinger

Producer: Barry Schloes
 Director: Babette Henry
 Organist: Rosa Rio

ABC
 30 mins
 11/14/48 to 9/24/50

858 CARTOONSVILLE

Animated Cartoon. A short-lived series of theatrical cartoons featuring the antics of "The Cat" (voiced by Dayton Allen), "Goodie the Gremlin," "Jeepers Creepers," "Sheriff Saddle Head," and "Scatt Skit."

Host (with Jerry Mahoney and Knucklehead Smiff)
 Paul Winchell

Producer: Seymour Kneitel
 Director: Seymour Kneitel, Dave Tendlar, James Culhane

ABC
 30 mins
 4/6/63 to 9/28/63

859 CARTUNE-O

Game. The object is for contestants to guess the identity of song titles from clues drawn by a cartoonist. The game segments are interspersed with songs.

Host Holland Engle
 Lee Bennett

Regulars: Nancy Wright, Peggy Taylor, The Temptones

Cartoonist: Arv Miller
 Music director: Robert Trendler

DuMont
 60 mins
 1950

860 CASABLANCA

Drama. The series, set in Casablanca, relates the exploits of Rick Blaine, the owner of the Cafe Americain, as he helps people in trouble by offering his bar as a place of refuge. Based on the 1942 feature film. Broadcast as a segment of "Warner Brothers Presents." See also "Casablanca" in Volume Two.

Host Gig Young
Rick Blaine Charles McGraw
Sam; piano player Clarence Muse
Ilsa Lund Laszlo; Swedish scientist Anita Ekberg
Victor Laszlo; Ilsa's husband Peter Van Eyck
Police Captain Renaud Marcel Dalio

Producer: Joel Robinson
Director: Don Weis, John Peyser, Alvin Ganzer, Richard Baer
Music: David Buttolph

ABC
60 mins
9/27/55 to 4/24/56
Episodes: 10

861 THE CASE AGAINST PAUL RYKER

Drama (Pilot). The pilot film for "Court-Martial." The story of David Young, an attorney, attached to the Judge Advocate's Office in England, who defends American military personnel. In the pilot episode, broadcast on "The Kraft Suspense Theater," Young defends Paul Ryker, a G.I. accused of being a traitor.

Captain David Young Bradford Dillman
Sergeant Paul Ryker Lee Marvin
Ann Ryker Vera Miles
General Amos Bailey Lloyd Nolan
Major Frank Whittaker Peter Graves

Producer: Frank Telford
Director: Buzz Kulik
Music: Johnny Williams
Writer: Selig Lester, William D Gordon
From story: Selig Lester

NBC
60 mins
10/10/63 (Part 1)
10/17/63 (Part 2)

862 THE CASE OF THE DANGEROUS ROBIN

Mystery. The story of Robin Scott and Phyllis Collier, insurance investigators, and their efforts to expose the people who defraud insurance companies.

Robin Scott Rick Jason
Phyllis Collier Jean Blake

Theme song "Robin's Theme":
David Rose

Syndicated
30 mins
1961
Episodes: 38

863 THE CASES OF EDDIE DRAKE

Crime Drama. The story of Eddie Drake, a New York-based private detective, and Dr. Karen Gayle, a psychologist who assists him to acquire information for a book she is writing on criminal behavior.

Eddie Drake Don Haggerty
Karen Gayle Patricia Morrison

Producer: Harlan Thompson,
Herbert L Strock
Director: Paul Garrison

DuMont
30 mins
3/6/52 to 5/29/52
Episodes: 13

864 CASEY, CRIME PHOTOGRAPHER

See "Crime Photographer" for information.

865 CASEY JONES

Adventure. The series, set in Jackson, Tennessee, during the late 1890s, tells the story of John Luther "Casey" Jones, the legendary engineer of the Illinois Central Railroad's famed Cannonball Express. The series is based, in part, on the famous "Casey Jones" ballad in which Engine 382 (a Ten-Wheeler built around 1896 and assigned to mainline passenger service) is wrecked in an accident (in Vaughn, Mississippi, on April 30th, 1900) that killed its engineer, Casey Jones. The steam engine itself was rebuilt and remained in service until the 1930s

Casey Jones Alan Hale Jr
Alice Jones; Casey's wife Mary Lawrence
Casey Jones Jr; Casey and Bobby Clark
Alice's son Bobby Clark
Red Rock; Cannonball conductor Eddy Waller
Willie Simms; Cannonball fireman Dub Taylor
Sam Peachpit; Casey's Indian friend Pat Hogan
Mr Carter; businessman Paul Keast

Producer: Harold Green

Syndicated
30 mins
1957
Episodes: 32

Trivia: The Joneses' dog: Cinders

866 CASH AND CARRY

Game. The program is set in a grocery store and has contestants answering questions that are attached to the labels of the sponsor's product (Libby's Foods).

Host Dennis James

DuMont
30 mins
6/20/46 to 7/1/47

867 CASPER AND FRIENDS

Animated Cartoon. The overall title for a group of Harvey Films theatrical cartoons produced from 1946 through 1959. The segments: "Casper, the Friendly Ghost" (about a friendly spirit who attempts to befriend people), "Herman and Katnip" (the misadventures of a cat and mouse), "Baby Huey" (the antics of an overgrown Baby Duck), and "Little Audrey" (about a mischievous little girl).

Casper Mae Questel
Norma McMillan
Gwen Davis
Cecil Roy
Little Audrey Mae Questel
Baby Huey Syd Raymond
Herman Arnold Stang
Katnip Syd Raymond

Producer: Joseph Orilio, Isadore Sparber, Seymour Kneitel, Sam Buchwald

Director: Dave Tendlar, Ralph Bakshi, Bill Tytla, Dan Gordon

Syndicated
6 to 8 mins
1963

868 THE CAT AND THE CANARY

Mystery (Special). Shortly after a will makes Annabelle West, a distant cousin of the West family, sole heiress to the family fortune, a second will is found that disqualifies Annabelle if she is found to be mentally incompetent. The story relates the family's attempts to drive Annabelle insane and claim the fortune. Based on the Broadway play by John Willard. Broadcast as a segment of "The Dow Hour of

Great Mysteries."

Annabelle West Collin Wilcox
Paul Jones Andrew Duggan
Cicily Sillsby Sarah Marshall
Roger Crosby George Macready
Hendricks Telly Savalas
'Mammy' Pleasant Hortense Alden

Producer: Robert Saudek
Director: William A Graham
Writer: William Roos, Audrey Roos

NBC
60 mins
9/27/60

869 CAT BALLOU

Comedy (Pilot). The adventures of Cat Ballou, a beautiful and outrageous Old West heroine. In the first pilot film (see the following title also), Cat attempts to start a school against the wishes of a boneheaded sheriff and a foppish land developer. Based on the feature film of the same title (with Jane Fonda and Lee Marvin).

Cat Ballou Lesley Ann Warren
Kid Sheleen; boozing ex-gunman Jack Elam
Jackson Two Bears; Cat's aide Tom Nardini
Sheriff Joel Higgins
Land Developer Laurie Main
Clay; Cat's friend Bo Hopkins

Director: Jerry Paris

NBC
30 mins
9/5/71

870 CAT BALLOU

Comedy (Pilot). The comical exploits of Cat Ballou, a rather unorthodox heroine of the Old West. The second pilot film (see the previous title) relates how Cat comes west (to take over a ranch she inherits) and how she befriends Kid Sheleen, the frequently soused ex-gunfighter, when she hires him to protect her from a land-hungry rancher.

Cat Ballou Jo Ann Harris
Kid Sheleen Forrest Tucker
Jackson Two Bears; Kid's aide Lee J Casey
Rancher Harry Morgan
Clay; Cat's friend Bryan Montgomery
Spider Levinsky Jim Luisi
Loopy Bill Calloway
Indian Chief Jay Silverheels

Director: Bob Claver

NBC
30 mins
9/6/71

871 CATCH 22

Comedy (Pilot). An unsold series idea based on Joseph Heller's novel "Catch 22" ("If you're insane you should be released from combat, but if you asked to be released from combat you are obviously sane.") The story set during World War II, relates incidents in the lives of an Air Force base that is staffed by peculiar people: Captain Yossarian, who is desperately sane and seeks a way out of the service; Colonel Cathcart, an insane commander who constantly sends Yossarian out on dangerous missions; Milo Minderbinder, a chap who finds the war very profitable; and Lieutenant McWatt, another insane officer who loves good crash landings.

Captain Yossarian Richard Dreyfuss
Colonel Cathcart Dana Elcar
Lieutenant Colonel Korn Stewart Moss
Milo Minderbinder Andy Jarrell
Lieutenant McWatt Frank Welker
Nurse Duckett Susan Zenor

Producer: Richard Blue
Director: Richard Quine
Writer: Hal Dresner

ABC
30 mins
5/21/73

872 THE CATCHER

Crime Drama (Pilot). The story of Noah Hendrix, a former cop turned Catcher (a missing persons investigator) for the "New Journal," a newspaper run by his friend. In the pilot, Hendrix searches for a missing coed and becomes involved in murder.

Noah Hendrix Michael Witney
Sam Jan-Michael Vincent
Joe Cade Tony Franciosa
Sara Catherine Burns
Armand Faber David Wayne
Captain Mike Keller Mike Kellin
Kate Anne Baxter
Wes Watkins Kiel Martin
Amy Lee Jackie DeShanon
Andy Andy Robinson

Executive producer: Stanley Neufeld
Producer: Herbert B Leonard
Director: Allen H Miner
Music: Bill Walker
Theme song performer: Jackie DeShannon
Writer: David Freeman

CBS
2 hrs
6/2/72

873 THE CATERINA VALENTE SHOW

Variety (Special). A musical tour of Germany.

Hostess Caterina Valente

Guest: Nick Castle, Silvio Francesco

Producer: Jackie Barnett
Director: Norman Sedawie
Music director: Ralph Carmichael

Syndicated
60 mins
6/71

874 THE CATTANOOGA CATS

Animated Cartoon. The overall title for four series. "The Cattanooga Cats" (Segment 1). The misadventures of Chessie, Kitty Jo, Scootz, Groovey, and Country, a feline rock group who are known as the Cattanooga Cats. "It's the Wolf" (Segment 2). The story of Mildew, a hungry wolf who is determined to catch himself a decent meal: Lambsey, a poor defenseless lamb. Savior of the lamb is Bristol Hound—"Bristol Hound's my name and saving sheep's my game." "Around the World in 79 Days" (Segment 3). The adventures of Phineas Fogg Jr., as he attempts to travel around the world in 79 days. His aides: Jenny Trent and Happy; his enemies: Crumdon and Bumbler. "Auto Cat and Motor Mouse" (Segment 4). The story of a cat who is determined to beat a mouse in an automobile race.

Chessie (Segment 1) Julie Bennett
Kitty Jo (Segment 1) Julie Bennett
Groovey (Segment 1) Casey Kasem
Scootz (Segment 1) Jim Begg
Country (Segment 1) Bill Calloway
Mildew Wolf (Segment 2) Paul Lynde
Lambsey (Segment 2) Daws Butler
Bristol Hound (Segment 2) Allan Melvin
Phineas Fogg Jr (Segment 3) Bruce Watson
Jenny Trent (Segment 3) Janet Waldo
Happy (Segment 3) Don Messick
Crumdon (Segment 3) Daws Butler
Bumbler (Segment 3) Allan Melvin
Motor Mouse (Segment 4) Dick Curtis

Auto Cat (Segment 4) Marty Ingels

Executive producer: William Hanna, Joseph Barbera
Producer: Charles Nichols
Director: William Hanna, Joseph Barbera
Music: Hoyt Curtin
Music supervision: Paul DeKorte

ABC
60 and 30 minute versions
9/6/69 to 9/5/70 (60 mins)
9/13/70 to 9/4/71 (30 mins)

875 CAVALCADE OF AMERICA

Anthology. Dramatizations based on the people and events that shaped America. The series began on October 1, 1952 as "Cavalcade of America." On September 13, 1955, it became "DuPont Presents the Cavalcade Theater." And finally, on September 18, 1956, it became "The DuPont Theater." The credits listed below are a sampling of those who have worked on the program.

Performer: Anne Jeffreys, Robert Sterling, Patricia McCormack, Barbara Billingsley, Michael Landon, Maureen O'Sullivan, Ward Bond, Walter Brennan, Reba Waters, John McIntire, Johnny Crawford, Peter Graves, John Ericson, Joi Lansing, Gloria Talbot, Chuck Connors, Charles Bronson, Hans Conried, Jim Davis, Lon Chaney Jr, Phyllis Coates, Marjorie Lord, Peggy Webber, Nancy Hale, Dan O'Herlihy, Richard Denning

Producer: Maurice Geraghty, Armand Schaefer, Gilbert A Ralston, Arthur Ripley, Jack Denove, Jack Chertok
Director: Robert Stevenson, John Brahm, Charles Bennett, Lewis Foster, Sobey Martin, Tim Whelan
Writer: George Faulkner, George Stevenson, Bernard C Schoenfeld, Larry Marcus, Edith Seymour, Robert Soderberg, N Richard Nash, Robert Stevenson, Harold Schumate, Arthur Ripley, John Meredyth Lucas

NBC; ABC
60 mins
10/1/52 to 6/24/53 (NBC)
9/29/53 to 4/30/57 (ABC)

876 CAVALCADE OF BANDS

Variety. The program features the music, songs, and performers

of the Big Band era of the 1930s and 40s.

Host Fred Robbins
Warren Hull
Ted Steele
Buddy Rogers

Regulars: Marsha Van Dyke, The Mellolarks, The Clark Brothers

Producer: Milton Douglas, Charles Ross
Director: Frank Bunetta

DuMont
60 mins
1/17/50 to 9/25/51

877 CAVALCADE OF STARS

Variety. A series of music, songs, and comedy sketches, presided over by a group of rotating hosts. The program, with Jackie Gleason hosting, presented the original escapades of "The Honeyymooners" with Jackie Gleason as Ralph and Pert Kelton as his wife, Alice.

Host Jack Carter
Jackie Gleason
Jerry Lester
Larry Storch

Regulars: Joan Edwards, Art Carney, Patricia Morrison, Pert Kelton, Zomah Cunningham, The Fontaines, The Arnauts, The June Taylor Dancers

Producer: Joseph Cates, Jack Hurdle
Director: Frank Satenstein
Announcer: Jack Lescoulie
Music director: Sammy Spear
Writer: Harry Crave, Marvin Marx, Walter Stone, Ray Allen, Reuben Shipps, Arthur Phillips

DuMont
60 mins
6/4/49 to 9/26/52

878 CBS CARTOON THEATER

Animated Cartoon. A short-lived series of theatrical cartoons featuring "Heckle and Jeckle," "Gandy Goose," and "Little Roguefort."

Host Dick Van Dyke
Gandy Goose Arthur Kay
Heckle Dayton Allen
Ron Halee
Jeckle Dayton Allen
Ron Halee
Little Roguefort Tom Morrison
Percy the Cat Tom Morrison

Producer: Michael Grilikes
Director: Howard Magwood
CBS

30 mins
6/13/56 to 9/5/56

879 THE CBS NEWCOMERS

Variety. Performances by new and promising performers in the field of music, song, dance, and comedy.

Host Dave Garroway

Regulars: Cynthia Clawson, Peggy Sears, Rex Allen Jr, Rodney Winfield, Joey Garya, David Arlen, Paul Perez, Gay Perkins, The Good Humor Company, The Californians

Producer: Bill Hobin
Director: Bill Hobin
Music director: Nelson Riddle
Writer: Charles Isaacs, Arthur Phillips, Fred S Fox, Seaman Jacobs, Ed Haas, Ed Hinder

CBS
60 mins
7/12/71 to 9/6/71
Episodes: 13

880 CBS PRESENTS ROD BROWN OF THE ROCKET RANGERS

See "Rod Brown of the Rocket Rangers"

881 CELANESE THEATER

Anthology. A series of live dramatic programs from New York. Sponsored by the Celanese Corporation of America.

Performer: Wendell Corey, Albert Dekker, Alfred Drake, Sarah Churchill, Lillian Gish, Signe Hasso, Melvyn Douglas, June Havoc, Richard Burton, Veronica Lake, David Niven, Kim Hunter, Wendell Corey, Robert Stack, Macdonald Carey, Claudia Morgan, Mildred Dunnock

Executive producer: A Burke Crotty
Producer: Alex Segal
Director: Alex Segal
Music: Bernard Green

ABC
30 mins
10/3/51 to 6/25/52
Episodes: 20

882 CELEBRITY BILLIARDS

Game. The series features famed pool hustler Minnesota Fats (Rudolph Wanderone Jr.) playing various games of billiards

with celebrity guests (including Don Adams, Milton Berle, James Garner, The Smothers Brothers, Barry Sullivan, Donald O'Connor, Bill Cosby, Robert Morse, Buddy Hackett, and Morey Amsterdam).

Host Rudolph Wanderone Jr

Producer: Allan David, Harold J Klein

Syndicated
30 mins
167
Episodes: 30

883 CELEBRITY BOWLING

Game. Four celebrities, divided into two teams of two, play for selected members of the studio audience. A game based on a ten-frame score wherein the best ball doubles, is played. Prizes are awarded to the studio audience members according to team scores.

Host Jed Allan
Assistant Bobby Cooper
Bill Buneta
Dave Davis
Sherry Kominsky

Producer: Joe Siegman, Dan Gregory
Announcer: Jed Allan

Syndicated
30 mins
1971

884 THE CELEBRITY GAME

Game. A yes or no question is read to nine celebrity guests. Each of the two players who compete attempt to predict how each of the celebrities answered the question. Points are scored for each correct answer. The player with the highest score is the winner and receives a cash prize.

Host Carl Reiner

Producer: Merrill Heatter, Bob Quigley

CBS
30 mins
4/5/64 to 9/13/64
4/8/65 to 9/9/65
Episodes: 41

885 CELEBRITY PLAYHOUSE

Anthology. Repeats of dramas that were originally broadcast on "Schlitz Playhouse of Stars" (which see for information).

Syndicated
30 mins
1955
Episodes: 39

886 CELEBRITY TALENT SCOUTS

Variety. The program features performances by the undiscovered professional talent of celebrity guests.

Host Sam Levenson

Producer: Irving Mansfield, Peter Arnell
Music director: Harry Sosnik

CBS
60 mins
8/1/60 to 9/26/60

887 CELEBRITY TIME

Variety. A potpourri of music, chatter, interviews, and game contests. Also known as "The Eyes Have It," "Stop, Look, and Listen," and "Riddle Me This."

Host (under 'Celebrity Time') Conrad Nagel
Host (under 'The Eyes Have It') Ralph McNair
Douglas Edwards
Host (under 'Stop, Look, and Listen') Paul Gallico

Regulars: Ilka Chase, John Daly, Kyle MacDonnell, Kitty Carlisle, Jane Wilson, Herman Hickman, Mary McCarty

Producer: Fred Rosen, Steve Alexander
Director: Ralph Nelson, Alan Dinehart, Ralph Levy
Writer: Lou Quinn

CBS; ABC
30 mins
11/20/48 to 1/27/49 (CBS)
4/3/49 to 3/26/50 (ABC)
4/2/50 to 6/27/50 (CBS)
10/1/50 to 9/21/52 (CBS)

888 CENTER STAGE

Anthology. Rebroadcasts of dramas that originally aired on other filmed anthology programs.

ABC
30 mins
6/1/54 to 9/21/54

889 CENTER STAGE: CYD CHARISSE

Variety (Special). A solo concert performance by actress-dancer Cyd Charisse.

Hostess Cyd Charisse

Producer: Jackie Barnett
Director: Tony Charmoli
Music director: Ralph

Carmichael
Syndicated
60 mins
9/67

890 THE CENTURY TURNS

Western (Pilot). The pilot film for "Hec Ramsey" (see Volume Two). The story, set in New Prospect, Oklahoma, in 1901, relates the exploits of Hector "Hec" Ramsey, an aging lawman who uses scientific methods to solve crimes. The pilot episode establishes the series storyline as Ramsey, an ex-gunfighter, accepts the job of deputy to Oliver B. Stamp, an inexperienced, college-educated cop.

Hec Ramsey Richard Boone
Oliver B Stamp Rick Lenz
Nora Muldoon; Hec's romantic interest Sharon Acker
Andy Muldoon; Nora's son Dennis Rucker
Amos Coogan; the town's doctor Harry Morgan
Ben Ritt (guest) R G Armstrong
Steve Ritt (guest) Robert Pratt
Leroy Tate (guest)
Ray Middleton
Earl Enright (guest)
Dick Van Patten
Juan Mendoza (guest)
Perry Lopez

Executive producer: Jack Webb
Producer: Bill Finnegan
Director: Daniel Petrie
Music: Fred Steiner
Writer: Harold Bloom
Art direction: Robert Luthardt
Cinematography: Robert B Hauser

NBC
2 hrs
10/8/72

891 CESAR'S WORLD

Documentary. The program spotlights the work, lives, and customs of people throughout the world.

Host Cesar Romero
Narrator Cesar Romero

Syndicated
30 mins
1968

892 CHAIN LETTER

Game. Two teams compete, each composed of a celebrity captain and a noncelebrity contestant. A category topic is presented to the teams. One contestant has to respond with a word suitable to the subject. His or her celebrity

partner then has to use the last letter of the word and name another word within the same category. Failure results in a broken chain and loss of points. Winners are the highest point scorers.

Host Jan Murray

Producer: Stefan Hatos
Director: Joseph Behar

NBC
30 mins
7/4/66 to 10/14/66

893 CHALK ONE UP FOR JOHNNY

Drama (Pilot). Dissatisfied with life in California, Johnny Pace, a famous politician, retreats to the island of Kauai, where he and his wife open a hotel. The unsold series idea, broadcast as a segment of "Follow the Sun," was to relate his adventures as a hotel owner who helps people in trouble.

Johnny Pace Lee Tracy
Jeanette Pace; Johnny's wife Rosemary DeCamp
Jennifer (guest) Joanne Gilbert
Theodore (guest) Lew Gallo
Paul (guest) Brett Halsey
Ben (guest) Barry Cole
Eric (guest) Gary Lockwood
Kathy (guest) Gigi Perreau

Producer: Ellis Kadison
Director: Leonard J Horn
Writer: Ellis Kadison

ABC
60 mins
4/8/62

894 THE CHAMBER MUSIC SOCIETY OF LOWER BASIN STREET

Variety. A program of swing music devoted to the three B's: Barrelhouse, Boogie-Woogie, and the Blues. Adapted from the radio program of the same title.

Host Orson Bean

Producer: Robert Adams
Director: Robert Adams
Writer: Welbourn Kelley
Vocalist: Martha Lou Harp
Music: Henry Levine's Dixieland Octet

ABC; NBC
30 mins
9/14/48 to 9/22/51 (ABC)
6/15/52 to 8/31/52 (NBC)

895 CHAMPAGNE AND ORCHIDS

Variety. A program of music and songs.

Hostess Adrienne Meyerberg

Announcer: Robert Turner

DuMont
15 mins
9/6/48 to 1/10/49

896 THE CHAMPIONS

Adventure. Sharron Macready, Craig Stirling, and Richard Barrett, agents for Nemesis, a Geneva, Switzerland-based organization that handles sensitive, international assignments, are assigned to obtain deadly bacteria specimens from Chinese scientists in Tibet. They acquire the specimens but trigger an alarm while attempting to escape. Pursued, the Nemesis agents make it safely to an awaiting plane. Shortly after takeoff, their plane is hit by enemy gunfire and crash-lands in the forbidding Himalayas. Found by a mysterious old man, the lifeless agents are taken to a lost city inhabited by the survivors of an unknown race, where they are healed and endowed with super powers—"their mental and physical capacities fused to computer efficiency; their sight, sense, and hearing, raised to their highest futuristic stage of mental and physical growth." Still unconscious, Sharron, Craig, and Richard are returned to the site of the crash. Upon awakening Richard relates his "dream" of an old man and a mysterious light—a dream he decides to pursue while Sharron and Craig continue with their mission.

Later, when finding the old man, Richard learns what has happened to him and vows that he and his friends will keep the secret of the lost city and use their gifts to benefit mankind. Stories relate the exploits of Sharron Macready, Craig Stirling, and Richard Barrett—the Champions—as, possessed of unique powers, they strive to ensure law, order, and justice throughout the world.

Sharron Macready Alexandra Bastedo
Craig Stirling Stuart Damon
Richard Barrett William Gaunt
W L Tremayne; head of Nemesis Anthony Nicholls
Mysterious Old Man Felix Aylmer

Producer: Monty Berman
Director: Cyril Frankel, Roy Ward Baker, Paul Dickson, John Gilling, Don Crichton

Music: Albert Elms, Edwin Astley, Robert Farnon
Writer: Philip Broadley, Donald James, Brian Clemens, Ian Stuart Black, Terry Nation, Ralph Smart
Cinematography: James Allen, Frank Watts, Monty Berman
Creator: Dennis Spooner

NBC; Syndicated
60 mins
5/26/68 to 9/9/68
Episodes: 30 (10 off network; 20 first run)

897 A CHANCE FOR ROMANCE

Human Interest. Three men or women, each seeking friendship, are introduced to members of the opposite sex with the intent being to spark a romance.

Host John Cameron Swayze

ABC
30 mins
10/13/58 to 12/5/58

898 CHANCE OF A LIFETIME

Variety. The original format of the program features a game contest wherein players have to identify persons, places, or objects through a series of clues provided by singers and comedians. In a later format, it became a talent show in which newcomers performed for the opportunity to win \$1,000 and achieve discovery.

Host Dennis James
John Reed King

Regulars: Denise Darcel, Russell Arms, Liza Palmer, Dick Collier

Producer: Robert Jennings, Lou Sposa
Director: Charles Harrell, Lou Sposa
Organist: John Gart
Music director: Bernard Leighton

ABC; DuMont
30 mins
9/20/50 to 8/20/53 (ABC)
9/11/53 to 6/17/55 (DuMont)
7/3/55 to 6/23/56 (ABC)

899 CHANGING SCENE

Variety (Special). A fast-paced program of music, songs, and comedy that explores the rapidly changing American scene.

Host Engelbert Humperdinck

Guest: Barbara Eden, Don Adams, Yvonne Wilder, Jud

Strunk, The Kevin Carlisle Dancers, The Mike Curb Congregation, The Osmond Brothers

Producer: Robert Scheerer
Director: Robert Scheerer
Music director: Gene DiNovi
Writer: Jeffery Barron, Ron Friedman, Gene Moss, Mickey Rose, James F Thurman

ABC
60 mins
1/7/71

900 CHANNING

Drama. Life at Channing University, a mythical Midwestern coeducational college, as seen through the eyes of Joseph Howe, an English Professor.

Professor Jason Howe Jason Evers
Fred Baker; dean Henry Jones
Assistant Dean Ryder Marion Ross
Sophie Kannakos; student Barbara Harris
Lori Moore; student Suzanne Pleshette

Major Landon; ROTC Forrest Tucker
Jessica Landon; Major Nancy Olson
Landon's wife Nancy Kyle; student Dawn Wells
Larry Franklin; student Keir Dullea

Lynn Walton; student Joey Heatherton
Kathy O'Reardon; student Yvonne Craig
Professor Paul Stafford Leslie Nielsen

Professor Arlen Bob Crane
Professor John Miller Leo G Carroll

Producer: Jack Laird, Stanley Rubin, Jack Guss
Music: Jack Marshall
Writer: Richard Fielder, David Rayfield, Theodore Apstein, Eliot Asinof, Jack Guss, Edmund Morris, Charles Cohen, Ken Kolb

ABC
60 mins
9/18/63 to 4/8/64
Episodes: 26

901 CHARADE QUIZ

Game. Charades, submitted by home viewers, are enacted by a stock company. A panel of three players has to identify it within ninety seconds. If they are able to, the sender receives ten dollars. If they are not able to identify it, fifteen dollars is awarded.

Host Bill Slater
 Panelist: Minna Bess Lewis, Herb Polesie, Jackson Beck, Bob Shepard
 Regulars: Eileen Fenwick, Sandra Poe, Allan Frank, Richard Seff, Johnny Fester
 DuMont
 30 mins
 12/4/47 to 6/23/49

902 CHARGE!

The pilot episode for a proposed series called "Outpost" (which see).

903 CHARGE ACCOUNT

Game. The object calls for players, two of whom compete, to purchase expensive merchandise items through money earned on the program. Contestants choose a packet containing sixteen letters. The contents are revealed to one player at a time. The players place letters into a block in a manner figured to make the most three and four letter words. Twenty-five dollars is awarded for each four letter word; ten dollars for each three letter word. The winner, the highest cash scorer, is permitted to purchase any previously displayed item. If he hasn't accumulated enough money, he is permitted to continue playing to earn the additional cash that is needed. Also known as "The Jan Murray Show."

Host Jan Murray
 Assistant Maureen Arthur Morgan Schmitter

Producer: Ed Pierce
 Announcer: Bill Wendell
 Music director: Milton DeLugg

NBC
 30 mins
 9/5/60 to 9/28/62

904 THE CHARLES BOYER THEATER

Anthology. A weekly series of average dramatic presentations.

Host Charles Boyer
 Frequent Star Charles Boyer

Syndicated
 30 mins
 1953

905 THE CHARLIE BROWN AND SNOOPY SHOW

For information see "The Charlie

Brown and Snoopy Show" in Volume Two.

906 CHARLIE ANGELO

Comedy (Pilot). The story of Charlie Angelo, an angel who has been assigned to earth to promote good and discourage evil—with the help of a few minor miracles. In the pilot episode, Charlie tries to convince Chico Hernandez, a night club owner in debt, not to torch his club for the insurance money.

Angel First Class Charlie Angelo James Komack
 Dan Devin; the Devil, Charlie's nemesis Larry Storch
 Chico Hernandez (guest) Bernard Kates

Tony (guest) Robert Carricart
 Holdup Man (guest) Len Lesser
 George (guest) Ben Wright

Producer: Jackie Cooper
 Director: Don McGuire
 Music: Sonny Burke
 Writer: Don McGuire

CBS
 30 mins
 8/28/62

907 CHARLIE BROWN

See "Peanuts" for reference titles.

908 A CHARLIE BROWN CHRISTMAS

Animated Cartoon (Special). The story relates Charlie Brown's unsuccessful efforts to relate the commercialism of Christmas to his friends, who are eagerly awaiting the big day.

Charlie Brown Peter Robbins
 Lucy Tracy Stafford
 Linus Christopher Shea
 Sally Cathy Steinberg
 Snoopy Bill Melendez

Executive producer: Lee Mendelson
 Producer: Bill Melendez
 Director: Bill Melendez
 Music director: Vince Guaraldi
 Music supervision: John Scott Trotter
 Writer: Charles M Schulz

CBS
 30 mins
 12/9/65

909 A CHARLIE BROWN THANKSGIVING

Animated Cartoon (Special). The story focuses on Charlie Brown's well-intentioned efforts to organize a Thanksgiving feast for his friends.

Charlie Brown Todd Barbee
 Lucy Robin Kohn
 Linus Stephen Shea
 Sally Hilary Momberger
 Peppermint Patty Christopher Defaria

Marcie Jimmy Ahrens
 Franklin Robin Reed
 Snoopy Bill Melendez

Executive producer: Lee Mendelson
 Producer: Bill Melendez
 Director: Bill Melendez
 Music director: Vince Guaraldi
 Music supervision: John Scott Trotter
 Writer: Charles M Schulz

CBS
 30 mins
 11/20/73

910 CHARLIE BROWN'S ALL STARS

Animated Cartoon. The story relates the efforts of Charlie Brown, pitcher for the All Stars Baseball team, which has a record of 999 straight losses, to keep from losing the thousandth consecutive game.

Charlie Brown Peter Robbins
 Linus Christopher Shea
 Lucy Sally Dryer
 Schroeder Glenn Mendelson
 Frieda Ann Altieri
 Pig-Pen Chris Doran
 Snoopy Bill Melendez

Producer: Bill Melendez, Lee Mendelson
 Director: Bill Melendez
 Music: Vince Guaraldi
 Music director: John Scott Trotter
 Writer: Charles M Schulz

CBS
 30 mins
 6/8/66

911 CHARLIE CHAN

See "The Amazing Chan and the Chan Clan" and "The New Adventures of Charlie Chan."

912 THE CHARLIE CHAPLIN COMEDY THEATRE

Comedy. The program features excerpts of Charlie Chaplin comedy shorts and features of the 1920s.

Star: Charlie Chaplin
 Producer: Vernon P Becker
 Music: Thomas Valentino

Syndicated
 30 mins
 1966

Episodes: 26

913 THE CHARLIE FARRELL SHOW

Comedy. The misadventures of Charlie Farrell, a retired film actor and owner of the Racquet Club vacation resort for Hollywood celebrities in Palm Springs, California.

Charlie Farrell Charlie Farrell
 Charlie's Dad Farrell

Charles Winninger
 Sherman Hull; club director
 Richard Deacon

Rodney Farrell; Charlie's nephew Jeff Silver
 Mrs Papernow; housekeeper

Kathryn Card

Pierre; chef Leon Askin

Doris Mayfield; Charlie's girlfriend Anna Lee

Newspaper editor Marie Windsor

Producer: Gordon B Hughes
 Director: Rod Amateau

CBS
 30 mins
 7/2/56 to 9/24/56

914 CHARLIE WILD, PRIVATE DETECTIVE

Crime Drama. The exploits of Charlie Wild, a tough private detective working out of New York City.

Charlie Wild (1950-51) Kevin O'Morrison
 Charlie Wild (1951-52)

John McQuade
 Effie Perrine; Charlie's secretary Cloris Leachman

Producer: Herbert Brodtkin, Carlo De'Angelo, Leonard White, Walter Tibbals
 Director: Paul Nickell, Leonard Valenta
 Announcer: Sandy Becker

CBS; ABC; DuMont
 30 mins
 12/22/50 to 6/27/51 (CBS)
 9/11/51 to 3/4/52 (ABC)
 3/13/52 to 6/19/52 (DuMont)

915 CHARLIE WOOSTER—OUTLAW

Comedy-Western (Pilot). A proposed, but untitled spin-off from "Wagon Train" about the misadventures of Bella McKavitch, a hillbilly outlaw, and her two inept sons, Eadras and Clel. The pilot episode relates the McKavitch's misguided efforts to rob a supposed gold shipment from Chris Hale's Wagon Train. (The title refers to Charlie Wooster, the train cook who is kidnapped

by Esdras and Clel and made to assist them.) Broadcast as a segment of "Wagon Train."

Bella McKavitch; the mother
Jeanette Nolan
Esdras McKavitch; her son
L Q Jones
Clel McKavitch; her son
Morgan Woodward
Chris Hale (guest) John McIntire
Charlie Wooster (guest)
Frank McGrath

Producer: Howard Christie
Music: Jerome Maross

NBC
60 mins
2/20/63

916 CHARTER BOAT

See "Crunch and Des" for information.

917 CHASE

Crime Drama. The series follows the exploits of Chase, a secret corps of undercover police agents that tackles the cases left unsolved by the homicide, robbery and burglary divisions of the Los Angeles Police Department.

Captain Chase Reddick
Mitchell Ryan
Sergeant Sam MacCray
Wayne Maunder
Officer Steve Baker
Michael Richardson
Officer Fred Sing Brian Fong
Inspector Frank Dawson
Albert Reed
Officer Ed Rice Gary Crosby
Officer Tom Wilson
Graig Gardner

Executive producer: Robert A Cinader
Producer: William Stark, David Friedkin, Jack Webb
Director: Jack Webb, Stephen J Cannell, Alan Crosland Jr, Christian Nyby, Christian I Nyby II, William Wiard
Creator: Stephen J Cannell
Music: Oliver Nelson

NBC
60 mins
9/11/73 to 9/4/74

918 THE CHEATERS

Mystery. The series, set in London, England, relates the investigations of John Hunter, an Eastern Insurance Company detective, as he attempts to expose "The Cheaters," people who attempt to defraud insurance companies with false claims.

John Hunter John Ireland
Walter Allen; John's assistant Robert Ayres

Syndicated
30 mins
1960
Episodes: 39

919 CHECKMATE

Mystery. The exploits of Don Corey and Jed Sills, the owner-operators of Checkmate, Incorporated, a San Francisco-based detective organization.

Don Corey Anthony George
Jed Sills Doug McClure
Carl Hyatt; the firm's criminologist Sebastian Cabot
Chris Devlin; junior partner Jack Betts

Producer: Dick Berg, Maxwell Shane
Associate producer: John Rubichan
Director: William A Graham, Don Taylor, Don Weis, Douglas Heyes, Richard Irving, Tom Gries, Ted Post, Robert Florey, James Howe

Music: Pete Rugolo, Johnny Williams, Morton Stevens
Creator: Eric Ambler
CBS
60 mins
9/17/60 to 9/19/62
Episodes: 70

920 CHECKMATE

The pilot episode for a proposed western series called "The Man from Denver" (which see).

921 CHEER TELEVISION THEATER

Anthology. A five-week interim series of dramatic stories sponsored by Cheer soap powder.

NBC
30 mins
5/30/54 to 6/27/54

922 CHESTER THE PUP

Children. The adventures of Chester, a puppy, are told via off screen narration and on-the-air cartoon sketches.

Producer: Franklyn Dyson
Director: Franklyn Dyson
Narrator: Art Whitfield
Cartoonist: Sid Stone
Writer: George O'Halloran

ABC
15 mins

10/7/50 to 9/30/51

923 THE CHESTERFIELD SUPPER CLUB

Variety. An interlude program of music and song with singer Perry Como and sponsored by Chesterfield cigarettes.

Host Perry Como

Regulars: Geri Fontaine, Margie Fontaine, Bea Fontaine

Producer: Bob Moss, Richard Berger
Announcer: Martin Block
Music director: Mitchell Ayres

NBC
15 mins
12/24/48 to 5/28/50

924 THE CHEVROLET GOLDEN ANNIVERSARY SHOW

Variety (Special). Songs and sketches drawn from the ranks of show business over the last fifty years. Sponsored by Chevrolet.

Host James Arness

Guest: Art Carney, Nanette Fabray, Tony Randall, Eileen Rogers, Allen Case

Executive producer: Barry Wood
Producer: Burt Shevelove
Director: Sid Smith
Music director: Harry Zimmerman
Writer: Larry Gelbart, Gary Belker

CBS
60 mins
11/3/61

925 CHEVROLET ON BROADWAY

Variety. A quarter-hour program of music and songs. The summer replacement for "The Dinah Shore Show."

Hostess Gisele MacKenzie
Janet Blair
Host Fred Waring

Regulars: The Mellolarks

Producer: Fred Coe, Gordon Auchincloss
Director: Gordon Duff
Announcer: Bill Wendell
Music director: Hal Hastings

NBC
15 mins
7/17/56 to 9/13/56

926 THE CHEVROLET TELE-THEATER

Anthology. A series of live dramatic presentations. The first seven episodes were broadcast under the title "The Broadway Playhouse." Sponsored by Chevrolet. The performers listed are a sampling of those who have appeared on the series.

Performer: Cara Williams, Frances Reid, William Prince, E G Marshall, Dick Foran, Rex Harrison, Patricia Crowley, Faye Emerson, Mercedes McCambridge, Barry Nelson, Lee Tracy, Basil Rathbone, Nina Foch, Boris Karloff, Nanette Fabray, Natalie Schafer, Roland Young, John Carradine, Judy Parrish, Jessie Royce Landis, James Dunn, Buddy Ebsen, Ann Thomas, Ilka Chase, Janet Blair

Producer: Fred Coe, Vic McLeod, Owen Davis Jr
Director: Gordon Duff, Garry Simpson, Barry Bernard

NBC
30 mins
9/27/48 to 6/26/50
Episodes: 82

927 CHEVRON HALL OF STARS

Anthology. A series of syndicated dramas featuring known stars and quality stories.

Producer: Warren Lewis

Syndicated
30 mins
1/56

928 THE CHEVY MYSTERY SHOW

Anthology. Repeats of mystery dramas that originally aired on other filmed anthology programs. The Summer replacement for "The Dinah Shore Show."

Host Walter Slezak
Vincent Price

NBC
60 mins
5/29/60 to 9/23/60

929 THE CHEVY SUMMER SHOW

Variety. A potpourri of skits, popular and classical music, and monologues. Sponsored by Chevrolet.

Hostess Edie Adams
Janet Blair
Host John Raitt

Regulars: Dan Rowan, Dick Martin, Dorothy Kirsten, Stan Freberg

Music director: Harry Zimmerman

NBC
60 mins
6/22/58 to 9/28/58

930 THE CHEVY SUMMER SHOW

Variety. The program features musical salutes to cities across the country. Sponsored by Chevrolet.

Hostess Janet Blair
Host John Raitt

Regulars: Dorothy Kirsten

Music director: Harry Zimmerman

NBC
60 mins
6/7/59 to 9/20/59

931 CHEYENNE

Western. "...Move along, Cheyenne, next pasture's always so green. Driftin' on, Cheyenne, don't forget the things you have seen; and when you will settle down, where will it be, Cheyenne...." The West of the 1860s, and the life of Cheyenne Bodie, frontier scout, learned in both the ways of the Cheyenne Indian and the White man, who, more often than not, aids people in distress.

Cheyenne Bodie Clint Walker
Toothy Thompson; Bodie's friend Jack Elam

Executive producer: William T Orr

Producer: Arthur Silver, Roy Huggins, Harry Foster
Director: Herbert L Strock, Michael Pittman, William Hale, Richard L Bare, Lee Sholem, Alan Crosland Jr, Leslie H Martinson, George WaGgner, Thomas Carr, Douglas Heyes, Francis Adreon, Harry Koch, Arthur Lubin, Lew Landers, Jerry Hopper, Paul Landers, Richard Sarafian, Stuart Heisler, Jean Yarbrough
Theme song "Cheyenne": Stan Jones, William Lava
Music: Stan Jones, William Lava, Paul Sawtell

ABC
60 mins
9/20/56 to 8/30/63
Episodes: 107

Note: During the 1958-59 season, when Clint Walker was suspended for demanding a large

piece of the action, the series "Bronco" aired under the "Cheyenne" title. In the fall of 1959, the "Cheyenne" series returned and "Bronco" was spun-off into a series of its own (which see). The series is also titled "The Cheyenne Show."

932 CHEZ PAREE REVUE

Variety. The program presents music and songs performed against the background of a nightclub.

Host Jim Dimitri

Regulars: Joyce Sellers, Dave Dursten, The Mellolarks

Producer: Nyles Palley
Director: Don Cook
Announcer: Russ Reed
Music director: Cee Davidson
Writer: Nyles Palley

DuMont
30 mins
1950

933 CHICAGO JAZZ

Variety. A live program of jazz music from Chicago.

Regulars: The Art Van Damme Quintet, The Tailgate Seven

NBC
15 mins
11/26/49 to 12/31/49

934 THE CHICAGO TEDDY BEARS

Comedy. The series, set in Chicago during the 1920s, depicts the clash that exists between rival night club owners Linc McCray and his cousin "Big" Nick Marr, a mobster who plots to gain control of Linc's legit club and add it to his list of illegal speakeasies.

Linc McCray Dean Jones
'Big' Nick Marr Art Metrano
Uncle Latzi; Linc's partner John Banner

Marvin; Linc's accountant Marvin Kaplan

Duke; Mobster Mickey Shaughnessy
Dutch; Mobster Huntz Hall
Lefty; Mobster Jamie Farr
Julius; Mobster Mike Mazurki

Producer: Jerry Thorpe
Director: Norman Tokar
Music: Jerry Fielding

CBS
30 mins
9/17/71 to 12/17/71
Episodes: 13

935 CHICAGO 212

Drama (Pilot). The exploits of Ed McCook, an inspector for the Chicago Fire Department. In the pilot episode, McCook searches for an arsonist whose actions have caused both the loss of life and property.

Ed McCook Frank Lovejoy
Arsonist (guest) Roy Thinnes
Mickey (guest) Tomi Thurston
Keno (guest) Franklyn McCormick

Producer: Don Sharpe, Warren Lewis
Director: Norman Foster
Writer: William Rousseau

CBS
30 mins
4/30/57

936 CHICAGOLAND MYSTERY PLAYERS

Crime Drama. The exploits of Jeffery Hall, a police criminologist with the Chicago Police Department. Episodes relate his attempts to solve bizarre and baffling murders.

Jeffery Hall Gordon Urquhart
Sergeant Holland Bob Smith

Regulars: Valerie McElory, Ervin Charone, Ilka Diehl, Sidney Breese, Ros Twokey

Producer: J E Faraghan
Director: Bruno VeSoto
Writer: George Broderick, George Anderson

DuMont
30 mins
9/18/49 to 7/30/50
Note: Originally broadcast locally in Chicago from 1947-1949.

937 THE CHICO MARX SHOW

See "The College Bowl" for information.

938 THE CHILDREN'S CORNER

Children. A program of music, songs, and puppet adventures designed to instill learning abilities in children.

Hostess Josie Carey
Voices Fred Rogers
Puppeteer Fred Rogers

NBC
30 mins
8/20/55 to 4/28/56

939 THE CHILDREN'S

HOUR

Variety. The program features performances by juvenile entertainment acts.

Host Ed Herlihy

Producer: Alice Clements
Director: Desmond Marquette

NBC
30 mins
1/30/49 to 5/26/51

940 THE CHILDREN'S HOUR

Children. Hour-long films for children.

Hostess Maureen O'Sullivan

Producer: Hal Roach Jr

Syndicated
60 mins
1951

941 CHILDREN'S SKETCH BOOK

Children. The program features stories for children with illustrations as the tales unfold.

Storyteller Edith Skinner
Artist Lisi Weil

Producer: Barry Bernard
Director: Barry Bernard

NBC
30 mins
1/7/50 to 2/4/50

942 THE CHIMNEY SWEEP

The pilot episode for a proposed series called "The Highwayman" (which see).

943 CHINA SMITH

See "The Affairs of China Smith" for information.

944 THE CHOCOLATE SOLDIER

Comedy (Special). A comic opera based on George Bernard Shaw's 1894 play "Arms and the Man." When he discovers that his cook-wagon is in the direct line of fire, Captain Bumerli, a cowardly Swiss Army pastry chef who carries chocolate in his holsters instead of pistols, flees the battlefield. In an attempt to avoid capture by the Bulgarians, he climbs up a trellis and into the bedroom of Nadina, the fiancée of a famed war hero. Nadina shelters Bumerli, and helps him escape. The story relates Bumerli's efforts to win Nadina's love when he returns one year

later to court her (and save her from a loveless marriage to Major Alexius Spiridoff).

Bumerli Eddie Albert
Nadina Rise Stevens
Major Ludek Akim Tamiroff
Major Alexius Spiridoff David Atkinson
General Masakroff George Ebeling
General Kirovitch Will Scholz
Dancer Bambi Linn
Rod Alexander

Producer: Max Liebman
Associate producer: Bill Hobin
Director: Jeffrey Hayden
Music director: Charles Sanford
Writer: Neil Simon, William Friedberg, Will Glickman, Oskar Strauss

NBC
90 mins
6/4/55

945 CHOOSE UP SIDES

Game. Two teams of children compete with the object being for one team to outperform the other in game contests. Prizes are awarded with the success of completed stunts.

Host Gene Rayburn
Dean Miller

Producer: Mark Goodson, Bill Todman

NBC
30 mins
1/7/56 to 3/31/56
Note: The program ran locally in New York (1952-53) with Dean Miller as the host; Gene Rayburn hosted the network version.

946 CHRISTABEL

The pilot episode for a proposed series to be called "The Secret Life of John Monroe" (which see).

947 A CHRISTMAS CAROL

Musical Drama (Special). A musical version of the Charles Dickens story in which the miserly Ebenezer Scrooge comes to see his faults one Christmas Eve. For a variation on the Dickens classic see "Carol For Another Christmas," a modern adaptation by Rod Serling. See also "A Christmas Carol" in Volume Two.

Ebenezer Scrooge Fredric March
Marley Basil Rathbone
Bob Crachit Bob Sweeney
Mrs Crachit Queenie Leonard
Young Scrooge Craig Hill

Tiny Tim Christopher Cook
Ghost of Christmas Present
Ray Middleton
Ghost of Christmas Past
Sally Fraser
Belinda Janine Perreau
Peter Peter Miles
Belle Sally Fraser
Child Bonnie Franklin
Town Crier Judy Franklin
John Murphy

Producer: Ralph Levy
Director: Ralph Levy
Music: Bernard Herrmann
Lyrics: Maxwell Anderson
Writer: Maxwell Anderson

CBS
60 mins
12/23/54

948 A CHRISTMAS MEMORY

Drama (Special). A television adaptation of novelist Truman Capote's sensitive Christmas memory, which he wrote in 1956. The story, set in a small Alabama town, tells of Capote's desperately lonely childhood, and one Christmas memory he shared with his aunt Sookie, a gentle and eccentric spinster who raised him. See also "Thanksgiving Visitor," the sequel story.

Aunt Sookie Geraldine Page
Narrator Truman Capote
Buddy (Truman Capote as a boy) Donnie Melvin

Producer: Frank Perry
Director: Frank Perry
Music: Meyer Kupferman
Writer (TV adaptation): Eleanor Perry
Art direction: Gene Callahan

ABC
60 mins
12/21/66

949 CHRISTMAS STARTIME WITH LEONARD BERNSTEIN
Variety (Special). An hour of Christmas music and readings.

Host Leonard Bernstein

Guest: Marian Anderson, The St Paul's Cathedral Boys Choir of London

Producer: Hubbell Robinson
Music director: Tutti Camarata
NBC
60 mins
12/22/59

950 CHRISTMAS WITH THE BING CROSBYS
Variety (Special). A holiday

program of music and song.
Host Bing Crosby
Guest: Sally Struthers, David Hartman, Edward Villella, Nathaniel Crosby, Kathryn Crosby, Mary Crosby, Harry Crosby

Executive producer: Bob Finkel
Producer: Buz Kohan, Bill Angelos
Director: Marty Pasetta
Music director: Nick Perito
Writer: Buz Kohan, Bill Angelos
NBC
60 mins
12/10/72

951 CHRYSLER MEDALLION THEATER

Anthology. A series of dramatic productions sponsored by the Chrysler Corporation. Also known as "Medallion Theater."

Performer: Henry Fonda, Diana Douglas, Jack Lemmon, Claude Rains, June Havoc, Marilyn Erskine, Brian Donlevy, Helen Hayes, Victor Jory, Janet Gaynor, Charlton Heston, Roddy McDowall, Diana Lynn, Jan Sterling, Eddie Albert, Stephen McNally, Leslie Nielsen, Vicki Cummings, Beulah Bondi, Sir Cedric Hardwicke, Charlie Ruggles, Ronald Reagan

Producer: William Spier
Director: Ralph Nelson

CBS
30 mins
7/11/53 to 4/3/54
Episodes: 39

952 THE CHUCKLE HEADS

Comedy. The program is composed of a series of comedy silents from the 1920s that have been reedited to sound speed with music and sound effects added. Stars include Snub Pollard, Ben Turpin, and Poodles Hannaford.

Producer: Adrian Weiss
Music: Gene Kaufer, Douglas Lackey
Creator: Adrian Weiss
Syndicated
5 mins
1963
Episodes: 150

953 CIMARRON CITY
Western. Events in the growth of Cimarron City, Oklahoma,

during the 1880s as seen through the eyes of Matthew Rockford, its first citizen, then mayor, now a benevolent cattle baron.

Matthew Rockford
George Montgomery
Beth Purcell; boarding house owner Audrey Totter
Lane Temple; blacksmith John Smith
Alice Purdy; citizen Claire Carleton
Burt Purdy; citizen Fred Sherman
Tiny Budinger; citizen Dan Blocker
Jed Fame; citizen Wally Brown
Martin Kingsley; banker Addison Richards
Art Simpson; citizen Stuart Randall
Narrator George Montgomery

Executive producer: Richard Lewis
Producer: Felix Jackson, Norman Jolley, Richard H Bartlett, Boris Ingster

NBC
30 mins
10/11/58 to 9/16/60
Episodes: 26

954 CIMARRON STRIP

Western. The series, set in Cimarron City, Oklahoma, during the 1880s, follows the exploits of U.S. Marshal Jim Crown as he attempts to settle the question of the Cimarron Strip, land over which a range war is pending between settlers and cattlemen.

Marshal Jim Crown
Stuart Whitman
Dulcey Coppersmith; hotel coffee shop owner Jill Townsend
Francis Wilde; Jim's friend, a photographer Randy Boone
MacGregor; Jim's deputy Percy Herbert
Judge Gilroy Leonard J Stone

Executive producer: Philip Leacock
Supervising producer: Christopher Knopf
Producer: Bernard McEveety
Director: Sam Wanamaker, Robert Butler, Charles R Rondeau, Don Medford, Alvin Ganzer, Lamont Johnson, Boris Sagal, Richard Sarafian, Bernard McEveety, Herschel Daugherty, Vincent McEveety, Gerald Mayer, Charles R Rondeau
Music: Maurice Jarre, Morton Stevens

CBS
90 mins

9/7/67 to 9/19/68
7/20/71 to 9/7/71
Episodes: 26

955 CINDERELLA

Ballet (Special). The story of Cinderella, a mistreated girl whose dream to become beautiful and attend a lavish ball is granted by her fairy godmother. Performed by the Royal Ballet of Great Britain.

Cinderella Margot Fonteyn
Prince Charming Michael Somes
Ugly Stepsister Frederick Ashton
Kenneth MacMillan
Fairy Godmother Julia Farrow
Jester Alexander Grant
Spring Merle Park
Summer Elaine Fifield
Autumn Annette Page
Winter Svetlana Berlosova

Music: Sergei Prokofiev
Music director: Robert Irving
Choreography: Frederick Ashton

NBC
90 mins
4/29/57

956 CINDERELLA

Musical (Special). A musical version of the classic story about a degraded girl whose dream to become beautiful and attend a lavish ball is granted by her fairy godmother.

Cinderella Lesley Ann Warren
Queen Ginger Rogers
King Walter Pidgeon
Fairy Godmother Celeste Holm
Stepmother Jo Van Fleet
Prince Stuart Damon
Prunella Pat Carroll
Esmerelda Barbara Ruick

Producer: Charles S Dubin
Director: Charles S Dubin
Music director: John Green
Music: Richard Rodgers
Lyrics: Oscar Hammerstein II
Writer: Joseph Schrank

CBS
90 mins
1/18/67

957 CIRCLE

Variety. A syndicated series of music and songs.

Hostess Barbara McNair
Host Lonnie Sattin

Music director: Richard Hayman,
Richard Wess

Syndicated
30 mins
1960 to 1961

958 CIRCLE OF FEAR

Anthology. A spin-off from "Ghost Story." A series of supernatural-based tales.

Performer: Susan Dey, Kim Darby, Janet Leigh, Rory Calhoun, Barry Nelson, Martin Sheen, Louise Sorel, Tab Hunter, Kathryn Hays, Bridget Hanley, Susan Oliver, David Soul, Barbara Stuart, Patty Duke Astin, Neva Patterson, Frank Converse, Shirley Knight
Hopkins

Executive producer: William Castle

Producer: Joel Rogosin

Director: John Llewellyn Moxey, James Neilson, Robert Day, Leo Penn, David Lowell Rich, Arnold Laven, Alexander Singer, Richard Donner, Daryl Duke

Music: Billy Goldenberg, Robert Prince

NBC
60 mins
1/5/73 to 6/22/73
Episodes: 9

959 CIRCUS BOY

Adventure. After purchasing a bankrupt circus, Big Tim Champion discovers and unofficially adopts Corky, an orphaned and homeless boy whose parents, the Flying Falcons, were killed in a tragic high wire act. Stories, set on the frontier in the latter half of the nineteenth century, concern the struggles endured by the traveling one-ring Champion Circus, and the adventures of Corky, water boy to Bimbo the elephant.

Big Tim Champion; circus owner Robert Lowery
Corky; Big Tim's ward

Mickey Braddock
Alexander Philip Perkins;
Joey's friend, who works as
Joey the Clown Noah Beery Jr
Pete; roustabout who works
for Tim Guinn Williams
Circus Jack; Corky's friend
Andy Clyde

Little Tom; circus performer Billy Barty
Hank Miller; circus performer

Leo Gordon
Eddie Marr
Circus barker
Pete's Uncle Cyrus

Lucien Littlefield
Swiftly; works for Tim
Olin Howlin

Producer: Norman Blackburn,
Herbert B Leonard
Associate producer: Douglas Heyes

NBC; ABC
30 mins
9/23/56 to 9/8/57 (NBC)
9/19/57 to 9/11/58 (ABC)
Episodes: 49

960 CIRCUS TIME

Variety. The series, hosted by ventriloquist Paul Winchell and his dummy friends Jerry Mahoney and Knucklehead Smiff, presents performances by circus variety acts.

Host Paul Winchell

Regulars: Betty Ann Grove

Music director: Ralph Herman

ABC
60 mins
10/4/56 to 6/27/57

961 THE CISCO KID

Western. The series, set in the territory of New Mexico during the 1890s, depicts the exploits of the Cisco Kid, "The Robin Hood of the Old West," and his partner, Pancho, as they aid people in distress. Based on the character created by O. Henry.

The Cisco Kid Duncan Renaldo
Pancho; Cisco's partner
Leo Carillo

Producer: Walter Schwimmer
Director: Eddie Davis, Paul Landers, Lambert Hillyer, Leslie Goodwins, Sobey Martin, Derwin Abrahams
Music: Albert Glasser
Writer: Royal Cole, J Benton Cheney, Betty Burbridge, Elizabeth Breecher, Raymond L Schrock, Robert A White, Irwin Lieberman, Warren Wilson, Jack Lewis, Richard Conway, Don Brinkley, Edmond Kelso, Endre Bohem, Robert Clayton, Majorie Fortin, Sherman Lowe, Roy Hamilton, George Callahan, Barney A Sorecky, Ed Gardner Jr, David Nowinson, Barry Cohon, Andre Lamb, Gerald Gerzghty, Wilbur S Peacock, Kenneth Enochs

Syndicated
30 mins
1950 to 1956
Episodes: 156

Trivia: Cisco's horse: Diablo.;
Pancho's horse: Loco.; The first television series to be filmed in color.

962 CITIES SERVICE BAND OF AMERICA

Variety. The series, a simulcast of the radio program, features the forty-eight-piece Band of

America and performances by guest soloists.

Host Ford Bond
Announcer Ford Bond

Music director: Paul Lavalle

NBC
30 mins
10/17/49 to 1/9/50

963 CITIZEN SOLDIER

Anthology. True stories of Americans in combat (during the Korean War and World War II). Dramas relate the lives of particular individuals on missions and the driving forces that enable a person to accomplish amazing feats of daring. Also known as "The Big Attack."

Producer: R W Alcorn
Director: George Templeton
Music director: Bert Grund
Writer: R W Alcorn

Syndicated
30 mins
1957
Episodes: 39

964 CITY ASSIGNMENT

See "Big Town" for information.

965 CITY BENEATH THE SEA

Adventure (Pilot). The story, set in the twenty-first century, follows the experiences of a group of colonists inhabiting Pacifica, Earth's underwater city. In the pilot episode, Brett Matthews, the brother of the admiral of Pacifica, plots to steal the worlds supply of H-128, a high radiation power source, for purposes of controlling the world.

Admiral Michael Matthews;
head of Pacifica
Stuart Whitman
Dr Lia Holms; member of
Pacifica Rosemary Forsyth
Dr Aguila; amphibian aquanaut
Burr DeBenning
Professor Holms; Lia's father
Whit Bissell
Commander Woody Peterson;
member of Pacifica
Robert Colbert

Elena; Michael's secretary
Susanna Miranda
US President Richard Basehart
Brett Matthews; Michael's
brother (guest) Robert Wagner
Bill Holms (guest) Larry Pennell
General Putnam (guest)

Tom Drake
Dr Zeigler (guest) Joseph Cotten
Dr Talty (guest) James Darren
John Quinn (guest)

Charles Dierkop
 Officer (guest) Bob Dowdell
 Dr Burkson (guest)
 Edward G Robinson Jr
 Mr Barton (guest) Paul Stewart
 Captain Hunter (guest)
 Sugar Ray Robinson
 Blonde (guest) Sheila Matthews

Producer: Irwin Allen
 Assistant producer: Sidney Marshall
 Director: Irwin Allen
 Music: Richard LaSalle
 Writer: John Meredyth Lucas
 Art direction: Roger E Maus, Stan Jolley
 Cinematography: Kenneth Peach
 CBS
 2 hrs
 1/27/71

966 CITY DETECTIVE

Crime Drama. The exploits of Bart Grant, a tough lieutenant with the New York City Police Department.

Bart Grant Rod Cameron
 Producer: Blake Edwards
 Syndicated
 30 mins
 1953
 Episodes: 65

967 CITY HOSPITAL

Drama. The series relates incidents in the lives of the patients at City Hospital as seen through the eyes of Dr. Barton Crane, the medical director.

Dr Barton Crane Melville Ruick
 Dr Kate Morrow Ann Burr
 Producer: Walter Selden, Wendy Sanford
 Director: Allen Reisner, Cort Steen
 Announcer: John Cannon
 Writer: Julian Funt, Robert Newman

ABC
 30 mins
 4/19/51 to 11/3/51

968 CITY VS. COUNTRY

Variety (Special). A music and comedy battle between Danny Thomas (representing the city) and Tennessee Ernie Ford (country).

Host Danny Thomas
 Tennessee Ernie Ford
 Guest: Florence Henderson, Anne Murray, George Lindsey, Sid Melton
 Cameo: Jack Benny, Milton

Berle, Joey Bishop, James Brolin, Howard Cosell, Sammy Davis Jr, Andy Griffith, Dean Martin, Phil Silvers

Producer: Ronald Jacobs
 Director: Jack Donohue
 Music director: Harper McKay
 ABC
 60 mins
 12/21/71

969 THE CITY

Drama (Pilot). The pilot film for "The Man and the City."
 The story of Thomas Jefferson Alcala, the mayor of a southwestern metropolis, who involves himself in the plight of his people.

Thomas Alcala Anthony Quinn
 Sheridan Hugotor (guest) E G Marshall
 Sealy Graham (guest) Robert Reed
 Ira Groom (guest) Pat Hingle
 Holland Yermo (guest) John Larch
 Sabina Menard (guest) Skye Aubrey
 Mrs Lockney (guest) Peggy McCay
 Victoria Ulysses (guest) Lorraine Gary
 La La Lajilla (guest) Sue Ann Carpenter
 Virginia Fox (guest) Marjorie M Sanford
 Detective Loop (guest) Emanuel Smith

Producer: Frank Price
 Director: Daniel Petrie
 Music: Billy Goldenberg
 Writer: Howard Rodman

ABC
 2 hrs
 5/17/71

970 CLASS OF '67

Variety (Special). A song and dance review of the American college scene.

Host George Hamilton
 Guest: Don Adams, Nancy Sinatra, Peter Nero, Jack Burns, Avery Schreiber, Lada Edmund Jr, Trudy Desmond, The Doodletown Pipers

Music director: Peter Matz
 NBC
 60 mins
 9/10/66

971 THE CLAUDETTE COLBERT SHOW

Comedy (Pilot). The misadventures of Elizabeth Harper, a newly elected congresswoman in Washington,

D.C. The pilot episode relates Elizabeth's efforts to begin her new life. Broadcast as a segment of "Colgate Theater."
 Rebroadcast on CBS as "Welcome to Washington" in 1960 (as a segment of "Comedy Spot").

Elizabeth Harper
 Claudette Colbert
 Paul Harper; Elizabeth's husband Leif Erickson
 Susie Harper; Elizabeth and Paul's daughter

Shelley Fabares
 Billy Harper; Elizabeth and Paul's son Eric Anderson
 Miss Hoper (guest) Maudie Pritchard
 Also Herb Butterfield
 Herb Ellis
 Malcolm Cassell
 Elvia Allman
 Tony Henning

Producer: Norman Tokar
 Director: Norman Tokar
 Writer: Inez Asher, Whitfield Cook

NBC; CBS
 30 mins
 9/30/58 (NBC)
 8/23/60 (CBS)

972 CLAUDIA: THE STORY OF A MARRIAGE

Comedy-Drama. The series, set in New York City, relates the trials and tribulations of the newlywed Naughtons: David, an architect, and his naive, eighteen-year-old wife, Claudia. Stories depict Claudia's struggles to "cut the apron strings" that bind her to her mother and adjust to marriage.

Claudia Naughton
 Joan McCracken
 David Naughton Hugh Riley
 Mrs Brown; Claudia's mother
 Margaret Wycherly
 Julia Naughton; David's sister Faith Brook
 Dora Sayers
 Harley Naughton; David's brother Alex Clark
 William Post Jr

Producer: Carol Irwin
 Director: Carol Irwin
 Writer: Dougherty Brown
 NBC
 30 mins
 1/6/52 to 3/30/52

973 CLEAR HORIZON

Serial. The series, set at the Cape Canaveral Space Center in Florida, dramatizes the problems faced by the first astronauts and

their courageous wives. Episodes focus in particular on Roy Selby, a Signal Corps Officer, and his wife, Ann.

Roy Selby Edward Kemmer
 Ann Selby Phyllis Avery
 Nora Lee Meriwether
 Newspaperman Richard Coogan

Also: Rusty Lane, Eve McVeagh, James Carter, Ted Knight, Mary Jackson, Denise Alexander, Grace Albertson, Michael Cox,
 Producer: Charles Polacheck
 Director: Joseph Behar

CBS
 30 mins
 7/11/60 to 3/10/61
 2/26/62 to 6/11/62

974 THE CLIFF DWELLERS

Drama (Pilot). Events in the lives of college graduates (Highcliffe College, class of 1956) who have remained friends and are now living in New York City. The pilot episode relates the group's efforts to remain together following the suicide of one of their members. Broadcast as a segment of "Preview Tonight."

Jonathan Murray Hal Holbrook
 Annie Navasky Carol Rossen
 Frank Saxon Bert Convy
 Jerry Wexler Lee Allen
 Reverend William Canning

James Beck
 Stacy Robbins Robert Hooks
 Linda Murry Beverlee McKinsey
 Teddy Saxton Terrence Logan

Producer: Boris Sagal
 Director: Boris Sagal
 Music: Lalo Schiffrin
 Writer: David W Rintels

ABC
 60 mins
 8/28/66

975 THE CLIFF EDWARDS SHOW

Variety. Music, songs, and homespun humor with comedian Cliff "Ukulele Ike" Edwards.

Host Cliff Edwards

Regulars: Eddie Fellows

Producer: Franklin Heller
 Director: Franklin Heller
 Music: The Tony Mottola Trio

CBS
 15 mins
 5/23/49 to 9/19/49

976 CLIMAX!

Anthology. First-rate suspense

dramas featuring top-name casts and well-written and directed stories. The performers and writers listed below are a sampling of those who have worked on the series.

Hostess Mary Costa
Host William Lundigan

Performer: Teresa Wright, Cesar Romero, Shelley Winters, Peter Lorre, Barry Nelson, Dorothy McGuire, Edmond O'Brien, Boris Karloff, Art Carney, Barbara Rush, Ricardo Montalban, Robert Young, Robert Preston, Pat O'Brien, Zsa Zsa Gabor, Rory Calhoun, Claudette Colbert, Louis Jourdan, Diana Linn, Barbara Britton, Peggy Ann Garner, John Forsythe, Cloris Leachman, John Carradine, Lloyd Nolan, Charlton Heston, Raymond Burr, Lloyd Bridges, Bonita Granville, Lee Marvin, Celeste Holm, Anne Bancroft, Patricia Crowley, Terry Moore, Beverly Garland, Rita Moreno, William Shatner, Vera Miles, Anne Francis, Angela Lansbury, June Lockhart, Brian Keith

Producer: Eva Wolas, Martin Manulis, Bretaigine Windust, Anthony Barr

Announcer: Art Gilmore

Music: Jerry Goldsmith

Writer: John Dickson Carr, Irving Wallace, Robert Blees, Malvin Wald, Henry F Greenberg, Eileen Pollock, Robert Mason Pollock, Al C Ward, Seleg Lester, Sheldon Stark, Mann Rubin, Saul Levitt, Ellis St Joseph, Dale Eunson, Katherine Eunson, Leo Liberman, Charles Larsen, Whitfield Cook, Jerome Gruskin, Ellis Kadison, Dick Stenger, John McGreevey, Elizabeth McCoy, Charles Larson, Hagar Wilde, Lowell Barrington, Dale Wasserman, Jean Holloway, John Kneubuhl, Anne Chapin, Frank Gruber, Adrian Spies, Jack DeWitt

CBS
60 mins
10/7/54 to 6/26/58
Episodes: 165

977 CLOAK OF MYSTERY

Anthology. Rebroadcasts of dramas that originally aired over "The Alcoa Theater" and "The General Electric Theater" (which see for information).

NBC
30 mins
5/11/65 to 8/8/65

978 THE CLOCK

Anthology. Live mystery and suspense dramas about people who attempt to overcome sudden crises before time runs out. Based on the radio program of the same title. The performers listed below are a sampling of those who have worked on the series.

Performer: Arlene Francis, Richard Carlyle, Laura Weber, Cloris Leachman, John Newland, Leslie Nielsen, Julie Bennett, Raymond Massey, Helmut Dantine, Cara Williams, Gene Barry, Mildred Natwick, Charlton Heston, Arnold Moss, Carol Mathews, Pamela Rivers, Elizabeth Ross, Beverly Roberts

Producer: William Spier, Herbert Swope Jr, Lawrence Schwab, Ernest Walling

Director: William Spier, Fred Coe, Herbert Swope Jr

CBS; ABC
30 mins
5/16/49 to 8/31/51 (CBS)
10/17/51 to 1/9/52 (ABC)
Episodes: 77

979 CLOWN ALLEY

Variety (Special). A tribute to circus clowns.

Host Red Skelton

Guest: Robert Merrill, Amanda Blake, Martha Raye, Jackie Coogan, Audrey Meadows, Vincent Price, Bobby Rydell, Billy Barty

Executive producer: Red Skelton
Producer: Bill Hobin
Director: Bill Hobin
Music director: Jack Lloyd
Writer: Dave O'Brien, Mort Greene, Red Skelton

CBS
60 mins
11/9/66

980 CLOWNAROUND

Variety (Special). A salute to the circus clown and comedians everywhere.

Host Ed Sullivan

Guest: Lucie Arnaz, Chuck McCann, Tiny Tim, George Carl

Executive producer: Robert H Precht
Producer: Robert Alan Aurthur
Director: John Moffitt
Music director: Moose Carlap
Writer: Alvin Cooperman

CBS

60 mins
3/26/72

981 CLUB CELEBRITY

Variety. A program of music, songs, and comedy.

Hostess Ginny Simms

Regulars: Jill Richards, Greg Mitchell, Betty Bligh, The Tune Tailors

Announcer: Harry Von Zell
Music director: Dick Peterson

NBC
30 mins
2/2/50 to 3/29/50

982 CLUB EMBASSY

Comedy. An offbeat, quarter-hour of humor that features the comic genius of Ray Elliott and Bob Goulding, better known as Bob and Ray.

Host Bob Elliott
Ray Goulding

Regulars: Audrey Meadows, Florian ZaBach, Julia Meade

NBC
15 mins
10/7/52 to 12/23/52

983 CLUB EMBASSY

Variety. A revised version of the previous title which now features music and songs.

Hostess Mindy Carson
Connie Russell

Regulars: Danny Hoctor

Music: The Embassy Quartet

NBC
15 mins
12/30/52 to 6/23/53

984 CLUB OASIS

Variety. The program, set in a simulated nightclub, spotlights a different performer each week. Later, with Spike Jones as host, it became a series of music, songs, and comedy sketches.

Host (1958) Spike Jones

Regulars: Helen Grayco, Joyce Jameson, Billy Barty

Producer: Buddy Cole
Music: The City Slickers

NBC
30 mins
9/28/57 to 5/24/58 (Bi-weekly series)
6/7/58 to 9/6/58 (weekly with Spike Jones)

985 CLUB OASIS

Variety. A program of music, songs, and comedy.

Host Spike Jones

Regulars: Helen Grayco, Joyce Jameson, Billy Barty, Georgia Rock, Paul Joel, Gil Bernard, Carl Fortina

Producer: Tom Waldman, Dick Darley

Director: Dick Darley
Announcer: Jack Narz
Music: The City Slickers

ABC
30 mins
6/23/58 to 9/6/58

986 CLUB 7

Variety. An informal musical variety show that features new talent discoveries.

Host Johnny Thompson
Rony Bavaar

Music director: Bobby Byrne

ABC
30 mins
8/12/48 to 9/24/51

987 CLUB 60

Variety. A live, color program of music and songs. Also titled "The Howard Miller Show."

Host Don Sherwood
Dennis James
Howard Miller

Regulars: Mike Douglas, Nancy Wright, The Mellolarks, Barbara Becker, The Art Van Damme Quintet

Music director: Joseph Gallichio

NBC
60 mins
2/11/57 to 9/27/57 (as "Club 60")
9/30/57 to 1/10/58 (as "The Howard Miller Show")

988 CLUTCH CARGO

Animated Cartoon. The serialized adventures of Clutch Cargo, a world adventurer, and his companions Spinner (a young boy) and his dog, Paddlefoot. Filmed in Syncro-Vox (a process that superimposes human lips reading the dialogue over the mouth of a character).

Clutch Cargo Richard Cotting
Spinner Margaret Kerry
Paddlefoot Margaret Kerry

Producer: Dick Brown
Director: Dick Brown
Creator: Dick Brown, Ed Gillette, Clark Hass

Syndicated
5 mins
3/59
Episodes: 260

989 COBINA

Variety (Experimental). A half-hour program of music and songs with singer Cobina Wright Jr.

Hostess Cobina Wright Jr

Producer: Edward Sobol

NBC
30 mins
6/16/39

990 CODE NAME: HERACLITUS

Adventure (Pilot). The exploits of Frank G. Wheatley, a U.S. government agent who operates under the code name Heraclitus. In the pilot episode, Wheatley attempts to discover if a former agent's wife is secretly running a clearing house for Cold War secrets. Originally broadcast as a segment of "The Bob Hope Chrysler Theater." It is also syndicated, with additional footage added, as a one hundred minute TV movie.

Frank G Wheatley Stanley Baker
Fryer Leslie Nielsen
Gerberman Jack Weston
Sally Sheree North
Constantine Kurt Kaszner
Lydia Constantine Signe Hasso
Hoffman Malachi Throne
Janacek Ricardo Montalban
Baldy Don Hamner
MacPherson Robert Cinder

Executive producer: Gordon Oliver

Producer: Jack Laird
Associate producer: Jeannot Szwarc

Director: James Goldstone
Music: Johnny Mandel, Johnny Williams

Theme song: Johnny Williams
Writer: Alvin Sapinsley
Art direction: John J Lloyd
Cinematography: Bud Thackery

NBC
60 mins
1/4/67

991 CODE NAME: JERICHO

See "Jericho" for information.

992 THE CODE OF JONATHAN WEST

Western (Pilot). The post-Civil War story of Jonathan West, a fighting man with principles, who is called "Preach" as he roams

throughout the West. In the pilot episode, set in Arkansas in 1865, West attempts to help a man who is being falsely accused of murder. Broadcast as "Aftermath" on "G.E. Theater" ("The Code of Jonathan West" was the proposed series title).

Jonathan West Fess Parker
Hardy Couter (guest) James Best
Galoot (guest) Sammy Jackson
Gordon (guest) John Hambreck
Murray (guest) Stephen Joyce
Hicks (guest) William Phipps
Young girl (guest) Gina Gillespie
Also Larry Gillespie
Burt Mustin
Tim Graham
John Cole
William Challee
William Fawcett

Producer: Harry Tatelman
Director: Jacques Tourneur
Writer: John Paxton

CBS
30 mins
4/17/60

993 CODE 3

Anthology. The series relates the work of police officers as seen through the eyes of George Barnett, the assistant sheriff of Los Angeles County, California. (The title refers to police emergencies.)

Sheriff Barnett (Host) Richard Travis
Sergeant Murchison Denver Pyle
Lieutenant Bill Hollis
Sheriff Eugene W Biscailuz Fred Wynn
Eugene W Biscailuz

Producer: Hal Roach Jr
Creator: Hal Roach Jr

Syndicated
30 mins
3/56
Episodes: 39

994 COFFEY BREAK

Women. An insert series of wardrobe advice for women.

Hostess Francine Coffey

Syndicated
1 1/2 mins
1980
Episodes: 130

995 COFFIN FOR THE BRIDE

See "Kiss Kiss, Kill Kill" for information.

996 COKE TIME WITH EDDIE FISHER

Variety. A long-running quarter-hour program of music and songs sponsored by the Coca-Cola Company.

Host Eddie Fisher

Regulars: Jaye P Morgan, Don Ameche, Fred Robbins, The Echos

Producer: Harry Rome
Director: Alan Handley
Music director: Axel Stordahl, Carl Hoff

NBC
15 mins
4/29/53 to 2/20/57

997 THE COLGATE COMEDY HOUR

Variety. A big-budget series of comedy spectaculars featuring top name guests. The host listing represents the principal actors who have appeared on the series. Sponsored by Colgate.

Host Dean Martin
Jerry Lewis
Donald O'Connor
Eddie Cantor
Bob Hope
Bud Abbott
Lou Costello
Jimmy Durante
Gordon MacRae
Robert Paige
Judy Canova

Producer: Ernest D Glucksman, Sid Kuller, Bud Yorkin, Edward Sobol, Sam Fuller, Jack Hurdle, Manning Ostroff, Charles Friedman

Director: Ernest D Gluckaman, Jack Hurdle, Charles Friedman, Edward Sobol, Sid Kuller, Bud Yorkin

Music director: Al Goodman, Dick Stabile, Charles Dent

NBC
60 mins
9/10/50 to 12/25/55

998 THE COLGATE COMEDY HOUR

Comedy (Pilot). An hour of music and comedy, tailored to its guests, that failed to emerge as an updated version of the previous title.

Host Carl Reiner
Mel Brooks

Guest: Bob Newhart, Phyllis Diller, Nipsey Russell, Allan Sherman, Dick Shawn, Dan Rowan, Dick Martin, Edie Adams, Kaye Ballard, Nanette

Fabray, Bob Hope

Producer: George Schlatter
Director: Gordon Wiles
Writer: Mort Lachman, Milt Rosen, Digby Wolfe

NBC
60 mins
5/11/67

999 COLGATE THEATER

Pilot Films. The overall title for a series of seven unsold pilot films. For information on the films that aired, see the following titles: "Adventures of a Model," "The Claudette Colbert Show," "Fountain of Youth," "If You Knew Tomorrow," "McCreeedy's Woman," "Strange Counsel," and "Tonight in Havana."

NBC
30 mins
8/19/58 to 10/7/58
Episodes: 7

1000 COLISEUM

Variety. The program presents circus variety acts from around the world. Guests host the weekly program.

Executive producer: Joseph Cates

Producer: Will Petter
Associate producer: Douglas Lutz
Director: Dean Whitmore
Music director: Bernard Green, Robert Stolz
Writer: Bruce MacDonnell

CBS
60 mins
1/26/67 to 6/1/67

1001 THE COLLEGE BOWL

Variety. The program spotlights the performances of the talented, youthful clientele of The College Bowl, the campus soda fountain of a small-town university. Also known as "The Chico Marx Show."

Host Chico Marx

Regulars: Andy Williams, Paula Huston, Evelyn Ward, Jimmy Brock, Tommy Morton, Lee Lindsay, Stanley Prager, Barbara Ruick, Joan Holloway, Vickie Barrett, Kenny Buffert

Producer: Martin Gosch
Director: Marshall Diskin
Writer: Howard Harris, Sydney Zelenka

ABC
30 mins
10/2/50 to 3/26/51

1002 COLONEL BLEEP

Animated Cartoon. Dr. Destructo, an evil scientist who is known as "the master criminal of the universe," escapes from the planet Pheutora and retreats to the distant planet Pluto, where he establishes a base. Colonel Bleep, of the Pheutora Police Department, and his Space Deputies, Squeak the Puppet and Scratch the Caveman, are assigned to capture him. Episodes relate their attempts to protect the universe from his power-mad plan to conquer it. Characters are nonspeaking.

Executive producer: Richard H Ulman

Producer: Robert Bachanan

Syndicated

30 mins

9/57

Episodes: 100

1003 COLONEL HUMPHREY FLACK

See "Adventures of Colonel Flack" for information.

1004 COLONEL HUMPHREY J. FLACK

Comedy (Pilot). The pilot film for "The Adventures of Colonel Flack". The story of Humphrey J. Flack, a retired army colonel turned modern-day Robin Hood who helps people in need. Based on the Saturday Evening Post characters created by Everett Castle.

Colonel Humphrey J Flack
Frank McHugh
Girl
Constance Ford

Producer: Herbert Brodtkin

ABC

30 mins

5/31/53

1005 COLONEL MARCH OF SCOTLAND YARD

Crime Drama. The series, set in London, England, relates the investigations of Colonel Perceval Clovis Adelbart March, an intrepid one-eyed (a black patch covers the left eye) British inspector, and the head of Department D-3, the Office of Queens Complaints of the New Scotland Yard.

Colonel Perceval March
Boris Karloff
Inspector Ames; March's
assistant
Ewan Roberts
Inspector Gordon of the

French Surete Eric Pohlmann

Producer: Leslie Gilliat
Director: Terence Fisher, Arthur Crabtree, Bernard Knowles, Philip Brown
Music: Philip Green
Writer: Leslie Slot, Paul Monash, Peter Green, Paul Tabor, Arthur Behrstock

Syndicated
30 mins
1957

1006 COLONEL STOOPNAGLE'S STOOP

Comedy (Pilot). The program, set at the home of Colonel Lemuel Q. Stoopnagle, relates the exchange of conversation between Stoopnagle and the friends and neighbors who just happen to drop by.

Colonel Lemuel Q Stoopnagle
F Chase Taylor
Also
Dave Ballard
Richard Collier
Gregg Mason
Eda Heineman

Producer: Arthur Moore
Director: Charles Polacheck
Writer: Arthur Moore

CBS
30 mins
6/23/48

1007 COLOR HIM DEAD

Thriller (Special). The story of Suzy and Arden Buckley, a husband and wife private detective team, and their efforts to prevent the murder of a millionaire. Broadcast as a segment of the British "Thriller" series. Also known as "K Is for Killing." Also a pilot film for a projected syndicated series (see "Color Him Dead" in Volume Two for additional information).

Suzy Buckley Gayle Hunnicutt
Arden Buckley Stephen Rea
Sonny Garrick
Christopher Cazenove
David Garrick Peter Dyneley
Mrs Gale Frances Bennett
Mrs Garrick Jean Kent

Producer: John Sichel
Director: Peter Moffatt
Music: Laurie Johnson
Writer: Brian Clemens, Terry Nation
Art direction: Lewis Logan

ABC
90 mins
4/5/74

1008 THE COLOR OF BLOOD

See "The Carnation Killer" for information.

1009 COLOSSUS

Drama (Pilot). The story, set in California's San Fernando Valley in 1912, follows events in the lives of Eric Tegman and John Michael Reardon, immigrants struggling to begin new lives in America. In the pilot episode, Tegman and Reardon encounter the wrath of Dan Corbett, a native son who objects to their purchasing some property he sought for his ranch. Broadcast as a segment of "The Dick Powell Show."

Eric Tegman William Shatner
John Reardon Robert Brown
Dan Corbett; the ranch owner
Frank Overton
Ruth Corbett; Dan's daughter
Geraldine Brooks
Kathy Quire (guest) Joan Staley
Program Host Robert Taylor

Producer: Dick Powell, Richard Alan Simmons
Director: Don Medford
Music: Herschel Burke Gilbert
Writer: Richard Alan Simmons

NBC
60 mins
3/12/63

1010 COLT .45

Western. "...There was the right, there was the wrong; the gun was quick, the man was strong; and peace was made when they'd arrive. A lightning bolt when he drew that Colt forty-five...." The exploits of Christopher Colt, a United States government undercover agent (posing as a salesman for the Colt .45 repeater), as he strives to ensure law and order on the frontier of the 1880s.

Christopher Colt Wade Preston
Sam Colt Jr Donald May

Executive producer: William T Orr
Producer: Harry Tatelman, Roy Huggins, Cedric Francis, Joseph Hoffman, Mack David
Director: Herbert L Strock, Lew Landers, William Hale, Lee Sholem, George WaGgner, Abner Biberman, Paul Guilfoyle, Leslie H Martinson, Marc Daniels, Walter Grauman, Richard L Bare, Douglas Heyes, Edward Bernds, Alan Crosland Jr, Alan Ripley, Oliver Drake, Michael Pittman, Francis Adreon
Theme music "Colt 45": Mack

David, Jerry Livingston
Music: Hal Hopper, Douglas Heyes, Paul Sawtell

ABC
30 mins
10/18/57 to 10/10/62
Episodes: 67

1011 COMBAT

Drama. The series, set in Europe during World War II, follows the lives of the men of K Company (Second Platoon of the United States Infantry) from their D-Day landing to victory one year later.

Lieutenant Gil Hanley
Rick Jason
Sergeant Chip Saunders
Vic Morrow
William G 'Wildman' Kirby;
squad member Jack Hogan
Caje; squad member
Pierre Jalbert
Littlejohn; squad member
Dick Peabody
Billy Nelson; squad member
Tom Lowell
Doc; squad member
Conlan Carter
Stephen Rogers
Braddock; squad member
Shecky Greene
McCall; squad member
William Bryant
Brockmeyer; squad member
Fletcher Fist

Executive producer: Selig J Seligman
Producer: Gene Levitt, Robert Altman, William Self, Robert Brees
Director: Robert Altman, Byron Paul, Boris Sagal, Paul Stanley, Laslo Benedek, Herman Hoffman, Burt Kennedy, Bernard McEveety, Sutton Roley, Ted Post, John Peyser, Tom Gries, Vic Morrow, Richard Benedict, Georg Fenady, Michael Caffey
Theme music "Combat": Leonard Rosenman
Music: Leonard Rosenman, George Bassman
Writer: Gene Levitt, Logan Swanson, Robert Russell Bennett, Sydney Henderson, Malvin Wald, Robert Altman, Robert Pirosh, Robert Kaufman, James S Henerson, Art Wallace, Richard Maibaum, William Bast, Harry Brown, Burt Kennedy, Judith George, Rik Vollaerts, Steven Ritch, George Stevin, Edward J Lakso, Kay Lenard, Jess Carnece, Robert Mitchell, Esther Mitchell, Anthony Wilson, Bernard Shoenfeld, Shirl Hendryx, Don Tait, William

Fay, Ron Bishop, Wells Root, Gene L Coon, Irv Tunick, Gilbert Ralston, Paul Playdon, William Menzies, Paul Frederick, William Robert Yates

ABC
60 mins
10/2/62 to 8/29/67
Episodes: 152

1012 COMBAT SERGEANT

Drama. The series, set during World War II, details the Allied Forces battle against Rommel's Afrika Korps.

Sergeant Nelson Michael Thomas
WAC Corporal Harbin
Mara Corday
General Harrison Cliff Clark
Corporal Murphy Frank Marlowe

ABC
30 mins
6/29/56 to 9/27/56

1013 COME A RUNNING

Comedy (Pilot). The story of David Latham, a young doctor struggling to establish a practice in the country, having just relocated from the city. In the pilot episode, David helps a midwife to deliver a baby when she feels a complication will set in.

Dr David Latham Linden Chiles
Edie; Latham's nurse
Ruth Hussey
Alice Watson; expectant wife
(guest) Sherry Jackson
David Watson; Alice's husband
(guest) Andrew Prine
Aunt Josie; midwife (guest)
Reta Shaw
Ernie Watson; David's father
(guest) Alan Hale Jr
Town pharmacist (guest)
Stu Erwin
Susan (guest) Susan Seaforth

Producer: Harry Tatelman
Director: Montgomery Pittman
Theme song performer "Come a Running": Bing Crosby
Writer: Jerome Poe

CBS
30 mins
9/16/63

1014 COME OUT, COME OUT, WHEREVER YOU ARE

Thriller (Special). The story of Cathy Moore, an American tourist in London, who becomes

involved in a series of mysterious disappearances. Broadcast as a segment of the British "Thriller" series.

Cathy Moore Lynda Day George
Detective Dexter Peter Jeffery
Jane Kathleen Mallory
Arthur Lewis John Carson
Alice Colette O'Neil
Paul Bernard Holley
Parminter Kevin Brennan

Producer: John Sichel
Director: John Sichel
Music: Laurie Johnson
Writer: Brian Clemens
Art direction: Bryan Holgate
Cinematography: Mike Whitcutt,
Tony Imi

ABC
90 mins
9/10/74

1015 COME WITH ME—LAINIE KAZAN

Variety (Special). A solo concert performance by singer Lainie Kazan.

Hostess Lainie Kazan

Executive producer: Jason G Brent
Producer: Lawrence Schiller
Director: Lawrence Schiller
Music director: Alyn Ainsworth
Syndicated
60 mins
11/71

1016 COMEBACK

Documentary. Dramatic profiles of people who, after reaching the zenith of their careers, fell from those heights and then fought their way back again to the top.

Host James Whitmore

Executive producer: Lawrence Jacobson
Producer: Richard Arlett, Steven North
Creator: Roy Baxter, Lawrence Jacobson
Cinematography: Verne Carlson
Art direction: Michael Hollyfield
Syndicated
30 mins
1979

1017 THE COMEBACK STORY

Interview. The lives of one-time famous personalities are recalled through interviews and filmed highlights of the subject's career.

Host George Jessel
Hostess Arlene Francis

Producer: Louis Cowan
ABC
30 mins
10/23/53 to 2/5/54

1018 COMEDY CAPERS

Comedy. The series features theatrical comedy shorts of the 1920s with added sound effects and a musical score. Stars include Stan Laurel and Oliver Hardy, Ben Turpin, Will Rogers, and Charlie Chaplin.

Producer: Hal Roach, Mack Sennett
Music: Jack Saunders

Syndicated
12 1/2 mins
1960
Episodes: 92

1019 COMEDY IS KING

Comedy (Special). A series of comedy sketches that relate Alan King's satirical view of contemporary life.

Host Alan King

Guest: Connie Stevens, Liza Minnelli, Kenneth Mars, Linda Lavin, Charlie Callas

Producer: Michael Ross
Director: Walter C Miller
Writer: Larry Markes, Marty Farrell, June Reizner, Peggy Elliot, Michael Bentine

NBC
60 mins
4/9/68

1020 COMEDY NEWS

Comedy (Pilot). A proposed but unsold series of sketches that satirize newscasters and news programs.

Regulars: Mort Sahl, Stan Freberg, Bob Elliot, Ray Goulding, Andrea Duncan, Kenneth Mars, Fannie Flagg, Marian Mercer, Anthony Holland, Richard Pryor

Executive producer: Sylvester 'Pat' Weaver
Producer: Bernie Kukoff, Jeff Harris
Director: Ernest Sherry

ABC
90 mins
11/28/72

1021 COMEDY NEWS II

Comedy (Pilot). A second program of skits that satirizes newscasters and news programs.

Anchorman Andy Duncan
Reporter Stephanie Edwards
Kenneth Mars
Fannie Flagg
Marian Mercer
Anthony Holland
Dick Gregory
Mort Sahl
Joan Rivers

Producer: Bernie Kukoff, Jeff Harris
Director: Bob Christman
Writer: Mickey Rose, V E Monaghan, Don Reo, Allan Katz, George Yanok, Bob Garland, Rudy DeLuca, Barry Levinson, Ray Taylor, Gene Perrett, Spencer Quinn, Pat McCormick, Bernie Kukoff, Jeff Harris

ABC
90 mins
7/4/73

1022 THE COMEDY OF ERNIE KOVACS

Comedy (Special). The program recalls the comedy genius of Ernie Kovacs via film clips from his TV shows.

Performer: Ernie Kovacs, Jolene Brand, Maggi Brown, Bobby Lauher, Steve Blauner, Joe Mikalos

Executive producer: Milt Hoffman
Producer: Ernie Kovacs
Director: Ernie Kovacs, Joseph Behar
Writer: Ernie Kovacs

ABC
60 mins
4/10/68

1023 COMEDY PLAYHOUSE

Pilot Films. The overall title for four unsold comedy pilot films proposed for the 1971-72 season. For information, see the following titles: "Eddie," "Elke," "My Wives Jane," and "Shepherd's Flock."

CBS
30 mins
8/1/71 to 9/5/71
Episodes: 4

1024 COMEDY PREVIEW

Pilot Films. The overall title for three unsold comedy pilot films (proposed for the 1970-71 season). For information, see the following titles: "The Murdocks and the McClays," "Prudence and the Chief," and "Three for Tahiti."

ABC
30 mins
8/19/70 to 9/2/70
Episodes: 3

1025 COMEDY SPOT

Pilot Films. The overall title for a series of pilot films for CBS. For information on each of the pilots that aired, see the following titles: "Coogan's Reward," "Full Speed Anywhere," "Head of the Family," "Meet the Girls," "The Sky's the Limit," "Tom, Dick and Harry," and "Welcome to Washington" (also known as "The Claudette Colbert Show").

Host Art Gilmore

CBS
30 mins
7/5/60 to 9/20/60
Episodes: 7

1026 COMEDY SPOTLIGHT

Anthology. Rebroadcasts of comedy episodes that were originally telecast on "The General Electric Theater" (which see).

CBS
30 mins
7/25/61 to 9/19/61

1027 COMEDY TONIGHT

Comedy. A weekly series of sketches that satirize everyday life.

Host Robert Klein

Regulars: Lynn Lipton, Jerry Lacy, Barbara Cason, Marty Barris, Peter Boyle, Bonnie Enten, Judy Graubart, Laura Greene, Madeline Kahn, Macintyre Dixon

Producer: Joseph Cates
Director: Walter C Miller
Music director: Jack Elliott, Allyn Ferguson
Writer: Gary Belkin, Tom Meehan, Barry Sand, Norman Steinberg, Tony Geiss

CBS
60 mins
7/5/70 to 8/23/70

1028 THE COMICS

Comedy (Special). The program spotlights the talents of a select group of comedians.

Host Danny Thomas

Guest: Martha Raye, Bill Cosby, Tim Conway, Spike Jones Jr, Moe Howard, Larry Fine, Joe DeRita

Producer: Alan Handley
Director: Alan Handley
Music director: Harper McKay
Writer: Hugh Wedlock Jr, Allan Manings

NBC
60 mins
11/8/65

1029 COMMAND PERFORMANCE

Anthology (Pilot). A proposed weekly series of ninety-minute dramas for ABC. Although the program never aired, its pilot episode, "Ride the High Iron" was released as a theatrical film in 1956. "Ride the High Iron," filmed in April-May 1956, tells the story of a public relations expert (Hugo Danielchik and his attempts to keep the sensational thrill-hunting escapades of a Park Avenue debutante (Elsie Vanders) out of the headlines.

Hugo Danielchik	Don Taylor
Elsie Vanders	Sally Forrest
Ziggy Moline	Raymond Burr
Yanuse Danielchik	Otto Waldis
Yardboss	Nestor Paiva
Mrs Vanders	Mae Clark
Maurice	Maurice Marsca
Porter	Robert Johnson

Producer: William Self
Director: Don Weis
Music: Melvyn Lenard
Writer: Milton Gelman

ABC (Proposed for)
74 mins (actual running time)
Never Aired (now available in syndication)

1030 COMMANDO CODY

Adventure. The exploits of Jeff King, alias Commando Cody, "The Sky Marshal of the Universe," as he battles the sinister forces of evil.

Jeff King/Commando Cody
Judd Holdren

Joan Albright; Cody's assistant	Aline Towne
Ted Richards; Cody's assistant	William Schallert
Retik; ruler of the moon	Greg Grey

Retik (replaced Grey)

Dr Varney	Richard Crane
Mr Henderson	Peter Brocco
Baylor	Craig Kelly
Narkos	Lyle Talbot
Queen of the Mercurians	Mauritz Hugo
	Joanne Jordan

Retik's assistant Gloria Pall

Producer: Franklin Adreon
Director: Harry Keller, Franklin Adreon, Fred C Bannon

NBC
30 mins
7/16/55 to 10/8/55
Episodes: 12

1031 CONCENTRATION

Game. Displayed on stage is a large electronic board which contains thirty numbered, three-sided wedges. One of two competing players chooses two numbers. The wedges rotate and reveal prizes. If they match, the wedges rotate again and reveal two puzzle parts. The player then attempts to guess what the puzzle will show (slogan, name, or place) If he is unable to solve the puzzle, he picks two more numbers. If two different prizes appear, the wedges revert to numbers and his opponent receives a chance to play. The first player to identify the puzzle is the winner and receives the prizes he has accumulated on his side of the board.

Host (Network Version)

Hugh Downs
Jack Barry
Art James
Bill Mazer
Ed McMahon
Bob Clayton

Host (Syndicated Version)

Jack Barry

Announcer (Network Version):
Wayne Howell, Art James, Bob Clayton

Announcer (Syndicated Version):
Johnny Olsen

Music (Network Version): Milton DeLugg, Dick Hyman, Milton Kaye, Tony Columbia

Music (Syndicated Version): Ed Kalehoff

NBC; Syndicated
30 mins
8/25/58 to 3/23/73 (NBC)
1973 (Syndicated)

1032 CONCERNING MISS MARLOWE

Serial. The dramatic story of Margaret Marlowe, a middle-aged actress living in New York City.

Margaret Marlowe

Bill Cook	Louise Albritton
James Gavin	John Raby
Louise Gavin	Efrem Zimbalist Jr
Dot Clayton	Jane Seymour
	Helen Shields

Marian Cahill	Elaine Rost
Linda Cabot	Sarah Burton
Harry Clayton	John Gibson
Cindy Clayton	Patricia Bosworth
Tommy Clayton	Eddie Brian
Hugh Fraser	Lauren Gilbert
Ronald Blake	Bert Thorn
Kit Christie	Christine White
Mrs McClure	Abby Lewis
Celia	Lois Bolton
Jean Guthrie	Barbara Townsend
Adorno	Monty Banks Jr
Bojalina	Ross Martin
Jenny	Katherine Raht
Nana McClure	Lois Holmes
Mike Donovan	Byron Sanders
Paul Sims	Norman Mackaye
Lieutenant Hansen	Jim Boles
Bud Gowen	Douglas Taylor
John Moran	Philip Coolidge
Bernie Kanner	Stephen Chase
Mrs Koester	Leora Thatcher
Lila	Muriel Berkson
Desk Clerk	Carlos Montalban
Senor Zaragpza	Don Mayo

Producer: Tom McDermott

CBS
15 mins
7/5/54 to 7/1/55

1033 CONFIDENTIAL FILE

Anthology. Filmed dramatizations of official newspaper stories. Also known as "Paul Coates' Confidential File" and adapted from a live, local Los Angeles program.

Host/Narrator Paul Coates

Producer: James Peck
Director: Roger Barlow, Irvin Kershner (documentary segment)
Writer: Paul Coates, James Peck

Syndicated
30 mins
1955

1034 CONFIDENTIAL FOR WOMEN

Discussion/Drama. Dramatizations of problems faced by women, followed by a discussion relating to the story.

Hostess Jane Wyatt
Commentator Dr Theodore Rubin

ABC
30 mins
3/18/66 to 7/8/66

1035 CONFIDENTIALLY YOURS

Drama (Pilot). The story of Barnaby Hooke, a newspaper reporter-columnist. In the pilot

episode, Hooke attempts to uncover the mystery surrounding Olga Lemaire, a woman who singlehandedly runs a multimillion dollar empire. Broadcast as "Mystery at Malibu" on "G.E. Theater" ("Confidentially Yours" is the proposed series title). Produced by Revue Productions.

Barnaby Hooke Dan Duryea
Olga Lemaire Audrey Totter
Tony Warren Dianne Foster
Donald Reisel Richard Ney
Reggie Lemaire Tyler MacDuff
Also J Pat O'Malley
Maurice Manson
James Bell

Producer: Richard Irving
Director: Richard Irving
Writer: Ernest Pascal

CBS
30 mins
4/10/60

1036 CONFLICT

Anthology. Dramatizations that depict the plight of people whose lives are suddenly changed by unexpected and unfavorable circumstances. Broadcast as a segment of "Warner Brothers Presents."

Host Gig Young

Performer: Natalie Wood,
Charlie Ruggles, Gloria Talbot,
Tab Hunter, Scott Brady, James
Garner, Efrem Zimbalist Jr,
Jack Lord, Karen Steele, Adele
Mara, Rex Reason, Murray
Hamilton, Edmund Lowe, Jim
Backus, Kenneth Tobey,
Kathleen Nolan, Will Hutchins

Producer: Jack Barry, Paul
Stewart

Music: David Buttolph

ABC
60 mins
9/18/56 to 5/28/57
Episodes: 18

1037 CONGRESSIONAL INVESTIGATOR

Drama. The series, set in Washington, D.C., relates the investigations of a group of government agents as they seek evidence for congressional hearings.

Investigator Edward Stroll
William Masters
Stephen Roberts
Marian Collier

Syndicated
30 mins

1959
Episodes: 39

1038 A CONNECTICUT YANKEE

Musical Comedy (Special). The story of Martin Barret, a Connecticut man who, after suffering a head injury, is propelled back in time—to sixth-century England and the court of King Arthur. His experiences, as he incorporates his knowledge of the twentieth century in a primitive time, is the focal point of the story. An adaptation of Mark Twain's "A Connecticut Yankee in King Arthur's Court."

Martin Barret Eddie Albert
Sandy Janet Blair
Merlin the Magician

Leonard Elliott
Morgan Le Fay Gale Sherwood
King Arthur Boris Karloff
Sir Kay John Conte

Producer: Max Liebman
Associate producer: Bill Hobin
Director: Max Liebman, Bill
Hobin
Music director: Charles Sanford
Music: Richard Rodgers
Lyrics: Lorenz Hart
Writer: William Friedberg, Neil
Simon, Will Glickman, Al
Schwartz

NBC
90 mins
3/12/55

1039 THE CONNIE FRANCIS SHOW

Variety (Special). A charming hour of music, song, and comedy with singer Connie Francis in her first TV special.

Hostess Connie Francis

Guest: Art Carney, Tab Hunter,
Eddie Foy Jr, Beatrice Arthur

Producer: Greg Garrison
Director: Greg Garrison
Music director: Mitch Leigh

ABC
60 mins
9/13/61

1040 CONTEST CARNIVAL

Variety. The program features performances by aspiring young circus performers and new talent discoveries.

Host Phil Sheridan

Regulars: Joanie Coale, Henry
Levin, Gene Crane

Producer: Charles Vanda, Robert

A Forrest
NBC
30 mins
1/3/54 to 12/18/55

1041 CONTINENTAL SHOWCASE

Variety. The program, taped in Munich, features performances by entertainers from around the world.

Host Jim Backus

Regulars: The Kessler Twins,
The Harry Osterwald Sextet,
The Showcase Dancers

Music director: Harry Segers

CBS
60 mins
6/11/66 to 9/10/66

1042 THE CONTINENTAL

Women. The program, set in a candlelit bachelor's apartment, features a suave and sophisticated man, known as The Continental, romancing the members of the female audience (with conversation, poetry, music, and philosophy). Shortly after the premiere of "The Continental," some local stations began airing a feminine counterpart geared to the male audience. Broadcast late at night, and lasting only five minutes, a seductive girl (in New York, Gloria Parker), in a provocative negligee would seduce the male audience and wish them a good night.

The Continental Renzo Cesana
The Continental's counterpart
(in New York) Gloria Parker

Producer: Renzo Cesana
Director: Ed Leftwich
Music director: Tony Mottola,
Ivan Ditmars
Writer: Renza Cesana

ABC
30 mins
10/11/52 to 1/6/53

1043 CONVOY

Drama. The series is set during World War II. The saga of a convoy of two hundred heavily armed American ships slowly heading for Europe. Episodes focus on the experiences of the men in charge: Dan Talbot, commander of the escort destroyer DD181, and Ben Foster, captain of the freighter Flagship.

Commander Dan Talbot
John Gavin
Captain Ben Foster John Larch
Chief Officer Steve Kirkland
Linden Chiles
Lieutenant Ray Glasser
James McMullan
Lieutenant Richard O'Connell
James Callahan

Executive producer: Frank Price
Producer: Don Siegal, Gordon
Hessler, Cy Chermak
Associate producer: Don Devlin
Music: Bernard Herrmann
Creator: Frank Price

NBC
60 mins
9/17/65 to 12/10/65
Episodes: 13

1044 COOGAN'S REWARD

Comedy (Pilot). The misadventures of Willie Coogan, a World War II correspondent who harbors a distaste for covering the war in the field. In the pilot episode, Willie gets conned into writing about a battle that never occurred.

Willie Coogan Tony Randall
Corporal Konstanti Alan Carney
Ben Moore Robert Gist
Girl Roxanne Berail

Producer: Winston O'Keefe
Director: Don Taylor
Writer: David Swift, William
Crowley, Peggy Chantler

CBS
30 mins
8/20/65

1045 COOL MCCOOL

Animated Cartoon. A spoof of James Bond that details the less than spectacular exploits of Cool McCool, a secret agent who has waged a war on crime.

Cool McCool Chuck McCann
Harry McCool Bob McFadden
Additional voices Carol Corbett

Executive producer: Al Brodax
Producer: Bob Kane
Creator: Bob Kane

NBC
30 mins
9/10/66 to 8/31/68

1046 COOL MILLION

Crime Drama. The investigations of Jefferson Keyes, a former U.S. government agent turned confidential private detective, who charges one million dollars and guarantees results or refunds the money. Impatient with busy signals, he establishes a base in

Lincoln, Nebraska (where telephone lines are always open), in the home of a woman named Elena. When his special telephone number, 30-30100 is dialed, Elena, the only person who is able to contact him, relays the message. Broadcast as a segment of "The NBC Wednesday Mystery Movie."

Jefferson Keyes James Farentino
Tony Baylor; pilot of Keyes' private jet Ed Bernard
Elena; the girl who contacts Keyes Adele Mara

Executive producer: Roy Huggins
Producer: Jo Swerling Jr, David J O'Connell
Director: Gene Levitt, Daryl Duke, John Badham, Barry Shear, Charles S Dubin
Music: Billy Goldenberg

NBC
90 mins
10/25/72 to 7/11/73

1047 COPS

Comedy (Pilot). The story of Sonny Miglio, a hardboiled city police captain, as he struggles to adjust to his new position in a quiet suburban precinct.

Captain Sonny Miglio Vincent Gardenia
Detective Dennis Till Bruce Davison
Sergeant Monroe Dupree Scoey Mitchell
Detective Ed Carter Britt Leach
Captain Irving Ho Pat Morita
Wanda Burke Ruth Roman
Benny the Squealer Stuart Margolin
Coach Vic Tayback
Winston Little Dion
Donna Jo Betty Aidman
Mrs Wilcox Royce Wallace

Executive producer: Meta Rosenberg
Producer: Charles Shyer, Alan Mandel
Director: Jerry Belson
Writer: Jerry Belson
Creator: Jerry Belson

CBS
30 mins
6/5/73

1048 COPTER PATROL
See "The Whirlybirds" for information.

1049 CORKY AND WHITE SHADOW

Adventure (Serial). The story, set in the Midwestern town of Beaumont, follows the efforts of a young girl (Corky Brady) and her

German Shepherd dog (White Shadow) to capture an outlaw sought by her father, Sheriff Matt Brady.
Broadcast as twenty segments of "The Mickey Mouse Club."

Corky Brady Darlene Gillespie
Matt Brady; her father Buddy Ebsen
Corky's Uncle Dan Lloyd Corrigan
White Shadow; Corky's dog Chinook

Executive producer: Walt Disney
Producer: Bill Walsh
Theme song "Theme from Corky and White Shadow": William Lava

ABC
30 mins
1/30/56 to 2/24/56
Episodes: 20

1050 THE CORN IS GREEN

Drama (Special). The story, set in a Welsh mining town in the early 1900s, relates the efforts of a school teacher (Miss Moffat) to transform a brilliant student (Morgan Evans) into an outstanding citizen. Based on the play by Emyln Williams. Broadcast as a segment of "The Hallmark Hall of Fame."

Miss Moffat Eva LaGallienne
Morgan Evans John Kerr
Bessie Watty Joan Lorrington
Miss Ronberry Carmen Mathews
Squire Melville Cooper
John Jones Gwilym Williams
Mrs Watty Eva Leonard-Boyne
Old Tom Noel Leslie
Glyn Thomas David Cole

Producer: Maurice Evans
Director: George Schaefer
Writer: Arthur Arent

NBC
90 mins
1/8/56

1051 THE CORNER BAR

Comedy. The story of Harry Grant, owner of Grant's Toomb, a restaurant-bar in Manhattan, as he becomes involved with and struggles to solve staff and clientele problems.

Harry Grant Gabriel Dell
Meyer Shapiro; waiter Shimen Ruskin
Mary Ann; waitress Langhorne Scroggs
Phil Bracken; henpecked Wall Street executive Bill Fiore
Peter Panama; male fashion

designer Vincent Schiavelli
Fred Costello; cab driver J J Barry
Joe; restaurant cook Joe Keyes

Executive producer: Alan King
Producer: Howard Morris
Director: Rick Edelstein
Music: Norman Paris

ABC
30 mins
6/21/72 to 8/23/72
Trivia: Grant's Toomb address: 137 Amsterdam Avenue, New York City.

1052 THE CORNER BAR

Comedy. A revised version of the previous title. The story of Mae and Frank, co-owners of The Corner Bar, a restaurant-bar in Manhattan, as they struggle to run it amid numerous staff and clientele problems.

Mae; co-owner of the bar Anne Meara
Frank Flynn; Mae's partner Eugene Roche
Meyer Shapiro; waiter Shimen Ruskin
Fred Costello; cab driver J J Barry
Phil Bracken; Wall Street executive Bill Fiore
Donald Hooten; actor Ron Carey
Mae's Aunt Blanche Mae Questel

Executive producer: Alan King
Producer: Howard Morris
Director: Dave Wilson
Music: Norman Paris

ABC
30 mins
8/3/73 to 9/7/73
Trivia: The Corner Bar address: 137 Amsterdam Avenue, New York City.

1053 CORONADO 9

Crime Drama. The exploits of Dan Adams, a naval officer turned private detective who is based on San Diego's Coronado Peninsula. (The title refers to Dan's telephone exchange.)

Dan Adams Rod Cameron
Producer: Richard Irving
Syndicated
30 mins
1960
Episodes: 39

1054 CORONATION STREET

Serial. Stories dramatize the lives and problems of the

working-class Britons who inhabit the Rovers Bar, at Number Eleven Coronation Street in Weatherfield, England.

Ena Sharples Violet Carson
Annie Walker Doris Speed
Len Fairclough Peter Adamson
Ray Langton Neville Buswell
Rita Fairclough Barbara Knox
Ken Barlow William Roache
Suzie Birchall Cheryl Murray
Gail Potter Helen Worth
Steve Fisher Laurence Mullin
Eddie Yeats Geoffrey Hughes
Emily Bishop Eileen Derbyshire
Marvis Riley Thelma Barlow
Bert Lynch Julie Goodyear
Fred Gee Fred Feast
Albert Tatlock Jack Howarth
Alf Roberts Bryan Mosley
Billy Walker Kenneth Farrington
Richard Cresswell

Timothy Carlton
Deidre Langton Anne Kirkbride
Stan Ogden Bernard Youens
Mrs Harbottle Penny Gowing
Lorry Driver Ted Carroll
Freda Loftus Poppy Lane
Hilda Ogden Jean Alexander
Sonia Forrester Sylvia Coleridge
Barry Goodwin Christopher Coll
Minni Caldwell Margot Bryant
Elsie Howard Patricia Phoenix
George Greenwood

Arthur Penlow
Peter Bromley Jonathan Adams
Arnold Sheppard Julian Somers
Frank Bradley Alan Browning
Tommy Deacon Paddy Joyce
Dirty Dick Talfryn Thomas
Francois Dubois Francois Pacal
Jerry Booth Graham Haberfield
Ernest Bishop Stephen Hancock
Dave Robbins Jon Rollason
Yvonne Chappell

Alexandra Marshall
Maggie Cleggy Irene Sutcliffe
Vera Hopkins Kathy Staff
Idris Hopkins Kathy Jones
Rita Littlewood

Barbara Mullaney
Norma Ford Diana Davies
Megan Hopkins Jessie Evan

Producer: Bill Podmore
Director: Ken Grieve, Charles Sturridge
Music: Eric Spear
Writer: Julian Roach, Leslie Duxbury, John Stevenson, Kay McManus
From story: Esther Rose, Peter Tonkinson
Designer: Eric Deakins
Syndicated (to the USA)
30 mins
1972

1055 CORONET BLUE

Mystery. After he is shot and believed to be dead, Michael Alden is thrown into the East River (in New York) by his

attackers. Later, when he regains consciousness in a hospital room, he discovers that he is suffering from amnesia. Unaware of who his attackers are, nor the reason for their attempt on his life, he remembers only two words, "Coronet Blue," the phrase that holds the key to his past and is able to set him free. Released from the hospital, he begins an investigation and attempts to discover the meaning of the phrase. Unknown to him, he is followed by his mysterious attackers who seek to right their mistake if he should come too close to discovering who he is. Originally scheduled for a fall run, the series was shelved and aired as a summer replacement for "The Carol Burnett Show." Subsequently, an ending was never filmed.

Michael Alden Frank Converse
 Brother Anthony; the monk who befriends him Brian Medford
 Max Spier Joe Silver

Executive producer: Herbert Brodtkin
 Producer: Edgar Lansbury
 Director: Paul Bogart, David Greene, Lamont Johnson, Sam Wanamaker, Robert Stevens, David Pressman
 Music: Lawrence Rosenthal
 Writer: Albert Ruben, Robert J Crean, Robert Van Scoyk, Alvin Sargent, Art Wallace, Andy Lewis, Stanley R Greenberg

CBS
 60 mins
 5/29/67 to 9/4/67
 Episodes: 11

1056 CORRIDOR 400
 See "Expose" for information.

1057 COSMOPOLITAN THEATER
 Anthology. Dramatizations based on stories appearing in "Cosmopolitan" magazine.

Performer: Marsha Hunt, Lee Tracy, E G Marshall, Betty Field, Joseph Schildkraut, Lon Chaney Jr, Dennis Hoey, Beatrice Straight, Tom Ewell, Constance Dowling, Susan Douglas, John Hoyt, Peggy Allenby, John Forsythe, Torin Thatcher, Phyllis Love, Bethel Leslie, Jo Van Fleet, Peggy Conklin

Producer: Sherman Marks, Albert McCleery, Louis Cowan
 Director: Sherman Marks, David Crandell, Albert McCleery

DuMont
 60 mins
 10/2/51 to 12/25/51
 Episodes: 13

1058 THE COUNT OF MONTE CRISTO

Adventure. The series is set in eighteenth century France. Falsely accused of bearing treasonable information, Edmond Dantes is convicted and sentenced to life imprisonment in the Chateau d'If. When he learns of a buried treasure from his cellmate, Dantes digs his way out, escapes, and retreats to the island of Monte Cristo. There, he uncovers the treasure and establishes himself as a mysterious and powerful figure for justice. Stories relate his battle against the forces of corruption.

Edmond Dantes/Count of Monte Cristo George Dolenz
 Princess Anne Faith Domergue
 Jacopo Nick Cravat
 Mario Fortunio Bonanova
 Minister Bonjean Leslie Bradley
 deVillefort John Sutton

Producer: Hal Roach Jr, Leon Fromkess

Syndicated
 30 mins
 1956
 Episodes: 39

1059 COUNTERPOINT

Anthology. A series of dramatic stories produced especially for syndication. The performers listed are a sampling of those who have appeared on the series.

Performer: Barbara Billingsley, Gloria Jean, Hayden Rorke, Jeff Donnell, Raymond Burr, Gloria Saunders, Lee Marvin, Elisabeth Fraser

Producer: Bernard Girard
 Director: Bernard Girard
 Writer: Don Martin, Bernard Girard, Leonard St Clair, Jackson Stanley, David Freedman, Robert Patterson, Anne Kazarian, Wilma Shore, Leon Abrams, David Lang, Albert Duffy, Louis D'Amour, Jack Patrick, Oliver Crawford, Monroe Manning, John Kohn

Syndicated
 30 mins
 1952

1060 COUNTERSPY

Adventure. The exploits of David Harding, a United States

government counterintelligence agent. Stories depict his battle against the secret enemy organizations that pose a threat to the security of the Free World. Based on the radio series of the same title.

David Harding Don Megowan

Syndicated
 30 mins
 1958
 Episodes: 39

1061 COUNTERTHRUST

Adventure. The exploits of a group of American espionage agents as they battle the forces of Communism in the Far East.

Agent Tod Andrews
 Diane Jergens
 Victor Diaz

Syndicated
 30 mins
 1959
 Episodes: 13

1062 COUNTRY CARNIVAL

Variety. Performances by country and western entertainers.

Host Billy Walker
 Del Reeves

Regulars: Janey Ryan, Chase Webster, The Goodtime Charlies

Syndicated
 30 mins
 1960
 Episodes: 52

1063 COUNTRY CLUB

Variety. The program spotlights country and western entertainers.

Host Hugh X Lewis

Syndicated
 30 mins
 1971

1064 THE COUNTRY GIRL

Drama (Special). The story of three people: Frank Elgin, a matinee idol drowning in self-pity and alcohol; Georgie, his long-suffering wife; and Bernie Dodd, an ambitious film director. Broadcast as a segment of "The Hallmark Hall of Fame."

Frank Elgin Jason Roberts
 Bernie Dodd George Grizzard
 Georgie Elgin Shirley Knight Hopkins
 Phil Cook Larry Haines
 Paul Unger John Lithgow
 Larry Christopher Murney
 Nancy Lisa Pelikan

Producer: David Susskind
 Director: Paul Bogart
 Writer: Sidney Carroll
 From play: Clifford Odets

NBC
 90 mins
 2/5/74

1065 A COUNTRY HAPPENING

Comedy (Pilot). A proposed series of country and western sketches that take an off-center look at various aspects of the world in which we live.

Host Roy Rogers
 Dale Evans

Guest: Bobby Goldsboro, Jody Miller, Glen Ash, Michael Landon, The Ozark Girls

Executive producer: Greg Garrison
 Producer: Don Van Atta
 Director: Jonathan Lucas
 Writer: Bernard Rothman, Rich Eustis, Al Rogers

NBC
 30 mins
 9/8/69

1066 COUNTRY MUSIC CARAVAN

Musical Variety. A series of film clips from various country and western programs of the 1950s.

Host Marty Robbins
 Ernest Tubb
 Jimmy Dickens
 Carl Smith
 Ray Price
 Grandpa Jones

Regulars: Faron Young, Minnie Pearl, The Carter Family, Moon Mulligan, The George Morgan Square Dancers, The Tennessee Mountain Boys, Stringbean, The Country Square Dancers, Kitty Wells, Ruby Wright, The Carter Sisters, Rod Brasfield, The Grand Ole Opry Square Dancers, June Carter, Rita Faye, The Jordanaires, The North Carolina Square Dancers, Gordon Terry, The College Kids Square Dancers, Ferlin Husky, The Carolina Cloggers, Ray Price, Red Savin

Producer: Albert Ganaway
 Director: Albert Ganaway

Syndicated
60 mins
1974

1067 COUNTRY MUSIC CAROUSEL

Variety. The program features performances by country and western entertainers.

Host Slim Wilson

Syndicated
30 mins
1967

1068 COUNTRY MUSIC HALL

Variety. Performances by country and western entertainers.

Host Carl Smith

Regulars: Jeannie Shepherd,
Tommy Warren

Syndicated
30 mins
1965
Episodes: 25

1069 COUNTRY MUSIC HIT PARADE

Variety (Special). An hour of country and western music.

Host Tennessee Ernie Ford

Guest: Eddy Arnold, Lynn Anderson, Loretta Lynn, Anne Murray, Donna Fargo, Charlie McCoy

Executive producer: Joseph Cates

Producer: Walter C Miller
Director: Walter C Miller
Music director: Milton DeLugg
Writer: Chet Hagan

NBC
60 mins
2/25/73

1070 COUNTRY MUSIC JUBILEE

See "Jubilee, U.S.A." for information.

1071 THE COUNTRY PLACE

Variety. The program features performances by country and western entertainers.

Host Jim Ed Brown
Black Emmons

Regulars: Crystal Gayle, The Gema

Music: The Sound Seventies

Syndicated
30 mins
1969
Episodes: 52

1072 COUNTRY STYLE

Variety. Performances by country and western entertainers.

Hostess Peggy Anne Ellis

Regulars: Gloria Dilworth, Emily Barnes, Bob Austin, Pat Adair, The Folk Dancers

Music: The Alvy West Band

DuMont
60 mins
7/29/50 to 11/25/50

1073 COUNTRY STYLE

Variety. An early experimental series, and the first to feature performances by country and western entertainers.

Hostess Peggy Anne Ellis
Patty Adair

Music director: Alvy West

DuMont
60 mins
1944

1074 COUNTRY STYLE, U.S.A.

Variety. The program spotlights country and western performers.

Host Charlie Applewhite

Syndicated
15 mins
1959

1075 COUNTY FAIR

Variety. A program of music and songs.

Host Bert Parks

Producer: Perry Cross
Announcer: Kenny Williams
Music: The Bill Gale Band

NBC
30 mins
9/22/58 to 9/25/59

1076 COUNTY GENERAL

Drama (Pilot). The story, set in Colorado, follows the work of Paul Larson, a doctor at County General Hospital. In the pilot episode, broadcast as a segment of "Bus Stop," Larson attempts to help a frightened young boy who won't talk, and who is apparently lost.

Dr Paul Larson Donald May
Lieutenant Kincaid
Frank Lovejoy
Barbara Cullum Dianne Foster
Freddie Blaine Sherwood Price
Billy Cullum Pat Rosson
Grace Sherwood Marilyn Maxwell
Will Mayberry Rhodes Reason

Producer: Robert Forest, Robert Bles, Herb Bonis
Director: Robert Altman
Writer: David Shaw

ABC
60 mins
3/18/62

1077 A COUPLE OF DONS

Comedy (Special). A series of comedy skits tailored to the talents of Don Adams and Don Rickles.

Host Don Adams
Don Rickles

Guest: Sally Kellerman, George Segal, Allison McKay, Jan Arvan, Karene Frederick, The Jackson Sisters, The Tom Hansen Dancers

Executive producer: Joseph Scandore
Producer: Bob Ellison, Robert Scheerer
Director: Robert Scheerer
Writer: Bob Ellison, Woody Kling, Robert Hilliard, Lloyd Garver, Pat McCormick

NBC
60 mins
9/8/73

1078 A COUPLE OF JOES

Variety. A series of music, songs, and comedy sketches hosted by two men named Joe.

Host Joe Rosenfield
Joe Bushkin

Regulars: Joan Barton, Beryl Richard, Allyn Edwards, Pat Harrington Jr, Warren Hull, Morgan the Wonder Dog

Producer: Richard Gordon, Alan Kent

Director: Bob Doyle
Announcer: Tom Shirley
Music director: Mike Reilly, Milton DeLugg

ABC
55 mins
8/5/49 to 7/12/50

1079 COURAGEOUS CAT

Animated Cartoon. The exploits of Courageous Cat, and his

assistant Minute Mouse, as they battle the sinister forces of evil in Empire City.

Courageous Cat
Minute Mouse Robert McFadden

Executive producer: Sam Singer
Producer: Marvin Woodward, Reuben Timmins
Director: Sid Marcus, Marvin Woodward
Music: Johnny Holiday
Creator: Bob Kane

Syndicated
5 mins
1961
Episodes: 130

1080 COURT-MARTIAL

Drama. The series is set in London, England, during World War II. The story of Captain David Young and Major Frank Whitaker, attorneys attached to the Judge Advocate General's Office. Episodes relate their defense of American military personnel. See also "The Case Against Paul Ryker" for information on the series' pilot film.

Major Frank Whitaker
Peter Graves
Captain David Young
Bradford Dillman
Wendy; Frank's secretary
Diene Clare
Sergeant John MacCaskey;
Frank's aide Kenneth J Warren

Executive producer: Richard Irving
Producer: Bill Hill, Robert Douglas

ABC
60 mins
4/8/66 to 9/2/66
Episodes: 26

1081 THE COURT-MARTIAL OF GENERAL GEORGE ARMSTRONG CUSTER

Drama (Special). A dramatization of what might have happened had the cavalry commander survived to stand trial for the Indian massacre of his troops at the 1876 Battle of Little Bighorn. Broadcast as a segment of "The Hallmark Hall of Fame."

George Armstrong Custer
James Olson
Major Gandiner Ken Howard
Allan Jacobson Brian Keith
Elisabeth Custer Blythe Danner

The Complete Encyclopedia of Television

Major General Schofield
Stephen Elliott
President Grant Richard Dysart
General Sheridan
Nicholas Coster
General Sherman J D Cannon
Major Reno William Daniels

NBC
90 mins
12/1/77

1082 THE COURT OF LAST RESORT

Crime Drama. The program is designed to help people who are falsely accused of a crime. Details of actual case histories are related through private detective Sam Larsen's investigations and criminal attorney Erle Stanley Gardner's courtroom defenses. Based on The Court of Last Resort, a real-life organization of crime experts who investigate cases in which there is a possibility that a convicted person may be innocent.

Erle Stanley Gardner Paul Birch
Sam Larsen Lyle Bettger

Producer: Elliott Lewis, Jules Goldstone

NBC
30 mins
10/4/57 to 4/11/58
Episodes: 36

1083 THE COURTSHIP OF EDDIE'S FATHER

Comedy-Drama. The series, set in Los Angeles, depicts the relationship between widower Tom Corbett, editor of "Tomorrow" magazine, and his six-year-old son, Eddie.

Tom Corbett Bill Bixby
Eddie Corbett; Tom's son
Brandon Cruz
Mrs Livingston; Tom's
housekeeper Miyoshi Umeki
Cissy Drummond; magazine
editor Tippi Hedren
Norman Tinker; art director
James Komack
Etta; Tom's secretary (early
episodes) Karen Wolfe
Tina Rickles; Tom's secretary
(later episodes) Kristina Holland
Joey Kelley; Eddie's friend
Jodie Foster

Kate Landis; Tom's
sister-in-law Francine York

Executive producer: James Komack
Producer: Ralph Riskin
Director: Alan Rafkin, Bob Sweeney, Ralph Senensky, Harry Falk, Hal Cooper, Randal

Hood, Bill Bixby, James Komack, Luther James
Music: George Aliceson Tipton
Theme song performer "Best Friend": Nilsson

ABC
30 mins
9/17/69 to 6/14/72
Episodes: 78

1084 COWBOY G-MEN

Western. The series, set in California during the 1880s, relates the investigations of cowhand Pat Gallagher and wrangler Stoney Crockett, United States government undercover agents.

Pat Gallagher Russell Hayden
Stoney Crockett Jackie Coogan

Producer: Henry Donovan,
Lesley Selander
Director: George M Cahan,
Lesley Selander

Syndicated
30 mins
1952
Episodes: 26

1085 COWBOY IN AFRICA

Adventure. The series, set in Kenya, East Africa, relates the adventures of Jim Sinclair, a champion rodeo rider, as he assists Commander Hayes, a game rancher who is struggling to protect wild animals through a special domestication program that is supposed to guarantee their survival. Filmed on location in California's Africa U.S.A.

Jim Sinclair Chuck Connors
John Henry; Sinclair's
assistant Tom Nardini
Howard Hayes; ranch owner
Ronald Howard
Samson; native boy
Gerald B Edwards

Producer: Andy White, George M Cahan
Music: George Bruns, Malcolm Arnold

ABC
60 mins
9/11/67 to 9/16/68
Episodes: 26

1086 COWBOY THEATER

Western. The program features, in some cases, first showings of 1930's and 40's theatrical westerns (sometimes edited; sometimes shown in several

installments).

Host Monty Hall

DuMont
60 mins
9/15/56 to 3/9/57

1087 COWBOYS AND INJUNS

Children. An informational series for children in which legends based on real cowboy and Indian folklore are explained and demonstrated.

Host Rex Bell

ABC
30 mins
10/15/50 to 12/31/50

1088 THE CRADLE SONG

Comedy-Drama (Special). The story relates the comical and touching reactions of several nuns to the prospect of what to do with a baby left at their convent gate, with a note attached asking them to care for it. Broadcast as a segment of "The Hallmark Hall of Fame."

Vicereess Evelyn Varden
Prioress Judith Anderson
Sister Joanna Siobhan McKenna
Teresa Deirdre Owens
Doctor Barry Jones
Antonio Tony Franciosa
Sister Marcella Mildred Traves
Sister Sagrario Jeanne Tobey
Sister Maria Jesus Zohra Alton
Sister Inez Katherine Raht
Mistress of Novices
Pamela Simpson
Sister Tornera Kate Harrington

Producer: George Schaefer
Director: George Schaefer
Writer: James Costigan

NBC
90 mins
5/6/56

1089 CRAIG KENNEDY, CRIMINOLOGIST

Crime Drama. The series, set in New York City, relates the investigations of Craig Kennedy, a criminologist who uses scientific deduction to solve crimes.

Craig Kennedy Donald Woods

Producer: Adrian Weiss
Syndicated
30 mins
1952
Episodes: 26

1090 CRASH CORRIGAN'S RANCH

Variety. A children's series of musical acts and sketches set against the background of a western ranch.

Host Ray 'Crash' Corrigan

ABC
30 mins
7/15/50 to 9/29/50

1091 CRAWFORD MYSTERY THEATER

See "Public Prosecutor" for information.

1092 THE CRAZY KILL

See "The Fear Is Spreading" for information.

1093 CREATIVE COOKING WITH JULIE DANNENBAUM

Cooking. An insert series, offered free to stations by the Campbell Soup Company, that features capsule cooking demonstrations.

Hostess Julie Dannenbaum

Syndicated
2 mins
1979
Episodes: 5

1094 CRESCENDO

Variety (Special). A kaleidoscope of American music as seen through the eyes of Mr. Sir, a visiting Englishman whose skepticism about American culture is changed when he is introduced to a wide variety of American music styles.

Mr Sir Rex Harrison

Guest: Louis Armstrong, Eddy Arnold, Diahann Carroll, Carol Channing, Benny Goodman, Mahalia Jackson, Sonny James, Stubby Kaye, Peggy Lee, Lizzie Miles, Turk Murphy, Dinah Washington, Ethel Merman

Producer: Paul Gregory
Director: Bill Colleran
Music director: Paul Weston
Writer: Peter Ustinov, Leslie Stevens

CBS
90 mins
9/27/57

1095 CRIME AND PUNISHMENT

Interview. The program features interviews (filmed at various prisons) with convicted felons.

Host Clete Roberts
Interviewer Clete Roberts
Commentator Robert A McGhee

Producer: Ludwig G Herbert,
Homer Canfield

Syndicated
30 mins
1961

1096 THE CRIME CLUB

Crime Drama (Pilot). The exploits of Paul Cord, a Los Angeles-based private detective who works for Roger Knight, a retired judge and founder of the Crime Club. The organization unites various law-enforcement officials to solve crimes. In the pilot, Cord investigates the mysterious death of an old friend.

Paul Cord Lloyd Bridges
Judge Roger Knight

Denise London Victor Buono
Robert London Barbara Rush
Hilary Kelton Paul Burke
Nick Kelton Cloris Leachman
Anne Dryden David Hedison

Deputy Wilson Belinda J Montgomery
Sheriff Baird Martin Sheen
Parrish Frank Marth
Kilburn Mills Watson
William Devane

Executive producer: Frank Glicksman
Producer: Charles Larson
Director: David Lowell Rich
Music: George Romanis
Writer: Charles Larson

CBS
90 mins
3/6/73

1097 CRIME PHOTOGRAPHER

Crime Drama. The investigations of Casey, a press-photographer for the Morning Express, a crusading New York newspaper. Based on the stories by George Harmon Coxe. Also known as "Casey, Crime Photographer" (which was also the title of the radio series).

Casey Richard Carlyle
Casey (replaced Carlyle)
Darren McGavin

Ann Williams; reporter
Ethelbert; Blue Note Cafe
bartender John Gibson
Ethelbert (replaced Gibson)
Cliff Hall
Police Captain Bill Logan
Bernard Lenrow

Jack Lipman; cub reporter
Archie Smith
Blue Note Cafe Musicians
The Tony Mottola Trio

Producer: Charles Russell,
Martin Manulis
Announcer: Ken Roberts
Music: Morton Gould

CBS
30 mins
4/19/51 to 6/5/52

1098 CRIME REPORTER

See "Big Town" for information.

1099 CRIME SYNDICATED

Anthology. Dramatizations of actual cases from the files of the Senate Crime Investigating Committee (also known as the Kefauver Committee Files).

Host Rudolph Halley

Producer: Jerry Danzig
Director: John Peyser

CBS
30 mins
9/18/51 to 6/23/53

1100 CRIME WITH FATHER

Crime Drama. The exploits of Jim Riland, a New York City Police Department homicide bureau chief, and his beautiful self-proclaimed partner, his teenage daughter, Chris.

Captain Jim Riland Rusty Lane
Chris Riland; Jim's daughter
Peggy Lobbin

Producer: Wilbur Stark
Director: Charles S Dubin

ABC
30 mins
8/31/51 to 1/25/52

1101 CRISIS

Interview-Game. A person who faced a real-life crisis is brought on stage to reveal the circumstances surrounding his or her plight. Before the climax of the story is reached, the guest is stopped and a group of actors (who are unaware of what actually happened next) ad-lib what they feel happened. The guest then reveals what actually happened. Prizes are awarded to the player.

Host/Interviewer Adrian Spies
Assistant Arthur Peterson
Bob Cunningham

Producer: Norman Felton
Director: Norman Felton

NBC
30 mins
10/5/49 to 12/28/49

1102 CRISIS

Drama (Pilot). The story details the work of Frank Chandler, the head of the Crisis Clinic of the Los Angeles Board of Welfare, an around-the-clock psychiatric service. In the pilot episode, Chandler races against time to learn the identity of a man who phones with the details of a murder he is going to commit.

Dr Frank Chandler Carl Betz
Lisa Edwards; Dr Chandler's
assistant Susan Strasberg
Dan Gardner; Dr Chandler's
assistant Billy Dee Williams
Jerry Taylor (guest) Roger Perry
Art Winters (guest)

Mrs Winters (guest) Robert Drivas
June Fielding (guest) Ruth Roman

Phyllis Edwards (guest) Davey Davison
Joan Karr

Executive producer: Adrian Samish

Producer: Quinn Martin
Director: Paul Wendkos
Writer: Anthony Spinner

CBS
60 mins
9/2/68
6/7/71 (repeat)

1103 CRISIS

Anthology. Rebroadcasts of dramas that originally aired on "The Bob Hope Chrysler Theater" and "The Kraft Suspense Theater." See individual titles for information.

Syndicated
60 mins
1971

1104 CROSS CURRENT

See "Foreign Intrigue" for information.

1105 CROSSROADS

Anthology. Dramatizations based on the experiences of the men of the clergy. The credits listed below are a sampling of those who have appeared and worked on the series.

Performer: Yvonne Lime,
Stephen McNally, Patricia
Crowley, Arthur Franz, Marcia
Henderson, Rod Cameron,
Jeanette Nolan, John Hoyt,

Alan Hale Jr, Dennis Morgan,
Phyllis Coates, Vincent Price,
Barbara Eden, Pat O'Brien,
Russell Johnson, Denver Pyle,
Kevin Armstrong, Susan
George, Edgar Buchanan, Mala
Powers, Barbara Hale, Richard
Jaekel, Victor Jory, Maureen
O'Sullivan, Howard Duff,
Richard Denning, Gloria
Talbot, Lee Van Cleef, Elinor
Donahue

Producer: Joe Harry Brown,
Herbert F Stewart
Director: Erle C Kenton, Nathan
Juran, Ralph Francis Murphy,
Richard Kinon, Tim Whelan,
Paul Landers, Christian I Nyby,
Justus Addiss, Leslie H
Martinson
Writer: Herbert R Purdum,
Ralph Francis Murphy, Frank L
Moss, Tom Teed, Ralph Francis,
George Bruce, Allan Sloane, Lee
Erwin, Thomas Fleming, Don
Mullally, Jack DeWitt, Michael
Landon

ABC
30 mins
10/7/55 to 9/27/57
Episodes: 78

1106 CROWN MATRIMONIAL

Drama (Special). The story, set in England in 1936, dramatized the abdication of Edward VIII. Broadcast as a segment of "The Hallmark Hall of Fame."

Queen Mary Greer Garson
Edward Peter Barkworth
Mary; Princess Royal

Duke of York Anna Cropper
Lady Airlie Andrew Ray
Margaret Maxine Audley
Duchess of York Barbara Atkinson
Amanda Reiss

Producer: David Susskind
Director: Alan Bridges
Writer: Royce Ryton

NBC
90 mins
4/3/74

1107 CROWN THEATER WITH GLORIA SWANSON

Anthology. A series of average dramatic productions produced especially for syndication.

Hostess Gloria Swanson

Performer: Gloria Swanson,
Bonita Granville, Jeff Donnell,
Edgar Buchanan, Lois Collier,
Lucien Littlefield, Hans
Conried, Phyllis Coates, Selena
Royle, Marjorie Lord, Mary

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Shipp, James Gleason, Kathleen Crowley, Denver Pyle, Vera Miles, Gigi Perreau

Producer: Harve Foster, Bernard Girard, Richard Dorso, John Nasht, Albert Lopez

Director: Harve Foster, Bernard Girard, Walter Doniger, Edward C Simmel

Writer: Nathaniel Curtis, D D Beauchamp, Bernard Girard, Leonard Merrick, Walter Doniger, Albert Duffy, Monroe Manning, John Kohn, Robert Patterson, Arthur Ross, Lawrence Mascott, William Bruckner, Arthur F Orloff, Jackson Stanley, Budd Lesser, Homer McCoy, Kathleen Hite, Richard Llewellyn, Leon Abrams

Syndicated
30 mins
1953

1108 CRUNCH AND DES

Adventure. The adventures of Crunch Adams and Des Smith, the owner-operators of a charter boat service called the Poseidon. Based on the stories by Philip Wylie. Also known as "Charter Boat" and "Deep Sea Adventures." Originally intended as a network (NBC) series.

Crunch Adams Forrest Tucker
Des Smith; Crunch's partner
Sandy Kenyon
Sari Adams; Crunch's sister
Joanne Bayes

Producer: Burton Benjamin
Associate producer: Perry Lafferty

Syndicated
30 mins
1955

1109 CRUSADER RABBIT

Animated Cartoon. The serial-like adventures of Crusader Rabbit and his friend, Rags the Tiger. Programs are designed to run in daily five-minute segments with a half-hour, complete adventure on Saturdays.

Crusader Rabbit Lucille Bliss
Ge Ge Pearson
Rags the Tiger Vern Loudon
Narrator Roy Whaley

Executive producer: Jerry Fairbanks

Executive producer: Shull Bonsall

Producer: Jay Ward, Alexander Anderson

Writer: Jay Ward, Alexander Anderson

Syndicated
5 mins
1949 to 1951 (original episodes)
1957 to 1958 (new episodes)
Episodes: 195 (1949-51); 260 (1957-58)

1110 THE CRUSADER

Adventure. The exploits of Matt Anders, a crusading free-lance magazine writer, as he battles the global forces of oppression and treachery.

Matt Anders Brian Keith

Producer: Richard Lewis
Narrator: Ed Reimers
Music: Edmund Wilson, Stanley Wilson

CBS
30 mins
10/7/55 to 12/28/56
Episodes: 52

1111 A CRY OF ANGELS

Drama (Special). A dramatic look at the life of George Handel, the composer. Broadcast as a segment of "The Hallmark Hall of Fame."

George Handel Walter Slezak
Susanna Cibber Maureen O'Hara
Caroline Hermione Gingold
Frederick Hurd Hatfield
Charles Douglas Rain
Peter Le Blond Norman Barris
Serefina Kathryn Loder

Producer: George Schaefer
Director: George Schaefer
Music director: Herbert Grossman
Writer: Sheldon Yellen

NBC
90 mins
12/15/63

1112 CRY TERROR!

Thriller (Special). The story of a bank robber and his attempts to recover stolen money while being pursued by the police and his former partners in crime. Broadcast as a segment of the British "Thriller" series. Also known as "Kill Two Birds."

Sally Susan Hampshire
Tracy Gabrielle Drake
Charley Draper David Daker
Gadder Dudley Sutton
Also Bob Hoskins
Stephen Yardley
Rita Giovannini

Producer: Ian Fordyce
Director: Robert Tronson
Music: Laurie Johnson
Writer: Brian Clemens

ABC
90 mins
10/28/75

1113 THE CRYSTAL ROOM

Variety. A program of music and songs set against the background of a nightclub.

Hostess Maggi McNellis

ABC
30 mins
8/15/48 to 9/12/48

1114 CURIOSITY SHOP

Children. Various aspects of the adult world are explained to children via sketches, cartoons and films.

Gittel the Witch Barbara Minkus
Pam (Child) Pamelyn Ferdin
Gerard (Child) John Levin
Ralph (Child) Kerry MacLane
Cindy (Child) Jerelyn Fields
Voice Mel Blanc
June Foray
Chuck Jones
Robert Holt

Regulars
The Bob Barker Marionettes

Producer: Chuck Jones
Animation producer: Herbert Klynn, Abe Levitow
Music: Dick Elliott
Theme song: Henry Mancini
Writer: Gene Moss, James F Thurman

ABC
60 mins
9/11/71 to 9/9/73

1115 CURTAIN CALL THEATER

Anthology. Dramatizations based on classical and contemporary short stories.

Performer: Jack Palance, Boris Karloff, Carol Bruce, Robert Preston, Victoria Ward, John Forsythe, Sheppard Strudwick, Leora Dana, Miriam Hopkins, Wendell Corey, Melville Cooper, Ilona Massey, James Dunn, Paul Ford, Louise Larrabe, Howard Smith, Maureen Stapleton, Priscilla Gillette, Val Dufour

Producer: Worthington Miner, Frank Wisbar, Eugene Solow, Brewster Morgan, Jack Gross, Philip Krause
Director: Frank Wisbar, Harry

Horner, Peter Godfrey

NBC
30 mins
6/20/52 to 9/26/52
Episodes: 14

1116 CUT

Game. An amateurish script, which suggests an object or theme, is performed by a group of actors. An operator places a random phone call. The viewer is asked to identify the suggested theme. If he can, he is awarded a prize and receives the opportunity to win the jackpot by identifying a celebrity whose picture is rapidly spun on a wheel.

Host Carl Caruso

Producer: Jerry Layton, Wilbur Stark
Director: Wilbur Stark
Music: The Al Logan Trio

DuMont
30 mins
6/4/49 to 6/18/49
Episodes: 3

1117 CUTTER

Crime Drama (Pilot). The exploits of Frank Cutter, a Chicago-based private detective, who, in the pilot episode, searches for a missing pro quarterback.

Frank Cutter Peter DeAnda
Riggs Cameron Mitchell
Linda Barbara Rush
Leone Gabriel Dell
Meredith Robert Webber
Susan Macklin Marlene Warfield
Ray Brown Archie Moore
Macklin Herbert Jefferson Jr
Miss Aguilera Anna Navarro
Shineman Stephan Fetchit

Executive producer: Richard Irving
Producer: Dean Hargrove
Director: Richard Irving
Writer: Dean Hargrove
Cinematography: Jack Priestly
90 mins
1/26/72

1118 THE CYD CHARISSE SPECIAL
Variety (Special). A solo concert performance by singer-dancer Cyd Charisse.

Hostess Cyd Charisse

Producer: Jackie Barnett
Director: Dick Ross
Music director: Ralph Carmichael

Syndicated

60 mins
5/67

1119 CYRANO DE BERGERAC

Comedy (Special). The story of Cyrano de Bergerac, a seventeenth century French nobleman who, despite his large nose, attempts to romance the lovely Roxane.

Cyrano de Bergerac Jose Ferrer
Roxane Claire Bloom
Christian Christopher Plummer
Ragueneau Jacques Aubuchon
Mother Marguerite Edith King
Cutpurse Will Kuluva
Sister Martha Patricia Wheel
Orange Girl Sarah Marshall
Lignieres John McQuade

Producer: Jose Ferrer
Director: Kirk Browning
Writer: Donald Davis, Dorothy Matthews

NBC
2 hrs
10/17/55

1120 CYRANO DE BERGERAC

Drama (Special). The exploits of Cyrano de Bergerac, the seventh-century rogue poet, as he attempts to impress the lovely Roxane, a girl who wants nothing to do with him. Broadcast as a segment of "The Hallmark Hall of Fame."

Cyrano de Bergerac
Roxane Hope Lange
Christian Donald Harron
Raqueneau George Rose
Conte de Guiche John Colicos
Le Bret William Hutt

Producer: George Schaefer
Director: George Schaefer
Writer: Robert Hartung

NBC
90 mins
12/6/62

1121 THE D.A.: CONSPIRACY TO KILL

Crime Drama (Pilot). The second pilot film for "The D.A." series (see also "The D.A.: Murder One"). The exploits of Paul Ryan, the deputy district attorney of Los Angeles County.

Deputy D A Paul Ryan
Robert Conrad
Luanne Gibson (guest)
Belinda J Montgomery
Vincent Kovac (guest)
William Conrad
Thomas Bertrand (guest)

Don Stroud
James Fletcher (guest)
Steve Ihnat
Rochelle DeHaven (guest)
Linda Marsh
Ramona Bertrand (guest)
Leslie Parrish
Stevens (guest) Roger Perry
Arthur DeHaven (guest)
Michael Strong
Virginia Adamson (guest)
Virginia Gregg
Dr Samuels (guest) Olan Soule
Dr Leonard (guest) Stacy Harris
Martha Grimes (guest)
Ann Morgan Gilbert

Producer: Robert H Forward
Director: Paul Krasny
Music: Frank Comstock
Writer: Stanford Whitmore

NBC
2 hrs
1/11/71

1122 THE D.A.: MURDER ONE

Crime Drama (Pilot). The first pilot film for "The D.A." The exploits of Paul Ryan, a deputy district attorney of Los Angeles County. In the pilot episode, Ryan attempts to prove that a nurse is responsible for the murders of several people through insulin overdoses.

Paul Ryan Robert Conrad
D A Lynn Compton Howard Duff
Mary Brokaw (guest) Diane Baker
Andrushian (guest)
Gerald S O'Loughlin
Dr Stuart (guest) Alfred Cannon
Cherniss (guest) Scott Brady
Ramirez (guest) Carlos Romero
Dr Enright (guest) Dana Elcar
Dr Grainger (guest)
David Opatoshu
Dr Ellis Anders (guest)
Ford Rainey
Judge Skinner (guest)
Dean Harens

Executive producer: Robert H Forward
Producer: Harold Jack Bloom
Director: Boris Sagal
Music: Frank Comstock
Writer: Harold Jack Bloom

NBC
2 hrs
12/8/69

1123 THE D.A.

Crime Drama. The story of Paul Ryan, a Los Angeles County District Attorney who functions as both a detective and a prosecutor.

District Attorney Paul Ryan
Robert Conrad
H M 'Staff' Stafford; chief

deputy Harry Morgan
Katy Benson; deputy public defender Julie Cobb
Bob Ramirez; Ryan's chief investigator Ned Romero
Charlotte; Ryan's secretary Sonja Dunson
Judge Simmons Victor Izay
Lieutenant Vaughn Ron Foster
Captain Langham Russ Conway

Executive producer: Jack Webb
Producer: Robert H Forward
Director: Harry Harris, Jack Webb, Harry Morgan, Dennis Donnelly, Ozzie Nelson, Alan Crosland Jr, Paul Krasny,
Hollingsworth Morse
Music: Frank Comstock

NBC
30 mins
9/17/71 to 1/7/72
Episodes: 13

1124 DADDY'S GIRL

Comedy (Pilot). The story of Bob Randall, widowed father of a junior miss fascinated by nudism.

Bob Randall Eddie Albert
Flossie Randall; daughter Dawn Lyn
Diane; neighbor Della Reese
Aunt Mary; housekeeper Helen Page Camp
Bennett; friend Alan Oppenheimer

Producer: Jay Sommers
Director: Alan Rafkin
Music: Vic Mizzy
Writer: Jay Sommers

CBS
30 mins
6/19/73

1125 DAGMAR'S CANTEEN

Variety. The series, set against the background of a military canteen, presents interviews and performances by members of the U.S. Armed forces.

Hostess Jennie 'Dagmar' Lewis
Regulars: Ray Malone, Joey Faye, Jeanie Lewis

Producer: Hal Friedman
Director: Alan Neuman
Music director: Milton DeLugg
Writer: Lou Meltzer, Allan Walker

NBC
15 mins
3/22/52 to 6/14/52

1126 THE DAKOTAS

Western. The series, set in the post-Civil War Dakotas, relates the exploits of Frank Ragan, a

U.S. Marshal, as he attempts to maintain law and order. See also "A Man Called Ragan" for information on the series' pilot film.

Marshal Frank Ragan
Larry Ward
Deputy Del Stark Chad Everett
Deputy J D Smith Jack Elam
Deputy Vance Porter
Michael Green

Executive producer: William T Orr
Producer: Anthony Spinner, Jerome Schermer
Director: Richard Sarafian, Charles R Rondeau, Robert Totten, Paul Landers, Richard L Bare, Abner Buckhantz, Stuart Heisler
Music: Frank Perkins, Warren Barker

ABC
60 mins
1/7/63 to 9/9/63
Episodes: 19

1127 DAKTARI

Adventure. The series, set at the Wameru Game Preserve and Research Center in Africa, relates the efforts of Daktari (Swahili for "Doctor") Marsh Tracy and his associates to protect the endangered wildlife and ensure their future existence.

Dr Marsh Tracy
Marshall Thompson
Paula Tracy; Marsh's daughter Cheryl Miller
District Game Warden Headley Hadley Mattingley
Jack Dane; zoologist Yale Sommers
Bert Jason; game hunter Ross Hagen
Jenny Jones; Marsh's young friend Erin Moran

Executive producer: Ivan Tors
Producer: Leonard B Kaufman, George Gale
Music: Shelly Mann, Rudy Raksin, Harold Gelman, Warren Barker
Theme song "Daktari": Henry Vars
Creator: Ivan Tors, Art Arthur

CBS
60 mins
1/11/66 to 1/15/69
Episodes: 89

Trivia: Animals: Clarence, the cross-eyed lion, and Judy the Chimp.

1128 DAMN YANKEES
Musical Comedy (Special). The story of Joe Boyd, a middle-aged

man who sells his soul to the Devil (Mr. Applegate) to become the world's greatest baseball player (as twenty-two-year-old Joe Hardy with the Washington Senators team). Based on the novel "The Year the Yankees Lost the Pennant" by Douglas Wallop.

Joe Hardy Jerry Lanning
Lola Lee Remick
Mr Applegate Phil Silvers
Gloria Linda Lavin
Mr Van Buren Jim Backus
Joe Boyd Ray Middleton
Meg Boyd Fran Allison
Rocky Bob Dishy
Linville Lee Goodman
Smokey Gene Troobnick
Announcer Joe Garagiola
Lou Bods

Executive producer: Alvin Cooperman
Producer: Kirk Browning
Director: Kirk Browning

NBC
2 hrs
4/8/67

1129 DAMON RUNYON THEATER

Anthology. Dramatizations set against the background of old New York. The stories, penned by Damon Runyon, relate incidents in the lives of the soft-hearted characters of the underworld.

Host Donald Woods

Performer: Dorothy Lamour, Thomas Mitchell, Bruce Bennett, Broderick Crawford, Marilyn Erskine, Scott Brady, Beverly Garland, Gale Robbins, Ann Harding, Mona Freeman, Sid Melton, Fay Wray, Irene Hervey, Wayne Morris, James Gleason, Rick Jason, Dick Foran, John Carradine, Sonny Tufts, Jackie Coogan, Hugh O'Brian

Producer: Michael Kraike, Lou Breslow

CBS
30 mins
4/16/55 to 6/30/56
Episodes: 39

1130 DAN AUGUST

Crime Drama. The series, set in Santa Luisa, California, a small, fictitious coastal community, relates the exploits of Dan August, a detective lieutenant caught between the hatreds of the establishment and his duty to protect. See also "The House on Greenapple Road" for

information on the series pilot film.

Detective Lieutenant Dan August Burt Reynolds
Sergeant Charles Wilentz Norman Fell

Police Chief George Untermyer Richard Anderson
Sergeant John Rivera

Ned Romero
Katy Grant; George's secretary Ena Hartman

Executive producer: Quinn Martin
Supervising producer: Adrian Samish

Producer: Anthony Spinner
Director: Arnold Laven, Gerald Mayer, Gene Nelson, George McCowan, Lewis Allen, Richard Benedict, Ralph Senensky, Harvey Hart, Michael Caffey, Virgil W Vogel, Seymour Robbie, Walter Grauman, Robert Collins, Robert Douglas
Music: Dave Grusin, Don Vincent

Theme song "Dan August": Dave Grusin

Writer: Warren Duff, Richard Landau, Jack Turley, Richard Carr, Robert C Dennis, Nicholas Baer, Robert Dozier, Mel Goldberg, Arthur Dales, Arthur Weingarten

Art direction: George B Chan
Cinematography: Ben Colman

ABC; CBS
60 mins
9/23/70 to 9/9/71 (ABC)
4/23/73 to 6/25/73 (CBS; repeats)
4/16/75 to 6/25/75 (CBS; repeats)
Episodes: 26

1131 DAN RAVEN

Crime Drama. The story of Dan Raven, a detective lieutenant with the Hollywood (California) Sheriff's Office, who assists show business personalities who are in trouble.

Detective Lieutenant Dan Raven Skip Homeier
Sergeant Burke; Dan's aide Dan Barton

Perry Levitt; photographer Quinn Redeker

Producer: Lewis Reed, Tony Barrett
Music: Billy May

NBC
30 mins
9/23/60 to 1/6/61
Episodes: 13

1132 DAN TEMPEST

See "The Buccaneers" for information.

1133 DANCING PARTY

See "The Lawrence Welk Show" for information.

1134 DANGER

Anthology. Dramatizations that explore the art of murder. The performers listed below are a sampling of those who have appeared on the series.

Host/Narrator Richard Stark

Performer: Lee Grant, Lee Tracy, Rod Steiger, Sydna Scott, Marsha Hunt, Henry Jones, E G Marshall, Anthony Quinn, John Forsythe, Joan Bennett, Anne Jackson, Jack Lemmon, Jack Warden, Jayne Meadows, Grace Kelly, Cloris Leachman, Leslie Nielsen, Chester Morris, Jack Palance, James Dean, Art Carney, Betsy Palmer, Steve Allen, Ben Gazzara, Bethel Leslie, Jacqueline Susann, Lorne Greene, Paul Newman, Peggy Ann Garner, Carroll Baker, Barbara Nichols, Conrad Janis

Producer: Martin Ritt, Charles Russell, William Dozier, Stanley Niss

Director: Byron Paul, Sidney Lumet, Yul Brynner, Sheldon Reynolds

CBS
30 mins
9/26/50 to 5/31/55
Episodes: 239

1135 DANGER IS MY BUSINESS

Documentary. Films depicting the hazardous occupations of people.

Host/Narrator Colonel John D Craig

Syndicated
30 mins
1958
Episodes: 39

1136 DANGER MAN

Adventure. The exploits of John Drake, a special investigator for the North Atlantic Treaty Organization (NATO). See also "Secret Agent," the series that continued the adventures of John Drake, and "The Prisoner," a series derived from the "Secret Agent" series.

John Drake Patrick McGoohan

Producer: Sidney Cole
Director: Ralph Smart, Terry Bishop, Michael Truman, Charles Friend, Peter Graham Scott, Seth Holt, Julian Amyes, Pennington Richards, Clive Donner, Anthony Bushell
Music: Edwin Astley
Writer: Ralph Smart, Ian Stuart Black, Brian Clemens, Don Ingalls, Jo Eisinger, Doreen Montgomery, John Raddick, Oscar Brodny, Jack Wittingham, Robert Stewart, Marc Brandel

CBS
30 mins
4/5/61 to 9/13/61
Episodes: 39

1137 DANGER ZONE

Documentary. Films that depict the hazardous work of specialized professionals (e.g., sea fire fighters, sky divers, skin divers).

Host/Narrator Gregory 'Pappy' Boyington

Producer: Margaret Coffey
Director: Stanley Frazen
Writer: Margaret Coffey

Syndicated
30 mins
1960

1138 DANGEROUS ASSIGNMENT

Adventure. The exploits of Steve Mitchell, an international trouble-shooter who investigates crimes on behalf of the United States Government.

Steve Mitchell Brian Donlevy

Producer: Harold Knox
Director: Bill Karn
Writer: Robert Ryf, Adrian Gendot

Syndicated
30 mins
1952

1139 THE DANGEROUS CHRISTMAS OF RED RIDING HOOD

Musical Comedy (Special). With Christmas approaching and the animals in the zoo preparing for the holiday, Mr. Lone T. Wolf finds himself ostracized from the festivities because of an incident in his past—the story of Little Red Riding Hood as we know it. The story relates Mr. Wolf's attempts to prove that the story is a complete fairy tale; that

Little Red mistook his actions as he attempted to make friends with her, not harm her.

Grandmother Cyril Ritchard
Little Red Liza Minnelli
Woodsman Vic Damone

Producer: Richard Lewine, Jim Stanley, Dorothy Dicker
Director: Sid Smith
Music score: Jule Styne, Bob Merrill
Writer: Robert Emmett

ABC
60 mins
11/28/65

1140 THE DANGEROUS DAYS OF KIOWA JONES

Western (Pilot). The exploits of Kiowa Jones, a drifter of the Old West who helps people in distress. In the pilot episode, Kiowa attempts to bring to justice two killers and elude two ruthless bounty hunters who are seeking the same prey.

Kiowa Jones Robert Horton
Amilia Rathmore (guest) Diane Baker
Marshal Duncan (guest) Gary Merrill
Skoda (guest) Nehemiah Persoff
Bobby Wilkes (guest) Sal Mineo
Roy (guest) Lonny Chapman
Otto (guest) Royal Dano
Jelly (guest) Dean Stanton
Morgan (guest) Val Avery

Producer: David Karr, Max E Youngstein
Director: Alex March
Music: Samuel Matlovsky
Theme song performer: Hank Williams Jr
Writer: Frank Fenton

ABC
2 hrs
12/25/66

1141 DANIEL BOONE

Adventure. Broadcast as four segments of "Walt Disney Presents," this series relates the adventures of Daniel Boone, the legendary frontiersman-scout, as he begins a hazardous trek and leads a group of pioneers to the fertile lands of Kentucky.

Daniel Boone Dewey Martin
Rebecca Boone; Daniel's wife Mala Powers
Squire Boone; Daniel and Rebecca's son Richard Banke
John Finley Eddy Waller
James Kevin Corcoran
Maybelle Diane Jergens
Bud Yancy William Herrin

Crowfeather Dean Fredericks

Executive producer: Walt Disney
Producer: Bill Anderson
Associate producer: Ron Miller
Director: Lewis Foster

ABC
60 mins
12/4/60 (Part 1)
12/11/60 (Part 2)
3/12/61 (Part 3)
3/19/61 (Part 4)
Episodes: 4

1142 DANIEL BOONE

Adventure. The series, set in Boonesborough, Kentucky, during the latter half of the eighteenth century, details the exploits of Daniel Boone, the legendary frontiersman-pioneer.

Daniel Boone Fess Parker
Rebecca Boone; Daniel's wife Patricia Blair
Jemima Boone; Daniel's daughter Veronica Cartwright
Israel Boone; Daniel's son Darby Hinton
Yadkin; Daniel's sidekick Albert Salmi

Mingo; Daniel's Oxford-educated friend, a Cherokee Indian Ed Ames
Cincinnatus; Daniel's friend Dallas McKennon
Josh Clements; Daniel's friend Jimmy Dean
Gabe Cooper; Daniel's friend Roosevelt Grier
Jericho Jones; Daniel's friend Robert Coogan
Gideon; Daniel's friend Don Pedro Colley
Cully; Daniel's friend James Wainwright

Prater Beasley; the teller of tall tales Burl Ives
Gabriel; Daniel's friend Armando Silvestre

Little Dan'l Ezekiel Williams
Mary Claire Wilcox
Sam Joel Davison
Ethan Kevin Tate
Gordon Lee Jay Lambert
Storekeeper Jack Gainer
Judge Ian Wolfe
Bryant Richard Webb
Tom Stoneman William Keller
Governor Carleton

Robert Cornthwaite
Tavern Keeper Stanford I Jolley
John Joey Coons
Whitmore Booth Coleman
Bartender Sean McClory
Colonel Hamilton Ivor Barry
Peter Bromilow
Ben Warren Vanders

Executive producer: Aaron Rosenberg, Aaron Spelling
Producer: George Sherman, Barney Rosenzweig, Joseph

Silver, Ted Schilz
Director: Nathan Juran, William Wiard, George Marshall, John Newland, Gerd Oswald, Alex Nicol, Anton "Tony" Leader, Earl Bellamy, John Florea, Barry Shear, Fess Parker, William Witney
Music: Alexander Courage, Lyn Murray, Irving Getz, Joseph Mullendore, Leigh Harline, Lionel Newman, Harry Sukman, Herman Stein, Leith Stevens, Fred Steiner
Song performer "Daniel Boone": The Imperials

NBC
60 mins
9/24/64 to 9/10/70
Episodes: 165

1143 THE DANNY KAYE SHOW

Variety. A weekly series of music, songs, and comedy sketches.

Host Danny Kaye

Regulars: Harvey Korman, Vikki Carr, Joyce Van Patten, Victoria Meyerink, Laurie Ichino, The Johnny Mann Singers, The Earl Brown Singers, The Tony Charmoli Dancers

Producer: Perry Lafferty
Associate producer: Robert Tamplin
Director: Robert Scheerer, Greg Garrison
Announcer: Bern Bennett
Music director: Paul Weston
Writer: Larry Gelbart, Saul Ilson, Ernest Chambers, Sheldon Keller, Herbert Baker, Paul Mazursky, Larry Tucker, Mel Tolkin, Sylvia Fine

CBS
60 mins
9/25/63 to 6/7/67
Episodes: 96

1144 THE DANNY KAYE SHOW

Variety (Special). An hour of music, song, and comedy.

Host Danny Kaye

Guest: Phyllis Avery, Alice Backes, Jesslyn Fax, Barry Livingston, James Milhollin

Producer: Bud Yorkin, Norman Lear
Director: Bud Yorkin
Music director: David Rose
Writer: Norman Lear, Hal Kanter

CBS
60 mins

11/6/61

1145 DANNY THOMAS: AMERICA I LOVE YOU
Variety (Special). A musical tour of America.

Host Danny Thomas

Guest: Andy Williams, Polly Bergen, Van Johnson, Louis Prima, The Jack Regas Dancers

Producer: Alan Handley, Milt Rosen
Director: Alan Handley
Music director: Harper McKay
Writer: Milt Rosen

NBC
60 mins
1/8/68

1146 DANNY THOMAS GOES COUNTRY AND WESTERN

Variety (Special). An hour of music and comedy as comedian Danny Thomas pokes fun at country and western music.

Host Danny Thomas

Guest: Kay Starr, Eddy Arnold, Bobby Vinton, Pat Buttram, The Doodletown Pipers

Producer: Alan Handley, Bob Warren
Director: Alan Handley
Music director: Harper McKay
Writer: Pat Buttram, Milt Rosen

NBC
60 mins
3/13/66

1147 THE DANNY THOMAS HOUR

Anthology. Varying presentations including drama, musical, and comedy.

Host Danny Thomas

Executive producer: Aaron Spelling, Danny Thomas
Producer: Stanley Kallis, Alan Handley
Music: Earle Hagen, Harper McKay, Shorty Rogers

NBC
60 mins
9/11/67 to 9/9/68
Episodes: 26

1148 DANNY THOMAS LOOKS AT

YESTERDAY, TODAY AND TOMORROW
Variety (Special). Comedy sketches that spoof the past, present and future of mankind.

Host Danny Thomas

Guest: Bob Hope, Carol Channing, Tim Conway, Juliet Prowse, Dionne Warwick, Marjorie Lord, Angela Cartwright

Executive producer: Danny Thomas

Producer: Bob Wynn, Norman Abbott

Director: Norman Abbott

Music director: Harper McKay, Allan Davies

Writer: Jack Elinson, Norman Paul

CBS
60 mins
1/28/70

1149 THE DANNY THOMAS SHOW

See "Make Room for Daddy" for information.

1150 THE DANNY THOMAS SPECIAL

Variety (Special). An hour of music and comedy.

Host Danny Thomas

Guest: Bing Crosby, Claudine Auger

Producer: Alan Handley

Director: Alan Handley

Music director: Earle Hagen

Writer: Garry Marshall, Jerry Belson

NBC
60 mins
4/20/66

1151 THE DANNY THOMAS SPECIAL

Variety (Special). The program, patterned after an old-fashioned block party, presents music, songs, and guests who represent America's melting pot heritage.

Host Danny Thomas

Guest: Jimmy Durante, Sammy Davis Jr, Vic Damone, Ricardo Montalban, Lawrence Welk, Myron Floren, Jane Powell, Dennis Day

Producer: Alan Handley, Bob Wynn

Director: Alan Handley

Music director: Harper McKay

Writer: Pat McCormick, Ron Clark, Ray Singer

NBC
60 mins
4/12/67

1152 THE DANNY

THOMAS SPECIAL

Comedy (Special). Highlights of Danny Thomas's nightclub act; taped in Lake Tahoe, Nevada.

Host Danny Thomas

Producer: Alan Handley, Milt Rosen

Director: Alan Handley

Music director: Walter Popp

NBC
60 mins
2/26/68

1153 DANNY THOMAS: THE ROAD TO LEBANON

Comedy (Special). A spoof of the Bob Hope-Bing Crosby series of "Road" pictures.

Ali Danny Thomas
Hamad Sheldon Leonard
Laurence Claudine Auger
Bing Bing Crosby

Producer: Alan Handley, Bob Wynn

Director: Alan Handley

Music director: Harper McKay

Writer: Garry K Marshall, Jerry Belson

NBC
60 mins
5/3/67

1154 THE DANNY THOMAS TV FAMILY REUNION

Variety (Special). The first reunion program of a TV cast after the original series faded from the scene. A series of skits that reunite Danny Thomas and his "Make Room For Daddy" TV family: Marjorie Lord, Angela Cartwright, Rusty Hamer, Hans Conried, and Amanda Randolph.

Host Danny Thomas

Guest: Marjorie Lord, Angela Cartwright, Rusty Hamer, Hans Conried, Amanda Randolph, The Ray Charles Singers

Producer: George Schlatter

Director: Alan Handley

Music director: Frank DeVol

Writer: Ray Singer, Dick Chevellet, Jack Elinson

NBC
60 mins
2/14/65

1155 DANTE

Drama. The exploits of Willie Dante, a reformed gambler turned owner of Dante's Inferno, a night club in San Francisco. Episodes relate his attempts to

overcome the situations that occur when his past reputation attracts unscrupulous characters. See also "The Best in Mystery."

Willie Dante Howard Duff
Stewart Styles; club
maitre d' Alan Mowbray
Biff; Willie's aide Tom D'Andrea

Producer: Michael Meshehoff

Music: Leith Stevens

NBC
30 mins
10/3/60 to 4/10/61
Episodes: 26

1156 DARK OF NIGHT

Anthology. The first live suspense program to originate from locations outside a network's studios (DuMont in New York). Dramatizations set against the background of New York City.

Producer: Frank Bunetta

Director: Frank Bunetta

DuMont
30 mins
10/3/52 to 5/1/53

1157 DARK SHADOWS

Serial. The series, set in Collinsport, a small fishing village in Maine, follows the experiences of Victoria Winters, a young woman who is hired as governess for ten-year-old David Collins, and her involvement in the supernatural existences of the Collins family. Later episodes focus in particular on Barnabas Collins, a 175-year old vampire, who has come back from the dead to live again in modern-day Collinsport. Stories also feature many of the regulars in a variety of roles as the series covered events in the Collins family that date back some 200 years. See also "Strange Paradise," the syndicated attempt to copy the success of "Dark Shadows."

Victoria Winters (1966 to 1968) Alexandra Moltke
Victoria Winters (1968)

Betsy Durkin
Carolyn Groves
Barnabas Collins Jonathan Frid
Elizabeth Collins Joan Bennett
Flora Collins Joan Bennett
Naomi Collins Joan Bennett
Carolyn Stoddard Nancy Barrett
Carolyn Stoddard (temporary replacement) Diana Walker
Charity Nancy Barrett
Millicent Collins Nancy Barrett
Letitia Faye Nancy Barrett
Roger Collins Louis Edmonds
Edward Collins Louis Edmonds

Daniel Collins Louis Edmonds
Maggie Evans

Kathryn Leigh Scott
Maggie Collins

Kathryn Leigh Scott

Josette DuPres
Kathryn Leigh Scott

Rachel Drummond
Kathryn Leigh Scott

Angelique Lara Parker
Alexis Stokes Lara Parker

Valerie Collins Lara Parker

Cassandra Lara Parker

Willie Loomis John Karlen

Desmond Collins John Karlen

David Collins David Henesy

Tad Collins David Henesy

Dr Julia Hoffman Grayson Hall

Magda Ricosa Grayson Hall

Julia Collins Grayson Hall

Natalie DuPres Grayson Hall

Joe Haskell Joel Crothers

Lieutenant Nathan Forbes

Joel Crothers

Peter Bradford Roger Davis

Jeff Clark Roger Davis

Quentin Collins David Selby

Sam Evans David Ford

Andre DuPres David Ford

Mrs Johnson Clarice Blackburn

Abigail Collins

Clarice Blackburn

Jeremiah Collins Anthony George

Burke Devlin Anthony George

Mitchell Ryan

Reverend Trask Jerry Lacey

Anthony Peterson Jerry Lacey

Professor Elliot Stokes

Thayer David

Ben Stokes Thayer David

Mordecai Grimes Thayer David

Count Petofi Thayer David

Harry Johnson Craig Slocum

Daphne Harridge Kate Jackson

Cyrus Longworth Chris Pennock

Jeb Hawks Chris Pennock

John Yeager Chris Pennock

Amy Jennings Denise Nickerson

Sabrina Stuart Lisa Richards

Laura Collins Diana Millay

Adam Robert Rodan

Eve Marie Wallace

Beth Terry Crawford

Edith Collins Terry Crawford

King Johnny Romano

Paul Richard

Hallie Stokes Kathy Cody

Carrie Stokes Kathy Cody

Nicholas Blair

Humbert A Astredo

Charles Dawson

Humbert A Astredo

Rondell Drew Gene Lindsey

Amanda Harris

Donna McKechnie

Olivia Corey Donna McKechnie

Michael Michael Maitland

Philip Todd Christopher Bernau

Gabriel Collins Chris Pennock

Samantha Collins

Virginia Vestoff

Morgan Collins Keith Prentice

Gerald Stiles James Storm

Laszlo Michael Stroka

Roxanne Drew Donna Wandrey

Christopher Jennings
Don Briscoe
Lenore Eltridge Erica Fitz
Janet Findley Cavada Humphrey
Dr Eric Lang Addison Powell
Jason McGuire Dennis Patrick
Caretaker Daniel Keyes
Sheriff George Patterson
Dana Elcar
Vince O'Brien
Dr Dave Woodard Richard Wood
Robert Gerringer
Peter Turgeon
Robert Garner Hugh Gardner
Buzz Michael Hadge
Sarah Collins Sharon Smyth
Paul Stoddard Joel Fabiani
Crystal Cabot Audrey Larkin
Suki Forbes Jane Draper
Mr Mooney Bob O'Connell
Ezra Braithwaite Abe Vigoda
Werewolf Alex Stevens

Executive producer: Dan Curtis
Producer: Robert Costello, Peter Miner
Director: Lela Swift, Dan Curtis, Penberry Jones, Henry Kaplan, John Sedwick, Jack Sullivan, Sean Dhu Sullivan, Dennis Kane
Music: Robert Cobert
Music supervision: Sybil Weinberger
Writer: Ron Sproat, Sam Hall, Gordon Russell, Malcolm Marmorstein, Joe Caldwell
Creator: Dan Curtis

ABC
30 mins
6/27/66 to 4/2/71
Episodes: 1000

1158 THE D.A.'S MAN

Crime Drama. The series, set in New York City, relates the investigations of Shannon, a detective who works anonymously under the auspices of the district attorney.

Shannon John Compton
Al Bonacorsi; Shannon's contact at the District Attorney's office Ralph Manza

Producer: Frank LaTourette
Music: Frank Comstock

NBC
30 mins
1/3/59 to 8/29/59
Episodes: 26

1159 DASTARDLY AND MUTTLEY IN THEIR FLYING MACHINES

Animated Cartoon. The program, set during World War I, follows the misguided efforts of the evil Dick Dastardly as he attempts to intercept the vital messages of Yankee Doodle Pigeon, the American courier,

and win the war for his unnamed country.

Dick Dastardly Paul Winchell
Muttley; Dastardly's snickering aide Don Messick
The General; Dastardly's superior Paul Winchell
Klunk; one of Dastardly's aides Don Messick
Zilly; one of Dastardly's aides Don Messick

Executive producer: William Hanna, Joseph Barbera
Producer: Charles Nichols
Director: William Hanna, Joseph Barbera
Music: Hoyt Curtin
Music director: Ted Nichols
CBS
30 mins
9/13/69 to 9/3/71
Episodes: 17

1160 THE DATCHET DIAMONDS

Mystery (Special). The story of Cyril Paxton, a handsome British con artist who suddenly loses Lady Luck, his money, and his beautiful fiancée, Daisy, who has given up on him. The mystery centers on the changes in his life when he picks up the wrong valise and discovers he is in the possession of stolen gems—the Datchet Diamonds. Broadcast as a segment of "The Dow Hour of Great Mysteries."

Cyril Paxton Rex Harrison
Daisy Strong Tammy Grimes
Laurence Robert Fleming
Baron David Hurst
Charlotte Alice Ghostley
Inspector Ireland

Franklyn Melville Cooper
Hotel Manager George Turner
Connor Laurie Main

Producer: Robert Saudek
Director: Gower Champion
Writer: Walter T Kerr

NBC
60 mins
9/20/60

1161 A DATE WITH DEBBIE

Variety (Special). A delightful hour of music, comedy, and song with actress-singer Debbie Reynolds in her first television special.

Hostess Debbie Reynolds

Guest: Walter Brennan, Charlie Ruggles, Carl Reiner, Carleton Carpenter

Producer: Bill Colleran
Director: Bill Colleran
Music director: Nelson Riddle
Writer: Carl Reiner, Joe Stein

ABC
60 mins
12/27/60

1162 A DATE WITH JUDY

Comedy. The series, set in Santa Barbara, California, relates the misadventures of Judy Foster, a pretty, unpredictable high school girl with a knack for finding trouble. Based on the radio series of the same title.

Judy Foster Patricia Crowley
Melvyn Foster; Judy's father Mary Lynn Beller
John Gibson
Dora Foster; Judy's mother Judson Rees

Anna Lee
Flora Campbell
Randolph Foster; Judy's brother Gene O'Donnell
Oogie Pringle; Judy's boyfriend Jimmie Sommers
Judy's friend Patty Pope

Producer: Aleen Leslie
Director: Don Richardson, Mortimer Offner
Writer: Aleen Leslie

ABC
30 mins
6/2/51 to 2/23/52
7/15/52 to 10/2/52
1/7/53 to 9/30/53

1163 A DATE WITH LIFE

Serial. Life in Bay City, a small American town, as seen through the eyes of Jim Bradley, the editor of the "Bay City News."

Jim Bradley Logan Field
Jim's brother Mark Roberts
Jennifer June Dayton
David Dean Harens
Also Dolores Sutton
Billy Redfield
Barbara Britton
Anthony Easley
Irene Hubbard

Organist: John Gart

NBC
30 mins
10/10/55 to 6/29/56

1164 DATE WITH THE ANGELS

Comedy. The trials and tribulations of the Angels, a young married couple: Gus, a bright and determined insurance salesman, and his attractive, level-headed wife, Vickie.

Gus Angel Bill Williams
Vickie Angel Betty White
George Clemson; Gus and Vickie's neighbor Roy Engle
Wilma Clemson; George's wife Natalie Masters
George Neise; Gus's friend Karl Koening
Dottie Neise; George's wife Joan Banks
Adam Henshaw; Gus's boss Russell Hicks
Mary Henshaw; Adam's wife Isabel Elsom
Mr Finley; Gus's crusty neighbor Burt Mustin
Roger Finley; Finley's son Richard Deacon
Hal Murphy; Gus's neighbor Richard Reeves
Cassie Murphy; Hal's wife Maudie Prickett

Producer: Don Fedderson, Fred Henry

ABC
30 mins
5/10/57 to 1/29/58

1165 DATELINE

Tribute (Special). A program of music and song in which the Overseas Press Club dedicates its Memorial Building in Manhattan in the name of the men and women who have given their lives in the cause of the free press.

Host John Daly

Guest: Martha Raye, Fred Allen, Elsa Maxwell, Bob Hope, Robert E Sherwood, Richard Rodgers, Sid Caesar, Milton Caniff, Eddie Fisher, Perry Como, Marian Anderson, Carl Sandburg

Producer: John Daly, Fred Coe
Director: Fred Coe
Music director: Harry Sosnik

NBC
90 mins
12/13/54

1166 DATELINE: EUROPE
See "Foreign Intrigue" for information.

1167 DATELINE: HOLLYWOOD
Variety. The program features celebrity interviews and news about the movie capitol.

Hostess Joanna Barnes
Rona Barrett

Producer: Richard Brill
Director: Jonathan Lucas

ABC
30 mins

4/3/67 to 9/29/67

1168 THE DATING GAME

Game. A young woman appears on stage and is seated opposite three bachelors who are hidden from her view by a wall. Based on the men's answers to a series of specially prepared questions, she selects the one she would most like to have as a date. The couple is united and receives an all-expenses paid romantic date. (Also played in reverse: one bachelor; three bachelorettes.)

Host Jim Lange

Executive producer: Chuck Barris
 Producer: Michael Metzger
 Director: John Dorsey
 Announcer: Johnny Jacobs
 Model: Kathy McCullem
 Music: Frank Jaffe

ABC; Syndicated
 30 mins
 10/6/66 to 7/6/73 (ABC)
 1973 (Syndicated)

1169 THE DAUGHTERS OF JOSHUA CABE

Western (Pilot). The first of three unsold pilot films about a fur trapper and his daughters (see also "The Daughters of Joshua Cabe Return" and "The New Daughters of Joshua Cabe"). When Congress passes the homesteading law (1870s) which requires Wyoming squatters to file a claim, Joshua Cabe, a widower, travels east to St. Louis to find his three long-lost daughters, whom he hopes to take back west so each can file a claim and help him gain control of the valley he loves. Amos Wetherall, a land baron, is also seeking the land. Meeting with his youngest daughter, Katie, now a nun (Sister Mary Robert), he learns that his other daughters are married and living in New York. Unable to bring his own daughters back with him, he decides to "adopt" three girls—Charity, a con artist; Ada, a pickpocket; and Mae, a lady of the evening—and pass them off as his daughters. The story depicts their efforts to win the homesteading claim—and keep it once they acquire it.

Joshua Cabe Buddy Ebsen
 Charity; Cabe's daughter Karen Valentine
 Mae; Cabe's daughter Lesley Ann Warren
 Ada; Cabe's daughter Sandra Dee
 Bitterroot; Joshua's friend

Jack Elam
 Amos Wetherall (guest) Leif Erickson
 Blue Wetherall (guest) Don Stroud
 Codge Collie (guest) Henry Jones
 Cole Wetherall (guest) Michael Anderson Jr
 Deke Wetherall (guest) Paul Koslo
 Sister Mary Robert (guest) Julie Mannix
 Arnie (guest) Ron Soble
 Billy Jack Wetherall (guest) Bill Katt
 Warden Tippet (guest) Claude Bryar
 Telegrapher (guest) Doodles Weaver

Executive producer: Aaron Spelling, Leonard Goldberg
 Associate producer: Robert Monroe
 Producer: Richard E Lyons
 Director: Philip Leacock
 Music: Jeff Alexander
 Music supervision: Rocky Moriana
 Writer: Philip Savage
 Art direction: Bud Brooks
 Cinematography: Arch Dalzell

ABC
 90 mins
 9/13/72

1170 THE DAUGHTERS OF JOSHUA CABE RETURN

Western (Pilot). The second of three unsold pilot films about a fur trapper and his daughters (see also "The Daughters of Joshua Cabe" and "The New Daughters of Joshua Cabe"). The revised story line has three shady ladies—Charity (a con artist), Ada (a pickpocket), and Mae (a prostitute)—agreeing to pose for one year as the respectable daughters of homesteader Joshua Cabe, a widower, so he can win the title to his farm.

Joshua Cabe Dan Dailey
 Ada; Joshua's daughter Ronne Troup
 Charity; Joshua's daughter Christina Hart
 Mae; Joshua's daughter Brooke Adams
 Bitterroot; Joshua's friend Dub Taylor
 Essie (guest) Kathleen Freeman
 Will (guest) Carl Betz
 Miner (guest) Arthur Hunicutt
 Jim Finch (guest) Randall Carver
 Sergeant Maxwell (guest) Terry Wilson
 Jenny Finch (guest) Jane Alice Brandon
 Claver (guest) Robert Burton

Vickers (guest) Greg Leydig
 Executive producer: Aaron Spelling, Leonard Goldberg
 Producer: Richard E Lyons
 Director: David Lowell Rich
 Music: Jeff Alexander
 Writer: Kathleen Hite

ABC
 90 mins
 1/28/75

1171 DAVE AND CHARLEY

Comedy. The misadventures of Charlie Weaver, a senile oldster, and his friend and companion, Dave, an unemployed clerk.

Charlie Weaver Cliff Arquette
 Dave Dave Willock

Producer: Cliff Arquette, Dave Willock
 Director: John B Lyman III
 Writer: Cliff Arquette, Dave Willock

NBC
 15 mins
 1/7/52 to 3/28/52

1172 DAVE ELMAN'S CURIOSITY SHOP

Human Interest. The program spotlights people and their unusual hobbies.

Host Dave Elman

Syndicated
 30 mins
 1952

1173 THE DAVE GARROWAY SHOW

Variety. A casual program of music, songs, and chatter.

Host Dave Garroway

Regulars: Jack Haskell, Jill Corey, Cliff Norton, Shirley Hammer

Producer: Charles Andrews
 Announcer: Jack Haskell
 Music director: Skitch Henderson

NBC
 30 mins
 10/2/53 to 6/25/54

1174 THE DAVE KING SHOW

See "Kraft Music Hall Presents the Dave King Show" for information.

1175 DAVE'S PLACE

Variety (Special). A personal tour of NBC's Rockefeller Center

headquarters in New York by humorist Dave Garroway.

Host Dave Garroway

Guest: Helen Halpin, Alfred Greenbaum

Music director: Joe Wilder

NBC
 60 mins
 12/18/60

1176 THE DAVID FROST REVUE

Satire. Sketches and blackouts based on various topical issues (e.g., inflation, politics, health care, etc.).

Host David Frost

Regulars: Marcia Rodd, Jack Gilford, Cleavon Little, Lynn Lipton, George Irving, Larry Moss, Jim Catusi

Executive producer: David Frost, Marc Merson
 Producer: Allan Mannings, Michael R Gargiulo
 Director: Michael R Gargiulo
 Music: Billy Taylor

Syndicated
 30 mins
 1971
 Episodes: 26

1177 THE DAVID FROST SHOW

Talk-Variety. A daily series of talk and celebrity interviews.

Host David Frost

Music director: Billy Taylor

Syndicated
 90 mins
 1969 to 1972

1178 THE DAVID NIVEN THEATER

Anthology. A short-lived series of original dramatic presentations.

Host David Niven

Performer: David Niven, Cameron Mitchell, Barry Nelson, Frank Lovejoy, Eddie Albert, Fay Wray, Anne Francis, John Dehner, Julie London, Carolyn Jones, Dan Duryea, Keefe Brasselle, Scott Brady, Eddie Bracken, James Best

Producer: Vincent M Fennelly

NBC
 30 mins
 4/7/59 to 9/15/59

Episodes: 13

1179 THE DAVID STEINBERG SHOW

Variety. Various comedy sketches and blackouts that are designed to satirize the world and its problems.

Host David Steinberg

Producer: Bob Booker, George Foster

Director: Bill Hobin

Announcer: Bill Thompson

Music director: Artie Butler

CBS

60 mins

7/19/72 to 8/16/72

Episodes: 4

1180 DAVY AND GOLIATH

Animated Cartoon. The adventures of Davy Hanson, a young boy, and his talking dog Goliath. Stories depict Davy's attempts to relate the meaning of God's Word in the solving of everyday problems. Produced by the Lutheran Church in America. (Characters: Davy Hanson; Goliath; John Hanson, Davy's father; Mary Hanson, Davy's mother; Alice Hanson, Davy's sister; Miss Lindsey, the school teacher.)

Voice Richard Belah
Hal Smith
Nancy Wible
Norma MacMillan

Producer: Arthur Clokey
Music: John Seely, Patricia Beck

Syndicated
15 mins
1961

1181 DAVY CROCKETT

Adventure. A five-part chronicle of Davy Crockett, a legendary frontiersman-pioneer of the early 1800s. In "Davy Crockett, Indian Fighter," the first adventure, Davy and his friend George Russell, attempt to convince Red Stick, chief of the Blackfeet Indians, to give up his war against settlers and join the other chiefs in a peace treaty. "Davy Crockett Goes to Congress," the second story, relates Davy's adventures as he journeys to Washington to represent his home state of Tennessee in the Senate. The third adventure, "Davy Crockett at the Alamo," depicts the heroic fight of two hundred men attempting to defend the Texas Alamo against

thousands of Mexican troops.

"Davy Crockett's Keelboat Race," the fourth episode, is set in Illinois and relates Davy's keelboat race against Mike Fink, "the king of the river." The fifth episode, "Davy Crockett and the River Pirates," teams Davy, George and Mike Fink in an attempt to end the reign of the Ohio River Cave-in-Rock den of pirates. Broadcast as segments of the "Disneyland" "Frontierland" series.

Davy Crockett Fess Parker
George Russell; his friend

Buddy Ebsen

Polly Crockett; Davy's wife

Helen Stanley

Billy Crockett; Davy's son

Eugene Brindle

Johnny Crockett; Davy's son

Ray Whiteside

Thimbelrig; Davy's friend

Hans Conried

Bustedluck; Davy's friend

Nick Cravat

Mike Fink; Davy's friend

Jeff York

Jim Bowie Kenneth Tobey

Big Foot Mason Mike Mazurki

Major Norton William Blackwell

General Andrew Jackson

Basil Ruysdael

Major Tobias Norton

William Bakewell

Red Stick Pat Hogan

William Travis Don Megowan

Jocko Kenneth Tobey

Captain Cobb Clem Bevans

Moose Irvin Ashkenazi

Sam Mason Mort Mills

Big Harp Paul Newlan

Little Harp Frank Richards

Producer: Bill Walsh

Director: Norman Foster

Theme music "Davy Crockett

King of the Wild Frontier":

George Bruns

Theme lyrics: Tom Blackburn

Music: George Bruns

Writer: Tom Blackburn, Norman

Foster

ABC

60 mins

12/15/54 ("Davy Crockett,

Indian Fighter")

1/26/55 ("Davy Crockett Goes to

Congress")

2/23/55 ("Davy Crockett at the

Alamo")

11/16/55 ("Davy Crockett's

Keelboat Race")

12/14/55 ("Davy Crockett and

the River Pirates")

Trivia: Davy's rifle: Betsy

1182 DAY IN COURT

Drama. The program presents reenactments of actual city and state criminal and civil court

hearings.

Judge Edgar Allan Jones Jr
William Gwinn

Producer: Selig J Seligman, Gene Banks

Director: Selig J Seligman

ABC

30 mins

10/13/58 to 6/24/65

1183 A DAY WITH DOODLES

Comedy. Short slapstick sketches that relate the misadventures of Doodles Weaver, as he attempts to cope with life's endless problems.

Doodles Weaver (and everyone else in the cast)

Doodles Weaver

Syndicated

5 mins

1965

Episodes: 150

1184 DAYDREAMING WITH LARAINÉ

Variety. A daily series of music, interviews, chatter, and dramatic vignettes. Also broadcast on Saturday afternoons as "The Laraine Day Show."

Hostess Laraine Day
Vocalist Ruth WoodnerProducer: Ward Byron, Ted Kneeland
Music: The Bill Harrington Trio

ABC

30 mins

5/5/51 to 8/18/51 (as "Daydreaming with Laraine")
5/17/51 to 7/19/51 (as "The Laraine Day Show")

1185 DAYS OF OUR LIVES

For complete information, see "Days of Our Lives" in Volume Two.

1186 THE DAYTON ALLEN SHOW

Comedy. A five-minute program of advice on everything and anything with comedian Dayton Allen.

Star: Dayton Allen

Producer: Mark Lipsky

Syndicated

5 mins

1961

Episodes: 130

1187 DAYTON WALKER'S**BROADWAY SCRAPBOOK**

See "Show Business, Inc." for information.

1188 DEADLINE

Drama. Dramatizations that depict the work of newspapermen throughout the United States.

Host/Narrator Paul Stewart

Producer: Arnold Perl
Music director: Vladimir Selinsky, Fred Howard

Syndicated

30 mins

1959

1189 DEADLINE FOR ACTION

Adventure. The network title for repeats of the Dane Clark segments of "Wire Service" (which see).

ABC

60 mins

2/8/59 to 9/20/59

1190 DEADLOCK

Crime Drama (Pilot). The pilot film for "The Law Enforcers" segment of "The Bold Ones." The story, set in an unidentified city, relates the conflict between a white police officer (Sam Danforth) and a black district attorney (William Washburn).

Lieutenant Sam Danforth

Leslie Nielsen
William Washburn Hari Rhodes
Lucinda (guest) Ruby Dee
Edward Logan (guest) Aldo Ray
Melissa (guest) Beverly Todd
George Stack (guest) Dana Elcar
Gamel (guest) Mel Stewart
Ski (guest) Roger Bowen

Producer: William Sackheim
Director: Lamont Johnson
Music: Stanley Wilson
Writer: Chester Krumholz,
Robert E Thompson

NBC

2 hrs

2/22/69

1191 THE DEAN JONES SHOW

Comedy (Pilot). The story of Alec Tate, a swinging bachelor, who tries to mend his ways and set an example for his visiting fifteen-year-old sister, Bunny. In the pilot episode, Alec seeks to

protect his bachelorhood when Bunny arranges for him to meet Sherry, a beautiful woman seeking a husband.

Alec Tate Dean Jones
 Bunny Tate; Alec's sister
 Robyn Millan
 Cappy Skidmore; Alec's
 landlord Jay C Flippen
 Sherry (guest) Diane McBain
 Homer Ferguson (guest)
 Robert Middleton
 Bev Ferguson (guest) Ann Jillian
 Miss Malloy (guest)
 Christine White

Producer: Hank Gerson
 Director: Richard Kinon
 Writer: Edmund Beloin

CBS
 30 mins
 7/2/65

1192 DEAN MARTIN PRESENTS MUSIC COUNTRY, U.S.A.

Variety. Newcomers and established singers perform against the background of various Tennessee locales.

Regulars: Donna Fargo, Loretta Lynn, Mac Davis, Jerry Reed, Lynn Anderson, Tom T Hall, Kris Kristofferson, Marty Robbins, Ray Stevens, Tammy Wynette, Doug Kershaw, Doug Dillard

Executive producer: Greg Garrison
 Producer: Rich Eustis, Al Rogers
 Director: Perry Rosemond
 Music: Jonathan Lucas
 Music supervision: Doug Gilmore
 Music arranger: Ed Hubbard

NBC
 60 mins
 7/26/73 to 9/6/73

1193 DEAN MARTIN PRESENTS THE GOLDDIGGERS

Variety. A summer series of music, songs and comedy sketches featuring the Golddiggers, a group of talented young ladies assembled by producer Greg Garrison through open auditions.

Hostess Joey Heatherton
 Host Frank Sinatra Jr

Regulars: Paul Lynde, Barbara Heller, Stanley Myron Handleman, Stu Gilliam, Gail Martin, Avery Schreiber, The Golddiggers, The Times Square Two, Skiles and Henderson

Producer: Greg Garrison
 Director: Greg Garrison
 Music director: Les Brown
 Writer: Rich Eustis, Al Rogers, Peggy Elliott, Ed Scharlach

NBC
 60 mins
 6/20/68 to 9/12/68

1194 DEAN MARTIN PRESENTS THE GOLDDIGGERS

Variety. The series features the music, comedy, song, and dances of the 1930s and 40s.

Hostess Gail Martin
 Host Paul Lynde
 Lou Rawls

Regulars: Darleen Carr, Stanley Myron Handleman, Tommy Tune, Albert Brooks, Allison McKay, Joyce Ames, Danny Lockin, The Golddiggers, Fiore and Eldridge

Producer: Greg Garrison
 Director: Greg Garrison
 Music director: Les Brown

NBC
 60 mins
 7/17/69 to 9/11/69

1195 DEAN MARTIN PRESENTS THE VIC DAMONE SHOW

Variety. A program of music and songs that replaced "The Dean Martin Show" during the summer of 1967.

Host Vic Damone

Regulars: Carol Lawrence, Gail Martin
 Music director: Les Brown

NBC
 60 mins
 6/22/67 to 9/7/67

1196 THE DEAN MARTIN SHOW

Variety (Special). A program of music and comedy.

Host Dean Martin

Guest: Frank Sinatra, Danny Thomas

Producer: Jack Donohue
 Director: Jack Donohue
 Music director: Gus Levene
 Writer: Herbert Baker

NBC
 60 mins
 2/1/58

1197 THE DEAN MARTIN SHOW

Variety (Special). An hour of music, song, and comedy.

Host Dean Martin

Guest: Bing Crosby, Phil Harris

Producer: Jack Donohue
 Director: Jack Donohue
 Music director: David Rose
 Writer: Herbert Baker

NBC
 60 mins
 11/22/58

1198 THE DEAN MARTIN SHOW

Variety (Special). Music, songs, and comedy sketches.

Host Dean Martin

Guest: Mickey Rooney, Frank Sinatra

Producer: Jack Donohue
 Executive producer: Hubbell Robinson
 Director: Jack Donohue
 Music director: David Rose
 Writer: Herbert Baker, Robert O'Brien

NBC
 60 mins
 11/3/59

1199 THE DEAN MARTIN SHOW

Variety (Special). An hour of music, songs, and comedy.

Host Dean Martin

Guest: Andre Previn, Nanette Fabray, Fabian Forte

Executive producer: Hubbell Robinson
 Producer: Jack Donohue
 Director: Jack Donohue
 Music director: David Rose
 Writer: Herbert Baker, Robert O'Brien
 Choreography: Jack Baker

NBC
 60 mins
 1/12/60

1200 THE DEAN MARTIN SHOW

Variety (Special). An hour of music, song, and comedy.

Host Dean Martin

Guest: Frank Sinatra, Dorothy Provine, Don Knotts

Producer: Jack Donohue
 Director: Jack Donohue
 Music director: David Rose
 Writer: Herbert Baker

NBC

60 mins
 11/1/60

1201 THE DEAN MARTIN SHOW

Variety. Music, songs, dances, monologues, blackouts, and comedy sketches.

Host Dean Martin

Regulars: Ken Lane, Marian Mercer, Kay Medford, Lou Jacobi, Tom Bosley, Inga Nielson, Dom DeLuise, Nipsey Russell, Rodney Dangerfield, The Golddiggers, The Krofft Marionettes

Ding-a-Ling Sister: Lynn Lathem, Tara Leigh, Helen Funai, Jayne Kennedy

Producer: Greg Garrison
 Director: Greg Garrison
 Announcer: Frank Barton
 Music director: Les Brown
 Music arranger: Van Alexander
 Music consultant: Ken Lane
 Music coordinator: Mack Gray
 Special music material: Norman Hopps

Music routines: Geoffrey Clarkson
 Choreography: Jonathan Lucas
 Choral director: Jack Haloran
 Art direction: Spencer Davis
 Writer: Harry Crane, Stan Daniels, Tom Tenowich, Norm Liebman, Rod Parker, George Bloom, Jay Burton, Jack Wohl, Jonathan Lucas, Ed Scharlach, Jay Burton, Bernie Rothman

NBC
 60 mins
 9/16/65 to 5/24/74
 Episodes: 26

1202 DEAR MOM, DEAR DAD

Comedy (Pilot). The misadventures of Bunty Perkins, a college freshman at Boyden University, who possesses an imaginative mind and an eye for mischief. The pilot episode relates Bunty's first clash with the Dean after only one day on campus. Broadcast as "Boyden Vs. Bunty" on "Alcoa Theater." ("Dear Mom, Dear Dad" was the proposed series title.)

Bunty Perkins Robert Trumbull
 The Dean Raymond Bailey
 Amy Porter Kathy Reed
 Galen Lawrence Bert Convy
 Bill Davidson Jimmy Bates
 Also Madge Blake
 Helen Kleeb
 Robert Paquin

Producer: Winston O'Keefe
 Director: Don Taylor

Writer: Judith George, George W George

NBC
30 mins
5/18/59

1203 DEAR MR. GABLE

Documentary (Special). An affectionate tribute to actor Clark Gable.

Narrator Burgess Meredith

Executive producer: Irwin Rosten
Producer: Nicholas L Noxon
Writer: Nicholas L Noxon

NBC
60 mins
3/12/68

1204 DEAR PHOEBE

Comedy. The misadventures of Bill Hastings, an ex-college professor who is employed as Phoebe Goodheart, the male advice-to-the-lovelorn columnist for the Los Angeles "Daily Blade." Stories relate the romantic rivalries that occur between Bill, who is seeking a reporter's position, and Mickey Riley, his girlfriend, the sportswriter.

Bill Hastings Peter Lawford
Mickey Riley; Bill's girlfriend Marcia Henderson
Mr Fosdick; managing editor Charles Lane
Humphrey Humpsteader; copy boy Josef Corey
Also Jamie Farr

Producer: Alex Gottlieb
Director: Don Weis
Writer: Alex Gottlieb

NBC
30 mins
9/10/54 to 9/2/55
Episodes: 39

1205 DEAREST ENEMY

Musical (Special). A televised adaptation of the Rodgers and Hart musical about a group of American Revolutionary women who helped the Continental Army by making ammunition (while pretending to put up preserves).

Betsy Burke Anne Jeffreys
Captain John Copeland
Robert Sterling
General Howe Cyril Ritchard
Mrs Murray
Cornelia Otis Skinner

Producer: Max Liebman
Associate producer: Bill Hobin
Director: Max Liebman

Music director: Charles Sanford
Writer: William Friedberg, Neil Simon

NBC
90 mins
11/26/55

1206 DEATH IN DEEP WATER

Thriller (Special). The story of an ex-mobster, on the run from his former pals, who seeks refuge in an isolated British beach house and becomes involved in a murder plot. Broadcast as a segment of the British "Thriller" series.

Gary Stevens Bradford Dillman
Gilly Susan Farmer
Helen Diana Weston
Also Ian Bannen
Philip Stone

Producer: Ian Fordyce
Director: James Ormerod
Music: Laurie Johnson
Writer: Brian Clemens

ABC
90 mins
11/4/75

1207 DEATH IN SMALL DOSES

Thriller (Special). The story of a butler and maid who starve and torture their recently widowed employer in an attempt to extort her millions. Broadcast as a segment of the British "Thriller" series.

Hugo Fane Barry Nelson
Roger Masters Michael Jayston
Laura Nyree Dawn-Porter
Dr Ledworth Thorley Walters
Lisa Janet Key
Betty Claire Sutcliffe
Piers Fane Richard Oldfield
Detective Sergeant Rainer
Victor Winding

Producer: Ian Fordyce
Director: Robert D Cardona
Music: Laurie Johnson
Writer: Terence Feely
From story: Brian Clemens

ABC
90 mins
12/6/73

1208 DEATH OF A SALESMAN

Drama (Special). The story relates the downfall of Willy Loman, a once-successful traveling salesman who, after years of struggle, comes to realize that he is a failure in life. Based on the 1949 play by Arthur Miller.

Willy Loman Lee J Cobb
Linda Loman Mildred Dunnock
Happy Loman James Farentino
Biff Loman George Segal
Howard Wagner Bernie Kopell
Charley Edward Andrews
Ben Loman Albert Dekker
Jenny June Foray
Stan Stanley Adams
Letta Karen Steele
Miss Forsythe Joan Patrick
The Woman Marge Redmond

Producer: David Susskind
Director: Alex Segal

CBS
2 hrs
5/8/66

1209 THE DEATH POLICY

See "Lady Killer" for information.

1210 DEATH TO SISTER MARY

See "Murder Is a One-Act Play" for information.

1211 DEATH VALLEY DAYS

Anthology. Western dramatizations that depict incidents in the lives of the various individuals who lived, worked, and journeyed throughout the areas of Nevada and California during the latter 1800s.

The Old Ranger (Host 1952-64)
Stanley Andrews
Host (1964-67) Ronald Reagan
Host (1967-69) Robert Taylor
Host (1969-72) Dale Robertson
Commercial Spokeswoman (for 20 Mule Team Borax)
Rosemary DeCamp

Producer: Darrell McGowan

Syndicated
30 mins
1952
Episodes: 532

1212 THE DEBBIE DRAKE SHOW

Women. A program of beauty and health advice.

Hostess Debbie Drake

Syndicated
15 mins
1969
Episodes: 130

1213 DEBBIE REYNOLDS AND THE

SOUND OF CHILDREN Variety (Special). The program features actress-singer Debbie Reynolds in musical numbers surrounded by children.

Hostess Debbie Reynolds

Executive producer: Alan Handley, Bob Wynn
Producer: Dorothy Kingsley
Director: Marc Breaux
Writer: Dorothy Kingsley, Portia Nelson

NBC
60 mins
11/6/69

1214 THE DEBBIE REYNOLDS SHOW

Comedy. Events in the lives of the Thompsons: Jim, a sportswriter for the Los Angeles "Sun", and his beautiful and unpredictable wife, Debbie, who yearns for a career as a newspaper feature writer. Reluctant to have two newspaper writers in the family, Jim wants her to remain as she is: "a loving and beautiful housewife devoting herself to making her lord and master happy." Stories depict Debbie's attempts to prove her abilities and achieve her goal; and Jim's struggles to discourage her.

Debbie Thompson
Debbie Reynolds
Jim Thompson; Debbie's husband Don Chastain
Charlotte Landers; Debbie's sister Patricia Smith
Bob Landers; Charlotte's husband Tom Bosley
Bruce Landers; Debbie and Jim's son Bobby Riha
Mr Crawford; Jim's employer Herbert Rudley

Producer: Jess Oppenheimer
Music: Tony Romeo, Jack Marshall
Theme song performer: Debbie Reynolds
Creator: Jess Oppenheimer

NBC
30 mins
9/16/69 to 9/8/70
Episodes: 17

Trivia: The Thompsons' address: 804 Devon Lane, Los Angeles, California.

1215 DECEMBER BRIDE

Comedy. The series, set in Los Angeles, relates the trials and tribulations of Ruth and Matt Henshaw, a couple married eight years; and the life and romantic

misadventures of Lily Ruskin,
Ruth's mother, a widow who lives
with them.

Lily Ruskin Spring Byington
Ruth Henshaw; Lily's daughter
Frances Rafferty
Matt Henshaw; Ruth's husband
Dean Miller
Hilda Crocker; Lily's friend
Verna Felton
Peter Porter; Ruth's neighbor
Harry Morgan
Marvin; Peter's
brother-in-law Arnold Stang
Hilda's Cousin Emily
Isabel Randolph

Executive producer: Sam Marx
Producer: Fred DeCordova,
Parke Levy
Music: Eliot Daniel
Music director: Wilbur Hatch
Creator: Parke Levy

CBS
30 mins
10/4/54 to 9/24/59
Episodes: 159

1216 DECISION

Pilot films. The overall title for a
collection of pilot films for
proposed 1958-59 network series.
For information on the pilots that
aired, see the following titles:
"Indemnity," "Man Against
Crime," "Man on a Raft," and
"The Virginian."

NBC
30 mins
7/65/58 to 9/21/58

1217 DECOY

Crime Drama. The undercover
assignments of Patricia "Casey"
Jones, a beautiful police woman
with the 16th Precinct of the New
York Police Department. (In
some episodes, Casey is an
undercover cop; in others she is a
uniformed police officer.) Based
on actual files and presented as a
tribute to the Bureau of Police
Women of the City of New York.

Officer Patricia 'Casey'
Jones Beverly Garland
Lieutenant Torry (aka,
Lieutenant Harris)
Frank Campanella
Detective 'Mac' McGowan

Bill Quinn
Captain Doyle Edward Holmes
Lieutenant Kendall John Newton
Police Lieutenant (unnamed)
Simon Oakland
Police Sergeant (unnamed)
Edward Asner
Homicide Lieutenant (unnamed)
Jimmy Little
Police Lieutenant (unnamed)
Lawrence Fletcher

Police Sergeant (unnamed)
Al Hinckley
Various roles Barbara Barrie

Executive producer: Everett
Rosenthal
Producer: Stuart Rosenberg,
Arthur Singer
Director: Theodore Sills, Stuart
Rosenberg, Don Medford
Narrator: Beverly Garland
Music director: Vladimir Selinsky
Writer: Leon Tokatyan, Mel
Goldberg, Don Ettlinger, Abram
S Ginnes, Jerome Coopersmith,
Cy Chermak, Steven Gardner,
Lawrence Fletcher
Cinematography: George
Webber

Syndicated
30 mins
1957
Episodes: 39

Trivia: Casey's badge number:
300. Casey's salary: \$75 a week
(it's 1957).

1218 DEEP SEA ADVENTURES

See "Crunch and Des" for
information.

1219 THE DEFENDER

Drama (Pilot). The pilot film for
"The Defenders." The story of
Walter and Kenneth Pearson, a
father and son legal team. In the
pilot episode, broadcast as two
segments of "Studio One," the
Pearsons defend a young man
accused of killing a woman during
a robbery attempt.

Walter Pearson Ralph Bellamy
Kenneth Pearson William Shatner
Francis Toohey (guest) Martin Balsam
Joseph Gordon (guest) Steve McQueen
Judge (guest) Ian Wolfe
Victor Wallack (guest) David Stewart
Norma (guest) Dolores Sutton
Seymour Mills (guest) Arthur Storch

Producer: Herbert Brodtkin
Director: Robert Mulligan
Writer: Reginald Rose

CBS
2 hrs
2/25/57 (Part 1)
3/4/57 (Part 2)

1220 THE DEFENDERS

Crime Drama. Set in New York
City, this series follows the cases
and courtroom dramas of
Lawrence Preston, a trial lawyer,
and his son, attorney Kenneth

Preston.

Lawrence Preston E G Marshall
Kenneth Preston; Lawrence's
son Robert Reed
Helen Davidson; Lawrence and
Kenneth's secretary Polly Rowles
Joan Miller; social worker
Joan Hackett
Rosemary Forsyth

Executive producer: Herbert
Brodtkin

Producer: Robert Maxwell,
Kenneth Utt

Director: Paul Bogart, Robert
Butler, Fielder Cook, David
Greene, Buzz Kulik, Daniel
Petrie, Boris Sagal, Elliot
Silverstein, Robert Stevens,
John Newland, Tom Gries,
Lamont Johnson, Ted Post,
Stuart Rosenberg, Franklin
Schaffner, Jack Smight, John
Brahm, Philip Leacock, Joseph
H Lewis, Charles S Dubin,
Leonard J Horn, Gerald Mayer,
Don Richardson, James
Sheldon, Paul Stanley, Paul
Stewart, Sam Wanamaker,
Alexander MacKendrick,
Michael Powell, Dennis Sanders
Announcer: Bob Bryce, Herbert
Duncan

Music: Leonard Rosenman

CBS
60 mins
9/16/61 to 9/9/65
Episodes: 132

1221 THE DELL O'DELL SHOW

Variety. The program features
performances by magicians,
including female magician and
hostess Dell O'Dell.

Hostess Dell O'Dell

ABC
30 mins
9/14/51 to 12/14/51

1222 DELLA

Variety. A daily series of music,
songs, guests, and interviews.

Hostess Della Reese
Co-Host Sandy Baron

Producer: Rocco Urbisci
Director: Hal Behar
Music director: H B Barnum

Syndicated
60 mins
1970
Episodes: 130

1223 THE DELORA

BUENO SHOW

See "Flight to Rhythm" for
information.

1224 THE DELPHI BUREAU

Crime Drama (Pilot). The pilot
film for the series of the same
title. The exploits of Glenn
Garth Gregory, an investigator
for the Delphi Bureau, a top
secret intelligence agency. In the
pilot episode, Glenn seeks to
discover the whereabouts of a
fleet of old U.S. Air Force planes
that mysteriously vanished.

Glenn Garth Gregory
Laurence Luckinbill
Sybil Van Loween; Glenn's
superior Celeste Holm
April Thompson (guest)
Joanna Pettet

Mathew Keller (guest) Dean Jagger
Stokely (guest) Cameron Mitchell

Randy Jamison (guest) Bradford Dillman
Charlie Taggart (guest)

Bob Crane
Charlotte (guest) June Vincent
Sheriff Morgan (guest)

Frank Marth
Alice (guest) Pamela Ferdin
Penny (guest) Judith Baldwin

Producer: Sam H Rolfe
Director: Paul Wendkos
Music: Harper MacKay
Writer: Sam H Rolfe

NBC
2 hrs
3/6/72

1225 THE DELPHI BUREAU

Crime Drama. The exploits of
Glenn Garth Gregory, an
investigator for the Delphi
Bureau, a top-secret intelligence
agency that is responsible only to
the President of the United
States and whose sole function is
to protect national security.
Broadcast as a segment of "The
Men."

Glenn Garth Gregory
Laurence Luckinbill
Sybil Van Loween; Glenn's
contact (pilot) Celeste Holm
Sybil Van Loween (series)
Anne Jeffreys

Executive producer: Sam H Rolfe
Producer: James Schmerer
Music: Frank DeVol, Harper
McKay

ABC
60 mins
10/5/72 to 9/1/73

Episodes: 8

1226 THE DENNIS DAY SHOW

See "The R.C.A. Victor Show" for information.

1227 DENNIS JAMES' CARNIVAL

Variety. A program of music, song, and comedy.

Host Dennis James

Regulars: Jennie 'Dagmar' Lewis, Victoria Rone, Leonardo and Zola

Producer: Ralph Levy
Director: Ralph Levy
Music director: Lew White
Writer: Jay BurtonCBS
30 mins
10/3/48 to 11/7/48**1228 THE DENNIS JAMES SHOW**

Variety. The program features interviews, audience participation, and discussions.

Host Dennis James
Assistant Julia MeadeProducer: Aaron Steiner
Director: Lou SposaABC
30 mins
2/8/52 to 8/2/54**1229 DENNIS JAMES SPORTS PARADE**

Interview (Experimental). The first known sports series wherein appropriate guests were interviewed and demonstrated their skills.

Host Dennis James

Producer: Dr Allen B DuMont

W2XWV (DuMont Experimental Station)
30 mins
9/38**1230 THE DENNIS O'KEEFE SHOW**

Comedy. The home and working life of Hal Towne, a Los Angeles newspaperman who writes a column called "All About Towne."

Hal Towne Dennis O'Keefe
Randy Towne; Hal's son
Ricky Kelman
Sarge; Hal's housekeeper
Hope EmersonKaren Hadley; Hal's editor
Eloise Hardt
Eliot; Randy's friend
Eddie RyderProducer: Les Hafner
Director: John Fenton Murray
Music director: Leon KlatzkinCBS
30 mins
9/22/59 to 6/7/60**1231 DENNIS THE MENACE**

Comedy. Events in the lives of the Mitchell family: Henry, an engineer with Trask Engineering, his wife Alice, and their very mischievous young son Dennis. Episodes revolve around Dennis's disastrous efforts to assist people he believes are in trouble.

Henry Mitchell; father
Herbert Anderson
Alice Mitchell; mother
Gloria Henry
Dennis Mitchell; son Jay North
George Wilson; neighbor
Joseph KearnsMartha Wilson; George's wife
Sylvia Field
John Wilson; George's brother
Gale Gordon
Eloise Wilson; John's wife
Sara SeegerTommy Anderson; Dennis's friend
Billy Booth
Seymour Williams; Dennis's friend
Robert John Pitman
Margaret Wade; girl who annoys Dennis
Jeannie Russell
Sergeant Theodore MooneyGeorge Cisar
Mrs Lucy Elkins; George's neighbor
Irene Tedrow
Mr Quigley; supermarket owner
Willard Waterman
Lawrence Finch; drugstore owner
Charles Lane
Mr Dorfman; postman
Robert B WilliamsJoey MacDonald; Dennis's friend
Gil SmithEsther Cathcart; woman seeking a husband
Mary Wickes
James Trask; Henry's employer (early episodes)
Henry Norell
Mr Hall; Henry's employer (later)
J Edward McKinley
Mr Timberlake; president of the National Birdwatchers Society (to which George belongs)
Byron Foulger
Mr Merivale; florist
Will Wright
June Wilson; George's sister
Nancy EvansNed Matthews; George's uncle
Edward Everett Horton
Georgianna Ballinger;
George's niece
Elinor Donahue
Mr Krinkie; newspaper editor
Charles Seel
Mayor Yates
Charles WattsHenry's mother
Kathleen Mulqueen
Grandpa Perkins; Alice's father
James Bell
Aunt Emma; John Wilson's aunt
Verna Felton
Lucy Tarbell; Dennis's neighbor
Alice PearceExecutive producer: Harry Ackerman
Producer: Winston O'Keefe, James Fonda

Director: Charles Barton, William D Russell, Norman Abbott, Don Taylor, James Goldstone

Music: Irving Friedman

CBS
30 mins
10/4/59 to 9/22/63
Episodes: 146

Trivia: The Mitchells' address: 627 Elm Street in Hillsdale.

Note: Margaret Wade is also known as Margaret Moore; Sergeant Theodore Mooney is also referred to as Harold Mooney.

1232 DEPARTMENT S

Mystery. The investigations of Jason King, a successful author of Mark Cain mystery novels; Annabel Hurst, a pretty scientific minded young woman, and Stewart Sullivan, the American member of the British team. As top operatives of Department S, a special investigative branch of Interpol (headquartered in Paris, France), the trio undertakes the task of resolving the baffling crimes of any law enforcement organization in the world.

Jason King Peter Wyngarde
Annabell Hurst Rosemary Nicols
Stewart Sullivan Joel Fabiani
Sir Curtis Seretse; director of Department S
Dennis Alaba PetersProducer: Monty Berman
Director: John Gilling, Gil Taylor, Leslie Norman, Cyril Frankel, Ray Baker, Ray Austin, Paul Dickson
Music: Edwin Astley
Creator: Monty Berman, Dennis Spooner
Writer: Leslie Darbon, Philip Broadley, Harry Junkin, Tony Williamson, Terry Nation, Gil Taylor, John GillingSyndicated
60 mins
Episodes: 28
1971**1233 DEPUTY DAWG**

Animated Cartoon. The misadventures of Deputy Dawg, a simple-minded Mississippi lawman, as he attempts to maintain law and order. Additional characters: The near-sighted Vincent Van Gopher; Muskie the Muskrat; Ty Coon, the racoon; Pig Newton; the hombre seeking to rob the corn fields; and the Sheriff, Deputy Dawg's superior and the only human figure to appear.

Deputy Dawg Dayton Allen

Producer: Bill Weiss
Director: Connie Rasinski, Arthur Barsch, Dave TendlarSyndicated
30 mins
1960
Episodes: 78**1234 THE DEPUTY**

Western. The story of U.S. Marshal Simon Fry and his attempts to maintain law and order in turbulent Silver City, Arizona, during the 1880s.

Marshal Simon Fry Henry Fonda
Clay McCord; Fry's deputy
Allen Case
Fran McCord; Clay's sister
Betty Lou Keim
Sergeant Tasker; US Cavalry agent
Read Morgan
Herk Lamson; general store owner
Wallace FordProducer: Roland Kibbee, William Frye, Michael Kraike
Director: David Butler, Tay Garnett, Sidney Lanfield, Arthur Lubin, Herschel DaughertyMusic: Jack Marshall
Creator: Roland KibbeeNBC
30 mins
9/12/59 to 9/16/61
Episodes: 78**1235 THE DES O'CONNOR SHOW**

Variety. Music, songs, dances, and comedy sketches. Videotaped in England.

Host Des O'Connor

Regulars: Connie Stevens, Charlie Callas, Joe Baker, Jack Douglas, The Bonnie Birds Plus Two, The New Faces, The Paddy Stone Dancers, The Mike Sammes Singers

Announcer (from London): Paul Griffith
Announcer (for Kraft Foods): Ed



Don't Call Me Charlie. Left to right: Linda Lawson, John Hubbard, and Josh Peine. NBC.



The Farmer's Daughter. Inger Stevens and William Windom. ABC.



Father of the Bride. Burt Metcalfe and Myrna Fahey. CBS.



Father Knows Best. Bottom: Billy Gary, Lauren Chapin, and Elinor Donahue. Top: Jane Wyatt and Robert Young. Screen Gems.



The Debbie Reynolds Show. Debbie Reynolds. NBC.



The Ghost and Mrs. Muir. Left to right: Kellie Flanagan, Charles Nelson Reilly, Edward Mulhare, Hope Lange, and Harlen Carracher. NBC.



Gidget. Don Porter and Sally Field. ABC.



F Troop. Ken Berry and Melody Patterson. ABC.

Herlihy
 Music director: Jack Parnell
 NBC
 60 mins
 6/24/70 to 9/21/70
 6/2/71 to 9/1/71

1236 THE DESERT SONG

Operetta (Special). The story, set in French Morocco, relates the exploits of Pierre Birbeau, the son of the Governor who is secretly the Red Shadow, a Robin Hood of the Sahara, and his efforts to win the heart of Margot Bonvalet, a woman he loves but who is engaged to another man.

Pierre Birbeau/Red Shadow Nelson Eddy
 Margot Bonvalet Gale Sherwood
 Captain Paul Fontaine John Conte
 General Birabeau Otto Kruger
 Ali Ben Ali Salvatore Baccoloni
 Hassi Earl William
 Azzuri Viola Essen

Producer: Max Liebman
 Associate producer: Bill Hobin
 Director: Max Liebman
 Music director: Charles Sanford
 Writer: William Friedberg, Neil Simon, Will Glickman

NBC
 90 mins
 5/7/55

1237 THE DESILU PLAYHOUSE

Anthology. A series of quality dramatic productions from the Desilu Studios. The program also featured seven extended episodes of "I Love Lucy" (see "The Lucille Ball-Desi Arnaz Show"), a Christmas special (see "The Desilu Revue") and five pilot films (see "Chain of Command," "Meeting at Apalachin," "Six Guns for Donegan," "The Time Element," and "The Untouchables"). The performers listed below are a sampling of those who have appeared on the series.

Host Desi Arnaz
 Commercial Spokeswoman Betty Furness

Performer: Dina Merrill, Anna Maria Alberghetti, Joseph Cotten, Lloyd Nolan, Jean Hagen, Gilbert Roland, Lloyd Bridges, James Whitmore, Buddy Ebsen, Cara Williams, Cameron Mitchell, Jane Russell, Karen Sharpe, Dan Blocker, Dan Duryea, Piper Laurie, Barbara Nichols, Patricia Crowley, Keenan Wynn, E G

Marshall, Rod Taylor, Phyllis Coates, Lucille Ball, Margaret Hayes, Claire Trevor

Executive producer: Desi Arnaz
 Producer: Bert Granet
 Director: Jerry Thorpe, Claudio Guzman, Buzz Kulik, Robert Altman, Arthur Hiller, Allen Riesner, Allen H Miner, Ted Post, Arthur Lubin, Robert Sinclair, Robert Ellis Miller, Douglas Heyes, James Sheldon, Joseph M Newman, Sheldon Reynolds, Richard Kinon, Paul Stanley, Ralph Nelson, Earl Bellamy, William F Claxton
 Music: Wilbur Hatch
 Writer: Adrian Spies, Madelyn Martin, Bob Carroll Jr, Ernest Kinoy, Calvin Clements, Douglas Heyes, Roy Erwin, Joseph Landon, Allen H Miner, Ludi Claire, Don Brinkley, Paul Monash, Rod Serling, Aaron Spelling, James Edwards, John McGreevey, Walter Newman, Bob Barbash, Stanley Niss, Barney Slater, Lowell Barrington, William Templeton, Sonya Roberts, Henry Kenker, Albert Ruben, John Mantley, Bob Schiller, Bob Weiskopf, A A Roberts, John Kneubuhl, David Z Goodman, Robert Brees, Ralph Nelson, Paul Savage

CBS
 60 mins
 10/13/58 to 6/10/60
 Episodes: 48

1238 THE DESILU REVUE

Variety (Special). An hour review, broadcast as a special segment of "Desilu Playhouse," that spotlights members of the Desilu Workshop for aspiring performers.

Hostess Lucille Ball

Guest: Desi Arnaz, Hugh O'Brian, Ann Sothern, George Murphy, Rory Calhoun, Spring Byington, John Bromfield, William Demarest, Hedda Hopper, Vivian Vance, William Frawley

Performer: Jerry Antes, Bob Barron, Majel Barrett, Janice Carroll, Carole Cook, Georgine Darcy, Dick Kallman, Marilyn Lovell, Fran Martin, Gary Menteer, Johnny O'Neill, Bob Osborne, Roger Perry, Howie Storm, Mark Tobin, Mark Trevis

Producer: Lucille Ball
 Director: Claudio Guzman
 Music: Walter Kent, Walton Farrer
 Writer: Bob Schiller, Bob

Weiskopf
 CBS
 60 mins
 12/25/59

1239 THE DESPERATE HOURS

Drama (Special). The story of a middle-class family (the Hilliards) held hostage by three escaped convicts (Glen Griffin, Hank Griffin, and Sam Robish). Based on the Broadway play by Joseph Hayes.

Dan Hilliard Arthur Hill
 Eleanor Hilliard Teresa Wright
 Cindy Hilliard Yvette Mimieux
 Ralphie Hilliard

Glen Griffin Michael Kearney
 Hank Griffin George Segal
 Sam Robish Barry Primus
 Jesse Bard Michael Conrad
 Chuck Wright Dolph Sweet
 Lieutenant Colonel Fredericks Mart Hulswit
 Ralph Waite
 Harry Carson Graham Jarvis

Producer: Dan Melnick
 Director: Ted Kotcheff
 Writer: Clive Exton

ABC
 2 hrs
 12/13/67

1240 DESTINY

Anthology. The overall title for a series of repeat episodes of dramas that originally aired on other filmed anthology programs.

Host Francis L Sullivan

CBS
 30 mins
 7/5/57 to 9/27/57
 7/18/58 to 9/26/58

1241 DESTRY

Western. Harrison Destry, the peace-loving son of a rugged gunfighter (Tom Destry) is framed and falsely accused of a robbery charge. The series, set in the 1860s, relates Destry's attempts to find the man responsible for framing him and clear his name.

Harrison Destry John Gavin

Producer: Howard Browne, Frank Telford
 Music supervision: Stanley Wilson

ABC
 60 mins
 2/14/64 to 5/9/64
 Episodes: 13

1242 DETECT AND COLLECT

Game (Pilot). A player is asked three questions, ranging from difficult to easy, with each correct answer awarding him a cash prize. The player is then blindfolded and asked to choose one of two articles that are hidden behind a curtain on stage. The articles are revealed and if the player can guess what the article he chose was, he receives it as an added prize.

Host Lew Lehr

Producer: Harvey Marlowe
 Director: Harvey Marlowe

DuMont
 30 mins
 9/26/46

1243 DETECTIVE'S DIARY

See "Saber of London" for information.

1244 THE DETECTIVE'S WIFE

Crime Drama. The series, set in New York City, relates the investigations of Adam Conway, a private detective whose assignments are complicated by the intervention of his well-meaning but trouble-prone wife, Connie.

Adam Conway Donald Curtis
 Connie Conway; Adam's wife Lynn Bari

CBS
 30 mins
 7/7/50 to 10/6/50

1245 THE DETECTIVES

Crime Drama. The cases of Matt Holbrook, head of an elite team of NYPD plainclothes detectives, as he battles the criminal element. Also titled "Robert Taylor's The Detectives."

Captain Matt Holbrook Robert Taylor
 Lieutenant Johnny Russo Tige Andrews
 Sergeant Steve Nelson Adam West
 Sergeant Chris Ballard Mark Goddard
 Lisa Bonay; police reporter Ursula Thiess
 Lieutenant Otto Lindstrom Russell Thorson
 Lieutenant Jim Conway Lee Farr

Producer: Arthur Gardner, Jules Levy, Arnold Laven

Director: Paul Wendkos, Joseph H Lewis, Michael Ritchie, Sutton Roley, Tom Gries, Arthur Hiller, Ted Post, Arnold Laven, Paul Landers, William F Claxton, Don Medford, Lawrence Dobkin, James Clavell, Richard Carlson, Robert Butler, Thomas Carr, Walter Doniger, Alvin Ganzer, Charles Haas, Lewis Allen, Richard Donner

Music: Herschel Burke Gilbert
Theme music "The Detectives Theme": Herschel Burke Gilbert

ABC
30 mins; 60 mins
10/16/59 to 9/22/61 (30 minutes)
9/29/61 to 9/21/62 (60 minutes)
Episodes: 67 (30 min episodes); 30 (60 min episodes)

1246 THE DEVIL AND DANIEL WEBSTER

Drama (Special). An adaptation for television of the 1939 Broadway play by Stephen Vincent Benet and Douglas Moore. The story relates lawyer Daniel Webster's courtroom battle against the Devil, who is seeking the soul of Jabez Stone, a farmer who agreed to exchange his soul for seven years of wealth, then reneged on the deal.

Daniel Webster
Edward G Robinson
Devil David Wayne
Jabez Stone Tim O'Connor
Dorcus Stone Betty Lou Holland
Justice Hawthorne Royal Beal
Stevens Stuart Germain
Pinkham Howard Freeman

Producer: David Susskind
Director: Tom Donovan
Writer: Phil Reisman Jr

NBC
60 mins
2/14/60

1247 THE DEVIL'S DISCIPLE

Drama (Special). The story, set during the American Revolution (in a community called Yankee, New Hampshire), relates an incident in the life of Dick Dudgeon, a local sinner who sheds his evil ways to help a poor belabored servant girl when no one else does. Based on the play by George Bernard Shaw. Broadcast as a segment of "The Hallmark Hall of Fame."

Dick Dudgeon Maurice Evans
Pastor Anderson Ralph Bellamy
Judith Teresa Wright
Burgoyne Dennis King

Essie Jada Rowland
Mrs Dudgeon Margaret Hamilton
Swindon Leo Britt
Christy Logan Ramsey
Sergeant Ian Martin
Hawkins Somer Alberg
Uncle William Morton L Stevens

Executive producer: Jack Rayel
Producer: Maurice Evans
Associate producer: Mildred Freed Alberg

Director: George Schaefer
Writer: S Mark Smith

NBC
90 mins
11/20/55

1248 THE DEVIL'S WEB

Thriller (Special). The story of Elizabeth "Bessy" Morne, a nurse who uses occult powers to cure a paralyzed girl (Charley Harrow). Broadcast as a segment of the British "Thriller" series. Also known as "Nurse Will Make It Better."

Elizabeth Morne Diana Dors
Charlotte 'Charley' Harrow
Linda Liles
Ruth Harrow Andrea Marcovicci
Edgar Harrow Cec Linder
Simon Burns Michael Culver
Dr Ward John Rapley
Lyall Patrick Thoughton
Mrs Fuller Wendy Williams
Suzy Harrow Tiffany Kinney
Carson Ed Bishop

Producer: John Cooper
Director: Shaun O'Riordan
Music: Laurie Johnson
Writer: Brian Clemens
Art direction: Bryan Holgate

ABC
90 mins
2/24/75

1249 D.H.O.

Drama (Pilot). The story of Sam Delaney, the head of a District Health Office (D.H.O.), a doctor who is responsible twenty-four hours a day, seven days a week, for the health of the people of his community. In the pilot, Delaney investigates the tragic death of a diabetic girl, he believes was related to an outbreak of drinking among neighborhood teenagers.

Dr Sam Delaney Frank Converse
Dr Levine; medical examiner

Luther Adler
Dr Bianca Pearson; staff member Ruby Dee
Axel Thorson; community worker Ed Grover
Mr Randall (guest) Jack Weston
Milo (guest) Richard Gere

Executive producer: Herman Rush, Ted Bergman
Producer: William Finnegan
Director: John Trent
Writer: Alvin Boretz

ABC
60 mins
6/17/73

1250 DIAGNOSIS: DANGER

Drama (Pilot). The story of Dr. Daniel Dana, an officer with the county health service of a large metropolitan hospital. In the pilot episode, broadcast as a segment of "The Alfred Hitchcock Hour," Dana attempts to discover the source of an outbreak of anthrax, an extremely infectious disease.

Dr Daniel Dana Michael Parks
Dr Simon Oliver Charles McGraw
Dr Paul Mackey Rupert Crosse
Dr Norman Abrams Allen Joseph
Deputy Sheriff Judd

Berkeley Harris
Dee J Thompson
Douglas Henderson
Helen Westcott
Marc Cavell
Gus Trikonis
Marc Rambeau
Clarke Gordon
Al Ruscio
Celia Lovsky
Irene A Martin
General Practitioner
Howard Wendell
Office Nurse Audrey Swanson
Sergeant Boyle Stefan Gierasch

Producer: Roland Kibbee
Associate producer: Gordon Hessler
Director: Sydney Pollack
Music: Lyn Murray
Writer: Roland Kibbee

CBS
60 mins
3/1/63

1251 DIAGNOSIS: UNKNOWN

Crime Drama. The story of Dr. Daniel Coffee, the head pathologist for a large metropolitan hospital in New York City. Episodes relate his attempts to solve unusual crimes through the use of scientific technology.

Dr Daniel Coffee Patrick O'Neal
Doris Hudson; Daniel's lab assistant Phyllis Newman
Dr Motilal Mookerji; Daniel's colleague from India
Cal Bellini
Captain Max Ritter, NYPD
Chester Morris

Link; Daniel's associate
Martin Houston

Producer: Lee Davis

CBS
60 mins
7/5/60 to 9/20/60

1252 THE DIAHANN CARROLL SHOW

Variety (Special). An hour of music and song.

Hostess Diahann Carroll

Guest: Tom Jones, Harry Belafonte, Donald Sutherland

Producer: Carolyn Raskin
Director: Mark Warren
Music director: Nelson Riddle
Writer: Bill Richmond, Ed Hass

NBC
60 mins
4/5/71

1253 DIAL A DEADLY NUMBER

Thriller (Special). The story of Dave Adams, a poor American actor in London who masquerades as a psychiatrist and becomes involved with two sisters, one of whom is a murderer. Broadcast as a segment of the British "Thriller" series.

Dave Adams Gary Collins
Helen Curry Gemma Jones
Ann Linda Liles
Tim Cavan Kendall
Sally Beth Morris
Also Peter Schofield

Producer: Ian Fordyce
Director: Ian Fordyce
Music: Laurie Johnson
Writer: Brian Clemens

ABC
90 mins
11/18/75

1254 DIAL HOT LINE

Drama. The pilot film for "Matt Lincoln." The story of David Leopold, a psychiatrist who practices preventive psychiatry as he attempts to treat people in the very early stages of emotional distress. The pilot episode relates his attempts, and the attempts of his young staff, to help a variety of people facing various crises.

David Leopold Vince Edwards
Tag; David's assistant
Chelsea Brown
Ann; David's assistant
June Harding
Kevin; David's assistant
Michael Larrain

Jimmy; David's assistant
Felton Perry
Pam Carruthers (guest)
Lane Bradbury
Joe (guest) Elliott Street
Dr Stone (guest) G D Spradlin
Earl (guest) Robert Pratt
Peter (guest) Michael McGreevy
Sam (guest) James Griffith

Producer: William Sackheim
Associate producer: John Badham
Director: Jerry Thorpe
Music: Oliver Nelson
Writer: Carol Sobieski

ABC
2 hrs
3/8/70

1255 DIAL "M" FOR MURDER

Drama (Special). A suspense melodrama about a tennis star (Tony Wendice) who marries for money, then plots to have his wife, Margot, murdered.

Tony Wendice Lawrence Harvey
Margot Wendice Diane Cilento
Inspector Hubbard Cyril Cusak
Max Halliday Hugh O'Brian
Captain Lesgate Nigel Davenport

Producer: David Susskind
Director: John Llewellyn Moxey
Writer: Frederick Knott

ABC
2 hrs
11/15/67

1256 DIAL "M" FOR MURDER

Drama (Special). The story of a man who marries for money then plots to have his wife murdered. Broadcast as a segment of "The Hallmark Hall of Fame."

Tony Wendice Maurice Evans
Margot Wendice Rosemary Harris
Inspector Hubbard John Williams
Captain Lesgate Anthony Dawson

Max Halliday William Windom
Lionel Felix Deebank
Sergeant O'Brien Richard Boulter

Producer: George Schaefer
Director: George Schaefer
Writer: Frederick Knott

NBC
90 mins
4/25/58

1257 DIAL 999

Crime Drama. The story of Inspector Michael Maguire, a Royal Canadian Mounted Policeman assigned to study

British crime detection methods at New Scotland Yard in London. (The title refers to the emergency telephone number in Britain.)

Inspector Michael Maguire
Robert Beatty

Producer: Harry Alan Towers

Syndicated
30 mins
1958
Episodes: 39

1258 DIANA

Variety (Special). An hour of music and songs.

Hostess Diana Ross

Guest: Bill Cosby, Danny Thomas, The Jackson Five

Executive producer: Berry Gordy Jr
Producer: Bernard Rothman, Jerry McPhie
Director: Kip Walton
Writer: Martin A Ragaway, Jack Wohl, Mark Shekter, Tom Patchett, Jay Tarses, Bernard Rothman

NBC
60 mins
4/18/71

1259 DIANA

Comedy. The trials and tribulations of Diana Smythe, a beautiful young divorcee newly arrived in New York City from London. Stories depict her home life at 4 Sutton Place, Apartment 11-B, a bachelor flat that is owned by her brother, Roger, an anthropologist who is presently in Ecuador; her work as a fashion illustrator at Buckley's Department Store; and her attempts to reclaim the numerous keys that were given out by her brother to his friends, acquaintances and drinking companions—people who are unaware of his absence and seek to use his apartment at all hours.

Diana Smythe Diana Rigg
Norman Brodnik; president of Buckley's Department Store
David Sheiner
Norma Brodnik; Norman's wife, merchandising department head
Barbara Barrie
Howard Tollbrook; copywriter
Richard B Shull
Marshall Tyler; window dresser
Robert Moore

Holly Green; Diana's model friend
Carol Androsky
Jeff Harmon; Diana's writer friend
Richard Mulligan
Smitty; Sutton Place Bellboy

Liam Dunn

Producer: Leonard B Stern
Director: Leonard B Stern
Music: Jerry Fielding

NBC
30 mins
9/10/73 to 1/7/74
Episodes: 15

Trivia: Roger's Great Dane: Gulliver

1260 DIANA ROSS AND THE SUPREMES AND THE TEMPTATIONS ON BROADWAY

Variety (Special). A concert performance by Diana Ross and the Supremes, and the Temptations.

Hostess Diana Ross

Producer: George Schlatter
Director: Grey Lockwood, George Schlatter
Writer: Sheldon Keller, Billy Barnes, Earl Brown

NBC
60 mins
11/9/69

1261 THE DIANE DOXEE-JIMMY BLAINE SHOW

Variety. A program of music and songs.

Hostess (singer) Diane Doxee
Host (pianist) Jimmy Blaine

ABC
30 mins
8/6/50 to 9/24/50

1262 THE DIARY OF ANNE FRANK

Drama (Special). The story, set in Nazi-occupied Amsterdam during World War II, relates the experiences of Anne Frank, a thirteen-year-old Jewish girl, hiding in a warehouse with her family, as she records her two-year ordeal in her diary. Based on Anne Frank's book "Anne Frank: The Diary of a Young Girl." The novel was also staged for television as a 1980 TV movie with Melissa Gilbert as Anne Frank (NBC, November 17, 1980).

Anne Frank Diane Davilla
Otto Frank Max Von Sydow
Edith Frank Lilli Palmer
Mr Van Daan Theodore Bikel
Mrs Van Daan Viveca Lindfors

Margot Marisa Pavan
Peter Van Daan Peter Beiger
Mr Dussel Donald Pleasence
Miep Suzanne Grossman
Mr Kraler Paul Andor

Producer: David Susskind
Director: Alex Segal
Music: Emmanuel Verdi
Writer: James Lee

ABC
2 hrs
11/26/67

1263 DICK AND THE DUCHESS

Comedy. The series, set in London, England, relates the investigations of Dick Starrett, an insurance claims detective, and his wife and assistant, Jane, a British Duchess.

Dick Starrett Patrick O'Neal
Jane Starrett Hazel Court
Inspector Stark Michael Shepley
Peter Jamison; Dick's boss
Richard Wattis
Mathilda; Jane's maid
Beatrice Valley

Producer: Sheldon Reynolds
Music: Edwin Astley

CBS
30 mins
9/28/57 to 5/16/58

1264 THE DICK CAVETT SHOW

Interview. A program of celebrity interviews.

Host Dick Cavett

Producer: Tony Converse
Director: David Barnhizer
Announcer: Fred Foy
Music director: Bobby Rosengarden

ABC
90 mins
5/26/69 to 9/19/69

1265 DICK CLARK PRESENTS THE ROCK AND ROLL YEARS

Variety (Pilot). A history of rock and roll music with live performances and rare film clips of the stars.

Host Dick Clark

Guest: Connie Francis, Fabian, Bobby Rydell, Johnny Cash, Chubby Checker, Sonny and Cher, Steppenwolf

Executive producer: Dick Clark
Producer: Bill Lee
Director: Mark Warren
Music director: Billy Strange

Writer: Jack S Margolis
Art direction: Bill Bohnert

ABC
60 mins
9/27/73

1266 DICK CLARK PRESENTS THE ROCK AND ROLL YEARS

Variety. A nostalgic backward glance into the music and personalities of the fifties, sixties, and seventies via live appearances, tape, film, and newsreel footage.

Host Dick Clark

Executive producer: Dick Clark
Producer: Bill Lee
Director: Mark Warren, Barry Glazer
Music director: Billy Strange

ABC
30 mins
11/28/73 to 1/9/74

1267 THE DICK CLARK SATURDAY NIGHT BEECHNUT SHOW

Variety. Performances by the top names in rock and roll music. Sponsored by Beechnut chewing gum.

Host Dick Clark

Producer: Deke Heyward
Director: Grey Lockwood

ABC
30 mins
2/15/58 to 9/10/60

1268 DICK CLARK'S WORLD OF TALENT

Variety. The program features the performance of young talent hopefuls and a discussion of their merits with a professional guest panel.

Host Dick Clark

Producer: Irving Mansfield, Peter Arnell, Charles Reeves
Director: Grey Lockwood
Writer: Larry Marks

ABC
30 mins
9/27/59 to 12/20/60

1269 THE DICK POWELL SHOW

Anthology. A series of above-average dramas from the studios of Four Star Television. For information on the fourteen pilot films that aired, see the following titles: "Borderline," "The Boston Terrier," "Burke's Law: Who

Killed Julie Greer?," "Colossus," "The Judge," "The Last of the Private Eyes," "The Losers," "Luxury Liner," "The Old Man and the City," "Safari," "Savage Sunday," "Special Assignment," "Squadron," and "330 Independence S.W." Also titled "Hollywood Showcase" when syndicated in 1966 with June Allyson as host.

Host Dick Powell
Substitute Host Robert Mitchum
James Stewart
Robert Taylor
Hostess (when syndicated in 1966 as 'Hollywood Showcase') June Allyson

Performer: Dick Powell, Henry Fonda, Polly Bergen, Jackie Coogan, Jackie Cooper, Peter Falk, Mickey Rooney, Lee Marvin, Barbara Stanwyck, Lloyd Nolan, June Allyson, Carroll O'Connor, Carolyn Jones, Lloyd Bridges, Rhonda Fleming, Telly Savalas, Ed Begley, Beverly Garland, Edgar Bergen, Milton Berle, Jane Powell, Julie Adams, Angie Dickinson, Barbara Nichols, Glynis Johns, Suzanne Pleshette, Tuesday Weld, William Bendix, Keenan Wynn

Producer: Dick Powell, Aaron Spelling, Tom McDermott, Ralph Nelson, Richard Alan Simmons

Director: Robert Ellis Miller, David Friedkin, Marc Daniels, Ralph Nelson, Arthur Hiller, Thomas Carr, Otto Lang, Robert Butler, Ray Milland, Harry Keller, Walter Doniger, Don Medford, Bernard L Kowalski, Don Taylor, Joseph H Lewis, Lewis Allen, Buzz Kulik, Robert Florey, John Peyser, Sam Peckinpah, Jeffrey Hayden, Charles Haas, Elliot Silverstein, Josef Leytes, Paul Wendkos, Robert Gist, Blake Edwards, Hy Averback, Samuel Fuller, William A Graham

Music: Herschel Burke Gilbert, Joseph Mullendore, Hans Salter, Richard Shores
Closing theme song "Theme from The Dick Powell Show": Herschel Burke Gilbert
Opening theme song "Nervous": Richard Shores
Writer: Frank D Gilroy, Adrian Spies, Mort Fine, David Friedkin, Albert Beich, William H Wright, Richard Alan Simmons, Christopher Knopf, Art Napoleon, Jo Napoleon, Steve Fisher, William Froug, Helen Nielsen, Elizabeth Wilson, Aaron Spelling, Walter Doniger, Vic Tams, Bruce Geller, Richard

Carr, Irving J McCarthy, Bob Barbash, Alfred Brenner, Charles Bennett, Turnley Walker, Ben Starr, Bob O'Brien, S Lee Pogostin, Max Ehrlich, Allen H Miner, Cecil Smith, Harry Julian Fink, Bill Manhoff, Sam Peckinpah, Collier Young, James Poe, Lester Pine, Ed Spiegel, Jules Maitland, Tony Barrett, Allen Sloane, Robert L Jacks, John Pickard, Frank Provo

NBC
60 mins
9/26/61 to 9/17/63
Episodes: 60

1270 DICK POWELL'S ZANE GREY THEATER

See "Zane Grey Theater" for information.

1271 DICK TRACY

Crime Drama. The exploits of Dick Tracy, a dauntless plainclothes detective with the New York City Police Department. Based on the comic strip by Chester Gould.

Dick Tracy Ralph Byrd
Sam Catchem; his partner Joe Devlin

Tess Trueheart; Dick's love interest Angela Greene
Police Chief Murphy Dick Elliott

Producer: Dick Moore, P K Palmer, Keith Kalmer
Director: P K Palmer
Writer: P K Palmer

ABC
30 mins
9/11/50 to 2/12/51

1272 THE DICK TRACY SHOW

Animated Cartoon. The adventures of Dick Tracy, a daring plainclothes police detective. The five-minute programs are designed to include a local market host serving as "The Chief" who hands out assignments to Tracy ("Okay Chief, I'll get on it right away" as Tracy would say after his intercom message from the Chief). Additional characters (law enforcers): Hemlock Holmes, The Retouchables Squad, Joe Jitsu, Speedy Gonzalez, and Heap O'Calorie. Criminals: Sketch Parea and the Mole, Prune Face and Itchy, Flattop and Bee Bee Eyes, Stooze Villa and Mumbles, and The Brow and Oodles.

Dick Tracy Everett Sloane
Additional voice Mel Blanc
Benny Rubin
Paul Frees

Producer: Peter DeMet, Henry Saperstein
Music: Carl Brandt

Syndicated
5 mins
9/61
Episodes: 130

1273 DICK VAN DYKE AND THE OTHER WOMAN, MARY TYLER MOORE

Variety (Special). The program reunites Dick Van Dyke and his co-star from "The Dick Van Dyke Show," Mary Tyler Moore, for an hour of music, song, and comedy.

Host Dick Van Dyke

Guest: Mary Tyler Moore
Executive producer: Byron Paul
Producer: Bill Persky, Sam Denoff

Director: Dean Whitmore
Music director: Jack Elliott, Allyn Ferguson
Writer: Bill Persky, Sam Denoff, Arnold Kane

CBS
60 mins
4/13/69

1274 DICK VAN DYKE MEETS BILL COSBY

Comedy (Special). Specially written comedy skits designed to display the comedic talents of Dick Van Dyke and Bill Cosby

Host Dick Van Dyke
Bill Cosby

Executive producer: Byron Paul
Producer: Saul Ilson, Ernest Chambers
Director: Bill Foster
Music director: Nelson Riddle
Writer: Hal Goodman, Al Gordon, Ron Friedman

CBS
60 mins
3/26/72

1275 THE DICK VAN DYKE SHOW

Comedy. Comical incidents in the lives of the Petrie family: Rob, head writer of the fictitious "Alan Brady Show," his beautiful wife Laura, and their son Richie. See also "Head of The Family" for information on the series' pilot film.

Rob Petrie Dick Van Dyke
 Laura Petrie; Rob's wife
 Mary Tyler Moore
 Richie Petrie; Laura and
 Rob's son Larry Matthews
 Buddy Sorrell; Rob's
 co-worker Morey Amsterdam
 Sally Rogers; Rob's co-worker
 Rose Marie
 Jerry Helper; Rob's dentist
 neighbor Jerry Paris
 Millie Helper; Jerry's wife
 Ann Morgan Guilbert
 Mel Cooley; producer of the
 'Alan Brady Show'
 Richard Deacon
 Alan Brady; neurotic star
 Carl Reiner
 Feona 'Pickles' Sorrell;
 Buddy's wife Barbara Perry
 Joan Shawlee
 Stacy Petrie; Rob's brother
 Jerry Van Dyke
 Thomas Edson; Laura's cousin
 Eddie Firestone
 Harold; Laura's uncle
 Willard Waterman
 Hezekiah Petrie; Rob's great
 uncle Dick Van Dyke
 Alfred Reinbeck; Hezekiah's
 half-brother Herb Vigran
 Floyd B Bariscale; Pickles'
 first husband, a forger
 (offstage voice)
 Sheldon Leonard
 Freddie Helper; Millie and
 Jerry's son Peter Oliphant
 David Fresco
 Sam Petrie; Rob's father
 Will Wright
 Tom Tully
 J Pat O'Malley
 Clara Petrie; Sam's wife
 Carol Veazie
 Isabel Randolph
 Ben Meehan; Laura's father
 Carl Benton Reid
 Laura's mother Geraldine Wall
 Herman Glimcher; Sally's
 mother-dominated boyfriend
 Bill Idelson
 Mrs Glimcher; Herman's mother
 Elvia Allman
 Sol Pomeroy; Rob's Army buddy
 Marty Ingels
 Allan Melvin
 Edward Petrie; Rob's
 grandfather Cyril Delevanti
 Executive producer: Carl Reiner,
 Sheldon Leonard
 Producer: Ronald Jacobs
 Director: Jerry Paris, Sheldon
 Leonard, Hal Cooper, Theodore
 J Flicker, Lee Philips, John
 Rich, Howard Morris, Claudio
 Guzman, James Niver, Stanley
 Z Cherry, Robert Butler, James
 Komack, Peter Baldwin
 Theme song: "Theme From the
 Dick Van Dyke Show": Earle
 Hagen
 Music: Earle Hagen
 Creator: Carl Reiner

CBS
 30 mins
 10/3/61 to 9/7/66
 Episodes: 158
 Trivia: The Petries' address: 148
 Bonnie Meadow Road, New
 Rochelle, New York.; Sally's cat:
 Mr. Henderson.

**1276 THE DICK VAN
 DYKE SPECIAL**
 Variety (Special). An hour of
 music and comedy.

Host Dick Van Dyke

Guest: Phil Erickson, Ann
 Morgan Guilbert

Producer: Byron Paul, Jack
 Donohue
 Director: Jack Donohue
 Music director: Earle Hagen
 Writer: Pat McCormick, Ron
 Friedman, Dick Van Dyke

CBS
 60 mins
 4/11/67

**1277 THE DICK VAN
 DYKE SPECIAL**
 Variety (Special). An hour of
 music, song, and comedy.

Host Dick Van Dyke

Guest: Carl Reiner, Jerry Van
 Dyke, Michel Legrand

Producer: Byron Paul
 Director: Jerry Paris, Dean
 Whitmore
 Music director: Irwin Kostel
 Writer: Jerry Belson, Garry K
 Marshall

CBS
 60 mins
 4/7/68

**1278 DINAH IN
 SEARCH OF THE
 IDEAL MAN**
 Comedy (Special). A comical
 search in which Dinah Shore
 seeks the ideal man.

Hostess Dinah Shore
 Host Burt Reynolds
 Super Lover Don Knotts
 Decision Maker Telly Savalas
 Know-it-all Edward Asner
 Agreeable Milquetoast
 McLean Stevenson

Mr Super Memory Peter Graves
 Ideal Dancer Ricardo Montalban
 Mr Already Married

Andy Griffith
 Mr Velvet Voice Mike Douglas
 Confidant Danny Thomas

Executive producer: Henry Jaffe
 Producer: Rich Eustis, Al Rogers

Director: Jack Regas
 Music director: John Rodby
 Writer: Ray Jessel, Frank Shaw,
 Harry Lee Scott, Bob Comfort,
 Jean Darling, Barbara Feldon,
 Ralph Eustis, Al Rogers

NBC
 60 mins
 11/18/73

**1279 THE DINAH
 SHORE CHEVY SHOW**
 Variety. A casual program of
 music and songs with singer-
 actress Dinah Shore. Sponsored
 by Chevrolet.

Hostess Dinah Shore

Regulars: The Skylarks, The
 Notables

Producer: Bob Henry
 Director: Bob Henry
 Announcer: Art Baker
 Music director: Vic Schoen,
 Harry Zimmerman
 Writer: Sheldon Keller, Bud
 Burston, Saul Ilson

NBC
 15 mins
 11/7/51 to 7/12/56

**1280 THE DINAH
 SHORE SHOW**
 Variety. A half-hour program of
 music and songs.

Hostess Dinah Shore

Regulars: Gilda Maiken, Jackie
 Joslin, Earl Brown, Joe
 Hamilton, George Becker

Producer: Alan Handley, Bob
 Banner
 Director: Alan Handley, Bob
 Banner
 Announcer: Art Baker
 Music director: Harry
 Zimmerman
 Writer: Bob Wells, Johnny
 Bradford

NBC
 30 mins
 9/20/56 to 7/18/57

**1281 THE DINAH
 SHORE SHOW**
 Variety. A casual program of
 music and songs.

Hostess Dinah Shore

Regulars: The Tony Charmoli
 Dancers

Producer: Bob Banner
 Director: Bob Banner
 Music director: Harry
 Zimmerman, David Rose, Frank
 DeVol

NBC

60 mins
 10/20/57 to 6/1/62

**1282 THE DINAH
 SHORE
 SPECIAL—LIKE HEP**
 Variety (Special). A fast-paced
 hour of music and comedy.

Hostess Dinah Shore

Guest: Lucille Ball, Diana Ross,
 Dan Rowan, Dick Martin

Producer: Carolyn Raskin
 Director: Marc Breaux
 Writer: Chris Bearde, Coslough
 Johnson

CBS
 60 mins
 4/13/69

**1283 THE DINAH
 SHORE SPECIAL**
 Variety (Special). An hour of
 music and songs.

Hostess Dinah Shore

Guest: Liberace, Ray Charles,
 Peter Nero

Music director: Harry
 Zimmerman

NBC
 60 mins
 1/20/63

**1284 THE DINAH
 SHORE SPECIAL**
 Variety (Special). A musical
 salute to the Peace Corps.

Hostess Dinah Shore

Guest: Harry Belafonte

Music director: Robert Emmett
 Dolan
 Writer: Louis Solomon

NBC
 60 mins
 2/15/65

**1285 DING DONG
 SCHOOL**
 Educational. A relaxed
 educational series for preschool
 children (featuring art, finger
 painting, and games).

Miss Frances
 (Hostess/Teacher)
 Dr Frances Horwich

Producer: Reinald Warrenrath,
 Frances Horwich

Syndicated
 60 and 30 minute versions
 11/24/52 to 12/28/56 (NBC; 60
 mins)
 1959 (Syndicated; 30 mins)

1286 DINNER DATE

Variety. A relaxed program of music and song.

Host Vincent Lopez

Producer: Henry Coleman
Director: Henry Coleman
Announcer: Warren Russell,
George Putnam
Music director: Vincent Lopez

DuMont
15 mins
1/28/50 to 7/29/50

1287 DINNER DATE WITH VINCENT LOPEZ

Variety. An interlude series of music and songs from the Hotel Taft in New York City.

Host Vincent Lopez

Regulars: Ann Warren, Lee Russell

Music director: Vincent Lopez

DuMont
15 mins
3/7/49 to 7/22/50

1288 DIONE LUCAS' COOKING SCHOOL

Women. A program of cooking instruction. Originally titled "To the Queen's Taste."

Hostess Dione Lucas

Producer: Paul Byron
Director: Paul Byron

CBS
15 mins
2/25/48 to 12/29/49

1289 THE DIONNE WARWICK SPECIAL

Variety (Special). An hour of music, songs and comedy.

Hostess Dionne Warwick

Guest: Burt Bacharach, Glen Campbell, George Kirby

Executive producer: Pierre Cossette, Burt Sugarman
Director: Robert Wells
Music director: Jack Elliott, Allyn Ferguson
Writer: Robert Wells, Sandy Krinski, Bob Jacobs, John Bradford

CBS
60 mins
9/17/69

1290 DISAPPEARANCE OF AIMEE

Drama (Special). A drama based

on the mysterious six-week disappearance of evangelist Aimee Semple McPherson in 1926.

The program examines both sides of the story: Aimee's saying she was kidnaped and brought to Mexico; and her mother's, who claims that she ran off with a married man. Broadcast as a segment of "The Hallmark Hall of Fame."

Amiee Semple McPherson
Faye Dunaway
Minnie Kennedy Bette Davis
Asa Keyes James Sloyan
Joseph Ryan James Woods
S I Gilbert Severn Darden
Captain Cline John Lehne
Emma Shaffer Lelia Goldoni

Executive producer: Thomas W Moore

Producer: Paul Leaf
Director: Anthony Harvey
Music: Steve Byrne
Writer: John McGreevey

NBC
2 hrs
11/17/76

1291 THE DISCOPHONIC SCENE

Music. Performances by rock personalities.

Host Jerry Blavat

Syndicated
60 mins
1966

1292 DISNEY WORLD —A GALA OPENING— DISNEYLAND EAST

Variety (Special). Ceremonies marking the opening of Disney World in Florida.

Guest: Julie Andrews, Bob Hope, Glen Campbell, Buddy Hackett, Jonathan Winters

Producer: Robert Scheerer
Director: Robert Scheerer
Music director: Dave Grusin

NBC
90 mins
10/29/71

1293 DISNEY PRESENTS

See "Walt Disney" for information.

1294 DISNEYLAND

See "Walt Disney" for information.

1295 DISNEY'S WONDERFUL WORLD

See "Walt Disney Presents" for reference titles.

1296 DIVER DAN

Children. The exploits of Diver Dan, fearless ocean explorer, and his efforts to protect the good creatures of the sea from the evils of the Baron, a barracuda bent on controlling life in the Sargosso Sea. The program features live action with marionettes. Additional characters: Miss Minerva, the mermaid; Trigger Fish, the Baron's aide; Finley Haddock; Skipper Kipper; Scout Fish; Killer Squid; Sawfish Sam; Goldie, the Goldfish; Hermit, the Crab; and Gill-Espie, the beatnik fish.

Syndicated
10/60
Episodes: 104

1297 DIVORCE COURT

Drama. Staged courtroom sessions of divorce hearings.

Judge Voltaire Perkins
Announcer/Commentator Bill Walsh
Colin Mayer

Syndicated
30 mins
1957
Episodes: 390

1298 DIVORCE HEARING

Drama. A weekly series of dramatized divorce court hearings.

Host Dr Paul Popenoe

Syndicated
30 mins
1958
Episodes: 39

1299 DO IT YOURSELF

Comedy. The program combines humor with straight advice on do-it-yourself projects, home repairs, and maintenance.

Dave; the instructor
Dave Willock
Charley Weaver; Dave's assistant Cliff Arquette
Mary; Charley and Dave's assistant Mary McAdoo
Steve; Charley and Dave's assistant Stephen Woolton

Producer: Bob Henry
Director: Dick McDonough
Writer: Cliff Arquette, Dave Willock, Jack Krutcher

NBC
30 mins
6/26/55 to 9/18/55

1300 DO NOT DISTURB

Comedy (Pilot). The misadventures of Arthur Marks, a writer for a monthly magazine who works at home, but seldom finds the peace and quiet he needs to do his work. In the pilot episode, Arthur writes a school play, then tries to convince his son to play the lead, not the "dead Indian" he wants to play. Based on Groucho Marx's book, "Not As a Crocodile."

Arthur Marks David Wayne
Irene Marks; Arthur's wife
Peggy Knudsen
Andy Marks; Arthur's son
Scott Davey
Andrea; Arthur's editor
Andrea King
Steve (guest) Gil Rogers
Miss Burdick (guest)
Irene Vernon
Also William Bakewell
Dennis Rush
Scott Morrow
Todd Farrell
Carol Faylen

Producer: Harry Tugend
Director: Herschel Daugherty
Writer: Arthur Marx, Mannie Manheim

CBS
30 mins
3/20/60

1301 DO YOU TRUST YOUR WIFE?

See "Who Do You Trust?" for information.

1302 DOBIE GILLIS

Comedy. The first format of the series (September 29, 1959 through March 7, 1961) depicts events in the lives of the Gillis family: Herbert, owner of the Gillis Grocery Store, his wife Winnie, and their teenage son Dobie. Stories relate Dobie's running battle with his father over the prospect of acquiring work, his relationship with his beatnik friend and "good buddy" Maynard G. Krebs, and his endless romantic heartaches, most of which center around Thalia Menninger, a beautiful but self-centered young woman who struggles to improve Dobie and find him the job that will make him "oodles and oodles of

money" (though not for her—the last hope her family has), but for a sixty-year-old father with a kidney condition, a mother who isn't getting any younger, a sister who married a loafer, and a brother who is becoming a public charge. The second format (March 14, 1961 through September 19, 1961) depicts Dobie and Maynard's experiences as Army privates when they join the Army to hopefully find their place in the world. In the final format (September 26, 1961, through September 18, 1963) Dobie and Maynard complete their military service and, still undecided about life, decide to enroll in S. Peter Pryor Junior College. The series relates Dobie's and Maynard's misadventures as they struggle to find their place in society. Originally titled "The Many Loves of Dobie Gillis."

Dobie Gillis Dwayne Hickman
 Maynard G Krebs; Dobie's friend Bob Denver
 Thalia Menninger; Dobie's girlfriend Tuesday Weld
 Zelda Gilroy; the girl who schemes to win Dobie's love Sheila James
 Herbert T Gillis; Dobie's father Frank Faylen
 Winnie Gillis; Dobie's mother Florida Friebus
 Chatsworth Osborne Jr; Dobie's rich spoiled friend Steve Franken
 Clarissa Osborne; Chatsworth's mother Doris Packer
 Davey Gillis; Dobie's brother Darryl Hickman
 Duncan Gillis; Dobie's cousin Bobby Diamond
 Virgil T Gillis; Dobie's cousin Roy Hemphill
 Leander Pomfritt; teacher* Herbert Anderson
 William Schallert
 Ruth Adams; teacher** Jean Byron
 Imogene Burkhardt; teacher*** Jean Byron
 Jerome Krebs; Maynard's cousin Michael J Pollard
 Charlie Wong; owner of the local ice cream parlor hangout James Yagi
 Johnny Lee
 Milton Armitage; Dobie's rival for Thalia (early format 1) Warren Beatty
 Riff Ryan; record shop owner Tommy Farrell
 Maude Pomfritt; Leander's wife Joyce Van Patten
 Trembly; the Osborne butler David Bond
 Osborne chauffeur Angelo DeMeo

Clarice Armitage; Milton's mother Doris Packer
 Dean Hollister (at Pryor College) Addison Richards
 Dean Hollister (replaced Richards) Paul Tripp
 Dean Magruder; at Pryor later Raymond Bailey
 Lieutenant Meriwether; Dobie's commanding officer (2nd format) Richard Claire
 Blossom Kenny; school board member (1st format) Marjorie Bennett
 Edwina Kagel; Chatsworth's third cousin twice removed (a beatnik) Lynn Loring
 Sabrina Osborne; Chatsworth's cousin Iris Mann
 Alice Krebs; Maynard's mother Kay Stewart
 Maynard's father Willis Bouchey
 Linda Sue Faversham; Dobie's friend**** Yvonne Craig
 Amanda Jean Faversham; Linda Sue's sister Annette Gorman
 Walt Gilroy; Zelda's father Dabbs Greer
 Mrs Gilroy; Zelda's mother Joan Banks
 Zelda's sister Sherry Alberoni
 Jeri Lou James
 Larrain Gillespie
 Glenda Padgett
 Judy Harriett
 Marlene Willis
 Anna Maria Nanasi
 Winnie's mother Esther Dale
 Gladys; Winnie's sister Jeane Wood
 Wilfrid; Winnie's brother Gordon Jones
 Edmond Adams; Ruth's husband John Bryant
 Dan Adams; Ruth's son Ron Howard
 Pamela Osborne; Chatworth's cousin Barbara Babcock
 Jenny; Zelda's friend Trudi Ziskind
 Mr Millfloss; teacher at Central High Lee Goodman
 Mr Millfloss (replaced Lee) Marvin Kaplan
 Walter Funk; student at Pryor Michael Hardstark
 Imogene Burkhardt; Dobie's friend***** Jody Warner
 Various roles Diana Millay
 Ron Howard
 Jack Albertson
 Jo Anne Worley
 Executive producer: Martin Manulis
 Producer: Joel Kane, Guy Scarpitta
 Director: Stanley Z Cherry, David Davis, Thomas Montgomery, Ralph Francis Murphy, Guy Scarpitta, Rod Amateau
 Theme music "Dobie": Lionel Newman, Max Shulman
 Music: Lionel Newman

Creator: Max Shulman
 Writer: Max Shulman, Joel Kane, Phil Davis, Fred S Fox, Izzy Elinson, Sumner Long, Robert Van Scoyk, Terry Ryan, Ray Allen, George Beck, Dean Reisner, Arnold Horowitz, Bud Nye, Ed James, Charles Marion, Rod Amateau, Lester Pine, Malvin Wald, Bernie Gould, Lawrence Williams, Maggie Williams
 Art direction: Jack Martin
 Smith, John H Senter, Edward L Ilou
 Cinematography: James Van Trees
 CBS
 30 mins
 9/29/59 to 9/18/63
 Episodes: 147
 Trivia: Dobie's address: 285 Norwood Street.; Maynard's address: 1343 South Elm Street.

Note: *In format one, the high school English teacher; in format three, a college instructor.; **In format one, the math teacher.; ***In format three, the college anthropology teacher.; ****An attempt to recreate the Thalia Menninger character in 1962 via Linda Sue, who is seeking a rich husband to help support her unemployable family.; *****In the episode, "The Chicken From Outer Space" (March 8, 1960), Jody Warner plays the role of Central High School student Imogene Burkhardt (whose character would later emerge as a teacher, with Jean Byron playing the role).

1303 DOC
 Comedy (Pilot). The story, set in the sleepy little town of Stubbville, relates the misadventures of Jason Fillmore, the town's elderly doctor, and his young assistant, Orville Truebody, a bumbling klutz.

Dr Jason Fillmore Forrest Tucker
 Dr Orville Truebody; Jason's assistant Rick Lenz
 Amy Fillmore; Jason's daughter Margaret Ann Peterson
 Tillie; Jason's nurse Mary Treen
 Will (guest) J Pat O'Malley
 Sheriff Bart (guest) Guy Raymond
 Luke (guest) John Qualen
 Conductor (guest) Parley Baer
 Watkins (guest) Roland Winters
 Mrs Dobson (guest) Norma Varden
 Toby (guest) Bob Steele

Producer: Jay Sommers
 Music: Vic Mizzy
 NBC
 30 mins
 7/28/69

1304 DOC CORKLE
 Comedy. The misadventures of Doc Corkle, a dentist beset with money problems. One of the first series to be cancelled within a month after its premiere.

Doc Corkle Eddie Mayehoff
 Laurie Corkle; Doc's daughter Connie Marshall
 Nellie Corkle; Doc's sister Hope Emerson
 Doc's Pop Corkle Chester Conklin
 Winfield Dill; Laurie's boyfriend Arnold Stang
 Melinda; Doc's nurse Billie Burke

Producer: Lou Place
 Director: Richard L Bare, Lou Place
 Writer: Alan Lipscomb, Devery Freeman, Bob Fisher

NBC
 30 mins
 10/5/52 to 10/19/52

1305 DOC ELLIOT
 Drama (Pilot). The pilot film for the series of the same title. The story of Ben Elliot, a New York doctor who gives up his practice to begin a new life and a new dedication to his profession in the Colorado Rockies. In the pilot episode, as Ben travels to the high country town of Purgatory for a visit to the schoolhouse that also serves as his clinic, he encounters a seriously ill girl whose superstitious father will not let him treat her; and an elderly rancher who has been wounded in a hunting accident.

Dr Benjamin Elliot James Franciscus
 Eldred McCoy; the bush pilot Bo Hopkins
 Mags Brimble; Benjamin's landlady Connie Sawyer
 Mary Beth Hickey (guest) Verna Bloom
 Craig Andrews (guest) Morgan Woodward
 Aaron Hickey (guest) Joe Don Baker
 Dr Jim Davidson (guest) Jim Antonio
 Dr Lou Sanchez (guest) Perry Lopez
 Chips Dawson (guest) Warren Vanders

Executive producer: Lee Rich
 Producer: Allen S Epstein

Director: Robert Butler
 Music: Marvin Hamlisch
 Writer: Lewis John Carlino

ABC
 90 mins
 3/5/73

1306 DOC ELLIOT

Drama. The story of Benjamin R. Elliot, a former New York staff doctor at Bellevue Hospital, who resigns his position and retreats to the Alora Valley in the backwoods of Southern Colorado. There, as the only available physician, he seeks to help people—with care and involvement—something he yearns for, but was unable to achieve in New York.

Dr Benjamin Elliot
 James Franciscus
 Barney Weeks; owner of the general store Noah Beery Jr
 Margaret 'Mags' Brimble;
 Ben's landlady Neva Patterson
 Eldred McCoy; bush pilot who aids Ben Bo Hopkins

Executive producer: Lee Rich
 Producer: Sander Stern
 Director: Robert Totten, Edward Abrams, James Sheldon, Harry Harris
 Music: Earle Hagen

ABC
 60 mins
 10/10/73 to 8/14/74
 Episodes: 15

1307 DOC HOLLIDAY

Western (Pilot). The exploits of "Doc" John H. Holliday, the famed gunman and psychiatrist, as he travels throughout the Old West. In the pilot episode, Holliday attempts to help the citizens of a town being terrorized by its sheriff. Broadcast as "Man of Fear" on "Dick Powell's Zane Grey Theater." ("Doc Holliday" was the proposed series title.)

'Doc' John H Holliday
 Dewey Martin
 Lee Brand (guest) Arthur Franz
 Julie Brand Julie Adams
 Sheriff (guest) Brett King
 Also Marjorie Owens
 Bob Gothie
 Clayton Post
 Allen Pinson
 Chuck Hayward
 Bill Ward

Producer: Hal Hudson
 Director: James Sheldon
 Music: Herschel Burke Gilbert
 Writer: Aaron Spelling

CBS
 30 mins

3/14/58

1308 DOCTOR CHRISTIAN

Drama. An adaptation of the radio series of the same title. After Dr. Paul Christian retires, his nephew, Dr. Mark Christian, assumes control of his practice in the town of Rivers End, Minnesota. Stories relate the infinite problems faced by a doctor in a small town.

Dr Mark Christian
 Macdonald Carey
 Dr Paul Christian Jean Hersholt
 Nurse Jan Shepard
 Cynthia Baer
 Kay Faylor

Producer: Maurice Unger
 Director: Herbert L Strock
 Music: Albert Glasser
 Writer: Albert E Lewin, Burt Styler, Jerry Adelman

Syndicated
 30 mins
 1956

1309 DOCTOR DOLITTLE

Animated Cartoon. The world travels of Dr. John Dolittle, a veterinarian who possesses the ability to talk to and understand animals. Stories relate his attempts to overcome the evils of Sam Scurvy, a fiend bent on learning his secret to control animals for purposes of world dominance. Based on the stories by Hugh Lofting.

Dr John Dolittle Robert Holt
 Tommy Stubbins; John's aide
 Hal Smith
 Sam Scurvy; John's enemy
 Lennie Weinrib
 Animal Voices Don Messick
 Barbara Towers
 The Grasshoppers (Vocalist)
 Ronnie Fallon
 Colin Julian
 Annabell

Producer: David DePatie, Friz Freleng
 Music: Arthur Leonardi, Doug Goodwin, Eric Rogers

30 mins
 9/12/70 to 9/2/72
 Episodes: 17

1310 DOCTOR FIX-UM

Advice. A program of household tips and advice.

Host Arthur Youngquist

ABC

30 mins
 5/3/49 to 8/6/50

1311 DOCTOR FU MANCHU

See "The Adventures of Dr. Fu Manchu" for information.

1312 DOCTOR HUDSON'S SECRET JOURNAL

Drama. The series, set at Center Hospital, relates the problems faced by Dr. Wayne Hudson, a neurosurgeon, as he pioneers new methods of treatment.

Dr Wayne Hudson John Howard
 His daughter Cheryl Galloway
 Mrs Grady; his housekeeper
 Olive Blakeney
 Nurse Jean Howel
 Frances Mercer

Producer: Eugene Solow,
 Brewster Morgan
 Creator: Lloyd C Douglas

Syndicated
 30 mins
 1955
 Episodes: 39

1313 DOCTOR IN THE HOUSE

Comedy. The series, set at the Saint Swithin's Teaching Hospital in London, England, follows the struggles and misadventures of seven young medical students. Later episodes focus on the young doctors seeking to establish a practice. Based on the "Doctor" books by Richard Gordon. Also known as "Doctor on the Go."

Michael Upton Barry Evans
 Duncan Waring Robin Nedwell
 Paul Collier George Layton
 Huw Evans Martin Shaw
 Dick Stuart-Clark

Geoffrey Davies
 Danny Wholey Jonathan Lynn
 Dave Briddock Simon Cuff
 Sir Geoffrey Loftus;
 professor of surgery

Ernest Clark
 The Dean Ralph Michael
 Helga; Dave's girlfriend
 Yvette Stengaard

Mrs Loftus; Geoffrey's wife
 Joan Benham
 Valerie Loftus; Geoffrey's
 daughter Lynn Dalby
 Mr Upton; Michael's father
 Peter Barthurst

Producer: Humphrey Barclay,
 David Askey
 Director: David Askey, Alan
 Wallis, Bryan Izzard

Writer: John Cleese, Graham
 Chapman, Jonathan Lynn,
 George Layton, Bernard
 McKenna, Graeme Garnder, Bill
 Oddie
 Art director: David Catley, Colin
 Monk

Syndicated (USA)
 30 mins
 1971
 Episodes: 52

1314 DOCTOR I.Q.

Game. A contestant is chosen from the studio audience. Dr. I.Q., the mental banker, asks him a question. If he answers it correctly, he receives twenty silver dollars, plus a chance to earn additional silver dollars by continuing to answer questions. The contestant plays until he is defeated by an incorrect response.

Host (Dr IQ) James McLain
 Host (Dr IQ) Jay Owen
 Tom Kennedy
 Assistant Mimi Walters
 Kay Christopher
 Tom Reddy
 Ed Michaels
 Arthur Fleming
 George Ansboro

ABC
 30 mins
 11/4/53 to 10/10/54
 12/15/58 to 3/23/59

1315 DOCTOR KILDARE

Medical Drama. The experiences, struggles, defeats, and victories of James Kildare, a young intern (later resident physician) at Blair General Hospital.

Dr James Kildare
 Richard Chamberlain
 Dr Leonard Gillespie
 Raymond Massey
 Nurse Zoe Lawton Jean Kurty
 Dr Thomas Gerson Jud Taylor
 Dr Simon Agurski Eddie Ryder
 Dr Lowry Steven Bell
 Dr Kapish Ken Berry
 Nurse Conant Jo Helton
 Nurse Sain Jean Innes
 Susan Deigh; the receptionist
 Joan Patrick

Executive producer: Norman
 Felton, Herbert Hirschman
 Producer: David Victor, Calvin
 Clements
 Director: Alf Kjellin, Don
 Medford, Ralph Senensky,
 Lawrence Dobkin, Michael
 Ritchie, James Goldstone,
 Richard Sarafian
 Theme song "Three Stars Will

Shine Tonight": Jerry Goldsmith, Pete Rugolo
 Music: Harry Sukman, Jerry Goldsmith, Pete Rugolo

NBC
 60 and 30 minutes
 9/27/61 to 9/9/65 (60 minutes)
 9/13/65 to 8/29/66 (30 minutes)
 Episodes: 132 (60-minute episodes); 58 (30-minute episodes)

1316 DOCTOR MIKE

Drama (Pilot). The experiences of Michael Grant, a young, likeable doctor in a large metropolitan hospital. In the pilot episode, broadcast as a segment of "Geritol Adventure Showcase," Grant attempts to help a female patient whose husband refuses to let him perform emergency surgery.

Dr Michael Grant Keith Andes
 Dr Samuel Talbert Lewis Martin
 Mary Barker; Michael's romantic interest Mary Adams
 Alex Bartos (guest) Joe DeSantis
 Anna Bartos (guest) Greta Granstedt
 Also Ann Barton
 Hal Hoover
 Roy Barcroft

Producer: Harold Greene
 Director: Oscar Rudolph
 Writer: John Kneubuhl

CBS
 30 mins
 8/18/59

1317 DOCTOR SIMON LOCKE

Drama. The series, set in Dixon Mills, Canada, follows the experiences of doctors Andrew Sellers and Simon Locke as they struggle to help the people of a poor community. See also "Police Surgeon," the spin-off series.

Dr Simon Locke Sam Groom
 Dr Andrew Sellers Jack Albertson
 Nurse Louise Wynn Nuala Fitzgerald
 Dan Palmer; police chief Len Birman

Executive producer: Wilton Schiller
 Producer: Chester Krumholz
 Director: Richard Gilbert
 Music: Score Productions
 Writer: Wilton Schiller, Chester Krumholz

Syndicated
 30 mins
 1971
 Episodes: 39

1318 THE DOCTOR WAS A LADY

Comedy (Pilot). The misadventures of a married couple with conflicting careers: Fran, the wife, a doctor, and Paul, her husband, a real estate broker. The pilot episode relates Fran's efforts to surprise Paul with an intimate dinner for their wedding anniversary. Broadcast as a segment of "The Jane Wyman Theater."

Dr Fran Mitchell Frances Bergen
 Paul Mitchell; Fran's husband Keith Andes
 Paula Mitchell; their daughter Wendy Winkleman
 Also Maudie Prickett
 Shirley Mitchell
 Eleanor Audley
 Frank Wilcox
 Milton Frome
 Ruthie Robinson

Producer: Lewman and Revue Productions
 Director: William Asher
 Writer: Bill Manhoff

NBC
 30 mins
 3/27/58

1319 DOCTOR WHO

For information, see "Doctor Who" and "Doctor Who: The Five Doctors" in Volume Two.

1320 THE DOCTOR

Anthology. Dramatizations of people confronted with mentally disturbing situations as seen through the eyes of a general practitioner who makes house calls. The performers listed are a sampling of those who have appeared on the series. Also known by its syndicated title, "The Visitor."

General Practitioner Warner Anderson
 Host/Narrator Warner Anderson

Performer: Dorothy Malone, Lee Marvin, Charles Bronson, Adele Newton, Mildred Natwick, June Dayton, Tod Andrews, Ann Summers, Donald Cook, Anne Jackson, Edward Binns, Peg Hillias, Ernest Truex, Jay Jostyn, Wesley Addy, Lydia Reed, Patricia Benoit, Thomas Mitchell, Joan Lorring, Henry Morgan, Fay Bainter, Phyllis Avery, Sandy Kenyon, Conrad Janis, Carmen Mathews, Beulah Bondi, Katherine Bard, Ann Burr, Whit Bissell, Jessie Royce Landis, Henry Jones, Margaret Hayes, Roland Young, Val Dufour

Producer: Marion Parsonnet
 NBC
 30 mins
 8/24/52 to 6/28/53
 Episodes: 44

1321 THE DOCTORS AND THE NURSES

See "The Nurses" (CBS version) for information.

1322 THE DOCTORS

For information on the daily serial, see "The Doctors" in Volume Two.

1323 THE DOCTORS

Drama. The series, set in the Benjamin Craig Institute, a medical research center in Los Angeles, follows the career of Dr. Benjamin Craig, its founder, a neurosurgeon, and the work of his proteges, Dr. Ted Stuart, Dr. Paul Hunter, and Dr. Martin Cohen. Broadcast as part of "The Bold Ones."

Dr Benjamin Craig E G Marshall
 Dr Ted Stuart John Saxon
 Dr Paul Hunter David Hartman
 Dr Martin Cohen Robert Walden
 Nurse Robbins Sally Kemp
 Dr Lee Williams

Michael Baseleon
 Pat Anderson
 Lyvonne Walder
 Fran Ryan
 Peggy Lowles
 Penelope Gillette
 Peter Marrow

Executive producer: Cy Chermak, Herbert Hirschman
 Producer: Joel Rogosin, Robert Scheerer
 Director: Robert Collins, Marvin Chomsky, Daryl Duke, Jerry Lewis, Jeremy Kagan, Jud Taylor, John Badham, Richard Benedict, Abner Biberman, Alf Kjellin, Michael Caffey, Frank R Pierson
 Music: Richard Clements
 Creator: Richard Landau, Paul Mason, Steven Bochco

NBC
 60 mins
 9/14/69 to 1/9/73
 5/4/73 to 6/22/73

1324 DODO—THE KID FROM OUTER SPACE

Animated Cartoon. Dodo, an inhabitant of the atomic planet, Hena Hydro, and his pet, Compy, are dispatched to Earth to assist Professor Fingers with his valuable research. The series

relates Dodo's attempts to help the professor solve scientific mysteries.

Producer: John Halas, Joy Batchelor

Syndicated
 5 mins
 8/65
 Episodes: 78

1325 THE DOG TROOP

Western (Pilot). The story, set in the Old West, relates incidents in the lives of a group of misfit soldiers, "The Dog Troop," as seen through the eyes of Duncan McIvor, their commander. In the pilot episode, McIvor investigates the theft of military property from the fort. Broadcast as "The Duncan McIvor Story" on "Wagon Train" ("The Dog Troop" was the proposed series title).

Lieutenant Duncan McIvor Ron Hayes
 Lieutenant Carter Chris Robinson
 Colonel Lipton John Larkin
 Sergeant Jake Orly Gene Evans
 Lucinda Carter Joanna Moore
 Garrett James Griffith

Producer: Howard Christie
 Director: Herschel Daugherty
 Writer: Norman Jolley

ABC
 90 mins
 3/9/64

1326 DOLLAR A SECOND

Game. A humiliating stunt is announced at the beginning of the program. A contestant, chosen from the studio audience, competes in a series of rapid-fire general knowledge question-and-answer rounds. The player receives one dollar a second for each second of correct responses. He continues upon his own discretion and stops when he feels safe. However, if the announcer should interrupt the proceedings and the player has not stopped, he loses his money. The player then receives a chance to earn money by performing the stunt announced at the beginning of the program. A ticking clock is set to establish a specific money amount. The contestant then performs the stunt. For each second that the clock ticks before the player completes the stunt, one dollar is deducted from the established amount. His final cash prize depends on the outcome of the stunt.

Host Jan Murray
Assistant Patricia White
Bernard Martin
Stuart Mann

Producer: Jess Kimmel, Mike Dutton, Dave Brown
Director: Phil Levens
Announcer: Ken Roberts, Terry O'Sullivan

DuMont; NBC; ABC
30 mins
9/20/53 to 6/14/54 (DuMont)
7/4/54 to 8/22/54 (NBC)
10/1/54 to 6/24/55 (ABC)
7/5/55 to 8/23/55 (NBC)
9/2/55 to 8/31/56 (ABC)
6/22/57 to 9/28/57 (NBC)

1327 A DOLL'S HOUSE
Drama (Special). The story of Nora Helmer, a childlike woman searching for her own identity, who fails to recognize that her husband treats her like an ornament—a "doll" for his house. Based on the play by Henrik Ibsen. Broadcast as a segment of "The Hallmark Hall of Fame."

Nora Helmer Julie Harris
Torvald Helmer Christopher Plummer
Dr Rank Jason Robards
Nils Krogstad Hume Cronyn
Kristine Linden Eileen Heckart
Emmy Maggie King
Ivor Richard Thomas

Producer: George Schaefer
Director: George Schaefer
Writer: James Costigan

NBC
90 mins
11/15/59

1328 THE DOM DELUISE SHOW
Variety. A weekly hour of music, songs, and comedy sketches.

Host Dom DeLuise

Regulars: Carol Arthur, Peggy March, Dick Lynn, Paul Dooley, Marian Mercer, Bill McCutcheon, The Gentry Brothers, The June Taylor Dancers

Producer: Rod Parker
Director: Ed Waglin
Announcer: Johnny Olsen
Music director: Sammy Spear
Writer: Rod Parker, Buddy Arnold, James Shelton, Tom Tenowich, Dick Westerschulte, Bob Ellison, Robert Hilliard

CBS
60 mins
5/1/68 to 9/18/68

1329 THE DON ADAMS

SPECIAL: HOORAY FOR HOLLYWOOD
Comedy (Special). A comical spoof of the motion picture industry.

Host Don Adams

Guest: Don Rickles, Edie Adams, Charlton Heston

Executive producer: Nick Vanoff, William O Harbach
Producer: Don Adams, Lee Wolfberg
Director: Grey Lockwood
Music director: Jack Elliott, Allyn Ferguson
Writer: Don Adams, Gerald Gardner, Dee Caruso

CBS
60 mins
2/26/70

1330 THE DON AMECHE SHOW
See "Don's Musical Playhouse" for information.

1331 THE DON AMECHE THEATER
Anthology. Rebroadcasts of dramas that originally aired on other filmed anthology programs.

Host Don Ameche

Syndicated
30 mins
1958

1332 DON KIRSHNER'S ROCK CONCERT
Variety. Performances by rock personalities.

Host Don Kirshner
Host (New talent segment) Budd Friedman

Executive producer: Don Kirshner
Producer: David Yarnell
Director: Steve Binder

Syndicated
90 mins
1973

1333 DON KNOTTS NICE CLEAN, DECENT, WHOLESOME HOUR
Variety (Special). As the title implies, an hour of nice clean, decent, and wholesome comedy sketches.

Host Don Knotts

Guest: Andy Williams, Juliet Prowse, Andy Griffith

Executive producer: Frank Peppiatt, John Aylesworth
Producer: Bill Dana
Director: Grey Lockwood
Music director: Pete Rugolo
Writer: Bill Dana, Jerry Mayer, Don Knotts

CBS
60 mins
4/3/70

1334 THE DON KNOTTS SHOW
Variety. A weekly series of music, songs and comedy sketches.

Host Don Knotts

Regulars: Elaine Joyce, John Dehner, Gary Burghoff, Eddy Carroll, Kenneth Mars, Mickey Deems, Frank Welker, Bob Williams

Executive producer: Nick Vanoff
Producer: William O Harbach
Director: Norman Abbott
Announcer: Dick Tufeld
Music director: Nick Perito
Writer: George Balzer, Sam Perrin, Elias Davis, David Pollock, Sid Green, Dick Hollis, Roger Price, Chuck Stewart, Ken Hecht

NBC
60 mins
9/15/70 to 7/6/71
Episodes: 24

1335 THE DON KNOTTS SPECIAL
Variety (Special). An hour of music and comedy.

Host Don Knotts

Guest: Juliet Prowse, Roger Williams, Andy Griffith

Producer: Aaron Ruben
Associate producer: Jack Watson
Director: Jack Donohue
Music director: Alan Copeland
Writer: Aaron Ruben

CBS
60 mins
10/26/67

1336 DON MCNEILL'S DINNER CLUB
Variety (Pilot). A program of music, song, and chatter based on the radio series of the same title. While unsuccessful in this first attempt, Don McNeill's radio series did make it to television four years later as "Don McNeill's TV Club" (which see).

Host Don McNeill

Regulars: Sam Cowling, George Sotos
Guest: The Marshall Field Department Store Models

Producer: Helen Carson
Director: Helen Carson
Announcer: Bob Murphy

ABC (from Chicago)
30 mins
9/25/46

1337 DON MCNEILL'S TV CLUB
Variety. A television version of the radio series "Breakfast Club." A daily program of music, songs, comedy, and conversation from Chicago. See also "Don McNeill's Dinner Club."

Host Don McNeill

Regulars: Fran Allison, Johnny Desmond, Sam Cowling, Eileen Parker, Patsy Lee, Cliff Peterson, Jack Owen, Lois Weaver

Producer: Clarence Thornman, Ivor McLaren
Director: Grover J Allen
Announcer: Bob Murphy, Rex Marshall, Ken Nordine
Music director: Eddie Ballantine

ABC
30 mins
9/13/50 to 12/19/51
2/22/54 to 2/25/55

1338 DON MESSER'S JUBILEE
Variety. Performances by country and western entertainers.

Host Don Messer

Regulars: Don Tremaine, Mary Osburne, Charles Chamberlain

Syndicated
30 mins
1960
Episodes: 59

1339 DON QUIXOTE
Adventure. The series is set in seventeenth-century Spain. Believing himself to be the knight errant described in books on chivalry, Don Quixote, a gaunt country gentleman of La Mancha, teams with his friend, Sancho Panza, and begins a crusade to defend the oppressed, avenge the injured, and capture the heart of his beloved Dulcinea. Based on the novel by Cervantes.

Don Quixote Josef Meinrad
Sancho Panza Roger Carrel
Dulcinea Maria Saavedra

Syndicated
30 mins
1965
Episodes: 13

1340 DON RICKLES—ALIVE AND KICKING

Comedy (Special). An hour of music and comedy with the Master of Insults.

Host Don Rickles

Guest: Juliet Prowse, Anne Meara, Harvey Korman, Don Adams, Johnny Carson, Bob Newhart, Carroll O'Connor

Executive producer: Joseph Scandore

Producer: Arne Rosen
Director: Hy Averback, Dick McDonough

Music director: Peter Matz
Writer: Arne Rosen, Arthur Julian, Elias Davis, David Pollock

CBS
60 mins
12/12/72

1341 THE DON RICKLES SHOW

Variety. A weekly series of music, songs, guests, and comedy sketches.

Host Don Rickles

Executive producer: Joseph Scandore, Harris Katleman

Producer: Frank Wayne
Director: Dick Carson
Announcer: Pat McCormick
Music director: Vic Mizzy
Writer: Pat McCormick, Jack Riley, Eddie Ryder, Frank Ray

ABC
30 mins
9/27/68 to 1/31/69

1342 THE DON RICKLES SHOW

Comedy. The series, set in Great Neck, Long Island, New York, follows the misadventures of Don Robinson, an account executive with the advertising firm of Kingston, Cohen, and Vanderpool, as he struggles to survive the red tape and mechanizations of a computerized society.

Don Robinson Don Rickles
Barbara Robinson; Don's wife Louise Sorel
Janie Robinson; Don's daughter Erin Moran

Tyler Benedict; Don's neighbor Robert Hogan
Jean Benedict; Tyler's wife Joyce Van Patten
Audrey; Don's secretary Judy Cassmore
Conrad Musk; Don's associate Barry Gordon
Arthur Kingston; Don's employer Edward Andrews
M Emmet Walsh
Mr Vanderpool; Don's employer Parley Baer

Executive producer: Sheldon Leonard, Joseph Scandore
Producer: Hy Averback
Director: Hy Averback
Music: Earle Hagen

CBS
30 mins
1/14/72 to 5/26/72

1343 THE DONALD O'CONNOR SHOW

Variety (Special). The program highlights three facets of Donald's talents: as a singer, dancer, and comedian.

Host Donald O'Connor

Guest: Mitzi Gaynor, Andre Previn, Sidney Miller

Producer: Donald O'Connor
Director: Greg Garrison
Writer: Hal Goodman, Larry Klein, Sidney Miller, Mel Diamond

NBC
60 mins
10/11/60

1344 THE DONALD O'CONNOR SHOW

Variety. A weekly series of music, songs, and comedy sketches.

Host Donald O'Connor

Regulars: Sid Miller, Regina Gleason, Jan Arvan, Joyce Smight, Laurette Luez, Nestor Paiva, Olan Soule, Chief Santini, Phil Garris, Joyce Holden, Marcia Moe, Eileen Janssen, Walter Catlett, The Unger Twins

Producer: Ernest D Glucksman
Director: Ernest D Glucksman
Music director: Al Goodman

NBC
60 mins
10/9/54 to 9/10/55

1345 THE DONALD O'CONNOR SHOW

Interview. A daily series of celebrity interviews.

Host Donald O'Connor

Producer: Sidney Miller
Director: Jim Gordon
Announcer: Joyce Jameson
Music director: Alan Copeland
Syndicated
90 mins
9/68

1346 DONALD'S DUBLIN

Variety (Special). A musical journey through Dublin.

Host Donald O'Connor

Music: The Wolftones, The Chieftans

Syndicated
60 mins
3/72

1347 THE DONNA REED SHOW

Comedy. The dreams, ambitions, and frustrations of the Stone family: Alex, a pediatrician in the town of Hillsdale, his wife Donna, and their children Mary, Jeff, and adopted daughter Trisha.

Donna Stone; Alex's wife Donna Reed

Alex Stone; Donna's husband Carl Betz
Mary Stone; Donna and Alex's daughter Shelley Fabares
Jeff Stone; Donna and Alex's son Paul Petersen
Trisha; Donna and Alex's adopted daughter Patty Petersen

Midge Kelsey; Donna's neighbor Ann McCrea
David Kelsey; Midge's husband Bob Crane

Celia Wilgus; Donna's neighbor Kathleen Freeman
Wilbur Wilgus; Celia's investor husband Howard McNear

Smitty; Jeff's friend Daryl Richard

Karen; Jeff's girlfriend Janet Languard

Bibi Barnes; Jeff's girlfriend Candy Moore

Susanna; Smitty's girlfriend Sandy Descher

Herbie Bailey; Mary's boyfriend Tommy Ivo

Scotty Simpson; Mary's boyfriend Jerry Hawkins

Donna's Uncle Fred Rhys Williams

Donna's Aunt Belle Gladys Hurlbut

Producer: Tony Owen, William Roberts

Director: James V Kern, Fred DeCordova, Richard L Bare,

Lawrence Dobkin, William D Russell, Oscar Rudolph, Andrew McCullough, Robert Ellis Miller, Jeffrey Hayden, Norman Tokar

Theme music "Happy Days": William Loose, John Seely
Writer: Seymour Freedman, Tom August, Helen August, John Elliotte, Phil Sharp, John Whedon

ABC
30 mins
9/24/58 to 9/3/66
Episodes: 275

1348 DON'S MUSICAL PLAYHOUSE

Variety. The series, set against the background of a summer theater, relates the lives and struggles of a group of performers as seen through the eyes of a stage manager. Also known as "The Don Ameche Show."

Host (Stage Manager) Don Ameche

Regulars: Betty Brewer, Dorothy Greener, The June Graham Dancers, The Don Craig Chorus, The Charles Faler Dancers, The Myer Rappoport Chorus

Producer: Felix Jackson
Director: Joseph Scibetta
Music director: Bernard Green

ABC
30 mins
7/5/51 to 10/4/51

1349 DON'T CALL ME CHARLIE

Comedy. The series is set at a United States Army Veterinary post in Paris, France, that is under the command of Colonel Charles Baker, a man who fraternizes with the troops, but detests being called "Charlie."

The series itself relates the misadventures of Private Judson McKay, a simple, backwoods Iowa veterinarian who refuses to let the sophistication of Europe or the attempts of his fellow officers change his square but innocent ways.

Private Judson McKay Josh Peine

Colonel Charles Baker John Hubbard

Sergeant Baker Woznik Cully Richard

Patricia Perry; general's secretary Linda Lawson

General Steele Alan Napier

Corporal Lefkowitz Arte Johnson
Selma Yossarian; secretary Louise Glenn

Madame Fatime; landlady
Penny Santon

Producer: Don McGuire
Music: Jerry Fielding

NBC
30 mins
9/21/62 to 1/25/63
Episodes: 26

1350 DON'T CALL ME MAMA ANYMORE

Variety (Pilot). A program within a program wherein Cass Elliot, a former singer with The Mamas and the Papas, plays herself, and the star of a variety program whose own stories and conversations provide the premise for songs and skits about backstage life.

Cass Elliot
Edmund; Cass's agent
Hamilton Camp
Cass's Aunt Mary
Bess; Cass's mother
Cass Elliot
Cass Elliot
Mary McCarty
Bess Cohen

Guest: Dick Van Dyke, Joel Grey, Dick Patterson, Michelle Phillips, Ronnie Schell

Executive producer: Allan Carr
Producer: Lee Miller, Tony Mordente

Director: John Moffitt
Music director: Marvin Laird
Special music material: Earl Brown

Writer: Marc London, David Panich, Chet Dowling, Jim Abell, Martin Sherman
Art direction: Gene McAvoy

CBS
60 mins
9/28/73

1351 THE DOODLES WEAVER SHOW

Variety. A series of music, songs, dances, and comedy sketches.

Host
Doodles Weaver

Regulars: Lois Weaver, Rex Marshall, Dick Dana, Marion Colby, Peanuts Mann

Producer: Mort Werner
Director: Warren Jacober
Announcer: Rex Marshall
Music director: Milton DeLugg

NBC
30 mins
6/9/51 to 9/1/51

1352 THE DOOR WITH NO NAME

Adventure. Dramatizations based on the secret activities of The Door With No Name, an unidentified portal in

Washington, D.C., through which presumably pass the most intrepid of spies and spy fighters. See also the spin-off series, "Doorway to Danger."

John Randolph; the chief
Melville Ruick
Doug Carter; an agent
Grant Richards

Producer: Walter Selden
Narrator: Westbrook Van Voorhis
Music: Charles Paul

NBC
30 mins
7/6/51 to 8/17/51

1353 DOORWAY TO DANGER

Adventure. A spin-off from "The Door With No Name." The series depicts the U.S. government's battle against international intrigue as seen through the secret missions of undercover agents.

John Randolph; chief
Roland Winters
Raymond Bramley
Doug Carter; agent
Stacy Harris

Producer: Walter Selden
Narrator: Westbrook Van Voorhis
Announcer: Ernest Chapell
Music: Charles Paul

NBC
30 mins
7/4/52 to 8/22/52
7/3/53 to 8/28/53

1354 DOORWAY TO FAME

Variety. The original format features undiscovered professional talent performing with an established guest star. In a later format change, it became a low-budget anthology series wherein actors performed in front of a black backdrop and appropriate scenes were superimposed by the use of a second camera trained on sets or paintings.

Host
Johnny Olsen

Producer: Lou Dahlman, George Scheck

DuMont
30 mins
3/7/49 to 7/11/49

1355 THE DORIS DAY SHOW

Comedy. Dissatisfied with the congestion of the big city, Doris Martin, a beautiful widow and

mother of two children, relinquishes her career as a singer and returns home to her father's ranch in Mill Valley, California. Her attempts to raise her children—and her involvement in local community affairs—are comically depicted (from September 24, 1968 through September 16, 1969). Feeling the need to assist with the growing expenses on the ranch, Doris acquires a job in San Francisco as an executive secretary to Michael Nicholson, the editor of "Today's World" magazine. Stories from September 22, 1969 through September 7, 1970, relate her home and working life. With occasional reporting assignments and difficulty commuting from the country to the city, Doris relocates to San Francisco and rents Apartment 207, over Pallucci's Italian Restaurant, at 965 North Parkway. Episodes, broadcast from September 14, 1970 through September 6, 1971, depict Doris's misadventures, both at home and at work. Beginning with the episode of September 13, 1971, the series' format changed to depict the working and romantic life of Doris Martin, a beautiful bachelorette and general news reporter for "Today's World" magazine. The revised format set in San Francisco, ran until September 3, 1973.

Doris Martin
Buck Webb; Doris's father
Denver Pyle
Billy Martin; Doris's son
Philip Brown
Toby Martin; Doris's son
Todd Starke
Leroy B Simpson; Buck's handyman
James Hampton
Aggie Thompson; Buck's housekeeper (early episodes)
Fran Ryan
Juanita; Buck's housekeeper (later episodes)
Naomi Stevens
Michael Nicholson; editor of Today's World magazine
McLean Stevenson
Cyril Bennett; editor (later episodes)
John Dehner
Myrna Gibbons; Michael's secretary
Rose Marie
Jackie Parker; Cyril's secretary
Jackie Joseph
Ron Harvey; associate editor (Nicholson episodes)
Paul Smith
Willard Jarvis; Doris's neighbor
Billy DeWolfe
Angie Pallucci; Doris's landlady
Kaye Ballard
Louie Pallucci; Angie's husband
Bernie Kopell
Colonel Fairburn; publisher

of "Today's World"
Edward Andrews
Ethel; Billy and Toby's babysitter
Carol Worthington
Duke Farentino; Doris's friend, a boxer
Larry Storch
Dr Peter Lawrence; Doris's romantic interest
Peter Lawford

Jonathan Rusk; Doris's romantic interest, a foreign correspondent
Patrick O'Neal
Detective Broder; San Francisco Police Department
Ken Lynch
Vito Carlotti; Angie's cousin
Bruce Kirby

Executive producer: Terry Melcher, Doris Day, Don Gerson
Producer: Jack Elinson, Norman Paul, Edward H Feldman, George Turpin, Bob Sweeney, Richard Dorso
Associate producer: Jerry London, George Turpin
Director: Bob Sweeney, Coby Ruskin, Paul Smith, Norman Tokar, Norman Daniels, Denver Pyle, Reza S Badiyi, William Wiard, Harry Falk, Douglas Tibbles, Peter Baldwin, Irving J Moore, Marc Daniels, Fred DeCordova

Music: Jimmie Haskell, William Loose
Theme song performer "Que Sera Sera": Doris Day
Theme song "Que Sera Sera": Jay Livingston, Ray Evans
Theme scoring "Que Sera Sera": Bob Mersey
Creator: James Fritzell
Writer: Jack Elinson, Norman Paul, Arthur Alsberg, Don Nelson, Douglas Tibbles, Rick Mittleman, Budd Grossman, Lawrence Marks, Arthur Julian
Art director: Perry Ferguson Jr
Cinematography: Richard Rawlings

CBS
30 mins
9/24/68 to 9/3/73
Episodes: 128

Trivia: Doris's address (first season): 32 Mill Valley Road; The Martins' dog: Lord Nelson

1356 THE DORIS MARY ANNE KAPPELHOFF SPECIAL

Variety (Special). A lively hour of music and song with Doris Mary Anne Kappelhoff, better known as singer-actress Doris Day.

Hostess
Doris Day

Guest: Perry Como

Executive producer: Don Gerson,

Terry Melcher
Producer: Saul Ilson, Ernest Chambers
Director: Bill Foster
Music director: Jimmie Haskell
Writer: Saul Ilson, Ernest Chambers, Gary Belkin, Alex Barris
CBS
 60 mins
 3/14/71

1357 DOTTO

Game. Displayed on a large frame are fifty dots that, when connected, represent a famous person. A general knowledge question is read, and the first of two competing players who identifies himself through a buzzer signal receives a chance to answer. If his answer is correct, a connection is made between two of the dots and he receives a chance to identify the drawing. If he is unable, the game continues. Correct identifications earn players large sums of cash. Contestants compete until defeated by another player.

Host Jack Narz

Producer: Ed Jurist
Announcer: Wayne Howell

CBS
 30 mins
 1/6/58 to 8/29/58 (daytime run)
 7/1/58 to 8/26/58 (nighttime run)

1358 THE DOTTY MACK SHOW

Variety. The program features a cast pantomiming the hit songs of famous singers.

Host Dotty Mack

Regulars: Bob Braum, Colin Male

DuMont; ABC
 15 mins
 2/16/53 to 8/25/53 (DuMont)
 9/3/53 to 9/3/56 (ABC)

1359 DOUBLE EXPOSURE

Game. Two players compete in a game wherein they must identify a famous celebrity or event that is hidden under a jigsaw puzzle. Contestants, in turn, choose a puzzle piece that, when removed, reveals a picture part, and a varying amount of cash or a merchandise prize (which is placed on his side of the board). If neither player is able to identify it, the game continues. The first player to correctly

identify the photograph is the winner and receives the prizes that are on his side of the board.

Host Steve Dunne

CBS
 30 mins
 3/13/61 to 9/29/61

1360 THE DOUBLE KILL

Thriller (Special). The story of Hugh Briant, the American husband of a wealthy British woman, who blackmails a captured burglar into killing his wife.

Hugh Briant	Gary Collins
Clorissa Briant	Penelope Horner
Paul	James Villiers
Max Burns	Stuart Wilson
Lucas	Peter Bowles
Michael Player	John Flanagan
Mrs Harper	Hilda Fenimore
Brent	Gordon Salkilld

Executive producer: Cecil Clarke
Producer: Ian Fordyce
Director: Ian Fordyce
Music: Laurie Johnson
Writer: Brian Clemens

ABC
 90 mins
 2/18/75

1361 THE DOUBLE LIFE OF HENRY PHYFE

Comedy. Henry Wadsworth Phyfe, a mild-mannered accountant and the exact double of foreign spy U-31, is recruited by Central Intelligence (in Washington, D.C.) to replace U-31, who was killed by a hit-and-run before he was able to reveal vital secrets. Stories relate Henry's reluctant and fumbling investigations as he struggles to carry out U-31's vital missions.

Henry Phyfe	Red Buttons
Sub Chief Gerald B Hannahan	Fred Clark

Judy; Henry's girlfriend

Florence Kimball; Henry's landlady	Zeme North
Mr Hamble; Henry's employer	Marge Redmond
	Parley Baer
C I A Agent Sandy	Rob Kilgallen
C I A Agent Larry	Ed Faulkner

Producer: Luther Davis
Theme song performer "Henry Phyfe": Red Buttons, Fred Clark

Music: Vic Mizzy

ABC

30 mins
 1/13/66 to 9/1/66
 Episodes: 17

1362 DOUBLE OR NOTHING

Game. Five contestants, working as a team, start with a specific amount of money. Each player is questioned on various category topics. Each correct response scores the team additional money; an incorrect response deducts the "at stakes" amount from their total. With each correct response, players can either stop or risk what they have already won. The final cash earnings are divided equally among the players.

Host Bert Parks
Assistant Joan Meinch

Producer: Walt Framer
Announcer: Bob Williams
Music director: Ivan Ditmars

CBS
 30 mins
 10/6/52 to 7/3/53

1363 DOUGH RE MI

Game. Three players compete and each receives \$200 betting money. The object calls for the players to identify song titles after hearing only the first three notes. If the players are unable to do so, they bid for the next note. The highest bidder receives it and a chance to identify the song title. If he correctly guesses it, he receives the "at stakes" money. If he is incorrect, bidding begins on the next note. Winners are the highest cash scorers.

Host Gene Rayburn

Producer: Hugh Branigan

NBC
 30 mins
 2/24/58 to 12/30/60

1364 DOUGLAS FAIRBANKS JR. PRESENTS THE RHEINGOLD THEATER

Anthology. Dramatizations of people caught in unusual circumstances. Sponsored by Rheingold Beer. The performers listed below are a sampling of those who have appeared on the series.

Performer: Douglas Fairbanks Jr, Christopher Lee, Lou Jacobi, Barbara Mullen, Marjorie

Fielding, Greta Gynt, Wilfred Hyde-White, Clifford Evans, Elizabeth Sellers, Joan Tetzl, Lee Patterson, Diana Dors, Ron Rondell, Michael Gough, Marius Goring, Buster Keaton, Yvonne Mitchell, Patricia Medina, Rosanno Brazzi, Paula Wright, June Rodney, Betty McDowell, Jean Cadell, Luciana Paluzzi, Lois Maxwell, Ella Raines, Clifford Evans, Cyril Cusack, J Carrol Naish, Hellane Beland, Robert Beatty, Christopher Rhodes, Bernard Lee, Nora Swimburne, Dennis O'Dea, Maurice Kaufmann

Syndicated
 30 mins
 1/53 to 3/57
 Episodes: 155

1365 THE DOW HOUR OF GREAT MYSTERIES

Anthology. The overall title for a series of seven mystery specials. Sponsored by the Dow Chemical Corporation. For information on each of the specials that were presented, see the following titles: "The Bat," "The Burning Court," "The Cat and the Canary," "The Datchet Diamonds," "The Great Impersonation," "Inn of the Flying Dragon," and "The Woman in White."

Host Joseph N Welch

Producer: Fred Coe

NBC
 60 mins
 3/31/60 to 11/15/60
 Episodes: 7

1366 DOWN HOME

Comedy (Pilot). The story of Hardy Madison, a struggling newspaper editor in the small town of Freedom. In the pilot episode, Hardy attempts to reestablish the paper after it is shut down by the town banker for unpaid debts.

Hardy Madison	Pat Buttram
Emma Madison	Sarah Haden
Warren Bullard; banker	

Jack Orrinson
Late; typesetter El Brendel

Producer: Hal Kanter
Director: Hal Kanter
Writer: Milt Josefsberg

CBS
 30 mins
 9/10/65

1367 DOWN YOU GO

Game. Four regular panelists

compete. The moderator presents a cryptic clue representing a popular slogan, quotation, or phrase, which is indicated by a line of dashes, one per letter, on a large board. Players, who are informed of the mystery expression, receive one free guess. If the phrase is not identified, each panelist suggests a letter of the alphabet. If an incorrect letter is posed, that player is disqualified from that round and forfeits five dollars to the sender (home viewer) of the phrase.

Moderator (1951-56)
Dr Bergen Evans
Moderator (1956) Bill Cullen

Panelist: Toni Gilman, Frances Coughlin, Carmelita Pope, Robert Breen, Jayne Mansfield, Jimmy Nelson, Patricia Cutts, Basil Davenport, Fran Allison, Boris Karloff, Jean Kerr, Hildy Parks, Arthur Treacher, Phil Rizzuto

Producer: Louis Cowan, Joseph Stuhl, Barry McKinley

DuMont; CBS; ABC; NBC
30 mins
5/30/51 to 5/27/55 (DuMont)
6/18/55 to 9/3/55 (CBS)
9/15/55 to 6/14/56 (ABC)
6/16/56 to 9/8/56 (NBC)

1368 DR JEKYLL AND MR. HYDE

Musical (Special). A musical adaptation of the 1887 novel by Robert Louis Stevenson. The story of Henry Jekyll, a doctor who develops a potion that changes human personality and transforms him into an evil being he names Edward Hyde. See also "The Strange Case of Dr. Jekyll and Mr. Hyde."

Dr Jekyll/Mr Hyde Kirk Douglas
Danvers Michael Redgrave
Isabel Susan Hampshire
Smudge Donald Pleasence
Anne Susan George
Poole Stanley Holloway
Tupenny Judi Bowker
Hastings Nicholas Smith
Wainwright Geoffrey Moore

Producer: Burt Rosen
Director: David Winters
Music: Lionel Bart, Mel Mandell, Norman Sacks
Lyrics: Lionel Bart, Mel Mandell, Norman Sacks
Writer: Sherman Yellen

NBC
90 mins
3/7/73

1369 DRAGNET

Crime Drama. A realistic approach to crime prevention as seen through the assignments of Joe Friday, a sergeant with the Los Angeles Police Department. The realistic and well-produced series is based on actual case histories. Also known as "Badge 714" (which is Joe's shield number).

Sergeant Joe Friday Jack Webb
Sergeant Ben Romero
Barton Yarborough
Sergeant Ed Jacobs
Barney Phillips
Officer Frank Smith Herb Ellis
Ben Alexander
Ann Baker; Joe's fiancée
Dorothy Abbott

Producer: Jack Webb, Stanley Meyer, Mike Meshekoff, Herman Canfield

Director: Jack Webb
Announcer: Hal Gibney, George Fenneman

Music: Frank Comstock, Lyn Murray, Nathan Scott, Walter Schumann

Theme song "The Dragnet Theme": Walter Schumann

NBC
30 mins
12/16/51 to 9/6/59

1370 DRAGNET

Crime Drama (Pilot). The pilot film for the second version of "Dragnet" (1967-70). The exploits of Joe Friday, a sergeant with the Los Angeles Police Department. In the pilot episode, Joe and his partner, Officer Bill Gannon, attempt to track down the killer of two models.

Sergeant Joe Friday Jack Webb
Officer Bill Gannon
Harry Morgan
Captain Hugh Brown Gene Evans
Eve Kruger (guest)

Virginia Gregg
Sergeant Dave Bradford
(guest) John Roseboro
George Freeman (guest)

Bobby Troup
Eve Sorenson (guest)
Elizabeth Rogers
Max Shelton (guest)

Eddie Firestone
Freddie (guest) Bruce Watson
Melvin Gannon (guest)

Tom Williams
Don Negler (guest) Vic Perrin

Producer: Jack Webb
Director: Jack Webb
Music: Lyn Murray
Writer: Richard L Breen

NBC
2 hrs

1/27/69 (Filmed in 1966)

1371 DRAGNET

Crime Drama. A revised version of the 1951-59 "Dragnet" series. A realistic look at police work in action as seen through the cases of Joe Friday, a sergeant with the Los Angeles Police Department.

Sergeant Joe Friday Jack Webb
Officer Bill Gannon

Harry Morgan
Ellen Gannon; Bill's wife

Randy Stuart
Captain Brown Art Ballinger
Captain Nelson Clark Howat

Len Wayland
Byron Morrow

Captain Al Trembly Clark Howat
Captain Brooks Clark Howat
Sergeant Andy Blakeley

Ed Deemer
Sergeant Tom Benson Morris Erby
Sergeant Bill Pailing

William Boyett
Sergeant Sam Hunter
William Boyett

Sergeant Dick Reed Don Ross
Officer Earl McNevin

Marc Hannibal
Officer Keefer John McCook
Officer Lathrop Charles Brewer
Various roles Chanin Hale

Producer: Jack Webb
Director: Jack Webb
Narrator: Jack Webb
Announcer: George Fenneman
Music: Frank Comstock, Lyn Murray, Stanley Wilson
Theme song "The Dragnet Theme": Walter Schumann

NBC
30 mins
1/12/67 to 9/10/70
Episodes: 98

Note: Although the series is syndicated as "Dragnet," its actual titles are "Dragnet 67," "Dragnet 68," "Dragnet 69," and "Dragnet 70."

1372 DRAW ME A LAUGH

Game. An artist draws a cartoon from an idea submitted by a home viewer. Simultaneously, the gag line, but not the cartoon idea, is given to a contestant. Within a two-minute time limit, the player must draw a sketch. A panel of four studio audience members judge the funniest of the two drawings. If the contestant wins, he receives a prize.

Host Walter Hurley
Cartoonist Mel Casson

Regulars: Oscar Brand, Jay Irving

Producer: Milton Kirents
Director: Howard Cordery

ABC
30 mins
1/15/49 to 2/5/49

1373 DRAW TO WIN

Game. Four regular panelists compete in a game wherein they must identify persons, places, or objects from an artist's sketchings. If, within a specified time limit, the sketching remains unidentified, the home viewer who submitted the idea receives \$25.

Host Henry Morgan

Panelist: Abner Dean, Bill Holman, Eve Hunter, Sid Hoff

Producer: Joel O'Brien, Winston O'Keefe
Director: Joel O'Brien

CBS
30 mins
4/22/52 to 6/10/52

1374 DREAM GIRL

Comedy (Special). The story of Georgina Allerton, the manager and part owner of a bookstore, who daydreams herself into exciting adventures. A feminine version of "The Secret Life of Walter Mitty" and broadcast as a segment of "The Hallmark Hall of Fame."

Georgina Allerton Vivian Blaine
Clark Redfield Hal March
Lucy Allerton Evelyn Varden
George Hand Edmond Ryan
Mr Allerton William A Lee
Jim Lucas Donald Symington
Miriam Mary Fickett
Clair Priscilla Morrill
Miss Delehanty
Kathleen Mansfield

Producer: Maurice Evans
Director: George Schaefer
Writer: S Mark Smith

NBC
90 mins
12/11/55

1375 DREAM GIRL OF '67

Beauty Contest. A daily beauty program in which twenty girls (five per day) compete in contests of beauty, charm, and talent. Each day, Monday through Thursday, one contestant is chosen as "Dream Girl of the Day." On the Friday program, the four daily winners compete for the title of "Dream Girl of the

Week." The weekly winners return at a later date and compete for the title of "Dream Girl of '67" and a variety of prizes including a film contract, a trip around the world, and \$5,000 in cash.

Host Dick Stewart
Wink Martindale
Judge Paul Petersen
Lee Meriwether
Ross Martin

Executive producer: Chuck Barris

Producer: Gene Banks
Director: William Howell
Writer: Ira Barmak

ABC
30 mins
12/19/66 to 12/29/67

1376 DREAM HOUSE

Game. Three husband and wife couples compete for the opportunity to win a house, built for them anywhere in the U.S. and worth up to \$40,000. A series of question and answer rounds are played. The couple with the highest score is the winner and receives one room full of furniture. The team competes until defeated or until they furnish their dream house by winning seven straight games. See also "Dream House" in Volume Two.

Host Mike Darrow

Executive producer: Don Reid
Producer: Ron Greenberg
Director: Alvin Miselow
Announcer: Chet Gould

ABC
30 mins
4/1/68 to 1/2/70

1377 DROODLES

Game. The object calls for a celebrity panel to identify doodles, nonsense drawings either submitted by home viewers or drawn by the host. Home viewers receive a cash prize if their doodle stumps the panel.

Host Roger Price

Panelist: Denise Lor, Carl Reiner, Marc Connelly

NBC
30 mins
6/21/54 to 9/17/54

1378 THE DUDLEY DO-RIGHT SHOW

Animated Cartoon. Dudley Do-Right, a simple-minded and naive young man, departs from

home for the movies. After three miserable hours, he realizes that he has fallen through an open manhole and is sitting in a sewer. Believing that he is guilty of trespassing, and with a proud family tradition (a Do-Right must always do right), he turns himself in to the North Alberta Mountie Camp in Canada—which is five hundred miles from his home. Shocked when learning of his foul deed, Inspector Ray K. Fenwick is prompted to ask Dudley if he would consider becoming a Mountie. When he notices the string that attaches the inspector's gun to his holster, Dudley becomes hooked, signs up, and ninety minutes later completes his training. Stories relate Dudley's misguided efforts to maintain peace. Additional segments: "The Hunter" (about a beagle detective's efforts to apprehend the cunning Fox); "The World of Commander McBragg" (the tall tales of a retired naval officer); and "Tutor the Turtle" (about a turtle who becomes what he wishes through the magic of Mr. Wizard, the lizard).

Dudley Do-Right Bill Scott
Inspector Ray K Fenwick Paul Frees
Nell Fenwick; Ray's daughter June Foray

Snidely Whiplash; evil villain Hans Conried
Additional voice Bill Conrad
Walter Tetley
Barbara Baldwin
Skip Craig
Narrator ('Dudley Do-Right' segment) Paul Frees

Producer: Jay Ward, Bill Scott
Music: Sheldon Allman, Stan Worth

ABC
30 mins
4/27/69 to 9/6/70
Episodes: 26

1379 DUFFY'S TAVERN

Comedy. The misadventures and dealings of Archie (no last name), a con artist who operates and manages Duffy's Tavern, a run-down restaurant-bar on Third Avenue in New York City, for the never-seen Mr. Duffy. Duffy's Tavern, "Where the elite meet to eat," and where, with a beer, the free lunch costs fifteen cents, is based on the radio series of the same title.

Archie; manager Ed Gardner
Clifton Finnegan; Archie's simple-minded friend Alan Reed

Miss Duffy; Duffy's husband-hunting daughter Patte Chapman
Charley; waiter Jimmy Conlin
Peaches La Tour; burlesque stripper Veda Ann Borg

Producer: Hal Roach Jr
Director: Harve Foster
Announcer: Ken Niles
Music director: Peter Van Steeden

NBC
30 mins
4/5/54 to 9/3/54

1380 DUKE ELLINGTON. . . WE LOVE YOU MADLY

Variety (Special). A tribute to jazz great Duke Ellington.

Guest: Count Basie, Ray Charles, Sammy Davis Jr, Billy Eckstein, Roberta Flack, Aretha Franklin, Quincy Jones, Paula Kelly, Peggy Lee, Sarah Vaughan, Joe Williams, James Cleveland

Executive producer: Bud Yorkin
Producer: Quincy Jones
Director: Stan Harris
Music director: Quincy Jones
Music supervisor: Phil Moore

CBS
90 mins
1/13/73

1381 THE DUKE

Comedy. When Duke Zenlee (a.k.a. Duke London), a prize fighter, believes he is meant for the finer things in life, he impulsively decides to quit the ring and opens a nightclub. The series relates his efforts to enjoy his new life style (having also discovered oil painting); and the efforts of his former trainer, Johnny, to get him to return to the ring.

Duke Zenlee/Duke London Paul Gilbert
Gloria; Duke's girlfriend Phyllis Coates
Johnny; Duke's trainer Allen Jenkins

Rudy Cromwell; Duke's business partner Claude Stroud
Sam Marco; fight promoter Sheldon Leonard

Producer: William Harmon
Director: Sid Smith, Dick McDonough
Music director: Lou Bring
Writer: Charles Isaacs, Jack Elinson, Herb Braverman

NBC
30 mins
7/2/54 to 9/24/54

1382 THE DUNCAN MCIVOR STORY

See "The Dog Troop" for information.

1383 DUNDEE AND THE CULHANE

Western. The story of Dundee, a sophisticated, adverse-to-violence, trail-riding British barrister; and the Culhane, his assistant, an apprentice lawyer who is rugged and fast with guns. Episodes relate their self-proclaimed mission to establish law and order throughout the West of the 1870s.

Dundee John Mills
The Culhane Sean Garrison

Producer: Sam H Rolfe, David Victor
Theme song "Dundee and the Culhane": David Rose
Music: David Rose, Van Alexander

CBS
60 mins
9/6/67 to 9/13/67
Episodes: 13

1384 DUNNINGER AND WINCHELL

Variety. A two-part series that features comedy with ventriloquist Paul Winchell and his dummy friends Jerry Mahoney and Knucklehead Smiff, and feats of mind reading with master mentalist Joseph Dunninger. Also titled "The Bigelow Show" when under the sponsorship of Bigelow.

Host Paul Winchell
Joseph Dunninger

Producer: Frank Telford
Director: Craig Allen, Preston Wood
Announcer: Dan Seymour

CBS; NBC
30 mins
10/14/48 to 7/7/49 (NBC)
10/5/49 to 12/28/49 (CBS)

1385 THE DUNNINGER SHOW

Human Interest. The program features the mind-reading abilities of mentalist Joseph Dunninger.

Star Joseph Dunninger
Host John K M McCaffrey
Regulars Orson Bean

Producer: Ben Frye, Arthur Rosenblum, Jack Goldberg

Director: Frank Telford
 Syndicated; NBC; ABC
 30 mins
 1953 (Syndicated)
 9/25/55 to 9/10/55 (NBC)
 5/9/56 to 10/10/56 (ABC)

1386 DUPONT PRESENTS THE CAVALCADE THEATER

See "Cavalcade of America" for information.

1387 DUPONT SHOW OF THE MONTH

Anthology. A varying series of programs, including comedy, drama, musicals, and mysteries; original stories and adaptations from books and Broadway. Sponsored by the DuPont Corporation. The credits listed are a sampling of those who have appeared on the series.

Performer: Carol Lynley, Sir Cedric Hardwicke, John Carradine, Christopher Plummer, Peggy Ann Garner, Diana Lynn, Viveca Lindfors, Sal Mineo, Basil Rathbone, Anna Maria Alberghetti, Agnes Moorehead, Shirley Jones, Harpo Marx, Donald O'Connor, Richard Burton, Art Carney, Elizabeth Montgomery, Siobhan McKenna, Fredric March, Sir John Gielgud, Roddy McDowall, Ben Gazzara, Martin Balsam, Franchot Tone, Dina Merrill, Eli Wallach, Lee J Cobb, Inga Swenson, Richard Harris, Boris Karloff, Richard Basehart, Julie Harris, Inger Stevens, Elizabeth Ashley, E G Marshall

Producer: Audrey Geller, Paul Gregory, David Susskind, Richard Lewine, Ralph Nelson, Lewis Warren
 Writer: Dale Wasserman, Horton Foote, Sumner Locke Elliott, Jacqueline Babbin, Audrey Gellen, Sidney Kingsley, Robert Dyne, Phil Reisman Jr, Graham Greene, Eliot Asinof, Leslie Sloc, Ludi Claire, Robert Alan Arthur, James Costigan

CBS
 90 mins
 9/29/57 to 3/21/61
 Episodes: 42

1388 THE DUPONT SHOW OF THE WEEK

Anthology. The successor to "The DuPont Show of the Month." A series of varying

presentations, including variety programs, musicals, comedies, and dramatic adaptations from novels. The performers listed below are a sampling of those who appeared on the series.

Performer: Carol Burnett, Harpo Marx, Groucho Marx, Jerry Lewis, Monique Van Vooren, Ruby Dee, Zsa Zsa Gabor, Lillian Gish, Gavin MacLeod, Peter Falk, Nancy Marchand, Lee Marvin, Ina Balin, Claude Rains, John Mills, Teresa Wright Margaret O'Brien, Walter Matthau, Zachary Scott, Lauren Bacall, Tuesday Weld, Colleen Dewhurst, Diana Hyland, Peter Lorre, Glynis Johns, Barry Nelson, Ray Milland, Carroll O'Connor, Larry Hagman, Gene Hackman, Sarah Marshall, Estelle Parsons, Carolyn Jones, Art Carney, Martin Milner, Patricia Barry

Producer: Ralph Nelson, Julian Claman, John Aaron, Jacqueline Babbin, William Nichols, David Susskind, Jesse Zousmer, Eugene Burr, Jack Philbin, Louis Freedman

NBC
 60 mins
 9/17/61 to 9/6/64
 Episodes: 90

1389 THE DUPONT THEATER

See "Cavalcade of America" for information.

1390 DUSTY'S TRAIL

Comedy. The series is set during the 1880s. A wagon train destined for California begins its long, hazardous journey. Through the efforts of a dim-witted scout, a stage and wagon are separated from the main body and lost. Stories relate the wagon master's efforts to safely deliver his passengers to California.

Mr Callahan; wagon master
 Forrest Tucker
 Dusty; trail scout
 Bob Denver
 Lulu; beautiful dancehall girl seeking to open a saloon in California

Jeannine Riley
 Betsy; beautiful teacher seeking to begin a school in California
 Lori Saunders
 Carter Brookhaven; wealthy banker
 Ivor Francis
 Daphne Brookhaven; Carter's wife
 Lynn Wood
 Andy; resourceful pioneer
 Bill Cort

Executive producer: Sherwood Schwartz
 Producer: Elroy Schwartz
 Music: Frank DeVol, Jack Plees
 Theme song: Sherwood Schwartz
 Syndicated
 30 mins
 1973
 Episodes: 13

Trivia: Callahan's horse: Blarney.; Dusty's horse: Freckles.

1391 DUSTY'S TREEHOUSE

Children. Various aspects of the adult world are related to children via films, puppets (Maxine the Crow, Stanley Spider and Scooter Squirrel), songs and stories.

Host (as Dusty) Stu Rosen
 Puppet movement and voices
 Tony Urbano and Company

Producer: Don Hall, Marc Hurd
 Director: Jim Johnson
 Music: Barbara Rottman
 Writer: Stu Rosen

Syndicated
 30 mins
 1973

1392 EAGLE IN A CAGE

Drama (Special). An original television drama that relates incidents in Napoleon's last years—from the Battle of Waterloo (1815) to his attempted escape to France from his exile on St. Helena. Broadcast as a segment of "The Hallmark Hall of Fame."

Napoleon Trevor Howard
 Dr O'Meara James Daly
 Betsy Balcombe Pamela Franklin
 Cipriani George Rose
 Bertrand Richard Waring
 Gourgaud William Smithers
 Hudson Lowell Basil Langton
 Las Cases Frederic Warriner
 Mme Bertrand
 Jacqueline Bertrand
 Lord Keith Guy Spaul

Producer: George Schaefer
 Associate producer: Robert Hartung
 Director: George Schaefer
 Writer: Millard Lampell

NBC
 90 mins
 10/20/65

1393 THE EARL WRIGHTSON SHOW

Variety. A program of music and songs.

Host Earl Wrightson
 Vocalist Betty Jane Watson

Producer: Gil Fates
 Director: Jean Heaton
 Music: The Buddy Weed Trio, The Norman Paris Trio

ABC
 15 mins
 11/27/48 to 2/21/52

1394 EARN YOUR VACATION

Game. A question, "Where on earth would you like to go and why?" is posed to the studio audience. The members who are best at responding to the question receive the opportunity to win an all-expenses-paid vacation to their place of desire. The player selects a subject category and answers questions of ascending difficulty within four plateaus. Each plateau represents a segment of the vacation. A player is defeated if he incorrectly answers any part of the plateau. Four correct answers awards the player his vacation.

Host Johnny Carson
 Assistant Jackie Loughery
 Millie Sinclair

Producer: Bill Brennan
 Director: John Clair

CBS
 30 mins
 5/23/54 to 9/5/54

1395 THE EARTHA KITT SHOW

Variety (Special). A solo concert by singer Eartha Kitt.

Hostess Eartha Kitt

Producer: Charles Arden
 Director: Scott Ward
 Music director: Matt Robinson

Syndicated
 30 mins
 9/69

1396 EAST SIDE/WEST SIDE

Drama. The series, set in New York City, depicts the role of the social worker in coping with the aged, the poor, and the desperate of a large metropolis. Stories depict the problems and their handling as seen through the eyes of Neil Brock, a Manhattan social worker.

Neil Brock; a social worker
 George C Scott
 Fredia 'Hecky' Hechlinger;
 the agency director

Elizabeth Wilson
Jane Foster; secretary
Cicely Tyson
Charles Hanson; congressman
Linden Chiles

Executive producer: David
Susskind
Producer: Don Kranze, Arnold
Perl, Larry Arrick
Music: Kenyon Hopkins
Writer: Arnold Perl, Robert Van
Scoyk, Mel Goldberg, George
Bellak

CBS
60 mins
9/30/63 to 9/14/64
Episodes: 26

1397 THE EASTER PROMISE

Drama (Pilot). The third of four pilot films about the Mills family and life in Nebraska during the 1940s (see also: "Addie and the King of Hearts," "The House Without a Christmas Tree," and "Thanksgiving Treasure"). The story focuses on Addie, the twelve-year-old daughter of widower James Mills, and her experiences with Constance Payne, a visiting actress who overcomes great difficulties due to Addie's caring and understanding. The title is derived from a promise Constance made to Addie, but was unsure of keeping: to spend Easter with her family.

James Mills; father
Jason Robards
Addie Mills; James's daughter
Lisa Lucas
Grandmother Mills
Mildred Natwick
Constance Payne (guest)
Jean Simmons
Mrs Coyle (guest)
Elizabeth Wilson
Cora Sue (guest) Fanny Michael
Terry (guest) Vicki Schreck
Linda (guest)
Lori Ann Rutherford

Producer: Alan Shayne
Director: Paul Bogart
Music: Arthur Rubinstein
Writer: Gail Rock
Art direction: Ben Edwards
Costumes: Jane Greenwood
Set decoration: Robert Checchi

CBS
90 mins
3/26/75

1398 EASY ACES

Comedy. Events in the lives of the Aces: Jane, a scatterbrained wife, and Goodman, her husband, the recipient of her unpredictable

antics. Based on the radio program of the same title.

Goodman Ace; husband
Goodman Ace
Jane Ace; Goodman's wife
Jane Ace
Dorothy; Jane's friend
Betty Garde

Producer: Goodman Ace
Director: Jeanne Harris
Announcer: Ken Roberts
Writer: Goodman Ace

DuMont
30 mins
12/14/49 to 6/7/50

1399 AN ECHO OF THERESA

Thriller (Special). While honeymooning in London, an American couple is suddenly plunged into a nightmare world when Brad, the husband, witnesses an event that triggers memories hidden deeply in the recesses of his mind. Imagining himself as someone else, and married to a woman named Theresa, he believes his wife Suzy is an enemy and plots to kill her. The story depicts the conflict that ensues when the past and present merge into one. Broadcast as a segment of the British "Thriller" series. Also known as "Anatomy of Terror."

Brad Hunter Paul Burke
Suzy Hunter Polly Bergen
Theresa Meriel Brooke
Trasker William Job
Dr Korner Roger Hume
Mathew Earp Dinsdale Landen
Bannerheim Vernon Dobtcheff
Charles Merrow Basil Henson
Sagar Larry Taylor
1st Taxi driver Ted Richards
2nd Taxi driver John Ceasar
Cleaner Betty Woolfe
Bar waiter Neville Phillips

Executive producer: Cecil Clarke
Producer: John Sichel
Director: Peter Jeffries
Music: Laurie Johnson
Writer: Brian Clemens

ABC
90 mins
1/15/73

1400 ED MCMAHON AND HIS FRIENDS. . . DISCOVER WET AT CYPRESS GARDENS

Comedy (Special). Comedy set against the background of Florida's Cypress Gardens.

Host Ed McMahon

Guest: Bob Newhart, Liz Allen, The Stingers, The Burgundy Street Singers

Executive producer: John Tuzee
Producer: Ron Pedderson
Director: Dick Matt
Writer: Ron Pedderson, Joan Tuzee

NBC
60 mins
3/12/72

1401 THE ED SULLIVAN SHOW

Variety. A weekly series that features performances by the top names in entertainment. Originally broadcast under the title "Toast of the Town."

Host Ed Sullivan
Commercial spokeswoman
Julia Meade

Regulars: Jim Henson's Muppets, The Toastettes Chorus Line, The Hugh Lambert Dancers

Producer: Jack Meegan, Ed Sullivan, Robert Precht, Jack McGeehan, Marlo Lewis, Stu Erwin Jr, Ken Campbell
Director: John Wray, Jacques Andre, Tim Kiley
Announcer: Ralph Paul
Music director: Ray Bloch

CBS
60 mins
9/25/55 to 9/6/71 (as "The Ed Sullivan Show")
6/10/48 to 9/18/55 (as "Toast of the Town")

1402 ED SULLIVAN'S BROADWAY

Variety (Special). A look at Broadway's past, present (1973), and future.

Host Ed Sullivan

Guest: Jack Cassidy, Julie Harris, Lou Jacobi, Michele Lee, Ethel Merman, Marilyn Michaels, Frank Sinatra Jr, Gwen Verdon, Hattie Winston, Sam Wright

Executive producer: Robert H Precht
Producer: Robert Alan Aurthur
Director: Ron Field, Dan Smith
Music director: Ray Bloch

CBS
90 mins
3/16/73

1403 THE ED WYNN SHOW

Variety. A weekly series of music, songs, and comedy sketches.

Host Ed Wynn

Regulars: Ben Wrigley, Edith Praf, The Hannaford Family, The Merriel Dancers

Producer: Harlan Thompson
Director: Ralph Levy
Announcer: Robert LeMond
Music director: Lud Gluskin

CBS
30 mins
10/6/49 to 7/4/50

1404 THE ED WYNN SHOW

Comedy. The trials and tribulations of John Beamer, a widower and retired businessman living in a small Midwestern college town. The series itself focuses on his efforts to raise his orphaned granddaughters, Midge and Laurie.

John Beamer Ed Wynn
Laurie Beamer; John's 18-year-old granddaughter
Jacklyn O'Donnell
Midge Beamer; John's 9-year-old granddaughter
Sherry Alberoni
Ernie Hinshaw; John's friend
Herb Vigran
Mayor Brandon; John's friend
Clarence Straight

Producer: Garry Simpson
Music: Jerry Fielding

NBC
30 mins
9/25/58 to 1/1/59

1405 EDDIE

Comedy (Pilot). The dealings of Eddie Skinner, a private patrolman in a posh residential area, who manipulates both men and machines for his own profit. Originally titled "Bel Air Patrol."

Eddie Skinner Phil Silvers
Chief Pike; Eddie's superior
Fred Clark
Patrolman Callahan Frank Faylen
Mr Milburn (guest)

Edward Andrews
Sylvia (guest) Joanna Barnes
Mrs Milburn (guest)
Patricia Barry
Cook (guest) Nora Marlowe

Producer: Irving Pincus
Director: Hy Averback
Writer: Larry Gelbart

CBS
30 mins
9/5/71
Trivia: Eddie works in El Dorado Estates in Bel Air, California.

1406 THE EDDIE

ALBERT SHOW

Variety. A weekly series of music and comedy.

Host Eddie Albert
Vocalist Ellen Hanley

Producer: Franklin Heller
Director: James Sheldon
Music: The Norman Paris Trio
Writer: Jack Woods, Charles Romins, Leslie Lieber

CBS
30 mins
3/2/53 to 5/8/53
Episodes: 9

1407 THE EDDIE CANTOR COMEDY THEATER

Variety. A weekly series of music, songs, and comedy sketches.

Host Eddie Cantor

Regulars: Helen O'Connell, Billie Burke, Ralph Peters, Frank Jenks, Pierre Tatkin

Producer: Eddie Cantor
Director: Eddie Davis
Music director: Ray Anthony
Writer: John Rapp, Lester White

Syndicated
30 mins
1/55

1408 THE EDDIE CONDON SHOW

Variety. The program spotlights performances by jazz musicians.

Host Eddie Condon
Carl Reiner

Regulars: Billy Butterfield, Joe Bushkin, Sidney Becket, Peewee Russell

Music director: Eddie Condon

NBC
30 mins
1/1/49 to 6/24/50

1409 THE EDDIE FISHER SHOW

Variety. An hour of music and songs. The program alternates weekly with "The George Gobel Show."

Host Eddie Fisher

Regulars: George Gobel, Debbie Reynolds, Erin O'Brien, The Johnny Mann Singers

Music director: Buddy Bregman

NBC
60 mins
9/24/57 to 3/17/59

1410 THE EDDIE FISHER SPECIAL

Variety (Special). An hour of music and songs.

Host Eddie Fisher

Guest: Connie Stevens, The Roy Castle Singers and Dancers

Producer: Jackie Barnett
Director: Tony Charmoli
Music director: Jack Parnell

Syndicated
60 mins
5/69

1411 THE EDDY ARNOLD SHOW

Variety. A weekly series of country and western music.

Host Eddy Arnold

Regulars: Chet Atkins, The Dickens Sisters

Music: Paul Mitchell's Instrumental Quintet

CBS; NBC
15 mins
7/14/52 to 8/22/52 (CBS)
7/7/53 to 10/1/53 (NBC)

1412 EDDY ARNOLD TIME

Variety. The program features performances by country and western artists.

Host Eddy Arnold

Regulars: Betty Johnson, The Gordonaires Quartet

Music director: Russ Case

NBC
30 mins
4/20/56 to 7/19/56

1413 THE EDGAR WALLACE MYSTERY THEATER

Anthology. A series of mystery stories based on the works of author Edgar Wallace.

Syndicated
60 mins
1963
Episodes: 39

1414 THE EDGE OF NIGHT

For complete information, see "The Edge of Night" in Volume Two.

1415 EDIE

For information, see "Here's Edie".

1416 THE EDIE ADAMS SHOW

See "Here's Edie" for information.

1417 THE EDESEL SHOW

Variety (Special). An hour of music, songs, and comedy sketches. Sponsored by the Ford Motor Company, makers of the famous Edsel in 1957.

Host Bing Crosby

Guest: Frank Sinatra, Rosemary Clooney, Louis Armstrong, Lindsay Crosby, The Four Preps, The Norman Luboff Choir

Producer: Bill Morrow
Director: Seymour Berns
Music director: Tutti Camarata
Writer: Bill Morrow

CBS
60 mins
10/7/57

1418 THE EDWARD ARNOLD THEATER

Anthology. A series of dramas produced especially for syndication.

Host Edward Arnold

Syndicated
30 mins
1954

1419 EGAN

Crime Drama (Pilot). The exploits of Eddie Egan, a former New York City detective turned private investigator. The pilot, based on Egan's real life experiences, follows Eddie's attempts to solve the syndicate murder of his ex-partner.

Eddie Egan Eugene Roche
Captain Walter Jones

Dabney Coleman
Detective Burke Glenn Corbett
J R King (guest) John Anderson
Jack Deveaux (guest)

John Carlin
Woman in shower (guest)

Marian Collier
Bobby (guest) Michael Bell
Desk Cleek (guest) Fred Holliday
Cab Driver (guest) Ian Sander
Policeman (guest) Hal Needham
Policewoman (guest)

Shannon Farnon
Phil Califano (guest) Del Monroe

Producer: Thomas L Miller
Associate producer: Lawrence Applebaum, Bob Birnbaum
Director: Jud Taylor
Music: Lalo Schiffrin
Music supervisor: Kenyon

Hopkins
Art director: Joe Jennings
Camera: Robert B Hauser
Writer: Abram S Ginnes

ABC
30 mins
9/18/73

1420 THE EGG AND I

Comedy (Serial). The series, set in Cape Flattery, New York, relates the struggles of Bob and Betty MacDonald, the owners of a run-down chicken farm. Their efforts to make the farm self-sustaining is the focal point of the stories, which are based on the book by Betty MacDonald.

Betty MacDonald; wife
Patricia Kirkland
Bob MacDonald; Betty's husband
Frank Craven
Jed Simmons; Betty and Bob's handyman
Grady Sutton
Ma Kettle; Betty and Bob's neighbor
Doris Rich
Pa Kettle; Ma's lazy husband
Frank Twedell

Producer: Montgomery Ford
Director: Jack Gage

CBS
15 mins
9/3/51 to 8/1/52

1421 THE EIGHTH MAN

Animated Cartoon. After Metro City Police Force Agent Peter Brady is killed attempting to apprehend Saucer Lip, the most wanted of criminals, Professor Genius embodies Brady's life force into that of Tobor the Eighth Man, an indestructible robot that appears in the image of the mild-mannered Brady. Stories relate Brady's battle, as Tobor, against evil, and his attempts to apprehend his killer, Saucer Lip. Produced in Japan and dubbed into English.

Producer: Mitsuteru Tokoyama

Syndicated
30 mins
1965
Episodes: 52

1422 87TH PRECINCT

Crime Drama. The series, set in New York City, depicts the grim day-to-day activities of the plainclothes detectives attached to Manhattan's 87th police precinct.

Detective Steve Carella
Robert Lansing
Teddy Carella; Steve's wife
Gena Rowlands

Detective Bert Kling Ron Harper
 Detective Meyer Meyer
 Norman Fell
 Detective Roger Havilland
 Gregory Walcott

Executive producer: Hubbell
 Robinson
 Producer: Boris Kaplan
 Theme song "Theme from 87th
 Precinct": Morton Stevens
 Music: Morton Stevens

NBC
 60 mins
 9/25/61 to 9/10/62
 Episodes: 30

1423 EL COYOTE

Adventure (Pilot). The story, set in a western border town between California and Mexico, relates the exploits of Jane Edwards, the teenage daughter of a rancher, as she fights for justice as a mysterious costumed avenger. The never-televised pilot features Muriel Davis, the U.S. Woman's National AAU All-Around Gymnastic Champion and the youngest member of the 1956 American Olympic team, as Jane.

Jane Edwards Muriel Davis
 Colonel Bart Edwards; Jane's father George Brent
 Manuel; Bart's assistant

Harvey Logan Paul Richards
 Father Gomez Martin Garralaga
 Claire Angela Greene
 Sheriff Michael Hinn
 Red Loren Janes
 Lopez George Moreno

Producer: Ken Murray
 Director: Richard Talmadge, Ken Murray
 Writer: Jean Holloway, Rudy Makoul
 From story: Rudy Makoul
 Creator: Ken Murray
 Cinematography: Brydon Baker

30 mins
 Produced in 1958.

1424 ELEGY

The pilot episode for a proposed series called "The Seekers" (which see).

1425 THE ELEVENTH HOUR

Drama. The work of Theodore Bassett, New York psychiatrist, court alienist, and advisor to the state board of corrections, as he attempts to help people overcome by the turmoil of human emotion.

Dr Theodore Bassett
 Wendell Corey
 Dr Paul Graham Jack Ging

Dr L Richard Starke
 Ralph Bellamy
 Bassett's Receptionist
 Marge McNally

Executive producer: Norman Felton
 Producer: Sam H Rolfe, Herbert Hirschman, Irving Elman
 Director: Fielder Cook, Walter Grauman, James Goldstone, Jack Arnold, Leon Benson, Leonard J Horn, Seymour Robbie, Allen Reisner
 Music: Harry Sukman
 Writer: Harold Gast, Dick Nelson, Eric Stone, Irene Graham, Robert Presnell Jr

NBC
 60 mins
 10/3/62 to 9/9/64
 Episodes: 62

1426 ELFEGO BACA

Western (Pilot). The story, set in Frisco, New Mexico, relates the exploits of Elfego Baca, a young Spanish-American sheriff who strives to uphold the peace without gunplay. In the pilot episode, Elfego finds that using his guns is the only answer when he attempts to stop a murderous band of cowboys. Broadcast as a segment of "Telephone Time."

Elfego Baca Manuel Rojas
 Wilson (guest) James Westerfield
 McCarthy (guest)
 House Peters Jr
 Naranjo (guest) George Trevino

Producer: Hal Roach

ABC
 30 mins
 4/18/57

1427 ELFEGO BACA

Western. A ten-part miniseries broadcast as segments of "Walt Disney Presents." The series, set in Socorro County, New Mexico, during the late 1800s, relates the exploits of Elfego Baca, a sheriff, then lawyer, who battles for justice. Also known as "The Nine Lives of Elfego Baca."

Elfego Baca Robert Loggia
 Sheriff Morgan Robert F Simon
 Zangano Leonard Strong
 J Henry Newman James Dunn
 Lucita Valerie Allen
 Don Estevan Miranda Ramon Novarro

Ross Mantee Skip Homeier
 El Sinvergüenza Rico Alan
 Shadrock Brian Keith
 Suzanna Beverly Garland
 Justice of the Peace

Nestor Paiva
 Elias Arthur Hunnicutt

Executive producer: Walt Disney
 Producer: James Pratt
 Director: Norman Foster
 Music: William Lava
 Theme song "Nine Lives Has Elfego Baca": Richard Dehr, Frank Miller
 Writer: Norman Foster

ABC
 60 mins 10/3/58, 10/17/58,
 11/28/58, 12/12/58, 2/6/59,
 2/20/59, 11/13/59, 11/20/59,
 3/18/60, 3/25/60,
 Episodes: 10

1428 THE ELGIN HOUR

Anthology. A series of live dramatic presentations from New York. Sponsored by Elgin watches. The performers listed are a sampling of those who have appeared on the series.

Performer: Janet Blair, Dorothy Gish, James Daly, Louis Jourdan, Margaret Hamilton, John Cassavetes, Jack Lord, Brian Keith, E G Marshall, Gertrude Berg, Polly Bergen, Theodore Bikel, Orson Bean, John Forsythe, Teresa Wright, Lorne Greene, June Lockhart, Richard Kiley, Glenda Farrell, Boris Karloff, Hermione Gingold, Franchot Tone, Janice Carter, Roddy McDowall, Dame Judith Anderson, Kim Stanley, John Ireland, Polly Rowles, J Pat O'Malley, Sir Cedric Hardwicke, Kathleen Nolan

Producer: Herbert Brodwin

NBC
 60 mins
 10/6/54 to 6/14/55
 Episodes: 19

1429 THE ELISABETH MCQUEENEY STORY

Western (Pilot). The story relates the experiences of Elisabeth McQueeney, a mother hen to a group of beautiful dancing girls, as they tour the West. In the pilot episode, broadcast as a segment of "Wagon Train," Elisabeth and her girls board the train headed for Nevada, on the pretense of beginning a girls' finishing school. The episode features star Bette Davis in a dance sequence doing the "Can-Can."

Elisabeth McQueeney Bette Davis
 Seth Adams (guest) Ward Bond
 The Count (guest) Robert Strauss
 Terry Hawks (guest)

Terry Wilson
 Charlie Wooster (guest)
 Frank McGrath
 Maggie Pierce
 John Wilder
 Meg Wyllie
 Marjorie Bennett
 Daniele Aubry
 Joseph Mell

Producer: Howard Christie
 Director: Allen H Miner
 Music: Jerome Maross
 Writer: Allen H Miner

NBC
 60 mins
 10/28/59

1430 ELIZABETH TAYLOR IN LONDON

Variety (Special). A personalized tour of London as seen through the eyes of actress Elizabeth Taylor.

Hostess Elizabeth Taylor

Producer: Sid Smith
 Director: Sid Smith
 Music director: John Barry
 Music conductor: Johnnie Spence
 Writer: Louis Solomon, S J Perelman

CBS
 60 mins
 10/6/63

1431 ELIZABETH THE QUEEN

Drama (Special). The story, set in the 1500s, relates the stormy affair between Queen Elizabeth I, the shrewdly intelligent and dedicated ruler of England, and the Earl of Essex, an ambitious and impetuous member of her court. Broadcast as a segment of "The Hallmark Hall of Fame."

Queen Elizabeth
 Judith Anderson
 Earl of Essex Charlton Heston
 Sir Francis Bacon Alan Webb
 Sir Walter Raleigh
 Michael Allinson
 Sir Robert Cecil Harry Townes
 Penelope Anne Rogers

Producer: George Schaefer
 Director: George Schaefer
 Writer: John Edward Friend

NBC
 90 mins
 1/31/68

1432 ELKE

Comedy (Pilot). The story of Elke, a beautiful German girl who marries Peter Stefan, an American doctor, and the complications that ensue—especially in her

husband's family. The pilot episode relates the would-be, but unsold series storyline as Peter, on a medical convention in Europe, meets, falls in love with, and marries Elke.

Elke Stefan Elke Sommer
Peter Stefan; Elke's husband
 Peter Bonerz
Mrs Stefan; Peter's mother
 Kay Medford
Dodie Stefan; Peter's sister
 Debi Storm
Charlie Stefan; Peter's
brother Paul Petersen

Producer: Melville Shevelson
Director: Melville Shevelson
Writer: Melville Shevelson

CBS
30 mins
8/22/71

1433 ELLERY QUEEN

See "The Adventures of Ellery Queen," "The Further Adventures of Ellery Queen," and "Ellery Queen" in Volume Two.

1434 ELLERY QUEEN: DON'T LOOK BEHIND YOU

Crime Drama (Pilot). The exploits of Ellery Queen, a gentleman detective and writer working out of New York City. In the pilot film, he attempts to catch an elusive strangler. Based on the 1949 novel "Cat of Many Tails" by Frederick Dannay and Manfred B. Lee.

Ellery Queen Peter Lawford
Inspector Richard Queen;
Ellery's father Harry Morgan
Dr Cazalis E G Marshall
Celeste Stefanie Powers
Christy Skye Aubrey
Mrs Cazalis Coleen Gray
Commissioner Morgan Stere

Executive producer: Edward J Montagne
Producer: Leonard Ackerman
Director: Barry Shear
Music: Jerry Fielding
Writer: Ted Leighton

NBC
2 hrs
11/14/71

1435 ELVIS

Variety (Special). Elvis, surrounded by musicians and his fans, performs songs in his first television special.

Host Elvis Presley

Guest: Claude Thompson,
Blossoms, Barbara Burgess, D J

Fontana, Alan Fortas, Susan Henning, Charles Hodge, Lance Legault, Scotty Moore, Jaime Rogers

Executive producer: Bob Finkel
Producer: Steve Binder
Director: Steve Binder
Music director: Billy Goldenberg
Writer: Allan Blye, Chris Bearde
Vocal arrangements: Earl Brown

NBC
60 mins
12/3/68

1436 EMERGENCY!

For information, see "Emergency!" in Volume Two.

1437 EMERGENCY PLUS 4

For information, see "Emergency Plus 4" in Volume Two.

1438 EMILY, EMILY

Drama (Special). The story of a retarded boy's growth into maturity as seen through the eyes of Emily Ward, a graduate student in psychology, who gives the boy a chance for fulfillment in the outside world. Broadcast as a segment of "The Hallmark Hall of Fame."

Emily Ward Pamela Bellwood
Freddie Putnam Thomas Hulce
Niles Putnam John Forsythe
Joe Crane James Farentino
Terry Karen Grassle
Jesse Paul-Emile Frappier

Producer: Henry Jaffe, Michael Jaffe
Director: Marc Daniels
Writer: Allen Sloane

NBC
90 mins
2/7/77

1439 EMPIRE

Drama. The story of Jim Redigo, the foreman of the half-million acre Garrett Ranch in Santa Fe, New Mexico, as he strives to resolve difficulties within the Garrett empire. See also "Redigo," the spin-off series.

Jim Redigo; foreman Richard Egan
Lucia Garrett; ranch owner Anne Seymour
 Terry Moore
Connie Garrett; Lucia's daughter
Tal Garrett; Lucia's son Ryan O'Neal
Paul Moreno; ranch hand Charles Bronson
Chuck; ranch hand Warren Vanders

Executive producer: Frank Parson
Producer: William Sackheim
Music: Johnny Green

NBC; ABC
60 mins
9/25/62 to 9/17/63 (NBC)
3/22/64 to 9/6/64 (ABC)
Episodes: 32

1440 ENCHANTED LANDS

Travel. A filmed program of visits to countries around the world.

Narrator Lorna Caspers

Producer: Rick Spalla
Music: Gordon Zahler

Syndicated
30 mins
11/57

1441 ENCORE THEATER

Anthology. Rebroadcasts of dramas that originally aired on other filmed anthology programs.

NBC
30 mins
7/7/56 to 9/22/56

1442 ENCOUNTER

Anthology. A short-lived attempt to simulcast a live Canadian series on American television (over CBC and ABC). The series consisted of the following programs: "Breakthrough" (10/5/58); "End of Summer" (10/12/58; with Hildegard Rossi and Donald Pope); "The Flower in the Rock" (10/19/58; with Frances Hyland); "Depth Three-Hundred" (10/26/58; with Patrick Macnee and Barry Morse); and "Men Don't Make Passes" (11/2/58; with Ruth Springford).

ABC; CBC (Canadian Broadcasting Corporation)
60 mins
10/5/58 to 11/2/58
Episodes: 5

1443 END OF THE RAINBOW

Human Interest. The basis of the program, which travels to a different city each week, is to offer a preselected subject an opportunity to realize a lifetime ambition, regain a sound footing in business, or be provided with an unexpected opportunity for success.

Host Art Baker

Bob Barker

Producer: Ralph Edwards
Creator: Ralph Edwards

NBC
30 mins
1/11/58 to 2/15/58

1444 THE ENGELBERT HUMPERDINCK SHOW

Musical Variety. A weekly program of music, songs, and comedy.

Host Engelbert Humperdinck

Regulars: The Irving Davies Dancers

Producer: Colin Clews
Director: Ian Fordyce
Music director: Jack Parnell
Writer: Sheldon Keller, Bryan Blackburn, Tony Hawes

ABC
60 mins
1/21/70 to 9/19/70
Episodes: 13

1445 THE ENGELBERT HUMPERDINCK SHOW

Variety (Special). A satirical look at Hollywood.

Host Engelbert Humperdinck

Guest: Gina Lollobrigida, Lou Rawls, Kaye Ballard, Roger Whittaker

Producer: Colin Clews
Director: Ian Fordyce
Music director: Jack Parnell
Writer: Sheldon Keller, Bryan Blackburn, Tony Hawes

Syndicated
60 mins
8/71

1446 THE ENGELBERT HUMPERDINCK SPECIAL

Variety (Special). An hour of music and song.

Host Engelbert Humperdinck

Guest: Barbara Eden, Tom Jones, Dionne Warwick, Jose Feliciano

Producer: Colin Clews
Director: Colin Clews
Writer: Sheldon Keller, Bryan Blackburn, Tony Hawes

ABC
60 mins
12/2/69

1447 THE ENGELBERT HUMPERDINCK

SPECIAL

Variety (Special). A satirical look at Hollywood extravaganzas of the 1930s.

Host Engelbert Humperdinck

Guest: Dusty Springfield, Jonathan Winters, Buddy Greco

Producer: Colin Clews
 Director: Ian Fordyce
 Music director: Jack Parnell
 Writer: Sheldon Keller, Bryan Blackburn

Syndicated
 60 mins
 7/73

1448 ENSIGN O'TOOLE

Comedy. The series, set in the South Pacific, follows the misadventures of the enlisted men and officers of the U.S. Navy destroyer, "USS Appleby."

Ensign O'Toole Dean Jones
 Chief Petty Officer Homer Nelson Jay C Flippen
 Lieutenant Rex St John Jack Mullaney
 Lieutenant Commander Virgil Stoner Jack Albertson
 Seaman Gabby DiJulio Harvey Lembeck
 Seaman Howard Spicer Beau Bridges
 Seaman Claude White Robert Sorrells

Producer: Hy Averback, Bob Claver
 Director: Hy Averback, Bob Claver, James Komack, Richard Kelton, Lawrence Dobkin
 Music: Frank Comstock

30 mins
 9/23/62 to 9/15/63
 Episodes: 32

1449 THE ENTERTAINERS

Variety. A weekly series of music, song, dance, and comedy presented in the style of a revue.

Host Bob Newhart
 Carol Burnett
 Caterina Valente

Regulars: John Davidson, Art Buchwald, Tessie O'Shea, Jack Burns, Jack DeLuise, Tony Hendra, Nick Ullet, The Lee Hale Singers, The Ernest Flatt Dancers, The Peter Gennaro Dancers

Producer: Joe Hamilton
 Director: David Geisel
 Music director: Harry Zimmerman

CBS

60 mins
 9/25/64 to 3/27/65
 Episodes: 26

1450 ENTERTAINMENT —1955

Variety (Special). NBC TV's first color special to emanate from the network's new \$3,700,000 Burbank studios. A live program of music, comedy, and dramatic vignettes from New York and California.

Host Fred Allen

Guest: Pat Carroll, Buddy Hackett, Dinah Shore, Bob Hope, Leontyne Price, Jimmy Durante, Judy Holliday, Cesar Romero, Ralph Edwards, Adolph Zukor, Sylvester 'Pat' Weaver, Robert Sarnoff

Producer: Jack Rayel
 Director: Jack Rayel
 Writer: Charles Isaacs

NBC
 90 mins
 3/27/55

1451 ERIC

Drama (Special). A courageous battle against terminal illness as seen through the eyes of Eric Swensen, a college athlete who is stricken by leukemia, but who refuses to give up the fight for life. Based on the real life story by Doris Lund. Broadcast as a segment of "The Hallmark Hall of Fame."

Eric Swensen John Savage
 Lois Swensen Patricia Neal
 Stanley Swensen Claude Akins
 Marilyn Sian Barbara Allan
 Paul Mark Hamill
 Linda Eileen McDonough
 Dr Duchesnes Nehemiah Persoff

Executive producer: Lee Rich, Philip Capice
 Producer: Herbert Hirschman
 Director: James Goldstone
 Music: Dave Grusin
 Writer: Carol Evan McKeand, Nigel McKeand

NBC
 2 hrs
 11/10/75

1452 ERMA BOMBECK

Advice. An insert series in which columnist Erma Bombeck gives editorials and general advice.

Hostess Erma Bombeck

Syndicated

2 1/2 mins
 1974

1453 THE ERN WESTMORE SHOW

Women. A program of beauty tips and advice for women.

Host Ern Westmore

Regulars: Betty Westmore, Dick Hyde

ABC
 30 mins
 8/7/55 to 9/11/55

1454 ERNIE IN KOVACSLAND

Comedy. A live comedy series from Philadelphia that spotlights the comic genius of Ernie Kovacs.

Host Ernie Kovacs

Regulars: Edie Adams, Hugh Price

Producer: Ned Cramer
 Director: Ned Cramer
 Music director: Harry Sosnik
 Writer: Ernie Kovacs

NBC
 15 mins
 5/14/51 to 6/29/51

1455 THE ERNIE KOVACS SHOW

Comedy. The program, which features comedy sketches and blackouts, spotlights the genius of satirist Ernie Kovacs. See also "The New Ernie Kovacs Show."

Host Ernie Kovacs

Regulars: Edie Adams, Matt Dennis, Kenny Delmar, Harry Lascoe, Al Keith

Producer: Barry Shear, Jack Hein, Perry Cross
 Director: Barry Shear, Perry Cross, Jack Hein
 Announcer: Bill Wendell
 Music director: Artie Koty
 Writer: Ernie Kovacs, Rex Lardner, Deke Hayward, Allen Robin

NBC
 30 mins
 12/12/55 to 9/10/56

1456 THE ERNIE KOVACS SPECIAL

Comedy (Special). A half-hour of outlandish and ingenious comedy. The Master's last television show, taped one week before his untimely death in a car accident in 1962. Presented as a tribute to the comic genius of Ernie Kovacs.

Host Ernie Kovacs

Regulars: Jolene Brand, Bobby Lauher, Maggi Brown, Joe Mikolas

Producer: Ernie Kovacs
 Director: Ernie Kovacs
 Writer: Ernie Kovacs

ABC
 60 mins
 1/23/62

1457 ERNIE, MADGE, AND ARTIE

Comedy (Pilot). The story of Madge and Artie, a middle-aged newlywed couple who are plagued by Ernie, the ghost of Madge's first husband, who has come back to haunt her.

Madge Cloris Leachman
 Artie Dick Van Patten
 Ernie Frank Sutton
 Blanche Susan Sennett
 Charlie William Molloy

ABC
 30 mins
 8/15/74

1458 THE ERROL FLYNN THEATER

Anthology. A series of dramatic presentations featuring actor Errol Flynn in the dual role of host and occasional performer. The performers listed below are a sampling of those who have worked on the series.

Host/Performer Errol Flynn

Performer: Glynis Johns, Phyllis Kirk, Paulette Goddard, June Havoc, Jean-Pierre Aumont, Rosanna Rory, Patrice Wymore, Christopher Lee, Herbert Lom, Mia Zetterling, Peter Reynolds, Ivan Craig, Betta St John, Leslie Phillips

Executive producer: Marcel Leduc
 Producer: Norman Williams
 Director: John Lemont

DuMont
 30 mins
 3/22/57 to 7/26/57
 Episodes: 16

1459 ESCAPE

Anthology. Live dramatizations that depict the plight of people caught in life and death situations. Based on the radio series of the same title.

Narrator William Conrad

Producer: Wyllis Cooper
 Director: Wyllis Cooper
 Announcer: Jack McCoy, Elliott Lewis
 Music: Cy Feurer

CBS
 30 mins
 1/5/50 to 3/30/50

1460 ESCAPE

Adventure (Pilot). The exploits of Cameron Steele, an escape artist who specializes in helping people in trouble. The pilot depicts Steele's efforts to rescue Dr. Henry Walding, a kidnapped scientist who holds the key to synthesized life.

Cameron Steele
 Christopher George
 Nicholas Slye; Steele's assistant, owner of the Crystal Ball Bar
 Avery Schreiber
 Susan Walding (guest)
 Marlyn Mason
 Dr Henry Walding (guest)
 William Windom
 Rodger Clifton (guest)
 George Clifton
 Evelyn Harrison (guest)
 Gloria Grahame
 Lewis Harrison (guest)
 William Schallert
 Gilbert (guest) Huntz Hall
 Dan (guest) Mark Tapscott
 Model (guest) Merriana Henrig
 Photographer (guest) Caroline Ross

Producer: Bruce Landsbury
 Director: John Llewellyn Moxey
 Music: Lalo Schifrin
 Writer: Paul Playdon
 Art direction: Walter M Jefferies
 Cinematography: Al Francis

ABC
 90 mins
 4/6/71

1461 ESCAPE

Anthology. True stories of people caught in life and death situations.

Performer: John Ericson, Charlene Wong, James Gregory, James McEachin, Glenn Corbett, Marion Ross, Dana Laurita, Lee H Montgomery, Ed Nelson, Ron Hayes, Dennis Rucker, Kip Niven, Bernie Hamilton, Scott Walker, Leo Gordon, Norman Fell

Executive producer: Robert A Cinader
 Producer: Jerome Stanley, Jack Webb
 Narrator: Jack Webb
 Music: Frank Comstock

NBC
 30 mins
 2/11/73 to 4/1/73
 Episodes: 4

1462 E.S.P.

Game. The sixth sense of extrasensory perception is tested. Two people, screened by psychiatrists, are placed in separate isolation booths. Various experiments are conducted to determine which person possesses the higher degree of E.S.P. See also the following title for information on the anthology series that was a spin-off from this version.

Host Vincent Price
 Parapsychology Consultant Carroll B Nash

Producer: George Wolf, Leo Morgan
 Director: Lou Sposa
 Creator: George Wolf

ABC
 30 mins
 7/11/58 to 8/1/58
 Episodes: 4

1463 E.S.P.

Anthology. A spin-off from the previous title. Stories of people endowed with extrasensory perception (E.S.P.). A second, short-lived attempt to present a program dealing with the ability to predict the future.

Host Vincent Price

Producer: George Wolf, Leo Morgan
 Director: Lou Sposa
 Creator: George Wolf

ABC
 30 mins
 8/8/58 to 8/22/58
 Episodes: 3

1464 ESPIONAGE

Anthology. Dramatizations based on the activities of international undercover agents. Through documented accounts and actual news reel footage, events are covered from the American Revolution to the Cold War. Filmed in Europe. The performers listed are a sampling of those who have appeared on the series.

Performer: George Grizzard, Bradford Dillman, John Gregson, Steven Hill, Ingrid Thulin, Angela Douglas, Jim Backus, William Smithers, Dora

Reisser, Robert Webber, Millicent Martin, Maureen Connelly, Chester Morris, Joseph Campanella, Madlyn Rhue, George Grizzard, Diane Cilento, Nancy Wickwire, Michael Anderson Jr, Barry Foster, Earl Cameron, Victor Platt, Rhoda Lewis

Producer: Herbert Brodtkin, Herbert Hirschman

NBC
 60 mins
 10/2/63 to 9/2/64
 Episodes: 30

1465 ESTHER WILLIAMS AT CYPRESS GARDENS

Variety (Special). A musical showcase that spotlights Esther Williams as she performs in water and on dry land. Taped at Cypress Gardens in Florida.

Hostess Esther Williams

Guest: Fernando Lamas, Joey Bishop

Producer: Jack Brooks, Milt Rosen
 Director: Alan Handley, Roy Montgomery
 Music director: Paul Weston
 Writer: Jack Brooks, Milt Rosen

NBC
 60 mins
 8/8/60

1466 ETHEL AND ALBERT

Comedy. The trials and tribulations of Ethel and Albert Arbuckle, a happily married couple who live in the small town of Sandy Harbor. Based on the radio program of the same title.

Ethel Arbuckle; wife Peg Lynch
 Albert Arbuckle; Ethel's husband Alan Bunce
 Aunt Eva Margaret Hamilton
 Also Helen Ray
 Harrison Dowd
 Nelson Olmstead

Producer: William Hamilton, Thomas Leob, Walter Hart
 Director: Walter Hart
 Announcer: Leo Gordon, Dan Lowe
 Writer: Peg Lynch

NBC; CBS; ABC
 30 mins
 4/25/53 to 12/25/54 (NBC)
 6/20/55 to 9/26/55 (CBS)
 10/14/55 to 7/6/56 (ABC)

1467 THE ETHEL BARRYMORE

THEATER

Anthology. A series of dramatic presentations hosted by veteran actress Ethel Barrymore. The performers listed below are a sampling of those who have appeared on the series.

Hostess Ethel Barrymore

Performer: Ethel Barrymore, Pamela Brown, Arthur Kennedy, Julie Bishop, Walter Brennan, Selena Royle, Akim Tamiroff, Arthur Kennedy, Jeff Donnell, Virginia Grey, K T Stevens, Gene Lockhart, Bonita Granville, Anita Louise, Charles Coburn, Marshall Thompson, Patric Knowles, Virginia Grey, Arthur Kennedy, Edward Arnold

Producer: William Calihan Jr

DuMont
 30 mins
 9/21/56 to 12/14/56
 Episodes: 13

1468 THE ETHEL WATERS SHOW

Variety (Experimental). An hour of music, song, and comedy. One of the first television programs to star a black performer.

Hostess Ethel Waters

Guest: Georgette Harvey, Fred Washington, Georgia Buck, Ollie Barber, Philip Loeb, Joey Faye, Leslie Littomy, Edith Gresham

Announcer: George Hicks
 Producer: Edward Sobol

NBC
 60 mins
 6/14/39

1469 THE EVA GABOR SHOW

Women. A weekly series of music, guests, interviews, beauty tips and advice.

Hostess Eva Gabor

ABC
 30 mins
 11/10/50 to 10/22/51

1470 THE EVE ARDEN SHOW

Comedy. The series, set in Los Angeles, relates the misadventures of Liza Hammond, mother, widow, and traveling lecturer, as she struggles to divide her time among work, home, and her twin daughters, Jenny and

Mary.
 Liza Hammond
 Eve Arden
 Jenny Hammond; Liza's daughter
 Gail Stone
 Mary Hammond; Liza's daughter
 Karen Greene
 George Howell; Liza's agent
 Allyn Joslyn
 Nora; Liza's housekeeper
 Frances Bavier

Executive producer: Robert Sparks
 Producer: Edmund Hartmann
 Associate producer: Brooks West
 Music: Jerry Fielding

CBS
 30 mins
 9/17/57 to 3/25/58
 Episodes: 26

1471 THE EVE ARDEN SHOW

Comedy (Pilot). The misadventures of Claudia Cooper, the London branch manager of the T.J. Gitting Travel Agency. In the pilot episode, which depicts Claudia's reassignment from New York to London, Claudia attempts to cope with the antics of her employer, Bertie Barrington, the wacky nephew of the agency owner, and his harebrained plan to promote a tour of the South Seas. Also known as "He's All Yours" and "Take Him—He's All Yours."

Claudia Cooper
 Eve Arden
 Marsha Cooper; daughter
 Cindy Carol
 T J Gitting; agency owner
 Howard Smith

Bertie Barrington; T J's nephew
 Jeremy Lloyd
 Tillie; Bertie's secretary
 Ambrosine Philpots
 Katie (guest)
 Katy Greenwood
 Squiff (guest)
 Nicholas Parsons
 George Andrews (guest)
 Derek Bond
 Constabile (guest)
 Roger Avon

Executive producer: Harry Ackerman
 Producer: Walter Shenson
 Director: Don Taylor
 Writer: Sy Gomberg, Al Lewis

CBS
 30 mins
 7/20/64

1472 THE EVE HUNTER SHOW

Interview. A daily series of celebrity interviews.

Hostess
 Eve Hunter

NBC
 30 mins
 10/10/51 to 3/28/52

1473 AN EVENING WITH CAROL CHANNING

Variety (Special). A lively hour of music and song.

Hostess
 Carol Channing

Guest: George Burns, David McCallum

Producer: Bud Yorkin
 Director: Bud Yorkin
 Music director: David Rose

CBS
 60 mins
 2/18/66

1474 AN EVENING WITH FRED ASTAIRE

Variety (Special). An hour of music, song, and dance. See also the sequel special, "Another Evening with Fred Astaire."

Host
 Fred Astaire

Guest: Barrie Chase, The Jonah Jones Quartet, Ken Nordine, The Bill Thompson Singers

Producer: Bud Yorkin
 Director: Bud Yorkin
 Music director: David Rose
 Announcer: Art Gilmore
 Choreography: Hermes Pan

CBS
 60 mins
 10/17/58

1475 AN EVENING WITH JIMMY DURANTE

Variety (Special). A program of music, song, and comedy.

Host
 Jimmy Durante

Guest: Gisele MacKenzie, Lawrence Welk, Sal Mineo, Bobby Darin, Ginny Tiu

Producer: Charles Isaacs
 Director: Dick McDonough
 Music director: Roy Bargy

NBC
 60 mins
 9/25/59

1476 AN EVENING WITH JULIE ANDREWS AND HARRY BELAFONTE

Variety (Special). An hour of music and songs.

Hostess
 Julie Andrews
 Host
 Harry Belafonte

Producer: Gower Champion
 Director: Gower Champion
 Music director: Michel Legrand
 Writer: Robert Emmett

NBC
 60 mins
 11/9/69

1477 AN EVENING WITH

Variety. The program, set against the background of a nightclub, features programs that are tailored to the talents of its guest hosts (including Gretchen Wyler, Julie London, The Lennon Sisters, Marty Allen and Steve Rossi, Louis Prima, and Gene Pitney).

Syndicated
 30 mins
 1965 to 1967
 Episodes: 56

1478 THE EVERGLADES

Adventure. "In the Everglades there's a way of life, it's a way of peace without stress or strife; there's a fellow there who protects these rights; Lincoln Vail of the Everglades, the man on patrol in the Everglades..." The exploits of Lincoln Vail, a law enforcement officer with the Everglades County Police Patrol in Florida.

Lincoln Vail
 Ron Hayes
 Chief Anderson
 Gordon Cosell

Producer: Jack Herzberg

Syndicated
 30 mins
 1961
 Episodes: 38

1479 THE EVERLY BROTHERS SHOW

Musical Variety. An hour of music and comedy. Also known as "Johnny Cash Presents the Everly Brothers Show."

Host
 Phil Everly
 Don Everly

Regulars: Ruth McDevitt, Joe Higgins, Dick Clair, Jenna McMahon

Executive producer: Harold Cohen, Joe Bryne
 Producer: Bernie Kukoff, Jeff Harris

Director: Marty Pasetta
 Announcer: Mike Lawrence
 Music director: Jack Elliott,

Allyn Ferguson
 Writer: David Pollock, Elias Davis, Mike Settle, Bernie Kukoff, Jeff Harris

ABC
 60 mins
 7/8/70 to 9/16/70
 Episodes: 13

1480 EVERYTHING GOES

Variety. A daily series of music, songs, and celebrity interviews. Produced in Canada.

Host
 Norm Crosby
 Tom O'Malley

Regulars: Mike Darrow, Katherine McKenna

Executive producer: Frank Peppiatt, John Aylesworth

Producer: Norman Bear
 Director: Ron Kantor
 Announcer: Mike Darrow
 Music director: Moe Kaufman
 Writer: Don Cullen, Earl Pomerantz, Dan Aykroyd, Ken Finkelman

Syndicated
 60 mins
 9/73

1481 EVERYTHING HAPPENS TO ME

Comedy (Pilot). The pilot film for "The Joey Bishop Show" (1961 version). The misadventures of Joey Mason, a Hollywood press agent. In the pilot episode, broadcast as a segment of "The Danny Thomas Show," Danny's plans for a Hollywood TV special run afoul when Joey takes charge—and almost blows the deal.

Joey Mason
 Joey Bishop
 Pop Mason
 Billy Gilbert
 Mom (Sylvia) MasonMadge Blake
 Danny Williams (guest)
 Danny Thomas

Kathy Williams (guest)
 Marjorie Lord

Linda Williams (guest)
 Angela Cartwright

Rusty Williams (guest)
 Rusty Hamer

Producer: Sheldon Leonard
 Director: Sheldon Leonard
 Music: Earle Hagen
 Writer: Arthur Stander

CBS
 30 mins
 3/27/61

1482 EVERYTHING YOU ALWAYS WANTED TO KNOW

ABOUT JACK BENNY AND WERE AFRAID TO ASK

Variety (Special). An hour of comedy sketches based on incidents in comedian Jack Benny's life.

Host Jack Benny

Guest: Lucille Ball, George Burns, Phil Harris, Dionne Warwick, John Wayne

Executive producer: Irving Fein
 Producer: Norman Abbott
 Director: Norman Abbott
 Writer: Al Gordon, Hal Goldman, Hilliard Marks, Hugh Wedlock Jr, Bucky Shearles

NBC
 60 mins
 3/10/71

1483 EVERYTHING'S ARCHIE

Animated Cartoon. The misadventures of the Archie Gang (Archie Andrews, Jughead Jones, Betty Cooper, Veronica Lodge, Reggie Mantle and Hot Dog, the gang pet), high school students in the fictional town of Riverdale.

Archie Andrews Dallas McKennon
 Betty Cooper Jane Webb
 Veronica Lodge Jane Webb
 Jughead Jones Howard Morris
 Reggie Mantle Dallas McKennon

Producer: Norm Prescott, Lou Scheimer
 Director: Hal Sutherland
 Music: George Blais, Jeff Michael
 Music supervisor: Don Kirshner

CBS
 30 mins
 9/8/73 to 1/26/74

1484 EVERYTHING'S RELATIVE

Game. Two four-member families compete, each composed of the parents and two children. One member of each family is placed in a specific situation. The other members of that family must predict the outcome. The individual is then asked to perform a stunt or answer a question. Each correct prediction awards the family one point.

Host Jim Hutton

Syndicated
 30 mins
 1965

1485 EVIL ROY SLADE

Comedy (Pilot). A wagon train traveling to California is attacked and burned to the ground by Apache Indians. The lone survivor, an infant boy, somehow manages to survive and grows up to be one mean man, loving no one and expecting neither love nor respect. Adopting the name Evil Roy Slade (Slade for Sneaking, Lying, Arrogance, Dirtiness and Evil) he becomes the leader of an outlaw gang and one of the most wanted men of the west—with lawmen from every state seeking to end his life of evil doing. The pilot episode, which is actually two storylines in one, is set in the town of Willow Bend and opens with Nelson L. Stool, the owner of the Western Express and Stage Lines, hiring ex-San Francisco Marshal Bing Bell, "The Singing Lawman," to stop Slade from robbing his stages and trains ("Why he's so mean he steals the locomotive whistles because he likes the toot toot sound"). The second storyline, which is interwoven into the first, depicts Slade's first taste of decency when he meets Betsy Potter, a school teacher who becomes attracted to him and sets out to reform him so they can marry and settle down in peace.

Evil Roy Slade John Astin
 Nelson L Stool; train and stage line owner Mickey Rooney
 Betsy Potter; school teacher Pamela Austin
 Marshal Bing Bell Dick Shawn
 Aggie Potter; Betsy's mother Connie Sawyer
 Clifford Stool; Nelson's nephew Henry Gibson
 Flossie; member of Slade's gang Edie Adams
 Preacher; member of Slade's gang Robert Liberman
 Smith; member of Slade's gang Larry Hankin
 Snake; member of Slade's gang Edmund Cambridge
 Turhan; Bing's servant Pat Morita
 Nelson's telegrapher Milton Frome
 Harry Fern (guest) Milton Berle
 Alice Fern (guest) Luana Anders
 Logan Delp (guest) Dom DeLuise
 Bank teller (guest) Penny Marshall
 Minister (guest) John Ritter
 Souvenir salesman (guest) Jerry Paris
 Narrator Pat Buttram

Producer: Jerry Belson, Garry K Marshall
 Director: Jerry Paris

Writer: Jerry Belson, Garry K Marshall
 Music: Stuart Margolin, Murray McLeod, Jerry Riopelle
 Art direction: Alexander A Mayer
 Cinematography: Sam Leavitt

NBC
 2 hrs
 2/18/72
 Trivia: Nelson's dog: Custer

1486 THE EVIL TOUCH

Anthology. Stories of people who are driven to evil through frustration. The series, which is filmed in Australia, features American personalities and Australian supporting actors.

Host Anthony Quayle

Performer: Carol Lynley, Robert Lansing, Julie Harris, Susan Strasberg, Charles McCullum, Dennis Clinton, Peter Gwynne, June Slater, Elizabeth Crosby

Producer: Mende Brown
 Music: Laurie Lewis

Syndicated
 30 mins
 1973
 Episodes: 26

1487 EXPEDITION

Documentary. Films depicting the hazardous expeditions of modern-day adventurers.

Host/Narrator Colonel John D Craig

Producer: Fae Thomas
 ABC
 30 mins
 9/20/60 to 6/20/61
 Episodes: 41

1488 EXPERT WITNESS

Crime Drama (Pilot). The exploits of Dan Wilder, a scientific detective possessing a mobile crime lab, who travels across the country to help where he can. In the pilot episode, Dan travels to a small town to investigate the unusual death of a young girl. Broadcast as "Hide and Seek" on "The Jane Wyman Theater" ("Expert Witness" was the proposed series title).

Dan Wilder Everett Sloane
 Joe Sackett (guest) Richard Erdman
 Joe McHale (guest) Louis Jean Heydt
 Sheriff (guest) James Westerfield
 Also Sue Carlton
 Tim Graham

Walter Woolf King
 Frank Ferguson
 Dennison Kerlee
 Peggy O'Connor
 G Stanley Jones
 Fredric Ross

Director: Harve Foster
 Writer: Robert C Dennis

NBC
 30 mins
 5/22/58

1489 THE EXPERT

Crime Drama. The exploits of Dr. John Hardy, a forensic scientist who works with the police in Warwickshire, England. The series is inspired by the work of John Glaister, a former professor of forensic medicine at Glasgow University. Produced in England from 1970 through 1976.

Dr John Hardy Marius Goring
 Dr Jo Harding; John's wife Ann Morrish
 Susan Bartlett; John's assistant Virginia Stride
 Chief Detective Inspector Fleming Victor Winding
 Dr Worsley Noel Johnson

Syndicated
 60 mins
 1970

1490 THE EXPLORERS

Documentary. Films that depict the exploits of modern-day adventurers.

Host/Narrator Leslie Nielsen

Syndicated
 30 mins
 1972

1491 EXPOSE

Crime Drama (Pilot). The exploits of Anita King, a beautiful government undercover agent. In the pilot episode, Anita attempts to prove that Ralph Traven, a nightclub owner, is the key figure in a narcotics smuggling ring. Broadcast as "Corridor 400" on "The Bob Hope Chrysler Theater" ("Expose" was the proposed series title).

Anita King Suzanne Pleshette
 Ralph Traven Theodore Bikel
 Donald Guthrie Andrew Duggan
 Frank Mancini Joseph Campanella
 Gene Farrell Frank Overton

Writer: Mark Roberts

NBC
 60 mins
 12/27/63

1492 EYE FOR EYE

The pilot episode for "Markham" (which See).

1493 EYE GUESS

Game. The "Eye Guess" game board, which contains eight numbered answers, is revealed for eight seconds. At the end of the time, the answers are hidden by overlaying corresponding numbers. Each of the two players who compete is read a series of questions relating to the hidden answers. Each answer that is remembered by a player awards him a point and a merchandise prize. The first player to score seven points is the winner and receives whatever merchandise prizes he has accumulated; the loser receives his choice of any one prize that may be on his side of the board.

Host: Bill Cullen
Announcer: Don Pardo, Jack Clark
Music: Score Productions

NBC
30 mins
1/3/66 to 9/26/69

1494 EYE WITNESS

Anthology. A live drama series of stories about people who witness accidents or crimes and come forward to testify.

Host/Narrator: Richard Carlson

Performer: Eva Marie Saint, Richard Coogan, Vaughn Taylor, Beverly Whitney, Mercer MacLeod, Nita Talbot, Robert Webber, Robert Keith Jr, Lee Bowman, Gene Lyons, Dorothy Donohue, Melville Cooper, Romney Brent, James Gregory, Larry Haines, Barbara Joyce, Henry Jones, Rusty Lane, Jean Carson, Fay Bainter, Millard Mitchell, Michael Evans, Peter Cappell, John Newland, Emlyn Williams, Mary Stewart, Evelyn Varden, Sallie Brophy

Producer: Robert Montgomery
NBC
30 mins
3/20/53 to 6/29/53

1495 THE EYES HAVE IT

Game. The object calls for a panel of experts to identify a famous person or place from a portion of a picture (which may be seen in an extreme close-up, at an unusual angle, or just focused

on the eyes). A later format has a panel of experts attempting to answer questions based on film clips.

Host: Douglas Edwards
Ralph McNair

Producer: Fred Rosen, Steve Alexander
Director: Ralph Levy

NBC
30 mins
11/20/48 to 6/19/49

1496 THE EYES HAVE IT

Thriller (Special). The story of a group of blind students who find themselves in the midst of an assassination plot. Broadcast as a segment of the British "Thriller" series.

Sally Sinead Cusack
Frank Dennis Waterman
Mike Alun Armstrong
Anderson Peter Vaughan
Jeffries William Marlowe
Moore Leslie Schofield

Executive producer: Cecil Clarke
Producer: John Sichel
Director: Shaun O'Riordan
Music: Laurie Johnson
Writer: Terence Feely
From story: Brian Clemens

ABC
90 mins
1/14/74

1497 THE EYES OF CHARLES SAND

Drama (Pilot). The story of Charles Sand, a man who possesses a special power called, "The Sight," which enables him to see what others cannot. In the pilot, Sand investigates a girl's story about her brother's alleged murder.

Charles Sand Peter Haskell
Katherine (guest) Barbara Rush
Emily Parkhurst (guest) Sharon Farrell
Jeffery Winslow (guest) Bradford Dillman
Aunt Alexandra (guest) Joan Bennett

Dr Paul Scott (guest) Adam West
Raymond (guest) Gary Clarke

Producer: Hugh Benson
Director: Reza S Badiyi
Writer: Henry Farrell, Stanford Whitmore
Music*: Henry Mancini

ABC
90 mins
2/29/72
Note: *No music credits are given

due to a musician's strike; Henry Mancini's score to the feature film "Wait Until Dark" was apparently used.

1498 EZIO PINZA SHOW

See "The R.C.A. Victor Show" for information.

1499 F TROOP

Comedy. In an unidentified Union camp during the closing months of the Civil War, Wilton Parmenter, a private in charge of officers' laundry, encounters an excess of pollen, sneezes, and blurts out what sounds like "CHARGE!" Standby troopers are prompted into an action that foils Confederate objectives and fosters a complete Union victory. Parmenter is promoted to Captain, awarded the Medal of Honor, and assigned to the command of F Troop, a group of army misfits stationed at Fort Courage in Kansas (1866). Arriving and assuming command, Parmenter meets his men: Sergeant Morgan O'Rourke, head of the illegal O'Rourke Enterprises—a business dealing in Indian souvenirs made by the friendly Hekawi Indians; Corporal Randolph Agarn, O'Rourke's vice president; Private Hannibal Shirley Dobbs, the inept company buglar; Trooper Duffy, a survivor of the Alamo; Trooper Vanderbilt, the almost-blind lookout; and Jane Angelica Thrift (Wrangler Jane), the beautiful, marriage-minded proprietor of the fort general store and Post Office. Stories relate the misadventures of Captain Parmenter, "The Scourge of the West," as he struggles to maintain the peace, adjust to frontier life, and escape the matrimonial plans of his girlfriend. Complicating matters are O'Rourke and Agarn, who constantly devise schemes to conceal and expand their illegal enterprises.

Sergeant Morgan O'Rourke Forrest Tucker
Corporal Randolph Agarn Larry Storch
Captain Wilton Parmenter Ken Berry

Jane Angelica Thrift; Wilton's girlfriend Melody Patterson
Wild Eagle; Hekawi chief Frank DeKova
Private Hannibal Dobbs James Hampton
Private Duffy Bob Steele
Private Vanderbilt Joe Brooks

Crazy Cat; Wild Eagle's aide Don Diamond
Private Hoffenmueller John Mitchum
Private Dudleson Ivan Bell
Papa Bear; Hekawi Ben Frommer
Roaring Chicken; Hekawi Medicine Man

Edward Everett Horton
Major Duncan; Wilton's superior James Gregory
Pete; bartender Benny Baker
Hekawi Squaw Marilyn Fisk
Private Wrongo Starr Henry Gibson

Secretary of War William Woodson
General Sam Courage; namesake of Fort Courage Cliff Arquette
El Diablo; Agarn's Mexican cousin Larry Storch
Dimitri Aganof; Agarn's Russian cousin Larry Storch
Lucky Pierre Aganierre; Agarn's French cousin

Larry Storch
Daphne Parmenter; Wilton's sister Patty Regan
Wilton's mother Jeanette Nolan
Jane's cousin George Gobel
Angus O'Rourke; Sergeant O'Rourke's father Forrest Tucker
Silver Dove; Wild Eagle's daughter Laurie Sibbald
Bald Eagle; Wild Eagle's son Don Rickles

Executive producer: William T Orr, Hy Averback
Producer: Herm Saunders
Director: Charles R Rondeau, Seymour Robbie, David Alexander, Gene Reynolds, Hollingsworth Morse, Leslie Goodwins, Hal March
Theme music "F Troop": William Lava
Theme lyrics "F Troop": Irving Taylor
Music: Richard LaSalle, Frank Comstock, William Lava
Writer: Arthur Julian, Arthur Kalish, Irma Kalish, Stan Dreben, Martin A Ragaway, Mike Marmer, Richard Bare, Fred S Fox, Seaman Jacobs, Howard Merrill
Art direction: George Renne
Cinematography: Robert Hoffman, Louis Jennings

ABC
30 mins
9/14/65 to 9/7/67
Episodes: 65

1500 THE FABULOUS DR. FABLE

Crime Drama (Pilot). The story of Dr. Justin Darius Fable, a brilliant, but eccentric diagnostician and teacher with an uncanny knack for perceiving

ailments that are the results of criminal actions. In the pilot, Fable attempts to uncover the culprit responsible for the poisonings of several people at the university where he teaches.

Dr Justin Fable W B Brydon
June Fable; Justin's wife

Jane Elliot
Police Lieutenant DeLusso
Jack Ging

Elliot Borden (guest)
William Daniels
Marilla (guest) Cynthia Hall

Producer: Robert Christiansen,
Rick Rosenberg
Director: George Wells
Writer: George Wells

ABC
60 mins
6/17/73

1501 THE FABULOUS 50S

Variety (Special). A music, comedy and song salute to the 1950s.

Performer: Julie Andrews, Shelly Berman, Betty Comden, Henry Fonda, Jackie Gleason, Rex Harrison, Elaine May, Mike Nichols, Suzy Parker, Eric Sevareid

Producer: Leland Hayward
Associate producer: Marshall Jamison
Director: Norman Jewison
Music director: Alfredo Anotonini, Franz Allers, John Lesko, Jay Blackton
Writer: Max Wolk, A J Russell, Stephen Sondheim

CBS
2 hrs
1/31/60

1502 THE FABULOUS FORDIES

Variety (Special). A music and comedy tribute to the 1940s.

Host Tennessee Ernie Ford

Guest: Maureen O'Hara, Betty Grable, Frank Gorshin, Dick Haymes

Producer: Bob Wynn, Digby Wolfe

Director: Bob Wynn
Writer: Digby Wolfe

NBC
60 mins
3/7/72

1503 FABULOUS FRAUD

See "Adventures of Colonel

Flack" for information.

1504 THE FABULOUS FUNNIES

For information, see "The Fabulous Funnies" in Volume Two.

1505 THE FABULOUS SYCAMORES

Comedy (Pilot). Events in the lives of the Sycamores, a not-so-typical American Family. In the pilot episode, Essie, the one normal member of the otherwise wacky family, tries to convince her boyfriend's pompous parents that she'd make a suitable daughter-in-law. Based on Kaufman and Hart's Broadway play "You Can't Take It With You" and broadcast as a segment of "Ford Theater."

Grandpa Sycamore

Cecil Kellaway
Alice Sycamore Barbara Britton
Essie Sycamore Joyce Holden
Nicholas Sycamore George Givot
Penny Nydia Westman
Tony Robert Clarke
Also Paul Keast
Eleanor Audley
Lucien Littlefield
Malcolm Atterbury
Harry Hickox

Producer: Edward Buzzell
Director: Edward Buzzell
Writer: Sumner Long, Rik Vollaerts

NBC
30 mins
12/1/55

1506 THE FACE IS FAMILIAR

Game. The object calls for players to identify famous personalities who are shown in scrambled photographs. A question is read to the two teams who compete. When a correct answer is given, a picture piece is placed in its appropriate position and the team receives a chance to identify the photograph. The game continues in this manner until the photo is identified.

Host Jack Whitaker

Producer: Bob Stewart
Director: Lou Tedesco

CBS
30 mins
5/7/66 to 9/3/66

1507 FACE OF DANGER

Anthology. Rebroadcasts of dramas that originally aired on

other filmed anthology programs.

CBS
30 mins
4/18/59 to 5/30/59

1508 FACE THE FACTS

Game. A criminal case is redramatized and stopped prior to the denouncement. Contestants, acting as judges, bet a specific amount of points and state a verdict. The film is played to determine the actual verdict. A correct answer awards the player his bet amount of points; an incorrect prediction deducts the bet amount of points from a player's score. The player with the highest score is the winner and receives merchandise prizes.

Host Red Rowe

Producer: Irving Mansfield, Peter Arnell
Director: Joseph Behar
Writer: David Gregory

CBS
30 mins
3/13/61 to 9/29/62

1509 FACE THE MUSIC

Game. The program features two singers who alternate performing current songs. Broadcast three times a week.

Host Johnny Desmond
Shaye Cogan
Sandra Deel
Carole Coleman

Producer: Ace Ochs
Director: Worthington Miner,
Tony Miner
Music: The Tony Mottola Trio

CBS
15 mins
5/3/48 to 12/10/48

1510 FACE TO FACE

Game. The object calls for players to identify celebrities from a series of verbal clues. The program also features a segment wherein an artist attempts to draw an unknown person from verbal clues. The artist's conception and the actual person are then placed side by side for comparison.

Host Eddie Dunn
Artist Bill Dunn

NBC
30 mins
6/9/46 to 1/26/47

1511 FACES AND

PLACES

See "Travel With Don and Bettina" for information.

1512 FAIR EXCHANGE

Comedy. In New York City, Eddie Walker, a World War II veteran and family man has a problem: his teenage daughter, Patty, who longs to attend London's Royal Academy of Dramatic Arts. In London, Tommy Finch, Eddie's buddy from the war, has a similar problem: his teenage daughter, Heather, yearns to acquaint herself with the American way of life. In an attempt to satisfy their children, both Eddie and Tommy agree to exchange daughters for one year to allow the girls the opportunity to fulfill a dream. The series, set in both New York and London, relates the adventures of Patty Walker and Heather Finch as they attempt to adjust to life in a foreign land.

Eddie Walker; American father
Eddie Foy Jr
Dorothy Walker; Eddie's wife
Audrey Christie

Patty Walker; Eddie's daughter
Lynn Loring
Larry Walker; Eddie's son
Flip Mark

Tommy Finch; English father
Victor Maddern
Sybil Finch; Tommy's wife
Diana Chesney

Heather Finch; Tommy's daughter
Judy Carne
Neville Finch; Tommy's son
Dennis Waterman

Willie Shorthouse; Tom's friend
Maurice Dallimore

Executive producer: Cy Howard
Producer: Edward H Feldman
Music: Cyril Mockridge
Writer: Arthur Julian, William Rempleton

CBS
30 mins; 60 mins
9/21/62 to 12/28/62 (60 mins)
3/28/63 to 9/19/63 (30 mins)
Episodes: 14 (one hour episodes);
13 (half-hour episodes)

1513 FAIR WINDS TO ADVENTURE

Travel. Films that explore little-known areas of the world.

Host/Narrator Dr Frank Baxter

Syndicated
30 mins
1966
Episodes: 39

1514 FAIRMEADOWS, U.S.A.

Serial. Life in a small American town (Fairmeadows) as seen through the eyes of John Olcott, the owner of a general store. Also known as "House in the Garden."

John Olcott Howard St John
John Olcott (replaced Howard) Lauren Gilbert
John's wife Ruth Matheson
John's daughter Hazel Dawn Jr
John's daughter (replaced Hazel) Monica Lovett
John's son Tom Taylor
Evvie Olcott; John's daughter Mimi Strongin

Also James Vickery
Producer: Ezra McIntosh
Director: Allan Rhone, Alan Neuman
Writer: Agnes Ridgeway
NBC
30 mins
11/4/51 to 4/27/52

1515 FAITH BALDWIN'S THEATER OF ROMANCE

Anthology. Dramatizations based on the problems faced by people in their everyday lives. Also known as "The Faith Baldwin Playhouse."

Hostess/Narrator Faith Baldwin

Performer: Nancy Kelly, Ilona Massey, Paul Hartman, Sylvia Field, Walter Abel, Charles Starrett, Robert Warrick, Nina Foch, Betsy Von Furstenberg, Jeffrey Lynn, Glenda Farrell, Neva Patterson, Nancy Carroll, Joseph Schildkraut, Luise Rainer, Susan Douglas, John Carradine, Constance Bennett, Robert Sterling, Robert Alda, Sarah Churchill, Coleen Gray, Roddy McDowall, Isabel Elsom

Producer: Jack Barry, Dan Enright, Geoffrey Jones
Director: Charles Powers
ABC
30 mins
1/20/51 to 10/20/51
Episodes: 22

1516 THE FALCON

Adventure. The exploits of Michael Waring, a United States government undercover agent known as The Falcon, as he battles the global forces of injustice. Also known as "Streets of Danger."

Michael Waring Charles McGraw

Syndicated
30 mins
1955
Episodes: 39

1517 FAME

Comedy (Special). An original comedy, by Arthur Miller, that relates the absurdities of being famous, as seen through the experiences of Meyer Shine, a noted playwright who is having difficulty accepting fame. Broadcast as a segment of "The Hallmark Hall of Fame."

Meyer Shine Richard Benjamin
Francesco Jose Ferrer
Driver Raf Vallone
Concierge Robert Alda
Dorfman Oliver Clark
Lucia Shera Danese
Mona Linda Hunt
Danielo Joe Bennett
Vinnie Nipsey Russell

Executive producer: Joseph Cates, Gilbert Cates
Producer: Patricia Rickey
Director: Marc Daniels
Writer: Arthur Miller

NBC
90 mins
11/30/78

1518 FAME IS THE NAME OF THE GAME

Drama (Pilot). The pilot film for "Name of the Game." The exploits of Jeff Dillon, a brash investigative reporter. In the pilot episode, Dillon attempts to find the killer of a call girl.

Jeff Dillon Anthony Franciosa
Peggy Maxwell; Jeff's secretary Susan Saint James
Glen Howard; Jeff's publisher George Macready

Leona (guest) Jill St John
Ben (guest) Jack Klugman
Griffin (guest) Jack Weston
Cruikshank (guest) Lee Bowman
Belle (guest) Melodie Johnson
Eddie (guest) Robert Duvall
Patricia (guest) Nanette Fabray
Dizzy (guest) Jay C Flippen
Marcia Davenport (guest) Ena Hartman
Larkin (guest) John Hoyt

Producer: Ronald MacDougall
Director: Stuart Rosenberg
Music: Benny Carter
Writer: Ronald MacDougall
Art direction: John J Lloyd
Cinematography: John F Warren

NBC
2 hrs
11/26/66

1519 FAMILY AFFAIR

Comedy-Drama. When his brother and sister-in-law are killed in an automobile accident, Bill Davis, the president of the Davis and Gaynor Construction Company in New York City, agrees to raise his brother's children rather than split them up among relatives who do not want them. Assisted by his gentleman's gentleman, Giles French, Bill tries to provide love and security to one teenager (Catherine, known as Cissy) and two lonely and disillusioned children (twins Buffy and Jody). Realistically depicting children's needs and feelings, and showing that adults are capable of making mistakes, "Family Affair" distinguishes itself from other family comedies by its heartwarming, sentimental, and at times, sad stories.

Bill Davis Brian Keith
Giles French: Bill's gentleman Sebastian Cabot
Catherine 'Cissy' Davis; Bill's niece Kathy Garver
Jody Davis; Bill's nephew Johnnie Whitaker
Buffy Davis; Bill's niece Anissa Jones

Miss Faversham: Giles's friend Heather Angel
Nigel French; Giles's brother John Williams
Gregg Bartlett; Cissy's boyfriend Gregg Fedderson
Sharon James; Cissy's girlfriend Sherry Alberoni
Emily Turner; Bill's maid Nancy Walker

Ted Gaynor; Bill's partner Philip Ober
John Hubbard
Miss Lee; Bill's secretary Betty Lynn
Miss Cummings; Buffy and Jody's teacher Joan Vohs
Scotty; doorman Karl Lucas

Executive producer: Don Fedderson
Producer: Edmund Hartmann, Edmund Beloin, Henry Garson, Fred Henry
Director: William D Russell, Charles Barton, James Sheldon
Music: Frank DeVol, Jeff Alexander, Gerald Fried, Nathan Scott
Music supervision: Edwin T Luckey

CBS
30 mins
9/12/66 to 9/9/71
Episodes: 114

Trivia: Buffy's doll: Mrs. Beasley; The Davis' address: 600

East 32nd Street, Apt. 27-A

1520 THE FAMILY GAME

Game. Three families compete, each composed of the father, mother, and two children. Questions, which were asked of the children prior to the broadcast, are restated with their answers in mixed order. The parents of each team have to match the correct answers with the children who said them. Each correct match awards that family one point. The family with the highest score is the winner and receives merchandise prizes.

Host Bob Barker

ABC
30 mins
6/19/67 to 7/2/68

1521 FAMILY GENIUS

Comedy. A short-lived series, of which very little is known, about Tommy Howard, a child prodigy.

Tommy Howard Jack Diamond
Tommy's mother Phyllis Lowe
Tommy's father Arthur Edwards

Producer: James L Caddigan, Elwood Hoffman
Director: James L Caddigan

DuMont
30 mins
9/9/49 to 9/30/49
Episodes: 4

1522 FAMILY HONOR

Comedy (Experimental). An original television comedy about the antics of two brothers who live together, but seldom agree on anything.

Brother Paul Ballantine
William Shea
Girlfriend Helen Scully

Producer: Edward Sobol
Director: Edward Sobol
NBC
30 mins
6/16/39

1523 FAMILY NIGHT WITH HORACE HEIDT

Variety (Special). An hour of music and songs with bandleader Horace Heidt.

Host Horace Heidt

Guest: Al Hirt, Gretchen Wyler, Red Nichols, Lee Tully, Barbara Hines, Mary Ford, John Gary,

Pete Condoli
 Producer: Jerry Browne, Horace Heidt
 Director: Dick McDonough
 Music director: Horace Heidt
 Syndicated
 60 mins
 8/71

1524 THE FAMOUS ADVENTURES OF MR. MAGOO

Animated Cartoon. Video adaptations of legendary tales and figures of past history and literature with the near-sighted Quincy Magoo as the host, narrator, and star.

Quincy Magoo Jim Backus
 Additional voice Marvin Miller
 Howard Morris
 Julie Bennett
 Shepard Menkin
 Joe Gardner
 Paul Frees

Producer: Henry Saperstein
 Director: Abe Levitow, Gerald Baldwin, Steve Clark, Alex Lovey, Bob Mckimson
 Music: Carl Brandt

NBC
 30 mins
 9/19/64 to 8/21/65
 Episodes: 25

1525 FAMOUS JURY TRIALS

Drama. A case, usually murder, is in progress when an episode begins. The on-the-spot battle between the prosecutor and the defense attorney is depicted. Both present their briefs and the incidents of actual cases are reenacted through flashbacks.

Prosecuting Attorney Jim Bender
 Defense Attorney Truman Smith

DuMont
 30 mins
 10/12/49 to 3/12/52

1526 FANFARE
 Variety (Special). Music, songs, and comedy sketches.

Guest: Frank Sinatra, Judy Holliday, Steve Allen, Dick Shawn, Jacques Tati

Producer: Max Liebman
 Associate producer: Bill Hobin
 Music director: Charles Sanford

NBC
 90 mins
 11/7/54

1527 FANFARE

Anthology. Rebroadcasts of dramas that were originally aired on other filmed anthology programs.

Host Richard Derr

CBS
 30 mins
 7/7/59 to 9/8/59

1528 FANFARE

Variety. A weekly program of music and songs.

Host Al Hirt

Regulars: The Donald McKayle Dancers

Producer: Robert Alan Aurthur
 Associate producer: Jacques Andre
 Director: Stan Harris
 Music director: Mort Lindsey
 Writer: Bill Angelos, Buz Kohan

CBS
 60 mins
 6/19/65 to 9/11/65

1529 THE FANTASTIC FOUR

Animated Cartoon. When their rocket ship penetrates a strange radioactive belt that is encircling the Earth, four people acquire fantastic powers. Scientist Reed Richards acquires the ability to stretch like taffy; Sue Richards, his wife, possesses the ability to become invisible at will; Benn Grimm, a scientist, becomes "The Thing," a beast with the strength of a thousand men; and Johnny Storm, who acquires the ability to turn to fire, becomes "The Human Torch." Stories relate their battle against the sinister forces of evil.

Reed Richards Gerald Mohr
 Sue Richards Jo Ann Pflug
 Ben Grimm Paul Frees
 Johnny Storm Jack Flounders

Executive producer: William Hanna, Joseph Barbera
 Producer: Alex Lovy
 Director: William Hanna, Joseph Barbera
 Music: Hoyt Curtin

ABC
 30 mins
 9/9/67 to 3/15/70
 Episodes: 26

1530 FANTASTIC VOYAGE

Animated Cartoon. The story of Jonathan Kidd, Erica Stone,

Cosby Birdwell, and The Guru, four people who, through the combined Miniature Defense Force, a secret U.S. government organization, are reduced to microscopic size. Episodes depict their exploits as they battle the unseen, unsuspecting enemies of the free world (criminal and germinal matter).

Commander Jonathan Kidd Ted Knight
 Biologist Erica Stone Jane Webb
 Scientist Cosby Birdwell Ted Knight
 The Guru; 'Master of Mysterious Powers' Marvin Miller

Producer: Lou Scheimer, Norm Prescott
 Director: Hal Sutherland
 Music: Gordon Zahler

ABC
 30 mins
 9/14/68 to 9/5/70
 Episodes: 26

1531 THE FANTASTICKS

Musical (Special). A television adaptation of the off-Broadway musical about an illusion-filled romance between a young man (Matt) and girl (Luisa). Broadcast as a segment of "The Hallmark Hall of Fame."

Matt John Davidson
 Luisa Susan Watson
 El Gallo Ricardo Montalban
 Hucklebee Bert Lahr
 Bellamy Stanley Holloway

Producer: George Schaefer
 Director: George Schaefer
 Music/Lyrics: Tom Jones, Harvey L Schmidt
 Writer: Robert Hartung

NBC
 90 mins
 10/18/64

1532 FARAWAY HILL

Serial. The story of Karen St. John, a woman who, after the death of her husband, seeks an escape from the memories of their life together. The action is bridged by an offstage voice talking to the lead and revealing her thoughts. Network television's first serial.

Karen St John Flora Campbell
 Karen's new love interest Mel Brandt
 Karen's uncle Fredrick Meyer
 Aunt Ann Stell
 Also Lorene Scott
 Frederick Meyer

Melville Gilliard
 Jacqueline Waite
 Ben Low
 Jack Holloran
 Vivian King
 Bill Gale
 Eve McVeagh
 Julie Christy
 Hal Studer
 Munia Gabler

Producer: David P Lewis
 Director: David P Lewis
 Writer: David P Lewis

DuMont
 30 mins
 10/2/46 to 12/18/46
 Episodes: 12

1533 THE FARMER'S DAUGHTER

Comedy. "...She's country style, but city design; got a smile that's sprinkled with sunshine. Look at the Farmer's Daughter, she'll perk up your morale..." Seeking a government job teaching underprivileged children in the Congo, Katy Holstrom, a beautiful Minnesota farm girl, approaches Congressman Glen Morley and requests his help and endorsement. Glen offers to assist her, but an unexpected delay due to red tape and application approval presents a dilemma for Katy: Where to stay until she gets the job? Realizing that Katy is in a bind, Glen offers to let her reside with his family. She quickly wins over the affections of Glen's motherless children, Steve and Danny. Impressed with her beauty, and her ability to handle his sons, Glen offers her the position of governess, which she accepts. Set in Washington, D.C., stories depict the home and working life of a congressman, and the attempts of a country girl to adjust to both political and city life.

Katy Holstrom; governess Inger Stevens
 Glen Morley; Katy's employer William Windom
 Steve Morley; Glen's son Mickey Sholdar
 Danny Morley; Glen's son Rory O'Brien
 Agatha Morley; Glen's mother Cathleen Nesbitt
 Chester Cooper; Glen's associate Philip Coolidge
 Senator Charles Ames; Glen's friend David Lewis
 Clemmy Hoyle; Katy's friend Emmaline Henry
 Margaret; Katy's friend Nancy Rennick
 Barbara Bostock

Charlotte; Katy's friend
Marilyn Lovell
Molly; Katy's friend
Shelley Morrison
Lars Holstrom; Katy's father
Walter Sande
Mama Holstrom; Katy's mother
Alice Frost
Stella; Glen's cousin
Jeanette Nolan

Executive producer: Harry
Ackerman
Producer: Steven Gethers, Peter
Kortner
Director: Ralph Nelson, Don
Taylor, William D Russell, Mel
Ferrer, Paul Nickell, Gene
Reynolds, Peter Kortner, Jerry
Paris, Gene Nelson, Bob Claver,
Richard Kinon, Jerrold S
Bernstein
Music: Dave Grusin, George
Duning
Theme song "The Farmer's
Daughter": Barry Mann,
Cynthia Weil
Writer: John McGreevey, Steven
Gethers, Jerry Davis, Lee Leob,
Budd Grossman, William
Cowley, Meyer Dolinsky, Peggy
Chantler Dick, Walter D F
Black, Arnold Hewitt, Michael
Adams, Charles Woolf, Stan
Cutler, Jack Raymond, Richard
Powell, Mae Day, Martin
Donovan, Phil Leslie, Keith
Fowler, James Allardice, Tom
Adair, Janet Carlson

ABC
30 mins
9/20/63 to 9/2/66
Episodes: 101

Trivia: Glen's address: 307
Marshall Road, Washington,
D.C.

1534 THE FARMER'S DAUGHTER

Comedy-Drama (Special). The story, set in Washington, D.C., follows events in the life of Katrin Holstrom, a Swedish farm girl who comes to work as a housekeeper for Congressman Glen Morley. Based on the Loretta Young feature film of the same title. Broadcast as a segment of "Theater '62."

Katrin Holstrom Lee Remick
Glen Morley Peter Lawford
Clancy Charles Bickford
Mrs Morley
Cornelia Otis Skinner
Finley Jerome Cowan
Adolph Milton Selzer
Nordick Murray Hamilton
Johnson Thomas Chalmers

Producer: Fred Coe
Director: Fielder Cook
Writer: Thomas W Phipps

NBC
60 mins
1/14/62

1535 FASHION COMING AND BECOMING

Women (Experimental). An experimental series of fashion advice and shows for women.

Nancy Dickson
(Hostess/Commentator)
Betty Furness

DuMont
30 mins
1945

1536 FASHION MAGIC

Women. A program of beauty tips, wardrobe advice, and skin care (aimed primarily at teenage girls).

Hostess Iika Chase
Arlene Francis

Producer: Robert Mayberry
Director: Robert Mayberry

CBS
30 mins
11/10/50 to 6/15/51

1537 THE FASHION STORY

Women. Fashion previews coupled with a comical skit about Lucky Marshall, a young model struggling to break into show business as a singer.

Lucky Marshall Marilyn Day
Lucky's boss Dennis Bohan

Regulars: Elaine Joyce, Carl
Reiner, Pamela O'Neill, Doris
Lane, Patsy Davis, Don Saxon,
Aina Shields

Music director: Roger Stearns

ABC
30 mins
11/4/48 to 3/1/49

1538 FASHIONS ON PARADE

Women. A program of fashion previews, guests, and interviews with designers.

Hostess Adelaide Hawley

Producer: Leon Roth, Charles
Caplin

DuMont; ABC
30 mins
2/5/48 to 4/24/49 (DuMont)
4/27/49 to 6/29/49 (ABC)

1539 FAST DRAW

Game. Two teams compete, each composed of two members. One member of each team is given a secret phrase (book, movie, or song title). Within a fifteen second time limit, the player must draw charades on a special screen to its identity. His teammate has to identify the mystery phrase based on the drawn clues. Each correct identification awards the team one point. The highest scoring team is the winner and receives merchandise prizes.

Host Johnny Gilbert

Announcer: Fred Scott

Syndicated
30 mins
9/68

1540 THE FAST GUNS

See "Stories of the Century" for information.

1541 FAT ALBERT AND THE COSBY KIDS

For information, see "Fat Albert and the Cosby Kids" in Volume Two.

1542 FATHER KNOWS BEST

For information, see "Father Knows Best" and the "Father Knows Best" extension episodes in Volume Two.

1543 FATHER OF THE BRIDE

Comedy. The trials and tribulations of attorney Stanley Banks, the father of the bride from the first shock of his daughter, Kay, becoming engaged, through the meeting of the families, the wedding preparations, the ceremony, and the first months of marriage. The program also details the struggles of the newlyweds, Kay and Buckley Dunston, from the first spats and threats to go home to mother to their new roles as parents. Based on feature film of the same title.

Stanley Banks; father Leon Ames
Ellie Banks; Stanley's wife
Ruth Warrick

Kay Banks; Stanley and
Ellie's daughter Myrna Fahey
Buckley Dunston; Kay's
husband Burt Metcalfe
Tommy Banks; Kay's brother
Rickie Sorensen

Delilah; Bank's housekeeper

Ruby Dandridge
Gloria Bellamy; Stanley's
secretary Shelly Ames
Herbert Dunston; Buckley's
father Ransom Sherman
Doris Dunston; Buckley's
mother Lurene Tuttle

Executive producer: Robert
Maxwell
Producer: Rudy E Abel
Music: Jerry Fielding

CBS
30 mins
9/29/61 to 9/14/62
Episodes: 34

Trivia: The Banks' address: 24
Maple Drive, Fairview Manor,
Connecticut.

1544 FATHER ON TRIAL

Comedy (Pilot). The romantic misadventures of Mike Bryan, a widowed judge with five children, and Billie Roman, a younger woman who is attempting to romance him despite the problems of an age difference and five precocious children who are not exactly keen on having a new mother.

Judge Mike Bryan
Darren McGavin
Billie Roman; his love
interest Barbara Feldon
Maggie; Mike's secretary
Joan Tompkins
Stevie Bryan; Mike's son
Moosie Drier
Mike Bryan Jr; Mike's son
Kieran Mullaney
Mike's daughter Michelle Tobin
Cheri Mephram
Mike's son Dermott Downs
Also Douglas V Fowley
Robert Dunlap

Producer: Melville Shavelson
Director: Melville Shavelson
Music: Walter Marks
Writer: Melville Shavelson

NBC
30 mins
9/3/72

1545 FAVORITE SONGS

Variety (Special). A musical songfest that features selections based on a "Reader's Digest" Magazine poll of their readers' favorite songs.

Host Dean Martin
Eydie Gorme

Guest: Juliet Prowse, Jill St
John, Nipsey Russell, Allan
Sherman, The Bitter End
Singers, The Nick Castle

Dancers
Music director: Jerry Fielding
Choral director: Dick Williams
Choreography: Nick Castle

NBC
 60 mins
 11/26/64

1546 FAVORITE STORY

The TV Guide title for "Your Favorite Story" (which see).

1547 FAY

See "Fay" in Volume Two.

1548 FAYE AND SKITCH

Variety. A program of music, songs, and celebrity interviews.

Hostess Faye Emerson
Host Skitch Henderson

Producer: Johnny Stearns
Director: Johnny Stearns
Music director: Skitch Henderson

NBC
 15 mins
 10/26/53 to 10/22/54

1549 FAYE EMERSON'S WONDERFUL TOWN

Interview. The program, broadcast live from a different city each week, features interviews with outstanding citizens.

Hostess Faye Emerson
Vocalists The Don Large Chorus

Producer: Gil Fates
Director: Jack Donohue
Music director: Skitch Henderson

CBS
 30 mins
 6/16/51 to 4/19/52

1550 FBI CODE 98

Crime Drama (Pilot). The exploits of LeRoy Gifford and Ed Fox, special agents for the Federal Bureau of Investigation. In the pilot episode, Gifford and Fox attempt to discover who is responsible for a murder attempt on members of the Amertronic Corporation, a government-contracted builder of planes. Originally produced for a potential series, but was released theatrically instead.

Inspector LeRoy Gifford
Philip Carey
Special Agent Edward Fox
William Reynolds
Gibson White; their superior

Ken Lynch
Agent Bernard Lyons
Charles Cooper
Agent Philip Vaccaro **Paul Comi**
Robert Cannon (guest)

Jack Kelly
Fred Vitale (guest) **Ray Danton**
Alan Nichols (guest)

Andrew Duggan
Deborah Cannon (guest)

Peggy McCay
Mariam Nichols (guest)

Kathleen Crowley
Grace McLean (guest)

Merry Anders
Walter Mackiln (guest)

Jack Cassidy
Joseph Peterson (guest)

Vaughn Taylor
Lloyd Kinsel (guest) **Eddie Ryder**
Timothy Farrell (guest)

Bob Hogan
Anita Davidson (guest)

Laura Shelton
Carl Rush (guest)

Robert Ridgely
Vernon Lockhart (guest)

Ross Elliott

Producer: Stanley Niss
Director: Leslie H Martinson
Narrator: William Woodson
Music: Max Steiner
Writer: Stanley Niss
Art direction: William Campbell
Cinematography: Robert Hoffman

104 mins
Note: The pilot, produced in 1962, never aired on a network; it is currently available in syndication.

1551 THE FBI

Crime Drama. Case dramatizations based on the files of the Federal Bureau of Investigation.

Inspector Lewis Erskine
Efrem Zimbalist Jr

Arthur Ward; assistant director
Philip Abbott
Jim Rhodes; Erskine's assistant
Stephen Brooks
Barbara Erskine; Lewis's daughter
Lynn Loring
Agent Tom Colby **Tom Reynolds**
Agent Chris Daniels

Shelly Novack
Agent Chet Randolph
Anthony Easley

Narrator Marvin Miller

Executive producer: Quinn Martin

Producer: Philip Saltzman, Charles Larson, Anthony Spinner

Director: Virgil W Vogel, Charles Larson, Philip Abbott, Jesse Hibbs, Seymour Robbie, Richard Donner, Don Medford,

Ralph Senensky, Christian I Nyby II, William Hale, Robert Day, Robert Douglas, Gene Nelson, Michael O'Herlihy, Nicholas Webster, William A Graham, Dick Nelson, Gerald Sanford, Philip Leacock, Carl Barth, Earl Bellamy

Music: Richard Markowitz, John Elizalde, Bronislau Kaper,

Sidney Cutner, Dominic Frontiere, Duane Tatro

Theme song "The FBI": Bronislau Kaper

Writer: Mark Rodgers, Charles Larson, E Arthur Kean, Arthur Heinemann, Robert Heverly,

Peter Allen Fields, Penrod Smith, John D F Black, Paul

Schneider, Don Brinkley, Warren Duff, Gerald Sanford,

Mark Weingart, Albert Aley, Don Brinkley, Donald S

Sanford, Norman Hudis, Anthony Spinner, Robert

Malcolm Young, Jack Turley, Ed Waters, Shirl Hendryx, Ed

Waters, Norman Jolley, Robert Lewin, Ben Masselink, Warren

Duff, Robert C Dennis, Ed Waters, Dick Nelson, Norman

Lessing, Robert W Lenski, Arthur Dales, Calvin Clements,

Jackson Gillis, Irv Pearlberg, S S Schweitzer, Judy Burns

ABC
 60 mins
 9/19/65 to 9/1/74

Episodes: 234

1552 F.D.R.

Documentary. The life and administration of former president Franklin D. Roosevelt is traced through newsreel footage.

Host/Narrator Arthur Kennedy
Writings of FDR read by
Charlton Heston

ABC
 30 mins
 1/8/65 to 9/10/65
Episodes: 27

1553 THE FEAR IS SPREADING

Thriller (Special). The story of Tracy Loxton, an American journalist on a routine assignment in England, who is taken hostage by two prison escapees. Broadcast as a segment of the British "Thriller" series. Also known as "The Crazy Kill."

Tracy Loxton Tandy Cronyn
Dr Frank Henson

Denholm Elliott
Garrard **Anthony Valentine**

Hiliary Claire Nielsen
Filton Juan Moreno
Arthur Brook Alan Browning

Executive producer: Cecil Clarke
Producer: Ian Fordyce
Director: Dennis Vance
Music: Laurie Johnson
Writer: Dennis Spooner
From story: Brian Clemens

ABC
 90 mins
 2/25/75

1554 FEARLESS FOSDICK

Children. The comic escapades of Fearless Fosdick, a dauntless police detective created by cartoonist Al Capp. (Characters are marionettes.)

Voice/Puppeteer Hope Bunin
Mory Bunin

Producer: Charles Buggenheim

NBC
 30 mins
 6/1/52 to 9/8/52

1555 FEATHER YOUR NEST

Game. Two couples appear and each select specific household furnishings from a showcase that is displayed on stage. Within a one-minute time limit, one member from each team must find a hidden feather that is contained in each article that he chose. Each feather contains a question, which if the player answers correctly, awards him that piece of merchandise.

Host Clayton 'Bud' Collyer
Assistant Lou Prentiss
Janis Carter
Jean Williams

Producer: Jack Selden
Director: Paul Alter

NBC
 30 mins
 10/4/54 to 7/27/56

1556 FEATHERTOP

Musical (Special). When Madame Eau Charme, a social-climbing witch, fails to receive an invitation to the Governor's Ball, the most prestigious event of the season, she becomes angered and plots a dreadful revenge against the Governor. She brings a scarecrow (named Feathertop) to life and sets him on a quest to break the heart of Julie Balfour, the Governor's beloved daughter.

Julie Balfour Jane Powell
Feathertop Hugh O'Brian

Governor Balfour Hans Conried
Madame Eau Charme
Cathleen Nesbitt

Producer: Tony Charmoli
Director: Dean Whitmore
Music score: Mary Rodgers
Lyrics: Martin Chanin
From book: John Marsh

ABC
60 mins
10/19/61

1557 FEDERAL AGENT

Crime Drama (Pilot). A proposed series of mystery dramatizations based on the files of Edward E. Conroy, the former Chief of the Federal Bureau of Investigation in New York City. The pilot episode relates the FBI's efforts to track down a quartet of murderers. Broadcast as a segment of "Program Playhouse."

Narrator Edward E Conroy
Gang Leader Joe DeSantis
Sheriff Arnold Robinson

Producer: Chick Vincent, James L Caddigan
Director: Carl Eastman
Writer: Charles Sanford

DuMont
30 mins
7/20/49

1558 FEDERAL MEN

See "Treasury Men in Action" for information.

1559 FEELING GOOD

Educational. Tips on staying healthy are presented through the health problems and behavior of a group of people who inhabit Mac's place, a luncheonette.

Host Dick Cavett
Mac; proprietor Rex Everhart
Rita; waitress Priscilla Lopez
Mrs Stebbins; gossip
monger Ethel Shutta
Jason; doctor Joe Morton
Melba; Jason's wife Marjorie Barnes
Hank; sporting-goods store
owner Ben Slack

Regulars: Bill Cosby

Executive producer: Robert Benedict, Bill Hobin
Producer: Albert Waller
Director: John Desmond
Music director: Stephen Lawrence

PBS
60 mins
11/20/74 to 1/19/75

1560

FELICIANO—VERY SPECIAL

Variety (Special). An hour of music and song.

Host Jose Feliciano

Guest: Andy Williams, Glen Campbell, Burt Bacharach, Dionne Warwick, The Blossoms

Producer: Bob Henry
Director: Bob Henry
Music director: Jimmie Haskell

NBC
60 mins
4/27/69

1561 FELIX THE CAT

Animated Cartoon. The story of Felix, a cat who possesses a magic black bag that can grant its owner any wish. Cliff-hanger type episodes relate the ill-fated attempts of the Professor to acquire the bag for the power it will afford him.

Felix the Cat Jack Mercer
Professor Jack Mercer
Rockbottom Jack Mercer
Poindexter Jack Mercer

Producer: Joseph Orilio
Creator: Pat Sullivan

Syndicated
4 mins
1960
Episodes: 260

1562 FELLINI: A DIRECTOR'S NOTEBOOK

Documentary (Special). Federico Fellini's first TV film, a complex personal documentary fantasy which, in a series of vignettes, follows Fellini's symbolic journey through Rome.

Narrator Federico Fellini
Marina Borato
Frank Wolff

Producer: Peter Goldfarb
Director: Federico Fellini
Music: Nino Rota
Writer: Federico Fellini

NBC
60 mins
4/11/69

1563 THE FELONY SQUAD

Crime Drama. The exploits of Sam Stone and Jim Briggs, plainclothes detectives with the Los Angeles Police Department.

Detective Sam Stone Howard Duff
Detective Jim Briggs

Dennis Cole
Sergeant Dan Briggs; Jim's father Ben Alexander
Captain Ed Franks
Barney Phillips
Captain Nye Frank Maxwell

Executive producer: Walter Grauman
Producer: Richard Newton, Philip Saltzman
Director: Howard Duff, Gene Nelson, Gerd Oswald, Larry Preece, Seymour Robbie, James Sheldon, Herbert Hirschman, Michael Ritchie, Otto Lang, Walter Grauman, Nicholas Colasanto, Lee H Katzin, Jud Taylor, George McCowan, William Hale, Richard Donner
Theme song "The Felony Squad": Pete Rugolo
Music: Pete Rugolo
Music supervision: Lionel Newman
Writer: Harold Gast, Art Wallace, Barry Oringer, Don Brinkley
Creator: Richard Murphy

ABC
30 mins
9/12/66 to 1/31/69
Episodes: 73

1564 FEMALE INSTINCT

Crime Drama (Pilot). The pilot film for "The Snoop Sisters" (which see in Volume Two). The misadventures of Ernesta and Gwendolyn Snoop, sisters who happen also to be eccentric mystery writers, as they seek to solve crimes for story material. The pilot episode relates their efforts to solve the murder of a once famous movie star (Norma Treat).

Ernesta Snoop Helen Hayes
Gwendolyn Snoop

Mildred Natwick
Lieutenant Steven Ostrowski; their nephew Lawrence Pressman
Barney; their bodyguard/chauffeur Art Carney
Norma Treat (guest)

Paulette Goddard
Charlie (guest) Charlie Callas
Mary Nero (guest) Jill Clayburgh
Melvin Kaplan (guest) Bill Dana
Julius Nero (guest) Ed Platt
Charles Corman (guest)

Craig Stevens
Anton (guest) Fritz Weaver
Pinky Allen (guest) Gloria Stroock

Executive producer: Leonard B Stern
Producer: Douglas Benton
Director: Leonard B Stern
Music: Jerry Fielding

Writer: Leonard B Stern, Hugh Wheeler

NBC
2 hrs
12/18/72

1565 THE FEMININE TOUCH

Variety. A program of music and songs.

Host John Conte
Vocalist Marguerite Hamilton

Producer: Robert Smith
Music: The Tony Mottola Trio

ABC
15 mins
6/18/51 to 8/17/51

1566 FESTIVAL OF MAGIC

Variety (Special). The program features the performances of guest magicians. The first ninety-minute television program devoted to the subject of magic.

Host Ernie Kovacs

Guest: Cardini, Milbourne Christopher, Robert Harbin, Li King Si, June Merlin, Rene Septembre, Sorcar

Music director: George Bassman
NBC
90 mins
5/27/57

1567 FESTIVAL OF MUSIC

Variety (Special). A ninety-minute program of performances by opera and concert artists.

Performer: Marian Anderson, Jussi Bjoerling, Zinka Milanov, Jan Peerce, Roberta Peters, Gregor Piatigorsky, Arthur Rubinstein, Isaac Stern, Rise Stevens, Renata Tebaldi, Blanche Thebom, Leonard Warren

Producer: Sol Hurok
Music director: Max Rudolf

NBC
90 mins
1/30/56

1568 FESTIVAL OF STARS

Anthology. Rebroadcasts of episodes of "The Loretta Young Theater" that do not star actress Loretta Young.

Host Jim Ameche

NBC
30 mins
6/30/56 to 9/8/56
7/2/57 to 9/17/57

1569 FIBBER MCGEE AND MOLLY

Comedy. The series, set in the town of Wistful Vista, relates the trials and tribulations of Fibber and Molly McGee, a married couple who are constantly beset with problems due to the antics of Fibber, an amateur inventor and the world's greatest liar. Based on the radio program of the same title.

Fibber McGee Bob Sweeney
Molly McGee Cathy Lewis
Charles La Trivia; Mayor
Hal Peary
Roy Norris; Fibber's neighbor
Paul Smith
Hazel Norris; Roy's wife
Elisabeth Fraser
John Gamble; town doctor
Addison Richards
Teeny; Fibber's neighbor
Barbara Baird
Mrs La Trivia; Charles's wife
Dorothy Neumann
Mrs Driscoll; Molly's mother
Reta Shaw
Fred Nitney; Fibber's
neighbor Jack Kirkwood
Producer: William Asher

NBC
30 mins
9/15/59 to 1/26/60
Episodes: 26

Trivia: The McGees' address: 79 Wistful Vista

1570 15 WITH FAYE

Variety. A daily series of music, songs, and celebrity interviews.

Hostess Faye Emerson
Regulars: Mary Bennett,
Kenneth Banghart

Producer: Hardie Frieberg
Director: Ollie Berber
Music director: Skitch Henderson

CBS
15 mins
10/4/49 to 4/12/52

1571 THE FIFTH DIMENSION SPECIAL: AN ODYSSEY IN THE COSMIC UNIVERSE OF PETER MAX

Variety (Special). An hour of music and song.

Host Marilyn McCoo
Billy Davis Jr
Florence LaRue
Lamonte McLemore
Ron Townson

Guest: Glen Campbell, Arte Johnson, Joey Heatherton, Flip Wilson

Producer: Robert H Precht
Director: John Moffitt
Music director: Ray Knight
Music coordinator: Bob Arthur
Writer: Phil Hahn, Jack Hanrahan

CBS
60 mins
5/21/70

1572 THE FIFTH DIMENSION TRAVELING SHOW

Variety (Special). A program of music and songs with the Fifth Dimension.

Host The Fifth Dimension

Guest: Karen Carpenter, Richard Carpenter, Marilyn McCoo, Billy Davis Jr, Dionne Warwick

Producer: Burt Rosen, Ernest D Glucksman
Director: Jorn Winther

ABC
60 mins
8/18/71

1573 54TH STREET REVUE

Variety. A music and comedy revue, featuring new talent discoveries, from a studio on 54th Street in Manhattan (N.Y.)

Host Al Bernie
Billy Vine
Jack Sterling
Joey Faye

Regulars: Carl Reiner, Patricia Bright, Cliff Edwards, Marilyn Day, Russell Arms, Bambi Linn, Annabell Lyons, Joe Silver

Producer: Barry Wood
Director: Ralph Levy
Music director: Albert Selden, Harry Sosnik, Bill Scudder
Writer: Max Wilk, George Axelrod, Allan Sherman, Bob Fine, John Whedon

CBS
60 mins
5/5/49 to 3/25/50

1574 FILE IT UNDER FEAR

Thriller (Special). The story of a rural community that is rocked by a series of library murders.

Broadcast as a segment of the British "Thriller" series.

Liz Maureen Lipman
George Richard O'Callaghan
Superintendent Cramer

Gerry James Grout
Gillian Richard Pendrey
Sergeant Jan Francis
Also Colin Fisher
John LeMesurier

Producer: John Sichel
Director: Bill Hays
Music: Laurie Johnson
Writer: Brian Clemens

ABC
90 mins
10/9/73

1575 THE FILE ON DEVLIN

Drama (Special). A drama of international intrigue in which the U.S. and Russia become involved in a search to find Lawrence Devlin, a British spy who disappeared under mysterious circumstances. Based on the novel by Catherine Gaskin, and broadcast as a segment of "The Hallmark Hall of Fame."

Sally Devlin Elizabeth Ashley
Elisabeth Devlin

Judith Anderson
Kenneth Canfield
David McCallum
Hans Raedler Helmut Dantine
Hywood Donald Moffat
Lord Pomeroy Laurence Neismith
Lancome Charles Radilac

Producer: George Schaefer
Director: George Schaefer
Writer: Michael Dyne, Edward Essex

NBC
90 mins
11/21/69

1576 THE FILES OF JEFFERY JONES

Crime Drama. The series, set in New York City, relates the investigations of Jeffery Jones, a confidential private detective.

Jeffery Jones Don Haggerty
Michele 'Mike' Malone;
Jones's girlfriend, a
newspaper reporter
Gloria Henry

Producer: Lindsley Parsons
Director: Lew Landers

Syndicated
30 mins
1955
Episodes: 39

1577 FIREBALL FUN FOR ALL

Variety. A weekly series of burlesque-style music, songs, and comedy sketches.

Host John 'Ole' Olsen
Harold 'Chick' Johnson

Regulars: Patricia Donahue, Marty May, June Johnson, Bill Hayes, J C Olsen, The Lynn Duddy Singers, The Buick Bells

Producer: Edward F Cline, Ezra Stone

Director: Edward F Cline, Ezra Stone

Music director: Al Goodman, Charles Sanford
Writer: Arnold Horwit, Lee Lipton, Mike Stewart

NBC
60 mins
6/28/49 to 10/27/49

1578 FIREBALL XL-5

Marionette Adventure. The series, set in the twenty-first century, relates the efforts of the Galaxy Patrol, the futuristic police force (based in Space City) to protect the planets of a united solar system from the sinister forces bent on destroying its truce. Characters: Steve Zodiac, the pilot of Fireball XL-5; Venus, his co-pilot; Commander Zero, The Space City controller; Robert the Robot, the electronic brain; Mr. and Mrs. Superspy, the notorious villains of the universe; The Briggs Brothers, infamous saboteurs; Lieutenant 90, a Galaxy Patrol pilot.

Voice Sylvia Anderson
Paul Maxwell
David Graham
John Bluthal

Producer: Gerry Anderson
Music: Barry Gray
Creator: Gerry Anderson, Sylvia Anderson

NBC
30 mins
10/5/63 to 9/25/65
Episodes: 39

1579 FIREHOUSE

Drama (Pilot). The pilot film for the series of the same title (which see in Volume Two). While both the series and pilot film depict the work of firefighters in Los Angeles, the pilot presents the original storyline, which was later dropped: the experience of Shelly Forsythe, a rookie fireman, as he struggles to cross the color line in an all-white fire company.

Captain Spike Ryerson
 Vince Edwards
 Fireman Shelly Forsythe
 Richard Roundtree
 Michelle Forsythe; Shelly's
 wife Sheila Frazier
 Captain Parr Andrew Duggan
 Fireman Hank Myers
 Richard Jaeckel
 Fireman Sonny Caputo Val Avery
 Fireman Billy Dalzell
 Paul LeMat
 Fireman Ernie Bush
 Michael Lerner

Executive producer: Dick Berg
 Producer: Joe Manduke
 Director: Alex March
 Music: Tom Scott
 Writer: Frank Lucci

ABC
 90 mins
 1/2/73

1580 FIRESIDE THEATER

Anthology. A series of filmed dramas featuring, in most cases, lesser known personalities. Also broadcast as "Jane Wyman Presents the Fireside Theater" (from 1955-58; see title for additional information).

Host Frank Wisbar
 Gene Raymond

Performer: Yul Brynner, Wally Cox, June Carroll, Jane Kean, Jane Walker, Harry Bannister, Irene Vernon, Byron Foulger, Ralph Byrd, Albert Dekker, Fay Baker, Whit Bissell, Ann Savage, Eve Miller, Frances Williams, Margaret Lambert, Mary Sinclair, Myron Healey, Kay Lee, Hugh O'Brian, Patricia Dane, Dorothy Bruce, Lester Matthews, Dabbs Greer, Lynn Roberts, Sheila Bromley, Vaughn Taylor, Jim Davis, Gloria Marshall, Rita Moreno, Ann Savage, Jay Novello, William Bishop, George Reeves, Scott Forbes, Marjorie Lord, Kenneth Tobey, John Hoyt, Jane Wyatt, Craig Stevens, Garry Moore, Anita Louise, Robert Blake, Hugh Beaumont, Amanda Blake, Peter Graves, Barbara Billingsley, Irene Hervey, Julie Bishop, Keye Luke, Betty Lynn, Ernest Borgnine, Maureen O'Sullivan, William Bendix, Angela Lansbury, June Havoc, Claude Akins, Alan Hale Jr

Producer: Frank Wisbar
 Director: Frank Wisbar
 Writer: Edith Martin, Arthur St Clair, David Boehm Wells Root, Helen Waldbott, Frank Wisbar, Brewster Morgan, James Gunn,

D A Jowitz, Brenda Weisberg, Richard Harding David, Josef Mischel, Arnold Phillips, Budd Schulberg, Samuel B Harrison, Jack Harvey, Arnold Belgard, Curt Sidomak, Mark Kearney, Bret Harte, W R Cox, Leslie Urback, David V Robinson, Gabrielle Windsor

NBC
 30 mins
 4/5/49 to 8/23/55
 Episodes: 268

1581 THE FIRST HUNDRED YEARS

Serial. The series, set in New York City, relates the struggles of Chris and Connie Thayer, a young married couple.

Chris Thayer	Jimmy Lydon
Connie Thayer	Anne Sargent
	Olive Stacey
Mr Thayer	Don Tobin
Mrs Thayer	Valerie Cassort
Mr Martin	Robert Armstrong
Mrs Martin	Nana Bryant
Also	Nancy Malone
	Larry Haines
	Cy Harris
	Clark Morgan

Producer: Hoyt Allen
 Director: Everett Gannon
 Announcer: Cy Harris
 Organist: Clark Morgan

CBS
 15 mins
 12/4/50 to 6/27/52

1582 THE FIRST HUNDRED YEARS

Comedy (Pilot). The story of Ben Duncun, a young engineering student who must work nights (in a supermarket) to support his family. In the pilot episode, a friend tries to convince Ben to give up school and join him in the surplus goods business.

Ben Duncan	Roger Perry
Connie Duncan; Ben's wife	Joyce Bulifant
	Nick Adams
Richard Martin; Ben's friend	Barbara Bostock
Dina Martin; Richard's wife	Buster Krause (guest)
	Barry McGuire
Woman (guest)	Elvia Allman
Also	Aaron Kincaid
	Charlotte Stewart
	Orville Petterson

Producer: Everett Freeman, John Forsythe
 Director: Earl Bellamy
 Music: Johnny Williams
 Writer: Everett Freeman, Howard Leeds

CBS
 30 mins
 5/27/62

1583 FIRST LOVE

Serial. The dramatic story of young marrieds Laurie and Zachary James.

Laurie James	Patricia Barry
Zachary James	Val Dufour
Quentin Andrews	Frederick Downs
	Hal Currier
Sam Morrison	Henrietta Moore
Peggy Gordon	Joseph Warren
Phil Gordon	Scotty McGregor
Ruth Taylor	Henry Stanton
Wallace Grant	John Dutra
Mike Kennedy	Howard Smith
Judge Kennedy	Priscilla Cummings

Jim Taylor	Rita Fredericks
Chris	Alan Stevenson
Amy	Frankie Thomas Jr
Packy	Rosemary Prinz
Chuck Gibson	Ray Brown Jr
Wallace Grant	Humphrey Davis
Paul Kennedy	Richard Keith
Doris Kennedy	Melville Ruick
Harriet	Peggy Allenby
Blair	Shirley O'Hara
Jennie	Harry Holcombe
Matthew James	Barbara Myers
Jack Doyle	Paul McGrath
Leona	Court Benson
Garth Brown	Nancy Pollock
	Eric Dressler
	Bernard Lenrow
	Bob Courtleigh
	Len Wyland
	Carol Veazie
	Peter Cookson
	John Boruff
	Jay Barney
	Tod Andrews
	Dean Harens
	Augusta Roeland
	Arthur Storch
	Harrison Dowd
	Patricia Wheel

David	
Phil	
Mrs Sherry	
Tony	
Captain Hunter	
Bruce McKee	
Zach	
Davis	
Nina	
John Sims	
Dr Hughes	
Diane	

Producer: Al Morrison
 NBC
 15 mins
 7/5/54 to 12/30/55

1584 THE FIRST NINE MONTHS ARE THE HARDEST

Comedy (Special). A warm-hearted look at pregnancy as seen through the eyes of three show business couples as they endure the long wait.

Obstetrician	Dick Van Dyke
1st Husband	Ken Berry
1st Wife	Jackie Joseph
2nd Husband	James Farentino
2nd Wife	Michele Lee
3rd Husband	Sonny Bono
3rd Wife	Cher

Producer: Bill Persky, Sam Denoff
 Director: Clark Jones
 Music director: Ray Charles
 Writer: Bill Persky, Sam Denoff
 NBC
 60 mins
 1/24/71

1585 FIRST PERSON SINGULAR

Anthology. Dramatizations that incorporate the subjective camera, a technique developed by Fred Coe for the 1946 feature film, "Lady in the Lake." The television camera becomes the eyes of the characters; and an unseen actor or actress provides the voice and sets the emotional tone. Among the dramas presented: "One Night Stand" (Story 1). A young man attempts to prove to his depressed father that he is a success as a jazz-band leader. "Tears of My Sister" (Story 2). The story of a woman who is forced to marry a man she does not love. "I'd Rather Be a Squirrel" (Story 3). The story of a man who retreats to a tree when situations become difficult. "August Heat" (Story 4). A tale of a man who envisions his own doom. "Comeback" (Story 5). An agent attempts to trick a fading, but once glamorous actress into accepting a role she doesn't want.

Star: James Dunn, Conrad Janis, Kim Stanley, Lenka Peterson, Wally Cox, Francis L Sullivan, Nelson Olmstead, Jessie Royce Landis, Murray Hamilton, John Fletcher

DuMont
 30 mins
 7/3/53 to 9/11/53

1586 FIVE FINGERS

Mystery. The exploits of Victor Sebastian, a United States counterintelligence agent operating in Europe. Episodes relate his efforts to inform authorities about the activities of Soviet espionage rings.

Victor Sebastian David Hedison
 Simone Genet; Victor's aide
 Luciana Paluzzi
 Robertson; Victor's American
 contact Paul Burke

Executive producer: Martin Manulis
 Producer: Herbert Swope Jr
 Music composer: David Raksin
 Music conductor: Lionel Newman
 NBC

60 mins
10/3/59 to 1/6/60
Episodes: 16

1587 FIVE, SIX, PICK UP STICKS

See "The Music Maker" for information.

1588 FIVE STAR COMEDY

Children. A five week comedy series, geared to children, and featuring a different host each week.

Host Ben Blue
Jerry Colonna
Olsen and Johnson
Senor Wences
Paul Winchell

ABC
30 mins
5/18/57 to 6/15/57
Episodes: 5

1589 FIVE STAR JUBILEE

Variety. The program spotlights country and western entertainers.

Host Rex Allen
Tex Ritter
Carl Smith
Jimmy Wakeley
Snooky Lanson

Regulars: The Promenades, The Jubilaires

Announcer: Joe Slattery
Music: Slim Wilson and His Jubilee Band

NBC
60 mins
3/17/61 to 9/22/61

1590 FIVE STARS IN SPRINGTIME

Variety (Special). A musical salute to the Spring of 1957.

Host Clayton 'Bud' Collyer

Guest: Patti Page, Gordon MacRae, Nat King Cole, June Valli, Andy Williams, Ricky Nelson, The Honeydreamers

Producer: Joseph Cates
Director: Joseph Cates
Music director: Harry Sosnik

NBC
60 mins
6/1/57

1591 FIVE'S A FAMILY

Comedy (Pilot). The misadventures of Harry Conover,

a retired detective who can't resist the urge to solve crimes. In the pilot episode, Harry struggles to solve an arson case that is baffling the police.

Harry Conover Joe E Brown
Peg Hewitt; Harry's daughter Hollis Irving
Bill Hewitt; Peg's husband Dick Foran
Bobby Hewitt; Peg's son Michael Petit

NBC
30 mins
7/14/61

1592 FLAME IN THE WIND

See "A Time for Us" for information.

1593 FLASH GORDON

Adventure. The series is set in the year 2203 A.D. The exploits of Flash Gordon, the son of a famous scientist, and a member of the G.B.I. (Galactic Bureau of Investigation); Dale Arden, his beautiful assistant; and Dr. Alexis Zarkov, a brilliant scientist, as they strive to preserve peace in outer space. Produced, rather cheaply, in West Berlin.

Flash Gordon Steve Holland
Dale Arden Irene Champlin
Dr Alexis Zarkov Joseph Nash

Producer: Wenzel Luedecke
Director: Wallace Worsley Jr
Music: Kurt Heuser
Writer: Earl Markham, Bruce Elliot

Syndicated
30 mins
1953
Episodes: 39

Trivia: Flash's space ship: The Skyflash.

1594 FLATT AND SCRUGGS

Variety. The program spotlights performances by country and western artists.

Host Earl Flatt
Lester Scruggs

Syndicated
30 mins
1966

1595 FLESH AND BLOOD

Drama (Special). An intense

portrait of an American family engulfed by dark shades of morality, memories and time. Originally intended for Broadway, but debuted on television.

Harry; father Edmond O'Brien
Della; Harry's wife Kim Stanley
John; Harry's brother E G Marshall
Nona; Harry's daughter Suzanne Pleshette
Faye; Harry's daughter Kim Darby
Howard; Harry's son Robert Duvall

Producer: Arthur Penn
Director: Arthur Penn
Writer: William Hanley

NBC
2 hrs
1/26/68

1596 THE FLIERS

Drama (Pilot). The story, set during World War I, relates the exploits of Sergeant Lee Harmon, an Air Corps pilot who fights by his own rules. Broadcast as a segment of "The Bob Hope Chrysler Theater."

Sergeant Lee Harmon John Cassavetes
Irene Ayers Carol Lynley
Major Whitman Chester Morris
Lieutenant Walter Matthew Tom Simcox
Boz Alfred Ryder

Producer: Dick Berg
Director: Sydney Pollack
Music: Cyril Mockridge
Writer: David Rayfield

NBC
60 mins
2/5/65

1597 FLIGHT

Anthology. Dramatizations based on true stories from the files of the United States Air Force.

Host General George C Kennedy

Producer: Robert Stillman
Syndicated
30 mins
1958
Episodes: 39

1598 FLIGHT TO RHYTHM

Variety. A program of music and song hosted by singer Delora Bueno. Also known as "The Delora Bueno Show."

Hostess Dolora Bueno

Music director: Miguelito Valdez

DuMont
15 mins; 30 mins
3/10/49 to 9/22/49

1599 THE FLIM-FLAM MAN

Comedy (Pilot). The story of Mordecai Jones, a Robin Hood-like confidence man who cheats only the greedy, dishonest and gullible who deserve to be flim-flamed. In the pilot episode, Mordecai misrepresents himself as one J.P. Morgan, a TV show employee investigating the wellsprings of southern hospitality. Based on the 1967 feature film.

Mordecai Jones Forrest Tucker
Curley Treadway; Mordecai's partner Don Scardino
Packard (guest) James Gregory
Mrs Packard (guest) Elena Verdugo

Bonnie Lee (guest) Lada Edmond Jr
Sheriff Slade (guest) d

Buck (guest) Gene Evans
Guy Raymond
Weehunt (guest) Dub Taylor
Meeshaw (guest) Bob Hastings
Debbie Packard (guest) Hope Summers

Theme song performer: Don Scardino

NBC
30 mins
9/1/69

1600 THE FLINTSTONES COMEDY HOUR

For information, see "The Flintstones Comedy Hour" in Volume Two.

1601 THE FLINTSTONES

For information, see "The Flintstones" in Volume Two.

1602 THE FLIP WILSON SHOW

Variety. Music, songs, and comedy sketches.

Host Flip Wilson

Regulars: The Flipettes
Dancer: Maguerite DeLain, Ka Ron Brown, Jaki Marrison, Edward Little, Bhety Waldron, Mary Vivian

Producer: Bob Henry
Associate producer: Patricia

Rickey
 Director: Tim Kiley, Bob Henry
 Music director: George Wyle
 Additional music: Sid Feller
 Writer: Bob Schiller, Winston Moss, Bob Weiskopf, Jack Burns, Hal Goodman, Larry Klein, Herbert Baker, Flip Wilson
 Choreography: Jack Regas
 Art direction: Romain Johnston
 NBC
 60 mins
 9/17/70 to 6/27/74

1603 THE FLIP WILSON SPECIAL
 Variety (Special). An hour of music and comedy.

Host Flip Wilson

Guest: Helen Reddy, William Conrad, Sammy Davis Jr

Executive producer: Monte Kay
 Producer: Jack Burns
 Director: Bill Davis
 Music: George Wyle
 Writer: Ann Elder, Carl Gottlieb, Thad Mumford, Alan Thicke, Jerry Winnick, George Yanok, Flip Wilson

NBC
 60 mins
 2/27/75

1604 FLIPPER
 Adventure. The exploits of Porter Ricks, park ranger at Coral Key Park Marine Preserve in Florida, his sons Sandy and Bud, and their pet dolphin Flipper, as they struggle to protect the park from evil-doers.

Porter Ricks; widowed father
 Brian Kelly
 Sandy Ricks; Porter's son
 Luke Halpin
 Bud Ricks; Porter's son
 Tommy Nordon
 Ulla Norstrand; research chemist
 Ulla Stromstedt
 Hap Gorman; a friend
 Andy Devine
 Flipper the Dolphin
 Susie

Producer: Ivan Tors, James M Bauxabaum, Leon Benson
 Director: Ricou Browning, Andrew Martin, Frank McDonald, Paul Landers, Leon Benson, Hollingsworth Morse
 Theme song "Flipper": Henry Vars
 Theme song performer "Flipper": Frankie Randall
 Music: Henry Vars, Samuel Motlovsky, Al Mack

NBC
 30 mins
 9/19/64 to 5/14/67

Episodes: 88

1605 FLOOR SHOW
 Variety. The program spotlights performances by jazz musicians.

Host Eddie Condon
 Carl Reiner

Regulars: Wild Bill Davidson, Cutty Cuttshall, Sidney Bechet, Joe Bushkin, Billy Butterfield, Peewee Russell

Producer: Dick Levine
 Director: Fred Rickey, Alex Leftwich
 Music: Eddie Condon's All Stars

NBC; CBS
 30 mins
 1/1/49 to 10/1/49 (NBC)
 5/13/50 to 6/24/50 (CBS)

1606 THE FLORIAN ZABACH SHOW
 Variety. A program of music and songs with violinist Florian ZaBach.

Host Florian ZaBach
 Vocalist Leila Hyer

Producer: Dick Kissinger, Syd Rubin
 Director: Rick Leighton

CBS
 15 mins
 3/10/51 to 6/9/51

1607 THE FLORIAN ZABACH SHOW
 Variety. A weekly program of music and songs.

Host Florian ZaBach

Regulars: Mary Ellen Terry, Ronnie Deauville

Director: Duke Goldstone
 Music director: Harry Zimmerman

Syndicated
 30 mins
 1954

1608 FLOYD GIBBONS, REPORTER
 Crime Drama (Pilot). The story, set in the 1930s, relates the experiences of Floyd Gibbons, a World War I combat correspondent turned investigative newspaper reporter. In the pilot episode, Gibbons investigates the suspicious death of an old friend. Broadcast as "The Floyd Gibbons Story" on "The Untouchables" ("Floyd Gibbons, Reporter" is the proposed series title).

Floyd Gibbons Scott Brady
 Barney Rich (guest) Stu Erwin
 Kitty Edmonds (guest)
 Dorothy Malone
 Carleton Edmonds (guest)
 Paul Langton
 Eliot Ness (guest) Robert Stack

Producer: Leonard Freeman
 Music: Nelson Riddle

ABC
 60 mins
 12/11/62

1609 THE FLOYD GIBBONS STORY
 The pilot episode for a proposed series called "Floyd Gibbons, Reporter" (which see).

1610 THE FLYING DOCTOR

Adventure. The series, set in Australia, relates the adventures of Greg Graham, an American doctor who uses an airplane to serve those far removed from society. Filmed on location.

Dr Greg Graham
 Richard Denning
 Mary; Greg's nurse Jill Adams
 Dr Harrison; Greg's assistant
 Peter Madden
 Charley; the pilot Alan White

Producer: David MacDonald, Donald Hyde
 Director: David MacDonald
 Writer: Philip Levene, Michael Noonan, Larry Forrester

Syndicated
 30 mins
 1959
 Episodes: 39

1611 THE FLYING NUN
 Comedy. Impressed by her missionary aunt, Elsie Ethrington joins a convent and devotes her life to helping the less fortunate. Ordained as Sister Bertrille, she is assigned to the Convent San Tanco in San Juan, Puerto Rico. After beginning her duties, she discovers she has the ability to fly. The coronets (headdress worn by the nuns of her order) possess sides that resemble wings, and San Juan is located in an area affected by trade winds. Sister Bertrille, weighing only ninety pounds, is able to soar above the ground when caught by strong gales. Through the manipulation of her coronet, she acquires some control over flight, but landings remain difficult. The series depicts Sister Bertrille's efforts to use her gift of flight to help benefit the people of

her poor community.

Sister Bertrille/Elsie Ethrington Sally Field
 The Reverend Mother Plaseato/Mother Superior
 Madeleine Sherwood
 Sister Jacqueline Marge Redmond
 Sister Ana Linda Dangleil
 Sister Sixto Shelley Morrison
 Sister Teresa Naomi Stevens
 Sister Teresa (replace Naomi) Cynthia Hull

Carlos Ramirez; owner of a discotheque called Casino
 Carlos Alejandro Rey
 Gaspar Fomento; bumbling police captain Vito Scotti
 Salazar; Fomento's underling
 Michael Pataki
 Chief Galindo; Fomento's superior
 Don Diamond
 Rodolfo Hoyos

Jennifer Ethrington; Elsie's sister
 Elinor Donahue
 Linda Shapiro; Carlos's niece
 Pamelyn Ferdin
 Marcello; orphan boy
 Manuel Padilla Jr
 Dottie; Carlos's assistant
 Arlene Golonka
 Pedro; Carlos's aide
 Michael Pataki

Mendoza; Sister Sixto's uncle
 David Hurst
 Father Lundigan Paul Lynde
 Brother Paul Bernardi; the jinx
 Rich Little
 Lily Romano; fish store owner
 Norma Crane
 Linda's mother June Whitley
 Linda's father Laurence Haddon
 Carlos's Uncle Antonio
 Henry Corden

Executive producer: Harry Ackerman
 Producer: William Sackheim, Ed Jurist
 Director: Jerrold S Bernstein, E W Swackhamer, Murray Golden, Richard Michaels, Hy Averbach, Jerry London
 Narrator: Marge Redmond
 Music: Dominic Frontiere, Warren Barker, Harry Geller
 Writer: Bernard Slade, Sheryl Keller, Richard DeRoy, Austin Kalish, John McGreevey, James Henerson, Jean Holloway, Ralph Goodman, Michael Morris, Bill Erwin, Stan Erwin, Arthur Julian, Larry Alexander, Michael Morris, Bruce Howard, Milt Rosen, Dorothy Foote Cooper, Richard Kinon, Paul Wayne, Albert Beich, George Slavin, Burt Styler, Gene Thompson, Arnold Horwit
 Art direction: Ross Bellah, Zolton Muller
 Cinematography: Sam Leavitt, Emil Oster

ABC

30 mins
9/7/67 to 9/18/70
Episodes: 82

Trivia: Sister Bertrille's order:
The Sisters of San Tanco.

1612 FLYING TIGERS

See "Major Dell Conway of the Flying Tigers" for information.

1613 FOL-DE-ROL

Comedy (Special). A program of music, song and comedy set against the background of a medieval fair.

The Queen Ann Sothern

Guest: Cyd Charisse, Mickey Rooney, Howard Cosell, Rick Nelson, Milt Kamen, Yma Sumac, The Krofft Puppets

Producer: Digby Wolfe
Director: Tony Charmoli
Music director: Charles Fox
Writer: David Robinson, Lester Pine, Jerry Mayer, Dennis Klein, Digby Wolfe

ABC
60 mins
2/27/72

1614 FOLK SOUND U.S.A.

Variety (Special). An hour of folk music and songs.

Guest: Casey Anderson, Mildred Anderson, Joan Baez, John Lee Hooker, Earl Scruggs, Lester Flatt, Peter Yarrow

Producer: Robert Herridge
Director: Mel Ferber
Music director: Tom Scott
Writer: Robert Herridge

CBS
60 mins
6/16/60

1615 FOLLOW THAT MAN

See "Man Against Crime" for information.

1616 FOLLOW THE LEADER

Game. Two three-minute sketches are enacted by the hostess. Selected members of the studio audience have to reenact the same situations. The players who achieve a performance as close as possible to the original receive a merchandise prize.

Hostess Vera Vague

CBS
30 mins
7/7/53 to 8/4/53

1617 FOLLOW THE SUN

Adventure. The series, set in Hawaii, relates the experiences of Ben Gregory and Paul Templin, free-lance magazine writers based on Honolulu.

Ben Gregory Barry Coe
Paul Templin Brett Halsey
Eric Jason; legman for Ben and Paul's boat, the Scuber

Gary Lockwood
Katherine Ann Richards; Paul and Ben's secretary

Gigi Perreau
Lieutenant Frank Roper
Jay Sanin

Producer: Anthony Wilson
Music: Sonny Burke

ABC
60 mins
9/17/61 to 9/9/62
Episodes: 30

1618 FOLLOW YOUR HEART

Serial. The series, set in Philadelphia, relates the dramatic story of June Fielding, and her efforts to break set traditions within her wealthy family (the short-lived series storyline found June, unhappily engaged to a man her mother has chosen for her, struggling for the right to choose her own spouse outside her social scale).

June Fielding Sallie Brophy
Mrs Fielding Nancy Sheridan
Peter David Grant Richards
Also Maxine Stuart
Anne Seymour
Louis Hollister

NBC
15 mins
8/3/53 to 1/8/54

1619 FOODINI THE GREAT

Children. The misadventures of the villainous, inept magician Foodini, and his fumbling assistant Pinhead. A spinoff from "Lucky Pup."

Hostess Ellen Parker
Doris Brown
Lou Prentiss
Voices/Puppeteer Hope Bunin
Mory Bunin

Producer: Hope Bunin, Morey Bunin
Director: Hope Bunin, Morey Bunin

ABC
15 mins
8/25/51 to 12/29/51

1620 FOOTLIGHTS THEATER

Anthology. The summer replacement for "Our Miss Brooks." A series of original dramas as well as adaptations from novels.

CBS
30 mins
7/4/52 to 9/26/52
7/3/53 to 9/25/53

1621 FOR BETTER OR WORSE

Serial. Dramatizations, based on actual case histories, of marital difficulties. Guests appear in stories that last from one to two weeks.

Host/Narrator
Dr James A Peterson

Executive producer: John Guedel
Producer: Hal Cooper
Associate producer: Myron Golden
Director: Hal Cooper, Dennis Patrick
Music: Kip Walton
Announcer: Jim Bannon
Writer: Jim Henderson, Jack Kelsey, Pauline Stone, Michael Cosgrove

CBS
30 mins
6/2/59 to 6/24/60

1622 FOR LOVE OR MONEY

Game. Each of the three players who compete state their preference for a visible prize or an unknown series of cash awards. Players compete in a series of question-and-answer rounds with the highest scoring player receiving the previously chosen prize.

Host Bill Nimmo

Executive producer: Walt Framer
Producer: Bob Wald
Director: Ken Whelan
Music: Arlo Hulst

CBS
30 mins
6/30/58 to 1/30/59

1623 FOR LOVE OR \$\$\$

Comedy (Special). The story of

Jack Hastings, an American tourist who becomes involved in a political revolution during a vacation in a South American country.

Jack Hastings Bob Hope
Carol Van Dyke Janet Leigh
Fernando Fernando Lamas
Rafael J Carrol Naish
Morales Pat Harrington Jr
Carlson Eddie Mayehoff
Sagasta Leonard J Stone
Miss Angela Kathleen Freeman

Executive producer: Bob Hope
Producer: Jess Oppenheimer
Director: Jess Oppenheimer
Music director: Les Brown
Writer: Dean Hargrove

NBC
60 mins
4/11/68

1624 FOR THE DEFENSE

Crime Drama (Pilot). The story of Matthew Considine, a police captain turned criminal defense attorney. In the pilot episode, titled "The Case Against Kenny Jason," Considine defends a young man accused of murder.

Matthew Considine
Edward G Robinson
Kenny Jason (guest)

Glenn Vernon
Mrs Jason (guest) Ann Doran
Captain Thomas Hardy (guest)

John Hoyt
Duke (guest) Robert Osteloh
Barney (guest) Vic Perrin
Judge (guest) Herbert Hayes
District Attorney (guest)
Morris Ankrum

Producer: Samuel Bischoff
Director: James Nielsen
Writer: Don Mullally

Syndicated*
30 mins
1954*
Note: *Though filmed in 1954, it is questionable as to whether this pilot actually aired; an air date could not be found.

1625 FOR THE LOVE OF MIKE

Comedy (Pilot). The story of Betty Stevens, the talented and pretty wife of a struggling young writer, and her attempts to supplement their small income by performing as a nightclub singer. In the pilot episode, Betty pretends to be single in an attempt to get a job with Emil Sinclair, a society bandleader who insists on unmarried performers. Complications ensue

when he decides to visit Betty at home to go over some music.

Betty Stevens Shirley Jones
 Michael Stevens; Betty's husband Burt Metcalfe
 Ed Broxton; Betty and Michael's neighbor Jack Weston
 Fran Broxton; Ed's wife Faye DeWitt
 Emil Sinclair (guest) Gale Gordon

CBS
 30 mins
 7/10/62

1626 FOR THE PEOPLE

Drama. The story of David Koster, an assistant district attorney, as he attempts to prosecute crimes within New York State.

David Koster William Shatner
 Phyllis Koster; David's wife Jessica Walter
 Anthony Celese; district attorney Howard DaSilva
 Frank Malloy; detective assigned to the DA's office Lonny Chapman

Executive producer: Herbert Brodtkin
 Producer: Arthur Joel Katz
 Associate producer: William C Gerrity, Albert Ruben
 Music: George Kleinsinger

CBS
 60 mins
 1/31/65 to 5/9/65
 Episodes: 13

1627 FOR YOUR PLEASURE

Variety. A casual program of music and songs that, set in a night club, features hostess Kyle MacDonnell strolling among the tables, chatting with customers, and singing songs.

Hostess Kyle MacDonnell
 Dancers Jack and Jill Blaire and Deane

Producer: Fred Coe
 Director: Fred Coe, Richard Goode
 Music director: Norman Paris, Earl Shelton

NBC
 15 mins
 4/15/48 to 9/10/49

1628 FORCED LANDING

The pilot episode for a proposed series called "Johnny Nighthawk" (which see).

1629 FORD FESTIVAL
 Variety. A series of music, songs, dances, and comedy sketches. Sponsored by Ford Motor Company.

Host James Melton

Regulars: Vera Vague, Billy Barty, The Wiere Brothers
 Producer: Charles Friedman
 Director: Charles Friedman
 Music director: David Broekman

NBC
 60 mins
 4/5/51 to 6/26/52

1630 THE FORD 50TH ANNIVERSARY SHOW

Variety (Special). The program, which marks the 50th anniversary of the Ford Motor Company, salutes the people who have helped to make America great (e.g., inventors, explorers, military leaders, entertainers, etc.).

Guest: Ethel Merman, Mary Martin, Marian Anderson, Freeman Gosden, Charles Correll, Edward R Murrow, Lowell Thomas, Wally Cox, Howard Lindsey, Dorothy Stickney, Eddie Fisher, Teddy Wilson, Frank Sinatra, Rudy Vallee

Producer: Leland Hayward
 Director: Clark Jones
 Music director: Bernard Green
 Writer: Frederick Lewis Allen, Agnes Roger, Howard Teichmann

CBS
 2 hrs
 6/15/53

1631 FORD STAR JUBILEE

Variety. The overall title for a series of entertainment specials under the sponsorship of the Ford Motor Company. See the following titles for information on the variety specials that were presented: "The Judy Garland Show" (9/24/55), "The Maurice Chevalier Show" (12/4/55), "I Hear America Singing" (12/17/55), "Blithe Spirit" (1/14/56), "High Thor" (3/10/56), "The Twentieth Century" (4/7/56), "A Bell for Adano" (6/2/56), "You're the Top" (10/6/56), "High Button Shoes" (11/24/56), and "Holiday on Ice" (12/22/56).

CBS
 Various running times
 9/24/55 to 12/22/56

1632 FORD STAR REVUE

Variety. A weekly series of music, songs, and comedy sketches. Sponsored by the Ford Motor Company.

Host Jack Haley

Regulars: Mindy Carson, The Continentals, The Mellolarks, The Ted Adolphus Dancers

Producer: Sylvia Friedlander
 Director: Richard Berger, Buzz Kulik
 Music director: Carl Hoff, David Broekman

NBC
 60 mins
 7/6/50 to 9/28/50
 1/4/51 to 3/29/51

1633 FORD STARTIME

Anthology. A varying program of musical, dramatic, and comedic productions. See the following titles for information on programs that aired on the series: "The Rosalind Russell Show" (10/6/59), "The Jazz Singer" (10/13/59), "The Turn of the Screw" (10/20/59), "The Secret World of Kids" (10/27/59), "The Dean Martin Show" (11/3/59), "George Burns in the Big Time" (11/17/59), "Merman on Broadway" (11/24/59), "My Three Angels" (12/8/59), "Meet Cyd Charisse" (12/29/59), "The Swingin' Years" (2/9/60), "The Swingin' Singin' Years" (3/8/60), "Soliders in Greasepaint" (4/26/60), and "Sing Along with Mitch" (5/24/60).

NBC
 Various running times
 10/6/59 to 5/31/60

1634 FORD TELEVISION THEATER

Anthology. A series of quality dramatic presentations sponsored by the Ford Motor Company. The performers listed below are a sampling of the many well-known actors to appear on the series.

Performer: Brian Keith, Pat O'Brien, Teresa Wright, Ann Sheridan, Cesar Romero, Linda Darnell, Craig Stevens, Phyllis Kirk, Paulette Goddard, Bette Davis, Keenan Wynn, Ruth Roman, Ray Milland, Barbara Stanwyck, Beverly Garland, Lee Van Cleef, Laraine Day, Gene Barry, Mae Clarke, Roger Smith, Walter Brennan, June Lockhart, Frank Lovejoy, Joanna Barnes, Louis Jourdan,

Rory Calhoun, Rhonda Fleming, Edward G Robinson, Joan Bennett, Anna Maria Alberghetti, Joan Fontaine, Raymond Burr, Linda Darnell, Mala Powers, Dale Robertson, Ricardo Montalban, Janet Blair, Elinor Donahue, Charles Coburn, Gale Robbins, Natalie Wood, Hillary Brooke, Arlene Dahl, Richard Denning, Gale Storm, Joanne Dru, Margaret O'Brien, Marjorie Lord, Ward Bond, Joanne Woodward, Barbara Hale, Judy Nugent, Claire Trevor, Joan Leslie, Anita Louise, Gigi Perreau, Irene Dunne, Ellen Drew, Angela Lansbury, Bonita Granville, Merle Oberon, Maureen O'Sullivan, Adele Jergens

Producer: Garth Montgomery, Joseph Hoffman, Fletcher Markle, Irving Starr, Winston O'Keefe

NBC; ABC
 30 mins
 10/2/52 to 9/27/56 (NBC)
 10/3/56 to 6/26/57 (ABC)
 Episodes: 194

1635 FORD THEATER HOUR

Anthology. A series of dramatic presentations sponsored by the Ford Motor Company. The performers listed below are a sampling of those who have appeared on the series.

Performer: Eddie Albert, Janet Blair, Cloris Leachman, Zero Mostel, Edward Everett Horton, Meg Mundy, Lillian Gish, Freddie Bartholomew, Mary Boland, Burgess Meredith, June Lockhart, Eileen Heckart, Kim Hunter, Henry Hull, Lee Tracy, Barbara Ames, Betsy Blair, Anthony Quinn, Anna Lee, Richard Greene, John Forsythe, Barry Fitzgerald, Leslie Nielsen, Ilona Massey, Jane Seymour, Ernest Truex, Patricia Kirkland, Jack Carson, Jean Carson, Carol Gooder, Dane Clark, Geraldine Brooks

Producer: Marc Daniels, Jules Bricken

NBC
 60 mins
 10/17/48 to 6/29/51
 Episodes: 52

1636 FOREIGN INTRIGUE

For information on the three separate series that evolved from this particular program, see the

following titles: "Foreign Intrigue: Cross Current" (the third series), "Foreign Intrigue: Dateline Europe" (the first series), and "Foreign Intrigue: Overseas Adventures" (the second series).

1637 FOREIGN INTRIGUE: CROSS CURRENT

Adventure. The second spin-off from the original "Foreign Intrigue" series (see also "Foreign Intrigue: Dateline Europe" and "Foreign Intrigue: Overseas Adventures"). The series, set in Vienna, relates the adventures of Christopher Storm, a hotel owner who helps people in trouble with the international underworld. "Cross Current" is the resyndicated title for the 39 episodes in this version that originally aired under the title "Foreign Intrigue."

Christopher Storm Gerald Mohr

Producer: Sheldon Reynolds
Music: Charles Norman, Ervin Drake

Syndicated
30 mins
1954 to 1955 (1st run)
Episodes: 39

1638 FOREIGN INTRIGUE: DATELINE EUROPE

Adventure. The experiences of Robert Cannon and Helen Davis, foreign correspondents for Consolidated News; and Steve Powers, a correspondent for the Amalgamated News Service. Episodes relate their attempts (on a rotational basis) to infiltrate and expose espionage rings. Originally broadcast under the title "Foreign Intrigue". "Dateline Europe" is the resyndicated title for the 78 episodes in this particular series. See also "Foreign Intrigue: Cross Current" and "Foreign Intrigue: Overseas Adventures."

Robert Cannon Jerome Thor
Helen Davis Sydna Scott
Steve Powers Robert Arden
Betty Cartier; Robert's friend Doreen Denning

Producer: Sheldon Reynolds
Music: Erik Baumann, Charles Norman, Eland Von Koch

Syndicated
30 mins
1951 to 1953 (1st run)
Episodes: 78

1639 FOREIGN INTRIGUE: OVERSEAS ADVENTURES

Adventure. The first spin-off from the original "Foreign Intrigue" series (See also "Foreign Intrigue: Cross Current" and "Foreign Intrigue: Dateline Europe"). The exploits of Michael Powers and Patricia Bennett, foreign correspondents for the Associated News. "Overseas Adventures" is the resyndicated title for the 39 episodes that were originally broadcast as "Foreign Intrigue."

Michael Powers James Daly
Patricia Bennett Ann Preville
Michael and Patricia's aide in Paris Nikole Milinaire

Producer: Sheldon Reynolds
Music: Charles Norman, Ervin Drake

Syndicated
30 mins
1953 to 1954 (1st run)

1640 FOREIGN LEGIONNAIRE

See "Captain Gallant of the Foreign Legion" for information.

1641 FOREST RANGER

Adventure (Pilot). A never-televized pilot film about forest rangers and based on an actual case from the files of the U.S. Forest Service.

Will Roberts Dick Foran
Dave Erickson Adam Kennedy
Frank Jennings John Dehner
Ted Borton Dabbs Greer
Hody Scott Willis Bouchey
Ann Loring Susan Cummings
Jimmy Loring Bobby Clark
Harry Clark Allen Jenkins
Chet Wiley Charles Smith
Dan Talbot Chuck Robertson
Hank Nixon Fred Krone

Executive producer: Hal Roach Jr
Producer: Ben Fox
Director: Paul Landers
Writer: Tom Blackburn, Ben Fox
Art direction: McClure Capps
Cinematography: Lothrop Worth
30 mins
Produced in 1956

1642 FOREST RANGERS

Adventure. The experiences of the members of the Junior Ranger Club, four boys and two girls, as they assist the forest rangers of the Canadian North

Woods. Produced in Canada.

Ranger Keeley Graydon Gould
Joe Two Rivers Michael Zenon
Sergeant Scott Gordon Pinsent
Uncle Raoul Rolland Bedard
Chub; junior ranger Ralph Endersby
Denise; junior ranger Barbara Pierce
Kathy; junior ranger Susan Conway
Steve; junior ranger Don Mason
Ted; junior ranger George Allen
Mike; junior ranger Peter Hagon
Peter Tully

Syndicated
30 mins
1965
Episodes: 104

1643 THE FORM OF THINGS UNKNOWN

See "The Unknown" for information.

1644 FORMBY'S ANTIQUE WORKSHOP

Advice. Advice concerning the repair and care of furniture.

Host Homer Formby
Hostess Marge Thrasher

Producer: Bob Honoroe
Director: John Wulf
Announcer/Assistant: Marge Thrasher

Syndicated
30 mins
1975

1645 THE FORSYTE SAGA

Drama. The intrigues, loves, and financial dealings of the Forsyte family are chronicled over a half-century beginning in Victorian England. Produced by the BBC and based on the novels by John Galsworthy.

Jo Forsyte Kenneth More
Soames Forsyte Eric Porter
Jolyon Forsyte Joseph O'Connor
Irene Nyree Dawn Porter
Monty Terence Alexander
Mrs Heron Jenny Laird
Frances Ursula Howells
June June Barry
Bosinney John Bennett
Swithin George Woodbridge
Helen Lana Morris
Winnifred Margaret Tyzack
Annette Dalia Penn
Val Jonathan Burn
Holly Susan Hampshire
Jon Forsyte Martin Jarvis
Michael Mont Nicholas Pennell

Holly Suzanne Neve
Charles Ferrar Basil Dingham
Lawrence Mont Cyril Lukham
Marjorie Caroline Blakiston
Bicket Terry Scully
Mac Gowan John Phillips
Francis Wilmot Hal Hamilton

Producer: Donald Wilson
Director: David Giles
Music: Marcus Dods
Writer: Noble Laureate

PBS
60 mins
10/5/69 to 4/4/70
Episodes: 26

1646 THE FORTUNE HUNTER

Drama (Experimental). A television adaptation of the stage play about a city lady who accepts a job in the country as a soda jerk in a drug store.

The Lady Gloria Blondell
Her boyfriend Lowell Gilmore
Store owner Percy Kilbride

Performer: Maurice Burke, Hugh Cameron, Theodora Peck, Charles Chesney, Maude Ream Stover, James Swift

Producer: Edward Sobol
Director: Edward Sobol

NBC
55 mins
10/27/39

1647 FOUNTAIN OF YOUTH

Drama (Pilot). The pilot episode for an untitled anthology series from Desilu Productions. Dr. Humphrey Baxter, a famous scientist, invents an elixir that perpetuates youth for 200 years. When his beautiful fiancée Caroline leaves him for another man (Alan), he gives them a special gift as a wedding present: a vial of elixir. The story relates the couple's efforts to cheat each other for the potion—until Baxter reveals it was only a fake—and his revenge. Broadcast as a segment of "Colgate Theater."

Narrator Orson Welles
Doctor Humphrey
Baxter Orson Welles
Caroline Coates Joi Lansing
Alan Broadie Rick Jason
Stella Morgan Nancy Kulp
Albert Morgan Billy House

Producer: Orson Welles
Director: Orson Welles
Music director: Orson Welles
Writer: Orson Welles
From story: John Collier



The Hardy Boys and the Mystery of Ghost Farm. Tim Considine (left) and Tommy Kirk. Copyright Walt Disney Productions. ABC.



Guestward Ho. Left to right: Mark Miller, J. Carrol Naish, Joanne Dru, and Earl Hodgins. ABC.



Love on a Rooftop. Left to right: Herb Volland, Judy Carne, Peter Deuel, and Edith Atwater. ABC.



The Girl From U.N.C.L.E. Stefanie Powers and Noel Harrison. NBC.



Glynis. Glynis Johns.



Hawaiian Eye. Connie Stevens. ABC.



The George Burns and Gracie Allen Show. Left to right: Bea Benaderet, Larry Keating, Gracie Allen, and George Burns. CBS.



The Governor and J.J. Julie Sommars and Dan Dailey. CBS.



Hey, Landlord! Will Hutchins (left) and Sandy Baron. NBC.



Harry's Girls. Bottom, left to right: Dawn Nickerson, Diahn Williams, and Susan Silo. Back, center: Larry Blyden. NBC.



Harrigan and Son. Left to right: Georgine Darcy, Pat O'Brien, and Roger Perry. ABC.

NBC
30 mins
9/16/58

1648 FOUR FOR TONIGHT

Variety (Special). The program spotlights the talents of four performers. Also known as "Star Parade."

Star: Beatrice Little, Cyril Ritchard, Tammy Grimes, Tony Randall

Producer: Robert Saudek
Director: Grey Lockwood, Herb Ross, William A Graham
Music director: Franz Allers
Writer: Larry Gelbart

NBC
60 mins
2/24/60

1649 FOUR-IN-ONE

Drama. The overall title for four rotating series (which see): "McCloud" (in Volume Two), "Night Gallery," "The Psychiatrist," and "San Francisco International Airport."

NBC
60 mins (each series)
9/16/70 to 9/8/71

1650 THE FOUR JUST MEN

Adventure. Four men, friends during World War II, but having gone their separate ways since, are summoned together in England by the last request of their former commander, who asks that they continue his quest and battle injustice. Tim Collier, an American newspaper journalist; Ben Manfred, a British private detective; Ricco Poccari, an Italian hotel owner; and Jeff Ryder, a French attorney, form a union of "four just men" who travel about the world to combat injustice. Stories relate their experiences on a rotational basis.

Tim Collier Dan Dailey
Ben Manfred Jack Hawkins
Ricco Poccari Vittorio De Sica
Jeff Ryder Richard Conte

Producer: Hannah Fisher, Jack Wrather
Music: Albert Elms, Edwin Astley

Syndicated
30 mins
9/57
Episodes: 39

1651 THE FOUR

POSTER

Drama (Special). A two-character play in which a husband and wife recall thirty-five years in their married lives.

Husband Hume Cronyn
Wife Jessica Tandy

Executive producer: Fred Coe
Producer: Hume Cronyn
Director: Clark Jones
Writer: Jan De Hartog

NBC
60 mins
7/25/55

1652 FOUR STAR PLAYHOUSE

Anthology. A series of dramatic presentations produced by the Four Star Television Studios. Eight episodes featured Dick Powell as nightclub owner Willie Dante. The episodes were later broadcast as "The Best in Mystery" (which see for information). The air dates on "Four Star Playhouse" are: 10/9/52 ("Dante's Inferno"), 10/1/53 ("The Squeeze"), 11/19/53 ("The Hard Way"), 4/28/55 ("The House Always Wins"), 1/26/56 ("High Stakes"), 2/16/56 ("No Limit"), 5/3/56 ("A Long Way from Texas"), and 6/28/56 ("The Stacked Deck"). The performers listed below are a sampling of those who have appeared on the series.

Regulars: Charles Boyer, David Niven, Dick Powell, Ida Lupino
Performer: Beverly Garland, Peggie Castle, Dorothy Green, Joanne Woodward, Philip Ahn, Frances Bergen, Joi Lansing, Ginger Hall, Scott Forbes, Joyce Gates, Sir Cedric Hardwicke, Tanya Borgh, Phyllis Coates, Arthur Franz, Teresa Wright, Stuart Whitman, Beverly Washburn, Alan Mowbray, Jennifer Raines, Angela Lansbury, Barton MacLane, John Lupton, Joanne Dru, Nigel Bruce, Gerald Mohr, Audrey Totter, Ellen Corby, Marjorie Lord, King Donovan, Paula Raymond, Mae Clarke, Maria Palmer, Amanda Blake, Martha Hyer, Carolyn Jones, Nestor Paiva, Broderick Crawford, Lucille Barkley, Elisabeth Fraser, Ronald Colman, Joan Fontaine, Barbara Lawrence, Hillary Brooke, Marcia Henderson

Producer: Don Sharpe, Roy Kellin, Charles Boyer, Dick Powell, David Niven, William Frye

Writer: Gertrude Fass, Roy Cohen, Herman Epstein, Richard Carr, Mark Taylor, Milton Geiger, Willard Weiner, Robert Eggenweiler, Laszlo Gorog, Frank L Moss, Roland Winters, Leo Trelzger, Marc Brandel, Walter C Brown, Elliott West, James Bloodworth, Leslie Stevens, Stanley Niss, Frederick L Lipp, Larry Marcus, Amory Hare

CBS
60 mins
9/25/52 to 9/27/56
Episodes: 129

1653 FRACTURED FLICKERS

Comedy. The program features silent films with added synchronized, zany dialogue.

Host Hans Conried

Producer: Jay Ward, Bill Scott
Creator: Jay Ward

Syndicated
30 mins
1963
Episodes: 26

1654 FRACTURED PHRASES

Game. Selected members of the studio audience compete. Slogans, songs, or book titles are phonetically written and flashed on a screen. The first player to correctly identify it receives one point and the first opportunity to guess the next mystery phrase. The highest scoring player is the winner and receives merchandise prizes.

Host Art James

NBC
30 mins
9/27/65 to 12/31/65

1655 THE FRANCES LANGFORD-DON AMECHE SHOW

Variety. A potpourri of music, songs, comedy sketches, and audience participation. The recurring comedy skit, "The Couple Next Door," which depicts the trials and tribulations of marriage, became the basis for the series, "Heaven for Betsy" (which see).

Hostess Frances Langford
Host Don Ameche
Husband (skit segment) Jack Lemmon
Wife (skit segment)

Cynthia Stone

Regulars: Neil Hamilton
Producer: Ward Byron
Director: Robert Massell
Music director: Tony Romano

ABC
60 mins
9/10/51 to 3/14/52

1656 FRANCES LANGFORD PRESENTS

Variety (Pilot/Special). An hour of music, song, and comedy in which hostess Frances Langford presents top-name performers. The program is actually two unsold half-hour pilots that were reedited to form a sixty-minute special.

Hostess Frances Langford

Guest: Bob Hope, Hugh O'Brian, Julie London, Edgar Bergen, George Sanders, Jerry Colonna, Tony Romano, The Four Freshman

Producer: Charles Wick
Director: Ed Hillie
Music director: David Rose
Music/Lyrics: Earl Brent, Bobby Troup

Writer: Rip Van Ronkel, Glenn Wheaton, Monie Manheim, Dann Cahn, Si Rose, Zena Klinker

NBC
60 mins
3/15/59

1657 THE FRANCES LANGFORD SHOW

Variety (Special). A program of music, songs, and comedy.

Hostess Frances Langford

Guest: Johnny Mathis, Don Ameche, Mary Costa, Hermione Gingold, Bob Cummings, The Three Stooges

Producer: Charles Wick
Director: Frank Tashlin
Music director: Ray Heindorf
Writer: Frank Tashlin

NBC
60 mins
5/1/60

1658 FRANCIS ALBERT SINATRA DOES HIS THING

Variety (Special). An hour of music and song.

Host Frank Sinatra

Guest: Diahann Carroll, The 5th Dimension

Producer: Saul Ilson, Ernest Chambers, William Larsen
Director: Clark Jones
Music director: Don Costa
Writer: Saul Ilson, Ernest Chambers

CBS
60 mins
11/25/68

1659 FRANK MERRIWELL

Comedy (Pilot). The exploits of Frank Merriwell, a great American and all around nice guy, the pride of Yale University at the turn of the century. The pilot episode relates Frank's attempts to beat his nemesis, the mean Brandon Drood, in an auto race (fixed, of course, by Drood).

Frank Merriwell Jeff Cooper
Elsie Stanhope; Frank's girlfriend Tisha Sterling
Binkie Stubbs; Frank's friend Bruce Hyde
Brandon Drood; Frank's foe Beau Bridges
Bart Farge; student Murvyn Vye
Dayton Skagg (guest) Harry Dean Stanton
Fire chief (guest) James Flavin
1st Fireman (guest) Joe Corey
2nd Fireman (guest) Lee Miller
Aeronaut (guest) Jay Della

Producer: Leslie Stevens
Director: Allen F Miller
Writer: Leslie Stevens

CBS
30 mins
7/25/66
Trivia: Frank's car: A Thornycroft Double Phaeton Touring Car.

1660 FRANK SINATRA

Variety (Special). An hour of music and song.

Host Frank Sinatra

Guest: Ella Fitzgerald, Juliet Prowse, Red Norvo, The Hi-Lo's

Music director: Nelson Riddle

ABC
60 mins
12/13/59

1661 FRANK SINATRA—A MAN AND HIS MUSIC

Variety (Special). An hour of music and song.

Host Frank Sinatra

Guest: Nancy Sinatra

Producer: Dwight Hemion
Associate producer: Carolyn Raskin
Director: Dwight Hemion
Music director: Nelson Riddle, Gordon Jenkins
Writer: Sheldon Keller, Glenn Wheaton

CBS
60 mins
12/7/66

1662 FRANK SINATRA: A MAN AND HIS MUSIC

Variety (Special). An hour of music and song.

Host Frank Sinatra

Guest: Ella Fitzgerald, Antonio Carlos Jobim

Producer: Robert Scheerer
Director: Michael Pfagharl
Music director: Nelson Riddle
Writer: Sheldon Keller

NBC
60 mins
11/13/67

1663 FRANK SINATRA JR. WITH FAMILY AND FRIENDS

Variety (Special). Music, songs, and comedy with Frank Sinatra Jr., his family and friends.

Host Frank Sinatra Jr

Guest: Frank Sinatra, Nancy Sinatra, Jack Benny, Sammy Davis Jr, Arte Johnson, Jack E Leonard, The Doodletown Pipers

Executive producer: M J Rivkin, Harvey Bernhard
Director: Alex Grasshoff
Music director: Billy Strange, Jack Tillar
Writer: Marc London, David Panich

CBS
60 mins
10/19/69

1664 THE FRANK SINATRA SHOW

Variety. A casual program of music and songs.

Host Frank Sinatra

Regulars: Erin O'Brien, Ben Blue, Sidney Fields, Joey Walsh, Pat Gaye, Roberta Lee, The Whipoorwills, The Blue Family

Producer: Max Gordon

Director: Jack Donohue
Music director: Axel Stordahl

CBS
30 mins; 60 mins
10/7/50 to 4/1/52

1665 THE FRANK SINATRA SHOW

Variety. The program, a mixture of music and songs with anthology-like dramas, is designed to capitalize on Frank Sinatra's wide range of talents.

Host/Performer Frank Sinatra

Producer: Paul Dudley
Director: Hal Gerson
Music director: Nelson Riddle
Writer: Hugh Wedlock Jr, Howard Snyder, Harry Crane, Paul Dudley

ABC
30 mins
10/18/57 to 6/27/58

1666 THE FRANK SINATRA SHOW

Variety (Special). A program of music and songs.

Host Frank Sinatra

Guest: Bing Crosby, Dean Martin, Mitzi Gaynor, Jimmy Durante

Executive producer: Sammy Cahn, Jimmy Van Heusen
Producer: Bill Colleran
Director: Bill Colleran
Music director: Nelson Riddle
Writer: John Bradford

ABC
60 mins
10/9/59

1667 THE FRANK SINATRA SHOW

Variety (Special). The program features Frank Sinatra singing songs which, gathered from 25 years in show business, mean something to him.

Host Frank Sinatra

Producer: Dwight Hemion, Gary Smith
Director: Dwight Hemion
Music director: Nelson Riddle, Gordon Jenkins

NBC
60 mins
11/24/65

1668 THE FRANK SINATRA TIMEX SHOW

Variety (Special). An hour of

music and song, sponsored by Timex watches.

Host Frank Sinatra

Guest: Ella Fitzgerald, Peter Lawford, Hermione Gingold, Juliet Prowse, The Red Norvo Combo, The Hi-Lo

Executive producer: Sammy Cahn, Jimmy Van Heusen
Producer: Bill Colleran
Director: Bill Colleran
Music director: Nelson Riddle
Writer: John Bradford

ABC
60 mins
12/13/59

1667 THE FRANK SINATRA TIMEX SHOW

Variety (Special). An hour of music and song that salutes the women Frank Sinatra admires. A Valentine Day's special sponsored by Timex watches.

Host Frank Sinatra

Guest: Eleanor Roosevelt, Juliet Prowse, Lena Horne, Mary Costa, Barbara Heller

Producer: Sammy Cahn, Jimmy Van Heusen
Director: Richard Dunlap
Music director: Nelson Riddle
Writer: Johnny Bradford

ABC
60 mins
2/15/60

1670 THE FRANK SINATRA TIMEX SHOW

Variety (Special). An hour of music, songs, and comedy. Sponsored by Timex watches.

Host Frank Sinatra

Guest: Elvis Presley, Sammy Davis Jr, Peter Lawford, Joey Bishop, The Tom Hanson Dancers

Music director: Nelson Riddle

ABC
60 mins
5/12/60

1671 FRANKENSTEIN

Drama (Special). A two-part television adaptation of the 1818 novel by Mary Shelley. The story, set in Germany, relates the efforts of Dr. Victor Frankenstein to create life from the dead—and the horror that results when his creature, possessed of an abnormal brain, becomes a killer.

Dr Victor Frankenstein
 Robert Foxworth
 Elizabeth Susan Strasberg
 The Monster Bo Svenson
 Agatha Heidi Vaughn
 Henri Clerval Robert Gentry
 Alphonse Philip Bourneuf
 Otto John Karlen
 William Willie Aames

Producer: Dan Curtis
 Director: Glenn Jordan
 Music: Robert Cobert
 Writer: Sam Hall, Richard Landau

ABC
 3 hrs
 1/16/73 (90 mins Part 1)
 1/17/73 (90 mins Part 2)

1672 FRANKENSTEIN JR. AND THE IMPOSSIBLES

Animated Cartoon. The exploits of Frankenstein Jr., a thirty-foot mechanical robot, and the Impossibles (Coil Man, Fluid Man, and Multi Man), U.S. government agents who pose as a rock and roll group, as they battle the sinister forces of evil.

Frankenstein Jr Ted Cassidy
 Buzz Dick Beals
 Father John Stephenson
 Coil Man Hal Smith
 Fluid Man Paul Frees
 Multi Man Don Messick

Producer: William Hanna, Joseph Barbera
 Director: William Hanna, Joseph Barbera
 Music director: Ted Nichols

CBS
 30 mins
 9/10/66 to 9/7/68
 Episodes: 52

1673 FRANKIE AVALON'S EASTER SPECIAL

Variety (Special). A musical celebration of Easter.

Host Frankie Avalon

Guest: Joanie Sommers, Jose Greco, Nana Lorca, Jan Daley, Joey Forman, The Burgundy Street Singers, The James Hibbard Dancers

Syndicated
 60 mins
 4/69

1674 FRANKIE CARLE TIME

Variety. A program of music and songs with pianist Frankie Carle.

Host Frankie Carle
 Regulars: The Lynn Duddy Singers, The James Starbuck Dancers, The Edith Barstow Dancers, The Mellolarks
 Producer: Jim Jordan Jr
 Director: Jim Jordan Jr
 Music director: Perry Botkin, Russ Case, Jimmy Carroll

CBS
 60 mins
 8/7/56 to 10/29/56

1675 THE FRANKIE LAINE SHOW

Variety. A program of music and songs with singer Frankie Laine.

Host Frankie Laine

Regulars: Connie Haines
 Director: Duke Goldstone
 Music director: Harry Zimmerman

Syndicated
 30 mins
 1954
 Episodes: 39

1676 FRANKIE LAINE TIME

Variety. A quarter-hour program of music and songs with Frankie Laine.

Host Frankie Laine

Regulars: Connie Haines, Jud Conlon, Jack Toegander, Mitchell Choirloy, The James Starbuck Dancers, The Rhythmairs, The Lynn Duddy Singers

Producer: Lester Gottlieb
 Director: Seymour Berns
 Announcer: Tony Marvin
 Music director: Hank Sylvern, Jimmy Carroll

CBS
 15 mins
 7/10/55 to 9/7/55 (8 episodes)
 8/1/56 to 9/19/56 (8 episodes)
 Episodes: 16

1677 THE FRED ASTAIRE SHOW

Variety (Special). An hour of music, songs, and dancing.

Host Fred Astaire

Guest: Barrie Chase, Simon and Garfunkel, Sergio Mendes and Brasil '66

Producer: Fred Astaire, Gil Rodin
 Director: Robert Scheerer
 Music director: Neal Hefti

NBC
 60 mins
 2/7/68

1678 THE FRED ASTAIRE SPECIAL

Variety (Special). An hour of music, song, and dance.

Host Fred Astaire

Guest: Barrie Chase, The Jonah Jones Quartet

Announcer: Ken Nordine
 Music director: David Rose

NBC
 60 mins
 5/9/60

1679 THE FRED WARING SHOW

Variety. A twice-weekly program of music and songs with bandleader Fred Waring.

Host Fred Waring

Regulars: Jane Wilson, Stuart Churchill, Joanne Wheatley, Joe Marine, Daisey Bernier, Gordon Goodman, Sylvia Textor, Virginia Gearhart, Livingston Gearhart, Bob Sands, Nadine Gae, Frances Wyatt, Suzanne Lovell, Hugh Brannum, Leonard Kranendonk, Joan Woodward, The Fred Waring Glee Club, The Marc Breaux Dancers, The Pennsylvanians

Producer: Rod Erickson, Cy Pitts, Lee Strahorn, Bob Banner, Bill Gillette, Roland Gillette, Bill Hobin
 Director: Bob Banner, Ralph Warren, Roland Gillette, Al DeCaprio, Bill Hobin
 Announcer: Red Barber
 Music director: Fred Waring

CBS
 30 mins; 60 mins
 4/17/49 to 5/30/54 (60 mins)
 7/22/57 to 8/30/57 (30 mins)

1680 FRED WARING: WAY BACK HOME

Variety (Special). A musical concert by bandleader Fred Waring and his Pennsylvanians.

Host Fred Waring

Executive producer: David Fein
 Producer: James Stanley
 Director: Lew Schwartz

Syndicated
 60 mins
 10/67

1681 THE FREDDY MARTIN SHOW

See "The Hazel Bishop Show" for information.

1682 FREEDOM RINGS

Game. A household crisis is enacted on stage by a group of actors. A female contestant, chosen from the studio audience, must suggest a way to solve the problem. Players, judged by the studio audience, receive prizes according to their satisfaction (applause). The title stresses the sponsor's theme of freedom from the drudgery of housework. Sponsored by Westinghouse.

Host John Beal

Regulars: Alice Ghostley, Malcolm Broderick, Joy Hilton, Chuck Taylor, Ted Tilles

Producer: Lloyd Gross
 Director: Dick Linkroum
 Announcer: Vince Williams
 Music director: Ben Ludlow
 Writer: Ted Tiller, Paul Tripp

CBS
 30 mins
 3/3/53 to 8/27/53

1683 THE FREEWHEELERS

Comedy (Pilot). The misadventures of Lincoln Wheeler, a traveling author and newspaper columnist. In the pilot episode, Lincoln's simple assignment to cover a story involves him in international cloak and dagger.

Lincoln Wheeler Tommy Noonan
 Monica Wheeler; Lincoln's wife Patricia Barry
 Coco Sorel (guest)

Also Jacques Bergerac
 Elvia Allman
 Kathleen Freeman
 Nancy Kulp
 Reggis Nadler
 Gaylord Cavallero
 Fritz Feld
 Louis Mercier

Producer: Stanley Rubin
 Director: Sherman Marks
 Writer: Robert Riley Crutcher, Sherman Marks

CBS
 30 mins
 7/4/64

1684 FRIENDS AND NABORS

Variety (Special). An hour of music, songs, and comedy sketches.

Host Jim Nabors

Guest: Andy Griffith, Tennessee Ernie Ford, Shirley Jones, Marilyn Horne, Ronnie Schell

Executive producer: Richard O Linke

Producer: Saul Ilson, Ernest Chambers

Director: Stan Harris

Music director: Alan Copeland

Writer: Saul Ilson, Ernest Chambers

CBS

60 mins

10/12/66

1685 FROG PRINCE

Comedy (Special). A modern Muppet version of the fairy tale, which turns the tables and tells the story of a prince turned frog.

Kermit the Frog

(Host/Narrator/Star)

Jim Henson

Performer: Gordon Thompson, Trudy Young

Producer: Jim Henson

Director: Jim Henson

Music director: Jack Parnell

Writer: Jim Henson

Syndicated

60 mins

1971

1686 FROM A BIRD'S EYE VIEW

Comedy. The series, set in London, follows the misadventures of two International Airline stewardesses: Millie Grover, British, meddlesome, and scatterbrained; and Maggie Ralston, her partner, a level-headed American girl on loan from the U.S. to International's European division. Filmed in England.

Stewardess Millie Grover

Millicent Martin

Stewardess Maggie Ralston

Pat Finley

Clyde Beachamp; personnel Peter Jones

Bert Grover; Millie's uncle

director Robert Cawdron

Miss Fosdyke; Clyde's

secretary Noel Hood

Executive producer: Ralph Levy

Producer: Jack Greenwood

Director: Ralph Levy, Peter

Duffell

Music: Frank Barber

Writer: Bernard Rothman, Pat

Dunlap, Tom Brennan, Roy

Bottomley, Anthony Marriott,

Scott Finch, David Ashton, R S

Allen, Harvey Bullock, John

Muir, Eric Green, Lew

Schwartz, T E B Clarke

NBC

30 mins

3/19/71 to 8/16/71

Episodes: 18

1687 FROM HOLLYWOOD WITH LOVE: THE ANN-MARGRET SPECIAL

Variety (Special). An hour of music, song and comedy.

Hostess

Ann-Margret

Guest: Lucille Ball, Dean Martin, Larry Storch

Executive producer: Roger

Smith, Allan Carr, Burt Rosen

Producer: David Winters

Director: David Winters

Writer: Bill Angelos, Buz Kohan,

Gail Parent, Kenny Solms

CBS

60 mins

12/6/69

1688 FROM THESE ROOTS

Serial. The series, set in the town of Strathfield, relates dramatic incidents in the lives of the Fraser family: Ben, the editor of the "Strathfield Record;" Liz and Emily, his daughters; and his son, Ben.

Ben Fraser Sr Joseph Macauley
Liz Fraser Ann Flood

Susan Brown

Emily Fraser Helen Shields

Ben Fraser Jr Frank Marth

Rose Fraser Julie Bovasso

Bruce Crawford David Sanders

Jim Benson Henderson Forsythe

Dr Buck Weaver Tom Shirley

Podge Freeman Hammond

Maggie Barker Billie Lou Watt

Lyddy Benson Sarah Hardy

David Allen Robert Mandan

Laura Thompkins Audra Lindley

Lynn Barbara Berjer

Gloria Millette Alexander

Tom Jennings Craig Huebing

Also John Colenbeck

Mae Munroe

Vera Allen

Grant Code

John Stewart

Herb Shields

Sarah Burton

Mary Alice Moore

Dan White

Gary Morgan

Sam Gray

Producer: Paul Lammers, Eugene Burr

NBC

30 mins

6/30/58 to 12/29/61

1689 FRONT PAGE DETECTIVE

Crime Drama. The story of David Chase, a New York newspaper columnist and amateur sleuth; a man who possesses an eye for beauty, a nose for news, and a sixth sense for danger. Based on stories from "Front Page Detective" magazine.

David Chase Edmund Lowe
Lieutenant Rodney Frank Jenks
David's girlfriend Paula Drew

Producer: Riley Jackson, Jerry Fairbanks

Narrator: Edmund Lowe

DuMont; Syndicated

30 mins

7/6/51 to 11/13/53 (DuMont)

1953 (Syndicated)

1690 FRONT PAGE STORY

Anthology. Dramatizations based on front-page news stories (of the 1950s).

Host/Narrator

Paul Stewart

Syndicated

30 mins

1959

1691 THE FRONT PAGE

Comedy-Drama. The comic escapades of Hildy Johnson, a reporter for the Center City "Examiner," a small town newspaper. Based on the 1928 Broadway play by Ben Hecht and Charles MacArthur

Hildy Johnson; reporter

Mark Roberts

Walter Burns; the editor

John Daly

Peggy Grant; Hildy's

girlfriend Jan Shaw

Mrs Grant; Peggy's mother

Leona Powers

Mayor

Cliff Hall

Producer: Donald Davis

Director: Franklin Heller

Writer: Alvin Sapinsley

CBS

30 mins

9/29/49 to 1/26/50

1692 THE FRONT PAGE

Comedy-Drama (Special). The story focuses on the relationship between Walter Burns, the editor of a small town newspaper, and Hildy Johnson, his ace reporter, who constantly threatens to quit

and look for a job in New York. The story itself, based on the 1928 play by Ben Hecht and Charles MacArthur, relates Hildy's efforts to get a scoop on Earl Williams, a convict who escaped from prison hours before his scheduled execution.

Walter Burns Robert Ryan
Hildy Johnson George Grizzard
Narrator Helen Hayes

Mollie Malloy Estelle Parsons

Bensinger Harold J Kennedy

Peggy Susan Watson

Mayor John McGiver

Sheriff Hartman Charles White

Jennie Doro Merande

Mrs Grant Vivian Vance

ABC

90 mins

1/31/70

1693 FRONT ROW CENTER

Variety. A musical revue that features guests from the Broadway theater.

Host

Frank Fontaine

Regulars: Phil Leeds, Hal Loman, Monica Moore, Joan Fields, Marian Bruce, Cass Franklin, Bibi Osterwald, Joan Fields, Danny Shore

Producer: Milton Douglas

Director: Milton Douglas

DuMont

60 mins

3/25/49 to 4/2/50

1694 FRONT ROW CENTER

Anthology. A live series of original dramas and adaptations of Broadway plays and works by noted authors. The performers listed below are a sampling of those who have appeared on the series.

Host

Fletcher Markle

Performer: Pat O'Brien, Mary Beth Hughes, Everett Sloane, Mercedes McCambridge, Lisa Kirk, James Daly, Katherine Bard, Angela Lansbury, Kevin McCarthy, Elizabeth Patterson, Dewey Martin, Peggy Webber, Richard Jaeckel, Beverly Garland, Howard Duff, Milburn Stone, Margaret O'Brien, John McIntire, Glenda Farrell, Ronnie Burns, Sally Forrest, Rita Gam, John Carradine, Mona Freeman, Lloyd Bridges, James Arness, Diana Lynn, Louise Lewis, Eddie Albert

Producer: Fletcher Markle
 Director: Fletcher Markle
 Writer: Bernard Girard, Robert Dozier, Ernest Kinoy, Gertrude Walker, Dave Lussor, Cy Chermak, Adrian Spies, Virginia Spies, Hindi Brooks, Norman Katkov, Marc Brandel, Harry W Junkin, Dale Eunson, Hagar Wilde

CBS
 30 mins
 6/1/55 to 9/21/55
 1/8/56 to 4/21/56
 Episodes: 27

1695 FRONTIER

Anthology. Western dramatizations depicting the problems facing men and women who journeyed west during the 1800s. Stories are based on actual newspaper records. The performers listed below are a sampling of those who appeared on the series.

Host/Narrator Walter Coy

Performer: Scott Forbes, John Smith, King Donovan, Mike Connors, Laura Elliot, Jeff Morrow, Sallie Brophy, Richard Crenna, Joan Vohs, Beverly Garland, Phyllis Coates, Tom Tyron, Stuart Randall, Barry Atwater, Catherine McLeod, John Dehner, Joan Hotchkis, Richard Boone, Chuck Connors, John Hoyt, Carol Thurston, Gloria Saunders, Vic Perrin, Tamara Cooper, Nancy Hadley, Christopher Dark, Don Kelly, Kenneth Tobey

Producer: Worthington Miner, Carroll Case

NBC
 30 mins
 9/25/55 to 9/9/56
 Episodes: 30

1696 FRONTIER ADVENTURES

Anthology. Rebroadcasts of western dramas that originally played on "Death Valley Days" (which see).

Host Dale Robertson

Syndicated
 30 mins
 1970
 Episodes: 52

1697 FRONTIER CIRCUS

Adventure. The series, set during the 1880s, relates the saga of the

traveling one-ring T and T (Thompson and Travis) Combined Circus. Stories relate the struggles involved and the dangers braved in presenting a frontier circus.

Colonel Casey Thompson; the owner Chill Wills
 Ben Travis; Thompson's partner John Derek
 Tony Gentry; trail scout Richard Jaeckel

Producer: Richard Irving
 Theme song "Frontier Circus": Jeff Alexander
 Music: Jeff Alexander

CBS
 60 mins
 10/5/61 to 9/20/62
 Episodes: 26

1698 FRONTIER DOCTOR

Western. The role of the doctor during the early settlement days of the 20th century is depicted as seen through the eyes of Bill Baxter, a doctor in the town of Rising Springs, Arizona, as he struggles to enforce neglected medical laws and assist pioneers. Also known as "Man of the West" and "Unarmed."

Dr Bill Baxter Rex Allen

Producer: Edward J White
 Syndicated
 30 mins
 1958
 Episodes: 39

1699 FRONTIER JUDGE

Western. The exploits of John Cooper, a circuit-riding judge, as he attempts to bring law and order to the frontier.

Judge John Cooper Leon Ames

Syndicated
 30 mins
 1956

1700 FRONTIER JUSTICE

Anthology. Rebroadcasts of western dramas that originally aired on "Zane Grey Theater."

Host (1958) Lew Ayres
 Host (1959) Melvyn Douglas
 Host (1961) Ralph Bellamy

CBS
 30 mins

7/7/58 to 9/29/58
 7/59 to 9/59
 8/61 to 9/61

1701 THE FUGITIVE

Drama. One night, while preparing for dinner, Dr. Richard Kimble and his wife Helen begin to discuss the prospect of adopting children. Unable to bear children, and refusing to adopt, Helen feels it would be living with a lie. Failing to convince her otherwise, Richard storms out of the house and drives off. Later, while reviewing his actions, he decides to return home and apologize. When entering the driveway, Kimble's car headlights catch the figure of a one-armed man running from the house. Richard rushes inside and finds Helen dead, the victim of a burglar she caught in the act. Unable to prove his innocence, Richard is arrested and later charged with murder. Numerous attempts by police to find the mysterious one-armed man fail. A long courtroom trial ends and, based on circumstantial evidence, Richard Kimble is sentenced to death. While enroute to the state penitentiary, the train on which Kimble is traveling derails, and Kimble escapes the bounds of Indiana Police Lieutenant Philip Gerard. Though free, Kimble is relentlessly pursued by Gerard, who is determined to apprehend his escaped prisoner. The series depicts Kimble's attempts to clear himself by finding the mysterious one-armed man.

Dr Richard Kimble David Janssen
 Lieutenant Philip Gerard Barry Morse
 Fred Johnson; one-armed man Bill Raisch
 Donna Kimble-Taft; Richard's sister Jacqueline Scott
 Leonard Taft; Donna's husband Richard Anderson
 Helen Kimble; Richard's wife (flashbacks) Diane Brewster
 Marie Gerard; Philip's wife Barbara Rush
 Narrator William Conrad

Executive producer: Quinn Martin

Producer: Wilton Schiller
 Director: Gerald Mayer, Leo Penn, Robert Douglas, James Nielsen, Barry Morse, John Meredyth Lucas, James Sheldon, Lewis Allen, Jesse Hibbs, Lawrence Dobkin, Robert Butler, William A Graham, Walter Grauman, Alexander Singer, Richard Levinson, William Link,

Richard Donner, James Goldstone, Laslo Benedek, Jerry Hopper, Gerd Oswald, Abner Biberman, Don Medford, Ida Lupino, Ralph Senensky
 Theme music "The Fugitive": Pete Rugolo

Music: Pete Rugolo
 Writer: Stanford Whitmore, Alan Caillou, Harry Kronman, Hank Searls, Arthur Weiss, John D F Black, George Eckstein, Oliver Crawford, Robert Pirosh, Stuart Jerome, Robert C Dennis, Peter Germano, Sheldon Stark, Milton Merlin, Richard Levinson, William Link, Dan Ullman, William D Gordon, Leonard Kantor, Jack Turley, Don Brinkley, Robert Barrows, Philip Saltzman, William Bast, Norman Lessing, Anthony Wilson, James Menzies, Betty Langdon, Robert Lewin, Al C Ward, Joy Dexter, Barry Oringer, Howard Brown, John Kneubuhl, Wilton Schiller, E Arthur Kean, John Meredyth Lucas, Lawrence Goldman, Michael Zagor

ABC
 60 mins
 9/17/63 to 8/29/67
 Episodes: 120

1702 FULL CIRCLE

Serial. The story of Gary Donovan, a footloose wanderer who remains in one place only long enough to earn the resources he needs to continue his travels.

Gary Donovan Robert Fortier
 Lisa Crowder Dyan Cannon
 Dr Kit Aldrich Jean Byron
 Beth Pearce Amzie Strickland
 David Talton Bill Lundmark
 Virgil Denker Michael Ross
 Roy Pollard Andrew Colman
 Deputy Sam Edwards
 Also John McNamara

Producer: Norman Morgan
 Director: William Howell, Livia Granito
 Writer: Bill Barrett

CBS
 30 mins
 6/27/60 to 3/10/61

1703 FULL MOON OVER BROOKLYN

Drama (Special). The story relates incidents in the life of railroad worker Milton Barker as he crosses New York harbor each night aboard the floats that connect two freight lines.

Milton Barker Art Carney
 Carmenita Elaine Stritch
 Hobbs Frank McHugh

Dawes Robert Webber
Ellen Barbara Barrie

Producer: David Susskind
Director: Jack Smight
Writer: Irving Gaynor Neiman

NBC
60 mins
5/6/60

1704 FULL SPEED ANYWHERE

Comedy (Pilot). The story of Stubby Fox, a Navy yeoman assigned to shore duty, who longs for action on the high seas. In the pilot episode, Stubby's dream is about to become a reality—until a friend becomes ill and he is forced to remain behind and care for him.

Yeoman Stubby Fox
Stubby Kaye
Ensign Jones; Stubby Fox's superior Conrad Janis
Doc Clemens; crew member George Dunn
Slim Jackson; crew member Glenn Turnbull
Lew; crew member Jose Gonzalez-Gonzalez

Producer: Charles Isaacs
Director: Don Taylor
Writer: Charles Isaacs, Jack Elinson

CBS
30 mins
9/13/60

1705 FUN AND FORTUNE

See "Fun for the Money" for information.

1706 FUN FAIR

Variety (Special). A music and comedy salute to the American County Fair.

Hostess Celeste Holm

Guest: Jaye P Morgan, Margaret Hamilton, Marion Marlowe, Peter Palmer

Producer: Hubbell Robinson
Music director: Tutti Camarata

NBC
60 mins
5/3/60

1707 FUN FOR 51

Variety (Special). A New Year's Eve celebration to welcome in the new year (1951).

Host Ed Sullivan

Guest: Arthur Godfrey, Ken Murray, Abe Burrows, Joey Adams, Ben Blue, Jan Murray, Jean Carroll, Judy Lynn

Producer: Marlo Lewis
Director: John Wray
Music director: Ray Bloch

CBS
60 mins
12/31/50

1708 FUN FOR THE MONEY

Game. The object calls for a contestant to identify, within four clues, a piece of merchandise that is hidden on stage behind the "Magic Curtain." A cash prize is awarded based on the number of clues the player used before identifying the mystery object (prize money begins at \$50 and diminishes with each successive clue that is needed). Also known as "Fun and Fortune."

Host Jack Lescoulie
Johnny Olsen

Producer: James Saphier, Mildred Fenton
Director: Marshall Diskin, Ed Skotch

ABC
30 mins
6/17/49 to 12/9/49

1709 THE FUNKY PHANTOM

Animated Cartoon. The exploits of Jonathan "Musty" Muddlemore, a spirit, and his friends April, Skip, and Augie, as they battle the sinister forces of evil. (In 1776, Muddlemore ran into a deserted mansion and hid in a large grandfather clock to escape the British soldiers who were pursuing him. Unfortunately, the clock door locked from the outside and trapped him. Almost two hundred years later his spirit is released and befriended by April, Skip, and Augie when they find the deserted mansion and set the clock to its correct time.)

Jonathan Muddlemore
Daws Butler
April Stewart Kristina Holland
Skip Mickey Dolenz
Augie Tommy Cook
Additional voices Julie Bennet
Jerry Dexter

Executive producer: William Hanna, Joseph Barbera
Producer: Charles Nichols
Director: William Hanna, Joseph Barbera

Music: John Sangster

ABC
30 mins
9/11/71 to 9/1/72
Episodes: 17

Trivia: The Gang dog: Elmo;
Musty's cat: Boo.

1710 FUNNY BONERS

Children. The format features children competing in a series of question-and-answer rounds with players performing penalty stunts if they give an incorrect response. Each correct answer awards a player points and the child with the highest score is the winner.

Host Jimmy Weldon

NBC
30 mins
11/20/54 to 7/9/55

1711 FUNNY FACE

Comedy. The series, set in Los Angeles, follows the life of Sandy Stockton, a student teacher enrolled at U.C.L.A., and a part-time actress employed by the Prescott Advertising Agency. See also "The Sandy Duncan Show."

Sandy Stockton Sandy Duncan
Alice MacRaven; Sandy's friend Valorie Armstrong
Pat Harwell; Sandy's landlord Henry Beckman
Kate Harwell; Pat's wife Kathleen Freeman
Maggie Prescott; Sandy's employer Nita Talbot

Executive producer: Jerry Davis
Producer: Carl Kleinschmitt
Director: Hal Cooper
Music: Patrick Williams

CBS
30 mins
9/18/71 to 12/11/71
Episodes: 13

1712 THE FUNNY MANNs

Comedy. Re-edited theatrical comedy shorts. Eight minute segments are integrated with the antics of the Funny Manns and his relatives (Milk Mann, Mail Mann, Fire Mann, Police Mann, Rich Mann, etc.).

Funny Manns Cliff Norton

Syndicated
30 mins
1961
Episodes: 130

1713 FUNNY PAPERS

Comedy (Special). A series of satiric sketches based on comic strip characters.

Little Orphan Annie/Brenda Starr/Dragon Lady Raquel Welch
Major Hoople/Daddy Warbucks/Joe Carroll O'Connor

Performer: Jane Connell, Remak Ramsay, Bill Hinnant, Dorothy Emerson

Producer: Robert H Precht
Director: John Moffitt
Music director: Robert Arthur
Writer: Gary Belkin

CBS
60 mins
1/16/72

1714 THE FUNNY SIDE

Variety (Pilot). The pilot episode for the series of the same title. The program explores the funny side of everyday life as seen through the eyes of five couples.

Host Gene Kelly
Blue collar husband Warren Berlinger
Blue collar wife Pat Finley
Sophisticated husband Dick Clair

Sophisticated wife Jenna McMahon
Young husband Michael Lembeck
Young wife Joyce Ames
Black husband John Amos
Black wife Teresa Graves
Elderly husband Burt Mustin
Elderly wife Queenie Smith

Producer: Bill Persky, Sam Denoff
Director: Clark Jones
Music director: Jack Elliott, Allyn Ferguson
Writer: Pat McCormick, Norman Barasch, Michael Elias, Bill Persky, Sam Denoff, Arnold Kane

NBC
60 mins
9/12/71

1715 THE FUNNY SIDE

Variety. The funny side of everyday life as seen through the eyes of five couples.

Host Gene Kelly
Blue collar husband Warren Berlinger
Blue collar wife Pat Finley
Sophisticated husband Dick Clair

Sophisticated wife Jenna McMahon
Young husband Michael Lembeck
Young wife Cindy Williams

Black husband John Amos
Black wife Teresa Graves
Elderly husband Burt Mustin
Elderly wife Queenie Smith

Producer: Bill Persky, Sam Denoff
Director: Clark Jones
Music director: Jack Elliott, Allyn Ferguson
Special musical material: Ray Charles

Additional music: David Fishberg
Writer: Norman Barasch, Michael Elias, Arnold Kane, Pat McCormick, Mickey Rose, Sanford Sheldon, Sam Denoff, Bob Garland, Carroll Moore, Gordon Farr, Arnie Moore

NBC
60 mins
9/14/71 to 12/28/71
Episodes: 13

1716 A FUNNY THING HAPPENED ON THE WAY TO HOLLYWOOD

Comedy (Special). A comedy special in which Jack Paar hosts clips of Hollywood celebrities.

Host Jack Paar

Guest: Judy Garland, Bob Newhart

Producer: Jack Haley Jr
Director: Hal Gurnee
Writer: Jack Paar, Jack Haley Jr, Bob Howard, David Lloyd, Sheldon Keller

NBC
60 mins
5/14/67

1717 FUNNY YOU SHOULD ASK

Game. Before air time, five celebrity guests are asked a series of specific questions. On stage, the host presents the same questions to three competing players, but states the answers in mixed order. The object calls for each player to pair the celebrity with what he or she said. Each correct match awards a player one point. The player with the highest point score is the winner and receives merchandise prizes.

Host Lloyd Thaxton

Producer: Stan Dreben
Director: Jorn Winther
Music: Score Productions
Writer: Stan Dreben

ABC
30 mins
10/28/68 to 9/5/69

1718 THE FURST FAMILY OF WASHINGTON

Comedy (Pilot). The story, set in Washington, D.C., follows the experiences of Oscar Furst, the owner of a barber shop that doubles as the local men's community center. Served as the basis for the "That's My Mama" series.

Oscar Furst Godfrey Cambridge
Eloise 'Mama' Furst; Oscar's mother Thelma Merritt
Earl Jefferson; friend Theodore Wilson
King Osborne; friend Eddy C Dyer

Low Lead; friend Dewayne Jessie
Junior; friend Eric Laneuville

Producer: Norman Campbell
Director: Norman Campbell
Writer: Ralph Stanley Ross

ABC
30 mins
9/11/73

1719 THE FURTHER ADVENTURES OF ELLERY QUEEN

Crime Drama. The exploits of Ellery Queen, a suave and sophisticated gentleman detective and writer living in New York City. See also "The Adventures of Ellery Queen" and "Ellery Queen" (in Volume Two).

Ellery Queen (1958-59) George Nader
Ellery Queen (1959) Lee Philips
Inspector Richard Queen;
Ellery's father Les Tremayne

Producer: Albert McCleery

NBC
60 mins
9/26/58 to 9/4/59

1720 THE FURTHER ADVENTURES OF SPIN AND MARTY

Comedy. A sequel to "Spin and Marty" (which see). Continued events in the lives of Spin Evans and Marty Markham, campers at the Triple R Ranch. The story concerns itself with the rivalry that ensues between Spin and Marty for the affections of Annette, a pretty girl attending the Circle H Girls Camp. Broadcast as thirteen segments of "The Mickey Mouse Club." See also "The New Adventures of Spin and Marty."

Spin Evans Tim Considine
Marty Markham David Stollery

Annette Annette Funicello
Darlene; Annette's friend Darlene Gillespie
Jim Logan; ranch owner Roy Barcroft
Bill Burnett; counselor Harry Carey Jr

Ollie; Triple R wrangler Dennis Moore
Moochie O'Hara; camper Kevin Corcoran
Ambitious; camper B G Norman
Joe; camper Sammy Ogg
George; camper Joe Wong
Speckle; camper Tim Hartnagel

Executive producer: Walt Disney
Producer: Bill Walsh
Theme song "Theme from Spin and Marty": William Lava

ABC
30 mins
11/5/57 to 12/12/57
Episodes: 13

1721 FURY

Drama. A group of boys, engaging in a game of baseball, accidentally break a window. Fearing punishment, they place the blame on Joey, an innocent youngster who is suspected of being a troublemaker. A witness to the act, rancher Jim Newton, clears the boy of the charge. Learning that Joey is an orphan, Jim takes him home to the Broken Wheel Ranch (outside of Capitol City) and begins adoption procedures. In an effort to acquire the boy's affections, Jim presents Joey with Fury, a recently captured black stallion. Given a sense of responsibility, Joey finds a home and love. Stories concern an orphan boy's growth into manhood. Also known as "Brave Stallion."

Jim Newton; rancher Peter Graves
Joey Newton; Jim's ward Bobby Diamond
Pete; Jim's top hand William Fawcett
Helen Watkins; Joey's school teacher Ann Robinson
Pee Wee Jenkins; Joey's friend Jimmy Baird
Packey Lambert; Joey's friend Roger Mobley
Harriet Newton; Jim's sister Nan Leslie
Sheriff Davis James Seay
Deputy Sheriff Guy Teague
Jim's Aunt Harriet Maudie Prickett

Fury the horse Gypsy
Producer: Leon Fromkess, Irving Cummings, Ray Nazarro

NBC
30 mins

10/15/55 to 9/3/66
Episodes: 114

Trivia: Packy's horse: Lucky.;
Pee Wee's horse: Pokey.

1722 THE FUZZ BROTHERS

Comedy (Pilot). The misadventures of Luther Prince and Francis Buchanan, a Los Angeles police department detective team who are plagued by life's endless problems. In the pilot episode, Luther and Francis attempt to apprehend a master thief who plans a ten-million-dollar jewel heist.

Detective Francis Buchanan Lou Gossett
Detective Luther Prince Felton Perry
Captain Philip Lean Jeff Corey
Sonny (guest) Bill Smith
Herbert Flowers (guest)

Don Porter
Trina (guest) Nira Barab
Andy Welsh (guest) Mario Rocuzzo
Ben (guest) Mitchell Ryan

Producer: Joel D Freeman, John D F Black
Director: Don Medford
Music: J J Johnson
Writer: John D F Black

ABC
60 mins
3/5/73

1723 THE GABBY HAYES SHOW

Children. The series, set against the background of the Double Bar M Ranch, presents stories of the American West.

Host/Story Teller George 'Gabby' Hayes

Regulars: Clifford Sales, Lee Graham, Robert F Simon, Michael Strong, Irving Winter, Malcolm Keer

Producer: Martin Stone, Joe Clair, E Roger Muir
Director: Vincent J Donehue
Writer: Jerome Coopersmith, Ray Wilson

NBC; ABC
30 mins
12/11/50 to 1/1/54 (NBC)
5/12/56 to 7/14/56 (ABC)

1724 GABRIELLE

Variety. A musical interlude series with French singer Gabrielle.

Hostess Gabrielle

ABC
15 mins
7/13/48 to 8/12/48

1725 THE GALE STORM SHOW

Comedy. The misadventures of Susanna Pomeroy, the beautiful, trouble-prone social director of the luxury liner, "S.S. Ocean Queen." Originally titled "Oh! Susanna."

Suzanna Pomeroy Gale Storm
Esmerelda 'Nugely' Nugent;
beauty-salon operator

ZaSu Pitts
Captain Huxley; ship's
commander Roy Roberts
Cedric; waiter James Fairfax
Dr Reynolds; ship's physician
Rolf Sedan
Purser Joe Cranston

Producer: Hal Roach Jr, Alex
Gottlieb
Theme song "Theme from The
Gale Storm Show": Alan
Bergman

CBS; ABC
30 mins
9/29/56 to 4/11/59 (CBS)
10/1/59 to 3/24/60 (ABC)
Episodes: 125

1726 THE GALEN DRAKE SHOW

Variety. A program of music and songs geared to children.

Host Galen Drake

Regulars: Stuart Foster, Rita
Ellis, The Three Beaus and a
Peep

ABC
30 mins
1/12/57 to 5/11/57

1727 GALLAGHER

Adventure. Broadcast as nine segments of "Walt Disney's Wonderful World of Color". The adventures of Gallagher, an Old West newspaper copyboy with a nose for news, who longs to become a reporter.

Gallagher Roger Mobey
Editor Crowley Edmond O'Brien
Reporter Adele Jones

Anne Francis
Laurie Carlson Beverly Garland
Joe Carlson Biff Williams
Sheriff Snead Ray Teal
George Moran Ron Hayes
Brownie Harvey Korman
Hade Philip Obler
Lieutenant Fergus Jack Warden
Police Chief O'Malley

Judson Pratt
Richard Derr
Katherine Van Raalte
Victoria Shaw
Sir Richard Westerby
Peter Wyngarde
Charles Van Raalte

Liam Sullivan
Lieutenant Flynn James Flavin
Pete Jon Lorner
Charles Mardis

James Westerfield
Mayor Parley Baer
Maid Maudie Prickett
Butler John Orchard
Baildad Vaughn Taylor
Corky Mardis Tom Skerritt

NBC
60 mins
1/24/65 to 2/7/65 (as
"Gallagher")
9/26/65 to 10/10/65 (as "The
Further Adventures of
Gallagher")
1/29/67 to 3/5/67 (as "Gallagher
Goes West")
Episodes: 9

1728 THE GALLANT MEN

Drama. The series is set in Salerno, Italy, during the Italian Campaign of World War II (1943). The story of Conley Wright, a foreign correspondent assigned to the 36th infantry of the American Fifth Army. Scared and unsure of himself, he accompanies the squad on suicide missions and reports the experiences of men desperately seeking to end the war and return home.

Captain James Benedict
James Reynolds
Conley Wright Robert McQueeny
Private Roger Gibson

Roger Davis
Sergeant John McKenna
Richard X Slattery
Private Peter D'Angelo
Eddie Fontaine
Private Sam Hanson
Robert Gothie
Private Ernie Lucavich
Roland LaStarza
Lieutenant Frank Kimbro
Robert Ridgely

Producer: Richard Bluel
Director: Robert Altman,
Richard Sarafian (most of the
series), Charles R Rondeau,
Robert Sparr, Richard L Bare,
Leslie H Martinson, Ward
Preston

ABC
60 mins
10/5/62 to 9/14/63
Episodes: 26

1729 THE GALLERY OF MADAME LIU TSONG

Drama. The original format of the series, the first six episodes, relates the experiences of Madame Liu Tsong, the beautiful Chinese proprietress of an art gallery, as she ventures forth in search of treasured art objects. The revised format of the series, titled "Madame Liu Tsong" (which ran for five episodes), found Madame Liu Tsong as a Chinese exporter; "a good girl against bad men... A combination of the daughter of Fu Manchu, the daughter of Shanghai, and the daughter of the Dragon."

Madame Liu Tsong
Anna May Wong
Hostess/Narrator
Anna May Wong

DuMont
30 mins
8/27/51 to 10/1/51 (6 episodes as
"The Gallery of Madame Liu
Tsong")
10/8/51 to 11/21/51 (5 episodes
as "Madame Liu Tsong")
Episodes: 11

1730 THE GALLOPING GOURMET

Cooking. A comical (and enjoyable) approach to preparing meals with Graham Kerr, an international culinary expert known as The Galloping Gourmet.

Host Graham Kerr
Assistant Patricia Burgess
Wilhelmina Meerakker

Producer: Treena Kerr
Director: Marion Dunn

Syndicated
30 mins
1969

1731 GAMBLE ON LOVE

Game. Each of three married couples who compete is interviewed and quizzed via "The Wheel of Fortune." One member of one team spins the wheel and the mate answers its specific questions. The winning team, the couple who answers the most questions, receive prizes and the opportunity to win a mink stole if they can answer "The Cupid Question."

Hostess Denise Darcell
Host Ernie Kovacs

Producer: Robert K Adams
DuMont
30 mins
7/16/54 to 8/20/54

1732 THE GAME GAME

Game. Before the game begins, a contestant has to predict if he will score higher or lower than a panel of three guest celebrities. A psychological question is read (e.g., "Should you be married?") that contains five parts. Part one of the question is revealed along with four possible answers (which are validated by the Southern Institute of Psychology). Each answer is worth five to twenty-five points. Players score points according to their choice of answers. The remaining four questions are played in the same manner. The contestant receives money according to his prediction: twenty-five dollars for each celebrity he beats; one hundred dollars if he beats all three.

Host Jim McKrell

Executive producer: Chuck
Barris
Producer: Ira Barmak
Director: John Dorsey
Announcer: Johnny Jacobs
Music: Frank Jaffe

Syndicated
30 mins
1969
Episodes: 190

1733 GANGBUSTERS

Anthology. Dramatizations based on the apprehension of major criminals by the police. The series, based on the files of local, state, and federal law enforcement authorities, is adapted from the radio program of the same title. Syndicated as "Captured."

Host/Narrator (under
'Gangbusters') Phillips H Lord
Host/Narrator (under
'Captured') Chester Morris

Producer: Richard Bare, Phillips
H Lord
Writer: Phillips H Lord
Creator: Phillips H Lord

NBC; Syndicated
30 mins
3/10/52 to 12/25/52 (as
"Gangbusters")
1953 (as "Captured")

1734 THE GARLUND TOUCH

See "Mister Garlund" for

information.

1735 GARRISON'S GORILLAS

Adventure. United States Army Lieutenant Craig Garrison and four convicts (culled from various federal penitentiaries) attempt to demoralize German troops in Europe during World War II.

Lieutenant Craig Garrison; leader Ron Harper
Casino; master thief Rudy Solari
Actor; master con artist Cesare Danova
Goniff; expert pickpocket Christopher Cary
Chief; switchblade artist Brendon Boone

Executive producer: Selig J Seligman
Producer: Richard Caffey
Music: Leonard Rosenman

ABC
60 mins
9/5/67 to 9/10/68
Episodes: 26

1736 GARROWAY

Discussion. A live, syndicated talk show from Boston with humorist Dave Garroway.

Host Dave Garroway

Executive producer: Rick Rosner
Producer: Stu Billett
Director: Stu Billett

Syndicated
60 mins
1969

1737 GARROWAY AT LARGE

Variety. An informal program of music, songs, and chatter.

Host Dave Garroway

Regulars: Connie Russell, Jack Haskell, Betty Shetland, Aura Vainio, Cliff Norton, James Russell, Betty Chappel, Carolyn Gilbert, The Songsmiths

Producer: Ted Mills
Director: Don Meier, Bill Hobin
Announcer: Jack Haskell
Music director: Joseph Gallachio
Writer: Charles E Andrews

NBC
30 mins
4/16/49 to 6/24/51

1738 THE GARRY MOORE SHOW

Variety. A program of music, songs, chatter, and comedy.

Host Garry Moore

Regulars: Denise Lor, Durward Kirby, Ken Carson, Hattie Colbert

Producer: Herb Sanford
Director: Clarence Schimmel
Announcer: Durward Kirby
Music director: Hank Jones, Howard Smith

CBS
30 mins; 45 mins; 60 mins
6/26/50 to 6/27/58

1739 THE GARRY MOORE SHOW

Variety. A relaxed, informal program of music, songs, and comedy.

Host Garry Moore

Regulars: Durward Kirby, Carol Burnett, Dorothy Loudon, Denise Lor, Ken Carson, Marion Lorne, Ron Martin

Executive producer: Bob Banner
Producer: Joe Hamilton
Director: David Geisel, Stan Harris

Announcer: Durward Kirby
Music director: Irwin Kostal, Howard Smith
Writer: Vincent Bogert, Doc Simon, Coleman Jacoby, Arne Rosen

CBS
60 mins
9/30/58 to 6/16/64

1740 THE GARRY MOORE SHOW

Variety. A weekly program of music, songs, and comedy.

Host Garry Moore

Regulars: Durward Kirby, Carol Corbett, Pete Barbutti, John Byner, Ron Carey, Eddie Lawrence, Dick Davey, Patsy Elliot, The Bob Hamilton Dancers

Executive producer: Sylvester 'Pat' Weaver
Producer: Bob Banner, Joe Hamilton
Director: Mack Bing, Hal Gurnee
Announcer: Durward Kirby
Music director: Bernard Green
Writer: Gary Belkin, Art Baer, Ben Joelson, George Foster, Bob Booker, Vincent Bogert

CBS
60 mins
9/11/66 to 1/29/67

1741 THE GATHERING STORM

Drama (Special). A biographical

drama based on the life of Sir Winston Churchill (in this dramatization, from 1936 to 1940). Based on Churchill's World War II memoirs. Broadcast as a segment of "The Hallmark Hall of Fame."

Winston Churchill
Clemmie Churchill
Adolf Hitler
Von Ribbentrop
Chamberlain
Edward VIII
Randolph Churchill
Richard Burton
Virginia McKenna
Ian Bannen
Robert Hardy
Robin Bailey
Ian Ogilvy
Clive Francis

Executive producer: Duane C Bogie
Producer: Jack LeVien, Andrew Osborn
Director: Herbert Wise
Writer: Colin Morris
NBC
90 mins
11/29/74

1742 THE GAY COED

Variety (Pilot). A musical comedy that depicts the life of a college coed during America's most reckless and carefree era—the 1920s.

Coed Sandra Barkin
Coed's love interest Gary McHugh
Football star Bernard Barrow
Football star's girlfriend Evelyn Bennett
Student Chuck Trantum
Melvin Nodell

DuMont
25 mins
11/1/47

1743 GAY NINETIES REVUE

Variety. The program, set in a gaslight nightclub, presents (and recalls) the music, songs, and comedy of the early days of vaudeville (1890s).

Host Joe Howard
Gus Van

Regulars: J Pat O'Malley, Lulu Bates, Loraine Fontaine, Romona Lang, The Townsman Quartet

Director: Tom DeHuff
Music director: Ray Bloch
Writer: Paul Gerald Smith

ABC
30 mins
8/11/49 to 11/14/49

1744 THE GAYELORD HAUSER SHOW

Women. A program of beauty tips, advice, and nutritional information.

Host Gayelord Hauser

Producer: Sherman H Dryer
ABC
15 mins
10/31/51 to 4/25/52

1745 THE G.E. COLLEGE BOWL

Game. Two four-member varsity scholar teams, representing two colleges, compete. The game begins with the Toss Up Round (in which the host asks a question). The first team to sound a buzzer signal receives a chance to answer and earn points (five to ten, depending on the question) and the opportunity to increase their score by twenty-five or thirty points via a four-part bonus question. The game continues in this manner until a winner is determined (highest point scorers). The champions receive a \$3,000 scholarship grant and the right to return to defend their title; the losing team receives a \$1,000 grant. Sponsored by General Electric.

Host (1/4/59 to 6/17/62) Allen Ludden
Host (9/23/62 to 6/14/70) Robert Earle

Producer: Jack Cleary
Director: Lamar Caselli

CBS; NBC
30 mins
1/4/59 to 6/16/63 (CBS)
9/23/63 to 6/14/70 (NBC)

1746 G.E. GUEST HOUSE

Interview. The program features a different celebrity panel each week, discussing the various aspects of the entertainment industry. Sponsored by General Electric.

Host Durward Kirby
Oscar Levant

Producer: Frank Telford
Director: Preston Wood

CBS
60 mins
7/1/51 to 8/26/51

1747 G.E. SUMMMER ORIGINALS

Anthology. A summer series of original dramatic presentations

sponsored by General Electric.

Performer: Vivian Blaine, Jules Munshin, Shirley Mitchell, Casey Adams, Joe E Brown, Hugh Beaumont, James Mason, Scott Forbes, Anne Kimball, Ellen Corby, Forrest Tucker, Donna Martel, Gene Raymond, Zachary Scott, Frances Rafferty, Reginald Denny, Paula Corday

ABC
30 mins
7/3/56 to 9/4/56
Episodes: 8

1748 THE GENE AUTRY SHOW

Western. The exploits of Gene Autry, a roving defender of range justice.

Gene Autry **Gene Autry**
Pat Buttram; Gene's assistant
 Pat Buttram
Gail Davis; Gene's occasional
assistant **Gail Davis**

Executive producer: Armand Schaefer

Producer: Louis Gray
Director: William Berke, Frank McDonald, Thomas Carr, George Archinbaud, Ross Lederman, Ray Nazzaro
Music director: Carl Cotner
Writer: Robert Schaefer, Eric Freiwald, Joe Richardson, John English, Maurice Gregory, Elizabeth Breecher, Ty Cobb, David Lang

Syndicated
30 mins
1951-1954 (1st run)
Episodes: 86

1749 GENE AUTRY'S MELODY RANCH

Variety. The series, set at the Melody Ranch, presents performances by guest country and western entertainers.

Host **Gene Autry**

Producer: Gene Autry

Syndicated
30 mins
1966
Episodes: 19

1750 THE GENE KELLY PONTIAC SPECIAL

Variety (Special). An hour of music, song, and dance. Sponsored by Pontiac automobiles.

Host **Gene Kelly**

Guest: Carl Sandburg, Liza Minnelli, Claude Bussy, Cherylene Lee

Producer: Joseph Cates
Associate producer: Saul Chaplin
Director: Joseph Cates
Music director: Nelson Riddle

CBS
60 mins
4/24/59

1751 THE GENE KELLY SHOW

Variety (Special). A program of music and song.

Host **Gene Kelly**

Guest: Carol Lawrence, Donald O'Connor

Producer: Robert Wells
Director: Sidney Miller
Music director: Jeff Alexander
Writer: Robert Wells, Sidney Miller

NBC
60 mins
11/21/59

1752 GENE KELLY'S WONDERFUL WORLD OF GIRLS

Variety (Special). A music and comedy salute to the fairer sex.

Host **Gene Kelly**

Guest: Barbara Eden, Ruth Buzzi, Kay Medford, Barbara Fuller, Chanin Hale, Diane Davis, Cynthia Lindsay, The American Follies Bergere Girls

Producer: Greg Garrison
Director: Danny Daniels
Writer: Stan Daniels, Ray Jessel, Norm Liebman

NBC
60 mins
1/14/70

1753 THE GENERAL ELECTRIC THEATER

Anthology. A long-running series of quality dramatic (sometimes comedic) productions sponsored by General Electric. The performers listed below are a sampling of many name stars who have appeared on the series.

Host **Ronald Reagan**

Performer: Ronald Reagan, Dorothy Malone, Barbara Rush, Nick Adams, Ernest Borgnine, Ed Wynn, Theodore Bikel, Geraldine Brooks, Diane Brewster, Cloris Leachman,

Irene Dunne, David Janssen, Gloria Talbot, Jaye P Morgan, Barbara Stanwyck, Stella Stevens, Elinor Donahue, Piper Laurie, Lola Albright, Lee Marvin, Suzanne Pleshette, Ida Lupino, Barbara Nichols, James Franciscus, Audrey Meadows, Jane Wyatt, Amanda Blake, Ruth Roman, Rod Steiger, Lee J Cobb, Charles Bronson, Sammy Davis Jr, Vera Miles, Buddy Ebsen, Simone Signoret, Peggy Lee, Lon Chaney Jr, Carol Lynley, Pippa Scott, Jackie Coogan, Boris Karloff, June Lockhart, Ron Howard, Tony Curtis, Alan Ladd, Fay Wray, Vincent Price, Beulah Bondi, James Stewart, Kathryn Grayson, Angie Dickinson

Producer: Harry Tugend, William Morwood, Joseph Bantman, Stanley Rubin, William Frye, Mort Abrhams, Bob Mosher, Joe Connelly, Gilbert A Ralston, Joseph Sistrom, Arthur Ripley
Announcer: Ken Carpenter
Music: Elmer Bernstein, Melvyn Lenard, Johnny Mandel, Wilbur Hatch
Opening theme song "Emblem": Elmer Bernstein
Closing theme song "Progress": Elmer Bernstein

CBS
30 mins; 60 mins
2/1/53 to 9/16/62
Episodes: 200

1754 GENERAL ELECTRIC TRUE

Anthology. Dramatizations based on stories from the pages of "True" Magazine. Sponsored by General Electric. Syndicated as "True" The performers listed below are a sampling of those who have appeared.

Host **Jack Webb**

Performer: Jack Webb, Jacqueline Scott, William Conrad, Barbara Luna, Lloyd Bochner, Arte Johnson, Jerry Van Dyke, Joan Huntington, Russell Johnson, Rachel Ames, Karl Held, Barbara Wilkin, Albert Paulsen, James Griffith, Malachi Throne, James Best, Robert Vaughn, Victor Buono, Keith Andes, Gene Evans, Erika Peters, Cesar Romero

Producer: Jack Webb, Michael Meshekoff
Director: William Conrad, Alan Crosland Jr, Jack Webb, Robert Leeds, John Peyser
Writer: Del Reisman, Lou Morheim, Michael Zagor, Barry

Oringer, Gene Roddenberry

CBS
30 mins
9/30/62 to 9/22/63
Episodes: 33

1755 THE GENERAL FOODS SUMMER PLAYHOUSE

Pilot Films. The overall title for a series of nine unsold pilot films. Sponsored by General Foods. For information on each of the pilots that aired, see the following titles: "Acres and Pains," "Adventures of a Model," "Hello Dere," "Kibbe Hates Finch," "Mr. Belvedere," "Sally and Sam," "Starr, First Baseman," "Take Him— He's All Yours," and "Young in Heart."

CBS
30 mins
6/28/65 to 9/6/65
Episodes: 9

1756 THE GENERAL FOODS 25TH ANNIVERSARY SHOW

Variety (Special). The program salutes the General Foods Corporation on its 25th anniversary, with memorable highlights from Broadway shows.

Guest: Jack Benny, Edgar Bergen, Ed Sullivan, Mary Martin, Ezio Pinza, Yul Brynner, Tony Martin, Rosemary Clooney, Groucho Marx, Patricia Morrison, John Raitt, Jan Clayton, Gordon MacRae, Florence Henderson

Producer: Ralph Levy
Director: Ralph Levy
Music director: Harry Sosnik
Music arranger: Nathan Scott
Writer: Goodman Ace, Nat Hiken, Sam Perrin, George Balzer, Bernie Smith, Robert Dwan

CBS
60 mins
3/28/54

1757 GENERAL HOSPITAL

For complete information, see "General Hospital" in Volume Two.

1758 THE GENERAL MOTORS 50TH ANNIVERSARY SHOW

Variety (Special). Music, songs, dances, and comedy geared to the pursuit of happiness.

Narrator Kirk Douglas

Guest: Ernest Borgnine, June Allyson, Pat Boone, Eddie Bracken, Carol Burnett, Claudette Colbert, Hans Conried, Dan Dailey, Helen Hayes, Howard Keel, Steve Lawrence, Bambi Linn, Peg Lynch, Dean Martin, Cyril Ritchard, Chita Rivera, Dinah Shore, Kent Smith

Producer: Jess Oppenheimer
 Director: Charles S Dubin
 Music director: Bernard Green
 Writer: Helen Deutsch

NBC
 2 hrs
 11/17/57

1759 THE GENERATION GAP

Game. The younger generation is pitted against the older in an attempt to discover how much each knows about the other. The younger players are quizzed about the past; the older contestants answer questions regarding the present. Two three-member teams compete in a six-round game composed of three generation questions (directed to specific team members) and three cross-generation questions (which permit either team to answer). Points are scored for each correct response. The winners are the highest scorers. The points are transferred into dollars and each member of the winning team receives that amount; losing team members divide their earnings.

Host Dennis Wholey
 Jack Barry

Producer: Dan Melnick
 Announcer: Fred Foy
 Music director: Norman Paris

ABC
 30 mins
 2/7/69 to 5/23/69

1760 GENESIS II

Science Fiction (Pilot). On February 14, 1979, in a secret underground NASA lab in the Carlsbad Caverns in New Mexico, an experiment to discover a form of suspended animation to allow astronauts to travel further into space is conducted on Dylan Hunt, a scientist. Shortly after he is placed in the Zeon Pressure Chamber, an earthquake triggers an avalanche of rock, caused by a flaw in the rock strata, and buries the experimental chamber under tons of stone. One hundred and fifty years later, Dylan is found

alive, perfectly suspended, by a group of explorers and learns from Lyra-a that it is the year A.D. 2133 and that the world, which was destroyed by a nuclear war, is just now revitalizing itself. In his first adventure in his new world, Dylan becomes involved in a power struggle between the Pax, a people of peace, and the Terrania, a ruthless race of human beings. See also "Planet Earth" for sequel episode.

Dylan Hunt Alex Cord
 Harper-Smythe; a Pax
 Lynne Marta
 Isiah; a Pax Ted Cassidy
 Astrid; a Pax Linda Grant
 Primus Isaac Kimbridge; a Pax
 leader Percy Rodrigues
 Lyra-a (guest) Mariette Hartley
 Primus Dominic (guest)
 Majel Barrett
 Brian (guest) Tom Pace
 Slan-U (guest) Harry Raybould
 Overseer (guest) Leon Askin
 Princess Lu Chun (guest)
 Beulah Quo
 Janos (guest) Liam Dunn
 Weh-r (guest) Ed Ashley
 Yuloff (guest) Tito Vandis
 Singh (guest) Harvey Jason
 General (guest) Dennis Young

Producer: Gene Roddenberry
 Director: John Llewellyn Moxey
 Music: Harry Sukman
 Writer: Gene Roddenberry
 Art direction: Hilyard Brown
 Cinematography: Gerard Finnerman

ABC
 90 mins
 3/23/73

1761 GENTLE BEN

Adventure. While exploring the woods of the Bear River Game Reserve, young Mark Wedloe stumbles upon a baby cub. Suddenly confronted by its angry mother, Mark climbs to the safety of a tree. As the bear approaches her cub, she is killed by Fog Hanson, a hunter. Unaware of Mark's presence, Fog takes the cub. The next day, Mark discovers the cub concealed in Fog's waterfront shack. Mark sneaks in to feed the cub, and names him Ben. Several months later, when Mark overhears Fog talking about killing the bear, he speaks to his father Tom, and asks him to purchase the 600-pound bear from Fog. When fate intervenes and Tom accepts the position of game warden in the Florida Everglades, he purchases Ben from Fog. Stories depict Tom's experiences as a game warden, and the adventures shared by a boy and his pet bear.

Tom Wedloe; game warden
 Dennis Weaver
 Ellen Wedloe; Tom's wife
 (pilot) Vera Miles
 Ellen Wedloe; Tom's wife
 (series) Beth Brickell
 Mark Wedloe; Tom's son
 Clint Howard
 Henry Boomhauer; Tom's friend
 Rance Howard
 Willie; Mark's friend
 Angelo Rutherford
 Miss Salisbury; Mark's teacher
 Eleanor LaForge
 Fog Hanson (pilot only)
 Ralph Meeker

Executive producer: Andy White
 Producer: George Sherman, Ivan Tors
 Associate producer: Tom Spiva
 Director: Lou Antonio, John Florea, Ricou Browning, George Sherman, R G Springsteen, Gerd Oswald
 Music: Samuel Matlowky, Harry Sukman

CBS
 30 mins
 9/10/67 to 8/31/69
 Episodes: 56

1762 GENTRY'S PEOPLE

Drama (Pilot). The story of Gentry, a two-fisted, warm-hearted Los Angeles newspaper reporter-columnist. In the pilot episode, Gentry attempts to help Frank Simms, a cop killer who is afraid to give himself up, fearing he will be shot on sight. Broadcast as "Good Deed" on "The David Niven Theater" ("Gentry's People" is the proposed series title).

Gentry Keefe Brasselle
 Frank Simms (guest) James Best
 Hazel (guest) Virginia Gregg
 Sergeant Nelson (guest)
 Jay C Flippen
 Frank's mother (guest)
 Jeanette Nolan

Producer: Vincent M Fennelly
 Director: Thomas Carr
 Writer: John Robinson

NBC
 30 mins
 7/7/59

1763 THE GEORGE BURNS AND GRACIE ALLEN SHOW

Comedy. The series is set at 312 Maple Street in Beverly Hills, California, residence of comedian George Burns, a tolerant man who accepts life as it comes, and his scatterbrained wife, comedienne Gracie Allen, a

woman who possesses the talent to complicate situations that are seemingly uncomplicatable. Stories relate the home lives and misadventures of the show business couple. George, who created the program as it is being viewed, is the only person aware of a viewing audience. He interrupts the plots to comment, deliver monologues, and explain the situations that result due to Gracie's harebrained activities.

George Burns George Burns
 Gracie Allen Gracie Allen
 Harry Von Zell; George's
 announcer Harry Von Zell
 Ronnie Burns; George's son
 Ronnie Burns
 Blanche Morton; Gracie's
 neighbor Bea Benaderet
 Harry Morton; Blanche's
 husband* Hal March
 Harry Morton; Blanche's
 husband** John Brown
 Harry Morton; Blanche's
 husband Bob Sweeney
 Fred Clark
 Larry Keating

Ralph Grainger; Ronnie's
 friend Robert Ellis
 Bonnie Sue McAfee; Ronnie's
 girlfriend Judi Meredith
 Imogene Reynolds; Ralph's
 girlfriend Carol Lee
 Mr Beasley; postman Rolfe Sedan
 Chester Vanderlip; bank
 president Grandon Rhodes
 Lucille Vanderlip; Chester's
 wife Sarah Selby
 Emily Vanderlip; Chester's
 daughter Millie Daws
 Edie Westlip; eleven-year-old
 president of the Ronnie
 Burns Fan Club

Anna Maria Nanasi
 Clara Bagley; Gracie's friend
 Irene Hervey
 Joe Bagley; Clara's husband
 Michael Waylen
 Roger; Blanche's brother
 King Donovan
 Harry Morton Sr; Harry's
 father Russell Hicks
 Joey Bagley Jr; Clara's son
 Garry Marshall
 Detective Soyer; cop Gracie
 plagues James Flavin
 Cuspert Jansen; plumber
 Howard McNear

Casey; Harry's real estate
 partner Hal March
 Jansen's daughter Judy Walker
 Yvonne Lime
 Darlene Albert
 Mary Ellen Kay
 Jane; Gracie's wardrobe woman
 Elvia Allman
 Mr Meyers; butcher Nestor Paiva
 Lily Meyers; Mr Meyers
 daughter Margie Pickner
 Linda; Blanche's niece
 Ann Stefans

Mr Channing; Ronnie's drama teacher Tom Henry Brown
 Ralph's father Frank Wilcox
 Various roles Sandra Burns
 Barbara Stuart
 Jackie Loughery

Producer: Al Simon, Fred DeCordova, Ralph Levy, Rod Amateau
 Director: Fred DeCordova, Ralph Levy, Rod Amateau
 Announcer: Bill Goodwin, Harry Von Zell
 Music: Mahlon Merrick
 Writer: William Burns, Harvey Helm, Keith Fowler, Norman Paul, Sid Dorfman, Jesse Goldman
 Art direction: Robert T Lee, Frank Turlauf
 Cinematography: James Van Trees, Philip Tannura

CBS
 30 mins
 9/12/50 to 9/22/58
 Episodes: 239

Note: *In early episodes a real estate salesman with the firm of Casey and Morton; a CPA in later episodes.; **For a short time in 1951; Brown was blacklisted for supposedly being a communist.

1764 GEORGE BURNS IN THE BIG TIME

Variety (Special). A music and comedy salute to vaudeville.

Host George Burns

Guest: Jack Benny, Eddie Cantor, George Jessel, Bobby Darin, The Kingston Trio

Producer: Hubbell Robinson
 Director: Dick Darley
 Music director: Jeff Alexander
 Writer: Max Benoff

NBC
 60 mins
 11/17/59

1765 THE GEORGE BURNS SHOW

Comedy. The life of George Burns, a comedian turned theatrical producer living in Beverly Hills, California. Stories relate his attempts to overcome the chaotic situations that arise from auditions, performer tantrums, his son Ronnie's romantic entanglements, the antics of his secretary, Blanche Morton, and the endless efforts of his announcer, Harry Von Zell, to convince George that he is capable of any role assignment. A spin-off from "The George Burns and Gracie Allen Show."

(George's wife, Gracie Allen, had retired from show business after the demise of their series in 1958).

George Burns George Burns
 Ronnie Burns; George's son
 Ronnie Burns
 Harry Von Zell; George's announcer Harry Von Zell
 Blanche Morton; George's secretary Bea Benaderet
 Harry Morton; Blanche's husband Larry Keating
 Lily; waitress Barbara Stuart
 Julie Meredith; aspiring actress Julie Meredith
 Miss Tenkins; George's secretary (later) Lisa Davis

Producer: Rod Amateau
 Announcer: Harry Von Zell
 Music: Mahlon Merrick

NBC
 30 mins
 10/21/58 to 4/14/59

1766 GEORGE GOBEL PRESENTS

Variety (Pilot). A proposed but unsold hour of music, songs, and comedy sketches. Broadcast as a segment of "Alcoa Premiere."

Host George Gobel

Regulars: Cliff Norton
 Guest: Peter Nero, Joyce Van Patten, Eddie Quillan, Marilyn Watson, Lindis Guinness, Jerry Murad's Harmonicats

Producer: Howard Leeds
 Director: Coby Ruskin
 Music director: Johnny Williams
 Writer: Howard Leeds, Elon Packard

ABC
 60 mins
 1/31/63

1767 THE GEORGE GOBEL SHOW

Variety. A relaxed, casual program of music, songs, and comedy.

Host George Gobel

Regulars: Jeff Donnell, Peggy King

Producer: Bud Yorkin, Edward Sobol
 Director: Hal Kanter
 Music director: John Scott Trotter
 Writer: James Allardice, Jack Douglas, Harry Winkler, Hal Kanter

NBC
 60 mins
 10/2/54 to 6/29/57

1768 THE GEORGE GOBEL SHOW

Variety. A program of music, song, and comedy (the series alternates with "The Eddie Fisher Show").

Host George Gobel

Regulars: Eddie Fisher, Phyllis Avery, Peggy King, The Johnny Mann Singers

Producer: Fred DeCordova, Al Lewis

Director: Fred DeCordova, Richard McDonough

Music director: John Scott Trotter

Writer: Albert Simmons, Keith Fowler, Paul Sully, Tom Koch, Everett Greenbaum, Al Lewis, Harry Winkler, Howard Leeds

NBC
 60 mins
 9/4/57 to 3/10/59

1769 THE GEORGE HAMILTON IV SHOW

Variety. A program of country and western music hosted by singer George Hamilton IV.

Host George Hamilton IV

Regulars: Roy Clark, Mary Klick, Buck Ryan, Clint Miller, Elton Britt, Jack French, Billy Gibson, Joe Williams, Joe Davis, Jan Crockett, Smitty Irvin, The Country Lads

Music: Alex Houston and the Texas Wildcats

ABC
 30 mins
 4/13/59 to 5/29/59
 Episodes: 6

1770 GEORGE JESSEL'S SHOW BUSINESS

Variety. Testimonial dinners honoring personalities of the entertainment world. Celebrity friends, seated around a banquet table, roast the honored guests.

Host George Jessel

Producer: Mannie Manheim
 Writer: George Jessel, Sam Carlton

ABC
 60 mins
 9/13/53 to 4/11/54

1771 THE GEORGE KIRBY SPECIAL

Comedy (Special). An hour of music, songs and comedy

sketches.

Host George Kirby

Guest: Lainie Kazan, Joe Higgins, The Mills Brothers, The Lighthouse, The Poppy Family

Producer: Jackie Barnett
 Director: Kip Walton
 Music director: Ralph Carmichael

ABC
 60 mins
 12/18/70

1772 GEORGE M!

Variety (Special). An adaptation of the Broadway musical about the life and songs of George M. Cohan, "Broadway's Yankee Doodle Dandy." While adapted from the stage show, the program is actually a rehearsal for "George M!" with the actors appearing as themselves as well as the characters they portray.

George M Cohan Joel Grey
 Josie Cohan Bernadette Peters
 Sam Harris Red Buttons
 Jerry Cohan Jack Cassidy
 Nellie Cohan Nanette Fabray
 Agnes Blythe Danner
 Ethel Anita Gillette
 Stage Manager Lewis J Staden
 E F Albee Jesse White

Executive producer: Joseph Cates
 Producer: Martin Charnin
 Director: Walter C Miller, Martin Charnin
 Music director: Elliot Lawrence
 Writer: Martin Charnin
 Choreography: Alan Johnson
 NBC
 90 mins
 9/12/70

1773 GEORGE OF THE JUNGLE

Animated Cartoon. The overall title for a series of three cartoon segments. "George of the Jungle" (Segment 1). The story, set in the Imgwee Gwee Valley in Africa, relates the exploits of George, the king of the jungle, a tree-crashing prone, simple-minded klutz who aids people in distress. "Super Chicken" (Segment 2). The story of Henry Cabot Henhouse III, a mild-mannered scientist who discovers super sauce, a drink that transforms him into the daring crime fighter Super Chicken. Episodes relate his battle against the forces of evil. "Tom Slick" (Segment 3). The misadventures of Tom Slick, a

simple-minded racing car driver (of the Thunderbolt Grease Slapper).

Voice Bill Scott
June Foray
Paul Frees
William Conrad
Walter Tetley
Skip Craig
Barbara Baldwin

Producer: Jay Ward
Director: Bill Scott
Music: Sheldon Allman, Stan Worth

ABC
30 mins
9/9/67 to 9/6/70
Episodes: 51

1774 THE GEORGE RAFT CASEBOOK
See "I'm the Law" for information.

1775 THE GEORGE ROSS SHOW
Interview (Experimental). Interviews with stars of the Broadway stage. One of the first TV programs to be sponsored (by Geller's Shoes) and incorporate commercial spokesmen.

Host/Interviewer George Ross
Guest: Mary Dowell, Tony Soma
Producer: Edward Sobol
Director: Edward Sobol
Announcer: Gilbert Martin
Commercial Spokeswoman: Mildred Murray, Mildred Gale

NBC
15 mins
9/5/39

1776 THE GEORGE SANDERS MYSTERY THEATER
Anthology. A summer series of mystery presentations. The performers listed below are a sampling of those who have appeared on the series.

Host George Sanders
Performer: Marion Ross, Jerry Paris, Howard McNear, Eve McVeagh, Scott Beckett, Elisha Cook, Jeanne Cooper, Harry Lauter, Sue England, Robert Horton, Mae Clarke, Don Haggerty, Dorothy Green, Helen Brown, Paul Petersen, John Archer, Freeman Morse, Alex Gerry, Adam Williams
Director: Fletcher Markle, Gerd Oswald, James Neilson, John

Meredyth Lucas, Oscar Rudolph
Writer: Halsted Welles, Eugene Francis, Gene Wang, Jerome Brondfield, Malvin Wald, Jack Jacobs, Whitfield Cook, Charles Faber, Steve Fisher, Maury Hill, Robert Presnell

NBC
30 mins
6/22/57 to 9/14/57
Episodes: 11

1777 GEORGIA GIBBS MILLION RECORD SHOW
Variety. The program features renditions of songs that have sold over a million copies.

Hostess Georgia Gibbs
Music director: Eddie Safronski
NBC
30 mins
7/1/57 to 9/2/57

1778 GERALD MCBOING-BOING
Animated Cartoon. The misadventures of Gerald McCloy, a young boy who speaks in sound effects ("Boing! Boing!") rather than words. Composed of theatrical shorts produced by U.P.A.

Commentator Bill Goodwin
Interpreter of Gerald's sound Bill Goodwin
Additional voices Marvin Miller

Executive producer: Stephen Bosustow
Producer: Robert Cannon
Associate producer: Bill Scott
Music: Ernest Gold, Lyn Murray

CBS
30 mins
12/16/56 to 3/10/57
5/30/58 to 10/3/58

1779 THE GERSHWIN YEARS
Variety (Special). A musical salute to composer George Gershwin.

Host Richard Rodgers
Guest: Maurice Chevalier, Florence Henderson, Julie London, Ron Husmann, Frank Sinatra, Ethel Merman, Pat Harrington Jr
Producer: Leland Hayward, Marshall Jamison
Director: Norman Campbell
Music director: Joe Layton
Writer: A J Russell
CBS

90 mins
1/15/61

1780 GET IT TOGETHER
Variety. The program features performances by rock personalities.

Host Sam Riddle
Cass Elliot

Executive producer: Dick Clark
Producer: Kip Walton
Director: Kip Walton
Announcer: Sam Riddle

ABC
30 mins
1/3/70 to 9/5/70

1781 GET SMART
For information, see "Get Smart" in Volume Two.

1782 GET THE MESSAGE
Game. Two three-member teams compete, each composed of two celebrities and one non-celebrity contestant. The celebrities are each given an expression (title, name, place, or slogan). The contestants have to identify it through word-association clues. The first player to acquire three identifications is the winner and receives \$100 and the chance to compete again.

Host Frank Buxton
Robert Q Lewis
Producer: Mark Goodson, Bill Todman

ABC
30 mins
3/30/64 to 12/25/64

1783 GETAWAY CAR
Crime Drama (Pilot). The exploits of a special operative for the California Highway Patrol. In the pilot episode, the agent attempts to track down a group of thieves who pulled off a daring daylight bank robbery. Broadcast as a segment of "Studio '57."

The Agent Mike Connors
Also John McIntire
Wallace Ford
Irene James
Olan Soule
Joseph Sargent
Richard Collier
Jim Hayward
Dorothea Lord
Anthony Jochim
Joe McGuinn
John Merrick

Ken Christy
Jason Johnson

Producer: Henry Berman
Director: Earl Bellamy
Writer: Frederic Brady
Syndicated
30 mins
3/58

1784 GETTING TOGETHER
Comedy. The misadventures of Bobby Conway, a composer, and Lionel Poindexter, a tone-deaf lyricist, two unknown songwriters living in Los Angeles and anxiously awaiting success. See also "A Knight in Shining Armor" for information on the series pilot film.

Bobby Conway Bobby Sherman
Lionel Poindexter Wes Stern
Jenny Conway; Bobby's sister Susan Neher
Rita Simon; Bobby and Lionel's landlady Pat Carroll
Rudy Colcheck; Rita's boyfriend Jack Burns

Executive producer: Bob Claver
Producer: Paul Junger Witt
Music: George Dunning, Hugo Montenegro, David Shire
Theme performer "Getting Together": Bobby Sherman
Theme song "Getting Together": Helen Miller, Roger Atkins
Music producer: Ward Sylvester

ABC
30 mins
9/18/71 to 1/8/72
Episodes: 15

1785 GHOST
Game. In the original format of the game, four regular players compete. The host states the number of letters contained in a particular word. In turn, each of the players states a letter of the alphabet. If a correct letter is guessed, it is placed in its appropriate position on a board. The object is for the players to spell the word without supplying the last letter. If the last letter is given before the word is known, the home viewer (who submitted the word) receives \$50. If the word is guessed before the last letter appears, the sender receives \$25. A later format of the game (which was then titled "Super Ghost") involved three players in a contest to identify words by suggesting letters. Each correct letter earns a player money, but supplying the last letter disqualifies a player from that particular round.

Host Dr Bergen Evans
 Panelist: Shirley Stern, Gail Compton, Hope Ryder, Robert Pallock

NBC
 30 mins
 7/27/52 to 9/21/52 (as "Ghost")
 6/21/53 to 9/13/53 (as "Super Ghost")

1786 THE GHOST AND MRS. MUIR

Comedy. Determined to rebuild her life after the death of her husband, Carolyn Muir, an attractive, free-lance magazine writer, moves to Schooner Bay, New England, and into Gull Cottage, which is haunted by the spirit of its nineteenth-century owner, Captain Daniel Gregg (who died before he was able to complete his plans for the cottage and is determined to continue with his original goal). Stories relate Carolyn's efforts to make Gull Cottage her home despite the protests of the Captain (who longs for privacy). Based on the feature film.

Carolyn Muir Hope Lange
 Captain Daniel Gregg Edward Mulhare
 Candy Muir; Carolyn's daughter Kellie Flanagan
 Jonathan Muir; Carolyn's son Harlen Carraher
 Martha Grant; Carolyn's housekeeper Reta Shaw
 Claymour Gregg; Daniel's nephew Charles Nelson Reilly
 Ed Peevey; Martha's boyfriend Guy Raymond
 Noorie Collidge; the owner of the Lobster House Restaurant Dabbs Greer
 Ed's friend Gil Lamb
 Carolyn's Uncle Arnold Jack Gilford

Executive producer: David Gerber
 Producer: Gene Reynolds, Howard Leeds, Stanley Rubin
 Director: Gene Reynolds, Lee Philips, Ida Lupino, John Erman, David Alexander, Hollingsworth Morse, Oscar Rudolph, Sherman Marks, Jay Sandrich, Bruce Bilson, Carl Shain
 Music: Dave Grusin, Warren Barker, George Greeley
 Writer: Jean Holloway, Arthur Alsberg, Don Nelson, Ruth Brooks Flippen, Dan Beaumont, Joel Kane, Ron Friedman, Howard Leeds, Jon Murray, Peggy Elliot, Ed Scharlach, Nate Monaster, Paul Wayne, Albert Lewin, Bill Idelson, Harvey Miller

NBC; ABC
 30 mins
 9/21/68 to 9/6/69 (NBC)
 9/18/69 to 9/18/70 (ABC)
 Episodes: 50

Trivia: Carolyn's dog: Scruffy

1787 THE GHOST SQUAD

Crime Drama. The series, set in London, England, relates the cases of the Ghost Squad, a special police unit that is designed to disrupt the inner workings of the underworld. Produced in England.

Sir Andrew Wilson; director of the Ghost Squad
 Sir Donald Wolfitt
 Sir Andrew's first assistant Angela Brown
 Nick Craig; Sir Andrew's assistant (later) Michael Quinn

Theme song "The Ghost Squad":
 Philip Green

Syndicated
 60 mins
 1960

1788 GHOST STORY

Anthology. Suspense dramas that relate the plight of people who are suddenly confronted with supernatural occurrences. See also "Circle of Fear," the spin-off series.

Winston Essex (Host)
 Sebastian Cabot

Performer: Pamela Franklin, Stella Stevens, Gena Rowlands, Karen Black, Elizabeth Ashley, Carolyn Jones, Steve Forrest, Stuart Whitman, Eleanor Parker, Melvyn Douglas, Marlyn Mason, Lynn Loring, Richard Mulligan, Jodie Foster, Mariette Hartley, Sandra Dee, Doug McClure, Angie Dickinson, Craig Steven, Jason Robards

Executive producer: William Castle
 Producer: Joel Rogosin
 Director: Paul Stanley, Robert Day, John Llewellyn Moxey, David Lowell Rich, Alexander Singer, Arnold Laven, Don McDougall, Jimmy Sangster, Leslie H Martinson, Daryl Duke, Richard Donner
 Music: Billy Goldenberg

NBC
 60 mins
 9/15/72 to 12/29/72
 Episodes: 13

1789 GHOSTBREAKER

Thriller (Pilot). The exploits of Barnaby Cross, a university professor who dabbles in the occult. In the pilot episode, Cross teams with a lady hypnotist to investigate a series of bizarre murders.

Barnaby Cross Kerwin Matthews
 Cassandra; his assistant Diana Van Der Vliet
 Lieutenant P J Hartunian Norman Fell
 Waldo Kent (guest) Larry Blyden
 Timothy Selfridge (guest) Richard Anderson
 Oscar Jenssen (guest) Michael Constantine
 Ivy Rumson (guest) Margaret Hamilton
 Cameron Witherspoon (guest) Kevin McCarthy
 Florence Blackstone (guest) Anne Jeffreys
 Bunky Norris (guest) Richard Ney

Producer: Norman Felton
 Director: Don Medford
 Writer: Peter Stone, Sherman Mellin

NBC
 60 mins
 9/8/67

1790 GIANT IN A HURRY

Documentary (Special). A look at the growth of television from 1931 to 1949.

Host Abe Burrows

Producer: Paul Nickell, John Peyser
 Director: Paul Nickell, John Peyser
 Music director: Milton DeLugg
 Writer: Stanley Silverman

CBS
 60 mins
 7/21/49

1791 THE GIANT STEP

Game. Three youngsters, aged seven to seventeen, compete. Each player selects a category subject and attempts to answer questions of increasing difficulty. Each correct answer scores a player points. The winner, the highest point scorer, vies for the opportunity to win a college education by retaining the championship over a number of weeks.

Host Bert Parks

Music director: Jerry Bressler

NBC
 30 mins

11/7/56 to 5/29/57

1792 GIDEON

Drama (Special). A serio-comic version of the Old Testament tale of Gideon, the Hebrew who was chosen by the Angel of the Lord to perform one of God's miracles. The story, based on Paddy Chayefsky's 1961 Broadway play, relates Gideon's efforts to save his people from idolatry by winning an impossible battle against the Midianites. Broadcast as a segment of "The Hallmark Hall of Fame."

Gideon	Peter Ustinov
Joash	Arnold Moss
Orpah	Little Egypt
Shillem	Eric Christmas
Hezekiah	Booth Colman
Abimerech	Harry Davis

Producer: George Schaefer
 Director: George Schaefer
 Writer: Robert Hartung

NBC
 90 mins
 3/26/71

1793 GIDEON, C.I.D.

Crime Drama. The exploits of Commander George Gideon, the chief inspector of the Criminal Investigation Division (C.I.D.) of England's New Scotland Yard. Also known as "Gideon's Way."

George Gideon John Gregson

Syndicated
 60 mins
 1966
 Episodes: 26

1794 GIDEON'S WAY

See "Gideon, C.I.D." for information.

1795 GIDGET

Comedy. "...You're gonna say she's all that you adore, but stay away, Gidget is spoken for; you're gonna find that Gidget is mine...." While swimming, Frances Lawrence, a fifteen-and-a-half-year-old, is felled by a cramp and saved from drowning by Jeff Matthews, a surfer called Moondoggie. When she befriends Jeff and the other surfers, they nickname her Gidget* and Frances discovers an exciting new life: the world of surfing. The series, set in Santa Monica, California, relates Gidget's adventures at home, in school, and at the beach. Based on the 1959 feature film with Sandra Dee. See also: "Gidget Gets

Married," "Gidget Grows Up," "Gidget Makes the Wrong Connection," and "Gidget's Summer Reunion."

Frances 'Gidget' Lawrence
Sally Field
Russell Lawrence; Gidget's father, an English professor at UCLA
Don Porter
Anne Cooper; Gidget's married sister
Betty Conner
John Cooper; Anne's husband
Peter Deuel

Jeff 'Moondoggie' Matthews; Gidget's boyfriend
Steven Miles Larue; Gidget's friend

Lynette Winter
Eleanor 'Treasure' Chest; Gidget's friend
Beverly Adams Pokey; Gidget's friend

Heather North
Sally; Gidget's friend
Bridget Hanley
Mel; Gidget's friend
Ron Rifkin
Betty; Gidget's friend

Barbara Hershey
Ken; Gidget's friend
Tim Rooney
Ellen; Gidget's friend

Pamela McMyler
Randy; Gidget's friend

Rickie Sorensen
Janie Carmichael; Gidget's friend
Bonnie Franklin
Cassius Cobb, the Great
Kahuna; famous surfer

Martin Milner
Peter 'Siddo' Stone; Gidget's friend
Mike Nader

Shirley Marshall; Gidget's friend
Beverly Washburn
Laura Matthews; Jeff's mother

Hazel Court
Jim Matthews; Jeff's father

Hal March
Jan Crawford; Larue's cousin
Roger Haines

Various uncredited beautiful blonde roles
Joy Harmon

Herman Marshall; Shirley's father
Paul Lynde
Hannah Marshall; Shirley's mother
Jeff Donnell

Executive producer: Harry Ackerman

Producer: Bob Claver, William Sackheim

Associate producer: Stan Schwimmer

Director: Bob Claver, William Asher, E W Swackhamer, Oscar Rudolph, Jerrold S Bernstein, Bruce Bilson, Lee Philips, Don Porter, Christopher Carey, Hal Cooper

Narrator: Sally Field

Theme performer "Gidget": Johnny Tillotson

Theme lyrics "Gidget": Howard Greenfield

Theme music "Gidget": Jack Keller
Music: Dave Grusin, Stu Phillips, Charles Albertine

Music supervision: Ed Forsyth
Writer: Bob Claver, Ruth Brooks Flippen, Stephen Kandel, John McGreevey, Austin Kalish, Irma Kalish, Barbara Avedon, Tony Wilson, A J Mady, Joanna Lee, Dorothy Cooper Foote

Art direction: Ross Bellah
Cinematography: Robert Tobey, Gert Anderson

ABC
30 mins
9/15/65 to 9/1/66
Episodes: 32

Trivia: Gidget's address: 803 North Dutton Drive; her telephone number: GRanite 5-5099 (later 477-0599).

Note: A girl who is not tall, yet not a midget—a Gidget.

1796 GIDGET GETS MARRIED

Comedy-Drama (Pilot). A second feature-length attempt to revive the "Gidget" series. The proposed but unsold series was to relate incidents in the life of Frances "Gidget" Lawrence, now a housewife and married to her surfer sweetheart, Jeff "Moondoggie" Stevens. In the pilot episode, Gidget rebels against the social caste system in Jeff's company. See also "Gidget," "Gidget Grows Up," "Gidget Makes the Wrong Connection," and "Gidget's Summer Reunion."

Frances 'Gidget' Lawrence
Monie Ellis

Jeff Stevens; Gidget's husband
Michael Burns

Russell Lawrence; Gidget's father
Macdonald Carey

Otis Ramsey (guest)
Don Ameche
Claire Ramsey (guest)
Joan Bennett

Louis B Latimer (guest)
Paul Lynde

Medley Blaine (guest)
Elinor Donahue

Nancy Lewis (guest)
Corinne Camacho

Tom Blaine (guest)
Roger Perry
Anatole (guest)
Larry Gelman

Minister (guest)
Burke Byrnes
Policeman (guest)
Dennis Fimple
Bob Ramsey (guest)

Rademas Pera
Richie (guest)
Tiger Williams

Executive producer: Harry Ackerman

Producer: E W Swackhamer

Director: E W Swackhamer

Music: Mike Post, Pete Carpenter

Writer: John McGreevey
Art direction: Ross Bellah, Carl Anderson

Cinematography: Joseph Biroc
ABC
90 mins
1/4/72

1797 GIDGET GROWS UP

Comedy-Drama (Pilot). The first feature-length pilot for a revised version of "Gidget." The story follows Frances "Gidget" Lawrence's adventures when she leaves California for New York to become a United Nations guide. The pilot episode relates her move from Santa Monica to Manhattan and her attempts to carry on a long distance relationship with her boyfriend, Jeff "Moondoggie" Griffin, now an Air Force officer stationed in Greenland. See also "Gidget," "Gidget Gets Married," "Gidget Makes the Wrong Connection," and "Gidget's Summer Reunion."

Frances 'Gidget' Lawrence
Karen Valentine

Jeff Griffin; Gidget's boyfriend
Paul Petersen

Louis B Latimer; Gidget's landlord
Paul Lynde

Russell Lawrence; Gidget's father
Bob Cummings

Alex Maclaughlin (guest)
Edward Mulhare

Bibi Crosby (guest)
Nina Foch

Ambassador Post (guest)
Warner Anderson

Diana (guest)
Susan Batson

Arnold (guest)
Michael Lembeck

Katrine (guest)
Gunilla Knudson

Mrs Willard (guest)
Doreen Lang

Minnie (guest)
Helen Funia

Lee (guest)
Hal Frederick

Ben (guest)
Harlan Carraher

Producer: Jerome Courtland

Director: James Sheldon

Music: Shorty Rogers

Writer: John McGreevey

Art direction: Ross Bellah, Howard Campbell

Cinematography: John Stephens

ABC
90 mins
12/30/69

1798 GIDGET MAKES THE WRONG CONNECTION

Animated Cartoon. An animated extension episode based on the "Gidget" series. The story, the first danger-filled adventure for Frances "Gidget" Lawrence, relates the efforts of her and her surfer friends to expose a ring of gold smugglers. See also "Gidget," "Gidget Gets Married," and "Gidget Grows Up."

Gidget
Kathi Gori
Rink
Denny Evans
Steve
Denny Evans
Killer
Don Messick
Gorgeous Cat
Don Messick
Captain Parker
Don Messick
Ralph Hightower
Mike Road
Barbara Hightower
Virginia Greg
Captain Shad
Bob Hastings
Bull
Bob Hastings
Jud
David L Lander

Executive producer: William Hanna, Joseph Barbera
Producer: Iwao Takamoto
Director: Charles A Nichols
Music: Hoyt Curtin
Music supervision: Paul DeKorte

ABC
60 mins
9/22/73

1799 GIDGET'S SUMMER REUNION

Comedy-Drama (Pilot). The pilot episode for a potential new "Gidget" series. Gidget, now twenty-seven, is married to her "Moondoggie" Jeff, a construction worker for Bedford Construction, still living in California, and the owner of her own business, "Gidget Travel." The potential series idea relates Gidget's marital misadventures. In the pilot episode, Gidget attempts to get the old beach bums and bunnies together to celebrate Jeff's thirtieth birthday. The story also focuses on Gidget's niece, Kim, who has fallen for a surfer more than twice her age. See also "Gidget," "Gidget Gets Married," "Gidget Grows Up," and "Gidget Makes the Wrong Connection."

Frances 'Gidget' Griffin
Caryn Richman

Jeff Griffin; Gidget's husband
Dean Butler

Russ Hoover; Gidget's father
William Schallert

Larue Powell; Gidget's friend
Anne Lockhart

Kim; Gidget's niece
Allison Barron

Johnny Soon; works for Gidget
Johnny Yune

Albert Wilson; works for Gidget
David Knell

Anne Bedford; Jeff's employer
Mary Frann

Ron Levering (guest)
Ben Murphy
Mickey (guest)
Vincent Van Patten

Slim (guest)
Will Nye

The Great Kahuna (guest)
Don Stroud

Malibu Mac (guest)
Steven Kavner

Scooter Boy (guest)
Michael Pniewski

Darryl (guest)
Peter Ackerman

Bob (guest) Buck Young
 Mary Jane (guest) Gillian Dodd
 Hog Dog (guest) George Zateslo
 Harry Schaefer (guest) Bill Edwards
 Narrator Caryn Richman

Executive producer: Harry Ackerman
 Producer: Ralph Riskin
 Director: Bruce Bilson
 Theme song performer
 "Everybody's Down at the Beach": Jan and Dean and the Bel Air Bandits
 Music: George Aliceson Tipton
 Writer: Robert Bles, George Zateslo
 Art direction: Ross Bellah
 Cinematography: George B Chan
 Creator: Frederick Kohner

Syndicated
 2 hrs
 6/85

1800 GIFT OF THE MAGI

Musical (Special). A musical adaptation of the O. Henry story about a poor newlywed couple who sell their cherished possessions (her hair, his watch) in an attempt to give the other a Christmas gift (combs for her hair, a bob for his watch).

Jim Gordon MacRae
 Della Sally Ann Howes
 Mr Spiegel Howard St John
 Madame Safronie Bibi Osterwald
 Ethel Sally Gracie
 Hazel Tammy Grimes
 Clara Mildred Trares

Executive producer: Albert Selden
 Producer: George Schaefer
 Associate producer: Murray Susskind
 Director: George Schaefer
 Music director: Hal Hastings
 Orchestrations: Don Walker
 Music: Richard Adler
 Lyrics: Richard Adler
 Writer: Wilson Lehr

CBS
 60 mins
 12/9/58

1801 GIGANTOR

Animated Cartoon. The battle against interplanetary evil as depicted through the activities of Gigantor, an indestructible robot; his twelve-year-old master, Jimmy Sparks; and police inspector Blooper. Produced in Japan.

Music: Lou Singer
 Syndicated
 30 mins
 1966

Episodes: 52

1802 THE GIL LAMB SHOW

Comedy (Pilot). A series of comedy sketches designed to showcase the comedy talents of comedian Gil Lamb. Broadcast as a segment of "Premiere Theater."

Host Gil Lamb

Regulars: Martha Tilson
 Music director: Buzz Adlam
 DuMont
 30 mins
 9/20/50

1803 GILLIGAN'S ISLAND

For complete information, see the following titles in Volume Two: "Gilligan's Island," "Gilligan's Planet," "The New Adventures of Gilligan," "The Castaways on Gilligan's Island," "The Harlem Globetrotters on Gilligan's Island," and "Rescue from Gilligan's Island."

1804 THE GINGER ROGERS SHOW

Variety (Special). A lively hour of music, song, dance, and light comedy.

Hostess Ginger Rogers

Guest: The Ritz Brothers
 Producer: Bob Banner
 Associate producer: Joe Hamilton
 Director: Bob Banner
 Music director: Nelson Riddle
 Writer: Joe Stein
 Choreography: Nick Castle
 CBS
 60 mins
 10/15/58

1805 THE GINGER ROGERS SHOW

Comedy (Pilot). The misadventures of Margaret Harcourt, an artist, and her sister Elisabeth, a fashion designer, twins who help each other out in times of need. In the pilot episode, Elisabeth poses as Margaret to discover why Margaret was jilted by her handsome Italian boyfriend, Mario Cellini. Also known as "A Love Affair For Just Three."

Elisabeth Harcourt/Margaret Harcourt Ginger Rogers
 Eli Harcourt; Elisabeth and Margaret's uncle

Charlie Ruggles
 Mario Cellini (guest) Cesare Danova
 Gardner McKay (guest) Gardner McKay
 Girl (guest) Maureen Leeds
 Man (guest) Warren Parker

Producer: Roy Huggins
 Director: Nelson McLeod
 Writer: Valentine Davis

CBS
 30 mins
 7/22/63

1806 GIRL ABOUT TOWN

Variety. A live entertainment series that features songs, chatter, and film inserts of singer Kyle MacDonnell visiting various New York night clubs and Broadway shows. Also known as "The Kyle MacDonnell Show."

Hostess Kyle MacDonnell

Regulars: Earl Wrightson, Johnny Downs
 Producer: Fred Coe, Craig Allen
 Director: Ira Skutch
 Announcer: Johnny Downs
 Music: The Norman Paris Trio
 Writer: Joyce Sentner

NBC
 20 mins
 4/15/48 to 9/10/49

1807 GIRL FRIENDS AND NABORS

Variety (Special). Music, songs, and comedy sketches with Jim Nabors and four special female guests.

Host Jim Nabors

Guest: Debbie Reynolds, Vikki Carr, Carol Burnett, Mary Costa

Executive producer: Richard O Linke
 Producer: Jack Watson
 Director: Jack Donohue
 Music director: Joe Guericco
 Writer: Martin A Ragaway, Bernard Rothman

CBS
 60 mins
 10/24/68

1808 THE GIRL FROM U.N.C.L.E.

Adventure. A spin-off from "The Man From U.N.C.L.E." The investigations of April Dancer and Mark Slate, agents for U.N.C.L.E. (United Network Command for Law Enforcement), as they battle the global forces of crime and corruption as

influenced by T.H.R.U.S.H., an international organization bent on world domination. See also "The Moonglow Affair" for information on the series pilot film.

Agent April Dancer Stefanie Powers
 Agent Mark Slate Noel Harrison
 Alexander Waverly; head of UNCLE Leo G Carroll
 Agent Randy Kovacs Randy Kirby

Executive producer: Norman Felton
 Producer: Douglas Benton, Mark Hodges, George Lear, Barry Shear
 Director: John Brahm, Mitchell Lesian, Barry Shear, Leo Penn, Jud Taylor, Richard Sarafian, Herschel Daugherty
 Music: Jerry Goldsmith, Dave Grusin, Jack Marshall, Richard Shores
 Music supervisor: Al Mack
 NBC
 60 mins
 9/13/66 to 9/5/67
 Episodes: 24

1809 GIRL ON THE RUN

Crime Drama (Pilot). The second of two pilot films for "77 Sunset Strip" (see also "Anything for Money"). The exploits of Stuart Bailey, a veteran of the Office of Strategic Services, turned two-fisted private detective. In the pilot episode, Bailey attempts to find Kathy Allen, a cabaret singer who witnessed the murder of a states witness, before the killer's hired hit man does. "Girl On the Run" was originally intended as a theatrical film (shot in 1957) but was used instead as the first episode of "77 Sunset Strip" series; it is currently available in syndication as a ninety-minute syndicated feature film.

Stuart Bailey Efreim Zimbalist Jr
 Kathy Allen/Karen Shay (guest) Erin O'Brien
 James McCullough/Ralph Graham (guest) Sheppard Strudwic
 Kenneth Smiley (guest) Edd Byrnes
 Francis J Brannigan (guest) Barton MacLane
 Lieutenant Harper (guest) Ray Teal
 Janitor (guest) Vince Barnett

Executive producer: William T Orr
 Producer: Roy Huggins
 Director: Richard L Bare
 Music: Howard Jackson

Writer: Marion Hargrove
From story: Roy Huggins

ABC
90 mins
10/10/58

1810 GIRL TALK

Talk. Guests, mainly women, discuss their thoughts, fears, joys, sorrows, aspirations, and confessions.

Hostess (1963-69) Virginia Graham
Hostess (1969) Gloria DeHaven
Hostess (1969-70) Betsy Palmer

Producer: Monty Morgan
Director: Monty Morgan

Syndicated
30 mins
1963 to 1970

1811 THE GIRLS

Comedy. The series, set in New York's Greenwich Village, follows the comic escapades of Cornelia Otis Skinner, a hopeful actress, and Emily Kimbrough, a would-be writer, as they seek fame and fortune in Manhattan. Based on the novel, "Our Hearts Were Young and Gay." Originally titled "Young and Gay."

Cornelia Otis Skinner
Bethel Leslie
Gloria Stroock
Emily Kimbrough Mary Malone
Also Kenneth Forbes
Agnes Young
Harry Bannister
John Campbell

Producer: Carol Irwin
Director: David Lowell Rich

CBS
30 mins
1/1/50 to 3/25/50

1812 THE GISELE MACKENZIE SHOW

Variety. A weekly program of music and songs with singer Gisele MacKenzie.

Hostess Gisele MacKenzie
Vocalists The Double Daters

Producer: Jack Benny, Charles Isaacs
Announcer: Jack Narz, Tom Kennedy
Music director: Axel Stordahl

NBC
30 mins
9/28/57 to 3/29/58

1813 THE GISELE MACKENZIE SHOW

Variety (Special). A lively hour

of music and songs.

Hostess Gisele MacKenzie

Guest: Snooky Lanson, Jack Regas, Jack Kane and His Musical Makers

Producer: Stan Harris
Director: Stan Harris
Music director: Jack Kane
Writer: Frank Peppiatt, John Aylesworth, Stan Harris

Syndicated
60 mins
10/60

1814 GIVE AND TAKE

Game. The object calls for players to answer general knowledge questions in return for prizes.

Host Bill Cullen
John Reed King

Producer: Jack Carney

CBS
30 mins
3/20/52 to 6/12/52

1815 GIVE MY REGARDS TO BROADWAY

Variety (Special). A musical salute to Broadway.

Host Jimmy Durante

Guest: Ray Bolger, Eddie Hodges, Jane Powell, Jimmie Rodgers

Producer: Charles Isaacs
Director: Dick McDonough
Music director: Axel Stordahl
Writer: Charles Isaacs, Fred S Fox, Irving Elison, Benedict Freeman, Danny Simon

NBC
60 mins
12/6/59

1816 GIVE US BARABBAS!

Drama (Special). A period drama that explores the reason for Pontius Pilate's decision to free the thief, Barabbas, and crucify Jesus Christ. The story also explores the evolution of Barabbas from criminal to man of awakening conscience. Broadcast as a segment of "The Hallmark Hall of Fame."

Barabbas James Daly
Mara Kim Hunter
Pontius Pilate Dennis King
Phineas Robinson Stone
Caleb Leonardo Cimino
Joseph Ludwig Donath
Elisha Keir Dullea

Samuel Muni Seroff
Mary Toni Darnay
John John Straub
Lemuel John Gerstad

Producer: George Schaefer
Director: George Schaefer
Writer: Henry Denker

NBC
90 mins
3/24/61

1817 GLAMOUR GIRL

Women. The program features women, selected from the studio audience, becoming the subjects for wardrobe advice, beauty treatments, and other tips that are designed to make the average woman a glamour girl.

Host Harry Babbitt
Jack McCoy

Producer: Jack McCoy

NBC
30 mins
7/6/53 to 1/8/54

1818 GLAMOUR-GO-ROUND

Women. A program of beauty tips and advice.

Hostess Ilka Chase

Announcer: Durward Kirby
Music director: Billy Nalle

CBS
15 mins
2/4/50 to 5/3/50

1819 THE GLASS MENAGERIE

Drama (Special). A television adaptation of the Tennessee Williams play about the Wingfields, a poor family living in a St. Louis tenement: Amanda, the mother, a once glamorous southern belle who dwells constantly on her past; Tom, her restless son, who works in a warehouse; and Laura, her crippled, lonely daughter who lives in a dream world of small glass animals she collects. The focal point of the drama relates Tom's efforts, goaded by his mother, to find a gentleman caller for Laura.

Amanda Wingfield Shirley Booth
Tom Wingfield Hal Holbrook
Laura Wingfield Barbara Loden
Jim O'Conner Pat Hingle

Producer: David Susskind
Associate producer: Jacqueline Babbitt
Director: Michael Elliott
Writer: Paul Boules, Tennessee

Williams

CBS
2 hrs
12/8/66

1820 THE GLEN CAMPBELL

GOODTIME HOUR
Variety. Music, songs and comedy sketches set against a country and western atmosphere.

Host Glen Campbell

Regulars: Jerry Reed, Eddie Mayehoff, Larry McNeely, R G Brown, John Hartford, Pat Paulsen, Mel Tillis, The Mike Curb Congregation

Executive producer: Nick Sevane
Producer: Jack Shea, Rich Eustis, Al Rogers, Cecil Tuck
Director: Jack Shea

Announcer: Roger Carroll
Music director: Marty Paich
Writer: John Bradford, Sandy Krinski, Ray Jessel, Coslough Johnson, Frank Shaw, Michael Elias

CBS
60 mins
6/23/68 to 9/8/68
1/22/69 to 6/13/72

1821 THE GLEN CAMPBELL SPECIAL: THE MUSICAL WEST

Variety (Special). A musical tour of the American West.

Host Glen Campbell

Guest: John Wayne, Burl Ives, Michele Lee

Producer: Gary Smith, Dwight Hemion
Director: Dwight Hemion
Music director: Jack Parnell

NBC
60 mins
3/8/74

1822 GLENCANNON

Adventure. The exploits of Colin Glencannon, the skipper of the freighter, "Inchcliffe Castle," as he roams the Caribbean. Based on the stories by Guy Gilpatrick. See also "Mr. Glencannon Takes All" for information on a similar, unsold pilot film.

Colin Glencannon Thomas Mitchell
Glencannon's shipmate

Barry Keegan
Charles Carson
Bos'n Hughes Patrick Allen

Producer: Donald Hyde

Syndicated
30 mins
1958
Episodes: 39

1823 GLENN FORD'S SUMMERTIME, U.S.A.
Variety (Special). A music and comedy salute to the Summer of 1973.

Host Glenn Ford

Guest: Don Knotts, Peggy Lennon, Dianne Lennon, Janet Lennon, Kathy Lennon, Micki King, Pancho Gonzales, Bill Toomey, Jim McKay, Ken Roberts

Syndicated
60 mins
1973

1824 GLENN MILLER TIME

Variety. The program recreates the sound of the Big Band Era, in particular the sound of the Glenn Miller Orchestra.

Host Ray McKinley
Johnny Desmond

Regulars: Patty Clark, The Castle Sisters

Producer: William O Harbach
Director: Robert Scheerer
Music: The Glenn Miller Orchestra
Writer: Marty Roth

CBS
60 mins
7/10/61 to 9/11/61

1825 THE GLENN REEVES SHOW

Variety. The program spotlights country and western performers.

Host Glenn Reeves

Music: The Glen Reeves Band
Syndicated
30 mins
1966

1826 THE GLORIA DEHAVEN SHOW

Variety. A daily series of music and songs with singer-actress Gloria DeHaven.

Hostess Gloria DeHaven

Regulars: Bobby Hackett
Music director: Tony Mottola
ABC

15 mins
10/9/53 to 1/25/54

1827 THE GLORIA SWANSON HOUR

Women (Pilot). A program of fashion trends, glamour, cooking advice, and other subjects of interest to women.

Hostess Gloria Swanson

Regulars: Pat Murray

Producer: Dick Rose
Director: Dick Rose

DuMont
55 mins
6/23/48

1828 THE GLORIA SWANSON SHOW

See "Crown Theater With Gloria Swanson" for information.

1829 GLYNIS

Comedy. The misadventures of Glynis Granville, a beautiful mystery-story author and amateur sleuth living in San Diego, California. Stories detail her investigations as she attempts to solve crimes to acquire story material. See also "Hide and Seek" for information on the series pilot film.

Glynis Granville Glynis Johns
Keith Granville; Glynis's attorney husband Keith Andes
Chick Rogers; Glynis's consultant, a retired cop George Mathews
Aggie; Glynis's double, a convict Glynis Johns

Executive producer: Jess Oppenheimer
Producer: Edward H Feldman
Music: George Duning
Creator: Jess Oppenheimer

CBS
30 mins
9/25/63 to 9/18/63
7/19/65 to 9/6/65 (repeats)
Episodes: 13

1830 GO!

Variety (Special). An hour of music and song featuring top-name personalities.

Host Ryan O'Neal

Guest: Noel Harrison, Donna Douglas, John Cameron Swayze, Peter Noone, Rudy Vallee, Eddie 'Rochester' Anderson, Abigail Van Buren, Brian Hyland, Herman's Hermits, The David Winters Dancers

Producer: Bernie Orenstein, Saul Turteltaub
Director: Bob Henry
Writer: Bernie Orenstein, Saul Turteltaub, Al Burton

ABC
60 mins
4/23/67

1831 THE GO GO GOPHERS

Animated Cartoon. The series, set in Gopher Gulch, relates the efforts of two gophers (who resemble Indians), the double-talking Ruffled Feathers, and his interpreter, Running Board, to safeguard their domain from Army Colonel Kit Coyote as he attempts to rid the west of gophers.

Ruffled Feathers Sandy Becker
Running Board George Irving
Colonel Kit Coyote

Sergeant Kenny Delmar
Sandy Becker

CBS
30 mins
9/14/68 to 9/6/69
Episodes: 24

1832 GO LUCKY

Game. Two players compete. A group of players enact a common phrase through charades. The player who is first to identify it (within a two-minute time limit) receives one point. The player with the highest point score is the winner and receives a \$100 bond. A \$50 bond is awarded to the runner-up.

Host Jan Murray

Producer: Herb Morris
Director: Jerome Schnur

CBS
30 mins
7/15/51 to 9/2/51

1833 GOING MY WAY

Comedy-Drama. The story of Father Charles O'Malley, a young Catholic priest with progressive ideas, who is assigned to St. Dominic's, a parish in New York City that is run by Father Fitzgibbon, a conservative pastor. Episodes relate his struggles to assist the needy, modernize the church, and reform its stubborn pastor. Based on the feature film of the same title.

Father Charles O'Malley Gene Kelly
Father Fitzgibbon Leo G Carroll
Tom Colwell; community center

director Dick York
Mrs Featherstone; church secretary Nydia Westman

Producer: Joe Connelly, Bob Mosher
Director: Joseph Pevney, Allen Reisner

Music: Leo Shuken
Writer: Joe Connelly, Bob Mosher, Emmett Larvey, Juanita Vaughn, William Fay, Mark Weingart, Robert Hardy Andrews

ABC
60 mins
10/3/62 to 9/11/63
Episodes: 39

1834 GOING PLACES

Comedy (Pilot). The misadventures of Wes Tucker, a small-town novelist struggling to make a living in New York City.

Wes Tucker Todd Susman
Gloria Jill Clayburgh
Mr Shaw Norman Fell
Steve Jed Allan
Ellen Judith DeHart

Producer: Arnold Margolin, Jim Parker
Director: Lee Philips
Music: Charles Fox
Writer: James L Brooks, Michael Zagor

NBC
30 mins
3/19/73

1835 THE GOLDBERGS

Comedy. The trials and tribulations of the Goldbergs, a poor Jewish family who are guided through their difficult times by Molly, a warm, compassionate, and understanding mother. Based on the radio series of the same title. See also the following title for information on the revised "Goldbergs" format.

Molly Goldberg; mother Gertrude Berg
Jake Goldberg; Molly's husband Philip Loeb
Harold J Stone
Robert H Harris
Rosalie Goldberg; Molly's daughter Arlene McQuade
Sammy Goldberg; Molly's son Larry Robinson
Tom Taylor
Molly's Uncle David Romaine Eli Mintz
Mrs Bloom; Molly's neighbor Olga Fabian

Producer: Worthington Miner, William Berke
Director: Walter Hart, William

Berke, Marc Daniels
 Writer: Gertrude Berg, Cherney
 Berg, Michael Morris
 Creator: Gertrude Berg

CBS; NBC; DuMont
 30 mins
 1/17/49 to 6/18/51 (CBS)
 2/4/52 to 7/14/52 (NBC)
 7/3/53 to 9/25/53 (NBC)
 4/13/54 to 10/19/54 (DuMont)
 Trivia: The Goldbergs' address:
 1030 East Tremont Avenue, Apt.
 3-B, Bronx, New York. Their
 rent, \$78.00 a month.

1836 THE GOLDBERGS

Comedy. The series, set in
 Haverville, U.S.A., depicts events
 in the lives of the Goldbergs:
 Molly, mother and all-around
 problem solver; Jake, her
 husband, a wedding gown
 manufacturer; and their children,
 Rosalie and Sammy.

Molly Goldberg; mother
 Gertrude Berg
 Jake Goldberg; Molly's husband
 Robert H Harris
 Sammy Goldberg; Molly's son
 Tom Taylor

Rosalie Goldberg; Molly's
 daughter Arlene McQuade
 David Romaine; Molly's uncle
 Eli Mintz

Sam; Jake's uncle
 Reuben Wendorf
 Simon; Molly's cousin Lou Sorin
 Daisy Carey; Molly's neighbor
 Susan Steel

Benjamin (Boojie) Romaine;
 David's cousin

Pat Harrington Sr
 Harold; Molly's nephew
 Harvey Lembeck
 Bessie; Jake's cousin

Nancy Pollock
 Dora Barnett; Sammy's fiancée
 Betty Bendyke
 Carrie Barnett; Dora's mother
 Ruth Yorke
 Henry Carey; Daisy's husband
 Jon Lormer

Producer: William Berke
 Associate producer: Cherney
 Berg
 Director: Marc Daniels (most of
 the series), William Berke
 Music: Frank Lewin
 Writer: Gertrude Berg, Cherney
 Berg, Michael Morris
 Art direction: Hank Aldrich
 Cinematography: J Burgi
 Contner

Syndicated
 30 mins
 9/55 to 9/56
 Episodes: 39

Trivia: The Goldbergs' address:
 1021 Central Avenue; their;
 telephone number: 4816.

Note: Some episodes bear the
 title "Molly" while others are
 titled "The Goldbergs."

**1837 THE
 GOLDDIGGERS IN
 LONDON**

Variety. A summer variety series
 of music, songs, and comedy from
 England.

Host Charles Nelson Reilly

Regulars: Marty Feldman,
 Tommy Tune, Julie Chagrin
 Golddigger: Pauline Antony,
 Wanda Bailey, Jackie Chidsey,
 Paula Cinko, Rosetta Cox,
 Michelle Della Fave, Tara
 Leigh, Susan Lund, Jimmie
 Cannon

Producer: Norman Campbell
 Director: Norman Campbell
 Music director: Jack Parnell
 Writer: Stan Daniels, Tom
 Tenowich, David Mayer, Bill
 Lynn, Jerry Rose

NBC
 60 mins
 7/16/70 to 9/10/70

**1838 THE
 GOLDDIGGERS**

Variety. A weekly series of music
 and songs featuring the
 Golddiggers (singers and
 dancers) and a male guest of the
 week.

Guest: Van Johnson, Glenn
 Ford, Doug McClure, Martin
 Milner, Hugh O'Brian, John
 Davidson, Steve Allen, Dom
 DeLuise, Buddy Hackett, Rosey
 Grier

Regulars: Larry Storch, Alice
 Ghostley, Charles Nelson Reilly,
 Jackie Vernon, Lonnie Shorr,
 Barbara Heller, Don Rice,
 Jennifer Buriner

Golddigger: Susan Lund, Jackie
 Chidsey, Michelle Della Fave,
 Tanya Della Fave, Jimmie
 Cannon, Loyita Chapel, Lee
 Crawford, Liz Kelley, Francie
 Mendenhall, Nancy Reichart,
 Janice Whitby, Lucy Codham,
 Barbara Sanders, Karen
 Cavanaugh, Rebecca Jones

Producer: Greg Garrison
 Director: Jonathan Lucas, Tim
 Kiley
 Music director: Van Alexander
 Writer: Dick Hollis, Sid Green,
 Norm Liebman, Tom Tenowich

Syndicated
 30 mins
 9/71

1839 GOLDEN CHILD

Opera (Special). The story, set in
 a California gold mining camp on
 Christmas Eve in 1849, relates
 the incident of a Mexican who
 claims to have found gold nuggets
 as big as a man's fist. The
 problems that ensue as greed
 rears its ugly head is the focal
 point of the opera. Broadcast as
 a segment of "The Hallmark Hall
 of Fame."

Martha Patricia Neway
 Sara Brenda Lewis
 Captain Sutter Jerome Hines
 Martin Stephen Douglass
 Rachel Judy Sanford
 Miguel Enrico Di Giuseppe
 Ed David Lloyd
 Joe Chester Ludgin
 Annabelle Patricia Brooks
 Caller John Wheeler

Producer: George Schaefer
 Director: Robert Hartung
 Music: Philip Bezawson
 Music director: Peter Herman
 Adler
 Music conductor: Herbert
 Grossman
 Libretto: Paul Engle
 Choreography: Matt Mattox
 Writer: Robert Hartung

NBC
 90 mins
 12/16/60

**1840 GOLDEN
 VOYAGE**

Travel. Filmed explorations,
 narrated by the traveler, to areas
 around the world. Produced
 locally in Los Angeles from 1955
 to 1968 (at which time the series
 was placed in syndication).

Host Jack Douglas

Syndicated
 30 mins
 1968

**1841 GOLDEN
 WINDOWS**

Serial. The story of Juliet
 Goodwin, an aspiring singer from
 Maine, as she struggles to further
 her career in New York City.

Juliet Goodwin Leila Martin
 Tom Anderson Herbert Patterson
 John Brandon Grant Sullivan
 Charles Goodwin Eric Dressler
 Mrs Brandon Harriet McGibbon
 Hazel Barbara Cook
 Margo Naomi Ryerton
 Anne Sonny Adams
 Carl Brown Walter Kinsella
 Ed Clifton John Dutra
 Paul Anderson Philip Pine
 Ellen Stockwell Millicent Brewer
 Monica Lovett

Fred Stanton Jamie Smith
 Anne d'Autremont Jane Talbert
 Ed Clifton Kevin O'Morrison
 Tilman Mike Tolin
 Jane Vicki Cummings

Producer: Thomas Riley
 Music: Charles Paul

NBC
 15 mins
 7/5/54 to 9/28/54

1842 GOLDIE

See "The Betty Hutton Show" for
 information.

**1843 GOMER PYLE,
 U.S.M.C.**

Comedy. The life of Gomer Pyle,
 a simple-minded and naive
 private with the Second Platoon,
 B Company of Camp Henderson,
 a Marine base in Los Angeles.
 Stories depict the chaos that
 ensues when he unconsciously
 deviates from the rules and
 complicates matters. A spin-off
 from "The Andy Griffith Show,"
 wherein Gomer Pyle was depicted
 as a gas-station attendant before
 he decided to join the Marines.

Private Gomer Pyle Jim Nabors
 Sergeant Vincent Carter
 Frank Sutton

Private Duke Slattery
 Ronnie Schell
 Private Frankie Lombardi
 Ted Bessell

Bunny Olsen; Carter's
 girlfriend Barbara Stuart
 Sergeant Charles Hacker

Allan Melvin
 Corporal Charles Boyle;
 Carter's aide Roy Stuart

Lou Anne Poovie; Gomer's
 friend, singer at the Blue
 Bird Cafe Elizabeth MacRae
 Colonel Edward Gray;
 Commanding Officer
 Forrest Compton

Private Hummel
 William Christopher

Executive producer: Sheldon
 Leonard, Aaron Ruben, Ronald
 Jacobs

Producer: E Duke Vincent, Bruce
 Johnson

Director: Coby Ruskin (most of
 the series), Gary Nelson, John
 Rich

Music: Earle Hagen
 Creator: Aaron Ruben

CBS
 30 mins
 9/25/64 to 9/1969
 Episodes: 230

1844 GOOD COMPANY

Interview. The program features
 celebrity interviews via remote

pickup with the host seated in a studio and guests being interviewed live from their homes.

Host **F Lee Bailey**

Producer: David Susskind
Director: John Aaron, Jack Murphy

ABC
30 mins
9/7/67 to 12/21/67

1845 GOOD DEED

The pilot episode for a proposed series called "Gentry's People" (which see).

1846 THE GOOD FAIRY

Comedy (Special). The story of a movie theater usherette (Lu) who thinks of herself as a good fairy, as she strives to make the people she tends happy. Broadcast as a segment of "The Hallmark Hall of Fame."

Lu **Julie Harris**
Max Sporum **Walter Slezak**
Konrad **Cyril Ritchard**
Waiter **Roddy McDowall**
Karoline **Florida Friebus**
Dr Metz **Paul Lynde**
Clerk **Harry Ellerbe**
Blonde **Temple Texas**

Producer: Maurice Evans
Director: George Schaefer
Writer: Jean Kerr

NBC
90 mins
2/5/56

1847 THE GOOD GUYS

Comedy. Seeking to better their lives, Bert Gramus and Rufus Butterworth, life-long friends, pool their resources and purchase a diner in Los Angeles. Assisted by Claudia, Bert's wife, they struggle to run "Bert's Place" and live the good life.

Rufus Butterworth **Bob Denver**
Bert Gramus **Herb Edelman**
Claudia Gramus

Joyce Van Patten
Big Tom; Rufus's friend
Alan Hale Jr
Gertie; Tom's girlfriend

Toni Gilman
Hal; diner customer
George Furth
Andy; diner customer **Ron Masak**
Arlene; waitress **Joan Delaney**
Henry Arsdale; Claudia's father **Jim Backus**
Harry; mailman **Oscar Lane**
D W Watson; owner of the 'Mother Watson' diner chain, Bert's competition **Liam Dunn**

Gertie's brother **George Wilburn**

Executive producer: Jerry Davis, Leonard B Stern
Producer: Bob Schiller, Bob Weiskopf, Jack Rose
Director: Alan Rafkin, Reza S Badiyi, Gary Nelson
Music: Jerry Fielding
Creator: Jack Rose
Writer: Jay Sandrich, Hal Cooper

CBS
30 mins
9/25/68 to 1/23/70
Episodes: 42

1848 THE GOOD LIFE

Comedy. The story of Albert and Jane Miller, a married couple who pose as a butler and cook to escape life's endless problems and expenses. They acquire a position with Charles Dutton, the wealthy head of Dutton Industries. The series relates their misadventures as they struggle to keep secret their charade, run the Dutton mansion— and enjoy the good life.

Albert Miller **Larry Hagman**
Jane Miller; Albert's wife **Donna Mills**
Charles Dutton; the Miller's employer **David Wayne**
Grace Dutton; Charles's sister (pilot film) **Kate Reed**
Grace Dutton (series) **Hermione Baddeley**
Nick Dutton; Charles's son **Danny Goldman**

Executive producer: Lee Rich
Producer: Claudio Guzman
Director: Claudio Guzman
Music: Sacha Distel, Jack Elliott, Allyn Ferguson

NBC
30 mins
9/18/71 to 1/8/72
8/23/71 (pilot film)

1849 THE GOOD LIFE

For information on the pilot film for the series "The Good Life," see "The Good Life" in Volume Two.

1850 GOOD MORNING WORLD

Comedy. The home and working lives of disc jockeys Dave Lewis and Larry Clark, the hosts of "The Lewis and Clark Show," a morning radio program (6 to 10 a.m.) in Los Angeles.

Dave Lewis (married) **Joby Baker**
Larry Clark (single)

Ronnie Schell
Linda Lewis; Dave's wife
Julie Parrish

Roland B Hutton Jr; station manager **Billy DeWolfe**
Sandy Kramer; Linda's friend

Goldie Hawn
Vinnie; engineer **Burt Taylor**
Big Jack Jackson; intoxicated newscaster **Gene Klavin**

Executive producer: Sheldon Leonard, Carl Reiner
Producer: Bill Persky, Sam Denoff, Bruce Johnson
Director: Carl Reiner
Music: Dave Grusin
Writer: Bill Persky, Sam Denoff, Rick Mittleman, E Duke Vincent

Creator: Bill Persky, Sam Denoff
Art direction: Raymond Beal
Cinematography: Robert DeGrasse

CBS
30 mins
9/5/67 to 9/17/68
Episodes: 26

1851 THE GOOD OLD DAYS

Comedy (Pilot). The story, set in prehistoric times, relates the adventures of Rok, a young caveman seeking a life of peace and quiet away from his nagging mother and father. In the pilot episode, Rok sets out to find his own cave and falls in love with a beautiful cavegirl (Pantha).

Rok **Dwayne Hickman**
Mommy **Kathleen Freeman**
Daddy **Ned Glass**
Pantha **Chris Noel**
Pretty cavegirl **Beverly Adams**
Kid **Dean Moray**
Soc **Jacques Aubuchon**
Ugh **Dodo Denney**
Kook **Joe Bova**
Slag **Bruce Yarnell**
Brute **Charles Horvath**

Producer: Hal Goodman, Larry Klein
Director: Howard Morris
Writer: Hal Goodman, Larry Klein

CBS
30 mins
7/11/66

1852 GOOD SALARY - PROSPECTS - FREE COFFIN

See "Mirror of Deception" for information.

1853 GOOD TIMES

Variety (Special). A musical comedy revue featuring the Max Liebman-created team of Judy Holliday, Steve Allen, and Dick Shawn, performing with guests in

a series of music and comedy sketches.

Host **Judy Holliday**
Steve Allen
Dick Shawn

Guest: Bambi Linn, Rod Alexander, The Ritz Brothers

Producer: Max Liebman
Associate producer: Bill Hobin
Director: Max Liebman
Music director: Charles Sanford

NBC
90 mins
1/2/55

1854 GOOD VIBRATIONS FROM CENTRAL PARK

Variety (Special). A videotaped concert of live performances from Central Park in New York City.

Performer: The Beach Boys, Carly Simon, Tina Turner, Ike Turner, Kate Taylor, Boz Scaggs

Producer: John Moffitt, Ron Delsener
Director: John Moffitt

ABC
60 mins
8/19/71

1855 GOOD VIBRATIONS FROM CENTRAL PARK

Variety (Special). A sixty minute rock concert (edited from ten hours of tape) from New York City's Central Park.

Performer: Sly and the Family Stone, The Temptations, John Sebastian, Melissa Manchester, The Eagles

Producer: Ron Delsener

ABC
60 mins
8/23/73

1856 THE GOODYEAR REVUE

Variety. A weekly series of music, songs, and light comedy.

Host **Earl Wrightson**

Regulars: Maureen Cannon, The Ray Porter Chorus

Producer: Richard Eckler, William H Brown Jr
Director: William H Brown Jr
Music director: Glenn Osser

ABC
30 mins

11/6/49 to 3/20/52

1857 GOODYEAR THEATER

See "The Alcoa/Goodyear Theater" for information.

1858 THE GOOK FAMILY

Comedy (Pilot). A television adaptation of the radio series, "Vic and Sade," which depicts the outrageous antics of the Gooks (Vic, Sade, and Rush), a not-so-typical American family. The pilot episode relates the problems that occur when Vic leaves for a business trip on the same day his wife, Sade, has planned a big surprise party.

Vic Gook; husband Frank Dane
Sade Gook; Vic's wife Bernadine Flynn
Rush Gook; Vic's son Dick Conan
Mr Starbright; the Gook's neighbor Norman Gottschalk
Mrs Starbright; Mr Starbright's wife Eleanor Eagle
Mrs Call; roomer in the Gook house Hope Summers
Mrs Cook; same as Mrs Call Beverly Younger
Mr Kneesuffer; salesman Cliff Soubier

Producer: Norman Felton
Director: Norman Felton
Writer: Paul Rhymer

NBC
30 mins
7/25/49
Trivia: The Gooks live in Crooper, Illinois, where Vic works for Plant #14 of the Consolidated Kitchenware Company.

1859 THE GORDON MACRAE SHOW

Variety. A quarter-hour program of music and songs.

Host Gordon MacRae
Vocalists The Cheerleaders

Music director: Van Alexander

NBC
15 mins
3/5/56 to 8/27/56

1860 THE GORDON MACRAE SHOW

Variety (Special). An hour of music and songs.

Host Gordon MacRae

Guest: Barbara McNair, Rich Little

Music director: Norman Leyden

Syndicated
60 mins
7/71

1861 THE GOURMET CLUB

Cooking. The program features guest celebrities assisting the hostess in the preparation of gourmet meals.

Hostess Dione Lucas

Syndicated
30 mins
1958

1862 THE GOURMET

Cooking. Step-by-step instructions to make the average cook a gourmet chef.

Host David Wade

Announcer: Jack Harrison
Music: Score Productions

Syndicated
30 mins
1969

1863 THE GOVERNOR AND J.J.

Comedy. The series, set in an unidentified Midwestern state, depicts incidents in the life of its governor, William Drinkwater, and his twenty three-year-old daughter, J.J. (Jennifer Jo), the curator of the local children's zoo.

Governor William Drinkwater; a widower Dan Dailey
Jennifer Jo Drinkwater; William's daughter Julie Sommars
George Callison; press secretary James Callahan
Maggie McCloud; William's secretary Neva Patterson
Sara; William's housekeeper Nora Marlowe

Executive producer: Leonard B Stern
Producer: Arne Sultan
Director: Alan Rafkin, Reza S Badiyi, Arne Sultan, Leonard B Stern
Music: Jerry Fielding
Creator: Leonard Stern

CBS
30 mins
9/23/69 to 1/6/71
6/1/72 to 8/11/72
Episodes: 39

1864 THE GRADUATION DRESS

Comedy (Pilot). The story of Sam Sharp, a slick young

photographer who specializes in photos of high school graduations. In the pilot episode, Sam approaches Laura Jericho, a beautiful but poor farm girl, and convinces her to pose for some graduation pictures. Complications ensue when Laura, adorned in the glamorous white graduation dress Sam uses as a prop, believes the dress is to be hers, when in reality it is only to be used for the photo session.

Sam Sharp Hugh O'Brian
Laura Jericho (guest) Stella Stevens
Pa Jericho (guest) Buddy Ebsen
Ma Jericho (guest) Ellen Corby
Buddy Jericho (guest) Tommy Nolan
Sally (guest) Susanne Sidney

Producer: Stanley Rubin
Director: Herschel Daugherty
Writer: William Faulkner

CBS
30 mins
8/10/64

1865 THE GRAND JURY

Crime Drama. "The forework of liberty, protecting the inalienable rights of free people; serving unstintingly and without prejudice to maintain the laws of our land, the Grand Jury." Case dramatizations based on the files of the Los Angeles Grand Jury. Episodes depict the work of Harry Driscoll, an ex-FBI agent, and his partner, John Kennedy, Grand Jury investigators.

Harry Driscoll Lyle Bettger
John Kennedy Harold J Stone
Grand Jury Investigator Richard Travis
Douglas Dumbrielle

Syndicated
30 mins
1958
Episodes: 39

1866 THE GRAND OLE OPRY

Variety. The program features performances by country and western artists.

Host Red Foley
Regulars: Les Paul, Mary Ford, Hank Snow, Chet Atkins, Minnie Pearl, Ernest Tubb, Goldie Hull, Jimmy Dickens, Cal Smith, The Lovin' Brothers, The Grand Ole Opry Square Dancers

ABC
60 mins
10/15/55 to 9/15/56

1867 THE GRAY GHOST

Adventure. The series is set in Virginia during the Civil War. In a desperate attempt to infiltrate the Confederacy, the Union Army recruits a woman spy. The woman, a double agent, reveals their plans to John Singleton Mosby, a Confederate major. Later, when Mosby learns that the woman has been uncovered as a double agent and has been sentenced to die by the Union Army, he effects a dramatic raid on the Union camp and rescues her. He is proclaimed their enemy—the Gray Ghost. Stories relate Mosby's daring and cunning raids against the Union Army in the hopes of fostering a Confederate victory.

Major John Mosby Tod Andrews
Lieutenant St Clair Phil Cambridge

Producer: Lindsley Parsons

Syndicated
30 mins
1957
Episodes: 39

1868 GREAT ADVENTURE

Anthology. Dramatizations based on the people and events that helped to shape America. The performers listed below are a sampling of those who have appeared.

Performer: Nancy Malone, Lee Marvin, Robert Culp, Jackie Cooper, Wayne Rogers, Lloyd Nolan, Ricardo Montalban, Ruby Dee, Brock Peters, Ethel Waters, Ossie Davis, Carroll O'Connor, Sheree North, Lloyd Bridges, Wallace Ford, Collin Wilcox, Julie Sommars, Ted Bessell, Victor Jory, Bob Cummings, Marion Ross, Brian Keith, Peggy McCay, Andrew Duggan, Frank Silvera, Jack Warden, Fritz Weaver, Michael Constantine

Producer: John Houseman
Narrator (episodes 1-13): Van Heflin
Narrator (episodes 14-26): Russell Johnson
Music: Richard Rodgers

CBS
60 mins
9/27/63 to 9/18/64
Episodes: 26

1869 GREAT ADVENTURE

Travel. Filmed explorations of various countries around the world.

Host/Narrator Jim Dooley

Syndicated
30 mins
1972

1870 GREAT ADVENTURES

Travel. Films that explore many of the remote regions of the world.

Host Ray Forrest
Narrator Ray Forrest

Syndicated
30 mins
1958

1871 THE GREAT AMERICAN DREAM MACHINE

Satire. A television magazine format designed "to make significant statements about the good and bad trends in our society." The program satirizes everyday life—from first love to buying a frozen dinner at the supermarket.

Regulars: Marshall Efron, Chevy Chase, Ken Shapiro, Lee Meredith, Robert Townsend, Andrew Rooney, Nicholas Van Hoffman

Executive producer: A H Perlmutter

Producer: Robert Benedict, Jack Willis

Director: Jack Sameth

PBS
60 mins
10/6/71 to 2/9/72

1872 GREAT BIBLE ADVENTURES

Anthology (Pilot). A proposed series based on stories from the Bible. The pilot story, "Seven Rich Years...And Seven Lean," tells of the Hebrew Joseph's rise out of bondage to his reign as the pharaoh's minister. Broadcast as a segment of "Preview Tonight."

Joseph Hugh O'Brian
Pharaoh Joseph Wiseman
Aton Eduardo Ciannelli
Potiphar Torin Thatcher
Asenath Katharine Ross
Butler John Abbott

Greek Paul Mantee
Captain of the Guard
Anthony Caruso
Baker Sorrell Booke

ABC
60 mins
9/11/66

1873 GREAT CATHERINE

Drama (Special). A romantic adventure revolving around a beautiful empress and an English sea captain.

Empress Gertrude Lawrence
Sea Captain David Wayne
Varinka Joan McCracken
Guard George Matthews
Fiancee Cathleen Cordell
Court Chamberlain Erik Rhodes
Princess Katherine Sergeva
Also Michael MacLiammoir

Producer: Lawrence Langner,
Theresa Helburn
Director: Fred Coe
Writer: George Bernard Shaw

NBC
60 mins
5/2/48

1874 GREAT GHOST TALES

Anthology. A series of twelve mystery and suspense dramas. The stories: "William Wilson" (Story 1, 7/6/61), "Lucy" (Story 2, 7/13/61), "The Monkey's Paw" (Story 3, 7/20/61), "Bye, Bye Baby" (Story 4, 7/27/61), "August Heat" (Story 5, 8/3/61), "Summer Rental" (Story 6, 8/10/61), "Mr Arcularis." (Story 7, 8/17/61), "Sredni Vashtar" (Story 8, 8/24/61), "Phantom of Delight" (Story 9, 8/31/61), "Room 13" (Story 10, 9/7/61), "The Wendigo" (Story 11, 9/14/61; cast of this episode unknown); and "Who's the Fairest One of All?" (Story 12, 9/21/61).

Host Frank Gallop

Star: Joanne Linville, Robert Duval, Lee Grant, Kevin McCarthy, Mildred Dunnock, R G Armstrong, Janet Ward, Collin Wilcox, Vincent Gardenia, James Broderick, Cynthia Baxter, Harvey Millard, Lois Nettleton, John Abbott, Richard Thomas, Judith Evelyn, Anne Williams, Blanche Yurka, Diana Van Der Vlis, William Redfield, Salome Jens, Arthur Hill

NBC
30 mins

7/6/61 to 9/21/61
Episodes: 12

1875 THE GREAT GILDERSLEEVE

Comedy. The series, set in the town of Summerfield, relates the home and working life of Throckmorton P. Gildersleeve, the water commissioner and the bachelor uncle to his orphaned niece and nephew, Marjorie and Leroy. Based on the radio series of the same title.

Throckmorton P 'Gildy' Gildersleeve Willard Waterman
Marjorie Forrester; Gildy's niece Stephanie Griffin
Leroy Forrester; Gildy's nephew Roland Keith
Leila Ransom; Southern belle seeking to marry Gildy Shirley Mitchell
Lois; Gildy's girlfriend Doris Singleton

Birdie Lee Coggins; Gildy's housekeeper Lillian Randolph
Mayor Terwilliger Willis Bochey Peavey; druggist Forrest Lewis Bessie; Gildy's secretary Barbara Stuart
Judge Hooker; Gildy's nemesis Earle Ross

Producer: Frank Pittman
Director: Jim Jordan
Music: Jack Meakin
Writer: Paul West, John Alliotte, Andy White

Syndicated
30 mins
1954 to 1955 (1st run)
Episodes: 39

Trivia: Gildy's address: 217 Elm Street.

1876 THE GREAT IMPERSONATION

Mystery (Special). The story relates a German plot to substitute one of their own for a captured English scientist. Broadcast as a segment of "The Dow Hour of Great Mysteries."

Stephanie Eva Gabor
Baron Von Ragastein Keith Mitchell
Sir Everard
Dominey Keith Mitchell
Rosamund Jeanette Sterke

Producer: Fred Coe

NBC
60 mins
11/15/60

1877 THE GREAT SEBASTIANS

Comedy-Drama (Special). The story of a second-rate mind

reading act (The Great Sebastians) who become involved in political intrigue when they are invited by General Zandek to perform at a party for Communist officials in Prague.

Essie Sebastian Lynn Fontaine
Rudi Sebastian Alfred Lunt
General Otakar Zandek Akim Tamiroff
Colonel Bradocova Anne Francine
Josef Arny Freeman
Sergeant Javorsky Simon Oakland
Vlastar Habova Lisa Ferraday
Sophie Cerny Eugenia Rawls

NBC
90 mins
4/1/57

1878 THE GREAT WALTZ

Musical (Special). Based on Moss Hart's operetta, Johann Strauss Jr. attempts to overcome the machinations of his father, who is jealous of his son's ability to compose waltzes.

Johann Strauss Jr Keith Andes
Johann Strauss Sr Henry Sharp
Resi Ebstedter Patrice Munsel
Mme Baranska Jarmila Novotna
Hans Ebstedter Bert Lahr
Ferdi Lee Goodman
Otto Hartkopf Gordon Dillworth
Conductor Sam Schwartz
Solo Ballerina Mia Slavenska

Producer: Max Liebman
Associate producer: Bill Hobin
Director: Max Liebman
Music director: Charles Sanford
Writer: William Friedberg, Neil Simon

NBC
90 mins
11/5/55

1879 THE GREAT WAR

Documentary. A filmed history of British and American participation in World War II.

Host/Narrator Sir Michael Redgrave

Syndicated
30 mins
1964
Episodes: 26

1880 THE GREATEST GIFT

Serial. The dramatic story of Eve Allen, a young doctor who returns from the Korean War to

assume control of her late uncle's practice in a small American town.

Dr Eve Allen Ann Burr
Dr Phil Stone Philip Foster
Lee Connor Marion Russell
Peter Blake Henry Barnard
Sam Drake Josef Draper
Mrs Blake Helen Warren
Johnny Ryan Peter Avramo
Captain Jameson

John Leeds Marvin Stephens
Henry Hamilton
Winston Ross
Jack Klugman
Jean Mann
Bill Mason
Arny Freeman

Joe Hugh Thomas
Stubby Lee Saunders
Emily Joanna Ross
Judge Parker Bob Allen
Fran Allen Janet Ward
Virginia Deering Mary Finney
Ned Blackman Ward Costello
Arthur Frank Maxwell
Dick Steele Woody Parker
Martha Doris Rich
Lillian Mary K Wells
Harriet Anne Meara
Harold Matthews Martin Balsam
Martin Beal Allen Stevenson

Creator: Adrian Samish

NBC
15 mins
8/30/54 to 9/28/54

1881 GREATEST HEADLINES OF THE CENTURY

Documentary. Events of world history are recalled through film clips. Because of its relatively short length (three minutes), the program is often seen as a filler (e.g., when a movie runs short and a station needs something to fill time) and therefore is generally not listed as a series.

Producer: Sherman Grinberg
Narrator: Tom Hudson

Syndicated
3 mins
1970

1882 THE GREATEST MAN ON EARTH

Game. Five male contestants compete for the title "The Greatest Man on Earth." Each contestant is nominated by a woman who assists him in various stunt and question-and-answer rounds. Each of the four rounds that are played is designed to eliminate one of the players. The last remaining player is the winner and is crowned "The Greatest Man on Earth."

Host Ted Brown
Hostess Vera Veague
Assistant Pat Conway

Producer: Walt Frammer, Stanley Colbert

ABC
30 mins
12/3/52 to 2/9/53

1883 THE GREATEST SHOW ON EARTH

Drama. The series dramatizes the problems faced by the performers of the Ringling Brothers Barnum and Bailey Circus. The cast names that appear after the first six regulars are a sampling of some of the guests who portrayed circus performers.

Johnny Slate; working boss Jack Palance
Otto King; business manager Stu Erwin
Louisa Johansen; trapeze artist* Tuesday Weld
Inge Johansen; Louisa's mother* Ruth Roman
Ringmaster William Woodson
Circus fat lady Barbara Pepper
Melanie Keller; performer

Annette Funicello
Paul Keller; Melanie's father William Demarest
Doc Browne; circus vet Cecil Kellaway
Ivy Hatch; performer Lynn Loring

Loring Wagner; performer Ted Bessell
Pippo; clown Buster Keaton
Diamond 'Dimey' Vine; clown Joe E Brown
Gus Trikonnia; aerialist Ricardo Montalban
Mac; aerialist Fabian Forte
T T Hill; performer Joan Blondell

McTavish; performer Edgar Bergen
Magda Kolday; fortune teller Yvonne DeCarlo
Jeannie Gilbert; aerialist Dorothy Malone

Felicia Sartene; aerialist Brenda Vaccaro
Frank Sartene; aerialist Steven Hill
Papa Cesare Sartene; aerialist Gilbert Roland
Vito Fortunato; aerialist Bradford Dillman
Chico; performer Alejandro Rey

Producer: Stanley Colbert
Theme song "March of the Clowns": Richard Rodgers
Music: Jeff Alexander

ABC
60 mins
9/17/63 to 9/8/64

Episodes: 30

Note: *Intended series regulars during shooting of the pilot film.

1884 GREEN ACRES

Comedy. Oliver Wendell Douglas, an attorney who yearns to be a farmer, purchases sight unseen the 160-acre Haney Farm in Hotterville. Despite the objections of his glamorous and sophisticated wife, Lisa, they relinquish their life of luxury in New York City and retreat to a shabby, broken-down, unfurnished nightmare—Oliver's Green Acres dream. The series follows their misadventures in coping with the numerous trials and tribulations of farming and country living.

Oliver Douglas Eddie Albert
Lisa Douglas; Oliver's wife Eva Gabor
Eb Dawson; the Douglas's handyman Tom Lester
Mr Eustace Haney; conniving salesman Pat Buttram
Hank Kimball; agricultural representative Alvy Moore
Fred Ziffel; farmer

Hank Patterson
Doris Ziffel; Fred's wife Fran Ryan
Barbara Pepper
Sam Drucker; general store owner Frank Cady
Newt Kiley; farmer Kay E Kuter
Alf Monroe; repairman Sid Melton

Ralph Monroe; Alf's sister Mary Grace Canfield
Joe Carson; Shady Rest Hotel manager Edgar Buchanan
Eunice Douglas; Oliver's mother Eleanor Audley
Darlene Wheeler; Eb's girlfriend Judy McConnell
Mr Matt Wheeler; Darlene's father Robert Foulk
Brian Williams; Oliver's law partner Rick Lenz
Roy Trendell; farmer Robert Foulk

Lori Baker; Lisa's house guest Victoria Meyerink
Sarah; telephone operator Merle Earle
Arnold Ziffel; Fred and Doris's pet pig Arnold
Lottie Wheeler; Matt's Wife Mona Burns

Grandpappy Miller; Hotterville resident Victor Baldwin
Lisa's mother Lilia Skala
Sheriff Bill Zuckert

Executive producer: Paul Henning
Producer: Jay Sommers
Director: Richard L Bare (the

entire series, except for one episode), Ralph Levy (one episode)

Music: Vic Mizzy
Music supervision: Dave Kahn
Theme song performer: Eddie Albert, Eva Gabor
Writer: Dick Chevillat, Jay Sommers, Arnold Horvitt, David Braverman, Bob Marcus
Creator: Jay Sommers

CBS
30 mins
9/15/65 to 9/7/71
Episodes: 170

1885 THE GREEN FELT JUNGLE

Crime Drama (Pilot). The exploits of Paul Maytric, a district attorney in a small town who has waged a personal war on crime to avenge the death of his wife (who died in a bombing meant to kill him). The pilot episode relates Paul's efforts to bring his wife's killers to justice. Broadcast as a segment of "Kraft Suspense Theater."

Paul Maytric Leslie Nielsen
Eloner Pike (guest) Macdonald Carey
Jack Sallas (guest) Richard Conte
Sergeant Phil Scanlon (guest) Larry Pennell
Elizabeth Pike (guest) Indus Arthur
Johnny Slato (guest) Michael Pate
Conchita Rivero (guest) Inez Pedroza

Marty (guest) Nick Alexander
Frank (guest) William Edward Phipps
George Baird (guest) Walker Edmiston

Monroe (guest) Ivan Bonar
Larry Henderson (guest) Ken Lynch
Bugs (guest) Roland LaStarza
Bert (guest) Harold Fong
Prescott (guest) Webb Pierce

Executive producer: Roy Huggins
Producer: Jo Swerling Jr
Director: Irving J Moore
Music supervision: Stanley Wilson
Writer: Howard Browne

NBC
60 mins
4/1/65

1886 THE GREEN HORNET

Adventure. The series, set in Washington, DC, follows the exploits of Britt Reid, publisher of the "Daily Sentinel" and secretly the Green Hornet, a

daring crime fighter struggling to protect the rights and lives of decent citizens. Considered criminal and wanted by the police, the Green Hornet and his aide Kato, avenge crimes as semifugitives, always disappearing before the proper authorities take over.

Britt Reid/The Green Hornet
Van Williams
Kato; Green Hornet's assistant
Bruce Lee
Lenore Case (Casey); Britt's secretary
Wende Wagner
Frank Scanlon; district attorney
Walter Brooke
Mike Axford; ex-cop
Lloyd Gough
Scanlon's secretary
Sheila Leighton
TV Newscaster
Gary Owens

Executive producer: William Dozier
Producer: Richard Bluel
Announcer: Gary Owens
Music: Lionel Newman, Billy May
Theme music performer "Flight of the Bumble Bee": The Billy May Orchestra
Trumpet solo "Flight of the Bumble Bee": Al Hirt
Creator: George Trendle

ABC
30 mins
9/9/66 to 7/14/67
Episodes: 26

Trivia: The Hornet's car: The Black Beauty; its license plate number: VI94.

1887 THE GREEN PASTURES

Drama (Special). The story, set in the deep South, relates incidents from the Bible (seen in a series of vignettes) as a Sunday school teacher preaches to her students. Based on Roark Bradford's book, "Ol' Man Adam An' His Chillun'," and the play by Marc Connelly. Broadcast as a segment of "The Hallmark Hall of Fame."

De Laud
William Warfield
Noah Eddie 'Rochester' Anderson
Adam
Earle Hyman
Moses
Frederick O'Neal
Gabriel
Terry Carter
Mrs Deshee
Estelle Hemsley
Zaba
Sheila Guyse
Noah's wife
Rosetta LeNoire

Producer: George Schaefer
Director: George Schaefer
Music director: Leonard De Paur
NBC
90 mins

10/17/57

1888 GRIFF

Crime Drama. The exploits of Wade "Griff" Griffin, a former police captain turned private detective working out of Los Angeles.

Wade Griffin
Lorne Greene
Mike Murdoch; Wade's partner
Ben Murphy
Grace Newcombe; secretary
Patricia Stich
Police Captain Barney Marcus
Vic Tayback
Dr Ray Rayburn
Jared Martin

Executive producer: David Victor
Producer: Steven Bochco, Peter S Fischer, Robert F O'Neill
Director: Allen Baron, Edward Abrams, Lou Antonio, Boris Sagal, Arnold Laven, Walter Doniger, Robert Michael Lewis
Music: Elliot Kaplan, Mike Post, Pete Carpenter
Writer: Ken Johnson, William Driskill, Steven Bochco, Bill Svanoe

ABC
60 mins
9/29/73 to 1/4/74
Episodes: 12

Trivia: Griff operates Wade Griffin Investigations in Westwood, California.; Wade's badge number (when a cop): 26.

1889 GRINDL

Comedy. The misadventures of Grindl, a trouble-prone maid with Foster's Temporary Employment Service in New York City.

Grindl
Imogene Coca
Anson Foster; Grindl's employer
James Millhollin

Executive producer: Harry Ackerman
Producer: Winston O'Keefe
Music: Frank DeVol
Creator: David Swift
NBC
30 mins
9/15/63 to 9/13/64
Episodes: 32

1890 THE GROUCHO SHOW

See "You Bet Your Life" for information.

1891 GROWING PAINES

Comedy. A live comedy series about incidents in the lives of the

Payne family: George, the father, an insurance salesman; his wife, Laraine; and their son John. Originally broadcast locally in New York (1948).

George Payne; father*
John Harvey
George Payne; father
Ed Holmes
Laraine Payne; George's wife*
Judy Parrish
Laraine Payne; George's wife
Elaine Strich
John Payne; son
David Anderson
Birdie; maid
Ann Sullivan

Producer: Pat Fay
Director: Pat Fay
Music: Bill Wirges
Writer: A S Guines
DuMont
30 mins
10/20/48 to 1/12/49 (local N.Y.)
1/19/49 to 8/3/49 (network)
Note: *Stars of the local version.

1892 GRUEN GUILD PLAYHOUSE

Anthology. Varying presentations, including drama, comedy, and fantasy. Sponsored by Gruen watches. The performers listed below are a sampling of those who appeared on the series.

Performer: Bonita Granville, Bruce Cabot, Cameron Mitchell, Alan Mowbray, Dane Clark, Ann Rutherford, Marjorie Reynolds, Raymond Burr, Randy Stuart, John Hoyt, Craig Stevens, Elisabeth Fraser, Patrick O'Neal, Francis Ford, Vincent Price, Buddy Ebsen, Andrea King, Cesar Romero, Steve Brodie, Shirley Jones, Ludwig Donath, Robert Hutton, Billy Gray, Ann Dvorak

Producer: Leon Fromkess
Director: Richard Irving
ABC; DuMont
30 mins
9/27/51 to 12/20/51 (ABC)
3/27/52 to 9/23/52 (DuMont)
Episodes: 26

1893 THE GUARDSMAN

Comedy (Special). The story, set in Vienna at the turn of the century, tells of a young actor who poses as a dashing guardsman to court his own wife and test her fidelity. Based on the play by Ferenc Molnar. Broadcast as a segment of "The Best of Broadway."

Wife
Claudette Colbert
Actor
Franchot Tone
Critic
Reginald Gardiner
Mama
Mary Boland
Liesel
Mary Grace Canfield
Stage Manager
Harry Worth

Producer: Felix Jackson, Martin Manulis
Director: Paul Nickell
Music director: David Broekman
Writer: Reginald Jackson
CBS
60 mins
3/2/55

1894 GUESS AGAIN

Game. A skit is performed on stage by a group of actors. Each of the three contestants who compete have to answer a series of questions related to it. The player with the most correct responses is the winner.

Host
Mike Wallace

Regulars: Joey Faye, Bobbi Martin, Mandy Kaye

Producer: Al Span
Director: Jerome Schnur
CBS
30 mins
6/14/51 to 6/21/51
Episodes: 2

1895 GUESS WHAT?

Game. The host reads short quotations or statements that refer to a famous person, place, or thing. Each of the four panelists who compete are permitted to ask "yes or "no" questions in an attempt to identify it. A cash prize, which is donated to charity, is awarded for each correct identification.

Host
Richard Kollmar

Panelist: Quenton Reynolds, Mark Hanna, Cliff Norton, Audrey Christie, Lisa Fenaday, Virginia Peine

Producer: Larry White, Manny Rosenberg
Director: Harry Coyle

DuMont
30 mins
7/8/52 to 8/26/52

1896 GUESS WHAT HAPPENED?

Game. A person, who is, or was, involved in an unusual news story is the guest. Through a series of indirect question-and-answer probe rounds, a panel has to discover exactly in what situation the guest was involved. The guest receives prizes if the panel

fails.

Host John Cameron Swayze
Ben Grauer

Panelist: Neva Patterson,
Maureen Stapleton, Frank
Gallop, Jack Norton, Roger
Price, H Allen Smith

NBC
30 mins
8/7/52 to 8/21/52
Episodes: 3

**1897 GUESS WHAT I
DID TODAY**

Comedy (Pilot). The
misadventures of Warren
Springer, a paint company
chemist and amateur inventor,
who spends most of his free time
brewing up weird concoctions.

Warren Springer; widower
Fred Gwynne
Bonnie Springer; Fred's
daughter Bridget Hanley
Sally Springer; Fred's
daughter Pamelyn Ferdin
Phoebe; Fred's housekeeper
Reta Shaw

NBC
30 mins
9/10/68

**1898 A GUEST IN
YOUR HOUSE**

Variety. A daily series of music,
poetry, and conversation with
poet Edgar Guest.

Host Edgar Guest
Assistant Rachel Stevenson

Producer: Frank Jacoby
Director: Frank Jacoby
Music: Paul Arnold

NBC
15 mins
3/5/51 to 3/30/51
Episodes: 20

1899 GUEST SHOT

Interview. Filmed interviews
that reveal little-known aspects
of Hollywood celebrities (e.g.,
Jayne Mansfield demonstrating
her physical fitness program;
Tina Louise doing gymnastics;
Mamie Van Doren motorcycling;
Fess Parker playing polo; and
Jeffrey Hunter skiing).

Host/Interviewer Army Archerd
Vernon Scott
Earl Wilson
Joe Hyams
Hank Grant
Dan Jenkins

Syndicated
30 mins
1962

1900 GUESTWARD HO!

Comedy. Dissatisfied with life in
New York City, advertising
excutive Bill Hooten purchases
Guestward Ho, a dude ranch in
New Mexico that lacks a number
of things, including guests.
Stories relate the attempts of him
and his family to adjust to new
responsibilities and acquire
paying customers.

Bill Hooten Mark Miller
Babs Hooten; Bill's wife
Joanne Dru
Brook Hooten; Bill's son
Flip Mark
Chief Hawkeye; owner of the
trading post J Carrol Naish
Pink Cloud; Hawkeye's
assistant Jolene Brand
Lonesome; Bill's wrangler
Earl Hodgins
Rocky; Bill's handyman
Tony Montenaro
Mrs Crawford; Babs's mother
Natalie Schafer
Bill Crawford; Babs's brother
Adam West

Producer: Jerry Thorpe
Music: Jerry Fielding

ABC
30 mins
9/20/60 to 9/21/61
Episodes: 38

1901 GUIDE RIGHT

Variety. The program is designed
to aid enlistment (for the Korean
War) by showcasing both civilian
and military talent.

Host Don Russell

Music director: Elliot Lawrence
DuMont
30 mins
2/25/52 to 10/30/53

1902 GUIDING LIGHT

For information, see "The
Guiding Light" in Volume Two.

**1903 GUILTY OR NOT
GUILTY**

Drama (Pilot). The story, set in
New York City, relates the
exploits of Gregg Collier, an
assistant District Attorney. In
the pilot episode, broadcast as a
segment of "The Bob Hope
Chrysler Theatre," Collier
attempts to get the goods on a
suspected mugger.

Gregg Collier Leslie Nielsen
Andrew Dixon Robert Ryan
Judy Collier Diana Hyland
Ralph Belmonte Richard Beymer
Frank Reeser Robert Duvall
Ben Stafford Leif Erickson
Catherine Collier Pippa Scott

Executive producer: Gordon
Oliver

Producer: Jack Laird
Music: Johnny Mandel
Writer: Evan Hunter, Roland
Kibbee

NBC
60 mins
3/9/66

**1904 GULF
PLAYHOUSE**

Anthology. A live dramatic series
under the sponsorship of the Gulf
Oil Corporation. The performers
listed below are a sampling of
those who have appeared.

Performer: Nina Foch, Dennis
O'Keefe, Frank McHugh, Gene
Lockhart, Ward Bond, Jack
Palance, Margaret Hamilton,
Mildred Dunnock, Wendell
Corey, Eddie Bracken, Hoagy
Carmichael, Henry Jones,
Parker Fennelly, Gene Alda,
Robert Sterling, Paul Hartman,
Felicia Montealegre, Dean
Jagger

Producer: Frank Telford

NBC
30 mins
10/3/52 to 12/56/52
Episodes: 13

1905 GUMBY

Children. The series, set against
the background of Scotty
McKee's Fun Shop, presents the
animated (clay) adventures of a
boy (Gumby) and his horse
(Pokey). The five-minute
segments are currently
syndicated separately.

Host Bob Nicholson
Pinky Lee

Producer: Bob Clokey

NBC
30 mins
3/23/57 to 11/16/57
Episodes: 66

**1906 A GUN IS FOR
KILLING**

The pilot episode for a proposed
series called "Action" (which see).

1907 THE GUNS OF

WILL SONNETT

Western. The series is set in
Wyoming during the 1800s. The
travels of ex-cavalry scout Will
Sonnett and his twenty-year-old
grandson, Jeff, as they seek to
find James Sonnett, Jeff's father,
a wanted gunman and killer who
deserted his family during the
1860s.

Will Sonnett; the grandfather
Walter Brennan
Jeff Sonnett; Will's grandson
Dack Rambo
James Sonnett; Will's son
Jason Evers

Executive producer: Danny
Thomas

Producer: Aaron Spelling
Director: Jean Yarbrough,
Thomas Carr, Michael
O'Herlihy

Theme song: Earle Hagen, Hugo
Friedhofer

Music: Fred Steiner, Earle Hagen
Writer: Jameson Brewer, Cliff
Todd, Robert Pirosh, Edward J
Lakso, Kathleen Hite
Creator: Aaron Spelling, Dick
Carr

ABC
30 mins
9/8/67 to 9/15/69
Episodes: 50

1908 GUNSLINGER

Western. The series, set at Fort
Scott in Los Flores, New Mexico,
during the 1860s, relates the
exploits of Cord, a U.S. Cavalry
undercover agent who poses as a
gunfighter. Episodes depict his
attempts to apprehend criminals
wanted by the army.

Cord Tony Young
Captain Zachary Wingate;
commanding officer

Preston Foster
Amber Hollister; Cord's love
interest Midge Ware
Pico McGuire; undercover
agent Charles Gray
Billy Urchin; undercover
agent Dee Pollock
Murdock; undercover agent
John Pickard

Producer: Charles Marquis
Warren
Theme song "Gunslinger":
Dimitri Tiomkin

CBS
30 mins
2/9/61 to 9/5/61
Episodes: 12

1909 GUNSMOKE

For information, see "Gunsmoke"
in Volume Two.

1910 GUY LOMBARDO AND HIS ROYAL CANADIANS

Variety. A program of music and songs with orchestra leader Guy Lombardo.

Host Guy Lombardo

Regulars: Carmen Lombardo, Lebert Lombardo, Victor Lombardo, Kenny Gardner, Toni Arden, Bill Flannigan

Music: The Royal Canadians

Syndicated
30 mins
1954 to 1956

1911 GUY LOMBARDO'S DIAMOND JUBILEE

Variety. A weekly program of music and songs. The series features a segment called "The Song of Your Life." Letters, sent in by home viewers, describe how certain songs influenced their lives. The authors of selected songs receive \$1,000, appear on stage, and, as an offstage voice reads the letter, the song is played in the background.

Host Guy Lombardo

Regulars: Victor Lombardo, Carmen Lombardo, Lebert Lombardo

Producer: Herbert Sussan
Director: Donald Kranze
Music: The Royal Canadians

CBS
30 mins
3/20/56 to 6/19/56

1912 THE GUY MITCHELL SHOW

Variety (Pilot). A proposed, but unsold, weekly series of music and songs.

Host Guy Mitchell

Regulars: Polly Bergen, Jack E Leonard, The Four Lads, The Spellbinders

Producer: Lee Cooley
Director: Byron Paul
Announcer: Tony Marvin
Music director: Bert Farber
Writer: Norman Barasch, Carroll Moore

CBS
60 mins
3/6/57

1913 THE GUY MITCHELL SHOW

Variety. A weekly series of music

and songs.

Host Guy Mitchell

Regulars: Dolores Hawkins, The Guy Mitchell Singers, The Ted Cappy Dancers

Producer: Phil Cohan
Music director: Van Alexander

NBC
30 mins
10/7/57 to 1/13/58

1914 GUYS 'N' GEISHAS

Comedy (Special). The story, set (and filmed) in Japan, tells of a singer who falls for a beautiful Japanese girl, and a comedian who becomes involved with a wacky thief trying to steal a valuable scroll.

Comedian Danny Thomas
Singer Jack Jones
Thief Jonathan Winters
Girl Romi Yamada

Producer: Bob Wynn, Alan Handley
Director: Alan Handley
Music director: Harper McKay
Writer: Sheldon Keller

NBC
60 mins
2/10/67

1915 GYPSY

Talk. A daily series in which Gypsy Rose Lee, a famous stripper, interviews people from all walks of life.

Hostess Gypsy Rose Lee

Syndicated
30 mins
1966

1916 THE GYPSY ROSE LEE SHOW

Talk-Variety. A weekly series of music, talk, and celebrity interviews.

Hostess Gypsy Rose Lee

Regulars: Stan Freeman, Earl Wrightson, Mary Ellen Terry

Syndicated
90 mins
1958

1917 HAGGIS BAGGIS

Game. Each of the four contestants who compete picks a category from a large board. A related question is read. If the player answers correctly, a small portion of a concealed

photograph is revealed. If the player can identify the photograph, he wins the round; if not, another question is read and so on until the photograph is identified. The player with the most correct identifications is the winner and receives his choice of two sets of prizes: the Haggis (luxury) or the Baggis (utility).

Host (afternoon version)
Fred Robbins
Bert Parks

Host (evening version)
Jack Linkletter
Dennis James
Assistant Lillian Naud

Producer: Gilbert Cates

NBC
30 mins
6/20/58 to 9/29/58 (evening version)
6/30/58 to 6/19/59 (afternoon version)

1918 HAIL THE CHAMP

Game. Six children chosen from the studio audience compete in various athletic stunts. The winners are crowned "Champ of the Week" and receive merchandise prizes.

Host Herb Allen
Howard Roberts
Assistant Angel Casey
Jim Andelin

Producer: Herb Allen

ABC
30 mins
12/22/51 to 6/14/52
12/27/52 to 5/20/53

1919 HALF-PINT PARTY

Children. A fifteen-minute series of music and songs for children.

Host Al Gannaway

ABC
15 mins
2/12/51 to 5/10/52

1920 HALF THE GEORGE KIRBY COMEDY HOUR

Variety. Sketches coupled with music and songs.

Host George Kirby

Regulars: Connie Martin, Jack Duffy, Julie Amato, Steve Martin, Joey Hollingsworth, The Walter Painter Dancers

Executive producer: Burt Rosen, David Winters, Murray

Chercover
Producer: Bernard Rothman, Jack Wohl
Director: Michael Steele
Music director: Hank Marr
Writer: Bernard Rothman, Jack Wohl

Syndicated
30 mins
1972

1921 THE HALLMARK HALL OF FAME CHRISTMAS FESTIVAL

Variety (Special). A holiday program divided into four parts: Dick Button in "The Ice Princess," an ice-skating fantasy narrated by Hiram Sherman with music by John Morris; a performance by the Obernkirchen Children's Choir from Germany; "The Borrowed Christmas," Joseph Schrank's adaptation of Ludwig Bemelman's story of a financier who tries to overcome his cynicism about Christmas (with Walter Slezak as Mr. Really Big, Jules Munshin as the Manager, Alice Pearce as Miss Talmey, and David Francis as Billy); and "The Nativity Story" with the narration of Judith Anderson and the music of Vaughn Williams, Cecil Cope, Bohuslav Martinu, Benjamin Britten, and Zoltan Kodaly.

Producer: George Schaefer
Director: George Schaefer
Writer: Carl Beller

NBC
60 mins
12/13/59

1922 THE HALLMARK HALL OF FAME

Anthology. Hoping to present a special Christmas Eve program, NBC hired Gian-Carlo Menotti to compose "Amahl and the Night Visitors," an opera about a crippled boy who joined the Three Wisemen on the road to Bethlehem. As Christmas Eve of 1951 approached, the program was still without a sponsor (no advertiser seemed willing to pay the \$150,000 NBC was asking)—until the president of Hallmark Greeting Cards decided to sponsor the program. Although it was too late to sell Christmas cards, Hallmark decided to sponsor the program as a thank you for all the people who did send Hallmark cards. Sarah Churchill was chosen to make a brief thank you and "Amahl and the Night Visitors" aired without commercial interruption. Viewers responded,

flooding the NBC switchboard with congratulations all night long. Thus was born "The Hallmark Hall of Fame," an outstanding collection of top-quality productions which, since 1951, has produced over 250 programs. One hundred sixty-five episodes were produced as a weekly series from January 6, 1952 through June 26, 1955 (although four of these productions were two-hour specials) and 98 episodes, which are listed below, were produced as a series of specials (from October 23, 1955 through December 17, 1978). The episodes produced after this date, for PBS and CBS, are TV movies and not included here. For information on the 102 specials that were produced, please see the following titles: 1951: "Amahl and the Night Visitors." 1953: "Hamlet" 1954: "King Richard II," "Macbeth." 1955: "Alice in Wonderland," "The Devil's Disciple," "Dream Girl." 1956: "The Corn Is Green," "The Good Fairy," "The Taming of the Shrew," "The Cradle Song," "Born Yesterday," "Man and Superman," "The Little Foxes." 1957: "The Lark," "There Shall Be No Night," "The Yeoman of the Guard," "The Green Pastures," "On Borrowed Time," "Twelfth Night." 1958: "Hans Brinker or the Silver Skates," "Little Moon of Alban," "Dial M for Murder," "Johnny Belinda," "Kiss Me Kate." 1959: "Berkeley Square," "Ah, Wilderness," "Winterset," "A Doll's House," "The Hallmark Christmas Festival." 1960: "The Tempest," "Captain Brassbound's Conversion," "Shangri-La," "Macbeth," "Golden Child." 1961: "Time Remembered," "Give Us Barabbas," "The Joke and The Valley," "Victoria Regina." 1962: "Arsenic and Old Lace," "Teahouse of the August Moon," "Cyrano de Bergerac." 1963: "My Fair Lady," "The Patriots," "A Cry of Angels." 1964: "Abe Lincoln in Illinois," "Little Moon of Alban," "The Fantasticks." 1965: "The Magnificent Yankee," "The Holy Terror," "Eagle in a Cage," "Inherit the Wind." 1966: "Lamp At Midnight," "Barefoot in Athens," "Blithe Spirit." 1967: "Anastasia," "Soldier in Love," "A Bell for Adano," "St. Joan." 1968: "Elizabeth the Queen," "The Admirable Crichton," "A Punt, a Pass, and a Prayer," "Pinocchio." 1969: "Teacher, Teacher," "The File on Devlin," "The Littlest Angel." 1970: "A Storm in Summer," "Neither Are

We Enemies," "Hamlet." 1971: "The Price," "Gideon," "The Snow Goose," "All the Way Home." 1972: "Love! Love! Love!," "Harvey," "The Hands of Cormac Joyce," "The Man Who Came To Dinner." 1973: "You're a Good Man, Charlie Brown," "The Small Miracle," "Lisa, Bright and Dark." 1974: "The Country Girl," "Crown Matrimonial," "Brief Encounter," "All Creatures Great and Small," "Gathering Storm," "The Borrowers." 1975: "Eric," "Valley Forge," "The Rivalry." 1976: "Caesar and Cleopatra," "Truman at Potsdam," "The Disappearance of Aimee," "Beauty and the Beast," "Peter Pan" (see title in Volume 2). 1977: "Emily, Emily," "The Last Hurrah," "The Court-Martial of General George Armstrong Custer," "Have I Got a Christmas For You" (see title in Volume 2). 1978: "Taxi," "Return Engagement," "Fame," "Stubby Pringle's Christmas" (see title in Volume 2).

Hostess (1/6/52 to 6/26/55)
Sarah Churchill
Host (10/23/55 to 4/25/58)
Maurice Evans

NBC; PBS; CBS
Various
12/24/51 to 12/17/78 (NBC)
2/9/81 to 5/6/81 (PBS)
12/8/80 (CBS Premiere)

1923 THE HALLS OF IVY

Comedy. "Oh, we love the Halls of Ivy that surround us here today, and we shall not forget though we be far, far away..." The series, set in Ivy College in Ivy, U.S.A., relates the incidents that befell the mythical university, its students, and faculty.

Dr William Todhunter Hall; president Ronald Colman
Vicky Hall; William's wife Benita Hume
Alice; William's housekeeper Mary Wickes
Clarence Wellman; chairman of the board Herb Butterfield
Mrs Wellman; Clarence's wife Sarah Selby
Professor Warren Arthur Q Bryan

Producer: William Frye
Music: Les Baxter

CBS
30 mins
10/19/54 to 10/13/55
Episodes: 26

Trivia: Address of Dr. Hall: One Faculty Row.

1924 HAMLET

Drama (Special). The first television adaptation of the Shakespeare play about a young prince's struggle of conscience over the prospect of taking revenge against his father's killer. Broadcast as a two-hour special during the regular series run of "The Hallmark Hall of Fame."

Hamlet Maurice Evans
Polonius Barry Jones
Ophelia Sarah Churchill
Queen Gertrude Ruth Chatterton
King Claudius Joseph Schildkraut

Producer: Albert McLeery
Director: George Schaefer
NBC
2 hrs
4/26/53

1925 HAMLET

Drama (Special). A lavish adaptation of the play by William Shakespeare. After seeing his father's ghost, a young prince (Hamlet) has reason to believe that his father, the king, was murdered by his uncle Claudius. The story relates his struggle of conscience as he contemplates revenge. Broadcast as a segment of "The Hallmark Hall of Fame."

Hamlet Richard Chamberlain
Polonius Michael Redgrave
Gertrude Margaret Leighton
Ghost John Gielgud
Claudius Richard Johnson
Ophelia Ciaran Madden
Laertes Nicholas Jones
Horatio Martin Shaw

Producer: George Schaefer
Director: Peter Wood
Music: John Addison
Writer: John Barton

NBC
2 hrs
11/17/70

1926 HANDLE WITH CARE

Anthology. Dramatizations based on the problems encountered by the United States Postal Service in its handling of the mails. Stories relate the cases of postal investigators who attempt to curtail the misuse of mail. Originally titled "The Mail Story."

Producer: Robert L Shayon
Director: John Peyser
Writer: Max Ehrlich, Paul

Monash
ABC
30 mins
10/7/54 to 12/30/54

1927 THE HANDS OF CORMAC JOYCE

Drama (Special). The story of a proud fisherman off the Irish Coast who fights to save his land from an approaching storm when other villagers scurry for the mainland. Broadcast as a segment of "The Hallmark Hall of Fame."

Cormac Joyce Stephen Boyd
Mollie Joyce Colleen Dewhurst
Jackie Joyce Dominick Guard
Mr Reese Cyril Cusack
Pat Connelley Deryck Barnes
Eilis Connelley Lynette Ford
Mrs Reese Enid Lorimer
Mrs Connelley Roz DeWinter

Producer: Fred L Engel
Director: Fielder Cook
Writer: S S Schweitzer, Leonard Wibberly

NBC
90 mins
11/17/72

1928 HANDS OF DESTINY

See "Hands of Murder" for information.

1929 HANDS OF MURDER

Anthology. Dramatizations that depict the plight of people caught in a web of supernatural intrigue. Also titled "Hands of Destiny" and "Hands of Mystery." The performers listed below are a sampling of those who have appeared on the series.

Performer: Marjorie Reynolds, Jack Palance, Edward Andrews, Peggy Conklin, Melba Rae, Ruth White, Henry Jones, Neva Patterson, Adelaide Klein, Joe E Brown, Leo Carrillo, Elizabeth Ross, Wendy Drew, Anna Minot, George Reeves, Betty Garde, Frances Reid, Vinton Hayworth, John Marley, Truman Smith, Beverly Whitney, Carol Hill, Karl Weber, Jerome Thor, Stephen Elliott, Herbert Rudley, William Redfield, Jeff Morrow, Joy Reese, Hal Cooper, Josephine Brown

Producer: James L Caddigan
Director: Lawrence Menkin

DuMont
30 mins

9/30/49 to 4/7/50 (as "Hands of Murder")
 4/14/50 to 6/30/50 (as "Hands of Destiny")
 9/8/50 to 5/18/51 (as "Hands of Mystery")
 5/25/51 to 12/25/51 (as "Hands of Destiny")
 Episodes: 28 (as "Hands of Murder"); 42 (as "Hands of Destiny"); 37 (as "Hands of Mystery")

1930 HANDS OF MYSTERY

See "Hands of Murder" for information.

1931 HANK

Comedy. The story of Hank Dearborn, an enterprising young businessman who is determined to obtain the college education he was denied when his parents were killed in an automobile accident and he was forced to quit high school and care for his younger sister, Tina. Supporting himself by operating several campus concessions, he attends classes (at Western State University) unregistered and under various aliases, struggling to achieve a long-awaited dream.

Hank Dearborn Dick Kallman
 Tina Dearborn; Hank's sister

Katie Sweet

Doris Royal; Hank's girlfriend
 Dr Lewis Royal; Doris's father, the registrar

Howard St John

Franny; Tina's baby sitter
 Ralph; Hank's friend

Don Washbrook

Loretta; student
 Arlene Atwater; social worker

Lisa Gaye

Professor McKillup

Lloyd Corrigan

Coach Weiss
 Miss Mittleman; teacher

Dorothy Neuman

Mrs Weiss; coach's wife

Sheila Bromley

Executive producer: William T Orr

Producer: Hugh Benson

Music: Frank Perkins

Creator: Hugh Benson

NBC

30 mins

9/17/65 to 9/2/66

Episodes: 26

1932 THE HANK MCCUNE SHOW

Comedy. The misadventures of

Hank McCune, a kind-hearted bumbler who seeks but inevitably fails to achieve success.

Hank McCune Hank McCune

Lester; Hank's friend

Also Hanley Stafford

Sara Berner

Arthur Q Bryan

Larry Keating

Producer: Dick Farrell, Hank

McCune, Edward Bernds

Director: Charles Maxwell,

Edward Bernds

Announcer: Art Baker, Larry

Keating

Writer: Si Rose, Mort Lachman,

Russ Bender

NBC

30 mins

9/9/50 to 10/9/50

Episodes: 6

1933 HANS BRINKER OR THE SILVER SKATES

Musical (Special). The story of a young boy and his efforts to compete in a local ice skating competition—despite the fact that his family is poor and he must share a pair of wooden skates with his sister. Broadcast as a segment of "The Hallmark Hall of Fame."

Hans Brinker Tab Hunter

Rychie Van Gleck Peggy King

Dr Boekman Basil Rathbone

Dame Brinker Jarmila Novotna

Merrouw Van Gleck

Carmen Mathews

Peter Van Gleck Dick Button

Raff Ralph Roberts

Trinka Ellie Sommers

Pote Paul Robertson

Producer: George Schaefer

Director: George Schaefer

Music director: Franz Zllers

Writer: Sally Benson

NBC

90 mins

2/9/58

1934 HANSEL AND GRETEL

Fairy Tale (Special). A musical version of the German fairy tale about a brother and sister who encounter unknown danger from a witch when they become lost in the woods.

Hansel Red Buttons

Gretel Barbara Cook

Mother Rise Stevens

Father Rudy Vallee

Witch Hans Conried

Town Crier Stubby Kaye

Good Night Watchman

Eenie
 Meenie
 Miney
 Moe

Paul Hartman
 Will Able
 Paula Lawrence
 Shai K Ophir
 Sondra Lee

couple who are forced to move in with Laurie's parents when a financial setback leaves them with no place to live.

Executive producer: David Susskind

Producer: Paul Bogart

Director: Paul Bogart

Music director: Glenn Osser

Music: Lyrics: Alec Wilder,

William Engvick

Writer: Frank Yasha

NBC

60 mins

4/27/58

1935 THE HAPPENERS

Drama (Pilot). The story of a trio of folk-rockers seeking to make a name for themselves. In the pilot episode, titled "You Gotta Have Charisma, Baby," the trio begins its rocky road to fame by playing the New York coffee club circuit. Originally produced for ABC, but when rejected it was sold to syndication.

Trio member Chris Ducey

Suzannah Jordan

Craig Smith

Proprietor Lou Jacobi

Recording engineer Lou Gossett

Executive producer: Herbert Brodwin

Producer: Ernest Kinoy

Director: David Greene

Writer: Ernest Kinoy

Music: Bob Bower

Syndicated

60 mins

3/67

1936 HAPPENING '68

Variety. The program features performances by guest rock stars, amateur band contests, comedy sketches, fashion shows, and other information geared toward teenagers.

Host Mark Lindsay

Regulars: Freddie Welles, Keith Allison, The Raiders

Producer: Dick Clark

Music: Tommy Boyce, Bobby

Hart, Paul Revere and the

Raiders

ABC

30 mins

1/6/68 to 9/20/69

1937 HAPPILY EVER AFTER

Comedy (Pilot). A would-be series that was to focus on the struggles of Bill and Laurie Stewart, a young newlywed

Bill Stewart John Armstrong
 Laurie Stewart Olive Sturgess
 Ruth Garrison; Laurie's mother Catherine MacLeod
 Bill Garrison; Laurie's father James Gregory

NBC

30 mins

8/25/61

1938 HAPPY

Comedy. The story of Sally and Chris Day, the owner-operators of the Desert Palm Hotel in Palm Springs, California. As they struggle to successfully operate the hotel, their infant son Christopher Hapgood (Happy) Day observes and, through voice-over dubbing, comments on their activities.

Sally Day Yvonne Lime

Chris Day; husband Ronnie Burns

Christopher Hapgood Day

their son David Born

Steven Born

Charley Dooley; Sally's uncle

Lloyd Corrigan

Clara Mason; hotel's co-owner

Doris Packer

Producer: E J Rosenberg

NBC

30 mins

6/6/60 to 9/2/60

1/13/61 to 9/8/61

1939 HAPPY ANNIVERSARY, CHARLIE BROWN

Animated Cartoon (Special). The program combines live action and animation (clips from "Charlie Brown" specials) to salute Charles M. Schulz on the occasion of the 25th anniversary of his "Peanuts" comic strip.

Host Carl Reiner

Charlie Brown Duncan Watson

Lucy Lynn Mortensen

Sally Gail M Davis

Peppermint Patty Stuart Brotman

Linus Liam Martin

Snoopy Bill Melendez

Guest: Charles M Schulz

Producer: Lee Mendelson,

Warren L Lockhart

Director: Lee Mendelson

Music director: Vince Guaraldi

Writer: Bill Melendez

CBS

60 mins

1/9/76

1940 HAPPY BIRTHDAY

Children. A weekly on-the-air program that celebrates the birthdays of preselected children with parties, games, and prizes.

Host Ted Brown
Bill Slater
Aunt Grace

Producer: George Scheck

DuMont
30 mins
5/15/47 to 6/23/49

1941 HAPPY BIRTHDAY

Comedy (Special). While in a bar, Addie, a spinster librarian, and Paul, a bank teller, meet by chance. To Paul, Addie is simply just another girl; but to Addie, Paul is the man of her dreams. The story, adapted from the Broadway play by Anita Loos, relates Addie's attempts to make Paul notice her.

Addie Betty Field
Paul Harry Nelson
Maude Tina Louise
Mr Bemis William Harrigan
Tot Enid Markey
Emma Luella Gear
Herman Harry Bellaver
Gail Wynne Gibson
Father Harold Vermilyen
Judge G Albert Smith
Bella Parker McCormick

NBC
90 mins
6/25/56

1942 HAPPY DAYS

Variety. The series recalls the music, song, dance, and comedy of the 1930s.

Host Louis Nye

Regulars: Chuck McCann, Laara Lacey, Julie McWhirter, Clive Clerk, Bob Elliott, Ray Goulding, Alan Copeland, Bill Overland, Jimmy Dexter, Jim MacGeorge, The Happy Days Singers, The Wisa D'Orso Dancers

Producer: Jack Burns, George Yanok
Music director: Jack Elliott, Allyn Ferguson

CBS
60 mins
6/25/70 to 9/10/70
Episodes: 13

1943 THE HAPPY TIME
Drama (Pilot). The story, set in Ottawa, Canada, during the 1920s, relates incidents in the life of Bibi Bonnard, a mischievous adolescent. Based on a book by Robert Fontaine.

Bibi Bonnard Miko Osgard
Jacques Bonnard; Bibi's father Claude Dauphin
Mignonette Chappuis; maid June Vincent
Uncle Desmonde Mischa Auer

Executive producer: James A Schulke
Producer: Charles Irving
Director: Ralph Nelson
Writer: Samuel W Taylor

Syndicated
30 mins
4/59

1944 HAPPY TIMES ARE HERE AGAIN

Variety (Special). The program recalls the music of the late 1800s and early 1900s.

Hostess Mickie Finn
Host Fred Finn

Guest: Dave Garraway, Fay McKay

Music: The Mickie Finn Band

Syndicated
60 mins
10/72

1945 HARBOR COMMAND

Crime Drama. Dramatizations based on incidents in the lives of the men of the U.S. Harbor Police Command. Stories relate in particular the work of Ralph Baxter, a harbor police chief.

Captain Ralph Baxter Wendell Corey

Producer: Herbert L Strock
Director: Herbert L Strock
Music: Albert Glasser
Writer: Vincent Forte, Leo Handel

Syndicated
30 mins
1957
Episodes: 39

1946 HARBOURMASTER

Adventure. The story of David Scott, the captain of the "Blue Chip II" and owner of a boat repair service on Scott Island in Cape Ann, Massachusetts. Episodes focus on his attempts to

curtail coastal crime in the small New England community. Also known as "Adventures At Scott Island."

Captain David Scott Barry Sullivan
Jeff Kittredge; Scott's partner Paul Burke
Anna Morrison; Dolphin Restaurant owner Nina Wilcox
Danny Morrison; Anna's son Evan Elliot
Cap'n Dan; retired naval officer Michael Keene
Professor Wheeler Murray Matheson

Producer: Jon Epstein, Leon Benson, Eddie Davis, Harry Kessler, Felix Feist
Creator: Sam Northcross

CBS; ABC
30 mins
9/26/57 to 12/26/57 (as "Harbourmaster")
1/5/58 to 6/29/58 (as "Adventures At Scott Island")
Episodes: 26

1947 HARD CASE

Western (Pilot). The story focuses on the relationship between two brothers who also happen to be law enforcers: Walt Devlin, a sheriff who believes that the end does not justify the means; and Bill, who uses unorthodox methods to maintain the peace. In the pilot episode, Bill faces the wrath of a notorious outlaw when he arrests the killer's kid brother. Broadcast as "The Sunday Man" on "Dick Powell's Zane Grey Theater" ("Hard Case" is the proposed series title).

Sheriff Walt Devlin Ross Elliot
Deputy Bill Devlin Dean Jones
Cassie; Bill's girlfriend

Trudi Zizkind
Fred Childress (guest) Brian Donlevy
Cash Wilson (guest)

Also Leif Erickson
Jeanne Bates
Hank Patterson
John Newton
Ron Hagerthy
Howard Culver
K T Smith
Howard Wright

Producer: William Hudson
Director: William Dario Faralla
Writer: Luke Short, Charles Wallace

CBS
30 mins
2/25/60

1948 THE HARDY

BOYS

Mystery (Pilot). The crime solving exploits of Frank and Joe Hardy, the mischievous amateur detective sons of world-famous detective Fenton Hardy. In the pilot episode, the boys attempt to help their father locate a stolen jade collection. Based on the stories by Franklin W. Dixon.

Joe Hardy Tim Matthieson
Frank Hardy Rick Gates
Fenton Hardy; father

Richard Anderson
Aunt Gertrude Hardy; Fenton's sister Portia Nelson
Jim Foy (guest) Brian Fong
Dr Montrose (guest)

Edward Andrews
George Ti-Ming (guest) James Shigeta
Burke (guest) Emile Meyer
Clams Daggett (guest) Malcolm Atterbury
Chet (guest) Stephen Jahn

Producer: Richard Murphy
Director: Larry Preece
Writer: Richard Murphy

NBC
60 mins
9/8/67

1949 THE HARDY BOYS

Animated Cartoon. The global adventures of The Hardy Boys, a rock and roll group, as they stumble upon and solve mysteries (while on a concert tour).

Frank Hardy Byron Kane
Joe Hardy Dallas McKennon
Wanda Kay Breckenridge Jane Webb

Producer: Lou Scheimer, Norm Prescott
Music: Gordon Zahler
Vocals: The Hardy Boys

ABC
30 mins
9/6/69 to 9/4/71
Episodes: 17

1950 THE HARDY BOYS AND THE MYSTERY OF GHOST FARM

Mystery Serial. The story, set in the town of Bayport, follows the efforts of amateur sleuths Joe and Frank Hardy to solve the baffling mystery of a farm supposedly haunted by a ghost. Broadcast as twelve segments of "The Mickey Mouse Club."

Joe Hardy Tim Considine
Frank Hardy Tommy Kirk

Fenton Hardy; Joe and Frank's father
 Russ Conway
 Viola Morton; Joe's friend
 Carole Ann Campbell
 Gertrude Hardy; Fenton's sister
 Sarah Selby
 Also
 Bob Amsberry
 John Baer

Executive producer: Walt Disney
 Producer: Bill Walsh
 Director: R G Springsteen
 Writer: Jackson Gillis

ABC
 30 mins
 9/30/57 to 10/15/57
 Episodes: 12

1951 THE HARDY BOYS AND THE MYSTERY OF THE APPLGATE TREASURE

Mystery Serial. The story, set in the New England town of Bayport, follows the efforts of amateur detectives and brothers, Joe and Frank Hardy, to solve the baffling theft of pirate treasure from the estate of Silas Applegate. Broadcast as twenty segments of "The Mickey Mouse Club."

Joe Hardy
 Frank Hardy
 Viola Morton; Joe's friend
 Carole Ann Campbell
 Fenton Hardy; Frank and Joe's father
 Russ Conway
 Gertrude Hardy; Fenton's sister
 Sarah Selby
 Silas Applegate; estate owner
 Florenz Ames
 Jackley; Silas's handyman
 Robert Foulk

Executive producer: Walt Disney
 Producer: Bill Walsh
 Director: Charles Haas, R G Springsteen

Theme music "Gold Doubloons and Pieces of Eight": George Bruns

Theme lyrics "Gold Doubloons and Pieces of Eight": Jackson Gillis

Writer: Jackson Gillis

ABC
 30 mins
 1/7/57 to 2/1/57
 Episodes: 20

1952 THE HARDY BOYS MYSTERIES

See "The Hardy Boys Mysteries" in Volume Two for information.

1953 THE HARLEM GLOBETROTTERS

Animated Cartoon. The comedy adventures of the Harlem Globetrotters, basketball magicians who use their talents both on the court and off to help good defeat evil.

Meadowlark Lemon
 Scatman Crothers
 Freddie 'Curly' Neal
 Stu Gilliam
 Gip
 Richard Elkins
 Bobby Joe Mason
 Eddie Anderson
 Geese
 Johnny Williams
 Pablo
 Robert Do Qui

Executive producer: William Hanna, Joseph Barbera
 Producer: Charles Nichols, Iwao Takamoto
 Director: William Hanna, Joseph Barbera
 Music: Hoyt Curtin

CBS
 30 mins
 9/12/70 to 5/13/73
 Episodes: 26

1954 HARPER VALLEY, U.S.A.

Variety (Pilot). A country/western accented series of sketches and monologues set against the background of Harper Valley, the mythical town created by Tom T. Hall in the recording "Harper Valley PTA."

Host
 Jerry Reed

Guest: Jeannie C Riley, Mel Tillis, Tom T Hall

Producer: Don Van Atta
 Director: Jonathan Lucas
 Writer: Al Rogers, Rich Eustis, Bernard Rothman

NBC
 30 mins
 8/11/69

1955 HARRIGAN AND SON

Comedy. The story of James Harrigan Sr., a conservative attorney (and founder of the Harrigan and Harrigan law firm) who insists on the human angle in defending clients; and his son, James Harrigan Jr., a recent Harvard graduate who disagrees with him and believes in defending clients strictly by the book. Episodes depict the clash that ensues as each attempts to prove that he is correct.

James Harrigan Sr
 Pat O'Brien
 James Harrigan Jr
 Roger Perry
 Gypsy; the elder's glamorous secretary
 Georgine Darcy
 Miss Claridge; the younger's sedate secretary
 Helen Kleebe

Producer: Cy Howard
 Music: Earle Hagen, Pete Rugolo, Jerry Fielding

ABC
 30 mins
 10/14/60 to 9/29/61
 Episodes: 34

1956 HARRIS AGAINST THE WORLD

Comedy. The trials and tribulations of Alan Harris, a plant superintendent at a movie studio, as he struggles to survive the constant barrage of everyday problems. Broadcast as a segment of "90 Bristol Court."

Alan Harris
 Jack Klugman
 Kate Harris; Alan's wife
 Patricia Barry
 Dee Dee Harris; Alan's daughter
 Claire Wilcox
 Billy Harris; Alan's son
 David Macklin
 Cliff Murdock; handyman
 Guy Raymond
 Helen Miller; Alan's friend
 Fay DeWitt
 Norm Miller; Helen's husband
 Sheldon Allman

Executive producer: Joe Connelly
 Producer: Devery Freeman
 Music: Lalo Schifrin

NBC
 30 mins
 10/5/64 to 1/4/65
 Episodes: 13

Trivia: The Harris's address: 90 Bristol Court in Southern California.

1957 HARRY AND LENA

Variety. An hour of music and songs with Harry Belafonte and Lena Horne.

Host
 Harry Belafonte
 Hostess
 Lena Horne

Producer: Chris Schultz
 Director: Kirk Browning
 Music director: Alfred Brown

ABC
 60 mins
 3/22/70

1958 HARRY'S BUSINESS

Comedy (Pilot). The story of Ellen Burton and her misadventures as she relocates from Kansas to begin a new life in San Francisco. The pilot episode relates the would-be (but unsold) series storyline as Ellen, stranded in a small town by an inoperable

car, seeks a new way to keep an important job interview in San Francisco.

Ellen Burton
 Elena Verdugo
 Harry Burns; her employer
 Ray Walston
 Brad (guest)
 Michael Burns
 Fred (guest)
 Bill Mulliken

NBC
 30 mins
 7/21/61

1959 HARRY'S GIRLS

Comedy. The romantic misadventures of Lois, Rusty, and Terry, three beautiful entertainers who comprise the group, Harry's Girls, a vaudeville type song-and-dance act, that is touring Europe. Based on the movie "Les Girls."

Harry Burns; manager
 Larry Blyden
 Lois; troupe member
 Dawn Nickerson
 Rusty; troupe member
 Susan Silo
 Terry; troupe member
 Diahn Williams

Producer: Billy Friedberg
 Music: Van Alexander, Jerry Fielding

NBC
 30 mins
 9/13/63 to 1/3/64
 Episodes: 15

1960 THE HARTMANS

Comedy. The trials and tribulations of Paul and Grace Hartman, a young married couple who live in the small town of Forrest Heights.

Paul Hartman; husband
 Paul Hartman
 Grace Hartman; wife
 Grace Hartman
 Grace's sister
 Valerie Cossart
 Paul and Grace's nephew
 Bob Shawley
 Neighbor
 Gage Clark
 Grace's brother
 Loring Smith

Producer: Harry Herrmann
 Director: Jack Balch

NBC
 30 mins
 1949

1961 HARVEY

Comedy (Special). The misadventures that befell Elwood P. Dowd, an aging bachelor and dedicated drinker whose problems stem from his friend and companion, Harvey, an invisible six-foot-tall white

rabbit. Based on the Broadway play by Mary Chase.

Elwood P Dowd Art Carney
Veta Simmons Marion Lorne
Miss Kelly

Elizabeth Montgomery
Dr Sanderson Larry Blyden
Myrtle Mae Simmons

Charlotte Rae
Dr Chumley Loring Smith
Mrs Chumley Ruth Withe
E J Lofgren Fred Gwynne
Mrs Chauvenet Katherine Raht
Wilson Jack Weston
Judge Gaffney Raymond Bramley

Producer: David Susskind
Director: George Schaefer
Writer: Jacqueline Babbin,
Audrey Gellen

CBS
90 mins
9/22/58

1962 HARVEY

Drama (Special). A second adaptation of the play by Mary Chase. The story of Elwood P. Dowd, a dedicated drinker and his friend and companion, Harvey, an invisible, six-foot-tall white rabbit who causes Elwood much trouble. Broadcast as a segment of "The Hallmark Hall of Fame."

Elwood P Dowd James Stewart
Veta Simmons Helen Hayes
Dr Chumley John McGiver
Mrs Chumley Arlene Francis
Myrtle Mae Simmons

Marion Hailey
Miss Kelly Madeline Kahn
Dr Sanderson Richard Mulligan
E F Lofgren Fred Gwynne
Judge Gaffney Martin Gabel
Mrs Chauvenet
Wilson Dorothy Blackburn
Jesse White

Producer: David Susskind
Director: Fielder Cook
Writer: Jacqueline Babbin,
Audrey Gellen

NBC
90 mins
3/22/72

1963 THE HAT OF SERGEANT MARTIN

Drama (Pilot). The story, set in a turbulent Latin American country during the 1930s, relates the adventures of Michael Lujack and Clinton Martin, two bickering U.S. Marine sergeants. In the pilot episode, broadcast as a segment of "Alcoa Premiere," Lujack and Martin attempt to hunt down a group of insurgents hiding in the mountains.

Sergeant Michael Lujack Claude Akins
Sergeant Clinton Martin Roger Perry
Kiko Rafael Campos
Sandy Carlos Romero

ABC
60 mins
2/7/63

1964 A HATFUL OF RAIN

Drama (Special). The story relates the problems of drug addiction as seen through the experiences of Johnny Pope, a war veteran whose increasing habit is causing him to lose his family. Based on the Broadway play by Michael Gazzo.

Johnny Pope Michael Parks
Celia Pope Sandy Dennis
Polo Pope Peter Falk
John Pope Sr Herschel Bernardi
Church John Ryan
'Mother' Don Stroud
Apples Jack Kehoe
Putski Toni Bull

Producer: David Susskind
Associate producer: Alan Shayne,
Robert Arden
Director: John Llewellyn Moxey
Writer: Michael Gazzo

ABC
2 hrs
3/3/68

1965 THE HATHAWAYS

Comedy. The trials and tribulations of the Hathaways: Walter, a Los Angeles real-estate salesman, and his wife, Elinor, the owner and manager of Enoch, Charlie, and Candy, three theatrical chimpanzees.

Walter Hathaway; husband Jack Weston
Elinor Hathaway; wife Peggy Cass
Jerry Roper; chimps' agent Harvey Lembeck
Mrs Amanda Allison; Elinor's housekeeper

Mary Grace Canfield
Enoch, Charlie, and Candy The Marquis Chimps

Producer: Ezra Stone
Music: Pete Rugolo, Jerry Fielding, Jeff Alexander

ABC
30 mins
10/6/61 to 8/31/62
Episodes: 26

1966 HAVE A HEART

Game. A general knowledge type of question is read to four players who compete (composing two teams of two). The first player to sound a buzzer signal receives a chance to answer. A correct response scores that team a cash prize. The team with the highest cash score is the winner; the money that is won is donated to the team's favorite home town charity.

Host John Reed King

DuMont
30 mins
5/3/55 to 6/14/55

1967 HAVE GIRLS—WILL TRAVEL

Comedy (Special). The story, set in the Old West, relates the exploits of Horatio Lovelace, a marriage broker, as he peddles his ladies to prospective husbands. In the episode itself, set in the town of Golden Gulch, Horatio finds himself in a jam when three of his girls change their minds about marrying three mean and unkempt brothers.

Horatio Lovelace Bob Hope
Purity Rhonda Fleming
Earth Jill St John
Charity Marilyn Maxwell
Sheriff Bruce Cabot
Moose Aldo Ray
Tiny Rod Cameron
Monk Sonny Tufts
Cameo Lucille Ball
Jack Benny
Richard Deacon

Producer: Mort Lachman
Director: Fred DeCordova
Music director: Joe Lilley
Writer: Alex Gottlieb, Robert Hamner

NBC
60 mins
10/16/64

1968 HAVE GUN—WILL TRAVEL

Western. "Have Gun Will Travel reads the card of a man; a knight without armor in a savage land...." The series, set in San Francisco during the 1870s, depicts the exploits of Paladin, a former army officer turned professional gunman who hires his gun and experience to people unable to protect themselves. Operating from the Hotel Carlton, he is distinguished by two trademarks: a black leather holster that bears the symbol of a Paladin (the white chess knight), and a calling card that reads:

"Have Gun—Will Travel. Wire Paladin, San Francisco."

Paladin Richard Boone
Hey Boy; Paladin's servant Kam Tong
Hey Girl; Paladin's servant Lisa Lu
Mr McGunnis; the hotel manager Olan Soule

Producer: Frank Pierson, Don Ingalls, Robert Sparks, Julian Claman

Director: Robert Butler, Buzz Kulik, Gary Nelson, Jack Laird, Elliot Silverstein, Lamont Johnson, Andrew V McLaglen (88 episodes), Jerry Hopper, Lewis Milestone, Gerald Mayer, James Neilson, Richard Boone (27 episodes), Ida Lupino, Frank R Pierson, Dennis Sanders

Music: Leith Stevens, Jeff Alexander, Fred Steiner, Wilbur Hatch, Bernard Herrmann, Rene Garriguenc, Jerry Goldsmith, Lud Gluskin, Lucien Morawek
Theme song performer "The Ballad of Paladin": Johnny Western
Theme music: Richard Boone, Sam H Rolfe
Theme lyrics: Johnny Western

CBS
30 mins
9/14/57 to 9/21/63
Episodes: 156

1969 HAVE I GOT A CHRISTMAS FOR YOU

Broadcast as a segment of "The Hallmark Hall of Fame." See "Have I Got a Christmas for You" in Volume Two for information.

1970 HAWAII CALLS

Variety. The program features the music, song, and dance of Hawaii as performed by various artists.

Host/Narrator Webley Edwards

Syndicated
30 mins
1966
Episodes: 26

1971 HAWAII FIVE-O (SERIES)

For information, see "Hawaii Five-O" in Volume Two.

1972 HAWAII FIVE-O

Crime Drama (Pilot). The pilot film for the series of the same title (which see in Volume Two.) The exploits of Steve McGarrett, a special law enforcement officer

with the Hawaii Police Department. In the pilot episode, Steve attempts to break up a spy ring that is operating out of Honolulu.

Steve McGarrett Jack Lord
 Danny Williams; Steve's assistant Tim O'Kelly
 Chin Ho; member of Steve's team Kam Fong
 Detective Kono; member of Steve's team Zulu
 Governor Lew Ayres
 Rosemary Quong (guest) Nancy Kwan
 Brent (guest) Leslie Nielsen
 Miller (guest) Andrew Duggan
 Jonathan (guest) James Gregory
 Wo Fat (guest) Khigh Dhiegh

Producer: Leonard Freeman
 Director: Paul Wendkos
 Music: Morton Stevens
 Writer: Leonard Freeman
 Title sequence: Reza S Badiyi

CBS
 2 hrs
 9/20/68

1973 HAWAIIAN EYE

Mystery. The investigations of Tom Lopaka, Tracy Steele, and Gregg MacKenzie, owner-operators of Hawaiian Eye, a Honolulu-based private detective organization. Assisted by Cricket Blake, a beautiful singer at the Hawaiian Village Hotel, they strive to eliminate the sources of trouble that invade a tropical paradise.

Cricket Blake; singer Connie Stevens
 Tracy Steele; detective Anthony Easley
 Tom Lopaka; detective Robert Conrad
 Gregg MacKenzie; detective Grant Williams
 Kim; taxicab driver Poncie Ponce
 Philip Barton; hotel social director Troy Donahue
 Quon; police department contact Mel Prestidge

Executive producer: William T Orr
 Producer: Stanley Niss, Charles Hoffman, Ed Jurist
 Director: Andre DeToth, Leslie Goodwins, Conrad Binyon Jr, Irving J Moore, Charles Haas, Jerome Courtland, Alvin Ganzer, Edward Dein, Leslie H Martinson, Michael Sandrich, Paul Landers, Richard Benedict, Robert Sparr, Charles R Rondeau, Bruce Kane, William Hale, Andrew McCullough, Richard Lang, Sy Salkowitz, Jesse Hibbs, Richard

Sarafian, Robert Totten, George WaGgner, James Ainsworth, Michael O'Herlihy, Richard H Bartlett
 Connie Steven's musical backing: The Exotic Sounds of Arthur Lyman
 Music (series): Frank Perkins, Paul Sawtell
 Theme music "Hawaiian Eye": Mack David, Jerry Livingston
 ABC
 60 mins
 10/7/59 to 9/10/63
 Episodes: 134

1974 HAWK

Crime Drama. The story of John Hawk, a detective with the Manhattan (New York) district attorney's special detective squad, an elite team of plainclothes operatives that is designed to corrupt the inner workings of the underworld. Part Iroquois Indian and a prowler of the night, Hawk excels in solving crimes perpetrated by those whose specialty is working by dark.

Detective John Hawk Burt Reynolds
 Detective Dan Carter; Hawk's assistant Wayne Grice
 Sam Crown; Hawk's informant John Marley
 Murray Slacken; Assistant District Attorney Bruce Glover
 Ed Gorten; Hawk's superior Leon Janney

Executive producer: Hubbell Robinson
 Producer: Paul Bogart
 Director: Paul Henried, Burt Reynolds, Leonard J Horn, Richard Benedict, Sam Wanamaker, Tom Donovan
 Music: Nelson Riddle, Kenyon Hopkins
 Music consultant: Don Kirshner
 Music supervision: Ed Forsyth
 Creator: Allen Sloane

ABC
 60 mins
 9/15/66 to 12/29/66
 Episodes: 17

1975 HAWKEYE AND THE LAST OF THE MOHICANS

Adventure. The series is set during the 1750s. The founding and growth of America as seen through the adventures of Nat Cutler, a fur trader and pioneer who is known as Hawkeye and the Long Rifle, and his blood brother Chingachgook, the last of the Mohican tribe, as they assist the pioneers and battle the constant

Huron uprisings as scouts for the U.S. cavalry.

Hawkeye John Hart
 Chingachgook Lon Chaney Jr

Producer: Sigmund Neufeld
 Director: Sam Neufeld, Sigmund Neufeld
 Writer: Andre Boehm, Louis Vittes
 From characters: Fenimore Cooper

Syndicated
 30 mins
 1957
 Episodes: 39

1976 HAWKINS

Crime Drama. The cases and courtroom defenses of Billy Jim Hawkins, a shrewd, common-sense criminal attorney working out of West Virginia.

Billy Jim Hawkins James Stewart
 R J Hawkins; Billy Jim's cousin and assistant Strother Martin
 District Attorney Harrelson David Huddleston
 Judge Ivan Bonar

Executive producer: Norman Felton
 Producer: David Karp
 Director: Jeff Corey (six episodes), Jud Taylor (one episode)
 Music: George Romanis, Jerry Goldsmith

CBS
 90 mins
 10/2/73 to 9/3/74
 Episodes: 7

1977 HAWKINS FALLS, POPULATION 6200

Serial. Personality sketches of life in the small American town of Hawkins Falls as seen through the eyes of Clate Weathers, the editor of the local newspaper.

Clate Weathers Frank Dane
 Laif Flaigle Win Strackle
 Mrs Catherwood Hope Summers
 Judge Philip Lord
 Lorna Cary Bernadene Flynn
 Dr Floyd Cary Michael Golda
 Millie Flaigle Roz Twohey
 Betty Sawtel Helen Bernie
 Spec Bassett Russ Reed
 Elmira Cleebe Elmira Rossler
 Also Sam Gray
 Arthur Peterson
 Norm Sottschalk
 Alice Dinsen
 Jean Mowry
 Viola Berwick
 Les Spears
 Alma DuBus

Anozia Kukaki
 Mary Frances Desmond
 Jim Bannon

Producer: Ben Park
 Director: David Brown
 Writer: Douglas Johnson
 NBC
 15 mins
 6/17/50 to 10/12/50

1978 HAWKINS ON MURDER

Crime Drama (Pilot). The pilot film for "Hawkins." The exploits of Billy Jim Hawkins, a lawyer based in West Virginia. In the pilot episode, Hawkins defends a woman accused of three murders.

Billy Jim Hawkins James Stewart
 R J Hawkins; Jim's cousin and legman Strother Martin
 Edith Dayton-Thomas (guest) Bonnie Bedelia
 Julia Dayton (guest) Kate Reid
 Vivian Vincent (guest) Antoinette Bower
 Carl Vincent (guest) Robert Webber
 Joseph Harrelson (guest) David Huddleston
 Dr Aaronson (guest) Dana Elcar
 Courtroom reporter (guest) Virginia Hawkins
 Newscaster (guest) Tom Hallick

Executive producer: Norman Felton
 Producer: David Karp
 Director: Jud Taylor
 Music: Jerry Goldsmith
 Writer: David Karp
 Art direction: Joseph R Jennings
 Cinematography: Earl Rath

CBS
 2 hrs
 3/13/73

1979 HAY FEVER

Comedy (Experimental). A satire based on the impoliteness of hosts towards their guests as seen through the lives of a family of four and the four guests who arrive at their home for a dinner party.

Mother Judith Bliss
 Father Montgomery Clift
 Daughter Virginia Campbell
 Son Dennis Hoey
 Maid Florence Edney
 Dinner guest Nancy Sheridan
 Barbara Leeds
 Lowell Gilmore
 Carl Harbord

Producer: Edward Sobol
 Director: Edward Sobol
 NBC
 80 mins

7/28/39

1980 HAYES AND HENDERSON

See "Olsmobile Music Theater" for information.

1981 HAYLOFT HOEDOWN

Variety. A weekly program of country and western music.

Host Elmer Newman

Regulars: Jesse Rogers, Jack Day, Wesley Tuttle, The Murray Sisters, The Hoedown Ranch Square Dancers

Music: The Sleepy Hollow Gang

ABC
30 mins
7/10/48 to 9/18/48

1982 HAZEL

Comedy. "...The mailman, the grocer, and even school kids know; it's worth their while to stop and watch that smile when Hazel, that Hazel when Hazel says hello...." The original format of the series (1961-1965) depicts events in the lives of the Baxter family: George, an attorney with the firm of Butterworth, Hatch and Noell, his wife Dorothy, their son Harold, and their maid Hazel Burke. Stories relate Hazel's misadventures as she attempts to solve arising crises, both household and legal, which result in meddling in George's business affairs. In the revised format of the series (1965-1966), Hazel and Harold (George's son) move in with George's younger brother Steve, when George is transferred to the Middle East on business and he and Dorothy decide to leave their son in Steve's care. Stories continue to depict Hazel's misadventures as she attempts to run the younger Baxter's household.

Hazel Burke; maid Shirley Booth
George Baxter; lawyer Don DeFore
Dorothy Baxter; George's wife Whitney Blake
Harold Baxter; George's son Bobby Buntrock
Steve Baxter; George's brother, owner of the Baxter Realty Company Ray Fulmore
Barbara Baxter; Steve's wife Lynn Borden
Susie Baxter; Steve's daughter Julia Benjamin
Rosie Hamicker; Hazel's friend Maudie Prickett
Deirdre Thompson; George's sister Cathy Lewis

Harry Thompson; Deirdre's husband Robert P Lieb
Nancy Thompson; Deirdre's daughter Davey Davison
Harvey Griffin; client of George's Howard Smith
Miss Scott; George's secretary Molly Dodd
Barney Hatfield; mailman Robert B Williams
Gus Jenkins; Hazel's boyfriend Patrick McVey
Clara; a maid; Hazel's friend Alice Backus

Miss Sharp; Griffin's secretary Mary Scott
Harriet Johnson; George's neighbor Norma Varden
Herbert Johnson; Harriet's husband Donald Foster
Eddie Burke; Hazel's nephew Johnny Washbrook
Mitch Brady; Hazel's friend Dub Taylor
Stan Blake; George's neighbor John Newton
Linda Blake; Stan's daughter Brenda Scott
Mavis Blake; Stan's daughter Judy Erwin
Don Blake; Stan's son Paul Engle

Mona Williams; Barbara's friend Mala Powers
Fred Williams; Mona's husband Charles Bateman
Jeff Williams; Mona's son Pat Cardi
Millie Ballard; Steve's secretary Ann Jillian
Bill Fox; Steve's salesman Lawrence Haddon
Ted Drake; Millie's boyfriend Harvey Grant
Mr Griffin's nephew Dick Sargent

Executive producer: Harry Ackerman
Producer: James Fonda
Director: William D Russell, Charles Barton, E W Swackhamer, Hal Cooper
Music: Van Alexander, Howard Blake, Charles Albertine, Ed Forsyth
Writer: William Cowley, Peggy Chantler, Robert Riley Crutcher, Ted Sherdeman, Jane Klove, Louella MacFarland, John McGreevey
Creator: William Cowley, Peggy Chantler
From cartoon "Hazel" ("Saturday Evening Post"): Ted Key

NBC; CBS
30 mins
9/28/61 to 9/6/65 (NBC)
9/10/65 to 9/5/66 (CBS)
Episodes: 154

Trivia: George Baxter's address: 123 Marshall Road, Hydsberg, New York.; Steve Baxter's address: 325 Sycamore Street,

Hydsberg, New York.

1983 THE HAZEL BISHOP SHOW

Variety. A half-hour program of music and songs with bandleader Freddy Martin. Sponsored by Hazel Bishop Cosmetics and also known as "The Freddy Martin Show" (which is also the TV Guide title for the series).

Host Freddy Martin

Regulars: Merv Griffin, Murry Arnold, Judy Lynn

Producer: Perry Lafferty
Music director: Freddy Martin

NBC
30 mins
7/12/51 to 12/5/51

1984 THE HAZEL SCOTT SHOW

Variety. A fifteen-minute interlude program of music with pianist Hazel Scott.

Hostess Hazel Scott

Producer: Barry Shear
Director: Barry Shear
Announcer: Gloria Lucas
Writer: Virginia Lee

DuMont
15 mins
7/3/50 to 9/29/50

1985 HE AND SHE

Comedy. The trials and tribulations of the Hollisters: Richard, a cartoonist and creator of the comic strip-turned television series, "Jetman"; and his wife Paula, a beautiful but scatterbrained traveler's-company aide. Stories depict Dick's struggles to survive Paula's meaningful but misguided attempts to assist others, the pressures of work, and the complications of a computerized society.

Richard Hollister
Richard Benjamin
Paula Hollister; Richard's wife Paula Prentiss
Oscar North; egotistical star of 'Jetman' Jack Cassidy
Andrew Humble; apartment house handyman Hamilton Camp
Harry Zarakardos; Dick's friend, fireman Kenneth Mars
Norman Nugent; Dick's employer Harold Gould
Murray Mouse; Dick's accountant Alan Oppenheimer

Executive producer: Leonard B Stern

Producer: Arne Rosen, Dan Melnick, Arne Sultan
Associate producer: Reza S Badiyi
Director: Leonard B Stern, Jay Sandrich, Reza S Badiyi
Music: Jerry Fielding

CBS
30 mins
9/6/67 to 9/18/68
Episodes: 26

1986 HE SAID, SHE SAID

Game. Four celebrity couples compete, playing for selected married couples from the studio audience. The husbands are on camera and the wives are isolated backstage in a soundproof room. A topic is revealed. The husbands have to state a personal association that will hopefully trigger a response from the individual's wife, to recognize it as what "He Said." The wives are aired and seen through four monitors that are built into the set and placed before their mates. The topic is restated and one answer is revealed. The first player to sound a buzzer signal receives a chance to answer. If the wife matches the response her husband gave, she receives points. Round two is played in the same manner; rounds three and four are played in reverse (he has to recognize what "She Said"). The highest scoring team wins for their selected couple \$250 and a seven-day vacation at a Holiday Inn.

Host Joe Garagiola

Producer: Howard Felsher, Ira Skutch
Director: Paul Alter
Announcer: Johnny Olsen
Music: Score Productions

Syndicated
30 mins
1969

1987 HEAD OF THE CLASS

Game (Pilot). Four contestants compete. Each correct answer to a question moves a player one space on a large board. When a player reaches the finish line he attempts to keep his position by answering questions based on comedy sketches or musical numbers. An incorrect response defeats a player and he loses his position as head of the class.

Host Gene Rayburn

Regulars: Marilyn Lovell, The Noteworthyies

Music director: Elliot Lawrence

NBC
30 mins
6/24/60

1988 HEAD OF THE FAMILY

Comedy (Pilot). The pilot film for "The Dick Van Dyke Show." The story of Rob Petrie, head writer for the fictitious "Alan Sturdy Show." The pilot episode relates Rob's efforts to prove to his son, Richie, that he holds an important job when Richie is kidded because his father is only a television writer.

Rob Petrie; father Carl Reiner
Laura Petrie; Rob's wife Barbara Britton
Richie Petrie; Rob and Laura's son Gary Morgan
Buddy Sorrell; Rob's co-writer Morty Gunty
Sally Rogers; Rob's co-writer Sylvia Miles
Alan Sturdy; television star Jack Wakefield

Producer: Marty Poll, Stuart Rosenberg
Director: Don Weis
Writer: Carl Reiner

CBS
30 mins
7/19/60

1989 HEADLINE STORY

See "Big Town" for information.

1990 HEADMASTER

Comedy-Drama. A tender portrayal of student-teacher relationships and their problems, both scholastic and personal, as seen through the eyes of Andy Thompson, the headmaster of Concord, a small, private coeducational school in California.

Andy Thompson; headmaster Andy Griffith
Margaret Thompson; Andy's wife Claudette Nevins
Jerry Brownell; coach Jerry Van Dyke
Mr Purdy; custodian Parker Fannelley
Judy; Andy's student helper Lani O'Grady

Executive producer: Richard O Linke
Director: Aaron Ruben
Theme song performer "He's Only a Man": Linda Ronstadt

Theme song "He's Only a Man": Dick Williams
Music: Patrick Williams
Creator: Aaron Ruben

CBS
30 mins
9/18/70 to 1/1/71
Episodes: 13

1991 HEART OF THE CITY

See "Big Town" for information.

1992 HEAT OF ANGER

Crime Drama (Pilot). The story of Jessica Fitzgerald, a prominent Los Angeles attorney. In the pilot, Jessica defends Frank Galvin, a building contractor who is accused of pushing an iron worker off a girder twenty-one stories up. Potential series title: "Fitzgerald and Pride."

Jessica Fitzgerald Susan Hayward
Gus Pride; Jessica's associate James Stacy
Frank Galvin (guest) Lee J Cobb
Stella Galvin (guest) Bettye Ackerman
Chris Galvin (guest) Jennifer Penny
Vincent Kagel (guest) Fritz Weaver
Jean Carson (guest) Tyne Daly
Obie (guest) Mills Watson
Fran (guest) Lynnette Mettey
Ray Carson (guest) Ray Sims
Police Sergeant (guest) Ron Masak

Executive producer: Dick Berg
Producer: Ron Roth
Director: Don Taylor
Writer: Fay Kanin
Art direction: Lawrence Paull
Cinematography: Robert Moreno

CBS
90 mins
3/3/72

1993 HEAVE HO HARRIGAN

Comedy (Pilot). The antics of "Heave Ho" Harrigan, a Navy flagman stationed on an aircraft carrier. In the pilot episode, Harrigan attempts to carry out a special assignment: conducting three Russian scientists on a tour of a U.S. submarine.

Seaman Heave Ho Harrigan Myron McCormick
Captain Towers Allyn Joslyn
Ensign Smithers Darryl Hickman

NBC
30 mins

9/22/61

1994 HEAVEN FOR BETSY

Comedy. The struggles that make up a marriage as depicted through the activities of newlyweds Peter Bell, an assistant toy buyer for a New York department store, and his wife, Betsy, a secretary turned homemaker. Originally presented as a short segment of "The Frances Langford-Don Ameche Show" (which see).

Peter Bell Jack Lemmon
Betsy Bell Cynthia Stone

CBS
30 mins
9/30/52 to 12/25/52

1995 HEAVEN HELP US

Comedy (Pilot). The story of Dick Cameron, a magazine editor whose late wife Marge returns to earth to find him a new mate. In the pilot episode, Marge arranges her first date for Dick in an attempt to end his bachelorhood.

Dick Cameron Barry Nelson
Marge Cameron; Dick's late wife Joanna Moore
Mildred; Dick's housekeeper Mary Grace Canfield
Mr Walker; Dick's publisher Bert Freed
Collins (guest) Skip Ward
Ruth (guest) Sue Randall
Linda (guest) Sandra Warner

Producer: Stan Shpetner
Director: Richard Whorf
Writer: Sol Saks

CBS
30 mins
8/14/67

1996 HEAVEN WILL PROTECT THE WORKING GIRL

Variety (Special). Music, songs and sketches that salute the working girl, past and present.

Host Tony Randall

Guest: Janet Blair, Nancy Walker, Helen Gallagher, Connie Russell, Bob Carroll, Tammy Grimes, Bert Lahr, Patricia Hammerlee

Producer: Max Liebman
Associate producer: Bill Hobin
Director: Max Liebman
Music director: Charles Sanford

NBC
90 mins
3/25/56

1997 HEAVENS TO BETSY

Comedy. The series, set in New York City, relates the struggles of Betsy and Mary, two young Broadway hopefuls seeking a career in show business.

Betsy Elizabeth Cote
Mary Mary Best
Cabdriver Russell Nype
Landlord Nick Dennis

Producer: Fred Coe
Director: Fred Coe
Writer: Ruth Roberts, Gene Piller

NBC
30 mins
1949

1998 HEC RAMSEY

For information, see "Hec Ramsey" in Volume Two, and "The Century Turns" (in Volume One) for information on the series pilot film.

1999 THE HECKLE AND JECKLE SHOW

Animated Cartoon. The misadventures of Heckle and Jeckle, two mischievous, talking magpies (birds).

Heckle Paul Frees
Jeckle Paul Frees

Producer: Bill Weiss
Music: Paul Schieb

Syndicated; CBS; NBC
30 mins
1955 (Syndicated)
10/24/56 to 9/8/57 (CBS)
1/25/58 to 9/24/60 (CBS)
9/25/65 to 9/3/66 (CBS)
9/6/69 to 9/4/71 (NBC)

2000 THE HECTOR HEATHCOTE SHOW

Animated Cartoon. The misadventures of Hector Heathcote, a scientist who has invented the means by which to travel back through history. Stories relate his intervention into the major events that have shaped the world.

Hector Heathcote John Myhers

Producer: Bill Weiss
Director: Dave Tendlar
Music: Paul Schieb

NBC
30 mins
10/5/63 to 9/25/65
Trivia: Hector's dog: Winston

2001 HEDDA GABLER

Drama (Special). The story of Hedda Gabler, a ruthless and destructive woman who attempts to find a life of excitement away from her boring husband and his family. Based on the 1890 play by Henrik Ibsen. "Hedda Gabler" was also adapted to television as part of "Masterpiece Theater" (July 23, 1950) with Jessica Tandy as Hedda and "The United States Steel Hour" (January 5, 1954) with Tallulah Bankhead in the title role.

Hedda Gabler Ingrid Bergman
George Tesman
Michael Redgrave
Eilert Lovborg Trevor Howard
Judge Brack Ralph Richardson
Berta Beatrice Varley
Thea Elvsted Dilys Hamlett

Producer: David Susskind, Lars Schmidt
Director: Alex Segal
Writer: Philip Reisman

CBS
90 mins
9/20/63

2002 HEDDA HOPPER'S HOLLYWOOD

Interview (Special). Celebrity interviews with celebrity gossip columnist Hedda Hopper.

Hostess Hedda Hopper

Guest: Gary Cooper, James Stewart, Debbie Reynolds, Lucille Ball, Bob Cummings, Anthony Perkins, Don Murray, Hope Lange, John Cassavetes, Stephen Boyd, Gloria Swanson, Janet Gaynor, Francis X Bushman, Ramon Novarro

Producer: Michael Abbott
Director: William Corrigan
Writer: Sumner Locke Elliott

NBC
60 mins
1/10/60

2003 HEE HAW

For information, see "Hee Haw" in Volume Two.

2004 HEIDI

Musical (Special). A musical version of Johanna Spyri's classic story of a lovable Swiss orphan named Heidi, and her eccentric grandfather's efforts to protect her from the evils of civilization.

Heidi Jeannie Carson
Peter Wally Cox
Frau Rottenmeier Elsa Lanchester

Grandfather Richard Eastham
Klara Sessemann Natalie Wood
Aunt Dete Jo Van Fleet
Eric Robert Clary
Yodelers The Schmeed Trio

Producer: Max Liebman
Associate producer: Bill Hobin
Director: Max Liebman
Music director: Charles Sanford
Music: Clay Warnick, Carolyn Leigh

NBC
90 mins
10/1/55

2005 HEINZ STUDIO '57

See "Studio '57" for information.

2006 THE HEIRESS

Drama (Special). The drama, based on the novel "Washington Square," by Henry James, tells of Catherine Sloper, the unattractive and shy daughter of a wealthy surgeon; and Morris Townsend, a handsome fortune hunter who dates her when he learns that she will inherit a large sum of money after her father's death.

Catherine Sloper Julie Harris
Dr Austin Sloper Barry Morse
Morris Townsend Farley Granger
Lavinia Penniman

Muriel Kirkland
Mrs Montgomery Barbara Robins
Marion Almond Suzanne Stoors
Arthur Townsend David O'Brien
Maria Mary Van Fleet

Producer: David Susskind
Director: Marc Daniels
Music: Robert Cobert
Writer: Jacqueline Babbin, Audrey Gellen

CBS
60 mins
2/13/61

2007 THE HELEN O'CONNELL SHOW

Variety. A twice-weekly series of music and songs with singer Helen O'Connell.

Hostess Helen O'Connell

Music director: David Rose

NBC
15 mins
5/29/57 to 9/6/57

2008 THE HELEN REDDY SHOW

Musical Variety. A weekly program of music and songs with singer Helen Reddy.

Hostess Helen Reddy

Regulars: The Jaime Rogers Dancers

Executive producer: Monte Kay, Flip Wilson
Producer: Carolyn Raskin
Director: Tim Kiley
Music director: Nelson Riddle
Music: Gene Perrett, Ray Taylor, Lila Garrett, Lynn Roth

NBC
60 mins
6/28/73 to 8/16/73

2009 THE HELLCATS

Adventure (Pilot). The exploits of Lee Ragdon, Buggs Middle and Rippy Sloane, three intrepid but trouble-prone student fliers. In the pilot episode, the trio attempts to help a girl recover money, left to her by her father, on a remote South American island.

Lee Ragdon George Hamilton
Buggs Middle John Craig
Rippy Sloane Warren Berlinger
Melinda (guest) Barbara Eden
El Primero (guest) Nehemiah Persoff

ABC
60 mins
11/24/67

2010 HELLO DERE

Comedy (Pilot). The misadventures of Marty Allen and Steve Rossi, a pair of bumbling television news reporters. In the pilot episode, Marty and Steve attempt to obtain an interview with an elusive Soviet official. The title is derived from a catch phrase used by comic Marty Allen at the time.

Marty Allen Marty Allen
Steve Rossi Steve Rossi
Vincent J Vincent; station manager Roland Winters
Miss Malone; Vincent's secretary Nina Shipman
Tanya (guest) Lisa Pera
Russian (guest) Henry Corden
Nestor Pavia

Executive producer: Al Brodax
Producer: Ed Jurist
Director: Jean Yarbrough
Writer: William Raynor, Myles Wilder

CBS
30 mins
8/9/65

2011 HELLZAPOPPIN

Variety (Pilot). An unsold variety revue based on Olsen and

Johnson's 1938 Broadway hit Hellzapoppin (also a 1941 movie). The program blends vaudeville and burlesque: Zany one-liners, sight gags, walk-ons, and variety acts.

Star: Jack Cassidy, Ronnie Schell
Guest: Lynn Redgrave, The Jackson Five, Rex Reed, Bob Williams and his dog Louie, The Volantes
Cameo: Ruth Buzzi, Peter Lupus, Lyle Waggoner

Executive producer: Alexander H Cohen

Producer: Carolyn Raskin
Director: Clark Jones
Music director: Nick Perito
Writer: Sheldon Keller, Kenny Solms, Gail Parent, Howard Albrecht, Sol Weinstein, Gene Perrett, John Rappaport, Dan Shapiro, Marc Richards

ABC
60 mins
3/1/72

2012 HELP! IT'S THE HAIR BEAR BUNCH

Animated Cartoon. The misadventures of the Hair Bear Bunch (Hair, Square and Bubi), three bears who live in Cave Block Number 9 of the Wonderland Zoo, as they struggle to improve their living conditions.

Hair Bear Daws Butler
Bubi Bear Paul Winchell
Square Bear Bill Calloway
Mr Peevley; zoo keeper John Stephenson
Botch; Peevley's assistant Joe E Ross
Additional voice Hal Smith
Jeannine Brown
Joan Gerber
Janet Waldo
Lennie Weinrib

Executive producer: William Hanna, Joseph Barbera
Producer: Charles Nichols
Director: William Hanna, Joseph Barbera
Music: Hoyt Curtin

CBS
30 mins
9/11/71 to 9/2/72

2013 HENNESSEY

Comedy. The misadventures of Lieutenant Charles J. "Chick" Hennessey, a doctor assigned to the San Diego Naval Base in California.

Lieutenant Chick Hennessey Jackie Cooper

Nurse Martha Hale; Chick's love interest Abby Dalton
William Hale; Martha's father Harry Holcombe
Harvey Spencer Blair III; dentist James Komack
Chief Corpsman Max Bronsky Henry Kulky
Lieutenant Dan Wagner

Herb Ellis
Captain Shafer Roscoe Karns
Commander Wilker

Steve Roberts
Doctor King Robert Gist
Chief Branman Ted Fish
Seaman Pulaski Frank Gorshin
Seaman Shatz Arte Johnson

Producer: Jackie Cooper, Don McGuire
Director: Hy Averback, Jackie Cooper
Theme song "Hennessey's Theme": Sonny Burke

CBS
30 mins
9/28/59 to 9/17/62
Episodes: 96

2014 HENNY AND ROCKY

Variety. A filler series of music and comedy presented following the ABC network fights.

Host Henny Youngman
Rocky Graziano
Vocalist Marion Colby

Music: The Jazz Combo of Bobby Hackett

ABC
15 mins
6/1/55 to 8/31/55

2015 HENRY FONDA AND THE FAMILY

Variety (Special). A series of comedy sketches based on the statistically oriented American family.

Host Henry Fonda

Guest: Cara Williams, Carol Lynley, Dick Van Dyke, Paul Lynde, Verna Felton, Flip Mark, Michael J Pollard, Dan Blocker

Producer: Bud Yorkin, Norman Lear
Director: Bud Yorkin
Music director: David Rose
Writer: Norman Lear, Toni Koch

CBS
60 mins
2/6/62

2016 HENRY FONDA PRESENTS THE STAR

AND THE STORY

Anthology. The program features dramatizations based on stories selected by guests. The performers listed below are a sampling of those who have appeared. Also known as "Star and Story."

Host Henry Fonda

Performer: Teresa Wright, Angela Lansbury, Frank Lovejoy, Dame Judith Anderson, Thomas Mitchell, Howard Duff, Charles Coburn, Zachary Scott, Peter Lorre, Edmond O'Brien, Stephen McNally, Pat O'Brien, Dan Duryea, Jan Sterling, Joanne Dru, George Macready, Keefe Brasselle, Alexis Smith, Edmund Gwenn, Jeff York, Jean Byron, Johnny Johnson, Dabbs Greer, Ruth Warwick, Richard Egan, Ann Sheridan

Syndicated
30 mins
1/55
Episodes: 39

2017 HENRY MORGAN'S GREAT TALENT HUNT

Variety. The program presents performances by unusual talent acts.

Host Henry Morgan

Regulars: Arnold Stang, Dorothy Claire, Art Carney, Kaye Ballard, Pert Kelton

Producer: Mike Levin
Director: Dick Schneider

NBC
30 mins
1/26/51 to 6/1/51

2018 HER SCHOOL FOR BACHELORS

Comedy-Drama (Special). When Monte Collins, editor-publisher of "Bachelor" magazine, becomes the target of an attack by Diane Westcott, a school teacher running for Congress, he decides to become part of her campaign by secretly backing her. Complications arise when word leaks out and Diane is touted as running a school for bachelors.

Monte Collins Bob Hope
Diane Westcott Eva Marie Saint
Miss November Linda Hope
Jack Roberts Louis Nye
Patsy Willis Cass Daley
Customer Jackie Coogan

Producer: Mort Lachman
Director: Fred DeCordova
Music director: Joe Lilley
Writer: Alex Gottlieb, Robert Hamner
NBC
60 mins
3/20/64

2019 HERB ALBERT AND THE TIJUANA BRASS

Variety (Special). An hour of music and song with Herb Albert and the Tijuana Brass.

Host Herb Alpert

Producer: Gary Smith, Dwight Hemion
Associate producer: Carolyn Raskin
Director: Dwight Hemion
Writer: Frank Peppiatt, John Aylesworth

CBS
60 mins
4/24/67

2020 HERB SHRINER TIME

Variety. A program of music and comedy featuring the homespun philosophy of comedian Herb Shriner.

Host Herb Shriner

Regulars: Peggy Allenby, Lenka Peterson, Biff McGuire, Eda Heineman, Joseph Sweeney, Paul Hurber

Producer: Mel Ferber, Jack Mosman, Ashmead Scott
Director: Ashmead Scott
Music director: Milton DeLugg, Bernard Green

ABC
30 mins
10/11/51 to 4/3/52

2021 HERCULE POIROT

Crime Drama (Pilot). The exploits of Hercule Poirot, a famous Belgian detective who uses sheer wit to solve crimes. In the pilot episode, broadcast as a segment of "G.E. Theater," Hercule attempts to solve a missing persons case. Based on a character created by Agatha Christie.

Hercule Poirot Martin Gabel
Mrs Davenham (guest) Nina Foch
Chief McMannus (guest) Philip Ober
Detective Floyd (guest) James Callahan

Billy Kellett (guest)
John Harding

CBS
30 mins
4/1/62

2022 HERCULES

Adventure (Pilot). The exploits of Hercules, the mythical Greek hero possessed of superhuman strength. The pilot film relates Hercules' efforts to save the city of Troy from a sea monster.

Hercules Gordon Scott
Diogenes Paul Stevens
Ulysses Mart Hulswit
Diana Diana Hyland
Petra Steve Garrett
Leander Giorgio Ardisson

Producer: Joseph E Levine
Narrator: Everett Sloane
Music: Fred Steiner

ABC
60 mins
9/12/65

2023 THE HERCULOIDS

Animated Cartoon. The story of the Herculooids, animals as strong as they are invincible, whose function is to protect their king, Zandor, and the inhabitants of their peaceful and utopian planet from evil creatures from other galaxies.

Zandor Mike Road
Tarra Virginia Gregg
Zok Mike Road
Dorno Teddy Eccles
Gloop Don Messick
Gleep Don Messick
Igoo Mike Road

Producer: William Hanna, Joseph Barbera
Director: William Hanna, Joseph Barbera
Music: Ted Nichols

CBS
30 mins
9/9/67 to 9/6/69
Episodes: 18

2024 HERE COME THE BRIDES

Adventure. The series, set in Seattle, Washington, in 1870, follows adventures of Jason, Joshua, and Jeremy Bolt, three brothers who run a logging camp. Episodes during the first season also depict the Bolts' efforts to keep in Seattle for one year a hundred marriageable women, mostly war widows Jason transported from Massachusetts

to satisfy his woman-starved loggers. Failure to do so awards Aaron Stemple, the saw mill owner who financed Jason's trip and saved the camp, Bridal Veil Mountain, the legacy left to the Bolts by their parents.

Jason Bolt Robert Brown
Joshua Bolt David Soul
Jeremy Bolt Bobby Sherman
Lottie Hatfield; saloon owner

Joan Blondell
Candy Pruitt; Jeremy's love interest
Bridget Hanley
Aaron Stemple; sawmill owner

Mark Lenard
Roland Francis Clancey; ship captain
Henry Beckman
Ben Perkins; logger Hoke Howell
Molly Pruitt; Candy's sister

Patti Cohoon
Christopher Pruitt; Candy's brother
Eric Chase
Biddie Cloom; bride

Susan Tolsky
Easie Gillis; schoolteacher
Mitzi Hoag
Corky Sam McGee; camp foreman

Bo Svenson
Robert Biheller
Reverend Mr Gaddings
William Schallert

Reverend (later)
Lindsay Workman
Amanda; bride Kristina Tolland
Peggy; bride Mary Jo Kennedy

Lulu; bride Stefani Warren
Ann; bride Cynthia Hull
Franny; bride Carole Shelyne
Maude; bride Myra De Groot

Polly; bride Loretta Laversee
Beth; bride Susannah Darrow
Mary Ellen; bride Karen Carlson
Sally; bride Diane Sayer

Uncle Duncan; head of the Bolt clan
Denver Pyle
Julia; Aaron's sister
Katherine Crawford

Executive producer: Bob Claver
Producer: Stan Schwimmer, Paul Junger Witt

Director: Bob Claver, Jerrold S Bernstein, Virgil W Vogel, Irving J Moore, Paul Junger Witt, Richard Kinon, Herb Wallerstein, Robert

Rosenbaum, Harvey Hart, E W Swackhamer, Nicholas Colasanto, William F Claxton, Herschel Daugherty

Theme song performer "Seattle": The New Establishment
Theme song: Jack Keler, Hugo Montenegro, Ernie Sheldon

Music: Hugo Montenegro, Warren Barker, Shorty Rogers, Paul Sawtell

ABC
60 mins
9/25/68 to 9/18/70
Episodes: 52

2025 HERE COME THE DOUBLE DECKERS

Comedy. The misadventures of Scooper, Spring, Billie, Brains, Doughnut, Sticks and Tiger, seven children, as they attempt to solve problems without help from the adult world. (The title is derived from the children's club house, a double-decker bus that is parked in a London junkyard.)

Scooper Peter Firth
Spring Brinsley Forde
Billie Gillian Bailey
Brains Michael Anderson
Doughnut Douglas Simmonds
Sticks Bruce Clark
Tiger Debbie Russ
Albert; their adult friend
Melvyn Hayes

ABC
30 mins
9/12/70 to 9/3/72
Episodes: 17

2026 HERE COME THE STARS

Variety. The series is composed of testimonial dinners that honor special guests.

Host George Jessel

Executive producer: William Hanna, Joseph Barbera
Producer: Edward Rosen
Director: Hollingsworth Morse
Writer: Frank Crow, Leo Risikin

Syndicated
60 mins
1968

2027 HERE COMES THE GRUMP

Animated Cartoon. As a magic fantasy land is put under the Curse of Gloom by the evil Grump, Terry Dexter, a young American boy, and his dog, Bib, are magically transported to the affected kingdom. There, Terry meets Princess Dawn, the only citizen who has not been affected by the curse. From the Princess, Terry learns about the Land of a Thousand Caves. In the cave of Whispering Orchids, the Grump has hidden the Crystal Key, which, if found will lift the dreaded curse. The series relates Terry and Dawn's efforts to find the Crystal Key; and the Grump's attempts, assisted by his fumbling Jolly Green Dragon, to keep secret the location of the cave of Whispering Orchids.

Princess Dawn
Stefanianna Christopher

Terry Bexter Jay North
The Grump Rip Taylor

Producer: David DePatie, Friz Freleng

NBC
30 mins
9/6/69 to 9/4/71
Episodes: 17

2028 HERE WE GO AGAIN

Comedy. The series, set in Encino, California, is a story of love, divorce and remarriage. Richard Evans, an easy-going architect, and his bossy, formidable, and efficient wife, Judy, the editor of "Screen World" magazine, terminate their relationship after seventeen years. They have one son, Jeff. Jerry Standish, a philandering ex-quarterback for the Los Angeles Rams, now the owner of the Polynesia Paradise Cafe, and his wife Susan, end their marriage of ten years due to his endless romantic involvements. They have two children, Cindy and Jan. Seeking information concerning the development of a research center for underprivileged children, Susan and Richard meet, fall in love, marry and establish housekeeping in the Standish home. Jerry Standish maintains a bachelor apartment one block away; and Judy Evans lives one-half mile away. Episodes relate the struggles of the newlyweds to find serenity in a neighborhood where they are plagued by the constant intrusion of their former spouses.

Richard Evans Larry Hagman
Susan Evans (Standish) Diane Baker

Judy Evans Nita Talbot
Jerry Standish Dick Gautier
Jan Evans (Standish) Kim Richards

Cindy Evans (Standish) Leslie Graves
Jeff Evans Chris Beaumont

Executive producer: Charles Fries
Producer: Robert Kaufman, Stan Schwimmer

Director: Marc Daniels, Theodore J Flicker, Jerry London, Russ Mayberry, Bill Persky, Alan Rafkin, Oscar Rudolph, Jay Sandrich, Mel Stuart

Music: Al DeLory
Theme song performer "Here We Go Again": Carol Sagar, Peter Allen

Writer: Charlotte Brown, Ray Brenner, Herbert Pamela Chais, Gordon Farr, Jack Guss,

Bernard M Kahn, Austin Kalish, Irma Kalish, Arnold Kane, Bob Kaufman, Jerry Mayer, Steve Pritzker, Milt Rosen, Gene Thompson

Art direction: Paul Sylos
Cinematography: Robert Moreno, Meredith Nicholson, Leonard Smith

ABC
30 mins
1/20/73 to 6/23/73
Episodes: 13

2029 HERE'S BARBARA

Interview. A program of fashion, politics, and people—"an insider's look at Washington society."

Hostess Barbara Coleman

Music: Score Productions

Syndicated
30 mins
1969

2030 HERE'S EDIE

Variety. A weekly program of music, songs, and comedy sketches. Also known as "The Edie Adams Show."

Hostess Edie Adams

Producer: David Oppenheimer, Johnny Bradford, Barry Shear
Director: Barry Shear
Music director: Peter Matz
Writer: David Cox

ABC
30 mins
9/26/63 to 3/19/64

2031 HERE'S HOLLYWOOD

Interview. Intimate aspects of celebrities' lives are revealed through in-person interviews.

Host Dean Miller
Hostess Joanne Jordan

Producer: Jess Oppenheimer, Pier Oppenheimer
Director: Gene Law, Van B Fox

NBC
30 mins
9/26/60 to 12/28/62

2032 HERE'S LUCY

For information, see "Here's Lucy" in Volume Two.

2033 HERE'S THE SHOW

Variety. A weekly program of music and comedy with comedians Jonathan Winters and Ransom Sherman.

Host Jonathan Winters
Ransom Sherman

Regulars: Kay O'Grady,
Stephanie Antie, Tommy Knox,
The Ted Carpenter Singers, The
Double Daters

Music director: John Scott
Trotter

NBC
30 mins
7/9/55 to 9/24/55

2034 HERNANDEZ, HOUSTON P.D.

Crime Drama (Pilot). The
exploits of Juan Hernandez, a
detective with the Houston,
Texas, Police Department.

Detective Juan Hernandez
Henry Darrow
Sergeant Lukas Desmond Dhooge
Jackman (guest) Dana Elcar
Roper (guest) Ronny Cox
Penner (guest) G D Spradlin
Mamacita (guest)
Amapola Del Vando

Producer: David Levinson
Director: Richard Donner
Writer: Robert Van Scoyck

NBC
60 mins
1/16/73

2035 THE HERO

Comedy. The home and working
life of Sam Garrett, a bumbling
klutz who portrays a fearless and
dauntless law enforcer on the
fictitious television series, "Jed
Clayton, U.S. Marshal."
Episodes focus on his attempts to
conceal his real life from his fans.

Sam Garrett/Jed Clayton
Richard Mulligan
Ruth Garrett; Sam's wife
Marianne Hartley
Paul Garrett; Sam and Ruth's
son Bobby Horan
Fred Gilman; Sam and Ruth's
neighbor Victor French
Adele Gilman; Fred's wife
Maureen Arthur
Burton Gilman; Fred's son
Joey Baio
Marilyn; Sam's niece
Laurel Goodwin
'Jed Clayton' director
Norman Palmer
Bartender (in 'Jed Clayton')
Jack Perkins
John Harmon

Producer: Leonard B Stern, Jay
Sandrich
Director: Robert Ellis Miller, Jay
Sandrich, Bruce Bilson, Bruce
Bellamy, Gary Nelson
Music: Jack Marshall

Writer: Sam Bobrick, Bill
Idelson, Leonard B Stern, Don
Hinkley, Ronald Axe, Sydney
Zelenka, Roswell Rogers, Arne
Sultan

NBC
30 mins
9/8/66 to 1/5/67
Episodes: 16

Trivia: The Gilmans' dog:
Brownie

2036 HE'S ALL YOURS

See "The Eve Arden Show" (pilot
version) for information.

2037 HE'S YOUR DOG, CHARLIE BROWN

Animated Cartoon (Special).
The story relates Charlie's efforts
to curtail the antics of his
mischievous dog, Snoopy.

Charlie Brown Peter Robbins
Peppermint Patty Gail DeFaria
Linus Christopher Shea
Snoopy Bill Melendez

Producer: Lee Mendelson, Bill
Melendez
Director: Bill Melendez
Music: Vince Guaraldi
Writer: Charles M Schulz

CBS
30 mins
2/14/68

2038 HEY, JEANNIE!

Comedy. The story of Jeannie
MacLennan, a young lass newly
arrived in New York from
Scotland. Stories depict her
misadventures as she struggles to
adjust to the American Way of
life.

Jeannie MacLennan
Jeannie Carson
Al Murray; Jeannie's
guardian, a cab driver
Allen Jenkins
Liz Murray; Al's sister
Jane Dulo

Producer: Charles Isaacs
Director: Leslie Goodwins, James
V Kern
Writer: Nate Monaster, Jack
Elinson, Charles Stewart,
William Manoff, Stanley
Shapiro, Fred S Fox

CBS; ABC
30 mins
9/5/56 to 5/4/57 (CBS)
6/30/60 to 9/22/60 (ABC;
repeats)
Episodes: 32

2039 HEY, LANDLORD

Comedy. The misadventures of

bachelors Woodrow "Woody"
Banner, an aspiring writer; and
Chuck Hookstratten, an aspiring
comedian, the landlords of a ten-
room apartment house in
Manhattan (New York).

Woody Banner Will Hutchins
Chuck Hookstratten Sandy Baron
Jack Ellenhorn; a tenant
Michael Constantine
Timmie Morgan; tenant
Pamela Rodgers
Kyoko Mitsui; Timmie's
roommate Miko Mayama
Mrs Henderson; tenant
Ann Morgan Guilbert
Mrs Teckler; tenant
Kathryn Minner
Bonnie Banner; Woody's sister
Sally Field
Lloyd Banner; Woody's father
Tom Tully
Marcy Banner; Woody's mother
Ann Doran
Leon Hookstratten; Chuck's
father Joseph Leon
Fanny Hookstratten; Chuck's
mother Naomi Stevens
Woody's Uncle Dwight
Jack Albertson

Executive producer: Lee Rich
Producer: Garry K Marshall,
Jerry Belson
Music: Quincy Jones

NBC
30 mins
9/11/66 to 5/14/67
Episodes: 17

2040 HEY MULLIGAN

Comedy. The misadventures of
Mickey Mulligan, a page at the
fictitious International
Broadcasting Company* in Los
Angeles. Undecided about his
future, he attends the Academy
of Dramatic Arts, and by taking
various part-time jobs, he
struggles to discover his goal in
life. Also known as "The Mickey
Rooney Show."

Mickey Mulligan Mickey Rooney
Patricia; Mickey's love
interest Carla Balenda
Freddie; Mickey's friend
Joey Forman
Mr Brown; Mickey's employer
John Hubbard
Mickey's Drama Instructor
Alan Mowbray
Mickey's mother Claire Carleton
Mickey's father Regis Toomey
Also Pauline Drake
Fred Sherman

Producer: Joseph Santley
Director: Richard Quine
Writer: Blake Edwards, Richard
Quine
NBC

30 mins
8/28/54 to 6/4/55
Episodes: 39

Trivia: Mickey's father is a
policeman with the 23rd precinct.

Note: *TV Guide indicates I.B.C.
Press releases state NBC (the
network on which the series airs).

2041 HEY TEACHER

Comedy (Pilot). The
misadventures of Joe Hannon,
the only male teacher in an
elementary school dominated by
females. In the pilot episode, Joe
attempts to survive his first day
as a teacher.

Joe Hannon Dwayne Hickman
Mrs Foley; the principal
Reta Shaw
Lester Tinney; the custodian
Wallace Ford

Producer: Bob Sweeney
Director: Bob Sweeney
Writer: Hannibal Coons, Harry
Winkler

CBS
30 mins
6/15/64

2042 H.G. WELLS' INVISIBLE MAN

See "The Invisible Man" for
information.

2043 HI MOM

Information. Advice and
information geared to young
mothers.

Hostess Shari Lewis
Host Johnny Andrews

Regulars: Paul Ritts, Mary Ritts,
Josephine McCarthy, Jane Paler

NBC
60 mins
9/15/57 to 3/20/59

2044 HIDDEN FACES

Serial. The dramatic story of
Arthur Adams, a lawyer in a
small, Midwestern town.
Episodes focus on the methods
used to solve crimes.

Arthur Adams Conrad Fowkes
Mimi Jaffe Rita Gam
Katherine Walker

Also Gretchen Walter
Louise Shaffer
Stephen Joyce
Mark Curran
Tony LoBianco
Roy Scheider
Nat Polen



He and She. Left to right: Richard Benjamin, Paula Prentiss, and Jack Cassidy. CBS.



Hotel DeParee. Left to right: Peggy Joyce (guest role), Earl Holliman, and Kathleen Huges (guest role). CBS.



Honey West. Anne Francis.



Ichabod and Me. Robert Sterling and Christine White. CBS.



The Honeymooners. Left to right: Jackie Gleason, Audrey Meadows, Art Carney, and Joyce Randolph. CBS.



It's Always Jan. Left to right: Merry Anders, Janis Paige, and Patricia Bright. CBS.



Lost in Space. Left to right: Angela Cartwright, Mark Goddard, Marta Kristen, The Robot, Jonathan Harris, June Lockhart, Guy Williams, and Billy Mumy. CBS.



Many Happy Returns. Elinor Donahue and John McGiver. CBS.



Jefferson Drum. Karen Steele (guest role) and Jeff Richards. NBC.



The Long Hot Summer. Nancy Malone and Roy Thinnes. ABC.

NBC
30 mins
12/30/68 to 6/27/69

2045 HIDDEN TREASURE

Game. The object calls for contestants to piece together clues in musical numbers to distinguish between similar words (e.g., "padded" or "added," "sitter" or "setter"). Players with the most correct answers are the winners.

Host Robert Q Lewis
Vocalist Russell Arms
Judy Johnson
Richard Hayes
Eve DeLuca

Producer: William Tell Clemons
Director: Perry Lafferty
Music director: Ray Bloch
Trumpet soloist: Bobby Hackett
Writer: George Bellak

Syndicated
60 mins
1957

2046 HIDE AND SEEK

The pilot episode for a proposed series called "Expert Witness" (which see).

2047 HIDE AND SEEK

Comedy (Pilot). The pilot film for "Glynis." The story of Glynis Granville, a scatterbrained wife who, with her ineffable sense of logic, helps her attorney husband John solve crimes. In the pilot episode, Glynis attempts to solve the murder of a man found slain in a locked hotel room. For the series, which see, Glynis become an intelligent mystery writer who solves crimes to acquire story material.

Glynis Granville Glynis Johns
John Granville; Glynis's husband Keith Andes
Police Detective (guest) Michael Constantine
Mrs Gombert (guest) Mary Gregory
Mrs Green (guest) Phyllis Love

Executive producer: Jess Oppenheimer
Producer: Jack Ballard
Director: Sherman Marks
Writer: Jess Oppenheimer

CBS
30 mins
8/5/63

2048 HIGH ADVENTURE WITH

LOWELL THOMAS

Travel. Films that depict the people and customs of lands untouched by modern civilization.

Host Lowell Thomas

Producer: Lowell Thomas,
Gilbert A Ralston
Director: Jean-Philippe Carson
Writer: Lowell Thomas Jr,
Edmund Birnbeyer

CBS; Syndicated
60 mins
11/12/57 to 5/28/58 (CBS)
1960 (Syndicated)
Episodes: 7 (CBS); 11 (Syndicated)

2049 HIGH AND WILD

Travel. Filmed hunting and fishing adventures.

Host Don Hobart

Music: George Wasch
Syndicated
30 mins
1968
Episodes: 78

2050 HIGH BUTTON SHOES

Musical Comedy (Special). The story of a charming confidence man (Harrison Floy) and his efforts to con a young couple (Sara and Henry Longstreet) into believing that they will make a remarkable profit from the sale of their family property.

Harrison Floy Hal March
Sara Longstreet Nanette Fabray
Henry Longstreet Don Ameche
Mr Pontdue Joey Faye
Uncle Willie Jack Collins
Nancy Janet Ward

Producer: Joseph Cates
Director: Joseph Cates
Music: Jule Styne, Sammy Cahn
Writer: Stephen Longstreet

NBC
90 mins
11/24/56

2051 THE HIGH CHAPARRAL

Western. The series, set in Tucson, Arizona, during the 1870s, follows the saga of the Cannon family as they struggle to maintain and operate the High Chaparral Ranch in an era of violence and lawlessness.

John Cannon; the ranch owner Leif Erickson
Buck Cannon; John's brother

Cameron Mitchell
Victoria de Montoya Cannon;
John's wife Linda Cristal
Billy Blue Cannon; John's son, from a former marriage

Mark Slade
Don Sebastian de Montoya;
owner of the Montoya Ranch

Frank Silvera
Manolito De Montoya; Don Sebastian's son Henry Darrow
Sam Butler; the ranch foreman

Don Collier
Ira; wrangler Jerry Summers
Soldado; ranch hand

James Almonza
Ted Reno; ranch hand
Ted Markland

Pedro; ranch hand
Roberto Contreras
Wind; ranch hand Ruby Ramos
Joe; ranch hand Bob Hoy

Vaquero; ranch hand
Rodolfo Acosta
Anna Lee; John's first wife
Joan Caulfield

Executive producer: David Dortort
Producer: William F Claxton,
James Schmerer

Director: Corey Allen, Leon Benson, William F Claxton,
Herschel Daugherty, Harry Harris, Joseph Pevney, Phil Rawlins, Allen Reisner, Don Richardson, Seymour Robbie,
Richard Sarafian, Ralph Senensky, Paul Stanley, Virgil W Vogel, William Wiard,
William Witney

Music: Harry Sukman, David Rose
Creator: David Dortort

NBC
60 mins
9/10/67 to 9/10/71
Episodes: 96

2052 HIGH FINANCE
Game. Contestants, selected from various cities across the country, are quized on news items that appear in their local papers. Question-and-answer rounds, consisting of three levels, are played one per week. The winner of the first round, the highest cash scorer, receives the choice of either keeping his earnings or returning to increase his money by tackling level two. If a player decides to continue and attempt the third level, he can win his secret desire (up to \$35,000) but he stands to lose everything he has won up to this point if he fails.

Host Dennis James

Producer: Peter Arnell
Announcer: Jay Simms, Jack

DeWitt

Van Dorn
Lise
Judith
DeWitt

Bing Crosby
Julie Andrews
Nancy Olson
Everett Sloane

Gregson
CBS
30 mins
7/7/56 to 12/15/56

2053 HIGH LOW QUIZ
Game. The object calls for a contestant to challenge a panel of three experts by offering to answer one or more parts of questions containing several segments. A player has to match the panelist claiming to have the most answers (High) or the one with the fewest (Low). If he matches the High expert, he receives \$1500; if he matches the low he wins \$1000. Failure to match either High or Low results in the loss of everything and a new challenger is introduced.

Host Jack Barry
Panelist: Burl Ives, Walter Slezak, Patricia Medina
NBC
30 mins
7/4/57 to 9/19/57

2054 HIGH ROAD
Travel. Films that explore the people and customs of distant lands. Also known as "John Gunther's High Road."

Host/Narrator John Gunther
Producer: Jerry Stag
Syndicated
30 mins
1959

2055 HIGH ROAD TO ADVENTURE
Travel. Films that explore the people and customs of various countries around the world.

Host/Narrator Bill Burrud
Bob Stevenson
Syndicated
30 mins
1964

2056 HIGH TOR
Musical (Special). A musical adaptation of Maxwell Anderson's 1937 Broadway play about a ghost of a sixteenth-century Dutch girl, Lise, who comes to the aid of a man (Van Dorn) who is struggling to keep his mountain, High Tor, from a group of people seeking to buy it.

Biggs Hans Conried
Skimmerhorn Lloyd Corrigan
Captain John Picaroll

CBS
90 mins
3/10/56

2057 HIGHER AND HIGHER, ATTORNEYS AT LAW

Comedy-Mystery (Pilot). The adventures of Liz and John Higher, a husband-and-wife law team. In the pilot episode, Liz and John's defense of an accused murderer involves them with a haunted house, ghosts, and numerous suspects.

Liz Higher Sally Kellerman
John Higher John McMartin
Arthur Greene (guest) Dustin Hoffman
Doug Payson (guest) Robert Forster

Frank St John (guest) Alan Alda
Colin St John (guest) Barry Morse

Ellen St John (guest) Ruth White

Paula (guest) Marie Masters
Charlie Alda (guest) George Wallace

David Arnold (guest) Billy Dee Williams
Astrid (guest) Gunilla Hutton
McElheny (guest) Eugene Roche

Producer: Jacqueline Babbin
Director: Paul Bogart
Writer: Irving Gaynor Neiman

CBS
60 mins
9/9/68
6/14/71 (repeat)

2058 HIGHWAY PATROL

Crime Drama. "Whenever the laws of any state are broken, a duly authorized organization swings into action. It may be called the State Police, State Troopers, Militia, the Rangers, or the Highway Patrol. These are the stories of the men whose training, skill, and courage have enforced and preserved our state laws." Dramatizations based on the experiences of Highway Patrol officers in all forty-eight states (at the time of filming).

Dan Matthews; chief of the Highway Patrol
Broderick Crawford
Sergeant Williams; Dan's assistant William Boyett
Narrator Art Gilmore

Producer: Jack Herzberg, Vernon E Clark
Theme song "Highway Patrol": Richard Llewellyn

Syndicated
30 mins
1956
Episodes: 156

2059 THE HIGHWAYMAN

Adventure (Pilot). The story, set in England in 1750, relates the adventures of James McDonald, an apparent fop who is actually a highwayman. In the pilot episode, McDonald comes to the aid of a young chimney sweep who is accused of stealing an emerald ring. Produced in England and broadcast on "Decision" as "The Chimney Sweep." ("The Highwayman" was the proposed series title.)

James McDonald/The Highwayman Louis Hayward
Luke (guest) Richard O'Sullivan
Lady Sylvia (guest) Adrienne Corri

Jerry Bridger (guest) Sam Kydd
Also Thomas Heathcote
Allan Cuthbertson

Producer: Sidney Cole
Director: Robert Day
Writer: Anthony Haslett

NBC
30 mins
8/17/58

2060 HIPPODROME

Variety. The program showcases European circus acts.

Guest: Woody Allen, Allan Sherman, Merv Griffin, Eddie Albert, Tony Randall

Executive producer: Guy Della Cioppa

Producer: Joseph Cates
Director: Peter Croft
Music director: Peter Knight

CBS
60 mins
7/5/66 to 9/6/66

2061 HIRAM HOLLIDAY

See "The Adventures of Hiram Holliday" for information.

2062 THE HIS AND HER OF IT

Discussion. A topical-issues program that is designed to reveal male and female points of view (the His and Her of It).

Host Geoff Edwards
Suzanne Edwards

Syndicated
90 mins
1969

2063 HIS HONOR, HOMER BELL

Comedy. The trials and tribulations of Homer Bell, the understanding and respected Justice of the Peace in Spring City.

Judge Homer Bell Gene Lockhart
Cassandra 'Casey' Bell; Homer's niece Mary Lee Dearing
Maude; Homer's housekeeper Jane Moutrie

Producer: Hy Brown
Director: Derwin Abbe

Syndicated
30 mins
2/55
Episodes: 39

2064 HIS MODEL WIFE

Comedy (Pilot). Events in the lives of the Laurens: Jean, a model; John, her husband, a magazine publisher; and their children Benjy and Chris. In the pilot episode, Jean searches for a new housekeeper when their former servant marries and moves away.

Jean Lauren; mother

Jeanne Crain
John Lauren; father John Vivyan
Benjy Lauren; Jean and John's son Jimmy Gaines
Miss Bickle; Jean and John's housekeeper Alice Frost
Cappy Norton (guest) Jack Mullavey

Also Jerry Barclay
Frances Robinson
Annelle Hayes
Lorrie Thomas

Producer: Norman Tokar, Tony Owen
Director: Norman Tokar
Writer: Barbara Hamner

CBS
30 mins
9/4/62

2065 HITCHED

Western (Pilot). The story of Roselle and Clare Bridgeman, newlyweds struggling to begin a new life in the old west of the late 1880s. A sequel to "Lock, Stock, and Barrel" (which see).

Roselle Bridgeman Sally Field
Clare Bridgeman Tim Matheson

Barnstable (guest) Henry Jones
Banjo Riley (guest) Neville Brand

Cruett (guest) John Anderson
Dawson (guest) Slim Pickens
Henry (guest) John Fielder
Hunter (guest) John McLiam
Ben Bridgeman (guest) Denver Pyle

Rainbow (guest) Kathleen Freeman

Director: Boris Segal
Music: Patrick Williams
Writer: Richard Alan Simmons

NBC
90 mins
3/31/73

2066 H.M.S. PINAFORE

Comedy (Special). A southern-twang adaptation of the Gilbert and Sullivan operetta about the life of Sir Joseph Porter, Lord of the British Admiralty.

Sir Joseph Porter Tennessee Ernie Ford
Captain Corcoran Richard Wessler

Ralph Rackstraw Chet Fisher
Josephine Donna Cooke
Little Buttercup Susan Lovell
Dick Redeye Ken Harp
Bill Bobstay Howard Chitjian
Bob Beckett Don Kent
Hebe Joanne Burgan
Sir Joseph's Sister Kathryn Steele

Music director: Harry Geller
Choreography: Ward Ellis

NBC
30 mins
1/14/60

2067 HOBBIES IN ACTION

Variety. The program spotlights people and their hobbies.

Host Steve Booth

Syndicated
30 mins
1958
Episodes: 26

2068 HOBBY LOBBY

Variety. The program showcases people and their sometimes unusual hobbies. Celebrities appear to lobby their hobbies.

Charley Weaver (Host) Cliff Arquette

Producer: Art Stark
Announcer: Tom Reddy
Music director: John Gart

ABC

30 mins
9/30/59 to 3/23/60

2069 HOGAN'S HEROES

Comedy. The series, set in Stalag 13, a German prisoner-of-war camp during World War II, follows the exploits of Robert Hogan, a U.S. Air Corps colonel, as he manipulates the camp to aid the Allies (operating under the code name "Papa Bear") and obtain secret German information for his superiors.

Colonel Robert Hogan Bob Crane
Colonel Wilhelm Klink;
commandant of Stalag 13
Werner Klemperer
Sergeant Hans Schultz;
Klink's bumbling assistant
John Banner
Helga; Klink's secretary
(early episodes) Cynthia Lynn
Hilda; Klink's secretary
(later episodes) Sigrid Valdis
Colonel Crittendon;
commandant of Stalag 16

Bernard Fox
Major Hockstedder; Gestapo
commander Howard Caine
Marya; beautiful Russian spy
Nita Talbot
General Alfred Burkhalter;
Luftwaffe officer in charge
of prison camps Leon Askin
Gertrude Linkmier; Alfred's
sister* Kathleen Freeman
Louis LeBeau; French corporal
Robert Clary

Peter Newkirk; English
corporal Richard Dawson
Andrew Carter; American
sergeant Larry Hovis
Richard Baker; American
corporal Kenneth Washington
James Kinchloe; American
corporal Ivan Dixon

Producer: Edward H Feldman
Director: Robert Butler, Irving J
Moore, Ivan Dixon, Gene
Reynolds, Howard Morris
Music: Jerry Fielding, Fred
Steiner
Music supervision: Richard
Berres

CBS
30 mins
9/17/65 to 7/4/71
Episodes: 168

Note: *Her husband, Otto, is reported to be missing in Russia. Alfred is thus trying to marry her off to Klink.

2070 HOLD 'ER NEWT

Children. The series, which incorporates marionettes, relates the misadventures of Newton Figg, the proprietor of a general

store in the town of Figg Center.

Newton Figg Don Tennant

Additional Voice: Don Tennant
Puppeteer: Don Tennant

Producer: Don Tennant, Les
Weinrott

Writer: Don Tennant

ABC
15 mins
9/11/50 to 10/13/50
1/26/52 to 2/23/52

2071 HOLD IT PLEASE

Game. A telephone call is placed at random to a viewer. If the viewer is able to correctly answer a question, he is awarded a prize and receives a chance to win the jackpot, which consists of valuable merchandise prizes. To win, the caller must identify the portrait of a celebrity that is shown on a spinning wheel.

Host Gil Fates

Regulars: Cloris Leachman, Bill
McGraw, Mort Marshall, Evelyn
Ward

Producer: Frances Buss
Director: Frances Buss
Music director: Max Showalter

CBS
30 mins
5/8/49 to 5/22/49
Episodes: 3

2072 HOLD THAT CAMERA

Game. Two players compete: a studio player and a home viewer. The viewer, whose voice is amplified over the telephone, directs the studio player through a series of shenanigans. The time needed to complete the stunt is recorded. Another set of players compete in the same manner. The team that performs the stunt in the least amount of time is the winner and both the home viewer and studio player receive prizes.

Host Jimmy Blaine
Hostess Kyle MacDonnell

Producer: West Hooker, Ted
Kneeland
Director: Ralph Nelson
Music director: Ving Merlin
Writer: Ted Kneeland

DuMont
30 mins
8/27/50 to 12/15/50

2073 HOLD THAT NOTE

Game. The object calls for

players to identify song titles as fast as possible and in as few notes as possible.

The first player to identify three tunes wins a round and money. The player with the most wins is the overall champion and keeps what money he has accumulated.

Host Bert Parks

Announcer: Johnny Olsen

NBC
30 mins
1/22/57 to 4/2/57

2074 HOLIDAY

Variety (Special). The story, which places Johann Strauss's music to the Elmer Rice play "The Grand Tour," tells of Nell Valentine, a New England school teacher, who falls for a man she later discovers is an embezzler.

Nell Valentine Doretta Morrow
Ray Brinton Keith Andes
Adele Kitty Carlisle
Urchin Bambi Linn

Cafe Singer Rod Alexander
Mr Coogan Tammy Grimes
Mr Montgomery George Irving
Tarantella Dancer Anthony Easley

Professor Jacques D'Amboise
Charles Weidman

Producer: Max Liebman
Associate producer: Bill Hobin
Director: Max Liebman, Charles
S Dubin
Music director: Charles Sanford
Music: Clay Warnick, Mel Pahl
Lyrics: Edgar Eager

NBC
90 mins
6/9/56

2075 HOLIDAY HOTEL

Variety. Entertainment performances set against the background of the Pelican Room of the fashionable but fictitious Holiday Hotel on Park Avenue in New York City.

Host (Hotel Manager)
Edward Everett Horton
Don Ameche

Regulars: Betty Brewer, Dorothy
Greener, Lenore Longergan,
Don Sadler, The Don Craig
Chorus, The June Graham
Dancers, Bob Dixon, Bill
Harrington

Producer: Monte Proser
Director: Preston Wood
Music director: Bernard Green
Writer: Tom Adair

ABC
30 mins

3/23/50 to 6/28/51

2076 HOLIDAY IN LAS VEGAS

Variety (Special). A musical revue from Las Vegas, Nevada.

Hostess Ann Sothern

Guest: Jayne Mansfield, Sammy
Davis Jr, Tony Randall, Vic
Damone, Mickey Hargitay

Producer: Jack Rayel
Director: Kirk Browning
Music director: David Rose
Writer: Mel Tolkin, Neil Simon,
Lucille Kallen

NBC
60 mins
11/16/57

2077 HOLIDAY LODGE

Comedy. The misadventures of Johnny Miller and Frank Boone, the social directors at the plush Holiday Lodge Hotel in Upper New York State. Stories revolve around their efforts to provide interesting entertainment despite an encounter with ever-present obstacles.

Johnny Miller Johnny Wayne
Frank Boone Frank Shuster
J W Harrington; manager
Justice Watson
Dorothy Johnson; receptionist
Maureen Arthur
Woodrow; bellboy/handyman
Charles Smith

Producer: Cecil Barker
Director: Seymour Berns
Writer: Hal Goodman, Larry
Klein, Ed Simmons

CBS
30 mins
6/2/61 to 10/8/61
Episodes: 13

2078 HOLIDAY U.S.A.

Variety. An hour of music and song.

Host Burl Ives

Guest: Gisele MacKenzie, Eddie
Hodges, Red Nichols

Producer: Bill Colleran
Associate producer: Mack Bing
Director: Bill Colleran
Music director: Ralph Burns
Writer: A J Russell

CBS
60 mins
6/3/59

2079 HOLLOWAY'S DAUGHTERS

Comedy-Crime Drama (Pilot).

When he retires, Nick Holloway, private investigator and owner of the Holloway Detective Agency, turns over the business to his son, George. George, who dislikes the way his father ran the company (by instinct), changes it to a by-the-books operation. The change not only angers Nick, who decides to remain active and run the company as he feels it should, but his two beautiful granddaughters, Fleming and Casey, amateur sleuths who side with their grandfather. The would-be (but unsold) series was to focus on the investigations of Nick and his granddaughters as they strive to solve crimes. The pilot episode relates the Holloways' efforts to solve a jewel theft. Broadcast as a segment of "The Bob Hope Chrysler Theater."

Nick Holloway Robert Young
George Holloway; Nick's son
David Wayne
Martha Holloway; George's
wife Marion Moses
Fleming Holloway; George and
Martha's daughter
Brooke Bundy
Casey Holloway; George and
Martha's daughter
Barbara Hershey
Miss Purdy; the agency
secretary Ellen Corby
Mrs Ransworth (guest)
Meg Wyllie
Hartford (guest) Bruce Gordon

Director: Ida Lupino
Music: Johnny Williams

NBC
60 mins
5/11/66

2080 HOLLYWOOD A GO GO

Variety. The program features performances by rock personalities.

Host Sam Riddle

Regulars: The Sinners, The
Gazzarri Dancers

Producer: Sam Riddle

Syndicated
30 mins
1965

2081 HOLLYWOOD AND THE STARS

Documentary. The behind-the-scenes story of Hollywood—its stars and its celluloid accomplishments.

Host/Narrator Joseph Cotten

Executive producer: David L
Wolper
Producer: Jack Haley Jr, Jack
Mulcahy
Associate producer: Julian
Ludwig
Director: Jack Haley Jr
Music: Elmer Bernstein, Jack
Tillar

NBC
30 mins
9/30/63 to 9/28/64
Episodes: 31

2082 HOLLYWOOD BACKSTAGE

Variety. A behind-the-scenes report on Hollywood, showcasing the people, the parties, and the premieres.

Host John Willis

Syndicated
30 mins
1965

2083 HOLLYWOOD HISTORAMA

Documentary. The series profiles famous celebrities via newsreel footage, home movies, and footage shot especially for the series.

Director: Joseph R Juliano

Syndicated
5 mins
1962
Episodes: 65

2084 HOLLYWOOD JUNIOR CIRCUS

Variety. The series, sponsored by Hollywood Candy, showcases circus variety acts.

Host Art Jacobson
Paul Barnes
Zero; commercial spokesman
Max Bronstein
Clown Carl Marx

Regulars: Marie Louise, George
Cesar, Bill Hughs, The
Hanneford Family

Producer: Billy Hyer
Director: George Byrne
Music director: Brad Chase

NBC; ABC
30 mins

3/25/51 to 7/1/51 (NBC)
9/8/51 to 1/19/52 (ABC)

2085 HOLLYWOOD MELODY

Variety (Special). A music and comedy tribute to the movie musical.

Host Donald O'Connor

Guest: Juliet Prowse, Richard
Chamberlain, Shirley Jones,
Nanette Fabray, Yvette
Mimieux, Howard Keel

Producer: Arthur Freed
Music director: David Rose

NBC
60 mins
3/19/62

2086 HOLLYWOOD OFF BEAT

Crime Drama. The series, set in Hollywood, California, relates the exploits of private detective Steve Randall, an unjustly disbarred attorney who seeks to find those responsible for framing him and regain his right to practice law. Also known as "Steve Randall."

Steve Randall Melvyn Douglas

Producer: Lester Lewis, Marlon
Parsonnet

Syndicated; DuMont; CBS
30 mins
1952 (Syndicated)
11/7/52 to 1/30/53 (DuMont)
6/16/53 to 8/11/53 (CBS)

2087 HOLLYWOOD OPENING NIGHT

Anthology. A series of filmed (CBS) and live (NBC) comedies and dramas from the West Coast (the first anthology series to originate in Hollywood). The performers listed below are a sampling of those who have appeared.

Performer: Peggy Ann Garner,
Ann Sothern, William Bendix,
Richard Egan, James Dunn,
Ann Harding, Teresa Wright,
Mark Stevens, Marguerite
Chapman, Richard Carlson,
Roland Young, David Niven,
Gloria Swanson, June Havoc,
Don DeFore, Boris Karloff,
Celeste Holm, Diana Lynn,
Ronald Reagan, Ann Whitfield,
Maureen O'Sullivan, Ethel
Barrimore, Dorothy Lamour,
Robert Stack, Macdonald
Carey, Albert Dekker

Producer: William Corrigan
Director: Richard Irving

CBS; NBC
30 mins
7/20/51 to 3/28/52 (CBS)
10/6/52 to 3/23/53 (NBC)

2088 THE HOLLYWOOD PALACE

Variety. The program, broadcast

from the Hollywood Palace Theater, presents music, songs, dances and comedy from the weekly guests who host and appear on the program.

Card Holder Raquel Welch

Regulars: The Ray Charles
Singers, The Buddy Schwab
Dancers

Executive producer: Nick Vanoff
Producer: William O Harbach
Director: Grey Lockwood, Marc
Breau

Announcer: Dick Tufeld
Music director: Mitchell Ayres
Writer: Joe Bigelow, Bernie
Orenstein, Jay Burton, Hilliard
Marks

Choreography: Tom Hanson

ABC
60 mins
1/4/64 to 2/7/70

2089 HOLLYWOOD SCREEN TEST

Anthology. A series of dramatic productions in which young hopefuls appear with established stars.

Host Bert Lytell
Neil Hamilton
Hurd Hatfield
Betty Furness
Assistant Martha Wayne
Robert Quarry

Producer: Lester Lewis
Announcer: Ted Campbell

ABC
30 mins
8/15/48 to 5/18/53

2090 HOLLYWOOD SHOWCASE

See "The Dick Powell Show" for information.

2091 HOLLYWOOD SINGS

Variety (Special). A revue of the Hollywood movie musicals of the past with recreations of famous songs.

Host Boris Karloff

Guest: Tammy Grimes, Eddie
Albert

Music director: Franz Allers
Choreography: James Starbuck

NBC
60 mins
4/3/60

2092 THE HOLLYWOOD

SQUARES

For information, see "The Hollywood Squares" in Volume Two.

2093 HOLLYWOOD**STAR REVUE**

Variety (Special). A program of music, comedy, and songs. Broadcast live from ABC's Ritz Theater Studios. Television's first two-hour variety special.

Host George Jessel

Guest: Paul Hartman, Grace Hartman, Jerry Colonna, Ethel Smith, Phil Silvers, Connee Boswell, Paul Draper, Charles Trenet, Morey Amsterdam, Paul Whiteman, Phil Regan

Producer: Buck Crotty
Director: Buck Crotty
Announcer: Andre Baruch

ABC
2 hrs
11/25/48

2094 HOLLYWOOD**TALENT SCOUTS**

Variety. The program spotlights the undiscovered professional talent of Hollywood celebrities.

Host (1962) Jim Backus
Host (1963) Merv Griffin
Host (1965) Art Linkletter

Executive producer: Irvin S Atkins

Producer: Perry Cross
Associate producer: Robert Tamplin

Music director: Harry Sosnik, Harry Zimmerman

CBS
60 mins
7/3/62 to 9/11/62
7/2/63 to 9/17/63
6/22/65 to 9/7/65
9/20/65 to 9/5/66

2095 HOLLYWOOD:**THE SELZNICK YEARS**

Documentary (Special). A review of the career of movie titan David O. Selznick (1902-1965). See also "Theater '62."

Host Henry Fonda
Narrator Henry Fonda

Guest: Ingrid Bergman, Joseph Cotten, George Cukor, Joan Fontaine, Janet Gaynor, Katherine Hepburn, Alfred Hitchcock, Rock Hudson, Dorothy McGuire, Gregory Peck, King Vidor

Producer: Marshall Flaum
Director: Marshall Flaum
Writer: Marshall Flaum

NBC
60 mins
3/21/69

2096 HOLLYWOOD**THEATER TIME**

Anthology. An early dramatic series and one of the first to originate from the West Coast.

Producer: George M Cahan, Thomas Sarnoff

NBC
30 mins
10/8/50 to 10/6/51

2097 HOLLYWOOD'S TALKING

Game. A video tape, divided into three cash segments (\$150, \$100, and \$50) is played, showing celebrities expressing their opinions on people, places, or things. Each of the three contestants who compete have to determine exactly what is being talked about. A player receives money according to the segment at which he correctly guesses the topic of discussion. The first player to score \$250 is the winner.

Host Geoff Edwards

Executive producer: Richard Kline
Producer: Kenneth Johnson
Director: Kenneth Johnson
Announcer: Johnny Jacobs
Music: Score Productions

CBS
30 mins
3/26/73 to 6/23/73
Episodes: 60

2098 THE HOLY TERROR

Drama (Special). A television dramatization based on the life and work of Florence Nightingale. The story, set in 1856, relates the incidents that occurred in her life following the Crimean War—when she gained notoriety—but wanted only to return to her nursing work in London. Broadcast as a segment of "The Hallmark Hall of Fame."

Florence Nightingale
Julie Harris
Sidney Herbert Denholm Elliot
Dr Poole Torin Thatcher
Aunt Mai Kate Reid
Fanny Nightingale
Leueen MacGrath
Mr Nightingale Alan Webb
Billy Sims Brian Bedford

Producer: George Schaefer
Director: George Schaefer
Writer: James Lee

NBC
90 mins
4/7/65

2099 HOME

Women. A daily program of information for women presented in a series of segments and corresponding to a magazine.

Hostess Arlene Francis
Leisure Activities
Editor/Shopping Guide Expert
Arlene Francis

Substitute Hostess June Lockhart
Women's Interest, Fashion & Beauty Editor Eve Hunter
Decorating Editor Sydney Smith
Food Editor Poppy Cannon
Fix-It-Shop/Home Gardening Editor Will Peiglebeck
Children's Problem Editor Rose Frangblau
Special Projects Editor Estelle Parsons
Variety Editor (Vocalist) Johnny Johnston
Music Editors The Norman Paris Trio

Producer: Richard Linkroom
Announcer: Hugh Downs
Music director: Norman Paris

NBC
60 mins
3/1/54 to 8/9/57

2100 HOMEMAKER'S EXCHANGE

Women. A program of cooking, decorating, household tips, and shopping advice.

Hostess Louise Leslie

Producer: Ken Redford
Director: Ken Redford

CBS
30 mins
10/10/49 to 1/25/52

2101 HOMICIDE

Crime Drama. The series, set in Australia, relates the lives and problems faced by the detectives attached to the Melbourne Police Force. Produced in Australia.

Inspector Connolly John Fegan
Detective Sergeant Bronson Terry McDermott
Detective Frazer Lex Mitchell
Detective Sergeant McKay Leonard Teale
Detective Hudson Les Dayman
Detective Peter Barnes George Mallaby
Detective Costello Lionel Long

Inspector Fox Alwyn Kurts
Detective Patterson Norman Yemm
Detective Delaney Mike Preston
Detective Redford Gary Day
Inspector Lawson Charles Tingwell
Detective Kelly John Stanton
Detective Harry White Don Barker
Detective Deegan Dennis Grosvenor

Producer: Henry Crawford

Syndicated
60 mins
1973

2102 HOMICIDE**SQUAD**

See "Mark Saber" for information.

2103 HONDO

Western. The series, set in the Arizona Territory during the late 1860s, relates the exploits of Hondo Lane, a United States Army troubleshooter, as he attempts to resolve the bloodthirsty conflict between settlers and Apache Indians over the possession of land.

Hondo Lane Ralph Taeger
Buffalo Baker; Hondo's partner Noah Beery Jr
Angie Dow; a settler Kathie Brown
Johnny Dow; Angie's son Buddy Foster
Apache Chief Vittorio Michael Pate
Captain Richards; Hondo's superior Gary Clarke

Producer: Andrew J Fenady
Music: Richard Markowitz

ABC
60 mins
9/8/67 to 12/29/67
Episodes: 17

Trivia: Hondo's dog: Sam.

2104 HONESTLY, CELESTE!

Comedy. The misadventures of Celeste Anders, a college teacher from Minnesota, as she struggles to acquire journalism experience through her job as a reporter for the "New York Express."

Celeste Anders Celeste Holm
Mr Wallace; her editor Geoffrey Lumb
Bob Wallace; Mr Wallace's son Scott McKay
Marty Gordon; Celeste's friend, a cab driver Mike Kellin
Mary; Wallace's secretary

Obit editor Mary Finney
Also Henry Jones
Frederic Worlock

Producer: Joseph Scibetta
Director: Joseph Scibetta
Writer: Hal Collins, Larry Gelbart
Music: Jerry Fielding

CBS
30 mins
10/10/54 to 12/5/54

2105 HONEY WEST

Mystery. The investigations of Honey West, owner-operator of the Los Angeles-based H West and Company, a private detective organization. Stories relate her attempts to solve crimes through advanced scientific technology.

Honey West Anne Francis
Sam Bolt; Honey's partner John Ericson
Meg West; Honey's aunt Irene Hervey

Executive producer: Jules Levy, Arthur Gardner, Arnold Laven
Producer: Alfred Perry, Richard Newton

Executive producer: Mort Warner

Producer: William Harbach
Director: John Florea, Dwight Hemion, Michael Zeamer, Seymour Robbie, Paul Wendkos
Opening theme music "Wild Honey": Joseph Mullendore
Closing theme music "Sweet Honey": Joseph Mullendore
Music: Joseph Mullendore, Alfred Perry
Writer: Stan Burns, Herb Sargent

ABC
30 mins
9/17/65 to 9/2/66
Episodes: 30

Trivia: Honey's pet ocelot: Bruce.

2106 HONEY WEST: WHO KILLED THE JACKPOT?

Crime Drama (Pilot). The pilot film for "Honey West." The exploits of Honey West, a beautiful detective operating out of Los Angeles. In the pilot episode, broadcast as a segment of "Burke's Law," Honey attempts to find the man who killed her client just three days after he hired her to protect him.

Honey West Anne Francis
Sam Bolt; Honey's partner John Ericson
Captain Amos Burke (guest)

Jacks (guest) Gene Barry
Miss Friendly (guest) Steve Forrest
Blackwell (guest) Nancy Gates
Louis Hayward

Producer: Aaron Spelling
Director: Jerry Hopper
Music: Herschel Burke Gilbert
Theme music: Joseph Mullendore
Writer: Gwen Bagni, Paul Dubov

ABC
60 mins
4/21/65

2107 THE HONEYMOON RACE

Game. Three newlywed couples compete in a scavenger hunt. The couples are situated in the Hollywood Mall Shopping Center in Florida. The players are each given a series of clues and have to find the items they represent. The couples who find the most items are the winners and receive the articles as their prizes.

Host Bill Malone

ABC
30 mins
7/20/67 to 4/1/68

2108 HONEYMOON SUITE

Anthology (Pilot). Comedy vignettes that depict brief incidents in the lives of couples who check into Room 300 of the plush Honeymoon Suite of the Beverly Hills Hotel.

Maggie; maid Rose Marie
Charlie; bellboy
Morey Amsterdam
Charlie (2nd pilot) Henry Gibson
Duncan; hotel manager Richard Deacon

Executive producer: Douglas S Cramer, Wilford Lloyd Baumes
Producer: Gordon Farr, Arnold Kane
Associate producer: Albert J Simon

Director: Jack Regas
Music: Jack Elliott, Allyn Ferguson
Writer: Lloyd Turner, Gordon Mitchell, William Bast, Lila Garrett, Lynn Roth

ABC
90 mins
7/26/72 (1st pilot)
1/30/73 (2nd pilot)

2109 THE HONEYMOONERS
For additional Honeymooners titles see Volume Two for

information.

2110 THE HONEYMOONERS

Comedy. He was fourteen years old and had to begin work by delivering newspapers to help support his family. By the time of the Great Depression, he managed to find work with the WPA. Though a laborious job, a young Ralph Kramden was grateful for the work and alive with a dream to one day become somebody and succeed at something. Sometime later, on a cold, snowy day, while standing in line for a shovel, Ralph met the girl of his dreams, Alice Gibson, the WPA employee who was assigned to hand out snow shovels. It was love at first sight, but it would not be until 1941 that the courtship ended and Ralph and Alice married. Having acquired a job as a driver with the Gotham Bus Company, Ralph and Alice rented their first (and only) apartment at 728 Chauncey Street in Bensonhurst, Brooklyn, New York. It was then, when an upstairs tenant named Edward L. Norton, a sewer worker for the Department of Sanitation, came down to invite his new neighbors to dinner that the greatest friendship of all time was born—and through numerous trials and tribulations, has endured. The series, set at that apartment house on Chauncey Street fifteen years later, relates the struggles of two men, Ralph Kramden and Ed Norton, and their sincere attempts to better their lives despite the ensuing frustrations when their schemes to strike it rich inevitably backfire. The success of "The Honeymooners" stems not only from its sensitive portrayal of the struggles that make up a marriage in difficult times, but from the verbal interactions of the characters. Ralph, loud-mouthed, impulsive, and quick-tempered; Alice, his wife, logical and tolerant, a constant source of his aggravation when she questions many of his ventures; Ed, calm and sensitive, representing Ralph's compliment; and Trixie, Ed's wife, undemanding and seemingly content, a woman who is totally devoted to Ed. "The Honeymooners" actually began as a segment of "The Cavalcade of Stars" (see title) wherein Pert Kelton played the role of Alice. The segment continued on "The Jackie Gleason Show" (which see) and finally became a series of its own in 1955 (although a failure

on network TV, the syndicated reruns have become time-honored classics). See also the following "Honeymooners" title and "The Honeymooners: Extension Episodes" in Volume Two.

Ralph Kramden Jackie Gleason
Alice Kramden Audrey Meadows
Ed Norton Art Carney
Trixie Norton Joyce Randolph
Various roles Frank Marth
George O Petrie

Executive producer: Jack Philbin
Producer: Jack Hurdle
Director: Frank Satenstein
Announcer: Gaylord Avery, Jack Lescolie
Music director: Sammy Spear
Theme song "You're My Greatest Love": Jackie Gleason, Bill Templeton
Writer: A J Russell, Herbert Finn, Sydney Zelenka, Walter Stone, Leonard B Stern

CBS
30 mins
10/1/55 to 9/22/56
Episodes: 39

Trivia: The Kramdens' address is also known to be 328 Chauncey Street.; Ralph's phone number: Bensonhurst 0-7741.; Ed's phone number: BE 6-0098.; Ralph and Ed belong to the Raccoon Lodge.; Ralph drives bus #247 on Madison Avenue.; Jackie Gleason's favorite episode: "A Matter of Life and Death" (Ralph believes he is dying).; Audrey Meadows' favorite episode: "Alice and the Blonde" (Alice becomes jealous when Ralph compliments his boss's wife).; Art Carney's favorite episode: "Chef of the Future" (Ralph and Norton do a TV commercial to sell the handy kitchen helper).; Joyce Randolph's favorite episode: "The Sleepwalker" (Norton's sleepwalking causes problems for all concerned).

2111 THE HONEYMOONERS

Comedy. An updated version of the old series (see previous title) which continues to depict events in the lives of Ralph and Alice Kramden and their friends and neighbors Ed and Trixie Norton. The series is composed of one-hour musical comedy specials that were originally broadcast on "The Jackie Gleason Show" from 1966 through 1970.

Ralph Kramden; bus driver Jackie Gleason
Alice Kramden; Ralph's wife

Sheila MacRae
Ed Norton; Ralph's friend, a
sewer worker Art Carney
Trixie Norton; Ed's wife
Jane Kean

Regulars: The June Taylor
Dancers

Executive producer: Jack Philbin
Producer: Ronald Wayne
Director: Frank Bunetta
Announcer: Johnny Olsen
Music director: Sammy Spear

Syndicated
60 mins
1977
Episodes: 13

2112 HONG KONG

Adventure. The series, set in Hong Kong, relates the experiences of Glenn Evans, an American foreign correspondent assigned to cover the Cold War.

Glenn Evans Rod Taylor
Neil Campbell; police chief
Lloyd Bochner
Tully; Golden Dragon Night
Club Owner Jack Kruschen
Ching Mei; club waitress

Mai Tai Sing
Fong; Glenn's houseboy (1960)
Harold Fong
Ling; Glenn's houseboy (1961)
Gerald Jann
Glenn's secretary Maria McClay

Producer: Herbert Hirschman
Music: Lionel Newman

ABC
60 mins
9/21/60 to 9/27/61
Episodes: 26

2113 THE HOOFER

Comedy (Pilot). The story, set in the 1920s, relates the comic struggles of Donald Dugan and Freddy Brady, an unsuccessful vaudeville comedy team, as they attempt to make a name for themselves. In the pilot episode, Donald and Freddy seek another way to make a booking in Chicago when Freddy loses the train fare to a loan shark.

Donald Dugan Donald O'Connor
Freddy Brady Soupy Sales
Brainsley Gordon
their agent Jerome Cowan
Finnegan (guest) Jackie Coogan
Wake (guest) Cliff Norton
Wanda (guest) Jolene Brand
Nurse (guest) Carole Cook
Orderly (guest) Ray Kellogg
Professor (guest) Ned Glass

Producer: Jack Donohue
Director: Jack Donohue
Writer: Ed Jurist

CBS
30 mins
8/15/66

2114 HOORAY FOR HOLLYWOOD

Comedy (Pilot). The story, set in the 1920s, relates the misadventures of Jerome P. Baggle, movie mogul and owner of World Goliath Studios. In the pilot episode, Baggle fights to keep Vanda Renee, his celebrated but brainless leading lady, from signing with a rival studio.

Jerome P Baggle Herschel Bernardi
Vanda Renee; Baggle's leading lady Joyce Jameson
Miss Zilke; Baggle's secretary Joan Blondell
Albert P Leviathan; rival studio head John Litel
Ruby; Albert's secretary Ruby Keeler

Gardner (guest) Bobby Troup
Executive (guest) George Sidney
Marvin (guest) Marvin Kaplan

Executive producer: Warren Lewis
Producer: Barry Shear
Director: Barry Shear
Writer: Sheldon Keller

CBS
30 mins
6/22/64

2115 HOORAY FOR LOVE

Variety (Special). A music and comedy salute to love.

Guest: Art Carney, Tony Randall, Janis Paige, Jane Powell, Alice Ghostley, Kenneth Nelson

Producer: David Susskind
Director: Burt Shevelove
Writer: Woody Allen, Larry Gelbart

CBS
60 mins
10/2/60

2116 HOORAY FOR LOVE

Comedy (Pilot). The comic struggles of newlyweds Schuyler and Abby Young. In the pilot episode, Schuyler must chose between a lucrative job with his father-in-law's trucking business, or continue with his education (seeking a Ph.D.).

Schuyler 'Sky' Young Darryl Hickman
Abby Young Yvonne Craig

Clara Boone; Abby's mother Beverly Willis
Gillie Boone; Abby's father Don Edmonds
Otis Platt; Sky's friend Alvy Moore
Samantha Soo (guest) Cherylene Lee

Producer: Bob Fisher
Director: Jerry Hopper
Writer: Alan Lipscomb, Bob Fisher

CBS
30 mins
9/9/63

2117 HOOTENANNY

Variety. The series, filmed on various college campuses, features performances by folk music artists.

Host Jack Linkletter

Regulars: Glenn Yarbrough

Producer: Richard Lewine
Director: Garth Dietrick
Music: The Chad Mitchell Trio
Writer: David Gregory

ABC
60 mins
4/6/63 to 9/21/63

2118 HOPALONG CASSIDY

Western. The exploits of Hopalong Cassidy, a rancher (owner of the Bar 20 Ranch) and a daring defender of range justice. In 1935 producer Harry Sherman bought the screen rights to Clarence E. Mulford's "Hopalong Cassidy" stories. Offered a chance to star in the first film, William Boyd accepted, but refused to play the part of the ranch foreman. His insistence awarded him the role of Cassidy. As written, Cassidy was originally an illiterate, "tobacco-chewin', hard-drinkin', able-swearin' son of the Old West who got his nickname because of a limp". However, when the first film, "Hop-a-Long Cassidy" was released by Paramount, Boyd dropped everything that the original literary character had possessed, including the limp, with an explanation, in the second film that the wound had healed. Between 1935 and 1948, sixty-six "Hopalong Cassidy" films were made. A half-hour television series appeared in 1948; a thirty-minute radio series, starring William Boyd, appeared on Mutual in 1949.

Hopalong Cassidy William Boyd
Red Connors; Hopalong's

partner Edgar Buchanan
Producer: William Boyd, Toby Anguist

Syndicated
30 mins
1948
Episodes: 99

Trivia: Hopalong's horse: Topper

2119 HOPPITY HOPPER

See "Adventures of Hoppity Hopper from Foggy Bog" for information.

2120 THE HORACE HEIDT SHOW

Variety. The program spotlights performances by undiscovered professional talent.

Host Horace Heidt

Producer: Ralph Branton, Glenn Miller
Director: Basil Wrangle, Meredith Nicholson
Announcer: Clayton 'Bud' Collyer
Music director: Horace Heidt

CBS
30 mins
10/2/50 to 9/24/51

2121 HORNBLOWER

Adventure (Pilot). The story, set in England in 1803 (when England and France were at war), relates the adventures of Horatio Hornblower, captain of the "HMS Firedrake," a British warship. The pilot episode, broadcast as a segment of "Alcoa Premiere," relates Hornblower's sea search for his missing sister ship, the "Flame." Based on the stories by C.S. Forester. Produced in England.

Captain Horatio Hornblower David Buck
Lieutenant Bush Terence Longdon
Nathaniel Sweet Peter Arne
Brown Nigel Green
Lieutenant Carlon Sean Kelly
Midshipman Bowser Jeremy Bulloch

Producer: Julian Plowden, Collier Young
Director: John Newland
Writer: Donald Wilson

ABC
60 mins
2/28/63

2122 HOT DOG

Children. The program, aimed at children, explores in a humorous

light the mysteries that surround the making of everyday items.

Regulars: Woody Allen, Jonathan Winters, Jo Anne Worley

Executive producer: Lee Mendelson
Producer: Frank Buxton
Music: The Youngbloods

NBC
30 mins
9/12/70 to 9/4/71
Episodes: 26

2123 HOT LINE

Discussion. The program features discussions on topical issues.

Host Gore Vidal

Panelist: Dorothy Kilgallen, David Susskind

Syndicated
30 mins
1964

2124 HOT OFF THE WIRE

See "The Jim Backus Show—Hot Off the Wire" for information.

2125 HOT SEAT

Game. Two husband-and-wife teams play, but compete one at a time. One member is placed in the Hot Seat, a skin response machine that measures emotional reactions. The sound is turned off in the booth and the other member is asked a question that requires a specific answer. The player chooses the answer that he feels will register highest on the machine when his mate is asked the same question. Correct predictions award players points. The highest scoring couple is the winner and receives prizes.

Host Jim Peck

Executive producer: Merrill Heatter, Bob Quigley
Director: Bob Synes
Announcer: Kenny Williams
Music: Stan Worth

ABC
30 mins
7/12/76 to 10/22/76

2126 HOT WHEELS

Animated Cartoon. The series, set in Metro City, relates the experiences of a group of responsible young teenage drivers and members of the Hot Wheels automobile racing club. The

program, aimed at teenagers, is designed to advocate automotive safety.

Jack Wheeler; club organizer
Janet Martin; Jack's girlfriend
Mickey Barnes; club member

Bob Arbogast
Melinda Casey
Albert Brooks
Ardeth Pratt; tomboy

Susan Davis
Tank Mallory; mechanic
Casey Kasem
Mother O'Hara; owner of local cafe hangout
Dexter Carter; reckless racer

Casey Kasem
Mike Wheeler; Jack's father

Michael Rye
Kip; club member
Doc Warren; school's driving teacher

Executive producer: Ken Snyder
Producer: Jeanne Lindsay, Charles Phalen, Dick Reed, Paul Shively

Director: Fred Crippen, Joe Bruno, George Singer, Irv Spector

Theme song performer "Hot Wheels": Mike Curb and the Curbstones

Music: Jack Fascinato

ABC
30 mins
9/6/69 to 9/4/71
Episodes: 26

2127 HOTEL BROADWAY

Variety. A program of music, songs, and comedy.

Hostess Jerri Blanchard

Regulars: Avon Long, Rose and Rana, The Striders

Producer: Harvey Marlowe
Director: Harvey Marlowe
Music: The Harry Ranch Sextet

DuMont
30 mins
1/20/49 to 3/17/49

2128 HOTEL COSMOPOLITAN

Serial. Dramatizations based on incidents in the lives of the people who frequent the Hotel Cosmopolitan, as seen through the eyes of television actor Donald Woods.

Donald Woods Donald Woods
House Detective

Also Henderson Forsythe
Dinnie Smith
John Holmes
Walter Brooke

Tom Shirley

Producer: Roy Windsor
Director: John Desmond

CBS
15 mins
8/19/57 to 4/11/58

2129 HOTEL DE PAREE

Western. The series, set in Georgetown, Colorado during the 1870s, relates incidents in the life of The Sundance Kid, an ex-gunfighter turned law enforcer and owner of the Hotel De Paree, one of the West's most colorful gathering places. (Sundance's trademark: A black stetson with a hatband of polished silver dollars.)

Sundance Earl Holliman
Annette Devereaux; hotel manager
Monique Devereaux; Annette's niece
Aaron Donager; Sundance's friend

Executive producer: William Self
Producer: Stanley Rubin
Associate producer: Del Reisman
Music: Van Alexander

CBS
30 mins
10/2/59 to 9/23/60
Episodes: 33

Trivia: Sundance's dog: Useless

2130 HOTEL 90

Comedy (Special). Comedy sketches, songs, and dance routines set against the background of Hotel 90, a luxurious but mythical hotel.

Performer: Tim Conway, Joyce Van Patten, Donna McKechnie, Diahann Carroll, Sally Struthers, Alan Alda

Executive producer: Arne Rosen
Producer: Ed Simmons, George Sunga

Director: Robert Scheerer
Music director: Peter Matz
Writer: Ed Simmons, Bill Richmond, Arne Rosen

CBS
60 mins
3/26/73

2131 HOTPOINT HOLIDAY

Variety (Special). A Thanksgiving program of music and songs. Sponsored by Hotpoint Appliances.

Host Rudy Vallee

Guest: Carol Bruce, Mary Raye, The Upstarts, The Three Rockets

Producer: Barry Wood
Director: Herbert Sussan
Announcer: Ken Roberts
Music director: Guy Lombardo

CBS
60 mins
11/24/49

2132 THE HOUNDCATS

Animated Cartoon. The investigations of the Houndcats, a group of bumbling U.S. government dog and cat agents organized to combat evil. A take-off of "Mission: Impossible."

Studs; leader Daws Butler
Muscle Mutt; strong dog

Aldo Ray
Rhubarb; inventor Arte Johnson
Puddy Puss; cat of a thousand faces Joe Besser
Ding Dog; daredevil Stu Gilliam

Producer: Friz Freleng, David DePatie
Director: Sid Marcus, Robert McKimson, Spencer Peel, Brad Case

Music: Doug Goodwin

NBC
30 mins
9/9/72 to 9/1/73
Episodes: 26

Trivia: Their car: Sparkplug

2133 HOUR GLASS

Variety. A weekly program of music and song that features well-known entertainers.

Host Helen Parrish
Eddie Mayehoff

Producer: Howard Reilly
Director: Edward Sobol

NBC
60 mins
5/9/46 to 3/6/47

2134 THE HOUR GLASS

Anthology. A series of dramatizations that depict the plight of people confronted with sudden, unexpected situations.

ABC
60 mins
12/3/52 to 9/27/56

2135 HOUR OF STARS

Anthology. Rebroadcasts of dramas that originally aired on "The 20th Century-Fox Hour" (which see).

Host John Conte Furniture mover Clegg Hoyt

Syndicated
60 mins
1958

2136 AN HOUR WITH DANNY KAYE

Variety (Special). Music, songs, and comedy sketches.

Host Danny Kaye

Guest: Louis Armstrong
Producer: Sylvia Fine
Director: Norman Jewison
Music director: Ray Heindorf
Writer: Sylvia Fine, Hal Kanter

CBS
60 mins
10/30/60

2137 AN HOUR WITH ROBERT GOULET

Variety (Special). An hour of music, songs, and comedy.

Host Robert Goulet

Guest: Leslie Caron, Terry-Thomas, Ed Sullivan, Earl Wilson

Executive producer: Norman Rosemont
Producer: George Englund
Director: Clark Jones
Music director: David Rose
Writer: Arthur Alsberg

CBS
60 mins
11/19/64

2138 HOUSE IN THE GARDEN

See "Fairmeadows, U.S.A." for information.

2139 THE HOUSE NEXT DOOR

Comedy (Special). The story of George Warren, an easterner who purchases a home in fashionable Waverly Hills, California, unaware that his neighbor is Ernie Santee, a notorious big-time mobster. The program marks Bob Hope's first role in a television play.

George Warren	Bob Hope
Ginny Warren	Kathryn Crosby
Bunky	Jill St John
Ernie Santee	Harold J Stone
Marvin	Jesse White
Mr Bryant	Jerome Cowan
Mrs Bryant	Doris Singleton
Jerry	Jimmy Boyd
Biggie	Leo Gordon
Morgan	Frank Albertson

Producer: Jack Arnold
Director: Jack Arnold
Music director: Les Brown
Writer: Albert E Lewin, Burt Styler

NBC
60 mins
11/15/63

2140 THE HOUSE ON GREENAPPLE ROAD

Crime Drama (Pilot). The pilot film for "Dan August." The exploits of Dan August, a tough homicide cop. In the pilot episode, Dan investigates the case of a meek salesman who is accused of murdering his promiscuous wife.

Lieutenant Dan August
Christopher George
Chief Frank Untermyer
Barry Sullivan
Sergeant Charles Wilentz
Keenan Wynn
Marian Ord (guest) Janet Leigh
Leona Miller (guest) Julie Harris
George Ord (guest)

Tim O'Connor
Jack Parker (guest) Walter Pidgeon
Sal Gilman (guest) Peter Mark Richman
Paul Durstine (guest) William Windom
Lillian Crane (guest) Lynda Day
Connie Durstine (guest) Joanne Linville
Margaret Ord (guest) Eve Plumb
Sheriff Muntz (guest) Edward Asner

Executive producer: Quinn Martin
Producer: Adrian Samish
Director: Robert Day
Music: Duane Tatro
Writer: George Eckstein

ABC
2 hrs
1/11/70

2141 THE HOUSE ON HIGH STREET

Serial. The cases of John Collier, a Los Angeles defense counselor. The series, based on actual records from the Domestic Relations Court, is episodic, with stories running from three to five installments.

John Collier Philip Abbott
Judge James Gehrig James Gehrig
Dr Harris B Peck Harris B Peck

Director: Lela Swift
NBC

30 mins
9/28/59 to 2/5/60

2142 HOUSE PARTY

See "Art Linkletter's House Party" for information.

2143 THE HOUSE WITHOUT A CHRISTMAS TREE

Drama (Pilot). The first of four pilot films about the Mills, a family living in Nebraska during the 1940s (see also "Addie and the King of Hearts," "The Easter Promise," and "The Thanksgiving Treasure"). The story of Addie Mills, a precocious tomboy; her stern, widowed father, James; and her compassionate grandmother. The episode depicts Addie's attempts to convince her unsentimental father that with Christmas Day approaching, their house needs a Christmas tree.

James Mills	Jason Robards
Addie Mills	Lisa Lucas
Grandmother	Mildred Natwick
Carla Mae	Alexia Kenin
Miss Thompson	Kathryn Walker
Billy Wild	Brady MacNamara
Mrs Cott	Baya Kenin Ryan
Gloria Cott	Gail Dusome

Director: Paul Bogart
Writer: Eleanor Perry

CBS
90 mins
12/3/72

2144 HOW DO YOU RATE?

Game. Selected members of the studio audience compete in a program that is designed to test hidden aptitudes. The players compete in a series of tests that are designed to test their intelligence and reasoning power. The first player who successfully completes the problems (e.g., mathematics, observation, logic, mechanics, etc.) is the winner and receives merchandise prizes.

Host Tom Reddy

Executive producer: Steve Carlin
Producer: Ronald N Dubin
Director: Seymour Robbie
Announcer: Jack Clark

CBS
30 mins
3/31/58 to 6/28/58

2145 HOW TO

Discussion. A person with a problem is brought on stage. The host and three regular panelists

then attempt to resolve his or her problems.

Host Roger Price

Panelist: Anita Martell, Leonard Stern, Stanley Adams

Producer: Richard Linkroum, Larry Berns
Director: Richard Linkroum
Announcer: Bob Lemond

CBS
30 mins
7/10/51 to 9/11/51

2146 HOW TO HANDLE A WOMAN

Variety (Special). A lighthearted salute to women via music and comedy sketches.

Hostess Dinah Shore

Guest: Jack Benny, Bob Hope, Burt Reynolds, Sonny Bono, Cher, Martin Brill, Nancy Dussault

Producer: Saul Ilson, Ernest Chambers
Director: Marty Pasetta
Music director: John Rodby
Writer: Howard Albrecht, Sol Weinstein, George Yanok, Mark Shekter, Dick Clair, Jenna McMahon, Saul Ilson, Ernest Chambers

NBC
60 mins
10/20/72

2147 HOW TO MARRY A MILLIONAIRE

Comedy. The story of Loco Jones, a model; Michele (Mike) Page, a secretary; and Greta Lindquist, a secretary, three beautiful New York career girls sharing an apartment and each desiring to marry a millionaire. Episodes depict their individual attempts to secure a dream. Based on the Marilyn Monroe film of the same title.

Loco Jones	Barbara Eden
Michele Page	Merry Anders
Greta Lindquist	Lori Nelson
Gwen Laurel (replaced Greta Lindquist during the second season)	Lisa Gaye
Jessie; elevator operator	Jimmy Cross

Loco, Michele, and Greta's landlord	Stacy Keach
Loco, Michele, and Greta's landlord (replaced Stacy Keach)	Willard Waterman

Producer: Nat Perrin
Director: Danny Dare
Music supervision: Lionel Newman

Writer: Dick Conway, Roland MacLane, Si Rose, Seaman Jacobs
 From screenplay: Nunnally Johnson
 From play: Dale Eunson, Katherine Albert
 Syndicated
 30 mins
 1958 to 1960 (1st run)
 Episodes: 52

2148 HOW'S YOUR MOTHER-IN-LAW?

Game. The object calls for three guest celebrities, acting as lawyers for the defense, to judge (through a series of question and answer rounds on behavior) which of three contestants are the best mothers-in-law. Prizes are awarded to the winner.

Host Wink Martindale

Producer: Chuck Barris, Mike Metzger, Gene Law
 Writer: Mike Metzger

ABC
 30 mins
 10/2/67 to 3/1/68

2149 THE HOWARD MILLER SHOW

See "Club 60" for information.

2150 HOWDY

Variety (Pilot). Music and comedy acts set against the background of fictional Mildew, Arkansas.

Host Ferlin Husky

Regulars: Chanin Hale, Sidney Blackmer, Bob Hastings, Lyle Talbot, Gene Sheldon, William Sylvester

Guest: Barbara Eden, Glenn Ford, Nanette Fabray, Terry-Thomas, Eddie Albert, Eva Gabor, Jimmy Durante, Henry Fonda, Pat Buttram, Jack Jones

Producer: Jay Sommers
 Director: Seymour Berns
 Music director: Alan Copeland
 Writer: Jay Sommers, Dick Chevillat

2151 HOWDY DOODY

Children. On December 27, 1941, in the town of Doodyville, Texas, twin boys were born to the wife of a ranch hand named Doody. The boys named Howdy and Double grew quickly and enjoyed life on the ranch where their parents earned a living by performing chores for the owner. At age six, the boys learn that their rich

Uncle Doody has died and bequeathed them a small parcel of land in New York City (that would later turn out to be 30 Rockefeller Plaza—NBC's headquarters). When NBC offered to purchase the land to construct a television studio, Mr. Doody arranged it so that Howdy, who yearned to run a circus, could have his dream come true. NBC built a circus grounds, surrounded it with cameras, and appointed Buffalo Bob Smith as Howdy's guardian. Set against the background of Doodyville, and surrounded by the Peanut Gallery (children), the program depicts the efforts of a circus troupe to perform against numerous obstacles, including Phineas T. Bluster, a mean old man who is opposed to people having fun. See also "The New Howdy Doody Show" in Volume Two.

Buffalo Bob Smith Bob Smith
 Clarabelle Hornblow; clown

Bob Keeshan
 Henry McLaughlin
 Bob Nicholson
 Lew Anderson

Story Princess Arlene Dalton
 Chief Thunderthud; Bluster's friend Bill Lecornec
 Tim Tremble; Bob's nervous friend Don Knotts
 Princess Summerfall Winterspring Judy Tyler
 Linda Marsh

Bison Bill; Buffalo Bob's temporary replacement (when ill) Ted Brown
 Ugly Sam; wrestler Dayton Allen
 Substitute Host (during Bob Smith's illness in 1954)

George 'Gabby' Hayes
 Howdy Doody Bob Smith
 Howdy Doody (1954) Allen Swift
 Phineas T Bluster Dayton Allen
 Double Doody Bob Smith
 Dilly Dally Bill Lecornec
 The Flubadub Dayton Allen
 Traveling Lecturer Lowell Thomas Jr

Producer: Martin Stone, E Roger Muir, Simon Rady

Director: Simon Rady, Bob Hultgren, Bob Rippey
 Narrator (silent film segment): Dayton Allen

Music: Edward Kean
 Puppeteer: Rhoda Mann, Lee Carney, Rufus C Rose
 Writer: Edward Kean, Bob Cone, William Gilbert, Jack Weinstock, Bob Smith

NBC
 30 mins; 60 mins
 12/27/47 to 9/24/60
 Episodes: 2543

2152 HOWDY DOODY AND FRIENDS

Variety (Special). The program reunites "Buffalo" Bob Smith and Lew "Clarabelle" Anderson for a series of skits originally performed on the "Howdy Doody" series.

Buffalo Bob Smith Bob Smith
 Clarabelle Lew Anderson
 Voice of Howdy Doody Bob Smith

Executive producer: Florence Small

Writer: Lan O'Kun, Jon Surgal, Jack Ainob

Puppeteer: Carl Harms, Paul Ritts

NBC
 60 mins
 9/5/72

2153 HOW'S BUSINESS?

Comedy (Pilot). A second pilot film about the misadventures of Augie Adams, a toy company salesman (see also "Another Day, Another Dollar"). The pilot episode relates Augie's efforts to discover how a "nothing box," made by a group of orphans, became a part of his samples. Broadcast as a segment of "Alcoa Theater."

Augie Adams Jack Carson
 Joyce Adams; Augie's wife

Jean Gillespie
 Robbie Adams; Augie's son

Flip Mark
 Miss King (guest)

Norma Connolly
 Scotty (guest) Scott Morrow
 Seymour (guest) Timmy Cleto
 Ronnie (guest) Ronnie Dapo

Producer: William Sackheim
 Director: Walter Grauman
 Writer: Howard Rodman
 From story: Nate Monaster

NBC
 30 mins
 12/28/59

2154 H.R. PUFNSTUF

Adventure. While playing near the edge of a river, Jimmy and his talking gold flute, Freddie, board a boat that beckons to them. As it drifts out to sea, the evil Miss Witchiepool, seeking Freddie for her collection, casts a spell and makes the boat vanish. Swimming to the shore of Living Island, Jimmy is rescued by its mayor, H.R. Pufnstuf who, in an attempt to help them get back home, takes them to the secret escape path. But Miss

Witchiepool follows and makes the path vanish when Jimmy refuses to give up Freddie. The story follows the efforts of Jimmy and Freddie to escape from the island; and the efforts of Miss Witchiepool to acquire Freddie (the world's only talking flute) for her collection.

Jimmy Jack Wild
 Miss Witchiepool Billie Hayes
 Also (portraying life-size puppets) Joan Gerber
 Felix Silla
 Jerry Landon
 John Linton
 Angelo Rosetti
 Hommy Stewart
 Buddy Douglas

Producer: Sid Krofft, Marty Krofft
 Director: Hollingsworth Morse

NBC; ABC
 30 mins
 9/6/69 to 9/4/71 (NBC)
 9/9/72 to 9/1/73 (ABC)
 Episodes: 17

2155 THE HUCKLEBERRY HOUND SHOW

Animated Cartoon. The overall title for four cartoon segments. Huckleberry Hound (Sequence 1). The misadventures of a slow-talking dog who tackles various occupations as he struggles to discover his goal in life. Pixie and Dixie (Sequence 2). The story of a cat (Mr. Jinks) who is plagued by two mischievous mice (Pixie and Dixie). Hokey Wolf (Sequence 3). The misadventures of a conniving wolf named Hokey. Yogi Bear (Sequence 4). The story of Yogi Bear, a resident of Jellystone National Park, as he schemes to acquire picnickers' lunch baskets.

Huckleberry Hound (Sequence 1) Daws Butler
 Mr Jinks (Sequence 2)

Daws Butler
 Pixie (Sequence 2) Don Messick
 Dixie (Sequence 2) Daws Butler
 Hokey Wolf (Sequence 3)

Daws Butler
 Ding; Hokey Wolf's friend (Sequence 3) Doug Young
 Yogi Bear (Sequence 4)

Daws Butler
 Boo Boo Bear; Yogi Bear's friend (Sequence 4) Don Messick
 Ranger John Smith (Sequence 4) Don Messick

Producer: William Hanna, Joseph Barbera
 Director: William Hanna, Joseph Barbera

Music: Ted Nichols
 Syndicated
 30 mins
 1958
 Episodes: 195

2156 HULLABALOO
 Variety. The program, aimed at teenagers, presents performances by the top names in rock and roll music. Guests host.

Regulars: Lada Edmonds Jr, Sheila Forbes, The Hullabaloo Dancers, The David Winters Dancers

Producer: Gary Smith
 Director: William Davis
 Music director: Peter Matz
 Writer: Frank Peppiatt, John Aylesworth

NBC
 30 mins; 60 mins
 1/12/65 to 8/29/66
 Episodes: 16 (one hour shows); 28 (half-hour shows)

2157 HUMAN ADVENTURE
 Human Interest (Experimental). A program of science fact and fiction with dramatizations to illustrate specific principles.

Host Frank Gallop

Guest: Kenny Delmar, Neal O'Malley, John Gibson, Ted DeCorsia, Dwight Weist, Vicki Vola, Ruth Yorks

NBC
 60 mins
 8/15/39

2158 THE HUMAN COMEDY
 Comedy (Pilot). The story, set in Ithaca, New York, revolves around Homer Macauley, a thirteen-year-old boy who is determined to become the man of the house after his father's death. In the pilot episode, Homer attempts his first money-making venture by starting a delivery service.

Homer Macauley Timmy Rooney
 Alice Macauley; Homer's mother Phyllis Avery
 Ulysses Macauley; Homer's brother Jimmy Homer
 Grogan (guest) Arthur O'Connell
 Mrs Windler (guest) Minerva Urecal

Producer: Rudy E Abel
 Director: Robert Ellis Miller
 Writer: William Saroyan

CBS
 30 mins
 9/19/64

2159 THE HUMAN JUNGLE
 Drama. The series, set in London, England, relates the work of Roger Corder, a psychiatrist, as he attempts to help people overcome by the turmoil of human emotion.

Dr Roger Corder Herbert Lom
 Davis; Corder's assistant Michael Johnson

Music: Edwin Astley, Albert Elms

Syndicated
 60 mins
 1964

2160 THE HUMAN VOICE
 Drama (Special). A one-character drama about a middle-aged woman's attempt to overcome the emotional and psychological stresses of ending a long love affair. The program relates her side of a telephone conversation with her lover. Adapted from Jean Cocteau's play. Broadcast as a segment of "ABC Stage '67."

The Woman Ingrid Bergman

Producer: David Susskind, Lars Schmidt
 Director: Ted Kotcheff
 Writer: Clive Exton
 From story: Jean Cocteau

ABC
 60 mins
 5/4/67

2161 HUNTER
 Adventure. The exploits of John Hunter, a top operative for COSMIC (the Office of Security and Military Intelligence), a British government organization. Unassisted by law enforcement officials, Hunter battles the sinister elements of CUCW (the Council for the Unification of the Communist World), a sinister organization bent on dominating the world. Produced in Australia.

John Hunter Tony Ward
 Eve Halliday; Tony's partner Glyn Fernande
 Blake; head of COSMIC
 Division SCU3 Nigel Lovell
 Gil Martin; COSMIC agent Rod Millinar
 Smith; CUCW's scheming representative Ronald Morse

Kragg; CUCW's chief killer
 Gerard Kennedy

Producer: Henry Crawford

Syndicated
 60 mins
 1968
 Episodes: 26

2162 THE HUNTER
 Adventure. The exploits of Bartholomew (Bart) Adams, a mysterious United States government undercover agent who is known as "The Hunter." Adopting the guise of a wealthy American playboy, he attempts to corrupt the forces of Communism in the Western world. The series is spiced with light humor as it depicts Bart's somewhat unorthodox methods (usually in a variety of disguises) to accomplish his missions.

Bart Adams (1952-54) Barry Nelson
 Bart Adams (1954) Keith Larsen
 Liz; Bart's friend in Prague Anna Minot
 Janet Wood; American reporter in Europe Lisa Howard
 Rita; Bart's friend in Copenhagen Barbara Bolton
 Ruby Ellis; Bart's old flame (1954) Susanna TaFel
 Narrator Barry Nelson
 Keith Larsen

Producer: Edward J Montagne
 Director: William Berke, Oscar Rudolph, Robert Shaplen, Robert Stewart
 Music: Frank Lewin
 Writer: Bradford Ropes, Franz Spencer, Phil Reisman Jr, Evelyn Conrad, Richard Nunis, Burton Benjamin, Robert Shaplen, Robert Banks Stewart, Henry Kane, Keith Aldrich, Hank Aldrich
 Cinematography: Sam Cors

CBS; Syndicated
 30 mins
 7/3/52 to 9/24/52 (CBS)
 1952 to 1954 (Syndicated)

2163 HURDY GURDY
 Variety. The program features the music, song, and dance of the Gay 90s era.

Host Pete Lofthouse

Regulars: Barbara Kelly, The Sportsmen, The Hurdy Gurdy Girls

Music: The Second Story Men
 Syndicated
 30 mins
 1967
 Episodes: 26

2164 I AND CLAUDIE
 Comedy (Pilot). The adventures of Clint Hightower and Claudie Hughes, a pair of traveling buddies who devise unique cons to make a living. In the pilot episode, Clint and Claudie attempt to help two girls run a ranch short of manpower.

Clint Hightower Jerry Lanning
 Claudie Hughes Ross Martin
 Nancy Gifford (guest) Barbara Stuart

Jo Anne Smith (guest) Jennifer Billingsley

Also Jay Novello
 Bella Bruck
 Eddie Quinlan
 Frank Gerstle
 Jess Kirkpatrick

Executive producer: Warren Lewis
 Producer: Frank O'Conner
 Director: Gene Nelson
 Writer: Michael Fessler

CBS
 30 mins
 7/2/64

2165 I BELIEVE IN MUSIC
 Variety (Special). An hour of country and western music.

Host Mac Davis

Guest: Earl Scruggs, Kris Kristofferson, Anne Murray, Danny Davis, Charlie Rich, Patti Page, Rita Coolidge, The Nashville Brass, Doug Kershaw

Producer: Joseph Cates
 Director: Walter C Miller
 Music director: Bill Walker
 Writer: Chet Hagan

NBC
 90 mins
 11/24/73

2166 I COVER TIMES SQUARE
 Crime Drama. The series, set in New York City, relates the investigations of Johnny Warren, a crusading Broadway newspaper columnist whose beat is the out-of-town newsstand on Seventh Avenue in Times Square. The pilot episode, titled "I Cover Times Square," aired on "The Chevrolet Tele-Theater" on December 26, 1949.

Johnny Warren Harold Huber

Producer: Harold Huber, Saul Levitt
 Director: Murray Bennett
 Music: Ethel Stevens

ABC
30 mins
10/5/50 to 1/11/51

2167 I DREAM OF JEANNIE

Comedy. During the test flight of a NASA rocket, a third stage misfires, causing it to crash-land on a deserted island in the South Pacific. Its astronaut, U.S. Air Force Captain Tony Nelson, escapes unharmed. As he begins to make an S.O.S. signal from debris, he finds a strange green bottle, which he opens. A pink smoke escapes that materializes into a beautiful girl dressed as a harem dancer—a genie. "Thou may ask anything of thy slave, Master," she informs him; and with her hands crossed over her chest and a blink of her eyes, she proceeds to provide a rescue helicopter for him. Realizing the problems her presence and powers will cause him at NASA, he sets her free, despite her desire to remain with him. When Tony returns to his home in Cocoa Beach, Florida, and discovers Jeannie hidden in his survival kit, he learns of her fate* and permits her to remain with him—provided she curtail her powers and grant him no special treasures. Though reluctant, Jeannie agrees, but secretly vows to always ensure his safety. Stories depict the attempts of the jealous and zealous genie to protect her master from harm and the influx of feminine admirers; and a master's efforts to control and conceal the presence of a beautiful, fun-loving genie.

Jeannie Barbara Eden
Jeannie II; Jeannie's genie sister Barbara Eden
Captain (later Major) Anthony Nelson (Tony) Larry Hagman
Captain (later Major) Roger Healey; Tony's friend Bill Daily
Dr Alfred Bellows; Air Force psychiatrist plagued by Jeannie's antics Hayden Rorke
Amanda Bellows; Alfred's wife Emmaline Henry
Melvin; Amanda's nephew Michael Barbera
General Martin Peterson; Tony's superior Barton MacLane
General Winfield Schaffer; Tony's superior Vinton Hayworth
Patricia, Winfield's niece Janis Hanson
Hadji; master of all genies Abraham Sofaer
Habib; Jeannie's sister's master Ted Cassidy
Jeannie's mother Florence Sundstrom

Lurene Tuttle
Barbara Eden
Henry Corden
Hal Taggart
Spring Byington
June Jocelyn
Gabriel Dell
Various roles including the Blue Djin, most powerful and most feared of genies
Michael Ansara
Homer; Alfred's cousin Bob Hastings

Producer: Sidney Sheldon, Claudio Guzman
Director: E W Swackhamer, Bruce Kessler, Gene Nelson, Hal Cooper, Claudio Guzman, Alan Rafkin, Joseph Goodson, Michael Ansara, Larry Hagman
Theme narration: Paul Frees
Music: Hugo Montenegro, Richard Wess, Buddy Kaye
Music supervision: Ed Forsyth
Writer: Sidney Sheldon, Dick Bensfield, Perry Grant, James Henson, Peggy Chantler, Tom Waldman, Frank Waldman, Arnold Horwit, Bob Fisher, Arthur Alsberg, Ron Friedman, Monty Roth, James Henson, Christopher Golato
Art direction: Ross Bellah, Phil Bennett

NBC
30 mins
9/18/65 to 9/8/70
Episodes: 139

Trivia: Jeannie's Genie Dog: Gin Gin.; Addresses used for Tony's home: 1137 Oak Grove Street; 811 Pine Street; and 1020 Palm Drive.

Note: *When as a young girl in Bagdad over 2,000 years ago, Jeannie refused the marriage proposal of the Blue Djin, the most powerful and the most feared of all genies. In punishment she was turned into a genie, placed in a bottle and sentenced to a life of loneliness on a deserted island.

2168 I HEAR AMERICA SINGING

Variety (Special). A musical salute to America.

Star: Eddie Fisher, Debbie Reynolds, Nat King Cole, Bobby Van, Ella Fitzgerald, Red Skelton

Producer: Ken Murray
Associate producer: Paul Harrison, Bernie Gould
Director: Paul Harrison
Music director: Axel Stordahl
Writer: Jean Holloway

CBS
90 mins
12/17/55

2169 I LED THREE LIVES

Drama. The story of Herbert Philbrick, the man who led three lives: private citizen, undercover agent, and FBI counterspy. Episodes depict his life as a counterspy and his attempts to infiltrate the American Communist Party and inform the U.S. government officials of the Red military movement.

Herbert Philbrick Richard Carlson
Eva Philbrick; Herbert's wife Virginia Stefan
Constance Philbrick; Eva and Herbert's daughter Patricia Morrow
Agent Steve Daniels John Berardino
Agent Joe Carney Charles Maxwell

Director: Herbert L Strock, Henry Kesler

Syndicated
30 mins
1953 to 1956 (first run)
Episodes: 117

2170 I LOVE A MYSTERY

Mystery (Pilot). The exploits of Jack Packard, Doc Long, and Reggie York, private detectives who roam the world solving crimes. The pilot depicts their efforts to escape from Randy Cheyene, an eccentric who, having lured them to her mysterious castle, plans to kill them. Filmed in 1966 and based on the radio series of the same title.

Doc Long David Hartman
Jack Packard Les Crane
Reggie York Hogan Beggs
Randy Cheyene (guest) Ida Lupino

Job Cheyene (guest) Jack Weston
Gordon Elliott (guest)

Archer (guest) Terry-Thomas
Faith (guest) Don Knotts
Hope (guest) Karen Jensen
Charity (guest) Deanna Lund
Also Melodie Johnson
Francine York
Joseph Perry
Val Avery

Producer: Frank Price
Director: Leslie Stevens
Music: Oliver Nelson
Writer: Leslie Stevens
Art direction: John J Lloyd

NBC
2 hrs
2/27/73

2171 I LOVE LUCY

Comedy. Events in the lives of the Ricardo family: Ricky, an orchestra leader at the Tropicana Club (later the Ricky Ricardo Babalu Club), and his scatterbrained wife Lucy. The recurring storyline relates Lucy's continual efforts to become an entertainer, despite Ricky's endless attempts to discourage her. See also "The Lucille Ball-Desi Arnaz Show."

Lucy Ricardo; Ricky's wife Lucille Ball
Ricky Ricardo; Lucy's husband Desi Arnaz
Fred Mertz; landlord William Frawley
Ethel Mertz; Fred's wife Vivian Vance
Little Ricky; Lucy and Ricky's son James John Gouzer
Richard Lee Simmons
The Mayer Twins
Richard Keith
Jerry; Ricky's agent Jerry Hausner
Mrs Trumbull; Lucy's neighbor Elizabeth Patterson
Mrs Magilicuddy; Lucy's mother Catherine Card
Betty Ramsey; Lucy's neighbor (Connecticut episodes) Mary Jane Croft
Ralph Ramsey; Betty's husband Frank Nelson

Executive producer: Desi Arnaz
Producer: Jess Oppenheimer
Director: Marc Daniels, William Asher
Music conductor: Wilbur Hatch
Music performer: The Desi Arnaz Orchestra
Music composer: Eliot Daniel
Announcer: Johnny Jacobs
Writer: Madelyn Pugh, Jess Oppenheimer, Madelyn Davis, Bob Carroll Jr
Art direction: Ralph Berger
Cinematography: Karl Freund

CBS
30 mins
10/15/51 to 6/24/57
Episodes: 179

Trivia: The Ricardos' address: 623 East 28th Street, Apt 3B, New York City.

2172 I LOVE MY DOCTOR

Comedy (Pilot). The story of Jim Barkley, a doctor in a small suburban community as he attempts to begin a new practice (having just relocated from the

city). In the pilot episode, Jim's wife, Connie, attempts to help him with a promotional campaign to win patients.

Dr Jim Barkley Don Porter
 Connie Barkley; Jim's wife
 Phyllis Avery
 Liz Barkley; Jim and Connie's
 daughter Terry Burnham
 Albert Barkley; Jim and
 Connie's son Ricky Kelman

Producer: Everett Freeman
 Director: David Butler
 Writer: Everett Freeman

CBS
 30 mins
 8/14/62

2173 I MARRIED A DOG

Comedy (Pilot). An unsold series idea in which a man (Peter Chance) and a woman (Joyce Nicoll) marry—only to find their life hindered by Noah, Joyce's extremely jealous French poodle.

Peter Chance Hal March
 Joyce Nicoll-Chance
 Marcia Henderson
 Madge Kellogg Mary Carver

NBC
 30 mins
 8/4/61

2174 I MARRIED JOAN

Comedy. "I married Joan, what a girl, what a whirl, what a life. Oh, I married Joan, what a mind, love is blind, what a wife...." The series, set in Los Angeles, relates the misadventures of Bradley Stevens, a domestic relations court judge whose life is plagued by the antics of his well-meaning but scatterbrained wife Joan.

Joan Stevens; Bradley's wife
 Joan Davis
 Bradley Stevens; Joan's
 husband Jim Backus
 Janet Tobin; Bradley and
 Joan's neighbor Sheila Bromley
 Kerwin Tobin; Janet's husband
 Dan Tobin
 Charlie; Joan's neighbor
 Hal Smith
 Mabel; Charlie's wife
 Geraldine Carr
 Mildred Webster; Joan's
 friend Sandra Gould
 Beverly Grossman; Joan's
 sister Beverly Willis
 Alan Grossman; Beverly's
 husband Alan Grossman
 Minerva Parker; Joan's friend
 Hope Emerson
 Florry Stevens; Brad's mother
 Norma Varden

Joan's Aunt Vera Elvia Allman
 Producer: P J Wolfson, Dick
 Mack
 Associate producer: Al Simon
 Director: Marc Daniels, Ezra
 Stone, John Rich
 Theme song performer "I Married
 Joan": The Roger Wagner
 Singers
 Writer: Phil Sharp, Sherwood
 Schwartz, Jesse Goldstein, Hugh
 Wedlock, Howard Snyder,
 Arthur Stander, Frank Tarloff,
 Ben Starr
 Art direction: Al Goodman
 Cinematography: Clyde
 DeVinna, James Van Trees, Hal
 Mohr

NBC
 30 mins
 10/15/52 to 4/6/55
 Episodes: 98

Trivia: The Stevens's address:
 345 Laurel Drive.

2175 I REMEMBER CAVIAR

Comedy (Pilot). The story of the Randalls, a once-wealthy family who must learn to live with poverty when their wealth is lost through bad investments. In the pilot episode, the family attempts to adjust to their reduced circumstances by finding a less expensive home. See also "All in the Family" (1960 version), the sequel pilot film. Broadcast as a segment of "Goodyear Theater."

Maggie Randall; debutante
 Patricia Crowley
 Caroline Randall; Maggie's
 aunt Lurene Tuttle
 Eric Randall; Maggie's
 brother Elliott Reid
 Lister (guest) Jack Mulhall

Producer: Winston O'Keefe
 Director: Don Taylor
 Writer: Nate Monaster, Norman
 Tokar

NBC
 30 mins
 5/11/59

2176 I REMEMBER MAMA

Comedy-Drama. The series, set in San Francisco in 1910, relates incidents in the lives of the Hansons, a Norwegian family living busily in a large American city, as seen through the eyes of Katrin, the eldest daughter, an aspiring writer who records their daily activities in her diary. Based on the book, "Mama's Bank Account," by Kathryn Forbes. Also known as "Mama."

Marta 'Mama' Hanson; Lars's
 wife Peggy Wood
 Lars 'Papa' Hanson; Marta's
 carpenter husband Judson Laire
 Katrin Hanson; Lars and
 Marta's daughter Rosemary Rice
 Iris Mann
 Dagmar Hanson; Lars and
 Marta's daughter Robin Morgan
 Toni Campbell
 Nels Hanson; Lars and Marta's
 son Dick Van Patten
 Jenny; Marta's sister Ruth Gates
 Trina; Marta's sister Alice Frost
 Marta's Uncle Gunnar
 Carl Frank
 Igeborg; Marta's niece
 Patricia McCormack
 Theodore Roosevelt 'TR' Ryan;
 friend Kevin Coughlin
 Nels's friend Paul Newman
 James Dean
 Jack Lemmon

Producer: Carol Irwin, Ralph
 Nelson, Donald Richardson
 Director: Ralph Nelson, Don
 Richardson
 Music: Billy Nalle

CBS
 30 mins
 7/1/49 to 3/17/57

2177 I SEARCH FOR ADVENTURE

Documentary. Films that depict man's search for adventure.

Host Jack Douglas
 Narrator Jack Douglas

Syndicated
 30 mins
 1954

2178 I SPY

Anthology. Tales of intrigue and espionage that span time from the sixteenth to the twentieth centuries.

Anton; Spy Master (Story
 Teller) Raymond Massey

Producer: William Berke
 Director: William Berke
 Music: Frank Lewin

Syndicated
 30 mins
 1956
 Episodes: 39

2179 I SPY

Adventure. The investigations of U.S. government undercover agents Kelly Robinson and Alexander Scott. Kelly, in the guise of an international tennis champion, and Scott, as his trainer, battle the destructive counterforces of democracy

throughout the world.

Kelly Robinson Robert Culp
 Alexander Scott Bill Cosby

Executive producer: Sheldon
 Leonard

Producer: David Friedkin, Mort
 Fine

Director: Leo Penn, Robert
 Butler, Paul Wendkos, David
 Friedkin, Mark Rydell, Richard
 Sarafian, Earl Bellamy, Robert
 Culp, Anton "Tony" Leader,
 Christian I Nyby, Allen Reisner,
 Ralph Senensky

Music: Carl Brandt
 Theme music "I Spy": Earle
 Hagen

Writer: David Karp, Robert
 Culp, David Friedkin, Mort
 Fine, Gilbert Ralston, Arthur
 Dales, Garry Marshall, Jerry
 Belson, Robert Lewin, Harvey
 Bullock, R S Allen, Robert C
 Dennis, Earl Barret, Eric
 Bercovici, Jack Turley, Harold
 Gast, Marion Hargrove, Stephen
 Kandel, Barry Oringer, Ernie
 Frankel, Jerry Ludwig

NBC
 60 mins
 9/15/65 to 9/9/68
 Episodes: 82

2180 I WAS A BLOODHOUND

Comedy (Pilot). The story of Barney Colby, a private detective with an uncanny sense of smell—a gift he uses to solve baffling crimes. In the pilot episode, Colby is hired to recover a baby elephant, the symbol of royalty to a foreign country, when it is stolen and held for \$50,000 in ransom.

Barney Colby Ernie Kovacs
 Eunice Colby; Colby's wife
 Yvonne White

Jennie; Colby's secretary
 Shirley Mitchell

Singh (guest) Larry Dobkin
 Prince Puranajab (guest)

Bart Bradley
 Walters (guest) Robert Nash
 Joe (guest) Joseph Mell
 Charlie (guest) Michael Garrett

Producer: Harry Tugend
 Director: Sidney Lanfield
 Writer: Lawrence Marks, Milton
 Pascal

CBS
 30 mins
 2/15/59

2181 THE IAN TYSON SHOW

Variety. The program features performances by U.S. and

Canadian folk and country and western entertainers. Also known as "Nashville Now."

Host Ian Tyson

Regulars: Sylvia Tyson

Music: The Great Speckled Bird

Syndicated

30 mins

1970

Episodes: 90

2182 THE ICE PALACE

Variety. Entertainment acts set against the background of a mythical ice palace.

Guest: Vikki Carr, Dean Jones, The Lennon Sisters, Roger Miller, Leslie Uggams, Jack Jones, Johnny Mathis, John Davidson

Regulars: Tim Wood, Linda Carbonetto, Billy Chappell, Gisela Head, Don Knight, Tim Noyers, Roy Powers, Sandy Parker, The Bob Turk Ice Dancers

Executive producer: Peter Engel
Producer: Perry Cross
Director: John Moffitt
Music director: Alan Copeland

CBS

60 mins

5/23/71 to 7/25/71

Episodes: 8

2183 ICHABOD AND ME

Comedy. Dissatisfied with life in New York City, Bob Major, a widower, quits his job and moves to Phippsboro, a small New England community. There he purchases the "Phippsboro Bulletin," the town newspaper, from its former editor, Ichabod Adams (who is now the traffic commissioner). The series relates incidents in the lives of the people of a small town as seen through the eyes of a newspaper publisher.

Bob Major Robert Sterling
Ichabod Adams; Bob's advisor
George Chandler
Abby Adams; Ichabod's daughter
Christine White
Benjie Major; Bob's son
Jimmy Mathers

Aunt Lavinia; Bob's housekeeper
Reta Shaw
Cleever; banker Philip Coolidge
Olaf; citizen Burt Mustin
Martin; citizen Gene Raymond
Jonathan; citizen Jimmy Hawkins
Colby; citizen Forrest Lewis
Bob's Uncle Lippy Jesse White

Executive producer: Irving Paley
Producer: Joe Connelly, Bob Mosher
Director: David Butler, Norman Abbott, Sidney Lanfield
Music: Pete Rugolo, Frank Morris
Writer: Joe Connelly, Bob Mosher, Bob Ross, Allan Manings

CBS

30 mins

9/26/61 to 9/18/62

Episodes: 36

2184 I'D LIKE TO SEE

Documentary. Highlights of past historic events are shown through film clips.

Host/Narrator Ray Morgan

Producer: Bernard E Karlen
Director: Bernard E Karlen
Writer: Bernard E Karlen

NBC

15 mins

3/15/48 to 8/7/48

2185 THE IDA LUPINO THEATER

Anthology. A series of dramatic presentations hosted by actress-director Ida Lupino.

Hostess/Star Ida Lupino

Syndicated

30 mins

1956

2186 IF IT'S A MAN, HANG UP

Thriller (Special). The story of Suzy Martin, a beautiful fashion model who is tormented by an anonymous phone caller. Broadcast as a segment of the British "Thriller" series.

Suzy Martin Carol Lynley
Terry Cleaves Paul Angelis
Bruno Varella Tom Conti
Greg Miles Gerald Harper
Murchison John Carter
Henry Venner David Gwillim
Peter Colin Etherington
Lovell Michael Byrne
Betty Susan Holderness

Producer: Ian Fordyce
Director: Shaun O'Riordan
Music: Laurie Johnson
Writer: Brian Clemens

ABC

90 mins

5/5/75

2187 IF YOU KNEW TOMORROW

Drama (Pilot). The story of Ned Carver, a newscaster whose teletype machine reports news that will happen instead of what has happened. His attempts to help the people whose lives are effected by the future was to be the focal point of the unsold series. In the pilot episode, Ned attempts to save the lives of a newlywed couple whose car will be hit by a train at a gate crossing within twenty-four hours. Broadcast as segment of "Colgate Theater."

Ned Carver Bruce Gordon
Julie Brewster (guest)

Judith Ames
Stanley Brewster (guest)

Dan Barton
Also Frances Bavier
Harry Harvey Jr

Dick Ryan
Herb Vigran
Harry Cheshire

Producer: Vincent M Fennelly

Director: Thomas Carr

Writer: Palmer Thompson

NBC

30 mins

10/7/58

2188 THE IGOR CASSINI SHOW

Interview. A program of celebrity interviews with newspaper columnist Igor Cassini.

Host/Interviewer Igor Cassini

DuMont

30 mins

10/25/53 to 2/28/54

2189 I'LL BET

Game. Two married couples compete. A question is asked of one mate via a telephone (to prevent the other players from hearing it). The player then silently bets points (from 25 to 100) as to whether or not his mate can or can't answer it. The question is read aloud and the mate's answers determine the score. The team with the highest score is the winner and receives merchandise prizes.

Host Jack Narz

Producer: Ralph Andrews

Director: Bill Yagemann

NBC

30 mins

3/29/65 to 9/24/65

2190 I'LL BUY THAT

Game. An object, submitted by a

home viewer, is put up for sale. A celebrity panel then questions the host regarding the article's identity. Each question raises the purchase price from five dollars to a limit of one hundred dollars. Contestants, chosen from the studio audience, then receive the opportunity to identify the article. A correct guess awards the player the purchase price of the article and the opportunity to triple his money by answering three questions. If the player takes the challenge, he must answer all three questions correctly. Failure to do so costs him his money and his prize becomes the article he identified.

Host Mike Wallace

Panelist: Hans Conried, Vanessa Brown, Robin Chandler, Albert Mooreland, Audrey Meadows
Commercial Spokeswoman:
Robin Chandler

Producer: Peter Arnell
Director: Burt Shevelove, Rai Purdy

CBS

30 mins

6/15/53 to 7/2/54

2191 THE ILONA MASSEY SHOW

Variety. A program of music and songs set against the background of a Continental supper club.

Hostess Ilona Massey

Music: The Irving Fields Trio

DuMont

30 mins

11/1/54 to 1/3/55

2192 I'M A FAN

Comedy (Special). Music, songs, and comedy sketches that poke fun at the avid sports aficionado.

Host Dick Van Dyke
Carol Channing

Guest: Karen Morrow, Donna McKechnie, Trisha Noble, Mary Louise Wilson, Brandon Maggart, MacIntyre Dixon

Executive producer: Alexander H Cohen

Producer: Roy Somlyo

Director: Clark Jones

Music director: Leroy Holmes

Writer: Bob Ellison, Carolyn Leigh

CBS

60 mins

1/25/72

2193 I'M DICKENS...HE'S FENSTER

Comedy. The series, set in Los Angeles, relates the misadventures of two carpenters: Harry Dickens, who is married and henpecked; and Arch Fenster, his best friend, a swinging young bachelor.

Harry Dickens John Astin
Arch Fenster Marty Ingels
Kate Dickens; Harry's wife Emmaline Henry
Mr Bannister; Harry and Arch's employer Frank DeVol
Mel Warshaw; carpenter Dave Ketchum
Mulligan; carpenter Henry Beckman
Mel's son Roger Mobley

Producer: Leonard B Stern
Theme song "The Dickens and Fenster March": Irving Szathmary
Music: Frank DeVol, Irving Szathmary

ABC
30 mins
9/28/62 to 9/13/63
Episodes: 32

2194 I'M THE GIRL HE WANTS TO KILL

Thriller (Special). The story of Ann Rogers, a beautiful secretary who becomes the target of a jeweler determined to stop her from linking him to two murders. Broadcast as a segment of the British "Thriller" series.

Ann Rogers Julie Sommars
The Man Robert Lang
Tony Selby Mark Tanner
Also Anthony Steel
Trisha Hooker
Ken Jones

Producer: John Sichel
Director: Shaun O'Riordan
Music: Laurie Johnson
Writer: Brian Clemens

ABC
90 mins
3/18/74

2195 I'M THE LAW

Crime Drama. The series, set in New York City, relates the investigations of George Kirby, a tough plainclothes police detective. Also known as "The George Raft Casebook."

Lieutenant George Kirby George Raft

Executive producer: Pat Costello
Producer: Jean Yarbrough
Director: Jean Yarbrough, George Archinbaud
Music: Raoul Kraushaar
Writer: David Victor, Jackson Gillis

Syndicated
30 mins
1953

2196 THE IMMORTAL

Adventure (Pilot). The pilot film for the series of the same title (which see). The story of Ben Richards, a test driver who possesses a rare blood type that makes him immune to aging and disease. The pilot episode establishes the series storyline as dying billionaire Jordan Braddock attempts to capture an elusive Richards and ensure a second lifetime through blood transfusions.

Ben Richards Christopher George
Jordan Braddock Barry Sullivan
Sylvia Cartwright; Ben's girlfriend Carol Lynley
Janet Braddock; Jordan's wife Jessica Walter
Matthew Pearce; Jordan's doctor Ralph Bellamy
Locke (guest) Vincent Beck
Pilot (guest) William Sargent
Mechanic (guest) Joseph Bernard
Doctor (guest) Marvin Silberscher

Producer: Lou Morheim
Director: Joseph Sargent
Music: Dominic Frontiere
Writer: Robert Specht

ABC
90 mins
9/30/69

2197 THE IMMORTAL

Adventure. Seriously injured when his plane passes through an electrical turbulence area, aged and dying billionaire Jordan Braddock, the owner of Braddock Industries, is given a transfusion of Type O blood donated earlier by Ben Richards, an employee in the automotive division. Shortly after, Braddock miraculously recovers, looking and feeling younger. Matthew Pearce, Braddock's doctor, conducts tests and discovers that Richards is immortal, possessing a rare blood type that makes him immune to old age and disease. Further tests reveal that Braddock's rejuvenation is only temporary; and that to sustain it, periodic transfusions are necessary. To insure the supply of life-saving blood, Braddock imprisons Ben, then begins a search to find Jason

Richards, Ben's long-lost brother (separated as infants), who may also possess the same blood antibodies. Braddock's plan is thwarted, however, when Ben escapes and begins his own search to find Jason. The series depicts Ben's attempt to find Jason and warn him of Braddock's diabolical plan.

Ben Richards Christopher George
Jordan Braddock Barry Sullivan
Fletcher; Braddock's assistant Don Knight
Jason Richards; Ben's brother Michael Strong
Sylvia Cartwright; Ben's fiancée Carol Lynley
Janet Braddock; Jordan's wife Jessica Walter
Matthew Pearce; Jordan's doctor Ralph Bellamy

Executive producer: Anthony Wilson
Producer: Lou Morheim, Howie Horwitz
Music: Dominic Frontiere, Leith Stevens

ABC
60 mins
9/24/70 to 9/8/71
Episodes: 13

2198 THE IMOGENE COCA SHOW

Variety. A weekly series of music, songs, and comedy sketches.

Hostess Imogene Coca

Regulars: Billy DeWolfe, Ruth Donnelly, Hal March, David Burns, Bibi Osterwald

Producer: Ernest D Glucksman, Marc Daniels, Don Appel
Director: Ernest D Glucksman, Marc Daniels
Music director: George Bassman
Writer: Lucille Kallen, Ernest Kinoy, Max Wilk

NBC
60 mins
10/2/54 to 6/25/55

2199 THE IMPOSTER

See "Adventures of Colonel Flack" for information.

2200 IN COMMON

Game. Three specially selected contestants who have never met, but who each have something in common, compete. Each player has three minutes to question the other and determine the common denominator. Players receive merchandise prizes for participating.

Host Ralph Story

CBS
30 mins
3/9/54 to 5/8/54

2201 IN RECORD TIME

See "The Art Ford Show" for information.

2202 IN THE DEAD OF NIGHT

Thriller (Pilot). A gothic suspense chiller about the adventures of Jonathan Fletcher, a ghost hunter. In the pilot episode, Fletcher attempts to exorcise the spirits from the estate of Angela Marten, an heiress whose Victorian mansion is unable to be sold because of its "haunted" reputation.

Jonathan Fletcher Kerwin Matthews
Sajeed Rau; Jonathan's assistant Cal Bellini
Angela Marten (guest) Marj Dusay
Seth Blakely (guest) Thayer David
Commodore Blaise (guest) Louis Edmonds

Producer: Dan Curtis
Director: Dan Curtis
Music: Robert Cobert
Writer: Dan Curtis

ABC
60 mins
8/30/69

2203 IN THE KELVINATOR KITCHEN

Women. A program of cooking advice and instruction sponsored by Kelvinator Kitchen Appliances.

Hostess Alma Kitchell

NBC
15 mins
5/21/47 to 6/30/48

2204 IN THE MORGAN MANNER

Variety. A program of music and songs with singer Russ Morgan.

Host Russ Morgan

Music director: Russ Morgan

ABC
30 mins
3/1/50 to 7/30/50

2205 IN THE STEPS OF

A DEAD MAN

Thriller (Special). The story of a deserter who takes advantage of a deceased GI's grieving family by posing as his best friend. Broadcast as a segment of the British "Thriller" series.

Grace Marty
Sheila George
Also

Grace Aubrey
John Nolan
Denise Buckley
Richard Vernon
Faith Brook

Producer: Ian Fordyce
Director: Shaun O'Riordan
Music: Laurie Johnson
Writer: Brian Clemens,
Luanshya Greer
From story: Brian Clemens

ABC
90 mins
5/27/74

2206 IN TOWN TODAY

Interview (Pilot). Interviews with literally any celebrity the program is able to get. The live, slipshod attempt never went beyond the pilot telecast.

Host/Interviewer Ben Grauer

Producer: Garry Simpson

NBC
20 mins
8/22/46

2207 THE INA RAY HUTTON SHOW

Variety. The program features performances by female guests coupled by a bevy of beautiful regulars (the program has a no-men-allowed policy).

Hostess Ina Ray Hutton

Regulars: Dee Dee Ball, Helen Smith, Margaret Rinker, Janice Davis, Harriet Blackburn, Judy Var Buer, Mickey Anderson, Evie Howeth, Helen Wooley, Lois Cronen, Peggy Fairbanks, Helen Hammond, Zoe Ann Willy

Producer: Jerry Bowen
Announcer: Diane Brewster
Music: The All-Girl Ina Ray Hutton Orchestra

NBC
30 mins
7/4/56 to 9/5/56

2208 INCH HIGH, PRIVATE EYE

For information, see "Inch High, Private Eye" in Volume Two.

2209 INDEMNITY

Crime Drama (Pilot). The

exploits of Paul Scott, an insurance company investigator. In the pilot episode, Scott attempts to recover \$275,000 stolen during an armored car robbery. Broadcast as a segment of "Decision."

Paul Scott
Lieutenant Mike Kappell
(guest)
George Thompson (guest)
Girl (guest)
Thief (guest)
Also

Richard Kiley
Chuck Webster
George Chandler
Ruth Lee
Michael Healy
Jan Saint
John Kellins
Skip Fletcher

Producer: Joe Graham, Sam Grad
Director: Frank Telford
Writer: Milton Gelman, Stedman Coles

NBC
30 mins
8/10/58

2210 THE INDIAN

Western (Pilot). The pilot film for "Law of the Plainsman." The story of Sam Buckhart, an Apache Indian who is also a United States Marshal. In the pilot episode, broadcast as a segment of "The Rifleman," Sam encounters hostility when he attempts to bring a white man to justice.

Sam Buckhart
Lucas McCain (guest)
Mark McCain (guest)
Micah Torrance (guest)
Gorman (guest)
Slade (guest)
Tub (guest)
Old Chief (guest)
Eskimimzin (guest)
Apache (guest)
Sweeney (guest)

Michael Ansara
Chuck Connors
Johnny Crawford
Paul Fix
Herbert Rudley
Lewis Charles
Mickey Simpson
Frank DeKova
Robert Chadwick
Little Sky Eddie
Bill Quinn

Producer: Jules Levy, Arthur Gardner
Director: Arnold Laven
Music: Herschel Burke Gilbert
Writer: Cyril Hume
Art direction: James M Van Tamelen
Cinematography: Howard Schwartz

ABC
30 mins
2/17/59

2211 INFORMATION PLEASE

Game. The program features the "Brain Panel" attempting to answer questions submitted by

home viewers.

Host Clifton Fadiman

Panelist: Oscar Levant, Franklin P Adams, John Kiernan

CBS
30 mins
6/29/52 to 9/21/52

2212 THE INFORMER

Crime Drama. The exploits of Alexander Lambert, a disbarred British barrister who has become a police informer. Produced in England.

Alexander Lambert
Also

Ian Hendry
Jean Marsh
Heather Sears

Syndicated
60 mins
1965
Episodes: 8

2213 INHERIT THE WIND

Drama (Special). A reenactment of the historic Scopes Trial (the 1925 case in which Clarence Darrow defended a school teacher accused of teaching the then taboo theory of evolution by Charles Darwin). Based on the play by Jerome Lawrence and Robert E. Lee. Broadcast as a segment of "The Hallmark Hall of Fame."

Henry Drummond
Matthew Brady
E K Hornbeck
Rachel Brown
Bert Cates
Reverend Brown
Mrs Brady
Mrs Krebs

Melvyn Douglas
Ed Begley
Murray Hamilton
Diane Baker
Burt Brinckerhoff
John Randolph
Joanna Roos
Leora Thatcher

Producer: George Schaefer
Director: George Schaefer

NBC
90 mins
11/18/65

2214 INN OF THE FLYING DRAGON

Mystery (Special). The story of a traveler who is mistaken for a spy when he stops for the night at a French inn called the Flying Dragon. Broadcast as a segment of "The Dow Hour Of Great Mysteries."

Richard Beckett
Captain Harmonville
Count St Alyre

Farley Granger
Hugh Griffith
Barry Morse

Producer: Robert Saudek
Director: Sheldon Reynolds
Writer: Sheldon Reynolds

NBC
60 mins
10/18/60

2215 THE INNER FLAME

See "Portia Faces Life" for information.

2216 THE INNER SANCTUM

Anthology. Mystery presentations that depict the plight of people confronted with sudden, perilous situations. Based on the radio series of the same title. The performers listed below are a sampling of those who have appeared.

Narrator (as the unseen
Raymond) Paul McGrath

Performer: Audrey Christie, Norma Crane, Paul Stewart, Kevin McCarthy, Jeanne Shepherd, John Marley, Jill Kraft, Peg Hillias, Everett Sloane, Rita Lynn, Margaret Draper, Anthony Ross, Louisa Horton, E G Marshall, John Newland, Mildred Duncnok, Edward Binns, Barbara Baxley, June Dayton, Sheppard Strudwick, Jack Albertson, Nita Talbot, Carol Wheeler, Susan Fleming, Betsy Palmer, June Dayton, Vaughn Taylor, James Gregory, Robert H Harris, Martin Huston, Murray Hamilton, Beatrice Straight, Jane Seymour

Syndicated
30 mins
1/54 to 7/54 (first run)
Episodes: 39

2217 INNOCENT JONES

Comedy (Pilot). The misadventures of Innocent Jones, a footloose, free-lance magazine reporter. In the pilot episode, Jones visits a casino in Cannes and becomes involved with Prudence Brown, an old friend, and her wacky system for betting the roulette wheel.

Innocent Jones
Prudence Brown (guest)
Inspector Javent (guest)

Chris Warfield
Merry Anders
Henry Corden

NBC
30 mins

8/11/61
2218 INSIDE DETECTIVE
 See "Rocky King, Detective" for information.

2219 INSIDE O.U.T.
 For information, see "Inside O.U.T." in Volume Two.

2220 INSIDE U.S.A. WITH CHEVROLET
 Variety. A program of music and songs sponsored by Chevrolet.

Host Peter Lind Hayes
 Mary Healy

Regulars: Sheila Bond, Marion Colby

Producer: Arthur Schwartz
 Music director: Jay Blackton

CBS
 30 mins
 9/29/49 to 3/16/50

2221 INSPECTOR FABIAN OF SCOTLAND YARD
 Crime Drama. The story of Inspector Robert Fabian, the Superintendent of Detectives of New Scotland Yard in London. The series stresses the use of scientific evaluation and modern techniques in solving crimes.

Inspector Robert Fabian
 Bruce Seton

Syndicated
 30 mins
 1955

2222 INSPECTOR MARK SABER
 See "Mark Saber" for information.

2223 INTERMEZZO
 Drama (Special). The story of a married concert violinist who falls in love with his daughter's music teacher, and their efforts to escape responsibility and find a life together. Broadcast as a segment of "Theater '62."

Anita Hoffman Ingrid Thulin
 Holger Brandt

Jean-Pierre Aumont
 Margit Brandt Teresa Wright
 Thomas Stenborg

George Voskovec
 Marie Brandt Rona Gale
 Dr Nerman Fred Stewart
 Emma Dorothy Blackburn

Eric Brandt Luke Halpin
 Marianne Denis Joyce
 Waiter Zvee Scooler
 Singer Helen Waters

Producer: Fred Coe
 Director: Ronald Winston
 Music: Paul Bernard, Eileen Flissler
 Writer: Patricia Broderick

NBC
 60 mins
 11/19/61

2224 INTERNATIONAL DETECTIVE
 Crime Drama. The story of Ken Franklin, the chief investigator for the William J. Burns Detective Agency, an organization that handles international cases.

Ken Franklin Arthur Fleming

Producer: Eddie Sutherland
 Director: Eddie Sutherland,
 Jeremy Summers
 Theme song "International Detective": Sidney Shaw, Leroy Holmes
 Music director: Edwin Astley,
 Harry Booth
 Writer: Lester Fuller, Guy Morgan, Gordon Wellesley,
 Patrick Brawn, Edward J Mason

Syndicated
 30 mins
 1959
 Episodes: 39

2225 INTERNATIONAL SHOWTIME
 Variety. The program presents highlights of various European Circuses. Music is provided by the various circus orchestras.

Host Don Ameche

Producer: Phil Levin, Joseph Cates, Larry White, Pat Plevan

NBC
 60 mins
 9/15/61 to 9/10/65
 Episodes: 144

2226 THE INTERNS
 Drama. The personal and professional lives of Greg Pettit, Lydia Thorpe, Pooch Hardin, Sam Marsh, and Cal Barrin, interns at New North Hospital in Los Angeles.

Dr Pete Goldstone; intern's supervisor Broderick Crawford
 Dr Pooch Hardin
 Christopher Stone
 Dr Lydia Thorpe Sandra Smith

Dr Sam Marsh Mike Farrell
 Dr Greg Pettit Stephen Brooks
 Dr Cal Barrin Hal Frederick
 Bobbie Marsh; Sam's wife

Elaine Giftos
 Skip Homeier
 Edward Faulkner
 Jenny Blackton
 David Sachs

Dr Jacoby
 Dr Lansing
 Nurse
 Dr Cherry

Executive producer: Bob Claver
 Producer: Charles Larson
 Music: Shorty Rogers
 Creator: William Blinn

CBS
 60 mins
 9/18/70 to 9/10/71
 Episodes: 24

2227 INTERPOL CALLING
 Crime Drama. The story of Paul Duval, a chief inspector for Interpol, the International Police Organization formed by sixty-three member nations and the most complex and powerful law enforcement agency in the world.

Inspector Paul Duval
 Charles Korvin
 Police Inspector
 Edwin Richfield

Executive producer: J Arthur Rank
 Producer: Jack Wrather

Syndicated
 30 mins
 2/60
 Episodes: 39

2228 INTERTECT
 Crime Drama (Pilot). The exploits of Intertect, an international investigative agency founded and directed by John McKennon, a former F.B.I. agent. The pilot episode depicts McKennon's efforts to free the wife and son of a wealthy industrialist from a kidnapper who is holding them for \$1 million ransom.

John McKennon Stuart Whitman
 Amanda Hollister (guest)
 Pamela Franklin
 Curt Lowens (guest) David Soul
 Barrett (guest) Bernard Fox
 Emhardt (guest) Eric Braeden
 Blake Hollister (guest)
 Robert Reed
 Sylvia Doyle (guest)
 Sherry Alberoni

Executive producer: Quinn Martin
 Producer: Philip Saltzman
 Director: Lawrence Dobkin
 Writer: Philip Saltzman
 Creator: Philip Saltzman

ABC
 60 mins
 3/11/73

2229 THE INVADERS
 Adventure. While driving home on a deserted country road, architect David Vincent witnesses the landing of a craft from another galaxy. Its inhabitants, aliens who appear in human form and who plan to make the Earth their home, fail in their initial attempt to destroy the only man who can expose them—David Vincent. Stories depict Vincent's lone attempts to thwart alien objectives and convince a disbelieving world "that the nightmare has already begun."

David Vincent Roy Thinnest
 Edgar Scoville; Vincent's one believer Kent Smith

Producer: Quinn Martin, Alan A Armer
 Director: Joseph Sargent, John Meredyth Lucas, Robert Butler, Don Medford, Lewis Allen, Robert Day, William Hale, Sutton Roley, Paul Wendkos, Jesse Hibbs, Richard Benedict, George McCowan, Gerald Mayer, Lawrence Dobkin
 Music: Dominic Frontiere
 Writer: George Eckstein, Anthony Wilson, Don Brinkley, Louis Vites, John Bloch, Robert Sherman, Alan A Armer, Laurence Heath, Dan Ullman, David W Rintels, Ellis Kadison, Joel Kane, Jack Milner, Warren Duff, Art Wallace, Barry Oringer, William Blinn
 Creator: Larry Cohen

ABC
 60 mins
 1/10/67 to 9/17/68
 Episodes: 43

2230 THE INVESTIGATOR
 Crime Drama. The story of Jeff Prior, a private detective working out of New York City.

Jeff Prior Lonny Chapman
 Lloyd Prior; his father and assistant Howard St John

NBC
 30 mins
 6/3/58 to 9/2/58
 Episodes: 13

2231 THE INVESTIGATORS
 Crime Drama. The series, set in New York City, relates the

investigations of Steve Banks and Russ Andrews, highly paid and highly skilled private insurance detectives.

Steve Banks James Philbrook
Russ Andrews James Franciscus
Maggie Peters; Russ and
Steve's assistant Mary Murphy
Bill Davis; Russ and Steve's
assistant Al Austin
Polly Walters; Russ and
Steve's secretary June Kenny

Executive producer: Richard
Irving
Producer: Michael Garrison
Director: Joseph H Lewis
Music: Pete Rugolo
Writer: John Gerard, James
Gunn

CBS
60 mins
9/21/61 to 12/28/61
Episodes: 13

2232 THE INVISIBLE MAN

Adventure. While experimenting with the problems of optical density (the refraction of light), Peter Brady, a young British scientist, is exposed to a leaking conductor and rendered invisible when the gasses mix with the oxygen. Lacking the knowledge to become visible, Brady decides to use his great advantage to assist the British Government, while at the same time seeking the elusive formula that will restore him to normal. The series, based on the novel by H.G. Wells, relates Brady's adventures as he undertakes hazardous government missions and seeks the unknown formula.

Peter Brady/The Invisible
Man* Anonymous
Diane Wilson; Peter's sister
Lisa Daniely
Sally Wilson; Diane's
daughter Deborah Watling
Sir Charles; Cabinet Minister
Ernest Clark
Sir Charles (replaced Clark)
Ewen MacDuff

Producer: Ralph Smart
Director: Ralph Smart, Peter
Maxwell, Pennington Richards,
Quentin Lawrence
Music director: Sydney John Kay
Writer: Ralph Smart, Ian Stuart
Black, Stanley Mann, Leslie
Arliss, Doreen Montgomery,
Tony O'Grady, Michael
Cramoy, Robert Westerby

CBS
30 mins
11/4/58 to 9/22/60
Episodes: 39

Note: *Though seen and heard, the actor's name has been withheld by producer Ralph Smart.

2233 INVITATION TO PARIS

Variety (Special). A musical tour of Paris, France.

Host Maurice Chevalier

Guest: Anna Gaylor, Jean
Sablon, Joe Basile's Band

Producer: Pierre Crenesse
Director: Jean-Claude Schwartz
Writer: Sidney Slon

ABC
60 mins
4/27/60

2234 THE IREENE WICKER SHOW

Children (Pilot). A proposed program of story telling for children. In the pilot episode, Ireene tells the story of "The Three Little Pigs." Miss Wicker would later star in "The Singing Lady" series.

Hostess Ireene Wicker

Producer: Harvey Marlowe
Director: Harvey Marlowe
Writer: Ireene Wicker

ABC
15 mins
8/15/46

2235 THE IREENE WICKER SHOW

See "The Singing Lady" for information.

2236 IREENE WICKER SINGS

Variety (Experimental). A fifteen-minute songfest in which Ireene Wicker, a popular star of radio, performs some of the top hits of the day in her first television appearance.

Hostess Ireene Wicker

Producer: Edward Sobol
Director: Edward Sobol

NBC
15 mins
7/28/39

2237 IREENE WICKER STORY TIME

See "The Singing Lady" for information.

2238 IRON HORSE

Western. The series is set in Wyoming during the 1870s. The story of Ben Calhoun, a rugged gentleman cowboy who wins a near-bankrupt railroad in a poker game, and his efforts to establish a successful operation.

Ben Calhoun Dale Robertson
Dave Tarrant; Calhoun's
partner Gary Collins
Barnabas Rogers; Calhoun's
assistant Bob Rando
Nils Torvald; Calhoun's
assistant Roger Torrey
Julie Parsons; freight line
operator Ellen McRae

Executive producer: Matthew
Rapf
Music: Charles Marquis Warren

ABC
60 mins
9/12/66 to 1/6/68
Episodes: 47

Trivia: Ben's horse: Hannibal;
Ben's pet raccoon: Ulysses.

2239 IRONSIDE

For information, see "Ironside" in Volume Two.

2240 IRONSIDE

Crime Drama (Pilot). The pilot film for the series of the same title (which see in Volume Two). The story of Robert T. Ironside, a crippled chief of detectives who commands a special force in San Francisco. The pilot episode relates how a sniper's bullet changes Ironside's life and establishes the series storyline.

Chief Robert Ironside
Raymond Burr
Detective Sergeant Ed Brown
Don Galloway
Officer Eve Anderson
Barbara Anderson
Mark Spencer; Ironside's
helper Don Mitchell
Police Commissioner Randall
Gene Lyons
Honor Thompson (guest)
Geraldine Brooks
Scoutmaster (guest) Wally Cox
Ellen Wells (guest) Kim Darby
Doctor (guest) David Sheiner
Sister Agatha (guest) Lilia Skala
Dr Schley (guest) Joel Fabiani
Wheels Montana (guest)
Eddie Firestone
Peggy (guest) Ayllene Gibbons

Producer: Collier Young
Director: James Goldstone
Music: Quincy Jones
Writer: Don M Mankiewicz,
James Goldstone
Art direction: Loyd S Papez
Cinematography: John F Warren

NBC
2 hrs
3/28/67

2241 IS THERE A DOCTOR IN THE HOUSE

Comedy (Pilot). The story, set in Wendell Falls, a small New England town, follows the experiences of Dr. Tim Newly, a G.P., and his female assistant, Dr. Michael Griffin. The pilot episode depicts Michael's attempts to prove her abilities to Newly—who is opposed to having a female assistant—when he sprains his wrist and she fills in for him.

Dr Tim Newly William Windom
Dr Michael Griffin
Rosemary Forsyth
Emma Procter; Tim's
housekeeper Margaret Hamilton

Producer: Lawrence J Cohen
Writer: Bernard Slade

NBC
30 mins
3/22/71

2242 IS THIS GOODBYE, CHARLIE BROWN?

Animated Cartoon (Special). The story relates the trauma that faces the Peanuts gang when it is learned that Linus and his sister Lucy are moving to another community.

Voice
Brad Kesten
Jeremy Schoenberg
Angela Lee
Victoria Vargas
Michael Dockery
Stacy Tolkin
Kevin Brando
Bill Melendez

Producer: Lee Mendelson, Bill
Melendez
Director: Phil Roman
Music: Steve Riffkin, Judy
Munsen

CBS
30 mins
2/21/83

2243 THE ISLANDERS

Adventure. The exploits of Sandy Wade and Zack Malloy, the pilots of The Islander, a two-man, one-plane airline based on the Spice Island in the West Indies.

Zack Malloy James Philbrook
Sandy Wade William Reynolds
Wilhelmina 'Steamboat Willie'
Vandever; business manager

Diane Brewster
Naja; native friend
Daria Massey
Shipwreck Callahan; friend
Roy Wright

Producer: Richard L Bare
Music: Sonny Burke

ABC
60 mins
10/2/60 to 3/26/61
Episodes: 24

2244 ISLANDS IN THE SUN

Travel. Visits to various tropical islands via the sailing ship "Islanda."

Host/Narrator Bill Burrud

Syndicated
30 mins
1969
Episodes: 26

2245 IT COULD BE YOU

Game. Contestants selected from the studio audience compete by performing stunts. Winners receive a prize that they had always wanted (which is stated before the game begins) but could never afford to purchase.

Host Bill Leyden

Producer: Stefan Hatos, Ralph Edwards
Announcer: Wendell Niles

NBC
30 mins
7/2/58 to 9/17/58 (evening run)
12/11/58 to 3/12/59 (evening run)
6/4/56 to 12/29/61 (daytime run)

2246 IT COULD HAPPEN TO YOU

Game. Three married couples are involved in a game wherein each must reenact a personal situation that was brought about as the result of a popular song. Prizes are awarded for participating. Also known as "The Bill Gwinn Show" and "This Could Be You."

Host Bill Gwinn

ABC
30 mins
2/5/51 to 4/21/52

2247 IT HAPPENS IN SPAIN

Crime Drama. The exploits of

Joe Jones, a private detective, operating out in Spain, who helps distressed American tourists.

Joe Jones Scott McKay
Tina; Joe's secretary Elena Barra

Music: Joe Bushkin
Syndicated
30 mins
1958

2248 IT PAYS TO BE IGNORANT

Game. Two players compete. Each player, in turn, picks a question from the Dunce Cap and reads it aloud (e.g., "What color was the horse in "Black Beauty?"). Three regular panelists attempt to evade the correct answer by providing comic responses. The object is for the contestant, if at all possible, to get a word in and extract the right answer. Prizes are awarded accordingly —basically for attempting to face the panel. Based on the radio series of the same title.

Host Tom Howard

Panelist: Harry McNaughton, George Shelton, Lulu McConnell
Vocalists: The Townsman Quartet

Producer: Tom Howard
Director: Hugh Rogers, Ken Redford

Announcer: Dick Stark
Organist: Ray Morgan
Writer: Ruth Howard

CBS; NBC
30 mins
6/6/49 to 9/19/49 (CBS)
7/5/51 to 9/27/51 (NBC)

2249 IT PAYS TO BE MARRIED

Interview-Quiz. Married couples first converse with the host and relate their marital difficulties and how they overcame them. The couples then compete in a general knowledge question-and-answer round with the highest scoring players receiving \$350.

Host Bill Goodwin

Producer: Stefan Hatos
Executive producer: James L Saphier

Producer: Harry Hopple
Director: Stefan Hatos
Announcer: Jay Stewart

NBC
30 mins
7/4/55 to 10/28/55

2250 IT TAKES A THIEF

Adventure. Through an arrangement with S.I.A. Chief Noah Bain, Alexander Mundy, a sophisticated and cunning cat burglar, is granted a pardon when he agrees to become a spy for the United States. Posing as an international playboy, he attempts to perform necessary, but highly dangerous feats of thievery through the use of his unique skills.

Alexander Mundy Robert Wagner
Noah Bain; Mundy's superior Malachi Throne

Alister Mundy; Alex's father, master thief Fred Astaire
SIA Agent Dover John Russell
Wally Powers; Mundy's superior in later episodes Edward Binns

Charlotte 'Chuck' Brown; the beautiful, kooky thief who complicates Mundy's assignments Susan Saint James

Executive producer: Frank Price, Gordon Oliver, Jack Arnold
Producer: Winston Miller, Paul Mason, Gene L Coon, Mort Zarcoff

Director: Don Weis, Jack Arnold, Gerd Oswald, Roland Kibbee, Michael Caffey, Barry Shear, Lee H Katzin, Anton "Tony" Leader

Music: Benny Golson, Ralph Ferraro, Dave Grusin
Creator: Collier Young

ABC
60 mins
1/9/68 to 9/14/70
Episodes: 65

2251 IT TAKES TWO

Game. Three celebrity couples compete and are each asked a question that must be answered in numbers (which are written on a card and the totals automatically calculated). The announcer, stationed in the studio audience, selects a player who chooses the couple he feels has come closest to the correct answer. The correct answer is revealed and the player receives a merchandise gift if he chose the right couple.

Host Vin Scully

Producer: Bill Yageman
Director: Dick McDonough
Announcer: John Harlan
Music: Score Productions
Writer: Bob Lauher, Milt Larsen

NBC

30 mins
3/31/69 to 8/1/70

2252 IT WAS A SHORT SUMMER, CHARLIE BROWN

Animated Cartoon (Special). The story finds Charlie and the Peanuts gang recalling the past summer at camp when the boys were pitted against the girls in various sports events.

Charlie Brown Peter Robbins
Lucy Pamelyn Ferdin
Linus Glen Gilger
Sally Hilary Momberger
Snoopy Bill Melendez

Producer: Lee Mendelson, Bill Melendez

Director: Bill Melendez
Music: Vince Guaraldi
Music conductor: John Scott Trotter
Writer: Charles M Schulz

CBS
30 mins
9/27/69

2253 IT WAS A VERY GOOD YEAR

Variety. The music, fads, sports, politics, and the sensational and tragic moments of the years 1918 through 1968 are recalled through film clips.

Host/Narrator Mel Torme

Executive producer: Alan Landsburg
Producer: Mel Torme, Draper Lewis
Director: Allan Angus
Theme vocal: Mel Torme
Piano music: Mel Torme

ABC
30 mins
5/10/71 to 8/30/71
Episodes: 13

2254 IT'S A BUSINESS

Variety. The series, set against the background of the New York-based Broadway Music Publishing Company during the 1900s, relates the struggles of song pluggers in an era when the performer visited the publisher to find material.

Song Plugger Bob Haymes
Leo DeLyon
Secretary Dorothy Loudon

Producer: Paul Rosen
Director: Frank Bunetta
Writer: Bob Weiskopf

DuMont
30 mins

3/19/52 to 5/27/52

2255 IT'S A GIFT

Game. One of the first television game shows that features contestants answering questions in return for prizes.

Host John Reed King

Producer: Frances Buss
Director: Frances Buss

CBS
30 mins
1/29/46 to 7/6/46

2256 IT'S A GREAT LIFE

Comedy. The series, set in Hollywood, California, relates the misadventures of Denny David and Steve Connors, two ex-GI's struggling to better their position in life. During its syndicated run in 1960, the title was changed to "The Bachelors" (in New York, with the episode of 2/5/60).

Denny David Michael O'Shea
Steve Connors William Bishop
Amy Morgan; Denny and Steve's
landlady (owner of the
Morgan Boarding House)
Frances Bavier
'Uncle' Earl; Amy's conniving
brother James Dunn
Katy Morgan; Amy's daughter
Barbara Bales

Producer: Dick Chevillat, Ray
Singer
Music: David Rose
Writer: Dick Chevillat, Ray
Singer

NBC
30 mins
9/7/54 to 6/3/56
Episodes: 78

2257 IT'S A HIT

Game. Two teams of children, aged seven to fourteen, compete in a series of question-and-answer rounds based on subjects the contestants are studying in school. Prizes are awarded to the highest scoring teams.

Host Happy Felton

Regulars: Jack Norwine, Al
Chotin, George Able

Producer: Happy Felton, Ted
Westcott
Director: Ted Westcott

ABC
30 mins
6/1/57 to 9/21/57

2258 IT'S A MAN'S WORLD

Comedy. The story of Tom Tom DeWitt, Vern Hodges, and Wes Macauley, three college students who reside in a houseboat that is docked at the water's edge in Cordella, an Ohio River town. Episodes relate their experiences as they attempt to cope with life and prove it to be a man's world.

Wes Macauley Glenn Corbett
Tom Tom DeWitt Ted Bessell
Vern Hodges Randy Boone
Wes's brother Howie

Nora Michael Burns
Irene Ann Schuyler
Mr Scott Jan Norris
Mr Scott Harry Harvey
Mrs Dodson Kate Murtagh
Alma Jean Jeannie Cashell
Mrs Meredith Mary Adams

Producer: Peter Tewksbury
Associate producer: Jim Leighton
Music: Jack Marshall

NBC
60 mins
9/17/62 to 1/28/63
Episodes: 19

2259 IT'S A MYSTERY, CHARLIE BROWN

Animated Cartoon (Special). The program relates Charlie Brown's dog Snoopy's efforts to solve the case of Woodstock's missing nest.

Charlie Brown Todd Barbee
Lucy Melanie Kohn
Linus Stephen Shea
Sally Lynn Mortensen
Peppermint Patty

Marcie Donna Forman
Pigpen Jimmy Ahrens
Snoopy Thomas A Muller
Bill Melendez

Executive producer: Lee
Mendelson

Producer: Phil Roman
Director: Phil Roman
Music director: Vince Guaraldi
Music supervision: John Scott
Trotter
Writer: Charles M Schulz

CBS
30 mins
2/1/74

2260 IT'S A SMALL WORLD

Comedy (Pilot). The pilot film for "Leave It to Beaver." The story of Wally and the Beaver, two young brothers, and their experiences growing up in a small American town. In the pilot episode, the boys set out to collect one thousand milk bottle caps to win a bicycle. Despite reviewers' objections that "It's a

Small World" was "horribly juvenile," it did go on to launch the now classic "Beaver" series. Originally titled "Wally and the Beaver." Broadcast as a segment of "Studio '57."

Beaver Jerry Mathers
Wally Paul Sullivan
June; Wally and Beaver's
mother Barbara Billingsley
Ward; Wally and Beaver's
father Max Showalter
Ward's boss Richard Deacon
Also Diane Brewster
Joseph Kearns
Russell Thorsen
Lennie Bremen
Harry Shearer
Tommy Russell
Tim Graham
Virginia Carroll

Producer: Richard Lewis
Director: Jerry Hopper
Writer: Joe Connelly, Bob
Mosher

Syndicated
30 mins
4/57
Note: Max Showalter played the
role of Ward under the name
Casey Adams.

2261 IT'S A WONDERFUL WORLD

Travel. Films that depict the customs and lifestyles of various countries throughout the world.

Host/Narrator
John Cameron Swayze

Syndicated
30 mins
1963
Episodes: 39

2262 IT'S ABOUT TIME

Game. Selected members of the studio audience compete in a game wherein they must identify incidents from the past through a series of clues (verbal, scrambled newspaper headlines, dramatic vignettes, etc). Players with the highest score receive merchandise prizes.

Host Dr Bergen Evans

Panelist: Sherl Stern, Robert
Pollack, Ruth Duskin

ABC
30 mins
3/4/54 to 5/2/54

2263 IT'S ABOUT TIME

Comedy. While testing a NASA rocket, American astronauts Mac MacKenzie and Hector Wyland

penetrate a turbulence area and are propelled back into time—to a world of cave people and prehistoric creatures. The series relates their efforts to adjust to their new world and locate the copper they need to repair their disabled craft. Five months later, when Mac and Hector find the copper they need to repair their rocket, they begin preparations to leave. Unknown to them, a cave family they had befriended sneak aboard the craft. With their unknown passengers, the astronauts manage to again break the time barrier—and land in present day Los Angeles. With no other choice but to care for the cave family, they decide to conceal them in Mac's apartment. Stories relate the cave family's attempts to master the ways of modern society; and Mac and Hector's efforts to keep NASA officials from learning of their prehistoric friends.

Captain Mac MacKenzie
Frank Aletter
Lieutenant Hector Wyland
Jack Mullaney
Gronk; prehistoric father

Joe E Ross
Shad; Gronk's wife Imogene Coca
Mlor; Gronk's daughter

Mary Grace
Breer; Gronk's son Pat Cardi
Cave Boss Cliff Norton
Clon; Cave Boss's aide

Mike Mazurki
Mrs Boss Kathleen Freeman
General Morley; Mac and
Hector's commanding officer

Frank Wilcox
Mr Tyler; Mac's landlord
Alan DeWitt
Dr Hamilton Jan Arvan

Executive producer: Sherwood
Schwartz

Producer: George Cahan
Associate producer: Robert L
Rosen

Director: David P Harmon,
George M Cahan, Jack Arnold,
Jerry Hopper, Leslie Goodwins,
Steve Binder

Theme music "It's About Time":
Gerald Fried

Theme lyric "It's About Time":
Sherwood Schwartz

Music: Gerald Fried, George
Wyle

Writer: Sherwood Schwartz,
Elroy Schwartz, Joel Kane,
Bruce Howard, Herbert Finn,
Alan Dinehart, Budd Grossman,
Roland MacLane, Jerry
Adelman, Bruce Howard, Brad
Radnitz, Bill Freeman, Arthur
Weingarten, Joel Kane, Joel
Rapp, Sam Locke, Stuart Styles

CBS

30 mins
9/11/66 to 9/3/67
Episodes: 26

2264 IT'S ALWAYS JAN

Comedy. The series, set in New York City, relates the home and working lives of three New York career girls who share an apartment: Janis Stewart, a nightclub entertainer and hopeful Broadway actress; Valerie Malone, a shapely blonde model; and Patricia Murphy, a secretary with a heart of gold. Stories focus in particular on Jan, a recent widow, and her attempts to raise her ten-year-old daughter, Josie, and provide for her a life without the hardships of her own.

Janis Stewart Janis Paige
Valerie Malone Merry Anders
Patricia Murphy Patricia Bright
Josie Stewart; Jan's daughter
Jeri Lou James
Stanley Schrieber; delivery
boy Arch Johnson
Harry Cooper; Jan's agent
Sid Melton

Executive producer: Arthur Stander

Producer: Paul Jacobs
Associate producer: Dewey Starkey

Director: Sheldon Leonard,
Norman Tokar

Music: Earle Hagen, Herbert Spencer

CBS
30 mins
9/10/55 to 6/30/56

2265 IT'S ALWAYS SUNDAY

Comedy (Pilot). The story of Charles Parker, a soft-touch minister whose kind reputation constantly causes trouble. The pilot episode relates Reverend Parker's efforts to help George and Eddie, a pair of itinerants who have just arrived in town. Broadcast as a segment of "Screen Director's Playhouse."

Reverend Charles Parker
Dennis O'Keefe
Mary Parker; Charles's wife
Fay Wray

Nancy Parker; Charles and
Mary's daughter Eileen Janssen
George (guest) Sheldon Leonard
Eddie (guest) Chick Chandler
Sue Stradler (guest)

Diane Jergens
William Brackett Sr (guest)
Grant Withers
William Brackett Jr (guest)
Jimmy Hayes

Director: Allan Dwan
Writer: Allan Dwan
Production supervisor: Sidney S
Van Keuren

NBC
30 mins
1/11/56

2266 IT'S AN ADVENTURE, CHARLIE BROWN

Animated Cartoon. The program presents short stories that highlight some of the most loved "Peanuts" themes.

Voice: Angela Lee, Earl Reilly,
Brent Hauer, Michael Dockery,
Brad Schachter, Brian Jackson,
Jason Castellano, Gerald
Goyette Jr, Jenny Lewis,
Johnny Graves, Joel Graves,
Jason Muller

Producer: Lee Mendelson, Bill
Melendez

Director: Bill Melendez, Phil
Roman, Sam Jaimes

Music: Ed Bogas, Desiree
Goyette

Writer: Charles M Schulz

CBS
60 mins
5/16/83

2267 IT'S ARBOR DAY, CHARLIE BROWN

Animated Cartoon (Special). The program depicts the chaos that results when the students of the Birchwood school decide to observe Arbor day and beautify the world.

Charlie Brown Dylan Beach
Lucy Sarah Beach
Sally Gail M Davis
Peppermint Patty

Stuart Brotman
Schroeder Greg Felton
Linus Liam Martin
Freida Michelle Muller
Snoopy Bill Melendez

Executive producer: Lee
Mendelson

Producer: Bill Melendez

Director: Phil Roman

Music director: Vince Guaraldi

Writer: Charles M Schulz

CBS
30 mins
3/16/76

2268 IT'S FLASHBEAGLE, CHARLIE BROWN

Animated Cartoon (Special). The Peanuts first animated musical special in which Snoopy, Charlie Brown's pampered

beagle, fancies himself as a great dancer and proceeds to make dancing history.

Voice: Stacy Ferguson, Gary
Goren, Gini Holtzman, Keri
Houlihan, Brett Johnson, Bill
Melendez, Desiree Goyette
Producer: Lee Mendelson, Bill
Melendez

Director: Bill Melendez

Music: Ed Bogas, Desiree
Goyette

Writer: Charles M Schulz

CBS
30 mins
4/16/84

2269 IT'S HAPPENING

Variety. The program features amateur band contests, performances by guest rock stars, comedy skits, and other entertainment geared to teenagers.

Host Mark Lindsay

Regulars: Allison Keith, Freddie
Welles

Producer: Dick Clark

Music: Paul Revere and the
Raiders, Tommy Boyce, Bobby
Hart

ABC
30 mins
7/15/68 to 10/25/68

2270 IT'S MAGIC

Children. The series, a summer replacement for "Lassie," presents performances by guest magicians.

Host Paul Tripp

Music director: Hank Sylvern

CBS
30 mins
7/31/55 to 9/4/55

2271 IT'S MAGIC, CHARLIE BROWN

Animated Cartoon (Special). Snoopy's misadventures when he becomes interested in magic and performs as "The Great Houndini"—much to the objections of the Peanuts gang when they become the subjects of his misguided magic.

Charlie Brown Michael Mandy
Peppermint Patty Brent Hauer
Paula Casey Carlson
Schroeder Christopher Donohoe
Sally Kristen Fullerton
Lucy Sydney Penny
Snoopy Bill Melendez

Executive producer: Lee
Mendelson
Producer: Bill Melendez
Director: Phil Roman
Music: Ed Bogas, Judy Munsen
Writer: Charles M Schulz

CBS
30 mins
4/28/81

2272 IT'S NEWS TO ME

Game. A celebrity panel is presented with a prop or picture that is related to a news event. Three of the panelists relate the wrong event; one tells the truth. Each of the two competing players has to determine which panelist gave the correct news event. Players begin with thirty dollars and increase their winnings by ten dollars with each correct response.

Host John Daly
Walter Cronkite
Quincy Howe

Panelist: Anna Lee, Nina Foch,
Quenton Reynolds, Constance
Bennett, John Henry Faulk
Regulars: Frank Wayne

Producer: Mark Goodson, Bill
Todman

CBS
30 mins
7/2/51 to 8/27/54

2273 IT'S POLKA TIME

Variety. A weekly program of polka music, songs, and dances.

Host Bruno 'Junior' Zielinski

Regulars: Carolyn DeZurik, Stan
Wolowic's Band, The Polka
Chips, The Konal Siodmy
Dancers

Producer: Dan Schuffman
Director: Dan Schuffman

ABC
60 mins
7/13/56 to 9/24/57

2274 IT'S ROD HULL AND EMU

Children. The series relates the antics of Emu, the large puppet bird of Rod Hull, as he relates his adventures traveling from Australia to England (where the program is taped).

Star: Rod Hull

Syndicated
11 mins
1973
Episodes: 25

2275 IT'S THE EASTER BEAGLE, CHARLIE BROWN

Animated Cartoon (Special). The story focuses on the Peanuts gang as they prepare for the Easter Beagle, a mythical dog who magically appears to hand out candy and decorated eggs on Easter Sunday Morning.

Charlie Brown	Todd Barbee
Lucy	Melanie Kohn
Linus	Stephen Shea
Peppermint Patty	Linda Ercoli
Sally	Lynn Mortensen
Marcie	Jimmy Ahrens
Snoopy	Bill Melendez

Executive producer: Lee Mendelson
 Producer: Bill Melendez
 Director: Phil Roman
 Music director: Vince Guaraldi
 Music supervision: John Scott Trotter
 Writer: Charles M Schulz

CBS
 30 mins
 4/9/74

2276 IT'S THE GREAT PUMPKIN, CHARLIE BROWN

Animated Cartoon (Special). The saga of Linus's vigil in a pumpkin field where he eagerly awaits the arrival of the Great Pumpkin, a mythical being who is supposed to give toys to good girls and boys.

Charlie Brown	Peter Robbins
Lucy	Sally Dryer
Linus	Christopher Shea
Sally	Cathy Steinberg
Snoopy	Bill Melendez

Executive producer: Lee Mendelson
 Producer: Bill Melendez
 Director: Bill Melendez
 Music director: Vince Guaraldi
 Music arranger: John Scott Trotter

Music conductor: John Scott Trotter
 Writer: Charles M Schulz
 Animator: Ed Levitt, Bernard Gruver, Frank Smith, Ruth Kissane, Dean Spille, Bill Littlejohn, Rudy Zamora, Bob Carlson, John Freeman, Beverly Robbins, Eleanor Warren, Faith Kowaleski, Flora Hastings

CBS
 30 mins
 10/27/66

2277 IT'S TIME FOR ERNIE

Comedy. A program of satirical

comedy skits featuring the comic genius of Ernie Kovacs.

Host Ernie Kovacs

Regulars: Edie Adams, Hugh Price

Producer: Ned Cramer
 Director: Ned Cramer
 Music director: Harry Sosnik
 Writer: Ernie Kovacs

NBC
 15 mins
 5/14/51 to 6/29/51

2278 IT'S WHAT'S HAPPENING, BABY!

Variety (Special). Performances by the top names in rock and roll music (at the time).

Host Murray the K

Guest: Cannibal and the Headhunters, Ray Charles, The Dave Clark Five, Bill Cosby, The Drifters, The Four Tops, Marvin Gaye, Herman's Hermits, Jan and Dean, Chuck Jackson, Tom Jones, Gary Lewis and the Playboys, Little Anthony and the Imperials, Johnny Mathis, Patti and the Bluebells, The Righteous Brothers, Johnny Rivers, The Supremes, The Temptations, Martha and the Vandellas, Dionne Warwick, Fred Gwynne

Executive producer: Robert A Forrest

Producer: Barry Shear
 Associate producer: Rita Gillespie
 Director: Barry Shear
 Music: Earl Warren, Onzy Matthews

CBS
 90 mins
 6/28/65

2279 IT'S YOUR BET

Game. Two celebrity couples play for selected studio audience members. A small, movable wall is placed between each player. One partner is asked a question via a telephone to prevent the others from hearing it. He then bets points (25 to 100) as to whether or not his partner can or can't answer it. The question is then read aloud. Points are added or deducted from the couples' scores based on the verbal replies by the other partner of each team. The first team to score 300 points is the winner and their studio audience members receive merchandise prizes.

Host Hal March
 Tom Kennedy
 Dick Gautier
 Lyle Waggoner

Announcer: John Harlan
 Music: Score Productions

Syndicated
 30 mins
 1969
 Episodes: 494

2280 IT'S YOUR FIRST KISS, CHARLIE BROWN

Animated Cartoon (Special). The story centers on Charlie Brown's anxieties when he is chosen to escort Heather, a little red-haired girl on whom he has a crush, to the annual football Homecoming Queen Dance.

Charlie Brown	Arrin Skelley
Peppermint Patty	Laura Planting
Linus	Daniel Anderson
Lucy	Michelle Muller
Franklin	Ronald Hendrix
Snoopy	Bill Melendez

Executive producer: Lee Mendelson
 Producer: Bill Melendez
 Director: Phil Roman
 Music: Ed Bogas
 Writer: Charles M Schulz

CBS
 30 mins
 10/24/77

2281 IT'S YOUR MOVE

Game. Two teams compete, each composed of two members. One team member acts out a charade; the other must guess it within a specific time limit. The amount of time is determined through bidding. The team that bids the lowest amount of time receives it and must act it out and solve it within that bid amount of time. Prizes are awarded to the successful players.

Host Jim Perry

Producer: Art Baer, Ben Joelson
 Music: Score Productions

Syndicated
 30 mins
 1967
 Episodes: 65

2282 IVANHOE

Adventure. The series, set in England during the 1190s, relates the exploits of Ivanhoe, a young Saxon knight, as he battles the forces of injustice. Based on the characters created by Sir Walter Scott.

Ivanhoe	Roger Moore
The Monk	Robert Brown
King Richard	Bruce Seton
Sir Maverick	Paul Whitsun
Bart	John Pike

Producer: Bernard Coote, Seymour Friedman, Herbert Smith

Director: Lance Comfort, Arthur Crabtree, Bernard Knowles, David MacDonald, Pennington Richards, Don Chaffey

Music: Edwin Astley, Albert Elms

Writer: Richard Fielder, Geoffrey Orme, Fanya Lawrence, Bill Strutton, Shirl Hendryx, Benedict Berenberg, Joseph Cochran, Sheldon Stark, Larry Forrester, Lester Powell, John Lemont, Saul Levitt, Joel Carpenter, Lawrence Hazard, Felix Van Lieu, Aubrey Feist, Antony Verney

Syndicated
 30 mins
 1957
 Episodes: 39

2283 I'VE GOT A SECRET

Game. The object calls for a celebrity panel of four to guess (through a series of indirect question-and-answer probe rounds) the secret of a guest contestant. Players receive both cash and merchandise prizes.

Host (6/26/52 to 9/14/64)

Garry Moore
 Host (9/21/64 to 9/3/67)
 Steve Allen

Panelist: Jayne Meadows, Louise Albritton, Bill Cullen, Henry Morgan, Betsy Palmer, Laura Hobson, Walter Kiernan, Faye Emerson, Orson Bean, Steve Allen, Laraine Day, Eddie Bracken

Producer: Gilbert Cates, Roger Peterson, Chester Feldman
 Director: Franklin Heller
 Announcer: John Cannon, Johnny Olsen

CBS
 30 mins
 6/26/52 to 9/3/67

2284 I'VE GOT A SECRET

Game. A revised version of the previous title, which see for storyline information.

Host Steve Allen

Panelist: Pat Carroll, Richard Dawson, Nanette Fabray, Gene Rayburn, Jayne Meadows,

Henry Morgan, Anita Gillette
 Producer: Mark Goodson, Bill Todman
 Announcer: Johnny Olsen
 Syndicated
 30 mins
 1972

2285 I'VE GOT NEWS FOR YOU
 See "Up to Paar" for information.

2286 IVY LEAGUE
 Comedy (Pilot). Bull Mitchell, a former Marine sergeant, enrolls in college to get the education that was denied him earlier in life. The would-be series was to depict his misadventures as he attempted to adjust to nonmilitary life. In the pilot episode, Bull seeks to discover who stole the school's cannon and placed the blame on him.

Bull Mitchell; (a widower)
 William Bendix
 Timmy Mitchell; Bull's son
 Tim Hovey
 Mamie Parker; Bull's landlady
 Florence MacMichael
 Dean
 Bartlett Robinson
 Student
 Mary Tyler Moore
 Arte Johnson
 Doug McClure
 Teacher
 Sheila Bromley
 Kathleen Warren

Producer: Everett Freeman
 Director: Richard Whorf
 Writer: Everett Freeman

CBS
 30 mins
 3/13/59

2287 JACK AND THE BEANSTALK
 Fantasy (Special). A musical adaptation of the classic children's story about a poor farm boy named Jack who trades the family cow for some magic beans—and his adventures when he climbs a stalk that grows from the beans.

Jack
 Mad Meggie
 Peddler
 Tillie
 Poopedoop
 Little Giant
 Jack's mother
 Singers
 Joel Grey
 Celeste Holm
 Cyril Ritchard
 Peggy King
 Billy Gilbert
 Arnold Stang
 Ceora Dana
 The Ray Charles Choir

Music: Jerry Livingston
 Writer: Helen Deutsch

NBC
 90 mins
 11/12/56

2288 JACK AND THE BEANSTALK
 Fantasy (Special). A live action-animation adaptation of the children's fairy tale about a poor farm boy's adventures when he climbs a stalk that grows from some magic beans.

Jack
 Peddler
 Jack's mother
 Giant
 Imprisoned Princess
 Woggle Bird
 Bobby Riha
 Gene Kelly
 Marian McKnight
 Ted Cassidy
 Marni Nixon
 Cliff Norton
 Leo Delyon
 Chris Allen
 Dick Beals

Executive producer: Joseph Barbera, William Hanna
 Producer: Gene Kelly
 Director: Gene Kelly
 Music: Lennie Hayton
 Writer: Michael Morris, Larry Markes

NBC
 60 mins
 2/26/67

2289 THE JACK BENNY CHRISTMAS SPECIAL
 Variety (Special). A holiday program of music and comedy directed at Christmas time.

Host
 Jack Benny

Guest: Tom Smothers, Dick Smothers, Phyllis Diller

Producer: Irving Fein
 Director: Bob Henry
 Music director: Jack Elliott
 Writer: Hal Goldman, Al Gordon, George Balzer

NBC
 60 mins
 12/1/66

2290 THE JACK BENNY HOUR
 Variety (Special). An hour of music, song, and comedy.

Host
 Jack Benny

Guest: Phil Silvers, Julie Andrews

Producer: Bud Yorkin
 Director: Bud Yorkin
 Music director: David Rose
 Writer: Sam Perrin, George Balzer, Hal Goldman, Al Gordon

CBS
 60 mins
 5/23/59

2291 THE JACK BENNY HOUR

Variety (Special). Music, songs, and comedy sketches.

Host
 Jack Benny

Guest: Danny Thomas, Jean VanderPyl, The McGuire Sisters

Producer: Ralph Levy
 Director: Ralph Levy
 Music director: David Rose
 Writer: Sam Perrin, George Balzer, Hal Goldman, Al Gordon

CBS
 60 mins
 11/7/59

2292 THE JACK BENNY HOUR
 Variety (Special). An hour of music, songs, and comedy sketches.

Host
 Jack Benny

Guest: Phil Silvers, Polly Bergen

Producer: Ralph Levy
 Director: Ralph Levy
 Music director: David Rose
 Writer: Sam Perrin, George Balzer, Hal Goldman, Al Gordon

CBS
 60 mins
 3/17/60

2293 THE JACK BENNY HOUR
 Variety (Special). Music, songs, and comedy sketches.

Host
 Jack Benny

Guest: Dick Van Dyke, Bob Hope, Senor Wences, The Marquis Chimps

Producer: Ralph Levy
 Director: Ralph Levy
 Music director: David Rose
 Writer: Sam Perrin, George Balzer, Hal Goldman, Al Gordon

CBS
 60 mins
 4/7/63

2294 THE JACK BENNY PROGRAM
 Comedy. A situation comedy series that focuses on the home and working life of comedian Jack Benny.

Jack Benny
 Mary Livingston; Jack's girlfriend
 Rochester; Jack's valet
 Eddie 'Rochester' Anderson
 Don Wilson; Jack's announcer
 Don Wilson
 Jack Benny
 Jack Benny
 Mary Livingston
 Mary Livingston
 Don Wilson

Dennis Day; Jack's singer
 Dennis Day
 Lois Wilson; Don's wife
 Lois Corbett
 Harlow Wilson; Don's son
 Dale White
 Professor LeBlanc; Jack's violin teacher
 Mel Blanc
 Miss Gordon; Jack's secretary
 Maudie Prickett
 Miss Adrian; Jack's secretary
 Iris Adrian
 Fred; Jack's director
 Fred DeCordova
 Joe; Jack's agent
 Russ Conway
 Sam; Jack's writer
 Herb Vigran
 Mr Kitzel; Jewish foil

Artie Auerbach
 Si; Mexican who confuses Jack
 Mel Blanc
 Yes Man
 Frank Nelson
 Various roles
 Joan Benny
 Benny Rubin
 Beverly Hills
 Joe Besser
 Barbara Nichols
 Barbara Pepper
 Joan Tabor
 Ruth Brady

Executive producer: Irving Fein
 Producer: Hilliard Marks, Ralph Levy, Norman Abbott, Fred DeCordova

Director: Don Weis, Fred DeCordova, Seymour Berns, Ralph Levy, Richard Linkroom, Norman Abbott

Announcer: Don Wilson
 Vocalist: Dennis Day
 Vocalists: The Sportsman Quartet

Music performer: The Mahlon Merrick Orchestra

Writer: Al Gordon, Hal Goodman, George Balzer, Sam Perrin, Milt Josefsberg, John Thackaberry

CBS; NBC
 30 mins
 10/29/50 to 9/15/64 (CBS)
 9/25/64 to 9/10/65 (NBC)
 Episodes: 304 (CBS); 39 (NBC)

2295 THE JACK BENNY SPECIAL
 Variety (Special). A program of music and comedy.

Host
 Jack Benny

Guest: Elke Sommer, Bob Hope, The Beach Boys

Producer: Ralph Levy
 Director: Ralph Levy
 Music director: Dave Grusin
 Writer: Sam Perrin, George Balzer, Hal Gordon, Al Goodman

NBC
 60 mins
 11/3/65

2296 THE JACK BENNY SPECIAL

Variety (Special). An hour of music and comedy.

Host Jack Benny

Guest: Lucille Ball, Johnny Carson, Ben Blue, Benny Rubin, Sid Fields, Herb Vigran, Paul Revere and the Raiders

Executive producer: Irving Fein
 Producer: Fred DeCordova
 Director: Fred DeCordova
 Music director: Earl Brown, Jack Elliott
 Writer: Hal Goldman, Al Gordon, Herbert Marks, Milt Josefsberg

NBC
 60 mins
 3/20/68

2297 THE JACK BENNY SUNDAY SHOW

See "The Jack Benny Program".

2298 JACK BENNY WITH GUEST STARS

Variety (Special). An hour of music, song, and comedy.

Host Jack Benny

Guest: Raymond Burr, Danny Thomas, The McGuire Sisters

Producer: Ralph Levy
 Director: Ralph Levy
 Music director: David Rose
 Writer: Sam Perrin, George Balzer, Hal Goldman, Al Gordon

CBS
 60 mins
 11/7/59

2299 JACK BENNY'S BIRTHDAY SPECIAL

Variety (Special). A music and comedy celebration for Jack Benny on the occasion of his thirty-ninth birthday (for the thirty-sixth time.)

Host Jack Benny

Guest: Jerry Lewis, Lucille Ball, Dan Blocker, Lawrence Welk, Ann-Margret, Don Wilson

Executive producer: Irving Fein
 Producer: Fred DeCordova
 Director: Fred DeCordova
 Writer: Gerald Garner, Dee Caruso, Hilliard Marks, Sam Perrin, George Balzer

NBC
 60 mins
 2/17/69

2300 JACK BENNY'S FIRST FAREWELL SHOW

Variety (Special). An hour of comedy in which Jack Benny "supposedly" announces his retirement from show business.

Host Jack Benny

Guest: Bob Hope, Dean Martin, Flip Wilson, Joey Heatherton, Isaac Hayes, Lee Trevino, Johnny Carson

Producer: Norman Abbott
 Director: Norman Abbott
 Music director: Jack Elliott, Allyn Ferguson

Writer: Al Gordon, Hal Goldman, Hilliard Marks, Hugh Wedlock Jr, Stan Daniels, Tom Tenowich

NBC
 60 mins
 1/18/73

2301 JACK BENNY'S NEW LOOK

Variety (Special). A one-hour comedy and music special in which Jack Benny goes Mod.

Host Jack Benny

Guest: Gregory Peck, Nancy Sinatra, George Burns, Eddie 'Rochester' Anderson, Gary Puckett and the Union Gap

Executive producer: Irving Fein
 Producer: Norman Abbott
 Director: Norman Abbott
 Writer: Al Gordon, Hal Goldman, Hilliard Marks, Sam Perrin, Hugh Wedlock Jr

NBC
 60 mins
 12/7/69

2302 JACK BENNY'S SECOND FAREWELL SHOW

Variety (Special). A second attempt for Jack Benny to announce that he is retiring from show business. An hour of music, songs and comedy set around Jack's supposed retirement.

Host Jack Benny

Guest: George Burns, Johnny Carson, Redd Foxx, Dinah Shore, Jack Webb, Harry Morgan, Don Rickles, Tony DeFranco

Executive producer: Irving Fein
 Producer: Norman Abbott
 Director: Norman Abbott
 Music director: Jack Elliott, Allyn Ferguson

Writer: Al Gordon, Hal Goldman, Hilliard Marks, Hugh Wedlock Jr

NBC
 60 mins
 1/24/74

2303 JACK BENNY'S 20TH ANNIVERSARY TV SPECIAL

Variety (Special). A music and comedy celebration of Jack's twentieth year on television.

Host Jack Benny

Guest: Frank Sinatra, Bob Hope, Dinah Shore, Mary Livingston, Dennis Day, Eddie 'Rochester' Anderson, Mel Blanc, Frank Nelson, Benny Rubin, Dean Martin, Red Skelton, Lucille Ball

Executive producer: Irving Fein
 Producer: Stan Harris
 Director: Stan Harris
 Announcer: Don Wilson
 Writer: Hal Goldman, Al Gordon, Hilliard Marks, Hugh Wedlock Jr

NBC
 60 mins
 11/16/70

2304 THE JACK CARSON SHOW

Variety. A weekly series of music, songs, and comedy sketches.

Host Jack Carson

Regulars: Connie Towers, Don Ameche, Kitty Kallen, Donald Richards, Peggy Ryan, Ray McDonald, The Asia Boys

Producer: Mann Holiner
 Announcer: Ed Peck, Bud Heistand
 Music director: Harry Sosnik, Vic Schoen

NBC
 60 mins
 10/22/54 to 3/11/55

2305 JACK CARTER AND COMPANY

Variety. A weekly series of music, songs, and comedy sketches.

Host Jack Carter

Regulars: Elaine Stritch, Jack Albertson, Rowens Rollin, Sonny King, Bill Callahan, Don Richards, Paul Castle

Producer: Kenny Lyons, Ernest D Glucksman
 Director: Sean Dillon

Music director: Harry Sosnik
 Writer: Mel Diamond, Mark Lawrence, Dick Mauny, Ruth Arrons

ABC
 30 mins
 3/12/49 to 4/21/49

2306 THE JACK CARTER SHOW

Variety. A program of music, songs, and comedy.

Host Jack Carter

Regulars: Don Richards, Bill Callahan

Producer: Danny Dare
 Director: Paul Munroe
 Music director: Lou Breese, Harry Sosnik
 Writer: Marvin Marx, Larry Klein, Jack Burnett, Snag Werris

NBC
 60 mins
 2/25/50 to 6/2/51

2307 JACK CASSIDY'S ST. PATRICK'S DAY SPECIAL

Variety (Special). A song and dance salute to St. Patrick's Day.

Host Jack Cassidy

Guest: Marie Wilson, Mickey Shaughnessy, Jackie DeShannon, Jan Daley, Mickie Finn, Fred Finn, Randy Sparks and the Backporch Majority

Syndicated
 60 mins
 3/69

2308 THE JACK COLE DANCERS

Variety (Experimental). A thirty-minute program of music and dance with Jack Cole and his dance troupe.

Host Jack Cole

Producer: Edward Sobol

NBC
 30 mins
 6/16/39

2309 JACK JONES ON THE MOVE

See following title for information.

2310 THE JACK JONES SPECIAL

Variety (Special). Singer Jack Jones's first television special; a program of music, songs, and

comedy.
Host Jack Jones
Guest: Milton Berle, Tony Bennett, Joanie Sommers, Molly Bee, Shani Wallis

Producer: Joe Layton
Director: Bill Hobin
Music director: Marty Paich
Writer: Robert Emmett

ABC
60 mins
4/5/66

2311 THE JACK LALANNE SHOW

Health. The benefits of daily systematic exercise coupled with nutritional guidance.

Host/Instructor Jack LaLanne
Assistant Elaine LaLanne

Syndicated
30 mins
1951 to 1960
1961 to 1965
1966 to 1970

2312 JACK LEMMON—GET HAPPY

Variety (Special). A tribute to composer Harold Arlen.

Host Jack Lemmon

Guest: Diahann Carroll, Johnny Mathis, Cass Elliot, Doc Severinsen, Dinah Shore, The Alan Johnson Dancers

Executive producer: Joseph Cates
Producer: Martin Charnin
Director: Dave Wilson
Music director: Elliot Lawrence
Choreography: Alan Johnson

NBC
60 mins
2/25/73

2313 JACK LEMMON IN 'S WONDERFUL, 'S MARVELOUS, 'S GERSHWIN

Variety (Special). A musical tribute to Ira and George Gershwin.

Host Jack Lemmon

Guest: Fred Astaire, Ethel Merman, Leslie Uggams, Larry Kent, Peter Nero, Linda Bennett, Robert Guillaume, The Alan Johnson Dancers

Executive producer: Joseph Cates
Producer: Martin Charnin

Director: Walter C Miller, Martin Charnin
Music director: Elliot Lawrence
Writer: Martin Charnin

NBC
90 mins
1/17/72

2314 JACK PAAR AND A FUNNY THING HAPPENED EVERYWHERE

Comedy (Special). The format places Jack Paar in a projection room where he runs off funny moments from old newsreels.

Host Jack Paar

Producer: Jack Paar
Director: Hal Gurnee
Writer: Jack Paar

NBC
60 mins
12/6/67

2315 JACK PAAR PRESENTS

Variety (Special). The program features performances by well-known celebrities (at the time, 1960).

Host Jack Paar

Guest: Cliff Arquette, Shelly Berman, Alexander King, Elaine May, Mike Nichols, Keely Smith, The James Starbuck Dancers

Producer: Jack Paar
Director: Greg Garrison
Music director: Axel Stordahl
Writer: Paul W Keyes, Bob Howard

NBC
60 mins
4/26/60

2316 THE JACK PAAR SHOW

Variety. A program of music, comedy, and talk.

Host Jack Paar

Regulars: Edie Adams, Richard Hayes, Martha Wright, Betty Clooney, Johnny Desmond, Jose Melis, Jack Haskell

Producer: Al Span
Director: Peter Birch
Announcer: Hal Simms
Music director: Ivan Ditmars, Pupi Campo, Jose Melis
Writer: Jack Paar, Jack Douglas, Larry Markes

CBS
30 mins
11/13/53 to 5/24/56

2317 THE JACK PAAR SHOW

Variety. A program of music and celebrity interviews.

Host Jack Paar

Producer: Paul Orr
Music director: Jose Melis
Writer: Paul W Keyes, Jack Paar, Bob Howard

NBC
60 mins
9/21/62 to 9/10/65

2318 THE JACK PAAR SPECIAL

Variety (Special). An hour of music, songs, and conversation.

Host Jack Paar

Guest: Keely Smith, Mike Nichols, Elaine May, Shelly Berman, Cliff Arquette

Music director: Axel Stordahl
Choreography: James Starbuck

NBC
60 mins
4/26/60

2319 THE JACK PAAR SPECIAL

Comedy (Special). A music and comedy spoof of the tinsled world of Hollywood.

Host Jack Paar

Guest: Judy Garland, Bob Newhart

Producer: Jack Haley Jr
Director: Hal Gurnee
Music director: Jose Melis
Writer: Bob Howard, Jack Paar, Sheldon Keller, David Lloyd

NBC
60 mins
5/14/67

2320 JACK PAAR TONIGHT

Talk-Variety. A nightly program of music, interviews, and chatter.

Host Jack Paar
Co-Host Peggy Cass
Announcer Peggy Cass

Producer: Bob Carman
Director: Paul Gurnee
Music director: Charles Randolph Grean
Writer: David Lloyd, Jim Mulholland, Jack Douglas, Bob Howard

ABC
90 mins
1/8/73 to 11/16/73

2321 JACKIE GLEASON AND HIS AMERICAN SCENE MAGAZINE

Variety. A weekly series of music, songs, and comedy sketches culled from the mythical "American Scene Magazine."

Host Jackie Gleason
Joe the Bartender/The Poor Soul/Reginald Van Gleason III Jackie Gleason

Crazy Goggenheim; Joe's friend Frank Fontaine
The Away We Go Girl Elizabeth Allen

Christine Clam; girl who introduces the segments Barbara Heller

Regulars: Frank Fontaine, Sid Fields, Alice Ghostly, Sue Ane Langdon, Phil Brunson, Jan Crockett, Patricia Wilson, Rip Taylor, Barney Martin, Stan Ross, Jerry Berger, Helen Curtis, Lucille Patton, Frank Marth, Charley Bolender, Stormy Berg, The June Taylor Dancers, The Glea Girls, Pat Dahl

It Pays to be Ignorant player: Jayne Mansfield, Professor Irwin Corey, Frank Fontaine

Producer: Frank Bunetta
Director: Seymour Robbie, Frank Bunetta

Announcer: Johnny Olsen
Music director: Sammy Spear
Writer: Sid Stone, Marvin Marx, Mel Diamond, Keith Fowler, Fred Freeman, Harry Harris, Sid Kuller, Ron Clark, J Franklin Jones

Choreography: June Taylor

CBS
60 mins
9/29/62 to 6/4/66

2322 THE JACKIE GLEASON SHOW

Variety. A weekly series of music, songs, and comedy sketches. The series also features "Honeymooners" skits with Jackie Gleason, Art Carney, Audrey Meadows, and Joyce Randolph (see "The Honeymooners" for additional information).

Host Jackie Gleason

Regulars: Art Carney, Audrey Meadows, Joyce Randolph, George O Petrie, Frank Marth, Buddy Hackett, The Gleason Girls, The June Taylor Dancers

Producer: Jack Hurdle
Director: Frank Satenstein
Announcer: Jack Lescoulie
Music director: Ray Bloch

Writer: Marvin Marx, Walter Stone, Sydney Zelenka, Leonard B Stern, Andy Russell

CBS
30 mins; 60 mins
9/20/52 to 6/18/55 (60 mins)
9/29/56 to 6/22/57 (60 mins)
10/3/58 to 1/2/61 (30 mins)

2323 THE JACKIE GLEASON SHOW

Variety. A program of music, songs, and comedy sketches, including a reprisal of "The Honeymooners," both in vignettes and full-hour episodes. For additional information, see the second "Honeymooners" listing.

Host Jackie Gleason
Ralph Kramden (skits)
Jackie Gleason
Ed Norton (skits) Art Carney
Alice Kramden (skits)
Shelia MacRae
Trixie Norton (skits) Jane Kean

Regulars: Lanita Kent, Jami Henderson, Andrea Duda, Carlos Bas, The June Taylor Dancers, The Glea Girls

Executive producer: Jack Philbin
Producer: Frank Wayne
Director: Frank Bunetta
Announcer: Johnny Olsen
Music director: Sammy Spear

CBS
60 mins
9/17/66 to 9/12/70

2324 THE JACKIE GLEASON SPECIAL

Variety (Special). Music, songs, and comedy sketches.

Host Jackie Gleason

Guest: Art Carney, Sheila MacRae, Jane Kean, Johnny Morgan, Peter Gladke, Bob Ellis, Carlos Bas, Greta Randall

Executive producer: Jack Philbin
Producer: Ronald Wayne
Director: Frank Bunetta
Music director: Sammy Spear
Writer: Marvin Marx, Walter Stone, Rod Parker

CBS
60 mins
12/20/70

2325 THE JACKIE GLEASON SPECIAL

Variety (Special). The program, Jackie's first special after a three-year absence, features a variety of skits, including a "Honeymooners" episode in which Alice (Sheila MacRae) leaves Ralph (Jackie Gleason) and

moves in with Trixie (Jane Kean) leaving Ralph and Norton (Art Carney) to fend for themselves.

Host Jackie Gleason

Guest: Art Carney, Sheila MacRae, Jane Kean, Gary Merrill

Regulars: Lizabeth Prichett, Lee Meredith, Jeanne Wolf, Greta Van Hagge, The June Taylor Dancers

Executive producer: Jack Philbin
Producer: Bob Finkel
Director: Bill Foster
Music director: Sammy Spear
Writer: Frank Peppiatt, John Aylesworth, Walter Stone, Don Reo, Allan Katz

CBS
60 mins
11/11/73

2326 THE JACKSON FIVE

Animated Cartoon. The misadventures of the Jackson Five, a Motown rock group.

Michael	Michael Jackson
Randy	Randy Jackson
Jackie	Jackie Jackson
Tito	Tito Jackson
Marlon	Marlon Jackson
Additional voice	Paul Frees
	Donald Fullilove
	Edmund Silvers
	Joel Cooper
	Mike Martinez
	Craig Grandy

Producer: Arthur Rankin Jr, Jules Bass
Director: Robert Balsler
Music: Maury Laws
Writer: Romeo Muller, William J Keenan, Hal Hackaday, Lou Silverstone, Sue Milburn

ABC
30 mins
9/11/71 to 9/1/73
Episodes: 23

2327 THE JACQUELINE SUSANN SHOW

Women. A program of fashion previews, guests, and celebrity interviews. Also known as "Jacqueline Susann's Open Door."

Hostess Jacqueline Susann

Producer: George Scheck, Cy Newman, Dick Randall
Director: Bob Eberle
Announcer: Cy Newman, John McNight

DuMont

30 mins
5/7/51 to 6/18/51

2328 JACQUELINE SUSANN'S OPEN DOOR

See "The Jacqueline Susann Show" for information.

2329 JACQUES FRAY'S MUSIC ROOM

Variety. The program features music by Jacques Fray and performances by aspiring talent.

Host Jacques Fray

Regulars: Bess Myerson, Jeri Nagle, Bob Calder, Joan Francis, Russell and Aura

Producer: Jack Munhall
Director: Babette Henry
Music director: Charles Stark

ABC
30 mins
2/29/49 to 10/9/49

2330 JAMBO

Anthology. A weekly series of wildlife stories aimed at children. Filmed on location in Africa (the title means "Hello").

Host/Storyteller Marshall Thompson

Producer: Ivan Tors
Associate producer: George Gale
Director: Leonard B Kaufman, Ricou Browning

NBC
30 mins
9/6/69 to 9/4/71
Episodes: 51

2331 JAMBOREE

Variety. A weekly series of music, song, and comedy.

Hostess Gloria Van

Regulars: Jane Broekman, Jimmy McPartland, Dick Edwards, Danny O'Neill, Bud Tygett, Paula Raye, John Dolie, 'Woo Woo' Stevens

Music director: Julian Stockdale

DuMont
60 mins
6/5/50 to 8/9/50

2332 JAMES PAUL MCCARTNEY

Variety (Special). The program spotlights the post-Beatle music of composer-singer Paul McCartney.

Host Paul McCartney

Guest: Linda McCartney, Wings

Producer: Gary Smith, Dwight Hemion
Director: Dwight Hemion
Music director: Jack Partnell

ABC
60 mins
4/23/73

2333 JAMIE

Comedy (Pilot). The pilot film for the series of the same title. The story focuses on the relationship between a lonely young boy (Jamie) and an old man, his grandfather.

Jamie	Brandon DeWilde
Grandfather	Ernest Truex
Liz; Jamie's cousin	Eva Marie Saint
Laurie; Jamie's aunt	Polly Rowles

Producer: Herbert Brodtkin
Director: Curt Conway
Writer: David Swift

ABC
30 mins
4/26/53

2334 JAMIE

Comedy. The story of Jamieson John Francis McHummer (Jamie), an orphan who comes to live with his relatives after the death of his parents. The focal point of the series is the relationship between a young boy (Jamie) and an old man (his grandfather). See also "Jamie" for information on the series pilot film.

Jamie McHummer	Brandon DeWilde
Grandpa McHummer	Ernest Truex
Liz McHummer; Jamie's cousin	Kathleen Nolan
Laurie McHummer; Jamie's aunt	Polly Rowles
Annie Moakum; Laurie's assistant in the catering business	Alice Pearce
Jamie's Aunt Ella	Kathleen Comegys

Producer: Julian Claman
Music: Jacques Press

ABC
30 mins
10/5/53 to 10/4/54

2335 THE JAN MURRAY SHOW

Variety. A program of music, song, and comedy.

Host Jan Murray 4/27/61

Regulars: Tina Louise, Fletcher Peck, The Novelettes

Music director: Milton DeLugg

NBC
15 mins
2/11/55 to 5/6/55

2336 THE JAN MURRAY SHOW

See "Charge Account" for information.

2337 JANE EYRE

Drama (Experimental). A television adaptation of the 1847 novel by Charlotte Bronte. The story of Jane Eyre, an orphan girl, educated at Mr. Brocklehurst's Lowood School, who becomes the governess to Adele, the ward of Edward Rochester, the gruff owner of Thornfield Hall in Mikote, England.

Jane Eyre Flora Campbell
Edward Rochester Dennis Hoey
Adele Effie Shannon
Grace Poole Daisy Belmore
Mrs Fairfax Ruth Mattheson
Mason Philip Tonge

Performer: Eleanor Bittis, John Clarke, Lorna Elliott, Mary Newham, Paul Harbard, Bryan Russell, Herbert Morrison, Naomi Campbell, William Tonge, Olive Deering

Producer: Edward Sobol
Director: Edward Sobol

NBC
95 mins
10/12/39

2338 JANE EYRE

Drama (Special). The story, set in England, relates the experiences of Jane Eyre, the governess to Adele, the ward of Edward Rochester, owner of Thornfield Hall. Based on the novel by Charlotte Bronte. Broadcast live.

Jane Eyre Sally Ann Howes
Edward Rochester Zachary Scott
Adele Leslye Hunter
Mason Fritz Weaver
Grace Poole Norah Howard
Mrs Fairfax Barbara Robbins
St John Rivers Laurie Main
Bertha Dina Paisner
Blanche Angela Thornton

Producer: Marc Daniels
Director: Marc Daniels
Writer: Michael Dyne

CBS
60 mins

2339 JANE EYRE

Drama (Special). The story of Jane Eyre, the governess to Adele, the young ward of Edward Rochester, the owner of Thornfield Hall in England. Based on the novel by Charlotte Bronte and broadcast as a segment of "The Hallmark Hall of Fame."

Jane Eyre Susannah York
Edward Rochester George C Scott
Rivers Ian Bannen
Brocklehurst Jack Hawkins
Blanche Nyree Dawn Porter
Mrs Fairfax Rachel Kempson
Mason Kenneth Griffith
John Peter Copley
Eshton Clive Morton

Producer: George Schaefer
Director: Delbert Mann
Music: Johnny Williams
Writer: Jack Pulman

NBC
2 hrs
3/24/71

2340 THE JANE FROMAN SHOW

See "Jane Froman's U.S.A. Canteen" for information.

2341 JANE FROMAN'S U.S.A. CANTEEN

Variety. The series, set against the background of an armed services canteen, presents performances by the men and women of the U.S. armed services. Also titled "The Jane Froman Show."

Hostess Jane Froman

Regulars: The Peter Birch Dancers

Producer: Byron Paul
Announcer: Allyn Edwards
Music director: Alfredo Antonini

CBS
15 mins
10/18/52 to 7/2/53 (as "Jane Froman's U.S.A. Canteen")
9/1/53 to 6/23/55 (as "The Jane Froman Show")

2342 THE JANE MORGAN SHOW

Variety (Special). An hour of music and song with singer Jane Morgan.

Hostess Jane Morgan

Guest: The Doodletown Pipers

Producer: Jackie Barnett

Director: Tony Charmoli
Music director: Johnnie Spence

Syndicated
60 mins
3/68

2343 THE JANE PICKENS SHOW

Variety. A program of music and songs.

Hostess Jane Pickens

Regulars: The Vikings

Music director: Milton DeLugg

ABC
15 mins
1/31/54 to 9/5/54

2344 THE JANE POWELL SHOW

Variety (Special). A lively hour of music, song, and dance.

Hostess Jane Powell

Guest: Steve Lawrence, Gwen Verdon, Art Carney, The Roy Fitzell Dancers

Producer: Robert Wells
Director: Barry Shear
Music director: David Rose
Writer: Robert Wells, John Bradford

NBC
60 mins
4/28/61

2345 JANE WYMAN PRESENTS THE FIRESIDE THEATER

Anthology. A continuation of "Fireside Theater" under a new title. A filmed series of dramas encompassing both well-known and lesser-known performers.

Hostess/Performer Jane Wyman

Performer: Jane Wyman, Nita Talbot, Vincent Price, Everett Sloane, Keith Andes, Frances Bergen, Beverly Washburn, John Dehner, Jeannie Carson, Gene Barry, Claude Akins, Cara Williams, Craig Stevens, Neville Brand, Mercedes McCambridge, Fernando Lamas, Ruth Roman, Grant Williams, Fay Wray, Mae Clarke, Carolyn Jones, Henry Jones, Ralph Meeker, Gene Lockhart, Peter Mark Richman, Ozzie Nelson, Nancy Gates, Sebastian Cabot, Wallace Ford, Richard Jaeckel, Jack Kelly, Gilbert Roland, Ruth Hussey, Betty Lynn, James Baryon, Dan O'Herlihy

Producer: Frank Wisbar, William Asher, Peter Barry, Jules

Bricken, Albert McCleery
Director: Lawrence Schwab, Frank Wisbar, Albert McCleery

NBC
30 mins
8/30/55 to 5/22/58
Episodes: 92

2346 THE JANE WYMAN THEATER

Anthology. A series of tense, highly dramatic stories.

Hostess Jane Wyman

Producer: Eva Wolas, William Rousseau
Announcer: Joel Crager
Music: Melvyn Lenard

NBC
30 mins
8/28/56 to 6/25/57

2347 JANE WYMAN'S SUMMER PLAYHOUSE

Anthology. The series features repeat episodes of dramas that were originally broadcast on "Fireside Theater."

Hostess Jane Wyman

CBS
30 mins
7/2/57 to 9/17/57

2348 JANET DEAN, REGISTERED NURSE

Drama. The story of Janet Dean, a private duty nurse working in New York City. Incorporating applied psychology, she seeks the facts behind patients' problems and attempts to diagnose most illnesses as psychosomatic.

Janet Dean Ella Raines

Producer: Joan Harrison
Music: Albert Glasser

Syndicated
30 mins
1954

2349 JARRETT

Crime Drama (Pilot). The exploits of Sam Jarrett, a private detective who specializes in cases involving fine arts thefts. In the pilot, Jarrett is hired to recover a collector's stolen rare scrolls.

Sam Jarrett Glenn Ford
Cosmo (Guest) Anthony Quayle
Simpson (Guest) Forrest Tucker
Sigrid (Guest) Laraine Stephens
Luluwa (Guest) Yvonne Craig
Loomis (Guest) Richard Anderson
Dr Carey (Guest)

Elliott Montgomery

Executive producer: David Gerber
 Producer: Richard Maibaum
 Director: Barry Shear
 Music: Jeff McDuff
 Writer: Richard Maibaum

NBC
 90 mins
 8/11/73

2350 THE JAYE P. MORGAN SHOW

Variety. A lively series of music and songs with singer Jaye P. Morgan.

Hostess Jaye P Morgan

Regulars: Dick Morgan, Charlie Morgan, Duke Morgan

Music director: Joel Herron

ABC
 15 mins
 6/13/56 to 8/24/56

2351 THE JAZZ SINGER

Drama (Special). The story relates the efforts of Joey Robbins, the son of a show business family, to break tradition (become a singer) and strike out on his own as a comedian.

Joey Robbins Jerry Lewis
 Cantor Rabinowitz Eduard Franz
 Sarah Rabinowitz Molly Picon
 Ginny Gibbons
 Anna Maria Alberghetti
 Ed Giddleson Alan Reed
 Moey Joey Faye
 Harry Barry Gordon

Producer: Ernest D Glucksman
 Director: Ralph Nelson
 Writer: Sampson Raphaelson

NBC
 60 mins
 10/13/59

2352 THE JEAN ARTHUR SHOW

Comedy. The story of Patricia and Paul Marshall, a mother-and-son legal team working out of Los Angeles.

Patricia Marshall; (a widow) Jean Arthur
 Paul Marshall; Patricia's son Ron Harper
 Richie Wells; reformed hood Richard Conte
 Mr Morton Leonard J Stone

Executive producer: Richard Kennedy, Richard Quine
 Producer: Si Rose
 Music: Johnny Keating
 Theme song "Merry-Go-Round":

Johnny Keating, Richard Quine, Richard Kennedy

CBS
 30 mins
 9/12/66 to 12/12/66
 Episodes: 12

2353 THE JEAN CARROLL SHOW

Comedy. The series, set in New York City (assumed to be the Bronx or Brooklyn), relates incidents in the life of the average American housewife as interpreted by comedienne Jean Carroll. Also known as "Take It From Me."

Housewife Jean Carroll
 Husband Alan Carney
 Daughter Lynn Loring
 Neighbor Alice Pearce

Producer: Alan Dinehart
 Director: Alan Dinehart
 Music director: Bernard Green
 Writer: Arnie Rosen

ABC
 30 mins
 11/4/53 to 1/6/54

2354 JEAN SHEPHERD'S AMERICA

Documentary. Perspectives on American life as seen through the eyes of humorist Jean Shepherd.

Host/Narrator Jean Shepherd

Producer: Olivia Tapper, Fred Barzyk
 Director: Fred Barzyk
 Writer: Jean Shepherd

PBS
 30 mins
 1971 to 1972
 Episodes: 13

2355 JEFFERSON DRUM

Western. The series, set in the lawless gold-mining town of Jubilee during the 1850s, relates the exploits of Jefferson Drum, an embittered newspaper publisher struggling to establish peace through the power of the press. Also known as "The Pen and the Quill."

Jefferson Drum (a widower) Jeff Richards
 Joey Drum; Jefferson's son Eugene Martin
 Lucius Coin; Jefferson's typesetter Cyril Delevanti
 Big Ed; Jefferson's friend Robert J Stevenson
 Hickey; Jefferson's friend

Hal Smith

Executive producer: Matthew Rapf
 Producer: Mark Goodson, Bill Todman

NBC
 30 mins
 4/25/58 to 4/23/59
 Episodes: 26

2356 JEFF'S COLLIE

Drama. The series, set on the Miller farm in Calverton, relates the adventures of Jeff Martin and his collie, Lassie, whom he inherited from a neighbor. Originally broadcast under the title "Lassie." ("Jeff's Collie" is the syndicated title.) Jon Provost, as Timmy, became a regular on "Jeff's Collie" with the episode of September 8, 1957 (when Lassie found the runaway orphan in the barn). Timmy remained with the Millers until the episode of December 1, 1957, at which time he was adopted by the Martins (see "Timmy and Lassie" for further information.)

Jeff Miller Tommy Rettig
 Ellen Miller; Jeff's mother Jan Clayton
 George Miller (Gramps);
 Ellen's father George Cleveland
 Sylvester 'Porkey' Brockway;
 Jeff's friend Donald Keeler
 Matt Brockway; Porkey's father Paul Maxey
 Sheriff Clay Horton
 Richard Garland
 Dr Peter Wilson; veterinarian
 (early episodes) Arthur Space
 Dr Frank Weaver; veterinarian
 (later) Arthur Space
 Dr Stuart; Millers' physician
 Dayton Loomis
 Jenny; telephone operator
 Florence Lake
 Timmy; the orphan (see
 storyline) Jon Provost

Executive producer: Jack Wrather
 Producer: Sheldon Leonard, Robert Maxwell, Dusty Bruce
 Director: Philip Ford, Lesley Selander, Sheldon Leonard
 Music: Raoul Kraushaar

CBS
 30 mins
 9/12/54 to 12/1/57
 Episodes: 103

Trivia: Porkey's dog: Pokey

2357 JEOPARDY

For information, see "Jeopardy" in Volume Two.

2358 JERICHO

Adventure. The series, set in Europe during World War II, relates the exploits of the Allied agents (Franklin Sheppard, Nicholas Gage, and Jean-Gaston Andre) as they attempt to infiltrate enemy lines and sabotage and discredit the Germans. (Jericho is the code name under which they operate). Also known as "Code Name: Jericho."

Franklin Sheppard (American) Don Franks
 Nicholas Gage (English) John Leyton
 Jean-Gaston Andre (French) Marino Mase

Executive producer: Norman Felton
 Producer: Stanley Niss, Dan Melnick, David Victor
 Music: Jerry Goldsmith
 Creator: William Link, Richard Levinson, Merwin A Bloch

CBS
 60 mins
 9/15/66 to 1/19/67
 Episodes: 16

2359 THE JERRY COLONNA SHOW

Variety. A weekly program of music, songs, and comedy sketches.

Host Jerry Colonna

Regulars: Barbara Ruick, Gordon Polk, Frankie Laine, Arthur Duncan, Isabel Randolph, Louis Colonna

Announcer: Del Sharbutt
 Music director: The Cookie Fairchild Band

ABC
 30 mins
 5/28/51 to 11/17/51

2360 THE JERRY LESTER SHOW

Variety. A weekly series of music, songs, and comedy sketches.

Host Jerry Lester

Regulars: Nancy Walker, Betty George, Bobby Sherwood, Lorenzo Fuller, Kathy Collin, Eddie Russell, Leon Belasco

Producer: Vernon P Becker, Milton Stanson
 Music director: Buddy Weed

ABC
 60 mins
 9/28/53 to 5/14/54

2361 THE JERRY LESTER SPECIAL
Variety (Special). A program of music and comedy.

Host Jerry Lester

Guest: Monique Van Vooren, Richard Hayes, Lew Wills, Gene Wood

Producer: Don Silverman
Director: Lorne Freed
Writer: Jim Magee, Gene Wood

CBS
30 mins
9/30/63

2362 THE JERRY LEWIS SHOW

Variety (Special). An hour of music and comedy. Jerry's first solo TV special.

Host Jerry Lewis

Guest: Jan Murray, Judy Scott, Norman Luboff Choir, Woody Herman Band, Ernie Kovacs, Georgine Darcy

Producer: Ernest D Glucksman
Director: Dick Weinberg
Writer: Arthur Phillips, Harry Crane

NBC
60 mins
1/19/57

2363 THE JERRY LEWIS SHOW

Variety. A program of music and comedy.

Host Jerry Lewis

Guest: Eydie Gorme, Dick Martin, Dan Rowan, Lori Spencer, Dick Humphrey

Producer: Jerry Lewis
Director: Jerry Lewis, Jack Shea
Music director: Nelson Riddle
Writer: Harry Crane, Arthur Phillips

NBC
60 mins
6/8/57

2364 THE JERRY LEWIS SHOW

Variety (Special). An hour of music, song, and comedy.

Host Jerry Lewis

Guest: Susan Silo

Producer: Ernest D Glucksman
Director: Jack Shea
Music director: Walter Scharf
Writer: Mel Tolkin, Neil Simon

NBC

60 mins
11/5/57

2365 THE JERRY LEWIS SHOW

Variety (Special). Music, songs, and comedy sketches.

Host Jerry Lewis

Guest: Jack Paar, Kathleen Freeman, Bobby Van, Ziva Rodann, Barbara Granlund, The Harry James Band

Producer: Jack Shea
Director: Jack Shea
Music director: Walter Scharf
Writer: Mel Brooks, Danny Simon, Harry Crane

NBC
60 mins
12/10/58

2366 THE JERRY LEWIS SHOW

Comedy (Special). A program of comedy tailored to Jerry's unique talent.

Host Jerry Lewis

Guest: Everett Sloane, Helen Traubel

Music director: Walter Scharf

NBC
60 mins
4/15/58

2367 THE JERRY LEWIS SHOW

Comedy (Special). An hour of sketches geared to Jerry's unique comedy talent.

Host Jerry Lewis

Guest: Helen Traubel, Lionel Newman, Gary Lewis, Ronnie Lewis

Producer: Ernest D Glucksman
Director: Jack Shea
Music director: Walter Scharf

NBC
60 mins
1/16/60

2368 THE JERRY LEWIS SHOW

Variety (Special). An hour of music, song, and comedy.

Host Jerry Lewis

Guest: Tony Bennett, Lionel Hampton, Allen Funt, Rose Hardaway, The Nitwits Comedy Act

Producer: Ernest D Glucksman
Director: Jack Shea

Music director: Walter Scharf
NBC
60 mins
4/15/60

2369 THE JERRY LEWIS SHOW

Variety. The program features guests, interviews, and entertainment acts.

Host Jerry Lewis

Executive producer: Ernest D Glucksman
Producer: Perry Cross
Director: John Dorsey
Announcer: Del Moore
Music director: Lou Brown
Writer: Bob Howard, Bill Richmond, Dick Cavett, Jerry Lewis

ABC
2 hrs
9/21/63 to 12/22/63

2370 THE JERRY LEWIS SHOW

Variety. A weekly series of music, songs, and comedy sketches.

Host Jerry Lewis

Regulars: Debbie Macomber, Bob Harvey, The Osmond Brothers, The George Wyle Singers, The Nick Castle Dancers

Executive producer: Bob Finkel
Producer: Bill Foster
Director: Bill Foster
Music director: Lou Brown
Writer: Ed Simmons, Hal Goldman, Larry Klein, Norm Leibman, Ed Haas, Martin A Ragaway, Bill Lewis, Sydney Zelenka, Gerald Gardner, Dee Caruso, Jerry Lewis

NBC
60 mins
9/12/67 to 5/26/69

2371 JERRY MAHONEY'S CLUB HOUSE

Children. A Saturday morning series of comedy and games for children with ventriloquist Paul Winchell and the antics of his dummy friends Jerry Mahoney and Knucklehead Smiff.

Host Paul Winchell

Regulars: Dorothy Calire, Hilda Vaughn, Sid Raymond, Jimmy Blaine

Producer: Paul Winchell
Director: Harold Eisenstein
Music director: John Gart

Writer: Paul Winchell, Bud Burston
NBC
30 mins
11/20/54 to 2/25/56

2372 THE JERRY REED WHEN YOU'RE HOT, YOU'RE HOT HOUR

Variety. Music, songs, and comedy sketches set against a country and western background.

Host Jerry Reed

Regulars: Carl Wilson, Spencer Quinn, Merie Earle, John Twomey, Norman Alexander, The Lou Regas Dancers

Executive producer: Rich Eustis, Al Rogers

Producer: Jerry McPhie
Director: Jack Regas
Announcer: Bill Thompson
Music director: George Wyle
Writer: Frank Shaw, Ray Jessel, Coslough Johnson, Mark Shekter, Pat Buttram, Rich Eustis, Al Rogers

CBS
60 mins
6/20/72 to 7/25/72

2373 JERRY VISITS

Interview. Hollywood celebrities open their homes to television cameras and reveal their dreams, ambitions, and aspects of their private and public lives.

Host Jerry Dunphy

Producer: Jerry Dunphy
Director: Ervin Zavada
Music: Joseph Byrd Productions

Syndicated
30 mins
1971

2374 JET FIGHTER

Adventure (Pilot). The adventures of Chuck Powers, a captain with the United States Air Force. In the pilot episode, Powers attempts to help an American fighter who violates the Russian-occupied zone in Germany. Filmed at the McGuire Air Force Base.

Captain Chuck Powers John Granger
Sergeant Gunner Maddigan Tige Andrews
Colonel Warner Ben Hammer
Narrator Jackson Beck

Producer: Herbert Brodskin

ABC
30 mins
6/28/53

2375 JET JACKSON, FLYING COMMANDO

See "Captain Midnight" for information.

2376 THE JETSONS

Animated Cartoon. The misadventures of the Jetsons, an Earth family in the twenty-first century: George, an employee of Spacely Space Sprockets; his wife Jane; and their children Judy and Elroy.

George Jetson; father
George O'Hanlon
Jane Jetson; mother
Penny Singleton

Judy Jetson; daughter
Janet Waldo
Elroy Jetson; son
Daws Butler
Astro; dog
Don Messick
Rosie; electronic maid
Jean VanderPyl

Cosmo G Spacely; George's employer
Mel Blanc
Henry Orbit; apartment building janitor
Howard Morris
Cogswell; owner of the rival firm, Cogswell Cogs

Daws Butler

Executive producer: William Hanna, Joseph Barbera
Director: William Hanna, Joseph Barbera

Music: Hoyt Curtin
Writer: Warren Foster, Mike Maltese, Harvey Bullock, Larry Markes, Tony Benedict

ABC; CBS; NBC
30 mins
9/23/62 to 9/8/63 (ABC)
9/4/65 to 9/3/66 (CBS)
9/10/66 to 9/2/67 (NBC)
9/13/69 to 9/5/70 (CBS)
9/11/71 to 8/30/75 (NBC)
10/25/75 to 9/4/76 (NBC)
Episodes: 24

2377 JIGSAW

Crime Drama. The exploits of Frank Dain, a detective lieutenant with the Sacramento State Bureau of Missing Persons; a man who possesses a genius for solving complicated, clueless mysteries. Broadcast as a segment of "The Men."

Lieutenant Frank Dain
James Wainwright

Producer: Stanley Kallis, Harry Tatalman

Director: Mark Rodgers, Calvin Clements, Barry Shear, Stephen J Cannell, Marc Daniels, Walter Graham

Music: Harper McKay, Robert Drasnin

Writer: Walter Doniger, David

Friedkin, Charles Thomas, Thomas Drake, Herb Bermann, Jerrold Freedman, Bob May, Ken Pettus, Leigh Vance, Mark Rodgers

ABC
60 mins
10/12/72 to 8/11/73
Episodes: 6

2378 JIM AND JUDY IN TELELAND

Animated Cartoon. A five-minute series that relates various adventures in the lives of two children.

Jim
Judy
Merrill Jolls
Honey McKenzie

Syndicated
5 mins
1953

2379 THE JIM BACKUS SHOW—HOT OFF THE WIRE

Comedy. The misadventures of John Michael O'Toole, editor-reporter of the Headline Press Service, a newspaper fraught with financial difficulties. Also known as "Hot Off the Wire."

John Michael O'Toole
Jim Backus
Dora Miles; assistant
Nita Talbot
Sidney; office boy
Bobs Watson

Producer: Ray Singer, Dick Cheviliat

Syndicated
30 mins
1960
Episodes: 39

2380 JIM BOWIE

See "The Adventures of Jim Bowie" for information.

2381 THE JIM NABORS HOUR

Variety. A weekly series of music, songs, dances, and comedy sketches.

Host
Jim Nabors

Regulars: Frank Sutton, Ronnie Schell, Karen Morrow, The Tony Mordente Dancers, The Nabors Kids

Producer: E Duke Vincent, Bruce Johnson

Director: Jack Donohue

Music director: Paul Weston

Writer: Ben Joelson, Art Baer, Buddy Atkinson, Arnie Kogen, Jack Mendleson, Arnold Kane,

Hal Goodman, Al Gordon

CBS
60 mins
9/25/69 to 5/20/71
Episodes: 52

2382 THE JIMMIE RODGERS SHOW

Variety. A program of music and songs.

Host
Jimmie Rodgers

Regulars: Connie Francis, The Kirby Stone Four, The Clay Warnick Singers

Producer: Bob Claver
Director: Kevin Johnson
Music director: Byron Morrow

NBC
30 mins
3/31/59 to 9/8/59

2383 THE JIMMIE RODGERS SHOW

Variety. A weekly series of music, songs, and comedy sketches. The Summer replacement for "The Carol Burnett Show."

Host
Jimmie Rodgers

Regulars: Vicki Lawrence, Lyle Waggoner, Nancy Austin, Don Crichton, Bill Fanning, The Burgundy Street Singers

Executive producer: Joe Hamilton
Producer: Robert Wright, Ernest Flatt

Director: Dave Powers
Announcer: Lyle Waggoner
Music director: Harry Zimmerman, Frank Comstock
Writer: Barry Blitzer, Ray Brenner, Joe Clark, Walter Mathews, Sydney Zelenka, George Yanok, Sandy Krinski

CBS
60 mins
6/16/69 to 9/1/69

2384 THE JIMMY DEAN SHOW

Variety. A program of country/western music, songs, and comedy.

Host
Jimmy Dean

Regulars: Jo Davis, Herbie Jones, Jeri Miyazaki, Mary Klick, Jan Crockett, The Double Daters, The Country Lads, The Noteworthy's, Alec Houston's Wildcats

Music director: Joel Herron

CBS

30 mins; 45 mins; 60 mins
4/8/57 to 6/26/59 (daytime run)
6/22/57 to 9/14/57 (evening run)
9/28/57 to 8/30/58 (Saturday afternoon run)

2385 THE JIMMY DEAN SHOW

Variety. A weekly series of music, songs, and comedy with a country and western accent.

Host
Jimmy Dean

Regulars: Molly Bee, The Grass Roots Band, The Doerr-Hutchinson Dancers, The Chuck Cassey Singers, Rowlf (hound dog muppet)

Executive producer: Bob Banner
Producer: Julio DiBenedetto
Music director: Peter Matz, Al Pellegrini, Don Sebesky

ABC
60 mins
9/19/63 to 4/1/66

2386 JIMMY DURANTE MEETS THE LIVELY ARTS

Variety (Special). A variety outing in which comedian Jimmy Durante explores opera, art, drama, dance, and music.

Host
Jimmy Durante

Guest: Roberta Peters, Max Showalter, Robert Vaughn, Rudolf Nureyev, Lynn Seymour, The Shindogs

Producer: Alan Handley, Bob Wynn
Director: Alan Handley
Music director: Harper McKay
Writer: Jackie Barnett, Milt Rosen

ABC
60 mins
10/30/65

2387 JIMMY DURANTE PRESENTS THE LENNON SISTERS HOUR

Variety. A lively, well-produced series that features the talented Lennon Sisters and comedian Jimmy Durante in various songs, dances, and comedy sketches.

Host
Hostess
Jimmy Durante
Dianne Lennon
Peggy Lennon
Kathy Lennon
Janet Lennon

Regulars: Edna O'Dell, Bernie Kukoff

Executive producer: Harold

Cohen
 Producer: Bernie Kukoff, Jeff Harris
 Director: Bill Davis
 Announcer: Charlie O'Donnell
 Music director: George Wyle
 Writer: Hugh Wedlock Jr, Bill Bux, Don Reo, Bernie Kukoff, Jeff Harris

ABC
 60 mins
 9/26/69 to 7/4/70
 Episodes: 26

2388 THE JIMMY DURANTE SHOW

Variety. A weekly series of music and comedy that also features kinescoped highlights of Jimmy's prior series, "Texaco Star Theater."

Host Jimmy Durante

Regulars: Eddie Jackson, Jack Roth, Jules Buffano

Music director: Roy Bargy

CBS
 30 mins
 6/29/57 to 9/21/57

2389 THE JIMMY DURANTE SHOW

Comedy (Pilot). Jimmy Banister, a well-known entertainer, who is anxious for his son, Eddie (who has no interest in show business), to follow in his footsteps. In the pilot episode, Jimmy struggles to convince Eddie to perform with him on a TV special.

Jimmy Banister Jimmy Durante
 Rosie Banister; Jimmy's sister Audrey Christie
 Eddie Banister; Jimmy's son Eddie Hodges

Mr Duveen (guest) John McIntire
 Chet Hanson (guest) Ralph Bell
 Frank Peterson (guest) Daryl Richard

Boy (guest) Kevin O'Neal
 Kid (guest) Barry Gordon
 Woman (guest) Dorothy Konrad

Producer: Hy Averback
 Director: Hy Averback
 Writer: Billy Friedberg, Mel Diamond, Mel Tolkin

CBS
 30 mins
 7/18/64

2390 JIMMY HUGHES, ROOKIE COP

Crime Drama. When he returns to New York from serving in Korea and learns that his father, a policeman, has been killed in the line of duty, Jimmy Hughes

joins the force in an attempt to find the killers. Later, when he learns to serve for reasons other than revenge, and that teamwork and concern for others is more important than individual action and motivation, he is presented with his father's badge. Stories concern the life and problems faced by Jimmy Hughes, a rookie cop with the New York City Police Department.

Officer Jimmy Hughes Billy Redfield
 Officer Jimmy Hughes Conrad Janis
 Jimmy's sister Wendy Drew
 Inspector Ferguson Rusty Lane

Producer: Barry Shear
 Director: Barry Shear
 Writer: William C Crone, Bob Corcoran

DuMont
 30 mins
 5/8/53 to 7/3/53

2391 THE JIMMY STEWART SHOW

Comedy. The series, set in Easy Valley, California, follows the trials and tribulations of James K. Howard, an anthropology professor at Josiah Kessel College.

James K Howard Jimmy Stewart
 Martha Howard; Jimmy's wife Julie Adams
 P J Howard; Jimmy's son Jonathan Daly
 Wendy Howard; P J's wife Ellen Geer

Teddy Howard; James and Martha's son Dennis Larson
 Jake Howard; P J and Wendy's son Kirby Furlong
 Luther Quince; chemistry professor John McGiver
 Uncle Everett Will Geer
 Jo Ballard Mary Wickles
 Woody Yamada Jack Soo
 Garvey Hike Roy Applegate

Producer: Hal Kanter
 Director: Hal Kanter
 Music: Van Alexander
 Writer: Hal Kanter

NBC
 30 mins
 9/19/71 to 9/3/72
 Episodes: 26

Trivia: The Howards' address: 35 Hillview Drive.

2392 THE JO STAFFORD SHOW

Variety. Music, songs, and interviews with singer Jo Stafford.

Hostess Jo Stafford
 Vocalists The Starlighters

Producer: Paul Harris, Bernie Gold
 Music director: Paul Weston
 CBS
 15 mins
 2/2/54 to 6/28/55

2393 THE JO STAFFORD SHOW

Variety (Special). The program spotlights songs nominated for an Academy Award over the past thirty years (from 1963 back).

Hostess Jo Stafford

Guest: Bob Hope, James Darren, The Polka Dots, The Lionel Blair Dancers

Music director: Jack Parnell
 CBS
 60 mins
 8/18/63

2394 THE JO STAFFORD SHOW

Variety (Special). A program of music and songs with singer Jo Stafford.

Hostess Jo Stafford

Guest: Robert Morley, Stanley Holloway, The Polka Dots, The Leonard Blair Dancers

Music director: Jack Parnell
 Syndicated
 60 mins
 9/64

2395 THE JO STAFFORD SHOW

Variety (Special). An hour of songs with singer Jo Stafford.

Hostess Jo Stafford

Guest: Peggy Lee, The Lionel Blair Dancers

Music director: Jack Parnell
 Syndicated
 60 mins
 10/64

2396 THE JOAN EDWARDS SHOW

Variety. A twice-weekly program of music and songs with singer-pianist Joan Edwards.

Hostess Joan Edwards

Producer: Martin Goodman
 Director: Dick Sandwick

DuMont
 15 mins

7/4/50 to 10/24/50

2397 JOANNE CARSON'S V.I.P.'S Interview. A daily series of celebrity interviews.

Hostess Joanne Carson

Announcer: Hugh Douger
 Music: Score Productions

Syndicated
 30 mins
 1972

2398 JOE AND MABEL

Comedy. The story of two young lovers: Joe Sparton, a cab driver who feels he is not ready for marriage, and Mabel Spooner, a manicurist who yearns to become his wife. Episodes depict her attempts to change his mind by demonstrating her wifely interests; and Joe's attempts to avoid the paths of matrimony.

Joe Sparton Larry Blyden
 Mabel Spooner Nita Talbot
 Mrs Spooner; Mabel's mother Luella Gear

Sherman Spooner; Mabel's brother Michael Mann
 Mike; Joe's friend Norman Field

Producer: Alex Gottlieb
 Director: Ezra Stone
 Music: Wilbur Hatch

CBS
 30 mins
 9/10/55 to 9/17/55 (2 episodes)
 6/26/56 to 9/25/56 (13 episodes)
 Episodes: 15

2399 THE JOE DIMAGGIO SHOW

Children. The series, set against the background of a clubhouse, features baseball star Joe DiMaggio chatting with youngsters, answering their questions, and interviewing guest stars.

Host Joe DiMaggio
 Assistant Jack Barry
 Announcer Ted Brown

Producer: Jack Barry
 Director: Dan Enright

Syndicated
 15 mins
 1950

2400 THE JOE NAMATH SHOW

Interview. A program of interviews with sports figures and show business personalities.

Host Joe Namath
Co-Host Dick Schaap
Announcer/Assistant Louisa Moritz

Executive producer: Larry Spangler
Producer: Doug Schutek, Riff Fournier
Director: Al DeCaprio
Writer: Riff Fournier
Artist: LeRoy Neiman

Syndicated
30 mins
1969

2401 THE JOE PALOOKA STORY

Comedy-Drama. The fictitious story of heavyweight boxer Joe Palooka, a clean living, moral champ who is ignorant of gambling, fixed fights, blonde sirens, and nightclubs. Based on the character created by Ham Fisher.

Joe Palooka Joe Kirkwood Jr
Ann Howe; Joe's love interest
Cathy Downs
Knobby Walsh; Joe's manager
Louis Van Rooten
Humphrey Pennyworth; Joe's
trainer Maxie Rosenbloom

Syndicated
30 mins
1954

2402 THE JOE PYNE SHOW

Discussion. A weekly discussion program on the topical issues of the day.

Host Joe Pyne

Producer: Marv Gray
Director: Dick Pollard

Syndicated
2 hrs
1966

2403 THE JOEY BISHOP SHOW

Comedy. The story of Joey Barnes, a trouble-prone public relations man with the Los Angeles advertising firm of Wellington, Willoughby, and Jones. See also "Everything Happens to Me" for information on the series pilot film.

Joey Barnes Joey Bishop
Stella Barnes; Joey's sister
Marlo Thomas
Mrs Barnes; Joey's mother (a
widow) Madge Blake
Larry Barnes; Joey's brother
Warren Berlinger

Betty; Joey's married sister
Virginia Vincent
Frank; Betty's husband
Joe Flynn

J P Willoughby; Joey's
employer John Briggs
Peggy; J P's secretary
Jackie Russell
Barbara Simpson; Joey's
girlfriend Nancy Hadley

Executive producer: Danny
Thomas
Producer: Charles Stewart, Milt
Josefsberg
Music: Earle Hagen

NBC
30 mins
9/20/61 to 6/20/62

2404 THE JOEY BISHOP SHOW

Comedy. The series, set in New York City, relates the home and working life of Joey Barnes, a nightclub comedian. A revised version of the previous title.

Joey Barnes Joey Bishop
Ellie Barnes; Joey's wife
Abby Dalton
Freddie; Joey's agent Guy Marks
Larry; Joey's writer
Corbett Monica
Jillson; the landlord
Joe Besser
Joey Barnes Jr; Joey and
Ellie's infant son
Matthew David Smith
Sam Nolan; Joey Jr's doctor
Joey Forman
Hilda; Joey Jr's nurse
Mary Treen

Executive producer: Danny
Thomas
Producer: Charles Stewart, Louis
F Edelman
Music: Earle Hagen

NBC; CBS
30 mins
9/15/62 to 9/20/64 (NBC)
9/27/64 to 9/7/65 (CBS)

2405 THE JOEY BISHOP SHOW

Talk-Variety. A nightly series of music and celebrity interviews.

Host Joey Bishop

Producer: Paul Orr
Director: Hal Gurnee
Announcer: Regis Philbin
Music director: Johnny Mann

ABC
90 mins
4/17/67 to 12/20/69

2406 JOEY FAYE'S FROLICS

Comedy. A two week experimental series that spotlights the talents of comedian Joey Faye.

Host Joey Faye

Regulars: Audrey Christie,
Mandy Kaye, Danny Dayton,
Joe Silver

CBS
30 mins
4/5/50 to 4/12/50
Episodes: 2

2407 THE JOHN BYNER COMEDY HOUR

Comedy. A weekly series of music and comedy.

Host John Byner

Regulars: Patty Deutsch, R G
Brown, Linda Sublette, Gary
Miller, Dennis Flannigan, The
Lori Regas Dancers

Executive producer: Nick
Sevano, Rich Eustis, Al Rogers
Producer: Jerry McPhie
Director: Jack Regas
Announcer: Bill Thompson
Music director: Ray Charles
Writer: Rudy DeLuca, Barry
Levinson, Craig Nelson, Ed
Haas, Coslough Johnson, Harry
Lee Scott, Bob Comfort, John
Byner, Rich Eustis, Al Rogers

CBS
60 mins
8/1/72 to 8/29/72
Episodes: 4

2408 JOHN CONTE'S LITTLE SHOW

Variety. A program of music and song with John Conte and his guests. Also known as "The Little Show" and "Van Camp's Little Show" (when under the sponsor of Stokley-Van Camp Foods).

Host John Conte

Regulars: Marguerite Hamilton,
The Three Beaus and a Peep,
The Jesse Bradley Trio

Producer: Robert Smith
Music: The Tony Mottola Trio

NBC; ABC
15 mins
6/27/50 to 11/22/51 (NBC)
4/3/53 to 6/19/53 (ABC)

2409 THE JOHN DAVIDSON SHOW

Variety. A weekly program of music, songs, and comedy

sketches. Produced in England.

Host John Davidson

Regulars: Rich Little, Mireille
Mathieu, Amy McDonald

Producer: Colin Clews
Music director: Jack Parnell

ABC
60 mins
5/30/69 to 9/12/69

2410 THE JOHN FORSYTHE SHOW

Comedy. The original format of the series relates the misadventures of John Foster, a former U.S. Air Force major who inherits the Foster School for Girls in California from a late aunt. Episodes relate his misadventures as he assumes the position of headmaster and attempts to run the school. After several months, the format changed to depict John's adventures as a world-traveling secret agent when the government recalls him to active duty.

Major John Foster

John Forsythe
Sergeant Edward Robbins;
John's assistant Guy Marks
Margaret Culver; principal
Elsa Lanchester

Miss Wilson; physical
education teacher Ann B Davis
Joanna; student Peggy Lipton
Marcia; student Page Forsythe
Kathy; student Darleen Carr
Pamela; student Pamelyn Ferdin
Janice; student Sara Ballantine
Susan; student Tracy Strafford
Norma Jean; student

Brooke Forsythe
Connie Stewart; student
Celia Kaye
Jeannie Hayes; teacher
Lisa Gaye

Producer: Peter Kortner, Dick
Wesson
Associate producer: Joel Kane
Music: Jeff Alexander, Jerry
Fielding
Music supervision: Stanley
Wilson

NBC
30 mins
9/13/65 to 8/29/66
Episodes: 30

2411 THE JOHN GARY SHOW

Variety. A weekly program of music and songs with singer John Gary.

Host John Gary

Regulars: The Jimmy Joyce Singers, The Jack Regas Dancers

Producer: Herb Bonis, Saul Ilson, Ernest Chambers

Director: Stan Harris

Music director: Mitchell Ayres

Writer: Saul Ilson, Ernest Chambers

CBS
60 mins
6/22/66 to 9/7/66

2412 THE JOHN GARY SHOW

Variety. A program of music and songs with singer John Gary.

Host John Gary

Music director: Sammy Spear

Syndicated
60 mins
1968

2413 JOHN GUNTHER'S HIGH ROAD

See "High Road" for information.

2414 JOHN LENNON AND YOKO ONO PRESENT THE ONE-TO-ONE CONCERT

Variety (Special). An edited-for-television version of John and Yoko's benefit for the Willowbrook Institution for Retarded Children. Taped at Madison Square Garden in New York City.

Host John Lennon
Yoko Ono

Guest: Stevie Wonder, Roberta Flack, Sha Na Na, The Plastic Ono Band/Elephant's Memory

Producer: John Lennon, Yoko Ono

Director: Steve Dehardt

ABC
60 mins
12/15/72

2415 JOHNNY BELINDA

Drama (Special). The first television adaptation of the 1940 play by Elmer Harris. The story of Jack Davidson, a young doctor who begins practice in a small New England fishing village and becomes involved with Belinda McDonald, a deaf-mute farm girl.

Belinda McDonald
Katherine Bard

Dr Jack Davidson Eddie Albert
John McDonald Tudor Owen
Locky McCormick James Gavin
Maggie McDonald

Maudie Prickett

Producer: Fletcher Markle
Director: Fletcher Markle

CBS
60 mins
6/29/55

2416 JOHNNY BELINDA

Drama (Special). The story of Belinda McDonald, a deaf-mute farm girl, and her relationship with Jack Richardson, a young doctor who teaches her to speak through sign language. (The title refers to the son born of Belinda when she is raped by Locky McCormick, a lecherous village resident Belinda kills when he tries to take Johnny away from her.) Based on the three-act play by Elmer Harris. Broadcast as a segment of "The Hallmark Hall of Fame."

Belinda McDonald Julie Harris
Dr Jack Richardson

Christopher Plummer

Black McDonald Victor Jory
Aggie McDonald Joanna Roos
Stella Maguire

Betty Lou Holland
Locky McCormick Rip Torn
Mrs Donnet Beulah Garrick
Sheriff John Cecil Holm
Pacquet Boris Marshalov

Producer: George Schaefer
Director: George Schaefer
Writer: Theodore Apstein

NBC
90 mins
10/13/58

2417 JOHNNY BELINDA

Drama (Special). The third television adaptation of the 1940 play by Elmer Harris. The story of a deaf-mute farm girl (Belinda McDonald) and her relationship with Jack Richardson, a young doctor who teaches her to speak through sign language.

Belinda McDonald Mia Farrow
Dr Jack Richardson Ian Bannen
Black McDonald Barry Sullivan
Aggie McDonald Ruth White
Locky McCormick

David Carradine
Pacquet Jacques Aubuchon
Stella Maguire Carolyn Daniels
Mrs McKee Louise Latham
Mrs Lutz Mary Grace Canfield
Judge Pitt Herbert
Dr Grey Stacy Keach

Producer: David Susskind
Director: Paul Bogart
Writer: Allen Sloane

ABC
2 hrs
10/22/67

2418 JOHNNY BELINDA

Drama (Special). A fourth television adaptation of the Elmer Harris play. The updated version finds Bill Richmond, a young Vista volunteer assigned to a poverty-stricken rural area, teaching Belinda McAdam, a young deaf girl, to speak through sign language. (The villain in this version is Kyle Hager, a lecherous farmer who rapes Belinda after a local dance.)

Belinda McAdam

Rosanna Arquette
Richard Thomas
Bill Richmond Roberts Blossom
John McAdam Dennis Quaid
Kyle Hager Candy Clark
Julie Sayles Fran Ryan
Aggie Robert Dryer
Hes Billy Drago
Cutter Richard Lineback
Dan Mickey Jones
Lowell Penelope Windust
Dr Harris Wayne Heffley
Tully Noni White
Mae Wright

Executive producer: Dick Berg,
Malcolm Stewart
Producer: Stanley Bass
Director: Anthony Page
Music: John Rubinstein
Writer: Sue Milburn

CBS
2 hrs
10/19/82

2419 JOHNNY CARSON DISCOVERS CYPRESS GARDENS

Comedy (Special). Music, song, and comedy from Cypress Gardens in Florida.

Host Johnny Carson

Guest: Vikki Carr, Every Mother's Son

Executive producer: Bob Stewart
Producer: Chester Feldman
Director: Lou Tedesco
Writer: Pat McCormick, Chester Feldman

NBC
60 mins
9/7/68

2420 JOHNNY CARSON PRESENTS THE SUN CITY SCANDALS

Variety (Special). An hour of music and comedy in which show business veterans perform the material that made them famous.

Host Johnny Carson

Guest: Gloria Swanson, Benny Rubin, Louis Armstrong, Fifi D'Orsay, Edward Everett Horton, Billy Gilbert, Julia Rooney, Wilbur Hall, Will Ahern, Gladys Ahern

Producer: Grey Lockwood
Director: Grey Lockwood
Writer: Joe Bigelow, Ed Weinberger, Stan Dreben

NBC
60 mins
12/7/70

2421 JOHNNY CARSON PRESENTS THE SUN CITY SCANDALS '72

Variety (Special). A second hour of music and comedy in which show business veterans perform the material that made them famous.

Host Johnny Carson

Guest: Bette Davis, Ethel Waters, Eddie Foy Jr, Beatrice Kay, Harry Ruby, Shelton Brooks, Sammy Fain, Irving Caesar, Gene Sheldon, The Sun City Cuties

Music director: Milton DeLugg
Choreography: Buddy Schwab

NBC
60 mins
3/13/72

2422 THE JOHNNY CARSON SHOW

Variety. A program of music, song, interviews, and comedy sketches.

Host Johnny Carson

Regulars: Virginia Gibson, Barbara Ruick, Glenn Turnbull, Laurie Carroll, Peter Hanley, Hank Simms, Jill Corey

Executive producer: Nat Perrin
Producer: Bill Brennan
Director: Seymour Berns
Music director: Lud Gluskin, Cal Gooden
Writer: Seaman Jacobs, Joe Bigelow, Johnny Carson

CBS
30 mins
6/30/55 to 3/29/56 (evening version)
5/28/56 to 9/28/56 (daytime version)

Note: Prior to his network show,

Johnny had starred in three local series: "The Squirrel's Nest" (in Omaha, Nebraska), "Carson's Corner" and "Carson's Cellar" (both Los Angeles, 1953).

2423 JOHNNY CARSON'S REPERTORY COMPANY IN AN EVENING OF COMEDY
Comedy (Special). An hour of comedy sketches that lampoon various aspects of life.

Host Johnny Carson

Guest: George C Scott, Maureen Stapleton, Marian Mercer

Producer: Rudy Tellez
Director: Bobby Quinn
Writer: Johnny Carson, Marshall Brickman, David Lloyd

NBC
60 mins
11/12/69

2424 THE JOHNNY CASH SHOW

Variety. A weekly series of music, songs, and comedy with a country and western accent.

Host Johnny Cash

Regulars: June Carter, The Carter Family, Carl Perkins, The Statler Brothers, The Tennessee Three

Executive producer: Harold Cohen, Joe Byrne

Producer: Stan Jacobson
Executive producer: Joseph Cates

Producer: Chet Hagen, Walter C Miller
Director: Allan Angus, Walter C Miller

Announcer: Mike Lawrence
Music director: Bill Walker
Writer: Stan Jacobson, Aubrey Todman, Gary Ferrier, Red Lane, Bill Walker

ABC
60 mins
6/7/69 to 9/6/69
1/21/70 to 5/21/71
Episodes: 39

2425 JOHNNY COME LATELY

Comedy (Pilot). The misadventures of Johnny Martin, a TV newscaster who will go to any lengths to get a story. In the pilot episode, Johnny disguises himself as a sailor to get an inside story on naval operations.

Johnny Martin* Johnny Carson
Jack Carson
Angela Talbot; station owner
Marie Windsor
Eddie (guest) Dick Reeves
Andy (guest) Alvy Moore
Pardo (guest) Ernest Sarracino
Holly (guest) Tracy Morgan

Producer: Milt Josefsberg
Director: James V Kern
Writer: Robert O'Brien, Irving Elison

CBS
30 mins
8/8/60 (filmed in 1956)
Note: *TV Guide lists Johnny Carson as the star; CBS press releases state that Jack Carson is the star. Preproduction notes in "Variety" indicate that Jack Carson is the correct star.

2426 THE JOHNNY DUGAN SHOW

Variety. A daily program of music and song from Hollywood.

Host Johnny Dugan

Regulars: Barbara Logan, Arch Presby

NBC
30 mins
5/19/52 to 9/5/52

2427 JOHNNY GUITAR

Drama (Pilot). The story of Johnny Guitar, a singing cowboy who aids people in trouble. In the pilot episode, Johnny attempts to help Anna Carrick, a woman rancher who hired him to sing at her wedding, when Johnny discovers the groom is a killer and forcing Anna to marry him against her will. Broadcast as "Ballad to Die By" on "Stripe Playhouse" "Johnny Guitar" was the proposed series title.

Johnny Guitar William Joyce
Anna Carrick (guest) Fay Spain
Harry Shay (guest) Reg Parton
Gyde (guest) Michael Morgan
Also Paul Burns
Henry Rowland
Olan Zoulr
William Yip

Producer: Robert Carney
Director: Robert Leeds
Writer: Otis Carney

CBS
30 mins
7/31/59

2428 THE JOHNNY JOHNSTON SHOW

Variety. A daily program of music and song with singer

Johnny Johnston.

Host Johnny Johnston

Regulars: Rosemary Clooney

CBS
45 mins
1/22/51 to 2/9/51

2429 JOHNNY JUPITER

Fantasy. The program is distinguished by two formats. In the first format, Ernest P. Duckweather, a clerk (in the Frisbee General Store) and an amateur inventor, accidentally discovers interplanetary television and contacts the people of Jupiter. Stories relate the life-styles of Earth as seen through the eyes of the inhabitants of another planet. In the second format, Ernest P. Duckweather, a janitor in a TV station, dreams of becoming a producer. One day, after hours, he sneaks into the control room and, while playing producer, accidentally discovers interplanetary television when he views and talks to the people of Jupiter. Episodes relate Ernest's adventures as he befriends Johnny Jupiter and relates information about life on Earth to him.

Ernest P Duckweather
Wright King
Mr Frisbee; Ernest's boss
(1st version) Vaughn Taylor
Ernest's boss (2nd version)
Cliff Hall

Ernest's girlfriend (2nd version) Patricia Peardon
Johnny Jupiter (voice) Gilbert Mack
B-12 (voice) Gilbert Mack
Reject the Robot (voice) Gilbert Mack

Producer: Jerome Coopersmith, Martin Stone
Director: Frank Bunetta
Writer: Jerome Coopersmith
Puppeteer: Carl Harms

DuMont; ABC
30 mins
3/21/53 to 6/13/53 (DuMont)
9/5/53 to 5/29/54 (ABC)
Episodes: 39

2430 JOHNNY MANN'S STAND UP AND CHEER

Variety. The series presents America in a musical revue.

Host Johnny Mann

Johnny Mann Singer: Marty McCall, Diane Bellis, Richard

Brettiger, Thurl Ravenscroft, Mike Redman, Merry Vernon, Sharalee Beard, Errol Horne, Rob Stevens, Lyn Dolin, Steve Sweetland, Barbara Harris, Pat Corbett, Cathy Cahill, Tony Quinn, Freeman Clemente, Errol Rorigwynne, Ken Prymus, Marcia Darcangelo

Producer: Pierre Cossette, Burt Sugarman, Dean Whitmore
Director: Dean Whitmore
Music director: Johnny Mann
Music coordinator: Paul Suter
Music conductor: Dave Pell

Syndicated
30 mins
1971

2431 JOHNNY MIDNIGHT

Crime Drama. The story of Johnny Midnight, an actor turned private detective who works out of New York City.

Johnny Midnight
Edmond O'Brien
Sergeant Sam Olivera
Arthur Batanides
Lieutenant Geller
Barney Phillips
Aki; Johnny's houseboy
Yuki Shimoda

Producer: Jack Chertok
Theme song performer "Lullaby of Broadway": Joe Bushkin
Music: Joe Bushkin
Music supervision: Stanley Wilson

Syndicated
30 mins
1960
Episodes: 39

2432 JOHNNY NIGHTHAWK

Adventure (Pilot). The exploits of Johnny Nighthawk, the adventurous owner and pilot of a one-plane airline. In the pilot episode, Johnny risks his life to control a fire that has broken out in an oil well. Broadcast as "Forced Landing" on "Geritol Adventure Showcase" ("Johnny Nighthawk" is the proposed series title).

Johnny Nighthawk Scott Brady
Matt Brent; Johnny's aide
Richard Erdman
Lorna Kendiss (guest)
Maggie Mahoney
Mac Ustich Joe DeSantis
Also George Neise
Lee Giroux

Producer: Harold Greene
Director: Oscar Rudolph
Writer: Sam H Rolfe, Barney

Slater
From story: Lou Morheim
CBS
30 mins
9/1/59

2433 JOHNNY OLSEN'S RUMPUS ROOM

Variety. A program of music, song, comedy, and audience participation for prizes.

Host Johnny Olsen

Regulars: Kay Armen, Gene Kirby, Hal McIntyre

Producer: John Gibbs, Don Blaubut
Music director: Buddy Weed, Hank D'Amico

DuMont
30 mins
1/17/49 to 7/4/52

2434 JOHNNY RINGO

Western. "Ringo, Johnny Ringo, his fears were never shown; fastest gun in all the west, the quickest ever known..." The story of Johnny Ringo, an ex-gunfighter turned sheriff as he attempts to maintain law and order in the town of Velardi, Arizona, during the 1870s. See also "The Loner" (1959 version) for information on the series pilot film.

Johnny Ringo Don Durant
Cully 'Kid Adonas' Charley;
Ringo's deputy Mark Goddard
Cason 'Case' Thomas; the
general store owner

Terence DeMarney
Laura Thomas; Cason's
daughter Karen Sharpe

Producer: Aaron Spelling
Associate producer: Stephen Lord

Director: Lamont Johnson, Larry Stewart, Don Taylor, David Lowell Rich, Howard W Koch, Richard Moder, John English, Frank Baur, William Dario Faralla, Paul Henried

Theme song performer "Johnny Ringo": Don Durant
Theme song: Don Durant
Music: Rudy Schrager, Laurindo Almeida

Music supervision: Herschel Burke Gilbert

Writer: Aaron Spelling, Frederic Fox, Wilton Schiller, Stephen Lord, Teddi Sherman, William Link, Richard Levinson, Barney Slater, Robert Sherman, Richard Newman, John Falvo, T E Brooks, P K Palmer, David Chandler

Creator: Aaron Spelling

CBS
30 mins
10/1/59 to 9/29/60
Episodes: 38

Trivia: Ringo's gun: The Le Mat Special, a .45 caliber revolver with a long barrel (for six bullets) and a shorter barrel for a shotgun shell.

2435 JOHNNY RISK

Adventure (Pilot). The story, set in Alaska in 1896, relates the adventures of Johnny Risk, a gambling boat entrepreneur. In the pilot episode, Risk battles a corrupt new law designed to take gold mines away from aliens when a friend loses his mine. Broadcast as a segment of "Alcoa Theater."

Johnny Risk Michael Landon
Also Lew Ayres
Robert Griffin
DeForest Kelley
Forrest Lewis
Bonnie Holding
Alan Hale Jr

Producer: Vincent M Fennelly
Director: Don McDougall
Writer: Fred Freiberger

NBC
30 mins
6/16/58

2436 JOHNNY SOKKO AND HIS FLYING ROBOT

Science Fiction. Shortly after a group of aliens secretly land on the Earth, they kidnap Dr. Lucas Gardion, a brilliant scientist, and force him to construct Giant Robot, an indestructible mechanical machine that they plan to use to destroy Earth. As the doctor completes the robot, a prehistoric type of creature brought to Earth by the aliens escapes and attacks a Japanese ship. Two people, Johnny Sokko (a young boy), and Jerry Mono, an agent for Unicorn (an international defense organization), survive and wash up on a nearby uncharted island—the alien's base. There, they meet Dr. Gardion, who tells them about the robot and what the aliens plan to do. They also learn that the robot will obey the first voice it hears and that it is complete except for an atomic charge to activate its circuits. Just then, as the aliens attack the lab, Dr. Gardion detonates the atomic bomb he planted in the robot to destroy it. However, instead of destroying it, the bomb supplies the necessary power to activate it. Amid the ensuing

confusion, Johnny finds the wristwatch-type control and speaks to the robot. He becomes its master. With the help of Giant Robot, Johnny and Jerry escape and return to Tokyo (where the series is set) and where Johnny becomes a Unicorn agent and Giant Robot becomes Earth's most valuable defense weapon. The series depicts Unicorn's battle against sinister alien invaders. Produced in Japan.

Johnny Sokko (Agent 7) Mitsundbu Kaneko
Jerry Mono (Agent 43) Akjo Ito

Producer: Salvatore Billitera
Director: Manuel San Fernando

Syndicated
30 mins
1968
Episodes: 26

2437 JOHNNY STACCATO

Crime Drama. The exploits of Johnny Staccato, a jazz musician turned private detective working out of New York City. Also known as "Staccato."

Johnny Staccato John Cassavetes
Waldo; Johnny's friend
Eduardo Ciannelli

Executive producer: William Frye
Producer: Everett Chambers
Music: Elmer Bernstein
Music supervision: Stanley Wilson

NBC; ABC
30 mins
9/10/59 to 3/24/60 (NBC)
3/27/60 to 9/25/60 (ABC; repeats)
Episodes: 27

2438 THE JOKE AND THE VALLEY

Drama (Special). The story, set in a rural farming community, tells of a drifter (Davis Tucker) who takes refuge in a barn during a storm and becomes involved in a murder when he finds a body. Broadcast as a segment of "The Hallmark Hall of Fame."

Davis Tucker Dean Stockwell
Truman Winters

Lambert Giles Keenan Wynn
Ed Holt Russell Collins
Andy Logan Ramsey
Rosella Winters Mildred Trares
Clyde Caldwell Frank Twedell
Henry Bartz Daniel Keyes

Lucille Leora Thatcher

Producer: George Schaefer
Director: George Schaefer
Writer: Jerry Bock

NBC
90 mins
5/5/61

2439 THE JOKER'S WILD

For information, see "The Joker's Wild" in Volume Two.

2440 THE JONATHAN WINTERS SHOW

Comedy. A short-lived interlude series of comedy sketches with comedian Jonathan Winters.

Host Jonathan Winters
Vocalists The Platters

Music director: Eddie Shfronski

NBC
15 mins
10/2/56 to 6/25/57

2441 THE JONATHAN WINTERS SHOW

Variety (Special). An hour of comedy based on comedian Jonathan Winters' ability to perform without a script.

Host Jonathan Winters

Guest: Michael Bentine

Producer: Greg Garrison
Director: Greg Garrison
Music director: Eddie Safronski

NBC
60 mins
2/1/65

2442 THE JONATHAN WINTERS SHOW

Comedy (Special). The mostly unscripted program features comedian Jonathan Winters in a series of improvised sketches.

Host Jonathan Winters

Guest: Steve Allen, Anne Meara, Jerry Stiller, Leo Durocher

Producer: Greg Garrison
Director: Greg Garrison
Narrator: Alexander Scourby
Music director: Eddie Safronski
Writer: Pat McCormick

NBC
60 mins
5/10/65

2443 THE JONATHAN WINTERS SHOW

Variety. A lively series of music, songs, and comedy sketches.

Host Jonathan Winters

Regulars: Paul Lynde, Alice Ghostley, Cliff Arquette, Dick Curtis, Abby Dalton, Pamela Rodgers, Debi Storm, Diane Davis, Georgene Barnes, Jerry Renneau, The Establishment, The Wisa D'Orso Dancers, The Andre Tayer Dancers

Producer: Frank Peppiatt, Sheldon Keller
 Director: Jorn Winther
 Announcer: Bern Bennett
 Music director: Paul Weston
 Writer: Sheldon Keller, Tony Webster, Digby Wolfe, Tom Koch, Howard Albrecht, Ron Friedman, Frank Peppiatt, John Aylesworth

CBS
 60 mins
 12/27/67 to 5/1/69

2444 THE JONATHAN WINTERS SHOW

Comedy (Special). An hour of comedy tailored to Jonathan Winters unique talents.

Host Jonathan Winters

Guest: Michael Bentine
 Music director: Eddie Safronski

NBC
 60 mins
 2/1/68

2445 THE JONATHAN WINTERS SPECIAL

Comedy (Special). An hour of music and comedy.

Host Jonathan Winters

Guest: Mickey Rooney, Connie Francis, Noelle Adams

Music director: Eddie Safronski

NBC
 60 mins
 11/9/64

2446 THE JONES BOYS

Comedy (Pilot). The misadventures of Oliver Jones, owner of the Jones Maintenance Company, and the leader of a group of boisterous employees. The pilot episode relates Oliver's attempts to do a TV commercial to promote business.

Oliver Jones
 Mickey Shaughnessy
 Mary Jones; Oliver's wife

Jeanne Arnold
 Betty Kelly; Oliver's secretary
 Barbara Stuart
 Moose; employee
 Bob Dishy
 Nick Matero; employee

Dick Gautier
 Dixie; employee

Norman Grabowski
 Susan (guest) Joi Lansing
 Mr Simpson (guest) Cliff Norton
 Mrs Simpson (guest) Barbara Morrison
 Miss Tyler (guest) Suzie Kaye

Producer: Arne Sultan, Marvin Worth
 Director: Dave O'Brien
 Writer: Arne Sultan

CBS
 30 mins
 8/21/67

2447 JONNY QUEST

See "The Adventures of Jonny Quest" for information.

2448 THE JOSEPH COTTEN SHOW

See "On Trial" for information.

2449 JOSEPH SCHILDKRAUT PRESENTS

Anthology. A series of half-hour filmed dramas.

Host Joseph Schildkraut

Producer: Ray Benson
 Director: Barry Shear

DuMont
 30 mins
 10/28/53 to 1/21/54

2450 JOSEPHINE LITTLE: ADVENTURES IN HAPPINESS

Adventure (Pilot). The third pilot film for a potential series about Josephine Little, the female tycoon of a Hong Kong import-export business. In the final pilot film, broadcast as a segment of "The Barbara Stanwyck Theater," Josephine attempts to help a doctor get much needed medical supplies. See also: "Josephine Little: Dragon by the Tail" and "Josephine Little: The Miraculous Journey of Tadpole Chan."

Josephine Little
 Barbara Stanwyck
 Dr Paul Harris (guest) Lew Ayres
 Archie Bishop (guest) Robert Culp

Producer: Louis F Edelman
 Music: Earle Hagen

NBC
 30 mins
 3/20/61

2451 JOSEPHINE LITTLE: DRAGON BY THE TAIL

Adventure (Pilot). The second of three pilot films for a potential "Josephine Little" series. The exploits of Josephine Little, the owner of an import-export business in Hong Kong. The second pilot film relates Josephine's exploits, teaming with a U.S. Intelligence agent, to track down a dangerous spy. Broadcast as a segment of "The Barbara Stanwyck Theater." See also "Josephine Little: Adventures in Happiness" and "Josephine Little: The Miraculous Journey of Tadpole Chan."

Josephine Little
 Barbara Stanwyck
 A-hsing (guest) Anna May Wong
 James Horn (guest) Russell Arms

Producer: Louis F Edelman
 Music: Earle Hagen

NBC
 30 mins
 1/30/61

2452 JOSEPHINE LITTLE: THE MIRACULOUS JOURNEY OF TADPOLE CHAN

Adventure (Pilot). The first of three pilot films for a potential "Josephine Little" series. The story, set in Hong Kong, relates the exploits of Josephine Little, the beautiful owner of an import-export business. In the first pilot film, broadcast as a segment of "The Barbara Stanwyck Theater," and set in China, Josephine tries to help a little boy (Tadpole Chan) who wants to see America.

Josephine Little
 Barbara Stanwyck
 Mr Dobson (guest) Ralph Bellamy
 Tadpole Chan (guest) Dick Kay Hong

Producer: Louis F Edelman
 Music: Earle Hagen

NBC
 30 mins
 11/14/60

2453 JOSIE AND THE PUSSYCATS

Animated Cartoon. The global adventures of Josie and the Pussycats, an all-girl rock group.

Josie; group leader (speaking voice)
 Janet Waldo

Josie (singing voice)
 Cathy Douglas
 Melody; drummer (speaking voice)
 Jackie Joseph
 Melody (singing voice)

Cheryl Ladd
 Valerie; guitarist (speaking voice)
 Barbara Pariot
 Valerie (singing voice)
 Patricia Holloway

Alan; group's manager
 Jerry Dexter
 Alexander; Alan's assistant
 Casey Kasem
 Alexandra; Alexander's sister
 Sherry Alberoni
 Sebastian; pet cat
 Don Messick

Executive producer: William Hanna, Joseph Barbera
 Producer: Alex Lovy
 Director: William Hanna, Joseph Barbera
 Music: Hoyt Curtin
 Vocals: Josie and the Pussycats
 Animation director: Charles Nichols
 Creator: John Goldwater, Richard Goldwater

CBS
 30 mins
 9/12/70 to 9/2/72
 9/6/72 to 9/4/76
 Episodes: 26

2454 JOSIE AND THE PUSSYCATS IN OUTER SPACE

Animated Cartoon. The rock group, Josie and the Pussycats, is posing for publicity pictures near a spaceship at NASA when Alexandra, a member of the group, moves forward and accidentally knocks the others off balance. As they fall backward into the open capsule hatch, the blast-off mechanism is activated, sending the craft and its passengers into the far reaches of outer space. The series details the group's adventures as they try to return to Earth.

Josie; group leader (speaking voice)
 Janet Waldo
 Josie (singing voice)

Cathy Douglas
 Melody; drummer (speaking voice)
 Jackie Joseph
 Melody (singing voice)

Cheryl Ladd
 Valerie; guitarist (speaking voice)
 Barbara Pariot
 Valerie (singing voice)
 Patricia Holloway

Alan; group's manager
 Jerry Dexter
 Alexander; Alan's assistant
 Casey Kasem
 Alexandra; Alexander's sister
 Sherry Alberoni
 Sebastian; pet cat
 Don Messick

Bleep; the space creature melody befriends on the planet Zelcor Don Messick

Executive producer: William Hanna, Joseph Barbera
 Director: William Hanna, Joseph Barbera, Charles A. Nichols
 Music: Hoyt Curtin
 Vocals: Josie and the Pussycats
 Creator: John Goldwater, Richard Goldwater

CBS
 30 mins
 9/9/72 to 1/26/74
 Episodes: 26

2455 JOURNEY TO ADVENTURE

Travel. Films that depict the people, music, and life styles of countries throughout the world.

Host/Narrator Gunther Less

Syndicated
 30 mins
 1965

2456 JOURNEY TO THE CENTER OF THE EARTH

Animated Cartoon. When Professor Oliver Lindenbrook uncovers the long lost trail of Arnie Saccnuson—a lone explorer who made a descent to the earth's center but died with its secret when he broke his leg—he organizes an expedition to follow Arnie's trail. Accompanied by his niece Cindy, student Alec Hewit, a guide (Lars) and his pet duck Gertrude, Professor Lindenbrook begins a journey to the center of the earth. Unknown to them, the evil Count Saccnuson, last living descendant of the once-noble family, follows them. Possessing a power-mad scheme to claim the earth's core for his own sinister purposes, he instructs his servant Torg to kill the Lindenbrook expedition. A dynamite explosion, set off by Torg, instead seals off the entrance, trapping them all. Stories relate their adventures as they struggle to find the secret of the way back to the earth's surface. Based on the novel by Jules Verne.

Professor Oliver Lindenbrook Ted Knight
 Cindy Lindenbrook; Oliver's niece Jane Webb
 Alec Hewit; Professor Lindenbrook's assistant Pat Harrington Jr
 Count Saccnuson; man seeking

to destroy Oliver Ted Knight
 Lars; Oliver's guide Pat Harrington Jr
 Torg; Count's servant Pat Harrington Jr

Producer: Lou Scheimer, Norm Prescott
 Director: Hal Sutherland
 Music: Gordon Zahler

ABC
 30 mins
 9/9/67 to 9/6/69
 Episodes: 17

2457 JOURNEY TO THE UNKNOWN

Anthology. A British-produced series of mystery and suspense stories of people caught between the worlds of nightmare and reality. Included stories: "Eve" (Story 1). The tale of a young man who believes that a beautiful store mannequin is a real girl. "Matakitis Is Coming" (Story 2). The story of a modern-day woman who is transported back in time to a library where she is stalked by a killer. "The Last Visitor" (Story 3). The tale of an American girl who is stalked by a man who assumes the identity of her late husband. "The Madison Equation" (Story 4). An insurance detective attempts to prove that a woman programmed a computer to kill her husband. "Girl in My Dreams" (Story 5). An eerie tale of a young woman who possesses the ability to predict death through her dreams.

Eve (Story 1) Carol Lynley
 Young man (Story 1) Dennis Waterman
 The Woman (Story 2) Vera Miles
 Matakitis (Story 2) Leon Lissek
 Barbara (Story 3) Patty Duke
 Mrs Walker (Story 3) Kay Walsh
 Inga Madison (Story 4) Barbara Bel Geddes
 Barbara Rossiter (Story 4) Sue Lloyd
 Adam Frost (Story 4) Jack Hedley
 Carrie Clark (Story 5) Zena Walker
 Greg Richards (Story 5) Michael Callan

Executive producer: Joan Harrison
 Producer: Anthony Hinds
 Music: Harry Robinson
 Theme song "Journey To the Unknown": Norman Kaye, David Lindup
 Cinematography: Ken Talbot, Arthur Landis

ABC
 60 mins

9/26/68 to 1/30/69
 Episodes: 17

2458 JOYCE AND BARBARA: FOR ADULTS ONLY

Discussion. The program features discussions on the topical issues of the current week of broadcast.

Hostess Joyce Susskind
 Barbara Howar

Executive producer: David Susskind
 Producer: Rupert Hitzig
 Director: Arthur Forrest

Syndicated
 30 mins
 1970
 Episodes: 17

2459 THE JOYCE DAVIDSON SHOW

Interview. Discussions and interviews with celebrity and noncelebrity guests.

Hostess Joyce Davidson

Producer: Sandra Faire
 Music: Score Productions

Syndicated
 30 mins
 1975

2460 THE JOYCE MATTHEWS SHOW

Interview. A series of celebrity interviews with actress Joyce Matthews.

Hostess Joyce Matthews

CBS
 30 mins
 5/18/50 to 6/29/50

2461 JUBILEE U.S.A.

Variety. The series features performances by country and western artists. Also known as "Ozark Jubilee."

Host Red Foley

Regulars: Wanda Jackson, Marvin Rainwater, Suzi Arden, Chuck Bowers, Norma Jean, Smiley Burnette, Shug Fisher, Pete Stamper, Bobby Lord and His Timber Jack Trio, Uncle Cyp and Aunt Sap Brasfield, Slim Wilson and His Jubilee Band, The Promenaders, The Marksmen, Bill Wimberly and His Country Rhythm Boys

Producer: Si Sherman, Carl Fox

ABC
 60 mins
 1/22/55 to 9/24/60

2462 THE JUD STRUNK SHOW

Variety (Pilot). An hour of music, songs, and comedy with Jud Strunk, a comic singer from Maine.

Host Jud Strunk

Guest: Andy Griffith, Alice Ghostley, Louis Nye, Tina Cole, Jack Burns, The Lovin' Spoonful, The Carrabasset Grange Hall Talent Contest Winning Band

Producer: Frank Peppiatt, John Aylesworth
 Director: Bill Davis
 Writer: Frank Peppiatt, John Aylesworth, Jack Burns, Tom Lutz

ABC
 60 mins
 8/17/72

2463 JUDD, FOR THE DEFENSE

Drama. The cases of Clinton Judd, a defense attorney working out of Texas.

Clinton Judd Carl Betz
 Ben Caldwell; Clinton's partner Stephen Young

Executive producer: Paul Monash
 Producer: Harold Gast, Charles Russell
 Director: William Hale, Alex March, Boris Sagal, Leo Penn, Gerald Mayer, John Llewellyn Moxey
 Music: Harry Geller, Lionel Newman, George Duning, Alexander Courage, Leith Stevens

ABC
 60 mins
 9/8/67 to 9/19/69
 Episodes: 50

2464 THE JUDGE AND JAKE WYLER

Crime Drama (Pilot). The story of a retired judge who operates a private detective agency.

Judge Meredith Bette Davis
 Jake Wyler; her Legman Doug McClure
 Anton Granicek (guest) Eric Braeden
 Alicia Dodd (guest) Joan Van Ark
 Frank Morrison (guest) Gary Conway

James Rockmore (guest)
John Randolph
Lieutenant Wolfson (guest)
Lou Jacobi
Chloe Jones (guest)
Barbara Rhoades
Caroline Dodd (guest)
Lizabeth Rush
Robert Dodd (guest) Kent Smith

Producer: Richard Levinson,
William Link
Director: David Lowell Rich
Music: Gil Melle
Writer: Richard Levinson,
William Link, David Shaw
Cinematography: William
Margulies

NBC
2 hrs
12/2/72

2465 JUDGE DEE IN THE MONASTERY MURDERS

Mystery (Pilot). The exploits of Judge Dee, a seventh-century Chinese magistrate turned detective. In the pilot, Judge Dee attempts to solve the mysterious deaths of three young women. Based on the stories by Robert Van Gulick.

Judge Dee Khigh Dhiegh
Pure Faith (guest) Yuki Shimoda
Lord Sun Ming (guest) Keye Luke
Jade Mirror (guest) Miiko Taka
Kang I-Te (guest) Soon-Tech Oh
Tao Gan (guest) Mako
Miss Ting (guest) Susie Elene
Prior (guest) James Hong
Celestial Image (guest) Irene Tsu

Producer: Gerald I Isenberg
Director: Jeremy Kagan
Music: Leonard Rosenman
Writer: Nicholas Meyer

ABC
2 hrs
12/29/74

2466 JUDGE FOR YOURSELF

Game. The program features performances by undiscovered professional talent whose performances are rated by three studio audience members and three guest judges. In a later format, a panel rated the merit of new songs performed by Kitty Kallen, Bob Carroll, and the Skylarks.

Host Fred Allen
Dennis James
Vocalist Kitty Kallen
Bob Carroll
Judy Johnson
Vocalists The Skylarks

Producer: Mark Goodson, Bill
Todman
Announcer: Dennis James
Music director: Milton DeLugg
NBC
30 mins
8/18/53 to 5/11/54

2467 JUDGE ROY BEAN

Western. The series, set in Langtry, Texas, during the 1870s, relates the exploits of Roy Bean, a self-appointed judge and storekeeper, as he attempts to maintain law and order in "America's most lawless region."

Judge Roy Bean Edgar Buchanan
Letty Bean; Roy's niece
Jackie Loughery
Jeff Taggard; Roy's deputy
Jack Beutel
Steve; Texas Ranger
Russell Hayden

Producer: Russell Hayden

Syndicated
30 mins
12/55
Episodes: 39

2468 THE JUDGE

Drama (Pilot). The experiences of Daniel Zachary, a newly appointed Supreme Court judge. In the pilot episode, broadcast as a segment of "The Dick Powell Show," Zachary locks horns with his former law partner over the prospect of commuting the death sentence for a convicted murderer.

Judge Daniel Zachary
Richard Basehart
Chief Justice Caleb Cooke
Otto Kruger

Karen Holm; Daniel's
secretary Mary Murphy
Matthew Connors (guest)
Edward Binns
Also Robert Crawford
Sandra Kerr
Elisha Cook
Robert Bolger

Producer: Bernard L Kowalski,
Bruce Geller
Director: Bernard L Kowalski
Writer: Bruce Geller, Harry
Mark Petrakis

NBC
60 mins
2/5/63

2469 JUDY GARLAND AND HER GUESTS, PHIL SILVERS AND ROBERT GOULET

Variety (Special). An hour of

music, song, and light comedy.

Hostess Judy Garland

Guest: Phil Silvers, Robert
Goulet

Producer: Burt Shevelove
Director: Charles S Dubin
Music director: Saul Chaplin
Writer: Larry Gelbart

CBS
60 mins
3/19/63

2470 THE JUDY GARLAND SHOW

Variety (Special). A ninety-minute program of music and song with Judy Garland in her first television special.

Hostess Judy Garland
Emcee David Wayne

Guest: Mitsuko Sawanura, The
Escorts, The Goofers

Producer: Sid Luft
Associate producer: Bernie Gould
Director: Paul Harrison
Music: Jack Cathcart
Music supervision: Lud Gluskin
Writer: Carroll Carroll, John
Tackaberry
Choreographer: Miriam Nelson

NBC
90 mins
9/24/55

2471 THE JUDY GARLAND SHOW

Variety (Special). An intimate half-hour special in which Judy sings songs she has never before sung in public.

Hostess Judy Garland
Introductions Ronald Reagan

Guest: Peter Gennaro, Leonard
Pennario

Producer: Sid Luft
Director: Richard Avedon
Music director: Nelson Riddle

CBS
30 mins
4/8/56

2472 THE JUDY GARLAND SHOW

Variety (Special). An hour of music and song.

Hostess Judy Garland

Guest: Frank Sinatra, Dean
Martin

Producer: Norman Jewison
Executive producer: Chris
Schultz
Director: Norman Jewison

Music director: Mort Lindsey

CBS
60 mins
2/25/62

2473 THE JUDY GARLAND SHOW

Variety. A weekly series of music, songs, and comedy with Judy Garland and her guests.

Hostess Judy Garland

Regulars: Jerry Van Dyke

Executive producer: Bill
Coloeran

Producer: Gary Smith, Norman
Jewison, Bill Hobin, George
Schlatter, Johnny Bradford
Director: Dean Whitmore
Music director: Mort Lindsey
Special music material: Mel
Torme

CBS
60 mins
9/29/63 to 3/29/64
Episodes: 26

2474 THE JUDY LYNN SHOW

Variety. The program features performances by country and western entertainers.

Hostess Judy Lynn

Music: The Judy Lynn Band

Syndicated
30 mins
1969
Episodes: 52

2475 JUDY SPLINTERS

Children. The series relates the antics of Judy Splinters, the female dummy of ventriloquist Shirley Dinsdale. The recurring story line has Judy trying to find a husband for Shirley.

Hostess Shirley Dinsdale

Producer: Norman Felton, E
Roger Muir
Director: Al Howard
Writer: Shirley Dinsdale

NBC
15 mins
6/13/49 to 6/30/50

2476 JULIA

Comedy. The story of Julia Baker, a registered nurse with the Inner Aero-Space center, an industrial health office in Los Angeles. Episodes relate her struggles as she attempts to adjust after the death of her husband (an Air Force captain killed in Vietnam) and raise her



A Man Called Shenandoah. Beverly Garland (guest role) and Robert Horton.



The Monroes. Back: Barbara Hershey and Michael Anderson Jr. (Front, left to right): Kevin Schultz, Tammy Locke, and Keith Schultz. ABC.



Johnny Ringo. Left to right: Karen Sharpe, Don Durant, and Mona Freeman (guest role). CBS.



Karen (90 Bristol Court segment). Debbie Watson as Karen. NBC.



Mission: Impossible. Bottom: Peter Lupus, Greg Morris, and Martin Landau. Top: Barbara Bain and Peter Graves. CBS.



Make Room For Daddy. Danny Thomas and Marjorie Lord. CBS.



Petticoat Junction. Left to right: Pat Woodell, Jeanine Riley, and Linda Kaye Henning. CBS.



The Munsters. Left to right: Burch Patrick, Yvonne DeCarlo, Fred Gwynne, Beverley Owen, and Al Lewis. CBS.



The Most Deadly Game. Ralph Bellamy (center), George Maharis (left), and Yvette Mimieux. ABC.



Mr. Deeds Goes to Town. Monte Markham (seated) and Pat Harrington Jr. ABC.



The Paul Winchell Show. Paul Winchell (far right) in The Jerry Mahoney Clubhouse. NBC.

young son Corey.
 Julia Baker; nurse
 Diahann Carroll
 Dr Morton Chegley; Julia's
 employer Lloyd Nolan
 Corey Baker; Julia's son
 Marc Copage
 Earl J Waggedorn; Corey's
 friend Michael Link
 Marie Waggedorn; Earl's
 mother Betty Beaird
 Len Waggedorn; Marie's
 husband Hank Brandt
 Hannah Yarby; head nurse
 Lurene Tuttle
 Carol Deering; Julia's
 part-time mother's helper
 Alison Mills
 Sol Cooper; Julia's landlord
 Ned Glass
 Mrs Deering; Carol's mother
 Virginia Capers
 Ted Neumann; Julia's
 boyfriend Don Marshall
 Paul Carter; Julia's
 boyfriend Chuck Wood
 Paul Winfield
 Steve Bruce; Julia's
 boyfriend, a student lawyer
 Fred Williamson
 Roberta; Corey's babysitter
 Jenear Hines
 Lou; Julia's uncle
 Eugene Jackson
 Melba Chegley; Morton's wife
 Mary Wickes
 Mrs Bennett; tenant in
 Julia's building Jeff Donnell
 Producer: Hal Kanter
 Associate producer: Harold Stone
 Director: Hal Kanter, Coby
 Ruskin, Bernard Wiesen, Barry
 Shear
 Music: Van Alexander, Elmer
 Bernstein
 Creator: Hal Kanter
 NBC
 30 mins
 9/17/68 to 5/25/71
 Episodes: 86

2477 JULIE!
 Documentary (Special). A
 portrait of actress Julie Andrews.

Hostess Julie Andrews

Producer: Blake Edwards
 Director: Blake Edwards
 Music director: Nelson Riddle
 Choreography: Tony Charmoli

ABC
 60 mins
 8/24/72

**2478 JULIE AND
 CAROL AT CARNEGIE
 HALL**
 Variety (Special). An hour of
 music and song with Julie

Andrews and Carol Burnett,
 taped live at Carnegie Hall in
 New York.
 Hostess Julie Andrews
 Carol Burnett

Executive producer: Bob Banner
 Producer: Joe Hamilton
 Director: Joe Hamilton
 Music director: Irwin Kostel
 Writer: Mike Nichols, Ken Welch

CBS
 60 mins
 6/11/62

**2479 JULIE AND
 CAROL AT LINCOLN
 CENTER**

Variety (Special). An hour of
 music, song, and light comedy;
 taped at Lincoln Center in New
 York City.

Hostess Julie Andrews
 Carol Burnett

Producer: Joe Hamilton
 Director: Dave Powers
 Music director: Peter Matz
 Special music material: Mitzie
 Welch, Ken Welch
 Writer: Bob Ellison, Marty
 Farrell

CBS
 60 mins
 12/7/71

**2480 THE JULIE
 ANDREWS HOUR**
 Variety. A weekly program of
 music, songs, dances, and comedy
 sketches.

Hostess Julie Andrews

Regulars: Rich Little, Alice
 Ghostley, The Tony Charmoli
 Dancers, The Dick Williams
 Singers

Producer: Nick Vanoff, William
 O Harbach
 Director: Bill Davis
 Announcer: Dick Tufeld
 Music director: Nelson Riddle
 Special music material: Dick
 Williams

Music associate: Ian Frazier
 Choreography: Tony Charmoli
 Writer: John Aylesworth, Jay
 Burton, George Bloom, Bob
 Ellison, Hal Goodman, Larry
 Klein, Lila Garrett
 Art direction: Jim Tompkins

ABC
 60 mins
 9/13/72 to 4/28/73
 Episodes: 26

2481 THE JULIE

ANDREWS SHOW
 Variety (Special). An hour of
 music, song and comedy.

Hostess Julie Andrews

Guest: Gene Kelly, The New
 Christy Minstrels

Producer: Alan Handley
 Director: Alan Handley
 Music director: Irwin Kostal
 Writer: Bill Persky, Sam Denof.

NBC
 60 mins
 11/28/65

**2482 THE JULIE
 ANDREWS SPECIAL**
 Variety (Special). An hour of
 music and songs.

Hostess Julie Andrews

Guest: Gene Kelly, The New
 Christy Minstrels

Producer: Alan Handley
 Director: Alan Handley
 Music director: Nelson Riddle

ABC
 60 mins
 4/17/68

**2483 THE JULIE
 ANDREWS SPECIAL**
 Variety (Special). An hour of
 music and songs.

Hostess Julie Andrews

Guest: Harry Belafonte

Producer: Gower Champion
 Director: Gower Champion
 Music director: Michel Legrand

ABC
 60 mins
 11/9/69

**2484 THE JULIE
 LONDON SPECIAL**
 Variety (Special). An hour of
 music and song.

Hostess Julie London

Guest: Chad Stewart, Jeremy
 Clyde, Mickie Finn

Producer: Jackie Barnett
 Director: Dick Ross
 Music director: Ralph
 Carmichael

Syndicated
 60 mins
 6/68

**2485 JULIE ON
 SESAME STREET**
 Variety (Special). A musical tour
 of the children's series "Sesame

Street."
 Hostess Julie Andrews

Guest: Perry Como, The Paddy
 Stone Dancers, The Muppets

Executive producer: Blake
 Edwards

Producer: Gary Smith, Dwight
 Hemion
 Director: Dwight Hemion
 Music director: Jack Parnell
 Writer: Jon Stone, Marty Farrell,
 Bob Ellison

ABC
 60 mins
 11/23/73

**2486 THE JULIUS
 LAROSA SHOW**
 Variety. A series of music and
 songs with singer Julius La Rosa.

Host Julius LaRosa

Regulars: Sherry Ostrus, Connie
 Desmond, Bix Brent, Irene
 Carroll

Producer: Byron Paul
 Director: Byron Paul
 Music director: Russ Case
 Writer: Bob Haymes

NBC
 15 mins
 6/27/55 to 9/23/55

**2487 THE JULIUS
 LAROSA SHOW**
 Variety. A weekly program of
 music and songs.

Host Julius LaRosa

Regulars: George DeWitt, The
 Mariners, The Spellbinders, The
 Evans Dancers

Music director: Mitchell Ayres

NBC
 60 mins
 7/14/56 to 8/4/56

**2488 THE JUNE
 ALLYSON SHOW**
 Anthology. A weekly series of
 varying dramatic presentations,
 including episodes written
 expressly for actress June
 Allyson. The performers listed
 below are a sampling of those who
 have appeared.

Hostess June Allyson

Performer: June Allyson, Ginger
 Rogers, Ann Sothorn, Bette
 Davis, Irene Dunne, Dick
 Powell, Mona Freeman, Jane
 Powell, Kevin McCarthy, Debra
 Paget, Ann Blyth, Gerald Mohr,
 Dan O'Herlihy, Phyllis Coates,

Ronald Reagan, Edgar Bergen, Robert Culp, Pippa Scott, Chuck Connors, Patricia Crowley, Sylvia Sidney, Frank Lovejoy, Margaret O'Brien, Keenan Wynn, Susan Oliver, Joseph Cotten, Myrna Loy, Anne Baxter, Steve Allen, Carolyn Jones, Lew Ayres, James Komack, Harpo Marx, James Franciscus, Lloyd Bridges, Van Johnson

Producer: Dick Powell

CBS
30 mins
9/21/59 to 6/12/61
Episodes: 57

2489 THE JUNE HAVOC SHOW

Interview. A daily series of celebrity interviews with actress June Havoc.

Hostess June Havoc
Interviewer June Havoc

Syndicated
30 mins
1964

2490 JUNGLE BOY

See "The Adventures of a Jungle Boy" for information.

2491 JUNGLE JIM

Adventure. The series, set in Africa, relates the experiences of a guide known as Jungle Jim. Based on the characters created by Alex Raymond.

Jungle Jim Johnny Weissmuller
Skipper; Jungle Jim's son
Martin Huston
Kaseem; Jungle Jim's Hindu
servant Norman Fredric
Tamba; Jim's chimpanzee Peggy

Producer: Harold Greene
Director: Don McDougall
Music: Alec Compinsky

Syndicated
30 mins
1955
Episodes: 26

Trivia: Skipper's dog: Trader.

2492 JUNIOR HIGH JINKS

Children. The program features the antics of Willie the Worm, the puppet ventriloquist Warren Wright. The series also showcases comedy shorts from the 1920s and 30s.

Host Warren Wright

CBS
30 mins
3/2/52 to 5/25/52

2493 JUNIOR MISS

Comedy (Pilot). The misadventures of Judy Graves, an imaginative teenage girl with a knack for involving herself in and attempting to solve the problems of others. In the pilot episode, Judy mistakenly believes her father is having an affair with his employer's daughter, Ellen Curtis, and sets out to resolve the situation by setting Ellen up with another man—her Uncle Willis.

Judy Graves Carol Lynley
Harry Graves; Judy's father
Don Ameche
Grace Graves; Judy's mother
Joan Bennett
Lois Graves; Judy's sister
Jill St John
Fuffy Adams; Judy's friend
Susanne Sidney
J B Curtis; Harry's employer
Paul Ford
Ellen Curtis; J B's daughter
Diana Linn
Willis Reynolds; Judy's uncle
David Wayne

Producer: Richard Lewine
Director: Ralph Nelson
Music: Barton Lane
Writer: Joseph Stern, Will Glickman

CBS
90 mins
12/20/57

2494 JUNIOR RODEO

Children. A program of contests, music, and games with singer Bob Atcher.

Host Bob Atcher

Regulars: Valerie Alberts

ABC
30 mins
11/15/52 to 12/13/52
Episodes: 5

2495 JUST FRIENDS

Variety (Special). The program reunites various members of "The Smothers Brothers Comedy Hour."

Host John Hartford
Jennifer Warren

Guest: Pat Paulsen, Mason Williams, Bob Einstein, Kenny Rogers and the First Edition

Executive producer: Ken Kragen
Producer: Bill Carruthers
Director: Bill Carruthers

Music director: Al Capps
Writer: Rick Mittleman, Mickey Newbury, Kris Kristofferson

ABC
60 mins
9/13/70

2496 JUST LIKE A WOMAN

Variety (Special). A solo concert performance by singer Kaye Stevens.

Hostess Kaye Stevens

Executive producer: Hendrick Booraren
Producer: Hal Tulchin
Director: Hal Tulchin

Syndicated
60 mins
11/69

2497 JUST POLLY AND ME

Variety (Special). Music, comedy, and songs with Phil Silvers and Polly Bergen.

Host Phil Silvers
Hostess Polly Bergen

Producer: Nick Vanoff
Director: Coby Ruskin
Music director: Luther Henderson
Writer: Nat Hiken

CBS
60 mins
10/8/60

2498 JUSTICE

Drama (Pilot). The pilot film for the series of the same title. Dramatizations based on the files of the Legal Aid Society. In the pilot episode, an impoverished wife seeks the society's help when she learns that her husband is being blackmailed.

Judge John Lehine
Wife Lee Grant
Husband Paul Douglas

Producer: Herbert Brodtkin
Director: Ralph Nelson
Writer: Halsted Welles

ABC
30 mins
4/12/53

2499 JUSTICE

Drama. The series, set in New York City, relates the investigations of Richard Adams and Jason Tyler, attorneys for Legal Aid Society. Based on official records of poor people in need of help. See also "Justice" for information on the series pilot

film.

Richard Adams Dane Clark
William Prince
Jason Tyler Gary Merrill

Producer: David Susskind,
Gordon Duff
Narrator: Westbrook Van Voorhis

NBC
30 mins
4/8/54 to 3/25/56

2500 JUSTICE OF THE PEACE

Drama (Pilot). The story of Mark Johnston, a small town Justice of the Peace. In the pilot episode, Johnston faces the wrath of an escaped mental patient who is determined to kill him for putting him away. Broadcast as "The Vengeance" on "The David Niven Theater." ("Justice of the Peace" was the proposed series title.)

Mark Johnston Dan Duryea
Ellen Johnston; Mark's wife
Dorothy Green
Escapée (guest) Adam Williams
Also Robert Wargo
Wright King
Tol Avery

Producer: Vincent M Fennelly
Director: Don McDougall
Writer: John Robinson

NBC
30 mins
6/30/59

2501 JUVENILE JURY

Children. The program features a panel of five children answering questions or giving their opinions on questions or problems submitted by home viewers or presented by studio audience members. The panelists listed below are a sampling of some of the better-known children who have appeared.

Host Jack Barry

Panelist: Robin Morgan, Johnny McBride, Elizabeth Mae Watson, Charlie Hankinson, Peggy Bruder, Dickie Orlan, Angela Bell, Jeff Silver, Paul Jackson, Veronique DeAllo, Sean Masterson, Ricky Cordell, Monique Althouse, Glenna Sargent, Christine Hare, Bobby Hull, Wayne Chestnut, Melanie Freeman, Douglas Stewart, Curtis Helm, Melanie Fogel

Producer: Jack Barry, Dan Enright, Kenneth Johnson
Music: Joe Diamond

NBC; CBS; Syndicated
30 mins
4/3/47 to 10/3/53 (NBC)
10/11/53 to 9/14/54 (CBS)
1/2/55 to 3/27/55 (NBC)
9/71 (Syndicated)

2502 K IS FOR KILLING

See "Color Him Dead" for information.

2503 THE KAISER ALUMINUM HOUR

Anthology. A series of dramatic presentations that features both well-known and lesser-known personalities. The performers listed below are a sampling of those who have appeared. The series alternates with "The Armstrong Circle Theater," "The United States Steel Hour," "The 20th Century-Fox Hour," and "Playwrights '56."

Performer: Eli Wallach, Gaby Rogers, Andrew Duggan, Barton MacLane, Nancy Kelly, Bert Freed, Ann Shoemaker, Claude Rains, Alexander Scourby, Marisa Pavan, Roland Winters, Henry Hull, Natalie Wood, Dennis Hopper, Robert Sterling, Geraldine Brooks, Paul Newman, Joanne Linville, Roddy McDowall, Nancy Coleman, Forrest Tucker, Franchot Tone, Albert Salmi, Kim Hunter, Jan Sterling, June Lockhart, Nanette Fabray, Gene Nelson, Jacqueline Scott

NBC
60 mins
7/3/56 to 6/18/57

2504 KALEIDOSCOPE

Variety (Special). Music, songs, and comedy sketches.

Guest: Frank Sinatra, Judy Holliday, Dick Shawn, Bambi Linn, Rod Alexander

Producer: Max Liebman
Associate producer: Bill Hobin
Director: Max Liebman
Music director: Charles Sanford

NBC
90 mins
4/24/55

2505 KAREN

Comedy. "She's a doll, she's a queen, she's as gentle as a teen and Karen is her name; they call her Karen. At a party she's a stomper and a rock n' rollin' romper; everybody's glad she came, hey that's Karen..." The

life of Karen Scott, a beautiful, delightful, and resourceful high school girl; a carbonated teenager with an unquenchable thirst for life and an uncontrollable penchant for mischief. Broadcast as a segment of "90 Bristol Court."

Karen Scott Debbie Watson
Steve Scott; Karen's father,
a lawyer Richard Denning
Barbara Scott; Karen's mother
Mary LaRoche
Mimi Scott; Karen's sister
Gina Gillispie
Mrs Rowe; Scott's housekeeper
Grace Albertson
Cliff Murdock; handyman
Guy Raymond
Candy; Karen's friend
Trudi Ames
Janis; Karen's friend
Bernadette Winters
Spider; Karen's friend
Murray MacLeod
David; Karen's friend
Richard Dreyfuss
Karen's grandmother
Josephine Hutchinson

Producer: Joe Connelly, Joe Mosher
Theme song performer "Karen":
The Beach Boys
Music: Jack Marshall

NBC
30 mins
10/5/64 to 1/4/65 (as a segment of "90 Bristol Court")
1/11/65 to 8/30/65 (as "Karen")
Episodes: 26

Trivia: Karen's address: 90 Bristol Court in Southern California.

2506 THE KAREN VALENTINE SHOW

Comedy (Pilot). The story of Karen Scott, a beautiful Girl Friday to Buddy Loudon, a zany public relations dynamo who handles clients nobody else wants. In the pilot episode, Karen seeks a way to make a team of dull comic strip writers interesting.

Karen Scott Karen Valentine
Buddy Loudon; Karen's
employer Charles Nelson Reilly
Eddie (guest) Kenneth Mars
Chic (guest) Henry Gibson
Sam (guest) Louis Zorich
Regis Philbin (guest)
Regis Philbin

Producer: William P D'Angelo
Director: Peter H Hunt
Writer: Jerry Rannow, Greg Strangis

ABC

30 mins
5/21/73

2507 THE KATE SMITH EVENING HOUR

Variety. A prime-time version of "The Kate Smith Hour"; an hour of music, songs, comedy, fashion, and guests.

Hostess Kate Smith

Regulars: Ted Collins, Paul Lukas, Susan Douglas, Ann Thomas, The Williams Brothers, The Stuart Morgan Dancers, The John Butler Dancers, The Jack Allison Singers

Producer: Ted Collins, Greg Garrison, Barry Wood
Director: Greg Garrison
Announcer: Bob Warren
Music director: Harry Sosnik
Writer: Dorothy Day, Bill Jacobson, Frank Wilson, Mel Diamond, Ed Brainard

NBC
60 mins
9/19/51 to 6/11/52

2508 THE KATE SMITH HOUR

Variety. A program of music, song, and comedy with singer Kate Smith. Featured segments include: "Ethel and Albert" (with Peg Lynch and Alan Bunce), "The World of Mr. Sweeney" (with Charlie Ruggles and Glenn Walker), "House in the Garden" (a vignette about life in a small town), and "The Talent Showcase" (performances by aspiring newcomers).

Hostess Kate Smith

Regulars: Peggy Ryan, Jeff Clark, Jimmy Nelson, Ray MacDonald, Evalyn Tyner, Richard Stuart, Flora Stuart, Fran Barber, Billy Mills, Robert Maxwell, Claire Frin, Virginia McCurdy, Diane Carol, Peg Lynch, Alan Bunce, Charlie Ruggles, Ruth Mattheson, Glenn Walker, Hal LeRoy, Adolph Dehm, Barry Wood, Dorothy Day, Lauren Gilbert, Monica Lovett, Mimi Stongin, James Vickery, Arlene Dalton, The McGuire Sisters, The Showtimers, The John Butler Ballet Group, The Jack Allison Singers

Producer: Ted Collins, Barry Wood
Director: Greg Garrison, Kevin Johnson, Larry Schwab
Announcer: Andre Baruch
Music director: Jack Miller

Writer: Ed Brainard, Dorothy Day, Mel Diamond, Bill Jacobson

NBC
60 mins
9/25/50 to 6/18/54

2509 THE KATE SMITH SHOW

Variety (Special). An hour of music and song.

Hostess Kate Smith

Guest: Edgar Bergen, Boris Karloff, Ed Wynn, Gertrude Berg, Billy Williams Quintet, Benny Goodman Orchestra

Producer: Ted Collins
Music director: Jack Miller

ABC
60 mins
4/28/57

2510 THE KATE SMITH SHOW

Variety. A weekly series of music, songs, and light comedy with singer Kate Smith.

Hostess Kate Smith

Regulars: The Harry Simeone Chorale

Executive producer: Ted Collins
Producer: Jack Philbin
Director: Jerome Shaw
Music director: Neal Hefti, Bill Stegmeyer

CBS
30 mins
1/25/60 to 7/18/60

2511 THE KATE SMITH SHOW

Variety (Special). An hour of music and song.

Hostess Kate Smith

Guest: The Charlie Byrd Trio, The Kids Next Door

Producer: Jackie Barnett
Director: Richard Dunlap
Music director: Mitchell Ayres

Syndicated
60 mins
9/69

2512 KAY KYSER'S KOLLEGE OF MUSICAL KNOWLEDGE

Variety-Quiz. Musical numbers are interspersed with a quiz segment situated against a college format. Players compete in tests of musical questions divided into midterms and final

exams. The professor (host) leads the orchestra in a selection that the player must identify. If he is correct, a cash prize is awarded; if he is unable to answer it, the song title is relayed by the studio audience (students).

Host (1949-54) Kay Kyser
Host (1954) Tennessee Ernie Ford

Regulars: Mike Douglas, Sylvia Michaels, Diana Sinclair, Liza Palmer, Sue Bennett, Merwyn Bogue, Ken Spaulding, Donna Brown, Maureen Cassidy, Spring Mitchell, The Honeydreamers

Producer: Perry Lafferty
Director: Earl Ebi, Buzz Kulik
Announcer: Jack Narz, Verne Smith
Music director: Carl Hoff, Kay Kyser, Frank DeVol

NBC
30 mins
12/1/49 to 9/12/54

2513 THE KAY STARR SHOW

Variety. A weekly program of music and song with singer Kay Starr.

Hostess Kay Starr

Music director: Pete King

Syndicated
30 mins
1957

2514 THE KEEFE BRASSELE SHOW

Variety. A weekly series of music, songs, and comedy with singer Keefe Brasselle.

Host Keefe Brasselle

Regulars: Ann B Davis, Rocky Graziano, Noelle Adam, Joan Style, Deanna Style, Deanda Style, The Buddy Foster Dancers

Executive producer: Keefe Brasselle

Associate producer: Ronald Wayne

Producer: Greg Garrison
Director: Greg Garrison

Music director: Charles Sanford
Writer: Bill Angelos, Bill Brown, Buz Kohan

CBS
60 mins
6/2/63 to 9/17/63

2515 KEEFE BRASSELE'S

VARIETY GARDEN

Variety (Special). An hour of music and song that recaptures the flavor and atmosphere of America at the turn of the century.

Host Keefe Brasselle

Guest: Beatrice Kay, Liberace, Arlene DeMarco

Producer: Jack Philbin
Director: Jerome Shaw
Music director: Sammy Kaye
Writer: Sydney Zelenka, Will Glickman, Dee Diamond

CBS
60 mins
9/18/62

2516 KEEP IT IN THE FAMILY

Game. Two families, each comprised of five members (the mother, father, and three children) compete. General-knowledge questions are asked of each member of each family, beginning with the youngest. Each correct response earns points. The winners, the highest point scorers, receive merchandise prizes.

Host Keefe Brasselle
Bill Nimmo

Announcer: Johnny Olsen

ABC
30 mins
10/12/57 to 2/8/58

2517 KEEP TALKING

Game. Two teams compete, each composed of two celebrities. One member of each team receives a secret phrase that he must work into an ad-libbed conversation. At the end of the time, the player's teammate must identify the concealed phrase. Each correct guess awards the team points. The team with the highest score is the winner and prizes are awarded to the home and studio audience players being represented by the celebrities.

Host (1958) Monty Hall
Host (1958-59) Carl Reiner
Host (1959) Merv Griffin

Panelist: Elaine May, Ilka Chase, Joey Bishop, Morey Amsterdam, Audrey Meadows, Orson Bean, Paul Winchell, Pat Carroll, Peggy Cass, Danny Dayton

Executive producer: Lester Gottlieb

Producer: Herb Wolf
Associate producer: Alan Gilbert

Director: Jerome Shaw
CBS; ABC
30 mins
7/15/58 to 9/2/59 (CBS)
10/29/59 to 5/3/60 (ABC)

2518 KEEP THE FAITH
Comedy (Pilot). The story of two rabbis, Miller and Mossman, and their various misadventures. In the pilot, the rabbis attempt to discharge the temple's long-established but ill-tempered caretaker.

Rabbi Miller Bert Convy
Rabbi Mossman Howard Da Silva
Hosentha; the caretaker Henry Corden

Pink (guest) Milton Selzer
Sophie (guest) Nancy Walker
Judy (guest) Linda March

Director: Jackie Cooper
Writer: Ed Simmons

CBS
30 mins
4/14/72

2519 KEEP U.S. BEAUTIFUL

Variety (Special). An anti-pollution program of skits and songs that stress the importance of keeping America beautiful.

Host Raymond Burr

Guest: Ruth Buzzi, Tim Conway, Sandy Duncan, Lena Horne, Yvonne Wilder, Redd Foxx, Carroll O'Connor, Carol Burnett, Edward Andrews, The Muppets

Executive producer: Bob Henry
Producer: Patricia Rickey
Director: Tim Kiley
Writer: Herbert Baker, Mike Marmer, Stan Burns, Don Hinkley, Sid Green, Dick Hills, Paul McCauley, Peter Galay

NBC
60 mins
4/3/73

2520 KEEPING AN EYE ON DENISE

Comedy (Pilot). The story of a happy-go-lucky single who is suddenly saddled with the care of an uninhibited teenage daughter he never knew he had from a Korean War romance.

Father Jackie Cooper
Denise; his daughter

Friend Lynne Frederick
Richard Dawson

Also: Rae Allen, Ernie Anderson, Carmen Zapata, Sheila Wells,

Barney Phillips, Joshua Shelley, Elaine Church, Diana Chesney, Shirley Mitchell, Gloria Manners

Executive producer: Harry Ackerman

Producer: Hy Averbach
Director: Hy Averbach
Writer: Stanley Roberts

CBS
30 mins
6/19/73

2521 KEEPING UP WITH THE JONESES

For information, see "Keeping Up With the Joneses" in Volume Two.

2522 KELLOGG'S OF BATTLE CREEK PRESENTS THE BANANA SPLITS ADVENTURE HOUR

See "The Banana Splits Adventure Hour" for information.

2523 KELLY'S KIDS

Comedy (Pilot). Events in the lives of Ken and Kathy Kelly, a childless couple who adopt three children of different ethnic backgrounds: Matt (Caucasian), Steve (Oriental), and Dwayne (Black). In the pilot episode, broadcast as a segment of "The Brady Bunch," Ken and Kathy find bigotry the result when they adopt the children and a neighbor objects to the racial intermix.

Ken Kelly; nightclub comedian
Ken Berry

Kathy Kelly; Ken's wife

Brooke Bundy
Matt; Ken's son Todd Lookinland
Steve; Ken's son Carey Wong
Dwayne; Ken's son

William Attmore
Mrs Payne; Ken's neighbor

Molly Dodd

Miss Phillips (guest)

Jackie Joseph

Carol Brady (guest)

Florence Henderson

Mike Brady (guest) Robert Reed

Greg Brady (guest) Barry Williams

Jan Brady (guest) Eve Plumb

Alice (guest) Ann B Davis

Executive producer: Sherwood Schwartz

Producer: Howard Leeds, Lloyd J Schwartz

Director: Richard Michaels

Music: Frank DeVol

Writer: Sherwood Schwartz

ABC

30 mins
1/4/74
Note: Ken Berry's character is referred to as "Ken" on the program. TV Guide lists no character name; press releases list him as "Jim." Brooke Bundy's character has no first name on the program, nor does TV Guide list one for her. Her first name is taken from the press release.

2524 THE KEN BERRY WOW SHOW

Variety. A nostalgic look at the 1930s-1960s through music, dance, song, and comedy.

Host Ken Berry

Regulars: Cheryl Ladd, Steve Martin, Billy Van, Carl Gottlieb, Teri Garr, Barbara Joyce, Don Ray, The New Seekers, The Jaime Rogers Dancers

Producer: Allan Blye, Chris Bearde

Director: Perry Rosemond
Music director: Jimmy Dale
Writer: Paul Wayne, George Burditt, Bob Einstein, Phil Hahn, Jim Mulligan, Steve Martin, Allan Blye, Chris Bearde

Animation: John Wilson
Music material: Jaime Rogers
Music conductor: Denny Vaughn

ABC
60 mins
7/15/72 to 8/12/72

2525 THE KEN MURRAY SHOW

Variety. A program of music, songs, blackouts, dramatic vignettes, comedy sketches, and novelty acts.

Host Ken Murray

Regulars: Darla Jean Hood, Joe Besser, Laurie Anders, Jack Mulhall, Betty Lou Walters, Art Lund, Pat Conway, Annie Skelton, Jack Marshall, Richard Webb, Johnny Johnston, Anita Gordon, Joan Shea, Herbert Marshall, Lillian Farmer, Cathy Hild, Tommy Labriola, The Ken Murray Chorus, The Ken Murray Dancers, The Glamour Lovelies

Producer: Ken Murray, Howard Reilly, Frank Salem, Ben Brady
Director: Frank Satenstein, Herbert Sussan

Announcer: Nelson Case
Music director: David Broekman, Jane Bergmeyer
Writer: Royal Foster, Hal Block, Ben Brady

CBS
60 mins
1/7/50 to 6/21/53

2526 KENTUCKY JONES

Drama. Several weeks after the death of his wife, Kenneth (Kentucky) Yarborough Jones, a professional horse trainer turned veterinarian, receives notice of the arrival of the Chinese orphan he and his wife had planned to adopt. Feeling that he is no longer qualified to raise the child, he attempts but fails to stop the adoption. Stories relate the efforts of Kentucky Jones (owner of the forty-acre Jones Ranch in California) to raise his ten-year-old adopted son, Dwight Eisenhower Wong.

Kentucky Jones Dennis Weaver
Seldom Jackson; Kentucky's partner Harry Morgan
Dwight Eisenhower Wong (Ike); Kentucky's adopted son

Ricky Der
Annie Ng; Ike's friend
Cherylene Lee
Thomas Wong; Kentucky's friend Keye Luke
Miss Thorncroft; Ike's teacher Nancy Rennick
Mr Ng; Annie's father Arthur Wong

Producer: Albert Beich, Buzz Kulik
Music: Vic Mizzy
Creator: Albert Beich, William H Wright

NBC
30 mins
9/19/64 to 9/11/65
Episodes: 26

2527 KEY CLUB PLAYHOUSE

Anthology. Rebroadcasts of dramas that originally aired on "Ford Theater" (which see).

ABC
30 mins
5/31/57 to 10/11/57

2528 KEY WEST

Adventure (Pilot). The exploits of Steve Cutler, a retired C.I.A. agent, living in Key West, Florida, who aids people in distress. The pilot episode depicts Steve's attempts to stop Prescott Webb, an eccentric tycoon he once sent to prison, from carrying out his deadly plan of revenge.

Steve Cutler Stephen Boyd
Candy; Steve's sidekick Woody Strode

Brandi; Steve's girlfriend Sheree North
Sam; Steve's friend George Fisher
Police Chief Jim Miller Don Collier
Ruth Frazier (guest) Tiffany Bolling
Prescott Webb (guest) Ford Rainey
General Luker (guest) Simon Oakland
Senator (guest) William Prince
Rick (guest) Earl Hindman
George (guest) Stephen Mendillo
Carol Luker (guest) Virginia Kiser

Producer: Anthony S Martin
Director: Philip Leacock
Music: Frank DeVol
Writer: Anthony S Martin
Cinematography: Ted Voigtlander

NBC
2 hrs
12/10/73

2529 KEYHOLE

Documentary. Films that showcase the unusual occupations or experiences of people.

Host/Narrator Jack Douglas

Syndicated
30 mins
1962
Episodes: 38

2530 KIBBE HATES FINCH

Comedy (Pilot). The story of Don Kibbe and Lou Finch, firemen with the New York City Fire Department, and the misadventures that ensue when Kibbe is promoted from Lieutenant to Captain of Hook and Ladder Company No. 23. The pilot episode relates Kibbe's promotion and the bickering that ensues when Finch becomes jealous and decides he hates Kibbe.

Captain Don Kibbe Don Rickles
Lieutenant Lou Finch Lou Jacobi
Amy Kibbe; Don's wife Nancy Andrews
Martha Finch; Lou's wife Pert Kelton
Nancy Finch; Lou's daughter Dina Caroleo

Producer: Stanley Prager
Director: Stanley Prager
Writer: Neil Simon

CBS
30 mins

8/2/65

2531 KID GLOVES

Children. Two children compete in a series of three thirty-second boxing bouts that follow the rules of the professionals. Between rounds, a question-and-answer session is conducted with the studio audience by John DaGroza, the Pennsylvania Boxing Commissioner.

Commentator Bill Sears
Referee Frank Goodman
Ring Announcer Barry Cassel

Producer: Alan Bergman
Director: Alan Bergman

CBS
30 mins
2/24/51 to 8/4/51

2532 KID POWER

Animated Cartoon. The story of a group of children, all members of the Rainbow Club, who are struggling to save the environment and improve the world. The object of the program is to show kids of different ethnic backgrounds sharing thoughts on prejudice, teamwork, and responsibility.

Wellington Charles Kennedy Jr
Oliver Jay Silverheels Jr
Nipper John Gardiner
Jerry Allan Melvin
Connie Carey Wong
Ralph Gary Shapiro
Sybil Michele Johnson
Diz Jeff Thomas
Albert Greg Thomas

Producer: Arthur Rankin Jr, Jules Bass
Music: Perry Botkin Jr

ABC
30 mins
9/16/72 to 9/1/74
Episodes: 17

2533 KID TALK

Children. The program features two guest celebrities (per show) discussing topical issues with four children.

Host Bill Adler

Panelist: Mona Tera, Andy Yamamoto, Nellie Henderson, Alan Winston

Executive producer: Bill Adler
Producer: Rick Dinsmore
Announcer: Johnny Olsen

Syndicated
30 mins
1972

2534 KIDS AND COMPANY

Variety. The program features performances by aspiring child talent. Each performer is rated by the studio audience whose applause determine "The Kid of the Week."

Host Johnny Olsen
Assistant Ham Fisher

Director: Pat Fay
Organist: Al Greiner

DuMont
30 mins
9/1/51 to 6/1/52

2535 KIERNAN'S KALEIDOSCOPE

Children. Films that explore nature and scientific principles.

Host/Narrator John Kiernan

Syndicated
15 mins
1949

2536 KILL TWO BIRDS

See "Cry Terror!" for information.

2537 KILLER BY NIGHT

Crime Drama (Pilot). The story of two harried police servants in Los Angeles: Dr. Larry Ross, a health officer, and George Benson, a police captain—men who work together to ensure the public's safety. In the pilot, Ross and his assistant, Tracey Morrow, join with police to apprehend two killers: an armed robber infected with diphtheria.

Dr Larry Ross Robert Wagner
Captain George Benson

Greg Morris
Dr Tracey Morrow Diane Baker
Sergeant Phil Gold (guest)

Theodore Bikel
Warren Claman (guest)

Robert Lansing
Sister Sarah (guest)

Mercedes McCambridge
Dr Madera (guest)

Pedro Armendariz Jr

Producer: Fred L Engel
Director: Bernard McEveety
Music: Quincy Jones
Writer: David P Harmon
Cinematography: Robert B Hauser

CBS
2 hrs
1/7/72

2538 A KILLER IN EVERY CORNER

Thriller (Special). The story of a criminal psychologist who uses human "guinea pigs" to test the behavior patterns of killers. Broadcast as a segment of the British "Thriller" series.

Sylvia Joanna Pettet
Dr Carnaby Patrick Magee
Slattery/Aldridge Eric Flynn
Also Don Henderson
Max Wall
Petra Markham

Executive producer: Cecil Clarke
Producer: John Cooper
Director: Malcolm Taylor
Music: Laurie Johnson
Writer: Brian Clemens
Art direction: Henry Graveney

ABC
90 mins
11/19/74

2539 KILLER WITH TWO FACES

Thriller (Special). The story of Patty Heron, an American woman who falls in love with an Englishman whose twin is a homicidal maniac. Broadcast as a segment of the British "Thriller" series.

Patty Heron Donna Mills
Terry & Bob Spelling Ian Hendry
Fillory Roddy McMillan
Bradley David Lodge

Executive producer: Cecil Clarke
Producer: John Cooper
Director: John Scholz-Conway
Music: Laurie Johnson
Writer: Brian Clemens
Art direction: Stanley Mills

ABC
90 mins
12/3/74

2540 THE KILLING GAME

Thriller (Special). The story of Eddie Vallance, a gambler who becomes involved with an eccentric millionaire who will do anything to win a bet. Broadcast as a segment of the British "Thriller" series. Also known as "Where the Action Is."

Eddie Vallance Edd Byrnes
Ilse Ingrid Pitt
Daddy Burns James Berwick
Winters Trevor Baxter
Pursell Frank Coda
Zac George Innes
Henry Oliver McGreevy
Tommy Vaughan Larry Cross

Producer: John Cooper
Director: Don Leaver
Music: Laurie Johnson
Writer: Brian Clemens

ABC
90 mins
2/17/75

2541 KILROY

Comedy. The misadventures of Oscar Kilroy, an ex-Marine from Brooklyn who "adopts" his service buddy's home town as his own. Broadcast as six segments of "Walt Disney's Wonderful World of Color."

Oscar Kilroy Warren Berlinger
Helen Fuller Celeste Holm
Sam Fuller Allyn Joslyn
Ed Barrett Philip Abbott
Major Homer Jeffry

Robert Emhardt
Billy Fuller Bryan Russell
Seth Turner Arthur Hunnicutt
Gladys Fuller Cheryl Miller
Harvey Wessup Tom Lowell

Writer: John Whedon

NBC
60 mins
3/14/65 (Part 1)
3/21/65 (Part 2)
3/28/65 (Part 3)
4/4/65 (Part 4)
Episodes: 4

2542 KIMBA, THE WHITE LION

Animated Cartoon. "Who lives down in deepest, darkest Africa? Who's the one who brought the jungle fame? Who believes in doing good and doing right? Kimba, the White Lion is his name...." The series, set in Africa, relates the exploits of Kimba, a rare white lion, as he struggles to protect his homeland from evil. Produced in Japan.

Voice of Kimba Billie Lou Watt

Theme song "Kimba the White Lion": Bernie Baum, Bill Grant, Florence Kaye

Syndicated
30 mins
1966
Episodes: 52

2543 KINCAID

Drama (Pilot). The story of Andy Kincaid, a sergeant with the juvenile division of a large metropolitan police department. In the pilot episode, broadcast as a segment of "Stoney Burke," Kincaid becomes involved with a socialite's wild scheme to use a group of juvenile delinquents to

sell charity tickets at the local rodeo.

Sergeant Andy Kincaid Dick Clark
Dianne Banner (guest) Sarah Marshall
Frankie Sommers (guest) David Macklin
Lip (guest) David Winters
Zero (guest) Gerald Trump
Tommy (guest) Craig Curtis
Stoney Burke (guest) Jack Lord

Producer: Bob Barbash
Director: Leonard J Horn
Music: Dominic Frontiere
Writer: Bob Barbash

ABC
60 mins
4/22/63

2544 THE KING AND MRS. CANDLE

Musical (Special). The story of an exiled king who must learn to adjust to living in a democracy when the subjects of Brandovia revolt against this charming monarch and oust him. (The title refers to King Rupert's relationship with Mrs. Lily Candle, his romantic interest, the owner of a dancing school.)

King Rupert Cyril Ritchard
Lily Candle Irene Manning
Irina Joan Greenwood
Bibo Richard Haydn
Zurkin the Fierce Donald Marye
General Korbova Theodore Bikel
Mr Cansanby Raymond Bramley
Mrs Cornwallis Helen Raymond
Nurse Philippa Beavans
Natasha Agnes Doyle

Producer: Fred Coe
Director: Arthur Penn
Music: Moose Charlap
Lyrics: Chuck Sweeney
Writer: Sumner Locke Elliott

NBC
90 mins
8/22/55

2545 THE KING FAMILY CELEBRATE THANKSGIVING

Variety (Special). A program of holiday music and song as the King Family gathers to celebrate Thanksgiving.

Hosts The King Family
Featured Tina Cole
The King Sisters
The King Cousins

Executive producer: Yvonne King Birch, Louise King Rey
Producer: Jack Del
Director: Tony Charmoli

Music director: Alvino Rey

Syndicated
60 mins
11/68

2546 THE KING FAMILY CHRISTMAS SPECIAL

Variety (Special). A musical celebration of Christmas. See "The King Family Show" for cast information.

Hosts **The King Family**
Featured **Tina Cole**
The King Cousins
The King Sisters

Executive producer: Yvonne King Birch, Louise King Rey
Producer: Del Jack
Director: Tony Charmoli
Music director: Alvino Rey

Syndicated
60 mins
12/69

2547 THE KING FAMILY IN ALASKA

Variety (Special). A musical salute to Alaska. See "The King Family Show" for cast information.

Hosts **The King Family**
Featured **Tina Cole**
The King Cousins
The King Sisters

Executive producer: Yvonne King Birch, Louise King Rey
Producer: Del Jack
Director: Tony Charmoli
Music director: Alvino Rey

Syndicated
60 mins
8/71

2548 THE KING FAMILY IN HAWAII

Variety (Special). The King Family embarks on a musical cruise from Honolulu to San Francisco. See "The King Family Show" for cast information.

Hosts **The King Family**
Featured **Tina Cole**
The King Cousins
The King Sisters

Executive producer: Yvonne King Birch, Louise King Rey
Producer: Del Jack
Director: Tony Charmoli
Music director: Alvino Rey

Syndicated
60 mins
3/69

2549 THE KING

FAMILY IN WASHINGTON

Variety (Special). A musical salute to Washington, D.C. See "The King Family Show" for cast information.

Hosts **The King Family**
Featured **Tina Cole**
The King Cousins
The King Sisters

Producer: Bill Carruthers
Director: Bill Carruthers, Mark Goode
Music director: Alvino Rey
Writer: Larry Alexander, Marc Ray

Syndicated
60 mins
3/71

2550 THE KING FAMILY JUNE SPECIAL

Variety (Special). A musical celebration of June. See "The King Family Show" for cast information.

Hosts **The King Family**
Featured **Tina Cole**
The King Cousins
The King Sisters

Producer: Bill Carruthers
Director: Bill Carruthers, Mark Goode
Music director: Alvino Rey
Writer: Larry Alexander, Marc Ray

Syndicated
60 mins
6/71

2551 THE KING FAMILY OCTOBER SPECIAL

Variety (Special). An hour of music and song from the Sacramento, California State Fair. See "The King Family Show" for cast information.

Hosts **The King Family**
Featured **Tina Cole**
The King Cousins
The King Sisters

Executive producer: Yvonne King Birch, Louise King Rey
Producer: Del Jack
Director: Tony Charmoli
Music director: Alvino Rey

Syndicated
60 mins
10/73

2552 THE KING FAMILY SHOW

Variety. A weekly program of

music and song featuring the thirty-six member King family.

Hosts **The King Family**
Featured **Tina Cole**
The King Cousins
The King Sisters

King Family member: William King, Karlton King, Alyce King, Louise King Rey, Donna King Conklin, Maxine Thomas, Yvonne King Birch, Marilyn King Larsen, William King, Phyllis King, Steve King, Della King, Jonathan King, Barbara King, Tammy King, Todd King, Don King, Cheryl King, Don King Jr, Ray King, Bob Clark, Lex Clark, Linda Clark, Julie Clark, Carrie Clark, Cameron Clark, Alvino Rey, Lisa Rey, Robi Rey, James Conklin, Candice Wilson, Robert Wilson, Kristen Wilson, Alexander Wilson, Chris Wilson, La Varn Thomas, Donna Thomas, Carolyn Thomas, Bill Brennan, Bill Birch, Tina Cole, Volney Howard, Volney Howard IV, Cathy Birch Greene, Jim Greene, Kent Larsen, Jennifer Larsen, Susannah Larsen, Lloyd Larsen

Executive producer: Yvonne King Birch, Louise King Rey
Producer: Del Jack, Nick Vanoff
Director: Tony Charmoli
Music director: Mitchell Ayres, Ralph Carmichael, Alvino Rey
Writer: Ann Elder, Bill Briggs

ABC
30 mins; 60 mins
1/23/65 to 1/8/66 (60 mins)
3/12/69 to 9/10/69 (30 mins)

2553 THE KING FAMILY SPECIAL

Variety (Special). A backstage look at the preparations that go into producing a variety special. See "The King Family Show" for cast information.

Hosts **The King Family**
Featured **Tina Cole**
The King Cousins
The King Sisters

Executive producer: Yvonne King Birch, Louise King Rey
Producer: Del Jack
Director: Tony Charmoli
Music director: Alvino Rey

Syndicated
60 mins
7/73

2554 THE KING FAMILY VALENTINE'S DAY SPECIAL

Variety (Special). A celebration of Valentine's Day with a musical look at love. See "The King Family Show" for cast information.

Executive producer: Yvonne King Birch, Louise King Rey
Producer: Del Jack
Director: Tony Charmoli
Music director: Alvino Rey

Syndicated
60 mins
2/69

2555 KING FEATURES TRILOGY

Animated Cartoon. The overall title for an adaptation of three King Features comic strips. "Barney Google" (Segment 1). The misadventures of Barney Google, a hillbilly hustler and his friend, Snuffy Smith. "Beetle Bailey" (Segment 2). The hectic misadventures of Beetle Bailey, a Private stationed at Camp Swampy. "Krazy Kat" (Segment 3). The misadventures of a love-sick cat who is plagued by a mischievous mouse (Ignatz Mouse).

Barney Google (Segment 1)
Allan Melvin
Snuffy Smith (Segment 1)
Howard Morris
Beetle Bailey (Segment 2)
Howard Morris
Sergeant Snorkel (Segment 2)
Allan Melvin
Krazy Kat (Segment 3)
Penny Phillips
Ignatz Mouse (Segment 3)
Paul Frees

Producer: Paul Brodax
Music: Winston Sharples

Syndicated
30 mins (segments are 5 minutes each)
8/63
Episodes: 150

2556 THE KING KONG SHOW

Animated Cartoon. After Professor Bond, an American scientist establishes a base on Mondo Island in the Java Sea, his young son, Bobby, discovers and befriends the sixty-foot tall gorilla, King Kong, a creature the Professor believes is intelligent and an important clue in the study of anthropology. Stories relate the struggles of the Professor, his children, Bobby and Susan, and Kong, as they battle the evil influences of Dr. Who, a power-mad scientist who seeks Kong for his own diabolical

plan to control the world. Very loosely based on the 1933 film classic. "Tom of T.H.U.M.B.", the second segment, relates the adventures of Tom and his Oriental sidekick, Swinging Jack, agents for Tiny Humans Underground Military Bureau, a secret U.S. government spy organization.

Producer: Arthur Rankin Jr
Director: Jules Bass
Music: Maury Laws

ABC
30 mins
9/10/66 to 8/31/69
Episodes: 74

2557 KING LEONARDO AND HIS SHORT SUBJECTS

Animated Cartoon. The overall title for a trio of short cartoon segments. "King Leonardo" (Segment 1). The story, set in the African kingdom of Bongoland, relates the adventures of its ruler, King Leonardo, his assistant, Odie Cologne, and their battle against the evil influences of Itchy Brother and Biggy Rat. "The Hunter" (Segment 2). The story concerns a beagle detective's attempts to apprehend the cunning Fox. "Tutor the Turtle" (Segment 3). The story of a turtle who becomes whatever he wishes through the magic of Mr. Wizard, the lizard. Also known as "The King and Odie."

King Leonardo (Segment 1) Jackson Beck
Odie Cologne (Segment 1) Allen Swift
Biggy Rat (Segment 1) Jackson Beck
Itchy Brother (Segment 1) Allen Swift
The Hunter (Segment 2) Kenny Delmar
The Fox (Segment 2) Ben Stone
Tutor (Segment 3) Allen Swift
Mr Wizard (Segment 3) Frank Milano

Producer: Treadwell Covington,
Peter Piech

NBC
30 mins
10/15/60 to 9/28/63
Episodes: 39

2558 KING OF DIAMONDS

Adventure. The exploits of John King, a rugged investigator for the diamond industry.

John King Broderick Crawford
Casey O'Brien; John's assistant Ray Hamilton

Producer: John Robinson
Music: Frank Ortega

Syndicated
30 mins
9/61
Episodes: 38

2559 KING RICHARD II

Drama (Special). An adaptation of the Shakespeare play about a mad king and the deceitful tactics he employs to achieve his goals. Broadcast as a two-hour special during the regular series run of "The Hallmark Hall of Fame."

King Richard Maurice Evans
Queen Sarah Churchill
John of Gaunt Frederic Worlock
Bollingbroke Kent Smith
Thomas Mowbray Bruce Gordon
Duke of Aumerle Richard Purdy

Producer: Albert McLeery
Director: George Schaefer

NBC
2 hrs
1/24/54

2560 THE KINGDOM OF THE SEA

Documentary. Films that explore the seas and oceans of the world.

Host/Narrator Robert J Stevenson

Syndicated
30 mins
1957
Episodes: 41

2561 KING'S CROSSROADS

Anthology. The series features first televised showings of theatrical shorts.

Host/Narrator Carl King

ABC
60 mins
10/10/51 to 10/10/52

2562 KING'S PARTY LINE

Variety. A live program of music, audience participation, games, stunts, and quizzes.

Host Carl King

Producer: Frances Buss
Director: Frances Buss
CBS

30 mins
7/13/46 to 12/28/46

2563 KING'S ROW

Drama. The series, set in the town of King's Row at the turn of the century, relates the dramatic story of Dr. Parris Mitchell, a psychiatrist, as he attempts to begin a practice in his home town. Based on the feature film of the same title. Broadcast as a segment of "Warner Brothers Presents."

Parris Mitchell Jack Kelly
Randy Monaghan Nan Leslie
Elsie Sandor Peggy Webber
Drake McHugh Robert Horton
Dr Alexander Tower Victor Jory
Grandma Lillian Bronson
Dr Gordon Robert Burton
Host Gig Young

Producer: Roy Huggins
Music: David Buttolph

ABC
60 mins
9/13/55 to 1/17/56
Episodes: 7

2564 THE KIRBY STONE QUINTET

See "Strictly For Laughs" for information.

2565 KISMET

Drama (Special). The story, set in ancient Baghdad, tells of a street beggar who falls in love with a princess; and a prince who falls in love with the beggar's daughter. The title refers to fate; based on the play by Edward Knoblock.

Hajj Jose Ferrer
Marsinah Anna Maria Alberghetti
Caliph Abdullah George Chakiris
Lalume Barbara Eden
Omar Cecil Kellaway
The Wazir Mansur Hans Conried
Chief of Police Bern Hoffman

Producer: Norman Rosemont
Director: Bob Henry
Lyrics: Robert Wright, George Forrest

ABC
90 mins
10/24/67

2566 KISS KISS, KILL KILL

Thriller (Special). The story of a fortune hunter who marries, then murders, wealthy women. Broadcast as a segment of the British "Thriller series. Also known as "A Coffin For the

Bride."

Mark Walker Michael Jayston
Stella MacKenzie Helen Mirren
Oliver Mason Michael Gwynn
Weston Richard Coleman
Claire Jameson

Margaret Courtenay
Yvonne Josephine Tewson
Freddy Arthur English
Detective Quilly Tony Steedman
Connie Marcia Fox

Executive producer: Cecil Clarke
Producer: John Sichel
Director: John Sichel
Music: Laurie Johnson
Writer: Brian Clemens

ABC
90 mins
3/11/74

2567 KISS ME AND DIE

See "The Savage Curse" for information.

2568 KISS ME, KATE

Musical (Special). A musical comedy based on William Shakespeare's "Taming of the Shrew" in which a shrewish ex-wife (Lilli) tries to win back the love of her former husband (Fred), a stage star who is now in love with an actress (Lois) whom Lilli deplores. Broadcast as a segment of "The Hallmark Hall of Fame."

Fred Graham Alfred Drake
Lilli Vanessi Patricia Morrison
Lois Lane Julie Wilson
Bill Calhoun Bill Hayes
1st Man Jack Klugman
2nd Man Harvey Lembeck
Hattie Eve Jessaye
Harrison Howell Paul McGrath

Executive producer: Mildred Freed Alberg
Producer: George Schaefer
Director: George Schaefer
Writer: Sam Spewack, Bella Spewack

NBC
90 mins
11/20/58

2569 KISS ME, KATE

Musical (Special). A second television adaptation of the play "Taming of the Shrew" by William Shakespeare. See the previous listing for storyline information.

Fred Graham Robert Goulet
Lilli Vanessi Carol Lawrence
Bill Calhoun Michael Callan
Lois Lane Jessica Walter
Glutz Jules Mushin
Bobo Marty Ingels

Harrison Howell Russell Nype
Harry David Doyle
Ralph Lawrence Keith
Wally Tony Hendra

Producer: Norman Rosemont,
Robert Goulet
Director: Paul Bogart

ABC
90 mins
3/25/68

2570 KIT CARSON
See "The Adventures of Kit Carson" for information.

2571 KITTY FOYLE
Serial. The dramatic story of Kitty Foyle, a teenage girl "just discovering life."

Kitty Foyle Kathleen Murray
Edward Foyle Bob Hastings
Pop Foyle Ralph Dunn
Molly Scharf Judy Lewis
Molly (flashbacks; as a girl) Patty Duke
Wyn Stafford Billy Redfield
Kenneth Jan Merlin
Rosie Rittenhouse Les Damon
Olivia Stafford Valerie Cassert
Stacylea Marie Worsham
Mac Lany Robinson
Ma Balla Casey Allen
Myrtle Mae Barnes
Carter Hamilton Martin Newman
Joe Gaines Arnold Robinson
Flip Conrad Fowkes
Sophie Kay Medford
George Harvey Karl Webber

Producer: Charles Irving
Music: Charles Paul

NBC
30 mins
1/13/58 to 6/27/58

2572 THE KITTY WELLS/JOHNNY WRIGHT FAMILY SHOW

Variety. The program spotlights performances by country and western artists.

Hostess Kitty Wells
Host Johnny Wright

Regulars: Carol Sue Wright,
Bobby Wright, Bill Phillips,
Rudy Wright

Syndicated
30 mins
1969
Episodes: 39

2573 KLONDIKE
Adventure. The series, set in Alaska during the late 1890s, dramatizes the struggles of Kathy

O'Hara as she attempts to maintain an honest hotel in a lawless territory; and the exploits of adventurer Mike Halliday, as he searches for gold in the beautiful but dangerous Ice Palace of the Northland. Based on Pierre Berton's "The Klondike Fever."

Kathy O'Hara Marie Blanchard
Mike Halliday Ralph Taeger
Jeff Durain; con artist

James Coburn
Goldie; Jeff's assistant
Joi Lansing

Kathy's Uncle Jonah
J Pat O'Malley
Joe Teel L Q Jones

Producer: William Conrad
Director: Sam Peckinpah,
William Conrad
Theme song "Klondike": Vic Mizzy
Music: Vic Mizzy

NBC
30 mins
10/10/60 to 2/13/61
Episodes: 18

2574 THE KLOWNS
Variety (Special). Performances by members of the Ringling Brothers and Barnum and Bailey Circus.

Hostess Juliet Prowse
Host Jerry Lewis
Sammy Davis Jr
Charlie Callas

Executive producer: Gary Smith,
Dwight Hemion
Producer: Tim Kiley
Director: Tim Kiley
Writer: Marty Farrell, Bob Ellison, Marc Richards

ABC
60 mins
11/15/70

2575 A KNIGHT IN SHINING ARMOUR
Comedy (Pilot). The pilot film for "Getting Together." The story of Bobby Conway, a composer, and Lionel Poindexter, a tone-deaf lyricist, and their attempts to make a name for themselves in the music business. The pilot episode, broadcast as a segment of "The Partridge Family," relates how the Partridges unite Bobby and Lionel and give them their first break by recording their first song. The episode ends with Bobby and Lionel driving off to Los Angeles to begin the rocky road to fame in the music world.

Bobby Conway Bobby Sherman
Lionel Poindexter Wes Stern
Shirley Partridge (guest) Shirley Jones
Laurie Partridge (guest) Susan Dey
Keith Partridge (guest) David Cassidy
Reuben Kincaid (guest) Dave Ketchum
Danny Partridge (guest) Danny Bonaduce

Producer: Paul Junger Witt
Director: Earl Bellamy
Music: George Duning
Writer: Bernard Slade
Art direction: Ross Bellah,
Robert Peterson
Cinematography: Fred Jackman

ABC
30 mins
3/19/71

2576 KNIGHT'S GAMBIT

Drama (Pilot). The story of Anthony Griswold Knight, a reporter who uses unorthodox methods to acquire stories. In the pilot episode, Knight uses his playboy reputation to gather evidence against a government official who is now in voluntary exile.

Anthony Griswold Knight
Roger Smith
Dorian Smith (guest) Eleanor Parker
Blaine Davis (guest) Chester Morris
Douglas Henderson (guest) Murray Matheson
Bijou (guest) Erika Peters
Tout (guest) Vito Scotti
Escabar (guest) H M Wyant
Mike Serrra (guest) Ted De Corsia

Producer: Robert Bles
Director: Walter Grauman
Music: Johnny Williams
Writer: Lorenzo Semple Jr,
Halsted Welles

NBC
3/26/24
60 mins

2577 KOBBS' CORNER
Variety. A program of music, song, and comedy set against the background of The Shufflebottom General Store, a southern business establishment that sponsors a musical-comedy get-together on Wednesday evenings.

Maw Shufflebottom; hostess Hope Emerson
Josie Belle Shufflebottom; Maw's daughter Jo Hurt

Regulars: Stan Fritz, Jimmy Allen, Eddie Grosso, Howard McElroy, Marty Gold, Nels Laakso, Charlie Koenig, Joan Nobles, The Korn Kobblers

Producer: Barry Wood
Director: Kingman T Moore
Writer: Charles Speer

CBS
30 mins
10/6/48 to 6/15/49

2578 KODAK REQUEST PERFORMANCE

Anthology. Rebroadcasts of dramas that originally aired on other filmed anthology programs. Sponsored by Kodak.

Host Jack Clark

NBC
30 mins
4/13/55 to 9/28/55

2579 KOJAK

For information, see "Kojak" in Volume Two.

2580 THE KOPYPATS

Variety. The program features impersonations of show-business personalities.

Performer: Rich Little, Marilyn Michaels, Frank Gorshin, George Kirby, Charlie Callas, Joe Baker, Fred Travalea
Regulars: The Norman Maen Dancers

Producer: Dwight Hemion, Gary Smith
Director: Dwight Hemion
Music director: Jack Parnell
Writer: Frank Peppiatt, Jay Burton, Jack Burns, John Aylesworth, Bryan Blackburn, Tony Hawes

ABC
60 mins
6/21/72 to 8/10/72

2581 KOSTA AND HIS FAMILY

Comedy-Drama (Pilot). The misadventures of Herb Kosta, an unemployed aerospace technician too qualified for the jobs he might find, and his slightly wacky family.

Herb Kosta; the father Herb Edelman
Isabel Kosta; Herbs' wife Barbara Barrie
Gina Kosta; Herbs' and Isabel's daughter Ellen Sherman
Jimmy Kosta; Herb's and

Isabel's son Jack David Walker
Al Kosta; Herb's and Isabel's
son Albert Anderson

Executive producer: Leonard B
Stern

Producer: Ted Rich
Director: Dan Dailey
Writer: Roger Price

NBC
60 mins
12/31/73

2582 KOVACS ON THE CORNER

Comedy. A series of sketches and blackouts that satirize everyday life.

Host Ernie Kovacs

Regulars: Edie Adams, Peter
Boyle

Producer: Ned Cramer, Joe
Behar
Director: Ned Cramer, Joe Behar
Music: The Dave Appel Trio
Writer: Ernie Kovacs

NBC
60 mins
1/7/51 to 3/28/52

2583 KOVACS UNLIMITED

Comedy. Split-second blackouts and sketches that satirize life.

Host Ernie Kovacs

Regulars: Edie Adams, Andy
McKay, Trig Lund, Peter
Hanley

Producer: Dan Gallagher
Director: Ned Cramer
Music director: Eddie Hatrak
Writer: Ernie Kovacs, Andy
McKay, Trig Lund

CBS
30 mins
4/21/52 to 1/15/54

2584 THE KOWBOYS

Comedy (Pilot). A musical comedy about the exploits of four flower children (Matthew, Smitty, Zak, and Sweetwater), who roam through the Old West. In the pilot episode, the quartet attempts to help the people of Civilization rescue their town from a power-hungry boss.

Matthew Boomer Castleman
Smitty Joy Bang
Zak Michael Martin Murphy
Sweetwater Jamie Carr
Mayor (guest) Edward Andrews
Clem (guest) Frank Welker

Producer: Ernest Pintoff
Director: Ernest Pintoff

Music: Jeff Barry, Don Kirshner

NBC
30 mins
7/13/70

2585 KRAFT MUSIC HALL PRESENTS SANDLER AND YOUNG

Variety. A program of music and comedy featuring comedians Sandler and Young. Taped in London and sponsored by Kraft Foods.

Host Tony Sandler
Ralph Young

Regulars: Judy Carne, The
Paddy Stone Dancers

Announcer: Paul Griffith
Music director: Jack Parnell

NBC
60 mins
5/14/69 to 6/13/69

2586 KRAFT MUSIC HALL PRESENTS THE DAVE KING SHOW

Variety. The Summer replacement for "The Kraft Music Hall." An hour of music and songs with Dave King, the British version of Perry Como.

Host Dave King

Regulars: The Jerry Packer
Singers, The Bill Foster Dancers

Announcer: Ed Herlihy
Music director: Vic Schoen

NBC
60 mins
5/26/59 to 9/23/59

2587 THE KRAFT MUSIC HALL

Variety. A weekly program of music, song, and comedy. Sponsored by the Kraft Foods Company.

Host Milton Berle
Perry Como
Dave King

Regulars: Ken Carpenter, The
Bill Foster Dancers, The Jerry
Packer Singers

Producer: Nick Vanoff, Ray
Charles

Director: Clark Jones
Announcer: Ed Herlihy
Music director: Billy May,
Mitchell Ayres
Writer: Goodman Ace, Selma
Diamond, Jay Burton, Frank
Peppiatt, John Aylesworth, Bill
Angelos

NBC
60 mins
10/8/58 to 6/6/62

2588 THE KRAFT MUSIC HALL

Variety. A series of music and comedy programs tailored to the talents of weekly guest hosts. Sponsored by Kraft.

Regulars: The Peter Gennaro
Dancers, The Michael Bennett
Dancers

Producer: Gary Smith, Dwight
Hemion
Director: Dwight Hemion
Announcer: Ed Herlihy
Music director: Peter Matz
Writer: Frank Peppiatt, John
Aylesworth, Jack Burns, Pat
McCormick

NBC
60 mins
9/13/67 to 5/12/71

2589 KRAFT MYSTERY THEATER

Anthology. A weekly series of mystery and suspense dramas originally intended for British TV as well as repeats of dramas that aired on other filmed anthology series. The performers listed below are a sampling of those who have appeared. Sponsored by Kraft Dairy Foods.

Host Frank Gallop

Performer: Jayne Mansfield,
Diana Trask, John Erickson,
Honor Blackman, Colette Wilde,
Barbara Shelley, Jane Hylton,
Ursula Howells, Zena Walker,
Lisa Daniely, Felicity Young,
Glynis Johns, Petra Davies,
Robert Vaughn, Dianne Foster,
Leo G Carroll, Whitney Blake,
David Janssen, Lawrence
Dobkin, Cloris Leachman,
Denver Pyle, Everett Sloane,
Allison Hayes, Karl Swenson,
Beverly Owen, Geraldine
Brooks, Lola Albright, John
Forsythe, Antoinette Bower,
Beverly Garland

NBC
60 mins
6/14/61 to 9/27/61 (16 episodes)
6/13/62 to 9/26/62 (16 episodes)
6/19/63 to 9/11/63 (13 episodes)
Episodes: 45

2590 KRAFT SUMMER MUSIC HALL

Variety. The summer replacement for "The Kraft Music Hall" that features singer John Davidson as its star. Sponsored

by Kraft.

Host John Davidson

Regulars: George Carlin, Richard
Pryor, The Five King Cousins,
Jackie and Gayle, The Lively
Set

Producer: Ken Welch
Director: Jorn Winther
Announcer: Ed Herlihy
Music director: Jimmie Haskell

NBC
60 mins
6/6/66 to 8/29/66

2591 KRAFT SUSPENSE THEATER

Anthology. A weekly series of mystery and suspense presentations. The performers listed below are a sampling of those who have appeared. Sponsored by Kraft Dairy Foods.

Performer: Dina Merrill, Eddie
Albert, Pat O'Brien, Louis
Jourdan, Lee Marvin, Norman
Fell, Peter Lorre, Gig Young,
Geraldine Brooks, Sharon
Farrell, Katharine Ross, Leslie
Nielsen, Anne Francis, Richard
Crenna, Gloria Swanson,
Andrew Duggan, Tina Louise,
Barbara Nichols, Telly Savalas,
Cornel Wilde, Annie Farge, Jack
Klugman, Nancy Malone, Brian
Keith, Eleanor Parker, Ted
Knight, Mala Powers, Beverly
Garland, Julie Harris, Robert
Loggia, Julie Adams, Ronald
Reagan, Claudine Longet,
Robert Conrad, Pippa Scott,
Ann Blyth, Richard Anderson,
Leonard Nimoy, Ethel Merman,
Tippi Hedren, Sally Kellerman

Theme song "Theme from The
Kraft Suspense Theater":
Johnny Williams

NBC
60 mins
10/10/63 to 9/9/65
Episodes: 59

2592 KRAFT TELEVISION THEATER

Anthology. Dramatic and comedic productions, featuring Broadway veterans, well known and lesser known actors. Sponsored by Kraft Dairy Foods, "Theater" was the first hour-long anthology series to be broadcast to the Midwest by coaxial cable (1949). The performers listed below are only a sampling of the many who have appeared.

Performer: Tammy Grimes, Lee Remick, Farley Granger, Sylvia Sidney, Patricia McCormack, Glenda Farrell, Peggy Ann Garner, Cliff Robinson, Sal Mineo, Nancy Marchand, Collin Wilcox, Ed Begley, Roland Winters, Nancy Malone, Betsy Palmer, Shelley Winters, Rudy Vallee, William Shatner, Fay Wray, Pat O'Brien, Milton Berle, Gloria Vanderbilt, Lee Grant, Lynn Loring, E G Marshall, Dan O'Herlihy, Lorne Greene, Raymond Massey, Audra Lindley, Joanne Woodward, Basil Rathbone, Hope Lange, Elizabeth Montgomery, James Whitmore, Patrick Macnee, Constance Ford, Tony Franciosa, Gisele MacKenzie, Lillian Gish, Jane Seymour, Claudia Morgan, Olga Fabian

Producer: Stanley Quinn, Maury Holland, Robert Herridge, David Susskind, David Alexander, Dick Dunlap, Harry Herrmann, Alex March, Fielder Cook
Announcer: Ed Herlihy, Charles Stark

Writer: Alvin Boretz, Harry Olesker, Larry Cohen, Michael Dyne, Art Wallace, Jerome Coppersmith, Mel Goldberg, Vance Bourjaily, Sumner Locke Elliott, Mel Goldberg, Samuel Elkin, Doris Miles Disney, Burton Benjamin, William Hurt, Virginia Ratcliffe, Fred Edge, Don Ettlinger, Theodore Ferro, John Whedon, Cy Chermak, Joseph Cochran, Bruce Bassett, Harry W Junken, Will Loren, George Harmon Coxe, Jack Partiza, George Dyalin, Robert J Crean, Robert Van Scoyk, David Davison, Jack Klugman, Sam Dann, James Lee Barrett, Michael Dyne, Henry Denker, Edward Mabley, Dale Wasserman, Alfred Brenner, Tennessee Williams, A E Hotchner, Philip Reisman, Don M Mankiewicz, William Mourne, Grace Garnett, Frank D Gilroy, Arthur Hailey, Will Loren, Wendell Mayes, John Whedon, Paul Monash, Max Rosenfeld, DeWitt Copp, Marjorie Faulkner, Louis Pelletier, Rod Serling, Walter Ferris

NBC; ABC
60 mins
5/7/47 to 10/1/58 (NBC)
10/15/53 to 1/6/55 (ABC)

2593 KUDA BUX, HINDU MYSTIC
Variety. The program presents feats of magic, illusions, and mind

reading.
Host Kuda Bux
Assistant Janet Tyler

Producer: Roger Bowman
Director: Franklin Dyson
Announcer: Rex Marshall
CBS
15 mins
3/2/50 to 6/17/50

2594 KUKLA, FRAN, AND OLLIE
Variety. The series, set against the background of the Kuklapolitan Theater, presents the antics of the Kuklapolitans, a group of puppets created by Burr Tillstrom: Kukla, the bald-headed, round-nosed little man; Ollie, his friend, a scatterbrained dragon; Beulah Witch; Madam Ooglepuss; Colonel Crockie; Cecil Bill; Dolores Dragon; Mercedes Rabbit. Aired locally in Chicago in 1947.

Hostess Fran Allison
Puppeteer Burr Tillstrom
Voices Burr Tillstrom

Regulars: Carolyn Gilbert, Caesar Giovannini
Producer: Burr Tillstrom, Beulah Zachary
Announcer: Hugh Downs
Music: Jack Fascinato, Billy Goldenberg, Ceasar Giovannini
Writer: Burr Tillstrom
NBC; ABC
15 mins; 30 mins
11/12/49 to 6/13/54 (NBC)
9/6/54 to 8/30/57 (ABC)

2595 THE KUKLAPOLITAN EASTER SHOW
Children (Special). The program, which is actually a "Kukla, Fran, and Ollie" special, features a tour of the famed Easter Bunny Plant with Fletcher Rabbitt and his good friend, the Easter Bunny (both hand puppets).

Hostess Fran Allison
Puppeteer Burr Tillstrom
Voices Burr Tillstrom

Producer: Beulah Zachary
Director: Lewis Gomavitz
Music: Jack Fascinato
Music director: Rex Maupin
ABC
30 mins
4/10/55

2596 KUNG FU
For information, See "Kung Fu" in Volume Two.

2597 THE KYLE MACDONNELL SHOW
See "Girl About Town" for information.

2598 LADIES BE SEATED
Game. The program features female members of the studio audience competing in various contests (game, quiz, stunt) for merchandise prizes.

Host Tom Moore
Assistant Phil Patton

Producer: William Berns, Tom Moore, Phil Patton, Greg Garrison
Director: George Weist, Greg Garrison
Announcer: George Ansbro
Music: The Buddy Weed Trio
ABC
30 mins
4/22/49 to 6/17/49

2599 LADIES BEFORE GENTLEMEN
Discussion-Game. The program encompasses the format of a game show (without prizes) in which a female guest must defend the woman's point of view on a topical issue (against a panel of six men) to maintain her position on a pedestal. If she should fail, she loses her position and the argument is scored in favor of men; should she successfully defend it, the argument is scored in favor of women.

Host Ken Roberts

Panelist: Harvey Stone, Dick Joseph, Fred Robbins, Robert Sylvester, John Kullers
Premiere Female Guest: Cara Williams

Producer: Henry Misrock
DuMont
30 mins
2/28/51 to 5/2/51

2600 LADIES' CHOICE
Variety. Performances by undiscovered professional talent that are presented by female talent scouts. The quiz segment of the program begins when an unrecognizable photograph is flashed on the screen, accompanied by a hint or jingle. A telephone call is then placed by the host to a home viewer. If the caller identifies the photograph, he wins a merchandise prize; if he fails to do so, a wristwatch is awarded. The program also features guests selected by

various women's clubs.
Host Johnny Dugan

NBC
30 mins
6/8/53 to 9/25/53

2601 THE LADY DIED AT MIDNIGHT
Drama (Pilot). The pilot film for "Pursuit," a series of dramas about the plight of people being pursued by others. The pilot episode relates the story of a convicted murderer who vows to break out of prison and revenge himself on the people who were responsible for his capture.

Captain McCaffrey Paul Douglas
Wayne Pilgrim Earl Holliman
Paul Gorman Gary Merrill
Porter Larry Dobkin
Hanson Eddie Firestone

Producer: Norman Felton
Director: Paul Nickell
Writer: Charles Larson

NBC
60 mins
2/23/58

2602 LADY IN THE DARK
Musical (Special). The story of Liza Elliott, a plain and insecure magazine editor whose psychotic dreams propel her into a world where she is beautiful and in charge of her life. Based on the play by Moss Hart.

Liza Elliott Ann Sothern
Charley Johnson James Daly
Kendall Nesbitt Paul McGrath
Maggie Grant Luella Gear
Dr Brooks Sheppard Strudwick
Russell Paxton

Carleton Carpenter
Randy Curtis Robert Fortier
Dancer Bambi Linn
Rod Alexander

Producer: Max Liebman
Director: Jeffrey Hayden
Music director: Charles Sanford
Writer: William Friedberg, Max Liebman

NBC
90 mins
9/24/54

2603 LADY KILLER
Thriller (Special). The story of a young American bride who fears that her British husband is plotting to kill her. Broadcast as a segment of the British "Thriller" series. Also known as "The Death Policy."

Jenny Frith Barbara Feldon
Paul Tanner Robert Powell
Mrs Bradley Jessie Evans
Jack Hardisty T P McKenna
Toni Linda Thorson
Doctor Ivor Roberts
Old Man John Boswall
Hotel Clerk Howard Rawlinson
Minister Ronald Mayer

Executive producer: Cecil Clarke
Producer: John Sichel
Director: Bill Hays
Music: Laurie Johnson
Writer: Brian Clemens
Cinematography: Roy Simper

ABC
90 mins
1/18/73

2604 LADY LUCK

Comedy (Pilot). The story of a beautiful but mysterious woman who magically appears to assist people who are in need of a little Lady Luck. The pilot depicts Lady Luck's efforts to help a hotel employee who is about to miss out on a promotion.

Lady Luck (Laura)

Valerie Perrine
Roger (guest) Paul Sand
Clay (guest) Bert Convy
Penny (guest) Sallie Shockley
Walter (guest) J D Cannon
Fran (guest) Carole Cook

Producer: James Komack
Director: James Komack
Music: Hal Mooney
Writer: Dean Hargrove, Charles Shyer, Alex Mandel
Cinematography: Emil Oster

NBC
30 mins
2/12/73

2605 THE LADY NEXT DOOR

Children. A program of stories for children.

Hostess/Storyteller
Madge Tucker

NBC
30 mins
3/9/49 to 9/14/49

2606 THE LAINIE KAZAN SHOW

Variety (Special). A solo concert by singer-actress Lainie Kazan.

Hostess Lainie Kazan

Drums: John Hammond
Guitar: Howard Collins
Bass: Ernie Furtado
Drums: Lloyd Morales

Syndicated
60 mins
10/68

2607 THE LAMBS GAMBOL

Variety. The program features performances by members of the all-male Lambs Club, a fraternal order of show business people.

Host Bert Lytell

Producer: Herb Leder
Director: Tom McDermott
Music director: Johnny McManus

NBC
30 mins
2/27/49 to 5/22/49

2608 LAMP AT MIDNIGHT

Drama (Special). The story of Galileo Galilei (1564-1642) as he attempts to disprove the church's promulgation that the earth is the center of the universe. Broadcast as a segment of "The Hallmark Hall of Fame."

Galileo Melvyn Douglas
Father Firenzuola David Wayne
Cardinal Barberini
Michael Hordern
Sagredo Niccolini Hurd Hatfield
Cardinal Bellarmini
George Voskovec
Polissena Kim Hunter
Magini Thayer David

Producer: George Schaefer
Director: George Schaefer

NBC
90 mins
4/27/66

2609 LANCELOT LINK, SECRET CHIMP

Comedy. The exploits of Lancelot Link, a fumbling counter-espionage agent for A.P.E. (the Agency to Prevent Evil), an international organization dedicated to fighting C.H.U.M.P. (Criminal Headquarters for Underground Master Plan) and its goal of world domination. Characters are enacted by chimpanzees with voice-over dubbing. Additional characters: Commander Darwin, the head of A.P.E.; Marta Hari, Link's assistant; Baron Von Butcher, the commander of C.H.U.M.P.; and Creator, Butcher's assistant.

Producer: Allan Sandler, Stan Burns, Mike Marmer

ABC
30 and 60 minute versions
9/12/70 to 9/4/71 (60 mins)

9/11/71 to 9/2/72 (30 mins)
Episodes: 26

2610 LANCER

Western. The series, set on the Lancer Ranch in California's San Joaquin Valley during the 1870s, follows the story of three men: Murdoch Lancer, the widowed ranch owner, and his two sons, born of different mothers, Scott Lancer (son of an Irish lass), and Johnny Madrid Lancer (son of a Mexican woman). Episodes depict their attempts to maintain a 100,000-acre cattle and timberland ranch in an era of lawlessness.

Murdoch Lancer; father
Andrew Duggan
Scott Lancer; son Wayne Maunder
Johnny Madrid Lancer; son
James Stacy
Teresa O'Brien; Murdoch's
ward Elizabeth Baur
Jelly Hoskins; ranch foreman
Paul Brinegar

Producer: Sam Wanamaker, Alan A Armer
Director: Leo Penn, Alexander Singer, Michael Caffey, Sam Wanamaker, Don McDougall, Sobey Martin, Don Medford, Christian Nyby, Allen Reisner, Don Richardson, Gene Nelson, William Hale, Robert Butler
Music: Joseph Mullendore, Hugo Friedhofer
Theme music: Jerome Moross
Creator: Samuel A Peeples

CBS
60 mins
9/24/68 to 9/8/70
5/27/71 to 9/9/71
Episodes: 51

2611 LAND OF THE GIANTS

Science Fiction. Enroute from New York to London, the Spinthrift, suborbital flight 612, passes through a mysterious atmospheric disturbance that alters the flight plan and badly damages the craft. The inoperable plane crash lands in a dense forest that becomes a base for its crew and passengers when they discover they are marooned in an unknown world of human giants. As their presence becomes known, they are branded fugitives, "The Little People," and a reward is offered for their capture. Death is the penalty for assisting them. Stories depict the humans' struggle for survival, and their attempts to secure the precious metals they need to repair their craft and return to

Earth.

Steve Burton; pilot Gary Conway
Dan Erickson; copilot

Don Marshall
Betty Hamilton; stewardess
Heather Young

Valerie Scott; passenger; an heiress
Deanna Lund
Alexander Fitzhugh;
passenger, a master thief

Kurt Kasznar
Mark Wilson; passenger, a tycoon
Don Matheson
Barry Lockridge; orphaned passenger
Stefan Arngrim
SIB Inspector Kobic; giant seeking the little people
Kevin Hagen

Producer: Irwin Allen, Bruce Fowler

Director: Irwin Allen, Harry Harris (most of the episodes), Sobey Martin (most of the episodes)

Music: Johnny Williams, Lionel Newman

Writer: Anthony Wilson, Jack Turley, Ellis St Joseph, Bo Mitchell, Esther Mitchell, Peter Packer, Charles Bennett, Mann Rubin, William Welch, William L Stewart, Sheldon Stark, Arthur Weiss, Richard Shapiro, Dan Ullman, Oliver Crawford, Shirl Hendrix, Sidney Marshall
Special effects: A B Abbot, Art Cruickshank

ABC
60 mins
9/22/68 to 9/6/70
Episodes: 51

Trivia: Barry's dog: Chipper.

2612 THE LANNY ROSS SHOW

Variety. A program of music and songs with singer Lanny Ross.

Host Lanny Ross

Regulars: Martha Logan, Sandra Gahle

Producer: Lee Cooley
Music director: Harry Simeone

NBC
30 mins
4/1/48 to 8/4/49

2613 THE LARAINIE DAY SHOW

See "Daydreaming with Laraine" for information.

2614 LARAMIE

Western. Events in the shaping of Laramie, Wyoming, during the 1880s as seen through the eyes of two friends, Slim Sherman and

Jess Harper, ranchers who operate a swing station, a combination ranch and stage depot, for the Great Overland Mail Stage Lines.

Slim Sherman; rancher
John Smith

Jess Harper; rancher
Robert Fuller

Jonesy; ranch hand
Hoagy Carmichael

Andy Sherman; Slim's kid
brother Robert Crawford Jr

Mike Williams; Slim's ward
Dennis Holmes

Daisy Cooper; Slim's
housekeeper Spring Byington

Sheriff Douglas Roy Barcroft

Sheriff Mort Corey
Stuart Randall

Producer: Don Williams, John
Champion, Richard Lewis, Mike
Williams, Robert Pirosh

Director: Alvin Ganzer, Douglas
Heyes, Thomas Carr, Tay
Garnett, Jesse Hibbs, Lesley

Selander, William Whitney,
Earl Bellamy, Hollingsworth

Morse, Virgil W Vogel

Theme song "Laramie": Cyril
Mockridge

Music: Hans Salter, Richard
Sendry, Cyril Mockridge

NBC
60 mins

9/15/59 to 9/17/63

Episodes: 124

2615 LAREDO

Western. The misadventures of
Reese Bennett, Joe Riley, and
Chad Cooper, three bickering
Texas Rangers in Laredo, Texas.

Ranger Reese Bennett
Neville Brand

Ranger Chad Cooper Peter Brown

Ranger Joe Riley William Smith

Captain Edward Parmalee;
Rangers' superior Philip Carey

Ranger Cotton Buckmeister
Claude Akins

Producer: Frederick Shorr

Director: Harvey Hart, Gene L
Coon, Richard Irving, William

Witney, Earl Bellamy, Richard
Benedict, Bernard McEveety,
Paul Stanley

Theme song "Laredo": Russell
Garcia

Music: Stanley Wilson, Russell
Garcia

NBC
60 mins

9/16/65 to 9/8/67

Episodes: 56

2616 THE LARK

Drama (Special). A dramatic

retelling of the story of Joan of
Arc, the young French girl who
was tried for heresy and sorcery
before an inquisitional court, and
later sentenced to be burned at
the stake (in 1431). Broadcast as
a segment of "The Hallmark Hall
of Fame."

Joan of Arc Julie Harris

Cauchon Boris Karloff

Inquisitor Basil Rathbone

Dauphin Eli Wallach

Warwick Denholm Elliott

Robert de Baudricourt
Jack Warden

Captain La Hire Bruce Gordon

Ladvence Michael Higgin

2617 THE LARRY KANE SHOW

Variety. Performances by and
interviews with rock
personalities.

Host Larry Kane

Syndicated
30 mins

1971

2618 THE LARRY STORCH SHOW

Variety. A weekly series of
music, songs, and comedy with
comedian Larry Storch.

Host Larry Storch

Regulars: Georgann Johnson,
Milton Frome, Mildred Hughes,

Tomi Romer, Russell Hicks,
Ethel Owen, The June Taylor

Dancers, The June Taylor
Singers

Announcer: Jack Lescoulie

Music director: Sammy Spear,
Ray Bloch

CBS
60 mins

7/11/53 to 9/12/53

2619 THE LAS VEGAS SHOW

Variety. Entertainment
performances set against the
background of various Las Vegas
night clubs. "The Las Vegas
Show" was the first series to be
produced by a proposed fourth
network called the United

Network. After one month, the
idea collapsed when money could
not be raised to meet the next

month's expenses.

Host Bill Dana

Regulars: Ann Elder, Pete
Barbutti, Jo Anne Worley,
Cully Richards, Danny Meehan

Executive producer: David
Sontag

Producer: Howard Leeds, Jerry
Goldsmith

Director: Win Opie

Music director: Jack Sheldon

Writer: Bill Dana, Bob Hinkley,
Bernie Kukoff, Jack Hanrahan,
Howard Leeds

United Network
2 hrs

5/1/67 to 5/31/67

2620 LASH OF THE WEST

Children. A short-lived series in
which western film star Lash
LaRue demonstrated his cowboy
skills.

Host Lash LaRue

Assistant Al (Fuzzy) St John

Syndicated; ABC
15 mins

1951 (Syndicated)
1/4/53 to 4/26/53 (ABC)

2621 LASSIE

See "Jeff's Collie," "Timmy and
Lassie," "Lassie" (3 titles),
"Lassie's Rescue Rangers" (in
Volume Two) and "Lassie: The
New Beginning" (in Volume
Two).

2622 LASSIE

Drama. A continuation of the
"Lassie" series (from where
"Timmy and Lassie" leaves off).
The need for American farmers
overseas prompts Paul Martin to
sell the farm and move to
Australia. Unable to take Lassie
because of quarantine laws,
Timmy gives her to his friend,
the elderly Cully Wilson. Later,
when Cully suffers a heart attack
and is no longer able to care for
Lassie, he gives her to his friend
Corey Stuart, a forest ranger.
The series relates Lassie's
adventures as she assists Ranger
Corey Stuart.

Ranger Corey Stuart

Robert Bray

Ranger Scott Turner Jed Allan

Ranger Bob Erickson Jack DeMave

Kirby Newman; Corey's
assistant John Archer

Executive producer: Jack
Wrather

Producer: Bonita Granville
Wrather, Robert Golden,
William Beaudine Jr

Director: Dick Moder, William
Beaudine Jr, Robert Sparr, Jack
B Hively, James Clark, Ray
English, Christian I Nyby II,
Paul Nickell

Music: Nathan Scott

CBS
30 mins

9/64 to 9/68

Episodes: 192

2623 LASSIE

Drama. A spin-off from the
previous "Lassie" series. No
longer bound to a human master,
Lassie roams and assists those she
finds in distress, both human and
animal.

Lassie Lassie

Executive producer: Jack
Wrather

Producer: Bonita Granville
Wrather

Music: Nathan Scott

CBS
30 mins

6/68 to 9/71

1971 (Syndicated)

2624 LASSIE

Drama. A revised version of the
previous "Lassie" title. Though
still somewhat of a wanderer,
Lassie finds a temporary home at
the California ranch of Keith
Holden. The series relates her
adventures in and around the
ranch.

Keith Holden; rancher
Larry Pennell

Dale Mitchell; Keith's
assistant Larry Wilcox

Ron Holden; Keith's son
Skip Burton

Mike Holden; Keith's son
Joshua Albee

Lucy Baker; neighbor
Pamelyn Ferdin

Sue Lambert; veterinarian
Sherry Boucher

Executive producer: Jack
Wrather

Producer: Bonita Granville
Wrather

Music: Nathan Scott

Syndicated
30 mins

1972

2625 LASSITER

Crime Drama (Pilot). The
exploits of Pete Lassiter, a tough
investigative reporter for
"Contrast" magazine. In the pilot
episode, Lassiter travels to a

midwestern city (Grand Lake) to investigate reports of corruption within the police department. Broadcast as a segment of "Premiere."

Pete Lassiter Burt Reynolds
Joanie Mears (guest) Sharon Farrell
Stan Marchek (guest) Cameron Mitchell
Russ Faine (guest) Gerald S O'Loughlin
Kramer (guest) Lloyd Haynes
Jerry Burns (guest) Lawrence Haddon
Charlie Leaf (guest) Nicholas Colasanto

Gambler (guest) Rena Carroll
Hailey (guest) Jeff Morris
Pat (guest) Stanley Waxman

Producer: Richard Alan Simmons
Director: Sam Wanamaker
Writer: Richard Alan Simmons
Art direction: Bill Ross
Cinematography: Kenneth Peach

CBS
60 mins
7/6/68

2626 THE LAST HURRAH

Drama (Special). Big city politics as seen through the experiences of Frank Skeffington, a mayor who, despite his failing health, decides to run for a fourth term. Based on the novel by Edwin O'Connor. Broadcast as a segment of "The Hallmark Hall of Fame."

Frank Skeffington

Carroll O'Connor
Purdy Cass Leslie Ackerman
Amos Force John Anderson
Roger Shanley Dana Andrews
Nat Gardiner Robert Brown
Sam Weinberg Jack Carter
Clare Gardiner Mariette Hartley
Cardinal Burke Burgess Meredith
Hack Wiles Arthur Franz
Norman Cass Patrick O'Neal

Executive producer: Terry Becker
Producer: Franklin Levy, Mike Wise

Director: Vincent Sherman
Music: Peter Matz
Writer: Carroll O'Connor

NBC
2 hrs
11/16/77

2627 A LAST LAUGH AT THE 60'S

Comedy (Special). A music and comedy re-view of the 1960's.

Host Bob Newhart

Guest: Don Rickles, Don Adams, Mort Sahl, Allan Sherman, Lorene Yarnell, John Byner, Pat Paulsen, Richard Pryor, Richard Benjamin, Godfrey Cambridge, Buck Henry, George Schlatter, Mike Nichols, Elaine May, Carol Burnett, Tiny Tim

Executive producer: Dan Melnick
Producer: Steve Binder
Director: Steve Binder
Writer: Dick Clair, Jenna McMahon, Ron Graham

ABC
60 mins
1/8/70

2628 LAST OF THE PRIVATE EYES

Comedy (Pilot). The exploits of J.F. Kelly, a bumbling private detective who solves crimes quite by accident. In the pilot episode, Kelly attempts to solve a murder by proving that the butler did it. Broadcast as a segment of "The Dick Powell Show."

J F Kelly Bob Cummings
Susan Lane Linda Christian
Elsie Jeanne Crain
Lieutenant Duff Peterson

Macdonald Carey
Donald Joe Arnold Stang
Paul the Butler Lawrence Dobkin
Lavern Janis Paige
George Lane William Bendix
Frank Jeffers William Laudigan
Cameo role Keenan Wynn
Eddie 'Rochester' Anderson
Sabastian Cabot
Jay C Flippen

Producer: Aaron Spelling
Director: Marc Daniels
Music supervision: Herschel Burke Gilbert
Writer: Richard Carr, Robert L Jacks

NBC
60 mins
4/30/63

2629 LAST STAGECOACH WEST

Western (Pilot). The pilot film for "Stories of the Century." The exploits of Bill Cameron, an agent for the Railroad Protection Association, an organization that protects the newly developing railroads from Indians, robbers, or whatever trouble plagues them. In the pilot episode, Bill travels to Cedar City, a railroad junction town in Colorado, to put an end to the trouble plaguing the Chicago and Pacific Transcontinental Railroad.

Bill Cameron Jim Davis
Louise McCord (guest)

Mary Castle
Rand McCord (guest) Victor Jory
Steve Margolis (guest)

Lee Van Cleef
Ben Gibson (guest)
Grant Withers
Pa Ketchum (guest) Roy Barcroft
George Bryson (guest)

John Alderson
Miss Feeney (guest) Mary Treen
Telegraph operator Percy Helton
Also Glenn Strange
Willis Bouchey

Producer: Rudy Ralston
Director: Joe Kane
Music: Gerald Roberts
Writer: Barry Shipman
Art direction: Ralph Oberg
Cinematography: Jack Marta

Syndicated
60 mins
1954

2630 THE LAST WAR

Science Fiction (Special). A drama based on Darwin's theory of evolution; how man annihilates himself in a final war and how the animals begin life anew on earth. Animal masks by Richard Smith.

Monkey John McQuade
Angel Fay Marlowe
Dog Vaughn Taylor

Also: William Post Jr, Philip Tonge, Eva Marie Saint, Kendall Clark, Mary Wilsey, John McQuade, Evelyn Peterson, Arthur Hunnicutt, Walter Coy

Producer: Fred Coe
Director: Fred Coe

NBC
45 mins
11/10/64

2631 THE LAST WORD

Discussion. The program features discussions on the vagaries of the English language.

Host Dr Bergen Evans

Panelist: June Havoc, Arthur Knight, John Mason Brown

Producer: Fred Freed

CBS
30 mins
1/6/57 to 10/18/59

2632 LAUGH-IN

See "Rowan and Martin's Laugh-In" for information.

2633 LAUGH LINE

Game. The object calls for a celebrity panel to supply comic captions for cartoons that are presented in tableau form. The

winners are determined by studio audience applause and contestants, represented by the celebrities, receive prizes accordingly.

Host Dick Van Dyke

Panelist: Dorothy Loudon, Mike Nichols, Elaine May, Orson Bean

NBC
30 mins
4/6/59 to 6/11/59

2634 LAUGHS FOR SALE

Comedy. Guest comics perform material (sketches, routines, monologues) that is submitted by fledgling comedy writers. After the performance, the material is evaluated and offered for sale. Interested parties can purchase the material by contacting the producers.

Host Hal March

Producer: Arne Sultan

ABC
30 mins
10/20/63 to 12/22/63

2635 LAURA

Drama (Special). While investigating the murder of Laura Hunt, an advertising agency owner whose face has been blasted away by a shotgun blast, Detective Mark McPherson becomes fascinated by her portrait, which dominates her apartment. Later, when the presumably murdered woman returns to her apartment (from an unannounced trip), it is discovered that the dead girl was actually a friend of Laura's who had been staying in the apartment. The drama relates Mark's efforts to find—and protect—Laura from a killer who will now try to correct his mistake.

Laura Hunt Dana Wynter
Mark McPherson Robert Stack
Waldo Lydecker George Sanders
Shelby Carpenter Scott Forbes

Producer: Otto Lang
Director: John Brahm
Writer: Mel Dinelli

CBS
60 mins
10/19/55

2636 LAURA

Drama (Special). A second television adaptation of the three-act play by Vera Caspary

and George Sklar. See the previous listing for storyline information.

Laura Hunt Lee Bouvier
Mark McPherson Robert Stack
Waldo Lydecker George Sanders
Shelby Carpenter Farley Granger
Anne Treadwell Arlene Francis
Bessie Clary Edith Dunne

Producer: David Susskind
Director: John Llewellyn Moxey
Music: David Raksin
Writer: Truman Capote, Thomas W Phipps

ABC
2 hrs
1/24/68

2637 THE LAW AND MR. JONES

Drama. The exploits of Abraham Lincoln Jones, a tough but honest criminal attorney working in New York City.

Abraham Lincoln Jones James Whitmore
Marsha Spear; secretary Janet DeGore
C E Carruthers; law clerk Colan Carter
Thomas Jones; Abraham's father Russ Brown

Producer: Sy Gomberg
Theme song adaptation "When the Saints Go Marching In": Hans Salter
Music: Hans Salter, Herschel Burke Gilbert

ABC
30 mins
10/7/60 to 9/22/61
4/10/62 to 10/4/62
Episodes: 45

2638 THE LAW ENFORCERS

Crime Drama. The relationship between Sam Danforth, a Deputy Police Chief, and William Washburn, the District Attorney, as they attempt to maintain law and order in an unnamed California city beset by urban crises. See also "Deadlock" for information on the series pilot film.

Sam Danforth Leslie Nielsen
William Washburn Hari Rhodes

Executive producer: Jack Laird
Producer: Jerrold Freedman
Director: Daryl Duke, Fernando Lamas

NBC
60 mins
9/28/69 to 9/6/70 (as a segment of "The Bold Ones")

2639 LAW OF THE PLAINSMAN

Western. During a battle between the cavalry and Apache Indians, a fourteen-year-old brave encounters a wounded army captain. Instead of killing the captain, the brave befriends him and assists him by acquiring help. The captain and the brave, whom the captain names Sam Buckhart, soon become blood brothers. Two years later, after the captain is killed in an Indian ambush, Sam inherits a vast wealth that enables him to attend Harvard University, as once did the captain. Desiring to help his people, Sam is commissioned as a U.S. Marshal following his graduation. The series, set in the New Mexico territory during the 1880s, relates Sam's exploits as he attempts to apprehend wanted outlaws and establish the long-sought road to peace between his people and the White Man. See also "The Indian" for information on the series pilot film.

Sam Buckhart Michael Ansara
Billy Lordan; Sam's assistant Robert Harland
Tess Logan; Sam's ward (whom he rescued from a wagon train) Gina Gillespie
Martha Cominter; the boarding house owner Nora Marlowe
Santa Fe Marshal Andrew Morrison; Sam's superior Dayton Lummis

Executive producer: Jules Levy, Arthur Gardner, Arnold Laven
Producer: Peter Packer
Associate producer: Arthur H Nadel

Director: Paul Wendkos, James Neilson, Arthur David Hilton, William F Claxton, Richard Whorf, Robert Gordon, David Lowell Rich, John Peyser
Theme song "The Plainsman Theme": Leonard Rosenman
Music: Leonard Rosenman
Music supervision: Herschel Burke
Writer: Arthur Browne Jr, Arthur Dales, Teddi Sherman, Palmer Thompson, Lee Berg, Calvin Clements, Pat Fielder, David Lang, Cyril Hume

NBC
30 mins
10/1/59 to 9/22/60
Episodes: 30

2640 LAWBREAKER

Anthology. Dramatizations based on actual criminal cases. Filmed at the scenes of crimes with the actual people involved. Also known as "Lee Marvin

Presents Lawbreaker."

Host/Narrator Lee Marvin
Producer: Babe Unger
Syndicated
30 mins
1963
Episodes: 32

2641 THE LAWLESS YEARS

Crime Drama. The series, set in New York City during the 1920s, relates the investigations of Barney Ruditsky, a plainclothes police detective, as he attempts to infiltrate the rackets and expose the racketeers.

Detective Barney Ruditsky James Gregory
Max; Barney's assistant Robert Karnes

Producer: Jack Chertok
NBC
30 mins
4/16/59 to 9/3/59
5/12/61 to 9/22/61
Episodes: 52

2642 LAWMAN

Western. "...The Lawman came with the sun, there was a job to be done, so they sent for the badge and the gun of the Lawman...." The story of Marshal Dan Troop and his attempts to maintain law and order in Laramie, Wyoming, during the 1870s.

Marshal Dan Troop John Russell
Deputy Johnny McKay Peter Brown
Lilly Merrill; Birdcage
Saloon owner Peggie Castle
Jake; bartender Dan Sheridan
Dru Lemp; Blue Bonnett Cafe owner Bek Nelson
Julie Tate; 'Laramie Weekly' editor Barbara Lang

Executive producer: William T Orr
Producer: Jerome Schermer, Charles Trapnell
Director: Richard Sarafian, Richard Benedict, Lee Sholem, Stuart Hessler, Robert Sparr, Mark Lawrence, Leslie H Martinson, Paul Guilfoyle, Irving J Moore, Richard Sinclair, Michael Sandrich, Burt Kennedy, Michael Pittman, George Fritsch, Richard L Bare, Alan Crosland Jr, Jay Faris, Anton "Tony" Leader, Robert Altman, George WaGgner
Theme music "Lawman": Mack David, Jerry Livingston

Music: Paul Sawtell, Frank Perkins

ABC
30 mins
10/5/58 to 10/9/62
Episodes: 156

2643 THE LAWRENCE WELK SHOW

Variety. A program of music, songs, and dance with orchestra leader Lawrence Welk and his family of regulars. Originally titled "The Dodge Dancing Party". See also the following two Lawrence Welk titles.

Host Lawrence Welk
Champagne Lady Alice Lon
Norma Zimmer

Regulars: Dianne Lennon, Kathy Lennon, Janet Lennon, Peggy Lennon, Dick Dale, Gail Farrell, Brian Siebman, Larry Dean, Sandi Jensen, Joe Feeney, Jim Roberts, Bob Lido, Mary Lou Metzgar, Buddy Merrill, Barbara Boylan, Bobby Burgess, Jack Imel, Larry Hooper, Art DePew, Bob Havens, Pete Fountain, Bob Ralston, Frank Scott, Jerry Burke, Joe Livoti, Myron Floren, Jo Ann Castle, Neil Levang, Natalie Nevins, Archie Duncan, Cissy King, Clay Hart, Lynn Anderson, Salli Flynn, Steve Smith, Andrea Willis, Paula Stewart, Tanya Falan, Barney Liddel, Charlie Parlato, Kenny Trimble, Charlotte Harris, Ralna English, Guy Hovis, Peanuts Hucko, Rocky Rockwell, Aladdin, Clay Hart, Sally Finn, Nancy Sullivan, Tom Neatherland, Ken Delo, Bob Smale, Henry Cuesta, The Blenders, The Hotsy Totsy Boys, The Symanski Sisters

Producer: Sam Lutz, James Hobson, Edward Sobel
Director: James Hobson
Announcer: Bob Orrin
Music director: George Cates

ABC
60 mins
7/2/55 to 9/3/71

2644 THE LAWRENCE WELK SHOW

Variety. A syndicated series of music and songs based on Lawrence Welk's previous ABC series.

Host Lawrence Welk

Regulars: Bobby Burgess, Ava Barber, Henry Cuesta, Dick Dale, Ken Delo, Gail Farrell, Arthur Duncan, Myron Floren,

Sandi Griffiths, Charlotte Harris, Clay Hart, Larry Hooper, Guy Hovis, Radna Netherton, Bob Ralston, Jim Roberts, Norma Zimmer, Tanya Welk, The Otwell Twins, The Six Symanski Sisters, Joe Feeney

Executive producer: Sam Lutz
 Producer: James Hobson
 Director: James Hobson
 Announcer: Bob Orrin
 Music director: George Cates

Syndicated
 60 mins
 9/71 to 4/83

2645 LAWRENCE WELK'S TOP TUNES AND NEW TALENT

Variety. An extension series based on "The Lawrence Welk Show" which presents music, songs, and performances by undiscovered professional talent. Also titled "The Plymouth Show Starring Lawrence Welk."

Host Lawrence Welk

Regulars: Alice Lon, Myron Floren, Buddy Merrill, Dick Dale, Larry Hooper, Larry Dean, Bob Lido, Dianne Lennon, Peggy Lennon, Janet Lennon, Kathy Lennon, Bob Brunner, Brenda Kay, Marjorie Meinert

Musicians*: Allen Imback, Joe Bellis, Warren Luening, Cubby O'Brien, Tom Owens, Mike Quatro, Brian Siebman, Bowen Wagner, Jeff Woodruff, Pee Wee Spitelers

Producer: Sam Lutz, Edward Sobol

Director: James Hobson
 Music director: George Cates

ABC
 60 mins
 7/2/55 to 5/27/59

Note: *Members of Lawrence Welk's Little Orchestra, which is composed of children.

2646 THE LAWYERS

Crime Drama. The cases of Walter Nichols, a Los Angeles attorney, and his proteges Brian and Neil Darrell, brothers. See also "The Sound of Anger" and "The Whole World Is Watching" for information on the series pilot films.

Walter Nichols Burl Ives
 Brian Darrell Joseph Campanella
 Neil Darrell James Farentino
 Lieutenant Paul Hewitt
 John Milford
 Deputy DA Jeff Skinner

Todd Martin
 Walter's secretary
 Marcelle Fortier
 District Attorney Braddock
 George Murdock
 District Attorney Dekker
 Charles Brewer
 Judge Howe Walter Brooke

Executive producer: Roy Huggins
 Producer: Steve Helpert, Jo Swerling Jr
 Director: Leonard J Horn, Richard T Heffron, David Moessinger, Roy Huggins, Gene Levitt, Richard Benedict, Daniel Petrie, Fernando Lamas, Vincent Sherman

NBC
 60 mins
 9/21/69 to 9/10/72 (as a segment of "The Bold Ones")

2647 THE LEATHERNECKS

Drama (Pilot). The story, set during World War II, relates the experiences of a group of Marines. Broadcast as a segment of "The Gallant Men."

Sergeant Matt Barragan Philip Carey
 Lieutenant Dave Cameron Van Williams
 Corporal Vince Mazzini Armand Alzamora
 Private First Class Ben Cagel George Murdock

ABC
 60 mins
 2/2/63

2648 LEAVE IT TO BEAVER

Comedy. Events in the lives of the Cleaver family: Ward, an accountant, his wife June, and their children Wally and Theodore ("Beaver"). Stories relate the misadventures of two brothers growing up in the small American town of Mayfield. See also "It's a Small World" for information on the series pilot film.

Ward Cleaver; Beaver's father Hugh Beaumont
 June Cleaver; Ward's wife Barbara Billingsley
 Wally Cleaver; June and Ward's son Tony Dow
 Theodore 'Beaver' Cleaver; June and Ward's son Jerry Mathers
 Eddie Haskell; Wally's friend Ken Osmond
 Clarence 'Lumpy' Rutherford; Wally's friend Frank Bank
 Julie Foster; Wally's

girlfriend Cheryl Holdridge
 Larry Mondello; Beaver's friend Rusty Stevens
 Gilbert Bates; Beaver's friend Stephen Talbot
 Hubert 'Whitey' Witney; Beaver's friend Stanley Fafara
 Fred Rutherford; Lumpy's father Richard Deacon
 Gwen Rutherford; Fred's wife Helen Parrish
 Gwen Rutherford; Fred's wife (replaced Helen) Majel Barrett
 Gwen Rutherford (replaced Majel) Margaret Stewart
 Violet Rutherford; Fred's daughter Wendy Winkleman
 Violet Rutherford; Fred's daughter (replaced Wendy) Veronica Cartwright
 Alice Landers; Beaver's teacher Sue Randall
 Mrs Cornelia Rayburn; school principal Doris Packer
 Judy Hessler; girl who annoys Beaver Jeri Weil
 Gus; old fire chief Burt Mustin
 Mrs Mondello; Larry's mother Madge Blake
 Harrison 'Tuey' Brown; Beaver's friend Stanley Fafara
 Mrs Brown; Tuey's mother Katherine Warren
 Richard Rockover; Beaver's friend Richard Correll
 Chester Anderson; Wally's friend Buddy Hart
 Harrison Ford
 Mr Anderson; Chester's father Francis DeSales
 June's Aunt Martha Madge Kennedy
 Ward's Uncle Billy Edgar Buchanan
 Agnes Haskell; Eddie's mother Ann Doran
 Agnes Haskell (replaced Doran) Ann Barton
 George Haskell; Eddie's father Karl Swenson
 George Haskell (replaced Karl) George O Petrie
 Benjy Bellamy; Beaver's friend Joey Scott
 Mr Foster; Julie's father Ross Elliott
 Mr Bloomgarde; school librarian William Schallert
 John Bates; Gilbert's father Carleton G Young
 Mrs Bates; Gilbert's mother Claudia Bryar
 Minerva; Cleavers' housekeeper Connie Gilchrist
 Miss Wickes; Mrs Rayburn's secretary Dorothy Abbott
 Evelyn Boothby; Wally's friend Mary Mitchell
 Mary Ellen Rogers; Wally's friend Pamela Beaird
 Alan Boothby; Evelyn's brother Mark Murray
 Penny Woods; Beaver's classmate Karen Sue Trent
 Linda Dennison; Beaver's

classmate Patty Turner
 Linda's father Lyle Talbot
 Clyde Appleby; school bully Stephen Wootton
 Harry; Beaver's classmate Keith Taylor
 Duke Hathaway; big shot at Mayfield High Tommy Ivo
 Richard's mother Jane Dulo
 Richard's father Don Dillaway
 Mr Haller; principal at Wally's school Howard Wendell
 Mr Farmer; principal at Wally's school (later) Frank Wilcox
 Whitey's mother Lenore Kingston
 Mary Ellen's father Bill Baldwin
 Chuckie Murdock; Beaver's classmate Rory Stevens
 Chuckie's mother Marjorie Reynolds
 Benjy's mother Sara Anderson
 Benjy's mother (replaced Sara) Ann Doran
 Gilbert's father (replaced Carleton) Allan Ray
 Gilbert's mother Claudia Bryar
 Richard's mother Jane Dulo
 Executive producer: Harry Ackerman
 Producer: Joe Connelly, Bob Mosher
 Director: Hugh Beaumont, Earl Bellamy, David Butler, Norman Tokar, Norman Abbott, Bretagne Windust, Andrew McCullough, Gene Reynolds, Anton "Tony" Leader, Charles Haas, James Neilson, Jeffrey Hayden
 Music: Paul Smith, Pete Rugolo
 Theme song "Leave It to Beaver": Michael Johnson, Melvyn Lenard
 Music supervision: Stanley Wilson
 Writer: Joe Connelly, Bob Mosher, Dick Conway, Roland MacLane, Rik Vollaerts, Katherine Eunson, Dale Eunson, Clifford Goldsmith, Ben Gershman, Mel Diamond, Bill Manhoff, Phil Leslie, Fran Van Hartesveldt, Fred Shevin, John Whedon, Ed James, George Tibbles, Richard Baer, Keith Fowler, Norman Paul, Bob Ross, Hugh Beaumont, Mathilde Ferro, Theodore Ferro, Jon Zimmer, Edward J Ellis, Kenneth Enochs, Joseph Hoffman, Allan Manings, David Levinson, Bruce Shelly, Alan Lipscomb
 Art direction: John Meehan, Loyd S Papez, George Patrick, John J Lloyd, Arthur Lonergan, Alexander Mayer, Howard E Johnson, Raymond Beal, Russell Kimball
 Cinematography: William Sickner, Ray Rennahan, Mack

Stengler, Ray Flin, Walter Strenge, Fred Mandl, Jack MacKanzie
 Creator: Joe Connelly, Bob Mosher

CBS; ABC
 30 mins
 10/11/57 to 9/26/58 (CBS)
 10/3/58 to 9/12/63 (ABC)
 Episodes: 234

Trivia: Cleavers' addresses: 211 Pine Street (originally referred to as Mapleton Drive); their second house: 211 Lakewood Avenue.

Note: Fred Rutherford's wife was originally Geraldine. Gilbert Bates was originally Gilbert Gates.

2649 LEAVE IT TO LARRY

Comedy. The series relates the home and working life of Larry Tucker, a fumbling but good-natured clerk who works in a shoe store owned by his father-in-law.

Larry Tucker Eddie Albert
 Amy Tucker; Larry's wife Betty Kean
 Katherine Bard

Harriet Tucker; Larry and Amy's daughter Lydia Schaeffer
 Steve Tucker; Larry and Amy's son Glenn Walkin
 Mr Koppel; Amy's father Ed Begley

Producer: Leo Solomon
 Director: Allen Reisner, Mervyn Nelson
 Writer: Leo Solomon, Vincent Bogert, William Friedberg

CBS
 30 mins
 10/14/52 to 12/23/52

2650 LEAVE IT TO THE GIRLS

Discussion. Three female panelists and one male guest (the defendant) discuss topical issues.

Hostess Maggi McNellis
 Host Eddie Dunn

Panelist: Robin Chandler, Faye Emerson, Eloise McElhone, Florence Pritchett, Binnie Barnes, Peggy Ann Garner, Eva Gabor

Producer: Martha Roundtree
 NBC; ABC
 30 mins
 4/27/49 to 12/30/51 (NBC)
 10/3/53 to 3/27/54 (ABC)

2651 THE LEFT OVER REVUE

Variety. A program of music,

song, and comedy that replaced the cancelled "Broadway Open House" for a short time.

Host Wayne Howell
 Vocalist Verna Massey

Music director: Milton DeLugg
 NBC
 60 mins
 9/17/51 to 11/9/51

2652 THE LEGEND OF CUSTER

Adventure. The series is set in Kansas in 1867. Found guilty of dereliction of Duty, Major General George Armstrong Custer (U.S. Cavalry) is reduced in rank (to Lt. Col.) and sent to Fort Hays, where he is put in charge of the Seventh Labor Battalion. Custer, who refuses to treat his Company C as a work detail, trains them and, after months of endurance, his squad is recognized as The Fighting Seventh. Stories depict Custer's exploits in Indian affairs; and his personal conflict with Crazy Horse, the Sioux Indian Chief. Also known as "Custer."

Colonel George Custer Wayne Maunder
 Joe Miller; trail scout Slim Pickens
 Sargeant James Bustard; company member Peter Palmer
 Captain Myles Keogh Grant Woods
 General Alfred Terry Robert F Simon
 Chief Crazy Horse Michael Dante

Executive producer: David Weisbar
 Producer: Frank Glicksman
 Music: Richard Markowitz, Joseph Mullendore, Leith Stevens, Elmer Bernstein
 Music supervision: Lionel Newman

ABC
 60 mins
 9/6/67 to 12/27/67
 Episodes: 17

2653 THE LEGEND OF JESSE JAMES

Western. The series, set in Saint Joseph, Missouri, during the 1860s, relates the exploits of outlaws Frank and Jesse James, hard-working farmers who were forced into a life of crime after railroad officials killed their mother when she refused to sell them their land. Avenging their mother's death, they strike and rob the Great Western Railroad and attempt to return rightful property to the survivors of

innocent victims.

Jesse James Chris Jones
 Frank James Allen Case
 Marshal Sam Corbett Robert J Wilke
 Cole Younger; gunfighter John Milford
 Bob Younger; Cole's brother Bob McIntire
 Mrs James; Jesse's mother Ann Doran

Producer: Don Siegel
 Music: Joseph Hooven
 ABC
 30 mins
 9/13/65 to 9/5/66
 Episodes: 26

2654 THE LEGEND OF MARILYN MONROE

Documentary (Special). The program traces the life of actress Marilyn Monroe from her childhood sorrows to her adult heartaches and death. Broadcast as a segment of "ABC Stage '67."

Narrator John Huston
 Executive producer: David L Wolper
 Producer: Terry Sanders
 Director: Terry Sanders
 Writer: Terry Sanders

ABC
 60 mins
 11/30/66

2655 THE LEGEND OF SILENT NIGHT

Drama (Special). The story, set in Austria in 1818, tells of Franz Gruber and how he came to write "Silent Night," one of the most beloved Christmas songs. Based on the story by Paul Gallico.

Franz Gruber James Mason
 Pastor Mohr John Leyton
 Gretchen Claudia Butenuth
 Ernst Manfred Seipold
 Narrator Kirk Douglas

Producer: Harry Rasky
 Director: Harry Rasky, Daniel Mann
 Writer: Christopher Sherwood, Harry Rasky

ABC
 2 hrs
 12/25/68

2656 THE LENNON SISTERS SHOW

Variety (Pilot). The pilot episode for "Jimmy Durante Presents the Lennon Sisters Hour." An enjoyable, well-coordinated variety program that

features the talents of the lovely Lennon Sisters (Dianne, Peggy, Kathy, and Janet).

Hostess Dianne Lennon
 Peggy Lennon
 Kathy Lennon
 Janet Lennon
 Host Jimmy Durante

Guest: Bobby Goldsboro
 Executive producer: Harold Cohen
 Producer: Bernie Kukoff, Jeff Harris
 Director: Grey Lockwood
 Music director: Nelson Riddle
 Writer: Jeff Harris, Bernie Kukoff, Elias Davis, David Pollock
 Art direction: Mary Dodson
 ABC
 60 mins
 5/6/69

2657 THE LES CRANE SHOW

Discussion. The program features discussions on controversial issues. Also known as "ABC's Night Life."

Host Les Crane
 Regulars: Nipsey Russell, Jimmy Cannon, William B Williams

Announcer: William B Williams
 Music director: Don Trenner, Cy Coleman, Elliot Lawrence

ABC
 90 mins
 11/9/64 to 11/12/65

2658 THE LES PAUL AND MARY FORD SHOW

Variety. A five-minute filler program consisting of a quick opening, two songs, one commercial, and a short closing.

Host Les Paul
 Hostess Mary Ford

Syndicated
 5 mins
 1954

2659 LESLIE

Variety (Special). An hour of music, song and light comedy.

Hostess Leslie Uggams

Guest: Robert Morse, Noel Harrison, The Young Rascals

Music director: H B Barnum
 ABC
 60 mins

5/1/68

2660 THE LESLIE UGGAMS SHOW

Variety. A weekly series of music, songs, and comedy with singer Leslie Uggams.

Hostess Leslie Uggams

Regulars: Johnny Brown, Lillian Hayman, Alison Mills, Lincoln Kilpatrick, The Donald McKayle Dancers, The Howard Roberts Singers

Producer: Saul Ilson, Ernest Chambers, Steve Binder
Director: Tim Kiley, Steve Binder

Announcer: Roger Carroll
Music director: Nelson Riddle
Writer: Larry Markes, Paul Wayne, Michael Elias, Frank Shaw, Jerry Music, Howard Albrecht, Jon Amos, Saul Ilson, Ernest Chambers, Rick Mittleman, Digby Wolfe

CBS
60 mins
9/28/69 to 12/21/69
Episodes: 13

2661 LET ME TELL YOU ABOUT A SONG
Variety (Special). Videotaped highlights of performances by singer Merle Haggard.

Host Merle Haggard

Guest: Bonnie Owens, The Strangers
Narrator: Jefferson Kaye

Producer: Michael P Davis
Director: Michael P Davis
Writer: Michael P Davis

Syndicated
60 mins
11/72

2662 LET'S CELEBRATE

Game. The program features various members of the studio audience competing in stunt contests for prizes.

Host Mel Allen

Producer: Wes McKee
Director: Edward Sobol

NBC
25 mins
12/15/46

2663 LET'S CELEBRATE

Variety (Special). A late-night program of comedy skits (broadcast from 11:30 P.M. to

12:45 A.M.). See also "A Bedtime Story" for information on the epilogue program (broadcast from 12:45 A.M. to 1:00 A.M.).

Performer: Tony Roberts, Austin Pendleton, Susan Browning, Terry O'Mara, Steve Landesberg, Hope Clark, Richard Libertini, Paul Dooley

Producer: Richard Lewine
Director: Dave Wilson
Writer: Betty Comden, Adolph Green

ABC
75 mins
11/21/72 (Part 1)
11/22/72 (Part 2)

2664 LET'S DANCE

Variety. A live musical hour featuring ballroom dancing, and broadcast from both New York and Chicago.

Host (New York) Ralph Mooney
Celebrity Table Hostess (New York) Martha Wright
Dancer (New York) Bud Robinson
Cece Robinson
Vocalist (New York) Julius LaRosa

Host (Chicago) Art Mooney
Celebrity Table Hostess (Chicago) Fran Allison
Vocalist (Chicago) June Valli

Music director (New York): Ralph Flanagan
Music director (Chicago): Art Mooney

ABC
60 mins
9/18/54 to 10/16/54

2665 LET'S GO GO

Variety. The program features performances by rock personalities.

Host Sam Riddle

Producer: Sam Riddle
Syndicated
30 mins
1965

2666 LET'S MAKE A DEAL

For information, see "Let's Make a Deal" in Volume Two.

2667 LET'S PLAY POST OFFICE

Game. One line of a fictitious letter, which could have been written by a celebrity or a past figure of history, is revealed. The first of three competing players who associates the content with

the author, sounds a buzzer. If the player identifies the writer of the letter, he scores one point. If not, the second line is revealed and the game follows in the same manner. The highest scoring player is the winner and receives merchandise prizes.

Host Don Morrow

NBC
30 mins
9/27/65 to 7/1/66

2668 LET'S TAKE A TRIP

Children. The program attempts to help children learn about the world they live in via visits to places of interest.

Host Sonny Fox
Assistant Ginger McManus
Brian Flanagan

Producer: James Calligan, Roger Englander, Selig Alkon

CBS
30 mins
3/17/55 to 2/23/58

2669 A LETTER TO LORETTA

Anthology. The program features responsive dramatizations based on problems expressed in fan letters to actress Loretta Young. After the first season, the series became "The Loretta Young Show," which see for additional information.

Hostess/Frequent Star Loretta Young

Regulars: Beverly Washburn
Producer: Matthew Rapf, Tom Lewis
Director: Robert Florey (all 36 episodes)
Announcer: Bob Wilson
Music: Harry Lubin

NBC
30 mins
9/20/53 to 6/27/54
Episodes: 36

2670 THE LETTERS

Anthology (Pilot). The first of two pilot films (see following title) about the effect letters, delayed one year in transit due to a plane crash, have on people to whom they were addressed once they are delivered.

Postman Henry Jones
Paul Anderson (guest)

John Forsythe
Elaine Anderson (guest)
Jane Powell
Laura Reynolds (guest)
Lesley Ann Warren
Geraldine Parkington (guest)
Barbara Stanwyck
Penelope Parkington (guest)
Dina Merrill
Derek Childs (guest)
Leslie Nielsen
Karen Forrester (guest)
Pamela Franklin
Mrs Forrester (guest) Ida Lupino
Joe Randolph (guest) Ben Murphy
Paul Anderson Jr (guest)
Gary Dubin
Stewardess Trish Mahoney

Executive producer: Aaron Spelling, Leonard Goldberg
Producer: Paul Junger Witt
Director: Gene Nelson, Paul Krasny
Music supervision: Rocky Moriana
Writer: James Hirsch, Ellis Marcus, Hal Sitowitz

ABC
90 mins
3/6/73

2671 LETTERS FROM THREE LOVERS

Anthology (Pilot). The second of two pilot films (see previous title) about the effects letters (in this instance, written from one lover to another), delayed one year in transit, have on the recipients when they are delivered.

Postman Henry Jones
Stacy Turner (guest)
June Allyson
Juliet Mills
Maggie (guest)
Angie (guest)
Belinda J Montgomery

Jack (guest) Ken Berry
Bob (guest) Robert Sterling
Joshua (guest) Barry Sullivan
Vincent (guest) Martin Sheen
Sam (guest) Lyle Waggoner
Wilson (guest) Logan Ramsey
Eddie (guest) Lou Frizzell
Donna (guest) Ellen Weston

Producer: Aaron Spelling, Leonard Goldberg
Director: John Erman
Writer: Ann Marcus, Jerome Kass
Music: Pete Rugolo

ABC
90 mins
10/3/73

2672 LETTERS TO LAUGH-IN

Comedy-Game. A spin-off from "Laugh-In." Four joke tellers (guest celebrities) relate jokes submitted to "Laugh-In" by

home viewers. Jokes are rated by a panel of ten selected studio audience members on a scale ranging from plus one hundred to a minus one hundred. The winner of the week's highest scoring joke receives merchandise prizes. The lowest scoring joke wins its sender "seven action packed days in beautiful downtown Burbank."

Host Gary Owens

Producer: Alan Newman
 Director: Alan J Levi
 Announcer: Gary Owens
 Writer: Hal Collins, Jack Kaplan, Harry Morton, Paul Freedman, Edward Morganstern, Stan Dreben

NBC
 30 mins
 9/29/69 to 3/3/70
 Episodes: 110

2673 THE LIAR'S CLUB

Game. Two players compete. A panel of four liars (guest celebrities) describe in detail the purpose of a real, but unusual item. Three explanations are false; one relates the truth. The players must determine which celebrity told the truth. Each correct guess awards the player one point and the player with the highest score at the end of the game is the winner and receives \$100.

Host Rod Serling
 Resident liar Betty White

Announcer: Jim Isaacs
 Syndicated
 30 mins
 1969

2674 THE LIBERACE SHOW

Variety. A program of music with pianist Wladziu Valentino Liberace.

Host Liberace

Producer: Joe Landis
 Director: Joe Landis
 Music director: George Liberace

NBC
 15 mins
 7/1/52 to 8/28/52

2675 THE LIBERACE SHOW

Variety. A program of music with pianist Liberace.

Host Liberace

Executive producer: Louis D Sander
 Producer: Robert Sandler
 Director: Duke Goldstone
 Music director: George Liberace
 Music arranger: George Robinson
 Music supervision: Bernard Brody

Syndicated
 30 mins
 1953 to 1955

2676 THE LIBERACE SHOW

Variety. A program of music with pianist Liberace.

Host Liberace

Regulars: Marilyn Lovell, Erin O'Brien, Dick Roman, Darias

Announcer: Steve Dunne
 Music director: Gordon Robinson
 ABC
 30 mins
 10/13/58 to 4/10/59

2677 THE LIBERACE SHOW

Variety. A weekly program of music and song with pianist Liberace. Produced in England.

Host Liberace

Regulars: Georgia Moon, Richard Wattis, The Irving Davies Dancers

Producer: Robert Tamplin, Bernard Rothman, Colin Clews
 Director: Norman Campbell
 Music director: Jack Parnell

CBS
 60 mins
 7/15/69 to 9/16/69

2678 THE LID'S OFF

Interview. The program features interviews with people from all walks of life.

Host Art Linkletter

Executive producer: John Guedel
 Producer: Dick Robbins, Richard Pettit
 Director: Ben Hill
 Writer: Bill Walker, Dick Robbins

Syndicated
 30 mins
 1969

2679 LIDSVILLE

Adventure. Intrigued by a magician's performance and the wonders he draws from his hat, a young boy named Mark remains behind as the theater empties. Alone, he picks up the magician's

hat, which is on stage. The hat suddenly begins to grow larger. Unable to hold it any longer, Mark places it on the floor, where it grows to an enormous size. In an attempt to look inside, Mark climbs on the brim and loses his balance. He falls in and reappears in Lidsville, the Land of Living Hats. Mark is captured and imprisoned by the evil magician, Whoo Doo, who believes he is a spy for the good hats. In his cell Mark meets Weenie, a genie who is also a prisoner and Whoo Doo's slave because he possesses her magic ring. Offering to help her escape from Whoo Doo, and promising to take her back to America with him, Mark convinces Weenie to use her power to set him free. Spotting the magic ring on the table, Mark grabs it and now, in control of Weenie, commands her to take him to safety. Instantly they are transported to the village of good hats. Gaining the assistance of the good hats, Mark and Weenie struggle to find the secret of the way back to his world. They are opposed by Whoo Doo, who seeks to regain his prisoner, his genie, and the magic ring.

Mark Butch Patrick
 Whoo Doo Charles Nelson Reilly
 Weenie the Genie Billy Hayes
 Also Sharon Baird
 Joy Campbell
 Jerry Marling
 Angelo Rosetti
 Van Snowden
 Hommy Stewart
 Felix Silla
 Buddy Douglas
 The Hermine Midgets
 Voice Lennie Wienrib
 Joan Gerber
 Walker Edmiston

Producer: Sid Krofft, Marty Krofft

Director: Tony Charmoli
 Music director: Charles Fox
 Theme song "Lidsville": Les Szarvas
 Art direction: William Smith

ABC; NBC
 30 mins
 9/11/71 to 9/1/73 (ABC)
 9/8/73 to 8/31/74 (NBC)
 Episodes: 17

2680 THE LIEUTENANT

Drama. The series, set at the Camp Pendleton Marine Base in Oceanside, California, relates the personal and professional lives of three officers: Captain Raymond Rambridge; Second Lieutenant

William Rice; and Lieutenant Samwell Panosian.

Lieutenant William Rice Gary Lockwood
 Captain Raymond Rambridge Robert Vaughn
 Lieutenant Samwell Panosian Steve Franken
 Lilly; Rambridge's secretary Carmen Phillips
 Lieutenant Harris Don Penny
 Various roles Chris Noel

Producer: Gene Roddenberry, Norman Felton
 Theme song "The Lieutenant": Jeff Alexander

NBC
 60 mins
 9/14/63 to 9/25/64
 Episodes: 29

2681 THE LIFE AND LEGEND OF WYATT EARP

Western. "Wyatt Earp, Wyatt Earp, brave courageous and bold; long live his fame, and long live his glory, and long may his story be told." Based loosely on fact, the series (set first in Dodge City, Kansas, then in Tombstone, Arizona), relates the adventures of Wyatt Earp, a U.S. Marshal, and his efforts to maintain law and order during the 1870s.

Marshal Wyatt Earp Hugh O'Brian
 Deputy Morgan Earp; Wyatt's brother Dirk London
 Deputy Virgil Earp; Wyatt's brother John Anderson
 Virgil Earp (replaced John) Ross Elliot
 Shotgun Gibbs; Wyatt's chief deputy Morgan Woodward
 Doc Holliday; Wyatt's friend Myron Healey

Doc Holliday (replaced Myron) Douglas V Fowley
 Kate Holliday; Doc's daughter Carole Stone

Nellie Cashman; saloon owner Randy Stuart
 Ned Buntline; Wyatt's friend Lloyd Corrigan

Mayor Kelly (Dodge City) Ralph Sanford
 Mayor Kelly (replaced Ralph) Paul Brinegar
 Mayor John Clum (Tombstone) Stacy Harris

Sheriff John Behan Lash LaRue
 John Behan (replaced Lash) Steve Brodie

Old Man Clanton; gang leader Trevor Bardette
 Emma Clanton; Clanton's wife Carol Thurston
 Phin Clanton; Emma's son Steve Rowland

Bat Masterson; Wyatt's friend
 Alan Dinehart
 Dr Goodfellow; Tombstone town
 physician Damian O'Flynn
 Abbie Crandall; Wyatt's
 friend Gloria Talbot
 Judge Spicer James Seay
 Johnny Ringo Britt Lamond
 Marshal Murdock Don Haggerty
 Curly Bill Brocius

William Phipps
 Deputy Harold Norton
 William Tannen
 Dora Hard Margaret Hayes
 Ben Thompson Denver Pyle

Executive producer: Robert Sisk,
 Louis F Edelman
 Producer: Roy Roland
 Associate producer: Frank L
 Moss
 Theme performer "The Legend of
 Wyatt Earp": The Ken Darby
 Singers
 Theme music: Harry Adamson
 Theme lyrics: Harry Warren

ABC
 30 mins
 9/6/55 to 9/26/61
 Episodes: 266

2682 LIFE BEGINS AT EIGHTY

Discussion. A panel of five senior citizens answer questions, either submitted by home viewers or presented by guests relating to the problems of life.

Host Jack Barry

Producer: Jack Barry, Dan
 Enright, Fred W Friendly
 Director: Douglas Rodgers,
 Charles Powers, David Lowe

NBC; ABC; DuMont
 30 mins
 1/1/50 to 8/25/50 (NBC)
 10/3/50 to 3/10/52 (ABC)
 3/21/52 to 7/24/55 (DuMont)
 7/31/55 to 2/25/56 (ABC)

2683 LIFE IS A CIRCUS, CHARLIE BROWN

Animated Cartoon (Special).
 The story follows Snoopy as he
 leaves home and joins the circus
 to be with his lady love, Fifi—a
 French poodle who performs in a
 traveling circus.

Charlie Brown Michael Mandy
 Peppermint Patty Brent Hauer
 Paula Casey Carlson
 Schroeder Christopher Donohoe
 Linus Earl Reilly
 Sally Kristen Fullerton
 Lucy Shannon Cohn
 Snoopy Bill Melendez

Executive producer: Lee
 Mendelson
 Producer: Bill Melendez
 Director: Phil Roman
 Music: Ed Bogas, Judy Munsen
 Writer: Charles M Schulz
 CBS
 30 mins
 10/24/80

2684 THE LIFE OF RILEY

Comedy (Pilot). The
 misadventures of Chester A.
 Riley, a good-natured, but hen-
 pecked riveter for the
 Cunningham Aircraft Company
 in Los Angeles. Adapted from
 the radio series of the same title,
 and the basis for the DuMont
 series that would air a year later.

Chester A Riley Herb Vigran
 Peg Riley; Chester's wife
 Alice Drake
 Jim Gillis; Chester's
 neighbor Lou Krugman
 Olive 'Honeybee' Gillis;
 Jim's wife Jo Gilbert

Producer: Andy Potter

NBC
 25 mins
 4/13/48

2685 THE LIFE OF RILEY

Comedy. The series, set in Los
 Angeles, follows the
 misadventures of Chester A.
 Riley, a riveter with Stevenson
 Aircraft and Associates.

Chester A Riley Jackie Gleason
 Peg Riley; Riley's wife
 Rosemary DeCamp
 Barbara 'Babs' Riley; their
 daughter Gloria Winters
 Chester Riley Jr; their son
 Lanny Rees

Jim Gillis; Chester's
 neighbor Sid Tomack
 Olive 'Honeybee' Gillis;
 Jim's wife Maxine Semon
 Egbert Gillis; Jim's son
 George McDonald

Digby 'Digger' O'Dell; the
 undertaker John Brown
 Waldo Binny; Chester's friend
 Bob Jellison

Carl Stevenson; Riley's
 employer Bill Green
 Carl Stevenson; Riley's
 employer (replaced Bill)

Emory Parnell
 Millie; Carl's secretary
 Mary Treen

Simon Vanderhopper; Babs's
 boyfriend Jimmy Lydon

Producer: Irving Brecher
 Director: Leslie Goodwins,

Herbert Leeds
 Announcer: James Wallington
 Music: Lou Kosloff
 Writer: Reuben Shipp, Alan
 Lipscomb, Irving Brecher,
 Ashmead Scott, Sid Dorfman

DuMont
 30 mins
 10/4/49 to 3/28/50
 Episodes: 26

Trivia: The Rileys' address: 1313
 Blue View Terrace.

2686 THE LIFE OF RILEY

Comedy. The misadventures of
 Chester A. Riley, a riveter for
 Cunningham Aircraft in Los
 Angeles. A revised version of the
 previous title.

Chester A Riley William Bendix
 Peg Riley; Chester's wife
 Marjorie Reynolds
 Barbara 'Babs' Riley; their
 daughter Lugene Sanders
 Chester Riley Jr; their son
 Wesley Morgan
 Jim Gillis; Riley's neighbor
 Tom D'Andrea

Olive 'Honeybee' Gillis;
 Jim's wife Veda Ann Borg
 Olive 'Honeybee' Gillis;
 Jim's wife (replaced Veda)
 Marie Brown

Olive 'Honeybee' Gillis;
 Jim's wife (replaced Marie)
 Gloria Blondell
 Egbert Gillis; Jim's son
 Gregory Marshall

Don Marshall; married Babs
 Martin Milner
 Babs's and Don's baby
 Melodie Chaney

Waldo Binny; Riley's friend
 Sterling Holloway
 Millicent; Waldo's girlfriend
 Stanja Lowe

Otto Schmidlap; Riley's
 friend Henry Kulky
 Calvin Dudley; Riley's
 neighbor George O'Hanlon

Belle Dudley; Calvin's wife
 Florence Sundstrom
 Annie Riley; Chester's niece
 Lorraine Bendix

Cissy Riley; Chester's sister
 Mary Jane Croft
 Pa Riley; Chester's father
 James Gleason

Pa Riley (replaced Gleason)
 James Gavin
 Ma Riley; Chester's mother
 Sarah Pudden

Mr Cunningham; Riley's
 employer Douglas Dumbrille
 Hank Hawkins; Riley's foreman
 Emory Parnell

Lorna Hawkins; Hank's wife
 Isabel Withers
 Cunningham's secretary
 Tamara Cooper

Moose Larkin; Junior's friend
 Denny Miller
 Arnold Willis; the paperboy
 Joe Conley

Alvin Winkley; Riley's
 landlord (2nd house)
 Arthur Shields
 Peg's Uncle Bixby Jack Kirkwood
 Mrs Hayes; Babs's baby nurse
 Reta Shaw

Mitzi Carter; the Aircraft
 Company coffee shop waitress
 Victoria King

Bobbie; Junior's girlfriend
 Carolyn Kearney

Roger Ganaway; Chester's
 friend Steve Pendleton
 Constance Ganaway; Roger's
 wife Pamela Britton

Constance Ganaway (replaced
 Pamela) Sheila Bromley
 Honeybee's Mother
 Bea Benaderet

Producer: Tom McKnight
 Director: Abby Berlin, Jean
 Yarbrough
 Music: Jerry Fielding

NBC
 30 mins
 1/2/53 to 8/22/58
 Episodes: 91

Trivia: The Rileys' addresses:
 1313 Blue View Terrace; 5412
 Grove Street (aka 3412 Del Mar
 Vista.); Babs' and Don's address:
 1451 Blue View Terrace, #3.

2687 THE LIFE OF VERNON HATHAWAY

Comedy (Pilot). The
 misadventures of Vernon
 Hathaway, a meek watch
 repairman who daydreams
 himself into exciting adventures.
 Broadcast as a segment of
 "Screen Director's Playhouse."

Vernon Hathaway Alan Young
 Irma Cloris Leachman
 Red Beecham Douglas Dumbrille
 Howard Baines Raymond Bailey
 Also Beverly Jordan
 Jay Novello
 Florenz Ames
 Susan Morrow
 Herb Vigran
 Percy Helton

Director: Norman Z McLeod
 Writer: Barbara Merlin
 Production supervisor: Sidney S
 Van Keuren

NBC
 30 mins
 11/9/55

2688 LIFE WITH BUSTER KEATON

Comedy. The program, which is
 comprised primarily of reedited
 Buster Keaton theatrical shorts

of the 1930s and 40s, features also comedy vignettes in which comedian Buster Keaton plays a man struggling to cope with life's endless problems.

Star: Buster Keaton

Syndicated
30 mins
1952

2689 LIFE WITH ELIZABETH

Comedy. The story of Elizabeth and Alvin White, newlyweds struggling to survive the difficult first years of marriage (in San Francisco).

Elizabeth White; Alvin's wife
Betty White
Alvin White; Elizabeth's husband
Del Moore
Chloe; Elizabeth and Alvin's friend
Jack Narz

Producer: Don Fedderson

Syndicated
30 mins
1953 to 1954

2690 LIFE WITH FATHER

Comedy. The series, set in New York City at the turn of the century, relates events in the day-to-day lives of the Days, a middle-class American family who are plagued by the stubbornness of a father who refuses to accept the progress of a changing world. Based on the feature film of the same title.

Clarence Day Sr; the father
Leon Ames
Vinnie Day; his wife
Lurene Tuttle
Clarence Day Jr; their son
Ralph Reed
Steve Terrell
Whitney Day; their son
Ronald Keith
B G Norman
Fred Ridgeway
John Day; their son
Freddie Leiston
Malcolm Cassell
Harlan Day; their son
Harvey Grant
Nora (aka Kathleen); the Days' maid
Marion Ross

Executive producer: Ben Feiner
Producer: Fletcher Markle
Associate producer: Vincent McConnor
Director: John Claar
Announcer: Bob Lemond
Music: David Raksin
Writer: Whitfield Cook, A J Russell, William Roberts

From play: Clarence Day

CBS
30 mins
11/22/53 to 7/5/55
Episodes: 26

Trivia: The Days' Address: West 48th Street in Manhattan.

2691 LIFE WITH LINKLETTER

Variety. A casual program of music, interviews, and audience participation segments for prizes.

Host Art Linkletter

Producer: John Guedel
Announcer: Jack Slattery
Music: The Muzzy Marcellino Trio

ABC
30 mins
10/6/50 to 4/25/52

2692 LIFE WITH LUIGI

Comedy. The series, set in Chicago, relates the trying times and simple pleasures of Luigi Basco, an immigrant antique dealer, as he struggles to adjust to a new homeland, having just relocated from Italy. Based on the radio series of the same title.

Luigi Basco J Carrol Naish
Luigi Basco (replaced Naish)
Vito Scotti
Pasquale; Luigi's friend (owner of Pasquale's Spaghetti Palace) Alan Reed
Pasquale (replaced Reed) Thomas Gomez
Rosa; Pasquale's daughter Jody Gilbert
Rosa (replaced Jody) Muriel Landers
Miss Spaulding; Luigi's night-school English teacher Mary Shipp
Schultz; Luigi's friend Sig Rumin
Horwitz; Luigi's friend Joe Forte
Olson; Luigi's friend Ken Peters

Producer: Mac Benoff, Cy Howard, Calvin Kuhl
Director: Mac Benoff
Music director: Lud Gluskin
Writer: Mac Benoff, Lou Derman

CBS
30 mins
9/22/52 to 12/22/52
4/9/53 to 6/4/53
Trivia: Luigi's address: 221 North Holstead Street.

2693 LIFE WITH SNARKY PARKER

Marionette. The series, set in the town of Hot Rock, relates the efforts of Deputy Sheriff Snarky

Parker to maintain law and order. Additional characters: Blackie McGoo, the outlaw; Cuda Barra, the sultry siren; Heathcliff, Snarky's horse; Miss Butterball, the schoolmarm; Slugger, the Hot Rock Cafe piano player; Noose Nolan, a reformed but evil desperado; Fluffy Webster, Noose's partner.

Voices Bil Baird
Puppeteer Bil Baird
Voices Cora Baird
Puppeteer Cora Baird

Producer: Yul Brynner
Director: Yul Brynner
Writer: Bil Baird, Tom Murray, Paul Peterson

CBS
15 mins
1/9/50 to 9/29/50
.sp .51

2694 LIFE WITH THE ERWINS

See "Trouble with Father" for information.

2695 LIFE WITH VIRGINIA

Comedy (Pilot). The misadventures of Virginia Carol, a pretty teenage girl with a penchant for trying to solve other people's problems. The pilot episode relates Virginia's efforts to help her sister borrow the family car so she can keep her date with her boyfriend.

Virginia Carol Candy Moore
Agnes Carol; Virginia's mother Maggie Hayes
Harold Carol; Virginia's father Karl Swenson
Joan Carol; Virginia's sister Roberta Shore
Maggie; the Carol's housekeeper Margaret Hamilton
Also Peter Leeds
Hugh Sanders
John Rockwell

Producer: Lewis Rackmil
Director: Andrew McCullough
Writer: Ronald Alexander

CBS
30 mins
9/18/62

2696 THE LIGHT FANTASTIC, OR HOW TO TELL YOUR PAST, PRESENT AND MAYBE YOUR FUTURE THROUGH SOCIAL DANCING

Variety (Special). A lighthearted

look at dancing in the U.S.

Hostess Lauren Bacall
Host John Forsythe

Producer: Dee Dee Wood
Director: Marc Breau
Music director: Peter Matz
Writer: Arthur Laurents

ABC
60 mins
2/9/67

2697 LIGHTS, CAMERA, ACTION!

Variety. The program features performances by undiscovered professional talent.

Host Walter Woolf King

NBC
30 mins
7/4/50 to 8/20/50

2698 LIGHT'S DIAMOND JUBILEE

Variety (Special). A four network celebration of the 75th anniversary of Thomas Edison's invention of the electric light bulb; two hours of music, songs, and comedy by the top names in show business.

Guest: Helen Hayes, Joseph Cotten, Brandon DeWilde, Thomas Mitchell, Guy Madison, Walter Brennan, Kim Novak, Lauren Bacall, Judith Anderson, Dorothy Dandridge, David Niven

Producer: David O Selznick, Carey Wilson
Director: King Vidor, Christian I Nyby
Music director: Victor Young

ABC; CBS; DuMont; NBC
2 hrs
10/24/54

2699 LIGHT'S OUT

Anthology. A live series featuring stories of mystery, suspense, and the supernatural. The performers listed below are a sampling of those who have appeared.

Host (1949-50) Jack LaRue
Host (1950-52) Frank Gallop

Performer: Eva Marie Saint, Arnold Moss, Lynn Salisbury, William Bendix, Doris Dowling, John Newland, E G Marshall, June Lockhart, Alfred Ryder, Louisa Horton, Lenka Peterson, John Forsythe, Burgess Meredith, Bethel Leslie, Nina

Foch, Franchot Tone, Chester Morris, Jane Wyatt, Vincent Price, Raymond Massey, Albert Dekker, Grace Kelly, Yvonne DeCarlo, Henry Jones, John Carradine, Jane Seymour, Claire Luce, Basil Rathbone, Martha Scott, Louisa Horton, Denise Alexander, Robert Sterling, Peggy French, Eli Wallach, Tom Ewell, Eddie Albert, Arlene Francis, J Pat O'Malley, Billie Burke, Robert Stack, Barbara Britton, Ross Martin, Jack Palance, Carol Ohmart, Inge Adams, Arnold Moss, Melba Rae, George Reeves, Ed Begley, Boris Karloff, Rita Lynn

Producer: Herbert Swope Jr, Fred Coe, Ernest Walling
Director: William Corrigan, Kingman T Moore, Fred Coe
Music: Fred Howard

NBC
30 mins
8/11/46 to 9/1/46 (4 episodes)
7/12/49 to 9/29/52 (148 episodes)

2700 LIGHT'S OUT

Anthology (Pilot). A proposed series of mystery and suspense presentations. The pilot episode, "When Widows Weep," tells of a doll maker whose creations trigger a series of bizarre deaths.

Sabina Joan Hackett
Howard Laurence Luckinbill
Karen Louisa Horton
State Trooper Michael McGuire
Helen Kathryn Walker

Producer: Herbert Brodwin
Writer: Alvin Boretz

NBC
60 mins
1/15/72

2701 LI'L ABNER

Comedy (Pilot). Incidents in the lives of the citizens of Dog Patch, U.S.A., a comic strip community created by cartoonist Al Capp. In the pilot episode, a senator arrives in Dog Patch to investigate the magical charm of Daisy Mae, the most beautiful resident of Dog Patch.

Li'l Abner Sammy Jackson
Daisy Mae Jeannine Riley
Mammy Yokum Judy Canova
Pappy Yokum Jerry Lester
Senator Cod (guest) Robert Reed

Producer: Howard Leeds
Director: Coby Ruskin
Writer: Al Capp

NBC
30 mins
9/5/67

2702 LI'L ABNER

Musical (Special). An adaptation of the comic strip by Al Capp. The story finds the residents of Dog Patch, U.S.A., battling an all too common enemy: pollution; this time in the form of something called Deadly Glops.

Li'l Abner Ray Young
Daisy Mae Nancee Parkinson
Mammy Yokum Billie Hayes
Pappy Yokum Billy Bletcher
Marryin' Sam Dale Malone
Nightmare Alice Bobo Lewis
Cameo Ken Berry
Eddie Albert
Carol Burnett
Monty Hall
Donald O'Connor

Producer: Allan Blye, Chris Bearde
Director: Gordon Wiles
Writer: Coslough Johnson, Ted Ziegler, Allan Blye, Chris Bearde

NBC
60 mins
4/26/71

2703 THE LILLI PALMER SHOW

Interview. The program features celebrity interviews by actress Lilli Palmer.

Hostess/Interviewer Lilli Palmer

Producer: Charles Kebbe
Director: Bruce Anderson

CBS
15 mins
1/4/51 to 6/28/51
1/11/53 to 4/5/53

2704 THE LILLI PALMER THEATER

Anthology. A syndicated series of dramatic productions featuring virtually unknown actors and actresses. The performers listed below are a sampling of those who have appeared.

Hostess Lilli Palmer

Performer: Lilli Palmer, Wendy Hiller, Emry Jones, Andre Morrell, Brian Wilde, Mary Clare, David Kossoff, Ada Reeve, Joyce Barbour, Brenda Hogan, Eric Portman, Pamela Brown, Derrick DeMarney, Karel Stapanets, David Tomlinson, Mona Washbourne, Andrew Cruikshank, Diana Lynn, Lamont Johnson, Sam Wanamaker, Renee Asherson

Producer: Charles Keble
Director: Bruce Anderson

Syndicated
30 mins
9/56 to 12/56
Episodes: 14

2705 LILY

Comedy (Special). A series of comedy vignettes tailored to the unique talents of comedienne Lily Tomlin.

Hostess Lily Tomlin

Guest: Alan Alda, Richard Pryor, Judith Kahan
Regulars: Bill Gerber, Felix Silla, Richard Tomlin, Lorne Michaels, Rosalyn Drexler, George Yanok

Executive producer: Irene Pinn
Producer: Herb Sargent, Jerry McPhie

Director: Bill Davis
Music director: Peter Matz
Writer: Herb Sargent, Rosalyn Drexler, Lorne Michaels, Richard Pryor, Jim Rusk, James R Stein, Robert Illes, Lily Tomlin, Jane Wagner

CBS
60 mins
11/2/73

2706 THE LILY TOMLIN SHOW

Variety (Special). An hour of music, songs and comedy with actress-comedienne Lily Tomlin in her first TV special.

Hostess Lily Tomlin

Guest: Nancy Dussault, Richard Crenna, Richard Pryor

Executive producer: Irene Pinn
Producer: Robert H Precht
Associate producer: Tony Jordan
Director: Joseph Hardy, Dan Smith

Music director: Dick DeBenedictis
Writer: Allan Manings, Ann Elder, Karyl Geld, Richard Pryor, John Rappaport, Jim Rusk, Lily Tomlin, Jane Wagner, Rod Warren, George Yanok

CBS
60 mins
3/16/73

2707 THE LINE-UP

Crime Drama. The series relates the exploits of a group of detectives attached to the San Francisco Police Department. The long-running series presents an engrossing look at police apprehension methods. Syndicated as "San Francisco Beat."

Lieutenant Ben Guthrie Warner Anderson
Inspector Matt Grebb Tom Tully
Officer Sandy McAllister

Jan Brooks
Officer Sandy McAllister (replaced Jan) Rachel Ames
Officer Pete Larkin Bob Palmer
Officer Pete Larkin (replaced Bob) Skip Ward
Inspector Dan Delaney

William Leslie
Inspector Charlie Summers
Inspector Fred Asher

Tod Burton
Marshall Reed
Ruta Lee

Executive producer: Cecil Baker
Producer: Jaime Del Valle,

Robert Sparks

Announcer: Art Gilmore
Theme song "San Francisco Blues": Jerry Goldsmith
Music: Jerry Goldsmith, Mischa Bakaleinkoff

CBS
30 mins; 60 mins
10/1/54 to 9/23/59 (30 minutes)
9/30/59 to 1/20/60 (60 minutes)
Episodes: 183 (half-hour episodes); 18 (hour episodes)

2708 THE LINKLETTER SHOW

See "Art Linkletter's House Party" for information.

2709 LINUS THE LIONHEARTED

Animated Cartoon. The series, set in Africa, relates the misadventures of Linus the Lionhearted, the gentle ruler of animals.

Linus Sheldon Leonard
Danny Kangaroo Carl Reiner
The Mockingbird Ed Graham
The Giant Jonathan Winters
Sugar Bear Stanley Holloway

Producer: Ed Graham

CBS; ABC
30 mins
9/26/64 to 9/3/66 (CBS)
9/25/66 to 9/7/69 (ABC)
Episodes: 39

2710 LIPPY THE LION

Animated Cartoon. The misadventures of a trouble-prone lion named Lippy and his friend Hardy Har Har.

Lippy the Lion Daws Butler
Hardy Har Har Mel Blanc

Producer: William Hanna, Joseph Barbera
Director: William Hanna, Joseph

Barbera
 Music: Ted Nichols
 Syndicated
 5 mins
 1962
 Episodes: 52

2711 LISA, BRIGHT AND DARK

Drama (Special). The story of Lisa Schilling, a teenage girl with two personalities—one bright and cheerful, the other depressing and strange, and the efforts of three friends (Mary Nell, Elizabeth, and Betsy) to help her overcome her problem through their own group therapy sessions. Based on the novel by John Neufeld. Broadcast as a segment of "The Hallmark Hall of Fame."

Lisa Schilling	Kay Lenz
Margaret Schilling	Anne Baxter
William Schilling	John Forsythe
Mary Nell	Debralee Scott
Betsy	Jamie Smith Jackson
Elizabeth	Anne Lockhart
Brian	Anson Williams

Executive producer: Bob Banner
 Producer: Tom Egan
 Director: Jeannot Szwarc
 Music: Rod McKuen
 Theme song "Lisa's Theme": Rod McKuen
 Writer: Lionel E Siegel

NBC
 90 mins
 11/28/73

2712 THE LITTLE FOXES

Drama (Special). A taut drama of a desperate Southern family in the post-civil War days. Based on a play by Lillian Hellman. Broadcast as a segment of "The Hallmark Hall of Fame."

Regina Giddens	Greer Garson
Horace Giddens	Franchot Tone
Benjamin Hubbard	
	Sidney Blackmer
Oscar Hubbard	E G Marshall
Birdie Hubbard	Eileen Heckart
Leo Hubbard	Peter Kelly
Mr Marshall	Lauren Gilbert
Alexandra Giddens	

	Mildred Trares
Cal	Lloyde G Richards
Addie	Georgia Burke

Producer: George Schaefer
 Director: George Schaefer
 Writer: Robert Hartung

NBC
 90 mins
 12/16/56

2713 LITTLE

LEATHERNECK

Comedy (Pilot). The story of Cindy Fenton, a young girl who becomes fascinated by her father, a Marine drill sergeant, and decides to follow in his footsteps—by becoming a leatherneck. The would-be, but unsold, series was to relate her misadventures as she attempts to become a Marine. Broadcast as a segment of "Summer Fun."

Cindy Fenton	Donna Butterworth
Sergeant Mike Fenton; Cindy's father	Scott Brady
Delores	Sue Ane Langdon
Miss Reymond	Jean Innes
Mess Sergeant	Ned Glass

Theme song performer "Little Leatherneck": Donna Butterworth

ABC
 30 mins
 7/29/66

2714 LITTLE MOON OF ALBAN

Drama (Special). The story, set in Ireland in 1919, relates the experiences of a desperate woman (Brigid Mangan) who joins a religious order when she finds she has no place else to turn. Broadcast as a segment of "The Hallmark Hall of Fame."

Brigid Mary Mangan	Julie Harris
Kenneth Boyd	
	Christopher Plummer
Dr Clive	Barry Jones
Father Curran	Frank Conroy
Dennis Walsh	George Peppard
Shelagh Mongan	

	Nora O'Mahoney
Sister Servant	Elspeth March
Patch Keegan	Tom Clancy
Sister Martha Kevin	
	Pamela Flanagan
Sister Barbara	Mildred Trares

Producer: George Schaefer
 Director: George Schaefer
 Writer: James Costigan

NBC
 90 mins
 3/24/58

2715 LITTLE MOON OF ALBAN

Drama (Special). The story of the close relationship between a naive young Irish nursing sister (Brigid Mary) and her cynical patient, a gravely wounded British officer (Kenneth Boyd). Broadcast as a segment of "The Hallmark Hall of Fame."

Brigid Mary	Julie Harris
Kenneth Boyd	Dirk Bogarde
Mrs Managan	Ruth White
Dr Clive	Alan Webb
Dennis Walsh	Stephen Brooks
Father Curran	Liam Redmond
Sister Servant	Katherine Hynes

Producer: George Schaefer
 Director: George Schaefer
 Writer: James Costigan

NBC
 90 mins
 3/18/64

2716 THE LITTLE PEOPLE

Comedy. The trials and tribulations of doctors Sean Jamison and his daughter, Anne Jamison, pediatricians with a clinic in Kahala, Hawaii. Also titled "The Brian Keith Show."

Sean Jamison; doctor	Brian Keith
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Anne Jamison; doctor	Shelley Fabares
Puni; nurse	Victoria Young
Ronnie Collins; general helper	Michael Gray
Alfred Landis; patient of Sean's	Stephen Hague
Moe O'Shaughnessy; Puni's cousin	Moe Keale
Stewart; Alfred's friend	Sean Tyler Hill

Dr Spencer Chaffey; allergist	Roger Bowen
Millar Gruber; Sean's landlady	Nancy Kulp

Executive producer: Jerry Thorpe, Garry K Marshall
 Producer: Bruce Johnson, E Duke Vincent
 Music: Jerry Fielding, Artie Butler

NBC
 30 mins
 9/15/72 to 9/7/73 (as "The Little People")
 9/21/73 to 8/30/74 (as "The Brian Keith Show")
 Episodes: 48

Trivia: Sean's parrot: Sam.

2717 THE LITTLE REVUE

Variety. A live, half-hour program of music, song, and comedy from Chicago.

Host	Bill Sherry
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Regulars: Gloria Van, Nancy Evans, Dick Larkin, Billy Johnson, Dick Farnce

Music director: Rex Maupin
 ABC
 30 mins

9/4/49 to 12/11/49
 3/17/50 to 4/28/50

2718 THE LITTLE SHOW

See "John Conte's Little Show" for information.

2719 LITTLE WOMEN

Drama (Special). The story, set in Concord, Massachusetts, relates the progression of the four March sisters—Meg, Jo, Beth, and Amy—from girls to women during the latter 1800s. Their romances and tragedies are the focal point of the adaptation of the novel by Louisa May Alcott. The first adaptation of the novel; see also the following five "Little Women" titles, "Little Women" (pilot), and "Little Women" (series) in volume two.

Meg March	Kim Hunter
Jo March	Meg Mundy
Beth March	Patricia Kirkland
Amy March	June Lockhart
Margaret March	Frances Starr
Jonathan March	Bill Lipton
Theodore Lawrence	Will Hare
Professor Friedrich Bhaer	Karl Malden
	Ruth McDevitt
Kathryn March	Ernest Cossart
Mr Lawrence	Kathryn Grill
Hannah	

Producer: Garth Montgomery
 Director: Marc Daniels
 Writer: Ellis Marcus

CBS
 60 mins
 12/16/49

2720 LITTLE WOMEN

Drama (Special). The second TV adaptation of the novel by Louisa May Alcott. See the previous listing for storyline information.

Meg March	Mary Sinclair
Jo March	Nancy Marchand
Beth March	June Dayton
Amy March	Lois Hall
Margaret March	Peg Hillias
Jonathan March	Richard Purdy
Theodore Lawrence	

	Henry Bernard
Kathryn March	Elizabeth Patterson
Professor Friedrich Bhaer	Kent Smith

Hannah	Una O'Connor
John Brooks	John Baragrey

Producer: Worthington Miner
 Director: Lela Swift
 Writer: Sumner Locke Elliott

CBS
 2 hrs (total)
 12/18/50 (60 mins Part 1)
 12/25/50 (60 mins Part 2)

2721 LITTLE WOMEN

Drama (Special). The third adaptation of the novel by Louisa May Alcott. See the first "Little Women" listing for storyline information.

Meg March	Diane Jergens
Jo March	Judith Braun
Beth March	Adrienne Ulmer
Amy March	June Ashton
Margaret March	Irene Hervey
Jonathan March	
	Alexander Lockwood
Theodore Lawrence	
	William Traylor
Professor Friedrich Bhaer	
	Peter Hanson

Producer: Albert McCleery
Writer: Elaine Ryan

NBC
60 mins
12/25/56

2722 LITTLE WOMEN

Musical (Special). A musical (and fourth) adaptation of the Louisa May Alcott novel about the growth to womanhood of the four March sisters during the latter 1800s. See the first "Little Women" listing for additional storyline information.

Meg March	Florence Henderson
Jo March	Jeannie Carson
Beth March	Margaret O'Brien
Amy March	Zina Bethune
Margaret March	Rise Stevens
Theodore Lawrence	Joel Grey
John Brooks	Bill Hayes
Mr Lawrence	Roland Winters

Executive producer: David Susskind
Producer: Albert Selden
Director: William Corrigan
Music director: Hal Hastings
Orchestrations: Don Walker
Music: Richard Adler
Lyrics: Richard Adler
Writer: Wilson Lehr

CBS
60 mins
10/16/58

2723 LITTLE WOMEN

Drama. A British series based on the novel by Louisa May Alcott. The story, set in New England in the 1860s, follows the joys and sorrows of Meg, Jo, Beth, and Amy March, four close-knit sisters.

Josephine 'Jo' March;
aspiring writer Angela Down
Margaret 'Meg' March; social butterfly Jo Rowbottom
Amy March; flirtatious sister
Janina Faye
Beth March; sickly sister

Sarah Craze
Margaret 'Marmee' March;
mother Stephanie Bidmead
Jonathan March; father
Patrick Troughton

Kathryn March; aunt
Jean Anderson
Theodore 'Laurie' Lawrence;
Amy's romantic interest
Stephen Turner
Professor Friedrich Bhaer;
Jo's romantic interest
Frederick Jaeger
Hannah; March's maid Pat Nye
James Lawrence; Laurie's
grandfather John Welsh
Rogers; James's butler
Philip Raye
John Brooke; Laurie's tutor
Martin Jarvis

Producer: John McRae
Director: Paddy Russell
Music: Patrick Harvey
Writer: Denis Constanduros,
Alistair Bell

Syndicated
30 mins
9/71
Episodes: 9

2724 LITTLE WOMEN

Ballet (Special). A sixth television adaptation (and ballet version) of the novel by Louisa May Alcott. See the first "Little Women" listing for storyline information.

Meg March	Anna Aragno
Jo March	Susan Hendl
Beth March	Susan Pilarre
Amy March	Judith Fugate
Margaret 'Marmee' March	Joanne Woodward
Jonathan March	Bart Cook
Theodore Lawrence	Nolan T'sani
John Brooks	Edward Villella
Teacher	David Richardson
Dancer	Carol Sumner
Mother	Laura Flagg
Minister	Richard Tanner

Executive producer: George Heinemann
Producer: June Reig
Director: Sid Smith
Writer: June Reig

NBC
60 mins
12/14/76

2725 LITTLE WOMEN

For information on the 1978 pilot film and the 1979 series, see "Little Women" (two titles) in volume two.

2726 THE LITTLEST ANGEL

Musical (Special). A musical adaptation of Charles Tazwell's

Christmas story about a boy's efforts to adjust to Heaven. Broadcast as a segment of "The Hallmark Hall of Fame."

Michael	Johnnie Whitaker
Patience	Fred Gwynne
God	E G Marshall
Gabriel	Cab Calloway
Democritus	Tony Randall
Flying Mistress	Connie Stevens
Angel of the Peace	John McGiver
Sycopomp	George Rose
Father	James Coco
Mother	Evelyn Russell

Executive producer: Lan O'Kun,
Lester Osterman
Producer: Burr Smidt
Director: Joe Layton
Music: Lan O'Kun
Writer: Lan O'Kun, Patricia Gray

NBC
90 mins
12/6/69

2727 THE LITTLEST HOBO

Adventure. The series, set in Canada, relates the adventures of London, a masterless German Shepherd dog who aids people in distress. See also "The Littlest Hobo" in Volume Two.

London the dog London

Producer: Darrell McGowan,
Stuart McGowan
Music: Douglas Lackey

Syndicated
30 mins
1964
Episodes: 57

2728 LIVE LIKE A MILLIONAIRE

Game. The program features performances by undiscovered professional talent. The winners, determined by studio audience applause, receive one week's tax on a million dollars as their prize.

Host	John Nelson
	Jack McCoy
Assistant	Michael O'Halloran
	Connie Clawson

Producer: John Masterson, John Reddy, John Nelson, Jerry Browne
Director: Ed Leftwich
Announcer: Jack McCoy
Music: Ivan Ditmars

CBS; ABC
30 mins
1/5/51 to 3/14/52 (CBS)
10/25/52 to 2/7/53 (ABC)

2729 THE LIVELY ONES

Variety. A series of music, song, and dance set against offbeat electronic background locations.

Host Vic Damone

Regulars: Joan Staley, Shirley Yelm, Gloria Neil, Quinn O'Hara, The Earl Brown Dancers

Producer: Barry Shear
Director: Barry Shear
Music director: Jerry Fielding
Writer: John Bradford

NBC
60 mins
7/26/62 to 9/13/62
7/25/63 to 9/12/63

2730 LIVING EASY

Women. A daily series of guests, interviews, fashion, decorating tips, music, and songs.

Hostess Dr Joyce Brothers

Announcer: Mike Darrow
Music director: Bernard Green

Syndicated
30 mins
1973

2731 THE LIVING END

Comedy (Pilot). The misadventures of Doug Newman, a veteran defensive end for The Chicago Cherokees, a professional football team. See also "Two's Company."

Doug Newman	Lou Gossett
Nancy Newman; Doug's wife	Diana Sands
Bullets; coach	Dick O'Neill
Richie Rosen; player	Paul Cavanaugh

Mickey; player	John Calvin
Henry; player	Roger Mosley
Stan; player	Don Sherman

Producer: Saul Ilson, Ernest Chambers
Director: Peter Baldwin
Writer: Saul Ilson, Ernest Chambers

CBS
30 mins
3/17/72

2732 LIZA WITH A Z

Variety (Special). A one-woman concert by singer Liza Minnelli.

Hostess Liza Minnelli

Producer: Kenneth Utt
Director: Bob Fosse
Music director: Jack French
Writer: Fred Ebb, John Kander

Choreography: Bob Fosse
NBC
60 mins
9/10/72

2733 THE LLOYD BRIDGES SHOW

Anthology. Dramatic presentations that recount the stories of free-lance journalist Adam Sheppard. The performers listed below are a sampling of those who have appeared.

Adam Sheppard Lloyd Bridges

Performer: Beau Bridges, Jeff Bridges, Gloria DeHaven, Diane Baker, Lonny Chapman, Norman Fell, Barbara Shelley, Nancy Gates, Bennye Gatteys, Wanda Hendrix, Kathleen Nolan, Gena Rowlands, Glynis Johns, Suzanne Cupito, Anna-Lisa, Marie Windsor, Paul Ford, Cindy Bridges, Dianne Foster, Ricardo Montalban, Betty Garrett, Bethel Leslie, Alejandro Rey, Harry Guardino, Carolyn Jones, Paul Richards, Edgar Buchanan

Executive producer: Aaron Spelling
Producer: Everett Chambers
Music: Leith Stevens

CBS
30 mins
9/11/62 to 9/3/63
Episodes: 34

2734 LLOYD BRIDGES WATER WORLD

Instruction-Travel. The program features excursions to various tropical islands as well as tips on boating safety and marine-band radio use.

Host/Narrator Lloyd Bridges

Producer: Norman Jacobson
Director: James A Love
Announcer: Harold Haney
Music: Marty Gould
Writer: Norman Weissman, Dick Kirkpatrick

Syndicated
30 mins
1972

2735 THE LLOYD THAXTON SHOW

Variety. The program features performances by the top names in rock and roll music.

Host Lloyd Thaxton

Regulars: Lynne Marta, Michael Storm

Syndicated
60 mins
1964

2736 LOCK, STOCK, AND BARREL

Western (Pilot). The misadventures of newlyweds Roselle and Clare Bridgeman as they seek to begin a new life in Colorado during the 1880s. See also "Hitched," the sequel pilot film.

Roselle Bridgeman Belinda J Montgomery
Clare Bridgeman Tim Matheson
Punch Logan (guest)

Claude Akins
Brucker (guest) Jack Albertson
Sergeant Neville Brand
Pursle (guest) Burgess Meredith
Micah (guest) John Beck
Corporal Fowler (guest)

Charles Dierkop
Sam Hartwig (guest)

Robert Emhardt
Jean (guest) Marlene Tracy
Plye (guest) Mills Watson

Producer: Richard Alan Simmons
Director: Jerry Thorpe
Music: Patrick Williams
Writer: Richard Alan Simmons

NBC
90 mins
9/24/71

2737 LOCK UP

Crime Drama. The series, set in Philadelphia, relates the cases of Herbert L. Maris, an attorney who defends unjustly accused people.

Herbert L Maris Macdonald Carey
Weston; his legman John Doucette

Producer: Henry Kesler

Syndicated
30 mins
1959
Episodes: 78

2738 LOLLIPOP LOUIE

Comedy-Drama (Pilot). The story of Louie Mastraeani, a happy-go-lucky dreamer who earns his living as a fisherman in California. In the pilot episode, broadcast as a segment of "Alcoa Premiere," Louie encounters misadventure after misadventure when he decides to travel to New York and visit a friend.

Louie Mastraeani Aldo Ray
Emma Barbara Turner
Tony Paul Comi
Uncle Peter Ralph Manza

Producer: Fred Finklehoff
Director: Don Weis
Writer: Fred Finklehoff

ABC
60 mins
1/10/63

2739 THE LONDON PALLADIUM

Variety. The series features entertainment acts from the London Palladium Music Hall in England.

Host (5/26/66) Lorne Greene
Host (6/3/66) Kate Smith
Host (6/30/66) Jonathan Winters
Host (7/15/66) Hugh O'Brian
Host (8/12/66) Roger Moore

Regulars: The Mike Sammes Singers, The Paddy Stone Dancers

Executive producer: Bill Ward
Producer: Albert Locke
Director: Albert Locke, Dick Loeman
Music director: Jack Parnell
Choreography: Paddy Stone

NBC
60 mins
5/26/66 to 8/12/66
Episodes: 5

2740 THE LONE RANGER

Western. While trailing the notorious Butch Cavendish Hole in the Wall Gang, six Texas Rangers are attacked and left for dead in Bryant's Gap canyon. Tonto, a Potawatomie Indian, discovers the lone survivor of the attack, John Reid, brother of the slain ranger captain. While nursing Reid back to health, Tonto digs six graves, the sixth marked with the name John Reid, to conceal from Cavendish the fact that one ranger had lived to avenge the others. At Tonto's suggestion, Reid fashions a mask from the black cloth of his brother's vest and, posing as an outlaw, tracks down and apprehends the Cavendish gang. The series, set in Texas during the nineteenth century, follows the trail of the mysterious masked man, the Lone Ranger, and his Indian companion Tonto, as they strive to maintain law and order in a ruthless territory.

John Reid/The Lone Ranger Clayton Moore

John Reid/The Lone Ranger (fourth season) John Hart
Tonto; his companion Jay Silverheels
Dan Reid; John's nephew

Chuck Courtney
Father Paul; the Padre at the San Brado Mission

David Leonard
Jim Blaine; the old miner who works John's silver mine
Ralph Littlefield
Dan Reid; John's brother (flashbacks) Tristim Coffin
Butch Cavendish; the outlaw
Glenn Strange
George Wilson; The Lone Ranger's secret banker in Border City (transfers silver into money) Lyle Talbot
Various outlaw roles Ben Weldon

Producer: Sherman Harris, George W Trendle, Jack Chertok, Harry H Poppe, Paul Landers

Director: William Theill, Oscar Rudolph, John H Morse, Paul Landers, Charles Livingston, Earl Bellamy, George B Seitz Jr
Announcer: Fred Foy, Gerald Mohr

Music: Elias Alfriede, Ralph Cushman
Theme music "The William Tell Overture": Rossini

Writer: Jack Laird, Charles Larson, Joe Richardson, Albert Duffy, George B Seitz Jr, Harry Poppe, Bert Lambert, Curtis Kenyon, Terence Maple, Robert Half, David Sheppard, Samuel Rice, William Bruckner, Elwood Ullman, George Van Marter
Art direction: Howard Campbell
Cinematography: Robert Pittack
Creator: George W Trendle

ABC
30 mins
9/15/49 to 9/4/65
Episodes: 221

Trivia: Reid's horse: Silver; Tonto's horse: Scout; Dan's horse: Victor.

2741 THE LONE RANGER

Animated Cartoon. An animated version of the previous title, which continues to depict the adventures of the Lone Ranger, a mysterious crusader for justice, and his Indian friend, Tonto.

The Lone Ranger Michael Rye
Tonto Shepard Menkin
Additional voices Marvin Miller

Executive producer: Arthur Jacobs
Producer: Herbert Klein

CBS
30 mins
9/10/66 to 9/6/69
Episodes: 26

2742 THE LONE WOLF
Adventure. The exploits of Michael Lanyard, a private detective who is known as The Lone Wolf, as he crusades against the global forces of tyranny and injustice. Based on the stories by Louis Joseph Vance. Also known as "Streets of Danger."

Michael Lanyard Louis Hayward

Producer: Jack Gross, Philip Krasne
Director: Bernard Girard, Christian I Nyby
Writer: Mindret Lord, Bernard Girard

Syndicated
30 mins
4/54

2743 THE LONELY WIZARD

Drama (Pilot). The pilot episode for an untitled anthology series from Revue Productions. "The Lonely Wizard" tells the story of Charles Steinmetz, a brilliant electronics engineer who preferred to work in isolation. Broadcast as a segment of "Schlitz Playhouse of Stars."

Charles Steinmetz	Rod Steiger
Haydn	Richard Anderson
Marianne	Diane Brewster
Grandmother	Elsie Neff
Asmussen	Karl Swenson
Inspector	Hugh Sanders
Official	Ed Hinton
Kendall	Tom McKee
Fowler	Chet Stratton
Jacobi	Kevin Hagen
Quinn	Horst Elrardt
Conrad	Gene Harvey
Dr Elliott	Fay Roope
Charles—age 6	Rene Korper
Joseph—age 6	Phil Phillips
Joseph—age 16	Sammy Ogg

Producer: Frank P Rosenberg
Writer: Paul Monash, Frank LaTourette

CBS
30 mins
11/15/57

2744 THE LONER

Western (Pilot). The pilot film for "Johnny Ringo," a gunfighter seeking to go straight and find a place to settle down. In the pilot episode, Johnny begins his new life as the sheriff of an Arizona town and attempts to help a derelict who is held in contempt by most of the town. Broadcast as a segment of "Dick Powell's Zane Grey Theater." Also known as "Man Alone."

Johnny Ringo	Don Durant
Cason Thomas;	Ringo's friend
	Thomas Mitchell
Laura Thomas;	Cason's daughter
	Marilyn Erskine
Evans (guest)	Scott Forbes
Also	William Vaughn
	Duane Grey
	Maurice Young
	Bill Catching

Producer: Hal Hudson
Director: Francis D Lyon
Music: Herschel Burke Gilbert
Writer: Aaron Spelling
CBS
30 mins
3/5/59

2745 THE LONER

Western. The story of William Colton, a disillusioned Civil War officer who, one month after Appomattox, resigns his union commission and heads West to search for the meaning of life.

William Colton Lloyd Bridges

Executive producer: William Dozier
Producer: Andy White, Bruce Lansbury
Music: Jerry Goldsmith, Nelson Riddle, Lalo Schifrin
Music supervision: Lionel Newman
Creator: Rod Serling
CBS
30 mins
9/18/65 to 4/30/66
Episodes: 26

2746 LONG DAY'S JOURNEY INTO NIGHT

Drama (Special). A television adaptation of the Broadway play by Eugene O'Neill. The story relates one day in the life of the Tyrone family—a long hot day in August 1912 when the Tyrones torture one another with suppressed truths.

James Tyrone	Sir Laurence Olivier
Mary Tyrone	Constance Cummings
James Tyrone Jr	Dennis Quilley
Edmund Tyrone	Ronald Pickup
Cathleen Tyrone	Maureen Lipman

Producer: Cecil Clarke
Director: Peter Wood
Writer: Michael Blakemore, Peter Wood

ABC
3 hrs
3/10/73

2747 THE LONG HOT SUMMER

Drama. Returning to Frenchman's Bend, Mississippi, after a long absence, Ben Quick discovers that his father has died and the town controlled by Will Varner is considered trash. Shortly after he befriends Clara Varner, Will's beautiful daughter, Ben decides to remain in Frenchman's Bend and rebuild the Quick farm. With only one hope of acquiring the money he needs, Ben approaches Will Varner and requests a loan from his bank. Varner, who dislikes Ben, and is annoyed that his spoiled daughter has become attracted to him, grants Ben the loan upon the condition that he leave Clara alone. Discovering her father's actions, Clara becomes angered, and defying him, sets her goal to acquire Ben's love. Stories depict the conflicts and tensions that exist between Ben Quick and Will Varner as Ben struggles to rebuild his life and prove himself worthy of Clara. Based on the feature film of the same title.

Will Varner	Edmond O'Brien
	Dan O'Herlihy
Ben Quick	Roy Thinnes
Clara Varner	Nancy Malone
Eula Varner	Lana Wood
Jody Varner	Paul Geary
Minnie Littlejohn	Ruth Roman
Duane Galloway	John Kerr
Lucas Taney	

	Warren Kemmerling
Harve Anders	Paul Bryar
Agnes	Josie Lloyd
Shad Taney	Michael Zaslow
Sam Ruddabow	William Mims
Mitch Taney	Brian Cutler
Dr Talicott	Jimmy Hayes
Amy	Anne Helm
Susan	Tisha Sterling
Dr Clark	Jason Wingreen
Atkinson	Phil Chambers
Chamberlain	Harold Gould
Curley	Wayne Rogers
John Wesley Johnson	Zalman King

Producer: Frank Glicksman
Theme music "The Long Hot Summer": Alex North
Theme lyrics "The Long Hot Summer": Sammy Cahn
Music supervision: Lionel Newman

ABC
60 mins
9/19/65 to 7/3/66
Episodes: 26

2748 LONG JOHN SILVER

See "The Adventures of Long

John Silver" for information.

2749 LONGSTREET

Crime Drama. The series, set in New Orleans, follows the investigations of Michael Longstreet, a blind* investigator for the Great Pacific Casualty Insurance Company, as he uses his other highly developed senses to apprehend people who defraud insurance companies.

Michael Longstreet	James Franciscus
Nikki Bell;	Michael's braille teacher
	Marlyn Mason
Duke Paige;	Michael's employer
	Peter Mark Richman
Li Tsung;	Michael's self-defense instructor
	Bruce Lee
Mrs Kingston;	Michael's housekeeper
	Ann Doran
Ingrid Longstreet;	Michael's wife (flashbacks)
	Judy Jones

Executive producer: Stirling Silliphant
Producer: Joel Rogosin
Music: Billy Goldenberg, Robert Drasnin, Oliver Nelson

ABC
60 mins
9/16/71 to 8/10/72
Episodes: 24

Trivia: Michael's seeing eye dog: Pax.; Michael's Address: 835 Charters Street.

Note: An explosion intended to kill him took the life of his wife, Ingrid, and blinded Longstreet. After enrolling in a clinic for the blind and with the aid of Pax, his seeing eye dog, Mike apprehends Ingrid's killers, members of a jewel gang who, having read about Mike's skill in solving crimes, decided to eliminate him before their next caper.

2750 LONGSTREET

Crime Drama (Pilot). The pilot film for the series of the same title. The story of Michael Longstreet, a blind insurance investigator. The pilot episode relates the series storyline as Longstreet, recovering from an explosion that killed his wife and took his sight, decides to remain active as an investigator and to find those responsible for his plight.

Michael Longstreet	James Franciscus
Duke Paige;	Michael's employer
	Bradford Dillman
Nikki Bell;	Michael's braille teacher
	Martine Beswick

Alice Longstreet; Mike's mother Jeanette Nolan
 Ingrid Longstreet; Mike's wife Judy Jones
 Dr Dan Stockman (guest) John McIntire
 Lieutenant Kirk Gentry (guest) Barry Russo
 Dr Richards (guest) Barney Phillips
 Von Marks (guest) Martin Kosleck
 Nurse (guest) Lisabeth Field
 Police sergeant (guest) James DeCloss

Executive producer: Stirling Silliphant
 Producer: Joseph Sargent
 Director: Joseph Sargent
 Music: Robert Drasnin
 Writer: Stirling Silliphant

ABC
 90 mins
 2/23/71

2751 A LOOK AT THE LIGHT SIDE

Variety (Special). A look at people at play as captured on film in various parts of the country.

Host Bill Dana

Producer: Al Wasserman
 Director: Al Wasserman
 Music: The New York Rock and Roll Ensemble, The Jefferson Airplane
 Writer: Bill Dana, Al Wasserman
 Cinematography: Howard Block

NBC
 60 mins
 4/26/69

2752 LOOK BACK IN DARKNESS

Thriller (Special). The story of a blind pianist who seeks revenge on the man who was responsible for the loss of his sight. Broadcast as segment of the British "Thriller series. Also known as "The Next Voice You See."

Sam Kay Bradford Dillman
 Julie Catherine Schell
 Hastings Geoffrey Chater
 Ben Tamplin Ray Smith
 Alan Richards Terence Swards
 Ludovic Bates Nigel Havers
 Susie Kay Holly Palance

Producer: Ian Fordyce
 Director: Robert Tronson
 Music: Laurie Johnson
 Writer: Terence Feely
 From story: Brian Clemens

ABC
 90 mins
 5/27/75

2753 LOOK MA, I'M ACTING

See "Say It With Acting" for information

2754 LOOKING BACK
 Variety (Special). A nostalgic look at young people growing up in the 1930s.

Host Andy Griffith

Guest: Janet Leigh, Don Knotts, Tennessee Ernie Ford, Lee Meriwether

Executive producer: Richard O Linke
 Producer: Bill Angelos, Buz Kohan
 Director: Jack Donohue
 Music director: Joe Guericco
 Writer: Bill Angelos, Buz Kohan, Andy Griffith

CBS
 60 mins
 2/20/69

2755 THE LORETTA YOUNG SHOW

Comedy. Serial like episodes that depict the meeting, courtship, and marriage of Christine Massey, a widowed children's story book writer, and Paul Belzer, the editor of Manhattan magazine, a bachelor who falls in love with her when she comes to submit an article for publication. Also known as "The New Loretta Young Show."

Christine Massey Loretta Young
 Paul Belzer James Philbrook
 Vickie Massey; Christine's daughter Beverly Washburn
 Maria Massey; Christine's daughter Tracy Statford
 Marnie Massey; Christine's daughter Celia Kaye
 Judy Massey; Christine's daughter Sandy Descher
 Dack Massey; Christine's son Dack Rambo
 Dirk Massey; Christine's son Dirk Rambo
 Binkie Massey; Christine's daughter Carol Sydes
 Teedee Dooley; Binkie's friend Kelly Harmon
 Bascome Beebee; Paul's publisher Leif Erickson
 Rain Beebee; Bascome's wife Regina Gleason

Producer: John London
 Music: Harry Lubin

CBS
 30 mins
 9/24/62 to 3/18/63
 Episodes: 26

2756 THE LORETTA YOUNG THEATER

Anthology. A series of quality dramatic productions. Attired in a lovely evening gown, hostess Loretta Young appears to introduce the evening's story. At its conclusion, she reappears and quotes, in accord with the presentation, proverbs from the bible. (These opening and closing segments are most often cut from the syndicated prints.)

Performer: Loretta Young
 Regulars: Beverly Washburn, John Newland
 Substitute Hostess: (1955) Dinah Shore, (1955) Merle Oberon, (1955) Barbara Stanwyck
 Performer: Patricia Crowley, Regis Toomey, Wally Cox, Jackie Coogan, Craig Stevens, Chick Chandler, Stephen McNally, Hugh Beaumont, Ricardo Montalban, Frank Lovejoy, Alan Hale Jr, Barbara Hale, Keith Andes, Keefe Brasselle, Eddie Albert, Susan Seaforth, Larry Blyden, Ralph Meeker, Merry Anders, Jean Aumont, Mercedes McCambridge, Rosalind Russell, Phyllis Thaxter, Candy Moore, Chuck Connors, Marjorie Lord, Craig Stevens, Elizabeth Montgomery, Gene Barry, Amanda Randolph, Mildred Natwick

Producer: John London, Ruth Roberts, Bert Granet, Tom Lewis
 Director: John Newland, Harry Keller, Richard Carlson, Norman Foster, Richard Morris, Richard Donner, Rudolph Mate, Robert Florey, William Bruckner, Justus Addiss, Jeffrey Hayden, Stephen Lord, Everett Sloane
 Music: Harry Lubin
 Writer: Gene Levitt, F W Durkee, Lowell S Hawley, Harlan Warde, Pauline Stone, Michael Cosgrove, William Bruckner, Richard Morris, Marion Thompson, Jean Holloway, Lois Hire, Helen Rittel, Esther McCoy, John Meredyth Lucas, Barbara Merlin, Lucas Hawley, Darryl Hickman, Edna Brophy, Arthur Gordon, Lydia Schiller, Margaret Buell Wilder, Richard Morris

NBC
 30 mins
 8/29/54 to 9/10/61
 Episodes: 225

2757 THE LOSERS

Western (Pilot). The story, set in the Old West, relates the exploits of Dave Blassingame and Burgandy Smith, drifters who aid people in distress. In the pilot episode, set in Texas, Dave and Burgandy became involved with Old Isaiah, a farmer who is seeking to buy a husband for his daughter, Melissa, who is being shunned because of a disfiguring scar. Broadcast as a segment of "The Dick Powell Show." See also "The Westerner," a series featuring the characters Dave Blassingame and Burgandy Smith.

Dave Blassingame Lee Marvin
 Burgandy Smith Keenan Wynn
 Melissa (guest) Rosemary Clooney
 Old Isaiah (guest) Russ Brown
 Bland Johnny (guest) Adam Lazzard
 Tim (guest) Michael Davis
 Host Robert Mitchum

Producer: Dick Powell, Aaron Spelling
 Music: Richard Shores
 Music supervision: Herschel Burke Gilbert
 NBC
 60 mins
 1/15/63

2758 LOST IN SPACE

Adventure. In 1997, as planet Earth becomes critically overpopulated, the Robinson family is selected from more than two million volunteers to begin the conquest of space. Believing that the star Alpha Centauri contains a similar atmosphere, scientists construct the Jupiter II, an electronically sophisticated rocket ship that will initiate man's thrust into space. Determined to beat the United States to Alpha Centauri, an enemy nation resorts to sabotage. Sneaking aboard the Jupiter II, Colonel Zachary Smith programs the environmental control robot to destroy the ship eight hours after take-off. As countdown preparations continue, the Robinson family, representing a unique balance of scientific advancement, emotional stability, and pioneer resourcefulness, board the craft. As they enter the freezing chambers, where they are to spend the five-and-a-half-year voyage in suspended animation, all hatches are secured and Smith is trapped inside the craft. Shortly after Jupiter II is launched, the craft penetrates a meteor shower and, because of Smith's extra weight, is unable to

escape damage. Unable to save the ship himself, Smith enters the freezing chamber and releases the pilot, Major Donald West. Unaware that Smith is an enemy, West revives the Robinson family: John, an astrophysicist, his wife Maureen, a biochemist, and their children Judy, Penny, and Will. As West struggles to maneuver the ship, Smith attempts but fails to reprogram the robot. Its rampage is stopped, but only after it seriously damages the Jupiter II. Completely thrown off course and unable to maintain orbit, the ship crash-lands on an unknown planet, which becomes a temporary home and enables them to repair their ship. The series depicts their adventures in space and John Robinson's attempts to continue with the original goal and find Alpha Centauri despite Smith's endless attempts to thwart his efforts and return to Earth.

John Robinson; father
Guy Williams
Maureen Robinson; John's wife
June Lockhart
Penny Robinson; John's daughter
Angela Cartwright
Judy Robinson; John's daughter
Marta Kristen
Will Robinson; John's son
Billy Mumy
Donald West; pilot
Mark Goddard
Zachary Smith; villain
Jonathan Harris
Robot
Bob May
Voice of the Robot
Dick Tufeld
Athena; Green Alien Lady
Vittina Marcus
Verda; android
Dee Hartford
Nancy Pi Squared; space beauty
Dee Hartford
Mr Zumdish; keeper of the Celestial Department Store
Fritz Field
Farnum the Great
Leonard J Stone
Various female computer voices
Sue England
Jeremiah Smith; Smith's cousin
Henry Jones
Various alien roles
Dawson Palmer

Producer: Irwin Allen
Director: Sobey Martin, Dick Moder, Don Richardson, Harry Harris, Ezra Stone, Jerry Juran, Justus Addiss, Robert Douglas, Seymour Robbie, Irving J Moore, Sutton Roley, Alvin Ganzer, Alexander Singer, Paul Stanley
Theme music "Lost in Space":
Johnny Williams
Music: Lionel Newman, Herman Stein, Gerald Fried, Johnny

Williams
Writer: Bob Duncan, Wanda Duncan, Barney Slater, Jackson Gillis, Michael Tessier, Carey Wilber, Peter Packer, Margaret Brookman Hill, William Welch, Robert Hamner

CBS
60 mins
9/15/65 to 9/11/68
Episodes: 83

2759 LOST IN SPACE

Animated Cartoon. An animated extension episode based on the series of the same title (although with several different characters). The story relates the adventures of Craig Robinson, the commander of the space shuttle Jupiter II. The episode itself relates Craig's efforts to help the peaceful Throgs fend off the Tyranos, metallic creatures who have declared war on their planet.

Craig Robinson
Michael Bell
Deana Carmichael
Sherry Alberoni
Linc Robinson
Vincent Van Patten
Dr Smith
Jonathan Harris
Robot
Don Messick
Lar
Sid Miller
Kal
Ralph James
Brack
Don Messick
Tyrano Twin One
Sid Miller
Tyrano Twin Two
Ralph James
Tyrano Guard
Michael Bell
Announcer/Narrator
Don Messick

Executive producer: Joseph Barbera, William Hanna
Producer: Iwao Takamoto
Associate producer: Art Scott
Director: Charles A Nichols
Music: Hoyt Curtin
Music supervision: Paul DeKorte
Writer: Fred Freiberger

ABC
60 mins
9/8/73

2760 LOST TREASURE

Adventure (Pilot). The exploits of Andrew Bass, Arleigh Marley, and Milovan Drumm, a trio of treasure hunters. In the pilot episode, Bass, Marley, and Drumm comb Crete seeking a priceless buried icon.

Andrew Bass
James Stacy
Arleigh Marley
Ben Cooper
Milovan Drumm
Bo Svenson
Albert Sanchez (guest)
Tige Andrews
Egasto (guest)
Roger C Carmel
Niklaus (guest)
Fritz Weaver
Mika (guest)
Danielle DeMetz

Producer: Leo Davis
Executive producer: Herbert B Leonard
Director: Richard Sarafian
Music: Mimis Flessas
Writer: James M Miller

CBS
60 mins
6/28/71

2761 LOTS A LUCK

Comedy. The trials and tribulations of Stanley Belmont, a clerk in the lost and found department of the New York City Bus Lines. Based on the British series "On the Buses."

Stanley Belmont
Dom DeLuise
Iris Belmont; Stanley's mother
Kathleen Freeman
Olive Swann; Stanley's married sister
Beverly Sanders
Arthur Swann; Olive's unemployed and unemployed husband
Wynn Irwin
Bunny Fitzer; Stanley's neighbor, a bus driver
Jack Knight

Executive producer: Bill Persky, Sam Denoff
Producer: Norman Barasch, Carroll Moore, Don Van Atta
Music: Jack Elliott, Allyn Ferguson

NBC
30 mins
9/10/73 to 5/24/74

2762 THE LOU RAWLS SHOW

Variety (Special). An hour of music, song and comedy.

Host
Lou Rawls

Guest: Duke Ellington, Freda Payne, Stanley Myron Handelman

Executive producer: Burt Rosen, David Winters, Murray Chercover
Producer: Ernest D Glucksman, Jorn Winther
Director: Jorn Winther
Writer: Neal Marshall, Sandy Baron

Syndicated
60 mins
2/71

2763 THE LOUIS JOURDAN TIMEX SPECIAL

Variety (Special). A program of music and song with actor Louis Jourdan.

Host
Louis Jourdan

Guest: Jerry Lewis, Abbe Lane, Xavier Cugat, Bobby Darin, Jane Morgan

Producer: Lawrence White
Director: Frank Satenstein
Music director: Nelson Riddle
Writer: Mel Tolkin, Sydney Zelenka, Lyn Duddy

NBC
60 mins
11/11/59

2764 A LOVE AFFAIR FOR JUST THREE

The alternate title of the pilot film for "The Ginger Rogers Show," which see.

2765 LOVE, AMERICAN STYLE

Anthology. Comedy vignettes that tackle the world's oldest subject: love. Segments are interspersed with a series of blackouts.

Blackout regular: Phyllis Davis, Jed Allan, James Hampton, Clifton Davis, Bernie Koppel, Tracy Reed, Stuart Margolin, Buzz Cooper, Marty Grover, Bill Calloway, Barbara Minkus, Lynne Marta, Jacki DeMar, Richard Williams

Executive producer: Ray Allen, Harvey Bullock, Jim Parker, Arnold Margolin

Producer: Bill Idelson, Harvey Miller, Bruce Bilson, Alan Rafkin, William P D'Angelo, Charles B Fitzsimons, Stuart Margolin, Donald Boyle

Director: Peter Baldwin, Norman Abbott, Danny Simon, Joshua Shelley, Ross Martin, William F Claxton, Jerry London, George Tyne, William Wiard, Gary Nelson, Charles R Rondeau, Richard Michaels, William Borden, Ezra Stone, Lee Philips, Hollingsworth Morse, Leslie H Martinson, Bruce Bilson, Jim Parker, Herbert Kenwith, Allen Baron, Oscar Rudolph, Hy Averback, Norman Abbott, Hugh A Robertson, Jeffrey Hayden, Richard Michaels, Jud Taylor, Gordon Wiles, Ross Bowman, James Sheldon, Harry Harris, Howard Morris

Theme song performer "Love, American Style": The Charles Fox Singers

Music: Charles Fox
Music supervision: Kenyon Hopkins

Writer: Stanley Ralph Ross, Marilyn Hall, Alex Barris, Bob Rodgers, Lynne Farr, Jerry Rannow, Arnold Horwit,

Winston Moss, Peggy Elliott, Ed Scharlach, Susan Harris, Greg Strangis, Roy Kammerman, Dick Gautier, George Tibbles, Bill Manhoff, Ron Whittaker, Ron Friedman, Joe Terry, Perry Grant, Dick Bensfield, Jerry Davis, Carl Kleinschmidt, David Ketchum, Bruce Shelly, Alan Mandel, Lloyd Schwartz, Jack Winter, R S Allen, Everett Greenbaum, Woody Kling, Lou Shaw, George Kirgo, Charlotte Brown, Sandy Krinski, Bob Brunner, Bruce Howard, William S Bickley, Michael Leeson, Ken Hecht, Joseph Bonaduce, Eric Bercovici, Gene Perrett, Arnold Peyser, Lois Peyser, Frank Shaw

ABC
30 mins
9/22/69 to 1/11/74
Episodes: 224

2766 LOVE AND MARRIAGE

Comedy. A behind-the-scenes look at a music publishing company as seen through the experiences of Bill Harris, the owner of the near-bankrupt Harris Music Publishing Company in Los Angeles. Stories focus on Pat, his daughter, as she struggles to save the family business by defying her father (who likes the old-time music) and acquiring rock and roll songs and performers.

Bill Harris William Demarest
Pat Baker; Bill's daughter
Jeanne Bal
Steve Baker; Pat's attorney
husband Murray Hamilton
Susan Baker; Pat's daughter
Susan Reilly
Jenny Baker; Pat's daughter
Jeannie Lynn
Stubby Wilson; Bill's song
plugger Stubby Kaye
Sophie; Bill's secretary
Kay Armen

Producer: P J Wolfson, Louis F Edelman
Music: Earle Hagen, Herbert Spencer

NBC
30 mins
9/21/59 to 1/25/60
Episodes: 26

2767 LOVE AND THE HAPPY DAYS

Comedy (Pilot). The pilot film for "Happy Days" (which see in Volume Two). A nostalgic backward look at life in the 1950s as seen through the eyes of Richie Cunningham, a high school

student. In the pilot episode, broadcast as a segment of "Love, American Style," the Cunningham family eagerly awaits the arrival of their first television set; and Richie, the son, desperately seeks a way to impress a beautiful girl named Arlene.

Richie Cunningham Ron Howard
Howard Cunningham; Richie's father Harold Gould
Marion Cunningham; Richie's mother Marion Ross
Joanie Cunningham; Richie's sister Susan Neher
Potsie Webber; Richie's friend Anson Williams
Chuck Cunningham; Richie's older brother Ric Carrott
Arlene; Richie's friend Tannis G Montgomery

Richie's Uncle Harold Jackie Coogan
Richie's Aunt Bessie Peggy Rea

Producer: Garry Marshall
Director: Gary Nelson
Music: Charles Fox
Writer: Garry Marshall

ABC
30 mins
2/25/72

2768 LOVE, ANDY
Variety (Special). An hour of music and song.

Host Andy Williams
Guest: Claudine Longet, Henry Mancini, Erroll Garner

Producer: Jack Good
Director: Rita Gillespie
Music director: Henry Mancini

NBC
60 mins
11/6/67

2769 LOVE IS A LION'S ROAR

The pilot episode for a proposed series called "Band of Gold" (which see).

2770 LOVE IS A MANY SPLENDORED THING

Serial. The series, set in San Francisco, dramatizes incidents in the lives of three families: the Chernaks, the Donnellys, and the Garrisons.

Betsy Chernak
Mark Elliot Andrea Marcovicci
David Birney
Michael Hawkins
Vincent Cannon
Tom Fucello
Laura Elliot Donna Mills

Iris Garrison Veleka Gray
Barbara Stanger
Leslie Charlson
Bibi Besch
Sara Hanley Sasha Von Scherler
Martha Greenhouse
Dr Peter Chernak Vincent Baggetta
Ricky Donnelly Shawn Campbell
Lily Chernak Diana Douglas
Senator Al Preston Don Gantry
Helen Donnelly Gloria Hoyer
Celia Abigail Kellogg
Will Donnelly Judson Laire
Doug Preston Sean Linsey
Spence Garrison Edward Power
Joe Taylor Leon Russom
Angel Chernak Suzie Kay Stone
Tom Donnelly Albert Stratton
Marion Hiller Constance Towers
Mrs Taylor Betty Miller
Nichole Chernak

Dr Hiller Andrea Grossman
Stephen Joyce
Peter White
Maria Judy Safran
Dr Chernak Paul Michael Glaser
Dr Hurley Russ Thacker
Rusty Jackson Greg Brown
Judd Washington Thurman Scott
Rocco Fiore Carmine Stipo
Jean Jane Manning
Audrey Hurley Salome Jens
Tommy Hale Christopher Papes
Dr Ellis Robert Drew
Roger David Jay
Mia Nancy Hsuek
Amos Crump Jack Somack
Donna Patrick Barbara Stanger

Producer: Tom Donovan
Announcer: Lee Jordan, Harry Falk
Music: Eddie Layton

CBS
30 mins
9/18/67 to 3/23/73

2771 LOVE IS...BARBARA EDEN

Variety (Special). A look at the many sides of love through music, song, and comedy.

Hostess Barbara Eden
Guest: Robert Goulet, Tim Conway, Charley Pride, The Ray Charles Singers

Producer: Saul Ilson, Ernest Chambers
Director: Norman Campbell
Music director: Ray Charles
Writer: Saul Ilson, Ernest Chambers, Marty Farrell, Bob Garland, George Yanok

ABC
60 mins
12/15/72

2772 LOVE IS FUNNY

Comedy (Special). An hour of

comedy sketches based on the trials and tribulations of love.

Host Art Linkletter
Guest: Zsa Zsa Gabor, Alan Young, Betty Garrett, Jimmie Rodgers

Producer: Henry Jaffe
Director: Bob Henry
Music director: Bob Walters
Writer: Glenn Wheaton, Elroy Schwartz, John Guedel

NBC
60 mins
10/16/60

2773 LOVE! LOVE! LOVE!

Variety (Special). A music and comedy tribute to young love. Broadcast as a segment "The Hallmark Hall of Fame."

Host Robert Wagner

Guest: Helen Reddy, Mac Davis
Executive producer: Bob Banner
Producer: Dick Foster
Director: Sterling Johnson
Music: David Gates, James Griffin, Larry Knechtal, Mike Butts
Writer: David Hamilton

NBC
60 mins
2/8/72

2774 LOVE OF LIFE

Serial. The original format, from 1951 to 1961, is set in Barrowsville, Anywhere, U.S.A., and tells the dramatic story of two sisters, Vanessa Dale and Meg Dale Harper. Episodes contrast their life styles and moral outlooks. The revised format (1961-1980) is set in Rosehill, New York and depicts dramatic incidents in the lives of marrieds Vanessa and Bruce Sterling.

Vanessa Dale Sterling
Peggy McCay
Bonnie Bartlett
Audrey Peters
Meg Dale Harper Jean McBride
Tudi Wiggins
Bruce Sterling Ron Tomme
Charles Harper Paul Potter
Paul Raven Richard Coogan
Robert Burr
Ellie Hughes Hildy Parks
Mrs Rivers Marie Kennery
Bill Prentiss Gene BuaG
Judith Cole Marsha Mason
Virginia Robinson
Sandy Porter Bonnie Bedelea
Arden Dellacorte
Candy Lowe Geraldine Brooks
Susan Hubly

- Dr Leader
Stacy Corby
Sarah Dale
- Nancy MacKay
Shelley Blanc
Cindy Grover
Jane Rose
Joanna Roos
Charles White
Zina Bethune
David Stambaugh
Helen Dumas
Jack Stamberger
Diane Rousseau
Toni Bull Bua
Ray Wise
Catherine Bacon
Drew Snyder
Sally Stark
John Gabriel
Rod Gibbons
Rod Gibbons
Polly Rowles
Jane Hoffman
Amy Gibson
Julia Duffy
Tony LoBianco
Paul Michael Glaser
Robert Alda
John O'Hare
Andrew Tolan
Trip Randall
Lois Smith
Edward Grover
Gene Pellegrini
Ann Loring
Romola Robb Allrud
Peg Murray
Oren Jay
Raymond Cass
Mary Haring
John W Moore
Stan Watt
Jonathan Moore
Dennis Cooney
Jerry Lacy
Edward Moore
Paul Savior
- Mrs Phillips
Nancy Marchand
Beatrice Straight
Charles Baxter
- Jeff Hart
Caroline Aleata
Deborah Courtney
Roxanne Gregory
Jane Hoffman
Elixabeth Kemp
Margo McKenna
Michael Fairman
Ed Crowley
Keith Charles
Brian Farrell
Joan Copeland
Ronald Long
Eileen Letchworth
Margo Flax
Byron Sanders
Lauren Gilbert
John Gabriel
Zoe Connell
Jessica Walter
Richard Cox
- Richard MacKensie
Donald Symington
Cathy Bacon
Renee Rory
Larry Weber
- Jack Andrews
Sally Bridgeman
Clair Bridgeman
Richard Rollins
- Dr Kreisinger
Will Dale
Hal Craig
Ben Harper
Ian Russell
James Crawford
David Hart
Felicia Fleming
Pamela Lincoln
Vivan Carlson
Helene Dumas
Veleka Gray
Peter Brouwer
Jake Turner
Gary Giem
Elizabeth Stack
Sherry Rooney
Peter Gatto
Mary Owens
Corinne Neuchateau
Richard Higgs
Christian Marlowe
Ron Harper
Lloyd Battista
Calerie Cossart
Ted LePlatt
Vera Lockwood
Timothy McCayuley
Sheppard Strudwick
Brigitta Tolksdorf
Richard K Weber
Mark Pinter
Dana Delaney
Yah-Ling Sun
Heather Bicknell
Woody Brown
Paul Craggs
Mary Ann Johnson
Warren Beatty
Carl Betz
Peter Falk
Anne Jackson
Roy Scheider
Bert Convy
Jan Miner
- Executive producer: Jean Arley, Darryl Hickman
Producer: Roy Windsor, Ernest Ricca, Joseph Hardy, Cathy Abbi, Paul Sladkus, Jean Arley
Director: Larry Auerbach, Heather Hill, Jerry Evans
Narrator: Charles Mountain
Announcer: Don Hancock, Herbert Duncan, Ken Roberts
Music: Carey Gold
Organist: John Gart
Theme song "Love of Life": Haygood Hardy
- CBS
15 and 30 minute versions
9/24/51 to 4/11/58 (15 mins)
4/14/58 to 2/1/80 (30 mins)
Episodes: 7,316
- 2775 LOVE ON A ROOFTOP**
Comedy. The story of Dave Willis, an apprentice architect, and his wife Julie, the pampered daughter of a wealthy car salesman, and their struggles to survive the difficult first years of marriage.
- Leon B. Stevens
Ed Jerome
Steven Gether
Dennis Parnell
Christopher Reeve
Chandler Hill Harben
Michael Allinson
Kenneth McMillan
Brian Farrell
Pamela Lincoln
Helene Dumas
Veleka Gray
Peter Brouwer
Jake Turner
Gary Giem
Elizabeth Stack
Sherry Rooney
Peter Gatto
Mary Owens
Corinne Neuchateau
Richard Higgs
Christian Marlowe
Ron Harper
Lloyd Battista
Calerie Cossart
Ted LePlatt
Vera Lockwood
Timothy McCayuley
Sheppard Strudwick
Brigitta Tolksdorf
Richard K Weber
Mark Pinter
Dana Delaney
Yah-Ling Sun
Heather Bicknell
Woody Brown
Paul Craggs
Mary Ann Johnson
Warren Beatty
Carl Betz
Peter Falk
Anne Jackson
Roy Scheider
Bert Convy
Jan Miner
- Executive producer: Harry Ackerman
Producer: E W Swackhamer
Associate producer: Stan Schwimmer
Music: Warren Barker, Mundell Lowe
Creator: Bernard Slade, Harry Ackerman
- ABC
30 mins
9/6/66 to 1/6/67
5/19/71 to 8/8/71
Trivia: Dave and Julie's address: 1400 McDoogal Street, San Francisco, California (where they live in a rooftop apartment).
- 2776 LOVE STORY**
Anthology. A series of live dramatizations that emphasize the goodness in nature and the kindness in man.
- Performer: Patricia Breslin, Leslie Nielson, Basil Rathbone, Joan Lorrington, Beatrice Straight, James Gregory, Frank McHugh, Mildred Natwick, Betty Field, Arthur O'Connell, Betty Lou Holland, Lee Bowman, Patricia Collinge, Audra Lindley, Peggy McCay, Murray Matheson
Producer: David Lowe
- DuMont
30 mins
4/20/54 to 6/29/54
Episodes: 11
- 2777 LOVE STORY**
Game. Married or engaged couples are first interviewed then compete in a general-knowledge question-and-answer session wherein the highest scoring couple receives an expense-paid two-week honeymoon in Paris.
- Host
Assistant
Jack Smith
Pat Meikle
- Julie Willis
Dave Willis
Stan Parker; their neighbor
Carol Parker; Stan's wife
Fred Hammond; Julie's father
Phyllis Hammond; Fred's wife
Jim Lucas; Dave's co-worker
Bert Bennington; Dave's boss
Mrs Bennington; Bert's wife
Executive producer: Harry Ackerman
Producer: E W Swackhamer
Associate producer: Stan Schwimmer
Music: Warren Barker, Mundell Lowe
Creator: Bernard Slade, Harry Ackerman
- Judy Carne
Peter Deuel
Rich Little
Barbara Bostock
Herbert Voland
Edith Atwater
Sandy Kenyon
Charles Lane
Hope Summers
- CBS
30 mins
10/31/55 to 3/30/56
- 2778 LOVE STORY**
Anthology. Adult and contemporary variations on the theme of love.
- Performer: Kay Lenz, Janet Leigh, Jan Smithers, Jodie Foster, Michael Lerner, Kim Darby, Frank Langella, Vic Morrow, Don Murray, Samantha Eggar, Anne Baxter, Valerie Perrine, James Farentino, Lynnette Mettey, Larry Hagman, Victoria Principal, Susan Oliver, Diane Baker
Producer: George Schaefer
Theme music "Love Story": Francis Lai
Music: David Shire, Peter Matz
- NBC
60 mins
10/3/73 to 1/2/74
Episodes: 13
- 2779 LOVE THAT BOB**
Comedy. The romantic misadventures of Bob Collins, a suave and sophisticated bachelor-photographer living in Hollywood. Originally titled "The Bob Cummings Show."
- Bob Collins
Margaret MacDonald; Bob's widowed sister
Bob Cummings
Rosemary DeCamp
Chuck MacDonald; Margaret's son
Dwayne Hickman
Charmaine Schultz 'Schultzzy'; Bob's secretary
Ann B Davis
Harvey Helm; Bob's friend
King Donovan
Ruth Helm; Harvey's wife
Mary Lawrence
Tommy Helm; Harvey's son
Charles Herbert
Shirley Swanson; beautiful model determined to marry Bob
Joi Lansing
Paul Fonda; Margaret's romantic interest
Lyle Talbot
Francine Williams; Chuck's girlfriend
Diane Jergens
Olive Sturgess; Chuck's girlfriend
Carol Henning
Joe DePew; Chuck's friend
Robert Ellis
Jimmy Lloyd; Chuck's friend
Jeff Silver
Pamela Livingston; Bob's friend
Nancy Kulp
Frank Crenshaw; Schultzzy's friend
Dick Wesson
Mary Beth Hall; model
Gloria Marshall

Tammy Johnson; model
 Tammy Marihugh
 Ingrid; model Ingrid Goude
 Collette DuBois; model
 Lisa Gaye
 Josh Collins; Bob's father
 Bob Cummings
 Fanny Neemeyer; Margaret's
 friend Marjorie Bennett
 Bertha Krause; Schultz's
 friend Kathleen Freeman
 Various roles Rose Marie

Model: Donna Foster, Julie
 Bennett, Penny Edwards, Jean
 Moorhead, Katherine Hughes,
 Barbara Wilson, Lisa Davis,
 Carole Conn, Carol LeVegue,
 Jeanne Vaughn, Jan Harrison,
 June Kirby, Leigh Snowden,
 Patricia Blake, Jeanne Evans,
 Patricia Murlin, Gloria
 Robertson, Valerie Allen, Kathy
 Marlowe, Elaine Edwards, Rose
 Beaumont, Sylvia Lewis,
 Marjorie Tenny, Suzanne
 Alexander, Barbara Long
 Producer: Al Simon, Paul
 Henning
 Associate producer: Joseph
 Simon
 Announcer: Bill Baldwin
 Music: Gene LeGrande, Mahlon
 Merrick
 Art direction: Stephen Goosson,
 Lewis Creber

NBC; CBS; ABC
 30 mins
 1/2/55 to 9/25/55 (NBC)
 10/5/55 to 9/19/57 (CBS)
 9/22/57 to 9/15/59 (NBC)
 10/12/59 to 12/1/61 (ABC;
 repeats)
 Episodes: 173

2780 LOVE THAT JILL

Comedy. The story of Jill
 Johnson and Jack Gibson, the
 rival heads of all-female modeling
 agencies in New York City.
 Through account snaring and
 publicity and model stealing,
 their individual attempts to
 become the number-one agency
 leads to an unforeseen love that
 neither is willing to admit or give
 in to under normal
 circumstances. Episodes revolve
 around the elaborate schemes
 each one devises to acquire the
 other's company.

Jill Johnson Anne Jeffreys
 Jack Gibson Robert Sterling
 Pearl; Jack's secretary
 Betty Lynn
 Richard; Jill's secretary
 Jimmy Lydon
 Ginger; Jill's top model
 Barbara Nichols
 Peaches; Jill's top model
 Kay Elhardt
 Monte; Jack's friend

Henry Kulky
 Executive producer: Hal Roach
 Jr
 Producer: Alex Gottlieb
 Music: Lud Gluskin
 ABC
 30 mins
 1/20/58 to 4/28/58
 Episodes: 13

Trivia: Jill's agency: Model Girls
 Inc.; Jack's agency: The House
 That Jacques Built

**2781 LOVE THY
 NEIGHBOR**

Comedy. The series, set at the
 Sherwood Forest Estates in San
 Fernando, California, follows the
 lives of a middle-class white
 couple: Charlie Wilson, a shop
 steward at Turner Electronics,
 and his wife Peggy; and a black
 couple in the formerly all-white
 neighborhood: Ferguson Bruce,
 the efficiency expert at Turner
 Electronics, and his wife Jackie.
 Dramatizing racial prejudices,
 stories depict the attempts of
 neighbors to adjust to each other.

Peggy Wilson; a housewife
 Joyce Bulifant
 Charlie Wilson; Peggy's
 husband Ron Masak
 Jackie Bruce; their neighbor
 Janet MacLachlan
 Ferguson Bruce; Jackie's
 husband Harrison Page
 Murray Ferguson; Charlie's
 friend Mike Kamen
 Louie Gordon; Charlie's
 friend Louis Guss

Executive producer: Ted
 Bergman, Norman Rush
 Producer: Arthur Julian
 Director: Hal Cooper
 Music: Pete Rugolo
 Theme song "Love Thy
 Neighbor": Arthur Julian
 Theme song performer "Love Thy
 Neighbor": Solomon Burke
 Writer: Arthur Julian

ABC
 30 mins
 6/15/73 to 9/19/73
 Episodes: 12

Trivia: The Wilsons' address: 327
 North Robin Hood Road (the
 Bruces live next door).

**2782 LOW MAN ON
 THE TOTEM POLE**

Comedy (Pilot). Humorous
 events in the life of H. Allen
 Smith, a kind-hearted author-
 columnist. The pilot episode
 relates a typical day in Smith's
 life when he becomes involved
 with a prize fighter (Pepe

Martinez).
 H Allen Smith Dan Dailey
 Nelle Smith; Allen's wife
 Diana Lynn
 Mr Turnbull; Allen's
 publisher John McGiver
 Pepe Martinez (guest)
 Pedro Gonzalez-Gonzalez
 Manager (guest) Cliff Norton
 Woman (guest) Irene Tedrow
 Girl (guest) Gloria Pall
 Man (guest) John Haveron

Producer: Andrew Gerard
 Director: John Newland
 Writer: Bill Manhoff

CBS
 30 mins
 8/1/64

**2783 THE LUCILLE
 BALL COMEDY HOUR**

Comedy (Special). A play within
 a play about a female studio head
 and her attempts to cast Bob
 Hope as the star of a TV special
 about an ideal couple.

Bonnie Barton Lucille Ball
 Bill Barton Bob Hope
 Mr Harvey Gale Gordon
 Cash Jack Weston
 Walter Max Showalter
 Mr Henderson John Dehner
 Potter William Lanteau

Executive producer: Jess
 Oppenheimer
 Producer: Edward H Feldman
 Director: Jack Donohue
 Music director: Jerry Fielding
 Writer: Richard Powell

CBS
 60 mins
 1/22/67

**2784 THE LUCILLE
 BALL-DESI ARNAZ
 SHOW**

Comedy. A continuation of "I
 Love Lucy," wherein Lucy and
 Ricky Ricardo, and their friends
 Fred and Ethel Mertz, travel to
 various places and become
 involved with a different guest
 star in each episode. Broadcast
 as segments of "Desilu
 Playhouse."

Lucy Ricardo Lucille Ball
 Ricky Ricardo Desi Arnaz
 Ethel Mertz Vivian Vance
 Fred Mertz William Frawley
 Little Ricky; Lucy and
 Ricky's son Richard Keith

Executive producer: Desi Arnaz
 Producer: Bert Granet
 Associate producer: Jack
 Aldworth
 Director: Desi Arnaz

Music: Wilbur Hatch
 Writer: Bob Weiskopf, Bob
 Schiller

CBS
 60 mins
 10/6/58 to 4/1/60

**2785 THE LUCILLE
 RIVERS SHOW**

Women. A program of sewing
 tips and advice.

Hostess Lucille Rivers

Producer: Lucille Rivers

Syndicated
 10 mins
 1969

2786 LUCKY LETTERS

Game. The object calls for
 contestants to unscramble words
 from clues given through music,
 visual aids, or verse. The players
 with the most correct answers are
 the winners and receive
 merchandise prizes.

Host Frankie Masters

Regulars: Phyllis Myles and the
 West Twins

NBC
 30 mins
 6/1/50 to 7/5/50

**2787 LUCKY
 PARTNERS**

Game. Two contestants, plus
 each member of the studio
 audience are handed a sheet of
 paper with the word LUCKY
 printed on one side. Players are
 then asked to use their own dollar
 bills and write the last five digits
 under the word LUCKY. The
 two studio audience players who
 match the contestants join them
 and compete for merchandise
 prizes via a general-knowledge
 question-and-answer session.
 Winners are the players with the
 most correct answers.

Host Carl Cordell

NBC
 30 mins
 6/30/58 to 8/22/58

2788 LUCKY PUP

Children. The series revolves
 around the evil magician named
 Foodini and his fumbling
 assistant, Pinhead, and their
 misguided efforts to steal the
 five-million-dollar inheritance
 left to a dog named Lucky Pup.
 Characters are the puppet
 creations of Hope and Morey
 Bunin.

Hostess Doris Brown
Voices/Puppeteer Hope Bunin
Mory Bunin

Producer: Lloyd Gross, Clarence Schummel, Hope Bunin, Morey Bunin

Director: Lloyd Gross

CBS
15 mins
8/23/48 to 6/23/51

2789 LUCY IN LONDON

Comedy (Special). A musical comedy that relates Lucille Ball's escapades as she visits London.

Hostess Lucille Ball

Guest: Anthony Newley, Wilfred Hyde-White, Peter Wyngarde, The Dave Clark Five

Executive producer: Lucille Ball
Producer: Steve Binder
Director: Steve Binder
Music director: Irwin Kostal
Writer: Pat McCormick, Ron Friedman

CBS
60 mins
10/24/66

2790 THE LUCY MONROE SHOW

Variety (Experimental). A half-hour program of music and songs with singer Lucy Monroe.

Hostess Lucy Monroe

Producer: Edward Sobol
Director: Edward Sobol

NBC
30 mins
7/28/39

2791 THE LUCY SHOW

Comedy. The original format of the series (1961-1965) follows the misadventures of Lucy Carmichael, a widowed mother of two children, and her friend Vivian Bagley, a divorcee, as they attempt various harebrained schemes to acquire money. The revised format (1965-1968) moves the locale from Connecticut to San Francisco, where the misadventures of Lucy Carmichael, secretary to bank vice president Theodore J. Mooney, are depicted.

Lucy Carmichael Lucille Ball
Chris Carmichael; Lucy's daughter Candy Moore
Jerry Carmichael; Lucy's son Jimmy Garrett
Vivian Bagley; Lucy's friend Vivian Vance
Sherman Bagley; Vivian's son Ralph Hart

Theodore J Mooney; banker
Gale Gordon
Mr Barnsdahl; bank president
(before Mooney) Charles Lane
Harry Connors; Lucy's friend
Dick Martin
Mary Jane Lewis; Lucy's friend
Mary Jane Croft
Harrison Cheever; Westland
Bank president Roy Roberts
Marge; Lucy's sister

Janet Waldo
Hughie; Marge's husband
Peter Marshall
Bob Mooney; Theodore's son
Eddie Applegate
Ted Mooney Jr; Theodore's son
Michael J Pollard
Audrey Simmons; Lucy's friend
Mary Jane Croft

Executive producer: Lucille Ball,
Desi Arnaz

Producer: Elliott Lewis, Gary Morton

Music: Wilbur Hatch

CBS
30 mins
10/1/62 to 9/16/68
Episodes: 198

Trivia: Lucy's format one address: 132 Post Road, Danfield, Connecticut; format two address: 700 Gower Street, San Francisco, California.; In the early episodes, Mooney is President of the Danfield First National Bank; later he is Vice President of the Westland Bank.; Lucie Arnaz first appeared with her mother (Lucille Ball) in the episode "Lucy and the Chaperone" (April 8, 1963), playing the role of Cynthia.

2792 LUKE AND THE TENDERFOOT

Comedy (Pilot). The adventures of Luke Herkimer, a crooked wagon peddler, and Pete Queen, his partner, a young tenderfoot, as they peddle their wares throughout the Old West. In part one of a two-part story, Luke talks Pete into posing as "The Boston Kid," a famous boxer, in an attempt to win money by betting against Pete. In the second half, Luke and Pete come to the aid of a town besieged by gunfighters.

Luke Herkimer Edgar Buchanan
Pete Queen Carleton Carpenter
John Wesley Hardin (guest) Charles Bronson
Hardin's sidekick (guest) Richard Jaeckel
Tough (guest) Michael Landon

Producer: Steve Fisher
Director: Montgomery Pittman (Part 1), Herman Hoffman (Part

2)
Writer: Steve Fisher

CBS
30 mins
8/6/65 (Part 1)
8/13/65 (Part 2)

2793 LUM AND ABNER

Comedy (Pilot). The misadventures of Lum Edwards and Abner Peabody, the owner-operators of the Jot'em Down General Store in Pine Ridge, Arkansas. An unsuccessful attempt to adapt the radio series to TV.

Lum Edwards Chester Lauck
Abner Peabody Norris Goff

Announcer: Wendell Niles
Music: Opie Cates

CBS
30 mins
11/2/49

2794 THE LUX SHOW

STARRING
ROSEMARY CLOONEY
See "The Rosemary Clooney Show" for information.

2795 THE LUX VIDEO THEATER

Anthology. A series of quality dramatic presentations sponsored by Lux. In 1958 the series switched from sixty minutes to a half-hour and became "The Lux Playhouse." The performers listed below are only a sampling of the many performers who have appeared on the series.

Host (1954-55) James Mason
Host (1955-56) Otto Kruger
Host (1956-57) Gordon MacRae
Host (1957) Ken Carpenter

Performer: Rod Taylor, Polly Bergen, Jane Wyman, Phyllis Coates, Esther Williams, Julie Adams, Joanne Dru, Ann Sheridan, Bonita Granville, Shirley Jones, Nelson Eddy, Jeanette MacDonald, Maureen O'Sullivan, Gene Lockhart, Sheila MacRae, Forrest Tucker, Sallie Brophy, Joan Caulfield, Ralph Meeker, Carol Ohmart, Raymond Burr, Vera Miles, Martha Hyer, Lynn Bari, Mona Freeman, Anne Bancroft, Barbara Rush, Patricia Crowley, David Janssen, Karen Sharpe, Diane Jergens, Gloria Talbot, Cloris Leachman, Vincent Price, Brian Keith, Marilyn Erskine, Claire Trevor, Ann Harding, Beverly Garland, Miriam Hopkins, Nancy Gates, Lee J Cobb, Edward G

Robinson, Ronald Reagan, Laraine Day, Margaret O'Brien, Janet Gaynor, Peggy Ann Garner, Angela Lansbury, Celeste Holm, Veronica Lake, Pat O'Brien, Robert Preston

Producer: Calvin Kuhl
Music: Milton Weinstein,
Vladimir Selinsky

CBS; NBC
30 mins; 60 mins
10/2/50 to 6/24/54 (CBS)
8/26/54 to 9/12/57 (NBC)
10/3/58 to 9/18/59 (NBC; as "The Lux Playhouse")
Episodes: 354

2796 LUXURY LINER

Drama (Pilot). Dramatic incidents in the lives of people who book passage aboard a luxury liner as seen through the eyes of Victor Kihlgren, the ship's captain. The pilot episode relates how a young Spanish stowaway named Digo changes the life of a bitter passenger named Selena Royce. The program, produced by Aaron Spelling, is perhaps his first attempt at what would later emerge into "The Love Boat." Broadcast as a segment of "The Dick Powell Show."

Captain Victor Kihlgren
Rory Calhoun
Selena Royce (guest) Jan Sterling
Digo (guest) Michael Davis
Dr Lyman Savage (guest) Carroll O'Connor
Jan Veltman (guest) Ludwig Donath
Sam Barrett (guest) Ed Kemmer
La Guerne (guest) Oscar Beregi
Mr Marion (guest) Danny Scholl
Host James Stewart

Producer: Dick Powell, Aaron Spelling
Music: Herschel Burke Gilbert

NBC
60 mins
2/12/63

2797 THE M AND M CANDY CARNIVAL

Variety. The series, set against the background of a carnival, presents performances by undiscovered professional talent. Winners, determined by a judge, receive a \$25 savings bond and a week's pro-booking at the Hamid Steel Pier in Atlantic City, New Jersey. Sponsored by M&M Candies.

Host Gene Crane
Ringmaster Barry Cossell
Clown Don Lenox
Bill Bailey
Judge George Hammond

Producer: Charles Vanda
 Director: Alan Bergman
 Music director: Gene Crane

CBS
 30 mins
 1/6/52 to 6/28/53

2798 M-G-M PARADE
 Variety. A behind-the-scenes look at the world of filmmaking with guests, interviews, tours of sound stages, and clips from films. Metro-Goldwyn-Mayer's first television series.

Host George Murphy
 Walter Pidgeon
 Co-Host Pete Smith

ABC
 30 mins
 9/14/55 to 5/2/56

2799 M SQUAD
 Crime Drama. The story of Lieutenant Frank Ballinger, a special plainclothes detective with the M Squad division of the Chicago Police Department, and his investigations into cases that surpass the requirements of systematic law-enforcement procedure.

Lieutenant Frank Ballinger
 Lee Marvin
 Captain Grey; Ballinger's superior
 Paul Newlan

Producer: Richard Lewis, John Larkin
 Director: Bernard Girard, Robert Ellis Miller, Allen H Miner, David Lowell Rich, Don Taylor, Jack Laird, Robert Altman, John Brahm, David Butler, John Florea, Jerry Hopper, Sidney Lanfield, Earl Bellamy, Don Medford, James Neilson, John Peyser, Virgil W Vogel
 Narrator: Lee Marvin
 Theme music "M Squad": Count Basie
 Music: Stanley Wilson

NBC
 30 mins
 9/20/57 to 1/29/60
 Episodes: 117

2800 MACBETH
 Drama (Special). A television adaptation of the Shakespeare play about a young thane who believes he is destined to be king. Broadcast as a two-hour special during the regular series run of "The Hallmark Hall of Fame."

Macbeth Maurice Evans
 Lady Macbeth Dame Judith Anderson

Banquo Staats Cotsworth
 King Duncan House Jameson
 McDuff Richard Waring

Producer: Albert McCleery
 Director: George Schaefer
 NBC
 2 hrs
 11/28/54

2801 MACBETH
 Drama (Special). Macbeth, a young Scottish thane, believes himself destined to be king. With his wife's plotting, he commits the murders necessary to fulfill that destiny. Based on the tragedy by William Shakespeare and broadcast as a segment of "The Hallmark Hall of Fame."

Macbeth Maurice Evans
 Lady Macbeth Judith Anderson
 Banquo Michael Hordern
 Macduff Ian Bannen
 Doctor Felix Aylmer
 Duncan Malcolm Keen
 Porter George Ross
 Gentlewoman Megs Jenkins
 Malcolm Jeremy Brett
 Ross William Hutt
 2nd Witch Anita Sharp
 1st Witch Valerie Taylor
 3rd Witch April Olrich
 Caithness Charles Carson

Producer: George Schaefer
 Director: George Schaefer
 Music: Richard Addinsell
 Music director: Richard Mathieson

NBC
 2 hrs
 11/20/60

2802 MACK AND MYER FOR HIRE
 Comedy. The series relates the misadventures of Mack and Myer, two bumbling craftsmen struggling to succeed in the business world.

Mack Mickey Deems
 Myer Joey Faye

Producer: Sandy Howard
 Syndicated
 15 mins
 1963
 Episodes: 200

2803 MACKENZIE'S RAIDERS
 Adventure. The series, set in Texas during the 1870s, relates the exploits of Colonel Ranald S. MacKenzie, an undercover agent for the U.S. Fourth Cavalry, as he attempts to end the reign of terror begun by marauding

Mexican renegades.

Colonel Ranald S MacKenzie
 Richard Carlson
 Raider Louis Jean Heydt
 Morris Ankrum
 Brett King
 Jim Bridges
 Charles Boax
 Kenneth Alton

Producer: Barney Slater
 Syndicated
 30 mins
 9/58
 Episodes: 39

2804 MACREEDY'S WOMAN
 Drama (Pilot). The story of Brandy Macreeedy, the singing hostess and owner of a supper club in San Francisco. Her efforts to run the club, which she inherited from her late husband, and help troubled people was to be the focal point of the series. In the pilot episode, Brandy tries to help an out-of-work pianist who claims Pat, her late husband, owes him \$500. Broadcast as a segment of "Colgate Theater."

Brandy Macreeedy Jane Russell
 Nicky Weston (guest) Don Durant
 Aristotle (guest) Sean McClory
 Also Jonathan Harris
 Bill Erwin
 Ned Glass

Producer: David Heilweil
 Director: Allen H Miner
 Music: Joe Rotundi, Cliff Fishbeck, Billy May
 Writer: Gloria Saunders, Dick Carr

NBC
 30 mins
 9/23/58

2805 MADAME SIN
 Adventure (Pilot). The exploits of Madame Sin, a female Fu Manchu type of character, as she sets out to rule the world. The pilot depicts her efforts to steal a Polaris submarine and ransom it for one billion dollars.

Madame Sin Bette Davis
 DeVere; Madame Sin's aide Deholm Elliott
 Anthony Lawrence (guest) Robert Wagner
 Cavendish (guest)

Monk (guest) Gordon Jackson
 Barbara (guest) Dudley Sutton
 Connors (guest) Catherine Schell
 Paul Maxwell

Executive producer: Robert Wagner
 Producer: Lou Morheim, Julian Wintle
 Director: David Greene
 Music: Michael Gibbs
 Writer: Barry Oringer
 ABC
 90 mins
 1/15/72

2806 MADE IN AMERICA
 Game. The object calls for a celebrity panel of three to guess how their guests, actual millionaires, acquired their fortunes.

Host Bob Maxwell

Panelist: Jan Sterling, Don Murray, Walter Slezak
 Producer: Steve Carlin, Mark Goodson, Bill Todman

CBS
 30 mins
 4/5/64 to 5/3/64

2807 MADHOUSE 90
 Comedy (Pilot). A proposed, but unsold, series of ninety minute comedy sketches.

Host Monty Hall

Regulars: Jack Carter, J J Barry, Michael Bell, Vivian Bonnell, Tom Denver, Arnold Dover, Kay Dingle, Laara Lacey, Pat Proft, Fred Willard, Frank Welker

Producer: Art Baer, Ben Joelson
 Director: Dick Massari
 Writer: Tom Webster, Ted Bergman, Chet Dowling, Jim Abell

ABC
 90 mins
 12/11/72

2808 MADIGAN
 Crime Drama. The exploits of Sergeant Dan Madigan, an embittered plainclothes detective attached to the Manhattan 10th Precinct in New York City. Broadcast as a segment of "The NBC Wednesday Mystery Movie."

Sergeant Dan Madigan
 Richard Widmark

Producer: Roland Kibbee
 Director: Alex March, Jack Smight, Boris Sagal
 Music: Jerry Fielding
 Writer: Roland Kibbee, William McGovern, Dean Hargrove, Peter Allen Fields, David

Freeman, Bernard C Schoenfeld,
Stanford Whitmore

NBC
90 mins
9/20/72 to 8/22/73
Episodes: 6

2809 THE MAGGI MCNELLIS SHOW

See "Maggi's Private Wire" for
information.

2810 MAGGIE

Comedy (Pilot). The story of
Maggie, the pretty but
mischievous daughter of Mark
and Annie Bradley, a famous
acting couple. In the pilot
episode, the Bradleys move from
New York to Connecticut to
begin a new life and fear they will
not be accepted when they
encounter a neighbor who objects
to actors. Maggie's efforts to win
over the neighbor, Miss Caldwell,
is the focal point of the episode.

Maggie Bradley
Margaret O'Brien
Mark Bradley; Maggie's father
Leon Ames
Annie Bradley; Maggie's
mother Fay Baker
Miss Caldwell; The Bradley's
neighbor Jesslyn Fax
Also Jeanne Tatum
Charles Cantor
Edwin Bruce
Michael Emmet
Mona Knox

Producer: Bill Manoff
Director: Rod Amateau
Writer: Bill Manoff

CBS
30 mins
8/29/60

2811 MAGGIE BROWN

Comedy (Pilot). The story of
Maggie Brown, the owner of
Maggie Brown's, a Pacific Island
club for American sailors.
In the pilot episode, Maggie seeks
a way to regain business after
John Farragut, the base
commander, declares her bistro
off limits to his men.

Maggie Brown Ethel Merman
Jeannie Brown; Maggie's
daughter Susan Watson
McChesney; Maggie's
competition Walter Burke
John Farragut; base commander
Roy Roberts

Joe Beckett; sailor
Mark Goddard
Marv; sailor Marvin Kaplan

Producer: Jerry Thorpe
Director: David Alexander
Writer: Bill Manhoff

CBS
30 mins
9/23/63

2812 MAGGIE MALONE

Drama (Pilot). The story of
Maggie Malone, a singer who is
also part owner of a successful
nightclub. In the pilot episode,
Maggie and her partner, Pete,
attempt to clear themselves of a
charge that they murdered a
gangster when he tried to muscle
in on their business. Broadcast
as a segment of "The David Niven
Theater."

Maggie Malone Julie London
Pete; Maggie's partner
Steve Brodie
Frank Dennison (guest)
Stacy Harris
Detective Andy Cullen (guest)
Regis Toomey
Thug (guest) John Wilder

Producer: Vincent M Fennelly
Director: Lewis Allen
Writer: John Robinson, Richard
Carr

NBC
30 mins
6/9/59

2813 MAGGI'S PRIVATE WIRE

Women. A program of celebrity
interviews, human interest
accounts, night-club reviews,
fashion previews, and gossip.
Also titled "The Maggi McNellis
Show."

Hostess Maggie McNellis

NBC; ABC
15 mins
4/12/49 to 7/2/49 (as "Maggi's
Private Wire" on NBC)
7/31/52 to 12/11/52 (as "The
Maggi McNellis Show" on ABC)

2814 THE MAGIC CLOWN

Children. The series presents
games, songs, and magic geared
to children and set against a
circus background.

Magic Clown Zovella
The Magic Clown (replaced
Zovella) Richard DuBois

Producer: Al Garry, Nat
Eisenberg
Director: Nat Eisenberg
Writer: Al Garry

NBC

15 mins
9/11/49 to 6/27/54

2815 MAGIC COTTAGE
Children. The series, set in a
magic cottage, relates stories,
fairy tales, art instruction, games,
and other sources of
entertainment geared to children.

Hostess Pat Meikle
Assistant Robert Wilkinson

Producer: Hal Cooper
Director: Les Tomalin
Writer: Mort Finkel

DuMont
30 mins
7/18/49 to 2/9/51

2816 THE MAGIC LADY

Children. A program of songs,
fairy tales, guests, and feats of
magic.

Magic Lady Geraldine Larsen
Boko; Magic Lady's pixie
helper Jerry Maren

Syndicated
15 mins
1951
Episodes: 13

2817 THE MAGIC LAND OF ALLAKAZAM

Children. The series, set against
the background of the magic
kingdom of Allakazam, presents
magic, cartoons, and various
adventures geared to children.

Mark Wilson; magician
Mark Wilson
Nana Darnell; his wife
Nana Darnell
Mike Wilson; their son
Mike Wilson
Rebo the Clown Bev Bergerson
The King Bob Towner
Perriwinkle Chuck Barnes
Also Jackie Joseph
Bob Fenton

Executive producer: Mark
Wilson
Producer: Jack Wipper, Dan
Whitman
Director: Andrew Sidaris

CBS; ABC
30 mins
10/1/60 to 9/22/62 (CBS)
9/29/62 to 12/28/63 (ABC)
4/25/64 to 12/12/64 (ABC)
Episodes: 39

2818 MAGIC MIDWAY

Variety. The program features
performances by entertainers
from the circus world.

Host Claude Kirchner

Regulars: Bonnie Lee, Bill 'Boom
Boom' Bailey, Phil 'Coo Coo'
Kiley, Douglas 'Mr Pocus'
Anderson

Producer: Jack Miller
Director: Louis Tyrrell
Writer: Alan Piefe

NBC
30 mins
9/22/62 to 3/16/63
Episodes: 26

2819 THE MAGIC RANCH

Children. The series features
performances by guest magicians.

Host Don Alan

Producer: George Anderson
Director: Ted Schutle
Writer: Myron Golden, George
Anderson

ABC
30 mins
9/30/61 to 12/17/61

2820 THE MAGIC SLATE

Anthology. A series of
dramatizations, geared to
children, that features
adaptations of classic and
contemporary stories.

Host Norman Grant

Regulars: Valerie McElory, Peter
Conlow, Bob Borlek, Homer
Yates, Wyley Hancock, Don
Peggins

Producer: Norman Grant
Director: Lynn King
Writer: Charlotte B Chorpenny

NBC
30 mins
6/2/50 to 8/25/50
1/21/51 to 6/24/51

2821 MAGIC WITH MARY MARTIN

Variety (Special). The first of
two variety specials, broadcast on
the same day, to feature Mary
Martin in an hour of music and
song. See also "Music with Mary
Martin" for information on her
evening program ("Magic with
Mary Martin" is her Easter
Sunday daytime special).

Hostess Mary Martin

Producer: Richard Halliday
Director: Vincent J Donehue
Music: Mary Rogers
Lyrics: Mary Rogers
Music: Linda Melnick

Lyrics: Linda Melnick

NBC
60 mins
3/29/59

2822 THE MAGICAL MUSIC OF BURT BACHARACH

Variety (Special). An hour of music and songs.

Host Burt Bacharach

Guest: Dionne Warwick, Joel Grey, Sacha Distel

Producer: Gary Smith, Dwight Hemion
Director: Dwight Hemion

Music director: Jack Parnell
Writer: Bob Willison, Herb Sargent, Bryan Blackburn

Syndicated
60 mins
5/72

2823 THE MAGICIAN

Adventure. The series, set in Hollywood, follows the exploits of Anthony Blake, the world's greatest magician. Using the wizardry of his craft, he attempts to assist people in distress—people who are seeking escape, but who are unable to turn to police for help.

Anthony Blake (Anthony Dorian in the pilot film) Bill Bixby
Max Pomeroy; Anthony's contact Keene Curtis
Jerry Anderson; Anthony's pilot Jim Watkins
Dennis Pomeroy; Max's son Todd Crespi
Dominick; owner of the Magic Castle Club Joseph Sirola

Executive producer: Laurence Heath

Producer: Barry Crane
Director: Marvin Chomsky, Alexander Singer, Barry Crane
Announcer: Bill Baldwin
Music: Patrick Williams

NBC
60 mins
10/2/73 to 5/20/74
Episodes: 24

Trivia: Blake's address: 315 Vinewood.; Blake's plane: The Spirit, a Boeing 737.

2824 THE MAGICIAN

Adventure (Pilot). The pilot film for the series of the same title. The exploits of Anthony Dorian, a magician who uses feats of magic to help people in trouble. The pilot episode relates Dorian's efforts to prove that a reported

plane crash was actually staged to cover a crime.

Anthony Dorian Bill Bixby
Max Pomeroy; Anthony's information man Keene Curtis
Jerry; Anthony's pilot

Jim Watkins
Lulu (guest) Joan Caulfield
Nora Coogan (guest) Kim Hunter
Sallie Baker (guest)

Elizabeth Ashley
Joseph Baker (guest)

Barry Sullivan
Mary Rose Coogan (guest)

Anne Lockhart
Madame Parga (guest)

Signe Hasso
Dennis (guest) Todd Crespi

Producer: Barry Crane
Director: Marvin J Chomsky
Music: Patrick Williams
Writer: Laurence Heath
Art direction: William L Campbell
Cinematography: Robert Hoffman

NBC
90 mins
3/17/73

2825 THE MAGILLA GORILLA SHOW

Animated Cartoon. The overall title for three animated series. Magilla Gorilla (Sequence 1). The misadventures of Magilla, a mischievous, fun-loving gorilla, and the permanent resident of Mr. Peebles' Pet Shop. Ricochet Rabbit (Sequence 2). The adventures of Ricochet Rabbit, sheriff of Hootin' Holler, a lawless western town. Punkin Puss and Mush Mouse (Sequence 3). The misadventures of a hillbilly cat (Punkin Puss) and mouse (Mush Mouse).

Magilla Gorilla (Sequence 1) Allan Melvin

Mr Peebles (Sequence 1) Howard Morris

Ogee; the young girl who wants Magilla (Sequence 1) Jean VanderPyl

Ricochet Rabbit (Sequence 2) Don Messick

Deputy Droop-a-Long (Sequence 2) Mel Blanc

Punkin Puss (Sequence 3) Allan Melvin

Mush Mouse (Sequence 3) Howard Morris

Producer: William Hanna, Joseph Barbera

Director: William Hanna, Joseph Barbera

Music: Ted Nichols

Syndicated
30 mins

1964
Episodes: 58

2826 MAGNAVOX PRESENTS FRANK SINATRA

Variety (Special). An hour of songs that celebrates Frank's coming out of retirement. Sponsored by the Magnavox Corporation.

Host Frank Sinatra

Guest: Gene Kelly

Producer: Howard W Koch
Director: Marty Pasetta
Writer: Fred Ebb
Choreography: Hugh Lambert

NBC
60 mins
11/18/73

2827 MAGNAVOX THEATER

Anthology. A short-lived series of drama and comedy productions sponsored by the Magnavox Corporation. The performers listed are a sampling of those who have appeared.

Performer: Betsy Blair, Lee Tracy, Barbara Ames, Lois Wilson, Jack Manning, Peter Hobbs, Anna Lee, Sally Chamberlain, Dane Clark, Geraldine Brooks, Victor Moore, Leslie Nielsen, Jean Gillespie, Edward Everett Horton, Leora Thatcher, Kim Stanley, Barry Fitzgerald, Mildred Natwick, Lyn Thomas, Patricia Crowley, Cecil Kellaway, Robert Sterling, Dorothy Gish, John Forsythe, Henry Hull, Gerald Mohr, Iris Mann

Producer: Garth Montgomery
Director: Carl Beier

CBS
60 mins
9/15/50 to 12/8/50

2828 THE MAGNIFICENT SIX AND A HALF

Comedy. The series, set in England, follows the adventures of six boys (Steve, Whizz, Dumbo, Toby, Stodger, and Pee Wee)—the Magnificent Six—and a young girl, Liz—the Half.

Steve Len James
Whizz Michael Anderson
Dumbo Ian Ellis
Toby Brinsley Forde
Stodger Lionel Hawkes
Pee Wee Kim Tallmadge

Liz Suzanne Togni

Syndicated (to the USA)
18 mins
1970
Episodes: 12

2829 THE MAGNIFICENT YANKEE

Drama (Special). The story, based on Emmet Lavery's Broadway biography, traces the Washington years of Supreme Court Justice Oliver Wendell Holmes. Broadcast as a segment of "The Hallmark Hall of Fame."

Oliver Wendell Holmes
Alfred Lunt
Fanny Dixwell Holmes

Lynn Fontaine
Henry Adams Robert Emhardt
Oliver Wister James Daly
Mary Brenda Forbes
Mr Copeland Walter Moulder
Mr Mapes Ion Berger
Mr Northrop Dennis Cooney
Mr Dixon Lee Goodman
Teddy Roosevelt William Griffith
Ellen Jones Nan McFarland
Mr Hamilton David Symington

Producer: George Schaefer
Director: George Schaefer
Writer: Robert Hartung

NBC
90 mins
1/28/65

2830 MAHALIA JACKSON SINGS

Variety. A five-minute filler series that features songs by gospel singer Mahalia Jackson.

Hostess Mahalia Jackson

Syndicated
5 mins
1961
Episodes: 82

2831 THE MAIL STORY
See "Handle With Care" for information.

2832 MAINTENANCE MS.

Women. The program features household tips and advice for women by a woman.

Hostess Jane Norman

Syndicated
1 1/2 mins
1975

Episodes: 117

2833 MAISIE

Comedy (Pilot). The misadventures of Maisie Ravier, a beautiful showgirl who works the small night club circuit. In the pilot episode, Maisie becomes "Miss Guided Missile" in an attempt to help the Army recruiting drive in the small town of Clary.

Maisie Ravier Janis Paige
Andy Clary (guest) Lin McCarthy
Master Sergeant Blankenhorn
(guest) Joe Sawyer
Mrs Clary (guest) Olive Carey
Mayor (guest) James Maloney
Townsperson (guest) Rudy Lee
Henry Kulky

Executive producer: Richard Maibaum

Producer: Tom McKnight
Director: Edwin Ludwig
Writer: Mary R McCall

CBS
30 mins
9/12/60

2834 MAJOR ADAMS, TRAILMASTER

The syndicated title for selected episodes of "Wagon Train," which see.

2835 MAJOR DELL CONWAY OF THE FLYING TIGERS

Adventure. The exploits of Major Dell Conway, the chief pilot of the Flying Tigers Airline, which is based in Los Angeles. Stories relate his investigations into cases on behalf of G-2, an American Military Intelligence organization.

Major Dell Conway Eric Fleming
Ed Peck
Caribou; Conway's assistant
Luis Van Rooten
Bern Hoffman

DuMont
30 mins
4/14/51 to 5/26/51
7/29/51 to 3/2/52

2836 MAJORITY RULES

Game. The object calls for a panel of three players to answer a question based on a majority decision (at least two players must agree on the same answer before an answer can be given).

Host Ed Prentiss

ABC
30 mins
9/2/49 to 7/30/50

2837 MAKE A FACE

Game. Each of the three players who compete sits before three revolving wheels that contain pictures of celebrities that are cut into pieces. The object calls for the players to assemble and identify the celebrities. Each correct identification scores points. The winners, the highest scorers, receive merchandise prizes.

Host Bob Clayton
Assistant Rita Mueller

Producer: Art Baer, Herbert Gottlieb
Director: Lloyd Gross

ABC
30 mins
10/2/61 to 3/30/62
9/29/62 to 12/22/62

2838 MAKE A WISH

Children. The program attempts to explain, through animation, films, songs, and sketches, the difference between fantasy and the real world.

Host Tom Chapin

Producer: Lester Cooper, Tom Bywaters
Field producer: Patricia Sides, Terry Howard, Phyllis Gura, Don Belth
Director: Lester Cooper, Arthur J Ornitz, Barbara Miller, Al Niggemeyer
Music director: Bernard Green
Writer: Lester Cooper

ABC
30 mins
9/12/71 to 9/3/77
Episodes: 96

2839 MAKE ME LAUGH

Game. Each contestant who competes stands opposite three guest comics. The object is for the contestants to remain straight-faced while the comics attempt to make them laugh. The rounds are divided into one-minute segments and the contestant receives one dollar per second until he laughs.

Host Robert Q Lewis
Assistant Renny Peterson

Producer: Sylvester 'Pat' Weaver, Mort Green, George

Foster, Johnny Stearns
Director: Johnny Stearns

ABC
30 mins
3/20/58 to 6/12/58

2840 MAKE MINE MUSIC

Variety. A program of music and songs.

Hostess Carole Coleman

Regulars: Larry Douglas, Bill Skipper

Producer: Alex Leftwich
Director: Alex Leftwich
Music: The Tony Mottola Trio

CBS
30 mins
12/31/48 to 5/19/49

2841 MAKE MINE RED, WHITE, AND BLUE

Variety (Special). A musical salute to America.

Host Fred Astaire

Guest: Michele Lee, Bob Crane, The Jimmy Joyce Singers, The Tom Hansen Dancers, The Fifth Dimension

Executive producer: David L Wolper, Warren V Bush
Producer: Bill Hobin, George Sunga
Director: Bill Hobin
Music director: David Rose
Writer: Ed Haas, Jack Lloyd

NBC
60 mins
9/9/72

2842 MAKE MORE ROOM FOR DADDY

Comedy (Pilot). A reunion and pilot episode for a continuation of "Make Room For Daddy." The program picks up the lives of the Williams family three years later (1967) after the demise of "The Danny Thomas Show" (1964). As Linda, Danny's youngest child, begins college, Rusty, his son, enlists in the army following his graduation from college. Soon, Rusty meets and falls in love with Susan MacAdams, a colonel's daughter. The program focuses on Rusty's efforts to break the news to his parents that he and Susan are planning to marry. See also "Make Room For Daddy" and "Make Room For Granddaddy" (series and pilot).

Danny Williams; father
Danny Thomas
Kathy Williams; wife

Marjorie Lord
Linda Williams; daughter
Angela Cartwright
Rusty Williams; son
Rusty Hamer
Susan MacAdams; Rusty's fiancée
Jana Taylor
Charlie Halper; Danny's boss
Sid Melton
Louise; Danny's maid
Amanda Randolph
Colonel MacAdams; Susan's father
Edward Andrews

Producer: Danny Thomas
Director: Sheldon Leonard
Music: Earle Hagen
Writer: Jack Elinson, Norman Paul

NBC
60 mins
11/6/67

2843 MAKE ROOM FOR DADDY

Comedy. Events in the life of Danny Williams, a night club comedian at the Copa Club in New York, whose career often leaves him little time to spend with his family. See also "Make Room for Granddaddy" and "Make More Room for Daddy."

Danny Williams Danny Thomas
Margaret Williams; Danny's wife (1953-1957)
Jean Hagen
Kathy Williams; Danny's wife (1957-1964)*
Marjorie Lord
Teresa 'Terry' Williams;
Danny's daughter (by Margaret)
Sherry Jackson
Teresa 'Terry' Williams;
Danny's daughter (replaced Sherry)
Penny Parker
Russell 'Rusty' Williams;
Danny's son (by Margaret)
Rusty Hamer

Linda Williams; Kathy's daughter
Angela Cartwright
Patty Williams; Kathy's daughter*
Lelani Sorenson
Louise; Danny's maid
Louise Beavers

Louise; (replaced Louise Beavers)
Amanda Randolph
Charlie Halper; Copa Club owner
Sid Melton
Bunny Halper; Charlie's wife
Pat Carroll

Jesse Leeds; Danny's 1st agent
Jesse White
Phil Arnold; Danny's 2nd agent
Horace McMahon
Sheldon Leonard

Elizabeth O'Neal; Danny's press agent
Mary Wickes
Ben; Danny's piano player
Ben Lessy

Frank; Danny's tailor
Frank Jenks
Danny's Uncle Tonoose
Hans Conried
Pat Hannegan; Terry's boyfriend
Pat Harrington Jr

Harry; Danny's songwriter
 Harry Ruby
 Gina Minelli; Italian
 exchange student residing
 with Danny Annette Funicello
 Piccola; Italian singer Danny
 discovers Piccola Pupa
 Buck; Gina's boyfriend
 Richard Tyler
 Jose Jimenez; elevator
 operator Bill Dana
 Alfie; Copa Club waiter
 Bernard Fox
 Mr Heckendorn; apartment
 building superintendent
 Gale Gordon
 Mr Daly; Kathy's father
 William Demarest
 Debbie; Gina's friend
 Judy Nugent
 Sylvia Watkins; Linda's
 friend Barbara Beaird
 Mr Svenson; building janitor
 John Qualen
 Peggy Conroy; Terry's friend
 Eileen Janssen
 Patty; Benny's wife
 Patricia Moore
 Stephen; Danny's cousin
 Tony Bennett
 Julie Summers; Margaret's
 mother Nana Bryant

Executive producer: Louis F
 Edelman
 Producer: Charles Stewart,
 Sheldon Leonard, Jack Elinson,
 Ronald Jacobs
 Director: Sheldon Leonard
 Music: Herbert Spencer, Earle
 Hagen
 Writer: Arthur Stander, William
 Davenport, James Fritzell,
 Charles Stewart, Jack Elinson,
 Bob O'Brien, Irving Elison, Bill
 Manhoff, Larry Burns, Ronald
 McLane, Dick Conway, Peggy
 Chantler, William Cowley,
 Arthur Phillips, George Beck
 Art direction: Roland Jacobs,
 Ralph Berger, Patrico Guzman
 Cinematography: Robert De
 Grasse

ABC; CBS
 30 mins
 9/29/53 to 7/17/57 (ABC as
 "Make Room for Daddy")
 10/7/57 to 9/14/64 (CBS as "The
 Danny Thomas Show")
 Episodes: 336

Trivia: The Williams' address:
 505 East 56th Street, Apt 542,
 New York City; their phone
 number: PLaza 30198.; The
 Williams' dog: Laddie.

Note: *In 1957, after Margaret's
 "death," Danny married Kathleen
 O'Hara (later referred to as
 Kathleen Daly), a widowed nurse
 and the mother of a young
 daughter named Patty (later
 changed to Linda).

2844 MAKE ROOM FOR GRANDDADDY

Comedy (Pilot). The pilot film
 for the series of the same title.
 The story continues to depict
 events in the lives of the Williams
 family: Danny, a night club
 comedian, his wife, Kathy, and
 their children Linda and Rusty.
 The pilot, actually a continuation
 of "Make More Room for Daddy"
 (which see) relates Danny's
 attempts to adjust to the
 prospect that he is about to
 become a grandfather. (Susan,
 Rusty's wife, gives birth to a son
 he and Susan name Michael. For
 purposes of storyline situations,
 to provide Danny with another
 mischievous child to raise,
 Michael was advanced to age six
 for the series premiere one year
 later.)

Danny Williams; father
 Danny Thomas
 Kathy Williams; wife
 Marjorie Lord
 Linda Williams; daughter
 Angela Cartwright
 Rusty Williams; son Rusty Hamer
 Susan Williams; Rusty's wife
 Jana Taylor
 Danny's Uncle Tonoose
 Hans Conried
 Charlie Halper; Danny's boss
 Sid Melton
 Bunny Halper; Charlie's wife
 Pat Carroll

Executive producer: Aaron
 Spelling, Danny Thomas
 Producer: Ronald Jacobs
 Director: Danny Thomas
 Music: Earle Hagen
 Writer: Jack Elinson, Norman
 Paul

CBS
 60 mins
 9/14/69

2845 MAKE ROOM FOR GRANDDADDY

Comedy. The series, which is a
 spin-off from "Make Room For
 Daddy," continues to depict
 events in the lives of Danny
 Williams, now a grandfather, and
 his family.

Danny Williams; nightclub
 entertainer Danny Thomas
 Kathy Williams; wife
 Marjorie Lord
 Linda Williams; daughter
 Angela Cartwright
 Rusty Williams; son Rusty Hamer
 Terry Johnson; married
 daughter Sherry Jackson
 Michael Johnson; Terry's
 son Michael Hughes
 Susan Williams; Rusty's wife
 Jana Taylor

Charlie Halper; Copa Club
 owner Sid Melton
 Uncle Tonoose; head of the
 Williams family Hans Conried
 Rosey Robbins; Danny's
 accompanist Rosey Grier
 Henry; elevator operator
 Stanley Myron Handleman

Executive producer: Danny
 Thomas
 Producer: Richard Crenna
 Music: Earle Hagen

ABC
 30 mins
 9/23/70 to 9/2/71
 Episodes: 24

2846 MAKE THE CONNECTION

Game. Through a series of
 question-and-answer rounds with
 two contestants, a celebrity panel
 of four has to determine when,
 where, why, and how their paths
 have crossed with the laymen
 players. Prizes are awarded to
 the players if the panel fails to
 uncover the relationship.

Host Gene Rayburn
 Jim McKay

Panelist: Gloria DeHaven, Gene
 Klaven, Eddie Bracken, Betty
 White

Producer: Mark Goodson, Bill
 Todman, Gil Fates
 Director: Jerome Schnur

NBC
 30 mins
 7/7/55 to 9/29/55

2847 MAKE YOUR OWN KIND OF MUSIC

Variety. Musical numbers are
 interspersed with comedy
 sketches.

Hostess Karen Carpenter
 Host Richard Carpenter

Regulars: Al Hirt, Mark Lindsay,
 The New Doodletown Pipers,
 Tom Patchett, Jay Tarses

Producer: Arnold Kane, Gordon
 Farr, Ken Hecht
 Director: Stan Harris
 Music director: Jack Elliott,
 Allyn Ferguson

NBC
 60 mins
 7/20/71 to 9/7/71
 Episodes: 8

2848 MALIBU RUN

Adventure. A revamped version of
 "The Aquanauts." The series,
 set in Malibu Beach, California,
 relates the exploits of Larry Lahr

and Mike Madison, diving
 instructors and part time private
 investigators.

Larry Lahr Jeremy Slate
 Mike Madison Ron Ely
 Captain Chaplan; Mike and
 Larry's friend
 Charles Thompson

Producer: Ivan Tors
 Music: Andre Previn

CBS
 30 mins
 3/1/61 to 9/27/61
 Episodes: 12

2849 MALIBU U.

Variety. The series, set at the
 mythical Malibu University on
 Malibu Beach in California,
 presents performances by the top
 names in rock and roll music.

Host (The Dean) Ricky Nelson

Regulars: Robbie Porter, Erin
 Gray, The Bob Banas Dancers,
 The Malibuties

Producer: Al Burton
 Director: Jack Shea
 Theme song performer "Malibu
 U": Harpers Bizarre
 Theme song: Dick Addrissi, Don
 Addrissi
 Writer: Milt Larsen, Bob Lauher

ABC
 30 mins
 7/21/67 to 9/1/67

2850 MAMA

See "I Remember Mama" for
 information.

2851 MAMA ROSA

A little-known serial drama that
 depicts the trials and tribulations
 of an Italian-American family.
 Broadcast on ABC from April 23,
 1950 to June 15, 1950. The
 series, which was broadcast live
 in California and seen on
 kinescope in other areas of the
 country, was the first series to
 originate on the West Coast,
 where it began as a local show on
 KFI-TV in 1948. Additional
 information is not known.

2852 MAN AGAINST CRIME

Crime Drama (Pilot). The story
 of Dan Garrett, a young lawyer,
 and his battle against crime. In
 the pilot episode, Dan defends a
 youth accused of killing a young
 punk during a gang war.
 Broadcast as a segment of
 "Decision."

Dan Garrett Darren McGavin
Sam Mitschner David Opatoshu
Robbie Mitachner Stanley Peck
Voorhes Joe Sullivan
Spotay Terry Greene

Producer: Richard L Bare
Director: Richard L Bare
Writer: Herb Meadow
From story: Lawrence Klee

NBC
30 mins
9/21/58

2853 THE MAN AGAINST CRIME

Crime Drama. The series, set in New York City, relates the investigations of Mike Barnett, a hard-boiled, two-fisted private detective. Also known as "Follow That Man."

Mike Barnett Ralph Bellamy
 Frank Lovejoy
Pat Barnett; Mike's brother
 Robert Preston
Bellamy's stand-in Art Fleming

Producer: Edward J Montagne,
Paul Nickell
Director: Edward J Montagne,
Paul Nickell, Melville Burke

CBS; DuMont; NBC
30 mins
10/7/49 to 10/2/53 (CBS)
10/11/53 to 4/4/54 (DuMont)
7/1/56 to 8/26/56 (NBC)
Episodes: 82

2854 MAN AND SUPERMAN

Comedy (Special). The story of John Tanner, a bachelor, and his efforts to remain single—despite his ward, Ann Whitefield's, endless attempts to marry him off. Adapted from George Bernard Shaw's play, and broadcast as a segment of "The Hallmark Hall of Fame."

John Tanner Maurice Evans
Ann Whitefield Joan Greenwood
Roebuck Ramsden Malcolm Keen
Octavius Chet Stratton
Mrs Whitefield Edith King
Violet Sylvia Short
Hector Malone Jr

 Douglas Watson
Hector Malone Sr Walter Greasza
Henry Starker Ian Martin
Maid Patricia Moore

Producer: George Schaefer
Director: George Schaefer

NBC
90 mins
11/25/56

2855 MAN AND THE

CHALLENGE

Adventure. The story of Glen Barton, a United States government research scientist assigned to test the limits of human endurance.

Glenn Barton George Nader
Lynn Allen; Glenn's assistant
 Jayne Meadows

Producer: Ivan Tors
Music: Warren Barker

NBC
30 mins
9/12/59 to 9/3/60
Episodes: 36

2856 THE MAN AND THE CITY

Drama. The series, set in a southwestern metropolis, the fictional equivalent of Albuquerque, New Mexico, follows the life of Mayor Thomas Jefferson Alcalá, a man who strays from the offices of city hall, mixes with the people, and struggles to solve their problems. See also "The City" for information on the series pilot film.

Mayor Thomas Jefferson Alcalá
 Anthony Quinn
Andy Hays; Mayor's assistant
 Mike Farrell
Marian Crane; Mayor's
secretary Mala Powers
housekeeper Carmen Zapata

Executive producer: David Victor

Producer: Stanley Rubin
Director: Daniel Petrie, Daniel Haller, Fernando Lamas, Lee Philips, Charles S Dubin, Jeannot Szwarc, Robert Scheerer, Paul Henried
Music: Alex North
Creator: Howard Rodman

ABC
60 mins
9/15/71 to 1/5/72
Episodes: 13

2857 MAN BEHIND THE BADGE

Anthology. Dramatizations based on official law enforcement records of the men and women who risk their lives to protect people.

Host/Narrator Charles Bickford
Narrator Norman Rose
Announcer Joel Aldred

Producer: Jerome Robinson,
Bernard Prockter

Director: John Peyser

CBS
30 mins
10/11/53 to 10/1/55

2858 A MAN CALLED RAGAN

Western (Pilot). The pilot film for "The Dakotas." The exploits of Frank Ragan, a U.S. Territorial Marshal stationed in Dakota. In the pilot episode, Ragan travels to Stark City to learn the whereabouts of an old friend who disappeared under mysterious circumstances. Broadcast as a segment of "Cheyenne" regulars do not appear.

Marshal Frank Ragan

 Larry Ward
Deputy J D Smith Jack Elam
Deputy Del Stark Chad Everett
Ben Stark (guest) Arch Johnson

ABC
60 mins
4/23/62

2859 A MAN CALLED SHENANDOAH

Western. "...Oh Shenandoah, you're doomed to wander, so roam in search of home, 'cross this land so lone-ly." A man, shot for unknown reasons and left to die on the prairie, is found by two bounty hunters who bring him to a nearby town. There he is cared for by Kate, a saloon girl who nurses him back to health. Upon regaining consciousness, he finds himself a man without a memory and unaware of who or what he was. The series, set in the 1860s, follows the trail of an amnesiac, "A Man Called Shenandoah," seeking an identity and a home.

Shenandoah Robert Horton
Kate (1st episode) Beverly Garland

Producer: Fred Freiberger
Theme song performer
"Shenandoah": Robert Horton
Theme song: George Stroll,
Robert Van Eps

ABC
30 mins
9/13/65 to 9/5/66
Episodes: 34

2860 THE MAN CALLED X

Adventure. The exploits of Ken Thurston, an American

intelligence agent who operates under the code name X.

Ken Thurston Barry Sullivan

Producer: Eddie Davis

Syndicated
30 mins
1956
Episodes: 39

2861 THE MAN FROM BLACKHAWK

Western. A violent series, set in the 1870s, that relates the exploits of Sam Logan, a rugged special investigator for the Blackhawk Insurance Company.

Sam Logan Robert Rockwell

Producer: Herb Meadow

ABC
30 mins
10/9/59 to 9/23/60
Episodes: 23

2862 THE MAN FROM COCHISE

The combination syndicated title for 78 episodes of "Sheriff of Cochise" and 78 episodes of "U.S. Marshal." See these individual titles for information.

2863 THE MAN FROM DENVER

Western (Pilot). The exploits of Ward Pendleton, an examiner for a chain of banks, as he travels throughout the Old West. The pilot episode relates Ward's efforts to recover the stolen assets of a small town bank. Broadcast as "Checkmate" on "Dick Powell's Zane Grey Theater." ("The Man From Denver" was the proposed series title.)

Ward Pendleton Mark Miller
Joel Begley (guest)

 James Whitmore
Dr Sara Martin (guest)

 Marsha Hunt
Sheriff (guest) Jim Roarke

Also Dabba Greer
 Richard Karlan

 William Schallert
 Howard Culver
 Nan Peterson

Producer: Hal Hudson
Director: John English
Music: Herschel Burke Gilbert
Writer: Nina Laemmle, William R Cox
From story: John Marsh

CBS
30 mins
4/30/59



My Little Margie. Charles Farrell and Gale Storm. CBS.



My Friend Irma. Marie Wilson as Irma. CBS.



My Living Doll. Bob Cummings and Julie Newmar. CBS.



The Protectors. Left to right: Robert Vaughn, Nyree Dawn Porter, and Tony Anholt. I.T.C.



National Velvet. Lori Martin and her horse, King. NBC.



Your Hit Parade (1958). Clockwise from upper right: Tommy Leonetti, Jill Corey, Alan Copeland, and Virginia Gibson. CBS.



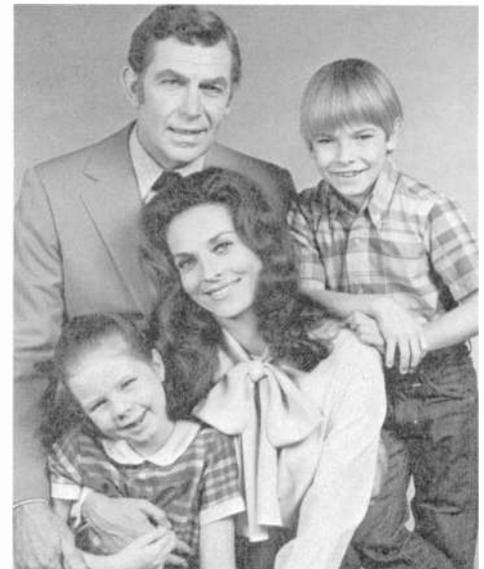
Room 222. Left to right: Lloyd Haynes, Karen Valentine and Michael Constantine. ABC.



Oh, Those Bells! Left to right: Harry Wiere, Jesse White (guest role), Herbert Wiere, and Sylvester Wiere. CBS.



The New Adventures of Spin and Marty. Darlene Gillespie (left) and Annette Funicello. Copyright Walt Disney Productions. ABC.



The New Andy Griffith Show. Bottom: Lori Rutherford and Lee Meriwether. Top: Andy Griffith and Marty McCall. CBS.

2864 THE MAN FROM EVERYWHERE

Comedy-Western (Pilot). The story of Branch Taylor, a happy-go-lucky drifter who tackles any job. In the pilot episode, broadcast as a segment of "The Zane Grey Theater," Taylor is hired by Sheriff Morgan to hustle his prisoner, Tom Bowdry, to the nearby town of Borrenge (and thus avoid an angry lynch mob).

Branch Taylor Burt Reynolds
Tom Bowdry (guest) Cesar Romero
Sheriff Jed Morgan (guest) King Calder
Moose (guest) Peter Whitney
Jenny Aldrich (guest) Ruta Lee

Producer: Hal Hudson
Music supervision: Herschel Burke Gilbert
Writer: Fred S Fox

CBS
30 mins
4/13/61

2865 THE MAN FROM GALVESTON

Western (Pilot). The pilot film for "Temple Houston." The exploits of Timothy Higgins, a circuit-riding frontier lawyer. In the pilot episode, set in the town of Tascosca, Texas, Higgins defends a woman falsely accused of murder. Originally intended for television, but was released theatrically instead.

Timothy Higgins Jeffrey Hunter
Judge Homer Black (guest) Preston Foster
Boyd Palmer (guest) James Coburn
Rita Dillard (guest) Joanna Moore
Hyde (guest) Edward Andrews
John Dillard (guest) Kevin Hagen
Stonewall Grey (guest) Martin West
Cole Marteen (guest) Ed Nelson
Sheriff (guest) Karl Swenson
Texas Rose (guest) Grace Lee Whitney
Harvey Sprager (guest) Claude Stroud
Mrs Warren (guest) Marjorie Bennett
Barney (guest) Arthur Malet
George Taggart (guest) Sherwood Price

Executive producer: Jack Webb
Producer: Michael Meshehoff
Director: William Conrad
Music: David Buttolph
Writer: Dean Riesner, Michael Zagor
Art direction: Carl Macauley

Cinematography: Bert Glennon

54 mins
Note: The pilot, produced in 1963, never aired on network; it is currently available in syndication.

2866 THE MAN FROM INTERPOL

Crime Drama. The exploits of Tony Smith, a New Scotland Yard inspector who has been assigned to active duty with Interpol (The International Police Force).

Tony Smith Richard Wyler
Superintendent Mercer John Longden

Producer: Edward J Danziger, Harry Lee Danziger
Music: Tony Crombie

NBC
30 mins
1/23/60 to 10/22/60
Episodes: 39

2867 THE MAN FROM U.N.C.L.E.

Adventure. The investigations of Napoleon Solo and Ilya Kuryakin, agents for U.N.C.L.E. (United Network Command for Law Enforcement), as they battle the evils of T.H.R.U.S.H., an enemy organization bent on world domination.

Agent Napoleon Solo Robert Vaughn
Agent Ilya Kuryakin David McCallum
Alexander Waverly; head of UNCLE Leo G Carroll
Lisa Rogers; Waverly's secretary Barbara Moore
Del Floria; owner of the tailor shop that fronts for UNCLE Mario Siletti
Heather; a field agent May Heatherly
UNCLE girl Julie Ann Johnson Sharon Hillyer

Executive producer: Norman Felton
Producer: Sam H Rolfe, Anthony Spinner, Boris Ingster
Director: Leo Penn, Don Medford, Alvin Ganzer, Sutton Roley, Barry Shear, John Newland, Richard Donner, Joseph Sargent, John Brahm, Hy Averbach, Marc Daniels, Alf Kjellin, John Peyser, James Sheldon, Daniel Hallenback, Boris Sagal
Theme music: Lalo Schiffrin
Music: Lalo Schiffrin, Leith Stevens, Jerry Goldsmith, Gerald Fried, Morton Stevens

Creator: Sam H Rolfe
Writer: Sam H Rolfe, Alan Caillou, Alvin Sapinsky, Dick Nelson, Robert E Thompson, Jack Turley, John Bloch, Henry Sharp, Ellis Marcus, Anthony Spinner, Peter Allen Fields, Archie Tegland, Dean Hargrove, Peter Barry, Robert Hill, Mark Weingart, Henry Slesar, Jerry McNeely, Howard Rodman, Bernie Giler, Edwin Blum, Harlan Ellison, Jackson Gillis, Stanford Sherman, Sheldon Stark, John Shaner, Al Ramus, Stanley Ralph Ross, David Victor, Don Richman, Joe Sandy, William Fay, Peter Bourne, Norman Hudis, Erich Faust, David Giler, Gloria Elmore, Boris Sobelman, Milton Gelman, Robert I Holt
Creator: Norman Felton

NBC
60 mins
9/22/64 to 1/15/68
Episodes: 104

Note: See also "The Girl From U.N.C.L.E." and "The Return of the Man From U.N.C.L.E.: The 15 Years Later Affair."

2868 MAN IN A SUITCASE

Adventure. The series, set in London, England, follows the exploits of John McGill, a former American intelligence agent turned private investigator.

John McGill Richard Bradford

Producer: Sidney Cole
Director: Freddie Francis, Charles Crichton, Peter Duffell, Charles Frend
Music: Albert Elms
Writer: Kevin B Laffan, Donald Johnson, Edmund Ward, Morris Farhi, Roger Parkes, Vincent Tisley, Stanley R Greenberg
Creator: Richard Harris, Dennis Spooner

ABC
60 mins
5/3/68 to 9/20/68
Episodes: 28

2869 THE MAN IN THE DOG SUIT

Comedy (Special). The story of Oliver Walling, a milquetoast man who is constantly being degraded— until he rents a dog suit for a costume party and finds he can face the world while wearing it.

Oliver Walling Art Carney
Martha Walling Celeste Holm
Tony Roberts Orson Bean

Henry Stoddard Hiram Sherman
Mrs Stoddard Jessie Royce Landis
Eileen Stoddard Neva Patterson
George Stoddard Lawrence Weber

Producer: David Susskind
Director: Henry Kaplan
Writer: Robert Emmett

NBC
60 mins
1/8/60

2870 MAN IN THE MIDDLE

Comedy (Pilot). The misadventures of a conservative family man who is caught between a left-wing daughter, a right-wing mother, and a middle-aged business partner on a youth trip.

Norman; the father Van Johnson
Harriet; Norman's wife Nancy Malone
Debbie; Norman's daughter Heather Menzies
Belle; Norman's mother Ruth McDevitt
Kirk; Norman's son Michael Brandon
Harvey; Norman's business partner Allan Melvin

Producer: Harvey Bullock, Ray Allen
Director: Herbert Kenwith
Music: Jerry Fielding
Writer: Harvey Bullock, Ray Allen

CBS
30 mins
4/14/72

2871 THE MAN IN THE MOON

Variety (Special). A music and comedy special in which the Man in the Moon (played by Andy Williams) comes down to Earth to tour the United States.

Host Andy Williams

Guest: Tony Randall, Lisa Kirk, Diahann Carroll, Bambi Linn, James Mitchell, Cloris Leachman, Jester Hairston

Producer: Robert Wells
Director: Barry Shear
Writer: Robert Wells, Mel Brooks
Music director: David Rose

NBC
60 mins
4/16/60

2872 MAN OF FEAR

The pilot episode for a proposed

series called "Doc Holliday" (which see).

2873 MAN OF THE COMSTOCK

Western (Pilot). The exploits of Bill Stewart, a mining attorney in the Comstock mining area of Colorado during the Civil War, as he attempts to maintain peace. Broadcast as a segment of "Fireside Theater."

Bill Stewart Bruce Bennett
Joseph Goodman Morris Ankrum
Annie Foote Andrea King
John McKay Jonathan Hale
Sam Brown Glenn Strange
Mrs Kinkaid Ruth Clifford
El Dorado Johnny Robert Griffin
Governor Nye Emmett Vogan

Producer: Frank Wisbar
Director: Frank Wisbar

NBC
30 mins
11/3/53

2874 MAN OF THE WEST

See "Frontier Doctor" for information.

2875 MAN OF THE WORLD

Drama. The exploits of Michael Strait, an international photojournalist who aids people in distress. A not widely syndicated series on which little is known.

Michael Strait Craig Stevens

Producer: Ralph Smart
Music: Edwin Astley

Syndicated
60 mins
1962
Episodes: 20

2876 MAN ON A RAFT

The pilot episode for a proposed series called "Michael Shayne, Detective" (which see).

2877 MAN ON A STRING

Crime Drama (Pilot). The exploits of Pete King, an undercover police lieutenant who undertakes hazardous assignments for the U.S. government. The pilot depicts King's efforts to infiltrate and break up a crime ring.

Lieutenant Pete King
Christopher George

William Connaught; Pete's superior William Schallert
Mickey Brown (guest)
Michael Baseleon
Jake Moniker (guest)
Jack Warden
Danny Brown (guest)
Keith Carradine
Joe Brown (guest) Joel Grey
Angela Canyon (guest)
Kitty Winn
Cowboy (guest) Paul Hampton
Carlo Buglione (guest)
J Duke Russo
Billy Prescott (guest)
Lincoln Demyan

Producer: Douglas S Cramer
Director: Joseph Sargent
Writer: Peter Madden
Cinematography: Ed Rosson

CBS
90 mins
2/18/72

2878 MAN ON THE MOVE

Crime Drama (Pilot). The pilot film for "Jigsaw." The exploits of Frank Dain, a detective who specializes in complex missing-persons cases. The pilot episode relates Dain's attempts to clear himself of a murder charge when he is found unconscious at a murder scene.

Lieutenant Frank Dain
James Wainwright
Lilah Beth (guest) Vera Miles
Harrison Delando (guest)
Andrew Duggan
Dr Gehlen (guest) Marsha Hunt
Ed Burtelson (guest)
Edmond O'Brien
Adele Collier (guest)

Pamela Rogers
Waitress (guest) Jennifer Shaw
Dan Bellington (guest)
Richard Kiley
Mr Cummings (guest) Ken Lynch

Producer: Stanley A Kallis
Director: William A Graham
Music: Robert Drasnin
Writer: Robert E Thompson

ABC
2 hrs
3/26/72

2879 MAN TO WOMAN

Women. An insert series (for magazine programs) wherein Jack Douglas speaks his mind to today's women.

Host Jack Douglas

Producer: Jack Douglas
Syndicated
5 mins
1971

Episodes: 260

2880 THE MAN WHO CAME TO DINNER

Comedy (Special). The story of Sheridan Whiteside, a famous author who visits his friends, the Stanleys, intending to stay only for dinner—until he accidentally breaks his hip and is confined to the Stanley home for six weeks. The plot revolves around the havoc Sheridan causes with his opinionated view of life. Based on the Broadway play by George S. Kaufman and Moss Hart. Broadcast as a segment of "The Best of Broadway."

Sheridan Whiteside
Monty Woolley
Mrs Stanley Sylvia Field
Mr Stanley Howard St John
Miss Preen ZaSu Pitts
John Frank Twedell
Sarah Margaret Hamilton
Maggie Cutler Merle Oberon
Dr Bradley Buster Keaton
Harriet Stanley

Catherine Doucet
Bert Jefferson William Prince
Lorraine Sheldon Joan Bennett
Beverly Carlton
Reginald Gardiner
Banjo Bert Lahr

Producer: Martin Manulis
Director: David Alexander
Music director: David Broekman
Writer: Ronald Alexander

NBC
60 mins
10/13/54

2881 THE MAN WHO CAME TO DINNER

Comedy (Special). The story of Sheridan Whiteside, an irascible and insulting character who comes to a home for dinner, breaks his hip—and drives everyone batty while nursing himself back to health. From a play by George S. Kaufman and Moss Hart. Broadcast as a segment of "The Hallmark Hall of Fame."

Sheridan Whiteside Orson Welles
Maggie Lee Remick
Lorraine Joan Collins
Bert Peter Haskell
Stanley Edward Andrews
Dr Bradley Don Knotts
Nurse Mary Wickes
Banjo Marty Feldman
June Kim Braden

Producer: Bill Persky, Sam Denoff
Director: Buzz Kulik
Writer: Bill Persky, Sam Denoff

NBC
90 mins
11/29/72

2882 THE MAN WHO NEVER WAS

Adventure. While being pursued by East German police, who uncovered his identity, American espionage agent Peter Murphy wanders onto the grounds of an estate where a society party is being held. Straying from the house, multimillionaire Mark Wainwright, Murphy's exact double, is mistaken for Peter by the police and killed. When Peter is mistaken by the Wainwright chauffeur as Mark, and told of an impending meeting, he decides to assume Wainwright's identity. At first, Peter manages to fool everyone, including Eva, Mark's wife. At the scheduled meeting, in which Eva is to lose control of her family corporation to Roger Berry, Mark's scheming half brother, Peter refuses to sign the necessary papers. Later, when they are alone, Eva questions the stranger posing as her husband. Unable to reveal his true identity, he tells her about Mark and asks her to continue posing as his wife. Mystified, but needing Mark alive to save her family corporation, she agrees. Posing as Mark Wainwright, agent Peter Murphy continues in his capacity as a spy and, assisted by Eva, undertakes hazardous missions for the U.S. government.

Peter Murphy/Mark
Wainwright Robert Lansing
Eva Wainwright Dana Wynter
Roger Berry Alex Devion
Jack Forbes; Murphy's superior Murray Hamilton
Grant Paul Stewart

Producer: Robert L Jacks, John Newland
Music: Frank Cordell
Music supervision: Lionel Newman

ABC
30 mins
9/7/66 to 1/4/67
Episodes: 18

2883 MAN WITH A CAMERA

Crime Drama. The series, set in New York City, relates the exploits of Mike Kovac, a free-lance photo-journalist who acquires material by assisting police and solving crimes against insurance companies.

Mike Kovac Charles Bronson
Lieutenant Donovan
James Flavin

Producer: Warren Lewis, Don
Sharpe, A E Houghton
Music: Pete Rugolo

ABC
30 mins
10/10/58 to 1/29/60
Episodes: 29

2884 MAN WITHOUT A GUN

Western. The series, set in Yellowstone, Dakota, during the 1870s, relates the exploits of Adam MacLean, a newspaper editor as he attempts to establish peace through the power of the press. In April of 1957, an unaired pilot episode was filmed with Robert Rockwell as the star. The episode, produced by 20th Century-Fox, was produced by Peter Packer and directed by Christian I. Nyby.

Adam MacLean Rex Reason
Adam MacLean* Robert Rockwell
Marshal Frank Tallman
Mort Mills

Producer: Peter Packer, Alan A
Armer, Mel Epstein
Music: Lionel Newman

Syndicated
30 mins
1958
Trivia: Adam publishes The
Yellowstone Sentinel

Note: *Played the role in a never
telecast pilot film.

2885 THE MANCINI GENERATION

Variety. A weekly program of music and songs with orchestra leader and composer Henry Mancini. Music is provided by the forty-piece Mancini Orchestra.

Host Henry Mancini

Executive producer: Burt
Sugarman
Producer: Stan Harris
Director: Stan Harris
Music director: Henry Mancini
Additional orchestrations: Alan
Copeland

Syndicated
30 mins
9/72

2886 MANDRAKE THE MAGICIAN

Adventure. During the twelfth century, wizards carried on the

secrets of ancient Egypt and the magic of ancient China. When the hordes of Genghis Khan began to sweep the western world, they destroyed the wizards and their lore. The few who managed to escape established the College of Magic in a secret Tibetan Valley wherein the lore was preserved. To ensure its existence, one youth was selected every decade and taught the ancient secrets. Eight hundred years later, a young boy is brought to the mysterious valley by his father, a former graduate who has only a short time to live. The young boy, Mandrake, is taught the ancient secrets by Theron, the Master of Magic. Soon, Mandrake becomes greater than his masters. Upon his release from the college, he teams with his servant, Lothar, and together set out to crusade against evil. The series relates their exploits as they help people in trouble. Based on the stories by Lee Falk and Phil Davis.

Mandrake Coe Norton
Lothar Woody Strode

Syndicated
30 mins
1954

2887 MANHATTAN HONEYMOON

Game. Three engaged or married couples are first interviewed and then compete in a series of general-knowledge question-and-answer rounds. The highest-scoring couple receives an expenses-paid honeymoon in New York City.

Hostess Neva Patterson

ABC
30 mins
2/22/54 to 4/30/54

2888 MANHATTAN SHOWCASE

Variety. The series features performances by undiscovered professional talent.

Host Johnny Downs
Assistant Helen Gallagher

Regulars: Norma Shepherd,
Loren Welch

Producer: Barry Wood
Director: Kingman T Moore,
Franklin Heller
Music: The Tony Mottola Trio
CBS
15 mins

2/28/49 to 6/16/49

2889 MANHATTAN TOWER

Musical (Special). The story relates the romantic adventures of a young couple (Stephen and Julie) who meet and fall in love while visiting New York City.

Stephen Peter Marshall
Julie Helen O'Connell
Billy Phil Harris
Noah Edward Everett Horton
Mambo teacher Cesar Romero
Sunday school teacher
Ethel Waters
Village artist Hans Conried
Tommy Tommy Farrell

Executive producer: Elliott Lewis
Producer: Gordon Jenkins
Associate producer: Furth
Ullman
Director: Boris Sagal
Music: Gordon Jenkins
Writer: Gordon Jenkins

NBC
90 mins
10/27/56

2890 MANHUNT

Crime Drama. The exploits of Howard Finucane, a lieutenant with the San Diego Police Department, and Ben Andrews, a police reporter, as they team to solve crimes.

Lieutenant Howard Finucane
Victor Jory
Ben Andrews Patrick McVey

Producer: Jerry Brisikin

Syndicated
30 mins
1959
Episodes: 78

2891 MANHUNTER

For information, see
"Manhunter" in Volume Two.

2892 MANNIX

For information, see "Mannix" in
Volume Two.

2893 MANTRAP

Discussion. One male guest, representing a topic of current interest, appears and sits opposite a panel of three women. Both sides states their opinions then debate the issue.

Host Al Hamel

Panelist: Phyllis Kirk, Meredith
MacRae, Jaye P Morgan, Carol
Wayne, Selma Diamond

Executive producer: Alan Hamel
Producer: Bill Lee
Director: Geoff Theobald
Music: Score Productions

Syndicated
30 mins
1971

2894 THE MANY FACES OF COMEDY

Comedy (Special). A rapid-fire laugh-a-thon tracing the origins and varied manifestations of humor, past and present.

Host Alan King

Guest: Milton Berle, George
Burns, Godfrey Cambridge,
Angie Dickinson, Nancy
Dussault, Totie Fields, Don
Knotts, Steve Landesberg, Rich
Little, Howard Morris, Danny
Thomas, Henny Youngman

Producer: Howard Morris
Director: Bill Hobin
Music director: Norman Paris
Writer: Howard Albrecht, Sol
Weinstein, Norman Steinberg,
Alan Uger, John Boni, Elaine
Laron, Mort Scharfman, Jerry
Winnick, George Yanok, Herb
Sargent, Alan King
Choreography: Walter Painter

ABC
60 mins
12/4/73

2895 MANY HAPPY RETURNS

Comedy. The misadventures of Walter Burnley, the manager of the complaint department of Krockmeyer's Department Store in Los Angeles. Plagued by a misplaced staff and a boss who refuses to hear of the word return, Burnley struggles to resolve complaints in a way that will please both the customer and his employer.

Walter Burnley John McGiver
Joan Randall; Walter's
daughter Elinor Donahue
Bob Randall; Joan's husband
Mark Goddard

Laurie Randall; Joan's
daughter Andrea Sacino
Lynn Hall; staff member
Elena Verdugo
Joe Foley; staff member
Mickey Manners
Richard Collier
Wilma Fritter; staff member
Jesslyn Fax

J L Fox; store manager
Jerome Cowan
Owen Sharp; store owner
Russell Collins

Producer: Parke Levy
 Director: Sherman Marks, Don Taylor, Al Lewis, Jerry Thorpe
 Music: Kenyon Hopkins
 Writer: Al Lewis, Norman Paul, Norman Elinson, Parke Levy

CBS
 30 mins
 9/21/64 to 4/12/65
 Episodes: 26

2896 THE MANY LOVES OF DOBIE GILLIS

See "Dobie Gillis" for information.

2897 THE MANY MOODS OF PERRY COMO

Variety (Special). An hour of music and songs.

Host Perry Como

Guest: Nancy Sinatra, Flip Wilson

Producer: Bob Finkel
 Director: Marty Pasetta
 Music director: Nick Perito
 Writer: Bill Angelos, Buz Kohan, Ann Elder, Jeffrey Mayer

NBC
 60 mins
 2/22/70

2898 THE MANY SIDES OF DON RICKLES

Comedy (Special). An hour of madcap comedy that spotlights the versatile talents of insult master Don Rickles.

Host Don Rickles

Guest: Don Adams, Robert Goulet, Harvey Korman, Ann Morgan Guilbert

Producer: Bud Yorkin
 Director: Bud Yorkin
 Music director: Jack Elliott
 Writer: Pat McCormick, Jack Riley, Kenny Solms, Gail Parent

ABC
 60 mins
 9/17/70

2899 THE MANY SIDES OF MICKEY ROONEY

Variety (Special). The program highlights the many talents of Mickey Rooney—from singer and comedian to dancer and dramatic actor.

Host Mickey Rooney

Guest: Gloria DeHaven, Joey Forman, Dick Winslow, Howard McNear, Edith Leslie

Producer: Jack Donohue, Red Doff
 Director: Jack Donohue
 Writer: Elon Packard, Harry Winkler, Sid Silvers

CBS
 60 mins
 3/31/60

2900 THE MARCH OF DIMES BENEFIT SHOW

Variety (Special). A program of music, songs, and comedy for the benefit of the March of Dimes.

Guest: Henry Fonda, Shirley Booth, Sondra Deel, Betty Jane Watson, David Atkinson

Producer: Barry Wood
 Director: Kingman T Moore
 Music director: Ray Bloch

CBS
 60 mins
 1/22/49

2901 THE MARCH OF DIMES FASHION SHOW

Variety (Special). The first televised benefit for the March of Dimes; a celebrity fashion show to aid the National Foundation for Infantile Paralysis.

Commentator Gil Fates

Guest: Gloria Swanson, Judy Holiday, Kim Hunter, June Lockhart, Nanette Fabray, Basil Rathbone, George Sanders, John Conte

Producer: Frances Buss
 Director: Lester Gaba, Eleanor Lambert
 Writer: Inez Robs

CBS
 60 mins
 1/27/48

2902 THE MARCH OF DIMES FASHION SHOW

Variety (Special). A celebrity fashion show for the benefit of the March of Dimes.

Hostess Dorothy Doan
 Chairwoman Helen Hayes
 Commentator Anita Loos

Guest: Eva Gabor, Ezio Pinza, Peter Lind Hayes, Celeste Holm, Bethel Leslie

Producer: Frances Buss
 Director: Eleanor Lambert

CBS
 60 mins
 1/31/50

2903 MARCH OF TIME THROUGH THE YEARS

Documentary. The program features screenings of old March of Time theatrical newsreels.

Host John Daly
 Narrator Westbrook Van Voorhis

Producer: Arthur Tourtellot, Dick Krolik, Fred Feldkamp
 Director: Fred Feldkamp

ABC
 30 mins
 2/23/51 to 8/27/51
 10/8/52 to 12/10/52

2904 MARCO POLO

Musical (Special). A musical chronicle of Marco Polo, the thirteenth-century Venetian traveler, as he journeys from land to land as an emissary of the Mongol emperor Kublai Khan.

Marco Polo Alfred Drake
 Girl Doretta Morrow
 Niccolo Arnold Moss
 Maffeo George Mitchell
 Kublai Khan Paul Ukena
 Baron of Tibet Harold Vermilyen
 Dancer Beatrice Kraft

Producer: Max Liebman
 Associate producer: Bill Hobin
 Director: Max Liebman
 Music director: Charles Sanford
 Music: Clay Warnick, Mel Pahl
 Writer: William Friedberg, Neil Simon

NBC
 90 mins
 4/14/56

2905 MARCUS WELBY, M.D.

Drama (Pilot). The pilot film for the series of the same title (which see in Volume Two). The story relates the experiences of Marcus Welby and Steven Kiley, two dedicated doctors. The pilot episode relates how, after a mild heart attack, Welby acquires the young Kiley to help ease his work load.

Marcus Welby Robert Young
 Steven Kiley James Brolin
 Consuelo Lopez; Welby and Kiley's receptionist

Penny Stanton
 Myra Sherwood; Welby's romantic interest Anne Baxter
 Tina Sawyer (guest)
 Susan Strasberg
 Dr Andrew Swanson (guest)

Lew Ayres
 Tiny Baker (guest) Tom Bosley
 Lew Sawyer (guest) Peter Duel
 Sandy Welby (guest)

Sheila Larkem
 Kenji (guest) Richard Loo
 Ray Wells (guest) Mercer Harris

Executive producer: David Victor

Producer: David J O'Connell
 Director: David Lowell Rich
 Music: Leonard Rosenman
 Writer: Don M Mankiewicz

ABC
 2 hrs
 3/26/69

2906 MARCUS WELBY, M.D.

For complete information, see "Marcus Welby, M.D." in Volume Two.

2907 THE MARGE AND GOWER CHAMPION SHOW

Comedy. The misadventures of Marge and Gower Champion, husband and wife professional dancers, as they attempt to establish and live a life apart from the hectic demands of show business. Broadcast live.

Marge Champion; wife
 Marge Champion
 Gower Champion; husband
 Gower Champion

Marge's father; Marge and Gower's agent Jack Whiting
 Cozy; Marge and Gower's friend, a drummer Buddy Rich
 Amanda Peg LaCentra
 Miss Weatherly Barbara Perry

Producer: Joe Connelly, Bob Moshier, Paul Harrison
 Director: James Sheldon
 Theme music: Alan Bergman
 Music director: Richard Pribor
 Writer: Joe Connelly, Bob Moshier

CBS
 30 mins
 3/31/57 to 6/9/57

2908 MARGE AND JEFF

Comedy. The series, set in New York City, relates the misadventures of Marge and Jeff Green, newlyweds struggling to survive the difficult first years of marriage.

Marge Green; wife Marge Greene
 Jeff Green; husband Jeff Cain

Producer: Ernest Walling
 Director: Leonard Valenta
 Writer: Marge Greene

DuMont
15 mins
9/21/53 to 9/24/54
Trivia: Marge's dog: Paisley

2909 MARGIE

Comedy. The series, set in the small New England town of Madison during the 1920s, relates the comic adventures of Margie Clayton, a pretty high school girl with an uncontrollable penchant for trouble.

Margie Clayton Cynthia Pepper
Harvey Clayton; Margie's father Dave Willock
Nora Clayton; Margie's mother Wesley Thackitt
Cornell Clayton; Margie's brother Johnny Bangert
Phoebe Clayton; Margie's aunt Hollis Irving
Heywood Botts; Margie's boyfriend Tommy Ivo
Maybell Jackson; Margie's friend Penny Parker
Johnny Green; Margie's friend Richard Gering
Mrs Jackson; Maybell's mother Maxine Stuart
Mr Jackson; Maybell's father Herb Ellis

Producer: Hal Goodman, Larry Klein
Music: Lionel Newman, Cyril Mockridge

ABC
30 mins
10/12/61 to 8/31/62
Episodes: 26

2910 MARIE AND GEORGE

Variety (Experimental). Songs in French by singer Marie Eve and impersonations of famous people by George Lloyd.

Hostess Marie Eve
Host George Lloyd

Producer: Edward Sobol

NBC
30 mins
6/16/39

2911 MARINE BOY

Animated Cartoon. The series, set in the 21st century, relates the exploits of Marine Boy, an agent for the Ocean Patrol, an international defense organization that has been established beneath the sea. Produced in Japan.

Marine Boy Corinne Orr
Dr Mariner Jack Curtis
Piper Jack Grimes

Neptina Corinne Orr
Cli Cli Corinne Orr
Bulton Peter Fernandez

Executive producer: Stanley Jaffee
Producer: Adachi Hinrio
Director: Hirio Osani
Music: Norman Gould
Theme lyrics "Marine Boy": Norman Gimble
Theme music "Marine Boy": Kenjiro Nirosh

Syndicated
30 mins
10/66
Episodes: 78

2912 MARINELAND CARNIVAL

Variety (Special). A tour of Marineland of the Pacific as seen through the eyes of TV's "Beverly Hillbillies."

Tour guide Tom Smothers
Dick Smothers
Buddy Ebsen
Irene Ryan
Jed Clampett
Granny
Elly May Clampett
Donna Douglas
Max Baer
Jethro Bodine

Guest: Cliff Norton

Producer: Bill Gammie
Director: Bob Lehman
Music director: Les Brown
Writer: Charles E Andrews, Bill Gammie

CBS
60 mins
3/29/64

2913 MARINELAND CARNIVAL

Variety (Special). An insider's view of the Marineland Carnival as seen through the eyes of TV's Munster family as they visit Marineland of the Pacific.

Herman Munster Fred Gwynne
Lily Munster Yvonne DeCarlo
Grandpa Al Lewis
Marilyn Munster Pat Priest
Eddie Munster Butch Patrick

Guest: Sid Gould, Zale Parry, Jane Aul, The New Christy Minstrels

Producer: Charles Andrews
Director: Bob Lehman
Music director: Les Brown
Writer: Charles E Andrews, Bill Gammie

CBS
60 mins
4/18/65

2914 MARK SABER

Crime Drama. The exploits of Mark Saber, a plainclothes detective with the Homicide Division of the New York Police Department. Originally titled "Mystery Theater" then "Inspector Mark Saber." Syndicated titles: "Homicide Squad" (which comprises episodes produced from 1951-1954) and "The Vise." See also "Saber of London."

Mark Saber Tom Conway
Sergeant Tim Maloney; Saber's assistant James Burke

Producer: Edward J Danziger, Harry Lee Danziger

ABC
30 mins
10/5/51 to 6/30/54

2915 MARK TWAIN'S TOM SAWYER-HUCKLEBERRY FINN

Adventure. The series, based on the novel by Mark Twain, relates the adventures of Tom Sawyer and his friend, Huckleberry Finn. Produced in France.

Tom Sawyer Roland Demongeot
Huck Finn Marc Dinapoli

Director: Wolfgang Liebenheiner

Syndicated
30 mins
1967
Episodes: 27

2916 MARKHAM

Drama (Pilot). The pilot film for the series of the same title. The exploits of Roy Markham, a tough private detective. In the pilot episode, Markham attempts to rescue a girl who has been kidnapped by a psychopath. Broadcast as "Eye for Eye" on "Suspicion." ("Markham" was the proposed series title.)

Detective Roy Markham Ray Milland
Ben Forbes (guest) Macdonald Carey

Lorene (guest) Kathleen Crowley
Guthrie (guest) Andrew Duggan
Also Dorothy Green
Peter Hansen
Amy Douglass
David Armstrong
Mary Alan Hokanson
Ned Weaver
Howard Wendell
Cris Roberts
Ben Pollock

Producer: Richard Lewis
Director: Jules Bricken
Writer: John Kneubuhl, Jameson

Brewer
From novel: Leigh Brackett
NBC
60 mins
6/23/58

2917 MARKHAM

Crime Drama. The exploits of Roy Markham, a criminal attorney working out of Los Angeles, California. See also "Markham" for information on the series pilot film.

Roy Markham Ray Milland
John Riggs; Roy's employer Simon Scott
Narrator Ray Milland

Producer: Joseph Sistrom, Warren Duff
Music: Stanley Wilson

CBS
30 mins
5/2/59 to 9/15/60
Episodes: 60

2918 MARLENE DIETRICH: I WISH YOU LOVE

Variety (Special). An adaptation of Marlene Dietrich's acclaimed 1967 one-woman Broadway show.

Hostess Marlene Dietrich

Producer: Alexander H Cohen
Director: Clark Jones
Music director: Stan Freeman
Music arranger: Burt Bacharach

CBS
60 mins
1/13/73

2919 MARLO THOMAS IN ACTS OF LOVE—AND OTHER COMEDIES

Comedy (Special). An unusual comedy special, consisting of six sketches based on the predicament of men and women trying to find common ground on which to base relationships.

The Girl Marlo Thomas

Guest: Jean Stapleton, Art Garfunkel, Gene Wilder, Rae Allen, Stephanie Braxton, Bill Lazarus, Stella Longo, Peggy Pope, Linda Rubinoff, Michael Vale

Producer: Gary Smith, Dwight Hemion
Associate producer: James Stanley
Director: Dwight Hemion
Music director: Peter Matz

Writer: Renee Taylor, Joseph Bologna
 Art direction: Charles Lisanby
 ABC
 60 mins
 3/16/73

1920 THE MARRIAGE BROKER

Comedy-Drama (Pilot). The story of Mae Swasey, a woman who begins a matrimonial bureau when her husband is stolen by another woman. Her attempts to pair off lonely hearts—for a fee—was to be the focal point of the unsold series. Based on the 1952 feature film, "The Model and the Marriage Broker." Broadcast as a segment of "The 20th Century-Fox Hour."

Mae Swasey Glenda Farrell
 Matt Hornbeck (guest) William Bishop
 Christina Bradley (guest) Kipp Hamilton
 Mike Feeney (guest) Harry Morgan
 Doberman (guest) Jesse White
 Shirley Larkin (guest) Helen Walker
 Emmie Swasey (guest) Lee Patrick
 Captain Sam (guest) Lloyd Corrigan
 Minerva Comstock (guest) Ellen Corby
 Don Chancelor (guest) Roy Roberts
 George Wixted (guest) Parley Bear

Producer: Peter Packer
 Director: Lewis Allen
 Writer: Joseph Calvelli

CBS
 60 mins
 6/12/57

1921 MARRIAGE—HANDLE WITH CARE

Comedy (Special). A series of sketches that spoof the contrasting ideas of courtship and marriage throughout the world.

Host Sid Caesar

Guest: Audrey Meadows, Jose Ferrer, Connie Francis, Marge Champion, Gower Champion

Producer: Leo Morgan
 Director: Jerome Shaw
 Music director: Ted Cappy
 Writer: Mel Tolkin, Mel Brooks, Sydney Zelenka

CBS
 60 mins

12/2/59

1922 THE MARRIAGE

Comedy-Drama. The series, set in New York City, relates incidents in the lives of the close-knit Marriott family.

Ben Marriott; the father, an attorney Hume Cronyn
 Liz Marriott; his wife Jessica Tandy
 Emily Marriott; their daughter Susan Strasberg
 Peter Marriott; their son Malcolm Brodrick
 Bobby Logan; Emily's boyfriend William Redfield

Producer: Hugh Cronyn
 Director: Jack Garfein

NBC
 30 mins
 7/1/54 to 8/19/54

1923 MARRIED ALIVE

Comedy-Drama (Special). The story of a man who poses as the long-lost husband of an English countrywoman.

Liz Jardine Diana Rigg
 Colonel Robert Culp
 Philpott James Villiers
 Evans Dudley Jones
 Burbage Gene Nelson
 Henrietta Zuleika Robson
 Sabastian Tyler Butterworth

Producer: Richard Bates
 Director: Richard Burger
 Writer: John Mortimer

NBC
 60 mins
 1/23/70

1924 MARSHAL DILLON

The syndicated title for half-hour episodes of "Gunsmoke" (which see).

1925 THE MARSHAL OF GUNSIGHT PASS

Western. A low-budgeted western about a Marshal, his comical deputy, and their efforts to maintain law and order in the town of Gunsight Pass. Based on the radio series of the same title.

Marshal Russell Hayden
 Marshal (later) Eddie Dean
 Deputy Roscoe Ates
 Ruth; Deputy's niece

Also Jane Adrian
 Bill Green
 Ralph Moody
 Kay Christopher
 Riley Hall

Producer: Philip Booth
 Director: Philip Booth
 Music: Anthony Parker
 Writer: Nancy Goodwin, Bettie Jean Givens

ABC
 30 mins
 3/12/50 to 9/30/50

1926 THE MARTHA RAYE SHOW

Variety. A weekly series of music, song, and slapstick comedy sketches.

Hostess Martha Raye

Regulars: Rocky Graziano, The Martha Raye Dancers

Producer: Ed Simons, Norman Lear, Karl Hoffenberg
 Director: Norman Lear
 Music director: Carl Hoff
 Writer: Ed Simmons

NBC
 60 mins
 3/20/54 to 5/29/56

1927 THE MARTHA WRIGHT SHOW

Variety. A program of music and songs sponsored by Packard automobiles. Also known as "The Packard Showroom."

Hostess Martha Wright
 Vocalists The Norman Paris Chorus

Producer: Matt Harlib
 Music director: Bobby Hackett

ABC
 15 mins
 4/18/54 to 12/5/54

1928 MARTIN KANE, PRIVATE EYE

Crime Drama. The series, set in New York City, relates the investigations of Martin Kane, a private detective who achieves his results through determination and force of character. See also "The New Adventures of Martin Kane."

Martin Kane (1949-51) William Gargan
 Martin Kane (1951-52) Lloyd Nolan

Martin Kane (1952-53) Lee Tracy
 Police Captain Burke

Frank M Thomas
 Sergeant Ross Nicholas Saunders
 Happy McMann; the tobacco shop owner Walter Kinsella
 Don; the shop owner (later)

Don Morrow
 Captain Willis Horace McMahon
 Lieutenant Grey King Calder
 Lieutenant Bender

Fred Hillebrand

Producer: Edward C Kahan,
 Eddie Sutherland
 Announcer: Fred Uttal
 Music: Charles Paul

NBC
 30 mins
 9/11/49 to 8/20/53

1929 THE MARTY FELDMAN COMEDY MACHINE

Comedy. A blend of contemporary humor with that of the Max Sennett era of slapstick comedy.

Host Marty Feldman

Regulars: Barbara Feldon, Orson Welles, Spike Milligan, Fred Smoot, Lennie Schultz, Thelma Houston, Fred Roman

Producer: Greg Garrison
 Director: John Robins
 Writer: Chris Allen, John Antrobus, Rudy DeLuca, Marty Feldman, Larry Gelbart, Barry Levinson, Pat McCormick, Spike Milligan

ABC
 30 mins
 4/12/72 to 8/23/72

1930 THE MARVEL SUPER HEROES

Animated Cartoon. Animated adaptations of five Marvel comic book characters: "Captain America," "The Incredible Hulk," "Iron Man," "Mighty Thor," and "Sub Mariner."

Producer: Robert Lawrence

Syndicated
 6 mins
 1965
 Episodes: 195

1931 THE MARY HARTLINE SHOW

Children. The series features music, songs, and games with Mary Hartline, the "Queen of the Super Circus."

Hostess Mary Hartline

Music director: Chet Robel

ABC
 30 mins
 2/12/51 to 6/15/51

1932 MARY KAY AND JOHNNY

Comedy. The series, set in Greenwich Village in New York City, relates the marital misadventures of Mary Kay and

The Complete Encyclopedia of Television

Johnny Stearns, television's first domestic couple. Based on their actual experiences.

Mary Kay Stearns

Mary Kay Stearns
Johnny Stearns
Christopher Stearns; Mary Kay's and Johnny's son

Christopher Stearns
Mary Kay's mother

Nydia Westman
Howie; Johnny's friend
Howard Thomas

Producer: Ernest Walling
Director: Garry Simpson, Joe Cavalier
Announcer: Jim Stevenson
Writer: Johnny Stearns

DuMont; NBC; CBS
30 mins
11/18/47 to 8/24/48 (DuMont)
10/10/48 to 2/13/49 (NBC)
2/23/49 to 6/1/49 (CBS)
6/13/49 to 3/11/50 (NBC)

2933 THE MARY MARGARET MCBRIDE SHOW

Interview. A program of celebrity interviews.

Hostess Mary Margaret McBride
Assistant/Announcer Vincent Connolly

Producer: Stella Karn, George Foley
Director: Garry Simpson
NBC
30 mins
9/21/48 to 12/14/48

2934 THE MARY MARTIN SHOW

Variety (Special). A musical salute to spring.

Hostess Mary Martin
Guest: The Radio City Music Hall Rockettes
Producer: Gower Champion
Director: Gower Champion
Music director: Jay Blackton
NBC
60 mins
4/3/66

2935 THE MARY TYLER MOORE SHOW

For complete information, see "The Mary Tyler Moore Show" in Volume Two.

2936 M*A*S*H

For information, see "M*A*S*H" in Volume Two.

2937 THE MASK OF MARCELLA

Crime Drama (Pilot). The pilot film for "Cool Million." The exploits of Jefferson Keyes, a private detective who charges one million dollars and guarantees results— or refunds the money. The pilot episode relates Keyes' efforts to locate an heiress who has been missing for thirteen years.

Jefferson Keyes James Farentino
Adrienne/Marcella (guest) Christine Belford
Carla Miles (guest) Barbara Bouchet
Inspector Dupres (guest) John Vernon
Merrill Cossack (guest) Jackie Coogan
Emile Snow (guest) Patrick O'Neal
Werner (guest) John Karlen
Mme Martine (guest) Lila Kedrova

Executive producer: George Eckstein
Producer: David J O'Connell
Director: Gene Levitt
Music: Robert Prince
Writer: Larry Cohen

NBC
2 hrs
10/16/72

2938 THE MASK

Mystery. The series, set in New York City, relates the exploits of Walter and Peter Guilfoyle, brothers and attorneys at law. Television's first hour-long mystery series (which was broadcast live on Sunday evenings and rebroadcast on kinescope on Tuesday and Wednesday nights).

Walter Guilfoyle Gary Merrill
Peter Guilfoyle William Prince
Producer: Leonard Valenta, Robert Stevens, Hallstead Wells

ABC
60 mins
1/10/54 to 5/16/54

2939 MASLAND AT HOME

Variety. A program of music, song, and comedy sponsored by Masland carpets.

Host Earl Wrightson

Producer: Franklin Heller
Music: The Norman Paris Trio
CBS; ABC
30 mins
9/14/49 to 6/7/50 (CBS)

8/30/51 to 2/21/51 (ABC)

2940 MASQUERADE

Anthology. The series presents improvisational adaptations of classic fairy tales.

Performer: Barbara Sharma, Avery Schreiber, Alice Playten, Bill Hinnant, Barbara Minkus, Seth Allen, Jacques Lynn Colton, Louise Lasser, J J Barry, Phil Bruns, Sudie Bond, Barbara Tracy, Abraham Sobaloff

PBS
30 mins
10/5/71 to 12/28/71

2941 MASQUERADE PARTY

Game. The object calls for five celebrity panelists to identify elaborately disguised guest personalities. Each panelist is permitted to ask five questions of the guest. Each second of questioning scores one dollar to a maximum of \$300. At the end of each five-minute segment, or at any time in between, panelists may attempt to guess their guest's identity. Whether correct or incorrect, the money that is established is donated to charity.

Host (1952) Clayton 'Bud' Collyer
Host (1953) Douglas Edwards
Host (1954-56) Peter Donald
Host (1957) Eddie Bracken
Host (1958) Robert Q Lewis
Host (1958-60) Bert Parks

Panelist: Phil Silvers, Ilka Chase, Adele Jergens, Peter Donald, Madge Evans, Buff Cobb, John Young, Johnny Johnston, Betsy Palmer, Jonathan Winters, Jinx Falkenberg, Pat Carroll, Faye Emerson, Gloria DeHaven, Audrey Meadows, Sam Levenson, Lee Bowman, Bobby Sherman

Producer: Herb Wolf, Lloyd Gross
Announcer: Don Morrow, William T Lazar

NBC; CBS; ABC
30 mins
7/14/52 to 8/25/52 (NBC)
6/22/53 to 9/14/53 (CBS)
6/21/54 to 9/27/54 (CBS)
9/29/54 to 12/29/56 (ABC)
3/6/57 to 9/4/57 (NBC)
8/4/58 to 9/15/58 (CBS)
10/2/58 to 9/24/59 (NBC)
10/26/59 to 1/18/60 (CBS)
1/29/60 to 9/23/60 (NBC)

2942 MASTERPIECE

PLAYHOUSE

Anthology. A live series of dramatic adaptations of well-known literary works. The plays: "Hedda Gabler" (by Henrik Ibsen; 7/23/50; Story 1); "Richard III" (by William Shakespeare; 7/30/50; Story 2); "The Rivals" (by Richard Sheridan; 8/6/50; Story 3); "Six Characters in Search of an Author" (by Luigi Pirandello; 8/13/50; Story 4); "The Importance of Being Earnest" (by Oscar Wilde; 8/20/50; Story 5); "Othello" (by William Shakespeare; 8/27/50; Story 6); "Uncle Vanya" (by Anton Chekhov; 9/3/50; Story 7).

Star: Jessica Tandy, Margaret Phillips, Walter Abel, Kent Smith, William Windom, Rita Colton, Douglas Watson, Blanche Yurka, Constance Ford, Hurd Hatfield, Mary Boland, Diana Douglas, Betty Field, Joseph Schildkraut, Margaret Lindsay, Brooks Byron, Margaret Phillips, Torin Thatcher, Alfred Ryder, Olive Deering, Tod Andrews, Boris Karloff, Leora Dana, Isabel Elsom

Producer: Fred Coe, Curtis Canfield, Albert McCleery
Director: Fred Coe, Albert McCleery, William Corrigan

NBC
60 mins
7/23/50 to 9/3/50
Episodes: 7

2943 MASTERS OF MAGIC

Variety. A live series that features performances by guest magicians.

Host Andre Baruch

Producer: Sherman H Dryer
Director: Hugh Rogers

CBS
15 mins
2/16/49 to 5/11/49

2944 THE MATCH GAME

Game. A question that contains a blank is read to the two competing teams (each composed of one celebrity captain and two contestants). Each player writes down the word he feels will best complete the thought. If two players on the same team match, they score \$25; if the celebrity matches them, \$50 is scored. The first team to score \$100 is the

winner and the contestants divide the money. See also "The Match Game" and "The Match Game-Hollywood Squares Hour" in Volume Two.

Host Gene Rayburn

Producer: Mark Goodson, Bill Todman, Jean Kopelman
Announcer: Johnny Olsen

NBC
30 mins
12/31/62 to 9/20/69

2945 MATCHES 'N' MATES

Game. The object calls for married couples to match hidden answers with concealed questions.

Host Art James

Producer: Nick Nicholson, E Roger Muir

Syndicated
30 mins
9/67

2946 MATINEE IN NEW YORK

Variety. A program of music, songs, celebrity interviews, and game contests.

Host Bill Cullen
Interviewer Bill Goodwin
Ted Collins

Producer: Ted Collins
Director: Bob Eberle, Don Hillman, Garth Dietrick
Announcer: Andre Baruch
Music director: Jack Miller, John Lesko
Writer: Jay Johnson

NBC
60 mins
6/9/52 to 9/5/52

2947 MATINEE THEATER

Anthology. A daily series of dramatic productions from California. The performers listed below are a sampling of those who have appeared.

Performer: Chuck Connors, Richard Boone, Kevin McCarthy, James Dunn, Adrienne Marden, Geraldine Page, Judith Evelyn, Shelley Fabares, John Hoyt, Grant Williams, Richard Jaeckel, Cara Williams, Angie Dickinson, Richard Arlen, Melinda Plowman, Sarah Churchill, Ann Harding, Karen Sharpe, Alan Hale Jr, John Carradine, Betty Lynn, Jeannie Carson, Zsa Zsa

Gabor, Alan Young, Marcia Henderson, Craig Stevens, Jim Backus, Mae Clarke, Patricia Breslin, Carol Ohmart, Johnny Crawford, Constance Ford, Diane Jergens, Victor Jory, Susan Oliver, George Peppard, Roddy McDowall, Maureen O'Sullivan, Roger Moore, Gloria Talbot, Mary LaRoche, Barbara Billingsley, Patrick Macnee

Producer: Albert McCleery, Darrell Ross, Ethel Frank, Winston O'Keefe

Writer: Gerald Murray, Frederick Lonsdale, Tim Kelly, Robert Esson, Harold Gast, Warner Law, Rosemary Foster, Herman Goldberg, George Lowther, Dorothy Stewart, Theodore Apstein, William McCleery, N Richard Nash, Bob Duncan, Wanda Duncan, Carol Warner Gluck, Sidney Paine, Jack Lewis, Irving Neiman, Robert E Thompson, Rod Serling, Marjorie Adler, Frank D Gilroy, S S Schweitzer, Donald Symington, Joel Ross, Philip Freund, Kurtz Gordon, Robert E Thompson, Ellen McCracken, Alvin Boretz, Henry Misrock, Peggy Lamson, Sheldon Stark, Joe Barry, Margaret Phillips, Howard Rodman, Luther Reed, Monique Jean, Gene Feldman, Paula Fox, Marjorie Kellogg, Melba Redmond, Norman Jacob, William Mourne, Alan Martin, Roy Hargrove, Jerome Ross, Robert J Shaw, Abby Mann, Anthony Spinner, Max Wilk

NBC
60 mins
10/31/55 to 6/27/58

2948 THE MATT DENNIS SHOW

Variety. A musical interlude series with pianist Matt Dennis.

Host Matt Dennis
Bass Trigger Albert
Guitar Mundell Lowell
Drums Jimmy Campbell
Off-camera introductions Frank Sinatra

Producer: Gordon Auchincloss
Writer: Gordon Auchincloss

NBC
15 mins
6/27/55 to 8/29/55

2949 MATT LINCOLN

Drama. The cases of Matt Lincoln, a Los Angeles psychiatrist who practices preventive psychiatry and struggles to assist people in early stages of emotional distress to

avoid further, more complicated treatment. See also "Dial Hot Line" for information on the series pilot film.

Matt Lincoln Vince Edwards
Tag; Matt's assistant

Chelsea Brown
Jimmy; Matt's assistant
Felton Perry
Ann; Matt's assistant

June Harding
Matt Lincoln Sr; Matt's
father Dean Jagger
Kevin; Matt's assistant
Michael Larrain

Executive producer: Frank Pierce

Producer: Irving Elman
Music: Oliver Nelson

ABC
60 mins
9/24/70 to 1/14/71

2950 A MATTER OF HUMANITIES

The alternate title for the pilot film to "Marcus Welby, M.D." (which see).

2951 MATTY'S FUNDAY FUNNIES

Animated Cartoon. The overall title for a series of Harvey theatrical cartoons, including "Casper, the Friendly Ghost," "Baby Huey," "Little Audrey," and "Buzzy the Crow." The series, sponsored by Mattel Toys, is hosted by the animated Matty and Sisterbelle.

Producer: Allen Lundington

ABC
30 mins
10/11/59 to 12/31/61 (as "Matty's Funday Funnies")
1/6/62 to 9/22/62 (as "Matty's Funnies with Beany and Cecil")

2952 MAUDE

For information, see "Maude" in Volume Two.

2953 THE MAURICE CHEVALIER SHOW

Variety (Special). An hour of music, song, and light comedy.

Host Maurice Chevalier

Guest: Jeannie Carson, Pat Carroll

Producer: Max Liebman
Director: Max Liebman
Music director: Charles Sanford

NBC
90 mins
12/4/55

2954 THE MAURICE CHEVALIER SHOW
Variety (Special). A lively program of music, song, and dance, with French entertainer Maurice Chevalier.

Host Maurice Chevalier

Guest: Polly Bergen, Stanley Holloway, Chita Rivera, Michel Legrand

Producer: Max Liebman
Associate producer: Bill Hobin
Director: Max Liebman
Music director: Charles Sanford

NBC
90 mins
5/20/56

2955 MAURICE CHEVALIER'S PARIS

Variety (Special). A musical tour of Paris with the reminiscences of French entertainer Maurice Chevalier.

Host Maurice Chevalier

Producer: Ted Mills
Director: Andrew Marton
Writer: Stephen White, Ted Mills, Maurice Chevalier

NBC
60 mins
3/6/57

2956 MAURICE WOODRUFF PREDICTS

Variety. The program features celebrity interviews and predictions by mentalist Maurice Woodruff.

Host Maurice Woodruff
Co-Host Robert Q Lewis
Vidal Sassoon

Music: Score Productions
Announcer: Robert Q Lewis, Vidal Sassoon

Syndicated
60 mins
1969

2957 MAVERICK

For information see "Maverick" in Volume Two.

2958 MAX LIEBMAN PRESENTS

Variety. A monthly series of lavish variety specials. See the following titles for information on all twenty-two episodes in the series (listed in telecast order): "Satins and Spurs," "Sunday in Town," "Fanfare," "Spotlight," "Good Times," "Variety," "The

Big Time," "A Connecticut Yankee," "Kaleidoscope," "The Desert Song," "The Chocolate Soldier," "Heidi," "The Great Waltz," "Dearest Enemy," "Babes in Toyland," "Paris in the Springtime," "Panorama," "Heaven Will Protect the Working Girl," "Marco Polo," "The Music of Gershwin," "The Maurice Chevalier Show," and "Holiday."

Regulars: Bambi Linn, Rod Alexander, The Bil and Cora Baird Puppets

Producer: Max Liebman
Associate producer: Bill Hobin
Music director: Charles Sanford

NBC
90 mins
9/12/54 to 6/4/55 (11 episodes)
10/1/55 to 6/9/56 (11 episodes)
Episodes: 22

2959 MAX SHULMAN'S DOBIE GILLIS

The second of two alternate titles (the other, "The Many Loves of Dobie Gillis") for "Dobie Gillis" (which see).

2960 MAYA

Adventure. Terry Bowen, an American boy from Montana, arrives in Bombay, India, to join his father, great hunter Hugh Bowen. At the American Counsel, he learns that his father is missing and believed to have been killed by a man-eating tiger. Believing that no animal can kill his father, Terry begins a search to find him. While searching, Terry meets Raji, an Indian boy who was left alone in the world when a flood destroyed his village, and his pet elephant Maya. When Raji learned that Maya did not legally belong to him and was to be shipped to the desert for a lifetime of labor, he and Maya fled; and now, a fugitive, he is wanted by the police for stealing the elephant. The series relates the adventures of two fourteen-year-old boys who join forces to help each other complete their self-imposed missions: Terry to find his missing father; Raji to return Maya to the land of her birth and freedom.

Terry Bowen Jay North
Raji Sajid Khan
Narrator Marvin Miller

Producer: Frank King, Maurice King
Music: Hans Salter

NBC
60 mins
9/16/67 to 2/11/68
Episodes: 18

2961 MAYBERRY R.F.D.

Comedy. The simple pleasures and trying times of Sam Jones, a full-time farmer and part-time city councilman in Mayberry, North Carolina. A spin-off from "The Andy Griffith Show."

Sam Jones Ken Berry
Mike Jones; Sam's son Buddy Foster
Millie Swanson; Sam's girlfriend Arlene Golonka
Goobar Pyle; gas station attendant George Lindsey
Bee Taylor; Sam's housekeeper Frances Bavier
Howard Sprague; county clerk Jack Dodson
Emmet Clark; Fix-it Shop owner Paul Hartman
Martha Clark; Emmet's wife Mary Lansing
Aunt Alice; Sam's housekeeper (later episodes) Alice Ghostley
Ralph; Mike's friend Richard Steele
Arnold; Mike's friend Sheldon Collins

Executive producer: Andy Griffith, Richard O Linke
Producer: Charles Stewart, Bob Mosher, Bob Ross
Music: Earle Hagen

CBS
30 mins
9/23/68 to 9/6/71
Episodes: 76

2962 MAYOR OF HOLLYWOOD

Variety. Interviews with celebrities and tours of Hollywood with Walter O'Keefe as he attempts to win voters for his fictional quest to become the Mayor of Hollywood.

Walter O'Keefe Walter O'Keefe
Lou; campaign manager Lou Crosby
Bill; campaign manager Bill Baldwin
Jeanne; secretary Jeanne Dyer
Lina; secretary Lina Romay

Producer: Homer Canfield
Director: John B Lyman III
Announcer: Lou Crosby, Bill Baldwin
Music director: Irvine Orton
Writer: Stanley Davis, Elon Packard

NBC
30 mins
7/29/52 to 9/18/52

2963 MAYOR OF THE TOWN

Comedy. The series, set in Springdale, a small American town, relates events in the life of Thomas Russel, the mayor.

Mayor Thomas Russell Thomas Mitchell
Minnie; Thomas's secretary Jean Byron
Butch Russell; Thomas's nephew David Saber
Marilyn; Thomas's housekeeper Kathleen Freeman
Joe Ainsley; Russell's nemesis Tudor Owen
Also Eve Miller

Music: Albert Glasser
Syndicated
30 mins
1954
Episodes: 39

2964 MCCLOUD

For information, see "McCloud" in Volume Two.

2965 MCCLOUD: WHO KILLED MISS U.S.A.?

Crime Drama (Pilot). The pilot film for "McCloud" (which see in Volume Two). The exploits of Sam McCloud, a deputy marshal from New Mexico who is assigned to a New York Police precinct to study crime-detection methods. In the pilot episode, McCloud attempts to solve the murder of a beauty queen. Also known as "Portrait of a Dead Girl."

Marshal Sam McCloud Dennis Weaver
Chief Peter B Clifford Peter Mark Richman
Chris Coughlin; Sam's love interest Diana Muldaur
Sergeant Joe Broadhurst Terry Carter

Whitman (guest) Craig Stevens
Adrienne Redman (guest) Julie Newmar
Billy (guest) Michael Bow
Merri Ann Colman (guest) Kathy Stritch
Ramos (guest) Nefti Millet
James Waldron (guest) Shelly Novack
Father Nieves (guest) Raul Julia
Peralta (guest) Mario Alcalde

Producer: Leslie Stevens
Director: Richard A Colla
Music: David Shire
Writer: Richard Levinson, Stanford Whitmore, William Link

NBC
2 hrs

2/17/70

2966 MCGARRY AND ME

Comedy (Pilot). The story of Dan McGarry, a kind-hearted police officer, and his wife Kitty. In the pilot episode, Dan attempts to teach a fellow officer the evils of gambling.

Officer Dan McGarry Michael O'Shea
Kitty McGarry; Dan's wife Virginia Mayo
Police Captain Les Tremayne
Police Officer Richard Gaines

Executive producer: Hal Roach Jr
Producer: Stanley Shapiro
Director: Norman Tokar
Writer: Stanley Shapiro, Maurice Richlin

CBS
30 mins
7/5/60

2967 MCGHEE

Comedy (Pilot). Following the death of a distant relative, Walter McGhee, an impoverished artist living in the Bronx, inherits Cleveland, California, a small town populated by 209 people. The would-be, but unsold, series was to depict McGhee's efforts to get the town back on its feet after he discovers it is bankrupt.

Willie McGhee Jeremy Slate
Ann Dorsey; town manager Karen Steele
George; sheriff George Chandler
Hilda; Willie's cousin Connie Sawyer

Producer: Don McGuire
Director: Don McGuire
Writer: Don McGuire

CBS
30 mins
6/28/65

2968 THE MCGONIGLE

Comedy (Pilot). The story of Mac McGonigle, a first class boatman's mate, and Scuttlebutt Baines, a seaman, two mischievous but well-meaning sailors stationed aboard the U.S.S. "Okinawa." In the pilot episode, Mac and Scuttlebutt attempt to arrange a shipboard honeymoon for a fellow shipmate and his new bride.

Mac McGonigle Mickey Shaughnessy
Scuttlebutt Baines; Mac's friend Tom D'Andrea
Captain Amboy Frank Gerstle

Chief Petty Officer Commissar Jones Wally Cassell
Bottleneck; sailor Paul Picerni
Hammerhead; sailor Norman Grabowski
Artie Dale (guest) Mark Damon
Nina Dale (guest) Diane Jergens

Producer: Ray Singer, Dick Chevillat
Director: Ralph Francis Murphy
Writer: Ray Singer, Dick Chevillat

NBC; CBS
30 mins
7/28/61 (NBC)
7/11/64 (CBS)

2969 MCHALE'S NAVY

Comedy. The original format of the series (1962-1965), set on the South Pacific island of Taratupa during World War II, follows the relationship between Lieutenant Quinton McHale, commander of Squadron 19 and PT Boat 73, and Captain Wallace B. Binghamton, the commanding officer, who feels that his life is plagued by McHale and his crew of pirates who have turned his island into "the Las Vegas of the Pacific." The revised series format (1965-1966) is set in Southern Italy, in the town of Voltafiore, where McHale, his crew, and Binghamton are transferred to assist in the European theatre of war. Stories continue to follow the bickering relationship between McHale and Binghamton, with Binghamton scheming to get McHale out of his life by exposing his illegal activities and hoping the ensuing court martial will lead to a transfer for McHale. See also "Seven Against the Sea" for information on the series pilot film, and "Broadside," the spinoff series.

Lieutenant Quinton McHale Ernest Borgnine
Captain Wallace B Binghamton ('Old Lead Bottom') Joe Flynn
Ensign Charles Parker Tim Conway
Seaman Lester Gruber Carl Ballantine
Seaman Harrison 'Tinker' Bell Billy Sands
Seaman Willy Moss John Wright
Seaman Happy Haines Gavin MacLeod
Seaman Virgil Edwards Edson Stroll
Quarter Master Christopher Gary Vinson
Fuji Kobajji; McHale's unreported prisoner of war, his cook Yoshio Yoda
Lieutenant Elroy Carpenter; Binghamton's aide Bob Hastings

Molly Turner; chief nurse Jane Dulo
Admiral Bruce Rogers Roy Roberts
Chief Tali Urulu; native chief Jacques Aubuchon
Admiral Benson Bill Quinn
Mario Lugatto; mayor of Voltafiore Jay Novello
Dino Baroni; Mario's aide Dick Wilson
Mama Rose Giovanni; restaurant owner Peggy Mondo
Lieutenant Gloria Winters; Christopher's girlfriend Cindy Robbins
Colonel Harrigan Henry Beckman

Producer: Edward J Montagne, Si Rose
Director: Sidney Lanfield, Edward J Montagne, Oscar Rudolph, Norman Abbott, Hollingsworth Morse, Earl Bellamy, Jean Yarbrough
Music: Axel Stordahl, Jerry Fielding
Writer: Danny Arnold, Joe Heller, Tom Waldman, Frank Waldman, Marty Roth, Larry Markes, Michael Morris, Jerry Davis, Danny Simon, Gene L Coon, Frank Gill, George Carlton Brown, Arnold Horwit, William Raynor, Myles Wilder, Howard Leeds, Barry Blitzer, Ray Brenner, Ralph Goodman, Stan Dreben, Sam Locke, Joel Rapp, Elroy Schwartz, Robert Hilliard, Mickey Freeman, John Fenton Murray

ABC
30 mins
9/11/62 to 8/30/66
Episodes: 138

2970 MCKEEVER AND THE COLONEL

Comedy. The series, set at the Westfield Military Academy for Boys, relates the antics of Gary McKeever, a very mischievous cadet; and the efforts of Harvey Blackwell, the school's commander, to discipline him.

Colonel Harvey Blackwell Allyn Joslyn
Cadet Gary McKeever Scott Lane
Sergeant Barnes; Harvey's aide Jackie Coogan
Miss Warner; dietician Elisabeth Fraser
Cadet Tubby Anderson Keith Taylor
Monk; cadet Johnny Eimen
Major McKeever; Gary's father Peter Hanson
Andrea; Harvey's niece Susan Gordon
Sergeant Barnes' father Charlie Ruggles
Mrs Blackwell; Harvey's

mother Ellen Corby
Mr Anderson; Tubby's father Benny Baker
Mrs Anderson; Tubby's mother Doris Singleton

Producer: Tom McKnight, Bill Harmon
Director: Stanley Z Cherry, Don Weis
Music: Herschel Burke Gilbert, Jerry Fielding
Writer: Johnny Bradford, Barry Blitzer

NBC
30 mins
9/23/62 to 6/16/63
Episodes: 26

2971 MCMILLAN AND WIFE

For information, see "McMillan and Wife" in Volume Two.

2972 MCNAB'S LAB

Comedy (Pilot). The misadventures of Andrew McNab, a small-town druggist and amateur inventor. The pilot episode relates McNab's effort to devote time to his son who is about to play in the Little League championships. Broadcast as a segment of "Summer Fun."

Andrew McNab; widower Cliff Arquette
Ellen McNab; Andrew's daughter Sherry Alberoni
Timmy McNab; Andrew's son David Bailey
Harvey Baxter (guest) Paul Smith
Coach (guest) Elisha Cook
Steve Wilson (guest) Jan Crawford
Mother-in-law (guest) Eleanor Audley
Nichols (guest) Jonathan Hole
Robert Harrison (guest) Peter Lazer
Umpire (guest) Art Passarella
Martha (guest) Dee Carroll
Henry (guest) Gary Owens

Producer: George Burns
Director: John Rich
Writer: Norman Paul, Elon Packard, William Burns

ABC
30 mins
7/22/66

2973 ME AND BENJY

Comedy (Pilot). The story, set in a small American town, relates the adventures of Homer Baker and Benjy Smith, two mischievous young boys. In the pilot episode, Homer and Benjy find two dozen baseballs (which fell off a delivery truck) and

proceed to find the rightful owner.

Homer Baker Tony Frazer
Ruth Baker; Homer's mother Audrey Dalton
Fred Baker; Homer's father John Lupton
Windfred Baker; Homer's sister Cindy Cassell
Benjy Smith; Homer's friend Kevin Herron
Beverly Smith; Benjy's mother Tracy Reed
Joe Smith; Benjy's father Bernie Hamilton
Vivian Smith; Benjy's sister Kim Hamilton

NBC
30 mins
7/27/70

2974 ME AND THE CHIMP

Comedy. The series, set in San Pascal, California, follows the misadventures of Mike Reynolds, a dentist, as he struggles to adjust to Buttons, a chimpanzee his children found in a park and adopted. (The chimp is named after his continual habit of pressing buttons and has escaped from an Air Force test lab.)

Mike Reynolds; father Ted Bessell
Liz Reynolds; Mike's wife Anita Gillette
Kitty Reynolds; Mike's daughter Kami Cotler
Scott Reynolds; Mike's son Scott Kolden
Buttons the chimpanzee Jackie

Executive producer: Garry K Marshall
Producer: Alan Rafkin
Director: Alan Rafkin
Music: Artie Butler, Jerry Fielding
Creator: Garry K Marshall

CBS
30 mins
1/13/72 to 5/18/72
Episodes: 13

2975 MEDALLION THEATER

See "Chrysler Medallion Theater" for information.

2976 MEDIC

Anthology. Dramatizations that present authentic and sophisticated approaches to medical problems and practices.

Dr Konrad Styner (Host/Narrator) Richard Boone

Performer: Beverly Garland, Charles Bronson, Denver Pyle, Carole Welles, Peggy Webber, Whitney Blake, Russell Johnson, Lee Marvin, Vera Miles, Paul Birch, Richard Garland, Hugh Beaumont, Harry Townes, Ann Morrison, Richard Crenna, Jacqueline May, Carol Sydes, Lee J Cobb, Cynthia Stone

Producer: Frank LaTourette, Worthington Miner
Director: John Meredyth Lucas, Bernard Girard, John Brahm, Ted Post, Worthington Miner, George M Cahan, Richard Wilson, Ralph Francis Murphy, Ted Post

Music: Victor Young
Theme song "Blue Star": Victor Young, Edward Heyman
Writer: James E Moser, R Wright Campbell, Art Napoleon, Jo Napoleon, John Meredyth Lucas, John Kneubuhl, Louis Vittes, Endre Bohem, Gene L Coon, Ray Allen, Edward Tyler, Sidney Marshall, Ken Kolb, Jack Jacobs, James E Moser

NBC
30 mins
9/13/54 to 11/19/56
Episodes: 59

2977 MEDICAL CENTER

For information see "Medical Center" in Volume Two.

2978 MEET BETTY FURNESS

Women. The program features guests, interviews, fashion, and other topics of interest to housewives.

Hostess Betty Furness

Regulars: Don Cherry, Hank Ford, Bill Stern, David Ross

Producer: Lester Lewis
Music: The Buddy Weed Trio

CBS
15 mins
1/2/53 to 7/3/53

2979 MEET CORLISS ARCHER

Comedy. The misadventures of Corliss Archer, a pretty, unpredictable teenage girl. A live series based on the radio program of the same title. See also the following two "Meet Corliss Archer" titles.

Corliss Archer Lugene Sanders
Harry Archer; Corliss's

father Fred Shields
Janet Archer; Corliss's
mother Frieda Inescort
Irene Tedrow
Dexter Franklin; Corliss's
boyfriend Bobby Ellis

Supervising producer: Tom McAvity
Producer: Helen Mack
Director: Alan Dinehart, John Claar

Announcer: John Heistand
Music: Felix Mills
Writer: Jerry Adelman

CBS
30 mins
7/12/51 to 8/10/51
1/26/52 to 3/29/52

2980 MEET CORLISS ARCHER

Comedy. A filmed series that relates the adventures of Corliss Archer, an unpredictable teenage girl. Based on the radio series of the same title.

Corliss Archer Ann Baker
Harry Archer; Corliss's
father John Eldridge
Janet Archer; Corliss's
mother Mary Bain
Dexter Franklin; Corliss's
boyfriend Bobby Ellis
Narrator Hy Averbach

Producer: Hy Averbach
Director: Eddie Davis
Music: Felix Mills

Syndicated
30 mins
1954

2981 MEET CORLISS ARCHER

Comedy (Special). A third adaptation of the radio series about Corliss Archer, a very pretty teenage girl with a penchant for finding trouble. Broadcast in color.

Corliss Archer Robin Morgan
Harry Archer; Corliss's
father Jerome Cowan
Janet Archer; Corliss's
mother Polly Rowles
Dexter Franklin; Corliss's
boyfriend Warren Berlinger
Lenny Archer; Corliss's
brother John Connell
Mildred Pringle; Lenny's
girlfriend Marian Randall
Mr Pringle; Mildred's father
Howard St John
Mrs Franklin; Dexter's mother
Florida Friebus
Uncle George Steven Chase

Producer: Philip Barry
Director: Herbert Hirschman
Writer: William McCleery

NBC
60 mins
8/5/56

2982 MEET CYD CHARISSE

Variety (Special). An hour of music, song, and comedy that spotlights the talents of actress-singer Cyd Charisse.

Hostess Cyd Charisse

Guest: Eve Arden, Tony Martin, James Mitchell

Producer: Hubbell Robinson
Music director: Tutti Camarata
Choreography: Eugene Loring

NBC
60 mins
12/29/59

2983 MEET MARCEL MARCEAU

Variety (Special). The program spotlights the genius of mime Marcel Marceau.

Host Marcel Marceau

Executive producer: Mal Klein
Producer: Wally Sherwin, Bob Searls
Director: Wally Sherwin
Writer: Wally Sherwin

Syndicated
60 mins
9/67

2984 MEET MCGRAW

Crime Drama (Pilot). The pilot film for the series of the same title. The exploits of McGraw, a hood with a price on his head, who hires out his services (as a detective) to people who cannot turn to police for help. In the pilot episode, broadcast as a segment of "Four Star Playhouse," McGraw is hired by a beautiful woman to protect her from her gangster husband.

McGraw Frank Lovejoy
Woman Audrey Totter
Woman's husband Paul Picerni
Also Ellen Corby
Peter Whitney
Steve Darrell

Producer: George Haight
Director: Frank McDonald
Writer: John Bagni, Gwen Bagni

CBS
60 mins
2/25/54

2985 MEET MCGRAW

Crime Drama. The exploits of McGraw, a roving private detective; "a professional busy-

body who wanders from state to state minding other peoples' business."

McGraw (no other name given) Frank Lovejoy

Producer: Don Sharpe, Warren Lewis

NBC
30 mins
7/2/57 to 6/24/58

2986 MEET ME IN ST. LOUIS

Musical (Special). A romantic musical comedy about a turn-of-the-century St. Louis family who face a crisis when their members discover they must move to New York City.

John Truett Tab Hunter
Esther Jane Powell
Father Walter Pidgeon
Rose Smith Jeanne Crain
Tootie Patty Duke
Mother Myrna Loy
Lucille Lois Nettleton
Katey Reta Shaw
Sally Ginger McManus
Grandfather Ed Wynn

Producer: David Susskind
Director: George Schaefer
Music director: Franz Allers
Writer: Irving Brecher, Fred P Finkehoffe

CBS
2 hrs
4/26/59

2987 MEET ME IN ST. LOUIS

Comedy (Pilot). The story, set in St. Louis in 1903, relates the misadventures of Esther, a beautiful young debutante newly arrived in Missouri from New York. Broadcast as a segment of "Summer Fun."

Esther Smith Shelley Fabares
Anne Smith; Esther's mother Celeste Holm
Glenn Smith; Esther's father Larry Merrill
Faye Morse Judy Land
Katie Reta Shaw

ABC
30 mins
9/2/66

2988 MEET MILLIE

Comedy. The series, set in New York City, relates the trials and tribulations of Millie Bronson, a secretary who is secretly in love with her employer's son, Johnny Boone. Stories depict her

mother's attempts to spark a romance between the two.

Millie Bronson Elena Verdugo
Mrs Bronson; Millie's mother
Florence Halop
Johnny Boone Jr; Millie's
love interest Ross Ford
J R Boone Sr; Millie's boss
Earl Ross
Roland Winters
Alfred Prinzmatal; Millie's
friend Marvin Kaplan
Mrs Boone; J R's wife
Isabel Randolph
Mr Weems; Texas ranch owner
Harry Cheshire

Producer: Frank Galen
Announcer: Bob Lemond
Music: Irving Miller

CBS
30 mins
10/25/52 to 3/6/56

2989 MEET MR. MCNUTLEY

Comedy. The series, set in the town of Lynnhaven, relates the trials and tribulations of Ray McNutley, a drama professor at Lynnhaven, an all-girl college. See also "The Ray Milland Show," the spin-off series.

Professor Ray McNutley
Ray Milland
Peggy McNutley; Ray's wife
Phyllis Avery
Pete Thompson; Ray's friend
Gordon Jones
Ruth Thompson; Pete's wife
Jacqueline DeWit
Josephine Bradley; dean
Minerva Urecal

Producer: Joe Connelly, Bob Mosher
Director: Charles Barton
Announcer: Del Sharbutt
Writer: Joe Connelly, Bob Mosher

CBS
30 mins
9/17/53 to 7/15/54

2990 MEET THE GIRLS: THE SHAPE, THE FACE, AND THE BRAIN

Comedy (Pilot). The story of three New York girls: Maybelle Perkins ("The Shape," a model); Lacey Sinclair ("The Face," an advertising executive); and Josephine Dunning ("The Brain," an assistant buyer for a department store) as they search for fame, fortune and rich husbands. The pilot episode, which introduces the three roommates for the first time,

establishes the would-be series storyline (which is based on the Marilyn Monroe film "How to Marry a Millionaire").

Maybelle Perkins
Mamie Van Doren
Lacey Sinclair Gale Robbins
Josephine Dunning
Virginia Field
Ken Evans (guest) John Bryant
Darlene (guest) Darlene Fields
Cindy (guest) Cynthia Leighton

Producer: Harry Sauber
Director: Charles Barton
Writer: Roger Clay

CBS
30 mins
8/30/60

2991 MEET THE GOVERNOR

Comedy (Pilot). The story of Clem Waters, a midwestern lawyer who possesses a dream to become governor of the state. Broadcast as a segment of "Screen Director's Playhouse."

Clem Waters Herb Shriner
June Waters; Clem's wife
Barbara Hale
Sonny Waters; Clem's son
Bobby Clark
Mrs Larkin (guest) Rita Lynn
Mr Dirkes (guest) Paul Harvey
Hurley (guest) Arthur Q Bryan

Guest: Hayden Rorke, John Hamilton, William Forrest, James Flavin, Jack McCoy

Director: Leo McCarey
Writer: Leo McCarey
Production supervisor: Sidney S Van Keuren

NBC
30 mins
10/5/55

2992 MEET YOUR COVER GIRL

Interview. A daytime show in which fashion models discuss various aspects of their careers.

Hostess Robin Chandler

Producer: Stanley Poss
Director: Herbert Sussan
Writer: David DeKoven

CBS
30 mins
10/24/50 to 11/1/51

2993 MEET YOUR MATCH

Game. One preselected contestant chooses one person from the studio audience as his opponent. A general-knowledge

question-and-answer session is conducted wherein a correct answer awards a cash prize. If one player fails to answer a question correctly, he is defeated and the opponent (winner) receives whatever cash he has accumulated and the opportunity to select another player with whom to match wits.

Host Jan Murray
NBC
30 mins
8/25/52 to 9/1/52
Episodes: 2

2994 MEETING AT APALACHIN

Crime Drama (Pilot). The exploits of Ed Crowell, a dedicated police detective with the Chicago Police Department. In the pilot episode, broadcast as a segment of "Desilu Playhouse," Ed attempts to expose a gang of underworld bosses. Based on a true incident.

Sergeant Ed Crowell
Frank Behrens
Lieutenant Horlick Joe Sullivan
Gino Rospond (guest)
Cameron Mitchell
Midge Rospond (guest)
Cara Williams
Sal Raimondi (guest)
Luther Adler
Tommy (guest)
Nicholas Georgiade
Vince (guest) Arthur Batanides
Joan (guest) Edith Claire
Lou Varni (guest) Johnny Steven

Producer: Bert Granet
Director: Joseph M Newman
Writer: Adrian Spies
Art direction: Ralph Berger
Cinematography: Harry J Wild

CBS
60 mins
1/22/60

2995 THE MEL TORME SHOW

Variety. A daytime program of music and song with singer Mel Torme.

Host Mel Torme
Regulars: Peggy King, Ellen Martin, Kaye Ballard, Jean Louise Dustine

Producer: Bob Bach
Director: Lloyd Gross
Music: The Red Norvo Trio, The Terry Gibbs Quintet

CBS
30 mins

9/17/51 to 8/21/52

2996 THE MELBA MOORE-CLIFTON DAVIS SHOW

Variety. Music, songs, dances, and comedy sketches set against the background of a Manhattan brownstone.

Hostess Melba Moore
Host Clifton Davis

Regulars: Ron Carey, Timmy Rogers, Richard Libertini, Liz Torres

Producer: Stan Harris
Director: Stan Harris
Announcer: Johnny Olsen
Music director: Charles H Coleman

Writer: Jack Burns, Ken Friedman, Hal Goodman, Al Goodman, George Yanok
Choreography: Tony Mordente

CBS
60 mins
6/7/72 to 7/5/72
Episodes: 5

2997 MELINA MERCOURI'S GREECE

Variety (Special). An enjoyable hour of music, song, and talk as actress Melina Mercouri tours Greece.

Hostess Melina Mercouri

Producer: Norman Baer, Philip D'Antoni
Director: Clifford Owens
Music director: Stavros Xarhakos
Writer: Max Wilk, Jacovos Campanellis
Cinematography: Gabor Pagoni

ABC
60 mins
5/3/65

2998 MELODY, HARMONY, RHYTHM

Variety. A twice-weekly series of music and songs.

Hostess Lynne Barrett

Regulars: Carol Reed, Charlie Dobson

Music: The Tony DeSimone Trio
NBC
15 mins
12/13/49 to 2/16/50

2999 MELODY OF HATE

Thriller (Special). The story of an opera singer whose plans for remarriage are complicated by

the husband she thought was dead. Broadcast as a segment of the British "Thriller" series. Also known as "Nightmare For a Nightingale."

Anna Cartell Susan Flannery
Tony Keith Baxter
Anna's fiance Stuart Damon
Anna's manager Sydney Tafler
Giles Ronald Leigh-Hunt
Anna's singing voice
Theresa Cahill
Tony's singing voice
Richard Lewis

Producer: Ian Fordyce
Director: John Scholz-Conway
Music: Laurie Johnson
Writer: Brian Clemens

ABC
90 mins
9/30/75

3000 MELODY STREET
Variety. The program features a cast lip-synching popular songs (which are played against dramatic scenes).

Host Elliot Lawrence
Tony Mottola

Regulars: Roberta McDonald,
Lynn Gibbs, Jo Bowen

Producer: Roger Gerry
Director: Barry Shear
Music: The Tony Mottola Trio
Writer: Bill Dalzell

DuMont
30 mins
9/23/53 to 2/5/54

3001 MELODY TOUR
Variety. The program features tours of the world via music.

Host Stan Freeman

Regulars: Nellie Fisher, Nancy
Kenyon, Norman Scott, Robert
Rounseville, Jonathan Lucas,
Jane Remes, Peter Gladke

Music director: Harry Sosnik

ABC
30 mins
7/8/54 to 9/30/54

3002 MEMBER OF THE WEDDING

Drama (Special). The story, set in a small southern town, tells of a young girl (Frankie Adams) who can't wait to grow up, and her plan to run away and live with her brother when she discovers he is getting married. For an additional adaptation of the play by Carson McCullers, see "Member of the Wedding" in Volume Two.

Frankie Adams Collin Wilcox
Bernie McNeil Claudio
John Henry Dennis Kohler
Jarvis Larry Wilcox
Mr Adams Crahan Denton
T J Williams Stanley Greene
Mrs West Jo Hurt
Janice Claire Griswold
Sis Laura Catherine Ayres

Producer: David Susskind,
Robert Mulligan
Director: Robert Mulligan
Writer: Jacqueline Babbin,
Audrey Gellen

CBS
90 mins
6/12/58

3003 THE MEMORY GAME

Game. Five women begin competition with fifty dollars. Each is presented with a packet of five questions and given twenty seconds to study them. At the end of the time, the questions are taken back and the host asks one player a question. If she cannot answer it, she is permitted to pass it to any other player by calling her number (1,2,3,4 or 5). The player who correctly answers it scores five dollars; if the player fails to correctly answer it, five dollars is deducted from her total. The player who was last to give a correct answer becomes the first player to receive the next question. The player with the highest cash score at the end of two rounds is the winner and keeps what she has earned.

Host Joe Garagiola

Producer: John Tobyansen
Director: Jeff Goldstein
Announcer: Johnny Olsen
Music: Score Productions

NBC
30 mins
2/15/71 to 7/30/71
Episodes: 110

3004 MEN AT LAW

Crime Drama. The cases and courtroom defenses of David Hansen, Deborah Sullivan, and Gabriel Kay, lawyers attached to the Neighborhood Legal Services Offices in Century City (in Los Angeles), who defend indigent clients. A spin-off from "The Storefront Lawyers."

Attorney David Hansen
Robert Foxworth
Attorney Deborah Sullivan
Sheila Larken
Attorney Gabriel Kay

David Arkin
Devlin McNeil; their superior
Gerald S O'Loughlin
Kathy; Devlin's secretary
Nancy Jeris

Executive producer: Leonard
Freeman, Robert Stivers
Producer: Bill Waters, Don
Kibbee, Dominique Perrin,
Harold Gast
Music: Harper MacKay

CBS
60 mins
2/3/71 to 9/1/71
Episodes: 13

3005 THE MEN FROM SHILOH

Western. The spin-off from "The Virginian." The series, set in Medicine Bow, Wyoming, during the 1890s, follows the exploits of three men: Colonel Alan MacKenzie, the owner of the Shiloh Ranch; The Virginian, the foreman; and hired hands Trampas and Roy Tate, as they attempt to maintain law and order.

The Virginian James Drury
Colonel Alan MacKenzie
Stewart Granger
Trampas Doug McClure
Roy Tate Lee Majors

Producer: Herbert Hirschman,
Leslie Stevens
Director: Murray Golden,
Herbert Hirschman,
Hollingsworth Morse, Harry
Harris, Don McDougall, Abner
Biberman, Marc Daniels, Gene
L Coon, Jeannot Szwarc, Jack
Arnold, Philip Leacock, Richard
Benedict
Music: Leonard Rosenman

NBC
90 mins
9/16/70 to 9/8/71
Episodes: 24

3006 MEN IN CRISIS

Documentary. Films that recall the vital decisions of men whose leadership has helped to shape the twentieth century.

Host/Narrator Edmond O'Brien

Producer: Alan Landsburg
Director: Alan Landsburg

Syndicated
30 mins
1964
Episodes: 32

3007 MEN INTO SPACE

Adventure. The series relates the U.S. government's attempts to

further its space program as seen through the eyes of Colonel Edward McCauley.

Colonel Edward McCauley
William Lundigan
Mary McCauley; Edward's wife
Angie Dickinson
Mary McCauley (replaced Angie
Dickinson) Joyce Taylor
Peter McCauley; Edward and
Mary's son Charles Herbert
Lieutenant Johnny Baker
Corey Allen
Captain Harvey Sparkman
Kem Dibbs
General Norgath Tyler McVey

Producer: Lewis Rachmill
Theme song "Men Into Space":
David Rose
Music: David Rose

CBS
30 mins
9/30/59 to 9/7/60
Episodes: 38

3008 MEN OF ANNAPOLIS

Anthology. Dramatizations based on incidents in the training of men attending Annapolis, the U.S. Naval Academy. The midshipmen of Annapolis perform in all stories.

Narrator Art Gilmore

Producer: William Castle
Director: William Castle

Syndicated
30 mins
1957
Episodes: 39

3009 THE MEN

Mystery-Adventure. The overall title for three rotating series: "Assignment: Vienna," "The Delphi Bureau," and "Jigsaw." See individual titles for information.

ABC
60 mins
9/21/72 to 9/1/73
Episodes: 24

3010 MENASHA THE MAGNIFICENT

Comedy. The misadventures of Menasha Skulnik, the manager of a decrepit restaurant that is owned by a domineering woman.

Menasha Menasha Skulnik
Mrs Davis; Menasha's boss
Jean Cleveland
Zanah Cunningham
Also Vinton Hayworth
Danny Leane

Producer: Martin Goodman
 Director: Alan Neuman
 NBC
 30 mins
 7/30/50 to 9/11/50

3011 MERMAN ON BROADWAY

Variety (Special). The program spotlights actress Ethel Merman's Broadway career.

Hostess Ethel Merman

Guest: Tab Hunter, Tom Poston, Fess Parker, Bobby Sherwood

Producer: Roger Edens
 Director: Greg Garrison
 Music director: Jack Kane
 Writer: A J Russell, Joe Bigelow

NBC
 60 mins
 11/24/59

3012 THE MERRY WIDOW

Operetta (Special). The story of Sonia Sadoya, a wealthy young widow, and her romance with Prince Danilo, a womanizing Marsovian Embassy attache who is courting Sonia in hopes of using her fortune to restore his country's empty treasury. Her efforts to convince Danilo that she is penniless—and still acquire his marriage proposal—is the focal point of the story.

Sonia Sadoya Anne Jeffreys
 Prince Danilo Barry Sullivan
 Barton Zelta

Edward Everett Horton
 Valencienne Helena Bliss
 Lieutenant Nicholas Jack Russell
 Georges John Conte
 Dancer Bambi Linn
 Rod Alexander

Producer: Max Liebman
 Director: Max Liebman
 Music director: Charles Sanford
 Writer: William Friedberg, Neil Simon, Will Glickman

NBC
 90 mins
 4/9/55

3013 MERV GRIFFIN AND THE CHRISTMAS KIDS

Variety (Special). A celebration of Christmas with child stars.

Host Merv Griffin

Guest: Kim Richards, Mary Elizabeth McDonough, Eric Scott, Ricky Segall, Leland Greenwald, Randy Gray, Rodney Allen Rippy, The

Robert Mitchell Boys Choir
 Music director: Mort Lindsey
 Syndicated
 60 mins
 12/73

3014 THE MERV GRIFFIN SHOW

Talk-Variety. A program of music and celebrity interviews.

Host Merv Griffin

Producer: Bob Shanks
 Writer: Pat McCormick, Dick Cavett, David Lloyd

NBC
 55 mins
 10/1/62 to 3/29/63

3015 THE MERV GRIFFIN SHOW

Talk-Variety. A program of music and celebrity interviews.

Host Merv Griffin
 Assistant Arthur Treacher

Announcer: Arthur Treacher
 Music director: Mort Lindsey

Syndicated
 90 mins
 1965

3016 THE MERV GRIFFIN SHOW

Talk-Variety. A program of music and celebrity interviews.

Host Merv Griffin
 Assistant Arthur Treacher

Producer: Walter Kempley, Bob Shanks
 Director: Dick Carson
 Announcer: Arthur Treacher
 Music director: Mort Lindsey
 Writer: Andrew Smith, Phil Doran

CBS
 90 mins
 8/18/69 to 2/11/72

3017 MERV GRIFFIN'S SIDEWALKS OF NEW ENGLAND

Variety (Special). A musical tour of New England.

Host Merv Griffin

Guest: Aretha Franklin, Agnes DeMille, Paul Revere and the Raiders

Executive producer: George Moynihan
 Producer: Bob Shanks
 Director: Kirk Alexander
 Music director: Mort Lindsey

Writer: Bob Shanks
 Syndicated
 60 mins
 12/68

3018 MERV GRIFFIN'S ST. PATRICK'S DAY SPECIAL

Variety (Special). A musical celebration of St. Patrick's Day.

Host Merv Griffin

Guest: Sandy Duncan, John Huston, John Wayne, Burl Ives, Ella Logan, Jimmy Joyce, The Clancy Brothers and Tommy Makem

Executive producer: George Moynihan
 Producer: Bob Shanks
 Director: Kirk Alexander
 Music director: Mort Lindsey
 Writer: Bob Shanks

Syndicated
 60 mins
 3/68

3019 MESSING PRIZE PARTY

Game. The program features couples performing stunts in return for prizes. Sponsored by Messing Bakeries.

Host Bill Slater

Producer: Ken Redford
 Director: Ken Redford

CBS
 30 mins
 12/6/48 to 6/17/49

3020 MIAMI UNDERCOVER

Crime Drama. The story of Jeff Thompson, a private detective who poses as a sophisticated man-about-town for his cover as a troubleshooter hired by the Miami Hotel Owners Association. The series relates his efforts to eliminate the sources of trouble that invade Florida.

Jeff Thompson Lee Bowman
 Rocky; Jeff's partner Rocky Graziano

Producer: Aubrey Schenck, Howard W Koch
 Director: Howard W Koch

Syndicated
 30 mins
 1961
 Episodes: 38

3021 MICHAEL SHAYNE, PRIVATE

DETECTIVE

Crime Drama. The exploits of Michael Shayne, a private detective working out of Miami Beach, Florida. Based on the character created by Brett Halliday. See also "Michael Shayne, Detective."

Michael Shayne Richard Denning
 Lucy Hamilton; Michael's secretary Patricia Donahue
 Lucy Hamilton; Michael's secretary Margie Regan
 Tim Rourke; Michael's photographer friend Jerry Paris
 Police Chief Will Gentry Herbert Rudley
 Dick Hamilton; Lucy's brother Gary Clarke

Producer: Joseph Hoffman
 Theme song "Theme from Michael Shayne": Leith Stevens
 Music: Leith Stevens
 Music supervision: Herschel Burke Gilbert

NBC
 60 mins
 9/30/60 to 9/22/61
 Episodes: 32

3022 MICHAEL SHAYNE, DETECTIVE

Crime Drama (Pilot). The exploits of Michael Shayne, a two-fisted private detective. In the pilot episode, Shayne is hired by Ann Conway to discover who murdered her husband just before he was to inherit a great deal of money. Broadcast as "Man on a Raft" on "Decision" ("Michael Shayne, Detective" was the proposed series title).

Michael Shayne Mark Stevens
 Lucy; Shayne's secretary Merry Anders
 Tim Rourke; Shayne's reporter friend Robert Brubaker
 Ann Conway (guest)

Diane Brewster
 Turner (guest) Steve Mitchell
 Ed Shelton (guest)

William Kendis
 Sara Redford (guest) Mary Adams
 Also Gage Clarke
 Bob Stevenson
 Sherwood Price

Producer: Mark Stevens
 Director: Mark Stevens
 Writer: Steve Fisher
 From stories: Bret Halliday

NBC
 30 mins
 9/28/58

3023 MICKEY

Comedy. The trials and tribulations of Mickey Grady, a

retired businessman who purchases the Newport Arms Hotel in Newport Beach, California, a hotel fraught with problems.

Mickey Grady Mickey Rooney
 Nora Grady; Mickey's wife
 Emmaline Henry
 Timmy Grady; Mickey's son
 Timmy Rooney
 Buddy Grady; Mickey's son
 Brian Nash
 Sammy Ling; hotel manager
 Sammee Tong
 Mr Swidler; owner of the nearby gas station Alan Reed

Executive producer: Selig J Seligman
 Producer: Bob Fisher, Arthur Marx
 Music: Bobby Hammack

ABC
 30 mins
 9/16/64 to 1/13/65
 Episodes: 17

3024 MICKEY AND THE CONTESSA

Comedy (Pilot). When Mickey Brennan, a former all-star football player, retires and acquires the job of basketball coach at a small college, he hires, sight unseen, a housekeeper for his two children. Several days later, Czigoina, a beautiful but impoverished Hungarian Contessa appears and presents herself as his new housekeeper. The would-be series was to depict Contessa Czigoina's efforts to run the Brennan household.

Mickey Brennan
 Mickey Shaughnessy
 Contessa Czigoina Eva Gabor
 Sissy Brennan; Mickey's daughter Ann Marshall
 Mike Brennan; Mickey's son Bill St John
 Arney Tanner; team manager John Fielder
 Butch Gorkey; team's star player Michael Green

Producer: Cy Howard
 Director: William Asher
 Writer: William Davenport, Cy Howard

CBS
 30 mins
 8/12/63

3025 THE MICKEY MOUSE CLUB

Children. Music, songs, dances, cartoons, and adventure serials. For information on the major serials that aired, see the following titles: "Adventures in

Dairyland," "Adventures of Clint and Mac," "Annette," "Border Collie," "Corky and White Shadow," "The Hardy Boys and the Mystery of the Applegate Treasure," "The Hardy Boys and the Mystery of Ghost Farm," "The Secret of Mystery Lake," "Spin and Marty," "The Further Adventures of Spin and Marty," "The New Adventures of Spin and Marty," and "What I Want To Be."

Host Jimmie Dodd
 Co-host Roy Williams
 Assistant Bob Amsberry
 Voice of Jiminy Cricket Cliff Edwards
 Mickey Mouse Jim MacDonald

Mouseketeer: Annette Funicello, Darlene Gillespie, Carl 'Cubby' O'Brien, Karen Pendleton, Bobby Burgess, Tommy Cole, Cheryl Holdridge, Lynn Ready, Doreen Tracy, Linda Hughes, Lonny Burr, Bonni Lynn Fields, Sharon Baird, Ronnie Young, Jay Jay Solari, Margene Storey, Nancy Abbate, Billie Jean Beanblossom, Mary Espinosa, Bonnie Lou Kern, Mary Lou Sartori, Bronson Scott, Dennis Day, Dickie Dodd, Michael Smith, Ronald Steiner, Mark Sutherland, Don Underhill, Sherry Allen, Paul Petersen, Judy Harriett, John Lee Johnson, Eileen Diamond, Charley Laney, Mickey Rooney Jr, Tim Rooney, Johnny Crawford, Larry Larson, Don Grady

Executive producer: Walt Disney
 Producer: Bill Walsh, Dick Darley
 Director: Jonathan Lucas, William Beaudine, Charles Haas, Lee Clark, Sidney Miller, Clyde Geronimi
 Music: Joseph Dubin, Buddy Baker, William Lava, Joseph Mullendore, Franklin Marks
 Theme music "The Mickey Mouse Club March": Jimmie Dodd

ABC
 30 mins
 10/3/55 to 9/25/59
 Episodes: 390

3026 THE MICKEY ROONEY SHOW

See "Hey, Mulligan" for information.

3027 THE MICKEY ROONEY SHOW

Comedy (Special). A program of various comedy sketches featuring comedian Mickey Rooney and his guests.

Host Mickey Rooney
 Guest: Art Carney, Gloria DeHaven, Victor Borge
 Producer: Jack Donohue
 Director: Jack Donohue
 Music director: Robert Emmett Dolan
 Writer: Elon Packard, Harry Winkler, Sid Silvers

CBS
 60 mins
 3/31/60

3028 THE MICKIE FINN SPECIAL

Variety (Special). An hour of music and song set against a Gay 90s motif.

Hostess Mickie Finn
 Host Fred Finn

Guest: Forrest Tucker, Arte Johnson, The Accents

Music: The Mickie Finn Band

Syndicated
 60 mins
 6/71

3029 MICKIE FINN'S

Variety. The series, set against the background of the Mickie Finn nightclub, "America's number one speakeasy," in San Diego, presents the music, song, and dance of yesteryear—from the Gay 90s to the 1960s.

Hostess Mickie Finn
 Host Fred Finn

Regulars: The Mickie Finn Waitresses, Spider Marillo, Bobby Jensen, Story Gormley, Owen Leinhard, Don Van Paulta

Executive producer: Bob Finkel
 Producer: Dean Whitmore
 Director: Dean Whitmore
 Music: The Mickie Finn Band

NBC
 30 mins
 4/21/66 to 9/1/66

3030 MIDNIGHT MYSTERY

Mystery (Pilot). A proposed, but unsold, anthology series for NBC. In the pilot episode, titled "Rain in the Morning," a terrified housewife attempts to escape from a lunatic who traps her in her home. Broadcast as a segment of "Matinee Theater."

Jane Wilson Peggy McCay
 Larry Robert Morse
 Mr Wallace Theodore Newton
 Frank Wilson Robert Karnes

Attendant Will J White
 Bess Carlson Barbara Drew
 Harper Tom Greenway
 Announcer Paul Davis
 Host John Conte

Producer: Albert McCleery
 Director: Lamont Johnson
 Writer: Paula Fox, Marjorie Kellogg

NBC
 60 mins
 6/5/57

3031 THE MIDNIGHT SPECIAL

For information, see "The Midnight Special" in Volume Two.

3032 A MIDSUMMER NIGHTMARE

See "Appointment with a Killer" for information.

3033 MIDWESTERN HAYRIDE

Variety. The series features performances by country and western artists.

Host Paul Dixon
 Dean Richards
 Willie Thall
 Bill Thall

Regulars: Bonnie Lou, Phyllis Brown, Helen Scott, Billy Scott, Paul Arnold, Mary Jane Johnson, Clay Eager, Phyllis Holmes, Bill Holmes, Freddy Langdon, Tommy Watson, Zeeke Turner, Wally Praetor, Martha Hendricks, Barney Sefton, Jim Philpot, Ernie Lee, Judy Perkins, Kenny Roberts, Bob Shredi, The Pleasant Valley Boys, The Country Briar Hoppers, The Hometowners, The Kentucky Boys, The Midwesterners, The Lucky Pennies, The Trail Blazers, The Girls of the Golden West, The Brown Ferry Four

Producer: James B Hill, John Morris
 Director: John Morris
 Announcer: Hal Woodard
 Music: The Pleasant Valley Rangers

Syndicated; ABC
 30 mins; 60 mins
 1947 to 1967 (Syndicated)
 6/29/57 to 9/22/58 (ABC)

3034 THE MIGHTY HERCULES

Animated Cartoon. The exploits of Hercules, legendary hero of mythology, as he struggles to

protect the Learien Valley in Greece from the evils of the villainous wizard Deadalus.

Hercules Jerry Bascombe
Helena; the beautiful maiden
Helene Nickerson
Newton (half-human half-horse); friend of
Hercules Jimmy Tapp
Tweet; friend of Hercules
Jimmy Tapp
Deadalus; the evil wizard
Jimmy Tapp

Executive producer: Joseph Orilio
Producer: Roger Carlin
Director: Joseph Orilio
Music: Winston Sharples
Theme song performer "Mighty Hercules": Johnny Nash
Creator: Adventure Cartoons for Television Inc
Developed by: Trans-Lux
Syndicated
5 mins (each cartoon)
1960
Episodes: 130

3035 THE MIGHTY MOUSE PLAYHOUSE
Animated Cartoon. The exploits of Mighty Mouse, courageous and daring defender of the weak and oppressed. In the episode titled "The Johnstown Flood," Mighty Mouse is depicted as an ordinary mouse who invents a potion called "Atomic Energy" that, when swallowed, endows him with extraordinary powers.

Mighty Mouse Tom Morrison
Narrator Tom Morrison

Producer: Bill Weiss
Director: Eddie Donnelly, Manning Davis, Connie Rasinski, Bill Tytla, Dave Tendlar
Music: Philip Scheib
CBS
30 mins
12/10/55 to 9/2/67
Episodes: 150

3036 MIGHTY O
Comedy (Pilot). The antics of Joe Slattery and Barney Blaney, Chief Petty Officers assigned to the Coast Guard cargo vessel "Ortega," affectionately nicknamed Mighty O.

Chief Joe Slattery Craig Stevens
Chief Barney Blaney Alan Hale Jr
Chief Muldoon Richard Jaeckel
Mary; Barney's girlfriend
Lola Albright
Girl (guest) Jane Easton

Man (guest) Jack Prine
CBS
30 mins
8/21/62

3037 MIKE AND BUFF
Interview. A program of celebrity interviews.

Host Mike Wallace
Buff Cobb

Producer: Jess Kimmel
Director: Jud Whiting
Writer: Lars Green Peyser, Marcia Durant Liles, Wallace Thompson

CBS
45 mins
8/20/51 to 2/27/53

3038 MIKE AND PEARL
Variety (Special). An hour of music and song with Mike Douglas and Pearl Bailey.

Host Mike Douglas
Hostess Pearl Bailey

Producer: Roger Allen
Director: Ernest Sherry
Music director: Ellie Frankel
Writer: Bunny Briggs

Syndicated
60 mins
3/68

3039 MIKE AND THE MERMAID
Comedy (Pilot). While fishing in a river, young Mike Malone discovers a legendary creature of the sea—a mermaid. The would-be, but unsold, series was to depict Mike's misadventures when he befriends and attempts to keep the mermaid's existence a secret.

Mermaid Jeri Lynne Fraser
Mike Malone Kevin Brodie
Nellie Malone; Mike's mother Rachel Ames
Jim Malone; Mike's father Med Flory

ABC
60 mins
1/5/68

3040 THE MIKE DOUGLAS CHRISTMAS SPECIAL
Variety (Special). A holiday program of music and songs.

Host Mike Douglas

Guest: Patti Page, Bob Elliott, Ray Goulding, Kenny Rogers, The First Edition

Producer: Eric Leiber
Director: David Barnhizer
Music director: Mike Frankel
Writer: Tom Whedon, David Axelrod

Syndicated
60 mins
12/69

3041 THE MIKE DOUGLAS SHOW
For information, see "The Mike Douglas Show" in Volume Two.

3042 MIKE HAMMER, DETECTIVE
Crime Drama. The exploits of Mike Hammer, a suave, sophisticated, and rugged private detective working out of New York City. Based on the character created by Mickey Spillane. Also known as "Mickey Spillane's Mike Hammer." See also "Mickey Spillane's Mike Hammer" in Volume 2.

Mike Hammer Darren McGavin
Captain Pat Chambers Bart Burns
Narrator Darren McGavin

Producer: Richard Irving
Theme song "Riff Blues": Dave Kahn, Melvyn Lenard

Syndicated
30 mins
1958

3043 MILESTONES OF THE CENTURY
Documentary. An insert series that features newsreel film footage (from Pathe films) that covers one event for each day of the year.

Narrator Ed Herlihy

Syndicated
3 1/2 mins
1960
Episodes: 365

3044 THE MILKY WAY
Comedy (Experimental). The story of Burleigh Sullivan, a milk delivery boy who becomes a world champion boxer. The first television program to use rear projection as part of its storyline. Adapted from the stage play of the same title.

Burleigh Sullivan James Corner

Performer: Alexander Cross, June Blossom, Ross Hertz, Claudia Morgan, Fred Stewart, Lowell Gillmore, Benson Greene, Paul Potter

Producer: Edward Sobol
Director: Edward Sobol

NBC
60 mins
10/20/39

3045 THE MILLION DOLLAR INCIDENT
Comedy (Special). A comedy special in which Jackie Gleason, playing himself, is kidnapped and held for a million-dollar ransom. The program relates his attempts to escape.

Jackie Gleason Jackie Gleason
Mr Bannister Everett Sloane
Charles Jack Klugman
Sammy Peter Falk
Philbin William Redfield
Eddy Harvey Lembeck
Lee Bevins Millette Alexander
Sheila Salome Jens
Mr Wallace Barnard Hughes

Producer: Gordon Duff
Director: Norman Jewison
Writer: A J Russell, Sydney Zelenka, Walter Stone

CBS
60 mins
4/21/61

3046 THE MILLIONAIRE
Drama. Of the two-and-a-half billion people populating the world in 1955, only nineteen of these were worth \$500 million or more. One such man was John Beresford Tipton, a multibillionaire. Residing at Silverstone, his sixty-thousand-acre estate, Tipton conducted his business activities and lived his life of treasured seclusion. Upon doctor's orders that he find a means of relaxation, he undertook a most unusual hobby. Seated in his study, toying with one of his ivory chess figures, Tipton sends for his executive secretary, Michael Anthony. Mike: "You sent for me, sir?" Tipton: "You know, Mike, these chessmen were the first luxury I ever allowed myself...I decided to make my hobby a chess game with human beings." Mike: "Human beings, sir?" Tipton: "I'm going to choose a number of people for my chessmen and give them each a million dollars...The bank will issue the check...No one is to ever know that I am the donor...I want a complete report on what happens to each person's

life in writing...." After his death, the will instructed Michael Anthony to reveal the files of people, selected by a means known only to Tipton, who were mysteriously presented with a tax-free cashier's check for one million dollars. Via flashback sequences, John Beresford Tipton's intrusion on fate is revealed as stories disclose whether the money helped or hindered lives. Also known as "If You Had a Million."

Michael Anthony Marvin Miller
Voice of John Beresford
Tipton Paul Frees
Andrew V McMahon; Vice
President of the Gotham City
Trust & Savings Bank
Roy Gordon

Executive producer: Fred Henry
Producer: Don Fedderson
Director: Robert Altman, James
V Kern, Sobey Martin, Gerald
Mayer, James Sheldon
Announcer: Ed Herlihy
Music: Stanley Wilson, George
Sharder
Art direction: Ralph Berger,
Richard Berger
Cinematography: George T
Clements, George Robinson

CBS
30 mins
1/19/55 to 9/28/60
Episodes: 188

3047 THE MILTON BERLE SHOW

Variety. A program of music, song, and slapstick comedy.

Host Milton Berle

Regulars: Arnold Stang, Connie
Russell, Ruth Gilbert, Nancy
Walker, Fred Clark, Charlie
Applegate, The Herb Rose
Dancers

Producer: Milton Berle, Ford
Henry
Director: Milton Berle, Greg
Garrison

Announcer: Jack Lescoulie
Music director: Allen Roth
Writer: Goodman Ace, Aaron
Ruben, Selma Diamond, Jay
Burton, Nat Hiken, Jerry
Seelen, Lee Pockress, Bill
Manhoff, Nate Monaster, Buddy
Arnold, Al Schwartz

NBC
60 mins
9/29/53 to 6/14/55

3048 THE MILTON BERLE SHOW

Variety. A program of music and comedy that varies according to

the talents of the guest stars.

Host Milton Berle

Producer: Milton Berle, Irving
Gray
Music director: Victor Young

NBC
60 mins
9/27/55 to 6/5/56

3049 THE MILTON BERLE SHOW

Variety. A program of music, song, and comedy.

Host Milton Berle

Regulars: Donna Loren, Bobby
Rydell, Irving Benson, The
Berle Girls, The Louis Da Pron
Dancers

Executive producer: William O
Harbach, Nick Vanoff
Producer: Bill Dana
Director: Stan Harris
Announcer: Dick Tufeld
Music director: Mitchell Ayres
Writer: Buddy Arnold, Stan
Burns, Mike Marmer, Stanley
Davis, Hal Goldman, Larry
Klein, Marvin Worth, Howard
Leeds

ABC
60 mins
9/9/66 to 1/6/67

3050 THE MILTON BERLE SPECIAL

Variety (Special). An hour of music and comedy.

Host Milton Berle

Guest: Jack Benny, Lena Horne,
Lawrence Harvey, Janis Paige

Producer: William O Harbach
Director: Barry Shear
Music director: Les Brown
Writer: Herb Sargent, Harry
Crane, Stan Dreben, Milt
Josefsberg, Dan Shapiro

NBC
60 mins
3/9/62

3051 THE MILTON BERLE SPECIAL

Variety (Special). A program of music, song, and comedy.

Host Milton Berle

Guest: Danny Thomas, Peter
Lawford, Lana Turner, Barbara
Heller

Producer: Milton Berle
Director: Greg Garrison
Writer: Milt Josefsberg, Marty
Klein, Hal Goldman, Dan

Shapiro, Hal Golden
NBC
60 mins
10/11/59

3052 THE MILTON BERLE SPECIAL

Variety (Special). A program of music, songs, and comedy sketches

Host Milton Berle

Guest: Lucille Ball, Desi Arnaz,
George Macready, Mike
Mazurki, Marion Colby, Lloyd
Corrigan, Cyril Delvanti, Nancy
Kulp

Producer: Irving Starr
Director: Desi Arnaz
Writer: Lou Derman

NBC
60 mins
11/1/59

3053 THE MILTON THE MONSTER CARTOON SHOW

Animated Cartoon. The overall title for five series. "Milton the Monster" (Segment 1). The story, set at Horrible Hill in Transylvania, relates the misadventures of Milton, a lovable Frankenstein-type of monster. "Fearless Fly" (Segment 2). The exploits of Hiram, a mild-mannered insect who becomes Fearless Fly, a daring crusader for justice. "Flukey Luke" (Segment 3). The story of a cowboy who doubles as a private detective. "Muggy Doo" (Segment 4). The antics of a fast-talking con artist. "Penny Penguin" (Segment 5). The misadventures of a very mischievous child.

Milton (Segment 1)
Bob McFadden
Professor Weirdo (Segment 1)
Dayton Allen
Fearless Fly (Segment 2)
Dayton Allen
Florrie (Segment 2)
Beverly Arnold
Flukey Luke (Segment 3)
Dayton Allen
Two Feathers (Segment 3)
Larry Best
Muggy Doo (Segment 4)
Larry Best
Penny Penguin (Segment 5)
Beverly Arnold

Producer: Hal Seeger
Director: Shamus Culhane
Music: Winston Sharples
Writer: Jack Mercer, Kin Platt

ABC

30 mins
10/9/65 to 9/2/67
Episodes: 26

3054 MIMI

Comedy (Pilot). The misadventures of Mimi and Phil, staff members at the Garden of Eden Health Spa. The pilot episode relates Mimi's attempts to undue the damage she causes when she annoys a customer, a famous ballet master.

Mimi; dietician Mimi Hines
Phil; therapist Phil Ford
Peavey; spa owner Dan Tobin
M Quibideaux (ballet master;
guest) Thomas Gomez
Jockey (guest) Yoneo Iguchi
Miss Birch (guest) Lee Patrick
Grisha (guest) Roger Etienne
Giselle (guest) Lili Garner
Council (guest) Lloyd Kino

Producer: Philip Rapp
Director: Philip Rapp
Writer: Philip Rapp

CBS
30 mins
8/29/64

3055 MINDY CARSON SINGS

Variety. A program of music and song with singer Mindy Carson.

Hostess Mindy Carson

Regulars: Danny Horton, Florian
ZaBach

Announcer: Don Pardo
Music director: Earl Sheldon,
Norman Cloutier

NBC
30 mins
1949

3056 MIRACLE ON 34TH STREET

Drama (Special). The charming story of a department store Santa who believes he is the real Santa Claus—and his efforts to convince a disbelieving world that he is. Based on the 1947 story by Valentine Davies.

Kris Kringle Thomas Mitchell
Doris Walker Teresa Wright
Fred Gailey Macdonald Carey
Susan Walker Sandy Descher
Judge Harper Ray Collins
Mr Shellhammer Hans Conried
Thomas Mara Dick Foran
Dr Pierce Whit Bissell
R H Macy Don Beddoe
Mr Gimbel Herbert Heyes
Postal clerk Herb Vigran

Producer: Jules Bricken
Director: Robert Stevenson

CBS
60 mins
12/14/55

3057 MIRACLE ON 34TH STREET

Drama (Special). The second television adaptation of the Valentine Davies story (and motion picture) about a kindly old gentleman who comes to the aid of advertising manager Doris Walker and agrees to play Santa Claus in the Macy's Thanksgiving Day Parade. The story relates the problems that occur when the gentleman, named Kris Kringle, claims he is the real Santa Claus.

Kris Kringle	Ed Wynn
Doris Walker	Mary Healy
Susan Walker	Susan Gordon
Fred Gailey	Peter Lind Hayes
Dr Sawyer	Orson Bean
Mr Shellhammer	Loring Smith
R H Macy	Hiram Sherman
Mr Gimbel	William Post Jr
Judge Harper	John Gibson
Dr Pierce	Lawrence Weber

Producer: David Susskind
Director: William Corrigan
Writer: Harry Mulheim

NBC
60 mins
11/27/59

3058 MIRACLE ON 34TH STREET

Drama (Special). The story of a department store Santa who causes worldwide repercussions when he claims to be the real Santa Claus. See the prior two listings for additional TV adaptations. (The third version changes the Doris Walker character to Karen Walker, and her boyfriend, Fred Gailey, has become Bill Schaffner.)

Kris Kringle	Sebastian Cabot
Karen Walker	Jane Alexander
Susan Walker	Suzanne Davidson
Bill Schaffner	David Hartman
Dr Sawyer	Roddy McDowall
Mr Shellhammer	Jim Backus
R H Macy	David Doyle
Adam Gimbel	Roland Winters
Judge Harper	Tom Bosley
Dr Pierce	Conrad Janis

Producer: Norman Rosemont
Director: Fielder Cook
Music: Sid Ramin
Writer: Jeb Rosenbrook

CBS
2 hrs
12/14/73

3059 MIRROR, MIRROR, OFF THE WALL

Comedy-Drama (Special). When Max Maxwell, a writer with a sinking reputation publishes a dirty book under the pen name N.Y. Rome, he finds immediate success and a problem—schizophrenia. The story relates Max's attempt to cope with his alter ego, Rome, when he suddenly appears and becomes visible only to Max.

Max/Rome	George C Scott
Ruthie Maxwell	
	Maureen Stapleton
Linkoff	David Burns
Brock	John McGiver
Elena	Ziva Rodann

Executive producer: M J Rifkin,
Murray Cherkover
Producer: Alan Landsburg
Director: Fielder Cook
Writer: David Shaw

NBC
60 mins
11/21/69

3060 MIRROR OF DECEPTION

Thriller (Special). The story follows a young woman's efforts to learn the whereabouts of her two roommates—who never returned from answering the same employment ad. Broadcast as a segment of the British "Thriller" series. Also known as "Good Salary - Prospects - Free Coffin."

Helen Terrick	Kim Darby
Carter	James Maxwell
Charley	Keith Barron
Gifford	Julian Glover
Babs Bryant	Susan Dury
Wendy	Janina Faye
Hanley	Bruce Boa
Inspector Bruff	John Abineri

Executive producer: Cecil Clarke
Producer: Ian Fordyce
Director: John Scholz-Conway
Music: Laurie Johnson
Writer: Brian Clemens

ABC
90 mins
5/12/75

3061 THE MISCHIEF MAKERS

Comedy. The television title for a series of selected "Our Gang" comedy shorts of the 1920s. Music and sound effects have been added.

Producer: Hal Roach
Music: Jack Saunders

Opening animation: Dean Deitch
Associates

Syndicated
12 1/2 mins
1960
Episodes: 78

3062 THE MISS AND THE MISSILES

Comedy (Pilot). The romantic misadventures of Connie Marlowe, a magazine writer, and Bill Adams, an Air Force test pilot. In the pilot episode, Connie attempts to help her brother pass his first driving test.

Connie Marlowe	Gisele MacKenzie
Bill Adams; Connie's boyfriend	John Forsythe
Buzz Marlowe; Connie's brother	Gordon Gerbert
Emma; Connie's housekeeper	Kathleen Freeman
John P MacBain; Connie's employer	John McGiver
Spider; Buzz's friend	Michael J Pollard

Girl (guest)	Jocelyn Brando
Also	Don Harvey
	James Chandler
	Karen Noel Dolin
	Eda Mita
	Jack Finch
	Rosemary Ace
	Gerry Baxter

Producer: Jack Chertok
Director: Peter Tewksbury
Writer: Everett Freeman

CBS
30 mins
7/25/64

3063 MISS BISHOP

Comedy (Pilot). An unsold series idea based on the 1941 feature film, "Cheers for Miss Bishop." The story of a dedicated teacher in a small midwestern college. In the pilot episode, Miss Bishop extends some help to one of her pupils and finds herself becoming romantically involved.

Miss Bishop	Jan Clayton
Pupil	Tom Helmore
Girl mechanic	Julie Payne

NBC
30 mins
9/1/61

3064 MISS STEWART, SIR

Comedy (Pilot). The story of Kate Stewart, a boys' school housemother. In the pilot episode, Kate meets her first challenge: to teach her charges

the art of playing football.

Kate Stewart	Joanna Pettet
Principal Prentiss	
	Murray Matheson
Buzz	Gary Vinson
Joe	Michael Witney
Hannah	Nora Marlowe
George	Don Clarke
Mike	Lee Hollingshead

Producer: Peter Tewksbury
Director: Peter Tewksbury
Writer: A J Carothers

CBS
30 mins
3/31/72

3065 MISS SUSAN

Serial. The dramatic story of a handicapped criminal attorney working out of Ohio.

Susan Peters	Susan Peters
Susan's nurse	Katherine Grill
Susan's housekeeper	
	Natalie Priest
Also	Robert McQueeney
	Jon Lormer

Producer: Ted Ashley, Kenneth Buckridge
Director: Kenneth Buckridge
Writer: William Kendall Clarke

NBC
15 mins
3/12/51 to 12/28/51

3066 MISSING LINKS

Game. A story that contains a number of specific blanks is read. A player then selects one of the three celebrity guests who appear and bets points on the celebrity's ability to fill in the blanks within a specified time limit. Each word that correctly fits a blank space scores the player one point. The player with the highest score is the winner and receives merchandise prizes.

Host (NBC)	Ed McMahon
Host (ABC)	Dick Clark

NBC; ABC
30 mins
9/9/63 to 3/27/64 (NBC)
3/30/64 to 12/25/64 (ABC)

3067 MISSION: IMPOSSIBLE

Adventure. The cases of I.M.F. (Impossible Missions Force), a top secret government organization that handles dangerous and highly sensitive international assignments. Stories depict step-by-step planning and final execution of very tense and complicated missions.

Jim Phelps; head of the IMF
 Peter Graves
 Dan Briggs; original head of
 the IMF (1966-67) Steven Hill
 Cinnamon Carter; IMF agent
 Barbara Bain
 Rollin Hand; IMF agent, a
 master of disguise
 Martin Landau
 Barney Collier; IMF agent,
 the electronics expert
 Greg Morris
 Willy Armitage; IMF agent,
 the strongman Peter Lupus
 Paris (replaced Rollin)
 Leonard Nimoy
 Dana (replaced Cinnamon)
 Lesley Ann Warren
 Casey (replaced Dana)
 Lynda Day George
 Mimi Davis; IMF agent
 Barbara Anderson
 Dr Doug Lang; IMF agent
 Sam Elliott
 Recorded voice that gives Jim
 his assignment Bob Johnson
 Tracy* Lee Meriwether
 Lisa* Michele Carey
 Beth* Sally Ann Howes
 Monique* Julie Gregg
 Nora* Antoinette Bower
 Valerie* Jessica Walter
 Various villainous roles Sid Haig

Executive producer: Bruce Geller
 Producer: Stanley Kallis, Lee H
 Katzin, Richard Benedict,
 Robert Thompson, John W
 Rogers, Joseph Gantman,
 Robert F O'Neil, Laurence
 Heath, Bruce Lansbury
 Director: Richard Benedict,
 Leonard J Horn, Michael
 O'Herlihy, Alexander Singer,
 Stuart Hagmann, Bruce Kessler,
 Reza S Badiyi, Marvin
 Chomsky, Barry Crane, Murray
 Golden, Georg Fenady, Robert
 Butler, Robert Gist, John
 Llewellyn Moxey, Paul Stanley,
 Alf Kjellin, Lewis Allen, Marc
 Daniels, Robert Totten, Don
 Richardson, Sutton Roley, John
 Florea, Virgil W Vogel, David
 Lowell Rich, Paul Krasny,
 Seymour Robbie, Gerald Mayer,
 Terry Becker, Allan Greedy
 Music: Lalo Schifrin, Richard
 Markowitz, Gerald Fried,
 Richard Haig, Robert Drasnin,
 Jerry Fielding, Kenyon Hopkins,
 Benny Golson, Harry Geller,
 Robert Prince, Leith Stevens
 Theme song "Mission
 Impossible": Lalo Schifrin
 Creator: Bruce Geller

CBS
 60 mins
 9/17/66 to 9/8/73
 Episodes: 171

Note: *Girls used in the interim
 between Barbara Bain and Lesley
 Ann Warren.

3068 MISSION MAGIC
 Animated Cartoon. The story of
 Miss Tickle, a school teacher who
 possesses magical powers, which
 she uses for good over evil. With
 her students (Carol, Vinnie, Kim,
 Socks, Harvey, and Franklin) and
 Rick Springfield, a trouble
 shooter, the group forms the
 Adventurers Club and travels to
 fantasy lands to help deserving
 underdogs. Additional
 characters include: Tomaly,
 Rick's owl; Mr. Samuels, the
 principal; and Tut Tut, Miss
 Tickle's magic cat. See also
 "Teacher's Pet" for information
 on the series pilot film.

Rick Springfield Rick Springfield
 Miss Tickle; teacher
 Erica Scheimer
 Carol; student Lola Fisher
 Vinnie; student Lane Scheimer
 Kim; student Lola Fisher
 Harvey; student Howard Morris
 Franklin; student Lane Scheimer
 Socks; student Howard Morris

Producer: Lou Scheimer, Norm
 Prescott
 Director: Don Christensen, Hal
 Sutherland, Don Towlsley,
 Rudy Larriva, Bill Reed
 Music: Yvette Blais, Jeff Michael
 Writer: Marc Richards, Ben
 Starr, Jim Ryan, Bill Danch
 Art direction: Don Christenson

ABC
 30 mins
 9/8/73 to 8/31/74
 Episodes: 13

**3069 THE MISSUS
 GOES A SHOPPING**
 Game. The series, broadcast live
 from various Manhattan (New
 York) supermarkets, features
 women shoppers competing in
 various contests for prizes. CBS
 Television's first daytime series.

Host John Reed King
 Clayton 'Bud' Collyer
 Assistant Jimmy Brown

Producer: Ralph Levy
 Director: Ralph Levy

CBS
 30 mins
 11/19/47 to 1/12/49

3070 MISTER JERICO
 Adventure (Pilot). The exploits
 of Dudley Jerico, a dapper
 confidence man who devises
 elaborate schemes to acquire
 other people's money. In the
 pilot episode, Jerico teams with a
 beautiful girl (Susan Gray) to
 dupe a millionaire (Victor Russo)
 out of a rare and valuable

diamond (the Gemini Diamond).
 The pilot features Connie Stevens
 in three roles: Susan Gray,
 secretary to Russo; Claudine
 Lucet, a French heiress; and the
 Great Georgina, a beautiful con
 artist.

Dudley Jerico Patrick Macnee
 Wally; Dudley's assistant
 Marty Allen
 The Great Georgina; a female
 con artist Connie Stevens
 Susan Gray/Claudine Lucet
 (guest) Connie Stevens
 Victor Russo (guest) Herbert Lom
 Merle Nolan (guest)

Joanne Dainton
 Angelo (guest) Leonardo Pieroni
 George Nolan (guest) Bruce Boa
 Receptionist (guest) Paul Darrow
 Maid (guest) Jasmina Hilton
 Felipe (guest) Peter Yapp
 1st Stewardess (guest)
 June Cooper
 2nd Stewardess (guest)
 Nancy Egerton

Producer: Julian Wintle
 Associate producer: Philip Levine
 Director: Sidney Hayers
 Theme song performer "Mister
 Jerico": Lulu
 Theme music "Mister Jerico":
 Don Black
 Theme lyrics "Mister Jerico":
 George Martin
 Writer: Philip Levene

ABC
 90 mins
 3/3/70

3071 MITZI
 Variety (Special). An hour of
 music, comedy and song with the
 vivacious singer-dancer, Mitzi
 Gaynor in her first TV special.

Hostess Mitzi Gaynor
 Guest: George Hamilton, Phil
 Harris, Jack Riley, Joan Gerber

Executive producer: Jack Bean
 Producer: Bob Henry
 Director: Bob Henry
 Music director: Peter Matz
 Writer: Larry Hovis, Ann Elder
 Choreography: Peter Gennero

NBC
 60 mins
 10/14/68

**3072 MITZI: A
 TRIBUTE TO THE
 AMERICAN
 HOUSEWIFE**
 Variety (Special). A musical
 salute to the American housewife.

Hostess Mitzi Gaynor

Guest: Ted Knight, Jerry
 Orbach, Jane Withers, Cliff
 Norton, Suzanne Pleshette

Executive producer: Jack Bean
 Producer: Lee Miller
 Director: Tony Charmoli
 Writer: Jerry Mayer, Charlotte
 Brown

CBS
 60 mins
 1/10/74

**3073 MITZI...THE
 FIRST TIME**
 Variety (Special). An hour of
 music and songs built around
 firsts (e.g., the first dance, the
 first date, etc.)

Hostess Mitzi Gaynor

Guest: Ken Berry, Dan Dailey,
 Mike Connors

Executive producer: Jack Bean
 Producer: Lee Miller
 Director: John Moffitt
 Music director: Dick
 DeBenedictis
 Writer: Jerry Mayer, Stanley
 Ralph Ross
 Choreography: Robert Sidney

CBS
 60 mins
 3/28/73

**3074 MITZI'S SECOND
 SPECIAL**
 Variety (Special). A sequel to
 "Mitzi." An hour of music, song,
 and light comedy.

Hostess Mitzi Gaynor

Guest: Ross Martin, Eddie
 Ryder, The Four Fellows

Executive producer: Jack Bean
 Producer: James Loren
 Director: Richard Dunlap
 Writer: Larry Hovis, Ann Elder

NBC
 60 mins
 10/20/69

3075 MIXED DOUBLES
 Comedy (Serial). The series, set
 in New York City, relates the
 trials and tribulations of the
 Abbotts and the Colemans, two
 newlywed couples who live side
 by side in one-room apartments.
 The husbands are underpaid
 copywriters in the same ad
 agency, and the wives struggle to
 make ends meet on scanty
 paychecks.

Bill Abbott; husband
 Billy Idelson
 Ada Abbott; Bill's wife
 Ada Friedman

Eddy Coleman; husband
Eddie Firestone
Elaine Coleman; Eddy's wife
Rhoda Williams
Bonnie Baken

Producer: Carleton E Morse
Director: Carleton E Morse
Writer: Carleton E Morse

NBC
30 mins
8/5/49 to 10/29/49

3076 THE MOB RIDERS

The pilot episode for a proposed series called "Tack Reynolds" (which see).

3077 MOBY DICK AND THE MIGHTY MIGHTOR

Animated Cartoon. The overall title for two series. "Moby Dick" (Segment 1). The exploits of Moby Dick, the legendary white whale, as he struggles to protect his human foundlings, Tom and Tub, from danger. "The Mighty Mightor" (Segment 2). The story of Tor, a young boy who possesses the power to change his meek self into the Mighty Mightor, a hero of unparalleled power. Episodes depict his battle against the evils of a savage era.

Tom (Segment 1) Bobby Resnick
Tub (Segment 1) Barry Balkin
Scooby the Seal (Segment 1)
Don Messick
Mightor (Segment 2)
Paul Stewart
Tor (Segment 2) Bobby Diamond
Sheera (Segment 2)
Patsy Garrett
Pondo (Segment 2)
John Stephenson
L'il Rock (Segment 2)
Norma McMillan
Ork (Segment 2) John Stephenson
Tog (Segment 2) John Stephenson

Producer: William Hanna,
Joseph Barbera
Director: William Hanna, Joseph
Barbera
Music director: Ted Nichols

CBS
30 mins
9/9/67 to 9/6/69
Episodes: 26

3078 THE MOD SQUAD

Crime Drama. Pete Cochrane, Julie Barnes and Linc Hayes, young adults arrested on minor charges*, are recruited by Los Angeles Police Captain Adam Greer to form the Mod Squad, a special youth detail of undercover agents designed to infiltrate

organizations that are impenetrable by police. Stories focus on the Mod Squad's investigations and Pete, Julie and Linc's attempts to work out their own identities. See also "The Return of the Mod Squad."

Pete Cochrane Michael Cole
Julie Barnes Peggy Lipton
Linc Hayes Clarence Williams III
Captain Adam Greer

Tige Andrews
Barney Metcalf; Greer's superior
Simon Scott

Executive producer: Aaron
Spelling, Danny Thomas
Producer: Harve Bennett, Tony
Barrett

Director: Gary Nelson, Robert
Michael Lewis, George
McCowan, Don Taylor, Barry
Shear, Seymour Robbie, Philip
Leacock, Jerry Jameson,
Richard Newton, Georg Olden,
Earl Bellamy, Terry Becker, Lee
H Katzin, Michael Caffey, Gene
Nelson

Music: Earle Hagen, Shorty
Rogers, Billy May

ABC
60 mins
9/24/68 to 8/23/73
Episodes: 124

Trivia: Pete's Woodie: Old Paint
(Woodie is surfer's slang for an
old station wagon).

Note: * Pete, anti-establishment
and the troubled child of a
wealthy family, was arrested for
taking a joy ride in a stolen car;
Julie, a poor white girl who wants
no part of her mother's life as a
prostitute, was charged with
having no visible means of
support; and Linc, a tough ghetto
black, was arrested during a raid
in Watts.

3079 MODERN ROMANCES

Serial. Dramatizations based on modern romance stories. Each story runs five chapters and casts and authors change weekly.

Host/Narrator Martha Scott
Mel Brandt

Producer: Wilbur Stark, Jerry
Layton
Director: James Sheldon

NBC
15 mins
10/4/54 to 9/19/58

3080 THE MOHAWK SHOWROOM

Variety. A live musical interlude series featuring singers Roberta

Quinlan and Morton Downey.
Sponsored by Mohawk Carpets.

Hostess Roberta Quinlan
Singer Morton Downey

Regulars: Carmen Mastren, The
Chieftains

Producer: George R Nelson, E
Roger Muir
Director: Dick Schneider, Clark
Jones, Doug Rogers
Announcer: Bob Stanton
Music director: Carmen Mastren,
Harry Clark

NBC
15 mins
5/12/49 to 12/9/49

3081 THE MOLLY PICON SHOW

Variety. An early variety series with stage and movie star Molly Picon as hostess.

Hostess Molly Picon

ABC
30 mins
3/1/49 to 4/12/49

3082 MOMENT OF DECISION

Anthology. Rebroadcasts of dramas that originally aired on "Ford Theater."

ABC
30 mins
7/3/57 to 9/25/57

3083 MOMENT OF FEAR

Anthology. Dramatizations that depict the plight of people who are confronted with sudden, unexpected and perilous situations. While most of the series is composed of repeat episodes from other anthology series, the eight programs broadcast in 1960 were first run and featured such stars as Robert Redford, E.G. Marshall, Laraine Day, Inger Stevens, Macdonald Carey, Fay Spain, Robert Lansing, and Peter Mark Richman.

NBC
30 mins
7/1/60 to 9/9/60
5/19/64 to 9/15/64
5/25/65 to 8/10/65

3084 MOMENT OF TRUTH

Serial. The dramatic story of Dr. Wallace Bennett, a professor and practicing psychologist in a small college town in Canada. Episodes relate the conflicts and tensions

that arise from the interactions of the characters— his family, friends, and colleagues.

Dr Wallace Bennett
Douglas Watson
Nancy Bennett Louise King
Helen Gould Lucy Warner
Jack Steven Levy
Professor Hamilton Bob Christie
Wilma Leeds Lynne Gorman
Carol Toby Tarnow
Barbara Wallace Mira Pawluk
Vince Conway Peter Donat
Sheila Barbara Pierce
Dr Russell Wingate Ivor Barry
Lila Sandra Scott
Steve Tom Fielding
Monique Fernande Giroux
Dexter Chris Wiggins
Eric John Horton
Mr Leeds Robert Goodier
Johnny Wallace Michael Dodds
Diane Anne Campbell
Linda Anna Hagan
Gil Bennett John Bethune

NBC
30 mins
1/4/65 to 11/5/65

3085 MONA MCCLUSKEY

Comedy. The series, set in Hollywood, California, relates the trials and tribulations of Mona McCluskey, a beautiful film actress (known as Mona Carroll) who earns \$5,000 a week and lives in a moderately furnished two-room apartment away from the Affluent Society to please her husband, U.S. Air Force Sergeant Mike McCluskey, who earns and insists they live on his salary of \$500 per month. Incorporating methods that are a bit deceiving, Mona struggles to supplement the strained family budget without arousing Mike's suspicions. The series was originally scheduled as "Presenting Mona McCluskey" and a pilot episode was filmed under that title. The pilot episode was produced, written and directed by Don McGuire for United Artists TV.

Mona McCluskey Juliet Prowse
Sergeant Mike McCluskey;
Mona's husband Denny Miller
Mr Caldwell; studio producer
Bartlett Robinson
Sergeant Stan Gruzewsky;
Mike's friend Robert Strauss
Alice; Stan's girlfriend
Elena Vergudo
General Crone Herbert Rudley
General Somers
Bartlett Robinson
Jim Stanton; Crone's nephew
Sal Mineo

Margaret Kincaide; Mona's aunt Madge Blake
 Agatha Kincaide; Mona's aunt Dorothy Neumann

Producer: George Burns
 Music: Sonny Burke
 Theme song adaptation "Yes Sir, That's My Baby": Sonny Burke

NBC
 30 mins
 9/16/65 to 4/14/66
 Episodes: 26

3086 MONDAY THEATER

Pilot Films. The overall title for a series of unsold pilot films for the 1969-70 season. For information on each of the pilots that aired, see the following titles: "The Boys," "The Kowboys," "Me and Benji," "Run Jack Run," and "Southern Fried."

NBC
 30 mins
 7/6/70 to 8/3/70
 Episodes: 5

3087 THE MONK

Crime Drama (Pilot). The exploits of Gus Monk, a tough wandering private detective. In the pilot episode, set in San Francisco, Monk attempts to clear himself of a frame, and an underworld figure of a false murder charge—two incidents which seem to be related to the same case (to cover the theft of a million dollars from mobster Danny Gouzenko).

Gus Monk George Maharis
 Janice Barnes (guest) Janet Leigh
 Wideman (guest) Rick Jason
 Tinker (guest) Jack Albertson
 Danny Gouzenko (guest) Carl Betz

Ed Heritage (guest) Raymond St Jacques
 Leo Barnes (guest) William Smithers
 Hip (guest) Jack Soo
 Lisa Daniels (guest) Linda Marsh
 Mrs Bedford (guest) Mary Wickes
 Herbie (guest) Joe Besser

Executive producer: Aaron Spelling, Danny Thomas
 Producer: Aaron Spelling, Tony Barrett
 Associate producer: Shelly Hull
 Director: George McCowan
 Music: Earle Hagen
 Writer: Blake Edwards, Tony Barrett
 Art direction: Tracy Bousman
 Cinematography: Fleet Southcott

ABC

90 mins
 10/21/69
 Trivia: Gus's cat: Aristotle

3088 THE MONKEES

Comedy. The misadventures of The Monkees, a rock and roll quartet, as they romp through various comic escapades. Slapstick situations are played within nonrealistic frameworks and encompass high-speed photography and photographic nonsense.

Davy Jones; Monkee Davy Jones
 Mike Nesmith; Monkee Mike Nesmith
 Peter Tork; Monkee Peter Tork
 Mickey Dolenz; Monkee Mickey Dolenz
 Mrs Purdy; neighbor Jesslyn Fax
 Mr Babbitt; landlord Henry Corden

Producer: Ralph Rafelson, Ward Sylvester
 Director: Bruce Kessler, Ralph Rafelson, Gerald Shepard, David Winters, Peter Horkleson, James Frawley, Alexander Singer
 Theme song performer: The Monkees
 Music: Stu Phillips
 Music supervisor: Don Kirshner

NBC; CBS; ABC
 30 mins
 9/12/66 to 8/19/68 (NBC)
 9/13/69 to 9/2/72 (CBS; repeats)
 9/9/72 to 9/1/73 (ABC; repeats)
 Episodes: 28

3089 THE MONROES

Western. The Monroes, a family of pioneers (Albert and Mary, and their children Clayt, Kathleen, Fennimore, Jefferson, and Amy) arrive in Wyoming in 1875 seeking an unknown valley wherein Albert laid claim to land ten years ago. While crossing the treacherous Snake River, Albert and Mary are caught in a turbulent current and drowned. In a tragic moment, the children are orphaned. Clayt, narrating: "I was...the oldest...I kept wondering what Pa would do. We couldn't stay here, and we didn't have a farm anymore to go back to. And up ahead there was nothing but wilderness and one valley Pa had marked with a pile of rocks. But I was the Pa now, and I had no choice. I had to find that valley for him. We moved out into cold, strange country. All I had to guide me was a map Pa made for me ten years before...." After several days, landmarks begin to appear and the countryside begins to fit the

map. When entering the valley, Clayt finds the pile of rocks and his father's belt buckle placed there ten years before. Clayt: "Now it was ours, to root down, to hold if we could." The series depicts the struggles of the Monroe children as they attempt to establish their parents' dream—a homeland. "It's just as Pa said, 'If it were easy, it wouldn't be worth having.'"

Clayt Monroe—age 18
 Michael Anderson Jr
 Kathleen Monroe; Clayt's sister—age 16
 Barbara Hershey
 Amy Monroe; Clayt's sister—age 6
 Tammy Locke
 Jefferson Monroe; Clayt's brother (Big Twin—age 12)
 Keith Schultz
 Fennimore Monroe; Clayt's brother (Little Twin—age 12)
 Kevin Schultz
 Jim; renegade Indian befriended by the Monroes
 Ron Soble

Major Mapoy; land baron opposed to the Monroes' settling
 Liam Sullivan
 Ruel Jaxon; Mapoy's aide
 James Westmoreland
 Sleeve; Mapoy's employee
 Ben Johnson

John Bradford; Mapoy's trail scout
 Buck Taylor
 Albert Monroe; Clayt's father (1st episode)
 Russ Conway
 Mary Monroe; Clayt's mother (1st episode)
 Marilyn Moe
 Barney Wales; rancher
 Robert Middleton
 Dalton Wales; Barney's son
 James Brolin
 Billy Dan Wales; Barney's son
 Tim O'Kelly
 Lorna Wales; Barney's daughter
 Lisa Jak

Executive producer: Frederick Brogger
 Producer: Al C Ward
 Director: Robert L Friend, R G Springsteen, Larry Pierce, James Clark, Harmon Jones, Norman Foster, Tom Gries, Earl Bellamy, Robert Totten, William Wiard, Robert Douglas, Bernard L Kowalski
 Theme music "The Monroes": David Rose
 Music: Harry Sukman, Robert Drasnin
 Music supervision: Lionel Newman

ABC
 60 mins
 9/7/66 to 8/30/67
 Episodes: 26

3090 MONSANTO NIGHT PRESENTS

BURL IVES

Variety (Special). An hour of music and songs. Sponsored by Monsanto.

Host Burl Ives

Guest: Jimmy Durante, Roger Miller, The Goldiggers

Producer: Jack Sobel
 Director: Clark Jones

Syndicated
 60 mins
 6/72

3091 MONSANTO NIGHT PRESENTS JOSE FELICIANO

Variety (Special). An hour of music and songs. Sponsored by Monsanto Corporation.

Host Jose Feliciano

Guest: Carol Lawrence, The Mike Curb Congregation

Producer: Jack Sobel
 Director: Clark Jones

Syndicated
 60 mins
 12/72

3092 MONSANTO PRESENTS MANCINI

Variety (Special). The first of three programs, sponsored by the Monsanto Corporation, to feature the music and songs of composer Henry Mancini.

Host Henry Mancini

Guest: Meredith Wilson, Andy Williams, Elton John, Johnny Mathis, Roberta Flack

Producer: Art Fisher
 Director: Art Fisher
 Music director: Henry Mancini
 Writer: Art Fisher

Syndicated
 60 mins
 3/71

3093 MONSANTO PRESENTS MANCINI

Variety (Special). The second of three programs to spotlight the music and songs of composer Henry Mancini.

Host Henry Mancini
 Hostess Claudine Longet

Guest: Jose Feliciano, Rosey Grier, Nancy Wilson

Producer: Art Fisher
 Director: Art Fisher
 Music director: Henry Mancini
 Writer: Art Fisher

Syndicated
60 mins
8/71

3094 MONSANTO PRESENTS MANCINI
Variety (Special). A third program of music and songs composed by Henry Mancini. Sponsored by the Monsanto Corporation.

Host Henry Mancini

Guest: Bing Crosby, Hoagy Carmichael, Michael Landon, Carla Thomas, Sergio Mendes and Brasil '77

Producer: Art Fisher
Director: Art Fisher
Music director: Henry Mancini
Writer: Art Fisher

Syndicated
60 mins
12/71

3095 MONTE CARLO, C'EST LA ROSE
Variety (Special). A musical tour of the principality of Monaco.

Hostess Princess Grace

Guest: Gilbert Beaud, Terry-Thomas, The David Winters Dancers

Executive producer: Jack Haley Jr
Producer: Roger Gimbel
Director: Michael Pflieger
Writer: Frank Peppiatt, John Aylesworth

ABC
60 mins
3/6/68

3096 MONTGOMERY'S SUMMER STOCK
Anthology. Original dramatic productions with a regular cast of performers that aired as the Summer replacement for "Robert Montgomery Presents." Also known as "Robert Montgomery's Summer Stock."

Regulars: Elizabeth Montgomery, Vaughn Taylor, Jan Miner, Judy Parrish, John Newland, Margaret Hayes, Anne Seymour, Cliff Robertson, Charles Drake, Augusta Dabney, House Jameson, Dorothy Blackburn, Eric Sinclair, Mary K Wells, John Gibson, Tom Middleton

NBC
7/14/52 to 8/25/52 (6 episodes)
7/6/53 to 8/24/53 (8 episodes)
6/28/54 to 9/13/54 (12 episodes)

7/4/55 to 9/5/55 (10 episodes)
7/2/56 to 9/3/56 (8 episodes)
Episodes: 44

3097 MONTY NASH
Adventure. The exploits of Monty Nash, United States government special investigator handling top-secret White House affairs. Based on the spy yarns by Richard Jessup.

Monty Nash Harry Guardino

Executive producer: Everett Chambers
Producer: Richard M Rosenbloom
Theme song "Monty Nash": Michael Lloyd
Music: The Good Stuff
Creator: Richard Jessup

Syndicated
30 mins
9/71
Episodes: 31

3098 THE MOON AND SIXPENCE

Drama (Special). The story of Charles Strickland, an aging stockbroker who deserts his family to pursue a career as an artist. Based on the 1925 novel by William Somerset Maugham. The novel was first adapted to television via "The Somerset Maugham Theater" on April 30, 1951, with Lee J. Cobb and Olive Deering as Charles and Amy Strickland.

Charles Strickland
Sir Laurence Olivier
Amy Strickland
Geraldine Fitzgerald
Tiare Judith Anderson
Dirk Stroeve Hume Cronyn
Blanche Stroeve Jessica Tandy
Ata Jean Marsh
Dr Coutras Cyril Cusak
Writer Denholm Elliott
MacAndrew Murray Matheson

Producer: Robert Mulligan
Director: Robert Mulligan
Writer: S Lee Pogostin

NBC
90 mins
10/30/59

3099 THE MOONGLOW AFFAIR

Adventure (Pilot). The pilot film for "The Girl From U.N.C.L.E." The exploits of April Dancer and Mark Slate, espionage agents for U.N.C.L.E., The United Network Command for Law Enforcement. In the pilot episode, broadcast as a segment of "The Man From

U.N.C.L.E.," April and Mark attempt to find a means by which to counteract a radiation projector that is rendering U.N.C.L.E. agents helpless.

April Dancer Mary Ann Mobley
Mark Slate Norman Fell
Alexander Waverly; their superior Leo G Carroll
Napoleon Solo (guest) Robert Vaughn
Ilya Kuryakin (guest) David McCallum
Arthur Caresso (guest) Kevin McCarthy
Jean Caresso (guest) Mary Carver

Producer: Norman Felton
Director: Joseph Sargent
Writer: Dean Hargrove

NBC
60 mins
2/25/66

3100 THE MOREY AMSTERDAM SHOW
Variety (Special). A music and comedy celebration of the coming new year (1949), broadcast on New Year's Eve 1948.

Host Morey Amsterdam

Guest: Dorothy Collins, Carole Coleman, Danny Daniels, Larry Douglas, The Three Stooges, The Tally Beatty Dancers

Producer: Barry Wood, Paul Feegay
Director: Kingman T Moore
Music director: Raymond Scott

CBS
2 hrs
12/31/48

3101 THE MOREY AMSTERDAM SHOW
Variety. The series, set against the background of the Silver Swan Cafe, presents music, songs, and comedy from the regulars and their guests.

Host Morey Amsterdam
Newton; the waiter Art Carney
Rosemary; the singer Rosemary Clooney

Jacqueline; the cigarette girl Jacqueline Susann

Regulars: Francey Lane, Vic Damone, Mary Raye

Producer: Irving Mansfield, Barry Wood, Morey Amsterdam
Director: Kingman T Moore
Announcer: Don Russell
Music director: Ray McKinley, Johnny Guarneri
Writer: Morey Amsterdam, Irving Mansfield, Lou Meltrer

CBS; DuMont
30 mins
12/17/48 to 3/7/49 (CBS)
4/21/49 to 10/12/50 (DuMont)

3102 MORNING COURT
Drama. The program features reenactments of actual metropolitan courtroom cases. Actors portray all of the involved.

Judge William Gwinn
Georgiana Hardy

ABC
30 mins
10/10/60 to 5/12/61

3103 THE MORNING SHOW
Talk-Variety. A syndicated program of music, talk, and celebrity interviews, designed for an early morning time slot.

Host Ed Nelson

Regulars: Rona Barret, Dr Julius Sumner Miller, Mr Blackwell

Syndicated
90 mins
1969
Episodes: 130

3104 MORNING STAR
Serial. "No matter how dark the night there is always a new dawn to come, the sun is but a Morning Star...." The series, set in New York City, relates the dramatic story of Kathy Elliot, a model caught in the intrigue and excitement of high fashion. Episodes relate her struggles, "facing today and looking forward to tomorrow's bright promise."

Kathy Elliot Elizabeth Perry
Jan Adrienne Ellis
Edward Elliot Ed Prentiss
Ann Burton Olive Dunbar
Aunt Milly Sheila Bromley
George Ross Burt Douglas
Joan Mitchell Betty Lou Gerson
Bill Riley Edward Mallory
Eve Blake Floy Dean
Stan Manning John Stephenson
Dr Blake William Arvin
Jerry Michael Bell
Joe Bernie Norman Burton
Marcus Stein Michael Fox
Eric Manning Ron Jackson
The Man Vic Tayback
Mrs Allison Phyllis Hill

Creator: Ted Corday
NBC
30 mins

9/27/65 to 7/1/66
Episodes: 188

3105 THE MORT SAHL SPECIAL

Variety (Special). The program spotlights the performances of established artists and new talent acts.

Host Mort Sahl
Eddie Cantor

Guest: Frankie Vaughn, Vicki Benet, Marc Breaux, Swen Swenson, Norman and Dean, The Buzz Miller Dancers

Music director: Peter Matz
Choreography: Bob Hurget

NBC
60 mins
1/22/60

3106 THE MOST DEADLY GAME

Crime Drama. The series, set in Los Angeles, follows the exploits of master criminologist Ethan Arcane and his proteges Vanessa Smith and Jonathan Croft, as they seek to solve crimes of the most deadly nature—murder.

Ethan Arcane Ralph Bellamy
Vanessa Smith Yvette Mimieux
Jonathan Croft George Maharis

Executive producer: Aaron Spelling
Producer: Joan Harrison, Morton Fine, David Friedkin
Music: George Duning
Music supervision: Lionel Newman
Creator: David Fine, Mort Friedkin

ABC
60 mins
10/10/70 to 1/16/71
Episodes: 13

Note: Originally titled "Zig Zag" and intended to star Inger Stevens.

3107 THE MOST IMPORTANT PEOPLE

See "Mr. and Mrs. Carroll" for information.

3108 THE MOST IN MUSIC

Variety. A program of music and songs that are tailored to the talents of its guest hosts, including Barbara McNair, Vikki Carr, and Johnny Mathis.

Regulars: The Irving Davies Dancers, The Mike Sammes Singers

Music director: Jack Parnell
Syndicated
60 mins
1966

3109 MOTHERS DAY

Game. Three mothers compete in various contests based on the operation of a household. The winners, those who successfully complete all tasks, are crowned "Mother for a Day" and receive merchandise prizes.

Host Dick Van Dyke
Assistant Dotty Mack
Betty Anders

Producer: Carl Jampel
ABC
30 mins
10/13/58 to 1/2/59

3110 THE MOTHERS-IN-LAW

Comedy. Residing at 1805 Ridgeway Drive in Hollywood, California, are the Hubbards: Herb, an attorney, his wife, Eve, and their daughter, Suzie. Living next door are the Buells: Roger, a television script writer, his wife, Kaye, and their son, Jerry. Having grown up together, Suzie and Jerry fall in love and, after graduating from high school, marry and establish housekeeping in the converted Hubbard garage. Stories depict the struggles of young marrieds and the trials and tribulations of their bickering mothers-in-law, who constantly meddle in their lives.

Herb Hubbard; a lawyer Herbert Rudley
Eve Hubbard; Herb's wife Eve Arden
Suzie Hubbard; Herb's and Eve's daughter Deborah Walley
Roger Buell; Herb and Eve's neighbor Roger C Carmel
Richard Deacon
Eva Buell; Roger's wife Kaye Ballard
Jerry Buell; Roger's son Jerry Fogel

Dr Butler; Suzie's pediatrician Herbert Voland
Raphael del Gado; Eve and Kaye's friend Desi Arnaz

Executive producer: Desi Arnaz
Producer: Elliott Lewis
Music: Wilbur Hatch

NBC
30 mins
9/10/67 to 9/7/69
Episodes: 56

3111 MOTOR MOUSE

Animated Cartoon. A spin-off from "The Cattanooga Cats." "Motor Mouse" tells the story of a cat (Auto Cat) and his endless, but fruitless attempts to beat a mouse (Motor Mouse) in a car race. The second segment, "It's the Wolf," relates the efforts of Mildew Wolf to acquire a decent meal—in the form of Lambsy, a poor, defenseless lamb.

Auto Cat (Segment 1) Marty Ingels
Motor Mouse (Segment 1) Dick Curtis
Mildew Wolf (Segment 2) Paul Lynde
Lambsy (Segment 2) Marty Ingels
Bristol Hound Allan Melvin

Executive producer: William Hanna, Joseph Barbera
Producer: Alex Lovy
Director: William Hanna, Joseph Barbera
Music: Hoyt Curtin

ABC
30 mins
9/12/70 to 9/4/71

3112 THE MOTOROLA TELEVISION HOUR

Anthology. A series of live dramatic presentations from New York. Sponsored by The Motorola Corporation. The performers listed below are a sampling of those who have appeared on the series.

Performer: Jackie Cooper, Eddie Albert, Jane Wyatt, Wallace Ford, Jack Palance, Elisha Cook, Lee Marvin, Vicki Cummings, Walter Matthau, Phyllis Thaxter, Horace MacMahon, Basil Rathbone, Roberta Peters, Oscar Homolka, Leora Dana, Estelle Winwood, John Raitt, Elaine Stritch, Hume Cronyn, Arnold Moss, Charlie Ruggles, Lisa Kirk

Producer: Herbert Brodtkin
CBS
60 mins
11/3/53 to 5/18/54
Episodes: 15

3113 THE MOUSE FACTORY

Variety. The program features guest celebrities, aided by the use of clips from Walt Disney films, attempting to explain various aspects of the world to children.

Guest: Annette Funicello, John Astin, Jonathan Winters, Wally Cox, Jo Anne Worley, Pat Buttram, Johnny Brown, Joe Flynn, Pat Paulsen

Producer: Ward Kimball
Director: Ward Kimball
Music: George Bruns
Writer: John Hanrahan, Tom Dagenais

Syndicated
30 mins
9/72
Episodes: 17

3114 THE MOVIE GAME

Game. Two three-member teams compete in a game based on films and film stars. The team with the highest score at the end of a series of question-and-answer rounds is the winner, and receives \$250.

Host Sonny Fox
Assistant Larry Blyden
Army Archerd

Announcer: Johnny Gilbert
Music: Score Productions

Syndicated
30 mins
1969

3115 MOVIE MUSEUM

Documentary. The series features screenings of theatrical comedy shorts of the 1920s, 30s, and 40s.

Curator Paul Killiam

Producer: Paul Killiam
Syndicated
15 mins
1954
Episodes: 100

3116 MOVIELAND QUIZ

Game. The object calls for contestants to identify stars and titles of old films from selected scenes. A cash prize is awarded for each correct answer.

Host Arthur Q Bryan
Assistant Ralph Dumke
Patricia Bright

Producer: Lester Lewis
Director: Ralph Warren

ABC
30 mins
8/19/48 to 10/26/48

3117 MOVIN'

Variety (Special). A fast-paced hour of music and song.

Guest: Andy Williams, Burt Bacharach, Diahann Carroll, Roy Clark, Jose Feliciano, Liza Minnelli, Lorne Greene

Executive producer: Pierre Cossette, Burt Sugarman
 Producer: Bob Henry
 Director: Bob Henry
 Music director: Eddie Karam
 Writer: Herbert Baker, Ed Hider

CBS
 60 mins
 2/24/70

3118 MOVIN' ON

Adventure (Pilot). The story of Clint Daniels, a stock car racer, and Johnny Lake, a cycle racer, two clean cut young men who decide to pool their resources and travel around the country to see America. The would-be series, which was to depict their adventures with the people they encounter, involves Clint and Johnny with Cory, a beautiful Mormon, and a death-defying race for the girl's affections.

Clint Daniels	Patrick Wayne
Johnny Lake	Geoffrey Deuel
Cory (guest)	Kate Jackson
Jeff (guest)	David Soul
Mrs Lake; Johnny's mother (guest)	Meg Wyllie
Clint's father (guest)	Walter Barnes

Executive producer: Douglas S Cramer
 Producer: Jerome Courtland
 Director: E W Swackhamer
 Music: Dominic Frontiere
 Theme lyrics: Sally Stevens
 Writer: Stirling Silliphant
 Creator: Stirling Silliphant

NBC
 65 mins
 7/24/72

3119 MOVIN' WITH NANCY

Variety (Special). A fast-paced musical tour of California. Also known as "The Nancy Sinatra Show."

Hostess Nancy Sinatra

Guest: Dean Martin, Sammy Davis Jr, Frank Sinatra, Lee Hazelwood, The David Winters Dancers

Producer: Jack Haley Jr
 Director: Jack Haley Jr
 Music director: Billy Strange
 Writer: Tom Mankiewicz
 Choreography: David Winters

NBC
 60 mins
 12/12/67

3120 MOVIN' WITH NANCY ON STAGE

Variety (Special). Taped highlights of Nancy Sinatra's Las Vegas night club act.

Hostess Nancy Sinatra

Guest: Billy Strange, Don Randi, The Osmond Brothers

Executive producer: Robert H Precht

Producer: Hugh Lambert
 Director: John Moffitt
 Music director: Billy Strange

CBS
 60 mins
 4/4/71

3121 MR. ADAMS AND EVE

Comedy. The series, set in Hollywood, California, relates the home and working lives of Eve and Howard Adams, a husband-and-wife show business couple.

Howard Adams	Howard Duff
Eve Adams (stage name: Eve Drake)	Ida Lupino
J B Hafter; studio producer	Alan Reed
Steve; Adams's agent	Hayden Rorke

Elsie Carstairs; Adams's housekeeper	Olive Carey
Director	Larry Dobkin
Slate boy	Alan Wood
Assistant director	Paul Grant
Walter; Elsie's nephew	Patrick Wayne

Executive producer: Collier Young
 Producer: Howard Duff, William Webb, Warner Toub Jr, Fred DeCordova
 Director: Fred DeCordova, Ida Lupino
 Music: Mahlon Merrick

CBS
 30 mins
 1/4/57 to 9/23/58
 Episodes: 66

3122 MR. AND MRS. CARROLL

Variety. An interlude program of music, song, and chatter. Also known as "The Most Important People."

Host Jimmy Carroll
 Rita Carroll

Music: Jimmy Carroll
 DuMont
 15 mins
 10/18/50 to 4/13/51

3123 MR. AND MRS. MYSTERY

Crime Drama. The series, set in New York City, relates the exploits of John Gay, a criminologist, and his self-proclaimed assistant, his wife, Barbara.

John Gay	John Gay
Barbara Gay; John's wife	Barbara Gay

CBS
 15 mins
 1949
 Trivia: The Gays' address: 46 Perry Street, Apt. 3-C.

3124 MR. AND MRS. NORTH

Crime Drama (Pilot). The original pilot film for the series of the same title. The story of Jerry North, a private detective turned publisher, and his wife, Barbara, and their attempts to solve crimes. In the pilot episode, Jerry seeks the person behind an attempted murder. Adapted from the radio series and based on the stories by Frances and Richard Lockridge.

Jerry North	Joseph Allen
Pamela North	Mary Lou Taylor

Producer: John W Loveton
 Director: Ralph Francis Murphy
 Writer: Hector Chevigny

NBC
 30 mins
 7/4/49

3125 MR. AND MRS. NORTH

Crime Drama. The series, set in New York's Greenwich Village, relates the exploits of Jerry North, a former private detective turned publisher, and his wife, Barbara, a level-headed woman who possesses a knack for stumbling upon crimes. Based on the stories by Frances and Richard Lockridge

Jerry North	Richard Denning
Pamela North	Barbara Britton
Lieutenant Bill Weingard	Francis DeSales

Producer: John W Loveton,
 Bernard L Schubert
 Music: Charles Paul

CBS; NBC
 30 mins
 10/3/52 to 9/25/53 (CBS)
 1/26/54 to 7/20/54 (NBC)
 Episodes: 57

Trivia: The Norths' address: 24 St. Ann's Place.

3126 MR. ARSENIC

Anthology. A series of dramatizations based on actual criminal cases.

Host Burton Turkus

Producer: Jerry Layton
 Director: Eddie Nugent
 Writer: Burton Turkus

ABC
 30 mins
 5/8/52 to 6/26/52

3127 MR. BELVEDERE

Comedy (Pilot). The story of Lynn Belvedere, man-about-town and master of various arts, crafts, and professions, who involves himself in other people's lives. In the pilot episode, Mr. Belvedere attempts to reunite a runaway girl with her parents.

Lynn Belvedere	Victor Borge
Lily Van Cleve (guest)	Debbie Paine

Mr Van Cleve (guest)	Leland Howard
Mrs Van Cleve (guest)	Louise Troy

Harry (guest)	Harry Bellaver
Miss Briggs (guest)	Pamela Truman
Mooney (guest)	Martin Brill

Producer: Richard Sale
 Director: Fred DeCordova
 Writer: Richard Sale

CBS
 30 mins
 7/12/65

3128 MR. BEVIS

Fantasy (Pilot). The story of James Bevis, an eccentric young man who is loved by everyone and watched over by J. Hardy Hempstead, his guardian angel. Broadcast as a segment of "The Twilight Zone," although it was originally written as the pilot for a potential series.

James Bevis	Orson Bean
J Hardy Hempstead	Henry Jones
Mr Peckinpough	Charles Lane
Policeman	William Schallert
Bartender	Horace McMahon
Landlady	Dorothy Neuman
Second Policeman	House Peters Jr

Young lady	Colleen O'Sullivan
Young boy	Timmy Cletro

Producer: Buck Houghton
 Director: William Asher
 Writer: Rod Serling

CBS

30 mins
6/3/60

3129 MR. BLACK

Anthology. A series of mystery and suspense dramas in which the "bad guys" get their just deserts.

Host (as Mr Black)
Anthony Christopher

Producer: Tony Rizzo
Director: Tony Rizzo
Writer: Bill Ballanger

ABC
30 mins
9/19/49 to 11/7/49

3130 MR. BROADWAY

Musical (Special). A musical biography of George M. Cohan, actor, producer, playwright, songwriter, and dancer, and the vaudeville days when he, his mother, father, and sister performed as "The Four Cohans."

George M Cohan Mickey Rooney
Jerry Cohan James Dunn
Ella Cohan Roberta Sherwood
Josie Cohan Gloria DeHaven
Trixie Friganza June Havoc
Behman Henry Lascoe
Joe Summerhalter Eddie Foy Jr
Sam Harris Robert Ellenstein
Jerry Armstrong Arny Freeman
George—as a boy Bobby Mariano
Josie—as a girl Patricia Mariano
Narrator Garry Moore

Producer: Sidney Lumet
Director: Sidney Lumet
Music director: George Bassman
Writer: Sam Spewack, Bella Spewack

NBC
90 mins
5/11/57

3131 MR. BROADWAY

Drama. The story of Michael Bell, a sophisticated Broadway press agent and the owner of the highly successful Michael Bell Associates, a public relations firm in New York City.

Michael Bell Craig Stevens
Hank McClure; Michael's contact man Horace McMahon
Toki; Michael's Girl Friday Lani Miyazaki

Executive producer: David Susskind
Producer: Dan Melnick, Larry Arrick
Music: Dave Brubeck

CBS
60 mins
9/26/64 to 12/26/64
Episodes: 13

3132 MR. CHIPS

Instruction. A program of home repairs and advice.

Host Don Megowan
Mr Chips ('The Do-It-Yourselfer') Bill Brown

Executive producer: Don Forsythe
Producer: Lou Albert
Director: Lou Albert
Announcer: Don Megowan

Syndicated
30 mins
1975
Episodes: 26

3133 MR. CITIZEN

Anthology. Dramatizations that detail the unselfish acts of heroism of ordinary people. The person whose story is selected receives the "Mister Citizen Award."

Host Allyn Edwards
Awards Presenter Senator Clifford Chase

Organist: John Gart
ABC
30 mins
4/20/55 to 7/13/55

3134 MR. DEEDS GOES TO TOWN

Comedy. The misadventures of Longfellow Deeds, a philosophical country gentleman who inherits the multimillion-dollar Deeds Enterprises in New York City after the death of his Uncle Alonzo. Stories depict his attempts to adjust to life in the big city and his efforts to run a corporation that he feels can easily take advantage of people.

Longfellow Deeds Monte Markham
Tony Lawrence; Longfellow's assistant Pat Harrington Jr
Henry Masterson; chairman of the board Herbert Voland
George; Longfellow's butler Ivor Barry

Executive producer: Harry Ackerman
Producer: E W Swackhamer
Music: Warren Barker, Shorty Rogers

ABC
30 mins
9/26/69 to 1/16/70
Episodes: 17

Trivia: Longfellow's dog: Sam

3135 MR. DICKENS OF

LONDON

Drama (Special). While alone in the London home of novelist Charles Dickens, a tour guide is stunned when the ghost of Dickens appears to her. When the spirit finds that so little of his beloved nineteenth century remains, he takes her (and viewers) on a journey through his books to compensate for the passing years.

Charles Dickens Michael Redgrave
Guide Juliet Mills

Executive producer: Jules Power
Producer: Daniel Wilson
Director: Barry Morse
Writer: Joseph Hurley

ABC
60 mins
12/12/67

3136 MR. DISTRICT ATTORNEY

Crime Drama. Dramatizations based on the facts of crime from the files of the District Attorney's office. Each story is seen through the eyes of Paul Garrett, alias Mr. District Attorney—"champion of the people, defender of truth, and guardian of our fundamental rights to life, liberty, and the pursuit of happiness." Based on the radio series of the same title.

Paul Garrett Jay Jostyn
David Brian
Edith Miller; Paul's secretary Vicki Vola
Jackie Loughery
Harrington; Paul's investigator Len Doyle

Producer: Edward Byron
Announcer: Fred Uttal
Music: Peter Van Steeden

ABC
30 mins
1951
Episodes: 78

3137 MR. ED

Comedy. Shortly after moving into their new home (1720 Valley Road* in Los Angeles), newlyweds Carol and Wilbur Post discover an unexpected resident in the barn—a horse (named Mr. Ed) left by the previous owner. Wilbur discovers the horse possesses the ability to talk, and because Wilbur is the only human being he likes well enough to talk to, will talk only to him. Stories depict the misadventures that befall Wilbur as he struggles to conceal the fact

of his possession of a talking horse—"the playboy horse of Los Angeles."

Wilbur Post; architect Alan Young
Carol Post; Wilbur's wife Connie Hines

Voice of Mr Ed Allan 'Rocky' Lane
Roger Addison; Wilbur and Carol's neighbor Larry Keating
Kay Addison; Roger's wife Edna Skinner

Gordon Kirkwood; Wilbur and Carol's neighbor Leon Ames
Winnie Kirkwood; Gordon's wife Florence MacMichael
Paul Fenton; Kay's brother Jack Albertson
Mr Carlisle; Carol's father Barry Kelly
Dr Baker; veterinarian Richard Deacon

Executive producer: Al Simon, Arthur Lubin
Producer: Herbert W Browar, Howard Campbell
Director: Arthur Lubin (most of the series), Ira Stewart, John Rich, Rod Amateau
Theme music "The Mr Ed Theme": Jay Livingston, Ray Evans
Music: Raoul Kraushaar, Dave Kahn
Writer: Lou Derman, Bob O'Brien, Norman Paul, William Burns, Ben Starr, Larry Rhine, Bill Crewson, Phil Davis

Syndicated; CBS
30 mins
1960 to 1961 (Syndicated)
10/1/61 to 9/4/66 (CBS)
Episodes: 143

Note: *Address also given as 17290 Valley Spring Lane.

3138 MR. GARLUND

Drama. The story of Frank Garlund, a youthful tycoon (thirty years of age), financial wizard, and mysterious industrial head who is a key figure in national and international affairs. Garlund's ancestry remains a mystery, though he was raised by a Chinese gentleman named Po Chang. In flashback sequences, the lives of people who had come in contact with him in his struggle to reach the top of the financial ladder are dramatized. Also known as "The Garlund Touch."

Frank Garlund Charles Quinlivan
Po Chang; Frank's foster father Philip Ahn
Kam Chang; Frank's foster brother Kam Tong

Producer: Bernard Girard
Music: Pete Rugolo, Jerry Fielding

CBS
60 mins
10/7/60 to 1/13/61
Episodes: 13

3139 MR. GLENCANNON TAKES ALL

Adventure (Pilot). The exploits of Colin Glencannon, the skipper of the freighter "Inchcliff Castle." In the pilot episode, Colin tries to win the trade of a whiskey manufacturer for his shipping company. Based on the stories by Guy Gilpatric. See also "Glencannon" for information on a 1958 series based on the Gilpatric stories.

Colin Glencannon
Robert Newton
Also Melville Cooper
Myron McCormick

Producer: Herbert Brodtkin
Director: Sir Cedric Hardwicke

ABC
30 mins
4/19/53

3140 MR. I. MAGINATION

Children. The series is set in the mythical kingdom of Imagination Town, a place where children's dreams come true. Fantasy is coupled with education as vignettes dramatize figures and events of past history.

Mr I Magination Paul Tripp

Regulars: Ruth Enders, Ted Tiller, David McKay, Donald Devlin, Butch Cavell, Johnny Stewart, Joe Silvan, Don Harris, Clifford Sales, Robin Morgan, Richard Trask, Richard Boone

Supervising producer: Worthington Miner
Producer: Norman Pincus, Irving Pincus

Director: Don Richardson, Fred Rickey, Andrew McCullough, Byron Paul

Music director: Ray Carter
Organist: David Roberts
Writer: Paul Tripp, Ted Tiller, Rosemary Foster

CBS
30 mins
4/24/49 to 6/28/52

3141 MR. LUCKY

Adventure. The story of Mr. Lucky, a gambler and owner of

the Fortuna, a fancy supper club and gambling yacht docked in Los Angeles. Episodes one through fifteen depict his efforts to maintain an honest operation. The remainder of the series (episodes sixteen through thirty-four) depict his adventures as the owner-operator of a floating night club when he converts the Fortuna into a night club.

Mr Lucky John Vivyan
Andamo; Mr Lucky's partner
Maggie Shank Rutherford; Mr Lucky's love interest

Police Captain Pippa Scott
Lieutenant Rovacs Paul Genge
Maitre d' and croupier of the Fortuna Tom Brown
Joe Scott

Executive producer: Gordon Oliver

Producer: Jack Arnold
Associate producer: Jack McEdwards

Director: Jack Arnold, Alan Crosland Jr, Boris Sagal, Jerry Hopper, Anton 'Tony' Leader
Theme song "Mr Lucky": Henry Mancini
Music: Henry Mancini
Writer: Gene L Coon, John Hawkins, Steve McNeil, Lewis Reed, Tony Barrett, Lester Pine, Paul David, Sam Ross, Jameson Brewer

CBS
30 mins
10/24/59 to 9/10/60
Episodes: 34

3142 MR. MAGOO

Animated Cartoon. The misadventures of the nearsighted Quincy Magoo.

Quincy Magoo Jim Backus
Charlie; Magoo's houseboy Jerry Hansen
Prezley; Magoo's nephew Jerry Hansen
Magoo's Uncle Waldo Daws Butler

Producer: John Hubley, Henry Saperstein, Glen Heisch
Director: Peter Burness, Robert Cannon, John Hubley, Chris Ishli, Bill Hurtz, Rudy Larriva, Tom McDonald, Gil Turner
Music: Shorty Rogers

Syndicated
5 mins (each cartoon)
1963
Episodes: 130

3143 MR. MAYOR

Children. An entertainment program that relates various

aspects of the world to children as seen through the activities of a kind-hearted mayor of a small town.

Mr Mayor Bob Keeshan
Miss Mellissa Jane Connell
Aunt Maude Jane Connell
Mother Homan Jane Connell
Dudley B Dudley

Bill McCutcheon
Herman Homan Bill McCutcheon
Rollo the Hippo Cosmo Allegretti
Russell Duck Cosmo Allegretti

Executive producer: Dave Connell

Producer: Al Hyslop
Associate producer: Sam Gibbon
Director: Peter Birch
Writer: Bob Colleary, Jon Stone, Clark Gesner, Dave Connell, Tom Whedon

CBS
60 mins
9/20/64 to 9/18/65

3144 MR. MERGENTHWIRKER'S LOBLIES

Comedy-Mystery (Special). The story of Mr. Mergenthwirker, a reporter for a small town newspaper, who is assisted by a group of invisible pixies who appear and speak only to him. The pixies, who appear to Mr. Mergenthwirker because he is pure of heart, help him to solve a series of murders in a three-act whodunit.

Mr Mergenthwirker Vaughn Taylor
Editor Vinton Hayworth
Legman John McQuade
Publisher Maurice Manson
Photographer Philip Robinson
Staffer Patricia Shay
Also Jack Sloane
Ed Mannery
Everett Gammon
Frank Harris
Robert Lieb

Producer: Fred Coe
Assistant producer: Howard Cordery
Director: Fred Coe
Writer: Nelson Bond, David Kent

NBC
75 mins
9/22/46

3145 MR. NOVAK

Drama. The series relates the incidents in the lives of the students and teachers of Jefferson High School in Los Angeles as seen through the eyes of John Novak, an English teacher.

John Novak James Franciscus
Albert Vane; principal

Dean Jagger
Jean Pagano; assistant vice principal
Jeanne Bal
Martin Woodbridge; principal (later)
Burgess Meredith
Ruth Wilkinson; girl's vice principal
Phyllis Avery
Paul Webb; teacher

David Sheiner
Mr Peeples; teacher
Stephen Roberts

Miss Scott; teacher
Marian Collier
Mr Butler; teacher Vince Howard
Miss Dorsey; teacher

Marjorie Corley
Mr Parkson; teacher
Peter Hansen
Mrs Vreeland; teacher
Anne Seymour

Mrs Floyd; teacher
Kathleen Ellis
Mr Johns; teacher
Andre Phillippe

Mr Galo; teacher Donald Barry
Julie Dean; student Kim Darby
George; student Tony Dow
Billy Gee; student Jimmy Barid
Gail Andrews; student

Marta Kristen
Cathy Williams; student
Noreen Corcoran

Alfreida 'Chalky' White; student
Heather Angel
Shirley Whittier; student
Brooke Bundy

Patrice Morgan; student
Brooke Bundy
Pat Knowland; student
Beau Bridges

Sue Johnson; student
Brenda Scott
Gloria; student Patricia Morrow
Dani Cooper; student

Shelley Fabares
Holly Metcalfe; student
Joey Heatherton
Steve Acerno; student

Teno Pollock
Bill Russell; student
Michael Walker
Arnold Frazer; student
Peter Lazer

Executive producer: E Jack Neuman
Producer: Joseph Calvelli, William Froug, John T Dugan
Theme song "Theme From Mr Novak": Lyn Muray
Writer: E Jack Neuman, Margaret Armen, John Ryan, Lionel E Siegel, Joseph Calvelli, Carol O'Brien, Richard DeRoy

NBC
60 mins
9/24/63 to 8/31/65
Episodes: 60

3146 MR. O'MALLEY

Comedy (Pilot). When Barnaby

Baxter, a six-year-old boy, wishes upon a star for a fairy godmother who can make his dreams come true, he is answered by O'Malley, a cigar-smoking, jovial, pink-winged fairy godfather. The would-be series was to depict O'Malley's misadventures as the fairy godfather to a young boy. In the pilot episode, O'Malley tries to grant Barnaby's wish for a puppy dog for Christmas. Broadcast as a segment of "G.E. Theater." Based on the comic strip, "Barnaby and Mr. O'Malley" by Crockett Johnson.

Mr O'Malley Bert Lahr
Barnaby Baxter Ron Howard
Alice Baxter; Barnaby's mother June Dayton
George Baxter; Barnaby's father William Redfield
Voice of the Leprechaun who heckles O'Malley Mel Blanc
Dr Harvey (guest) Don Beddoe
Janie (guest) Debbie Megowan

Producer: Stanley Rubin
Director: Sherman Marks
Writer: Louis Pelletier

CBS
30 mins
12/20/59

3147 MR. PEEPERS

Comedy. The simple pleasures and trying times of Robinson J. Peepers, timid and mild-mannered Biology instructor at Jefferson Junior High School in Jefferson City.

Robinson J Peepers Wally Cox
Harvey Weskitt; English teacher Tony Randall
Royala Dean; Robinson's girlfriend (1952), music teacher Norma Crane
Nancy Remington; Robinson's girlfriend, nurse (1952-55) Patricia Benoit
Marge Weskitt; Harvey's wife Georgann Johnson
Gabriel Gurney; principal Joseph Foley
Mr Bascomb; principal (later) Gage Clark
Mrs Gurney; English teacher Marion Lorne
Mr Remington; Nancy's father Ernest Truex
Mrs Remington; Nancy's mother Sylvia Field
Robinson's mother Ruth McDevitt
Agnes Peepers; Robinson's sister Jenny Egan

Producer: Fred Coe, Hal Keith
Director: Hal Keith
Music: Bernard Green
Writer: David Swift, James

Fritzell, Everett Greenbaum, Robert Alan Arthur

NBC
30 mins
7/3/52 to 6/12/55
Episodes: 130

3148 MR. PORTER OF INDIANA

Variety (Special). An hour of music and song with Cole Porter and his guests.

Host Cole Porter

Guest: Dick Haymes, June Valli, Heidi Krall, Theodore Uppmann, Allyn Ann McLerie, Kelly Brown

Music director: Glenn Osser

ABC
60 mins
8/17/60

3149 MR. ROBERTS

Comedy-Drama. The series is set in the South Pacific during World War II. The story of Lieutenant Douglas Roberts, cargo officer of the "Reluctant," a U.S. Navy cargo ship nicknamed "The Bucket" by its reluctant-to-serve crew. Feeling he is displaced, and longing to serve aboard a fighting vessel, Roberts seeks to acquire a transfer, but, by shouldering the antics of his men, he encounters the hostility of the ship's commander, Captain John Morton, who, feeling that the morale of his men precedes Roberts's wants, refuses to forward his letter to the proper authorities. Through Roberts's continual efforts, a rarely seen sentimental picture of the war is presented.

Lieutenant Douglas Roberts Roger Smith
Captain John Morton Richard X Slattery
Ensign Frank Pulver; morale officer Steve Harmon
Doc; surgeon George Ives
Seaman D'Angelo Richard Sinatra
Seaman Mannion Ronald Starr
Seaman Reber Roy Reese
Admiral Weatherby Barry Kelly

Producer: James Komack
Director: Robert Butler, Fielder Cook, William Wiard, Leslie H Martinson, James Komack, Lawrence Dobkin, Gene Reynolds, Allen Baron, Richard Kinon, Seymour Robbie
Music: Frank Perkins
Writer: Seaman Jacobs, Ed James

NBC
30 mins
9/17/65 to 9/2/66
Episodes: 30

3150 MR. ROGERS' NEIGHBORHOOD

Children. The program concerns the emotional development of children from three to eight years of age, through actual demonstrations and guests who discuss topics.

Host Fred Rogers
King Friday XIII Fred Rogers
X The Owl Fred Rogers
Queen Sara Saturday Fred Rogers
Henrietta Pussycat Fred Rogers
Daniel Tiger Fred Rogers
Dr Duckbill William Barker
Henrietta Crow Robert Trow
Donkey Hodie Fred Rogers
Lady Elaine Fairchild Fred Rogers
Lady Aberlin Betty Aberlin
Handyman Negri Joe Negri
Pilot Ito Yoshi Ito
Chief Brockett Don Brockett
Francois Francois Clemmons
Elsie Elsie Neal
Audrey Cleans Everything Audrey Roth
Mrs McFeely Betsy Nadas

Executive producer: Fred Rogers
Director: Bill Moates, Bob Walsh, David Fu-Yung Chen, Bill Moates, Bob Walsh
Music: John Costa

PBS
30 mins
10/70 to 6/75

3151 MR. SMITH GOES TO WASHINGTON

Comedy. After the death of a senator, Eugene Smith, a country politician, is elected to replace him. Encompassing mature wisdom, boyish charm, warmth, and dignity, he struggles to adjust to the norms of Capitol life in Washington, D.C. Based on the feature film of the same title.

Senator Eugene Smith Fess Parker
Patricia Smith; Smith's wife Sandra Warner
Cooter Smith; Smith's uncle Red Foley
Miss Kelly; Smith's secretary Rita Lynn
Arnie; Smith's butler Stan Irwin

Producer: Hal Stanley
Theme song "Mr Smith Goes To Washington": Hal Stanley, Irving Taylor

ABC
30 mins

9/29/62 to 3/30/63
Episodes: 13

3152 MR. TERRIFIC

Comedy. While experimenting with methods to cure the common cold, a U.S. government research scientist discovers a power pill. When tested, the pill produces incredible strength in animals, but makes the strongest of men quite ill. Faced with a problem, Barton J. Reed, the Bureau of Special Projects subchief, begins a secret search to find a man who can harness the power of the pill. After many months, their search ends at Hal and Stanley's Service Station where Stanley Beemish, "a weak and droopy daffodil" is persuaded to test the pill. Seconds after taking it, he is transformed into the invincible Mr. Terrific. Sworn in as an agent, Stanley Beemish adopts a dual life: as a private citizen, and as the U.S. government's secret weapon against crime. Stories depict Stanley's investigations and the problems that befall the costumed avenger: his inability to locate assigned targets when airborne; his struggles to adjust to a secret alias; and his attempts to cope with the predicaments that occur when the pill, lasting only one hour in effectiveness, wears off at crucial moments.

Stanley Beemish/Mr Terrific Stephen Strimpell
Hal Walters; Stanley's partner (gas station) Dick Gautier

Barton J Reed; Stanley's superior John McGiver
Henley Trent; Reed's assistant Paul Smith
Doctor Reynolds; government scientist Ned Glass
Hal's mother Ellen Corby

Producer: David J O'Connell
Director: Jack Arnold
Theme song "Mr Terrific": Gerald Fried
Music: Gerald Fried
Music supervision: Stanley Wilson
Writer: Harvey Bullock, R S Allen, David P Harmon, Arnold Margolin, Jim Parker
Art direction: Harry Larrecq, Jason T McCormack
Cinematography: Walter Strenge, Bud Thackery, Richard L Rawlings

CBS
30 mins
1/9/67 to 8/28/67
Episodes: 13

Trivia: Hal and Stanley's Service

Station is located at Northwest and Wyoming Streets in Washington, D.C.; Telephone number of the Bureau: NAtional 8-0397

3153 MR. TUTT

Drama (Pilot). The story of Mr. Tutt, a respected small-town lawyer in New York State. In the pilot episode, Mr. Tutt attempts to help a girl who claims that someone has tampered with her late grandfather's will. Based on the stories by Arthur Twain. Broadcast as "Strange Counsel" on "Colgate Theater" ("Mr. Tutt" was the proposed series title.)

Mr Tutt Walter Brennan
Olive; Tutt's secretary Olive Blakeney
Charlie; Tutt's legman Harry Harvey Jr
Judy Gregory (guest) Vera Miles
Uncle Ben (guest) Don Shelton
Aunt Sarah (guest) Geraldine Carr
Mrs Phillips (guest) Barbara Fuller
Nate Phillips (guest) George Weise
Also Ian Wolfe
Douglas Evans
Whit Bissell

Producer: Winston O'Keefe
Director: Jerry Thorpe
Writer: Ellis Marcus, Harold Swanton

NBC
30 mins
9/10/58

3154 MR. WIZARD

Educational. The basis of various scientific experiments are explained to children.

Mr Wizard/Host Don Herbert

Producer (1st series): James Pewolar
Producer (revised series): Del Jack
Director: Larry Auerback (1st series), William McKee (revised series)
Music (revised series): Peter Jermyn

NBC
30 mins
3/5/51 to 9/5/65 (1st series)
9/11/71 to 9/2/72 (revised series)

3155 MRS. G. GOES TO COLLEGE

Comedy. The series, set in an unidentified college that resembles the University of Southern California, relates the

trials and tribulations of Sarah Green, a middle-aged widow who enrolls in the school to reach a long-sought dream—her college education. Also known as "The Gertrude Berg Show."

Sarah Green Gertrude Berg
Professor Crayton; Sarah's advisor Sir Cedric Hardwicke
Maxfield; Sarah's landlady Mary Wickes
Joe Caldwell; a student Skip Ward
Susan; Sarah's daughter Marion Ross
Jerry; Sarah's son Leo Penn
George Howell Paul Smith
Irma Howell Aneta Corsaut
Carol Karyn Kubcinet
Student Adrian Ellis
Robin Lory
Tracy Olsen
Bunny Henning
Allyson Daniell
Martin Dean

Producer: Hy Averback, Bob Claver

Director: Hy Averback, Robert Butler, Richard Kinon

Theme music "Alma Mater":

Herschel Burke Gilbert

Theme lyrics "Alma Mater":

Alfred Perry

Music: Herschel Burke Gilbert

Writer: Gertrude Berg, Arthur Stander, Cherney Berg, Howard Merrill, James Fritzel, Everett Greenbaum, Bill Davenport

CBS
30 mins
10/4/61 to 4/5/62
Episodes: 26

3156 MS. FIXER UPPER

Women. A program of home repair, instruction, and advice for women by a woman.

Hostess Kay Arnold

Producer: Kay Arnold

Syndicated
1 1/2 to 3 1/2 mins
1980

3157 MUNSTER, GO HOME!

Comedy (Pilot). The story relates the further adventures of the Munster family in an unsold, color pilot film that was to continue the series from where it left off on CBS. The pilot, however, was apparently refused by the networks and was released theatrically instead. The episode relates the Munsters' adventures when they travel to England to claim an inheritance and

encounter the devious schemes of unscrupulous relatives who plan to kill their American relations off and claim the inheritance for themselves. See also "The Munsters" and "The Munsters' Revenge" (in Volume Two).

Herman Munster; father Fred Gwynne
Lily Munster; Herman's wife Yvonne DeCarlo
Grandpa Munster; Lily's father Al Lewis
Marilyn Munster; Herman and Lily's niece Debbie Watson
Eddie Munster; Herman and Lily's son Butch Patrick
Lady Effigie Munster (guest) Hermione Gingold
Freddie Munster (guest) Terry-Thomas
Grace Munster (guest) Jeanne Arnold
Roger Moresby (guest) Robert Pine
Cruikshank (guest) John Carradine

Also Richard Dawson

Producer: Joe Connelly, Bob Mosher

Director: Earl Bellamy

Music: Jack Marshall

Music supervision: Joseph Gershenson

Writer: George Tibbles, Joe Connelly, Bob Mosher, Alexander Golitzen

Art direction: John J Lloyd
Cinematography: Barry Kline

2 hrs

Note: The pilot, produced in 1966, never aired on a network. It is currently available in syndication.

3158 THE MUNSTERS

Comedy. The story of the Munsters, a family who resemble movie monsters of the 1930s: Herman (a Frankenstein-like creature), funeral director at Gateman, Goodbury and Graves, his wife Lily (a female vampire), their son Edward Wolfgang (a werewolf), Lily's father (a friend of Count Dracula), a 378-year-old mad scientist, and their "poor unfortunate" niece Marilyn, young and beautiful and the black sheep of the family. Living in their own world, and believing themselves normal, the Munsters struggle to cope with the situations that foster their rejection by the outside world. See also "Munster Go Home" and "The Munsters' Reunion" (in Volume 2).

Herman Munster; father Fred Gwynne

Lily Munster; Herman's wife Yvonne DeCarlo
Grandpa; Lily's father Al Lewis
Marilyn Munster; Herman and Lily's niece Beverley Owen
Marilyn Munster; Herman and Lily's niece (replaced Owen) Pat Priest

Eddie Munster; Herman and Lily's son Butch Patrick
Mr Gateman; Herman's employer John Carradine

Clyde Thorton; Herman's co-worker Chet Stratton
Dr Edward Dudley; Munsters' family physician Paul Lynde
Dr Edward Dudley (replaced Lynde) Dom DeLuise
Dudley's Nurse Fairchild Alice Backes

Lily's Uncle Gilbert (Creature from the Black Lagoon) Richard Hale

Producer: Bob Mosher, Joe Connelly

Director: Norman Abbott, Seymour Berns, Jerry Paris, Lawrence Dobkin, David Alexander, Charles R Rondeau, Earl Bellamy, Gene Reynolds, Joseph Pevney, Charles Barton
Theme song "At the Munsters" (aka "The Munsters Theme"): Jack Marshall

Music: Jack Marshall
Music supervision: Stanley Wilson

Writer: Norm Liebman, Ed Haas, Joe Connelly, Bob Mosher, George Tibbles, Richard Baer, Dick Conway, Dennis Whitcomb, Douglas Tibbles, James Alladrice, Tom Adair, Ted Bergman

Art direction: Henry Larrecq, Frank Arrango
Cinematography: Frank Mandl, Enzo A Martinelli

CBS
30 mins
9/24/64 to 9/8/66
Episodes: 70

Trivia: The Munsters' address: 1313 Mockingbird Lane, Mockingbird Heights.

3159 MURDER AT NBC (A BOB HOPE SPECIAL)

Comedy (Special). An hour comedy special in which Bob Hope plays a mad scientist who invents a nuclear chemical that is capable of shrinking the United States.

Host/Dr Van Smirtch Bob Hope

Guest: Don Adams, Milton Berle, Red Buttons, Johnny Carson, Jack Carter, Bill Crosby, Wally

Cox, Bill Dana, Jimmy Durante, Don Rickles, Dick Martin, Soupy Sales, Dick Shawn, Jonathan Winters

Music director: Les Brown

NBC
60 mins
10/19/66

3160 MURDER IS A ONE-ACT PLAY

Thriller (Special). The story of a psychopath who taunts the cast members of his favorite TV soap opera. Broadcast as a segment of the British "Thriller" series. Also Known as "Death of Sister Mary."

Rook Robert Powell
Sister Mary Jennie Linden
Mark George Maharis
Mother Superior Joan Hawthorne
Tony Anthony Newlands
Detective Moore Windsor Davies
Also Leigh Lawson

Executive producer: Cecil Clarke
Producer: John Sichel
Director: Robert D Cardona
Music: Laurie Johnson
Writer: Brian Clemens

ABC
90 mins
5/21/74

3161 MURDER MOTEL

Thriller (Special). The story of a brother and sister, fleeing with stolen money, who find the perfect refuge—in a hotel that caters to murder. Broadcast as a segment of the British "Thriller" series.

Kathy Robyn Millan
Mike Spencer Ralph Bates
Helen Anne Rutter
Terry Patrick Tull
John Hallam Roscoe Hallam
Sam Derek Francis
Petra June Watson

Executive producer: Cecil Clarke
Producer: Ian Fordyce
Director: Malcolm Taylor
Music: Laurie Johnson
Writer: Brian Clemens
Art direction: Roger Allan

ABC
90 mins
5/26/75

3162 MURDER ON THE MIDNIGHT EXPRESS

Thriller (Special). The story of Helen Marlow, a young American girl who innocently becomes involved in a spy plot during a train journey through England. Broadcast as a segment of the British "Thriller" series. Also

known as "Night Is the Time For Killing."

Helen Marlow Judy Geeson
Bob Mallory James Smillie
Hillary Vance Charles Grey
Barkly Alister Williams
Bride Jack Piper
Groom Duncan Preston
Ivan Malov Milos Kivek
Also Anthony Nash

Executive producer: Cecil Clarke
Producer: John Cooper
Director: John Cooper
Music: Laurie Johnson
Writer: Brian Clemens

ABC
90 mins
1/7/75

3163 THE MURDOCKS AND THE MCCLAYS

Comedy (Pilot). A hillbilly-accented comedy about a feud that exists between two families, the Murdocks and the McClays. In the pilot episode, Calvin Murdock and Angus McClay, the family leaders, seek a way to discourage a romance between their children, Junior Murdock and Julianna McClay; a romance that could lead to marriage and an unwanted peace between the two families (and "hate ain't no good 'less it's likewise").

Angus McClay Dub Taylor
Julianna McClay Kathy Davis
Calvin Murdock Noah Beery
Calvin Murdock Jr John Carson
Grandpa Murdock

William Fawcett
Grandma Murdock Nydia Westman
Sheriff Bates James Westerfield
Turkey George C Fisher

Executive producer: Jerry Belson, Garry Marshall
Producer: Jerry Davis
Director: Charles R Rondeau
Writer: Jerry Belson, Garry Marshall

ABC
30 mins
9/2/70

3164 MURDOCK'S GANG

Crime Drama (Pilot). The story, set in California, follows the exploits of Bartley James (B.J.) Murdock, a disbarred criminal attorney (falsely accused of allowing a witness to purjure himself). After serving a two-year prison term, he begins a private investigative service by hiring a staff of ex-cons. In the pilot episode, Murdock attempts to find a bookkeeper who

embezzled money from a millionaire.

Bartley Murdock Alex Drier
Bat Collins; one of Murdock's gang Walter Burke
Terry; Murdock's secretary Donna Benz

Lawrence Devans; Murdock's lawyer Colby Chester
Denver Briggs; one of Murdock's gang Charles Dierkop
Ed Lyman; one of Murdock's gang Ed Bernard
Mickey Carr; one of Murdock's gang Dave Morricks
Red Harris; one of Murdock's gang Norman Alden
Harold Talbot (guest)

Murray Hamilton
Laura Talbot (guest) Janet Leigh
Frank Winston (guest)

Milton Selzer
Roger Bates (guest)

William Daniels
Dave Ryker (guest) Harold Gould
Barney (guest) Frank Campanella
Ryker's secretary (guest)

Don Knight
Deputy (guest) Larry McKormick
Dr Barkis (guest) Fred Sadoff

Executive producer: Don Fedderson
Producer: Edward H Feldman
Director: Charles S Dubin
Music: Frank DeVol
Writer: Edmund North
Art direction: Perry Ferguson
Cinematography: Michael Joyce

CBS
90 mins
3/20/73

3165 MUSIC BINGO

Game. A musical selection is played by the orchestra. The first of two players who compete that sounds a buzzer signal receives a chance to identify the song title. If he is correct, a square is marked on a large electronic game board. The first player to complete the board (as in the game of Bingo) is the winner and receives merchandise prizes.

Host Johnny Gilbert

Producer: Johnny Stearns
Music director: Harry Salter

ABC; NBC
30 mins
5/29/58 to 9/11/58 (NBC)
12/5/58 to 1/1/60 (ABC)

3166 MUSIC BY COLE PORTER

Variety (Special). A tribute to Cole Porter and his music.

Guest: Maurice Chevalier, Robert Goulet, Nancy Ames, The Dick Williams Singers

Music director: Nick Perito

NBC
60 mins
11/25/65

3167 MUSIC CITY U.S.A.

Variety. The program features performances by country and western artists.

Host Jerry Naylor
Teddy Bart

Syndicated
30 mins
1968

3168 MUSIC '55

Variety. The program, presented as an intimate party, explores various fields of music (one per week).

Host Stan Kenton

Guest: Jaye P Morgan, Peggy Lee, Louis Armstrong, Ella Fitzgerald, Woody Herman, Lena Horne, Frankie Laine

Executive producer: Richard Lewine
Producer: Bob Bach
Associate producer: Jac Venza
Announcer: Stu Metz
Music: Johnny Richards

CBS
30 mins
7/12/55 to 9/13/55

3169 MUSIC FOR A SPRING NIGHT

Variety. A springtime series of music and song.

Host Glenn Osser
Vocalists The Glenn Osser Chorus

Producer: Frederick Heider
Director: Jack Smith
Music director: Glenn Osser
Writer: Draper Lewis

ABC
60 mins
3/30/60 to 5/4/60

3170 MUSIC FOR A SUMMER NIGHT

Variety. A program of music and songs.

Host Glenn Osser
Vocalists The Glenn Osser Chorus

Producer: Frederick Heider
 Director: Jack Smith
 Music director: Glenn Osser
 Writer: Draper Lewis

ABC
 60 mins
 6/3/59 to 9/21/59

3171 MUSIC FROM THE MEADOWBROOK

Variety. The series features performances by orchestras from Frank Dailey's Meadowbrook in Cedar Grove, New Jersey.

Host Jimmy Blaine
 Bill Williams

Regulars: Frank Dailey

ABC
 60 mins
 5/23/53 to 9/26/53

3172 MUSIC IN VELVET

Variety. A program of music, song, and dance from Chicago.

Host Johnny Hill

Regulars: Don Lindley and the Velveteers

Producer: Ed Skotch
 Director: Ed Skotch
 Music director: Rex Maupin

ABC
 30 mins
 1/16/49 to 10/28/51

3173 THE MUSIC MAKER

Drama (Pilot). A proposed but unsold series that was to focus on the experiences of Andy Ballard, a jazz musician. In the pilot episode, Babe Simms, a famous jazz drummer, returns to the States after years in Europe to settle an old score. Broadcast as "Five, Six, Pick Up Sticks" on "Alcoa Premiere" ("The Music Maker" is the proposed series title.)

Andy Ballard John Forsythe
 Babe Simms Mickey Rooney
 Willy Sims Barbara Nichols
 Lorraine Gardner
 Geraldine Brooks

Producer: Dick Berg
 Director: Robert Ellis Miller
 Writer: John Kelly

NBC
 30 mins
 1/24/63

3174 THE MUSIC OF GERSHWIN

Variety (Special). A musical

salute to Gershwin.

Guest: Ethel Merman, Harrison Muller, Peter Conlow, Patricia Wilde, Alfred Drake, Toni Arden, Tony Bennett, Robert Maxwell, Richard Hayman, The Art Van Damme Quintet, Eugene List, The Bob Hamilton Trio, The Ballerinas Diana

Producer: Max Liebman
 Associate producer: Bill Hobin
 Director: Max Liebman
 Music director: Charles Sanford

NBC
 90 mins
 5/12/56

3175 MUSIC ON ICE

Variety. A program of music and song set against the background of an ice show.

Host Johnny Desmond
 Jill Corey

Regulars: Jacqueline Du Bief,
 The Skip Jacks, The Dancing Blades

Producer: George Charles
 Director: Grey Lockwood
 Music director: Robert Boucher
 Choreography: Ray Frost, Ken Pringer
 Writer: Joe Bigelow

NBC
 60 mins
 5/8/60 to 9/11/60

3176 THE MUSIC SCENE

Variety. Performance by the top artists in various fields of music (country and western, ballad, rock, folk, and blues). Musical numbers are interwoven with comedy sketches.

Host David Steinberg

Regulars: Paul Reid Roman, Lily Tomlin, Larry Hankin, Christopher Ross, Pat Williams

Producer: Ken Fritz, Stan Harris
 Director: Stan Harris, Carl Gottlieb
 Music director: Patrick Williams
 Art direction: Lewis Logan

ABC
 45 mins
 9/22/69 to 1/12/70
 Episodes: 13

3177 THE MUSIC SHOP

Variety. The program features performances by the recording industry's top artists.

Host Buddy Bregman

Producer: Maurice Duke
 Director: Barry Shear
 Music director: Buddy Bregman

NBC
 30 mins
 1/11/59 to 3/8/59

3178 THE MUSIC SHOW

Variety. A solid hour of music and songs from Chicago. The unsponsored program features light classical and popular music.

Host Robert Trendler

Regulars: Mike Douglas, Eleanor Warner, Jackie Van, Henri Noel, Dolores Peterson

Producer: J E Faraghan
 Director: Barry McKinley
 Music director: Robert Trendler

DuMont
 60 mins
 5/19/53 to 10/17/54

3179 MUSIC U.S.A.

Variety (Special). A live musical salute to the United States.

Performer: Johnny Green,
 Diahann Carroll, Shelley Mann,
 Red Mitchell, Andre Previn,
 Sheb Wooley, Benny Goodman

Executive producer: Robert Sparks

Producer: Eva Wolos
 Director: Norman Abbott
 Writer: Cy Howard

CBS
 60 mins
 9/8/58

3180 MUSIC WITH MARY MARTIN

Variety (Special). An hour of music and song. The second of two specials to feature Mary Martin and broadcast in a single day. See also "Magic with Mary Martin."

Hostess Mary Martin

Producer: Richard Halliday
 Director: Vincent J Donehue
 Music director: John Lesko
 Writer: Mary Rodgers

NBC
 60 mins
 3/29/54

3181 MUSIC WITH THE HORMEL GIRLS

Variety. The series features the music of the Hormel Girls Orchestra and Chorus.

Syndicated
 12 mins
 1960
 Episodes: 44

3182 MUSICAL CHAIRS

Game. Three celebrity panelists compete and play for members of the home audience. A vocal group presents a musically oriented question. The first panelist who is able to give the correct answer by impersonating the original recording artist receives one point. The celebrity with the highest score is the winner and his home viewer receives a cash prize.

Host Bill Leyden

Panelist: Bobby Troup, Johnny Mercer, Mel Blanc
 Vocalists: The Cheerleaders

Music director: Bobby Troup

NBC
 30 mins
 7/9/55 to 9/17/55

3183 MUSICAL COMEDY TIME

Anthology. The program features guest performers recreating great moments from hit Broadway musicals. The thirteen adaptations: "Anything Goes" (1), "Whoopie" (2), "The Chocolate Soldier" (3), "Rio Rita" (4), "The Merry Widow" (5), "Hit the Deck" (6), "Babes in Toyland" (7), "Miss Liberty" (8), "Louisiana Purchase" (9), "Mademoiselle Modiste" (10), "Revenge with Music" (11), "No! No! Nanette" (12), and "Flying High" (13).

Star: Martha Raye, John Conte, Johnny Morgan, Beverly Tyler, Nancy Walker, Billy Gilbert, Mimi Benzell, Patricia Morrison, Bert Wheeler, John Tyers, Melville Cooper, Ira Retina, Jack Gilford, John Beal, Robert Weade, Edith Fellows, Dorothy Jarnac, Kenny Baker, Carol Bruce, Gloria DeHaven, Victor Moore, Irene Bordini, Fritz Scheff, Marguerite Piazza, Anne Jeffreys, Audrey Christie, John Riatt, Ann Crowley, Jackie Gleason, Ruth Mattheson, Bert Lahr

Producer: Richard Berger,
 Bernard L Schubert
 Director: Richard Berger

NBC
 30 mins
 10/2/50 to 3/19/51
 Episodes: 13

3184 MUSICAL MERRY-GO-ROUND

Variety. A program of live and recorded music and performances by relatively unknown performers.

Host Jack Kilty

Regulars: Eve Young, Penny Gerard, Frederick DeWilde

NBC
20 mins
7/25/47 to 3/11/49

3185 MY BOY GOOGIE

Comedy (Pilot). The misadventures of Googie Wallace, a problem eight-year-old boy. In the pilot episode, Bill and Kate, Googie's parents, attempt to discover why their son bit his music teacher.

Bill Wallace; father
Jerry Van Dyke
Kate Wallace; mother
Jeanne Ranier
Googie Wallace; Bill and
Kate's son Teddy Eccles
Fannie Wallace; Bill and
Kate's daughter Pamela Dapo
Miss Audobon; music teacher
(guest) Alice Pearce

Producer: Herbert W Browar
Director: Ralph Levy
Writer: Bill Manhoff

CBS
30 mins
7/24/67

3186 MY DARLING JUDGE

Comedy (Pilot). The misadventures of Cyrus Dunn, a Beverly Hills judge. The pilot episode relates Dunn's efforts to get an early start on a long-delayed fishing trip.

Judge Cyrus Dunn Fred Clark
Betsy Dunn; Cyprus' wife
Audrey Totter
Charlotte Dunn; Cyprus and
Betsy's daughter
Melinda Plowman
Leila Dunn; Cyprus and
Betsy's daughter
Anne Whitefield
Willie; Cyprus and Betsy's
gardner Willie Tsang
Woman (guest) Marjorie Bennett
Police officer (guest)
Wally Brown

Producer: Sidney Lanfield
Director: Sidney Lanfield
Writer: Sara Locke

CBS
30 mins
4/23/61

3187 MY FAIR LADY

Romantic Comedy (Special). The story relates a phonetics professor's (Henry Higgins) efforts to transform Eliza Doolittle, a cockney London flower girl, into a Duchess within three months (to win a bet he has with Colonel Pickering, a linguistic expert). Based on the play "Pygmalion" by George Bernard Shaw. Broadcast as a segment of "The Hallmark Hall of Fame."

Eliza Doolittle Julie Harris
Henry Higgins James Donald
Colonel Pickering John Williams
Mrs Higgins Gladys Cooper
Alfred P Doolittle George Rose
Mrs Pearce Dorothy Sands
Fred Eynsford-Hill
John D Irving
Mrs Eynsford-Hill
Valerie Cossert
Clara Hill Mildred Trares

Producer: George Schaefer
Director: George Schaefer
Writer: Robert Hertung

NBC
90 mins
2/6/63

3188 MY FAVORITE HUSBAND

Comedy. The series, set in New York City, relates the trials and tribulations of the Coopers: George, a young bank executive, and Liz, his beautiful but scatterbrained wife. Based on the radio series of the same title.

Liz Cooper; George's wife
(1953-55) Joan Caulfield
Liz Cooper (1955) Vanessa Brown
George Cooper; Liz's husband
Barry Nelson
Gilmore Cobb; Liz and
George's neighbor Bob Sweeney
Myrna Cobb; Gilmore's wife
Alexandra Talton

Producer: Edmund Hartmann,
Norman Tokar
Announcer: Dick Joy
Music: Lud Gluskin

CBS
30 mins
9/12/53 to 7/10/54
9/11/54 to 6/4/55
10/4/55 to 12/27/55
6/23/57 to 9/8/57 (repeats)

3189 MY FAVORITE MARTIAN

Comedy. Enroute to the office, Tim O'Hara, a newspaper reporter for the "Los Angeles Sun," witnesses the crash of a U.F.O. Investigating, he

befriends its passenger, a professor of anthropology from Mars whose specialty is the primitive planet Earth. Tim takes the marooned professor back to his apartment, where the Martian adopts the guise of Martin O'Hara, an uncle staying with Tim after a long journey. Hindered by the need for items that are presently unknown on Earth, Martin struggles to repair his crippled craft, conceal his true identity, and adjust to the discomforts of a primitive, backward planet.

Uncle Martin O'Hara
Ray Walston
Tim O'Hara Bill Bixby
Lorelei Brown; Tim's landlady
Pamela Britton
Detective Bill Brennan;
Martin's rival for Lorelei's
affections Alan Hewitt
Harry Burns; Tim's employer
J Pat O'Malley
Police Captain Roy Engle
George; Lorelei's nephew
Bernie Kopell
Leroy; Lorelei's brother
Bill Idelson

Producer: Jack Chertok
Director: Sheldon Leonard,
Sidney Miller, Alan Rafkin,
Oscar Rudolph, Leslie
Goodwins, James Komack,
Byron Paul, James V Kern,
John Erman, David Alexander
Music: George Greeley
Writer: John L Greene, William
Blinn, Michael Gleason, Jerry
Seelen, Leo Rifkin, James
Komack, Ed James, Seaman
Jacobs, Austin Kalish, Elroy
Schwartz, Arnold Peyser, Lois
Peyser, James Menzies, Al
Martin, Bill Kelsey, Ben Starr,
Albert E Lewin, Burt Styler,
Bud Nye, Blanche Hanalis, Ron
Friedman, Marty Roth, Gene
Thompson

CBS
30 mins
9/29/63 to 9/4/66
Episodes: 107

3190 MY FRIEND FLICKA

Adventure. The series, set at the Goose Bar Ranch in Coulee Springs, Wyoming, in the early 1900s, details the experiences of the McLaughlins, a horse-ranching family. Episodes focus on the adventures shared by young Ken McLaughlin and his horse Flicka (Swedish for Little Girl), a once-wild stallion given to him by his father to teach him responsibility. Based on the stories by Mary O'Hara.

Rob McLaughlin; father
Gene Evans
Nell McLaughlin; Rob's wife
Anita Louise
Ken McLaughlin; Rob's son
Johnny Washbrook
Gus Broeberg; ranchhand
Frank Ferguson
Hildy Broeberg; Gus's niece
Pamela Beaird
Sheriff Walt Downey
Hugh Sanders
Sydney Mason
Sergeant Tim O'Gara; Rob's
friend Tudor Owen
US Marshal Craig Duncan
Flicka the horse Wahama

Producer: Alan A Armer, Peter
Packer, Sam White, Herman
Schlom
Director: Robert Gordon, James
Clark, Frederick Stephani,
Nathan Juran, John English,
Albert S Rogell
Music: Alec Compinsky
Music director: Leon Klatzkin

CBS; ABC
30 mins
2/10/56 to 9/23/59 (CBS)
9/30/59 to 12/31/63 (ABC)
9/30/61 to 9/26/64 (CBS)
Episodes: 39

3191 MY FRIEND IRMA

Comedy. "Friendship, friendship, just the perfect blendship. When other friendships have been forgot, ours will still be hot ..." The series, set in New York City, relates the misadventures of Irma Peterson, a beautiful but dumb blonde secretary (to Irving Clyde, an attorney) and Jane Stacey, her roommate, a bright, level-headed girl who is constantly plagued by Irma's scatterbrained antics. Stories focus in particular on their romantic heartaches: Irma and her boyfriend, the impoverished and jobless Al, a con artist who sees her, his "Chicken" as only a means by which to further his money-making ventures; and Jane and her boyfriend, her multimillionaire employer, Richard Rhinelander III, an investment counselor of the Rhinelander Investment Company, whom she struggles to impress and hopefully one day marry. Jane, who is aware of a studio audience, speaks directly to the audience and establishes scenes. One year later, in an opening curtain speech, Irma appeared to inform viewers that Jane had been transferred to Panama, and that she had acquired a new roommate, newspaperwoman Kay Foster, by placing an ad in the classified

section of the newspaper. Stories continue to relate the life of a beautiful but proverbially dumb blonde; and the trials and tribulations of her roommate who is plagued by Irma's harebrained antics to assist others. Based on the radio series of the same title.

Irma Peterson Marie Wilson
Jane Stacy Cathy Lewis
Kay Foster Mary Shipp
Richard Rhineland III;
Jane's boyfriend Brooks West
Al; Irma's boyfriend Sid Tomack
Joe Vance; Irma's boyfriend
Hal March
Mrs O'Reilly; Irma's landlady
Gloria Gordon
Mrs Rhineland; Richard's
mother Margaret DuMont
Professor Kropotkin; Irma's
neighbor Sig Arno
Irving Clyde; Irma's employer
Donald MacBride
Bobby Peterson; Irma's nephew
Richard Eyer
Mr Corday; Irma's neighbor
John Carradine
Also Frances Mercer
Aileen Carlyle

Supervising producer: Cy
Howard
Producer: Richard Whorf
Director: Richard Whorf
Announcer: Frank Bingham, Bob
Lemond
Music: Lud Gluskin
Writer: Cy Howard, Frank
Galen, Jay Sommers, Johnny
Greene
Creator: Cy Howard

CBS
30 mins
1/8/52 to 6/26/54
Trivia: Irma resides at Mrs.
O'Reilly's Boarding House at 185
West 73rd Street, Manhattan,
Apt 3-B.; Mr. Clyde, Irma's
employer, is also known to be a
real estate salesman.

3192 MY FRIEND TONY

Crime Drama. The exploits of
John Woodruff, a private
detective and criminologist
professor at U.C.L.A., and his
Italian partner, Tony Novello,
whom he befriended while in
service during World War II.

John Woodruff James Whitmore
Tony Novello Enzo Cerusico
Executive producer: Sheldon
Leonard
Producer: Art Seid, Ernest
Leonard
Director: Earl Bellamy, Harvey
Hart, Lewis Allen, Christian I
Nyby
Music: Earle Hagen

Writer: Ernie Frankel, James L
Brooks, Robert Hamner

NBC
60 mins
1/5/69 to 8/31/69
Episodes: 16

3193 MY HERO

Comedy. The trials and
tribulations of Robert S.
Beanblossom, a carefree and
easygoing salesman for the
Thackery Realty Company in Los
Angeles. Also known as "The
Robert Cummings Show."

Robert S Beanblossom
Bob Cummings
Julie Marshall; office
secretary Julie Bishop
Willis Thackery; Bob's
employer John Litel

Producer: Mort Green
Director: Marc Daniels
Writer: Bob Cummings, Norman
Paul, Jack Elinson

NBC
30 mins
11/8/52 to 9/12/53
Episodes: 33

3194 MY LITTLE MARGIE

Comedy. Events in the lives of
Vernon Albright, an investment
counselor with the firm of
Honeywell and Todd, in New
York City, and his beautiful and
unpredictable twenty-one-year-
old daughter Margie.

Margie Albright Gale Storm
Vern Albright; Margie's
widowed father Charles Farrell
Freddie Wilson; Margie's
impoverished boyfriend
Don Hayden
Roberta Townsend; Vern's
girlfriend Hillary Brooke
George Honeywell; Vern's
employer Clarence Kolb
Clarissa Odettes; Margie's
neighbor Gertrude Hoffman
Charlie; elevator operator
Willie Best

Amy McKenna; Mrs Odettes'
sister Crystal Reeves
Lenny Crunchmeyer; Mrs
Odettes' nephew Fess Parker
Amy McKenna; Mrs Odettes'
granddaughter Gloria Talbot
David; Mrs Odettes' grandson
Malcolm Nealy
Nancy; George's niece
Angela Stevens
Mr Todd; Honeywell's partner
George Meader
Mrs Todd; Todd's wife
Lizz Sisler
Dillard Crumbley III;
George's nephew Alvy Moore

Betty Fuller; Vern's
secretary Charmienne Harker
Freddie's mother Lela Bliss
Freddie's father Harry Hayden

Producer: Hal Roach Jr
Director: Walter Streng, Hal
Yates
Music: Lud Gluskin

CBS; NBC
30 mins
6/16/52 to 9/8/52 (CBS)
6/1/53 to 7/10/53 (CBS)
9/9/53 to 8/24/55 (NBC)
Episodes: 126

3195 MY LIVING DOLL

Comedy. When he completes
United States Space Project AF
709, a delicate, intricate, and
beautifully constructed female
robot, Dr. Carl Miller assigns her
to Dr. Bob McDonald, a
psychiatrist, to mold her
character. The series relates
Bob's misadventures as he takes
control of the robot (whom he
names Rhoda Miller and
introduces her as Carl's niece, a
patient that needs constant care
and attention) and attempts to
mold her character— despite
interference from his sister, Irene
(with whom he lives), and his
friend, Peter, a bachelor who has
fallen in love with her. Originally
titled "Living Doll."

Rhoda Miller Julie Newmar
Dr Bob McDonald
Bob Cummings
Irene Adams; Bob's sister
Doris Dowling
Dr Peter Robinson; Bob's
friend Jack Mullaney
Dr Carl Miller Henry Beckman

Executive producer: Jack
Chertok, Harry H Poppe
Producer: Howard Leeds
Music: George Greeley

CBS
30 mins
9/27/64 to 9/8/65
Episodes: 26

3196 MY LUCKY PENNY

Comedy (Pilot). The story of
Jenny Penny, the wife of a dental
student, who works as a secretary
to an absent and eccentric boss
who communicates with her via
tape recordings. In the pilot
episode, Jenny helps her boss get
sweet revenge on an unscrupulous
gambling friend by paying off the
\$15,000 wager in pennies.

Jenny Penny Brenda Vaccaro
Ted Penny; Jenny's husband
Richard Benjamin

Freddy Rockefeller; Jenny and
Ted's friend Joel Gray
Sybil Rockefeller; Freddy's
wife Luana Anders
Commodore (guest) Larry Storch
Frederick (guest) David Moss
Money Collector (guest)
Jonathan Harris

Producer: Arne Sultan, Marvin
Worth
Director: Don Richardson
Writer: Arne Sultan, Marvin
Worth

CBS
30 mins
8/8/66

3197 MY MOTHER THE CAR

Comedy. While looking at used
station wagons in Los Angeles,
Dave Crabtree becomes
fascinated with a decrepit 1928
Porter. When he hears a
feminine voice call his name, he
investigates and discovers that
the voice which is emerging from
the Porter's radio is that of his
late mother, now reincarnated as
a car. Dave purchases the Porter.
When he returns home he
encounters the objections of his
family, who want a station
wagon. Hoping to change their
minds, Dave has the Porter
overhauled in a custom body
shop. However, the now exquisite
Porter, license plate PZR 317, is
still rejected by Dave's family.
Concealing the fact of
reincarnation, Dave struggles to
defend his mother against a
family who are eagerly awaiting a
station wagon, and from the
devious attempts of Captain
Bernard Manzini, an antique car
collector who is determined to
add the Porter to his collection.

Dave Crabtree; lawyer
Jerry Van Dyke
Barbara Crabtree; Dave's wife
Maggie Pierce
Cindy Crabtree; Dave's
daughter Cynthia Eilbacher
Randy Crabtree; Dave's son
Randy Whipple
Captain Bernard Manzini;
antique car collector

Avery Schreiber
Voice of Mother Ann Sothern
Suzy; Dave's neighbor
Peggy Miller
Fred; Suzy's husband
Chuck Grodin
Mrs Natwick; Barbara's mother
Paula Winslow
Manzini's Uncle Louie
Bruno VeSota

Producer: Rod Amateau
Director: Rod Amateau
Music: Ralph Carmichael

Theme song performer "My Mother the Car": Paul Hampton
 Writer: Allan Burns, Chris Hayward
 Creator: Allan Burns, Chris Hayward

NBC
 30 mins
 9/14/65 to 9/6/66
 Episodes: 30

3198 MY NAME IS BARBRA

Variety (Special). Barbra Streisand's first television special; an hour of music and song.

Hostess Barbra Streisand

Executive producer: Martin Erlichman
 Producer: Richard Lewine
 Associate producer: Willard Levitas
 Director: Dwight Hemion
 Music director: Peter Matz

CBS
 60 mins
 4/28/65

3199 MY PARTNER THE GHOST

Crime Drama. While investigating a case, Marty Hopkirk, a British private detective, is killed. Returning as a ghost visible only to his former partner, Jeff Randall, he solves his own murder, but violates an ancient adage* and is cursed to remain on Earth for a hundred years. The series, set in England, follows the exploits of Jeff and his ghostly partner as they attempt to solve crimes.

Marty Hopkirk Kenneth Cope
 Jeff Randall Mike Pratt
 Jean Hopkirk; Marty's wife, working as Jeff's secretary Annette Andre
 Police Inspector Large Ivor Dean

Producer: Monty Berman
 Director: Cyril Frankel, Jeremy Summers
 Music: Edwin Astley
 Creator: Dennis Spooner

Syndicated
 60 mins
 1973
 Episodes: 26

Note: *"Before the sun shall rise on you, each ghost unto his grave must go. Cursed the ghost who dares to stay and face the awful light of day."

3200 MY SISTER

EILEEN

Comedy. The series, set in New York's Greenwich Village, relates the adventures of Ruth and Eileen Sherwood, two pretty sisters who have come to Manhattan from Ohio to seek new careers: Ruth as a writer for Manhattan Magazine, and Eileen, as an actress. Based on the feature film of the same title. See also "Wonderful Town" and "You Should Meet My Sister."

Ruth Sherwood Elaine Stritch
 Eileen Sherwood Shirley Boone
 Mr Appopolous; Ruth and Eileen's landlord Leon Belasco
 Marty; Eileen's agent Stubby Kaye

Robert Beaumont; Ruth's publisher Raymond Bailey
 Chick Adams; Daily News reporter Jack Weston
 Bertha Bronsky; Ruth's co-worker Rose Marie
 The Wreck; ex-football player Hal Baylor
 The Wreck's Wife Treva Frazee
 Ruth and Eileen's Aunt Harriet Agnes Moorehead

Executive producer: Harry Ackerman
 Producer: Dick Wesson
 Director: Oscar Rudolph
 Music: Warren Barker
 Writer: Fred S Fox, Izzy Elinson

CBS
 30 mins
 10/5/60 to 4/12/61
 Episodes: 26

3201 MY SISTER HANK

Comedy (Pilot). The misadventures of Hank Bennett, a pretty teenage tomboy. In the pilot, Hank faces and attempts to overcome discrimination when, because of her sex, she is kept from joining the Little League team.

Henrietta 'Hank' Bennett Jodie Foster
 Eunice Bennett; Henrietta's mother Pippa Scott
 Willis Bennett; Henrietta's father Jack Ging
 Grandpa Bennett Edgar Bergen
 Dianne Bennett; Henrietta's sister Suzanne Hillard
 Arthur; Hank's friend Todd Bass

Producer: Norman Tokar
 Director: Norman Tokar
 Writer: Ben Starr

CBS
 30 mins
 3/31/72

3202 MY SON JEEP

Comedy. The series, set in Grove Falls, a small, mythical town, relates the antics of Jeep Allison, the mischievous son of a doctor.

Dr Allison; widowed father Jeffrey Lynn
 Jeep Allison; Dr Allison's son Martin Houston
 Peggy Allison; Dr Allison's daughter Betty Lou Keim
 Barbara Miller; receptionist Anne Sargent
 Mrs Birby; the Allison's housekeeper Leona Powers

ABC
 30 mins
 7/4/53 to 9/22/53

3203 MY SON THE DOCTOR

Comedy (Pilot). The story of Peter Piper, a doctor whose total dedication to work often leaves him little time to spend with his wife. In the pilot episode, Barbara, Peter's wife, engineers a scheme to allow her and Peter to spend an uninterrupted evening together.

Dr Peter Piper Jefferson Davis
 Barbara Piper; Peter's wife Julie Gregg
 Dr Jeffrey Berry; Peter and Barbara's friend Dick Patterson
 Jenny Piper; Peter's mother Kay Medford
 Miss Primrose; Peter's nurse Patsy Kelly
 Doris (guest) Lee Meriwether
 Phil (guest) Cliff Norton
 Gilmore (guest) Dave Willock
 Dr Hopkins (guest) William Lanteau

Producer: Jack Donohue
 Director: Don Richardson
 Writer: Hal Goldman, Larry Klein

CBS
 30 mins
 8/22/66

3204 MY THREE ANGELS

Comedy (Special). While repairing the roof of shopkeeper Felix Ducotel's home on Christmas Eve, three convicts overhear that the family is facing several crises. The story relates the convicts' (Joseph, Jules, and Alfred) efforts to resolve the Ducotels' problems so that they may have a merry Christmas.

Joseph Walter Slezak
 Jules Barry Sullivan
 Alfred George Grizzard
 Henri Ducotel Henry Daniell

Emily Ducotel Carmen Matthews
 Felix Ducotel Will Kuluva
 Mary Louise Ducotel Diana Millay

Executive producer: Hubbell Robinson
 Producer: Bretaigne Windust
 Director: Bretaigne Windust, Gordon Rigsby
 Writer: Sam Spewack, Bella Spewack

NBC
 90 mins
 12/8/59

3205 MY THREE SONS

Comedy. The series, set first in Bryant Park, then in North Hollywood, California, follows the trials and tribulations of the Douglas family.

Steve Douglas; widowed aeronautical engineer Fred MacMurray
 Mike Douglas; Steve's son Tim Considine
 Robbie Douglas; Steve's son Don Grady

Richard 'Chip' Douglas; Steve's son Stanley Livingston
 Ernie Douglas; Steve's adopted son Barry Livingston
 Michael Francis 'Bub' O'Casey; housekeeper William Frawley
 Charles O'Casey (replaced 'Bub') William Demarest
 Sally Ann Morrison; married Mike Meredith MacRae
 Katie Miller; married Robbie Tina Cole
 Barbara Harper; married Steve Douglas Beverly Garland
 Polly Thompson (aka Polly Williams); married Chip Ronne Troup

Dodie Harper Douglas; Barbara's daughter Dawn Lyn
 Steve Douglas Jr; Robbie's son Joseph Todd
 Charley Douglas; Robbie's son Michael Todd
 Robbie Douglas II; Robbie's son Daniel Todd
 Bob Walters; Steve's employer Russ Conway
 John Gallaudet
 Sylvia Walters; Bob's wife Irene Hervey

Tom Williams; Polly's father Norman Alden
 Margaret Williams; Polly's mother Doris Singleton
 Fergus McBain Douglas; Steve's cousin Fred MacMurray
 Voice of Fergus McBain Douglas Alan Caillou
 Terri Dowling; married Fergus Anne Francis
 Priscilla; Dodie's friend Jodie Foster
 Margaret; Dodie's friend

Victoria Meyerink
Loraine Miller; Katie's
mother
Mrs Collins; Loraine's mother
Kathryn Givney
Mrs Vincent; Barbara's mother
Eleanor Audley
Katie's Aunt Cecile Marsha Hunt

Executive producer: Don
Feddersen
Producer: Edmund Hartmann,
Fred Henry, George Tibbles
Director: James V Kern (most of
the series), Gene Reynolds, Fred
DeCordova, Earl Bellamy,
Herschel Daugherty
Music: Frank DeVol, Jeff
Alexander, Gerald Fried,
Nathan Scott

Creator: Peter Tewksbury
Writer: George Tibbles, Danny
Simon, John McGreevey, James
Allardice, Tom Adair, Gail
Clement, Stanley Davis, Frank
Crow, Douglas Tibbles, Dorothy
Cooper Foote, Austin Kalish,
Irma Kalish, Elroy Schwartz,
Joseph Hoffman, Henry Garson,
Edmund Beloin, Freddy Rhea,
Paul West, Lois Hire, Cynthia
Lindsay, Eugene Thompson,
Bob Touchstone

ABC; CBS
30 mins
9/29/60 to 9/9/65 (ABC)
9/16/65 to 8/24/72 (CBS)
Episodes: 369

Trivia: The Douglas family dog:
Tramp.; Dodie's doll: Myrtle.

Note: Episodes broadcast from
1960 to 1965 are not syndicated;
the syndicated series begins with
the wedding of Mike and Sally
and with the introduction of
"Uncle" Charley O'Casey.

3206 MY TRUE STORY

Anthology. Dramatic
adaptations of stories that appear
in "My True Story" magazine.

Producer: Charles Powers
Director: Charles Powers
Announcer: Herbert Duncan
Writer: Margaret Sangster

ABC
30 mins
5/5/50 to 9/22/50

3207 MY WIVES JANE

Comedy (Pilot). The
misadventures of Jane Franklin,
an actress, married to a doctor,
who also portrays a doctor's wife
on a television serial. In the
pilot, Jane seeks to ease the
tension her dual roles cause by
convincing her husband that she
can handle both careers—actress
and housewife—efficiently.

Jane Franklin Janet Leigh
Dr Nat Franklin; Jane's
husband Barry Nelson
Vic Semple; serial star

John Dehner
Dirk Bennett; serial producer
McLean Stevenson
Molly; serial producer
Mia Bendixsen
Magda; Jane's housekeeper
Nora Marlowe

Producer: Edward H Feldman
Director: Edward H Feldman
Writer: Larry Gelbart

CBS
30 mins
8/1/71

3208 MY WORLD . . . AND WELCOME TO IT

Comedy. The series, set in
Westport, Connecticut, depicts
the real life and dream world of
John Monroe, a cartoonist for
"Manhattanite" magazine.
Discontented with his job,
suspicious of smart children and
hostile animals, intimidated by
his loving wife and precocious
daughter, and scared to death of
life, he retreats to his secret world
of imagination. His cartoons
become real, life becomes
tolerable, and he is transformed
into a person who is irresistible to
women and a tower of strength in
the eyes of men. Animation is
combined with live action to
present life as viewed by John
Monroe. Based on the drawings
and stories of humorist James
Thurber. See also "The Secret
World of John Monroe."

John Monroe William Windom
Ellen Monroe; John's wife
Joan Hotchkiss
Lydia Monroe; John's daughter
Lisa Gerritsen
Hamilton Greeley; John's
employer Harold J Stone
Phil Jensen; John's friend
Henry Morgan
Ruth Jensen; Phil's wife
Olive Dunbar

Executive producer: Sheldon
Leonard
Producer: Danny Arnold
Director: Sheldon Leonard, John
Rich, Danny Arnold, Hal
Cooper, Alan Rafkin, James
Sheldon, Allen Baron, Lee
Philips

Music: Warren Barker, Danny
Arnold
Writer: Lila Garrett, Melville
Shavelson, Bernard M Kahn,
Erik Tarloff, David Adler, Ruth
Brooks Flippen, Carl
Kleinschmidt, Lawrence Marks,
Rick Mittleman, Tom Koch, Bill
Manhoff, Marion Hargrove, Phil

Sharp, R S Allen, Harvey
Bullock, Paul Wayne
Animation: David DePatie, Friz
Freleng

NBC; CBS
30 mins
9/15/69 to 9/7/70 (NBC)
5/25/72 to 9/7/72 (CBS; repeats)
Episodes: 26

Trivia: Monroe family dogs:
Christabel and Irving.

3209 MYSTERIES OF CHINATOWN

Crime Drama. The series, set in
San Francisco's Chinatown,
relates the investigations of Dr.
Yat Fu, an amateur crime sleuth
who is also the owner of a curio
shop.

Dr Yat Fu Marvin Miller
Ah Toy; Dr Yat Fu's niece
Gloria Saunders
Police Lieutenant Hargrove
Bill Eythe
Police Lieutenant Cummings
Edmund Macdonald
Richard Crane
William Eythe

Producer: Bob Finkel, Ray
Buffum
Director: Richard Goggin
Writer: Rik Vollaerts

ABC
30 mins
12/4/49 to 10/23/50

3210 MYSTERY AND MRS.

Crime Drama (Pilot). The
exploits of a husband and wife
private detective team.
Broadcast as a segment of
"Premiere Theater."

Wife Gale Storm
Husband Don DeFore
Villain (guest) Robert Shayne
Also George Pelham
Eve Whitney
Joseph Crehan

Producer: Walter Grauman,
Walter Wolfe King, Al Aimer
Director: Robert S Finkel
Writer: Cal Phillips

DuMont
30 mins
9/27/50

3211 MYSTERY AT MALIBU

The pilot episode for a proposed
series called "Confidentially
Yours" (which see).

3212 MYSTERY CHEF

Cooking. The program, one of

NBC's first daytime shows,
features step-by-step cooking
instruction. (The title refers to
the host, who was not identified
when the program first began.)

Host John McPherson

NBC
30 mins
3/1/49 to 6/29/49

3213 MYSTERY FILE

See "Q.E.D." for information.

3214 MYSTERY IS MY BUSINESS

See "Ellery Queen" for
information.

3215 NAKED CITY

Crime Drama. The series, set in
New York City, relates the
gruelling day-to-day activities of
Dan Muldoon and Jim Halloran,
plainclothes police detectives
with the Manhattan 65th
Precinct. See the following title
also.

Detective Lieutenant Dan
Muldoon John McIntire
Detective Jim Halloran
James Franciscus
Janet Halloran; Jim's wife
Suzanne Storrs
Lieutenant Mike Parker
Horace MacMahon

Producer: Bert Leonard
Director: Jerry Hopper, Douglas
Heyes, Stuart Rosenberg,
William Beaudine, John Brahm,
Norman Tokar, George Sherman
Theme song "This is the Naked
City": George Duning, Ned
Washington

Music: Billy May, George Duning
Creator: Stirling Silliphant
Writer (most of the series):
Stirling Silliphant
Writer: Sam Ross, Robert
Sylvester, Jack MacKenzie,
Jesse Lasky Jr, Louis Salaman

ABC
30 mins
9/30/58 to 9/29/59
Episodes: 39

3216 NAKED CITY

Crime Drama. A revised version
of the previous title. The series
continues to depict the day-to-
day assignments of detectives
attached to the Manhattan 65th
Precinct in New York City. A
realistic depiction of police work
in action and filmed on the
streets of New York.

Detective Adam Flint
 Paul Burke
 Sergeant Frank Arcaro
 Harry Bellaver
 Lieutenant Mike Parker
 Horace MacMahon
 Libby Kingston; Adam's love
 interest Nancy Malone
 Lieutenant Vincent Busti
 Edward Asner
 Evie Busti; Vincent's wife
 Marco Lungreen
 Officer Sam Gode Sam Gray
 Commissioner Bucky
 Matt Crawley
 Police Lab Technician
 William Cottrell
 Frank's mother
 Rosetta Veneziani

Producer: Herbert B Leonard,
 Charles Russell
 Director: John Brahm, Paul
 Wendkos, Tay Garnett, Lamont
 Johnson, Buzz Kulik, Arthur
 Hiller, Roger Kay, Elliot
 Silverstein, David Lowell Rich,
 Laslo Benedek, William A
 Graham, Alex March, Boris
 Sagal, William Conrad, Jules
 Bricken, Jack Smight, Paul
 Nickell, Robert Gist, Paul
 Stanley, John Newland,
 Lawrence Doheny, Walter
 Grauman, John Peyser, Irvin
 Kershner, Dennis Sanders,
 George Sherman, Stuart
 Rosenberg, James Sheldon,
 Ralph Senensky, Harry Harris
 Original theme song "The Naked
 City Theme": Billy May
 Revised theme song "New Naked
 City Theme": Nelson Riddle
 Music: Nelson Riddle, Billy May
 Orchestrations: William Loose
 Creator: Stirling Silliphant
 Writer: Stirling Silliphant,
 Charles Beaumont, Barry
 Trivers, Leonard Praskins,
 Sloan Nibley, W R Burnett,
 Ellis Kadison, Howard Rodman,
 Sam Marx, Jay Dratler, Gilbert
 Ralston, Howard N Ehrenman,
 David Chantler, Sy Salkowitz,
 Jerry Thomas, Arnold Ellis,
 Anthony Spinner, Betty
 Andrews, Jerome Ross, Shimon
 Wincelberg, Ernest Kinoy, Jo
 Pagano, Lou Shaw, Peggy Shaw,
 Mel Goldberg, Abram S Ginnes,
 Norman Lessing, Frank Pierson,
 Ken Trevey, Kenneth Rosen,
 Lester Pine, Joel Carpenter,
 Roland Wolpert, Gene
 Roddenberry, Ben Maddox,
 Anthony Lawrence, Paula Fox,
 Jerome Gruskin, Sidney Boehm,
 Arnold Perl, Alvin Sargent

ABC
 60 mins
 10/12/60 to 9/11/63
 Episodes: 99

3217 THE NAME OF THE GAME
 Crime Drama. The series, set in Los Angeles, follows the exploits of three men: Glenn Howard, publisher of "Crime" magazine, a man who built the then-fictional and defunct "People" magazine into a multimillion-dollar empire (Howard Publications); Dan Farrell the senior editor, a former F.B.I. agent who is conducting a personal battle against the underworld (which killed his wife and child); and Jeff Dillon, editor of the People segment of "Crime." Their individual attempts to uncover story material are depicted on a rotating basis. See also "Fame Is The Name Of The Game" for information on the series pilot film.

Glenn Howard; publisher
 Gene Barry
 Dan Farrell; editor Robert Stack
 Jeff Dillon; editor
 Tony Franciosa
 Peggy Maxwell; their Girl
 Friday Susan Saint James
 Joe Sample; reporter Ben Murphy
 Andy Hill; reporter Cliff Potter
 Ross Craig; reporter Mark Miller

Executive producer: Richard
 Irving
 Producer: Richard Levinson,
 William Link, Leslie Stevens,
 George Eckstein, Dean
 Hargrove
 Director: Marvin Chomsky,
 William A Graham, Robert
 Day, Harvey Hart, Alvin
 Ganzer, John Llewellyn Moxey,
 Barry Shear, Alexander Singer,
 William Conrad, Don Taylor,
 Joseph Pevney, Seymour
 Robbie, Richard Irving, Stuart
 Rosenberg, Ben Gazzara
 Music: Dave Grusin, Stanley
 Wilson, Dominic Frontiere
 Theme music: Dave Grusin

NBC
 90 mins
 9/20/68 to 9/10/72

3218 NAME THAT TUNE
 Game. The object calls for the players to identify song titles after hearing only a few bars. Each correct identification scores a player a point and the player with the highest point total is the winner. See also "Name That Tune" in Volume Two.

Host Red Benson
 Bill Cullen
 George DeWitt
 Vocalist Vicki Mills

Executive producer: Al Singer
 Producer: Art Stark, Harry
 Salter
 Director: Perry Laffery
 Announcer: Johnny Olsen,
 Wayne Howell
 Music director: Harry Salter, Ted
 Rapf
 NBC; CBS
 30 mins
 7/6/53 to 6/14/54 (NBC)
 9/2/54 to 10/19/59 (CBS)

3219 THE NAMEDROPPERS
 Game. The game involves three guest celebrities who comprise the panel; twenty contestants selected from the studio audience and two Namedroppers, people who are in some way related to the celebrities. One Namedropper appears and briefly tells how he is related to one of the celebrities, but does not say who. Each celebrity relates a story concerning their relationship, but only one story is true. Of the twenty studio audience members, two compete at a time. The eighteen remaining players each press a button and select the celebrity they believe is related to the Namedropper. The stage players verbally divulge their choice and then the celebrity identifies the Namedropper. The studio audience votes are revealed and each incorrect vote awards the correct player ten dollars; if neither of the two players are correct, the Namedropper receives the money. Two such rounds are played per game, enabling all twenty contestants to compete during a five-day period.

Host Al Lohman
 Roger Barkley
 Producer: Art Alisi
 Director: Jerome Shaw
 Announcer: Kenny Williams
 Music: Score Productions

NBC
 30 mins
 10/2/69 to 3/27/70
 Episodes: 120

3220 THE NAME'S THE SAME
 Game. The object calls for a celebrity panel to identify the birth names of guests who have the same names as famous celebrities. Players receive cash prizes based on the number of probing questions asked of them by the panel. Ten questions is the limit, and \$25 is the amount

that is awarded if the panel fails to identify the name.
 Host Robert Q Lewis
 Dennis James
 Bob Elliott
 Ray Goulding

Panelist: Joan Alexander, Bess
 Myerson, Gene Rayburn,
 Arnold Stang, Abe Burrows,
 Meredith Wilson, Audrey
 Meadows, Laraine Day, Walter
 Slezak, Roger Price

Producer: Mark Goodson, Bill
 Todman
 Director: Jerome Schnur
 Announcer: John Reed King, Lee
 Vines

ABC
 30 mins
 12/12/51 to 10/7/55

3221 NANCY
 Comedy. "Nancy's a love song about to be sung; laughter in April when lovers are young...she's laughter, she's magic, she's mine..." The series, set in Center City, Iowa, relates the courtship and marriage of Adam Hudson, a veterinarian, and Nancy Smith, daughter of the President of the United States. Episodes relate their struggles to adjust to a life that is more public than private.

Nancy Smith Renne Jarrett
 Adam Hudson John Fink
 Abby Townsend; Nancy's
 guardian Celeste Holm
 Everett Hudson; Adam's uncle
 Robert F Simon
 Willie Wilson; Adam's friend
 Eddie Applegate
 Tom; Adam's friend
 Frank Aletter
 Secret Serviceman Turner
 William H Bassett
 Secret Serviceman Rodriguez
 Ernesto Macias

Executive producer: Sidney
 Sheldon
 Producer: Jerome Courtland
 Music: Sid Ramin
 Creator: Sidney Sheldon

NBC
 30 mins
 9/17/70 to 1/7/71
 Episodes: 13

3222 THE NANCY DUSSAULT SHOW
 Comedy (Pilot). The adventures of Nancy Clancy, a Broadway understudy who becomes a star when her leading lady becomes ill. In the pilot episode, Nancy seeks a way to tell her former suitor that she has recently

married.

Nancy Clancy Nancy Dussault
Bill Clancy; Nancy's husband
Lawrence Pressman
Claire; Nancy's friend
Karen Morrow
Dr David Froelich (guest)
John Byner

Producer: Byron Paul
Director: Dick Van Dyke
Writer: Carl Reiner

CBS
30 mins
5/8/73

3223 THE NANCY SINATRA SHOW

See "Movin' With Nancy" for information.

3224 THE NANETTE FABRAY SHOW

See "Yes Yes Nanette" for information.

3225 NANNY AND THE PROFESSOR

Comedy. The story of Phoebe Figalilly, the enchanting housekeeper of Professor Harold Everett, who is neither a witch nor a magician, but possesses the ability to spread love and joy.

Phoebe Figalilly (Nanny)
Juliet Mills
Harold Everett; a widower
Richard Long
Hal Everett; Harold's son
David Doremus
Prudence Everett; Harold's daughter
Kim Richards
Bentley (Butch) Everett;
Harold's son Trent Lehman
Francine Fowler; Hal's girlfriend
Eileen Baral
Florence Fowler; Francine's mother
Patsy Garrett
Nanny's Aunt Henrietta
Elsa Lancheater
College dean
Harry Hickox

Executive producer: David Gerber
Producer: Wes McAfee, Charles B Fitzsimons
Director: Peter Tewksbury, David Alexander, Jerry Bernstein, Norman Abbott, Bruce Bilson, Jack Arnold
Music: Charles Fox, George Greeley
Creator: Thomas L Miller, A J Carothers

ABC
30 mins
1/21/70 to 12/27/71
Episodes: 65

Trivia: The Everett's address:

10327 Oak Street in Los Angeles.; Professor Everett teaches math at Clinton College.; The Everetts' dog: Waldo.

3226 NANNY AND THE PROFESSOR AND THE PHANTOM OF THE CIRCUS

Animated Cartoon. An extension episode based on the series "Nanny and the Professor." The story relates Nanny's efforts to help her Aunt Henrietta solve the mysterious disappearance of performers from her traveling circus.

Nanny (Phoebe Figalilly)
Juliet Mills
Professor Everett Richard Long
Hal Everett David Doremus
Prudence Everett Kim Richards
Butch Everett Trent Lehman
Aunt Henrietta Joan Gerber
Waldo Thurl Ravenscroft
Zambini Walker Edmiston
Lazlo Paul Shively
Arturo Dave Ketchum

Producer: Fred Calvert
Writer: Arthur Alsberg, Don Nelson

ABC
60 mins
9/15/73

3227 THE NASH AIRFLYTE THEATER

Anthology. A series of dramatic presentations sponsored by Nash Products.

Host William Gaxton

Performer: Laraine Day, Joan Bennett, Richard Greene, Kitty Carlisle, Jane Wyatt, Jimmy Carroll, Katherine Alexander, Nina Foch, Lionel Stander, Barbara Rollins, Joan Blondell, Richard Arlen, Dane Clark, Parker Fennelly, Van Heflin, John Payne, Torin Thatcher, David Niven, Marguerite Piazza, Ronald Reagan, Basil Rathbone, Bethel Leslie, Marsha Van Dyke, Ann Rutherford, Fredric March

Producer: Marc Daniels
Music: Guido Vandt

CBS
30 mins
9/21/50 to 3/15/51
Episodes: 25

3228 NASHVILLE NOW

See "The Ian Tyson Show" for information.

3229 THE NASHVILLE SOUND OF BOOTS RANDOLPH

Variety (Special). A program of country and western music.

Host Boots Randolph

Guest: Pete Fountain, Jonah Jones, The Nashville Strings

Executive producer: Roy A Smith
Producer: Bill Williams
Director: Tom Jacobson
Writer: Bill Wingard, Jim Carlson
Music director: Bill Walker

Syndicated
60 mins
3/71

3230 THE NAT KING COLE SHOW

Variety. A charming half-hour of music and songs with singer Nat King Cole (the first black singer to host a major network series).

Host Nat King Cole

Regulars: The Randy Van Horne Singers, The Boataneers

Producer: Bob Henry
Director: Bob Henry
Music director: Gordon Jenkins, Nelson Riddle

NBC
30 mins
11/5/56 to 12/17/57

3231 NATIONAL VELVET

Drama. The story of a young girl (Velvet Brown) and her attempts to train her horse, King, for competition in the Grand National Steeplechase. The series, based on the Elizabeth Taylor movie of the same title, also focuses on Velvet's adventures in and around her family's Midwestern dairy farm.

Velvet Brown Lori Martin
Herbert Brown; Velvet's father Arthur Space
Martha Brown; Velvet's mother Ann Doran
Edwina Brown; Velvet's sister Carole Wells
Donald Brown; Velvet's brother Joey Scott
Mi Taylor; Brown's handyman James McCallion
Velvet's grandfather Edgar Buchanan
Homer Ede; Brown's neighbor Tim Graham
Aggie Ede; Homer's wife Nora Marlowe
Teddy; Edwina's boyfriend

Carl Crow
John; Donald's friend
Ricky Kelman

Executive producer: Robert Maxwell
Director: Rudy Abel
Theme song "National Velvet": Robert Armbruster
Music: Alexander Courage
NBC
30 mins
9/18/60 to 9/10/62
Episodes: 58

3232 NAUGHTY MARIETTA

Comic Opera (Special). Seeking to avoid an unwanted, prearranged marriage, Marietta D'Altena, an Italian Countess, stows away aboard a ship bound for New Orleans. Before reaching her destination, the ship is seized by pirates. She is rescued by Dick Warrington, an American captain with whom she falls in love. Being content with a soldier's life, he wants nothing to do with marriage. Her efforts to change his mind is the focal point of the opera by Victor Herbert and Rida Johnson Young.

Marietta D'Altena
Patrice Munsel
Captain Dick Warrington
Alfred Drake
Lieutenant Governor Le Grange
John Conte
Yvonne Gale Sherwood
Louis D'Arc Don Driver
Ship Captain Robert Gallagher
Rudolfo William LeMessena
Dancer Bambi Linn
Rod Alexander

Producer: Max Liebman
Associate producer: Bill Hobin
Director: Max Liebman
Music director: Charles Sanford
Writer: Neil Simon, Will Glickman, William Friedberg

NBC
90 mins
1/15/55

3233 NAVY LOG

Anthology. Dramatizations based on incidents in the lives of the men in service of the U.S. Navy. The performers listed below are a sampling of those who have appeared on the series.

Performer: Richard Crane, Beverly Garland, Robert Montgomery, Regis Toomey, James Cagney, Clint Eastwood, Steve Brodie, Brenda Lee, Ernest Borgnine, Peter Hansen,

Ross Elliott, John Doucette, Steve Brodie, Robert Shayne, Henry Kulky, Veda Ann Borg, Chick Chandler, Sally Fraser, Gayle Kellogg, Alvy Moore, Dabbs Greer, Peter Whitney, Philip Ahn, Les Tremayne, Jerry Paris, Russell Hicks, Virginia Hale, Douglas Kennedy, Leonard Nimoy, Sue Carlton, Dani Sue Nolan, Russ Conway, Martin Milner, Jimmy Lydon, Paul Richards

Executive producer: Leslie Harris
Producer: Sam Gallu

CBS; ABC
30 mins
9/20/55 to 9/25/56 (CBS)
10/17/56 to 9/25/58 (ABC)
Episodes: 102

3234 NBC ACTION PLAYHOUSE

Anthology. Rebroadcasts of dramas that originally aired on "The Bob Hope Chrysler Theater."

Host Peter Marshall

NBC
60 mins
6/24/71 to 9/7/71
5/23/72 to 9/5/72

3235 NBC ADVENTURE THEATER

Anthology. Rebroadcasts of dramas that originally aired on "The Bob Hope Chrysler Theater."

Host (1971) Art Fleming
Host (1972) Ed McMahon

NBC
60 mins
6/24/71 to 9/4/71
6/15/72 to 8/31/72

3236 NBC BANDSTAND

See "Bandstand" for information.

3237 NBC COMEDY HOUR

Variety. The program features music, songs, comedy sketches, and performances by new talent discoveries.

Hostess Gale Storm

Regulars: Jonathan Winters, Hy Averback

Announcer: Hy Averback

NBC
60 mins

1/8/56 to 6/10/56

3238 NBC COMEDY THEATER

Anthology. Rebroadcasts of comedy episodes that originally aired on "The Bob Hope Chrysler Theater."

Host Jack Kelly

NBC
60 mins
7/7/71 to 8/30/71
7/8/72 to 9/4/72

3239 NBC COMICS

See "The Telecomics" for information.

3240 NBC FOLLIES OF 1965

Variety (Special). An all-star musical comedy revue.

Host Steve Lawrence

Guest: Jill St John, Nipsey Russell, Allan Sherman, The Bitter End Singers

Producer: George Schlatter
Director: Sid Smith
Writer: Arnie Rosen, Coleman Jacoby

NBC
60 mins
11/27/64

3241 THE NBC FOLLIES

Variety. A revue based on the music, song, dance, and comedy of vaudeville.

Host Sammy Davis Jr

Regulars: Mickey Rooney, The Carl Jablonski Dancers

Executive producer: Sy Marsh
Producer: Bob Wynn
Director: Bob Wynn
Music director: Harper MacKay
Writer: Bob Becker, George Foster, Howard Albrecht, Sol Weinstein, Hal Goldman, Al Gordon, Jack Raymond, Milt Rosen

NBC
60 mins
9/13/73 to 12/27/73
Episodes: 7

3242 THE NBC FOLLIES

Variety (Pilot). The pilot film for the series of the same title.

Music, songs, and sketches based on vaudeville and burlesque

routines.

Host Sammy Davis Jr

Guest: Mickey Rooney, John Davidson, Andy Griffith, Connie Stevens, Nick Powers, Kathy Zem

Producer: Bob Wynn
Director: Bob Wynn
Music director: Harper MacKay
Writer: Gerald Gardner, Dee Caruso, Howard Albrecht, Sol Weinstein, Bob Booker, George Foster

NBC
60 mins
2/8/73

3243 NBC PLAYHOUSE

Anthology. Rebroadcasts of dramas that aired on other filmed anthology series.

Hostess Jeanne Bal

NBC
30 mins
6/28/60 to 9/6/60

3244 NBC REPERTORY THEATER

Anthology. A live dramatic series featuring a new cast and story each week.

NBC
60 mins
4/17/49 to 7/10/49

3245 NBC SATURDAY PROM

Variety (Pilot). A would-be, but unsold, series that was to spotlight performances by the top names in music.

Host Merv Griffin

Guest: Conway Twitty, Anita Bryant, Johnny and the Americans, The Si Zentner Orchestra

Producer: Ed Pierce
Director: Lynwood King
Writer: Hal Hackaday, Ron Epstein

NBC
30 mins
10/15/60

3246 NEEDLES AND PINS

Comedy. Life in the aggravating world of the garment industry as seen through the experiences of Wendy Nelson, a struggling young apprentice fashion designer with Lorelei Fashions in New York City.

Wendy Nelson; fashion designer Deirdre Leniham
Nathan Davidson; in charge of manufacturing Norman Fell
Harry Karp; Nathan's partner Louis Nye

Charlie Miller; salesman Bernie Kopell
Sonia Baker; bookkeeper Sandra Dee

Max; material cutter Larry Gelman

Myron Russo; pattern maker Alex Henteloff

Julius Singer; owner of competing Singer Sophisticates Milton Selzer
Elliott; restaurant waiter Joshua Shelley

Executive producer: David Gerber

Producer: Hy Averback
Director: Hy Averback
Creator: Adele Styler, Burt Styler
Music: Mike Post, Pete Carpenter, Marvin Hamlisch

NBC
30 mins
9/21/73 to 12/28/73
Episodes: 14

Trivia: Address of Lorelei Fashions: 463 7th Avenue.

3247 NEITHER ARE WE ENEMIES

Drama (Special). The play, set in Judea, centers on two characters: The Hebrew Judge Joseph of Arimathea and his son Jonathan, both of whom are troubled by the Roman occupation of their land. Broadcast as a segment of "The Hallmark Hall of Fame."

Joseph Jonathan Pontius Pilate Annas Deborah Judas
Van Heflin Kristoffer Tabori J D Cannon Ed Begley Kate Reid Leonard Frey

Producer: Jacqueline Babbin

NBC
90 mins
3/13/70

3248 NEVER TOO YOUNG

Serial. "...We're young, but never too young, to set this whole world spinning, say you'll be my girl and we'll show the world, we're never too young...." The series, set in Malibu Beach, California, depicts incidents in the lives of a group of young people as seen through the eyes of Alfie, the owner of the local beach hangout (Alfie's Cafe).

Alfie
Tad
Joy
Jo Jo
Chet
Susan
Barbara
Tim
Rhoda
Joyce
Frank

David Watson
Michael Blodgett
Robin Grace
Tommy Rettig
Tony Dow
Cindy Carol
Pat Connolly
Dack Rambo
Patrice Wymore
Merry Anders
John Lupton

Announcer: Roger Christian
Music: Ray Martin

ABC
30 mins
9/27/65 to 6/24/66

3249 THE NEW ADVENTURES OF CHARLIE CHAN

Mystery. The series, set in Europe, relates the exploits of Charlie Chan, a courteous, shrewd, and philosophical Chinese detective. Based on the character created by Earl Derr Biggers.

Charlie Chan J Carrol Naish
Barry Chan; Charlie's Number
One Son James Hong
Inspector Duff Rupert Davies
Inspector Carl Marlowe
Hugh Williams

Executive producer: Leon Fromkess
Producer: Rudolph Flothow, Sidney Marshall
Director: Leslie Arliss, Charles Bennett, Jack Gage, Charles Haas, Don Chaffey, Leslie Goodwins, Alan Rakoff
Writer: Richard Grey, Ted Thomas, Jan Leman, Jerry Sackheim, Lee Erwin, Kenneth Enochs, John Butler, Tony Barrett, Sidney Marshall, Terence Maples, John Butler, Gene Wang, Peter Barry, Stuart Jerome, Ted Thomas, Gertrude Walker, Rik Vollaerts, Doreen Montgomery

Syndicated
30 mins
1957 to 1958
Episodes: 39

3250 THE NEW ADVENTURES OF HUCKLEBERRY FINN

Live Action-Animation
Adventure. Adapted from the novel "The Adventures of Huckleberry Finn," by Mark Twain. Pursued by the vengeful Injun Joe, Huckleberry Finn, Becky Thatcher, and Tom Sawyer run into a cave where they are engulfed by a raging river and transported to a strange

fantasy land that is inhabited by cartoon characters. The series depicts their adventures as, pursued by Joe, they wander through various lands, help people in need, and try to find the way home to 1845 Hannibal, Missouri. Live action is played against superimposed animated backgrounds.

Huckleberry Finn Michael Shea
Becky Thatcher Lu Ann Haslam
Tom Sawyer Kevin Schultz
Injun Joe Ted Cassidy
Aunt Polly; Tom's aunt
Anne Bellamy
Mrs Thatcher; Becky's mother
Dorothy Tennant
Voice Ted Smith
Ted DeCorsia
Peggy Webber
Charles Lane
Vic Perrin
Julie Bennett
Paul Frees
Marvin Miller

Producer: William Hanna, Joseph Barbera
Music: Hoyt Curtin, Ted Nichols
Director (live action): Bruce Bilson, Byron Haskin, Walter Burr, Hollingsworth Morse
Animation director: Charles A Nichols

NBC
9/15/68 to 9/7/69
1975 (Syndicated)
Episodes: 20

3251 THE NEW ADVENTURES OF MARTIN KANE

Crime Drama. A revised version of "Martin Kane, Private Eye." The series, set in Europe, relates the exploits of Martin Kane, an American private detective who assists various international police departments. Syndicated as "Assignment Danger."

Martin Kane Mark Stevens
William Gargan
Scotland Yard Inspector
Brian Reece

Producer: Frank Burns, Harry Alan Towers

NBC
30 mins
8/27/53 to 6/17/54

3252 THE NEW ADVENTURES OF PERRY MASON

Crime Drama. The cases and courtroom defenses of Perry Mason, a brilliant criminal attorney working out of Los Angeles. Based on the character

created by Erle Stanley Gardner. See also "Perry Mason" for information on the original series.

Perry Mason Monte Markham
Della Street; Mason's secretary Sharon Acker
Hamilton Burger; prosecuting attorney Harry Guardino
Paul Drake; Mason's investigator Albert Stratton
Police Lieutenant Arthur Tragg Dane Clark
Gertie Lade; Mason's receptionist Brett Somers

Executive producer: Cornwell Jackson

Producer: Ernie Frankel, Art Seid

Director: Leo Penn, Robert Day, Herb Wallerstein, Jeannot Szwarc, Michael O'Herlihy

Music: Earle Hagen
Music supervision: Lionel Newman

Writer: Orville Hampton, Gerry Day, Ernie Frankel, William Bast, David Harmon, Shimon Winchelberg

CBS
60 mins
9/16/73 to 1/27/74
Episodes: 15

3253 THE NEW ADVENTURES OF PINOCCHIO

Children. The adventures of Pinocchio, the wooden boy who was brought to life to please the lonely old man, Gepetto, and his friend, Jiminy Cricket. Filmed in Animagic (giving life to marionettes).

Producer: Arthur Rankin Jr, Jules Bass
Music: Jules Bass

Syndicated
5 mins
1961
Episodes: 130

3254 THE NEW ADVENTURES OF SPIN AND MARTY

Comedy. A second spin-off from "Spin and Marty" (which see, along with "The Further Adventures of Spin and Marty"). Further events in the lives of Triple R Ranch campers Spin Evans and Marty Markham. The story concerns the efforts of Spin and Marty to stage a variety show to pay for damages caused by Marty's jalopy when it ran into the ranch house. Broadcast as twelve segments of "The Mickey Mouse Club."

Spin Evans Tim Considine
Marty Markham David Stollery
Jim Logan; ranch owner
Roy Barcroft

Bill Burnett; counselor
Harry Carey Jr
Ollie; wrangler Dennis Moore
Annette; Circle H camper
Annette Funicello
Darlene; Annette's friend
Darlene Gillespie
Moochie O'Hara; camper
Kevin Corcoran

Speckle; camper Tim Hartnagel
George; camper Joe Wong
Joe; camper Sammy Ogg
Ambitious; camper B G Norman

Executive producer: Walt Disney
Producer: Bill Walsh
Theme song "Theme from Spin and Marty": William Lava

ABC
30 mins
9/30/58 to 11/6/58
Episodes: 12

3255 THE NEW ADVENTURES OF SUPERMAN

Animated Cartoon. An animated series that is composed of two segments. The first deals with the crime-fighting exploits of Clark Kent, alias Superman, and reporter Lois Lane. The second depicts the adventures of Superboy. For background information see "The Adventures of Superman."

Superman/Clark Kent
Clayton 'Bud' Collyer
Lois Lane Joan Alexander
Editor Perry White Ted Knight
Superboy Bob Hastings

Executive producer: Allen Ducovny
Producer: Norm Prescott, Lou Scheimer
Director: Hal Sutherland
Music: Yvette Blais, George Michael

CBS
30 mins
9/10/66 to 9/2/67

3256 THE NEW ANDY GRIFFITH SHOW

Comedy. The trials and tribulations of Andy Sawyer, a former sheriff and justice of the peace turned mayor of Greenwood, North Carolina.

Mayor Andy Sawyer
Andy Griffith
Lee Sawyer; Andy's wife
Lee Meriwether
Lori Sawyer; Andy and Lee's daughter
Lori Ann Rutherford



The Sonny and Cher Comedy Hour. Cher and Sonny Bono. CBS.



The Patty Duke Show. Patty Duke as Patty Lane. ABC.



The Queen and I. Left to right: Billy DeWolfe, Carl Ballantine, and Larry Storch. CBS.



The Rogues. Left to right: Gig Young, Charles Boyer, and David Niven. NBC.



The Rifleman. Left to Right: Chuck Connors, Johnny Crawford, and Joan Taylor. ABC



The Roaring Twenties. Dorothy Provine with guest Maxie Rosenbloom. ABC.



Pete and Gladys. Harry Morgan and Cara Williams.



That Girl. Marlo Thomas and Ted Bessell. ABC.



Tammy. Left to right: Frank McGrath, Denver Pyle, and Debbie Watson. ABC.

T J Sawyer; Andy and Lee's son
Marty McCall
Nora; Lee's sister
Ann Morgan Guilbert
Buff MacKnight; senior town councilman
Glen Ash
Mrs Gossage Ruth McDevitt

Executive producer: Richard O Linke
Producer: Aaron Ruben
Music: Earle Hagen

CBS
30 mins
1/8/72 to 6/4/72
Episodes: 13

3257 THE NEW BILL COSBY SHOW

Variety. Various songs, dances, and comedy sketches that depict the world as seen through the eyes of comedian Bill Cosby.

Host Bill Cosby

Regulars: Susan Tolson, Lola Falana, Foster Brooks, Oscar DeGrury, Erin Fleming, The Donald McKayle Dancers

Producer: George Schlatter
Director: Mark Warren
Announcer: Lola Falana
Music director: Quincy Jones, Bobby Bryant
Writer: Pat McCormick, Stanley Ralph Ross, Frank Shaw, Jerry Mayer, Gene Perrett, Ronnie Graham

CBS
60 mins
9/11/72 to 5/17/73

3258 THE NEW BREED

Crime Drama. The exploits of the Metropolitan Squad, an elite team of Los Angeles Police Department detectives assigned to disrupt the workings of organized crime.

Lieutenant Price Adams
Leslie Nielsen
Sergeant Vince Cavelli
John Berardino
Captain Keith Gregory
Byron Morrow
Officer Joe Huddleston
John Clark
Officer Pete Garcia Greg Roman

Executive producer: Quinn Martin
Producer: Walter Grauman
Music: Dominic Frontiere

ABC
60 mins
10/3/61 to 9/15/62
Episodes: 36

3259 THE NEW

CHRISTY MINSTRELS SHOW

Variety. A weekly program of music and song starring the singing group The New Christy Minstrels.

The New Christy Minstrels
Ann White
Paul Potash
Barry Kane
Karen Gunderson
Barry McGuire
Clarence Treat
Larry Romos

Regulars: The Chuck Cassey Singers, The Doerr-Hutchinson Dancers

Producer: Gary Smith, Dwight Hemion
Director: Dwight Hemion
Music director: Peter Matz

NBC
30 mins
8/6/64 to 9/3/64

3260 NEW COMEDY SHOWCASE

Pilot Films. The overall title for a series of seven unsold pilot films. For information on each of the pilots that aired, see the following titles: "Johnny Come Lately," "Maggie," "Maisie," "Slezak and Son," "They Went Thataway," "You're Only Young Once," and "You're Only Young Twice."

CBS
30 mins
8/1/60 to 9/19/60
Episodes: 7

3261 THE NEW DAUGHTERS OF JOSHUA CABE

Comedy Drama-Western (Pilot). The third of three unsold pilot films about Joshua Cabe, a fur trapper who passes off three shady ladies as his daughters (see also "The Daughters of Joshua Cabe" and "The Daughters of Joshua Cabe Return"). The story focuses on an elaborate plan by Bitterroot, Cabe's friend, and Charity, Ada and Mae, Cabe's three daughters, to clear Joshua of a murder charge for which he was unjustly accused—and save him from the hangman's noose.

Joshua Cabe John MacIntire
Bitterroot; Cabe's friend Jack Elam
Charity; Cabe's daughter Liberty Williams
Ada; Cabe's daughter Renne Jarrett
Mae; Cabe's daughter

Lezlie Dalton
Essie Cargo (guest)
Jeanette Nolan
Warden Mannering (guest)
John Dehner
Dutton (guest) Geoffrey Lewis
Codge Collier (guest)
Sean McClory
Matt Cobley (guest) Joel Fabiani
Judge (guest) Ford Rainey
Billy Linaker (guest)
Randall Carver

Executive producer: Aaron Spelling, Leonard Goldberg
Producer: Paul Savage
Director: Bruce Bilson
Music: Jeff Alexander
Writer: Paul Savage

ABC
90 mins
5/29/76

3262 THE NEW DICK VAN DYKE SHOW

Comedy. The series, set in Carefree, Arizona, follows the trials and tribulations of Dick Preston, host of "The Dick Preston Show," a ninety-minute talk-variety program produced by KXIU-TV, Channel 2, in Phoenix.

Dick Preston Dick Van Dyke
Jenny Preston; Dick's wife
Hope Lange
Bernie Davis; Dick's agent
Marty Brill
Carol Davis; Bernie's wife
Nancy Dussault
Michele 'Mike' Preston;
Dick's sister and secretary
Fannie Flag
Annie Preston; Dick and
Jenny's daughter Angela Powell
Lucas Preston; Dick and
Jenny's son Michael Shea
Ted Atwater; Dick's employer,
president of Compton
Broadcasting Company
David Doyle

Producer: Carl Reiner, Bernie Orenstein, Saul Turteltaub
Executive producer: Byron Paul
Music: Jack Elliott, Allyn Ferguson

CBS
30 mins
9/18/71 to 9/3/73
Episodes: 48

3263 THE NEW DICK VAN DYKE SHOW

Comedy. A revised version of the previous title. The series, set in Tarzana, California, follows the home and working life of Dick Preston, an actor who portrays Dr. Brad Fairmont, a surgeon at Pleasant Valley Hospital, on the

fictional television soap opera, "Those Who Care."

Dick Preston Dick Van Dyke
Jenny Preston; his wife
Hope Lange
Annie Preston; his daughter
Angela Powell
Max Mathias; producer
Dick Van Patten
Alex Montez; director
Henry Darrow
Dennis Whitehead; writer
Barry Gordon
Richard Richardson; Dick's
neighbor Richard Dawson
Connie Richardson; Richard's
wife Chita Rivera
Margot Brighton; the serial
lead Barbara Rush

Executive producer: Byron Paul
Producer: Bernie Orenstein, Saul Turteltaub
Music: Jack Elliott, Allyn Ferguson

CBS
30 mins
9/10/73 to 9/3/74
Episodes: 24

Trivia: Dick's address: 747 Bonnie Vista Road.; Richardson is the star of the "Harrigan's Holligans" series.; Margot plays the character Dr. Susan Allison.

3264 THE NEW ERNIE KOVACS SHOW

Comedy. Sketches and blackouts that satirize life. See also: "The Ernie Kovacs Show," "It's Time for Ernie," "Kovacs on the Corner," and "Kovacs Unlimited."

Host Ernie Kovacs

Regulars: Jolene Brand, Maggi Brown, Bobby Laugher, Joe Mikalos, Leonard Allstar, Alice Novice, Franis McHale, Bob Warren

Executive producer: Ernie Kovacs
Producer: Milt Hoffman
Director: Ernie Kovacs, Murray Orr, Ken Herman
Music director: Harry Geller
Writer: Ernie Kovacs

ABC
30 mins
9/61 to 1/62

3265 NEW GIRL IN HIS LIFE

Comedy (Pilot). The pilot film for "Bachelor Father." The story of Bentley Gregg, a confirmed young bachelor whose carefree lifestyle suddenly changes when he inherits custody of Kelly, his teenage niece, following the death

of her parents in an automobile accident. In the pilot episode, Bentley attempts to help Kelly pick out a formal gown when she is invited to her first high school dance. Broadcast as a segment of "The General Electric Theater." Proposed series title at the time: "Uncle Bentley."

Bentley Gregg; lawyer
John Forsythe
Kelly Gregg; Bentley's niece
Noreen Corcoran
Peter Tong; Bentley's
houseboy Sammee Tong
Vickey; Bentley's secretary
J D Thompson
Rita (guest) Barbara Darrow
Nancy (guest) Patricia Morrow
Also Robert McKelly
Joyce Meadows
Frank Cady
Pat Denny
Bud Cameron
Lennie Bremen
Frank Gorshin
Johnny Silver
Claire Carleson

Producer: Richard Lewis
Director: Jerry Hopper
Music supervision: Stanley
Wilson
Writer: Arthur Alsberg

CBS
30 mins
5/26/57

3266 THE NEW HEALERS

Drama (Pilot). The story of three people, Calvin Briggs and Jimmy Martin, ex-Vietnam medics, and Michelle Johnson, an ex-nurse, who join forces to help Dr. Simmons, an aging physician, care for the people of Hope, a rural community in California. The pilot depicts their efforts to gain the confidence of people who are distrustful of the young medics.

Dr Calvin Briggs
Robert Foxworth
Nurse Michelle Johnson
Kate Jackson
Dr Jimmy Martin
Jonathan Lippe
Dr Simmons Burgess Meredith
Dr Victor Briggs, Calvin's
father Leif Erickson
Mr Farrigan (guest)
William Windom
Mr Fisherman (guest)
Karl Swenson
Terri (guest) Susan Moffatt
Mrs Spencer (guest)
Barbara Baldwin
Mr McDermott (guest)
William Bryant

Producer: Stirling Silliphant
Director: Bernard L Kowalski
Music: Kenyon Hopkins
Writer: Stirling Silliphant
Art direction: John M Elliott
Cinematography: Howard
Schwartz
Set decoration: Dorcy Howard

ABC
60 mins
3/27/72

3267 THE NEW LORETTA YOUNG SHOW

See "The Loretta Young Show" for information.

3268 THE NEW PEOPLE

Drama. A small inter-island charter, enroute from southeast Asia to the mainland, is caught in a fierce storm and damaged. The plane crashlands on Buamo, a remote Pacific island once operated by the Atomic Energy Commission as a bombsite but abandoned due to contamination fears. Of the fifty passengers on board, forty American college students in a cultural exchange program survive. Stories relate their struggles to establish a society untouched by the destruction of modern man.

Susan Bradley Tiffany Bolling
Robert Lee Zooney Hall
Eugene 'Bones' Washington
David Moses
George Potter Peter Ratray
Errol 'Bull' Wilson
Lee Jay Lambert
Dexter Kevin Michaels
Brenda Brenda Sykes
Gloria Nancy DeCarol
Stanley Dennis Olivieri
Kevin O'Neal
Ginny Jill Jaress
Laura Elizabeth Berger
Jack Clive Clerk
Wendy Donna Baccala
Dan Stoner Carl Reindel

Executive producer: Aaron
Spelling, Danny Thomas
Producer: Robert Justman,
Robert Sabaroff
Music: Earle Hagen
Creator: Rod Serling

ABC
45 mins
9/22/69 to 1/12/70

3269 THE NEW PHIL SILVERS SHOW

Comedy. The story of Harry Grafton, a maintenance suprintendent for Osborne Industries who has a keen knack for manipulating his men and the

company's machines for the benefit of himself. An attempt by Phil Silvers to recreate the genius of his Sergeant Bilko character out of uniform and in a completely different situation.

Harry Grafton Phil Silvers
Audrey; his sister Elena Verdugo
Susan; Audrey's daughter
Sandy Descher
Andy; Audrey's son Ronnie Dapo
Mr Brink; Harry's employer
Stafford Repp
Louise; Brink's file clerk
Elaine Gardner
Waluska; Harry's co-worker
Herbie Faye
Lester; Harry's co-worker
Jim Shane
Roxy; Harry's co-worker
Pat Renella
Scarpitta; Harry's co-worker
Norman Grabowski
Henry Scott

Producer: Nat Hiken, Rod
Amateau
Music: Harry Geller
CBS
30 mins
9/28/63 to 6/27/64
Episodes: 13

3270 THE NEW PRICE IS RIGHT

Game. A revised version of "The Price Is Right." The format calls for the players to guess the manufacturer's suggested list price for various merchandise items. Players who come closest to the actual price (but do not surpass it) win the item as their prize (and usually compete for further prizes in greatly varying rounds based on selling prices). See also "The Price Is Right" in Volume Two.

Host Bob Barker
Assistant Nancy Myers
Pamela Parker
Anitra Ford
Holly Hallstrom
Janice Pennington
Dian Parkinson

Executive producer: Frank
Wayne
Producer: Barbara Hunter,
Philip Wayne
Director: Marc Breslow
Announcer: Johnny Olsen
Music: Ed Kalehoff, Bert
Eskander

CBS
30 mins
9/4/72 to 10/31/75

3271 THE NEW STEVE ALLEN SHOW

Variety. A weekly program of music and comedy.

Host Steve Allen
Regulars: Louis Nye, Pat
Harrington Jr, Joey Forman,
Bill Dana, Tom Smothers, Dick
Smothers, Tim Conway

Producer: Bill Harbach
Director: Dwight Hemion
Writer: Steve Allen, Leonard B
Stern, Stan Burns, Herb Sargent

ABC
60 mins
9/27/61 to 12/27/61

3272 THE NEW STU ERWIN SHOW

See "Trouble With Father" for information.

3273 THE NEW TEMPERATURES RISING SHOW

Comedy. A satirization of medical series as seen through the antics of the staff of Capitol General Hospital in Washington, D.C. A spinoff from "Temperatures Rising."

Dr Paul Mercy; the
administrator Paul Lynde
Wendy Winchester; a nurse
Jennifer Darling
Miss Tillis; the admissions
nurse Barbara Cason
Dr Jerry Noland Cleavon Little
Dr Charles Claver John Dehner
Dr Lloyd Axton Jeff Morrow
Edwina Mercy; Paul's sister
Alice Ghostley
Agatha Mercy; Paul's mother
Sudie Bond
Nurse Kelly Barbara Rucker
Sharleen Cotright
Orderly Haskell
Jerry Houser
Orderly Jackson Ken Smedberg
Nurse Reed Mary Batten
Nurse Hamlin Sandy Freeman

Producer: E Duke Vincent, Bruce
Johnson
Music: Vic Mizzy

ABC
30 mins
9/25/73 to 1/8/74
7/28/74 to 8/30/74

3274 THE NEW THREE STOOGES

Animated Cartoon. Animated adventures that follow the antics of Moe, Larry, and Curly, three trouble-prone men known as the Three Stooges. Based on the style and slapstick humor made famous by the Three Stooges in motion pictures during the

thirties and forties.

Moe Howard
Larry Fine
Curly Joe Howard
Joe DeRita

Producer: Dick Brown
Director: Edward Bernds, Eddie
Rehberg
Music: Paul Horn, Gordon Zahler

Syndicated
10 mins
1966

3275 THE NEW TREASURE HUNT

Game. Three contestants, chosen from the studio audience, select one of three boxes. The contestant whose box contains a Treasure Hunt card receives the opportunity to win \$25,000 in cash. The player chooses one of thirty boxes that are displayed on stage. The player can either accept the contents of the box (from zonks to valuable merchandise to cash) or a cash offer (\$200 to \$2,000) to forfeit the contents of the box. The player's decision determines her prize. An updated version of "Treasure Hunt." See also "Treasure Hunt" in Volume Two.

Host Jeff Edwards
Assistant Jane Nelson
Siv Aberg
Joey Faye

Executive producer: Chuck Barris
Producer: Michael Metzger
Director: John Dorsey
Announcer: Johnny Jacobs
Music: Frank Jaffe, Lee Ringuette
Creator: Jan Murray

Syndicated
30 mins
1973

3276 NEW YORK CONFIDENTIAL

Crime Drama. The series, set in New York City, relates the exploits of Lee Cochran, a tough newspaper reporter-columnist. Based on the book by Lee Mortimer and Jack Lait.

Lee Cochran Lee Tracy

Producer: Leon Fromkess

Syndicated
30 mins
1958
Episodes: 39

3277 THE NEW ZOO

REVUE

Children. The series describes various aspects of the world to children via songs, sketches, dances, and stories.

Doug (host) Doug Momary
Emmy Jo (hostess) Emily Peden
Charlie (owl) Sharon Baird
Voice of Charlie Bill Galloway
Bob Holt

Freddie (frog) Yanco Inone
Voice of Freddie Joni Robbins
Henrietta (hippo) Thomas Carri
Larri Thomas

Voice of Henrietta Hazel Shermit
Mr Dingle (store owner)
Chuck Woolery
Miss Goodbody Fran Ryan

Producer: Gordon Wiles, Thomas
A Hill
Music director: Denny Vaughn,
Milton Greene
Choreography: Andre Tayir
Creator: Barbara Atlas, Douglas
Momary
Art direction: George Smith, Jim
Tompkins

Syndicated
30 mins
1972

3278 THE NEWLYWED GAME

For information, see "The Newlywed Game" and "The New Newlywed Game" in Volume Two.

3279 NEWSSTAND THEATER

Anthology. A short-lived series of dramatizations based on short stories.

Producer: Wilbur Stark
Director: Seymour Robbie

ABC
30 mins
1/16/52 to 2/6/52
Episodes: 4

3280 NEXT SCREAM YOU HEAR

See "Not Guilty!" for information.

3281 THE NEXT VICTIM

Thriller (Special). The story of Sandy Marshall, a woman confined to a wheelchair, who is menaced by a psychopathic killer. Broadcast as a segment of the British "Thriller" series.

Sandy Marshall Carroll Baker
Derek Marshall Maurice Kaufmann

Detective Frampston

T P O'Connor
Small Ian Gelder
Bartlett Lacey Ronald Lacey
Betty Brenda Cavendish
Tom Packer Max Mason

Producer: Ian Fordyce
Director: James Ormerod
Music: Laurie Johnson
Writer: Brian Clemens

ABC
90 mins
9/23/75

3282 THE NEXT VOICE YOU SEE

See "Look Back in Darkness" for information.

3283 NICHOLS

Western. The series, set in Nichols, Arizona, in 1914, follows the less-than-honorable exploits of Nichols, the town's former owner and now its reluctant sheriff.* Also known as "James Garner as Nichols."

(No first name) Nichols
James Garner

Jim Nichols; his twin
brother** James Garner
Mitchell; deputy Stuart Margolin

Sara 'Ma' Ketchum;
self-appointed law

Neva Patterson
Ruth; barmaid Margot Kidder
Ketchum; Ma's son John Beck
Salter; Salter House Bar
owner John Harding
Johnson; con artist Paul Hampton

Bertha; saloonkeeper
Alice Ghostley

Judge Thatcher Richard Bull
Gabe; general store owner
M Emmett Walsh

Scully One; town owner
John Quade

Scully Two; Sculley One's
brother Jesse Wayne

Executive producer: Meta
Rosenberg

Producer: Frank Pierson
Director: Gerd Oswald (most of
the series), Paul Bogart, Jeremy
Kagan, Gerald Mayer, Ivan
Dixon, Anton "Tony" Leader
Music: Bernard Segall

NBC
60 mins
9/16/71 to 8/8/72
Episodes: 29

Trivia: Mitchell's dog: Slump.

Note: *When he returned home after an eighteen-year absence, Nichols discovered that the town had been homesteaded from his

mother. Later, when he is involved in a barroom brawl and unable to pay for the damages, he is made the sheriff to repay the debt through his salary.; **In the last episode, Nichols is killed while trying to stop a barroom brawl. His twin brother, Jim, was introduced in an attempt to present a more forceful lead. However, the series was not renewed and only one potential new episode was produced.

3284 NIGHT CLUB

Variety (Experimental). Music, songs, and comedy set against the background of a New York night club.

Guest: Frank Huber, Jean Huber,
Bob Nellor, Ella Logan, Charlie
Carrer, Joe Jackson Jr, Buck
and Bubbles

Producer: Edward Sobol
Director: Edward Sobol

NBC
30 mins
6/9/39

3285 NIGHT COURT

Drama. Dramatizations based on the files of New York and Los Angeles Night Court hearings.

Judge Jay Jostyn
Public Defender Sandy Spillman
Barney Biro

Syndicated
30 mins
1965
Episodes: 78

3286 NIGHT EDITOR

Anthology. Dramatizations that depict the work of newspapermen as seen through the eyes of Hal Burdick, the night editor of a newspaper.

Hal Burdick; Host/Narrator
Hal Burdick

Executive producer: Irving
Mansfield
Producer: Ward Byron
Director: Dick Sandwick, Mickey
Baron
Writer: Hal Burdick

DuMont
15 mins
3/18/54 to 9/8/54

3287 NIGHT GALLERY

Anthology. Supernatural tales of the horrifying confrontation between nightmare and reality. Originally broadcast as a segment

of "Four-in-One." Also known as "Rod Serling's Night Gallery."

Host Rod Serling

Performer: Louise Sorel, Burgess Meredith, Joanna Pettet, Agnes Moorehead, Leslie Nielsen, Vincent Price, Adam West, Pat Boone, David McCallum, E J Peaker, Victor Buono, Gale Sondergaard, Ross Martin, Barbara Rush, Edward G Robinson, Lois Nettleton, Cloris Leachman, William Windom, Barbara Anderson, Bill Bixby, Mickey Rooney, Susan Strasberg, Alejandro Rey, Leonard Nimoy, Chuck Connors, Joan Van Ark, Lesley Ann Warren, Kathryn Hays, Rudy Vallee, John Carradine, Laurie Prange

Producer: Jack Laird
Director: John Meredyth Lucas, John Badham, Gene Kearney, Don Taylor, Daryl Duke, Edward Abrams, Jerrold Freedman, Boris Sagal, Douglas Heyes, Jack Laird, John Newland, Steven Spielberg, Jeannot Szwarc, Leonard Nimoy, Allen Reisner, Richard Benedict, John Astin, Theodore J Flicker

Music: Eddie Sauter
Theme song "Night Gallery": Gil Melle

NBC
30 mins; 60 mins
9/15/71 to 9/6/72 (60 mins)
9/17/72 to 8/12/73 (30 mins)
Episodes: 42

3288 NIGHT GALLERY
Anthology (Pilot). The pilot film for the series of the same title. Stories of the occult and the supernatural. The pilot episode stories: "The Cemetery" (Story 1). Tale of a young man who murders his rich uncle for his inheritance—then becomes obsessed by a painting of the family cemetery. "Darker Than Dark" (Story 2). The story of Claudia Menlo, a blind millionairess who buys the eyes of an indebted gambler to see for twelve hours. "The Monster Who Wanted to Be a Fisherman" (Story 3). The story of Josef Strobe, a former Nazi concentration camp officer and killer (who wanted only to be a fisherman) who is unknowingly stalked by a former camp victim seeking revenge.

Host Rod Serling
William Hendricks (Story 1)
George Macready
Jeremy Hendricks (Story 1)

Roddy McDowall
Osmond Portifoy (Story 1)
Ossie Davis
Mr Carson (Story 1)
Barry Atwater
Doctor (Story 1) Richard Hale
Gibbons (Story 1) Tom Baham
Claudia Menlo (Story 2)
Joan Crawford
Dr Frank Heatherton (Story 2)
Barry Sullivan
Sidney Resnick (Story 2)
Tom Bosley
Lou (Story 2) Garry Goodrow
Nurse (Story 2) Shannon Farnon
Josef Strobe (Story 3)
Richard Kiley
Bleum (Story 3) Sam Jaffe
Gretchen (Story 3) Norma Crane
Agent (Story 3) George Murdock

Producer: William Sackheim
Director: Boris Sagal (Story 1), Steven Spielberg (Story 2), Barry Shear (Story 3)
Music: Billy Goldenberg
Music supervision: Stanley Wilson
Writer: Rod Serling

NBC
2 hrs
11/8/69

3289 NIGHT IS THE TIME FOR KILLING
See "Murder on the Midnight Express" for information.

3290 THE NIGHT OF CHRISTMAS
Variety (Special). A Christmas program of music and songs.

Host Eddie Albert

Guest: Kathryn Grayson, Dean Jones, Joanne Carson

Producer: Perry Cross
Director: Dean Whitmore
Music director: Axel Stordahl
Writer: Martin Ragaway, Sheldon Keller
Choral director: Norman Luboff

NBC
60 mins
12/25/59

3291 NIGHT PROWL
Drama (Pilot). The story of an undercover agent for the New York District Attorney's office who doubles as the editor of a music magazine. In the pilot episode, the agent attempts to find a con man who is blackmailing his latest discovery, a promising blues singer. Broadcast as "Take Five" on the syndicated "Studio '57" series ("Night Prowl" was the proposed series title).

The Agent Dennis O'Keefe

Also: Dennis Day, Ray Anthony, Bethel Leslie, Mike Connors, Nestor Paiva, Lenore Roberts, Jack Straw, Vivi Janiss, Marjorie Bennett, Bart Burns, Sidney Smith, Barry Bernard

Producer: Henry Berman
Director: James Neilson
Music: Elmer Bernstein
Writer: Joel Murcott
From story: Richard Lang

Syndicated
30 mins
3/58

3292 THE NIGHT STALKER

Thriller (Pilot). The first of two pilot films that eventually led to "The Night Stalker" series (see also "The Night Strangler"). The story, set in Las Vegas, follows the experiences of Carl Kolchak, a reporter for the "Daily News," as he seeks to prove that the murders of several young women were the act of a vampire.

Carl Kolchak
Darren McGavin
Anthony Vincenzo; the managing editor
Simon Oakland
Gail Foster (guest) Carol Lynley
Sheriff Warren Butcher (guest) Claude Akins
Captain Ed Masterson (guest) Charles McGraw
D A Thomas Paine (guest) Kent Smith
Bernie Jenks (guest) Ralph Meeker

Dr Robert McKenzie (guest) Larry Linville
Janos Skorzeny; vampire (guest) Barry Atwater
Fred Herlihy (guest) Stanley Adams

Producer: Aaron Spelling, Dan Curtis
Director: John Llewellyn Moxey
Narrator: Darren McGavin
Music: Robert Cobert
Writer: Richard Matheson
Art direction: Trevor Williams
Cinematography: Michel Hugo

ABC
90 mins
1/11/72

3293 THE NIGHT STRANGLER

Thriller (Pilot). The second pilot film for the series "The Night Stalker" (which see in Volume Two. See also the previous title). The story, set in Seattle, Washington, follows Carl Kolchak, a reporter for the "Daily Chronicle", as he seeks to solve a

bizarre series of murders of young women: Since 1889 and every 21 years thereafter, and during an 18-day period (March 29 through April 16), six women have been murdered—found with crushed necks and partially drained of blood. He discovers the crimes were committed by Richard Malcolm, a doctor who perfected a means for immortality that requires human blood.

Carl Kolchak Darren McGavin
Anthony Vincenzo; the managing editor
Simon Oakland
Louise Harper; Carl's girlfriend Jo Ann Pflug
Llwellyn Crossbinder (guest) John Carradine
Berry Titus (guest) Wally Cox
Richard Malcolm (guest) Richard Anderson
Charisma Beauty (Gladys Weems) (guest) Nina Wayne
Captain Roscoe Schubert (guest) Scott Brady
Dr Christopher Webb (guest) Ivor Francis
Hester Crabwell (guest) Margaret Hamilton

Producer: Aaron Spelling
Associate producer: Robert Singer
Producer: Dan Curtis
Director: Dan Curtis
Narrator: Darren McGavin
Music: Robert Cobert
Writer: Richard Matheson
ABC
90 mins
1/6/73

3294 NIGHTMARE
Anthology. Dramatizations that depict the plight of people who are suddenly involved in unexpected and perilous situations.

Syndicated
30 mins
1958

3295 NIGHTMARE FOR A NIGHTINGALE
See "Melody of Hate" for information.

3296 NIGHTSIDE
Drama (Pilot). The story of Carmine Kelly, a press agent who covers the midnight action in New York City. In the pilot, Kelly attempts to help protect his friend Smitty from the impending destruction of her restaurant—a hangout for actors, writers, businessmen, "and other folk who brighten up when the sun goes down"—by a ruthless realtor. He also tries to help Vantura Davis,

a faded movie star who has come to New York to appear on "The Dick Cavett Show" to promote an awful movie, which, unfortunately, is her attempt at a comeback.

Carmine Kelly John Cassavetes Smitty; owner of the restaurant hangout Alexis Smith Aram Bessoyggian; a private detective Mike Kellin Vantura Davis (guest)

June Havoc
Grudin (guest) Joseph Wiseman
Gable (guest) Richard Jordan
Ralph (guest) Seymour Cassell
Jabbo (guest) Joe Santos
Shane (guest) Seth Allen
Acky (guest) F Murray Abraham
Himself (guest) Dick Cavett

Producer: Herbert B Leonard
Director: Richard Donner
Writer: Pete Hamill
Creator: Pete Hamill

ABC
60 mins
4/15/73

3297 1968 HOLLYWOOD STARS OF TOMORROW

Variety. Performances by new talent discoveries.

Host Gene Kelly

Producer: Roger Gimbel
Director: Dean Whitmore
Writer: Will Glickman

ABC
60 mins
1/27/68

3298 90 BRISTOL COURT

Comedy. The overall title for three family comedies that are set against the background of 90 Bristol Court, a fashionable, but fictitious apartment-motel in Southern California. For information on the three series that aired, please see the following titles: "Harris Against the World", "Karen" (1964 version with Debbie Watson), and "Tom, Dick, and Mary."

NBC
90 mins (30 minutes each)
10/5/64 to 1/4/65
Episodes: 13

3299 NINOTCHKA

Comedy (Special). The story of a Soviet government official (Ninotchka) who finds love and romance while in Paris on an assignment to barter jewels for farm machinery.

Lena Yakushova/Ninotchka
Maria Schell
Leon Dolga Gig Young
Grand Duchess Swana
Zsa Zsa Gabor
Buljanoff Mischa Auer
Kopalski Henry Lascoe
Michael Iranoff Leon Belasco
Alexis Rakonin Fred Ledebur
Anna Anne Meara
Mercier Marcel Hillaire

Producer: David Susskind
Director: Tom Donovan
Writer: Roger Hiron

ABC
90 mins
4/20/60

3300 NO TIME FOR SERGEANTS

Comedy. The misadventures of Will Stockdale, a reluctant and naive Georgia farm boy drafted into the Air Force. Stories relate his attempts to adjust to military life, and the trials and tribulations of his superior officers, who are plagued by his philosophy of kindness.

Private Will Stockdale
Sammy Jackson
Sergeant Orville King

Harry Hickox
Captain Paul Martin Paul Smith
Private Ben Whitlege; Will's friend Kevin O'Neil
Millie Anderson; Will's girlfriend Laurie Sibbald
Grandpa Anderson; Millie's grandfather Andy Clyde
Private Irving Blanchard;
Will's nemesis Greg Benedict
Private Jack Langdon

Michael McDonald
Private Neddick Joe E Tata
Colonel Farnsworth

Hayden Rorke
Tilda Jay Stockdale; Will's sister Stacey Maxwell
Pa Stockdale; Will's father Frank Ferguson

Executive producer: William T Orr

Producer: George Burns
Director: Hollingsworth Morse,
Leslie H Martinson, Sidney Lanfield, Jeffrey Hayden,
Charles R Rondeau, Richard Crenna

Music: George Duning
Writer: Seaman Jacobs, Norman Paul, John L Greene, William Burns, Ed Packard

ABC
30 mins
9/19/64 to 9/6/65
Episodes: 34

Trivia: Will's dog: Blue.

3301 NO WARNING

Anthology. A short-lived, revised version of "Panic." Dramas that depict the plight of people whose lives are suddenly thrown into turmoil by an unexpected crisis.

Performer: Marsha Hunt, Leon Ames, Richard Bull, Elisha Cook Jr, Mercedes McCambridge, Ann Rutherford, Robert Fuller, Everett Sloane, Bruce Bennett, Eduardo Ciannelli, Lola Albright, Whit Bissell, Ronnie Burns, Richard Jaeckel, Paul Stewart

Producer: Al Simon
Narrator: Westbrook Van Voorhis

NBC
30 mins
4/6/58 to 9/7/58
Episodes: 13

3302 NOAH'S ARK

Drama. The series relates the experiences of Dr. Sam Rinehart and his assistant, Dr. Noah McCann, two dedicated veterinarians.

Dr Noah McCann Paul Burke
Dr Sam Rinehart Vic Rodman
Nurse Liz Clark May Wynn
Agnes Marshall Natalie Masters
Davy Marshall Paul Engle
Glenn White Russell Whitney

Producer: Jack Webb
Director: Jack Webb
Theme song performer "Noah":
The Hi-Lo

Theme song written by: Gene Puerling, Bob Morse
Music director: David Buttolph
Writer: Jack Webb, Frank Burt

NBC
30 mins
9/18/56 to 2/26/57
Episodes: 23

3303 N.O.P.D.

Crime Drama. The exploits of Detectives Beaujac and Conroy, law enforcers attached to the New Orleans, Louisiana, Police Department.

Senior Detective Beaujac Stacy Harris
Detective Conroy Lou Sirgo

Producer: Frank Phares
Syndicated
30 mins
1956
Episodes: 39

3304 NORBY

Comedy. The series, set in Pearl River, New York, relates incidents in the lives of the Norby family, in particular Pearson, the father, the vice president of small loans at the First National Bank.

Pearson Norby; father David Wayne
Helen Norby; mother

Joan Lorrington

Diane Norby; Pearson's daughter Susan Holloran
Hank Norby; Pearson's son Evan Elliott

Bobo; Pearson's neighbor Jack Warden

Maureen; Bobo's wife Maxine Stuart

Wahleen Johnson; bank telephone operator Janice Mars
Bank president Paul Ford
Maude Endles; bank president (later) Carol Veazie
Mr Rudge; bank efficiency expert Ralph Dunn

Producer: David Swift
NBC
30 mins
1/5/55 to 4/6/55

3305 THE NORLISS TAPES

Thriller (Pilot). The story of David Norliss, a San Francisco-based writer who investigates supernatural occurrences. In the pilot, Norliss attempts to solve a series of murders that were seemingly committed by a zombielike reincarnation of a deceased sculptor. (The title is derived from the fact that David records his notes on audio tape, then transcribes them for a book).

David Norliss Roy Thinnis
Sanford Evans; Roy's publisher Don Porter
Ellen Cort (guest)

Angie Dickinson
Marsha Sterns (guest)

Michele Carey
Sheriff Tom Hartley (guest)

Claude Akins
James Cort, sculptor (guest)

Nick Dimitri
Madame Jechiel (guest)

Vonetta McGee
Charles Langdon (guest)

Hurd Hatfield
David's Attorney (guest)

Robert Mandan
Sid Phelps (guest)

Edmond Gilbert
Sara Dobkins (guest) Jane Dulo

Truck Driver (guest) Stanley Adams

Executive producer: Charles Fries
 Producer: Dan Curtis
 Director: Dan Curtis
 Music: John Mick
 Writer: William Nolan
 Cinematography: Ben Colman
 NBC
 90 mins
 2/21/73

3306 NORTHWEST PASSAGE

Adventure. The series, set during the French and Indian Wars (1754-1759), relates the adventures of Major Robert Rogers, an explorer and Indian fighter, as he organizes a group of men (his Rogers Rangers) to search for the fabled Northwest Passage, a waterway that links the East and West. The stories, based on fact, relate the experiences of Rogers and his men as they brave the American wilderness (in Upper New York State and Eastern Canada) and help settlers in a savage era.

Major Robert Rogers
 Keith Larsen
 Sergeant Hunk Marriner
 Buddy Ebsen
 Ensign Langdon Towne
 Don Burnett
 General Amherst Philip Tonge
 Natula Lisa Davis
 Black Wolf Larry Chance
 Jonas Jim Hayward
 Rivas Pat Hogan

Producer: Adrian Samish
 NBC
 30 mins
 9/14/58 to 9/7/59
 Episodes: 26

3307 NORMAN CORWIN PRESENTS

Anthology. A syndicated series of original dramatic presentations.

Host Norman Corwin

Producer: Arthur Joel Katz
 Writer: Norman Corwin

Syndicated
 30 mins
 9/71

3308 NOT FOR HIRE

Crime Drama. The series relates the exploits of Steve Dekker, a sergeant with the U.S. Army's Criminal Investigation Division, as he attempts to solve crimes associated with the military: desertion, sabotage, and hijacking. Also known as

"Sergeant Steve Dekker."

Sergeant Steve Dekker
 Ralph Meeker
 Sonica Zametoo; his WAC aide
 Elizabeth Rush
 Corporal Zimmerman; his aide
 Ken Drake

Producer: John Florea
 Music: Joseph Hooven

Syndicated
 30 mins
 1959
 Episodes: 39

3309 NOT FOR PUBLICATION

Drama. Stories of human interest (later of the facts behind the headline making stories) as seen through the eyes of Collins, a reporter for the New York "Ledger." Also known as "Reporter Collins."

Reporter Collins William Adler
 Jerome Cowan

Producer: Charles J Parson,
 Barry Shear
 Director: Barry Shear

DuMont
 30 mins
 4/27/51 to 8/27/51

3310 NOT FOR WOMEN ONLY

Discussion. A panel of five guests discusses topical issues.

Hostess Aline Saarinen
 Barbara Walters
 Polly Bergen
 Lynn Redgrave
 Host Hugh Downs
 Frank Field

Executive producer: Laurence Johnson
 Producer: Madeline Amgott
 Director: Jay Miller, Paul Freeman

Syndicated
 30 mins
 1972

3311 NOT GUILTY!

Thriller (Special). The story of a young executive and his attempts to prove that he is not guilty of murdering his wife. Broadcast as a segment of the British "Thriller" series.

Bernard Peel Christopher George
 Maycroft Derek Bond
 George Tulliver Richard Todd
 Mathew Earp-Tomson
 Dinsdale Landen
 Gifford Edward Hardwicke

Hendry Frank Wylie
 Also Suzanne Neve

Producer: John Sichel
 Director: Robert D Cardona
 Music: Laurie Johnson
 Writer: Brian Clemens

ABC
 90 mins
 7/16/74

3312 NOTHING BUT THE BEST

Variety. A program of celebrity interviews and performances by guests.

Host Eddie Albert

Music director: Skitch Henderson
 NBC
 30 mins
 7/7/53 to 9/13/53

3313 NOTHING BUT THE TRUTH

Game. Three contestants appear and each claims to be the same person. A short biography concerning the person is read by the host. Through a series of indirect question and answer rounds, a celebrity panel has to determine which contestant is telling the truth. The series became "To Tell the Truth" three weeks after its premiere.

Host (12/18/56) John Cameron Swayze
 Host (12/25/56) Clayton 'Bud' Collyer

Panelist: Polly Bergen, Dick Van Dyke, Mike Wallace

Producer: Mark Goodson, Bill Todman

CBS
 30 mins
 12/18/56 to 12/25/56
 Episodes: 2

3314 NOTORIOUS

Drama (Special). The story, set in Brazil in 1945, relates the efforts of a U.S. government agent to report on the activities of the Nazi underground in Rio de Janeiro. Broadcast as a segment of "Theater '62."

Alex Sebastian Joseph Cotten
 Alicia Huberman Barbara Rush
 James Devlin George Grizzard
 Madame Sebastian
 Cathleen Nesbitt
 Captain Prescott

Edward Andrews
 Wilhelm Rossner Fred Scollay
 Leroy Dunne Mark O'Daniels
 Emil Hupka Peter Von Zerneck

Eric Mathis Warren Finnerty
 Joseph Leon B Stevens

Producer: Fred Coe
 Director: Jack Smight
 Writer: Sumner Locke Elliott
 NBC
 60 mins
 12/10/61

3315 NUMBER PLEASE

Game. A line of twenty spaces is placed before each player. After a clue is given, the host calls a number. Players remove that number, which reveals a letter, and attempt to identify the concealed phrase that the line contains. The game continues until one player correctly identifies the message. Incorrect answers disqualify players from that particular round. The player with the most correct identifications is the winner and receives merchandise prizes.

Host Clayton 'Bud' Collyer

ABC
 30 mins
 1/31/61 to 12/29/61

3316 NUMBER 13 DEMON STREET

Thriller (Pilot). When seventeen-year-old Satanya kills herself over a lover's quarrel, she is sent to Hell. Because suicide is a special case, Satanya is offered the opportunity to escape Hell if she becomes a messenger for the Devil. Her assignment: deliver a special invitation called a "Passport" which contains the evil necessary to make people candidates for Hell. In the pilot episode, Satanya is ordered to deliver an envelope to a photographer that contains a formula for human destruction. Also known as "The Devil's Messenger." In May of 1959, Official Films had negotiated with Herts-Lion Productions to film a half-hour series for syndication beginning in September. In July, Burl Ives was chosen to play the Devil, but was replaced by Lon Chaney Jr when production was moved to Sweden. A series was apparently filmed (14 episodes are known to exist), but never telecast as individual segments; instead, three segments were edited to form a feature length pilot that aired via syndication in 1962.

The Devil Lon Chaney Jr
 Satanya Karen Kadler
 Also Michael Hinn

Tommy Newmara
Gunnel Brostrom

Lucas.

Producer: Curt Siodmak, Gustaf Unger, Leo Guild
Director: Curt Siodmak (first 13 episodes), Ken Herts (episode 14)
Writer (8 episodes): Curt Siodmak
Writer: Kenneth Herts, Lee Guild

Syndicated
90 mins
1962

3317 NURSE WILL MAKE IT BETTER

See "The Devil's Web" for information.

3318 THE NURSES

Drama. The series, set at Alden General Hospital in New York City, relates the personal and professional lives of Liz Thorpe and Gail Lucas, two dedicated nurses. During its last season, the title changed to "The Doctors and the Nurses" and focused also on the lives and experiences of doctors Alex Tazinski and Ted Steffen. See also the following title for a daytime version of "The Nurses" which continued to depict events in the lives of Liz and Gail.

Nurse Liz Thorpe Shirl Conway
Nurse Gail Lucas Zina Bethune
Dr Ted Steffen

Joseph Campanella
Dr Alex Tazinski Michael Tolan
Nurse Ayres Hilda Simms
Dr Lowry Stephen Brooks
Dr Kiley Edward Binns
Dr Henden John Beal
Dr Felix Reisner Fred Stewart

Executive producer: Herbert Brodwin
Producer: Arthur Lewis, Robert Costello, Arthur Joel Katz
Music supervision: Robert Stringer

CBS
60 mins
9/27/62 to 9/17/64 (as "The Nurses")
9/22/64 to 9/7/65 (as "The Doctors and the Nurses")
Episodes: 67 ("Nurses" episodes); 30 ("Doctors and the Nurses" episodes)

3319 THE NURSES

Serial. A daily afternoon version based on the previous title. The series, set again at Alden General Hospital, continues to depict events in the working lives of nurses Liz Thorpe and Gail

Liz Thorpe Mary Fickett
Gail Lucas Melinda Plank
Brenda Patricia Hyland
Dorothy Warner Leonie Norton
John Cragger Nat Polen
Donna Carol Gainer
Mrs Grassberg Polly Rowles
Mike Darryl Wells
Hugh Arthur Franz
Cora Muriel Kirkland
Paul Paul Stevens
Martha Joan Wetmore
Also Dick Van Patten
Alan Yorke
Nicholas Pryor
John Beal

ABC
30 mins
9/27/65 to 3/31/67

3320 THE NUT HOUSE

Comedy (Special). A series of rapid-fire, burlesque-like dramatizations that spoof the American scene.

Hostess Kathy Kersh

Performer: Adam Keefe, Don Francks, Fay DeWitt, Jane Connell, Len Maxwell, Alan Sues, Ceil Cabot, Muriel Landers, Andy Duncan, Marilyn Lovell, Jack Sheldon, Mara Lynn, Tom Holland

Executive producer: Bill Scott, Bob Ward

Producer: Charles S Dubin
Director: Charles S Dubin
Music director: Jerry Fielding
Choral director: Johnny Mann
Choreography: Herb Ross
Writer: Robert L Arbogast, George Atkins, Allan Burns, Chris Hayward, Art Keane, Jack S Margolis, Lloyd Turner, Bob Wood

CBS
60 mins
9/1/64

3321 N.Y.P.D.

Crime Drama. The investigations of Mike Haines, Johnny Corso, and Jeff Ward, plainclothes detectives with the 27th precinct of the New York City Police Department.

Detective Mike Haines Jack Warden
Detective Johnny Corso Frank Converse
Detective Jeff Ward Robert Hooks

Executive producer: Dan Melnick, Bob Markell
Producer: Robert Butler

Director: Daniel Petrie, Robert Butler, David Pressman, Hal Cooper, Stuart Hagmann, Joshua Shelley, Reza S Badiyi, Robert Gist, Alex March, Lawrence Dobkin

Music: Charles Gross
Writer: Harold Gast, Albert Ruben, Robert Van Scoyck, George Bellak, Edward Adler, Ian McLellan, Robert J Crean, David Davidson

Creator: David Susskind

ABC
30 mins
9/5/67 to 9/16/69
Episodes: 49

3322 THE O. HENRY PLAYHOUSE

Anthology. Dramatization based on the stories of William Sidney Porter, who, while in prison, wrote under the pen name of O. Henry.

O Henry (Host/Narrator) Thomas Mitchell

Producer: Donald Hyde
Director: Anton "Tony" Leader
Adaptation: Donald Hyde

Syndicated
30 mins
1/57
Episodes: 39

3323 THE OBENAUER STORY

The pilot episode for a proposed series called "Strategic Air Command" (which see).

3324 THE OBJECT IS

Game. Six players compete in a game wherein they must identify personalities from object clues. The player with the most correct identifications is the winner and receives merchandise prizes.

Host Dick Clark

ABC
30 mins
12/30/63 to 3/27/64

3325 OCCASIONAL WIFE

Comedy. Seeking an executive position with his company (the Brahm's Baby Foods Company) that is only available to a married man, Peter Christopher, a swinging young bachelor, solves his problem by proposing to a beautiful hat check girl named Greta: "Greta, I want you to be my wife...occasionally." She

agrees and in return for posing as his wife whenever it becomes necessary, he will pay for her rent and art lessons. The series relates the problems that ensue as two unmarried people, who live in the same New York apartment house (Peter on the seventh floor; Greta on the ninth) attempt to affect a normal, happy marriage.

Peter Christopher Michael Callan

Greta Patterson Patricia Harty
Mr Brahm; the boss's wife Jack Collins

Mrs Christopher; Peter's mother Sara Seeger
Man in the middle (residing on the eighth floor)

Bryan O'Bryne
Bernie; Greta's jealous boyfriend Stuart Margolin
Amanda; Brahm's niece

Eileen Baral
Peter's Uncle Harry Herb Edelman

Mom Patterson; Greta's mother Pert Kelton

Pop Patterson; Greta's father Paul Hartman

Executive producer: Harry Ackerman

Producer: Bob Claver, Ernest Pintoff

Narrator: Vince Scully
Music: Warren Barker

NBC
30 mins
9/13/66 to 8/29/67
Episodes: 30

3326 O'CONNOR'S OCEAN

Adventure (Pilot). The exploits of Torin O'Connor, a yachtman and lawyer for a marine law firm. In the pilot episode, O'Connor is hired by Victoria Arden to find her husband, reportedly lost at sea in a plane crash.

Torin O'Connor John Payne
Victoria Arden (guest)

Irene Hervey
Ben Matthews (guest)

Edward Andrews
Jason Chambers (guest)

Charles Cooper

Producer: John Payne
Director: Earl Bellamy
Writer: Tony Barrett

NBC
60 mins
12/13/60

3327 OCTAVIUS AND ME

Comedy (Pilot). The story of Octavius and Hattie Todd, a

retired couple who spend their time traveling from trailer court to trailer court. In the pilot episode, they visit the Abide-A-Bit Trailer Court and attempt to help a young couple salvage their marriage.

Octavius 'Ockie' Todd
Dub Taylor
Hattie Todd; Ockie's wife
Loie Bridge
Blanche Hannigan (guest)
Grace Albertson
George Hannigan (guest)
George O'Hanlon
John Drake (guest)
James Douglas
Bess Drake (guest) Kaye Elhardt

Producer: Don Taylor
Director: Don Taylor
Writer: George Tibbles

CBS
30 mins
7/17/62

3328 THE ODD COUPLE

For information, see "The Odd Couple" in Volume Two.

3329 ODYSSEY

Anthology. Dramatizations based on the events that shaped the world.

Host/Narrator
Charles Collingwood

Producer: Charles Romini, Ted Sack

CBS
30 mins
1/6/57 to 6/16/57

3330 OF ALL THINGS

Variety. A program of music and songs.

Hostess
Faye Emerson

Regulars: Jack Haskell, Ilene Woods

Producer: Byron Paul
Director: Ken Whelan
Announcer: Del Sharbutt
Writer: Lois Peyser, Hank Miles, Chuck Warner, Charles Slocum, Virginia Schone
Music director: Billy Clifton

CBS
30 mins
7/23/56 to 8/31/56

3331 OF MEN OF WOMEN

Anthology (Pilot). The overall title for a series of one-act plays based on the trials and tribulations of love. In the pilot

episode: "Hot Machine, Cold Machine" (Story 1), tells of a widower and widow who meet by chance in a coin-operated laundromat; the second story, "Why Was He Late for Work," tells an offbeat story of jealousy; in "The Brave and the Free," the third story, a series of flashbacks are used to trace a troubled marriage; and in "All Her Own," the fourth story, a woman is haunted by the fear that she caused her husband's suicide. See the following title for information on the sequel pilot film.

Hostess
Lee Remick
Widower (Story 1) Jackie Cooper
Widow (Story 1) Cloris Leachman
Man (Story 2) Bill Bixby
Boss (Story 2) Burgess Meredith
Wife (Story 3) Marlyn Mason
Husband (Story 3)
George Maharis
Wife (Story 4) Lee Remick

Producer: Fred Coe
Director: Jerry Thorpe (Story 1), Charles S Dubin (Story 2), Charles S Dubin (Story 3), Peter Medak (Story 4)
Writer (Story 1): Don Peterson, (Story 2): A E Hotchner, (Story 3): Harvey Jacobs, (Story 4): Terence Rattigan

ABC
60 mins
12/17/72

3332 OF MEN OF WOMEN

Anthology (Pilot). A second pilot for a potential series based on the many faces of love. The second pilot presents a trio of stories: "The Interview," the first story, depicts a verbal sparring match between an egotistical movie director and a probing TV commentator; "Margie Passes," the second story, tells of an effervescent teenage girl with an everlasting effect on people; and "Never Trust a Lady," the third story, tells of a scholarly safecracker who meets his match when he is caught in the act by a cunning young lady.

Host
Stephen Boyd
Interviewer (Story 1)
Barbara Rush
Director (Story 1) Stephen Boyd
Actress (Story 1) Farrah Fawcett
Leading Man (Story 1)
Hampton Fancher
Margie (Story 2) Deborah Raffin
Mr Riskin (Story 2) John Quade
Ada Riskin (Story 2)
Joyce Jameson
Susie (Story 2) Barbara Douglas

Tommy (Story 2)
John David Carson
Mr Hansen (Story 2)
Alan Oppenheimer
Gail (Story 2) April Fleser
Eric (Story 2) Don Chastain
Diane (Story 2) Linda Marsh
Horace (Story 3) Jack Cassidy
Clarissa (Story 3) Barbara Feldon
Officer (Story 3)
Richard X Slattery

Producer: Fred Coe
Director: Robert Day (Story 1), Roger Duchowny (Story 2), Lee Philips (Story 3)
Writer (Story 1): Evan Hunter, (Story 2): John Tobias, (Story 3): Harry Musheim

ABC
60 mins
5/6/73

3333 OF MICE AND MEN

Drama (Special). The story, set in California's Salina Valley, follows the unusual relationship between two migrant workers: George, wry and earthy, and Lennie, a powerful giant with the mind of a child. The drama, based on the novel by John Steinbeck, plunges the good-natured pair into a conflict with a ranch owner's vicious, belligerent son and his beautiful but slatternly wife.

George
Lennie
Candy
Curley
Curley's wife
Slim
Crooks
The Boss
Carlson
Whit
George Segal
Nicol Williamson
Will Geer
Don Gordon
Joey Heatherton
Donald Moffat
Moses Gunn
James Hall
Dana Elcar
John Randolph

Producer: David Susskind
Director: Ted Kotcheff
Writer: John Hopkins

ABC
2 hrs
1/31/68

3334 OF THEE I SING

Musical (Special). A musical about John P. Wintergreen, a presidential candidate with an irresistible platform based on silver linings and love. Based on the 1931 Broadway musical by George Gershwin.

John P Wintergreen
Carroll O'Connor
Alexander Throttlebottom
Jack Gilford
Mary Turner
Diana Devereaux
Senator Robert F Lyons
Cloris Leachman
Michele Lee

Matthew Fulton
Francis X Gilhooley
Louis Lippman
Chief Justice
Sam Jenkins
Miss Benson
News Commentator
Senate clerk
White House guide
Hotel chambermaid
Jim Backus
Jesse White
David Doyle
Herb Edelman
Paul Hartman
Garrett Lewis
Shirley Kirkes
Ted Knight
Bob Duggan
Ted Zeigler
Jeannine Riley

Producer: Arne Rosen
Associate producer: George Sunga
Director: Dave Powers
Music director: Peter Matz
Music adaptation: Artie Malvin
Music: George Gershwin
Lyrics: Ira Gershwin
Writer: Arne Rosen, Don Hinkley, Woody Kling
Art direction: Paul Barnes

CBS
90 mins
10/24/72

3335 OF THIS TIME, OF THAT PLACE

Drama (Pilot). The pilot film for "Channing." The story of Joseph Howe, an English professor at Channing University. Broadcast as a segment of "The Alcoa Hour."

Joseph Howe
Dean Baker
Mary Howe; Joseph's wife
Jason Evers
Henry Jones
Nancy Hadley
Tertan (guest) Burt Brinckerhoff
Blackburn (guest) Paul Carr
Miss Marks (guest) Alice Frost
Father (guest) Stefan Schnabel
Doctor (guest) Bartlett Robinson
Haskell (guest) Bart Patton
Marsha (guest) Stephanie Hill
Hilda (guest)
Barbara Jean Hunter
Casebeer (guest) Jamie Brothers
Allison (guest) Paul Comi
Host/Narrator
Fred Astaire

Director: Alan Crosland Jr
Writer: Larry Marcus
From story: Lionel Trilling

ABC
60 mins
3/6/62

3336 OFF THE RECORD

Comedy. The series, set in New York City, relates the misadventures of a millionaire Park Avenue radio disc jockey and his Man Friday. One of the earliest situation comedies and one of the first series to be cancelled shortly after its premiere (due to a dispute between the star and producer). The live series was originally

The Complete Encyclopedia of Television

scheduled to premiere on October 12, 1948, but was delayed one week due to the illness of its announcer.

Disk jockey Zero Mostel
His Man Friday Joey Faye

Producer: Martin Gosch
Director: Tony Kraber
Announcer: Ken Roberts
Writer: Vince Curran

DuMont
30 mins
10/19/48 to 10/26/48
Episodes: 2

3337 OFF TO SEE THE WIZARD

Anthology. A series of adventure films that are geared to children (including reedited theatrical movies and unsold pilot films). For information on the pilots that aired, see the following titles: "Alexander the Great," "The Hellcats," "Mike and the Mermaid," and "Tarzan, the Ape Man." See also "Who's Afraid of Mother Goose" for information on the only original program made for the series. The episodes are introduced by animated "Wizard of Oz" characters.

Executive producer: Chuck Jones
Producer: Abe Levitow
Director: Abe Levitow
Animator: Maurice Noble, Bob Ogle, Dan Morgan, Hal Ambro, Bob Inman, Ken Harris, Ben Washman, Dick Thompson, Don Towsley, Phil Roman, Don Foster

ABC
60 mins
9/8/67 to 9/20/68
Episodes: 25

3338 OFF WE GO

Comedy (Pilot). Anxious to participate in the war effort (during World War II) Rod Ryan, a brilliant sixteen-year-old who looks older than he is, enlists with the U.S. Army Air Corps. Quickly he rises to the rank of Colonel and is placed in charge of a small air base in England. The would-be series was to depict the comical experiences of Colonel Rod Ryan and his men as they attempt to carry out dangerous assignments.

Colonel Rod Ryan Michael Burns
Lieutenant Casey Slade Dick Foran
Captain Julian Imbro Dick Curtis
Lieutenant Sue Chamberlain Nancy Kovack

Debbie Trowbridge; Rod's girlfriend Ann Jillian
Lieutenant Colonel Jefferson Dale Alan Sues
Major Stivers Monroe Arnold
Josie Ryan; Rod's mother Elisabeth Fraser
Carl Ryan; Rod's father Dave Willock
Lieutenant Staley Berkeley Harris

Producer: Robert Blees
Director: Don Weis
Writer: Bob Kaufman, William P Fox

CBS
30 mins
9/5/66

3339 OFFICIAL DETECTIVE

Anthology. Dramatizations based on stories that appear in "Official Detective" magazine.

Host/Narrator Everett Sloane

Producer: Mort Briskin

Syndicated
30 mins
1957

Episodes: 39

3340 OH, BABY!

Talk. A short program in which the host talks with infants who respond via voice-over dubbing.

Host Jack Barry

Producer: Jack Barry, Dan Enright
Director: Dan Enright

Syndicated
5 mins
1952

3341 OH, BOY!

Variety. The program features performances by country and western artists.

Host Tony Hall

Regulars: Brenda Lee, Cherry Warner, Lorie Mann, Don Lang, Dickie Pride, Mike Preston, Red Price, Chris Andrews, Neville Taylor, Dudley Helso, The Cutters, Lord Rockingham's XI, The Vernons, The Wreckers, Tony Sheridan

ABC
30 mins
7/16/59 to 9/3/59

3342 OH, KAY!

Variety. A live program, broadcast from Chicago, that features music, songs, and

interviews.

Hostess Kay Westfall

Regulars: Mary Ellen White, Jim Dimitri

Producer: Dan Schuffman
Director: Dan Schuffman
Music director: David LeWinter

ABC
2/24/51 to 8/18/51

3343 OH, NURSE!

Comedy (Pilot). A would-be series that was to relate the comic frustrations of live-in student nurses.

Kathi; nurse Susan Foster
LuAnn; nurse Heather Young
Maria; nurse Lori Saunders
Chief Nurse Conklin Pat Carroll
Gail; nurse Judy Pace
Jimmy; intern Stephen Young
Steve; intern Norman Grabowski

Executive producer: David Gerber

Producer: Charles B Fitzsimons
Director: Bob Sweeney
Writer: Stan Hart, Treva Silverman, Larry Siegel

CBS
30 mins
3/17/72

3344 OH! SUSANNA

See "The Gale Storm Show" for information.

3345 OH, THOSE BELLS!

Comedy. The series, set in California, relates the misadventures of Herbert, Harry, and Sylvester Bell, three financially insecure brothers who are the custodians of a theatrical warehouse called The Hollywood Prop Shop. (The warehouse is also known as Cinema Rents.)

Herbert Bell Herbert Wiere
Harry Bell Harry Wiere
Sylvester Bell Sylvester Wiere
Henry Slocum; their employer Harry Morgan

Kitty Matthews; Henry's secretary Carol Byron
Mrs Stanfield; the Bells' landlady Reta Shaw

Producer: Ben Brady
Associate producer: Tom McKnight, Hank Ladd
Director: Norman Abbott, Jack Arnold, Charles Barton, Abby Berlin
Theme song "Oh Those Bells": Tutti Camarata

CBS

30 mins
3/8/62 to 5/31/62
Episodes: 13

3346 O'HARA, UNITED STATES TREASURY

Crime Drama. The exploits of James O'Hara, a United States Treasury Department agent, as he investigates crimes perpetrated against Customs, Secret Service, and Internal Revenue.

James O'Hara David Janssen
Inspector Ed Miller Paul Picerni
Ben Hazzard; O'Hara's superior Stacy Harris

Executive producer: Jack Webb
Producer: Leonard B Kaufman, Lawrence Dobkin, Paul Landers, Alan Crosland Jr, Daniel Haller, Gerald Mayer, Allen Reisner, James Neilson
Music: Ray Heindorf

CBS
60 mins
9/17/71 to 9/8/72
Episodes: 22

3347 O'HARA, UNITED STATES TREASURY: OPERATION COBRA

Crime Drama (Pilot). The pilot film for "O'Hara, United States Treasury." The exploits of James O'Hara, a United States Treasury Department agent. In the pilot episode, O'Hara attempts to break up a dope smuggling operation.

James O'Hara David Janssen
Fran Harper (guest) Lana Wood
Keegan (guest) William Conrad
Marty Baron (guest) Jerome Thor
Harry Fish (guest) Gary Crosby
Joe Flagg (guest)

Charles McGraw
Agent Garrick (guest) Jack Ging
Ben Hazzard (guest) Stacy Harris
Al Garver (guest) Mike Road

Executive producer: Jack Webb
Producer: Leonard B Kaufman
Director: Jack Webb
Music: Ray Heindorf
Writer: James E Moser

2 hrs
CBS
4/2/71

3348 O.K. CRACKERBY

Comedy. The series, set in Palm Springs, California, relates the adventures of O.K. Crackerby, the world's richest man, as he relocates from Oklahoma with his family and attempts to fit into the genteel society circle. His

battle of wits against snobbery is the focal point of the program.

OK Crackerby (widower)
Burl Ives
Cynthia Crackerby; daughter
Brooke Adams
Hobart Crackerby; son
Joel Davison
St John Quincy; society tutor
to Cynthia and Herbert
Hal Buckley
Susan Wentworth; Quincy's
girlfriend Laraine Stephens
Slim; OK's friend Dick Foran
OK's chauffeur John Indrisano
Davey; OK's nephew
Jonathan Daly

Producer: Rod Amateau,
Norman Henry
Director: Rod Amateau, Abe
Burrows
Theme song "OK Crackerby":
Robert Emmett Dolan, Abe
Burrows
Music: Ralph Carmichael
Creator: Abe Burrows, Cleveland
Amory
Writer: Abe Burrows

ABC
30 mins
9/16/65 to 1/6/66
Episodes: 17

3349 OKAY MOTHER

Testimonial. The program salutes mothers of celebrities or mothers who have become famous on their own.

Host Dennis James

DuMont
30 mins
11/1/48 to 7/6/51

3350 THE OLD MAN AND THE CITY

See "Adamsburg, U.S.A." for information.

3351 OLD NICKERBOCKER MUSIC HALL

Mystery-Game (Pilot). A combination mystery drama and game show broadcast live from the Old Nickerbocker Music Hall, a Gay Nineties Revue, in New York City. The program begins with a dramatization (in the pilot, "The Times Square Story") during which a crime is committed. Customers of the Old Nickerbocker then receive the opportunity to win prizes by attempting to identify the culprit. One of the first TV programs to experiment with live, remote pickups.

Performer: Darren McGavin,
Jack Lemmon, Madeleine Lee,
Sally Gracie, Henry Lascoe,
Maureen Stapleton, Farrell
Pelley

Producer: Paul E Moss
Director: Robert Simon
Writer: James Reach

CBS
30 mins
10/9/48

3352 OLDSMOBILE MUSIC THEATER

Anthology. The program features dramas with interwoven songs from the past and present (1959). Also known as "Hayes and Henderson."

Hostess Florence Henderson
Host Bill Hayes

Executive producer: David
Susskind
Producer: Jacqueline Babbin
Director: Jack Smight
Music: The Herbie Mann Quartet
NBC
30 mins
3/26/59 to 5/7/59
Episodes: 7

3353 OMNIBUS

Anthology. Programs devoted to people and "living ideas"; dramatic presentations, explanations, discussions, and demonstrations concerning music, dance, history, theater, opera, ballet, and literature.

Host Alistair Cooke

Producer: William Spier, Robert
Saudek
Music: Merrill Slanton, Milton
Weinstein

CBS; ABC; NBC
60 mins
11/9/52 to 4/1/56 (CBS)
10/7/56 to 3/31/57 (ABC)
10/20/57 to 5/10/59 (NBC)
11/13/60 to 4/16/61 (NBC)
Episodes: 160

3354 ON BORROWED TIME

Comedy (Special). The story of a grandfather, not yet ready to meet his maker, who chases death away, seeking more time to raise his orphaned grandson. Broadcast as a segment of "The Hallmark Hall of Fame."

Gramps Ed Wynn
Mr Brink Claude Rains
Granny Beulah Bondi
Pud Dennis Kohler

Aunt Demetria
Margaret Hamilton
Dr Evens William LeMessena
Dr Pilbeam Larry Gates
Mr Grimes William A Lee
Marcia Mildred Trares
Jim G Wood
Susan Dorothy Eaton

Producer: George Schaefer
Director: George Schaefer
Writer: James Costigan
From play: Paul Osborn

NBC
90 mins
11/17/57

3355 ON BROADWAY TONIGHT

Variety. The series features performances by undiscovered professional talent.

Host Rudy Vallee

Producer: Irving Mansfield
Director: David Geisel
Music director: Harry Sosnik
Writer: David Gregory, Saul
Turteltaub

CBS
60 mins
7/8/64 to 9/16/64
1/1/65 to 3/12/65

3356 ON PARADE

Variety. The series consists of musical programs that were produced by the Canadian Broadcasting Corporation and first shown in Canada. Each program features a solo performance by its host.

Hostess (7/17) Rosemary Clooney
Host (7/24) Tony Bennett
Host (7/31) Henry Mancini
Host (8/7) Phil Ford
Hostess (8/7) Mimi Hines
Hostess (8/14) Juliet Prowse
Hostess (8/21) Diahann Carroll
Host (8/28) Julius LaRosa
Hostess (9/4) Jane Morgan
Host (9/11) The Limelighters
Host (9/18) Steve Lawrence
Hostess (9/18) Eydie Gorme

Music director: Nelson Riddle

NBC
30 mins
7/17/64 to 9/18/64
Episodes: 11

3357 ON STAGE: PHIL SILVERS

Variety (Special). An hour of comedy and song.

Host Phil Silvers

Guest: Barbara McNair, The
Lionel Blair Dancers

Producer: Jackie Barnett
Director: Tony Charmoli
Music director: Jack Parnell

Syndicated
60 mins
11/68

3358 ON STAGE WITH BARBARA MCNAIR

Variety (Special). An hour of music and songs with singer Barbara McNair.

Hostess Barbara McNair

Guest: Duke Ellington, Carlton
Johnson

Producer: Jackie Barnett
Director: Norman Sedawie
Music director: Ralph
Carmichael

Syndicated
60 mins
1/70

3359 ON THE CORNER

Variety. The program presents talent performances culled from the Vaudeville section of Variety.

Host Henry Morgan

Regulars: Virginia Austin,
George Guest, Roy Davis, The
Clark Sisters

Producer: Charles Holden
Director: Ralph Warren

ABC
30 mins
4/18/48 to 5/16/48
Episodes: 5

3360 ON THE FLIP SIDE

Musical Comedy (Special). The story, set in New York City, relates the problems that befall Carlos O'Connor, a has-been singer who is saved from obscurity when Angie, a beautiful spirit, and her quartet, the Celestials, are assigned to make him a star once again. Broadcast as a segment of "ABC Stage '67." An original cast album of this program appears on Decca Records (DL 74836).

Carlos O'Connor Rick Nelson
Angie Joanie Sommers
Juanita Donna Jean Young
Jerome Will MacKenzie
Irene Lada Edmund Jr
Hairry Eddie Murray Roman
Celestial Tyrone Cooper
Steve Perry
Jeff Siggins

Producer: Richard Lewine
 Director: Joe Layton
 Music director: Peter Matz,
 Jimmie Haskell
 Music: Burt Bacharach
 Lyrics: Hal David
 Writer: Robert Emmett

ABC
 60 mins
 12/7/66

3361 ON THE GO

Variety. A program of guests, interviews, and visits to various areas around Los Angeles.

Host Jack Linkletter

Executive producer: Irvin S Atkins
 Producer: William Kayden
 Director: Irv Lambrecht, Gene Law
 Announcer: Johnny Jacobs
 Writer: Joe Laitin, Ed Mills, Marion Pollock, Bill Walker, Bill Blatty

CBS
 30 mins
 4/27/59 to 7/8/60

3362 ON TRIAL

Drama (Pilot). The pilot film for the series of the same title. The pilot episode dramatizes the case of a U.S. Attorney (William Meredith) who is asked to prosecute a seaman who is accused of ejecting six refugees from a lifeboat (which he felt was necessary in an attempt to prevent all on the lifeboat from drowning due to overcrowding).

William Meredith	Joseph Cotten
Armstrong	Robert Middleton
Julia	Sallie Brophy
Alexander	Frank Gerstle
Isabelle	Ellen Corby
Ann	Sally Blaine
Judge	Robert Warwick
Ship's owner	Larry Williams
Mate	Paul Kruger

Writer: Don M Mankiewicz,
 Larry Marcus

NBC
 30 mins
 9/23/55

3363 ON TRIAL

Anthology. Dramatizations based on actual court cases. Also known as "The Joseph Cotten Show."

Host/Narrator Joseph Cotten

Performer: Joseph Cotten, Alexis Smith, Cara Williams, Keenan Wynn, Joan Fontaine, Diana Lynn, Ray Collins, Craig

Stevens, Jan Chaney, Dan O'Herlihy, Paulette Goddard, Kim Hunter, Walter Abel, Everett Sloane, James Gregory, Mala Powers, June Lockhart, Gladys Cooper, Eva Bartok, Macdonald Carey, Hugh Marlowe

CBS
 30 mins
 9/14/56 to 9/13/57
 Episodes: 30

3364 ON YOUR ACCOUNT

Game. Contestants appear on stage and bear their sorrows. A panel then questions them to determine the seriousness of their individual situations. Each question that is asked deposits five dollars in a bank. After a specified time, the panel chooses the person they feel is the most desperate. The contestant receives the money that has been deposited in the bank.

Host Eddie Albert
 Win Elliot
 Dennis James

Producer: Bob Quigley
 Director: Charles Fisher
 Announcer: Bill Rogers
 Music: Paul Taubman
 Writer: Adrian Spies

CBS
 30 mins
 7/5/54 to 3/30/56

3365 ON YOUR MARK

Game. Children, aged from nine to thirteen, and who are pursuing the same career goal, compete. A series of question-and-answer rounds, based on the contestant's career potential, follow, with the player scoring the highest being declared the winner.

Host Sonny Fox

CBS
 30 mins
 9/23/61 to 12/30/61

3366 ON YOUR WAY

Game. Selected members of the studio audience compete. The host reads a general-knowledge type of question. The first player to identify himself through a buzzer signal receives a chance to answer. Points are scored if he is correct. The winner, the highest scoring player, receives an all-expense-paid trip to his place of desire.

Host Clayton 'Bud' Collyer
 John Reed King
 Kathy Godfrey

Producer: Larry White
 DuMont; ABC
 30 mins
 9/9/53 to 1/20/54 (DuMont)
 1/23/54 to 4/17/54 (ABC)

3367 ONCE THE KILLING STARTS

Thriller (Special). The story of a professor who attempts to dispose of his wife after he falls in love with another woman. Broadcast as a segment of the British "Thriller" series.

Professor Michael Lane
 Patrick O'Neal
 Elizabeth Page Patricia Donahue
 Stella Mason Angharad Rees
 George Newton Michael Kitchen
 Also Gerald Sim
 Gary Watson

Producer: John Sichel
 Director: John Scholz-Conway
 Music: Laurie Johnson
 Writer: Brian Clemens

ABC
 90 mins
 1/7/74

3368 ONCE UPON A CHRISTMAS TIME

Musical (Special). When a group of Vermont villagers want to welcome the town's orphan children to their homes for Christmas, the stern Miss Scugg refuses to let them leave her orphanage. The story relates the efforts of the townspeople to change Miss Scugg's mind and provide a merry Christmas for the children. Based on Paul Gallico's "The Thirteenth Orphan."

John Woodcutter	Claude Rains
Mayor	Charlie Ruggles
Beth	Kate Smith
Lori	Patty Duke
Miss Scugg	Margaret Hamilton
Ezra	Pat Henning
Ronnie	Ronnie Robertson

Producer: Jack Philbin
 Director: Kirk Browning
 Music director: Kenyon Hopkins
 Songs: Al Stallman, Robert Allen
 Choral director: Harry Simeone
 Writer: A J Russell

NBC
 60 mins
 12/9/59

3369 ONCE UPON A DEAD MAN

Crime Drama (Pilot). The pilot

film for "McMillan and Wife" (which see in Volume Two). The story of Sally McMillan, the pretty wife of the police commissioner, who has a knack for stumbling upon crimes. In the pilot episode, Sally drags her husband, Stewart, to a charity auction and the duo become involved in a theft and murder.

Stewart McMillan Rock Hudson
 Sally McMillan

Susan Saint James
 Sergeant Enright John Schuck
 Chief Andy Yeakel

Jack Albertson
 Edmond Corday (guest)

Kurt Kasznar
 Andre Stryker (guest)

Rene Auberjonois
 Mr Wortzel (guest)

Jonathan Harris
 Gregory Constantine (guest)

Herb Edelman
 Ann (guest) Gretchen Kanne
 Emily Hull (guest) Linda Watkins

John Patterson (guest)
 James Wainwright

Executive producer: Leonard B Stern

Producer: Paul Mason
 Director: Leonard B Stern
 Music: Jerry Fielding
 Writer: Chester Krumholz,
 Leonard B Stern

NBC
 2 hrs
 9/17/71

3370 ONCE UPON A FENCE

Children. The series features stories coupled with music.

Story Princess Katherine Heger
 Assistant (song and guitar
 backup) Dave Kargler

NBC
 30 mins
 4/13/52 to 7/20/52

3371 ONCE UPON A MATTRESS

Musical (Special). A spoof of the Hans Christian Andersen fable, "The Princess and the Pea," wherein Winifred Woebegone, a girl who lives in a bog, attempts to win the heart of Dauntless the Drab, a prince whose mother strives to keep him from marrying.

Winifred Woebegone
 Carol Burnett

Dauntless the Drab Ken Berry
 King Sextimus Jack Gilford

Queen Agravain Jane White
 Lady Larken Bernadette Peters

Sir Harry Jester
Lady Agatha Princess
Lord Hamble
Wintel Wamba

Ron Husmann
Wally Cox
DoDo Denny
Siv Aberg
Sid Kane
Billy Beck

Producer: Joe Hamilton
Associate producer: Bob Wright
Director: Dave Powers
Music director: Peter Matz
Music: Mary Rodgers
Lyrics: Marshall Barer
Writer: Marshall Barer, Jay Thompson, Dean Fuller
Art direction: Paul Barnes, Bob Sansom
Choreography: Ron Field

CBS
90 mins
12/12/72

3372 ONCE UPON A TUNE

Anthology. The series, rather ambitious for its time, presents a complete musical each week, usually an adaptation of a current Broadway show.

Regulars: Phil Hanna, Sondra Lee, Holly Harris, Reginald Beane, Bernice Parks, Ed Holmes

Producer: Bob Loew
Music: Reginald Beane
Writer: Sid Frank

DuMont
60 mins
3/6/51 to 5/15/51

3373 ONE DEADLY OWNER

Thriller (Special). The story of Helen Cook, a British photographer's model, who becomes involved in a murder when the car she purchases takes her against her will to the scene of a crime. Broadcast as a segment of the British "Thriller" series.

Helen Cook
Peter Tower
Laurence Payne
Robert Morris

Donna Mills
Jeremy Brett
John Lacey
Freddy Green

Executive producer: Cecil Clarke
Producer: John Sichel
Director: John Fordyce
Music: Laurie Johnson
Writer: Brian Clemens

ABC
90 mins
11/6/73

3374 ONE-EYED JACKS ARE WILD

Drama (Pilot). A never-aired

pilot film about a man who doubles for the prince of a mythical European principality when enemies of the prince attempt to assassinate him.

Star: George Grizzard, Diana Dors

Producer: Herbert Brodtkin
Director: Franklin Schaffner
Writer: Albert Ruben, David Shaw

60 mins
Note: Proposed for ABC and produced in 1966.

3375 ONE HAPPY FAMILY

Comedy. The series relates the misadventures that occur when three generations of one family try to live together as one happy family.

Penny Cooper; young wife
Judy Warner
Dick Cooper; Penny's husband, meteorologist
Dick Sargent
Barney Hogan; Penny's father, plumber
Chick Chandler
Mildred Hogan; Penny's mother
Elisabeth Fraser
Charley Hackett; Penny's grandfather
Jack Kirkwood
Lovey Hackett; Penny's grandmother
Cheerio Meredith

Executive producer: Mark Goodson, Bill Todman
Producer: Al Lewis
Music: Pete Rugolo, Jerry Fielding

NBC
30 mins
1/13/61 to 9/8/61

3376 ONE HOUR IN WONDERLAND

Variety (Special). Walt Disney's first venture into television. An hour of live performances and highlights from Disney cartoon classics. The Christmas Day special is the first TV program to be produced by a major studio, and was budgeted far beyond anything that had previously aired. Sponsored by Coca-Cola. See also "The Walt Disney Christmas Show" for information on the sequel special.

Host: Walt Disney

Guest: Edgar Bergen, Hans Conried, Bobby Driscoll, Kathryn Beaumont

Producer: Bill Walsh
Music director: Paul Smith
Writer: Bill Walsh

NBC
60 mins
12/25/50

3377 ONE HUNDRED GRAND

Game. One contestant, possessing knowledge in at least one specific field, is placed opposite a panel of five professional authorities. The panelists then ask him a series of questions. Each correct response by the player awards him a large amount of cash. The contestant is permitted to continue or quit playing and leave with his earnings at any time. One incorrect response and the player is defeated. If the player survives several of these knowledge battles, he then faces the final competition: to answer five questions sent in by home viewers. If he is successful, he receives \$100,000; if he fails, he is defeated and loses everything.

Host: Jack Clark

Producer: John B Green

ABC
30 mins
9/15/63 to 9/29/63
Episodes: 3

3378 THE \$100,000 BIG SURPRISE

Game. Each of the contestants who appear selects one of two sets of questions, the "easy" or the "difficult." Players are quizzed in their choices and receive cash prizes for each correct response. Players, who are defeated and lose everything if they give an incorrect response, can continue or stop at any point. Players vie for the opportunity to win \$100,000 by answering increasingly difficult questions in their chosen categories.

Host: Jack Barry
Assistant: Mike Wallace, Sue Oakland, Mary Gardiner

Producer: Steve Carlin

CBS
30 mins
9/18/56 to 4/2/57

3379 ONE IN A MILLION

Game. The object calls for contestants to discover (through question-and-answer probe rounds) the secrets that are shared by a panel of four guest celebrities.

Host: Danny O'Neil

Producer: Stu Billett
Director: Garth Dietrick
Writer: Don Segall, Roger Swaybill

ABC
30 mins
4/3/67 to 6/16/67

3380 ONE LIFE TO LIVE

For information, see "One Life to Live" in Volume Two.

3381 ONE MAN SHOW

Comedy. The program spotlights performances by guest comedians (who also serve as hosts for that particular program).

Guest: Morey Amsterdam, Bob Elliott, Ray Goulding, Groucho Marx, Rip Torn, Steve Allen

Producer: Richard Lewine, Ted Fetter
Director: Martin Morris
Announcer: Ed Jordan

Syndicated
30 mins
1969

3382 ONE MAN'S EXPERIENCE

Serial. Human interest accounts that depict the joys and sorrows of men. Guests appear in stories that run for four days each. See Also "One Woman's Experience." Also known as "One Man's Story."

Producer: Lawrence Menkin
Director: Lawrence Menkin

DuMont
15 mins
10/6/52 to 4/10/53

3383 ONE MAN'S FAMILY

Serial. The series depicts the life, sex values, and worthiness of the American family as seen through the experiences of the Barbours, a seven-member family living in the swank Sea Cliff section of Bay City in San Francisco, California. Based on the radio program of the same title.

Henry Barbour; father,
stockbroker Bert Lytell
Theodore Van Eltz
Frances 'Fanny' Barbour;
Henry's wife Marjorie Gateson
Mary Adams
Hazel Barbour; Henry's
daughter Lillian Schaff
Linda Reighton
Claudia Barbour; Henry's

daughter Nancy Franklin
Eva Marie Saint
Anne Whitfield
Jack Barbour; Henry's son
Robert Wigginton
Martin Dean
Arthur Cassell
Clifford Barbour; Henry's son
Frankie Thomas Jr
Billy Idelson
James Lee

Paul Barbour; Henry's son
Paul Thorson

Beth Holly
Mercedes McCambridge
Susan Shaw

John Roberts Michael Higgins
Jack Edwards

Ann Waite Nancy Franklin
Billy Herbert Les Tremayne
Walter Brooke

Athena Lorde Judith Richardson
Danny Frank John Newland
Joe Yarbrough Jim Boles
Mrs Roberts Mona Burns
Mr Roberts Ralph Locke
Mac Tony Randall
Teddy Barbour Medaline Bugard
Also Patricia Robbins

Producer: Carleton E Morse,
Richard Clemmer
Director: Eddie Kahn
Announcer: Bob Sheppard
Music: Paul Watson
Writer: Carleton E Morse
Creator: Carleton E Morse

NBC
15 mins; 30 mins
11/4/49 to 4/1/55

3384 ONE MINUTE PLEASE

Game. Two teams, each composed of three members, compete.

A topic is stated (e.g., the perfect woman, how to drive a car) and each panelist must incorporate it in a conversation for one minute without undue repetition, hesitation, or straying from the point. Winners are the wordiest talkers. Prizes are awarded to the studio audience members who are represented by the individual panelists. Based on the BBC radio and TV program of the same title.

Host John K M McCaffery
Allyn Edwards

Panelist: Ernie Kovacs, Beatrice Straight, Hermione Gingold, Alice Pearce, Jimmy Cannon, Marc Connelly

DuMont
30 mins
7/6/54 to 2/17/55

3385 ONE MORE TIME
Variety (Special). Performances

by the top names in pop music.

Host Wayne Newton

Guest: Frankie Laine, Kay Starr, Johnnie Ray, Charlie Barnet, Louis Jourdan, Les Brown, Louis Bellson, Tennessee Ernie Ford, The Mills Brothers

Executive producer: George Schlatter

Producer: Carolyn Raskin
Music director: Paul Weston,
Count Basie

Writer: Don Reo, Allan Katz

ABC
60 mins
4/8/68

3386 ONE MORE TIME
Variety (Special). The program features music and comedy stars of the past and present performing their own special material.

Performer: Patti Andrews, Pearl Bailey, Pat Boone, George Burns, Carol Channing, George Gobel, Gene Sheldon, Tiny Tim, The Mills Brothers, The Pointer Sisters, The June Taylor Dancers, The Jackson Five

Executive producer: George Schlatter

Producer: Carolyn Raskin
Director: Marty Pasetta
Music director: Nelson Riddle
Writer: Don Reo, Allan Katz

CBS
60 mins
1/10/74

3387 ONE NIGHT STANDS

Documentary (Special). A behind-the-scenes look at the grind of touring with a band.

Guest: Woody Herman, Johnny Rivers, The Fifth Dimension

Producer: Stephen Fleischman
Director: Aram Awkian
Music director: Woody Herman
Writer: Stephen Fleischman

ABC
60 mins
11/28/67

3388 ONE STEP BEYOND

Anthology. Dramatizations based on true events that are strange, frightening, and unexplainable in terms of normal human experience.

Host John Newland

Performer: Pamela Brown, Ross Martin, Christopher Lee, Peter Wyngarde, Elizabeth Sellars, Beverly Washburn, Donald Pleasence, Adrienne Corri, Betty Garde, Lonny Chapman, Peggy Ann Garner, Norma Crane, Charles Aidman, Mike Kellin, Barry Atwater, Jack Lord, Patricia McCormack, Robert Loggia, Frank Overton, Sallie Brophy, Reba Waters, Vanessa Brown, Yvette Mimieux, Albert Salmi, Joan Fontaine, Robert Blake, Rebecca Welles, Luana Anders, Bethel Leslie, Warren Stevens, Jocelyn Barndo, Skip Homeier, Doris Dowling, Maria Palmer, George Grizzard, Whit Bissell

Executive producer: Larry Marcus

Producer: Collier Young
Director: John Newland (entire series)

Music: Harry Lubin

Writer: Merwin Gerard, Larry Marcus, Collier Young, Paul David, Francis Cockrell, Don Mankiewicz, John Dunkel, Michael Plant, Alfred Brenner, Joseph Petracca, Charles Beaumont, Catherine Turney, Gabrielle Upton, Jerome Gruskin, Copp Dewitt, Paul David, Bob Duncan, Wanda Duncan, Charles Larson, Martin Benson, Jerry Quinn
Creator: Merwin Gerard

ABC
30 mins
1/26/59 to 10/3/61 (as "Alcoa Presents". The series was syndicated in 1962 as "One Step Beyond").
Episodes: 94

3389 ONE TOUCH OF VENUS

Musical Comedy (Special). While in a museum of modern art, Rodney Hatch, a barber, places the engagement ring he bought for his girlfriend, Molly, on the finger of a statue of Venus. Magically the statue comes to life. Learning of Rodney's love for Molly, Venus banishes her to the North Pole and sets out to win the reluctant Rodney's love. Finally, when Venus does win Rodney's love—but realizes what a dull life she will have, she returns to being a statue. Molly, returned from exile, breaks her engagement to Rodney. Shattered, Rodney returns to worship the statue of Venus. The story concludes with Rodney meeting a girl who resembles the statue. Based on the musical by

S.J. Perelman and Ogden Nash (from F. Anstey's story "The Tinted Venus").

Venus Janet Blair
Rodney Hatch Russell Nype
Whitelaw Savory George Gaynes
Molly Grant Laurel Shelby
Taxi Black Mort Marshall
Stanley Iggie Wolfington
Mrs Kramer Adina Rice
Store Manager Glenn Kezer
Mrs Moats Mildred Trares

Producer: Jack Rayel
Director: George Schaefer
Music director: Gino Smart
Writer: John Gerstad

NBC
90 mins
8/28/55

3390 ONE, TWO, THREE—GO!

Children. The program features filmed and taped explorations to places of interest to children.

Host Jack Lescolie
Assistant Richard Thomas

Producer: Jack Kuney
Director: Charles N Hill
Writer: James Ambandos

NBC
30 mins
10/8/61 to 5/27/62

3391 ONE WOMAN'S EXPERIENCE

Serial. Human interest accounts that depict the joys and sorrows of women. Guests appear in stories that run four days each. Also known as "One Woman's Story." See also "One Man's Experience."

Producer: Lawrence Menkin
Director: Lawrence Menkin

DuMont
15 mins
10/6/52 to 4/3/53

3392 THE O'NEILLS

Serial. The dramatic story of Peggy O'Neill, a young widowed fashion designer and her struggles to raise her two children, Janice and Eddie. Based on the radio program of the same title.

Peggy O'Neill Vera Allen
Janice O'Neill Janice Gilbert
Eddie O'Neill Michael Lawson
Bill O'Neill Ian Martin
Mrs Levy Celia Bubkin
Mr Levy Ben Fishbein
Mrs Bailey Jane West

Producer: Ed Wolf
Director: Jack Rubin

DuMont
30 mins
9/6/49 to 1/10/50

3393 ONLY A SCREAM AWAY

Thriller (Special). The story of Samantha Miller, a beautiful newlywed who is beset by a series of inexplicable accidents. Broadcast as a segment of the British "Thriller" series.

Samantha Miller Hayley Mills
Howard Heston Gary Collins
Joyce Carey Liza Meredith
Robert Miller David Warbeck
Tom Manners Jeremy Bulloch
John Stratford Jonathan Elsom
Doctor Lambert Ronald Mayer
Detective Sergeant Sullivan
Barrie Fletcher
Heston (as a boy)
Richard Beaumont
Samantha (as a girl)
Candida Brown

Executive producer: Cecil Clarke
Producer: John Sichel
Director: Peter Jeffries
Music: Laurie Johnson
Writer: Terence Feely
From story: Brian Clemens

ABC
90 mins
2/18/74

3394 OPEN HOUSE

Variety (Special). An all-star variety salute to welcome WCAU-TV in Philadelphia as a CBS affiliate.

Guest: Ed Sullivan, Gil Fates, Frank Stanton, Edward R. Murrow, Robert Benedict, Horace Shaw, Patricia Bright, Shaye Cogan, Johnny Desmond

Producer: Jerry Danzig
Director: Ace Ochs, Fred Rickey
Music: The Tony Mottola Trio
Writer: Ace Ochs, Fred Rickey

CBS
60 mins
5/23/48

3395 OPENING NIGHT

Comedy (Special). A series of blackouts and sketches featuring stars from various CBS programs.

Star: Lucille Ball, Jack Benny, Andy Griffith, Garry Moore, Danny Thomas

Producer: Burt Shevelove
Director: Sid Smith
Announcer: Don Wilson
Music director: Paul Weston
Writer: Larry Gelbart

CBS
60 mins
9/24/62

3396 OPENING NIGHT

Anthology. The Summer title for a series of selected repeats of "Ford Theater."

Hostess Arlene Dahl

NBC
30 mins
6/14/50 to 9/8/58

3397 OPENING NIGHT: U.S.A.

Variety (Special). Videotaped highlights of opening night performances in Las Vegas.

Star: Sammy Davis Jr, Milton Berle, Debbie Reynolds, The Fifth Dimension

Executive producer: Jack Naylor
Producer: Sid Smith
Director: Sid Smith, Charles W. Liotta
Writer: Louis Solomon

CBS
60 mins
12/25/72

3398 OPERA CAMEOS

Music. The program features condensed versions of popular operas.

Host Giovanni Martinelli

DuMont
30 mins
11/8/53 to 1/9/55

3399 OPERA VS. JAZZ

Music. A musical symposium in which two guests (per week) discuss and perform operatic arias and standard tunes.

Hostess Nancy Kenyon

Regulars: Don Cornell, Jan Peerce, Robert Merrill, Alan Dale, The Strawhatters

Producer: Frederick Heider
Director: Charles S Dubin
Music director: Johnny Reo

ABC
30 mins
5/25/53 to 9/21/53

3400 OPERATION ENTERTAINMENT

Variety (Special). A tribute to the soldiers in greasepaint; the many members of show business who gave their services and time

to the USO overseas during World War II and the Korean War.

Host
General Matthew B Ridgeway
George Meany

Guest: Tyrone Power, Ronald Reagan, Eddie Fisher, William Holden, Danny Kaye, Bob Hope, Ray Bolger, Danny Thomas, Pat O'Brien, Dinah Shore, Audrey Totter, Jack Carson, Edward G Robinson, Keenan Wynn, Jerry Colonna, Jack Haley, Tony Romano, Patti Thomas, Connie Haines, Terry Moore, Debbie Reynolds, The Bell Sisters

Producer: Robert Welch, William Kayden

Director: William Bennington
Music director: Robert Armbruster, Von Dexter
Writer: Glenn Wheaton

NBC
60 mins
9/20/54

3401 OPERATION: ENTERTAINMENT

Variety. A program of U.S.O.-type performances that are geared to American servicemen.

Host Jim Lange

Regulars: The Operation Entertainment Girls

Executive producer: Chuck Barris

Producer: Bill Carruthers
Director: Bill Carruthers
Announcer: Johnny Jacobs
Music director: Terry Gibbs
Writer: Bernie Kukoff, Jeff Harris

ABC
60 mins
1/5/68 to 4/26/68
9/27/68 to 1/31/69

3402 OPERATION GREASEPAINT

Comedy (Pilot). The story, set during World War II, relates the adventures of a ragtag entertainment unit assigned to tour the Normandy Combat Zone. In the pilot episode, the troupe is ordered to perform in a just liberated French Village that appears to be deserted.

Spivak; troupe member
Avery Schreiber
Minihane; troupe member
Jack Burns

Bower; troupe member
Fred Willard

Brown; troupe member
Johnny Haymer
Keller; troupe member
Robert Fitch
Soldier (guest) Rex Allen Jr
General (guest) Ben Astar
Wasserman (guest)
Roger Newman

Guard (guest) Karl Sadler
Corporal (guest) Bill Giorgio
Chaplain (guest) Chuck Privney
Horton (guest) Robert Kaliban
DeGiullo (guest) Sam Capuano
Wilson (guest) Arthur Abelson

Producer: Bud Yorkin
Director: Bud Yorkin
Writer: Johnny Wayne, Frank Shuster

CBS
30 mins
8/12/68

3403 OPERATION HEARTBEAT

See "U.M.C." for information.

3404 OPERATION: NEPTUNE

Adventure. The exploits of Bill Hollister, the commander of a U.S. Navy submarine, who is known as Captain Neptune for his extensive undersea work. The serialized story, set in the undersea kingdom of Nadiria, relates Hollister's attempts to stop the evil Kabeda from a power-mad plan to control the world by killing the surface population. Broadcast live and also known as "Captain Neptune."

Commander Bill Hollister
Tod Griffin

Dink Melvin; Hollister's assistant Humphrey Davis
Admiral Bigelow; Hollister's superior Rusty Lane
Dick Saunders; Hollister's assistant Richard Holland
Thirza; Empress of Nadiria Margaret Stewart
Kebede; the villain

Harold Conklin
Mersennus; Kebede's henchman
Del Berti

NBC
30 mins
6/8/53 to 8/16/53

3405 OPRYLAND U.S.A.

Variety (Special). A salute to American music. Taped at Opryland in Nashville.

Hostess Petula Clark

Guest: Tennessee Ernie Ford,
Wayne Newton, Melba Moore,
Tom Hanson Dancers

Producer: Bob Wynn
Director: Bob Wynn
Music director: Bill Walker
Writer: Bob Booker, George
Foster

NBC
60 mins
10/22/73

**3406 THE ORCHID
AWARD**

Variety. A program of show
business achievement awards in
which selected individuals are
presented with a real orchid and
then perform their material.

Host Bert Lytell
Ronald Reagan
Donald Woods

Producer: Allen Dingwell, Harold
Romm
Director: Robert S Finkel
Announcer: John Heistand
Music director: Paul Weston

ABC
15 mins
5/24/53 to 1/24/54

**3407 THE ORIENT
EXPRESS**

Anthology. A series of
dramatizations set on the "Orient
Express", a famous European
passenger train. The series of
intriguing stories features such
stars as Paul Lukas, Hanna
Rucker, Otto Gubuehr, Philip
Reed, Peter Weiss, Hilda Jager,
Jean-Pierre Aumont, Cathy
O'Donnell, Espanita Cortes, and
Patricia Roc.

Producer: Robert Spafford

Syndicated
30 mins
1953

**3408 ORSON WELLES'
GREAT MYSTERIES**

Anthology. A series of
syndicated mystery
presentations.

Host/Narrator Orson Welles

Executive producer: Alan P
Sloan
Producer: John Wolf, John
Jacobs
Music: John Barry

Syndicated
30 mins
9/73
Episodes: 26

**3409 THE OSMOND
BROTHERS SHOW**

Variety (Special). An hour of
music, songs, and comedy with
the Osmond Brothers.

Host Alan Osmond
Wayne Osmond
Merrill Osmond
Jay Osmond
Donny Osmond

Guest: George Burns, Tina Cole

Executive producer: Frank
Peppiatt, John Aylesworth
Producer: Stan Harris
Director: Stan Harris
Music director: Jack Elliott,
Allyn Ferguson
Writer: Arnold Kane, Gordon
Farr

CBS
60 mins
3/23/71

3410 THE OSMONDS

Animated Cartoon. The series
relates the global adventures of
the pop group the Osmond
Brothers, as they attempt to
promote understanding between
nations as goodwill ambassadors
(on behalf of the United States
Music Committee).

Alan Alan Osmond
Jay Jay Osmond
Donny Donny Osmond
Merrill Merrill Osmond
Wayne Wayne Osmond
Jimmy Jimmy Osmond
Fugi the dog Paul Frees

Producer: Arthur Rankin Jr,
Jules Bass
Director: Arthur Rankin Jr,
Tony Guy, Tony Bass
Music: Maury Laws

ABC
30 mins
9/9/72 to 9/1/74
Episodes: 26

3411 O.S.S.

Adventure. The series, set in
Europe during World War II,
relates the exploits of Frank
Hawthorn, an agent for the
United States intelligence service,
the Office of Strategic Services
(O.S.S.)

Captain Frank Hawthorn
Ron Rondell
Sergeant O'Brien; Hawthorn's
assistant Robert Gallico
OSS Chief Lionel Murton

Producer: Colonel William
Eliscu, Jules Buck

ABC

30 mins
9/26/57 to 3/14/58
Episodes: 26

**3412 OTHER PEOPLE,
OTHER PLACES**

See "Strange Places" for
information.

**3413 OUR FIVE
DAUGHTERS**

Serial. The dramatic story of Jim
and Helen Lee and their five
daughters: Ann, Marjorie,
Barbara, Jane, and Mary.

Jim Lee	Michael Keene
Helen Lee	Esther Ralston
Mary Lee Weldon	Wynne Miller
Barbara Lee	Patricia Allison
Jane Lee	Nuella Dierking
Marjorie Lee	Iris Joyce
Ann Lee	Jacqueline Courtney
Don Weldon	Ben Hayes
Uncle Charlie	Robert W Stewart
Kyle Townsend	Randy Kraft
Dr Briggs	Allen Nourse
Joe Tully	Earl Muron
Hank Denham	Bob Yurs
Evy	Susan Halloran
Thelma	Melinda Plank
Bob Purdon	Bill Tabbert
Mort Lucas	Duke Farley
Greta	Janis Young
Lucy	Ann Hillary
Ed Lawson	Michael Higgins
Sophie	Astride Lance
May Lawson	Kay Lyder
Weeks	Tom Ahearne
Bill Cannon	Alfred Sandor
Pat	Ed Griffith
Mr McHenry	Frederic Tozere
Mrs Carson	Athena Lorde
Pete Stevens	Ronn Cummings
George Barr	Ralph Ellis
Cynthia Dodd	Elissa Lote
Mr Dodd	John Griggs
Cynthia Dodd	Joan Anderson
Brannon	Paul Lipson
Randy	Carlton Coyer
Driscoll	Jon Cypher
Joan	Janine Manatis
Ginny Carson	Suzanne Tripp
Victor Kent	Frank Schofield
Bleyer	William Shyst
Mona Wilkins	Patricia Peardon
Mr Hesse	Douglas Gregory
Mrs Hess	Claudia Morgan
Gil Morton	Alan Bergman
Clark Wilkins	Harvey Millard
Herb Morrow	Alan Brock
Mike Graham	Buck Class

NBC
30 mins
1/26/62 to 9/28/62

**3414 OUR MAN
HIGGINS**

Comedy. When the MacRoberts,
a middle-class American family

inherit a rare and expensive silver
service form a titled British
relative, they receive also
Higgins, a high-tone English
butler whom they must retain in
order to keep the silver service.
Stories depict the problems that
befall both Higgins and the
MacRoberts family as they
struggle to rearrange their lives
and adjust to each other.
Based on the radio program "It's
Higgins, Sir."

Higgins Stanley Holloway
Duncan MacRoberts; the father
Frank Maxwell
Alice MacRoberts; his wife
Audrey Totter
Joanne MacRoberts; their
daughter Regina Groves
Tommy MacRoberts; their son
Ricky Kelman
Dinghy MacRoberts; their son
K C Butts

Producer: Paul Harrison
Music: Frank DeVol

ABC
30 mins
10/3/62 to 9/11/63
Episodes: 34

**3415 OUR MISS
BROOKS**

Comedy. The original format of
the series (1952-1955) depicts the
trials and tribulations of Connie
Brooks, an English teacher at
Madison High School in the small
town of Madison, as she struggles
to impress Philip Boynton, the
biology instructor, and her
continual clash with Osgood
Conklin, the principal. In format
two (1955-1956), Connie
relocates to California's San
Fernando Valley when Madison
High School is demolished for a
highway. There, she acquires a
position as English teacher at
Mrs. Nestor's Private Elementary
School. Stories depict her
romantic misadventures with two
suitsors: Gene Talbot, the gym
instructor, and Clint Albright,
the athletic director, and her
continual feud with Osgood
Conklin, now principal at Mrs.
Nestor's.

Connie Brooks; English
teacher Eve Arden
Osgood Conklin; principal
Gale Gordon

Philip Boynton; Connie's
romantic interest
Robert Rockwell
Walter Denton; problem
student Richard Crenna
Harriet Conklin; Osgood's
daughter Gloria McMillan
Margaret Davis; Connie's

landlady Jane Morgan
Stretch Snodgrass; student
Leonard Smith
Gene Talbot; Connie's
romantic interest Gene Barry
Clint Albright; Connie's
romantic interest William Ching
Benny Romero; problem student
(at Mrs Nestor's) Ricky Vera
Mrs Nestor; school owner
Nana Bryant
Mrs Nestor (replaced Bryant)
Isabel Randolph
Martha Conklin; Osgood's wife
Virginia Gordon
Martha Conklin; Osgood's wife
(later) Paula Winslow
Winston 'Bones' Snodgrass;
Stretch's brother Eddie Ryder
Angela; Margaret's sister
Jesslyn Fax
Mr Romero; Benny's father
Hy Averbach
Superintendent Stone; head of
the school system Joseph Kearns
Oliver Munsey; Mrs Nestor's
brother Bob Sweeney

Producer: Larry Berns
Director: Al Lewis, John Rich
Announcer: Bob Lemond
Music: Lud Gluskin
Music performer: The Wilber
Hatch Orchestra
Writer: Al Lewis, Joe Quillan
Creator: Eddie Bracken

CBS
30 mins
10/3/52 to 9/21/56
Episodes: 127

Trivia: Mrs. Davis's cat:
Minerva.

3416 OUR PLACE

Variety. A weekly program of
music, songs, and comedy.

Host Jack Burns
Avery Schreiber

Regulars: The Doodletown Pipers

Producer: Bill Angelos, Buz
Kohan
Music director: George Wilkins
Writer: Bill Angelos, Buz Kohan

CBS
60 mins
7/2/67 to 9/3/67

3417 OUR PRIVATE WORLD

Serial. A prime-time version of
the afternoon drama "As the
World Turns." The series, set in
Chicago, relates incidents in the
life of Lisa Hughes, a nurse in the
admitting room of a hospital, as
she struggles to rebuild her life
after a painful divorce.

Lisa Hughes Eileen Fulton
Helen Eldredge Geraldine Fitzgerald
John Eldredge Nicholas Coster
Eve Eldredge Juliennne Marie
Tom Eldredge Sam Groom
Brad Robinson Robert Drivas
Dr Tony Larson Sandy Smith
Franny Martin Pamela Murphy
Sandy Larson Sandra Scott
Dick Kenneth Tobey

Producer: Allen Potter
Associate producer: Charles
Warren
Director: Tom Donovan
Music: Charles Paul
Writer: Robert J Shaw

CBS
30 mins
5/5/65 to 9/10/65

3418 OUR STREET

Serial. The story of the
Robinsons, a poor black family,
as they search for dignity and
respect. The title refers to any
street in an any city where
families are caught in the echoes
of slow-dying prejudice.

Mae Robinson; mother
Barbara Mealy
Bull Robinson; husband
Gene Cole

Clayton Corbin
Jet Robinson; Mae and Bull's
son Curt Stewart
Slick Robinson; Mae and
Bull's son Darryl F Hill
Howard Rollins

Tony Robinson; Mae and Bull's
son Tyrone Jones
Kathy Robinson; Mae and
Bull's daughter Sandra Sharp
J T Robinson; Mae's
half-brother Arthur French
Grandma Robinson

Alfredine Parham
Cynthia; friend Janet League
Emily; friend Frances Foster
Mrs Ryder; Grandma's friend

Birdie Hale
Pearlina; Slick's girlfriend
Pat Picketts

Music: Don Schwartz

PBS
30 mins
10/4/71 to 10/10/74

3419 OUR TOWN

Drama (Special). A stage
manager appears to introduce the
audience to the people of Grovers
Corners, a small town in New
Hampshire. It is a morning in
May 1901 when Emily Webb,
daughter of the newspaper editor,
and George Gibbs, a doctor's son,
fall in love. Three years later
George and Emily marry; in 1911,
Emily dies giving birth. The

story relates Emily's feelings
about life when she accepts a
celestial offer to relive one day in
her life. Adapted from the 1938
play by Thornton Wilder. In
addition to the titles that follow,
"Our Town" has also been seen as
a segment of the following series:
"Robert Montgomery Presents"
(NBC, April 10, 1950) with
Burgess Meredith (Stage
Manager) and Jean Gillespie
(Emily), and "Pulitzer Prize
Playhouse" (ABC, December 1,
1950) with Edward Arnold (Stage
Manager) and Betty Caulfield
(Emily).

Stage Manager Frank Sinatra
Emily Webb Eva Marie Saint
George Gibbs Paul Newman
Dr Gibbs Ernest Truex
Mrs Gibbs Sylvia Field
Mr Webb Paul Hartman
Mrs Webb Peg Hillias
Mrs Soames Carol Venzie

Producer: Fred Coe
Director: Delbert Mann
Music director: Nelson Riddle
Writer: David Shaw

NBC
90 mins
9/19/55

3420 OUR TOWN

Drama (Special). A second
special adaptation of the play by
Thornton Wilder. See the
previous listing for storyline
information.

Stage Manager Art Carney
Emily Webb Kathleen Widdoes
George Gibbs Clint Kimbrough
Mrs Gibbs Bibi Osterwald
Dr Gibbs Dana Elcar
Mr Webb Jerome Kilty
Mrs Webb Mary Van Fleet
Rebecca Gibbs Ginger MacManus
Mrs Soames Martha Greenhouse

Producer: David Susskind
Director: Jose Quintero
Writer: Jacqueline Babbin,
Audrey Gellen

NBC
90 mins
11/13/59

3421 OUR TOWN

Drama (Special). The third
special adaptation of the play by
Thornton Wilder. See the first
"Our Town" listing for storyline
information.

Stage Manager Hal Holbrook
Emily Webb Glynnis O'Connor
George Gibbs Robby Benson
Dr Gibbs Ned Beatty
Mrs Gibbs Sada Thompson
Mrs Webb Barbara Bel Geddes

Mr Webb Ronny Cox
Rebecca Gibbs Elizabeth Cheshire
Mrs Soames Charlotte Rae

Executive producer: Saul Jaffe
Producer: George Schaefer
Director: George Schaefer

NBC
2 hrs
5/30/77

3422 OUT OF THE BLUE

Comedy (Pilot). Hoping to make
a study of the planet Earth, four
aliens from the planet Kurzon
secretly land on Earth and visit
the home of Josh Enders, a
physics professor living in
Hollywood. When Josh learns of
their plan, he agrees to help them
and keep their secret. The unsold
series idea was to depict the
adventures of four aliens as they
attempt to study life on Earth.
The pilot episode relates the
would-be series storyline.

Dr Aphrodite; beautiful alien
leader Shirley Jones
Professor Josh Enders

John McMartin
Claude; alien Carl Ballantine
Ethel; alien Marvin Kaplan
Solly; alien Barry Dennen
Murphy (guest) Richard Erdman
Woman (guest) Nydia Westman
Man (guest) Richard Jury
Captain (guest) John Hubbard
Private (guest) Rick Richards
Girl (guest) Phyllis Davis
Edy Williams

Producer: Sol Saks
Director: Sherman Marks
Writer: Sol Saks

CBS
30 mins
8/12/68

3423 OUT OF THE INKWELL

Animated Cartoon. The antics of
Koko the Clown, his girlfriend
Kokete, his dog Kokonut, and
their antagonist Mean Moe. A
made-for-television version of the
silent theatrical cartoons made
between 1915 and 1929.

Koko/Kokete/Mean Moe
Larry Storch

Producer: Hal Seeger
Creator: Max Fleischer

Syndicated
5 mins
1961
Episodes: 100

The Complete Encyclopedia of Television

3424 OUT THERE

Anthology. A live series of science fiction presentations culled from original stories and pulp magazines. One of the first series to integrate filmed special effects in a live story.

Executive producer: Donald Davis
 Producer: John Haggodd
 Director: Byron Paul, Andrew McCullough

CBS
 30 mins
 10/28/51 to 1/13/52

3425 THE OUTCASTS

Western. The series is set in the post-Civil War West. Bound to an alliance of survival, two outcasts, Earl Corey, an uprooted Virginian aristocrat, and Jemal David, an ex-slave freed by the Proclamation, team and become bounty hunters. Stories depict their exploits, distrustful of each other because of their respected backgrounds, but standing together in times of duress. The overall series underlines the general feeling of prejudice and animosity toward blacks in the West of the 1860s.

Earl Corey Don Murray
 Jemal David Otis Young

Executive producer: Hugh Benson
 Producer: Jon Epstein, E W Swackhamer
 Music: Hugo Montenegro

ABC
 60 mins
 9/23/68 to 9/15/69
 Episodes: 26

3426 THE OUTER LIMITS

Anthology. Science fiction presentations that explore mysteries of the mind, universe, and humanity.

Control Voice Vic Perrin

Performer: Jacqueline Scott, Cliff Robertson, Donald Pleasence, Robert Culp, David McCallum, Martin Landau, Peter Breck, Sally Kellerman, Gary Merrill, Robert Culp, Barbara Luna, Carroll O'Connor, Betsy Jones-Moreland, Nancy Malone, Nick Adams, Marion Ross, Leonard Nimoy, Barbara Rush, Vera Miles, Michael Ansara, William Shatner, Eddie Albert, June Havoc, Ted Knight, Edward Platt, Melinda Plowman, Stephen McNally, Simon Oakland, Robert Duvall,

Richard Jaeckel, Joan Freeman, Diana Sands, Peggy Ann Garner, John Anderson, Nancy Rennick

Executive producer: Joseph Stefano, Leslie Stevens
 Producer: Sam White, Ben Brady
 Director: Charles Haas, Byron Haskin, Paul Stanley, Gerd Oswald, Leon Benson, James Goldstone, Walter Grauman, Gary Nelson, John Erman, Leslie Stevens, Leonard J Horn, Alan Crosland Jr, Robert Florey, Felix Feist, Laslo Benedek

Music: Dominic Frontiere
 Theme music "The Outer Limits": Dominic Frontiere
 Music: Harry Lubin
 Music supervision: John Elizalde
 Writer: Dan Ullman, John Mantley, Lin Dan, Lou Morheim, Francis Cockrell, Harlan Ellison, Robert Specht, Leslie Stefano, Robert C Dennis, Sam Neumann, Milton Krims, Oliver Crawford, Dean Reisner, Leslie Stevens, William Ballinger, Jerry Sohl, Stephen Lord, William Bast, Allan Balter, Robert Mintz, Donald S Sanford, Sam Roeca, Ib Melchoir, Seleg Lester, Jerry Ross, Robert Towne
 Creator: Leslie Stevens

ABC
 60 mins
 9/16/63 to 1/16/65
 Episodes: 49

3427 THE OUTLAWS

Western. The series, set in the town of Stillwater, Oklahoma, during the 1890s, depicts events surrounding the apprehension of outlaws as seen, during the first season, through the eyes of the outlaw being sought; and during the second season, through the eyes of Frank Caine, a United States Marshal.

Marshal Frank Caine Barton MacLane
 Deputy Heck Martin Jack Gaynor
 Deputy Will Foreman Don Collier
 Deputy Chalk Breeson Bruce Yarnell
 Constance Masters; Will's romantic interest Judy Lewis
 Slim; a citizen Slim Pickens

Executive producer: Frank Telford
 Producer: Joseph Dackow
 Music: Hugo Friedhofer
 NBC
 60 mins
 9/29/60 to 9/13/62

Episodes: 50

3428 OUTPOST

Western (Pilot). The exploits of Ben Thompson, Frank Burling and Myles Ree, three bickering cavalry scouts. In the pilot episode, set in an army post in Stillwater, the scouts encounter a group of hostile Indians with one big advantage—a Gatling gun. Broadcast as "Charge!" on "The Outlaws" ("Outpost" is the proposed series title.)

Sergeant Ben Thompson Claude Akins
 Sergeant Frank Burling Jay Lanin
 Sergeant Myles Ree Christopher King
 Chief White Tongue Frank DeKova
 Foreman Don Collier
 Breeson Bruce Yarnell

Producer: Frank Telford
 Director: John Florea
 NBC
 60 mins
 3/22/62

3429 OUTRAGEOUS OPINIONS

Discussion. The program features celebrity guests discussing various topical issues.

Hostess Helen Gurley Brown

Producer: Al Brodax, Robert Kline

Syndicated
 30 mins
 1967

3430 THE OUTSIDER

Crime Drama (Pilot). The pilot film for the series of the same title. The exploits of David Ross, an embittered ex-con turned private detective working out of Los Angeles. In the pilot episode, (called "The Lonely Profession"), Ross attempts to clear himself of a false murder charge.

David Ross Darren McGavin
 Honora Dundas (guest) Nancy Malone
 Peggy Leyden (guest) Shirley Knight
 Marvin Bishop (guest) Edmond O'Brien
 Mrs Kozzek (guest) Ann Sothern
 Mrs Bishop (guest) Audrey Totter
 Collin Kenniston (guest) Sean Garrison
 Ernest Grimes (guest) Joseph Wiseman

Lieutenant Wagner (guest) Ossie Davis
 Officer Dutton (guest) Kent McCord

Producer: Roy Huggins
 Director: Michael Ritchie
 Music: Pete Rugolo
 Writer: Roy Huggins

NBC
 2 hrs
 11/21/67

3431 THE OUTSIDER

Crime Drama. The exploits of David Ross, an embittered ex-con turned private detective working out of Los Angeles.

David Ross Darren McGavin

Executive producer: Roy Huggins
 Producer: Gene Levitt
 Associate producer: Paul Freeman
 Music: Pete Rugolo, Stanley Wilson

NBC
 60 mins
 9/18/68 to 9/10/69
 Episodes: 26

3432 THE OVER-THE-HILL GANG RIDES AGAIN

Western (Pilot). An unsold pilot based on the successful made-for-television movie "The Over-the-Hill Gang." The story, set in the Old West, follows the exploits of Nash Crawford, "Gentleman" George Agnew, Jason Fitch, and The Baltimore Kid, four former and aging Texas Rangers who band together to help each other in times of need. The pilot depicts their efforts to clean up Waco, a ruthless and lawless town in Texas.

Nash Crawford Walter Brennan
 George Agnew Chill Wills
 Jason Fitch Edgar Buchanan
 The Baltimore Kid Fred Astaire
 Amos Polk (guest) Andy Devine
 Mayor (guest) Parley Baer
 Sam Braham (guest) Paul Richards

Kate Whelan (guest) Lana Wood
 Tom (guest) Walter Burke
 Lillian (guest) Bronson
 Jason's friend (guest) Burt Mustin

Executive producer: Danny Thomas
 Producer: Aaron Spelling, Shelly Hull
 Associate producer: Andrew Brennan
 Director: George McCowan
 Music: David Raksin

Writer: Richard Carr

ABC
90 mins
11/17/70

3433 OVERLAND TRAIL

Western. The series, set in the late 1860s, relates the experiences of Fred Thomas and Frank Flippen, a former Civil War engineer and his young assistant, as they attempt to establish and maintain a route for the Overland Stage Lines from Missouri to California and back.

Fred Thomas William Bendix
Frank 'Flip' Flippen Doug McClure

Executive producer: Nat Holt
Producer: Samuel A Peeples
Music: Stanley Wilson

Syndicated
30 mins
1960
Episodes: 17

3434 OVERSEAS ADVENTURE

See "Foreign Intrigue: Overseas Adventure" for information.

3435 OWEN MARSHALL: COUNSELOR AT LAW

Crime Drama. The cases and courtroom defenses of Owen Marshall, an attorney based in Santa Barbara, California.

Owen Marshall; a widower Arthur Hill
Melissa Marshall; Owen's daughter Christine Matchett
Jess Brandon; Owen's assistant Lee Majors
Frieda Krause; Owen's secretary Joan Darling
Danny Paterno; Owen's colleague Reni Santoni
Ted Warrick; Owen's colleague David Soul

District Attorney Grant Russell Johnson
Charlie Giannetta; the Assistant DA Pat Harrington
Sergeant Roy Kessler Henry Beckman
Judge Lindsay Workman
Bill Quinn
John Zaremba

Executive producer: David Victor

Producer: Jon Epstein
Director: Harry Falk, David Lowell Rich, Buzz Kulik, Leo Penn, Daniel Haller, John Badham, Leon Benson, Steven

Spielberg, Marc Daniels, Charles S Dubin, E W Swackhamer, Allen Reisner, James Sheldon, Lou Antonio, Walter Doniger, Jerry McNeely
Music: Elmer Bernstein, Richard Clements

ABC
60 mins
9/16/71 to 8/24/74
Episodes: 69

3436 OWEN MARSHALL: COUNSELOR AT LAW

Crime Drama (Pilot). The pilot film for the series of the same title. The exploits of Owen Marshall, a brilliant criminal lawyer working out of Santa Barbara, California. In the pilot episode, Owen defends a young hippie who is charged with murdering a wealthy housewife.

Owen Marshall Arthur Hill
Frieda Krause; Owen's secretary Joan Darling
Melissa Marshall; Owen's daughter Christine Matchett
Joan Baldwin (guest) Vera Miles
Dave Blankenship (guest) William Shatner
Dr Eric Gibson (guest) Joseph Campanella
Lynn Oliver (guest) Dana Wynter
Thomas Hershey (guest) Ramon Bieri
Murray Gayle (guest) Sorrell Booke
Ray Baldwin (guest) Walter Brooke
Gloria (guest) Kathleen Lloyd

Executive producer: David Victor
Producer: Douglas Benton
Director: Buzz Kulik
Music: Elmer Bernstein
Writer: Jerry McNeely

ABC
2 hrs
9/12/71

3437 OZMOE

Children. The series, set in Studio Z, a storeroom in the sub-sub basement of the ABC television center, relates the antics of a group of electronically operated marionettes: Ozmo, a lighthearted monkey; Roderick Dhon't, the leprechaun; Horatio, the caterpillar; Misty Waters, a curvaceous mermaid; Poe the Crow; Sam the Clam; and Throckmorton, the sea serpent.

Voice Bradley Bolke
Jack Urbant
Elinor Russell
Alan Stapleton

Jan Kindler Tom; Susan and Brenda's friend Tom Harmon

Producer: Henry Banks
Director: Carl Shain, Richard Ward
Writer: Skip Weshner

ABC
15 mins
3/6/51 to 4/12/51

3438 OZZIE AND HARRIET

See "The Adventures of Ozzie and Harriet" for information.

3439 OZZIE'S GIRLS

Comedy (Pilot). The pilot film for the series of the same title. The story of Susan Hamilton and Jennifer MacKenzie, two beautiful coeds who rent a room (formerly occupied by Dave and Rickey) in the home of Ozzie and Harriet Nelson, a retired couple. The pilot episode establishes the series storyline as Susan and Jennifer (later to be called Brenda) move in with the Nelsons.

Ozzie Nelson Ozzie Nelson
Harriet Nelson Harriet Nelson
Susan Hamilton Susan Sennett
Jennifer MacKenzie Brenda Sykes

Producer: Ozzie Nelson
Director: Ozzie Nelson
Music: Frank McKelvey
Writer: Ozzie Nelson

NBC
30 mins
9/10/72

3440 OZZIE'S GIRLS

Comedy. The series, set in the town of Hillsdale, relates the misadventures of Ozzie and Harriet Nelson, a retired couple, and Susan Hamilton and Brenda MacKenzie, two college students who rent a room in their home. Episodes relate the efforts of the four to coexist despite the generation gap.

Ozzie Nelson Ozzie Nelson
Harriet Nelson Harriet Nelson
Susan Hamilton Susan Sennett
Brenda MacKenzie Brenda Sykes
Lenore Morrison; Ozzie's neighbor Lenore Stevens
Alice Morrison; Lenore's daughter Joie Guericco
Professor McCutcheon; the girls' psychology teacher David Doyle

Mailman Jim Begg
Gaye; Susan and Brenda's friend Gaye Nelson
Mike; Susan and Brenda's friend Mike Wagner

Executive producer: Al Simon
Producer: David Nelson
Director: Ozzie Nelson
Music: Frank McKelvey
Writer: Ozzie Nelson

Syndicated
30 mins
9/73
Episodes: 24

3441 THE PACKARD SHOWROOM

See "The Martha Wright Show" for information.

3442 PADDY THE PELICAN

Children. The series, set in Pelicanland, relates the misadventures of Paddy, a pelican whose escapades unfold through comic-strip drawings.

Pam; Paddy's assistant Mary Frances Desmond
Voice of Paddy (a puppet) Helen York
Additional voices Ray Suber

Producer: Sam Singer
Director: Anthony Rizzo
Artist: Sam Singer
Puppeteer: Helen York, Ray Suber
Writer: George Anderson
Creator: Sam Singer

ABC
15 mins
9/11/50 to 10/13/50

3443 PALL MALL PLAYHOUSE

Anthology. Rebroadcasts of dramas that originally aired on other filmed anthology programs. Sponsored by Pall Mall cigarettes.

ABC
30 mins
7/20/55 to 9/9/55

3444 PANAMA HATTIE

Comedy (Special). While in Panama, Hattie Maloney, a member of the singing and dancing "Canal Zone Girls," meets and falls in love with Nick Bullett, the scion of a wealthy Philadelphia family. The story revolves around Hattie's efforts to impress the eligible Mr. Bullett despite the differences their social positions create. Based on the musical by Herbert Fields and B.G. DeSylva. Broadcast as a segment of "The Best of Broadway."

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Hattie Maloney Ethel Merman
Nick Bullett Ray Middleton
Woody Art Carney
Windy Jack E Leonard
Gerry Karin Wolfe
Mildred Carstairs Betty O'Neil
Charles Randolph Neil Hamilton
Senor Aguilar Tony Mottola
Mrs Gonzales Osceola Archer
1st Spy Mort Marshall
2nd Spy John Pelletti
Bartender Joseph Macauley

Producer: Martin Manulis, Jule Styne
Director: David Alexander
Music director: Buster Davis
Writer: Ronald Alexander

CBS
60 mins
11/10/54

3445 PANDORA AND FRIEND

Comedy (Pilot). The story of an efficient secretary (Pandora) to a world-famous movie actor (Anthony Bradot). The pilot episode, broadcast as a segment of "The Ann Sothern Show," relates the series storyline as Katy finds Pandora for Anthony.

Pandora; the secretary Pat Carroll
Anthony Bardot; the star Luke Anthony
Gabby; Pandora's friend Guy Mitchell
Miss Norton (guest) Fay Baker
Katy (guest) Ann Sothern
Mrs Dudley (guest) Jeane Wood
Mr Devery (guest) Don Porter

Producer: Arthur Hoffe, Richard Whorf
Director: Richard Whorf
Writer: Benedict Freeman, John Fenton Murray

CBS
30 mins
3/16/81

3446 PANHANDLE PETE AND JENNIFER

Children. The series, which is set in Chickamoochie Country and incorporates a cartoon story format, illustrates yarns told by Johnny Coons, Jennifer Holt, and her life-size dummy, Panhandle Pete.

Star: Jennifer Holt, Johnny Coons

Producer: Stefan Hatos
Director: Daniel Petrie
Cartoonist: Bill Newtown
Organist: Adele Scott
Writer: Ray Chan

NBC

15 mins
9/18/50 to 6/28/51

3447 PANIC!

Anthology. A series of suspense dramatizations that depict the plight of people confronted with sudden, unexpected, and perilous situations.

Host/Narrator
Westbrook Van Voorhis

Performer: Carolyn Jones, June Havoc, Darryl Hickman, Lila Lee, Norman Alden, Alan Napier, Kathy Garver, Keye Luke, Richard Jaeckel, James Whitmore, Kenneth Tobey, Barbara Billingsley, Eduard Franz, James Mason, Pamela Mason, Mary Webster, Jaclynne Greene, Kent Taylor, Paul Burke

Producer: Al Simon
Music: Mahlon Merrick

NBC
30 mins
3/5/57 to 9/17/57
Episodes: 31

3448 PANORAMA

Variety (Special). Music, songs, and comedy sketches.

Hostess Imogene Coca

Guest: Tony Randall, Eileen Barton, Alan Dale, Johnny Desmond, Bambi Linn, Rod Alexander, Robert Gallagher, Bill Hayes, The Bil and Cora Baird Puppets

Producer: Max Liebman
Associate producer: Bill Hobin
Director: Max Liebman
Music director: Charles Sanford

NBC
90 mins
2/26/56

3449 PANTOMIME QUIZ

Game. Two teams compete, each composed of four members. The host gives one member of one team a charade. The player has to perform the charade within two minutes. The amount of time accumulated before the charade is identified is calculated. All remaining players compete in the same manner. Teams who accumulate the least amount of overall time are the winners. Home viewers, who submit charades, receive merchandise prizes if the team fails to identify their charades. See also "Stump the Stars," the series that evolved from "Pantomime

Quiz."

Host Mike Stokey

Regulars: Dorothy Hart, Angela Lansbury, Rocky Graziano, Carol Haney, Hans Conried, Robert Clary, Jackie Coogan, Milt Kamen, Carol Burnett, Howard Morris, Denise Darcell, Stubby Kaye, Tom Poston, Vincent Price, Coleen Gray, Robert Stack, Sandra Spence, Dave Willock, Fred Clark, George O'Brien, George Macready, Frank DeVol, Beverly Tyler, Virginia Field

Producer: Mike Stokey
Director: Phillippe DeLacey, Harry Coyle, Allen Reisner
Announcer: Ken Niles, Art Fleming, Ed Reimers
Music director: Frank DeVol

CBS; NBC; DuMont; ABC
30 mins
10/4/49 to 8/20/51 (CBS)
1/2/52 to 3/26/52 (NBC)
7/4/52 to 8/28/53 (CBS)
10/20/53 to 4/13/54 (DuMont)
7/9/54 to 8/27/54 (CBS)
1/22/55 to 3/6/55 (ABC)
7/8/55 to 9/6/57 (CBS)
4/8/59 to 9/21/59 (ABC)

3450 PAPA CELLINI

Comedy. The trials and tribulations of the Cellinis, an Italian-American family living in New York City.

Papa Cellini Tito Virolo
Carlo DeAngelo
Mama Cellini Ada Ruggeri
Nita Cellini; their daughter Carol Sinclair
Antonio Cellini; their son Aristide Sigismondi

ABC
30 mins
9/28/52 to 11/16/52

3451 PAPA G.I.

Comedy (Pilot). While performing in Korea, Sergeant Mike Parker, a U.S. Army entertainer, crosses the path of Kim Chi and Quang Duc, a homeless sister and brother who attach themselves to him. When Mike discovers they are orphans, he takes them under his wing and makes them part of his act. The would-be, but unsold, series was to relate Mike's efforts to care for his new found family. In the pilot episode, the kids attempt to find a bride for Mike when they fear his transfer to the States will break up their family.

Sergeant Mike Parker

Dan Dailey
Cherylene Lee
Douglas Moe
Noam Pitlik
Billy Halop
Judy Den
Prospective Bride Napuna Wood
Robert Sorrells
Bernard Kates
William Lanteau

Producer: Edward H Feldman
Director: Sherman Marks
Writer: Jameson Brewer

CBS
30 mins
6/29/64

3452 PAPA SAID NO

Comedy (Pilot). The misadventures of Suzanne Stacey, a beautiful, marriage-minded young woman in search of the ideal husband. In the pilot episode, Suzanne falls for a handsome young photographer. Broadcast as a segment of "Schlitz Playhouse of Stars."

Suzanne Stacey Yvonne Craig
John Stacey; Suzanne's father Patric Knowles
Gabrielle Stacey; Suzanne's mother Jeanne Manet
Calvin Penny (guest) Scott Brady
Mrs Ostericher (guest) Marjorie Bennett
Policeman (guest) Harry Jackson

Producer: Frank P Rosenberg
Director: Don Weis
Writer: Allen Rivkin, Edna Anhalt
From story: Winifred Wolfe

CBS
30 mins
4/4/58

3453 THE PARADINE CASE

Drama (Special). The story of a lawyer who falls in love with his client—a woman accused of murdering her husband. Broadcast as a segment of "Theater '62."

Arthur Keane Richard Basehart
Maddalena Paradine
Viveca Lindfors
Sir Simon Flaquer Boris Karloff
Andre Latour Robert Webber
Farrell Tom Helmore
Horfield Bramwell Fletcher

Producer: Fred Coe
Director: Alex March
Writer: Robert Goldman

NBC
60 mins
3/11/62

3454 PARADISE BAY
Serial. The series, set in Paradise Bay, a small coastal community in California, relates the impact of new-world standards as experienced by the Morgan family: Jeff, a radio station manager, his wife, Mary, and their teenage daughter, Kitty.

Jeff Morgan	Keith Andes
Mary Morgan	Marion Ross
Kitty Morgan	Heather North
Duke Spaulding	Dennis Cole
Walter	Walter Brooke
Also	Barbara Boles
	Pauline Clark
	Debbie Cole
	Steve Mines
	Charlotte Baxter

NBC
30 mins
9/27/65 to 7/1/66

3455 THE PARENT GAME

Game. Three married couples compete in a game that compares their ideas about raising children with those of a child psychologist. The host asks a question relating to children and reveals four possible answers. Each couple chooses the answer they believe is correct. The correct answer is revealed and points are awarded accordingly (round one, five points per correct choice; round two, ten points; round three, fifteen points; round four, thirty points). The highest scorers win a specially selected prize.

Host Clark Race

Executive producer: Chuck Barris
Producer: Gary Jenks
Director: John Dorsey
Announcer: Johnny Jacobs

Syndicated
30 mins
1972

3456 PARIS CAVALCADE OF FASHION

Women. The program features films of the latest Paris fashions.

Narrator Faye Emerson
Julie Gibson

NBC
15 mins
11/11/48 to 1/20/49

3457 PARIS IN THE SPRINGTIME

Musical Comedy (Special). The story, set in Paris, relates the romantic misadventures of a tap dancer (Steven) who becomes involved with two women: Josie, his former partner, now a nightclub dancer, and Jeannie, the manager of a theatre group.

Steven	Dan Dailey
Jennie	Gale Sherwood
Josie	Helen Gallagher
Felix	Jack Whiting
Go-Go	Carleton Carpenter
Marcel	Marcel Hillaire

Producer: Max Liebman
Associate producer: Bill Hobin
Director: Max Liebman
Music director: Charles Sanford
Writer: Neil Simon, William Friedberg

NBC
90 mins
1/21/56

3458 PARIS PRECINCT

Crime Drama. The series, set in Paris, relates the investigations of Surete Inspectors Bolbec and Beaumont. The series is syndicated as "World Crime Hunt."

Inspector Bolbec Claude Dauphin
Inspector Beaumont Louis Jourdan

Producer: Andre Hakim

ABC
30 mins
4/3/55 to 6/20/55
9/25/55 to 12/18/55
Episodes: 26

3459 PARIS 7000

Mystery. The series, set in Paris, France, depicts the exploits of Jack Brennan, an American troubleshooter who helps distressed United States citizens.

Jack Brennan	George Hamilton
Jules Maurois; Surete chief	Jacques Aubuchon
Robert Stevens; Jack's assistant	Gene Raymond

Executive producer: Richard Caffey
Producer: John Wilder, Michael Gleason
Director: Marc Daniels, Michael Caffey, Don Weis, Jeannot Szwarc, James Neilson
Music: Stanley Wilson
Theme music "Paris 7000": Michel Colombier
Music supervision: Lionel Newman

ABC
60 mins

1/22/70 to 6/4/70
Episodes: 10

Trivia: Paris 7000 is the telephone number of the U.S. Consulate.

3460 PAROLE

Documentary. An unusual (and not widely seen) syndicated series wherein actual prisoners (who are seen only from the back) face their parole board officers.

Producer: Fred Becker
Director: Jackson Hill

Syndicated
30 mins
10/58

3461 PARTNERS IN CRIME

Crime Drama (Pilot). The exploits of Meredith Leland, a judge turned private detective. The pilot depicts her efforts to recover \$750,000 in stolen bank money.

Meredith Leland	Lee Grant
Charles Leland; Meredith's father	John Randolph
Sam (guest)	Lou Antonio
Connors (guest)	Harry Guardino
Jordan (guest)	Richard Jaeckel
Elsworth (guest)	Bob Cummings
Mrs Jordan (guest)	Lorraine Gray

Executive producer: Richard Levinson, William Link
Producer: Jon Epstein
Director: Jack Smight
Music: Gil Melle
Writer: David Shaw

NBC
90 mins
3/24/73

3462 THE PARTNERS

Comedy. The exploits of inept Lennie Crooke and level-headed George Robinson, police sergeants and partners attached to the 33rd Precinct in Los Angeles.

Sergeant Lennie Crooke	Don Adams
Sergeant George Robinson	Rupert Crosse
Captain Aaron William Andrews	John Doucette
Sergeant Nelson Higgenbottom	Dick Van Patten
Freddie Butler; the man who confesses to every crime	Robert Karvelas

Executive producer: Don Adams
Producer: Arne Sultan
Director: Gary Nelson, Christian I Nyby II, Earl Bellamy,

Richard Benedict, Don Adams
Music: Lalo Schifrin

NBC
30 mins
9/18/71 to 1/8/72
7/28/72 to 9/8/72 (Repeats)
Episodes: 13

3463 THE PARTRIDGE FAMILY

For information, see "The Partridge Family" in Volume Two.

3464 PARTY LINE

Game. An early quiz program wherein the host telephones a viewer (via post card selection) and asks him a question in return for money.

Host Bert Parks

NBC
30 mins
6/8/47 to 8/31/47

3465 PARTY TIME AT CLUB ROMA

Variety. The series, filmed in San Francisco, varies in presentation, but features audience participation, stunt contests, quizzes, and performances by up and coming talent. Sponsored by Roma Wines.

Host Ben Alexander

Producer: Ben Alexander

NBC
30 mins
10/14/50 to 1/6/51

3466 THE PASSING PARADE

Anthology. A series of touching dramas, reedited from theatrical shorts, that recreate incidents in the lives of people who have contributed to the growth of the country.

Narrator John Nesbitt

Syndicated
15 mins
1961

3467 PASSPORT TO DANGER

Adventure. The exploits of Steve McQuinn, a United States diplomatic courier, and the unwitting decoy of the Hungarian Secret Police.

Steve McQuinn Cesar Romero 10/3/57 to 6/25/59

Producer: Hal Roach Jr

Syndicated
30 mins
1954
Episodes: 13

3468 PASSWORD

Game. Two teams, each composed of a celebrity captain and a noncelebrity contestant, compete. A player receives a password (e.g. "ruler") and through one-word clues must convey its meaning to his partner. Word values begin at ten points and diminish by one point for each unsuccessful clue. The highest scoring team is the winner and the contestant receives a cash prize. See also "Password" and "Password Plus" in Volume Two.

Host Allen Ludden

Producer: Frank Wayne, Bob Stewart
Announcer: John Harlan, John Clark
CBS
30 mins
10/2/61 to 9/15/67

3469 PAT BOONE IN HOLLYWOOD

Variety. A program of music, songs, and celebrity interviews.

Host Pat Boone

Producer: Sy Kasoff, Jeff Harris, Bernie Kukoff
Director: Win Opie
Announcer: Jay Stewart
Music director: Paul Smith
Writer: Jeff Harris, Bernie Kukoff, Keith Fowler, Stan Dreben

Syndicated
90 mins
1969

3470 THE PAT BOONE SHOW

Variety. A weekly program of music and songs. Also titled, when under the sponsorship of Chevrolet, "The Pat Boone Chevy Show."

Host Pat Boone

Regulars: Louise O'Brien, The Artie Malvin Chorus, The McGuire Sisters, The Jada Quartet

Music director: Mort Lindsey

ABC
30 mins

3471 THE PAT BOONE SHOW

Variety. A daily program of music, songs, and celebrity interviews.

Host Pat Boone

Producer: Armand Grant
Director: Gordon Rigsby
Music director: Paul Smith
Writer: Saul Turteltaub, Sanford Sheldon

NBC
30 mins
10/17/66 to 3/31/67

3472 PAT PAULSEN FOR PRESIDENT

Comedy (Special). The program relates comedian Pat Paulsen's mock campaign for President of the United States.

Adapted from a series of skits on "The Smothers Brothers Comedy Hour."

The Candidate Pat Paulsen
Narrator Henry Fonda

Executive producer: Tom Smothers
Producer: Ken Kragen, Ken Fritz
Director: Robert Collins
Writer: Cecil Tuck, John Barrett, Mason Williams, Allan Blye

CBS
60 mins
10/20/68

3473 PAT PAULSEN'S HALF A COMEDY HOUR

Comedy. A satire of the contemporary scene.

Host Pat Paulsen

Regulars: Jean Byron, Sherry Miles, Bob Einstein, Peppe Brown, Vanetta Rogers, Pedro Regas

Producer: Bill Carruthers
Director: Mark Goode
Announcer: Billy Sands
Music: Denny Vaughn
Writer: Steve Martin, Robert L Arbogast, Paul Wayne, Michael Elias, Frank Shaw, Tom Koch, Larry Marks

ABC
30 mins
1/22/70 to 3/9/70
Episodes: 13

3474 THE PATRICE MUNSEL SHOW

Variety. A live variety series that

showcases the musical talents of Metropolitan Opera soprano Patrice Munsel.

Hostess Patrice Munsel

Regulars: The Martins Quartet

Producer: Clark Jones, Robert Schuler
Music director: Charles Sanford

ABC
30 mins
10/18/57 to 6/13/58

3475 THE PATRICIA BOWAN SHOW

Variety. A live variety series that showcases the dancing abilities of ballerina Patricia Bowan.

Hostess Patricia Bowan

Regulars: Maureen Cannon, Paul Shelly, The Pastels

Music: The Norman Paris Trio

CBS
15 mins
8/11/51 to 11/3/51

3476 PATRICK STONE

Comedy (Pilot). The exploits of Patrick Stone, a not-too-bright private detective. In the pilot episode, Stone attempts to protect a beautiful woman from the syndicate.

Patrick Stone Jeff Davis
Janine D'Arcy (guest) Joanna Barnes
'Big' Bill Tanner (guest) Keenan Wynn

Producer: Sheldon Leonard
Director: Sheldon Leonard
Music: Earle Hagen
Writer: Sheldon Leonard

CBS
30 mins
7/16/65

3477 THE PATRIOTS

Drama (Special). The story, set in the 1790s, relates the clash between Thomas Jefferson (who believes in the new constitution) and Alexander Hamilton (who opposes it) and its effect on the nation's future (having just been established as an independent nation). Based on the play by Sidney Kingsley and broadcast as a segment of "The Hallmark Hall of Fame."

Thomas Jefferson
Charlton Heston
Alexander Hamilton John Fraser
George Washington
Howard St John
Patsy Peggy Ann Garner

James Madison Frank Schofield
James Munroe Michael Higgins
Jacob Dana Elcar
Ned John Karlen
Mrs Hamilton Laurinda Barrett
Knox Herbert Nelson
Jupiter Frederick O'Neal

Producer: George Schaefer
Director: George Schaefer
Writer: Robert Hartung

NBC
90 mins
11/15/63

3478 PATROL CAR

The syndicated title for "Inspector Fabian of Scotland Yard," which see.

3479 THE PATTI PAGE SHOW

Variety. A program of music and songs.

Hostess Patti Page

Regulars: The Page Five Singers

Producer: Joseph Stanley
Director: Joseph Stanley
Music director: Jack Rael

Syndicated
15 mins
1955

3480 THE PATTI PAGE SHOW

Variety. A summer series of music and song.

Hostess Patti Page

Regulars: The Spellbinders, The Frank Lewis Dancers

Music director: Carl Hoff

NBC
30 mins
6/16/56 to 7/16/56

3481 THE PATTI PAGE SHOW

Variety. A interlude series of music and songs.

Hostess Patti Page

Regulars: The Matt Mattox Dancers

Music director: Vic Schoen

CBS
15 mins
2/9/57 to 6/11/58

3482 THE PATTI PAGE SHOW

Variety. A weekly program of music and songs.

Hostess Patti Page
 Regulars: Rocky Cole, The Jerry Packer Singers, The Matt Mattox Dancers
 Producer: Ted Mills
 Music director: Vic Schoen
 ABC
 30 mins
 9/24/58 to 3/16/59

3483 THE PATTY DUKE SHOW

Comedy. "...They're cousins, identical cousins and you'll find, they laugh alike, they walk alike, at times they even talk alike; you can lose your mind, when cousins are two of a kind...." The series depicts events of the lives of two pretty high school girls in Brooklyn, New York—sixteen-year-old identical cousins, Patty and Cathy Lane. Patty, the average American girl, possesses an unquenchable thirst for life and a penchant for finding trouble; Cathy, shy, warm, and sensitive, possesses a love for the arts and, treasuring her European upbringing, struggles to adjust to the American way of life while residing with her cousins (until she completes high school at which time she is to rejoin her foreign correspondent father in Europe).

Patty Lane Cathy Lane; Patty's cousin
 Patty Duke
 Martin Lane; Patty's father, managing editor of the 'New York Chronicle'
 William Schallert
 Natalie Lane; Patty's mother
 Jean Byron
 Ross Lane; Patty's brother
 Paul O'Keefe
 Richard Harrison; Patty's boyfriend
 Eddie Applegate
 Sue Ellen Turner; Patty's rival for Richard
 Kitty Sullivan
 Ted Brownley; Cathy's boyfriend
 Skip Hinnant
 Gloria; Patty's rival for Richard (later episodes)
 Kelly Wood
 J R Castle; Martin's employer
 John McGiver
 Nikki Lee Blake; Ross's girlfriend
 Susan Melvin
 William Smithers; Martin's employer (later episodes)
 Ralph Bell
 Mr Brewster; Brooklyn Heights High School principal
 Charles White
 Sammy; owner of the Shake Shop
 Sammy Smith
 Jonathan Harrison; Richard's father
 David Doyle
 Mrs Harrison; Richard's

mother Amzie Strickland
 T J Blodgett; publisher of the Chronicle
 Alan Bruce
 T J Blodgett; publisher of the Chronicle (replaced Bruce)
 Robert Carson
 Miss Gordon; Castle's secretary
 Phyllis Coates
 Kenneth Lane; Cathy's father
 William Schallert

Louie; waiter at Leslie's Ice Cream Parlor (the hangout in later episodes)
 Bobby Diamond
 Monica Robinson; Patty's friend
 Laura Barton
 Monica Robinson (replaced Laura Barton)
 Kathy Garver
 Mrs MacDonald; the Lane's housekeeper
 Margaret Hamilton
 Alice; Patty's friend
 Alice Rawlings
 Rosalind; Patty's friend
 Robyn Millan
 Alfred; Patty's friend
 Jeff Siggins
 Martin's Aunt Pauline
 Ilka Chase
 Jed Lane; Martin's uncle
 William Schallert
 Cathy/Patty (when Patty Duke plays opposite)
 Rita McLaughlin

Producer: William Asher, Robert Costello
 Director: Rod Amateau, Claudio Guzman, Don Weis, James Sheldon, Gary Nelson, Bruce Bilson
 Theme music "Theme From the Patty Duke Show": Sid Ramin
 Lyrics "Theme From the Patty Duke Show": Robert Wells
 Music: Harry Geller, Sid Ramin
 Writer: Sidney Sheldon, Ed Jurist, Sam Locke, Joel Rapp, Arnold Horwitt
 Creator: Sidney Sheldon, William Asher

ABC
 30 mins
 9/18/63 to 8/31/66
 Episodes: 104

Trivia: Patty's address: #8 Remsen Drive in Brooklyn Heights.; Patty's dog: Tiger.

3484 THE PAUL ARNOLD SHOW

Variety. An interlude series of music and songs with singer Paul Arnold.

Host Paul Arnold
 CBS
 15 mins
 10/24/49 to 6/23/50

3485 PAUL BERNARD—PSYCHIATRIST

Drama. The program dramatizes sessions between psychiatrist Dr.

Paul Bernard and his patients. The patient relates her elements of distress, and in the final moments of the program Dr. Bernard analyzes her seemingly uncomplicated and innocent thoughts. Produced with the cooperation of the Canadian Mental Health Association.

Dr Paul Bernard
 Chris Wiggins
 Alice Talbot
 Dawn Greenhalgh
 Mrs Howard
 Tudi Wiggins
 Mrs Finley
 Marcia Diamond
 Miss Parker
 Valerie-Jean Hume
 Connie Walker
 Phyllis Maxwell
 Katie Conner
 Nuala Fitzgerald
 Mrs Wilkins
 Vivian Reis
 Barbara Courtney
 Shelley Sommers
 Mrs Bradshaw
 Diane Polley
 Mrs Collins
 Kay Hawtrey
 Mrs Donaldson
 Gale Garnette
 Mrs Roberts
 Paisley Maxwell
 Mrs Patterson
 Josephine Barrington
 Mrs Johnson
 Anna Commeron
 Miss Michaels
 Peggy Mahon
 Karen Lampton
 Barbara Kyle
 Mrs Brookfield
 Carol Lazare
 Jennifer Barlow
 Micki Moore
 Vickie Lombard
 Arlene Meadows

Music: Milani Kymlicka
 Syndicated
 30 mins
 1972
 Episodes: 195

3486 PAUL COATES' CONFIDENTIAL FILE

See "Confidential File" for information.

3487 THE PAUL DIXON SHOW

Variety. A program of music and songs with singer Paul Dixon.

Host Paul Dixon
 Regulars: Dotty Mack, Wanda Lewis, Lennie Gorrian
 Producer: Dick Perry, Jack Taylor
 Director: Lennie Goorian, Lee Hornback
 Writer: Dick Perry
 ABC; DuMont
 60 mins
 8/8/51 to 9/4/52 (ABC)
 9/29/52 to 4/8/55 (DuMont)

3488 THE PAUL HARTMAN SHOW

See "Pride of the Family" for information.

3489 THE PAUL LYNDE SHOW

Comedy. The series, set in Ocean Grove, California, follows the misadventures of Paul Simms, an attorney with the firm of McNish and Simms, as he struggles to cope with life, his job, and his family. Based on the stage play "Howie."

Paul Simms Paul Lynde
 Martha Simms; Paul's wife
 Elizabeth Allen
 Barbara Dickerson; Paul's married daughter
 Jane Actman
 Howie Dickerson; Barbara's husband
 John Calvin
 Sally Simms; Paul's daughter
 Pamelyn Ferdin
 J J McNish; Paul's business partner
 Herbert Voland
 Barney Dickerson; Howie's father, butcher in Eagle Rock, California
 Jerry Stiller
 Grace Dickerson; Howie's mother
 Anne Meara
 Alice; Paul's secretary
 Allison McKay
 Jimmy Fowler; Sally's boyfriend
 Anson Williams
 Jimmy Lyons; Sally's boyfriend
 Stuart Getz

Executive producer: Harry Ackerman
 Producer: William Asher
 Director: William Asher
 Music: Shorty Rogers

ABC
 30 mins
 9/13/72 to 9/8/73
 Episodes: 26

3490 PAUL WHITEMAN'S SATURDAY NIGHT REVUE

Variety. A program of music and songs with bandleader Paul Whiteman.

Host Paul Whiteman
 Regulars: Lina Romay, Earl Wrightson, Eric Viola, Joe Young, Duffy Otel, Maureen Cannon
 Producer: Tony Stanford, Ward Byron, Richard Eckler
 Director: William H Brown
 Music director: Paul Whiteman
 Choreography: Frank Westbrook
 ABC
 30 mins
 11/6/49 to 3/30/52

3491 PAUL WHITEMAN'S TV TEEN CLUB

Variety. The series features performances by teenage talent discoveries. The winners, judged

first by studio audience applause, later by celebrity guests, receive professional coaching and a chance to return at a later date.

Host Paul Whiteman
Co-Host Margo Whiteman
Nancy Lewis

Regulars: Andrea McLaughlin,
Nancy Lewis, June Keegan,
Maureen Cannon, The Ray
Porter Singers

Producer: Paul Whiteman, Skip
Dawes, Jack Steck
Director: Herb Horton

ABC
60 mins
4/2/49 to 3/28/54

3492 THE PAUL WINCHELL AND JERRY MAHONEY SHOW

Variety. A potpourri of music, songs, comedy, and quizzes with ventriloquist Paul Winchell and his dummy assistants, Jerry Mahoney and Knucklehead Smiff. The quiz segment, titled "What's My Name?," calls for players to identify the name of a famous person through clues provided by Paul and his dummies as they dramatize an incident in the subject's life. War Bonds are awarded to the winners.

Host Paul Winchell

Regulars: Dorothy Claire, Ken Spaulding, Mary Ellen Terry, Margaret Hamilton, Patricia Bright, Jimmy Blaine, Sid Raymond, Hilda Vaughn, Maybin Hewe

Producer: Sherman Marks,
Hudson Faussett, Will Covan
Director: Craig Allen
Music director: Milton DeLugg,
John Gart
Writer: Paul Winchell, Carol Jampel, Stan Dreben, Hannah Goodman

NBC
30 mins
9/18/50 to 6/9/56

3493 THE PAUL WINCHELL SHOW

Variety (Pilot). A proposed, but unsold program of music and comedy with ventriloquist Paul Winchell and his wooden friends Jerry Mahoney and Knucklehead Smiff.

Host Paul Winchell

Guest: Jaye P Morgan, Bobby Van

Executive producer: Lester
Gottlieb

Producer: Jerome Shaw
Director: Jerome Shaw
Announcer: Tony Marvin
Music: Hank Sylvern

CBS
30 mins
5/10/56

3494 THE PAUL WINCHELL SHOW

Children. A program of music and comedy featuring the antics of Jerry Mahoney and Knucklehead Smiff, the dummies of ventriloquist Paul Winchell.

Host Paul Winchell

Music director: Milton DeLugg
ABC
30 mins
9/29/57 to 4/3/60
12/25/60 to 4/16/61

3495 PAULA STONE'S TOY SHOP

Children. A program of music, comedy, and fantasy set against the background of a toy store.

Hostess Paula Stone
Freddie Fun Tim Herbert

Producer: Paula Stone
Director: Paula Stone
Writer: Paula Stone

ABC
60 mins
1955

3496 PAY CARDS

Game. Three contestants compete in a game of poker. Twenty cards, which contain singles, pairs, and three and four of a kind, are displayed face down on an electronic board. By selecting the numbered cards (one to twenty) players have to build a five-card hand better than their opponents. Players begin by selecting three cards, then two on their next turn. The player with the best hand is the winner and receives a cash prize: \$10 for a pair; \$30 for three of a kind or a full house; \$100 for four of a kind.

Host Art James

Executive producer: E Roger
Muir, Nick Nicholson
Producer: Jim Reynolds
Director: Jim Reynolds
Announcer: Fred Collins

Syndicated
30 mins
1968

Episodes: 260

3497 P.D.Q.

Game. Two teams compete, each composed of two members. One member of each team is placed in a soundproof isolation booth. The sound and light are turned off in one booth, allowing the other team to compete. The outside player stands before a phrase that is spelled out in large plastic letters and not visible to his booth partner. The object is for the booth player to identify the phrase from key letters his partner removes from one wall and places on another that is visible to him. Once the phrase is identified, the letters are removed from the wall and the opposing team competes in the same manner with the same phrase. The team who use the fewest letters to make an identification is the winner of the round. A two-out-of-three game competition is played with merchandise prizes awarded to the winners.

Host Dennis James

Producer: Merrill Heatter, Bob
Quigley
Announcer: Kenny Williams
Music director: Mort Garson

Syndicated
30 mins
1965 to 1970

3498 PEABODY'S IMPROBABLE HISTORY

See "Rocky and His Friends" for information.

3499 PEANUTS

For information on each of the "Peanuts" specials, see the following titles: "A Charlie Brown Celebration," "A Charlie Brown Christmas," "A Charlie Brown Thanksgiving," "Be My Valentine, Charlie Brown," "Charlie Brown's All Stars," "Happy Anniversary, Charlie Brown," "He's Your Dog, Charlie Brown," "Is This Goodbye, Charlie Brown," "It's An Adventure, Charlie Brown," "It's Arbor Day, Charlie Brown," "It's Flashbeagle, Charlie Brown," "It's a Mystery, Charlie Brown," "It's Magic, Charlie Brown," "It's the Easter Beagle, Charlie Brown," "It's the Great Pumpkin, Charlie Brown," "It Was a Short Summer, Charlie Brown," "It's Your First Kiss, Charlie Brown," "It's Your 20th Anniversary, Charlie Brown," "Life Is a Circus,

Charlie Brown," "Play It Again, Charlie Brown," "She's a Good Skate, Charlie Brown," "Snoopy's Getting Married, Charlie Brown," "Someday You'll Find Her Charlie Brown," "There's No Time For Love, Charlie Brown," "What Have We Learned, Charlie Brown," "You're a Good Sport, Charlie Brown," "You're in Love, Charlie Brown," "You're Not Elected, Charlie Brown," "You're the Greatest, Charlie Brown."

3500 THE PEAPICKER IN PICCADILLY

Variety (Special). A program of music and comedy, taped in England, and featuring the antics of comedian-singer Tennessee Ernie Ford.

Host Tennessee Ernie Ford

Guest: Terry-Thomas, Davy Jones, Harry Secombe

Producer: Digby Wolfe, Bob Wynn
Music director: Jack Parnell,
Derek Scott, Jack Fascinato
Writer: Bob Wynn, Digby Wolfe,
Sheldon Keller
Choreography: Irving Davies

NBC
60 mins
11/24/69

3501 THE PEARL BAILEY SHOW

Variety. A weekly series of music and song with singer Pearl Bailey.

Hostess Pearl Bailey

Regulars: The Allan Davies
Dancers, The Robert Sidney
Dancers

Producer: Bob Finkel
Director: Dean Whitmore
Announcer: Roger Carroll
Music director: Louis Bellson
Writer: Bill Angelos, Buz Kohan,
Pearl Bailey

ABC
60 mins
1/23/71 to 5/5/71
Episodes: 13

3502 PEBBLES AND BAMB BAMB

For information, see "Pebbles and Bamm Bamm" in Volume Two.

3503 PECK'S BAD GIRL

Comedy. The series, set in a small American town, relates the adventures of Torey Peck, a mischievous twelve-year-old girl

who prefers to remain a tomboy rather than face the world as a young lady.

Torey Peck Patricia McCormack
Steve Peck; Torey's father, a
physicist Wendell Corey
Jennifer Peck; Torey's mother
Marsha Hunt
Roger Peck; Torey's brother
Roy Ferrell
Francesca; Torey's girlfriend
Reba Waters

Executive producer: Norman
Felton
Producer: Stanley Rubin
Music: Jerry Goldsmith

CBS
30 mins
5/5/59 to 8/4/59

3504 PEE WEE KING SHOW

Variety. A program of music and songs featuring country and western entertainers.

Host Pee Wee King

Regulars: Ellen Long, Chuck
Wiggins, Neal Burris, Redd
Stuart, Bonnie Sloan, The
Golden West Cowboys, The
Cleveland Jamboree

Music director: Pee Wee King

ABC
30 mins
5/23/55 to 9/5/55

3505 PEE WEE KING'S FLYING RANCH

Variety. The series spotlights performances by country and western entertainers.

Host Pee Wee King

Regulars: Ellen Long, Red
Stewart

Producer: Peter Katz
Director: Peter Katz
Music: The Teddy Raymond
Quartet
Creator: Bernie Forth

Syndicated
30 mins
10/54

3506 PEGGY FLEMING AT MADISON SQUARE GARDEN

Variety (Special). A musical variety hour, taped at Madison Square Garden in New York City, that spotlights the skating skills of Peggy Fleming as she performs with the Ice Follies.

Hostess Peggy Fleming

Guest: Jose Feliciano, The Ice
Follies

Executive producer: Bob Banner
Producer: Clark Jones
Director: Clark Jones
Writer: Bruce W Blythe

NBC
60 mins
11/30/69

3507 PEGGY FLEMING AT SUN VALLEY

Variety (Special). An hour of music, comedy and ice skating performances set against the background of Sun Valley.

Hostess Peggy Fleming

Guest: Karen Carpenter, Richard
Carpenter, Jean-Claude Killy,
Pete Barbutti, Bill Thomas,
Hugh Smith

Executive producer: Bob Banner
Producer: Dick Foster
Director: Sterling Johnson

NBC
60 mins
1/24/70

3508 THE PEGGY FLEMING SHOW

Variety (Special). World Olympic figure skating champion Peggy Fleming in her first special: an hour of music, song, and figure skating.

Hostess Peggy Fleming

Guest: Gene Kelly, Richard
Harris, Robert Paul, Spanky
and Our Gang

Producer: Robert Scheerer
Director: Robert Scheerer
Music director: Marty Paich
Writer: Bob Wells
Choreography: Robert Paul

NBC
60 mins
11/24/68

3509 PEGGY FLEMING VISITS THE SOVIET UNION

Variety (Special). An hour of music, song and ice skating; filmed on location in Russia.

Hostess Peggy Fleming

Guest: Vladimir Luzin, Moscow's
Civic Ballet, The Moscow
Circus, The Kirov Ballet, The
Obrazsova Theater

Executive producer: Bob Banner
Producer: Dick Foster
Director: Sterling Johnson

NBC
60 mins
10/28/73

3510 THE PEGGY LEE SPECIAL

Variety (Special). An hour of music and songs.

Hostess Peggy Lee

Guest: Jean 'Toots' Thielemans

Producer: Jackie Barnett
Director: Dick Ross
Music director: Ralph
Carmichael

Syndicated
60 mins
5/67

3511 THE PENDULUM

Anthology. The syndicated title for sixty-five episodes of "The Vise" (which see).

Host John Bentley

Producer: Bob Breckner
Director: Dean Reed

Syndicated
30 mins
1956
Episodes: 65

3512 PENNY TO A MILLION

Game. Two teams compete, each composed of five members. Through a series of general-knowledge question-and-answer rounds, eight of the ten players are eliminated (by an incorrect response). The remaining two players compete in a spelling bee wherein they receive one penny doubled to a possible million (\$10,000) for each word they spell correctly. The surviving player receives what money he has won, returns the following week, competes again in the question-and-answer session and, if successful again, competes in the spelling bee to increase the money he has already won.

Host Bill Goodwin

Producer: Herb Wolf

ABC
30 mins
5/11/55 to 10/19/55

3513 PENTAGON CONFIDENTIAL

See "Pentagon U.S.A." for information.

3514 PENTAGON U.S.A.

Drama. Factual dramatizations

based on the files of the United States Army, Criminal Investigation Division. The program premiered as "Pentagon Confidential," but changed to "Pentagon U.S.A." on its second telecast.

Criminal Investigation
Division Colonel
Addison Richards
Police Detective Gene Lyons
Army Investigator Edward Binns
Larry Fletcher

Executive producer: William
Dozier
Producer: Alex March

CBS
30 mins
8/6/53 to 10/1/53

3515 PENTHOUSE PARTY

Variety. A program of music, songs, and celebrity interviews.

Hostess Betty Furness
Vocalist Don Cherry

Producer: Lester Lewis
Director: Alex Segal
Music: The Buddy Weed Trio

ABC
15 mins
9/15/50 to 6/8/51

3516 PENTHOUSE SONATA

Variety. A program of music and songs.

Hostess June Browne

Producer: Ed Skotch
Director: Ed Skotch
Music: The Fine Arts Quartet

ABC
30 mins
6/19/49 to 6/26/49
Episodes: 2

3517 PEOPLE

Human Interest (Pilot). The program presents interviews with the people "The Man" (host) meets while walking on the street (an L.A. street in the pilot).

The Man Ben Alexander

Producer: Frank LaTourette
Director: George Stevens Jr

ABC (not all markets)
30 mins
12/15/57

3518 PEOPLE ARE FUNNY

Comedy. Pre-selected people are

asked to perform specific stunts in return for cash and/or merchandise prizes.

Host Art Linkletter

Producer: John Guedel
 Director: George Foxe
 Announcer: Pat McGeehan
 Writer: John Guedel, Lou Shaw, Jackson Stanley

NBC
 30 mins
 9/9/54 to 4/2/61
 Episodes: 246 (only 150 episodes are available for syndication)

3519 THE PEOPLE NEXT DOOR

Drama (Special). The story traces the slow destruction of a family by a generation gap, drugs, and a lack of understanding of each other.

Arthur Lloyd Bridges
 Gerrie Kim Hunter
 Maxie Deborah Winters
 Artie Peter Galman
 David Fritz Weaver
 Tina Phyllis Newman
 Dr Salazar Nehemiah Persoff
 Sandy Don Scardino

Producer: Herbert Brodtkin
 Director: David Greene
 Writer: JP Miller

CBS
 90 mins
 10/15/68

3520 PEOPLE WILL TALK

Game. A yes-or-no question is read to fifteen selected members of the studio audience who each lock in the answer of their choice. Each of the two contestants who compete chooses a player and has to predict how that person answered the question. Each correct guess awards the player one point. The player with the highest point score is the winner and receives merchandise prizes.

Host Dennis James

Producer: Merrill Heatter, Bob Quigley
 Director: Joseph Behar

NBC
 30 mins
 7/1/63 to 12/27/63

3521 THE PEOPLE'S CHOICE

Comedy. The series, set in New City, California, depicts events in the life of Socrates "Sock" Miller, a Bureau of Fish and Wildlife

ornithologist studying to become a lawyer.

Socrates 'Sock' Miller Jackie Cooper

Amanda 'Mandy' Peoples; Sock's girlfriend, later wife Patricia Breslin
 Mayor John Peoples; Mandy's father Paul Maxey
 Augusta 'Gus' Miller; Sock's aunt Margaret Irving
 Hexley 'Hex' Rollo; Sock's friend Dick Wesson
 Miss Larson; Sock's employer Elvia Allman
 Pierre; Sock's friend Leonid Kinskey

Voice of Cleo; Sock's basset hound Mary Jane Croft

Executive producer: Irving Brecher
 Producer: E J Rosenberg, Jackie Cooper, Peter Tewksbury, Bob Finkel
 Director: Jackie Cooper, Bob Finkel, Peter Tewksbury

Music: Raven Kosakoff, Lou Kosloff
 Writer: G Carleton Brown, Alan Lipscott, Frank Gill Jr, Bob Fisher

CBS
 30 mins
 10/6/55 to 9/25/58
 Episodes: 104

3522 THE PEOPLE'S COURT OF SMALL CLAIMS

Drama. The program features reenactments of actual small-claims court hearings.

Judge Orrin B Evans

Syndicated
 30 mins
 1958

3523 PEPSI-COLA PLAYHOUSE

Anthology. A series of both live and filmed dramas sponsored by the Pepsi-Cola Corporation.

Hostess Arlene Dahl
 Anita Colby
 Polly Bergen

Performer: Beverly Garland, Jean Byron, Craig Stevens, Patrick O'Neal, Gladys George, Peter Graves, Nancy Gates, Vera Miles, Anna Lee, Ian Keith, Lynn Bari, Charles Bronson, Jeanne Bates, Marguerite Chapman, Tony Randall, Allene Roberts, Myra McKinney, Frances Rafferty,

Morris Ankrum, Lloyd Corrigan, Marilyn Erskine, Rick Jason, Carolyn Jones, Robert Strauss, Hillary Brooke, Cesar Romero, Fifi D'Orsay, Lola Albright, Bethel Leslie, Marie Windsor

ABC
 30 mins
 10/2/53 to 7/10/55

3524 THE PERFECT MATCH

Game. Two three-member teams, the men and the women, compete in a game wherein the women must discover which male a computer has matched her with and vice versa. Three rounds are played in which the six players question each other about romantic situations and problems. At the end of the third round, each female secretly chooses the male she feels is best suited for her and vice versa. Players who match each receive \$50. The computer choices, which are validated by the Computer Match Company, are revealed. Couples who paired themselves as did the computer have a perfect match and each receive \$200.

Host Dick Enberg

Music: Score Productions
 Syndicated
 30 mins
 1967

3525 THE PERILS OF PENELOPE PITSTOP

Animated cartoon. Becoming the legal guardian of Penelope Pitstop, a young and vulnerable female car racer, Sylvester Sneekly dons the guise of the Hooded Claw and intends to acquire her wealth by killing her. Traveling around the world in her car, the "Compact Pussycat," Penelope and her protectors, the Ant Hill Mob, struggle to foil the Hooded Claw's sinister efforts.

Penelope Pitstop Janet Waldo
 Sylvester Sneekly Paul Lynde
 Claude Paul Winchell
 Softy Paul Winchell
 Zippy Don Messick
 Pockets Don Messick
 Dum Dum Don Messick
 Snoozy Don Messick
 Narrator Gary Owens

Producer: William Hanna, Joseph Barbera
 Director: William Hanna, Joseph Barbera
 Music: Hoyt Curtin, Ted Nichols
 CBS

30 mins
 9/13/69 to 9/4/71
 Episodes: 26

3526 THE PERRY COMO CHRISTMAS SHOW

Variety (Special). A holiday program of music and song.

Host Perry Como

Guest: Angela Lansbury, Bob Newhart

Announcer: Frank Gallop
 Music director: Nick Perito
 Writer: Goodman Ace

NBC
 60 mins
 12/21/64

3527 THE PERRY COMO CHRISTMAS SHOW

Variety (Special). A Yuletide program of music and song.

Host Perry Como

Guest: Roberta Peters, Jackie Vernon

Announcer: Frank Gallop
 Music director: Nick Perito

NBC
 60 mins
 12/20/65

3528 THE PERRY COMO CHRISTMAS SHOW

Variety (Special). A holiday program of music and song.

Host Perry Como

Guest: Anna Moffo, Jerry Stiller, Anne Meara, Senor Wences

Announcer: Frank Gallop
 Music director: Nick Perito
 Writer: Goodman Ace

NBC
 60 mins
 12/19/66

3529 THE PERRY COMO CHRISTMAS SHOW

Variety (Special). A holiday program of music and song.

Host Perry Como

Guest: Don Adams, Carol Burnett, The Young Americans

Producer: Bob Henry
 Director: Bob Henry
 Music director: Nick Perito
 Writer: Bill Angelos, Buz Kohan

NBC
60 mins
12/1/68

3530 PERRY COMO PRESENTS THE JULIUS LAROSA SHOW

Variety. A weekly program of music and songs; the Summer replacement for "The Perry Como Show."

Host Julius LaRosa

Regulars: Steve Ashton, Lou Cosler, The Louis Da Pron Dancers, The Artie Malvin Chorus

Music director: Mitchell Ayres

NBC
60 mins
6/15/57 to 9/7/57

3531 THE PERRY COMO SHOW

Variety. A program of music and songs with singer Perry Como.

Host Perry Como

Regulars: Geri Fontaine, Margie Fontaine, Bea Fontaine, The Ray Charles Singers

Producer: Lee Cooley
Director: Lee Cooley
Announcer: Frank Gallop,
Durward Kirby, Dick Stark
Music director: Mitchell Ayres

CBS
15 mins
10/2/50 to 6/24/55

3532 THE PERRY COMO SHOW

Variety. An hour-long program of music and song with singer Perry Como.

Host Perry Como

Regulars: Geri Fontaine, Margie Fontaine, Bea Fontaine, Mindy Carson, Don Adams, Joey Heatherton, Kaye Ballard, Milt Kamen, Sandy Stewart, The Ray Charles Singers, The Louis Da Pron Dancers

Producer: Lee Cooley
Director: Lee Cooley, Grey Lockwood
Announcer: Ed Herlihy, Frank Gallop
Music director: Mitchell Ayres
Writer: Goodman Ace, Jay Burton, Mort Green, George Foster

NBC
60 mins
9/17/55 to 6/6/59

3533 THE PERRY COMO SHOW

Variety (Special). Highlights of Perry Como's cross-country TV tour; taped at Kiel Auditorium in St. Louis.

Host Perry Como

Guest: Shirley Jones, Danny Thomas, The Ray Charles Singers

Announcer: Frank Gallop
Music director: Nick Perito

NBC
60 mins
2/4/65

3534 THE PERRY COMO SPECIAL

Variety (Special). An hour of music, song, and comedy.

Host Perry Como

Guest: Cyd Charisse, George Burns, June Allyson, Allan Sherman, The Ray Charles Singers

Announcer: Frank Gallop
Music director: Mitchell Ayres

NBC
60 mins
10/3/63

3535 THE PERRY COMO SPECIAL

Variety (Special). An hour of music, songs, and light comedy.

Host Perry Como

Guest: Anne Bancroft, Victor Borge, Stanley Holloway, The Ray Charles Singers

Announcer: Frank Gallop
Music director: Nick Perito

NBC
60 mins
10/29/64

3536 THE PERRY COMO SPECIAL

Variety (Special). An hour of music and songs.

Host Perry Como

Guest: Oscar Peterson, Don Rice, Monique Leyrac

Music director: Nick Perito

NBC
60 mins
5/22/67

3537 THE PERRY COMO SPRINGTIME SHOW

Variety (Special). A musical salute to the spring of 1967.

Host Perry Como

Guest: Nancy Wilson, George Carlin, The Ray Charles Singers

Announcer: Frank Gallop
Music director: Nick Perito

NBC
60 mins
4/17/67

3538 THE PERRY COMO SPRINGTIME SPECIAL

Variety (Special). A musical salute to spring.

Host Perry Como

Guest: Liza Minnelli, Tommy Steele, Burr Trillstrom, The Danny Daniels Dancers

Announcer: Frank Gallop
Music director: Nick Perito

NBC
60 mins
3/28/66

3539 THE PERRY COMO THANKSGIVING SHOW

Variety (Special). A musical celebration of Thanksgiving Day.

Host Perry Como

Guest: Gertrude Berg, Bobby Vinton, The Lennon Sisters

Announcer: Frank Gallop
Music director: Nick Perito

NBC
60 mins
11/22/65

3540 THE PERRY COMO THANKSGIVING SPECIAL

Variety (Special). A holiday program of music and song.

Host Perry Como

Guest: Angela Lansbury, Bob Newhart, The Danny Daniels Dancers

Announcer: Frank Gallop
Music director: Nick Perito
Writer: Goodman Ace

NBC
60 mins
11/21/66

3541 THE PERRY

COMO VALENTINE SPECIAL

Variety (Special). A musical salute to Valentine's Day.

Host Perry Como

Guest: Frances Langford, Jack Burns, Avery Schreiber, The Ray Charles Singers

Announcer: Frank Gallop
Music director: Nick Perito
Choreography: Danny Daniels

NBC
60 mins
2/22/67

3542 THE PERRY COMO WINTER SHOW

Variety (Special). A musical salute to winter.

Host Perry Como

Guest: Nancy Ames, Eddy Arnold, Jerry Atkins, The Danny Daniels Dancers, The Ray Charles Singers

Announcer: Frank Gallop
Music director: Nick Perito

NBC
60 mins
1/25/67

3543 THE PERRY COMO WINTER SHOW

Variety (Special). An hour of music and song.

Host Perry Como

Guest: Joey Heatherton, Art Carney, The Ray Charles Singers

Executive producer: Bob Finkel
Producer: Saul Turteltaub, Bernie Orenstein

Director: John Moffitt
Music director: Nick Perito
Writer: Saul Turteltaub, Bernie Orenstein

CBS
60 mins
12/4/72

3544 THE PERRY COMO WINTER SHOW

Variety (Special). A musical celebration of winter.

Host Perry Como

Guest: Sally Struthers, Jack Burns, Avery Schreiber, The Establishment

Producer: Bob Finkel
Director: Tony Charmoli
Music director: Nick Perito
Writer: Bob Wells, Johnny

Bradford, Lorne Michaels
 CBS
 60 mins
 12/10/73

3545 PERRY COMO'S SUMMER SHOW

Variety (Special). A music and comedy salute to summer.

Host Perry Como

Guest: Caterina Valente, Ella Fitzgerald, John Davidson, Jack Burns, Avery Schreiber, The Danny Daniels Dancers

Music director: Nick Perito

NBC
 60 mins
 4/25/66

3546 PERRY COMO'S WINTER SHOW

Variety (Special). An hour of music and song.

Host Perry Como

Guest: Mitzi Gaynor, Art Carney, The Establishment, The Bob Sidney Dancers

Executive producer: Bob Finkel
 Producer: Bill Angelos, Buz Kohan

Director: Marty Pasetta
 Music director: Nick Perito
 Writer: Bill Angelos, Buz Kohan, Jeff Mayer

NBC
 60 mins
 12/9/71

3547 PERRY COMO'S WINTER SHOW

Variety (Special). A musical celebration of Winter.

Host Perry Como

Guest: Joey Heatherton, Art Carney, The Muppets, The Ray Charles Singers, The Robert Sidney Dancers

Executive producer: Bob Finkel
 Producer: Saul Turteltaub, Bob Orenstein

Director: John Moffitt
 Music director: Nick Perito
 Writer: Saul Turteltaub, Bernie Orenstein

CBS
 60 mins
 12/4/72

3548 PERRY COMO'S WINTER SHOW

Variety (Special). A musical salute to the Winter of 1973.

Host Perry Como 7/4/58 to 9/19/58

Guest: Sally Struthers, Jack Burns, Avery Schreiber, The Establishment

Producer: Bob Finkel
 Director: Tony Charmoli
 Music director: Nick Perito
 Writer: Bob Wells, Johnny Bradford, Lorne Michaels

NBC
 60 mins
 12/10/73

3548A PERRY MASON

For information see "Perry Mason" in Volume Two.

3549 PERRY PRESENTS

Variety. A program of music and songs that replaced "The Perry Como Show" during the summer of 1959.

Hostess Jaye P Morgan
 Teresa Brewer
 Host Tony Bennett

Regulars: Hans Conried, The Four Lads, The Modernaires, The Louis Da Pron Dancers, The Mel Pahl Chorus

Producer: Perry Como
 Announcer: Ed Herlihy
 Music director: Mitchell Ayres, Jimmy Lytell

NBC
 60 mins
 6/13/59 to 9/5/59

3550 PERSON TO PERSON

Interview. The host, seated in a studio, interviews prominent people from their homes via remote pickup.

Host (1953-59) Edward R Murrow
 Host (1961) Charles Collingwood

Producer: John Aaron, Jesse Zousmer, Charles Hill, Robert Sammon, Edward R Murrow
 Director: Franklin Schaffner, Robert Sammon, Bob Dailey, Charles N Hill
 Announcer: Bob Dixon

CBS
 30 mins
 10/2/53 to 7/2/59
 6/23/61 to 9/16/61

3551 PERSONAL APPEARANCE

Anthology. Rebroadcasts of dramas that originally aired on other filmed anthology series.

CBS
 30 mins

3552 PERSONAL APPEARANCE THEATER

Anthology. A half-hour series of comedy, mystery, and drama presentations.

ABC
 30 mins
 10/27/51 to 5/23/52

3553 PERSONALITY

Game. Three celebrities compete in a game wherein they have to determine how well they know each other, as well as themselves. Three rounds are played which tests each celebrity's knowledge of himself and his colleagues (basically through a series of questions and answers). When a celebrity scores a correct answer he wins \$25, which is awarded to the home viewer he represents (chosen via a post card selection).

Host Larry Blyden

Producer: Bob Stewart
 Announcer: Jack Clark

NBC
 30 mins
 7/3/67 to 9/26/69
 Episodes: 500

3554 PERSONALITY PUZZLE

Game. The object calls for players to guess the identities of celebrity guests via an examination of tools of the guest's trade and a series of indirect question-and answer rounds. The player (four compete) with the most correct identifications is the winner and receives merchandise prizes.

Host John Conte
 Robert Alda

Regulars: Lisa Ferraday

Producer: Alan Pottasch
 Director: Eddie Nugent

ABC
 30 mins
 3/19/53 to 6/25/53

3555 PERSPECTIVE ON GREATNESS

Documentary. A series of film clips and interviews that recall incidents in the lives of celebrated individuals.

Host/Narrator Pat O'Brien
 Celeste Holm
 Joan Fontaine

Producer: Harry Rasky, Caleb Stratton
 Director: Harry Rasky, Robert Foster
 Music score: Music For Films

Syndicated
 60 mins
 1961

3556 THE PERSUADERS!

Adventure. The series, set in Europe, follows the hectic exploits of two handsome playboys: Brett Sinclair, a wealthy and debonair British peer, and Daniel Wilde, a self-made millionaire from the Bronx. Tricked into becoming justice-seeking partners by retired Judge Fulton, the two reluctant troubleshooters encounter beautiful women, adventure, and trouble as they seek to uncover the facts behind the criminal cases that Judge Fulton feels warrant investigation.

Lord Brett Sinclair Roger Moore
 Daniel Wilde Tony Curtis
 Judge Fulton Laurence Naismith
 Chivers; Brett's brother
 George Merritt

Producer: Robert S Baker
 Director: Roy Ward Baker, Roger Moore, Basil Dearden, David Greene, Leslie Norman, Peter H Hunt, Val Guest, Sidney Hayers, Gerald Mayer, Peter Medak
 Music: John Barry, Ken Thorne

ABC
 60 mins
 9/18/71 to 6/14/72
 Episodes: 24

3557 THE PET SET

Discussion. A program of pet care, ecology, and wildlife preservation.

Hostess Betty White

Regulars: Ralph Helfer, Dare Miller

Announcer: Allen Ludden

Syndicated
 30 mins
 1971
 Episodes: 39

3558 PETE AND GLADYS

Comedy. The trials and tribulations of the Porters: Pete, an insurance company salesman in Los Angeles, and his beautiful but scatterbrained wife Gladys. A spin-off from "December

Bride."

Gladys Porter; Pete's wife

Cara Williams

Pete Porter; Gladys's husband

Harry Morgan

Hilda Crocker; Gladys and

Pete's friend Verna Felton

Paul Porter; Pete's uncle

Gale Gordon

Bruce; Gladys's nephew

Bill Hinnant

Mr Slocum; Pete's employer

Barry Kelly

Mrs Slocum; Mr Slocum's wife

Helen Kleebe

Peggy Briggs; the Porters'

friend Mina Kolb

Ernie Briggs; Peggy's husband

Joe Mantell

Howie; the Porters' friend

Alvy Moore

Alice; Howie's wife

Barbara Stuart

George Colton; the Porters'

friend Peter Leeds

Janet Colton; George's wife

Shirley Mitchell

Nancy; Gladys's friend

Frances Rafferty

Helen Franklin; Gladys's

cousin Sue Randall

Jerry Franklin; Helen's

husband Carleton Carpenter

Newton Norwood; Gladys's

neighbor Cliff Norton

Producer: Parke Levy, Devery
Freeman

Director: James V Kern

Music: Wilbur Hatch

CBS

30 mins

9/19/60 to 9/10/62

Episodes: 70

**3559 PETE KELLY'S
BLUES**

Drama. Events in the lawless era of prohibition and gangsterism as seen through the eyes of Pete Kelly, a cornet player and leader of "The Big Seven," a jazz band that plays steadily at 17 Cherry Street (in Kansas City), a brownstone-turned-funeral parlor-turned-speakeasy. Based on the motion picture of the same title.

Pete Kelly William Reynolds
Savanah Brown; the band's
singer Connee Boswell

George Lupo; the club owner

Phil Gordon

Officer Johnny Cassino

Anthony Eisley

Band member Johnny Silver

Thann Wyenn

Fred Beems

Ricky Allen

Dick Cathcart

Producer: Jack Webb

Director: Jack Webb

Theme song performer "Pete
Kelly's Blues": Connee Boswell

Theme lyrics "Pete Kelly's

Blues": Sammy Cahn

Theme music "Pete Kelly's

Blues": Ray Heindorf

Off-screen cornet player for

Kelly: Dick Cathcart

Music for the club scenes: The

Matty Matlock Combo

Background music (series):

Frank Comstock

NBC

30 mins

4/5/59 to 9/4/59

Episodes: 13

**3560 PETE SMITH
SPECIALTIES**

Comedy. A series of theatrical shorts that depict the humorous problems that befall people in everyday life.

Narrator

Pete Smith

Regulars: Dave O'Brien, Don
DeFore

Producer: Pete Smith

10 to 15 mins

1968 (originally produced for
theaters from 1936 through 1948)

Episodes: 101

**3561 THE PETER AND
MARY SHOW**

Comedy. A live domestic comedy series that focuses on the experiences of Peter and Mary, a husband and wife show business couple who entertain celebrity guests in their New Rochelle (New York) home.

Peter; the husband

Peter Lind Hayes

Mary; Peter's wife Mary Healy

Claude; Peter and Mary's

friend Claude Stroud

Miss Wickes; Peter and Mary's

housekeeper Mary Wickes

Producer: Allen Ducovny

Director: Theodore Sills

Music director: Bert Farber

NBC

30 mins

11/23/50 to 3/29/51

3562 PETER GUNN

Crime Drama. The exploits of Peter Gunn, a private detective working out of Los Angeles, California.

Peter Gunn Craig Stevens

Edie Hart; Peter's
girlfriend, singer at

Mother's nightclub (later

'Edie's') Lola Albright

Lieutenant Jacoby

Herschel Bernardi

Mother; the club owner

Hope Emerson

Minerva Urecal

Babby; a pool hustler, one of

Gunn's contacts Billy Barty

Sergeant Lee Davis, Jacoby's

assistant Morris Erby

Leslie; Maitre d' at Edie's

club James Lanphier

Wilbur; owner of Cooky's, a

beatnik coffee house Herb Ellis

Lieutenant Vasquez; Acapulco

police Peter Mamakos

Mr Bartell; Edie's landlord

Joseph Kearns

Executive producer: Gordon
Oliver

Producer: Blake Edwards

Associate producer: Jack
McEdwardDirector: David MacDearmon,
Lamont Johnson, Paul Stanley,

Robert Gist, Boris Sagal, Alan

Crosland Jr, Robert Altman,

Blake Edwards, Jack Arnold,

David Lowell Rich, Walter

Grauman, George Stevens Jr

Theme song "Peter Gunn":

Henry Mancini

Music: Henry Mancini

Writer: Blake Edwards, Tony

Barrett, Steffi Barrett, Lewis

Reed, Bernard C Schoenfeld,

Lester Pine, P K Palmer, Al C

Ward, Henry F Greenberg,

Malvin Wald, Vic Knight,

Robert Brees, Tom Waldman

Creator: Blake Edwards

NBC; ABC

30 mins

9/2/58 to 9/27/60 (NBC)

10/3/60 to 9/21/61 (ABC)

Episodes: 114

Trivia: Gunn's address: 351 Ellis

Park Road. Edie's address: 1709

Ver Benna, Apt. 15.; Gunn's

telephone number: KR2-7056.

**3563 PETER HUNTER,
PRIVATE EYE**

Crime Drama (Pilot). The earliest known syndicated pilot film. The exploits of Peter Hunter, a tough private eye working out of New York City.

Peter Hunter Frank Albertson

Producer: Stuart Ludlam

Director: Joseph Cotten

Writer: George Ludlam

Syndicated

30 mins

1948

**3564 THE PETER LIND
HAYES SHOW**

Variety. A weekly program of music and song with singers Peter Lind Hayes and his wife Mary Healy.

Host

Peter Lind Hayes

Regulars: Mary Healy, Don
Cherry, John Bubbles, The Four
Voices, The Malagon Sisters

Producer: Frank Musiello

Music director: Bert Farber

ABC

60 mins

10/13/58 to 4/10/59

**3565 PETER LOVES
MARY**

Comedy. The series, set in Oakdale, Connecticut, relates the misadventures of Peter and Mary Lindsey, a show business couple who are struggling to divide their time between a career on Broadway and a home life in the country.

Peter Lindsey; the husband

Peter Lind Hayes

Mary Lindsey; Peter's wife

Mary Healy

Leslie Lindsey; their

daughter Merry Martin

Steve Lindsey; their son

Gil Smith

Wilma; their housekeeper

Bea Benaderet

Happy Richman; their agent

Alan Reed

Charlie; Wilma's boyfriend

Arch Johnson

Producer: Al Simon, William
Friedberg

Director: Rod Amateau

Music: Herschel Burke Gilbert,

Jerry Fielding

Writer: Al Simon

NBC

30 mins

10/12/60 to 5/31/61

Episodes: 32

3566 PETER PAN

Musical Fantasy (Special). The adventures of Peter Pan, the boy who never grew up, and his exploits with the Darling children (Wendy, John, and Michael) in Never-Never Land, where they are menaced by the evil Captain Hook and his pirates. Based on the 1904 play by Sir James M. Barrie. See also "Peter Pan" in Volume Two.

Peter Pan Mary Martin

Captain Hook/George Darling

Cyril Ritchard

Mary Darling Margalo Gillmore

Wendy Darling Kathleen Nolan

John Darling Robert Harrington

The Complete Encyclopedia of Television

Michael Darling Joseph Stafford
Liza Hellen Halliday
Smee Joe E Marks
Tiger Lily Sondra Lee
Slightly David Bean
Tootles Ian Tucker
Ostrich Joan Tewkesbury
Crocodile Norman Shelly
Wendy—as a grownup
Ann Connolly
Nibs Paris Theodore
Noodler Frank Lindsay

Executive producer: Richard Halliday
Producer: Fred Coe
Director: Jerome Robbins
Music director: Louis Adrian
Music supervisor: Harry Sosnik
Music: Mark Charlap, Jule Styne
Lyrics: Adolph Green, Carolyn Leigh, Betty Comden, Sumner Locke Elliott

NBC
2 hrs
3/7/55

3567 PETER PAN

Broadcast as a segment of "The Hallmark Hall of Fame." See "Peter Pan" in Volume Two for information.

3568 THE PETER POTAMUS SHOW

Animated Cartoon. The overall title for three cartoon segments. Peter Potamus (Sequence 1). The global adventures of Peter Potamus, a purple hippo, and his friend So So the monkey. Yippie, Yappie, and Yahooey (Sequence 2). The misadventures of three mischievous dogs as they attempt to guard their king. Breezly and Sneezly (Sequence 3). The story relates the efforts of Breezly the polar bear, and his friend Sneezly the seal, to find warmth in the barracks at an Army post called Camp Frostbite in the North Pole.

Peter Potamus (Sequence 1) Daws Butler
So So (Sequence 1) Don Messick
Yippie (Sequence 2) Hal Smith
Yappie (Sequence 2) Daws Butler
Yahooey (Sequence 2) Daws Butler
The King (Sequence 2) Hal Smith
Breezly (Sequence 3) Howard Morris
Sneezly (Sequence 3) Mel Blanc
Army Colonel (Sequence 3) John Stephenson

Producer: William Hanna, Joseph Barbera
Director: William Hanna, Joseph Barbera
Music: Ted Nichols

Syndicated
30 mins
1964
Episodes: 42

3569 PETER POTTER'S JUKE BOX JURY

Discussion. Guest Hollywood personalities judge and discuss the merits of just and/or prereleased recordings.

Host Peter Potter
Producer: Peter Potter
ABC
30 mins
9/13/53 to 3/28/54
Episodes: 42

3570 THE PETRIFIED FOREST

Drama (Special). The story of Alan Squire, a drifter who becomes involved with Gabby Maple, the daughter of an Arizona diner owner, and a gang of escaped convicts led by Duke Mantee as they seize the diner for a hideout. Based on the play by Robert Emmett Sherwood. "The Petrified Forest" was also seen as a segment of "Robert Montgomery Presents" (NBC, October 23, 1950) with Robert Montgomery (Alan), Joan Lorrington (Gabby), and Herbert Rudley (Duke); and "Celanese Theater" (ABC, February 20, 1952) with David Niven (Alan), Kim Hunter (Gabby), and Lloyd Gough (Duke).

Alan Squire	Henry Fonda
Gabby Maple	Lauren Bacall
Duke Mantee	Humphrey Bogart
Jason Maple	Paul Hartman
Boze	Jack Warden
Ruby	Richard Jaeckel
Mrs Chisholm	Natalie Schafer
Mr Chisholm	Richard Gaines
Jackie	Jack Klugman
Gramps	Joseph Sweeney
Lineman	Steve Ritch
Commander	Dick Elliott

Producer: Fred Coe
Associate producer: William Nichols
Director: Delbert Mann
Music director: Harry Sosnik
NBC
90 mins
5/30/55

3571 PETTICOAT JUNCTION

Comedy. "Come ride a little train that is rollin' down the track to the junction; forget about your cares, it is time to relax at the

junction...Petticoat Junction..." The original storyline follows the activities of Kate Bradley, widowed proprietor of the Shady Rest Hotel in Hooterville, a farming community. Following the untimely death of Bea Benaderet (Kate) in 1968, the series format changed to focus on the antics of Joe Carson, manager of the Shady Rest. The recurring storyline depicts the efforts of Homer Bedloe, vice president of the C.F. & W. Railroad, to scrap the Cannonball, an 1890s steam engine that services Hooterville. Despite Kate's objections, he schemes to achieve his goal in the hopes of becoming a company big shot.

Kate Bradley	Bea Benaderet
Joe Carson; the hotel manager	Edgar Buchanan
Billie Jo Bradley; Kate's daughter	Jeannine Riley
	Gunilla Hutton
	Meredith MacRae
Bobbie Jo Bradley; Kate's daughter	Pat Woodell
	Lori Saunders
Betty Jo Bradley; Kate's daughter	Linda Kaye Henning
Charley Pratt; the Cannonball engineer	Smiley Burnett
Floyd Smoot; the conductor	Rufe Davis

Sam Drucker; general store owner	Frank Cady
Steve Elliott; Betty Jo's husband	Mike Minor
Homer Bedloe; the railroad vice president	Charles Lane
Norman Curtis; the railroad president	Roy Roberts
Dr Janet Craig	June Lockhart
Dr Barton Stuart	Regis Toomey
Wendell Gibbs; the Cannonball engineer (later episodes)	Byron Foulger

Selma Plout; Kate's neighbor	Elvia Allman
Henrietta Plout; Selma's daughter	Lynette Winter
Kathy Jo Elliott; Betty Jo's daughter	Elaine Daniele Hubbel
Herby Bates; friend of the Bradley girls	Don Washbrook
Fred Ziffel; a farmer	Hank Patterson

Ben Miller; a farmer	Tom Fadden
Newt Kiley; a farmer	Kay E Kuter
Cousin Mae*	Shirley Mitchell
Aunt Helen*	Rosemary DeCamp
Also	Douglas Dumbrille

Executive producer: Charles Stewart

Producer: Al Simon, Paul Henning, Dick Wesson
Director: Charles Barton, Paul Henning, Elliot Lewis, Ralph Levy, Guy Scarpitta
Music: Curt Massey

CBS
30 mins
9/24/63 to 9/12/70
Episodes: 148

Trivia: Bradley family dog: Boy.

Note: *Both actresses temporarily replaced Bea Benaderet during her illness.

3572 PETULA

Variety (Special). A charming hour of music and song. The program created a nationwide controversy when, during a song, hostess Petula Clark held the arm of her guest, Harry Belafonte. For a white to touch a black on television was considered taboo at the time and much criticism and controversy resulted from Miss Clark's innocent gesture.

Hostess Petula Clark

Guest: Harry Belafonte

Producer: Steve Binder, Yvonne Littlewood
Director: Steve Binder
Writer: Allan Blye, Mason Williams, Gordon Farr, Steven H Stern

NBC
60 mins
4/9/68

3573 PETULA

Variety (Special). An hour of music and songs.

Hostess Petula Clark

Guest: Dean Martin, Peggy Lee, David Frost, The Mike Sammes Singers, The Everly Brothers, The Paddy Stone Dancers

Producer: Gary Smith
Director: Dwight Hemion
Music director: Jack Parnell
Writer: Herb Sargent, Bob Ellison

ABC
60 mins
12/9/70

3574 PEYTON PLACE

Serial. Dramatic incidents in the lives of the people of Peyton Place, a small New England town. Based on the novel by Grace Metalious. See also "Return to Peyton Place."

Constance MacKenzie Carson
Dorothy Malone
Lola Albright

Elliot Carson
Tim O'Connor
Michael Rossi
Ed Nelson
Alison MacKenzie
Mia Farrow
Rodney Harrington
Ryan O'Neal
Eli Carson
Frank Ferguson

Norman Harrington
Christopher Connelly
Betty Anderson Harrington
Barbara Parkins
Rita Jacks Harrington
Patricia Morrow
Leslie Harrington Paul Langton
Ada Jacks Evelyn Scott
Stephen Cord James Douglas
Martin Peyton George Macready
Hannah Cord Ruth Warrick
Matthew Swain Warner Anderson
Laura Brooks Patricia Breslin
David Schuster William Smithers
Doris Schuster Gail Kobe
Claire Morton Mariette Hartley
Dr Bob Morton Kent Smith
Julie Anderson Kasey Rogers
George Anderson Henry Beckman
Kim Schuster Kimberly Beck
Paul Hanley Richard Evans
Susan Winter Diana Hyland
Dr Harry Miles Percy Rodrigues
Marsha Russell Barbara Rush
Lew Miles Glynn Turmann
Reverend Mr Bedford Ted Hartly
Alma Miles Ruby Dee
Joanne Walker Jeanne Buckley
Carolyn Russell
Elizabeth Walker
Jennifer Ivers Myrna Fahey
Stella Chernak Lee Grant
Adrienne Van Leyden
Gena Rowlands
Rachel Leigh Taylor-Young
Eddie Dan Duryea
John Fowler John Kerr
Gus Chernak Bruce Gordon
Marian Fowler Joan Blackman
Mrs Dowell Heather Angel
Joe Chernak Don Quinn
Vincent Markham Leslie Nielsen
Russ Gehring David Canary
Phyllis Sloane Bek Nelson
Judge Jessup Curt Conway
Anna Howard Susan Oliver
Jill Smith Joyce Jilson
Joe Rossi Michael Christian
Jack Chandler John Kellogg
Joe Chernak Don Quine

Executive producer: Paul Monash
Producer: Everett Chambers, Richard Goldstone, Felix Feist, Richard DeRoy
Director: Walter Doniger, Ted Post
Music: Arthur Morton, Cyril Mockridge, Lee Holdridge, Lionel Newman
Music supervision: Lionel Newman
Theme music: Franz Waxman
From novel: Grace Metalious
Creator: Paul Monash

ABC
30 mins
9/15/64 to 6/2/69
Episodes: 514

3575 THE PHIL HARRIS SHOW

Variety (Special). An hour of music and comedy.
Host Phil Harris
Guest: Alice Faye, Dean Martin, Betty Hutton, Red Nichols, Matty Matlock
Music director: Jack Stern
NBC
60 mins
2/6/59

3576 THE PHIL SILVERS ARROW SHOW

Variety. A program of music, songs, and comedy sketches sponsored by Arrow Shirts and also known as "The Arrow Show."
Host Phil Silvers
Regulars: Jack Gilford, Connie Sawyer, Jerry Hausner, Len Hale, Herbert Coleman, The Mack Triplets

Producer: Wes McKee
Director: Hal Keith
Music director: Harry Salter
Writer: Larry Marks, Ernest Glucksman, Danny Simon, Doc Simon

NBC
30 mins
12/17/48 to 5/19/49

3577 PHIL SILVERS IN NEW YORK

Variety (Special). Music, songs, and comedy sketches set against the background of New York City.

Host Phil Silvers
Guest: Carol Lawrence, Carol Haney, Jules Munchin

Producer: Nat Hiken
Director: Greg Garrison
Writer: Nat Hiken, Billy Friedberg, Charles Sherman

CBS
60 mins
9/9/63

3578 PHIL SILVERS ON BROADWAY

Variety (Special). A music and comedy revue of current (1958) Broadway shows.

Host Phil Silvers
Guest: Gloria Krieger, William Redfield, Georgann Johnson, The June Taylor Dancers

Producer: Allan Sherman
Director: Bill Hobin

Music director: Hal Hastings, Ralph Burns
Writer: Will Glickman, Joe Stein, Allan Sherman
CBS
60 mins
5/13/58

3579 THE PHIL SILVERS PONTIAC SPECIAL: KEEP IN STEP

Variety (Special). An hour of music and comedy sketches. Sponsored by Pontiac automobiles.

Host Phil Silvers
Guest: Diana Dors, Sydney Chapman

Producer: Edward J Montagne
Director: Aaron Ruben, Al DeCaprio
Music director: Hal Hastings
Writer: Billy Friedberg, Arne Rosen, Coleman Jacoby, Terry Ryan

CBS
60 mins
1/23/59

3580 THE PHIL SILVERS SHOW

Comedy. The series, set at the Camp Freemont Army Base at Fort Baxter in Roseville, Kansas, follows the life of Master Sergeant Ernest Bilko (Company B, 24th Division), a master con artist in charge of the motor pool. Totally dedicated to acquiring money, he ingeniously schemes to bamboozle the system and manipulate the US Army for his own personal benefit. (Later episodes are set in Grove City, California.)

Sergeant Ernest Bilko
Phil Silvers
Colonel John T Hall; the Commanding Officer Paul Ford
Master Sergeant Joan Hogan; Bilko's girlfriend

Elisabeth Fraser
Private Duane Doberman
Maurice Gosfield
Corporal Henshaw Allan Melvin
Private Dino Paparelli

Billy Sands
Private Sam Fender Herbie Faye
Private Fielding Zimmerman

Mickey Freeman
Corporal Rocco Barbella
Harvey Lembeck
Master Sergeant Rubert Ritzik
Joe E Ross

Sergeant Francis Grover
Jimmy Little
Private Mullin Jack Healy

Private Lester Mendelsohn
Gerald Hiken
Private Greg Chickeriny
Bruce Kirby
Sergeant Stanley Sowicki
Harry Clark
Private Dillingham
Walter Cartier

Private P J Palmer P J Sidney
Nell Hall; John's wife
Hope Sansberry
Captain Hodges Nelson Olmstead
Chaplain John Gilson
Edna; a nurse Barbara Barrie
Emma Ritzik; Rubert's wife
Beatrice Pons

Sergeant Coogan Danny Dayton
Captain Barker
Nicholas Saunders
Sergeant Andy Pendleton
Ned Stang
Private Gander Tige Andrews
Private Gomez Bernie Fein
Private Fleishman

Maurice Brenner
Helen: a WAC Kay Lighter
'Stacked' Suzy; the local diner waitress Julie Newmar
Major Spangler; the post doctor Heywin Broome Jr
Angelo Barbella; Rocco's brother Sal Dano
Edna; Hall's secretary

Skippy Colby
Hattie Fender; Sam's wife
Betty Walker
Agnes Sowicki; Stanley's wife
Toni Romer
Stanley Sowicki Jr; Stanley's son
George Richards
Joan's mother Doreen McLean
Joan's father Harry Adams
Various MP roles
George Kennedy

Executive producer: Edward J Montagne
Producer: Aaron Ruben
Director: Al DeCaprio
Creator: Nat Hiken
Announcer: Bern Bennett
Music: John Strauss
Writer: Neil Simon, Harry Orkin, Nate Monaster, Coleman Jacoby, Barry Blitzer, Terry Ryan, Richard Friedman, Nat Hiken, Jay Luxley, Leonard B Stern
Art direction: Richard Jackson, Al Brenner, Don Gilman
Cinematography: William J Miller

CBS
30 mins
9/20/55 to 9/18/59
Episodes: 138

Trivia: Bilko is with the 3rd Platoon of the B Company Motor Pool.; Bilko's serial number: 10542699.

Note: Originally titled "You'll Never Get Rich." Titled for syndication in the sixties as

The Complete Encyclopedia of Television

"Sergeant Bilko."

90 mins
12/7/59**3581 THE PHILADELPHIA STORY**

Comedy (Special). The story of a reporter (Mike Connor) and a photographer (Liz Imbrie), assigned to cover the fashionable wedding of wealthy Tracy Lord to the snobbish George Kittredge, and the problems that arise when Tracy has second thoughts about George and announces that she still loves her first husband, Dexter Haven. Based on the play by Philip Barry. Broadcast as a segment of "The Best of Broadway." In addition to the title that follows, "The Philadelphia Story" was also adapted to television as a segment of "Robert Montgomery Presents" (December 4, 1950) with Leslie Nielsen (Mike), Barbara Bel Geddes (Tracy), and Richard Derr (Dexter).

Liz Imbrie	Neva Patterson
Mike Connor	Richard Carlson
Willie Tracy	Charles Winninger
Tracy Lord	Dorothy McGuire
Dinah Lord	Jane Sutherland
Margaret Lord	Mary Astor
Seth Lord	Herbert Marshall
George Kittredge	Dick Foran
Dexter Haven	John Payne

Producer: Martin Manulis
Director: David Alexander
Music director: David Broekman
Writer: Philip Barry Jr

CBS
60 mins
12/8/54

3582 THE PHILADELPHIA STORY

Comedy (Special). A second adaptation of the Broadway play by Philip Barry. See the previous listing for storyline information.

Tracy Lord	Diana Lynn
Dexter Haven	Gig Young
Mike Connor	
	Christopher Plummer
George Kittredge	Don DeFore
Liz Imbrie	Ruth Roman
Margaret Lord	Mary Astor
Seth Lord	Alan Webb
Dinah Lord	Gaye Huston
Sidney Kidd	Leon Janney

Executive producer: David Susskind
Producer: Fielder Cook
Director: Fielder Cook
Writer: Jacqueline Babbin, Audrey Gellen

NBC

3583 PHILCO TELEVISION PLAYHOUSE

Anthology. A series of quality dramas featuring both well-known and lesser-known actors and actresses. The series aired under its own title (and under sponsorship of The Equity-Philco Company) from October 3, 1948, until October 7, 1951. On October 21, 1951, it began alternating with "The Goodyear Theater" (until August 21, 1955). On September 4, 1955, both "Philco" and "Goodyear" theaters began alternating with "The Alcoa Hour" (which premiered October 16, 1955). By February 12, 1956, "The Philco Television Playhouse" had its last showing, being displaced by both "Alcoa" and "Goodyear."

Host (1948-49) Bert Lytell

Performer: Jane Seymour, Joyce Van Patten, Paul Muni, Ralph Bellamy, Walter Abel, Bing Crosby, Cameron Mitchell, Peggy Wood, Lillian Gish, Dorothy Gish, Leo G Carroll, Patricia Kirkland, William Redfield, Jose Ferrer, Phyllis Kirk, Frances Reid, Patricia Breslin, Janet Blake, Mary McCord, Anthony Quinn, Jean Carson, Claire Luce, E G Marshall, John Newland, Alfred Ryder, Eli Wallach, Melvyn Douglas, Leora Dana, Lilli Palmer, Cara Williams, Burgess Meredith, Margaret Hayes, Leslie Nielsen, Barbara Joyce, John Ireland, Cloris Leachman, Walter Matthau, Audra Lindley, Rod Steiger, Nancy Marchand, Constance Ford, John Forsythe, Eva Marie Saint

Producer: Fred Coe, Gordon Duff, Garry Simpson
Director: Delbert Mann, Fred Coe, Garry Simpson

NBC
60 mins
10/3/48 to 2/12/56

3584 PHILIP MARLOWE

Crime Drama. The exploits of Philip Marlowe, a rugged private detective who wanders from state to state to track down criminals and solve crimes. Based on the character created by Raymond Chandler.

Philip Marlowe Philip Carey

Producer: Glen Wang

ABC
30 mins
10/6/59 to 3/29/60

3585 PHILIP MORRIS PLAYHOUSE

Anthology. A series of live dramas sponsored by Philip Morris Cigarettes.

Host Charles Martin
Kent Smith

Producer: Charles Martin
Announcer: Joe King
Music: Joe Bloch

CBS
30 mins
10/8/53 to 3/4/54

3586 THE PHIL DONAHUE SHOW

For information, see "The Phil Donahue Show" in Volume Two.

3587 PHOTOCRIME

Crime Drama. The exploits of Hannibal Cobb, an easy-going inspector with the New York City Police Department.

Inspector Hannibal Cobb
Chuck Webster

ABC
30 mins
9/21/49 to 12/14/49

3588 THE PHYLLIS DILLER SHOW

See "The Pruitts of Southampton" for information.

3589 PICCADILLY PALACE

Variety. A program of music, songs, and comedy from London's Piccadilly Palace.

Hostess Millicent Martin

Regulars: Eric Morcambe, Ernie Wise, The Michael Sammes Singers, The Paddy Stone Dancers

Producer: Colin Crews, Philip Casson
Director: Colin Crews, Philip Casson
Music director: Jack Parnell
Writer: Sid Green, Dick Hills

ABC
60 mins
5/20/67 to 9/2/67

3590 PICK AND PAT

Variety. A weekly series that

features performances by minstrel acts, making it a television first, but also very short lived.

Hosts Pick and Pat

Regulars: Jack Carter, Mary Small

Producer: Ed Wolf
Director: Fred Carr

ABC
60 mins
1/20/49 to 3/17/49

3591 THE PICTURE OF DORIAN GRAY

Drama (Special). The story of a man (Dorian Gray) unaffected by age and sin, whose portrait, painted by artist Basil Hallward, constantly changes, reflecting his scandalous life. Based on the novel by Oscar Wilde.

Narrator	Sir Cedric Hardwicke
Dorian Gray	John Fraser
Basil Hallward	Louis Hayward
Lord Henry Wotton	

	George C Scott
Sybil Vane	Susan Oliver
James Vane	Robert Walker Jr
Alan Campbell	Norman Boller
Felicia	Carrie Nye
Pamela	Margaret Phillips

Executive producer: David Susskind
Producer: Jacqueline Babbin
Director: Paul Bogart
Writer: Jacqueline Babbin, Audrey Gellen

CBS
60 mins
12/6/61

3592 THE PICTURE OF DORIAN GRAY

Drama (Special). A second television adaptation of the novel by Oscar Wilde. See the previous title for storyline information.

Dorian Gray	Shane Briant
Basil Hallward	Charles Aidman
Sir Henry Wotton	

	Nigel Davenport
Felicia	Fionnuala Flanagan
Alan Campbell	John Karlen
Beatrice	Linda Kelsey
Sybil Vane	Vanessa Howard
Madame De Ferrol	Dixie Marquis

Producer: Dan Curtis
Director: Glenn Jordan
Music: Robert Cobert
Writer: John Tomerlin

ABC
3 hrs (total)
4/23/73 (90 mins Part 1)
4/24/73 (90 mins Part 2)

3593 PICTURE THIS

Game. Two teams compete, each composed of two members. One member of each team is given a phrase that is concealed from his partner. The player with the phrase then directs his partner by telling him what clues to draw to identify it. The "artist" who is first to identify the phrase wins the round and scores points. The game is played so as to allow all players to share equally on directing and drawing. The team with the highest point score is the winner and receives a cash prize.

Host Jerry Van Dyke

Producer: Ben Joelson, Art Baer

CBS

30 mins

6/25/63 to 9/17/63

3594 PICTURE WINDOW

Comedy (Pilot). The trials and tribulations of Amy and Joe Saxton, a suburban couple fraught with problems. In the pilot episode, Amy seeks a way to break into society, while Joe struggles to get himself out of hook.

Amy Saxton; wife Mary LaRoche
Joe Saxton; husband

Charles Stewart

Peter Saxton; son

Peter Oliphant

NBC

30 mins

9/8/61

3595 THE PIED PIPER OF HAMELIN

Musical (Special). A musical adaptation of the German legend about a town infested with rats, and of a wanderer who uses his magical flute to lure the rodents out of the town of Hamelin.

Pied Piper	Van Johnson
Mayor of Hamelin	Claude Rains
Maria	Lori Nelson
Mother	Kay Starr
King's Emissary	Jim Backus
1st counselor	Doodles Weaver
2nd counselor	Stanley Adams
Paul	Rene Kroper

Producer: Hal Stanley
Director: Bretaigne Windust
Music director: Pete King
Music: Eduard Grieg
Lyrics: Hal Stanley, Irving Taylor

NBC

90 mins

11/26/57

3596 THE PIGEON

Crime Drama (Pilot). The exploits of Larry Miller, a private detective working out of Los Angeles. The pilot episode relates Miller's efforts to help a girl, on the run from gangsters, who doesn't want his help.

Larry Miller	Sammy Davis Jr
Lieutenant Frank Miller;	
Larry's father	Roy Glenn Sr
Dave Williams; Larry's	
partner	Pat Boone
Elaine Hagen (guest)	

	Dorothy Malone
Barbara Hagen (guest)	
	Victoria Vetri
John Stambler/Kane (guest)	
	Ricardo Montalban
Mrs Macready (guest)	

	Patsy Kelly
Carl (guest)	Norman Alden
Thug (guest)	Bernie Dobbins

Executive producer: Danny Thomas, Aaron Spelling
Producer: Alex Gottlieb
Associate producer: Shelly Hull
Producer: Earl Bellamy
Director: Earl Bellamy
Music: Billy May
Writer: Edward J Lakso
Art direction: Paul Sylos Jr
Cinematography: Henry Cronjager

ABC

90 mins

11/4/69

3597 PINE LAKE LODGE

Comedy (Pilot). The story of Bill Parker, the owner-operator of Pine Lake Lodge, a mountain vacation resort. In the pilot episode, broadcast as a segment of "Mr. Ed," Wilbur and Carol Post decide to visit their friend, Bill, and become involved in his attempt to build benches and chairs for a children's summer camp.

Bill Parker	William Bendix
Martha; Bill's assistant	
	Nancy Kulp

Ann; Bill's niece	Coleen Gray
Cindy; Ann's daughter	
	Marlene DeLamater

Milo Simmons; handyman	
	John Quaylen

Wilbur Post (guest)	Alan Young
Carol Post (guest)	Connie Hines
Jerry Moffat (guest)	John Bryant
J F Thompson (guest)	

	Will Wright
Ida Brenner (guest)	Elvia Allman
Birdwatcher (guest)	
	Marjorie Bennett

Young husband (guest)	
-----------------------	--

	Michael Monroe
Young Wife (guest)	Marlo Ryan

Executive producer: Al Simon
Producer: Arthur Lubin
Associate producer: Herbert W Brower

Director: John Rich
Music: Raoul Kraushaar
Writer: Lou Derman, Bill Davenport
Art direction: Arch Bacon
Cinematography: Maury Gertsman

Syndicated
30 mins
6/61

3598 THE PINK PANTHER SHOW

For information, see "The Pink Panther Show" in Volume Two.

3599 PINKY AND COMPANY

Comedy (Experimental). A half-hour comedy venture in which vaudeville comic Pinky Lee (later to star in his own series) and two unidentified assistants (a man and a woman) perform various comedy sketches.

Host Pinky Lee

Producer: Edward Sobol
Director: Edward Sobol

NBC

30 mins

7/28/39

3600 THE PINKY LEE SHOW

Comedy. The program showcases the burlesque-style humor of comedian Pinky Lee as seen through the antics of a fumbling stagehand who is called upon to fill in for indisposed performers.

Pinky; stagehand	Pinky Lee
Stage Manager	William Bakewell

NBC

30 mins

4/19/50 to 11/9/50

3601 THE PINKY LEE SHOW

Variety. A program of music, songs, circus variety acts, and burlesque like comedy routines.

Host	Pinky Lee
Lily Chrysanthemum	
	Betty Jane Howarth

Regulars: Roberta Shore, Mel Knootz, Jimmy Brown
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Producer: Lee Warren, Larry

White

Director: John Lyman
Music: The Charlie Couch Trio
Announcer: Ken Mayer
Writer: Bill Derman, Ray Allen, James Allen

NBC

30 mins

1/4/50 to 5/11/56 (daily)

3/5/55 to 6/9/56 (Saturdays)

3602 PINOCCHIO

Fantasy (Special). An adaptation of the classic children's story about Pinocchio, a wooden puppet who dreams of becoming a real boy.

Pinocchio	Mickey Rooney
Papa Geppetto	Walter Slezak
Fairy Queen	Fran Allison
Town Crier	Stubby Kaye
Jolly coachman	Jerry Colonna
Fox	Martyn Green
Geppetto's cat	Sondra Lee
Fox's friend	Matt Mattox

Producer: Yasha Frank
Director: Yasha Frank
Music director: Glenn Osser
Music: Alec Wilder
Lyrics: William Engvick
Writer: Yasha Frank

NBC

60 mins

10/13/57

3603 PINOCCHIO

Musical (Special). A musical version of Carlo Collodi's classic story of a wooden puppet who longs to become a real boy. Broadcast as a segment of "The Hallmark Hall of Fame."

Gepitto	Burl Ives
Pinocchio	Peter Noone
Blue Fairy	Anita Gillette
Cat	Mort Marshall
Fox	Jack Fletcher
Farmer Whale	Ned Wertimer
Rosa Whale	Charlotte Rae
Weasel	Pierre Epstein

Producer: Richard Lewine
Director: Sid Smith
Writer: Ernest Kinoy
Music: Walter Marks

NBC

60 mins

12/8/68

3604 PIONEER SPIRIT

Comedy (Pilot). Dissatisfied with city life, Jeff Wilson, a route map maker for the Los Angeles Automobile Club, convinces his wife, Cherry (and his friends Harvey and Carl) to move to Nome, Alaska, where they can get 1600 acres of land free if they homestead it. The would-be but

unsold series was to depict their adventures as homesteaders. In the pilot episode, titled "Yo for Alaska," Jeff, Harvey and Carl quit their jobs, convince their wives to move—and begin their trek to Alaska.

Jeff Wilson Rich Little
Cherry Wilson; Jeff's wife
Marcia Rodd
Harvey; Jeff and Cherry's
friend Roy Clark
Ada; Harvey's wife
Donna Jean Young
Carl; Jeff and Cherry's
friend Craig Huebing
Jenny; Carl's wife Francine York
Pringle (guest) Jonathan Hole
Clerk (guest) William O'Connell

Producer: Jay Sommers
Music director: Vic Mizzy
Theme song performer "Pioneer Spirit": Roy Clark

NBC
30 mins
7/21/69

3605 THE PIONEERS

Anthology. The syndicated title for selected episodes of "Death Valley Days."

Host Will Rogers Jr

Syndicated
30 mins
1964
Episodes: 104

3606 PIP THE PIPER

Children. The series, set in Pipertown, a magical and musical city in the clouds, relates the fantasy-like adventures of Pip the Piper, and his friends Miss Merrynote and Mr. Leader, the buffoon.

Pip the Piper Jack Spear
Miss Merrynote Phyllis Spear
Mr Leader Lucien Kaminsky

Producer: Jack Miller

ABC; NBC
30 mins
1/1/61 to 5/28/61 (ABC)
6/24/61 to 9/22/62 (NBC)

3607 THE PIRATES OF FLOUNDER BAY

Comedy (Pilot). The story, set in the 1800s, relates the efforts of Barnaby Kidd, the kindhearted, trouble-prone grandson of the infamous pirate, Captain Kidd, to achieve fame. Broadcast as a segment of "Summer Fun."

Captain Barnaby Kidd
William Cort
Governor Basil Rathbone
Captain Jack Slash
Keenan Wynn
Mayor Abner Bunker
Harold Peary
Molly Bunker Bridget Hanley
Sidney Jack Soo
Taggart Charles Dierkop
Flint Burt Mustin
Wimple Jim Connell
Chips Peter Bonerz
Lookout Jim Begg

ABC
30 mins
8/26/66

3608 PISTOLS 'N' PETTICOATS

Comedy. The series, set in Wretched, Colorado, in 1871, relates the saga of the gun-toting Hanks family and their efforts to maintain law and order in a restless territory.

Henrietta 'Hank' Hanks;
widowed mother Ann Sheridan
Lucy Hanks; Henrietta's
daughter Carole Wells
Andrew Hanks; Henrietta's
father Douglas Fowley
Grandma Hanks; Andrew's wife
Ruth McDevitt

Harold Sikes; inept deputy
Gary Vinson
Bernard Courtney; land baron
Robert Lowery

Mark Hangman; Courtney's
gunman Morgan Woodward
Jed Timmins; Courtney's
lawyer Stanley Adams
Eagle Shadow; Kiowa Indian
chief Lon Chaney Jr
Gary Hawk; Eagle Shadow's son
Mark Cavell

Great Bear; chief of the
Atona Indians Jay Silverheels
Little Bear; Great Bear's son
Alex Henteloff

Mrs Tinsley; townsperson
Eleanor Audley
Cyrus Breech; gun smuggler
Leo Gordon
Town drunk Gil Lamb
W C Fields type who hangs out
in the saloon Bill Oberlin

Executive producer: Joe
Connelly
Producer: Irving Paley
Music: George Tibbles, Jack
Elliott, Stanley Wilson

CBS
30 mins
9/17/66 to 8/26/67
Episodes: 26

Trivia: The Hanks' dog: Bowzer

3609 PITCHING HORSESHOES

See "Billy Rose's Playbill" for information.

3610 PITFALL

Anthology. A syndicated series of dramas that revolve around people caught in a web of concealed danger. Gale Storm, Richard Denning, Bonita Granville, Lynn Bari, Patric Knowles, Robert Hutton, Suzanne Dabert, and Elizabeth Patterson were among the stars who appeared in the stories.

Syndicated
30 mins
1955

3611 PLACE THE FACE

Game. Specially selected contestants are placed opposite someone from their past. Through a series of clues that are provided by the host, the players have to associate each other's faces. The first player to make the association is the winner and receives merchandise prizes.

Host (1953) Jack Smith
Host (1954) Jack Paar
Host (1955) Bill Cullen

Producer: Joe Landis, Edwin
Barclay

CBS; NBC
30 mins
7/2/53 to 8/26/54 (CBS)
9/25/54 to 12/25/54 (NBC)
6/28/55 to 9/13/55 (NBC)

3612 A PLACE TO DIE

Thriller (Special). A tale of devil worship in a picturesque English village involving a doctor and his American bride. Broadcast as a segment of the British "Thriller" series.

Tessa Alexandra Hay
Bruce Bryan Marshall
Bess Lila Kaye
Jill Sally Stephens
Also Glynn Edwards
John Turner

Executive producer: Cecil Clarke
Producer: John Sichel
Director: Peter Jeffries
Music: Laurie Johnson
Writer: Terence Feely

ABC
90 mins
4/18/75

3613 PLACES PLEASE

Variety. The series is set in the backstage of a television studio where the performances of bit

players (new talent discoveries) and cronies from Broadway shows and nightclubs are featured.

Host Barry Wood

Producer: Barry Wood
Director: Ralph Levy

CBS
15 mins
7/5/48 to 2/25/49

3614 THE PLAINCLOTHESMAN

Crime Drama. The subjective camera method is used to detail the investigations of a never-seen lieutenant with the New York City Police Department. By use of the subjective camera, which enacts emotion and becomes the eyes of the lieutenant, the viewer hears the actor's voice and experiences situations as if he were actually present.

The Unseen Lieutenant
Ken Lynch
Sergeant Brady; his assistant
Jack Orrinson

Producer: John L Clark, John
Clarol
Director: Charles Harrell,
William Marclare

DuMont
30 mins
10/12/49 to 9/12/54

3615 PLANET EARTH

Science Fiction (Pilot). A sequel to "Genesis II." The story of Dylan Hunt, a scientist who, lost in 1979 during a suspended animation accident, was found 154 years later (A.D. 2133) by the people of a civilization called Pax (peace), the one area on Earth that escaped a nuclear war in the twentieth century. The would-be series was to depict Dylan's exploits, as the leader of a Pax science team, as he seeks to help rebuild the Earth into a newer and wiser civilization. In the pilot, Dylan and Harper-Smithe, his assistant, travel to Ruth, a female-run empire, to find a kidnapped member of their group—the only person who can save the life of Pater Kimbridge, a Pax leader.

Dylan Hunt John Saxon
Harper-Smithe Janet Margolin
Isiah; a Pax Ted Cassidy
Patra Kimbridge; a Pax leader
Rai Tasco

Jonathan Connor (guest)
Jim Antonio

Marg (guest) Diana Muldaur
Villar (guest) Johana DeWitner
Baylok (guest)

Christopher Carey
 Yuloff (guest) Majel Barrett
 Treece (guest) Sally Kemp
 Delba (guest) Claire Brennan
 Sklar (guest) Patricia Smith
 Gorda (guest) Aaron Kincaide
 Kyla (guest) John Crosby
 Thetis (guest) Sara Chatin
 Bronta (guest) Corrine Camacho

Executive producer: Gene Roddenberry
 Producer: Robert Justman
 Director: Marc Daniels
 Music: Harry Sukman
 Writer: Gene Roddenberry, Juanita Bartlett
 Creator: Gene Roddenberry

ABC
 90 mins
 4/23/74

3616 PLANET PATROL

Marionette Adventure. The series, set in the twenty-first century, relates the work of the agents for the Galasphere Patrol, an interplanetary police force that has been established to protect the planets of a united solar system. Characters include Colonel Raeburn, the Galasphere leader; Captain Larry Dart; Husky, the Martian; Slim, the Venusian; and Berridge, an enemy.

Producer: Hal Seeger
 Director: Orestes Calpin, James Tyler, Tom Golden, Shamus Culhane

Syndicated
 30 mins
 1963

3617 PLAY IT AGAIN, CHARLIE BROWN

Animated Cartoon (Special). Through Lucy's meddling, Schroeder, the gifted pianist, is booked to play his toy piano for the P.T.A. The story relates his efforts to please an audience that is expecting a rock concert from a boy who is strictly a Beethoven fan.

Charlie Brown Chris Inglis
 Lucy Pamelyn Ferdin
 Linus Stephen Shea
 Schroeder Danny Hjelm
 Sally Hilary Momberger
 Frieda Linda Mendelson
 Peppermint Patty Kip DeFaria
 Snoopy Bill Melendez

Producer: Lee Mendelson, Bill Melendez
 Director: Bill Melendez
 Music: Vince Guaraldi
 Music director: John Scott Trotter
 Writer: Charles M Schulz

CBS
 30 mins
 3/28/71

3618 PLAY THE GAME

Game (Experimental). An early attempt to bring the popular game of charades to television via "Play the Game."

The program was originally an experimental NBC project and was later picked up by DuMont for a short run.

Host Dr Henry Zorbaugh

Producer: Edward Sobol
 Director: Edward Sobol

NBC; DuMont
 30 mins
 1941 (NBC Experimental)
 DuMont (9/24/46 to 12/17/46;
 13 episodes)

3619 PLAY YOUR HUNCH

Game. Two husband-and-wife couples compete in a game based on solving problems by instinct. Three sets that pertain to one subject are displayed. The couples have to determine the factor that distinguishes one from the others. The first couple to score three correct identifications is the winner and receives merchandise prizes.

Host Richard Hayes
 Gene Rayburn
 Merv Griffin
 Robert Q Lewis
 Assistant Liz Gardner

Producer: Ira Skutch, Bob Rowe
 Director: Michael R Gargiulo

CBS; NBC; ABC
 30 mins
 6/30/58 to 9/5/58 (CBS)
 1/5/59 to 5/8/59 (ABC)
 12/7/59 to 9/26/63 (NBC)

3620 PLAYBOY AFTER DARK

Variety. A program of music and conversation with "Playboy" magazine publisher Hugh Hefner.

Host Hugh Hefner
 Bunny Hostess Barbi Benton

Regulars: The Playboy Bunnies, The Checkmates

Producer: Rupert Hitzig
 Director: Bill Foster
 Music: Tommy Oliver
 Writer: Jeremy Steven

Syndicated
 60 mins
 1969

3621 PLAYBOY'S PENTHOUSE

Variety. The series, set at the Chicago penthouse of "Playboy" magazine publisher Hugh Hefner, features guests, conversation, and entertainment.

Host Hugh Hefner
 Hostess The Playboy Bunnies

Music: The Marty Rubertson Trio

Syndicated
 60 mins
 1959 to 1960

3622 PLAYHOUSE '54

The alternate title for "Pepsi Cola Playhouse" (which see).

3623 PLAYHOUSE 90

Anthology. A series of quality dramatic presentations featuring top name stars.

Performer: Susan Oliver, Charles Bronson, James Mason, Trevor Howard, Rita Moreno, Gina Gillespie, Burt Reynolds, James Dunn, Robert Redford, Ricardo Montalban, George C Scott, Claire Bloom, Patrick Macnee, Angela Lansbury, Richard Boone, Bethel Leslie, Fay Wray, Laraine Day, Margaret O'Brien, Jack Lemmon, William Bendix, Buddy Ebsen, Claude Rains, Eileen Heckart, Piper Laurie, Cliff Robertson, Jackie Gleason, Jack Klugman, Edward G Robinson, Ray Walston, Roddy McDowall, Boris Karloff, Paul Newman, Joanna Woodward, Dana Wynter, Tab Hunter, Patricia McCormack, Julie Adams, Elizabeth Montgomery, Suzy Parker, Terry Moore, Lee J Cobb, Joan Bennett, Vincent Price, Peter Lorre, Shirley Booth, Joan Blondell, Chester Morris, Mickey Rooney, Barbara Hale, Phyllis Kirk, Anne Bancroft, Raymond Burr, Claudette Colbert

Producer: Martin Manulis, John Houseman, Russell Stoneman, Fred Coe, Arthur Penn, Hubbell Robinson

Music: George Smith, Robert Allen

Writer: Rod Serling, Leonard Spigelgass, Pat Frank, Whitfield Cook, Marc Brandel, Howard Baker, Dorothy Baker, Bob Barbash, George Bruce, Hagar Wilde, Harold Jack Bloom, John Cheever, James P Cavanaugh, Aaron Spelling, Merle Miller, Al C Ward, Elick Moll, Stanley Roberts, David Shaw, Tad

Mosel, Robert Alan Arthur, Barnaby Conrad, Paul Monash, Brandon Thomas, W J Russell, Halsted Welles, Edna Anhalt, David Swift, Bernie Giler, Frank D Gilroy, A E Hotchner, Don M Mankiewicz, Dick Berg, Joseph Landon, Stewart Stern, JP Miller, David Karp, Abby Mann, John Gay, Mayo Simon, Irving Gaynor Neiman, Meade Roberts, Steven Gethers, Reginald Rose, Horton Foote

CBS
 90 mins
 10/4/56 to 5/18/60
 Episodes: 133

3624 PLAYHOUSE OF MYSTERY

Anthology. Rebroadcasts of mystery dramas that originally aired on "Schlitz Playhouse of Stars."

CBS
 30 mins
 9/3/57 to 9/24/57

3625 PLAYHOUSE OF STARS

Anthology. A short-lived series of dramatic presentations.

Hostess Irene Dunne

CBS
 30 mins
 5/30/52 to 9/10/52

3626 PLAYHOUSE OF STARS

Anthology. Rebroadcasts of dramas that originally aired on other filmed anthology programs.

NBC
 30 mins
 7/21/60 to 9/22/60

3627 PLAYWRIGHTS '56

Anthology. A series of quality dramatic productions. Broadcast on a rotating basis with "The Armstrong Circle Theater," "The United States Steel Hour," and "The 20th Century-Fox Hour."

Performer: Phyllis Kirk, Paul Newman, Sylvia Sidney, Edmond O'Brien, Meg Mundy, Jane Wyatt, Janice Rule, Franchot Tone, Ethel Waters, Lillian Gish, Kim Stanley, Sally Gracie, E G Marshall, Henry Jones, Kim Stanley, Lori March, Nehemiah Persoff, Cyril Ritchard, Nina Foch, Dina Merrill, Lee Grant

Producer: Fred Coe
 Director: Delbert Mann, Arthur Penn, Vincent Denehue
 Writer: Richard Turner, A E Hotchner, Sidney Carroll, Sumner Locke Elliott, William F Durkee, Tad Morsel, Horton Foote, Gore Vidal

NBC
 30 mins
 10/4/55 to 6/19/56

3628 PLEASE DON'T EAT THE DAISIES

Comedy. The trials and tribulations of the Nash family: James, an English professor at Ridgmont College, his wife Joan, a freelance magazine writer who writes under the pen name Joan Holliday, and their children Kyle, Joel, Trevor and Tracy (twins). Based on the book by Jean Kerr.

Joan Nash; mother
 Patricia Crowley
 Jim Nash; father Mark Miller
 Kyle Nash; Jim and Joan's son
 Kim Tyler
 Joel Nash; Jim and Joan's son
 Brian Nash
 Trevor Nash; Jim and Joan's son
 Jeff Fithian
 Tracy Nash; Jim and Joan's son
 Joe Fithian
 Marge Thorton; Joan's neighbor
 Shirley Mitchell
 Herb Thorton; Marge's husband
 King Donovan
 Ed Hewley; repairman
 Dub Taylor
 Gerald Carter; college dean
 Bill Quinn
 Ethel Carter; Gerald's wife
 Jean VanderPyl
 Martha O'Reilly; Nash's maid
 Ellen Corby
 Terry; Jim's secretary
 Melinda Plowman
 Joan's father J Pat O'Malley

Producer: Paul West
 Director: Jeffrey Hayden, Sidney Miller, Gary Nelson, Bruce Bilson, Hollingsworth Morse, Michael Morris, John Erman, David Alexander, Herbert Coleman, Peter Baldwin, Richard Kinon, Don Appel, Stanley Z Cherry, Howard Morris, Tay Garnett, Alvin Ganzer, Ida Lupino
 Music: Jeff Alexander
 Writer: Robert Stambler, William Cowley, Allan Manings, Milt Rosen, John Elliotte, Austin Kalish, Irma Kalish, Neil Travis, Paul West, Howard Leeds, Dan Beaumont, Joel Kane, Lee Erwin, Milton Pascal, Michael Adams, Ben Gershman, Michael Morris, Ed Adamson, Jack Raymond

NBC

30 mins
 9/14/65 to 9/2/67
 Episodes: 58
 Trivia: The Nashes' dog: Lad.; Their address: 228 Circle Avenue, Ridgmont, New York.

3629 PLIMPTON! DID YOU HEAR THE ONE ABOUT...?

Comedy (Special). An hour of comedy in which actor George Plimpton learns the ropes of being a comedian.

Host George Plimpton

Guest: Steve Allen, Woody Allen, Milton Berle, Jack Carter, Dick Cavett, Phyllis Diller, David Frye, Buddy Hackett, Bob Hope, Phil Silvers, Jonathan Winters, Marc London, David Panich

Producer: William Kronick
 Director: William Kronick
 Writer: George Plimpton, William Kronick

ABC
 60 mins
 4/2/71

3630 PLIMPTON! SHOWDOWN AT RIO LOBO

Variety (Special). A behind-the-scenes look at the filming of western movies.

Host George Plimpton

Guest: John Wayne, Jack Elam, Joe Namath, David Huddleston, Victor French

Producer: William Kronick
 Director: William Kronick
 Writer: George Plimpton, William Kronick

ABC
 60 mins
 12/16/70

3631 PLIMPTON! THE MAN ON THE FLYING TRAPEZE

Variety (Special). A behind-the-scenes look at circus life as actor George Plimpton attempts to master the flying trapeze.

Host George Plimpton

Producer: William Kronick
 Director: William Kronick
 Writer: George Plimpton, William Kronick

ABC
 60 mins
 2/9/71

3632 POETRY AND MUSIC

Variety (Pilot). A proposed series of music and songs.

Hostess Vera Massey

Guest: Doris Faye

Producer: Bob Henry
 Director: Bobby Henry

DuMont
 30 mins
 11/1/46

3633 POINT OF ENTRY

The pilot episode for a proposed series called "Border Town" (which see).

3634 POLICE CALL

Anthology. Dramatizations based on the files of various law enforcement agencies throughout the country.

Syndicated
 30 mins
 1955

3635 POLICE STORY

Anthology. Dramatizations based on the files of various police departments. Broadcast live from New York City.

Narrator Norman Rose

Producer: Jerome Robinson
 Director: David Lowell Rich

CBS
 30 mins
 4/4/52 to 8/1/52

3636 POLICE STORY

Crime Drama (Pilot). A proposed series of police work in action as seen through the eyes of James Paige, the captain of a metropolitan police force. The pilot episode relates police efforts to find a shotgun terrorist.

Captain James Paige Steve Ihnat
 Lieutenant Roy Haggerty

Rafer Johnson
 Gary Clarke
 Questor Malachi Throne
 Garrison DeForest Kelley
 Lab chief Ann Atmore
 Dorian Justin Smith
 Bennett
 Sergeant Lilly Monroe
 Grace Lee Whitney
 Folsom Les Brown Jr

Producer: Gene Roddenberry
 Director: Vincent McEveety
 Writer: Gene Roddenberry

NBC
 30 mins
 9/8/67

3637 POLICE STORY

For information, see "Police Story" in Volume Two.

3638 THE POLICE STORY

Anthology. The pilot film for "Police Story" (which see in Volume Two), a weekly series that focuses on the work of various law enforcement officers. The pilot episode relates the efforts of Joe LaFrita, a tough police sergeant, to get the goods on a gunman who knows his way around the law.

Joe LaFrita Vic Morrow
 Dave Blodgett Edward Asner
 Slow Boy Chuck Connors
 Jenny Dale Diane Baker
 Martha LaFrita Ina Balin
 Kurt Mueller David Doyle
 Harry Stahlgaher Ralph Meeker
 Ray Gonzales Sandy Baron
 Marnie Barbara Rhoades
 Patti Dianne Hull
 Marshall Rhodes Hal Williams

Producer: David Gerber
 Associate producer: Christopher Morgan

Director: William A Graham
 Music: Jerry Goldsmith
 Writer: E Jack Neuman
 Creator: Joseph Wambaugh
 Art direction: Ross Bellah, Robert Peterson
 Cinematography: Robert L Morrison

NBC
 2 hrs
 3/20/73

3639 POLICE SURGEON

Crime Drama. The series, set in Toronto, Canada, details the exploits of Simon Locke, a surgeon with the Emergency Medical Unit of the Metropolitan Police Department, a "doctor with the mind of a detective." A spin-off from "Dr. Simon Locke."

Dr Simon Locke Sam Groom
 Lieutenant Dan Palmer
 Len Birman
 Lieutenant Jack Gordon
 Larry D Mann
 Tony; Simon's driver Marc Hebet
 Police radio dispatcher
 Nerene Virgin

Executive producer: Wilton Schiller
 Producer: Chester Krumholz, Gerald Mayer
 Music: Lewis Helkman

Syndicated
 30 mins
 1972

Episodes: 76

3640 POLKA-GO-ROUND

Variety. A program of polka music, songs, and dances.

Host **Bob Lewandowski**

Regulars: Carolyn DeZurik, Jimmy Hutchinson, Rusty Gill, Jack Cordaro, Lou Druss, John Hunt, Lou Prout, Georgia Drake, Tom Fouts, The Polka Rounders, The Singing Waiters

ABC
60 mins
6/23/58 to 9/28/59**3641 POLKA PARTY**

Variety. A program of polka music and songs.

Host **Eddie Gronet**Regulars: Doloroes Ann Duda
Music director: Stan Jaworski, Al SiszkeskiSyndicated
30 mins
1958**3642 POLKA TIME**

Variety. A program of polka music.

Host **Bruno Junior Zienlianski**

Regulars: Carolyn DeZurik, The Polka Chips, The Kenal Siodmy Folk Dancers

Music director: Stan Wolowic

ABC
60 mins
7/13/56 to 8/31/56**3643 THE POLLY BERGEN SHOW**

Variety. A weekly program of music and songs with singer Polly Bergen.

Hostess **Polly Bergen**

Regulars: Bill Bergen, The Peter Gennaro Dancers

Producer: Bill Colleran
Director: Bill Colleran
Music director: Luther Henderson Jr
Writer: Mike Stewart, Phil Minoff, Tom MurrayNBC
30 mins
9/21/57 to 5/31/58**3644 THE POLLY BERGEN SPECIAL**

Variety (Special). An hour of

music and songs.

Hostess **Polly Bergen**

Guest: The Fifth Dimension, The Pearce Sisters

Producer: Jackie Barnett
Director: Tony Charmoli
Music director: Johnnie SpenceSyndicated
60 mins
12/69**3645 PONY EXPRESS**

Western. The series, set in the 1860s, relates the exploits of Brett Clark, a troubleshooter for the Central Overland Express company, better known as the Pony Express.

Brett Clark **Grant Sullivan**
Tom Clyde **Bill Cord**
Donovan **Don Dorell**Producer: Robert Stillman, Tom McKnight
Director: Frank McDonald
Music: Marlin SkilesSyndicated
30 mins
1960
Episodes: 39**3646 POOR DEVIL**

Comedy (Pilot). The story of Sammy, a bumbling, soft touch disciple from hell. The pilot depicts Sammy's attempts, after 1,400 years of failure, to redeem himself by securing a soul for Satan, that of Burnett Emerson, a mortal fumbler.

Disciple Sammy **Sammy Davis Jr**
Lucifer; the DevilChristopher Lee
Mr Bligh; Lucifer's aide
Gino Conforti
Burnett (guest) **Jack Klugman**
Crawford (guest) **Adam West**
Frances (guest) **Madlyn Rhue**
Chelsey (guest) **Emily Yancy**

Executive producer: Arne Sultan, Earl Barrett

Producer: Robert Stambler
Director: Robert Scheerer
Music: Morton Stevens
Writer: Arne Sultan, Richard Bare, Earl BarretNBC
90 mins
2/14/73**3647 POOR MR. CAMPBELL**

Comedy (Pilot). The story of a nagging wife who makes life unbearable for her husband. In the pilot episode, Harley, the

husband, envisions how enjoyable life would be without Adrice, his wife.

Adrice Campbell; Harley's wife **Agnes Moorehead**
Harley Campbell; Adrice's husband **Edward Andrews**
Priscilla Edwards; beautician **Ruta Lee**Grindl; Campbell's maid **Mary Grace Canfield**
Eric (guest) **Harry Landers**
Mrs Dumphy (guest) **Barbara Pepper**Producer: David Swift
Director: David Swift
Writer: William SackheimCBS
30 mins
8/7/62**3648 POPEYE THE SAILOR**

Animated Cartoon. The endless battle between love-hungry sailors Popeye and Bluto over the long-sought affections of Olive Oyl, a skinny, fickle woman. The series relates the battle of good over evil as Popeye uses spinach to achieve incredible strength and fight the forces of injustice. Comprised of theatrical cartoon produced from 1933 to 1954. See the following title also.

Popeye **Det Poppen**
Floyd Buckley
Jack Mercer
Bluto **Jackson Beck**
Olive Oyl **Olive LaMoy**
Mae Questel
Wimpy; Popeye's friend
Charles Lawrence
Swee'pea; Olive's nephew
Mae Questel
Shorty; Popeye's friend
Arnold Stang
Pupeye; Popeye's nephew
Jack Mercer
Peep-eye; Popeye's nephew
Jack Mercer
Poop-eye; Popeye's nephew
Jack Mercer
Pipeye; Popeye's nephew
Jack Mercer
Poopdeck Pappy; Popeye's father
Jack MercerDirector: Seymour Kenietel, I Sparber, Dave Fleischer
Music: Winston Sharples, Sam Lerner, Sammy Timberg, Bob Loymberg, Tot Seymour, Lee LawnhurstSyndicated
6 mins
1956**3649 POPEYE THE SAILOR**

Animated Cartoon. A made-for-television version of the theatrical series (see previous title) about the exploits of Popeye, a sailor who uses the incredible strength he derives from spinach to help good defeat evil.

Popeye **Jack Mercer**
Olive Oyl; Popeye's girlfriend **Mae Questel**
Brutus; Popeye's nemesis **Jackson Beck**
The Evil Sea Hag **Mae Questel**
Swee'pea; Olive's nephew **Mae Questel**
Poopdeck Pappy; Popeye's father **Jack Mercer**Executive producer: Al Brodax
Producer: Jack Kinney, Larry Harmon
Director: Jack Kinney, Seymour Kenietel, Bob Bemiller
Music: Winston Sharples, Ken LowmanSyndicated
6 mins
1962
Episodes: 220**3650 THE POPPY IS ALSO A FLOWER**

Crime Drama (Special). A special, produced by the United Nations, that is an attempt to make the public aware of the drug problem and how nations are attempting to stamp out the growth of poppies, a flower which is the source of heroin. The program itself focuses on the U.N.'s efforts to trace a contraband opium shipment. Also titled "Poppies Are Also Flowers."

Linda Benson **Angie Dickinson**
Agent Collier Jones**E G Marshall**
Colonel Saleem **Yul Brynner**
Treasury Agent Benson**Stephen Boyd**
Singer **Senta Berger**
Monique Marco **Rita Hayworth**
Agent Sam Lincoln**Trevor Howard**
Trini Lopez **Trini Lopez**
Inspector Mosca**Marcello Mastroianni**
Captain Vanderbilt**Anthony Quayle**
Serge Marco **Gilbert Roland**
Martin **Harold Sakata**
Agent Dr Rad **Omar Sharif**
Happy Locaino **Eli Wallach**
Superintendent Roche**Georges Geret**
Nomadic Chief **Hugh Griffith**
General Bohar **Jack Hawkins**
Fred **Robert Cunningham**
Program Introduction Host

Grace Kelly husband
 Executive producer: Edgar Rosenberg, Del Tenney
 Producer: Euan Lloyd
 Associate producer: Michael Delmar
 Director: Terence Young
 Music: Georges Auric
 Writer: Jo Eisinger
 From story: Ian Fleming
 ABC
 2 hrs
 4/22/66

Karl Swenson
 Donald Woods
 Shirley Manning; Portia and Walter's daughter
 Ginger McManus
 Renne Jarrett
 Dick Manning; Portia and Walter's son
 Charles Taylor
 Karl Manning; Walter's brother
 Patrick O'Neal
 Bea
 Joan Chambers
 Also
 Elizabeth York
 Richard Kendrick

life as seen through the eyes of women. The pilot stories: "The Militant." Joey Heatherton as a coed who is determined to seduce her professor (Jack Cassidy). "The Affair." The story of an over-thirty housewife (Jeanine Burnier) and her attempts to revive her husband's (Jack Cassidy) romantic appetite. "The Mourner." Elaine Stritch as an over-forty widow seeking a new mate (Jack Cassidy).

Priest Laurence Olivier
 Police Lieutenant George C Scott
 Mestizo Roddy McDowall
 Police Chief Martin Gabel
 Maria Julie Harris
 Bootlegger Keenan Wynn
 Padre Jose Frank Conroy
 Spinster Mildred Dunnock
 Coral Patty Duke
 Schoolmaster Fritz Weaver

Producer: Beverly Smith
 Director: Hal Cooper
 Music: Tony Mottola

Host Dean Martin
 Star: Jack Cassidy
 Performer: Joey Heatherton, Jeanine Burnier, Elaine Stritch

Producer: David Susskind
 Director: Marc Daniels
 Music director: Lawrence Rosenthal
 Writer: Dale Wasserman

3651 PORKY PIG AND FRIENDS

Animated Cartoon. A packaged series of Warner Brothers theatrical cartoons, produced from 1948-1965, that relates the misadventures of the stuttering Porky Pig. Additional segments include "Daffy Duck," "Bugs Bunny," "Sylvester and Tweety," and "Foghorn Leghorn."

CBS
 15 mins
 4/5/54 to 7/1/55

Executive producer: Greg Garrison

CBS
 90 mins
 10/29/61

3654 PORTRAIT OF PETULA

Variety (Special). An hour of international music and song, filmed on location in Paris, London, New York, and Switzerland.

Producer: Rod Parker
 Director: Jonathan Lucas
 Writer: Robert Hilliard, George Bloom, Rod Parker

3659 PREMIERE

Pilot Films. The overall title for a series of unsold pilot films. For information on each of the pilots that aired, see the following titles: "Call to Danger," "Crisis," "Higher and Higher, Attorneys at Law," "Lassiter," "Operation: Greasepaint," "Out of the Blue," "The Search," and "A Walk in the Night."

Porky Pig Mel Blanc
 Daffy Duck Mel Blanc
 Bugs Bunny Mel Blanc
 Sylvester Mel Blanc
 Tweety Mel Blanc
 Foghorn Mel Blanc

Hostess Petula Clark

NBC
 30 mins
 8/26/71

3657 POWDERKEG

Adventure. The pilot film for "Bearcats." The exploits of Hank Brackett and Johnny Reach, troubleshooters in the early 1900s West. In the pilot episode, Brackett and Reach are hired to retrieve a hijacked train.

CBS
 60 mins
 7/1/68 to 9/9/68
 Episodes: 8

Producer: Hal Geer
 Director: Chuck Jones, Friz Freleng, Robert McKimson, Irv Spector
 Music: Milt Franklin, Carl Stalling

Guest: Andy Williams, Ron Moody, Sacha Distel
 Producer: Alan Handley, Bob Wynn
 Director: Alan Handley
 Music director: Michel Colombier
 Writer: Sheldon Keller, Gordon Farr

Hank Brackett Rod Taylor
 Johnny Reach Dennis Cole
 Beth Parkinson (guest) Tisha Sterling

3660 PRESCRIPTION: MURDER

Crime Drama (Pilot). The pilot film for "Columbo" (which see in Volume Two). The exploits of Lieutenant (no first name) Columbo, an underpaid, untidy, but brilliant cop with the Los Angeles Police Department. In the pilot episode, Columbo attempts to nail a psychiatrist who seems to have committed the perfect crime. See also "Ransom for a Dead Man."

ABC
 30 mins
 9/9/64 to 9/2/67

NBC
 60 mins
 4/7/69

Morales (guest) Fernando Lamas
 Cyrus Davenport (guest) John McIntire
 Juanita (guest) Luciana Paluzzi
 Miss Baker (guest) Melodie Johnson
 Ricardo (guest) Reni Santoni
 Paco Morales (guest) Michael Ansara

Lieutenant Columbo Peter Falk
 Dr Ray Flemming (guest) Gene Barry

3652 THE PORTER WAGONER SHOW

Variety. Performances by country and western artists.

3655 POSSESSION
 Thriller (Special). The story of a newlywed couple who purchase a country house with a reputation for being haunted. Broadcast as a segment of the British "Thriller" series.

Executive producer: Phil Feldman
 Producer: Douglas Heyes
 Director: Douglas Heyes
 Music: John Andrew Tartaglia
 Writer: Douglas Heyes

Joan Hudson (guest) Katherine Justice
 Burt Gordon (guest) William Windom
 Carol Flemming (guest) Nina Foch

Host Porter Wagoner

Regulars: Dolly Parton, Barbara Lee, Bruce Osborne, Spec Rose

Penny Burns Joanna Dunham
 Ray Burns John Carson
 Kellet James Cossins
 Filson Athol Coats
 Cecily Rafting Hilary Hardiman
 Inspector Miles Richard Ayles

2 hrs
 CBS
 4/16/71

Producer: Richard Irving
 Director: Richard Irving
 Music: Dave Grusin
 Writer: Richard Levinson, William Link
 From play: Richard Levinson, William Link

Announcer: Don Housner
 Music: The Wagon Masters

Syndicated
 30 mins
 1960

Executive producer: Cecil Clarke
 Producer: John Sichel
 Director: John Cooper
 Music: Laurie Johnson
 Writer: Brian Clemens

3658 THE POWER AND THE GLORY

Drama (Special). The story of a dissolute, alcoholic priest caught in the 1930 Mexican Revolution against the Catholic church who is pursued by a Communist Police Lieutenant determined to kill him. Based on the novel by Graham Greene.

NBC
 2 hrs
 2/20/68

3653 PORTIA FACES LIFE

Serial. The dramatic story of Portia Manning, an attorney and mother, who struggles to divide her time between the demands of work and the necessities of a home and family.

ABC
 90 mins
 4/12/73

3656 THE POWDER ROOM

Comedy (Pilot). A proposed series of vignettes that explores

Portia Manning Fran Carlon
 Frances Reid
 Walter Manning; Portia's

3661 PRESENTING MONA MCCLUSKEY

See "Mona McCluskey" for information.

3662 PREVIEW THEATER

Pilot Films. A summer series of unsold pilot films proposed for the 1961-62 season. See the following titles for information on each of the pilots that aired:

"Five's a Family," "Happily Ever After," "Harry's Business," "Heave Ho Harrigan," "I Married a Dog," "Innocent Jones," "Miss Bishop," "Picture Widow," and "Shore Leave."

NBC
30 mins
7/14/61 to 9/22/61
Episodes: 9

3663 PREVIEW TONIGHT

Pilot Films. The overall title for a group of unsold series ideas for the 1966-67 season. For information on each of the pilots that aired, see the following titles: "The Cliff Dwellers," "Great Bible Adventures," "Pursue and Destroy," "Roaring Camp," and "Somewhere in Italy...Company B."

ABC
60 mins
8/14/66 to 9/11/66
Episodes: 5

3664 THE PRICE IS RIGHT

Game. The game varies greatly in presentation, but the basic format calls for contestants to guess the manufacturer's suggested retail price for various merchandise. Players who surpass the selling price forfeit their chance to win that particular item; the player whose bid comes closest to the selling price receives the item. See also "The New Price Is Right" and "The Price Is Right" in Volume Two.

Host Bill Cullen
Jack Clark
Assistant Beverly Bentley
Toni Wallace
June Ferguson

Producer: Beth Ferro, Bob Stewart
Director: Paul Alter, Don Bohl
NBC; ABC
30 mins
11/26/56 to 9/6/63 (NBC)
9/9/63 to 9/3/65 (ABC)

3665 THE PRICE IS RIGHT

Game. A revised version of the previous title, which see for storyline information.

Host Dennis James
Bob Barker
Assistant Anitra Ford
Holly Hallstrom
Janice Pennington
Dian Parkinson

Executive producer: Frank Wayne
Supervising producer: Mark Goodson, Bill Todman
Producer: Barbara Hunter, Philip Wayne, Jay Wolpert
Director: Marc Breslow
Announcer: Johnny Olsen
Music: Ed Kallehoff, Bert Eskander

Syndicated
30 mins
1972

3666 THE PRICE

Drama (Special). The story, set in a condemned Manhattan brownstone, is a graphic portrait of bitter memories as seen through the eyes of two brothers—a cop and a surgeon—who gather after sixteen years of separation to sell off the family heirlooms. Based on Arthur Miller's 1968 Broadway play. Broadcast as a segment of "The Hallmark Hall of Fame."

Victor Solomon
Walter Esther
George C Scott
David Burns
Barry Sullivan
Colleen Dewhurst

Producer: David Susskind
Director: Fielder Cook
Writer: Arthur Miller

NBC
90 mins
2/3/71

3667 PRIDE OF THE FAMILY

Comedy. The trials and tribulations of the Morrison family: Albie, the advertising head of a small town newspaper; his wife, Catherine; and their children Ann and Albie Jr. Also known as "The Paul Hartman Show."

Albie Morrison Paul Hartman
Catherine Morrison; Albie's wife Fay Wray
Ann Morrison; Albie and Catherine's daughter
Natalie Wood
Albie Morrison Jr.; Albie and

Catherine's son Bobby Hyatt

Producer: Bob Finkel
Music: Stanley Wilson

ABC
30 mins
10/9/53 to 9/24/54
Episodes: 40

3668 PRIMUS

Adventure. The exploits of oceanographer Carter Primus, a global underwater troubleshooter working out of Nassau.

Carter Primus Robert Brown
Toni Hyden; Carter's assistant Eva Renzi
Charlie Kingman; Carter's assistant Will Kuluva

Producer: Ivan Tors, Tim T Michael, Andy White
Director: John Florea, Ricou Browning
Narrator: Robert Brown
Music: Leonard Rosenman
Creator: Andy White, Michael White

Syndicated
30 mins
1971
Episodes: 26

Trivia: Carter's equipment: Big Kate, an underwater robot; Pegasus, an exploratory vehicle; Tegtight, his operational base; Dagat, the mother ship; and the Orka, his patrol boat.

3669 PRINCE PLANET

Animated Cartoon. The series, set in the twenty-first century of New Metropolis, relates the exploits of Prince Planet, a youngster from the Universal Peace Corps of the planet Radion, as he uses his unique powers to maintain peace in the universe. Characters include Prince Planet, who is also known as Bobby; Diana, his girlfriend; Haja Baba, his friend; Dynamo, his friend; and Warlock, the evil Martian. Produced in Japan. Also known as "The Prince of Planets."

Producer: Mitsuteru Tokoyama

Syndicated
30 mins
9/66
Episodes: 52

3670 THE PRISONER

Adventure. Assigned to locate a missing scientist, secret agent John Drake* permits him to defect to Russia when he discovers that the doctor was to perfect a deadly mind

transference device. When Drake returns to England, he is reprimanded for his actions. Believing what he did was right, Drake resigns. The Ministry, believing differently, decides to rectify the situation. While Drake is packing to leave London, a gas is released in his room that knocks him unconscious. Awakening, Drake finds himself in a strange room. He discovers that he is a number—Number 6—and the prisoner of a self-contained community known as The Village, a fantasy-like area bordered by mountains and ocean from which there is no escape. Continuing his probe, he meets one of his captors, Number 2, and learns that he was abducted because of his sudden decision to resign—"a lot of people are curious about why you suddenly left. The information in your head is priceless...a man like you is worth a great deal on the open market...it's my job to check your motives." Stories depict Number 6's attempts to discover the identity of Number 1 and who his captors are; and his desperate attempts to escape from The Village.

Number 6 Patrick McGoohan
The Silent Butler; Number 6's friend Angelo Muscat
Number 2; Number 6's captor Colin Gordon
Clifford Evans
Mary Morris
John Sharpe
Peter Wyngarde
Guy Doleman
Leo McKern
Village president Kenneth Griffith

Executive producer: Patrick McGoohan
Producer: David Tomblin
Director: Patrick McGoohan, Joseph Serf, Don Chaffey, Pat Jackson, Robert Asher
Music: Albert Elms
Theme music "The Prisoner": Ron Grainer
Writer: David Tomblin, Vincent Tilsley, George Markstein, Anthony Skene, Paddy Fritz, Terence Feely, Michael Cramoy, Roger Parkes, Patrick McGoohan

CBS
60 mins
6/1/68 to 9/21/68
Episodes: 17

Note: *Though not revealed, the agent's name is assumed to be John Drake as "The Prisoner" is a continuation from the last episode of "Secret Agent."



The Thin Man. Peter Lawford and Phyllis Kirk (holding Asta). NBC.



Route 66. George Maharis (left) and Martin Milner. CBS.



The Saint. Roger Moore as Simon Templar. I.T.C.



The Trials of O'Brien. Peter Falk and Joanna Barnes. CBS.



Whatever Became of...? A 1981 photo of Angela Cartwright (left, "Make Room for Daddy") host Dick Van Patten, and Irish McCalla (TV's "Sheena, Queen of the Jungle"). ABC.



Wendy and Me. George Burns and Connie Stevens. ABC.



Those Whiting Girls. Margaret and Barbara Whiting. CBS.



The Travels of Jaimie McPheeters. Don O'Herlihy (left) and Kurt Russell. ABC.



To Rome With Love. Joyce Menges and John Forsythe. CBS.

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3671 PRIVATE EYE, PRIVATE EYE

Comedy (Special). A music and comedy spoof of the television private detective.

Host Ernie Kovacs

Guest: Edie Adams, Hans Conried, Pat Carroll

Producer: Max Liebman
 Director: Barry Shear
 Music director: Charles Sanford
 Writer: Will Glickman, Sydney Zelenka, Lucille Kallen

CBS
 60 mins
 3/8/61

3672 PRIVATE SECRETARY

Comedy. The series, set in New York City, relates the misadventures of Susie McNamara, private secretary to theatrical agent Peter Sands. Also known as "Susie" and "The Adventures of Susie."

Susie McNamara Ann Sothorn
 Peter Sands Don Porter
 Vi Praskins; the office receptionist Ann Tyrrell
 Cagey Calhoun; the rival talent agent Jesse White
 Sylvia; Susie's friend Joan Banks

Producer: Jack Chertok
 Director: Oscar Rudolph,
 Christian I Nyby, Rod Amateau,
 Gerald Mayer

Music: Mahlon Merrick
 Writer: Richard Morris, Larry Rhine, Phil Davis, Leonard Gershe, Louella MacFarlane, William Bast, Ted Hartman, Siegfried Herzig, Tom Seller, Martin A Ragaway, Jack Laird, Jerry Adelman, Earl Baldwin, Curtis Kenyon, Gladys Hurlbut, Peggy Chantler

CBS
 30 mins
 2/1/53 to 9/10/57

3673 PRIZE PERFORMANCE

Variety. The program features performances by undiscovered professional talent.

Host Cedric Adams

Regulars: Arlene Francis, Peter Donald

Producer: Byron Paul
 Director: Byron Paul

CBS
 30 mins
 7/5/50 to 8/2/50

3674 PROBE

Crime Drama (Pilot). The pilot film for "Search." The exploits of Hugh Lockwood, an investigator for Probe, a super-computerized detective agency. The pilot episode relates Lockwood's efforts to recover a fabulous gem collection. Retitled "Search" for syndication.

Hugh Lockwood Hugh O'Brian
 B C Cameron; his superior Burgess Meredith
 Gloria Harding; a Probe agent Angel Tompkins
 Heidelberg Ullman (guest) Elke Sommer
 Harold Streeter (guest) John Gielgud
 Frieda Ullman (guest) Lilia Skala
 Dr Laurent (guest) Kent Smith
 Kurt (guest) Ben Wright
 Brugge (guest) Jules Maitland

Producer: Leslie Stevens
 Director: Russ Mayberry
 Music: Dominic Frontiere
 Writer: Leslie Stevens

NBC
 2 hrs
 2/21/72

3675 PRODUCER'S CHOICE

Anthology. Rebroadcasts of selected episodes from "G.E. Theater," "Lux Playhouse," and "Schlitz Playhouse of Stars."

NBC
 30 mins
 3/31/60 to 9/22/60

3676 PRODUCERS SHOWCASE

Anthology. A series of lavish adaptations of stories and Broadway plays. For information on specific episodes, see the following titles: "Barretts of Wimpole Street," "Caesar and Cleopatra," "Cinderella," "Cyrano de Bergerac," "Dateline," "The Fourposter," "The Great Sebastians," "King and Mrs. Candle," "Our Town," "The Petrified Forest," "Romeo and Juliet," "Sleeping Beauty," "Tonight at 8:30," and "The Women."

Producer: Fred Coe

NBC
 90 mins
 10/18/54 to 5/27/57

3677 PROFESSIONAL FATHER

Comedy. The trials and tribulations of the Wilson family: Thomas, a child psychologist; his wife, Helen; and their two

mischievous children, Kit and Twig.

Dr Thomas Wilson; father Steve Dunne
 Helen Wilson; Thomas's wife Barbara Billingsley
 Kathryn 'Kit' Wilson; Thomas's daughter Beverly Washburn

Thomas 'Twig' Wilson; Thomas's son Ted Marc Nana; Thomas's housekeeper Ann O'Neal

Fred; Thomas's neighbor Joseph Kearns

Madge; Fred's wife Phyllis Coates

Mr Boggs; handyman Arthur Q Bryan

Twig's friend Sammy Ogg

Producer: Harry Kronman

CBS
 30 mins
 1/8/55 to 7/2/55
 Episodes: 13

3678 PROFILES IN COURAGE

Anthology. Dramatizations based on events in past American history. Stories stress the valor of political figures who risked their careers and even their lives to tackle unpopular causes. Based on the book by John F. Kennedy.

Performer: Carroll O'Connor, Barbara Feldon, Tom Bosley, Arthur Franz, John Colicos, George Grizzard, Barry Morse, Simon Oakland, Herschel Bernardi, Albert Salmi, Rosemary Harris, Brian Keith, Meg Wyllie, Edward Asner, Cannon J D, Peggy McCay, John Hoyt, Betsy Jones-Moreland, Frank Marth, Andrew Prine, Phyllis Love, Lee Tracy, Sue Randall, Louise Lorimer, Peter Lawford, Michael Constantine, Tim O'Connor, Burgess Meredith, Janice Rule, Walter Matthau, David McCallum

Executive producer: Robert Saudek

Producer: Gordon Oliver
 Associate producer: Michael Ritchie

NBC
 60 mins
 11/8/64 to 5/9/65

3679 PROGRAM PLAYHOUSE

Anthology. A series of half-hour pilot films (then called test films) for the DuMont Network. See the

following titles for information on some of the programs that aired: "Federal Agent," "Murder and Mrs.," "The Timid Soul," and "Trouble, Inc."

Producer: James L Caddigan

DuMont
 30 mins
 6/22/49 to 9/14/49

3680 PROJECTION ROOM

Anthology. A short-lived series of live mystery presentations.

Hostess Ruth Gilbert

ABC
 30 mins
 3/19/52 to 3/26/52

Episodes: 2

3681 THE PROTECTORS

Adventure. The exploits of Harry Rule (American), Contessa Caroline di Contini (British), and Paul Buchet (French), three private detectives who are members of the Protectors, an international organization of the world's finest investigators united in the battle against crime in the capitals of Europe.

Harry Rule Robert Vaughn
 Caroline di Contini

Nyree Dawn Porter
 Paul Buchet Tony Anholt

Suki; Harry's London housekeeper Yasuko Nagazumi

Chino; a Protector Anthony Chinn

Executive producer: Sherwood Price

Producer: Gerry Anderson, Reg Hill

Music: John Cameron
 Theme song performer "Avenues and Alleyways": Tony Christie

Syndicated
 30 mins
 1972

Episodes: 52

Trivia: Harry's dog: Gus.

3682 PRUDENCE AND THE CHIEF

Comedy (Pilot). The story, set in the Old West, follows the adventures of Prudence MacKenzie, widow, teacher and missionary, who, on behalf of the United Council of Churches, establishes a school on a Cheyenne Indian reservation. The would-be series was to depict her experiences teaching the

Indian children. The pilot depicts Prudence's efforts to convince Snow Eagle, chief of the Cheyenne, that a school is necessary for his people.

Prudence MacKenzie Sally Ann Howes
Chief Snow Eagle Rick Jason
Letitia MacKenzie; Prudence's mother Kathryn Givney
Gavin MacKenzie; Prudence's son Teddy Quinn
Fergus MacKenzie; Prudence's son Johnny Lee
Major O'Toole Rhodes Reason
Lieutenant Burns Mac Krell
Sergeant Troy Melton

Producer: David Gerber
Director: Marc Daniels
Creator: Jean Holloway

ABC
30 mins
8/26/70

3683 PRUDENTIAL FAMILY PLAYHOUSE

Anthology. A live series of dramatic productions sponsored by Prudential Life Insurance.

Performer: Peggy Ann Garner, Gertrude Lawrence, Kevin McCarthy, Walter Abel, Ruth Chatterton, Carol Channing, Bethel Leslie, Helen Hayes, Gene Lockhart, Haila Stoddard, Carol Stone, Jessica Tandy, Grace Kelly, Richard Greene, Cyril Ritchard, June Lockhart, Dorothy Gish, Walter Abel

Producer: Donald Davis
Director: Donald Davis

CBS
60 mins
10/10/50 to 3/27/51

3684 THE PRUITTS OF SOUTHAMPTON

Comedy. "The Pruitts of Southampton live like the richest folks, but what the folks don't know is that the Pruitts are flat broke..." When an Internal Revenue investigation discloses that she owes ten million dollars in back taxes, society matron Phyllis Pruitt, who has never worked a day in her life, is forced to sell her valuables and drastically reduce her living style. The series, set in Southampton (on Long Island in New York) relates Phyllis's efforts to maintain the appearance of wealth and social status in an eight-room home with one car and a butler. In mid season, the program's format changed somewhat to depict Phyllis's

adventures as a landlady when she begins an elegant boarding house in an attempt to pay off her debt. Also titled "The Phyllis Diller Show."

Phyllis Pruitt Phyllis Diller
Stephanie Pruitt; Phyllis's daughter Pamela Freeman
Ned Pruitt; Phyllis's uncle Reginald Gardiner
Sturgis; Phyllis's butler Grady Sutton
Regina Wentworth; Phyllis's social rival Gypsy Rose Lee
Suzy Wentworth; Regina's daughter Lisa Loring
Internal Revenue Agent Baldwin Richard Deacon
General Cannon; Phyllis's friend John McGiver
Norman Krump; boarder in the Pruitt home Marty Ingels
Vernon Bradley; boarder in the Pruitt home Billy DeWolfe
Rudy; Phyllis's cousin John Astin
Harvey; Phyllis's brother Paul Lynde

Executive producer: David Levy
Producer: Everett Freeman
Theme song performer "The Pruitts of Southampton": Phyllis Diller
Music: Vic Mizzy

ABC
30 mins
9/6/66 to 1/6/67 (as "The Pruitts of Southampton")
1/13/67 to 9/1/67 (as "The Phyllis Diller Show")
Episodes: 30

3685 THE PSYCHIATRIST: GOD BLESS THE CHILDREN

Drama (Pilot). The pilot film for "The Psychiatrist." The story of Dr. James Whitman, a young psychiatrist who practices the new, controversial methods of therapy. In the pilot episode, Whitman teams with an ex-addict to combat drug addiction in a small town.

Dr James Whitman Roy Thinnest
Dr Bernard Altman Luther Adler
Persephone (guest)

Katherine Justice
Casey Pope (guest) Peter Duel
Teddy (guest) John Rubinstein
Kendell (guest) Joy Bang
Sheriff Glenn (guest)

Norman Alden
Mrs Pilgrim (guest) Marion Ross
Ellen (guest) Shannon Farnon
Beatrice (guest) Lynn Hamilton
Jane (guest) Jackie Burroughs
Cathy (guest) Gloria Manon
Mary (guest) Virginia Vincent

Executive producer: Norman Felton
Producer: Edgar Small
Director: Daryl Duke
Music: Roger Kellaway
Writer: Jerrold Freedman
From story: Richard Levinson, William Link

NBC
2 hrs
12/14/70

3686 THE PSYCHIATRIST

Drama. The story of James Whitman, a young Los Angeles psychiatrist who practices the new but controversial techniques of modern medical therapy. Broadcast as a segment of "Four-in-One."

Dr James Whitman Roy Thinnest
Dr Bernard Altman Luther Adler

Executive producer: Norman Felton
Producer: Jerrold Freedman, Harry Tatleman
Director: Daryl Duke, Steven Spielberg, Jeff Corey, Jerrold Freedman, Douglas Stewart
Music: Gil Melle
Creator: Richard Levinson, William Link

NBC
60 mins
2/3/71 to 9/1/71
Episodes: 6

3687 PUBLIC DEFENDER

Drama. The exploits of Bart Andrews, public defender of indigent people.

Bart Matthews Reed Hadley

Producer: Hal Roach Jr, Carroll Chase
Associate producer: Harve Foster
Director: Sobey Martin, Budd Boetticher, Paul Guilfoyle, Harve Foster, Erle C Kenton, James Tingle
Creator: Mort Lewis, Sam Shaynon

CBS
30 mins
3/11/54 to 6/23/55
Episodes: 69

3688 THE PUBLIC LIFE OF CLIFF NORTON

Comedy. Capsule skits that depict one man's approaches and solutions to everyday problems.

Host/Demonstrator Cliff Norton

Producer: Roy Windsor
Director: Ben Park
Writer: Roy Windsor

NBC
5 mins
1/17/52 to 2/29/52

3689 PUBLIC PROSECUTOR

Mystery-Game. The original concept of the series, from 1947 to 1948, was that of a series of short mystery programs designed to be used, with commercials, in twenty-minute spots. In 1951, when the DuMont network acquired the program, it became a mystery game series in which a panel of three detective-fiction experts would view a fifteen-minute mystery that was stopped prior to the denouncement. Players, at this point, were asked to identify the culprit. The film was then played to reveal the answer. Also known as "Crawford Mystery Theater."

Prosecuting Attorney

John Howard
His assistant Anne Gwynne
Police Lieutenant Walter Sande
Host (DuMont version) Warren Hull

Producer: Jerry Fairbanks

Syndicated; DuMont
20 mins; 30 mins
1947 to 48 (Syndicated)
9/6/51 to 2/28/52 (DuMont)

3690 PUBLICITY GIRL

Comedy. The misadventures of a publicity girl for a public relations firm in Southern California. A not widely seen syndicated series on which very little is known.

Publicity girl Jan Sterling

Syndicated
30 mins
1956

3691 PUD'S PRIZE PARTY

Variety. The program features nonprofessional children competing against each other for merchandise prizes and the title "The Most Talented Child of the Week."

Host Todd Russell

ABC
30 mins
6/21/52 to 12/13/52

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3692 PULITZER PRIZE PLAYHOUSE

Anthology. The series features adaptations of Pulitzer Prize-winning stories.

Host/Narrator Elmer Davis

Performer: Robert Stack, Marcia Henderson, Ella Raines, Richard Carlson, Charles Coburn, Doretta Morrow, John Raitt, Barry Nelson, Helen Hayes, Roland Young, Jack Lemmon, Spring Byington, Albert Dekker, Lee Tracy, Patricia Morrison, Coleen Gray, June Havoc, Vincent Price, Anna Lee, Dorothy Gish, Brian Aherne, Edna Best, James Dunn, Thomas Mitchell, Mildred Natwick, Peggy Wood, Otto Kruger, John Forsythe, Lucille Watson, Audrey Meadows, Polly Rowles, Eva Gabor

Producer: Edgar Peterson, Lawrence Carra
Director: Charles S Dubin, Alex Segal, Frank Telford
Music: Glenn Osser

ABC
60 mins
10/6/50 to 6/4/52
Episodes: 52

3693 PULSE OF THE CITY

Anthology. Dramatizations set against the background of New York City.

DuMont
15 mins
9/15/53 to 3/9/54

3694 A PUNT, A PASS, AND A PRAYER

Drama (Special). The story of a pro-quarterback, injured during a game, who attempts a comeback after a two-year absence.

Broadcast as a segment of "The Hallmark Hall of Fame."

Johnny Aragon	Hugh O'Brian
Barney	Shelly Novak
Baker	Don DeFore
Nancy	Betsy Palmer
Wally	Ralph Meeker
Millie	Nancy Dussault
Pete	Bert Freed

Producer: Robert Hartung
Director: Tom Donovan
Writer: David Mark

NBC
90 mins
11/20/68

3695 PUPPET PLAYHOUSE

The original title for "Howdy Doody" (which see).

3696 PURE GOLDIE

Variety (Special). An hour of music, song and comedy.

Hostess Goldie Hawn

Guest: Johnny Carson, Bob Dishy, The Muppets, Edward Rutledge Hawn, Billy Barnes, The Dee Dee Wood Dancers

Executive producer: Art Simon
Producer: Bill Persky, Sam Denoff

Director: Marty Pasetta
Music director: Jack Elliott, Allyn Ferguson
Choreographer: Dee Dee Wood
Writer: Bill Persky, Sam Denoff

NBC
60 mins
2/15/70

3697 A PUREX DINAH SHORE SPECIAL

Variety (Special). An hour of music, song, and comedy.

Hostess Dinah Shore

Guest: George Gobel, David Janssen, Rose Marie

Music director: Pete King
NBC
60 mins
10/17/64

3698 PUREX SPECIAL FOR WOMEN

Anthology. Sympathetic dramatizations based on the problems faced by women. Following the drama, a brief discussion is held with a guest doctor or psychiatrist. Sponsored by Purex. Also known as "Special For Women."

Hostess Pauline Fredericks

Executive producer: Irving Gitlin
Producer: George Lefferts
Director: Lela Swift, Karl Genus

NBC
60 mins
10/14/60 to 8/29/61

3699 PURSUE AND DESTROY

Drama (Pilot). The experiences of the officers and crew of a U.S. Naval submarine during World War II. In the pilot episode, Commander Enright attempts to prove that a load of defective torpedoes and not his men, are responsible when several torpedoes miss their programmed

targets. Broadcast as a segment of "Preview Tonight."

Lieutenant Commander Russ Enright Van Williams
Lieutenant Barney Redesko Paul Comi

Lieutenant James Ford David Thorpe

Chief Alex Jacobs Ward Wood
Chip Malloy Dee Pollack
Iris Milbanke

Dame Judith Evans
Vivien Scott Jessica Walter

Admiral Rockland

Henry Wilcoxon
Lonnie Cole Thad Williams

Executive producer: Thomas J McDermott

Producer: Don Taylor
Director: Don Taylor
Writer: Ivan Goff, Ben Roberts

ABC
60 mins
8/14/66

3700 PURSUIT

Anthology. Dramatizations that depict the plight of people being pursued by others.

Performer: Laraine Day, Chester Morris, Joan Bennett, Michael Rennie, Ann Sheridan, Darryl Hickman, Victor Jory, Franchot Tone, Joan Caulfield, Lyle Talbot, Neville Brand, Dan Duryea, Macdonald Carey, Sal Mineo, Linda Darnell, Stu Erwin, Barry Sullivan, Fay Spain, Mona Freeman, E G Marshall, Marie Windsor, Margaret O'Brien, James Gregory

Producer: Norman Felton, Charles Russell, Peter Kortner
Writer: Rod Serling, Adrian Spies, Irwin Gielgud, Gwen Gielgud, Leonard Kantor, Robert Bloomfield, Joseph Landon

CBS
60 mins
10/22/58 to 1/14/59

3701 Q.E.D.

Game. The object calls for a celebrity panel to solve mystery stories that are submitted by members of the viewing audience. The facts are relayed by the host, and panelists each receive one guess. If the mystery remains unsolved, the sender receives a merchandise prize. Also known as "Mystery File."

Host Fred Uttal
Doug Browning

Panelist: Nina Foch, Hy Brown

ABC
30 mins
4/3/51 to 10/9/51

3702 Q.T. HUSH

Animated Cartoon. The exploits of Q.T. Hush, a fumbling private detective, and his assistants Shamus, his dog, and Quincy, his shadow (which is able to operate independently of him).

Producer: M Alexander
Director: A Alexander

Syndicated
3 1/2 mins
9/60
Episodes: 100

3703 QUADRANGLE

Variety. A twice-weekly program of music and songs. Also known as "Campus Corner."

Hostess Beverly Fite

Regulars: Frank Stevens, Burt Taylor, Dean Campbell, Bob Burkhardt, Claire Granville, Ray Kirschner

Producer: Ralph Levy
Director: Ralph Levy

CBS
15 mins
3/14/49 to 4/22/49

3704 THE QUEEN AND I

Comedy. The story of master schemer Duffy, the first mate of the "Amsterdam Queen", an old and decrepit ocean liner (docked at New York Harbor), and his attempts to save the ship, a floating paradise, from the scrap yards, for his money-making ventures.

Charles Duffy	Larry Storch
First Officer Oliver Nelson	Billy DeWolfe
Captain Washburn	Liam Dunn
Commodore Dodds; ship's owner	Reginald Owen

Seaman Becker; member of Duffy's crew	Carl Ballantine
Wilma Winslow; Duffy's love interest	Barbara Stuart
Ozzie; member of Duffy's crew	Dave Willock

Max Kowalski; member of Duffy's crew	Dave Morick
Barney; member of Duffy's crew	Pat Morita

Producer: Edward H Feldman
Music: Jerry Fielding
Creator: Howard Leeds

CBS
30 mins

1/16/69 to 5/1/69
Episodes: 13

3705 QUEEN FOR A DAY

Contest. Four women appear and bare their souls, stating their single most needed object. Through electronic voting machines, the audience selects the one woman they feel is the most needy. The woman is crowned "Queen for a Day," and receives, in addition to the sought article, various merchandise prizes.

Host Jack Bailey
Assistant Jeanne Cagney

Producer: Elbert Walker
Announcer: Gene Baker
Writer: Bill Lutz

NBC; ABC
30 mins
1/3/56 to 9/20/60 (NBC)
9/28/60 to 1/2/64 (ABC)

3706 QUEEN FOR A DAY

Contest. A revised version of the previous title, which see for storyline information.

Host Dick Curtis
Assistant Nancy Myers

Syndicated
30 mins
1970

3707 QUENTIN DERGENS, M.P.

Drama. The series, set in London, England, relates the exploits of Quentin Dergens, a Member of Parliament (M.P.) who crusades against British government apathy and red tape.

Quentin Dergens Gordon Pinsent

Executive producer: Ronald Weyman
Producer: David Gardner, John Trent
Director: Kirk Jones
Creator: George Robertson

Syndicated
60 mins
1966
Episodes: 9

3708 QUEST FOR ADVENTURE

Travel. Excursions to various areas around the world via the Quest, a sixty-foot sailing vessel.

Host/Narrator Michael O'Toole

Syndicated
30 mins
1966
Episodes: 20

3709 QUICK AS A FLASH

Game. Two teams compete, each composed of two members. A specially prepared film sequence that describes a person, place, or event is played. The first player to identify himself through a flashing light signal (which is activated by pressing a button), receives a chance to answer. If he identifies the subject, he receives one point; if he fails, he and his partner are disqualified from that particular round. The opposing team then views the entire film and is allowed one free guess. The winners, the highest point scorers, receive merchandise prizes.

Host Bobby Sherwood
Clayton 'Bud' Collyer

Regulars: Jimmy Nelson, Faye Emerson

Producer: Charles Moss, Dick Lewis

ABC
30 mins
3/12/53 to 2/25/54

3710 THE QUICK DRAW MCGRAW SHOW

Animated Cartoon. The overall title for three cartoon segments. Quick Draw McGraw (Sequence 1). The exploits of Quick Draw McGraw, a dim-witted horse who, with his deputy Baba Looney, the burro, struggles to maintain law and order in New Mexico. Snooper and Blabber (Sequence 2). The exploits of Snooper cat and Blabber mouse, a crime-fighting team. Augie Doggie and Doggie Daddy (Sequence 3). The efforts of a father to control his potentially juvenile delinquent son.

Quick Draw McGraw (Sequence 1) Daws Butler
Baba Looney (Sequence 1) Daws Butler
Snooper (Sequence 2) Daws Butler
Blabber (Sequence 2) Daws Butler
Doggie Daddy (Sequence 3) Doug Young
Augie Doggie (Sequence 3) Daws Butler

Producer: William Hanna,
Joseph Barbera
Music: Ted Nichols

Syndicated
30 mins
1959
Episodes: 159

3711 QUICK ON THE DRAW

Game. The object calls for contestants to identify phrases that are suggested by a series of cartoon drawings.

Hostess (local version) Eloise McElhone
Hostess (network) Robin Chandler
Artist Bob Dunn

DuMont
30 mins
1950 to 52 (local New York)
1/8/52 to 12/9/52 (DuMont)

3712 THE QUIZ KIDS

Panel. Five exceptionally intelligent children attempt to answer difficult questions. Based on the radio program of the same title.

Host Joe Kelly
Clifton Fadiman

Producer: Louis Cowan, John LeWellen, Larry Woolf
Director: Don Meler

NBC; CBS
30 mins
7/6/49 to 11/2/51 (NBC)
7/7/52 to 8/18/52 (NBC)
1/17/53 to 11/8/53 (CBS)
1/12/56 to 9/27/56 (CBS)

3713 QUIZZING THE NEWS

Game. The object calls for a panel to identify news events through a series of three cartoon drawings.

Host Allan Prescott

Panelist: Arthur Q Bryan, Mary Hunter, Ray Joseph, Milton Caniff, Albee Treider
Artist: Albee Treider

Producer: Robert Brenner
Director: Bob Doyle
Writer: Milt Subotsky

ABC
30 mins
11/8/48 to 3/5/49

3714 RACKET SQUAD

Crime Drama. Dramatizations that expose the confidence game

and its organizers as seen through the investigations of Captain John Braddock of the San Francisco Racket Squad. "What you are about to see is a real-life story taken from the files of police racket and bunco squads, business protective associations, and similar sources all over the country. It is intended to expose the confidence game, the carefully worked out frauds by which confidence men take more money each year from the American public than all the bank robbers and thugs with their violence." The words are those of Captain Braddock as he opened each program; he closed on a similar note: "I'm closing this case now, but they'll be others because that's the way the world is built. Remember, there are people who can slap you on the back with one hand and pick your pocket with the other—and it could happen to you."

Captain John Braddock
Reed Hadley
Narrator Reed Hadley

Producer: Hal Roach Jr, Carroll Chase
Theme song "Parade of the Chessmen": Joseph Mullendore

Syndicated; CBS
30 mins
1950 (Syndicated)
6/7/51 to 9/28/53 (CBS)
Episodes: 98

3715 RADIO CITY MUSIC HALL AT CHRISTMAS TIME

Variety (Special). A Yuletide program of music and song. Taped at Radio City Music Hall in New York City.

Star: The Rockettes, The Doodletown Pipers, The Corps de Ballet

Producer: George Schlatter
Director: George Schlatter
Music director: Gordon Wiles

NBC
60 mins
12/11/67

3716 RAIN IN THE MORNING

The pilot episode for a proposed series called "Midnight Mystery" (which see).

3717 RAINBOW OF STARS

Variety (Special). A series of

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variety acts and ice skating performances set against the background of Rockefeller Center in New York City.

Hostess Carol Lawrence

Guest: Al Hirt, Nancy Walker, Dick Button, The Rockettes

Producer: Clark Jones
Director: Clark Jones
Music director: Harry Sosnik
Writer: George Foster, Saul Ilson
Choreography: Tony Charmoli

NBC
60 mins
4/17/62

3718 RAMAR OF THE JUNGLE

Adventure. The series, set in Kenya, East Africa, relates the experiences of Dr. Thomas Reynolds, a research scientist who is known as Ramar (White Witch Doctor) by the natives.

Dr Thomas Reynolds Jon Hall
Professor Howard Ogden;
Reynold's assistant
Ray Montgomery

Producer: Rudolph Flothow,
Leon Fromkess, Harry S
Rothschild, John Hull

Syndicated
30 mins
1952
Episodes: 52

3719 RANCH PARTY

Variety. The program features performances by country and western entertainers.

Host Tex Ritter

Regulars: Bonnie Guitar, Smiley Burnette, Tex Williams, Ray Price, Johnny Cash, Bobby Helms

Syndicated
30 mins
1957
Episodes: 39

3720 THE RANGE RIDER

Western. "Home, home on the range, where the deer and the antelope play..." Announcer: "And who could be more at home on the range than The Range Rider, with his exciting experiences, rivaling those of Davy Crockett, Daniel Boone, Buffalo Bill, and other pioneers of this wonderful country of ours." The series relates the exploits of a man known only as The Range

Rider, a daring defender of justice during the lawless pioneering years of California.

Range Rider Jock Mahoney
Dick West; Range Rider's
sidekick Dick Jones

Executive producer: Armand Schaefer
Producer: Louis Gray
Director: George Archinbaud,
Robert G Walker, Frank
Macdonald, Don McDougall,
Thomas Carr
Music: Carl Cotner
Writer: John English, David
Lang, Robert Schaefer, Robert
Freiwald, Warren Wilson, Jack
Townley, Maurice Gregory

Syndicated
30 mins
1951
Episodes: 76

3721 RANGO

Comedy. The series, set at the Deep Weels Texas Ranger Station in Gopher Gulch, Texas, during the 1870s, relates the exploits of Rango, a fumbling, dim-witted Ranger who struggles to apprehend outlaws and glorify the dignity of Texas Rangers.

Ranger Rango Tim Conway
Pink Cloud; Rango's Indian
assistant Guy Marks
Ranger Captain Horton
Norman Alden

Executive producer: Danny Thomas
Producer: Aaron Spelling
Theme song performer "Rango":
Frankie Laine
Music: Earle Hagen, Carl Brandt
ABC
30 mins
1/13/67 to 6/25/67
Episodes: 13

3722 RANSOM FOR A DEAD MAN

Crime Drama (Pilot). The second pilot film for "Columbo" (see also "Prescription: Murder"). The exploits of a brilliant, but untidy and underpaid homicide detective with the Los Angeles Police Department. In the pilot episode, Columbo matches wits with a brilliant lady lawyer who has devised the perfect crime.

Lieutenant Columbo Peter Falk
Leslie Williams (guest) Lee Grant
Michael Clarke (guest) John Fink
Patricia (guest) Jean Byron
Margaret Williams (guest)
Patricia Mattick
Phil (guest) Jed Allan

Attorney (guest) Hank Brandt
Gloria (guest) Celeste Yarnell
Nancy (guest) Lisa Moore
Celia (guest) Norma Connolly
Paul Williams (guest) Harlan Warde

Executive producer: Richard Irving
Producer: Dean Hargrove
Director: Richard Irving
Music: Billy Goldenberg
Writer: Dean Hargrove

NBC
2 hrs
3/1/71

3723 THE RANSOM SHERMAN SHOW

Variety. A program of music and comedy with comedian Ransom Sherman. The 1950 summer replacement for "Kukla, Fran, and Ollie."

Host Ransom Sherman

Regulars: Nancy Wright, Johnny Bradford

Music: The Art Van Damme Quintet

NBC
30 mins
7/3/50 to 8/25/50

3724 RAPTURE AT TWO-FORTY

Drama. The pilot film for "Run For Your Life." The story of Paul Bryan, a young lawyer who learns that he has only two years to live, and his attempts to cram a lifetime of living into his remaining years. In the pilot episode, set on the French Riviera, Paul joins Leslie Thurston and her team of skin divers to search for treasure. Broadcast as a segment of "Kraft Suspense Theater."

Paul Bryan Ben Gazzara
Leslie Thurston (guest) Katherine Crawford
Robert Thurston (guest) Michael Rennie
Gillan (guest) Antoinette Bower
Henri (guest) Miguel Landa
Dr Manson (guest) S John Launer
Stoss (guest) Louis Mercer
Risa (guest) Stella Garcia
Chauffeur (guest) Marcel Hillaire
Sailor (guest) George Conrad
Hennid (guest) Joan Gibbs
Ambulance attendant (guest) Albert Carrier

Executive producer: Roy Huggins
Producer: Jo Swerling Jr
Director: William A Graham
Theme song performer: Johnny Williams

Music: Pete Rugolo
Writer: Walter Davis

NBC
60 mins
4/15/65

3725 RAQUEL

Variety (Special). An entertaining hour of music and song with actress Raquel Welch.

Hostess Raquel Welch

Guest: Bob Hope, John Wayne, Tom Jones

Executive producer: Burt Rosen, David Winters
Producer: David Curtis
Director: David Winters
Music director: Don Randi
Writer: Douglas Tibbles, Larry Alexander, John Axelrod

CBS
60 mins
4/26/70

3726 THE RAT PATROL

Adventure. The series, set in North Africa during World War II, depicts the exploits of the Rat Patrol, a squadron of four desert allies assigned to harass and demoralize Rommel's Afrika Korps.

Sergeant Sam Troy Christopher George
Sergeant Jack Moffitt Gary Raymond
Private Tully Pettigrew Justin Tarr
Private Hans Dietrich; Troy, Moffitt, and Pettigrew's German nemesis Hans Gudegast

Executive producer: Tom Gries
Producer: Mark Weingart
Director: Lee H Katzin, John Peyser, Robert Sparr, Jesse Hibbs, Herschel Daugherty, Lawrence Dobkin, Hollingsworth Morse, Nicholas Sgarro, Leon Benson, Sutton Roley, Paul Stanley, Eddie Davis, Frank Baur, Tom Gries
Music: Dominic Frontiere
Writer: Richard Landau, Ronald Sossi, Daniel Aubry, Michael A Hoey, Ellis Kadison, Anthony Lawrence, Sheldon Stark, Don Richardson, Richard DeRoy, Philip Nemo, Peter Allen Fields, Harry Kronman, Dan Ullman, Edward J Lakso, Mark Weingart, Don Brinkley, Quentin Sparr, Robert Sherman, Tom Gries, Lorenzo Semple Jr, Dean Hargrove

ABC
30 mins
9/12/66 to 9/16/68

Episodes: 58

Note: Hans Gudegast is now known as Eric Braeden.

3727 RAWHIDE

Western. The series, set in the 1860s, depicts the struggles and hardships faced by the men of the cattle drive from San Antonio, Texas, to Sedalia, Kansas.

Gil Favor; trail boss

Eric Fleming
Rowdy Yates; ramrod

Clint Eastwood

Pete Nolan; trail scout

Sheb Wooley

Mushy Mushgrove; cook

James Murdock

Clay Forrester; drover

Charles Gray

Jim Quince; drover Steve Raines

Hey Soos; drover Robert Cabal

Joe Scarlett; drover

Rocky Shahan

Simon Blake; drover

Raymond St Jacques

Ian Cabot; drover David Watson

Jed Colby; drover John Ireland

Pee Jay; drover L Q Jones

Yo Yo; drover Paul Comi

Teddy; drover John Erwin

Executive producer: Charles

Warren

Producer: Bernard L Kowalski,

Bruce Geller, Endre Bohem,

Vincent M Fennelly

Director: Lee H Katzin, Bernard

Girard, Bernard L Kowalski,

Gene L Coon, Charles Marqus

Warren, Andrew V McLaglen,

Ted Post, Stuart Rosenberg,

Jack Arnold, Laslo Benedek,

Thomas Carr, Tay Garnett,

Stuart Hessler, Jesse Hibbs,

Gerd Oswald, Earl Bellamy,

Alan Crosland Jr, Herschel

Daugherty, Harry Harris, Anton

"Tony" Leader, Don McDougall,

Bernard McEveety, Sobey

Martin, Michael O'Herlihy,

Allen Reisner, Charles R

Rondeau, Christian I Nyby, Don

McDougall, Justus Addiss,

Harmon Jones, Bud

Springsteen, Buzz Kulik, Joseph

Kane, Perry Lafferty

Music: Dimitri Tiomkin

Theme song "Rawhide": Dimitri

Tiomkin, Ned Washington

Theme song performer

"Rawhide": Frankie Laine

Writer: Fred Freiberger, David

Swift, Oliver Crawford, Endre

Bohem, Samuel A Peeples,

Winston Miller, David Victor,

Earl Baldwin, Herbert Little Jr,

Les Crutchfield, David Lang, Al

C Ward, Herbert R Purdum,

John Dunkel, Buckley Angell,

Robert Sherman, Jan Winters,

Louis Vitte, Charles Larson,

Curtis Kenyon, Winston Miller,
Charles Smith, Rik Vollaerts,
Ted Gardner, Lou Shaw, Peggy
Shaw, Albert Aley, Sheb
Wooley, Thomas Seller, Elliott
Arnold, Eric Fleming, Chris
Miller, J E Selby, Richard
Fiedler, Gene L Coon, Jack
Turley, Joseph Petracca, Ed
Adamson, Thomas Thompson,
Carey Wilber, Dean Reisner,
Sam Roeca, John Mantley,
Clyde Ware, Robert Lewin, Sy
Salkowitz, Cliff Gould, Herman
Groves, Walter Black, Robert
Bloomfield

CBS

60 mins

1/1/59 to 1/5/66

Episodes: 144

3728 THE RAY ANTHONY SHOW

Variety. A program of music and songs with bandleader Ray Anthony.

Host

Ray Anthony

Regulars: Don Durant, Frank

Leahy, Med Flory, The

Bookends, The Four Freshman,

The Belvaderes

Music director: Ray Anthony

Syndicated; ABC

60 mins

1956 (Syndicated)

10/12/56 to 5/3/57 (ABC)

3729 THE RAY ANTHONY SHOW

Variety. A program of music and songs with bandleader Ray Anthony.

Host

Ray Anthony

Regulars: Vikki Carr, Lisa

Marne, Kellie Greene, The

Bookends

Executive producer: Lawrence

Riport

Producer: Milton Lehr

Director: Milton Lehr

Music director: Ray Anthony

Syndicated

60 mins

1962

3730 THE RAY BOLGER SHOW

See "Where's Raymond" for information.

3731 THE RAY BOLGER SHOW

Variety (Special). The program recreates the music, songs, and comedy of Broadway.

Host

Ray Bolger

Guest: Vivian Blaine, George

Jessel, Muriel Landers, Kay

Armen

Music director: David Rose

NBC

60 mins

6/4/57

3732 THE RAY CONNIFF CHRISTMAS SPECIAL

Variety (Special). An hour of Christmas music and songs with bandleader Ray Conniff.

Host

Ray Conniff

Guest: Alan Young, The Pixiekin

Puppets

Music director: Ray Conniff

Syndicated

60 mins

12/71

3733 THE RAY KNIGHT REVUE

Variety. A program of music and songs with bandleader Ray Knight.

Host

Ray Knight

Regulars: Joan Fields, Phyllis

Gehrig, Jonathan Lucas, Don

Weismuller, Harry Archer, Ernie

Burtis, Tony Craig, Kaye

Conner, Frank Seporelli

Producer: Michael Cramoy

Director: Howard Cordery

Music director: Ray Knight

Writer: Michael Cramoy, Howard

Cordery

ABC

30 mins

5/15/49 to 8/25/49

3734 THE RAY MILLAND SHOW

Comedy. A spin-off from "Meet Mr. McNutley." The series, set in Los Angeles, relates the trials and tribulations of Ray McNutley, a drama professor at Comstock, a coeducational college.

Professor Ray McNutley

Ray Milland

Peggy McNutley; Ray's wife

Phyllis Avery

Dean Dodsworth Lloyd Corrigan

Producer: Harry Tugend

Director: James Nielsen, Jules

Bricken

Announcer: Del Sharbutt

CBS

30 mins

9/16/54 to 9/30/55

3735 THE RAY

PERKINS REVUE

Variety (Experimental). A half-hour program of music and songs.

Host

Ray Perkins

Guest: Fifi D'Orsay, Conrado

Massaguier, Martha Graham,

Paul Reyes, Eva Reyes, The

Rhumba Band

Producer: Edward Sobol

Director: Edward Sobol

NBC

30 mins

6/22/39

3736 THE R.C.A. THANKSGIVING SHOW

Variety (Special). A live holiday program of music, song, and comedy.

Host

Wendell Niles

Guest: Bill Robinson, Jane

Pickens, Eddy Arnold, Betty

Keane, Jean Keane, Eve Young,

Helen Ryan, The Deep River

Boys

Producer: Warren Wade, Vic

McLeod

Announcer: Joe Mulchill

Music director: Walbert Brown,

Cleveland Aires

NBC

2 hrs

11/25/48

3737 THE R.C.A. VICTOR SHOW

Comedy-Variety. The overall title for two different programs starring two performers: Ezio Pinza and Dennis Day. The Ezio Pinza segments: From November 23, 1951 to April 4, 1952, Ezio enacted the part of a bachelor who, along with his guests, would entertain from his luxurious apartment. On April 11, 1952 (to June 19, 1952), the segment became that of an anthology-type series in which Mr. Pinza appeared in a dramatic story with musical overtones. At first, the Dennis Day segment related the comic struggles of Dennis, a singer constantly nagged by his mother to leave "The Jack Benny Program" and find himself a better-paying job. After five months (February 8, 1952 to June 26, 1952) the show ended for the season. When "The R.C.A. Victor Show" returned in the fall of 1952, a new Dennis Day segment appeared, that of the misadventures of Dennis Day, a swinging young bachelor

struggling to make a name for himself in Hollywood. Also titled "The Dennis Day Show." Sponsored by RCA.

Ezio Pinza
Dennis Day
Dennis's mother
Kathy; Dennis's girlfriend
(1952)
Lois; Dennis's girlfriend
(1952-53)
Peggy; Dennis's girlfriend
(1953)
Marian; Dennis's girlfriend
(1954)
Marian (replaced Carol)

Charley Weaver; janitor
Susan; Lois's sister
Hal; Dennis's friend
Mrs Pratt; Dennis's landlady
Lavinia; Charley's girlfriend
Dancer

Producer: Paul Henning, Joseph Stanley
Director: Stanley Shapiro, Joseph Stanley
Music director: Charles 'Bud' Dante
Writer: Parke Levy, Stanley Adams

NBC
30 mins
11/23/51 to 8/2/54

3738 REACH FOR THE STARS

Game. A short-lived game show in which contestants perform stunts in return for prizes.

Host
NBC
30 mins
1/31/67 to 3/31/67

3739 READY FOR THE PEOPLE

Crime Drama (Pilot). The exploits of Murray Brock, a prosecutor with the New York City District Attorney's office. In the pilot episode, Brock is faced with trying a young man accused of murder, but whom he believes is innocent, despite dozens of eye witnesses. Originally filmed for TV, but when a sponsor could not be found, it was released theatrically instead.

Murray Brock
Dave Ryan; his aide
The District Attorney

Simon Scott
Paul Boyer (guest)
Everett Sloane
Connie Zelenko (guest)
Eddie Dickson (guest)
John McGrane (guest)
Joe Damico (guest)
Arnie Tompkins (guest)
Dr Michaels (guest)
Karen Brock (guest)
Nick Williams (guest)
Judge (guest)
Chaplain (guest)

Producer: Anthony Spinner
Director: Buzz Kulik
Music: Frank Perkins
Writer: E M Parsons, Sy Salkowitz
From story: Eleanor Lipsky
Cinematography: Carl Guthrie
54 mins
Note: The pilot, filmed in 1964, never aired on a network, and was released theatrically. The film is currently available as a syndicated movie.

3740 REAL GEORGE

Comedy (Pilot). The misadventures of George Gidley, a trouble-prone salesman in a department store run by a boss who believes he is still a Marine drill sergeant. The pilot episode relates George's promotion from stock clerk to junior salesman.

George Gidley
Janet
Mr Tutwiler

NBC
30 mins
7/24/56

3741 THE REAL MCCOYS

Comedy. "...From West Virgin-ie they came to stay in sunny Cal-i-forn-ia, ol' Grandpappy Amos and the girls and the boys of the family known as the Real McCoys." The series, set in the San Fernando Valley in California, follows events in the lives of the McCoys, a poor farm family: Grandpa Amos, widower and head of the clan; Luke, his grandson; Kate, Luke's wife; and Hassie and Little Luke, Luke's brother and sister.

Grandpa Amos McCoy
Luke McCoy; Amos's grandson

Kate McCoy 'Sugar Babe';
Luke's wife
Hassie McCoy; Luke's sister
Little Luke McCoy; Luke's brother
Pepino Garcia; the McCoy's ranch hand
George MacMichael; Amos's friend
Flora MacMichael; George's wife
Mac Maginnis; Amos's friend
Lela Maginnis; Mac's wife
Louise Howard; the McCoy's neighbor
Gregg Howard; Louise's son

Frank; Louise's hired hand
Winifred Jordan; Louise's aunt
'Rightly' Ralph McCoy; Luke's uncle
Mrs Jensen; the McCoy's housekeeper
Helga; replaced Mrs Jensen
Frank Grant; Helga's boyfriend
Harry Purvis; Amos's partner in the roadside egg business
Mrs Purvis; Kate's mother
Mr Taggart; Grand Pharoah of Amos's lodge
Hank Johnson; Amos's friend
Elviry Goody; Amos's cousin
George's Cousin Naomi

Executive producer: Irving Pincus, Danny Thomas
Producer: Danny Arnold, Norman Pincus, Charles Isaacs
Director: Danny Arnold, David Alexander, Sidney Miller, Richard Crenna, Hy Averbach, Sheldon Leonard
Music: Bill Loose, Ed Norton, Harry Ruby, Jack Cookerly
Theme song "The Real McCoys": Harry Ruby

ABC; CBS
30 mins
10/3/57 to 9/20/62 (ABC)
9/24/62 to 9/22/63 (CBS)
Episodes: 224

Trivia: Amos's Lodge: The Royal Order of the Mystic Nile Lodge. Amos's car: Gertrude, a Model T Ford.

3742 THE REAL MCKAY

Variety. A program of music and songs.

Host
Regulars: Peggy Ann Ellis, Mac Perrin

Producer: Jim McKay
Director: Frank Harms
Music director: Milt Green
CBS
15 mins
4/6/51 to 6/7/51

3743 THE REAL TOM KENNEDY SHOW

Talk-Variety. A program of music, comedy, and celebrity interviews.

Host
Regulars: Kelly Garrett, John McCormick, Foster Brooks
Producer: Roger E Ailes
Announcer: Tom Kennedy
Music director: Dave Pell
Syndicated
60 mins
1970
Episodes: 45

3744 THE REASON NOBODY HARDLY EVER SEEN A FAT OUTLAW IN THE OLD WEST IS AS FOLLOWS:

Comedy-Western (Pilot). The not-so heroic exploits of The Curley Kid, a not-so famous outlaw as he attempts to make a name for himself. Broadcast as a segment of "The Bob Hope Chrysler Theater."

Curley Kid
Sheriff
Pauline
Sid Swine
Seth Swine
Old Man

Executive producer: Gordon Oliver
Producer: Hal Kanter
Director: Hal Kanter
Music: Johnny Mandel
Writer: Hal Kanter

NBC
60 mins
3/8/67

3745 REBECCA

Drama (Special). The story of an unsophisticated girl who marries a prominent country gentleman and the problems that ensue when the husband becomes dominated by the memory of his first wife. From the book by Daphne Du Maurier. Broadcast as a segment of "Theater '62."

Maxim de Winter James Mason
2nd Mrs de Winter Joan Hackett
Mrs Danvers Nina Foch
Jack Favall Lloyd Bochner
Fred Crawley Murray Matheson

Producer: Fred Coe
Director: Boris Sagal
Writer: Ellen M Violet

NBC
60 mins
4/8/62

3746 THE REBEL

Western. "Johnny Yuma was a rebel, he roamed through the West...he got fightin' mad, this rebel lad, he packed no star as he wandered far where the only law was a hook-and-a-draw, the rebel, Johnny Yuma...." The series, set in the post-Civil War West, relates the exploits of Johnny Yuma, an embittered, leather-tough young Confederate who journeys West after the war to seek self-identity.

Johnny Yuma Nick Adams
John Stearns; Johnny's uncle
John Dehner

Producer: Andrew J Fenady
Theme song performer "The Rebel—Johnny Yuma": Johnny Cash

Theme song: Andrew Markowitz,
Andrew J Fenady

Music supervision: Wally Whitmore
Creator: Andrew J Fenady, Nick Adams

ABC
30 mins
10/4/59 to 9/24/61
Episodes: 76

Note: While Johnny Cash is known to be associated with the series as the theme vocalist, it is a virtually unknown fact that Elvis Presley had recorded the theme song for the pilot episode (which apparently the producers did not like, and they went with the Johnny Cash version).

3747 REBOUND

Anthology. A filmed series of half-hour dramas.

Producer: Basil Grillo

ABC; DuMont
30 mins
2/8/52 to 5/30/52 (ABC)
12/5/52 to 1/16/53 (DuMont)

3748 THE REBUS GAME

Game. Two teams compete, each composed of two members. One member of each team is given a secret name or phrase. The

object calls for these players to draw clues to the identity of the phrase on a large board. The first teammate to identify the name or phrase wins the round and scores one point. The team with the highest score is the winner and receives merchandise prizes.

Host Jack Linkletter

ABC
30 mins
3/29/65 to 9/24/65

3749 RECKONING

Anthology. Rebroadcasts of dramas that originally aired on "Climax," "Pursuit," and "Studio One."

CBS
60 mins
7/11/59 to 9/26/59
6/8/60 to 8/31/60
6/26/63 to 9/18/63

3750 THE RED BUTTONS SHOW

Variety. The original format of the series, 1952-1954, features music, songs, and various comedy sketches. The revised format (1954-55) features the antics of Red Buttons, as a trouble-prone television comedian.

Host Red Buttons
Red's wife Dorothy Joliffe
(1st format)
Red's wife Phyllis Kirk
(2nd format)
Network vice president Paul Lynde
(2nd format)

Regulars: Beverly Dennis, Jean Carson, Jimmy Little, Sara Seeger, Ralph Stanley, Johnny Birch, Howard Smith, Allan Walker, Joe Silver, Betty Ann Grove, The Ho Ho Kids

Producer: Joe Kimmel, Ben Brady, Don Appel, Leo Morgan
Director: Peter Kass, Jackie Oshins

Announcer: Harry Kramer,
Nelson Case
Music director: Elliot Lawrence
Writer: Joe Stein, Will Glickman,
Larry Gelbart, Sam Locke,
Danny Simon, Milt Rosen

CBS; NBC
30 mins; 60 mins
10/14/52 to 6/14/54 (CBS)
10/1/54 to 5/27/55 (NBC)

3751 RED GOOSE KID'S SPECTACULAR

Children (Special). The program, sponsored by Red Goose Shoes, features a visit to the St. Louis Zoo and interviews with the

trainers. Also included is documentary film footage of wild animals.

Host Johnny Olsen

Regulars: Arlene Dalton, Andy Andrews, Red Colbin, Tom Lockhard

Producer: Lee Cooley, John Weber

Director: Matthew Harlib
Writer: Lee Cooley

ABC
90 mins
8/25/56 (1st special)
10/6/56 (2nd special)

3752 RED RYDER

Western. The exploits of Red Ryder and his Indian friend, Little Beaver, as they struggle to maintain law and order throughout the lawless West.

Red Ryder Rocky Lane
Little Beaver Louis Letteri
The Dutchess Elizabeth Slifer

Syndicated
30 mins
1956
Episodes: 39

3753 THE RED SKELTON CHEVY SPECIAL

Comedy (Special). An hour of music, song, and comedy. Sponsored by Chevrolet.

Host Red Skelton

Guest: Burl Ives, Rhonda Fleming, Tommy Sands, Lionel Hampton, James Arness

Producer: Cecil Barker
Director: Seymour Berns
Music director: David Rose
Writer: Sherwood Schwartz, Al Schwartz, Dave O'Brien, Red Skelton

CBS
60 mins
10/9/59

3754 THE RED SKELTON REVUE

Variety (Special). A sneak preview of Red Skelton's forthcoming CBS series in the fall of 1954.

Host Red Skelton

Guest: Tony Curtis, Liberace, The Ames Brothers, The Redettes, The Sahara Hotel Line Chorus Girls

Producer: Jack Donohue, Doug Whitney
Director: Jack Donohue
Music director: Lud Gluskin
Announcer: Steve Dunne, Bob Lamont
Writer: Al Gordon, Hal Goldman, Martin A Ragaway

CBS
60 mins
7/21/54

3755 THE RED SKELTON SHOW

Variety. A weekly program of music, songs, and comedy sketches with comedian Red Skelton.

Host Red Skelton

Regulars: Chanin Hale, Stanley Adams, Mike Wagner, Dorothy Lowe, Peggy Rea, Lester Matthews, Kathryn Card, Beverly Powers, Adam Kaufman, Ida Moe McKenzie, Lloyd Kino, Jan Davis, Helen Funai, Billy Barty, Bob Duggan, Stuart Lee, Linda Sue Risk, The Tom Hansen Dancers, The Alan Copeland Singers

Producer: Nat Perrin, Cecil Barker, Freeman Keyes, Ben Brady, Gerald Garner, Bill Hobin, Seymour Berns
Announcer: Art Gilmore
Music director: David Rose
Writer: Sherwood Schwartz, Jesse Goldstein, Dave O'Brien, Red Skelton, Martin Ragaway, Arthur Phillips, Larry Rhine

NBC; CBS
30 mins; 60 mins
9/30/51 to 6/12/53 (NBC)
9/22/53 to 6/15/70 (CBS)

3756 THE RED SKELTON SHOW

Variety. A revised version of the previous title. A weekly program of music and comedy with comedian Red Skelton.

Host Red Skelton

Regulars: Jan Arvan, Chanin Hale, Emmaline Henry, Brad Logan, Peggy Rea, Jackson Bostwick, Yvonne Ewald, John Magruder, The Burgundy Street Singers

Producer: Guy Della Cioppa, Gerald Gardner, Dee Caruso
Director: Terry Kyne
Announcer: Art Gilmore
Music director: David Rose
Writer: Mort Greene, Pat McCormick, Jeffery Barron, Lionel Buit, Red Skelton

NBC

30 mins
9/14/70 to 8/29/71

3757 THE RED SKELTON TIMEX SPECIAL

Variety (Special). An hour of music and comedy. Sponsored by Timex watches.

Host Red Skelton

Guest: Dinah Shore, Bobby Rydell, George Raft, William Demarest, Frank Sinatra

Producer: Cecil Barker
Director: Seymour Berns
Music director: David Rose
Writer: Hal Goldman, Larry Klein, Red Skelton

CBS
60 mins
11/30/60

3758 REDIGO

Drama. A spin-off from "Empire." The story of Jim Redigo, a former ranch foreman, now the owner of his own ranch, as he struggles to maintain a vast cattle spread in Mesa, New Mexico.

Jim Redigo Richard Egan
Gerry; assistant manager of the Gold Hotel Elena Verdugo
Linda Franks; ranch cook
Mina Martinez
Mike; ranch hand Roger Davis
Frank; ranch hand Rudy Solari

Producer: Andy White, Howie Horwitz
Theme song "Redigo": Jack Keller, Gerry Goffin
Music: Nelson Riddle

NBC
60 mins
9/24/63 to 12/31/63
Episodes: 15

3759 THE REEL GAME

Game. Three contestants compete and each receives \$250 betting money. The game begins with "The Film Clip Round." A category topic is revealed and players wager money on their ability to answer the forthcoming question. The question is read and players write their answers on a card.

A film clip (usually from a movie) is shown and the correct answer is revealed. Players with the correct answers receive the bet amount added to their score while an incorrect answer deducts the wagered amount of money. Each of the three film clip rounds is divided by a question-and-

answer session wherein three questions are asked regarding the subject of the film clip round. Correct answers score \$25; incorrect responses deduct that amount. The player with the highest cash score is the winner.

Host Jack Barry

Producer: Kenneth Johnson
Director: Marty Pasetta
Announcer: Jack Clark

ABC
30 mins
1/18/71 to 5/3/71
Episodes: 13

3760 THE REGIS PHILBIN SHOW

Talk. A program of music and celebrity interviews.

Host Regis Philbin

Music: The Terry Gibbs Sextet

Syndicated
90 mins
1964
Episodes: 100

3761 REHEARSAL CALL

Variety. The series features music, songs, and a behind-the-scenes look at TV productions.

Hostess Dee Parker

Producer: Stanley Pival
Music: Leonard Stanley Trio
ABC
15 mins
3/20/49 to 4/24/49

3762 THE RELUCTANT DRAGON AND MR. TOAD

Animated Cartoon. The overall title for two cartoon series. "The Reluctant Dragon" (Segment 1). The story of Sir Malcolm and his efforts to protect Tobias, a 400-year-old dragon cursed to breathing fire, from the little girl (not identified by a name) who delights in causing misery by giving Tobias daisies—which cause him to sneeze, breathe fire, and disrupt life in the village of Willowmarsh. "Mr. Toad" (Segment 2). The adventures of a carefree, gadabout frog named Mr. Toad.

Voice Paul Soles
Donna Miller
Claude Rae
Carl Banas

Producer: Arthur Rankin Jr, Jules Bass
Director: Arthur Rankin Jr, Jules Bass
Writer: Romeo Muller, William J Keenan

ABC
30 mins
9/12/70 to 9/3/72
Episodes: 17

3763 THE RELUCTANT SPY

Anthology (Pilot). The pilot episode for an untitled series of dramas dealing with international intrigue. In the pilot episode, broadcast as a segment of "77 Sunset Strip," a woman hires detective Stuart Bailey to prove that her husband's supposed accidental death was actually a cleverly conceived murder by foreign agents.

Stuart Bailey Efreim Zimbalist Jr
Lucy Norton Randy Stuart
Fereka Andrassy Chana Eden
Hank Rush Simon Scott
Valentin Yosinsky Oscar Beregi

Producer: Fenton Earnshaw
Director: Paul Landers
Writer: Robert C Dennis

ABC
60 mins
10/12/62

3764 REMEMBER HOW GREAT?

Variety (Special). A review of the hit songs of the 1950s.

Host Jack Benny

Guest: Connie Francis, Andy Williams, Juliet Prowse, The McGuire Sisters

Music director: Harry James, Axel Stordahl

NBC
60 mins
2/9/61

3765 RENDEZVOUS

Drama. The series, set in Paris, relates the adventures of a mysterious woman, the owner of the Chez Nikki Night Club, who was supposedly engaged in underground activities during World War II, and who now involves herself in and attempts to solve the problems of others.

Woman Ilona Massey
Newspaperman David McKay

Music: Edward Vito

ABC
30 mins
2/13/52 to 3/5/52

3766 RENDEZVOUS

Anthology. The syndicated title for selected episodes of "The Rheingold Theater."

Host Charles Drake

Producer: Edwin H Knopf
Syndicated
30 mins
1958

3767 RENDEZVOUS WITH ADVENTURE

Adventure. Films that relate the hazardous expeditions of various explorers.

Host/Narrator Lee Green

Syndicated
30 mins
1963

3768 RENDEZVOUS WITH MUSIC

Variety. A weekly program of music and songs.

Hostess Carol Reed

Regulars: Rosemary Bangham, Andy McCann, Mary Jane Boone, Tommy Johnson, Teddy Katz, Don Gallagher

Music: The Tony DeSimone Trio
NBC
30 mins
7/11/50 to 8/8/50
Episodes: 5

3769 RENFREW OF THE ROYAL MOUNTED

Adventure. The exploits of Douglas Renfrew, a Royal Canadian Mounted Policeman.

Douglas Renfrew James Newell
Carol Girard; Douglas's romantic interest Louise Stanley
Constable Kelly Dave O'Brien

Theme song "Mounted Men": Betty Laidlaw, Robert Lively

Syndicated
30 mins
1953
Episodes: 13

3770 REPORTER COLLINS

See "Not For Publication" for information.

3771 THE REPORTER

Drama. The exploits of Danny Taylor, a newspaper reporter-columnist for the New York "Globe."

Danny Taylor Harry Guardino
Lou Sheldon; city editor
Gary Merrill
Artie Burns; Danny's friend
George O'Hanlon
Ike Dawson; Danny's friend,
bartender Remo Pisani

Executive producer: Keefe
Brasselle
Producer: John Simon
Music: Kenyon Hopkins
Theme song "The Reporter":
Kenyon Hopkins
Creator: Jerome Werdman
CBS
60 mins
9/25/64 to 12/25/64
Episodes: 15

3772 RESCUE 8

Drama. The experiences of Wes Cameron and Skip Johnson, paramedics with the Rescue 8 Division of the Los Angeles County Fire Department. Episodes relate their attempts to rescue people trapped in unusual predicaments.

Wes Cameron Jim Davis
Skip Johnson Lang Jeffries
Patty Johnson; Wes and Skip's
dispatcher Nancy Rennick
Chief Tom McKee

Producer: Herbert B Leonard
Director: Robert G Walker,
William Witney
Music: Douglas Heyes
Writer: Gene L Coon, Loren
Dayle
Creator: Paul Frees, George
Draine
Syndicated
30 mins
1958
Episodes: 73

3773 THE RESTLESS GUN

Western. "I ride with the wind, my eyes on the sun, and my hand on my restless gun..." as the theme song went to tell of the exploits of Vint Bonner, a wandering ex-gunfighter (known as "The Six Gun") who aids people in distress. See also "The Restless Gun" for information on the series pilot film.

Vint Bonner John Payne
Narrator John Payne

Executive producer: John Payne
Producer: David Dortort
Music: Stanley Wilson
Theme song "The Restless Gun":
Michael Green, David Kahn,
Michael Lenard

NBC; ABC
30 mins
9/23/57 to 9/14/59 (NBC)
10/12/59 to 9/30/60 (ABC)
Trivia: Vint's horse: Scar.

3774 THE RESTLESS GUN

Western (Pilot). The pilot film for the series of the same title. The story, set in the 1800s, relates the exploits of Britt Ponset, a wandering ex-gunfighter who aids people in distress. In the pilot episode, broadcast as a segment of "Schlitz Playhouse of Stars," Britt attempts to save an old friend from a ruthless killer.

Britt Ponset John Payne
Dan Maler (guest) William Hopper
Red Dawson (guest) Andrew Duggan
Mary (guest) Joyce Smight
Sandy (guest) Michael Landon
Al (guest) Robert Crosson
Sheriff (guest) Roy Walker
Gib (guest) James Nolan

Producer: Felix Jackson
Director: Robert Florey
Writer: N B Stone
From a story by: Les Cratchfield
Art direction: John Meehan
Camera: William A Sickner

CBS
30 mins
3/29/57

3775 RETURN ENGAGEMENT

Drama (Special). The story of Dr. Emily Loomis, a professor of ancient history whose secret past—that of a song-and-dance woman—comes to light when she becomes involved with one of her students (Stewart Anderman). Broadcast as a segment of "The Hallmark Hall of Fame."

Dr Emily Loomis Elizabeth Taylor
Stewart Anderman Joseph Bottoms
Florence Allyn Ann McLerie
George Peter Donat
Keith James Ray

Producer: Mike Wise, Franklin
Levy

Director: Joseph Hardy
Music: Arthur B Rubenstein
Writer: James Prideaux
NBC
90 mins
11/17/78

3776 THE RETURN OF THE MOD SQUAD

Crime Drama. An extension episode based on "The Mod Squad," that reunites the original cast after seven years. The story finds the squad—Pete Cochrane, Julie Barnes, and Linc Hayes—seeking a mysterious assailant who is threatening to kill their former captain, now Deputy Police Commissioner Adam Greer. Pete, who was anti-everything, has calmed down and moved home to Beverly Hills to take over his late father's business. Julie, who finally found happiness, married Dan Bennett and moved to a ranch in northern California where she lives with her husband and daughter. Linc moved to New York City, completed his college education, and acquired a job as a schoolteacher.

Pete Cochrane Michael Cole
Julie Barnes Peggy Lipton
Linc Hayes Clarence Williams III
Adam Greer Tige Andrews
Barney Metcalf; the police
commissioner Simon Scott
Dan Bennett; Julie's husband
Roy Thinnies
Jason Hayes; Linc's adopted
son Todd Bridges
Buck Prescott (guest) Ross Martin
Johnny Starr (guest) Victor Buono
Richie Webber (guest) Mark Slade
Frank Webber (guest) Tom Bosley

Executive producer: Danny
Thomas, Aaron Spelling
Supervising producer: E Duke
Vincent
Producer: Lynn Loring
Director: George McCowan
Music: Shorty Rogers, Mark
Snow

ABC
2 hrs
5/18/79

3777 THE RETURN OF THE SMOTHERS BROTHERS

Variety (Special). An hour of music and comedy which marks the return of the Smothers Brothers to TV following cancellation of their weekly

series.

Host Tom Smothers
Dick Smothers

Guest: Glen Campbell, Peter
Fonda, David Steinberg, Bob
Einstein, Fred Wayne, Alex
Drier

Executive producer: Tom
Smothers
Producer: Don Van Atta
Director: Tim Kiley
Writer: David Steinberg, Tom
Smothers

NBC
60 mins
2/16/70

3778 RETURN TO GUAM

The pilot episode for a proposed series to be called "War Correspondent" (which see).

3779 RETURN TO PEYTON PLACE

Serial. A spin-off from "Peyton Place." The series, set in Peyton Place, a small New England town, continues to depict events in the turmoil-ridden lives of its citizens.

Constance MacKenzie Carson
Bettye Ackerman
Elliot Carson Warren Stevens
Alison MacKenzie Kathy Glass
Eli Carson Frank Ferguson
Rodney Harrington
Yale Summers
Lawrence Casey
Norman Harrington Ron Russell
Betty Anderson Harrington
Julie Parrish
Lynn Loring
Rita Jacks Harrington Patricia Morrow
Leslie Harrington Stacy Harris
Ada Jacks Evelyn Scott
Dr Michael Rossi Guy Stockwell
Stephen Cord Joe Gallison
Martin Peyton John Hoyt
Hannah Cord Mary K Wells
Benny Tate Ben Andrews
Matthew Carson John Levin
Dr Wells Alex Nicol
Lieutenant Ed Riker

Chuck Daniel
Anne Seymour
Selena Cross Margaret Mason
Monica Bell Betty Ann Carr
Attorney Rudy Solari

Producer: Don Wallace, George
Paris
Director: Allen Pultz, Frank
Pacelli
Music: Linda Line

NBC
30 mins
4/3/72 to 1/4/74

Episodes: 50

3780 REUNION IN VIENNA

Comedy (Special). While in Vienna on a holiday, Elena Krug, the happily married wife of a psychiatrist, meets Rudolf Maximillan, an old flame who is now the Archduke of Austria. The story, in which Greer Garson makes her dramatic TV debut, relates the problems that arise when Elena realizes she still loves Rudolf.

Elena Krug Greer Garson
Rudolf Maximillan Brian Aherne
Dr Anton Krug Robert Fleming
Poffy Peter Lorre
Frau Lucher Cathleen Nesbitt
Countess Von Stainz Lili Darvas
Count Von Stainz

Herbert Berghof
Police Inspector
George Voskovec
Kathie Tamara Daykarhanova
General Frederic Worloc
Strup Nehemiah Persoff
Waiter Gene Saks
Bredzi Boris Marshalov
Mrs Clarkson Edith Meiser

Producer: Fred Coe, Jean Dalrymple
Director: Vincent J Donehue
Music director: Harry Sosnik
Writer: David Shaw
From comedy: Robert E Sherwood

NBC
90 mins
4/4/55

3781 REVLON MIRROR THEATER

Anthology. A series of live dramas, broadcast from New York under the sponsorship of Revlon cosmetics.

Hostess Robin Chandler

Performer: Ronald Reagan, Eddie Albert, Henry Jones, Martha Scott, Georgann Johnson, Eva Marie Saint, Warren Stevens, Darren McGavin, Peggy Ann Garner, Jackie Cooper, Richard Kiley, Joan McCracken, Patricia McCormack, Katherine Bard, Rusty Lane, Murray Hamilton, Joan Crawford, Agnes Moorehead, Betty Lynn, Faith Domergue, Dorothy Malone, Angela Lansbury, Lyle Talbot

NBC; CBS
30 mins
6/23/53 to 9/1/53 (NBC)
9/19/53 to 12/5/53 (CBS)

3782 THE REVLON REVUE

Variety. A weekly series of variety programs tailored to the talents of its hosts. Among the guests who appeared are Mickey Rooney, Peggy Lee, Connie Francis, Dick Shawn, Joey Forman, Jackie Cooper, and Maurice Chevalier. Sponsored by Revlon Cosmetics.

Commercial Spokeswoman Barbara Britton
Commercial Spokesman Ralph Storey

Executive producer: Abe Burrows

Producer: Perry Lafferty

60 mins
1/28/60 to 6/16/60

3783 RHEINGOLD THEATER

Anthology. A series of dramatic productions under the sponsorship of Rheingold Beer.

Host Henry Fonda
Douglas Fairbanks Jr

Performer: Joanne Woodward, Frank Lovejoy, Dan Duryea, Joanne Dru, William Lundigan, Alexis Smith, Howard Duff, Teresa Wright, Edmund Gwenn, Dame Judith Anderson, Angela Lansbury, Frank Lovejoy, Thomas Mitchell, Howard Duff, Peter Lorre, Zachary Scott, Jan Sterling, Pat O'Brien, Stephen McNally

Syndicated
30 mins
1955

3784 THE RICHARD BOONE SHOW

Anthology. A series of dramatic presentations featuring a regular cast of performers.

Host Richard Boone

Performer: Richard Boone
Regulars: Harry Morgan, Laura Devon, Robert Blake, Warren Stevens, Bethel Leslie, June Harding, Guy Stockwell, Lloyd Bochner, Ford Rainey, Morgan Brittany

Producer: Mark Goodson, Bill Todman, Buck Houghton
Theme song "How Soon": Henry Mancini, Al Stillman
Music: Vic Mizzy

NBC
60 mins
9/24/63 to 9/15/64
Episodes: 25

Note: Morgan Brittany appeared under the name Suzanne Caputo.

3785 RICHARD DIAMOND, PRIVATE DETECTIVE

Crime Drama. The exploits of Richard Diamond, a private detective operating out of New York City (first season) and Hollywood, California (second season). In the first season episodes, Diamond operates without police assistance and lets his life rest solely in the hands of a woman named Sam, a beautiful, sexy-voiced telephone operator who is aware of his presence at all times and possesses the ability to sense danger and summon help. Operating from a small room in Manhattan, Sam, who is never fully seen, is situated in a dimly lit atmosphere that is designed to display her shapely figure (notably her legs). Also titled, for syndication purposes, "Call Mr. D."

Richard Diamond David Janssen
Sam; telephone operator

Mary Tyler Moore
Roxanne Brooks

Karen Welles; Diamond's girlfriend
Barbara Bain
Lieutenant McGough

Lieutenant Pete Kile
Regis Toomey

Sergeant Alden Russ Conway
Richard Devon

Theme song "Richard Diamond":
Pete Rugolo

Music: Pete Rugolo, Richard Shores

Music supervision: Herschel Burke Gilbert

CBS; NBC
30 mins
7/1/57 to 9/23/57 (CBS)
12/25/59 to 1/25/60 (CBS)
2/15/59 to 1/25/60 (NBC)
Episodes: 51

3786 RICHARD THE LION HEART

Adventure. The series, set in twelfth-century England, relates the exploits of King Richard the Lion Heart— from his participation in the Crusades, to his capture in Austria, to his final return to England.

King Richard Dermot Walsh

Producer: Harry Lee Danziger,
Edward J Danziger

Syndicated
30 mins
1963

Note: 39

3787 RIDDLE ME THIS
See "Celebrity Time" for information.

3788 RIDE THE HIGH IRON

See "Command Performance" for information.

3789 THE RIFLEMAN

Western. The story of Lucas McCain, "The Rifleman" (the fastest man with a .44-40 hair-trigger action rifle), and his young son Mark, ranchers struggling to maintain a small cattle spread in North Fork, New Mexico, during the late 1880s. See also "The Sharpshooter" for information on the series pilot film.

Lucas McCain; widower
Chuck Connors
Mark McCain; Lucas's son
Johnny Crawford
Micah Torrance; Marshal
Paul Fix

Hattie Denton; general store owner (early episodes)
Hope Summers

Millie Scott; store owner
Joan Taylor

Eddie Holstead; Madera House
Hotel owner John Harmon

Lou Mallory; Mallory House
Hotel owner (later episodes)
Patricia Blair

Nils Svenson; blacksmith
Joe Higgins

Sweeney; Last Chance Saloon
bartender Bill Quinn

Jay Burrage; doctor
Edgar Buchanan

Jack Kruschen
Ralph Moody

Angus; gunsmith Eddie Quillan
Ruth; Mallory House waitress
Amanda Ames

Betty Lind; Mallory House
waitress Carol Leigh

John Hamilton; banker
Harlan Warde

Aggie Hamilton; John's wife
Sarah Selby

Sam Gidds; Mark's grandfather
John Anderson

Artemus Quarles; Lucas's
cousin by marriage
Thomas Gomez

Lillian Holstead; Eddie's
daughter Gloria DeHaven

Sally Walker; Millie's niece
Cheryl Holdridge

Johnny Gibbs; Lucas's
brother-in-law
Jerome Courtland

Nancy Moore; original hotel
owner Abby Dalton

Fred Tomlinson; original

Marshal R G Armstrong
Various roles John Anderson
Richard Anderson

Producer: Jules Levy, Arthur Gardner, Arnold Laven
Director: Arnold Laven, Arthur Hiller, Tom Gries, Paul Wendkos, Joseph H Lewis, Paul Landers, Lawrence Dobkin, Richard L Bare, James Clavell, Don Medford, Jerry Hopper, Lewis Allen, Don Taylor, James Nielsen, Arthur H Nadel, Sam Peckinpah, David Swift, Montgomery Pittman, Budd Boetticher, Lamont Johnson, Ida Lupino

Music: Herschel Burke Gilbert
Music "The Rifleman Theme": Herschel Burke Gilbert
Writer: Jack Curtis, Chris Kropf, Pat Fielder, Albert Aley, Cyril Hume, Palmer Thompson, David Lang, Judith George, George W George, Arthur Browne Jr, N B Stone Jr, Robert C Dennis, Ed Adamson, A M Zweiback, Margaret Armen, Sam Peckinpah, Samuel A Peeples, Frank D Gilroy, Herman Groves, David P Harmon, Oliver Crawford, Robert Lewin, Ken Kolb, Barney Slater, Arthur Weiss, Montgomery Pittman, Paul Mazursky

Art direction: Gibson Holly, James M Van Tamelen
Cinematography: Howard Schwartz, George Diskart

ABC
30 mins
9/30/58 to 7/1/63
Episodes: 168

Trivia: Lucas's horse: Razor;
Mark's horse: Blueboy.

3790 THE RIGHT MAN
Comedy-Drama (Special). An hour-long review of presidential campaigns and the gimmicks used to attract voters.

Host Garry Moore
Teddy Roosevelt
Edward G Robinson
Grover Cleveland

Thomas Mitchell
Abraham Lincoln Richard Boone
Franklin Delano Roosevelt
Art Carney
Throttlebottom Tom Bosley
Victoria Woodhull Celeste Holm
Perfect Candidate Paul Ford
William Jennings Bryant

Martin Gabel
Harry Daugherty Loring Smith
Joseph Medill Tom Gorman
Al Smith Alan Bunce
Wendell Wilke John Alexander
Lippman Mort Marshall
Gilhooley Walt Klavin

Fulton David Doyle
Croker Luis Van Rooten

Producer: Fred Freed
Director: Burt Shevelove
Music: George Kleinsinger
Writer: Fred Freed

CBS
60 mins
10/24/60

3791 RIN TIN TIN
See "The Adventures of Rin Tin Tin" for information.

3792 RING ONCE FOR DEATH
See "Death in Small Doses" for information.

3793 RIPCORD
Adventure. The exploits of Jim Buckley and Ted McKeever, sky-diving instructors for Ripcord, Incorporated, a sky-diving school.

Jim Buckley Ken Curtis
Ted McKeever Larry Pennell

Executive producer: Ivan Tors
Producer: Maurice Unger, Leon Benson
Music: Stanley Wilson

Syndicated
30 mins
1961
Episodes: 76

3794 RIPTIDE
Adventure. The series, set in Bermuda, relates the adventures of Moss Andrews, captain of the charter boat service Riptide, Incorporated.

Moss Andrews Ty Hardin
His Secretary Jacki Hickmont

Syndicated
30 mins
1965

3795 RIVAK, THE BARBARIAN
Adventure (Pilot). The story, set in the third-century, B.C., relates the adventures of Rivak, a Celtic prince, during the Punic Wars between Carthage and Rome. Based on the novel by F. Van Wyck Mason and filmed on location in Italy. The pilot, which cost NBC \$750,000, making it the most expensive pilot ever produced (at the time) was for a projected ninety-minute series called "The Barbarians." Although the series

never sold, the pilot was released theatrically overseas.

Rivak Jack Palance
Princess Tiratha Milly Vitale
Creoda Melody O'Brien
Also Richard Wyler
Guy Rolfe
Austin Willis

Producer: John Lee Mahin,
Martin Rackin
Director: Rudolph Mate
Writer: Richard Mahin, Martin Rackin

NBC
60 mins
10/4/60

3796 THE RIVALRY
Drama (Special). A television adaptation of the famous 1858 Lincoln-Douglas Debates (in which Abraham Lincoln debated Stephen Douglas, his opponent for a U.S. Senate seat, over the issue of slavery). Broadcast as a segment of "The Hallmark Hall of Fame."

Abraham Lincoln Arthur Hill
Stephen Douglas Charles Durning
Mrs Douglas Hope Lange

Executive producer: Duane C Bogie
Producer: Walt De Faria
Director: Fielder Cook
Music: Mauro Bruno
Writer: Donald Carrosant, Ernest Kinoy

NBC
90 mins
12/12/75

3797 RIVERBOAT
Adventure. The series, set along the areas of the Mississippi and Missouri rivers during the 1840s, relates the adventures of Grey Holden, captain of the riverboat "Enterprise", as he attempts to acquire freight and passengers and make the boat (which he won in a poker game) profitable.

Captain Grey Holden
Darren McGavin
Ben Frazer; pilot Burt Reynolds
Bill Blake; pilot (later) Noah Beery Jr
Brad Turner; captain (later) Dan Duryea
Jimmy 'Chip' Kessler; cabin boy Michael McGreevy
Joshua; crew member Jack Lambert
Carney; crew member Dick Wessell
Pickalong; cook John Mitchum
Terry Blake; assistant pilot Bart Patton

Producer: Jules Bricken, Richard H Bartlett, Richard Lewis, Norman Jolley
Theme song "The Riverboat Theme": Elmer Bernstein
Music: Elmer Bernstein, Richard Sandry, Leo Shuken

NBC
60 mins
9/1/59 to 1/16/61
Episodes: 44

3798 ROAD OF LIFE
Serial. The dramatic story of Doctor Jim Brent and his wife Jocelyn. Episodes relate the conflicts and tensions that befall three generations of two families: The Brents and the Overtons (Jocelyn's family). Based on the radio series of the same title.

Jim Brent Don McLaughlin
Jocelyn Brent Virginia Dwyer
Malcolm Overton
Harry Holcombe
Sybil Overton Barbara Becker
Conrad Overton Charles Dingle
Aunt Reggie Dorothy Sands
Also Elizabeth Lawrence
Bill Lipton
Hollis Irving
Jack Lemmon
Elsbeth Eric
Michael Kane

Also
Producer: John Egan
Narrator: Nelson Case
CBS
15 mins
12/13/54 to 6/24/55

3799 THE ROAD RUNNER SHOW
Animated Cartoon. Set in a desert, stories follow the endless, but fruitless, attempts of Wile E. Coyote, a scavenger, to catch himself a decent meal—a foxy, outsmarting Road Runner. Comprised of both theatrical and made-for-TV cartoons.

Voice characterizations
Mel Blanc

Producer: Leon Schlesinger
Director: Chuck Jones, I Freleng
Music: William Lava, Carl Stalling, Milt Franklin, John Celly

ABC
30 mins
9/11/71 to 9/2/72

3800 ROAD TO REALITY
Serial. The program dramatizes what happens at a group therapy session as seen through the experiences of a Dr. Lewis and six

people who discuss their emotional problems.

Dr Lewis John Beal
Rosalind; a patient
Robin Howard
Vic; a patient Robert Drew
Margaret; a patient
Eugenia Rawls
Joan; a patient Judith Braun
Lee; a patient James Dimitri
Chris; a patient Kay Doubleday

Producer: Julia Bercovici
Director: Paul Nickell

ABC
30 mins
10/17/60 to 3/31/61

3801 THE ROAD WEST

Western. The series, set in 1860, relates the struggles of the Prides, a family of homesteaders, as they struggle to begin a new life in Lawrence County, Kansas.

Ben Pride; father Barry Sullivan
Elizabeth Pride; mother
Kathryn Hays
Tim Pride; Ben's son
Andrew Prine
Midge Pride; Ben's daughter
Brenda Lee
Chance Reynolds; Elizabeth's brother
Glenn Corbett
Christopher 'Kip' Pride;
Ben's son Kelly Corcoran
Thomas Jefferson Pride; Ben's father
Charles Seel

Producer: James McAdams
Music: Leonard Roseman

NBC
60 mins
9/12/66 to 9/4/67
Episodes: 26

3802 THE ROADS TO FREEDOM

Serial. The collapse of pre-World War II France is dramatized as it is seen through the eyes of three men who are unable to act or think definitively: Mathieu, an intellectual college professor; Daniel, a homosexual; and Brunet, a communist. Based on Jean Paul Sartre's "The Roads to Freedom" trilogy: "The Age of Reason," "Reprieve," and "Iron in the Soul."

Mathieu De LaRue
Michael Bryant
Marcelle Rosemary Leach
Daniel Daniel Massey
Brunet Donald Burton
Lola Montero Georgia Brown
Boris Anthony Corlan
Ivich Alison Fiske
Jacques De LaRue Clifford Rose
Odette De LaRue Ann Fox

Music arranger: Richard Holmes
Theme song "La Route Est Dure": Richard Holmes
Theme song performer: Georgia Brown
Writer: David Turner
Syndicated (to PBS)
45 mins
1972

3803 ROAR OF THE RAILS

Drama. The series dramatizes events in railroading history as told via narration over scenes of model railroads in operation. Sponsored by A.C. Gilbert Electric Trains. See also "Tales of the Red Caboose."

Hostess Mimi Stangin

Producer: Raymond E Nelson
Narrator: Rusty Slocum
Writer: Robert Bogardus

CBS
15 mins
10/26/48 to 12/12/49

3804 ROARING CAMP

Western (Pilot). The story of Cain, a gunslinger who joins a U.S. Marshal to help maintain law in Roaring Camp, a California mining town struck by gold fever. In the pilot episode, Cain and Marshal Walker attempt to rescue a girl being held captive by an outlaw. Broadcast as a segment of "Preview Tonight."

Marshal Walker
Richard Bradford
Cain Jim McMullan
Rachel Katherine Justice
Angus Ian Hendry
Mary Bibi Osterwald
Brady Mike Wagner
Boy Donald Contreras

ABC
60 mins
9/4/66

3805 THE ROARING TWENTIES

Drama. "...Prohibition and bathtub gin; if Benny sent ya, you walk right in to a speakeasy, speakeasy. Come along to the song of the Roaring Twenties, the wild and reckless, never boring, rousing, Roaring Twenties." New York City during the 1920s, and the investigations of Scott Norris and Pat Garrison, newspaper reporter-columnists for the "New York Record." Assisted by Pinky Pinkham, a beautiful singer at the Charleston Club, they strive

to acquire the headline-making stories by infiltrating the rackets and exposing the racketeers.

Pinky Pinkham; singer
Dorothy Provine
Pat Garrison; reporter
Donald May
Scott Norris; reporter
Rex Reason
Chris Higbee; copy boy
Gary Vinson
Jim Duke Williams; reporter
John Dehner

McDonald; city editor
Emile Meyer
Dixie; Charleston Club hat check girl
Carolyn Komant
Chauncey Kowalski; Charleston Club bartender
Wally Brown
Lieutenant Joe Switoloski;
NYPD Mike Road

Producer: Tom McKnight, Barry Ingster, Jim Davis, Jerome Schermer
Director: Irving J Moore, Robert Sparr, Leslie H Martinson, Edward Dein, Richard Sarafian, George Wagner, Robert Altman, Charles Haas, Sy Salkow, Stuart Heisler, Mark Lawrence, Charles R Rondeau, Richard Benedict, Robert Douglas
Background music: Sandy Courage
Dorothy Provine's musical backing: Pinky and Her Playboys
Dorothy Provine's six squeaky-voiced chorus girls: And the Girls
Theme music "The Roaring 20s": Mack David, Jerry Livingston

ABC
60 mins
10/15/60 to 9/2/62
Episodes: 45

3806 THE ROBBINS NEST

Variety. A program of comedy sketches that satirize various aspects of life.

Host Fred Robbins

Regulars: Frank Gregory, Nat Cantor

Producer: Theodore B Sills
Director: Babette Henry
Announcer: Cynthia Carlin
Writer: Hal Fimberg

ABC
15 mins
9/29/50 to 12/22/50

3807 THE ROBERT GOULET SPECIAL
Variety (Special). An hour of music, song, and comedy.

Host Robert Goulet

Guest: Lainie Kazan, Tommy Cooper, The Peddlers, The Michael Sammes Singers, The Lionel Blair Dancers

Producer: Jackie Barnett
Director: Dick Ross
Music director: Jack Parnell

Syndicated
60 mins
11/68

3808 THE ROBERT HERRIDGE THEATER

Anthology. A series of dramatic adaptations based on short stories and plays by noted authors.

Host Robert Herridge

Producer: Robert Herridge
Director: Karl Genus
Music: Tom Scott
Writer: Robert Herridge

Syndicated
30 mins
1960

3809 ROBERT MONTGOMERY PRESENTS YOUR LUCKY STRIKE THEATER

Anthology. A series of quality dramatic productions sponsored by Lucky Strike cigarettes.

Host/Narrator Robert Montgomery

Performer: Robert Montgomery, Angela Lansbury, Ella Raines, Louise Albritton, Jean Carson, Cara Williams, June Lockhart, Leslie Nielsen, Roddy McDowall, Van Heflin, Lynn Loring, Margaret O'Brien, Barbara Britton, Helen Hayes, Thomas Mitchell, Charlton Heston, Jayne Meadows, Lloyd Bridges, Anne Jackson, Jane Wyatt, Teresa Wright, Audra Lindley, Robert Sterling, Vincent Price, Anna Lee, Grace Kelly, Constance Bennett, Lydia Reed, Jackie Cooper, Brian Keith, Wendell Corey, Gig Young, Ed Begley, Peggy Ann Garner, Walter Matthau, Sarah Marshall, James Cagney

Producer: Robert Montgomery, Samuel Chotzinoff
Director: Norman Felton, Herbert Swope Jr, James Sheldon, Perry Lafferty
Music: Raymond Scott
Writer: Stanley Brown, Elliot Baker, Robert J Shaw, Robert Wallace, William Kendall

Clarke, Anne Chamberlain, Stanley Brown, Marsha Wilkerson, Vern Sneider, J Harvey Howells, Sandra Michael, Abby Mann, Franklin Barton, Merwin Gerard, Murray Bennett, Robert Coates, Gilbert S Faust, Milton Gelman, Doria Folloitt, Kevin McKay, Sally Benson, Gail Ingram, Dick Berg, Burton Benjamin, Nunnally Johnson, Noel B Gerson, Dagny Delph, Elaine Corrington, Alvin Sapinsley

NBC
60 mins
1/30/50 to 6/19/50
9/11/50 to 7/2/51
9/10/51 to 6/30/52
9/1/52 to 6/29/53
8/31/53 to 6/21/54
9/20/54 to 6/27/55
9/12/55 to 6/25/56
9/10/56 to 6/24/57

3810 ROBERT MONTGOMERY'S SUMMER STOCK

See "Montgomery's Summer Stock" for information.

3811 THE ROBERT Q. LEWIS CHRISTMAS SHOW

Variety (Special). A holiday program of music, songs, and comedy.

Host Robert Q Lewis

Guest: Jane Marshall, Bill Skipper, The DeMarco Sisters, Byron Palmer, Doretta Morrow

Producer: Barry Wood

CBS
60 mins
12/22/49

3812 ROBERT Q'S MATINEE

Variety. A program of music and songs.

Host Robert Q Lewis

Regulars: Jaye P Morgan, Rosemary Clooney, Merv Griffin, Jan Ardan, Earl Wrightson, Jill Corey, Lois Hunt, Pat Lytell, Nat Cantor

Producer: Lester Gottlieb, Rai Purdy

Director: Jerome Schnur
Music director: Ray Bloch, George Wright

CBS
30 mins
7/16/50 to 1/7/51
10/16/50 to 1/19/51
1/11/54 to 5/22/56

3813 ROBERT YOUNG AND THE FAMILY

Comedy (Special). Comedy sketches that satirize family life in America today.

Host Robert Young

Guest: Lee Grant, Beau Bridges, Julie Sommars, Lurene Tuttle, Jack Warden, William Windom, Dick Van Dyke, Cynthia Eilbacher, Eric Chase, Barry Hamilton

Producer: Bud Yorkin
Director: Bud Yorkin
Music director: Alexis De Azevedo

Writer: Rob Reiner, Phil Mishkin, Michael Elias, Frank Shaw, David Pollock, Elias Davis

CBS
60 mins
3/10/71

3814 ROBERT YOUNG WITH THE YOUNG

Variety (Special). A variety hour exploring the imaginative world of children.

Host Robert Young

Guest: Duncan Duncan, Arte Johnson, Karen Carpenter, Richard Carpenter

Music director: Jack Elliott, Allyn Ferguson

ABC
60 mins
5/6/73

3815 ROBERTA

Musical (Special). The story of John Kent, former all-American halfback who inherits "Roberta's," his late aunt Minnie's fashion boutique, and the romance that blossoms between him and Stephanie, his aunt's assistant, an exiled Russian Princess. Based on the Broadway play by Jerome Kern and Otto Harbach.

John Kent Howard Keel
Stephanie

Anna Maria Alberghetti
Huckelberry Haines Bob Hope
Scharwenka Janis Paige
Sophie Teake Sara Dillon
Aunt Minnie/Roberta Lilli Valenti

Producer: Jack Hope
Director: Dick McDonough, Ed Greenberg
Music director: Les Brown
Writer: Mort Lachman, Bill Larkin, Lester White, John

Rapp, Charles Lee, Norman Sullivan

NBC
90 mins
9/19/58

3816 ROBERTA

Musical (Special). A restaged version of the previous title, which see for storyline information.

John Kent John Davidson
Stephanie Michele Lee
Huckelberry Haines Bob Hope
Scharwenka Janis Paige
Sophie Teale Laura Miller
Aunt Minnie ('Roberta')

Ann Shoemaker
Mrs Teale Irene Hervey
Anna Eve McVeagh

Producer: Bob Hope
Director: Dick McDonough, John Kennedy

Music director: Les Brown
Writer: Mel Tolkin, Lester White, Charles Lee, Gig Henry, Bill Larkin, Mort Lachman

NBC
90 mins
11/6/69

3817 ROBERTA FLACK. . . THE FIRST TIME EVER

Variety (Special). An hour of music and songs.

Hostess Roberta Flack

Guest: Seals and Crofts, The Toni Basil Dancers

Producer: Bill Lee, Hank Saroyan

ABC
60 mins
6/19/73

3818 THE ROBERTA QUINLAN SHOW

Variety. A program of music and songs with singer Roberta Quinlan.

Hostess Roberta Quinlan

Announcer: Bob Stanton
Music: The Harry Clark Trio, The Tony Mottola Trio, The Elliott Lawrence Orchestra

NBC
15 mins
5/3/49 to 11/23/51

3819 ROBINSON CRUSOE

Adventure. Caught in a tropical storm at sea, Robinson Crusoe, a young Englishman, is shipwrecked on an uncharted

island (somewhere off the coast of South America during the seventeenth century) from which there is no escape. The thirteen-part dramatization depicts his first day of life on the island to his rescue twenty-eight years later. Based on the novel by Daniel Defoe.

Robinson Crusoe Robert Hoffman

Syndicated
30 mins
1964

3820 THE ROCK N' ROLL SHOW

Music (Special). A two-part special that presents performances by the top names in rock and roll music (at the time).

Host Alan Freed

Guest: Sal Mineo, June Valli, Guy Mitchell, Martha Carson, Andy Williams, Ivory Joe Hunter, Edie Adams, Charles Gracie

Producer: Alan Freed
Music director: Alan Freed

ABC
30 mins (each part)
5/4/57 (Part 1)
5/11/57 (Part 2)

3821 ROCKET ROBIN HOOD

Animated Cartoon. The series, set at New Sherwood Forest, a floating, solar-powered asteroid in the year 3000, relates the exploits of Robin Hood and his band of Merry Men (Will Scarlet, Little John, Jiles, and Friar Tuck) as they battle the forces of injustice throughout the universe.

Music Winston Sharples

Producer: Steve Krantz

Syndicated
30 mins
1967
Episodes: 52

3822 ROCKY AND HIS FRIENDS

Animated Cartoon. The overall title for six cartoon segments. "Rocky and Bullwinkle" (a.k.a. "Rocky the Flying Squirrel"; Segment 1). A battle against evil as seen through the activities of Rocky the Flying Squirrel and his simple-minded friend, Bullwinkle the Moose, as they battle the evils of Boris Badenov,

"International Bad Guy," and his assistant, Natasha Fataly.
 "Fractured Fairy Tales" (Segment 2). Modern adaptations of famous fairy tales.
 "Aesop's Fables" (Segment 3). The efforts of the wise Aesop to explain the aspects of a changing world to his impressionable son.
 "Peabody's Improbable History" (Segment 4). Through the use of their Way Back Machine, Mr Peabody, the intelligent dog, and his friend, Sherman, a young boy, travel throughout history to help famous people achieve fame.
 "Dudley Do-Right" (Segment 5). The efforts of a simple-minded mountie to apprehend the notorious Snidely Whiplash.
 "Bullwinkle's Corner" (Segment 6). Ninety seconds of nonsense poetry with Bullwinkle.

Rocky (Segment 1) June Foray
 Bullwinkle (Segment 1) Bill Scott
 Boris Badenov (Segment 1) Paul Frees
 Natasha Fataly (Segment 1) June Foray
 Narrator (Segment 1) Paul Frees
 William Conrad
 Narrator (Segment 2) Edward Everett Horton
 Aesop (Segment 3) Charlie Ruggles
 Mr Peabody (Segment 4) Bill Scott
 Sherman (Segment 4) June Foray
 Dudley Do-Right (Segment 5) Bill Scott
 Nell Fenwick (Segment 5) June Foray
 Snidely Whiplash (Segment 5) Hans Conried
 Bullwinkle (Segment 6) Bill Scott
 Rocky (Segment 6) June Foray

Producer: Jay Ward, Bill Scott
 Director: Peter Burness, Bill Hurtz, Ted Parmelee
 Music: Fred Steiner, Frank Comstock

ABC
 30 mins
 11/19/59 to 9/23/61
 Episodes: 52

3823 ROCKY JONES, SPACE RANGER

Adventure. The series, set in the twenty-first-century, relates the battle against interplanetary evil as seen through the exploits of Rocky Jones, chief of the Space Rangers, an organization that has been established to protect the planets of a united solar system.

Rocky Jones Richard Crane
 Vena Ray; Rocky's assistant Sally Mansfield
 Winky; Rocky's assistant

Scott Beckett
 Winky (replaced Fract) Bill Lechner
 Bobby; Rocky's assistant Robert Lyden
 Yarra; ruler of the planet Medina Dian Fauntelle
 Professor Newton Maurice Cass

Producer: Roland Reed
 Director: Hollingsworth Morse, William Beaudine

Syndicated
 30 mins
 1954
 Episodes: 31

Trivia: Rocky's ship: The Orbit Jet

3824 ROCKY KING, INSIDE DETECTIVE

Crime Drama. The series, set in New York City, relates the investigations of Rocky King, a plainclothes police detective with the Homicide Division of the Manhattan 24th Precinct.

Rocky King Roscoe Karns
 Mabel King; Rocky's wife Grace Carney
 Sergeant Hart Todd Carney
 Sergeant Lane Earl Hammond

Producer: Lawrence Menkin, Charles Spear, Jerry Layton
 Director: Dick Sandwick

DuMont
 30 mins
 1/14/50 to 12/26/54

3825 ROD BROWN OF THE ROCKET RANGERS

Science Fiction. The battle against interplanetary evil as seen through the adventures of the Rocket Rangers, a twenty-second-century defense organization that has been established on Omega Base. Stories relate also the work of Rod Brown as he explores the unknown realms of outer space.

Ranger Rod Brown Cliff Robertson
 Ranger Frank Boyle Bruce Hall
 Commander Swift John Boruff
 Ranger Wilbur Wormser (Wormsey) Jack Weston
 Also Shirley Standlee

Producer: John Haggott, William Dozier
 Director: George Gould
 Writer: Don Moore, George Gould, Ted Sturgeon, Jack Weinstock, William Gilbert

CBS
 30 mins

4/18/53 to 5/29/54
 Episodes: 59

Trivia: Rod's rocket: The Beta.

3826 THE ROD MCKUEN SPECIAL

Variety (Special). A half-hour solo concert by singer Rod McKuen.

Host Rod McKuen

Producer: Lee Mendelson
 Director: Marty Pasetta
 Music director: Arthur Greenslade

NBC
 30 mins
 5/10/69

3827 ROD ROCKET

Animated Cartoon. The serial like space adventures of Rod Rocket, his sidekick, Joey, and their friend, Professor Argus.

Producer: Lou Scheimer, Mark Lipsky

Syndicated
 5 mins
 1963
 Episodes: 130

3828 ROD SERLING'S NIGHT GALLERY

See "Night Gallery" for information.

3829 RODGERS AND HART TODAY

Variety (Special). A tribute to composer Richard Rodgers and lyricist Lorenz Hart with performances of their songs in a contemporary style. Broadcast as a segment of "ABC Stage '67."

Hostess Petula Clark

Guest: Bobby Darin, Count Basie, Diana Ross and the Supremes, The Doodletown Pipers, The Mamas and the Papas

Producer: Richard Lewine
 Director: Bill Davis
 Music director: Quincy Jones

ABC
 60 mins
 3/2/67

3830 THE ROGER MILLER SHOW

Variety. A weekly program of music and songs with singer Roger Miller.

Host Roger Miller

Regulars: Arthur Godfrey, The Doodletown Pipers

Producer: Gary Smith, Dwight Hemion

Director: Dwight Hemion
 Music director: Eddie Karam
 Writer: Jeff Harris, Bernie Kukoff, Mason Williams

NBC
 30 mins
 9/12/66 to 1/3/67
 Episodes: 16

3831 ROGER RAMJET

Animated Cartoon. While experimenting, a scientist (Roger Ramjet) discovers a pill that endows him with the power of twenty atom bombs for twenty seconds. The series relates his battle against evil.

Roger Ramjet Gary Owens

Syndicated
 5 mins
 1965
 Episodes: 150

3832 THE ROGUES

Drama. The series, set in London, England, follows the activities of the Fleming-St. Clairs, a family of con artists who devise ingenious schemes to steal treasures from those who can afford to be robbed, or deserve to be.

Alec Fleming; British head of the family David Niven
 Marcel St Clair; suave French cousin Charles Boyer
 Tony Fleming; American cousin Gig Young

Timmy Fleming; English cousin Robert Coote

Margaret Fleming; English cousin Gladys Cooper
 Scotland Yard Inspector Briscoe John Williams

Producer: Collier Young
 Director: Hy Averbach, William A Graham, Lewis Allen, Ida Lupino, Theodore J Flicker, Richard Kinon, Robert Ellis Miller, Walter Grauman, John Newland

Music: Nelson Riddle
 Theme music "The Rogues Theme": Nelson Riddle

Creator: Collier Young
 Writer: Ivan Goff, Ben Roberts, Barney Slater, Stephen Kandel, Marion Hargrove, Robin Estridge, Lorenzo Semple Jr, Ellis St Joseph, Brad Bruckner, Carey Millander, Ron Bishop, Stephen Lord, Stuart Jerome, Warren Duff, Charles Hoffman,

William Bast, Wells Root,
Walter Black, Tony Barrett,
Tom Waldman, Fred Waldman

NBC
60 mins
9/13/64 to 9/5/65
Episodes: 29

3833 ROLL OUT!

Comedy. The series, set during World War II France (1944), follows the adventures of the men assigned to the 5050th Quartermaster Trucking Company of the U.S. Third Army's Red Ball Express. The mostly black-staffed American trucking company delivers supplies to the front lines, swings around, and returns for more.

Corporal Carter 'Sweet'
Williams Stu Gilliam
Private First Class Jed
Brooks Hilly Hicks
Sergeant B J Bryant (series)
Mel Stewart
Sergeant B J Bryant (pilot
film) Richard Ward
Captain Rocco Calvelli

Lieutenant Robert Chapman
Ed Begley Jr
Captain Henry Aldrich

James Lydon
Wheels Dawson Garrett Morris
High Strung Theodore Wilson
Jersey Hampton Darrow Igus
Phone Booth Rod Gist
Focus Jeff Burton
Sergeant Grease Sam Laws
Heinz Robert Boon
Stick Ramsey Harry Caesar
Giles Thierry Lemoine
Military Police Lieutenant

Louie Elias
Military Police Sergeant

Jerry Summers
Madame Delacourt; restaurant
owner (series) Penny Santon
Madame Delacourt (pilot film)
Fifi D'Orsay

Dominique Delacourt; Madame
Delacourt's daughter
Dana Brady

Producer: Gene Reynolds, Larry
Gelbart

Associate producer: James Lydon
Director: Gene Reynolds, Don
Weis, Richard Kinon, William
Wiard

Music: Dave Grusin, Benny
Golson

Music supervision: Lionel
Newman

Writer: Sid Dorfman, Larry
Gelbart, Sheldon Keller, David
Lewis, Booker Bradshaw

Art director: Roger Maus
Camera: Robert Moreno

CBS
30 mins

10/5/73 to 1/4/74
Episodes: 13

Note: The 30-minute pilot film
aired on CBS on June 5, 1973.

3834 ROLLIN' ON THE RIVER

Variety. Music, song and comedy
set on the Mississippi River Boat,
the "River Queen." Also known
as "Rollin' with Kenny Rogers
and the First Edition."

Host Kenny Rogers

Regulars: Mary Arnold, Mickey
Jones, Kin Vassey, Terry
Williams

Executive producer: Burt Rosen,
David Winters

Producer: Jim Stanley
Director: Michael Steele
Music director: Larry Cansler
Writer: Alex Barris, Cecil Tuck

Syndicated
30 mins
1971

Episodes: 26

3835 THE ROMAN HOLIDAYS

Animated Cartoon. Twentieth-
century life is depicted in ancient
Rome (A.D. 63) where the
cartoon series follows the
misadventures of Gus Holiday, an
engineer with the Forum
Construction Company, as he
struggles to cope with the endless
problems of a changing world.

Gus Holiday; the father
David Willock

Laurie Holiday; the mother
Shirley Mitchell

Precocia Holiday; their
daughter Pamelyn Ferdin

Happius 'Happy' Holiday;
their son Stanley Livingston

Mr Evictus; their landlord
Dom DeLuise

Mr Tycoonius; Gus's employer
Hal Smith

Groovia; Happy's girlfriend
Judy Strangis

Herman; Gus's friend Hal Peary
Henrietta; Herman's wife
Janet Waldo

Brutus; the Holiday's pet
lion Daws Butler

Executive producer: William
Hanna, Joseph Barbera

Producer: Iwao Takamoto
Director: Charles A Nichols

Music: Hoyt Curtin

NBC
30 mins

9/9/72 to 9/1/73
Trivia: The Holidays' address:
4960 Terrace Drive (the Venus

DiMilo Arms Apartment house in
Pastafasullo, Rome).

3836 ROMANCE

Anthology. A live series of
adaptations of famous love
stories.

Producer: Robert Stevens
Director: Robert Stevens

CBS
30 mins
11/3/49 to 12/29/49

3837 ROMEO AND JULIET

Drama (Special). A television
adaptation of the William
Shakespeare tragedy about young
love. The story centers on a
deadly feud between two families,
the Montagues and the Capulets,
and the efforts of the son of a
Montague (Romeo) and the
daughter of a Capulet (Juliet) to
overcome numerous obstacles to
meet and secretly marry.

Juliet Claire Bloom
Romeo John Neville
Mercutio Paul Rogers
Paris Jeremy Brett
Tybalt Richard Wordsworth
Friar Lawrence Jack Guillim
Nurse Lynne Clark
Capulet Ernest Hare
Lady Capulet

Marg. at Courtenay
Montague Dennis Holmes
Escalus Charles Gray
Peter Job Stewart
Benvolio Ronald Allen

Producer: Sol Hurok
Music director: Brian Easdale

NBC
90 mins
3/4/57

3838 ROMP

Variety (Special). An hour of
music, song, and comedy filmed
on location in Europe, Japan, and
California.

Hostess Michele Lee
Host Ryan O'Neal

Guest: Jimmy Durante, Barbara
Eden, James Darren, Sammy
Davis Jr, Michael Blodgett,
Richard Dreyfuss, Sonny Tufts,
Steve Allen, Joey Bishop,
Liberace, Harpers Bazarre

Producer: Al Burton
Director: Al Burton
Writer: Chris Bearde, Rob
Reiner, David L Lander, Mike
Greer, Rich Goren

ABC
60 mins
4/21/68

3839 RONA BARRETT'S HOLLYWOOD

Gossip. A filler program of
Hollywood gossip.

Hostess Rona Barrett

Syndicated
2 1/2 mins
1969

3840 THE ROOKIES

Crime Drama (Pilot). The pilot
film for the series of the same title
(which see in Volume Two). The
story of Terry Webster, Michael
Danko, and Willie Gillis, rookies
assigned to Station Number 7 of
the Southern California Police
Department. The pilot episode
relates their training period and
their first assignments as rookie
police officers.

Sergeant Edward Ryker
Darren McGavin

Officer Terry Webster
Georg Stanford Brown

Officer Michael Danko
Sam Melville

Officer Willie Gillis
Michael Ontkian

Jill Danko; Michael's wife
Jennifer Billingsley

Neil Montgomery (guest)
Paul Burke

Sniper (guest) Cameron Mitchell
Jared Whitman (guest)
Robert F Lyons

Kevin Lassiter (guest)
Jeffrey Pomerantz

Brigitta (guest) Monika Svenson
Toby Loomis (guest)
Logan Ramsey

Instructor (guest) Arch Johnson
Molly Lassiter (guest)
Davey Davison

Producer: Aaron Spelling
Director: Jud Taylor

Music: Elmer Bernstein
Writer: William Blinn

ABC
90 mins
3/7/72

3841 THE ROOKIES

For information, see "The
Rookies" in Volume Two.

3842 ROOM FOR ONE MORE

Comedy. "...Could be small,
could be tall, could be fat or thin.
It could be a he, could be a she,
but whatever it is, in our little
house, there's always room for
one more." Incidents in the lives
of the Rose family: George, an
engineer, his wife Anna, and their

children Laurie and Flip (their own), and Mary and Jeff (adopted). Stories depict Anna's fond love of children, and her attempts to help the misplaced and lonely.

George Rose; the father
Andrew Duggan
Anna Rose; the mother
Peggy McCay
Laurie Rose; their daughter
Carol Nichol森
Flip Rose; their son
Ronnie Dapo
Mary Rose; their daughter
Anna Capri
Jeff Rose; their son
Tim Rooney
Walter Burton; their neighbor
Jack Albertson
Ruth Burton; Walter's wife
Maxine Stuart
Elsie; Anna's friend
Sara Seeger

Executive producer: William T Orr
Producer: Ed Jurist
Director: Leslie H Martinson, Gene Reynolds, Charles R Rondeau, Andrew McCullough, Jerome Kern, Robert Sparr, Robbie Seymour, Norman Abbott
Music: Paul Sawtell, Frank Perkins
Theme music "Room for One More": Mack David, Jerry Livingston

ABC
30 mins
1/27/62 to 9/22/62
Episodes: 26

Trivia: Rose family dog: Tramp.

3843 ROOM 222

Comedy-Drama. Life at integrated Walt Whitman High School in Los Angeles, as seen through the eyes of Pete Dixon, a black American history instructor whose classes are held in Room 222.

Pete Dixon; teacher
Lloyd Haynes
Seymour Kaufman; principal
Michael Constantine
Liz Macintyre; guidance counselor
Denise Nicholas
Alice Johnson; student teacher
Karen Valentine
Miss Evans; teacher
Hollis Irving
Miss Hogarth; teacher
Patsy Garrett
Miss Portnoy; teacher
Carol Worthington
Kenneth Dragen; English teacher
Ivor Francis
Richie Lane; student
Howard Rice
Jason Allen; student
Heshimu
Bonnie; student
Jane Actman
Helen Loomis; student
Judy Strangis

Pamela; student
Ta Tanisha
Larry; student
Eric Laneuville
Bernie; student
David Jolliffe
Laura; student
Pamela Peters

Executive producer: William P D'Angelo
Producer: Gene Reynolds, Jon Kubichan, Ronald Rubin
Director: Allen Baron, Seymour Robbie, Lee Philips, Hal Cooper, Herman Hoffman, James Sheldon, Leslie H Martinson, Richard Michaels, Charles R Rondeau, William Wiard, Gene Reynolds
Music: Richard LaSalle, Jerry Goldsmith, Lionel Newman, Benny Golson
Music supervision: Lionel Newman
Creator: James L Brooks
ABC
30 mins
9/17/69 to 1/11/74
Episodes: 78

3844 ROOTIE KAZOOTIE

Children. Music, songs, games, and puppet antics set against the background of the Rootie Kazootie Club. Puppet characters include Rootie Kazootie, a freckle-faced little boy; Gala Poochie Pup, his wide-eyed dog; Polka Dottie, Rootie's girlfriend; El Squeako the mouse; and Nipper, Catador, and Poison Zoomack, the villain.

Host
Todd Russell
Mr Deetle Dootle; Todd's assistant
John Schoepferle
John Lee
Rootie Kazootie (puppet)
Naomi Lewis
Gala Poochie Pup (puppet)
Frank Milano
Polka Dottie (puppet)
Naomi Lewis
El Squeako (puppet)
Naomi Lewis
Nipper (puppet)
Frank Milano
Poison Zoomack (puppet)
Frank Milano

Producer: Steve Carlin
Director: Dwight Hemion
Writer: Steve Carlin
Puppeteer: Paul Ashley, Frank Milano, Michael King
NBC; ABC
30 mins
12/9/50 to 11/1/52 (NBC)
12/22/52 to 5/7/54 (ABC)

3845 THE ROSALIND RUSSELL SHOW

Variety (Special). A musical revue that traces the changes in show business over the years.

Hostess
Rosalind Russell
Guest: Polly Bergen, Maurice Chevalier, Eddie Foy Jr, Eddie Hodges, Ernie Kovacs, Jack Paar, Kate Smith
Executive producer: Hubbell Robinson
Producer: Jess Oppenheimer
Director: Kirk Browning
Music director: Harry Sosnik
Writer: Larry Gelbart

NBC
90 mins
10/6/59

3846 ROSALINDA

Comedy (Special). The comic story of a romantic quadrangle involving the beautiful Rosalinda; her jealous, but philandering husband Mr. Eisenstein; their charming maid Adele, and a tenant named Alfredo.

Mr Eisenstein
Cyril Ritchard
Rosalinda
Jean Fenn
Adele
Lois Hunt
Alfredo
Thomas Hayward
Falke
Robert Wright
Prince Orlofsky
Sig Arno
Frank
Ralph Dumke
Frosh/Frish/Frush
The Wiere Brothers

Producer: Bob Banner
Director: Bob Banner
NBC
90 mins
7/23/56

3847 THE ROSEMARY CLOONEY SHOW

Variety. A program of music and songs with singer Rosemary Clooney.

Hostess
Rosemary Clooney
Vocalists
The Hi-Lo's
Producer: Joseph S Shribman
Director: Dick Darley
Music director: Nelson Riddle
Writer: Tom Waldman, Tom Adair

Syndicated
30 mins
1956

3848 THE ROSEMARY CLOONEY SHOW

Variety. A weekly series of music and song with singer Rosemary Clooney. Also known as "The Lux Show Starring Rosemary Clooney" (when under the sponsorship of Lux).

Hostess
Rosemary Clooney

Regulars: Paula Kelly and the Modernaires, The Jones Boys
Producer: Dick Darley, Joseph Shibeman
Director: Dick Darley
Music director: Frank DeVol
Writer: Danny Arnold, Howard Leeds, Tom Waldman

NBC
30 mins
9/26/57 to 6/19/58

3849 THE ROSEY GRIER SHOW

Variety. A varied program of music, talk, and celebrity interviews.

Host
Rosey Grier
Regulars: Charles Brown
Syndicated
30 mins
1969
Episodes: 52

3850 THE ROUGH RIDERS

Western. Following the surrender at Appomattox, Jim Flagg and Buck Sinclair, two Union officers, and Colin Kirby, a Confederate lieutenant, team and journey west to begin new lives. The series, set in various areas between the Great Smokies and High Sierras during the mid-1860s, relates their adventures as they seek a place to call home.

Captain Jim Flagg
Kent Taylor
Lieutenant Colin Kirby
Jan Merlin
Sergeant Buck Sinclair
Peter Whitney

Producer: ZIV TV
ABC
30 mins
10/2/58 to 9/24/59
Episodes: 39

3851 THE ROUNDERS

Comedy. The saga of Ben Jones and Howdy Lewis, two fun-loving and dim-witted cowboys who work as hired hands for Jim Ed Love, the owner of the J.L. Cattle Ranch in Texas. Based on the feature film of the same title.

Jim Ed Love; conniving ranch owner
Chill Wills
Howdy Lewis; ranch hand
Patrick Wayne
Ben Jones; ranch hand
Ron Hays
Sally; Ben's girlfriend
Janis Hansen
Ada; Howdy's girlfriend

Bobbi Jordan
Vince; Love's right-hand man
J Pat O'Malley
Shorty Davis; ranch hand
Jason Wingreen

Executive producer: Burt
Kennedy

Producer: Ed Adamson
Music: Jeff Alexander

ABC
30 mins
9/6/66 to 1/3/67
Episodes: 17

3852 ROUTE 66

Adventure. The exploits of Tod Stiles and Buzz Murdock, two young men who wander along the highway of Route 66, seeking work and eventually a place to settle down.

Tod Stiles Martin Milner
Buzz Murdock George Maharis
Linc Case; Tod's partner
(later episodes) Glenn Corbett

Executive producer: Herbert B
Leonard

Producer: Jerry Thomas,
Leonard Freeman, Sam
Manners,

Director: Alvin Ganzer, William
A Graham, Walter Grauman,
Robert Ellis Miller, David
Lowell Rich, Elliot Silverstein,
Paul Wendkos, William Conrad,
John Newland, Robert Altman,
Richard Donner, James
Goldstone, Tom Gries, Arthur
Hiller, Sam Peckinpah, Ted
Post, Jack Smight, Charles
Haas, Philip Leacock, Richard L
Bare, William F Claxton,
Leonard J Horn, Allen Reisner,
James Sheldon, Philip Leacock,
Roger Kay, Richard Collins,
Lewis Allen, William D Faralla,
Charles Haas, Robert Gist, Paul
Stanley, Herbert B Leonard,
Ralph Senensky, Robert Ellis
Miller, Fred Jackman, John
Peyster, Jeffrey Hayden, Denis
Sanders

Music: Nelson Riddle

Theme song "Route 66": Nelson
Riddle

Writer: Stirling Silliphant,
Howard Rodman, Alvin Ganzer,
Herman Meadow, George
Clayton Johnson, Jack Turley,
Will Lorin, John Vlahos, Frank
L Moss, Leonard Freeman, Jo
Pagano, Frank Chase, Mort
Thaw, Barry Trivers, Gilbert
Ralston, William R Cox, Larry
Marcus, Anthony Lawrence,
Lester Pine, Shimon
Winchelberg, Jesse Sandler, Joel
Carpenter, Eric Scott, John
McGreevey, Richard Jessup,
Ernest Kinoy, Alvin Sargent,

Stanley R Greenberg, William
Kelley, Anthony Basta

CBS
60 mins
10/7/60 to 9/18/64
Episodes: 116

3853 ROWAN AND MARTIN BITE THE HAND THAT FEEDS THEM

Variety (Special). An hour of
comedy skits in which Rowan and
Martin poke fun at their
livelihood—television.

Host Dan Rowan
Dick Martin

Guest: Carol Burnett, Sammy
Davis Jr, Tom Smothers, Dick
Smothers, Ray Kellogg, Sally
Mills, Joanna Ray, Gary
Walberg

Executive producer: Dan Rowan,
Dick Martin

Producer: Ed Simmons, George
Sunga

Director: Gordon Wiles
Writer: Ed Simmons, Bill
Richmond, Ed Haas, Terry
Ryan, George Sunga

NBC
60 mins
1/14/70

3854 THE ROWAN AND MARTIN SHOW

Variety. A weekly series of music
and comedy with comedians Dan
Rowan and Dick Martin (one
year later, the team would make
TV history with their "Laugh-In"
series).

Host Dan Rowan
Dick Martin

Regulars: Frankie Randall,
Lainie Kazan, Judi Rolin, The
Wisa D'Orso Dancers

Executive producer: Hal Kemp
Producer: Greg Garrison
Director: Greg Garrison
Music director: Les Brown
Writer: Paul W Keyes, Rich
Eustis, Al Rogers

NBC
60 mins
6/16/66 to 9/8/66

3855 THE ROWAN AND MARTIN SPECIAL

Variety (Special). An hour of
vaudeville style music, songs and
comedy sketches.

Host Dan Rowan
Dick Martin

Guest: Harry Belafonte, Bob
Newhart, Ruby Keeler, Porter
Wagoner, Dolly Parton, Cathy
Rigby, Edward Asner, Jimmie
Walker, Redd Foxx, Ernest
Borgnine, Jack Carter, Glenn
Ford, Martin Milner, Kent
McCord

Producer: Paul W Keyes
Director: Bill Foster
Writer: Paul W Keyes, Marc
London, David Panich, Allan
Katz, Don Reo

NBC
60 mins
9/13/73

3856 ROWAN AND MARTIN'S LAUGH-IN

Variety. A satirization of the
contemporary scene through
music, song, dance, and comedy
sketches. Also known as "Laugh-
In."

Host Dan Rowan
Dick Martin

Regulars: Goldie Hawn, Judy
Carne, Pamela Rogers, Teresa
Graves, Arte Johnson, Byron
Gilliam, Jeremy Lloyd, Dennis
Allen, Eileen Brennan, Roddy
Maude-Roxby, Barbara
Sharma, Ann Elder, Harvey
Jason, Richard Dawson, Jo
Anne Worley, Alan Sues, Henry
Gibson, Betty Ann Carr, Patty
Deutsch, Sarah Kennedy, Brian
Bressler, Donna Jean Young,
Jud Strunk, Dave Madden,
Ruth Buzzi, Lily Tomlin,
Chelsea Brown, Larry Hovis,
Johnny Brown, Nancy Phillips,
Pigmeat Markham, Charlie
Brill, Mitzie McCall, Willie
Tyler, Todd Bass, Dick
Wittington, Muriel Landers,
Elaine Beckett, Moosie Drier,
Janice Whitby, Rosetta Cox,
Adele Yosioka, Kyra Carlton,
Joy Robiero, Meredith
Bernhardt

Executive producer: George
Schlatter
Producer: Paul W Keyes,
Carolyn Raskin
Director: Mark Warren, Gordon
Wiles

Announcer: Gary Owens
Music director: Ian Barnard
Writer: Paul W Keyes, Bill
Richmond, Gene Perrett, Jack
Wohl, Jim Mulligan, Gene
Farmer, John Rappaport,
Stephen Spears, Chet Dowling,
Larry Siegel, Don Reo, Jack S
Margolis, Allan Katz, Jim
Carlson, Coslough Johnson,
David Panish

NBC
60 mins

1/22/68 to 5/7/73
Episodes: 124

3857 ROWAN AND MARTIN'S LAUGH-IN

Comedy (Pilot). The pilot for the
series of the same title. A fast-
paced hour of satirical comedy
sketches and blackouts.

Host Dan Rowan
Dick Martin

Regulars: Pamela Austin, Ken
Berry, Ruth Buzzi, Judy Carne,
Barbara Feldon, Henry Gibson,
Larry Hovis, Arte Johnson,
Monty Landis, Jo Anne Worley

Producer: George Schlatter
Director: Bill Foster
Writer: Paul W Keyes, Digby
Wolfe, Larry Hovis, David
Panich, Jim Mulligan, George
Schlatter

NBC
60 mins
9/9/67

3858 THE ROY ROGERS AND DALE EVANS SHOW

Variety. A weekly series of music
and songs featuring country and
western entertainers.

Host Roy Rogers
Dale Evans

Regulars: Pat Brady, Cliff
Arquette, Dodie Rogers, Debbie
Rogers, Dusty Rogers, Sandy
Rogers, Kathy Taylor, Kirby
Buchanon, The Sons of the
Pioneers

Producer: Ralph Wonders, Bob
Henry
Director: Bob Henry
Music director: Ralph
Carmichael
Writer: Borden Chasen, Elon
Packard, Stan Davis, Bob Henry

ABC
60 mins
9/29/62 to 12/29/62

3859 THE ROY ROGERS SHOW

Western. The series, set in
modern-day Mineral City, relates
the exploits of Roy Rogers and
Dale Evans, ranchers and the
owners of a diner, as they strive
to maintain law and order.

Roy Rogers Roy Rogers
Dale Evans; Roy's wife Dale Evans

Pat Brady; diner cook Pat Brady
Ralph Cotton; mayor Harry Lauter

Sheriff Potter Harry Harvey Sr
 Various roles Ruta Lee
 Gloria Talbot
 Denver Pyle
 Minerva Urecal
 Dub Taylor
 Hank Patterson
 Rand Brooks
 Virginia Carroll
 Wally West
 Troy Melton
 Russ Scott

Regulars: The Sons of the
 Pioneers
 Producer: Jack Lacey, Bob
 Henry, Roy Rogers, Leslie H
 Martinson
 Music: Lou Bring
 Theme song performer "Happy
 Trails to You": Roy Rogers,
 Dale Evans
 Theme song written by: Dale
 Evans

CBS
 30 mins
 10/4/51 to 9/19/64
 Episodes: 104
 Trivia: Roy and Dale own The
 Double R Bar Ranch.; Roy's
 horse: Trigger.; Dale's horse:
 Buttermilk.; Pat's jeep:
 Nellybelle.; Roy's dog: Bullet.

**3860 ROYAL
 CANADIAN MOUNTED
 POLICE**
 Adventure. The series, set in
 Shamattawa, Canada, relates the
 exploits of three Canadian
 Mounted policemen and the
 methods they use to battle crime.

Corporal Jacques Gagnier
 Gilles Pelletier
 Constable Scott John Perkins
 Constable Mitchell Don Francks

Syndicated
 30 mins
 1960
 Episodes: 39

**3861 THE ROYAL
 FAMILY**
 Comedy (Special). An
 adaptation of the Broadway
 comedy about the life and times
 of the Cavendishes, America's
 number one family of the theater.
 Based on the play by George S.
 Kaufman and Edna Ferber.
 Broadcast as a segment of "The
 Best of Broadway."

Oscar Wolfe Charles Coburn
 Julie Cavendish
 Claudette Colbert
 Fanny Cavendish Helen Hayes
 Tony Cavendish Fredric March

Gwen Cavendish Nancy Olson
 Producer: Martin Manulis
 Director: Paul Nickell
 Music director: David Broekman
 Writer: Ronald Alexander
 CBS
 60 mins
 9/15/54

**3862 THE ROYAL
 FOLLIES OF 1933**
 Musical Comedy (Special). A
 spoof of the movie musicals of the
 1930s. When he is unable to
 escape the constant barrage of
 women seeking to marry him,
 Prince Wolfgang, the rich
 bachelor prince of a tiny
 kingdom, flees his country by
 stowing away on a ship bound for
 America. While on board ship he
 takes refuge with the cast of a
 Broadway-bound show. The
 focal point of the story is his
 efforts to help his newly adopted
 family when gangsters threaten
 to halt the show unless they pay
 for protection.

Prince Wolfgang Danny Thomas
 Van Plinkle Hans Conried
 Thelda Cunningham Eve Arden
 Hansie Kurt Kaszner
 Peggy Ruby Shirley Jones
 Anthony Baxter Gale Gordon
 Skip Ken Berry
 Suzie Jackie Joseph
 Hood Sid Haig
 Rico Cattoni
 Narrator Johnny Carson
 Makeup Man Bob Hope

Producer: Alan Handley
 Director: Alan Handley
 Music director: Earle Hagen
 NBC
 60 mins
 12/11/67

**3863 ROYAL
 PLAYHOUSE**
 Anthology. Retitled episodes of
 dramas that originally aired on
 "Fireside Theater" during the
 1949-50 season.
 DuMont
 30 mins
 4/12/51 to 7/12/51
 4/3/52 to 6/26/52
 Episodes: 52

**3864 ROYAL
 SHOWCASE**
 Variety. The program features
 performances by an established
 or up an coming comic, movie
 figure, or recording personality.

Host George Abbott

Announcer: Ben Grauer
 Music director: Gordon Jenkins
 Syndicated
 30 mins
 1952

**3865 ROYAL VARIETY
 PERFORMANCE**
 Variety. A variety benefit, taped
 at the London Palladium, for the
 British Olympic team.

Host Dan Rowan
 Dick Martin

Guest: Liza Minnelli, Lily
 Tomlin, Roger Moore, Des
 O'Connor, The Osmonds
 Producer: Gary Smith, Dwight
 Hemion
 Director: Dwight Hemion
 Music director: Jack Parnell

ABC
 90 mins
 1/3/73

**3866 THE RUFF AND
 REDDY SHOW**
 Animated Cartoon. Serial like
 stories that relate the adventures
 of Ruff the cat and Reddy the
 dog.

Captain Bob Cottle (Host)
 Bob Cottle
 Ruff (voice) Don Messick
 Reddy (voice) Daws Butler

Producer: Bob Cottle, William
 Hanna, Joseph Barbera
 Director: Dick Schneider
 NBC
 30 mins
 12/14/57 to 9/26/64
 Episodes: 156 (each episode runs
 6 minutes)

**3867 RUGGLES OF
 RED GAP**
 Musical (Special). The comic
 escapades of Alfred Ruggles, the
 British butler to Egbert Floud, a
 cattleman in the wild frontier
 town of Red Gap, as he attempts
 to adjust to life in America
 (having been won by Egbert from
 his owner, the Earl of Brinstead,
 in a poker game). Based on the
 "Saturday Evening Post" story
 by Harry Leon Wilson.

Alfred Ruggles Michael Redgrave
 Egbert Floud David Wayne
 Effie Floud Imogene Coca
 Clementine Jane Powell
 Lord George Vane-Brinstead
 Peter Lawford
 Charles Belknap-Jackson
 Paul Lynde
 Klondike Kate Joan Holloway

Man Hal Linden
 Producer: Charles Friedman
 Director: Clark Jones
 Music director: Buddy Bregman
 Music/Lyrics: Jule Styne, Leo
 Robin
 Writer: David Shaw
 NBC
 90 mins
 2/3/57

3868 THE RUGGLES
 Comedy. The series relates the
 trials and tribulations of Charlie
 Ruggles, a harassed head of a
 family.

Charlie Ruggles; the husband
 Charlie Ruggles
 Ruth Ruggles; Charlie's wife
 Irene Tedrow
 Erin O'Brien Moore
 Sharon Ruggles; their
 daughter Margaret Kerry
 Chuck Ruggles; their son
 Tommy Bernard
 Sharon's friend Judy Nugent
 Joe; Chuck's friend
 Jimmy Hawkins

Producer: Robert Raisbeck
 Director: George M Cahan
 Music: Fred Howard
 ABC
 30 mins
 11/3/49 to 6/19/52
 Episodes: 13

3869 THE RUMOR
 The pilot episode for a proposed
 series called "Bachelor Party"
 (which see).

**3870 RUN, BUDDY,
 RUN**
 Comedy. In a cloudy steam
 room, the unsuspecting meeting
 place of gangland hoods, Buddy
 Overstreet, a mild-mannered Los
 Angeles accountant, overhears
 their plotting of the killing of
 "The Man in Chicago" and the
 mysterious words "Chicken
 Little." Buddy is chased by
 hoods who believe he is onto
 them, but escapes. Fearful that
 Buddy may talk, Mr. Devere, a
 syndicate leader who runs a front
 known as Devere Enterprises,
 orders his men to find and kill
 Overstreet. The series relates
 Buddy's adventures as he
 attempts to escape capture and
 resolve the differences between
 himself and Devere.

Buddy Overstreet Jack Sheldon
 Mr Devere Bruce Gordon
 Junior; Devere's son Jim Connell
 Harry; Devere's henchman
 Gregg Palmer

Wendell; Devere's henchman
Nicholas Georgiade
Joseph; Devere's henchman
Dort Clark
Susan Overstreet; Buddy's
sister Laurel Goodwin
Miss Oglethorpe; Devere's
secretary Jackie Joseph

Producer: David Susskind, Dan
Melnick, Leonard B Stern, Jack
Elinson
Associate producer: Marvin
Chomsky
Music: Jerry Fielding
Writer: Mel Tolkin, Ernest
Chambers, Jack Elinson,
Norman Paul, Myles Wilder,
Budd Grossman, Ray Singer,
Seaman Jacobs, Ed James, Hal
Goodman, Al Gordon, Ben
Gershman, Bill Freedman, Izzy
Elinson, Elon Packard

CBS
30 mins
9/12/66 to 1/2/67
Episodes: 16

3871 RUN FOR YOUR LIFE

Adventure. When a medical report reveals that he is dying of incurable chronic myelocytic leukemia, attorney Paul Bryan decides to cram a lifetime of living into his remaining one or two years. Clinging to the slim hope of a medical breakthrough, he travels around the world and involves himself in the problems of others. See also "Rapture at Two-Forty" for information on the series pilot film.

Paul Bryan Ben Gazzara
Doctor (in opening) John Hoyt

Executive producer: Roy Huggins
Producer: Jo Swerling Jr, Paul
Freeman
Director: Robert Butler, Leslie H
Martinson, William A Graham,
William Hale, Leo Penn, Gordon
Hessler, Michael Ritchie, Stuart
Rosenberg, Richard L Bare,
Richard Benedict, Abner
Biberman, Ben Gazzara,
Fernando Lamas
Music: Pete Rugolo
Creator: Roy Huggins

NBC
60 mins
9/13/65 to 9/11/68
Episodes: 85

3872 RUN JACK RUN

Comedy (Pilot). During a retirement party for underworld figure Smiley John Grazioni, a girl approaches hotel waiters Chester Blinsol and Jack Perry and, posing as a newspaper

photographer, pays them \$50 to take a picture of the gangster. Using her camera, Chester presses the shutter button and a bullet fires and wounds the guest of honor. The story depicts Jack and Chester's efforts to escape from Grazioni and his hit men.

Jack Perry Dave Astor
Chester Blinsol Adam Keefe
Smiley John Grazioni
Robert Middleton
Lefty; Smiley's aide
Anthony Caruso
Girl Marilyn Hanold

NBC
30 mins
7/20/70

3873 RUNAROUND

Game. A question is read and three possible answers appear on stage. Each of the nine children who compete chooses one of the answers, which are located on three lanes, and stands on it. A light reveals the correct answer, and players standing on that particular answer each receive one token; other players are placed in a penalty box. The game continues in this manner until one player remains. He is awarded an additional token, the other players are removed from the box, and a new round begins. The child with the most tokens is the winner and receives merchandise gifts.

Host Paul Winchell
Assistant (His dummy friend)
Jerry Mahoney
Knucklehead Smiff

Announcer: Kenny Williams
NBC
30 mins
9/9/72 to 9/1/73

3874 THE RUSS MORGAN SHOW

Variety. A program of music and songs with bandleader Russ Morgan.

Host Russ Morgan
Vocalist Helen O'Connell

Announcer: Hal Simms
Music director: Russ Morgan

CBS
60 mins
7/7/56 to 9/1/56

3875 RUSSIAN ROULETTE

Comedy (Special). A spoof of the Cold War as seen through the

experiences of Les Haines, a comedian bound for Moscow, who becomes involved in a sticky international situation involving an American pilot captured by the Russians.

Les Haines Bob Hope
Janie Douglas Jill St John
Lenny Don Rickles
Grebb Victor Buono
Borgman Harold J Stone
Chunky Russian Leon Askin
Thin Russian Leon Belasco
Joe Taylor Charlie Walsh
Chauffeur Megda Harout

Producer: Jack Laird, Harry
Tugend, David Lachman
Director: David Butler
Music director: Les Brown
Writer: Bob Hope, Burt Styler,
Albert E Lewin

NBC
60 mins
11/17/65

3876 RUTH LYONS 50 CLUB

Women. A program of music, songs, guests, interviews, and household tips.

Hostess Ruth Lyons

Regulars: Dick Noel, Bill Thall

Producer: Gene Walz
Music director: Bert Farber

Syndicated
60 mins
1951

3877 RUTHIE ON THE TELEPHONE

Comedy. The story of a young lady (Ruthie) and her efforts to impress a man (Richard) she loves, but who wants nothing to do with her. The five-minute program features Ruthie telephoning him each night and attempting to change his mind. The live program also features one of the first uses of the split screen effect (which was accomplished by mirrors) to allow the viewer to see Ruthie in her home while she talks to the reluctant Richard at his office.

Ruthie Ruth Gilbert
Richard Philip Reed

Producer: Goodman Ace
Director: Fred Rickey
Writer: Goodman Ace

CBS
5 mins
8/7/49 to 11/5/49

3878 RX FOR THE

DEFENSE

Crime Drama (Pilot). The story of Zach Clinton, a doctor turned attorney who works for a law firm that specializes in cases involving the medical world. In the pilot, Clinton attempts to help free Daniel Kemper, a famous professor, from a psychiatric hospital after his wife has him committed following an alleged suicide attempt.

Zach Clinton Tim O'Connor
Laura Masters (guest) Nancy Malone
Al Moore (guest) Ronny Cox
Daniel Kemper (guest) Fritz Weaver
Hilda Kemper (guest) Kathryn Walker
Dr Schwartz (guest) Milton Selzer
Dr Packer (guest) Kevin Conway
D A Horn (guest) Charles Durning
Marge (guest) Marge Eliot

Executive producer: Herbert
Brodkin
Producer: Robert Buzz Berger
Director: Ted Kotcheff
Writer: Ernest Kinoy

ABC
60 mins
4/15/73

3879 SABER OF LONDON

Crime Drama. A revised version of "Mark Saber." The series, set in London, England, relates the exploits of Mark Saber, a one-armed Chief Inspector of Scotland Yard. Syndicated as "Uncovered" and "Detective's Diary."

Mark Saber Donald Gray
Barney O'Keefe; Mark's
assistant (1955) Michael Balfour
Judy; Mark's assistant (1956)
Teresa Thorne
Stephanie Ames; Mark's
assistant (1957) Diane Decker
Peter Paulson; Mark's
assistant (1957-58)

Neil McCallum
Peter Paulson (replaced Neil)
Gordon Tanner
Inspector Parker; Mark's
partner (1957-60) Colin Tapley
Bob Page; Mark's assistant
(1958-60) Robert Arden

Producer: J Donald Wilson,
Roland Reed, Edward J
Danziger, Harry Lee Danziger

NBC
30 mins
10/13/57 to 5/15/60

3880 SABRINA, THE

TEENAGE WITCH

Animated Cartoon. The misadventures of Sabrina, a high school student in the town of Riverdale and an apprentice witch, who struggles to conceal the existence of her powers.

Voice of Sabrina Jane Webb

Producer: Norm Prescott, Lou Scheimer
 Director: Hal Sutherland
 Music: George Blais, Jeff Michael
 CBS
 30 mins
 9/11/71 to 9/1/73
 Episodes: 35

3881 SABU AND THE MAGIC RING

Adventure (Pilot). A proposed series idea that was to relate the adventures of Sabu, a stable boy to a Caliph in India. Two pilot episodes were filmed, but when no sponsor could be found, they were edited together and released theatrically as "Sabu and the Magic Ring" in 1957. The pilot episode for a proposed "Sabu" series relates Sabu's adventures when he finds a magic ring and becomes the master of a powerful genie who appears when the ring is rubbed.

Sabu Sabu
 Zumeela; Sabu's friend, works in the market place
 Daria Massey
 The Caliph; Sabu's master
 Robert Shaffo
 Ubal; genie (guest)
 William Marshall
 Kemal (guest) John Doucette
 Muzafar (guest) Peter Mamakos
 Fakir (guest) Vladimir Sokoloff
 Ali (guest) Bernard Rich
 Magician (guest) Robin Morse
 Phransigar (guest)
 George Khoury

Producer: Maurice Duke
 Director: George Blair
 Music: Marlin Skiles
 Writer: Benedict Freeman, John Fenton Murray, Sam Roeca
 90 mins
 Note: The program never aired as a pilot and is currently available as a syndicated movie.

3882 SAFARI

Adventure (Pilot). A proposed series based on the feature film "The African Queen." The story, set in a German-occupied colony in Africa just before World War I, relates the adventures of Charlie Allnot, a gin-soaked riverboat captain, and Rosie

Sayer, a lady missionary who aids him as he attempts to thwart German advances, but also tries to reform him. In the pilot episode, broadcast as a segment of "The Dick Powell Show," Charlie considers leaving Africa, the Germans, and most of all Rosie. For an additional pilot film based on the movie, see "The African Queen" in Volume Two.

Charlie Allnot James Coburn
 Rosie Sayer Glynis Johns
 Poke Juan Hernandez
 Captain Kramer Oscar Beregi
 Mrs Butterworth Ellen Corby

Producer: Dick Powell
 Music: Herschel Burke Gilbert
 Writer: Juarez Roberts

NBC
 60 mins
 4/3/62

3883 THE SAGA OF ANDY BURNETT

Adventure. Broadcast as six segments of "Walt Disney Presents," the story, set in the 1820s, relates the adventures of Andy Burnett, a young backwoods farmer, as he travels west, seeking to begin a new life in Missouri.

Andy Burnett Jerome Courtland
 Joe Crane; Andy's friend Jeff York
 Jack Kelly; Andy's friend Andrew Duggan
 Old Bill Williams; Andy's friend Slim Pickens
 Ben Tilton (guest) Robert J Wilke
 Mad Wolf (guest) Iron Eyes Cody
 Kiasax (guest) Abel Fernandez
 Chief Matosuki (guest) Eagle John War

Executive producer: Walt Disney
 Producer: James Pratt
 Director: Lewis Foster

ABC
 60 mins
 10/2/57
 10/9/57
 10/16/57
 2/26/58
 3/5/58
 3/12/58
 Episodes: 6

3884 SAGA OF SONORA

Musical (Special). A musical fantasy about Sonora, a ghost town of the Old West, that comes to life to relive the adventures of a singing villain with a lust for gold.

Villain Zero Mostel
 Sheriff Vince Edwards
 Prospector Sam Jaffe
 Prospector's daughter Lesley Ann Warren
 Town's wicked lady Jill St John
 Host/Narrator Roy Rogers
 Dale Evans
 Town drunk George Gobel
 Cowboy narrator Don Adams
 Stagecoach driver Frankie Avalon
 Saloon girl Cass Elliot
 Bartender George Kirby
 Town banker Carl Ballantine
 Ghostly balladeers
 Kenny Rogers and the First Edition

Producer: Burt Rosen, David Winters
 Director: Marty Pasetta
 Music director: Larry Cansler
 Writer: Bernard Rothman, Jack Wohl
 Choreography: Joseph Cassini

NBC
 60 mins
 5/3/73

3885 SAILOR OF FORTUNE

Adventure. The exploits of Grant Mitchell, captain of an American motor freighter, as he roams the Mediterranean.

Grant Mitchell Lorne Greene
 Mitchell's assistant Jack McGowran
 Also Rupert Davies

Producer: Leon Fromkess
 Music: Stanley Wilson
 Syndicated
 30 mins
 1957
 Episodes: 39

3886 THE SAINT

For information, see "The Saint" in Volume Two.

3887 SAINTS AND SINNERS

Drama. A behind-the-scenes look at the work of newspaper men and women as seen through the experiences of Nick Alexander, a reporter-columnist for the New York "Record" (later the New York "Bulletin"). See also "Savage Sunday" for information on the series pilot film.

Nick Alexander Nick Adams
 Mark Grainger; city editor John Larkin
 Dave Tobak; copy editor Robert F Simon
 Liz Hogan; Washington

correspondent Barbara Rush
 Polly Holleran; reporter Sharon Farrell
 Klugie; staff photographer Richard Erdman

Producer: Marc Daniels
 Director: Marc Daniels, Sutton Roley, Buzz Kulik, Paul Wendkos, Richard Benedict, Justus Addiss, William Conrad, John Peyser, William A Graham
 Music: Elmer Bernstein
 Music supervision: Herschel Burke Gilbert
 Writer: David Karp, Jo Pagano, Adrian Spies, Allen Rivkin, Tom August, Helen August, Ernest Kinoy, David Davidson, Mel Goldberg

NBC
 60 mins
 9/18/62 to 1/28/63
 Episodes: 18

3888 SALE OF THE CENTURY

Game. A general-knowledge question is read. The first of three competitors who correctly answers it scores five dollars, which is added to the twenty-five dollars bidding money each player receives at the beginning of the game (an incorrect answer deducts five dollars from the score). After several questions, an "Instant Bargain" (e.g., "For only \$27.95 you can buy an \$800 mink coat") appears. The first player to sound a buzzer receives the merchandise and the amount, rounded off to the nearest dollar, is deducted from his score. Rounds two and three follow the same format with money added or deducted by ten dollars, then twenty-five dollars per question. The highest cash scorer is the winner and he receives the opportunity to purchase expensive items from what cash he has accumulated.

Host Jack Kelly
 Joe Garagiola

Executive producer: Al Howard
 Producer: Ron Greenberg
 Director: Michael Gargiulo
 Announcer: Bill Wendell
 Music: Al Howard, Iwrin Bazelon

NBC; Syndicated*
 30 mins
 9/29/69 to 7/13/73
 Note: *First run during 1973-1974 season.

3889 SALLY

Comedy. This series relates the global adventures of Myrtle Banford, a rich, elderly widow

(part-owner of the Banford and Bascomb Department Store), and Sally Truesdale, her young traveling companion. See the following title for information on the revised series format.

Sally Truesdale Joan Caulfield
Myrtle Banford Marion Lorne

Producer: Frank Ross

NBC
30 mins
9/15/57 to 2/9/58

3890 SALLY

Comedy. A revised version of the previous title. The format change focuses on Sally's misadventures as she completes her world travels with Mrs. Banford and begins work as a salesgirl in the Banford-Bleacher Department Store.

Sally Truesdale Joan Caulfield
Myrtle Banford; Sally's employer Marion Lorne
Bascomb Bleacher Sr; Myrtle's partner Gale Gordon
Jim Kendall; Sally's love interest Johnny Desmond
Junior Bleacher; Bascomb's son Arte Johnson

Producer: Frank Ross

NBC
30 mins
2/16/58 to 3/30/58

3891 SALLY AND SAM

Comedy (Pilot). Sally Marten, a beautiful young career woman, and Sam Cody, a medical student at Johns Hopkins are strangers who meet and fall in love during a weekend in New York City. The would-be series was to depict their romantic misadventures. In the pilot episode, a nonsensical quarrel threatens to destroy their romance.

Sally Marten Cynthia Pepper
Sam Cody Gary Lockwood
Glen; Sally and Sam's friend
Bernie Kopell
Joy; Glen's wife Nancy Jeris
Picket (guest) John Qualen
Phil (guest) Jay Strong
Nurse (guest) Phyllis Douglas

Producer: Hal Kanter
Director: Vincent Sherman
Writer: Hal Kanter

CBS
30 mins
7/5/65

3892 A SALUTE TO STAN LAUREL

Variety (Special). A salute to

comedian Stan Laurel (of the comedy team Laurel and Hardy).

Host Dick Van Dyke

Guest: Lucille Ball, Fred Gwynne, Danny Kaye, Buster Keaton, Tina Louise, Audrey Meadows, Bob Newhart, Gregory Peck, Cesar Romero, Phil Silvers, Harvey Korman

Executive producer: Henry Jaffe, Seymour Berns
Director: Seymour Berns
Music director: David Rose
Writer: Charles Isaacs, Hugh Wedlock, Allan Manings

CBS
60 mins
11/23/65

3893 A SALUTE TO TELEVISION'S 25TH ANNIVERSARY

Variety (Special). The program recalls outstanding moments from twenty-five years of television broadcasting with clips from some 400 shows.

Guest: Judith Anderson, Russell Arms, Lucille Ball, Milton Berle, Sid Caesar, James Arness, George Chakiris, Maria Cole, Jimmy Durante, Dave Garroway, Lorne Greene, Florence Henderson, Bob Hope, Snooky Lanson, Gisele MacKenzie, Harry Reasoner, George C Scott, Rod Serling, Dinah Shore, Tom Smothers, Dick Smothers, Ed Sullivan, John Wayne, Eileen Wilson, Robert Young, Efram Zimbalist Jr

Executive producer: Bob Finkel
Producer: Marty Pasetta
Director: Marty Pasetta
Writer: Bob Wells, John Bradford, Lennie Weinrib

ABC
90 mins
9/10/72

3894 SAM BENEDICT

Drama. The story of Sam Benedict, a defense attorney working out of San Francisco, California. Based on the files of criminal attorney Jacob Ehrlich. See also "333 Montgomery" for information on the series' pilot film.

Sam Benedict Edmond O'Brien
Hank Tabor; Sam's assistant Richard Rust
Trudy Wagner; Sam's secretary Joan Tompkins

Producer: E Jack Neuman
Theme song "Sam Benedict": Nelson Riddle
Music: Nelson Riddle, Jeff Alexander

NBC
60 mins
9/15/62 to 9/7/63
Episodes: 28

3895 SAM HILL

Western (Pilot). The story, set in 1864, relates the adventures of Sam Hill, a traveling blacksmith of legendary strength who roams throughout the West with only a knife and a hammer. In the pilot episode, broadcast as a segment of "Bonanza," Sam tries to protect a piece of land he owns from a colonel who is seeking to buy it—at any cost.

Sam Hill Claude Akins
John Henry Hill; Sam's father Edgar Buchanan
Billy Joe; Sam's friend Robert Ridgely
Colonel Tyson (guest) Ford Rainey
Saloon girl (guest) Caroline Richter
Willis (guest) Howard Wendell
Bartender (guest) Mickey Simpson
Hathaway (guest) Richard Bartell
Hotel clerk Nesdon Booth
Ben Cartwright (guest) Lorne Greene
Little Joe Cartwright (guest) Michael Landon
Hoss Cartwright (guest) Dan Blocker
Adam Cartwright (guest) Pernell Roberts

Producer: David Dortort
Director: Robert Altman
Music director: David Rose
Writer: David Dortort

NBC
60 mins
6/3/61

3896 SAM HILL: WHO KILLED THE MYSTERIOUS MR. FOSTER?

Western (Pilot). The story, set in the Old West, follows the exploits of Sam Hill, an alcoholic drifter who runs for and is elected the sheriff of King City. In the pilot, Sam seeks to solve the mysterious poisoning death of Reverend Mr. Foster, who was collecting \$10,000 for a new church just before he was killed.

Sheriff Sam Hill

Ernest Borgnine
Jethro; the boy who tags along with Sam Stephen Hudis
Simon Anderson (guest)

Will Geer
Jody Kenyon (guest) Judy Geeson
Doyle Pickett (guest)

Bruce Dern
Mal Yeager (guest) J D Cannon
Doc Waters (guest)

Woodrow Parfrey
Reverend Mr Foster (guest) C D Spardlin
Abigail Booth (guest)

Carmen Mathews
Toby (guest) Sam Jaffe
Judge (guest) John McGiver
Mr Kilpatrick (guest)

Slim Pickens
Mr Fletcher (guest) George Furth
Banker (guest) Milton Selzer
Reed (guest) Dub Taylor
Lucas (guest) Ted Gehring
Hotel Clerk (guest)

Dennis Fimple
Telegraph Operator (guest) Robert Gooden

Producer: Jo Swerling Jr
Director: Fielder Cook
Music: Pete Rugolo
Writer: Richard Levinson, William Link
Art direction: Robert E Smith
Cinematography: Gene Polito

NBC
2 hrs
2/1/71

3897 THE SAM LEVENSON SHOW

Comedy. The program, which relates the humor of school teacher-turned-television star Sam Levenson, also features a discussion segment in which celebrities appear with their children to discuss the problems that exist between them.

Host Sam Levenson

Producer: Irving Mansfield
Director: Byron Paul
Music director: Henry Sylvern
Writer: Sam Levenson

CBS
30 mins
1/27/51 to 6/10/52

3898 THE SAMMY DAVIS JR. SHOW

Variety. A weekly series of music and songs.

Host Sammy Davis Jr

Regulars: The Lester Wilson Dancers

Producer: Joe Hamilton
Director: Clark Jones
Music director: George Rhodes

Writer: Buz Kohan, Bill Angelos
NBC
60 mins
1/7/66 to 4/22/66

3899 THE SAMMY DAVIS JR. SPECIAL
Variety (Special). An hour of music, song, and comedy.

Host **Sammy Davis Jr**
Guest: Peter Lawford, Billy Daniels, Lola Falana, Mike Silva

Producer: Sammy Davis Jr
Director: Hal Tulchin
Music director: George Rhodes
NBC
60 mins
2/18/65

3900 THE SAMMY DAVIS JR. SPECIAL
Variety (Special). A special that presents highlights of Sammy's overseas concert tour.

Host **Sammy Davis Jr**
Guest: Maurice Chevalier, Charles Aznavour

Music director: George Wyle
Syndicated
60 mins
1969

3901 THE SAMMY KAYE SHOW

See "So You Want to Lead a Band" for information.

3902 SAMMY KAYE'S MUSIC FROM MANHATTAN

Variety. A program of music and song with bandleader Sammy Kaye.

Host **Sammy Kaye**

Regulars: Charles Roder, Ray Michaels, Larry O'Brien, Hank Kanui, Johnny McAfee, Joe Mack, Teddy Auldttto, Larry Ellis, Lynn Roberts, J Blasingame Bond, Toby Wright, Joe Machiaverna, Janice Jones, Harry Reser, Jack Jennings, Richard Dini, Johnny Amorosa, The Dixieland Quartet, The Kaydettes

Producer: Coby Ruskin
Director: Coby Ruskin
Music director: Sammy Kaye

ABC
30 mins
9/20/58 to 6/13/59

3903 SAMPSON AND GOLIATH

Animated Cartoon. A battle against crime and corruption as seen through the exploits of a young boy (Sampson) and his dog, Goliath. Whenever trouble becomes evident, the boy raises his wrists, touches his bracelets and utters, "I need Sampson power." Instantly, he is transformed into the mighty Sampson, and his dog into the vicious lion Goliath.

Sampson **Tim Matthieson**
Producer: William Hanna, Joseph Barbera
Director: William Hanna, Joseph Barbera
Music director: Ted Nichols

NBC
30 mins
9/9/67 to 9/7/68
Episodes: 26

3904 SAN FRANCISCO BEAT

The syndicated title for "Line-Up," which see.

3905 SAN FRANCISCO INTERNATIONAL AIRPORT

Drama. The series, set at the San Francisco International Airport, presents a behind-the-scenes look at the problems that plague large airports.

Jim Conrad; manager (series) **Lloyd Bridges**
Jim Conrad (pilot film) **Pernell Roberts**
Bob Hatten; security chief **Clu Gulager**
Suzie Conrad; Jim's daughter **Barbara Sigel**
June; Jim's secretary **Barbara Werle**

Executive producer: Richard Irving
Producer: William Read Woodfield, Allan Balter
Director: Richard Benedict, John Llewellyn Moxey, Daniel Petrie, Allen Reisner, Boris Sagal
Music: Patrick Williams

NBC
60 mins
10/28/70 to 8/25/71
Episodes: 6

Note: Broadcast as a segment of "Four-in-one."

3906 SAN FRANCISCO INTERNATIONAL

AIRPORT

Drama (Pilot). The pilot film for "San Francisco International Airport." A behind-the-scenes look at the problems and operations of a large airport. The pilot episode establishes the series storyline as Jim Conrad, the airport manager, and his staff attempt to solve several problems, including a possible airline hijacking.

Jim Conrad; manager **Pernell Roberts**
Bob Hatten; security chief **Clu Gulager**
Tina Scott (guest) **Nancy Malone**
Lester Scott (guest) **Van Johnson**
Katie Barrett (guest) **Beth Brickell**
Ross Edwards (guest) **David Hartman**
Davey Scott (guest) **Ted Eccles**
William Sturtevant (guest) **Cliff Potts**
Stayczek (guest) **Tab Hunter**
Senator (guest) **Jason Wingreen**
George Woodruff (guest) **Dana Elcar**
Joan Edwards (guest) **Jill Donohue**

Executive producer: Frank Price
Producer: Allan Balter, William Read Woodfield
Associate producer: John Oriand
Director: John Llewellyn Moxey
Music: Patrick Williams
Writer: Allan Balter, William Read Woodfield
NBC
2 hrs
9/29/70

3907 SANDBURG'S LINCOLN

Drama. A six-part portrait of Abraham Lincoln, the sixteenth President of the United States. Adapted from the Pulitzer Prize-winning biography by Carl Sandburg.

Abraham Lincoln **Hal Holbrook**
Mary Todd Lincoln **Sada Thompson**
Salmon Chase **Roy Poole**
John Nicolay **Michael Christopher**
Willie **Michael James Wixted**
Kate **Elizabeth Ashley**
Gideon **Severn Darden**
Sara Bush **Beulah Bondi**
William Seward **Whit Bissell**
Judge Davis **Richard Dysart**
Simon Cameron **John Randolph**
Robert Lincoln **James Carol Jordan**
John Stuart **Robert Foxworth**
Stephen Douglas **Walter McGinn**
Mary Owens **Catherine Burns**
Truett **James Greene**

Urquhart **Gerald Hiken**
Kitty Cavan **Martine Bartlett**
Judge Thomas **Paul Fix**
Mary Todd—as a girl **Michele Marsh**
General McClellan **Ed Flanders**
Ellsworth **David Huffman**
Seward **Lloyd Nolan**
General Grant **Norman Burton**
General Scott **Robert Emhardt**
General Weitzel **Frank Maxwell**
Tad **John Levin**

Executive producer: David L Wolper
Producer: George Schaefer
Director: George Schaefer
Writer: Jerry McNeely, Jerome Lawrence, Robert E Lee, Philip Reisman, Loring D Mandel, Emmett Lavery, Irene Kamp, Luis Kamp
NBC
60 mins
7/6/74 to 4/14/76
Episodes: 6

3908 SANDY

Variety (Special). An hour of music, songs, and dance, with Canadian singer Sandy O'Neill.

Hostess **Sandy O'Neill**
Guest: Jeff DeBenning, Anthony George, Natalie Butko, Gordie Tapp

Producer: Dave Thomas
Director: Dave Thomas
Writer: Chris Bearde

CBS
60 mins
6/9/67

3909 SANDY DREAMS

Children. A live series that transports viewers to the dream world of an eight-year-old girl named Sandy. As Sandy drifts off to sleep, her dreams of a magical land where children sing, dance, and perform in sketches, are shared with the viewing audience. Originally a local Los Angeles show and the first scripted program on the West Coast. The network version ran for only nine weeks when its child stars, who were under contract to KTLA-TV, were forced out of the series. The program was seen on kinescope on the East Coast.

Sandy **Rose Marie Iannone**
Candy; Sandy's friend **Patty Iannone**
Stuffy; Sandy's friend **Stuffy Singer**
Alicia; Sandy's friend **Alice Adams**

Executive producer: Klaus Landsberg
 Producer: Bud Stefan, Gladys Ruben
 Director: Bud Stefan, Gladys Ruben
 Writer: Bud Stefan, Gladys Ruben

ABC
 30 mins
 10/7/50 to 12/2/50
 Episodes: 9

3910 THE SANDY DUNCAN SHOW

Comedy. The series, set in Los Angeles, follows the misadventures of Sandy Stockton, a student-teacher enrolled at U.C.L.A., and a part-time secretary employed by the Quinn and Cohen Advertising Agency, as she struggles to divide her time between work, school, and studies. A spin-off from "Funny Face."

Sandy Stockton Sandy Duncan
 Bert Quinn; Sandy's employer Tom Bosley
 Kay Fox; Sandy's neighbor Marian Mercer
 Hilary; agency receptionist Pamela Zarit
 Alex Lambert; Sandy's neighbor M Emmet Walsh
 Leonard Cohen; Bert's partner Alfie Wise
 Ben Hamilton; janitor Eric Christmas

Executive producer: Arne Sultan
 Producer: Earl Barrett
 Music: Patrick Williams

CBS
 30 mins
 9/17/72 to 12/31/72
 Episodes: 13

Trivia: Sandy's address: 130 North Weatherly (The Royal Weatherly Hotel, Apt. 2-A).

3911 SANDY STRONG
 Marionette. A children's program of comedy that combines marionettes with live action to relate various stories.

Mr Mack (Host, 1950) Ray Suber
 Mr Mack (Host, 1951) Forrest Lewis

Producer: George Anderson
 Writer: George Anderson

ABC
 15 mins
 9/25/50 to 3/23/51

3912 SANFORD AND SON

For information, see "Sanford and Son" in Volume Two.

3913 THE SARAH CHURCHILL SHOW

Interview. A short-lived series of celebrity and noncelebrity interviews.

Hostess Sarah Churchill

CBS
 15 mins
 10/7/51 to 12/30/51

3914 SARGE

Drama. Shattered emotionally after his wife is killed by an assassin's bullet meant for him, veteran detective Sarge Swanson enters the priesthood. Three years later he is ordained as Father Samuel Patrick Cavanaugh and assigned to the Saint Aloysius Parish in San Diego, California. Still referred to as "Sarge," and using unorthodox methods, he attempts to solve the problems of the urban community.

Father Samuel Patrick Cavanaugh George Kennedy
 Valerie; Father Cavanaugh's secretary Sallie Shockley
 Lieutenant Barney Verick Ramon Bieri
 Kenji Takichi; the parish athletic coach Harold Sakata
 Father Terrence Stewart Moss
 Bishop Andrade Henry Wilcoxon

Executive producer: David Levy
 Producer: David Levinson
 Director: John Badham, Seymour Robbie, Richard A Colla, Jeannot Szwarc
 Music: David Shire

NBC
 60 mins
 9/21/71 to 1/11/72

3915 SARGE: THE BADGE OR THE CROSS

Crime Drama (Pilot). The pilot film for "Sarge." The story of Sarge Swanson, a veteran cop who becomes a priest after the murder of his wife. In the pilot episode, which establishes the series story line, Sarge is assigned to a parish after completing his studies and encounters the assassin who had originally been gunning for him.

Sarge Swanson George Kennedy
 Father Terrence Stewart Moss
 Valerie; Sarge's secretary Sallie Shockley

Police Chief Dewey Ramon Bieri
 Bishop Andrade Henry Wilcoxon
 Kenji Takichi; the parish athletic coach Harold Sakata
 Carol Swanson (guest) Diane Baker
 Al Matteo (guest) Ricardo Montalban
 Arnie Bigelow (guest) Larry Gates
 Mama Bain (guest) Naomi Stevens
 Charlie (guest) Stanley Livingston
 Father Dinsmore (guest) Dana Elcar
 Tyler (guest) David Huddleston

Executive producer: Richard A Colla
 Producer: David Levinson
 Director: Richard A Colla
 Music: Dave Grusin
 Writer: Don M Mankiewicz
 NBC
 2 hrs
 2/22/71

3916 SATAN'S WAITIN'

Comedy-Drama (Pilot). The story of a nameless, mysterious stranger, assumed to be Satan, who intervenes in people's lives. In the pilot episode, the Stranger tells the story of two people motivated by greed: Walter Leighton, for the money of his fiancée Velma Clarke; and Velma, for Walter's love.

The Stranger Ray Walston
 Velma Clarke (guest) Jo Van Fleet
 Walter Leighton (guest) Lee Philips
 Linda (guest) Sue Randall
 Police Lieutenant (guest) Tom Greenway
 Minister (guest) Simon Twigg

Producer: Joel Malone
 Director: Charles Haas
 Writer: Joel Malone, Tommy Tomlinson

CBS
 30 mins
 9/12/64

3917 SATINS AND SPURS

Musical (Special). A romantic comedy about a beautiful rodeo queen (Cindy) who falls in love with a magazine reporter.

Cindy Betty Hutton
 Tex Guy Raymond
 Dick Josh Wheeler
 Ollie Edwin Philips
 Tony Kevin McCarthy
 Ursula Neva Patterson
 Coutourier Maggi McNellis
 Chanteuse Genevieve

Headwaiter Ray Drakeley
 Emcee Leonard Elliott

Producer: Max Liebman
 Associate producer: Bill Hobin
 Director: Charles O'Curran
 Music director: Charles Sanford
 Music composer: Nelson Riddle
 Music arranger: Nelson Riddle
 Music: Jay Livingston
 Lyrics: Ray Evans
 Writer: William Friedberg, Max Liebman

NBC
 90 mins
 9/12/54

3918 THE SATURDAY MAN

The pilot episode for a series called "Hard Case" (which see).

3919 THE SATURDAY NIGHT DANCE PARTY

Variety. A program of music and comedy set against the background of a country club. The summer replacement for "Your Show of Shows."

Host Jerry Lester

Guest: Ray Malone, Louis Prima, Billy May, Stan Kenton, Lionel Hampton, Ray Anthony

NBC
 60 mins
 6/7/52 to 8/30/52

3920 SATURDAY NIGHT JAMBOREE

Variety. A program of country and western music and comedy.

Host Elton Britt
 Boyd Heath

Regulars: Ted Grant, Edwin Smith, Eddy Howard, Johnny Havens, Gabe Drake

NBC
 60 mins
 12/4/48 to 7/2/49

3921 THE SATURDAY NIGHT REVUE

Variety. The program features name bands, filmed European variety acts, and performances by show business personalities. Broadcast live from the Studebaker Theater in Chicago and the International Theater on Columbus Circle in New York.

Host (Chicago) Jack Carter
 Host (New York) Sid Caesar
 Host Hoagy Carmichael
 Eddie Albert
 Alan Young
 Ben Blue

Regulars: Susan Stewart, Jackie Lockridge, Donald Richards, Misha Elman, Jakcie Kannon, Betty Bruce, Pat Carroll, Hy Averback, The Bill Callahan Dance Troupe

Producer: Ernest D Glucksman, Ted Mills

Director: Ted Mills

Music director: Lou Breese, Ed Sauter

NBC
60 mins
6/6/53 to 9/5/53
6/12/64 to 9/18/54

3922 SATURDAY PLAYHOUSE

Anthology. Rebroadcasts of selected episodes of "Schlitz Playhouse of Stars."

ABC
30 mins
9/28/57 to 6/21/58

3923 SATURDAY'S CHILDREN

Drama (Special). The story relates the romantic adventures of Bobby Halevy, a stenographer who pursues a lover instead of a husband, fearing marriage and its related hardships would not be for her. Based on the play by Maxwell Anderson, "Saturday's Children" (which refers to people who must always work for a living), was also adapted to TV as a segment of "The Lux Video Theater" (CBS, October 2, 1950) with Joan Caulfield (Bobby), John Ericson (Rims), and Eileen Heckart (Florrie); and on "Celanese Theater" (ABC, March 10, 1952) with Shirley Standee (Bobby), Mickey Rooney (Rims), and Patricia Bright (Florrie).

Bobby Halevy	Inger Stevens
Rims O'Neil	Cliff Robertson
Florrie Sands	Lee Grant
Mr Halevy	Ralph Bellamy
Mrs Gorlick	Doro Merande
Mrs Halevy	Katherine Meskill
Willie Sands	Ted Beniades

Producer: Leland Hayward
Director: Tom Donovan
Music director: George Leinsinger
Music: Alfredo Antonini
Writer: Robert Emmett

CBS
60 mins
2/25/62

3924 SAVAGE

Crime Drama (Pilot). The exploits of Paul Savage, a TV journalist and investigative reporter. The pilot episode

depicts Savage's investigation of a scandal involving a Supreme Court nominee.

Paul Savage	Michael Landau
Gail Abbott	Barbara Bain
Joel Ryker	Will Greer
Brooks	Paul Richards
Allison	Michele Carey
Judge Stern	Barry Sullivan
Marion Stern	Louise Latham
Russell	Pat Harrington Jr
Lee Reynolds	Susan Howard

Executive producer: William Link, Richard Levinson

Producer: Paul Mason

Director: Steven Spielberg

Music: Gil Melle

Writer: Mark Rogers, William Link, Richard Levinson

NBC
90 mins
3/31/73

3925 THE SAVAGE CURSE

Thriller (Special). The story relates an American's efforts to find his missing brother in an English village. Also known as "Kiss Me and Die." Broadcast as a segment of the British "Thriller" series.

Robert Stone	George Chakiris
Dominie Lanceford	
	Jenny Agutter
Jonathan Lanceford	

Jack Woodbridge	John Sharpe
Ben Groom	Stephen Grief
Miss Faversham	Peggy Sinclair
Ben Hawkes	John Atkinson
Tom Whidden	Barry James
Fred	Russell Hunter
Jenny	Sue Robinson

Producer: John Sichel
Director: John Sichel
Music: Laurie Johnson
Writer: Terence Feely
From story: Brian Clemens

ABC
90 mins
2/25/74

3926 SAVAGE SUNDAY

Drama (Pilot). The pilot film for "Saints and Sinners." The exploits of Nick Phillips and Albert King, rival reporters for a Manhattan daily newspaper. In the pilot episode, broadcast as a segment of "The Dick Powell Show," Nick attempts to help a young bible student who was attacked by three punks.

Nick Phillips; reporter	Nick Adams
Lizzie Hogan; reporter	Ann Blyth
Albert King; reporter	

Russell Thorson
Mark Grainger; city editor
John Larkin
Marilee Ledbetter (guest)
Carolyn Kearney

Producer: Dick Powell
Director: Buzz Kulik
Music: Herschel Burke Gilbert
Writer: Adrian Spies

NBC
60 mins
5/1/62

3927 SAWYER VIEWS HOLLYWOOD

Interview. A program of celebrity interviews.

Host Hal Sawyer

Music: The Gaylord Carter Trio
ABC
30 mins
6/29/51 to 8/31/51

3928 SAY IT WITH ACTING

Game. The original format of the series features two celebrity teams competing in a game of charades with the team performing in the least amount of time being declared the winner. In a later format, a scene that can be described by a single word is performed on stage by a group of actors. When it is completed, a telephone call is placed to a home viewer. If the participant can guess the word that explains the scene, he receives a merchandise prize. Originally broadcast locally in New York as "Look Ma, I'm Acting" and later "Act It Out."

Host	Bill Cullen
Hostess	Maggi McNellis
Host	Clayton 'Bud' Collyer

Regulars: Robert Alda, Clayton 'Bud' Collyer, Patty Adair, Monty Banks Jr, Leon Kay, Ed Casey

Producer: West Hooker
Director: Ralph Nelson

DuMont; NBC; ABC
30 mins
2/20/49 to 8/7/49 (DuMont)
8/14/49 to 9/24/50 (NBC)
9/7/51 to 2/22/52 (ABC)
Episodes: 60

3929 SAY WHEN

Game. A specific amount of money is established, and various merchandise items are displayed on stage. The two players who compete are unaware of their selling prices and have to select

items that add up to, but do not surpass the established amount. When both players stop, the value of their items are totaled, and the player who has come closest to the established amount is the winner and receives the merchandise items as his prize.

Host	Art James
Assistant	Ruth Hasely

Producer: Robert Kweskin, Rupert S Rowe

NBC
30 mins
1/2/61 to 3/26/65

3930 SCALPLOCK

Western (Pilot). The pilot film for "Iron Horse." The story of Ben Calhoun, a frontier gambler who wins a near-bankrupt railroad in a poker game, and his attempts to make the line profitable. The pilot episode establishes the series storyline as Ben takes control of his iron horse.

Ben Calhoun	Dale Robertson
Barnabas Rogers; Ben's assistant	Robert Random
Brooks; Ben's assistant	Robert Cinder
Nils Torvald; Ben's assistant	Roger Torrey
Martha Grenier (guest)	Diana Hyland
Joanna Royce (guest)	Sandra Smith
John Pendeniss (guest)	Lloyd Bochner
Nehemiah (guest)	James Westerfield
Standish (guest)	John Anderson
Judge Biddle (guest)	Cliff Hall
Frontiersman (guest)	David Sheiner

Producer: Herbert Hirschman
Director: James Goldstone
Music: Richard Markowitz
Writer: Stephen Kandel

ABC
2 hrs
4/10/66

3931 THE SCARECROW OF ROMNEY MARSH

Adventure. Broadcast as three segments of "Walt Disney's Wonderful World of Color," the story, set in eighteenth-century England, relates the adventures of Dr. Syn, a seemingly mild-mannered vicar who is secretly The Scarecrow of Romney Marsh, a Robin Hood-type who directs a smuggling operation to distribute the proceeds among the poor.

Dr Syn Patrick McGoohan
 General Pugh Geoffrey Keen
 Mipps George Cole
 John Banks Sean Scully
 Sir Thomas Banks
 Michael Hordern
 Joe Ransley Patrick Wymark
 Simon Bates Tony Britton
 Harry Banks David Buck

NBC
 60 mins
 2/9/64 (Part 1)
 2/16/64 (Part 2)
 2/23/64 (Part 3)
 Episodes: 3

3932 THE SCARLET PIMPERNEL

See "The Adventures of the Scarlet Pimpernel" for information.

3933 SCARLETT HILL

Serial. The dramatic story of three people: Kate Russell, a widow and proprietress of the Russell Boarding House in Scarlett Hill, New York; Ginny Russell, her rebellious teenage daughter; and Janice Turner, a young girl residing at the inn.

Kate Russell Beth Lockerbie
 Ginny Russell Lucy Warner
 Janice Turner Suzanne Bryant
 David Black Gordon Pinsent
 Walter Pendleton Ivor Barry
 Harry Russell Ed McNamara
 Pearl Cosette Lee
 Tom Harvey Marty Stetrop
 Sidney Alan Pearce
 Sandy Norman Ettliger
 Dr Spangle Tony Kramriether

Syndicated
 30 mins
 1965
 Episodes: 260

3934 SCENE 70

Variety. The program features performances by rock and roll personalities.

Host Jay Reynolds

Regulars: The Scene 70 Action Dancers

Syndicated
 60 mins
 1970

3935 SCHAEFER CENTURY THEATER

Anthology. A short-lived series of dramatic presentations sponsored by Schaefer Beer.

Performer: Bonita Granville, Natalie Wood, Randy Stuart, Lynn Roberts, Garry Moore, Robert Paige, Billy Gray, Lynn Bari, Robert Hutton, John Sutton, Onslow Stevens, Whitfield Connor, John Qualen, Alan Mowbray

Syndicated
 30 mins
 5/52
 Episodes: 14

3936 SCHLITZ PLAYHOUSE OF STARS

Anthology. A series of both live and filmed dramas with original productions, as well as adaptations from various sources. Sponsored by Schlitz Beer.

Hostess (1952) Irene Dunne

Performer: Carolyn Jones, Jill St John, Patricia Crowley, Rod Steiger, Charlton Heston, Patricia Breslin, James Mason, Laraine Day, John Carradine, Vincent Price, Shelley Winters, Myrna Loy, Janis Paige, Tony Curtis, Craig Stevens, Abby Dalton, John Forsythe, William Bendix, Keenan Wynn, Mona Freeman, Linda Darnell, Bob Cummings, Anna Maria Alberghetti, Marcia Henderson, Walter Brennan, Ruta Lee, Peter Lawford, Glynis Johns, Mickey Rooney, Jackie Cooper, Barbara Hale, Diane Jergens, Dan O'Herlihy, Barbara Billingsley, Gloria Saunders, Hans Conried, Forrest Tucker, James Dunn, Marjorie Lord, Rita Moreno, Ann Sothorn, Angela Lansbury

Producer: Joseph T Naar, William Self, Edward Lewis, Felix Jackson, Jules Bricken

CBS
 30 mins; 60 mins
 10/5/51 to 5/16/52 (60 mins)
 5/23/52 to 6/19/59 (30 mins)
 Episodes: 346

3937 SCHOOL HOUSE

Variety. The series, set in a schoolhouse with a "teacher" as host, relates vaudeville like music, songs, and comedy sketches, and performances by undiscovered professional talent. Based on the "School Days" vaudeville routine developed by Gus Edwards.

Teacher (Host) Kenny Delmar

Regulars: Arnold Stang, Maureen Cannon, Betty Ann Morgan,

Wally Cox, Mary Ann Reeves, Tommy Dix

Producer: Robert Gordon
 Director: Robert Gordon
 Writer: Joe Stein, Will Glickman

DuMont
 30 mins
 1/18/49 to 4/12/49

3938 SCIENCE FICTION THEATER

Anthology. Dramatizations that present insight into the problems man will face as he ventures forth to unravel the mysteries of science and nature. Included stories: (1) "Time Is Just a Place." The story of Ted and Ann Heller, futuristic time travelers who illegally escape from their time and attempt to establish a life in a 1950s American town. (2) "Barrier of Silence." The drama centers on the effect of absolute silence on the human mind. (3) "Gravity Zero." The efforts of two scientists to discover a method for neutralizing gravity. (4) "The Legend of Carter Mountain." The story of a schoolteacher who is confronted by three students who possess the power to move objects by thought. (5) "The Dark Side." An astronomer's efforts to construct a telescopic camera that is capable of photographing the dark side of the moon.

Host/Narrator Truman Bradley
 Al Brown (Story 1) Don DeFore
 Nell Brown (Story 1)
 Marie Windsor
 Ted Heller (Story 1)
 Warren Stevens
 Ann Heller (Story 1)
 Peggy O'Connor
 Karen (Story 2) Phyllis Coates
 Richard (Story 2)

Warren Stevens
 Robert Thornton (Story 2)
 Charles Maxwell
 Elliott Harcourt (Story 2)
 Adolphe Menjou
 Scientist (Story 3) Lisa Gaye
 Percy Helton

Teacher (Story 4) Marilyn Erskine
 Astronomer (Story 5) Skip Homeier

Producer: Ivan Tors
 Director: Leon Benson, Jack Arnold, Leigh Jason, Earl Bellamy

Syndicated
 30 mins
 1955 to 1957 (1st run)
 Episodes: 78

3939 THE SCOEY

MITCHLLL SHOW
 Variety (Special). An hour of music, comedy and songs.

Host Scoey Mitchlll

Guest: Nancy Wilson, Dave Reeves, Jim Erving, Dorothy Van, Buddy Hackett, Damita Jo Freeman, The Charlton Johnson Dancers

Producer: Kenny Spaulding
 Director: Marc Breslow
 Music director: Ralph Carmichael

Syndicated
 60 mins
 4/72

3940 SCOOBY-DOO, WHERE ARE YOU?

For information, see "Scooby-Doo, Where Are You?" in Volume Two.

3941 SCOTLAND YARD

Crime Drama. Dramatizations based on the files of the Criminal Investigation Division of Scotland Yard in London.

Host/Narrator Edgar Lustgarten
 Inspector Duggan Russell Napier
 Inspector Ross Ken Henry
 Sergeant Mason Arthur Mason

Producer: Alex Snowden
 Music: Edwin Astley

Syndicated; ABC
 30 mins
 1955 (Syndicated)
 11/17/57 to 4/6/58 (ABC)
 Episodes: 39

3942 SCOTT ISLAND

See "Harbourmaster" for information.

3943 THE SCOTT MUSIC HALL

Variety. A program of music, songs, and comedy. Sponsored by Scott Paper Products.

Hostess Patti Page

Regulars: Frank Fontaine, Mary Ellen Terry
 Substitute host: Eddie Fisher, Les Paul, Mary Ford

Producer: Buzz Kulik
 Director: Buzz Kulik
 Music director: Carl Hoff

CBS
 30 mins
 7/15/52 to 9/25/52
 Note: *Filled in for Miss Page during her singing commitments on the first and second shows.

3944 SCRAPBOOK JR. EDITION

Children. A children's quiz program wherein contestants answer questions based on their hobbies.

Host Jim Boyd O'Connor
Assistant Scotty MacGregor

Producer: Gil Fates

CBS
30 mins
6/27/48 to 11/14/48

3945 SCREAMER

Thriller (Special). The story of Nicola Stevens, a young woman who fears she is being stalked by a rapist. Broadcast as a segment of the British "Thriller" series.

Nicola Stevens Pamela Franklin
Virna Frances White
Jeff Donal McCann
The Man Jeff Holt
Doctor Ward Peter Howell
Inspector Derek Smith
Balsam George Pravada
Sergeant Harry Walker

Producer: John Cooper
Director: Shaun O'Riordan
Music: Laurie Johnson
Writer: Brian Clemens
Art direction: Bryan Holgate
Cinematography: Roy Simper,
Tony Mander

ABC
90 mins
11/12/74

3946 SCREEN DIRECTOR'S PLAYHOUSE

Anthology. A series of original half-hour programs featuring well-known screen directors, writers, and Hollywood stars. The program, created by the Directors Guild, deliberately has no producer credits as the directors were in complete charge. The program also featured five pilot films. For information see the following titles: "Arroyo," "It's Always Sunday," "The Life of Vernon Hathaway," "Meet the Governor," and "Tom and Jerry."

Performer: Barbara Hale, Rita Lynn, Herb Shriner, Rory Calhoun, Kim Hunter, Keenan Wynn, Lola Albright, Jack Carson, Lynn Bari, Neville Brand, Sally Forrest, Leon Ames, Dan O'Herlihy, Walter Brennan, Edgar Buchanan, John Wayne, Vera Miles, Robert Ryan, Buster Keaton,

Joe E Brown, Bob Hope, Teresa Wright, Peter Lorre, Jeanette MacDonald, Fred MacMurray, Errol Flynn, Hillary Brooke, Pamela Duncan, Linda Darnell, Joan Caulfield

Director: Leo McCarey, Frank Borzage, John Brahm, George WaGner, William Seiter, Norman Z McLeod, Andrew Stone, Stuart Heisler, John Ford, H C Potter, George Marshall, Ted Tetzlaff, Tay Garnett, Allan Dwan, Ida Lupino, David Butler, George Sherman, Byron Haskin, Claude Binyon, Frank Tuttle, Gower Champion, Lewis Allen, Ted Post, John Rich

Writer: Zoe Akins, Phil Shuken, Lee Loeb, John L Greene, Irving Cooper, Helen Cooper, Mary McCarey, William Tunberg, William Saroyan, George WaGner, Dane Lussier, Gertrude Walker, Barbara Merlin, Andrew Stone, Fred Gipson, Frank Nugent, William R Cox, Barbara Hammer, David Dortort, Willard Wiener, Wilbur S Peacock, John McGreevey, Paul Osborn, A I Bezzerides, Richard Karlan, Patricia Karlan, Jean Holloway, Winston Miller

NBC; ABC
30 mins
10/5/55 to 6/27/56 (NBC)
7/4/56 to 9/26/56 (ABC)
Episodes: 35

3947 THE SEA HAWK

See "Adventures of the Sea Hawk" for information.

3948 SEA HUNT

Adventure. The investigations of Mike Nelson, ex-Navy frogman turned underwater troubleshooter.

Mike Nelson Lloyd Bridges
Various kid roles Beau Bridges

Producer: Ivan Tors, Leon Benson, John Florea
Associate producer: Leon Benson
Director: James Goldstone, Leon Benson, John Florea, Felix Feist, Herman Hoffman
Theme music "Sea Hunt": Ray Llewellyn

Syndicated
30 mins
1957 to 1961
Episodes: 155

3949 SEALAB 2020

Animated Cartoon. The series, set in the year A.D. 2020, depicts the struggles of 250 pioneering

men, women, and children, as they attempt to maintain Sealab 2020, a complex scientific experimental city that is constructed beneath the ocean floor.

Captain Mike Murphy John Stephenson
Dr Paul Williams Ross Martin
Salli Murphy; Mike's niece Pamelyn Ferdin
Bobby Murphy; Mike's nephew Joshua Albee
Gail; a diver Ann Jillian
Hal; a diver Jerry Dexter
Ed; a diver Ron Pinckard
Sparks; radio dispatcher Bill Calloway
Jamie; member of Sealab Gary Shapiro

Executive producer: William Hanna, Joseph Barbera
Producer: Iwao Takamoto
Director: Charles A Nichols
Music: Hoyt Curtin

NBC
30 mins
9/9/72 to 9/1/73
Episodes: 24

Trivia: Gail's pet dolphin: Tuffy.

3950 THE SEARCH

Crime Drama (Pilot). The exploits of Paul Cannon, a London-based private detective who helps American travelers in trouble. In the pilot episode, Cannon investigates a drowning that may have been murder.

Paul Cannon Mark Miller
Martin Purcell; Paul's employer Michael Rennie
Inspector Sheppard Barry Foster
Molly (guest) Julie Sommars
Miss Dancy (guest) Irene Handl
Ingersoll (guest) Ryan O'Neal

Producer: Stanley Rubin
Director: Lamont Johnson
Writer: Alvin Sargent

CBS
60 mins
7/29/68
5/24/71 (repeat)

3951 SEARCH

Adventure. The exploits of Hugh Lockwood, Probe One; Nick Bianco, Omega Probe; and Christopher Grove, Standby Probe, three highly skilled investigators attached to Probe, a supercomputerized detective agency that operates out of the World Securities Corporation in Washington, D.C. See also "Probe" for information on the series film.

Agent Hugh Lockwood Hugh O'Brian
Agent Nick Bianco Tony Franciosa
Agent Christopher R Grove Doug McClure
B G Cameron; head of Probe Burgess Meredith
Dr Barnett; senior director Ford Rainey
Gloria Harding; Probe control agent Angel Tompkins
Kuroda; Probe control agent Byron Chung
Miss Keach; Probe control agent Ginny Golden
Miss James; Probe control agent Pamela Jones
Harris; Probe control agent Tom Hallick
Anna Mulligan; Probe control agent Ann Prentiss
Carlos; Probe control agent Ron Castro
Ramos; Probe control agent Tony DeCosta
Griffin; Probe control agent Albert Popwell
Amy; Probe control agent Cheryl Ladd

Executive producer: Leslie Stevens
Producer: Robert Justman
Director: Russ Mayberry, Jerry Jameson, Barry Shear, William Wiard, Paul Stanley, Joseph Pevney, Michael Caffey, Marc Daniels, George McCowan
NBC
60 mins
9/12/72 to 8/29/73
Episodes: 26

3952 SEARCH FOR A DEAD MAN

The pilot episode for a proposed series called "The Seekers" (which see).

3953 SEARCH FOR BEAUTY

Women. A program of beauty care, health tips, and other topics of interest to women.

Host Ern Westmore
Betty Westmore

Regulars: Phil Hanna

Producer: John Masterson
Director: Fidelis Blunk
Announcer: Dick Hageman
Writer: Nancy Peattie

NBC
30 mins
9/26/55 to 12/9/55

3954 SEARCH FOR THE NILE

Documentary. Through on-

location filming, old journals and letters, the 1857 explorations of Sir Richard Francis Burton and John Hanning Speke, members of the Royal Geographical Society, are recounted as they attempt to uncover the source of the Nile River—the mysterious life source for Africa.

Narrator James Mason
Sir Richard Burton
Kenneth Haigh
John Speke John Quentin
David Livingston Michael Gough
Henry Stanley Keith Buckley
Isabel Barbara Leigh-Hunt
James Grant Ian McCulloch
Mutesa Oliver Litondo
Samuel Baker Norman Rossington
Florence Catherine Schell

Producer: Christopher Ralling
Director: Christopher Ralling,
Fred Burnley
Music: Joseph Horowitz
Writer: Michael Hastings

NBC
60 mins
1/25/72 to 2/29/72

3955 SEARCH FOR TOMORROW

For information, see "Search For Tomorrow" in Volume Two.

3956 SEAWAY

Adventure. The series, set in Montreal, Canada, relates the exploits of Nick King, an agent for the Ship Owners Association, an organization that is responsible for security along the Saint Lawrence Seaway. Produced in Canada.

Nick King Stephen Young
Admiral Fox; Nick's superior
Austin Willis

Music: Edwin Astley

Syndicated
60 mins
1965
Episodes: 30

3957 SECOND CHANCE

Drama (Pilot). The pilot film for "Wide Country." The adventures of Mitch Guthrie, a champion rodeo rider. In the pilot episode, broadcast as a segment of "Alcoa Premiere," Mitch tries to help a former rider regain his lost reputation.

Mitch Guthrie Earl Holliman
Andy Guthrie; Mitch's brother
Andrew Prine
Hoby Dunlap (guest)
Cliff Robertson

Oralee Dunlap (guest)
Jacqueline Scott
Heber Greshon (guest)
John Anderson
Lonnie Dunlap (guest)
Roger Mobley
Wes Holbrook (guest)
Donald Barry

Director: Ted Post

ABC
60 mins
3/13/62

3958 SECOND CHANCE

Comedy-Drama (Pilot). On a fishing trip in Nevada, Geoff Smith, a stockbroker with Smith, Temple and Newhouse, impulsively purchases the ghost town of Cumberland. When a doctor's report indicates that he needs to relax, Geoff decides to leave his hectic Los Angeles job and modernize his Wild West town. After several months, he renames the town Second Chance, because it has given him a second chance to do the things he never had a chance to do. In an attempt to populate his town, Geoff opens it as a place where losers can seek a second chance in life. The would-be series was to depict incidents in the lives of the people who come to the town seeking a new life.

Geoff Smith Brian Keith
Ellie Smith; Geoff's wife
Elizabeth Ashley
Johnny Smith; Geoff's son
Brad Savage
Dr Julius Roth (guest)
Kenneth Mars
Stan Petryk (guest)
William Windom
Gloria Petryk (guest) Pat Carroll
Martha Foster (guest)
Juliet Prowse
Roberto Gazzari (guest)
Avery Schreiber
Maxie Hill (guest) Rosey Grier
Charlene (guest)
Ann Morgan Guilbert
Charley Whitesmith (guest)
Ned Wertlmer
Stella Hill (guest) Emily Yancy
Lester Fern Nernon Weddle
Dr Willard (guest) Olive Dunbar
Dr Strick (guest) Bob Nichols
Hardin (guest) Bret Parker

Executive producer: Danny Thomas
Producer: Harold Cohen
Director: Peter Tewksbury
Writer: Michael Morris
Art direction: Lawrence Paull

ABC
90 mins
2/8/72
Trivia: Geoff's dog: Prince

3959 THE SECOND HUNDRED YEARS

Comedy. While searching for gold in Alaska in 1900, Luke Carpenter, a thirty-four-year-old prospector, is caught in an avalanche and buried alive. In 1967, in Woodland Oaks, California, Edwin Carpenter, a sixty-seven-year-old widower and retired businessman, is summoned to the office of the United States Air Force. There, he meets with a Colonel Garroway and learns of a recent avalanche in Alaska and a find—his father—alive, and though chronologically one hundred years old, physically and mentally unchanged since 1900. The series relates the misadventures of the turn-of-the-century prospector as he attempts to adjust to life in the late 1960s.

Luke Carpenter Monte Markham
Ken Carpenter; Luke's
33-year-old grandson

Monte Markham
Edwin Carpenter; Luke's
father Arthur O'Connell
Erica; Ken's girlfriend

Kay Reynolds
Colonel Garroway Frank Maxwell
Mr Tolliver; Ken's employer
Don Beddoe

Executive producer: Harry Ackerman
Producer: Hugh Benson
Music: George Duning

ABC
30 mins
9/6/67 to 9/19/68
Episodes: 26

3960 SECOND LOOK

Drama (Pilot). The story of Jack Fleming, a Hemingway-like writer who explores various aspects of life. Broadcast as "The Watchman" on "Kraft Suspense Theater" ("Second Look" is the proposed series title).

Jack Fleming Jack Warden
Jack's publisher Tol Avery
Helena (guest) Victoria Shaw
Ramon Castillo (guest)

Telly Savalas
Irregular (guest) Carlos Rivas
Chauffeur (guest) Peter Mamakos
Detective (guest)

Arthur Batanides
Man (guest) Sam Gilman
Enes (guest) Edy Williams
Edward (guest) Frank DeKova

Producer: Jack Laird
Director: Sydney Pollack
Music: Lalo Schiffrin

Writer: David Rayfield

NBC
60 mins
5/14/64

3961 SECRET AGENT

Adventure (Pilot). The exploits of a British secret agent. In the pilot episode, titled "Explosion," the agent attempts to win an oil concession in Latin America. Broadcast as a segment of "Studio '57."

Agent Jack Kelly
Agent's girlfriend Jarma Lewis
Agent's servant

Ross Bagdasarian
Also Don Megowan
Ernest Sarracino
John Alderson

Producer: Richard Lewis
Director: Byron Haskin
Writer: Michael Fessier

Syndicated
30 mins
3/57

3962 SECRET AGENT

Adventure. "There's a man who leads a life of danger, to everyone he meets he stays a stranger. With every move he makes, another chance he takes, odds are he won't live to see tomorrow...." The investigations of British Intelligence agent John Drake into situations that endanger world security.

John Drake Patrick McGoohan

Producer: Sidney Cole, Ralph Smart

Director: Seth Holt, Terry Bishop, Julian Amyes, Peter Graham Scott, Pennington Richards, Michael Truman, Patrick McGoohan, Charles Friend, Anthony Bushell, Clive Donner, Ralph Smart
Music: Edwin Astley
Closing theme music "High Wire": Edwin Astley
Opening theme song performer "Secret Agent Man": Johnny Rivers

Writer: Jack Whittingham, Ralph Smart, Jo Eisinger, Brian Clemens, Robert Banks Stewart, John Roddick, Marc Drandel, Lew Davidson, Ian Stuart Black, Michael Pertwee, Don Ingalls, Doreen Montgomery

CBS
60 mins
4/4/65 to 9/11/65
12/4/65 to 9/10/66
Episodes: 45

3963 SECRET FILE,

U.S.A.
Adventure. The exploits of American espionage agent Bill Morgan and Colonel Custer, his female assistant, as they investigate situations that pose a threat to the safety of the United States.
 Major Bill Morgan Robert Alda
 Colonel Custer Lois Hensen
 Jane Morgan; Bill's wife
 Kay Callard

Producer: Arthur Dreifuss
 Announcer: Frank Gallop
 Music: Ella Sacco

Syndicated
 30 mins
 1954
 Episodes: 26

3964 THE SECRET FILES OF CAPTAIN VIDEO
 See "Captain Video" for information.

3965 THE SECRET JURY
 Drama. A syndicated, little-known series about the exploits of a big city grand jury.

Prosecutor Ross Martin
 Producer: Charles Irving
 Director: Bill States

Syndicated
 30 mins
 10/59

3966 THE SECRET LIFE OF JOHN MONROE
 Comedy (Pilot). The story of John Monroe, a magazine writer who lives in two worlds: the one which everyone faces, and his own secret world where his troubles vanish and he is king (seen in animation and based on drawings by James Thurber). In the pilot episode, John contemplates getting his daughter another dog when her poodle Christabel dies. Broadcast as "Christabel" on "Goodyear Theater." ("The Secret Life of John Monroe" was the proposed series title.) See also "My World...And Welcome To It."

John Monroe Arthur O'Connell
 Ellen Monroe; John's wife
 Georgann Johnson
 Lydia Monroe; John and
 Ellen's daughter Susan Gordon
 Charley; the kid who lives

next door Charles Herbert
 Policeman (guest) Dabbs Greer
 Producer: Jules Goldstone
 Director: James Sheldon
 Writer: Melville Shavelson
 From stories: James Thurber
 Animation: UPA Pictures
 NBC
 30 mins
 6/8/59
 Trivia: Lydia's hound dog:
 Muggs

3967 THE SECRET OF MYSTERY LAKE
 Drama. The story of naturalist Bill Richards as he attempts to uncover the wonders of Nature as it abounds at Real Foot Lake in Tennessee. Broadcast as seven segments of "The Mickey Mouse Club."

Bill Richards George Fenneman
 Lanie Thorne; Bill's guide
 Gloria Marshall

Executive producer: Walt Disney
 Producer: Bill Walsh

ABC
 30 mins
 9/16/57 to 9/24/57
 Episodes: 7

3968 SECRET SQUIRREL
 See "The Atom Ant/Secret Squirrel Show" for information.

3969 THE SECRET STORM
 Serial. Dramatic incidents in the lives of the Ames family, residents of the town of Woodridge.

Peter Ames Peter Hobbs
 Cec Linder
 Ward Costello
 Amy Ames Jada Rowland
 Lynn Adams
 Susan Ames Jean Mowry
 Judy Lewis
 Jerry Ames Warren Berlinger
 Wayne Tippert
 Pauline Reynolds Haila Stoddard
 Mr Tyrell Russell Hicks
 Hugh Clayborn Peter MacLean
 Dan Kincaid Bernard Barrow
 Mickey Potter Larry Block
 Valerie Northcote Lori March
 Jill Stevens Barbara Rodell
 Kevin Kincaid David Ackroyd
 Belle Clements Marla Adams
 Nancy Vallin Iris Braun
 Ursula Wintrope

Jacqueline Brooks
 Paul Britton Nick Coster
 Linden Chiles
 Ken Stevens Joel Crothers

Lisa Britton Judy Safran
 Diane Dell
 Terri Falis
 Kitty Styles Diane Ladd
 Jonathan Styles Scott Mefford
 Peter Dunbar Donnie Melvin
 Grace Tyrell Marjorie Gateson
 Eleanor Phelps
 Dr Ian Northcote Gordon Rigsby
 Alexander Scourby
 Doug Winthrope Bruce Sherwood
 Tom Gregory Richard Venture
 Aggie Parsons Jane Rose
 Reilly Joe Ponazecki
 Laurie Stevens

Stephanie Braxton
 Polly Susan Oakes
 Phil Forrester Patrick Fox
 Mike Devin Goldenberg
 Alden Cliff DeYoung
 Martha Ann Ashley

Audre Johnson
 Freddy Roberta Royce
 Charlotte Susan Sudert
 Mulholland Mike Galloway
 Andrea Roberta Rickett
 Keefer Troy Donahue
 Kip Ripdale Don Galloway
 Ann Wicker Diana Muldaur
 Bob Hill Roy Scheider
 Tim Brannigan Anthony Herrera
 Nicholas Lewis

Assistant D A Gary Campell
 Irene Simms Jennifer Darling
 Cecilia Kathleen Cody
 Herbie Vail Noel Craig
 Nola Hollister Rosemary Murphy
 Mary K Wells
 Myra Lake Joan Hotchkis
 June Graham

Alan Dunbar Liam Sullivan
 James Vicary
 Frank Carver Jack Ryland
 Robert Loggia

Laurence Luckinbill
 Cassie Mildred Clinton
 Mark Reddin David Gale
 Dr Brian Neeves Jeff Pomerantz
 Keith Charles

Clay Stevens Jamie Grover
 Jason Ferris Robert Alda
 Robert Landers Dan Hamilton
 Monsignor Quinn Sidney Walker
 Joanna Morrison Audrey Landers
 Ellen Barber
 Also Virginia Dwyer
 Robin Strasser
 Charles Baxter

Announcer: Ken Roberts
 Music: Carey Gould
 CBS
 30 mins
 2/1/54 to 2/15/74

3970 THE SECRET WORLD OF KIDS
 Interview (Special). A series of interviews with children as they discuss various aspects of life.

Host Art Linkletter

Guest: Vincent Price, Ann Blyth,
 Angela Cartwright, Richard
 Nixon, Jon Provost, Teddy
 Rooney

Executive producer: Hubbell
 Robinson
 Producer: Paul Henning
 Director: Dick Wesson
 Writer: Paul Henning

NBC
 60 mins
 10/27/59

3971 SECRETS OF THE OLD BAILEY
 Crime Drama (Pilot). The story, set in England, relates the investigations of Tom Reid, a Detective Superintendent with Scotland Yard. In the pilot episode, a "Dragnet with a British accent," Reid seeks the killer of a famous London model. Broadcast as a segment of "Schlitz Playhouse of Stars."

Detective Superintendent Tom
 Reid Tom Hellmore
 George Chappel Edward Cast
 Leo Willis Brian McDermott
 Jennie Elson Naomi Chance
 Mr Wills John Gill
 Richard Caldwell
 Hugh Stribling
 P C Swopes Anthony Sheppard
 Also Grenville Eves
 Kent Smith

Producer: Alan Miller
 Director: Don Weis
 Writer: Oscar Millard, John
 Kneubuhl
 From story: Ernest Dudley
 CBS
 30 mins
 4/11/58

3972 SEE AMERICA WITH ED SULLIVAN
 Variety (Pilot). A would-be, but unsold, series idea that was to spotlight various American cities. The music and songs of San Francisco are presented in the pilot episode.

Host Ed Sullivan
 Guest: Johnny Mathis, Peggy
 Lee, Mort Shal, Dave Brubeck,
 Dorothy Kristen, The
 Limelighters

Producer: Robert H Precht
 Director: Byron Paul
 Music director: Ray Bloch
 CBS
 60 mins
 10/16/60

3973 THE SEEKERS
 Crime Drama (Pilot). The story,

set in Chicago during the 1930s, follows the cases of Agatha Stewart, a lieutenant with the police department's Bureau of Missing Persons. In the first pilot film (see following title also), Agatha attempts to find the missing daughter of a dying mobster. Broadcast as "Elegy" on "The Untouchables" ("The Seekers" is the proposed series title).

Lieutenant Agatha Stewart
Barbara Stanwyck
Lieutenant Harrison Bill Sargent
Margaret (guest)
Peggy Ann Garner
Charlie Radick (guest)
John Larch
Eliot Ness (guest) Robert Stack

Producer: Jerry Thorpe, Leonard Freeman
Music director: Nelson Riddle
Writer: Herman Groves, Harold Gast
Creator: Leonard Freeman

ABC
60 mins
11/20/62

3974 THE SEEKERS

Crime Drama (Pilot). The second of two pilot films (see previous title) for a series about Agatha Stewart, a lieutenant with the Chicago Police Department's Bureau of Missing Persons during the 1930s. In the second pilot film, Agatha attempts to find the identity of a body found in Lake Michigan. Broadcast as "Search for a Dead Man" on "The Untouchables."

Lieutenant Agatha Stewart
Barbara Stanwyck
Benson; Agatha's assistant
Edward Asner
Officer Harrison Jerry Douglas
June; Agatha's secretary
Virginia Capers
Feeney (guest) Alan Dexter
Eliot Ness (guest) Robert Stack
Sonny Dale (guest) Tom Reese
Claire Simmons (guest)
Sheree North
Rudy Portuguese (guest)
Anthony Carbone
Walter Rimer (guest)
Gerald Gordon
Arnie Retzik Grant Richards

Executive producer: Leonard Freeman
Producer: Alvin Cooperman
Director: Robert Butler
Narrator: Walter Winchell
Music supervision: Wilbur Hatch
Music director: Nelson Riddle
Writer: Herman Groves, Harold Gast
Creator: Leonard Freeman

Art direction: Rolland Brooks,
Howard Hollander
Cinematography: Charles Stroumer

ABC
60 mins
1/1/63

3975 THE SEEKING HEART

Serial. The dramatic story of John Adams, a general practitioner and criminologist.

John Adams Scott Forbes
Grace Adams Dorothy Lovett
Dr McKay Flora Campbell

Producer: Minerva Ellis

CBS
30 mins
7/5/54 to 12/10/54

3976 THE SENATOR

Drama. The story of Senator Hays Stowe, a progressive California politician, who attempts to meet and understand the needs and desires of the people he represents.

Hays Stowe Hal Holbrook
Ellen Stowe; Hays's wife
Sharon Acker
Norma Stowe; Hays's daughter
Cynthia Elibacher
Jordan Boyle; Hays's
assistant Michael Tolan
Governor John Randolph
Mayor John Marley

Executive producer: William Sackheim
Producer: David Levinson
Director: Robert Day, James Goldstone, Daryl Duke, Jerrold Freedman, John Badham, Fernando Lamas

NBC
60 mins
9/13/70 to 8/22/71 (as part of "The Bold Ones")

3977 SENSE AND NONSENSE

Game. Two teams compete, each composed of three members, in a game based on the testing of the five senses (sight, hearing, taste, smell, and touch). Each player competes in one round that is designed to test one sense without the aid of the others. Points are awarded for each problem that is solved by each sense. Winners are the players with the highest scores.

Host (Adult version) Bob Kennedy
Host (Junior version) Ralph Paul
Assistant (both versions)

Vivian Farrar

NBC
30 mins
11/24/52 to 4/5/53

3978 THE SENTIMENTAL AGENT

Adventure. The exploits of Carlos Borella, a troubleshooter for an import-export company.

Carlos Borella Carlos Thompson

Syndicated
60 mins
1962

3979 SERENADE

Variety. An interlude series of music and songs.

Hostess Dolores Marshall

Music: The George Barnes Trio

ABC
15 mins
1/23/49 to 10/30/49

3980 SERGEANT PRESTON OF THE YUKON

Adventure. The series, set in Canada's Yukon, follows the adventures of Sergeant William Preston of the Northwest Canadian Mounted Police, as he attempts to maintain law and order in the early Gold Rush days (1890s).

Sergeant William Preston
Richard Simmons

Executive producer: Tom R Curtis
Producer: Charles E Skinner
Director: Alan Crosland Jr., Charles E Skinner, Edward Dew, Charles Livingston, Earl Bellamy, Mike Eason, John Peyser

Syndicated
30 mins
1955
Episodes: 78

Trivia: Preston's dog: Yukon King; his horse: Rex.

3981 SERGEANT STEVE DEKKER

See "Not For Hire" for information.

3982 SESAME STREET

Children. The program features live action, animation, puppets, sketches, and songs designed to

help children solve problems, reinforce their reading skills, and assist them in learning the alphabet and counting from one to ten.

Bob McGrath
David Northern J Calloway
Susan Loretta Long
Maria Sonia Manzano
Gordon Roscoe Orman
Luis Emilio Delgado
Linda Linda Bove
Samantha Cara Buono
Olivia Alaina Reed
Mr Hooper Will Lee
Big Bird Carroll Spinney

Regulars: Matt Robinson,
Charlotte Rae, Clarice Taylor,
Anne Revere, Larry Block, Paul
B Brice, Jim Henson's Muppets
Muppet voice: Frank Oz, Jim
Henson, Richard Hunt, Peter
Friedman, Carol Wilcox

Executive producer: Jon Stone,
Dulcy Singer
Producer: Joan Ganz Cooney,
Lisa Simon
Director: Robert Myhrum, Lisa
Simon

Music: Joe Raposo
Writer: Norman Stiles, Sara
Compton, Jeffrey Moss, David
Korr, Sonia Manzano, Luis
Santacero, Norman Stiles, Gary
Belkin, Judy Freudberg, Tony
Geiss, Tom Dunsmuir, Nancy
Sans, Emily Perl Kingsley

NET; PBS
60 mins
11/10/69 to 11/6/70 (NET)
11/9/70 (PBS Premiere)

3983 SEVEN AGAINST THE SEA

Comedy (Pilot). The pilot film for "McHale's Navy." The story of Quinton McHale, the commander of a P.T. boat during World War II. In the pilot episode, broadcast as a segment of "Alcoa Premiere," McHale's carefree lifestyle is threatened when a hard-nosed Lieutenant arrives to whip him and his men back into shape.

Lieutenant Commander Quinton
McHale Ernest Borgnine
Lieutenant Durham Ron Foster
Bosun Gallagher William Bramley
Seaman Bobby Wright
Juan Hernandez
Fred Astaire

Host
Producer: John Champion
Director: Bernard Girard
Writer: Albert Aley
From story: John Champion

ABC
60 mins
4/3/62

The Complete Encyclopedia of Television

3984 SEVEN AT ELEVEN

Variety. A live variety program of music and songs. Broadcast live from New York City and on an alternating basis with "Broadway Open House."

Host George DeWitt

Regulars: Denise Lor, Buddy Lester, Sid Gould, Milton DeLugg, Jack Stanton

Music director: Milton DeLugg

NBC
60 mins
5/23/51 to 6/27/51

3985 SEVEN KEYS

Game. A picture, which represents a person, place, event or object, is flashed on a screen. The first player (of two who compete) to identify himself through a buzzer signal, receives a chance to answer. If he correctly identifies the picture he scores one point. The winner, the highest scorer, receives merchandise prizes and one key. The player vies to win seven straight games and thus acquire seven keys and a valuable merchandise showcase.

Host Jack Narz

Producer: Carol Jampel, Bobbie John

ABC
30 mins
4/3/61 to 3/27/64

3986 THE SEVEN LITTLE FOYS

Comedy-Drama (Pilot). A proposed series idea based on the life of Eddie Foy, a famous vaudeville entertainer, and his seven assistants—his children. In the pilot episode, broadcast as a segment of "The Bob Hope Chrysler Theater," the elder Foy considers giving up the family act and sending his children to school.

Eddie Foy Eddie Foy Jr
George M Cohan; the producer
Mickey Rooney
Barney Green; Eddie's manager
George Tobias
Aunt Clara; Eddie's
housekeeper Naomi Stevens
Mary Foy; Eddie's daughter
Christy Jordan
Bryan Foy; Eddie's son
Alan Osmond
Charley Foy; Eddie's son
Wayne Osmond
Richard Foy; Eddie's son
Merrill Osmond

Irving Foy; Eddie's son
Donny Osmond
Eddie Foy Jr; Eddie's son
Jay Osmond
Miss Williams (guest)
Elaine Edwards

Executive producer: Gordon Oliver

Director: Jack Laird
Narrator: Bob Hope
Music: Johnny Mandel

NBC
60 mins
1/24/64

3987 THE SEVEN LIVELY ARTS

Anthology. A cultural program that explores, via dramatizations, the arts of music, song, and literature.

Host John Crosby

Producer: Kin Kinberg, Robert Herridge, Robert Goldman
Music: Alfredo Antonini
Creator: John Houseman

CBS
60 mins
11/3/57 to 2/16/58

3988 77 SUNSET STRIP

Mystery. "The street that wears the fancy label, that's glorified in song and fable. You meet most every kind of gal and guy, including a private eye..." The investigations of Stuart Bailey and Jeff Spencer, private detectives who operate out of plush offices at 77 Sunset Strip in Hollywood, California. See also "Anything for Money" and "Girl on the Run" for information on the series pilot films.

Stuart Bailey; detective
Efred Zimbalist Jr
Jeff Spencer; detective
Roger Smith
Gerald Lloyd Kookson III
(Kookie); parking lot
attendant (later a
detective) Edd Byrnes
Rex Randolph; Bailey and
Spencer's Partner Richard Long
Suzanne Fabray; switchboard
operator Jacqueline Beer
Roscoe; junior partner
Louis Quinn

J R Hale; parking lot
attendant at Dino's, the bar
next to 77 Sunset Strip
Robert Logan

Police Lieutenant Gilmore
Byron Keith
Hannah; Bailey's secretary
Joan Staley

Various 'red herring' roles
Nora Hayden

Executive producer: William T Orr, Jack Webb
Producer: William Conrad, Roy Huggins, Howie Horwitz, Fenton Earnshaw, Harry Tatelman, Joel Rogosin

Director: Mark Sandrich, Irving J Moore, Budd Boetticher, Lawrence Dobkin, Richard L Bare, George WaGner, Michael Pittman, Robert Douglas, Jeffrey Hayden, Herbert L Strock, Leo Penn, Leslie H Martinson, Paul Price, Gene Reynolds, Paul Landers, Ida Lupino, Arthur Lubin, Leslie Goodwins, William Hale, Charles Haas, Lee Sholem, Sy Salkow, Charles R Rondeau, Richard Sinclair, Vincent Sherman, James Komack, Douglas Heyes, Andrew McCullough, Alan Crosland Jr, Andre DeToth, Sutton Roley, Robert Leeds, Paul Nickell, William Conrad, Boris Sagal, David Lowell Rich
Music: Warren Barker, Frank Ortega, Frank Perkins, Paul Sawtell, Van Cleave, Jerry Fielding, William Lava
Theme music "77 Sunset Strip":
Jerry Livingston, Mack David

ABC
60 mins
10/10/58 to 2/26/64
Episodes: 205

Note: Excluded from the syndicated package and available for export use only are twenty 1961 episodes with Efred Zimbalist Jr. and Joan Staley.

3989 76 MEN AND PEGGY LEE

Variety (Special). A program of music and songs with singer Peggy Lee and seventy-six male guests.

Hostess Peggy Lee

Guest: Mel Torme, The Chad Mitchell Trio, The Vagabonds, The Newport Youth Band, The Yale Glee Club

Producer: Abe Burrows, Perry Lafferty

Director: Abe Burrows, Perry Lafferty

Music director: Robert Emmett Dolan

Writer: George Foster, Jay Burton

CBS
60 mins
4/14/60

3990 SEYMOUR PRESENTS

Comedy. A one-minute program

that is designed to be inserted into horror films (to provide a comical touch between commercial breaks).

Seymour Larry Vincent

Producer: Gary Blair

Syndicated
1 min
1974
Episodes: 100

3991 SGT. BILKO

See "The Phil Silvers Show."

3992 SHADOW OF THE CLOAK

Adventure. The exploits of Peter House, the chief agent of International Security Intelligence, a U.S. government organization that battles espionage rings.

Peter House Helmut Dantine

Producer: Roger Gerry

DuMont
30 mins
6/6/51 to 3/20/52

3993 SHAFT

Crime Drama. The exploits of John Shaft, a hip, black, New York private detective who strives to solve complex and baffling crimes. Based on the movie of the same title with sex and violence curtailed for television.

John Shaft Richard Roundtree
Lieutenant Al Rossi, NYPD
Ed Barth

Executive producer: Allan Balter
Producer: William Read
Woodfield

Director: John Llewellyn Moxey,
Alexander Singer, Ivan Dixon

Music: Johnny Pate
Theme song "Shaft": Isaac Hayes

CBS
90 mins
10/9/73 to 9/3/74
Episodes: 8

3994 THE SHAMEFUL SECRETS OF HASTINGS CORNERS

Comedy (Pilot). A spoof of television serials as seen through the activities of the Honker and Fandango families, residents of Hastings Corners, and their continual feud.

Dr Byron Dorman; psychiatrist
Alan Oppenheimer

Ta Ta Honker; head of the Honkers Woodrow Parfrey
Corey Honker; Ta Ta's son, District Attorney Hal Linden
Morey Honker; Corey's twin brother Hal Linden
Jenny Honker; Corey's wife Karen Black

Charlotte Honker; Ta Ta's daughter Ann Willis
Pa Fandango; head of the Fandangos Hoke Howell
Brett Fandango; Pa's son Peter Brocco

Tina Fandango; Pa's daughter Stefani Warren
Junior Fandango; Pa's son Barry Williams

Frieda Bindel; woman who holds various shameful secrets in her memory Madge Blake

Stacy Bindel; Frieda's niece Robyn Millan

Executive producer: Harry Ackerman
 Producer: Lawrence J Cohen, Fred Freeman
 Director: Bob Claver
 Music: George Duning
 Writer: Lawrence J Cohen, Fred Freeman

NBC
 30 mins
 1/14/70

3995 SHANE

Western. The series, set in Wyoming during the late 1800s, relates the exploits of Shane, a mysterious wandering ex-gunman who, for unknown reasons, sides with homesteaders against cattlemen in the bloodthirsty quest for land.

Shane; rancher for the Starett family David Carradine
Marian Starett; widowed ranch owner Jill Ireland
Joey Starett; Marian's son Christopher Shea

Tom Starett; Joey's grandfather Tom Tully
Rufe Ryker; cattle baron Bert Freed

Sam Grafton; Ryker's assistant Sam Gilman

Executive producer: David Shaw
 Producer: Herbert Brodtkin, Denne Petittlerc

Director: Robert Butler, Gerald Mayer, Herschel Daugherty, Gary Nelson, Gerd Oswald, Jud Taylor, Jeffrey Hayden, Marc Daniels, Alex March, John Brahm, David Shaw

Theme song "Shane": Victor Young

Music: Jerry Fielding
 Writer: David Shaw, Ernest Kinoy, Richard McDonagh,

Robert Hardin, John Tanner, Ellen M Violet, Barbara Torgan, William Blinn, Denne Petittlerc, A M Cohen, William Bart, Philip Reisman

ABC
 60 mins
 9/10/66 to 12/31/66
 Episodes: 17

3996 SHANGRI-LA

Drama (Special). A television adaptation of James Hilton's "Lost Horizon." The story of five men, lost in the Himalayas after their plane crashes, who stumble upon Shangri-La, a paradise on earth. Broadcast as a segment of "The Hallmark Hall of Fame."

High Lama Claude Rains
Conway Richard Basehart
Lo-Tsen Marisa Pavan
Robert Gene Nelson
Mrs Brinklow Alice Ghostley
Lise Helen Gallagher
Chang John Abbott
Mallinson James Vallatine

Producer: George Schaefer
 Director: George Schaefer
 Music: Harry Warren
 Writer: Jerome Lawrence, Robert E Lee

NBC
 90 mins
 10/24/60

3997 THE SHANI WALLIS SHOW

Variety (Special). An hour of music and songs.

Hostess Shani Wallis

Guest: Buddy Rich, The Righteous Brothers

Producer: Jackie Barnett
 Director: John Robins
 Music director: Ralph Carmichael

Syndicated
 60 mins
 9/70

3998 SHANNON

Adventure. The exploits of Joe Shannon, an insurance investigator for the Transport Bonding and Surety Company.

Joe Shannon George Nader
Bill Cochran; Joe's employer Regis Toomey

Producer: Jerry Briskin
 Music: Joe Bushkin

Syndicated
 30 mins
 9/61
 Episodes: 36

3999 THE SHAPE OF THINGS

Variety (Special). A satirical revue by, with, and about women.

Star: Lee Grant, Lynn Redgrave, Brenda Vaccaro, Joan Rivers, Valerie Harper, Phyllis Diller
 Guest: Jack Klugman, Bobby Riggs, Wilt Chamberlain

Executive producer: George Schlatter
 Producer: Carolyn Raskin
 Director: Carolyn Raskin, Lee Grant

CBS
 60 mins
 10/19/73

4000 THE SHARI LEWIS SHOW

Children. A program of music, song, and comedy with ventriloquist Shari Lewis and her hand puppets Lamb Chop, Charlie Horse, and Hush Puppy.

Hostess Shari Lewis
 Mr Goodfellow; Shari's assistant Ronald Radd
 Jump Pup; the St Bernard Jackie Warner

Executive producer: E Roger Muir
 Producer: Robert Scheerer
 Director: Bob Hultgren, Robert Scheerer
 Writer: Saul Turteltaub, Lan O'Kun

NBC
 30 mins
 10/1/60 to 9/28/63
 Note: Prior to her network series, Shari Lewis was the star of several local New York series: "Facts 'n' Fun" (WNBT-TV, 1953); "Shari and Her Friends" (WPIX-TV, 1954); "Shariland" (WRCA-TV, 1957). See also "Hi Mom" and "The Shari Show" (in Volume Two).

4001 THE SHARPSHOOTER

Western (Special). The pilot film for "The Rifleman." The story of Lucas McCain, alias "The Rifleman," and his young son, Mark, and their attempt to begin new lives as ranchers in North Fork, a growing New Mexico town. In the pilot episode, Lucas, newly arrived in North Fork, attempts to win the money he needs to buy a ranch by entering a turkey shoot. He soon finds himself facing the wrath of Jim Lewis, the crooked town boss,

who has bet a fortune against Lucas winning. Broadcast as a segment of "Dick Powell's Zane Grey Theater." The episode has been re-edited and is broadcast as the first episode of the series.

Lucas McCain Chuck Connors
Mark McCain Johnny Crawford
Vern (guest) Dennis Hopper
Jim Lewis (guest) Leif Erickson
Judge Hanovan (guest) Sidney Blackmer
Sheriff Fred Thompson (guest) R G Armstrong

Producer: Hal Hudson
 Director: Arnold Laven
 Music: Herschel Burke Gilbert
 Writer: Sam Peckinpah

CBS
 30 mins
 3/7/58

4002 SHAZZAN!

Animated Cartoon. When twins Nancy and Chuck find two ancient ring halves and place them together (spelling the word "Shazzan"), they are magically transported to the age of the Arabian Knights and become the masters of Shazzan, a powerful sixty-foot genie. Stories depict their battle against evil.

Shazzan Barney Phillips
Nancy Janet Waldo
Chuck Jerry Dexter

Producer: William Hanna, Joseph Barbera
 Director: William Hanna, Joseph Barbera
 Music: Ted Nichols

CBS
 30 mins
 9/9/67 to 9/6/69
 Episodes: 26

4003 SHEENA, QUEEN OF THE JUNGLE

Adventure. The series, set in Zambuli, Africa, relates the exploits of Sheena, a beautiful and courageous white jungle goddess, as she struggles to protect her adopted homeland* from the sinister forces of evil. The series is filmed in Mexico.

Sheena Irish McCalla
Bob; Sheena's friend, a white trader Christian Drake

Executive producer: Don Sharpe, William Nassour
 Producer: Edward Nassour

Syndicated
 30 mins
 1955
 Episodes: 26

The Complete Encyclopedia of Television

Trivia: Sheena's chimpanzee: Chim.; Irish McCalla's stand-in: Raul Gaona, a Mexican acrobat.**

Note: * An American girl who was orphaned in Zambuli and raised by a noble tribe. ** Unable to find a woman tall enough, a man, dressed in tiger skin and wig, was selected to perform the stunts for the six-foot-one-inch tall Irish McCalla.

4004 THE SHEILA GRAHAM SHOW

Interview. A program of celebrity interviews.

Hostess/Interviewer
Sheila Graham

NBC
30 mins
1/20/51 to 7/14/51

4005 THE SHEILA MACRAE SHOW

Interview. A series of interviews with guests on topical issues.

Hostess Sheila MacRae
Co-Hostess Meredith MacRae
Heather MacRae

Syndicated
30 mins
1971

4006 SHENANAGANS

Game. Two children begin each game on the start position of a large electronic game board. Each player moves the amount of spaces that are determined by the roll of two dice. Each space contains a printed question or stunt and players must do what is printed on the space on which they stop. Each correct answer or performance awards Shenanagans play money. The first player to complete the board is the winner and trades his play money for merchandise prizes.

Host Stubby Kaye

Announcer: Kenny Williams

ABC
30 mins
9/26/64 to 3/20/65

4007 SHEPHERD'S FLOCK

Comedy (Pilot). The story of Jack Shepherd, an ex-football player turned minister, and his misadventures as he attempts to control his quick temper and

adjust to a new life and responsibilities. In the pilot episode, Jack seeks a way to raise money for his church, which was destroyed by fire.

Jack Shepherd Kenneth Mars
Abby Scoffield; Jack's assistant Jill Jaress
Dr Hewitt; the Bishop Don Ameche
Ralph Williams Walter Hackett

Producer: David Davis
Director: Peter Tewksbury
Writer: Allan Burns, Chris Hayward

CBS
30 mins
8/29/71
Trivia: Jack is minister of the Cyress Bay Union Church.

4008 SHERIFF OF COCHISE

Crime Drama. The series, set in Cochise, Arizona, relates the exploits of Frank Morgan, a sheriff, as he battles the modern-day (1956) breed of criminal. See also "U.S. Marshal," the spin-off series.

Sheriff Frank Morgan John Bromfield
Deputy Rafe Patterson Stan Jones

Producer: Mort Briskin
Director: Earl Bellamy

Syndicated
30 mins
1956 to 1958

4009 SHERIFF WHO?

Comedy (Pilot). A spoof of westerns. The story, set in Blood, Texas, relates the exploits of Roy Slade, an evil outlaw who rules the town and its cowardly citizens. The title is derived from the citizens' efforts to find a sheriff who can live long enough to bring law and order to Blood. See also "Evil Roy Slade," the sequel pilot film.

Roy Slade John Astin
Crawford Offwhite Dick Shawn
Betsy Jeannine Riley
Whittler Dick Stahl
Judge Grant Hal Smith

Producer: Garry K Marshall, Jerry Belson
Director: Jerry Paris
Writer: Garry Marshall, Jerry Belson

NBC
30 mins
9/5/67

4010 SHERLOCK HOLMES

Mystery. The series, set in 1890s London, England, relates the exploits of Sherlock Holmes, a consulting detective who intervenes in baffling police matters and his roommate and biographer, Dr. John H. Watson. Stories depict their attempts to solve baffling acts of criminal injustice through deductive reasoning and scientific evaluation. Based on the characters created by Sir Arthur Conan Doyle. Filmed in France and also known as "The Adventures of Sherlock Holmes."

Sherlock Holmes Ronald Howard
Dr John H Watson H Marion Crawford
Inspector Lestrade Archie Duncan

Producer: Sheldon Reynolds
Director: Jack Gage, Sheldon Reynolds, Steve Previn
Music: Claude Durant
Narrator: H Marion Crawford
Writer: Sheldon Reynolds, Harold Jack Bloom, Lou Morheim, Henry Sandoz, Nicole Millinaire, Harvey Winthrop, Charles M Early, George Fass, Gertrude Fass

Syndicated
30 mins
1954
Episodes: 39

Trivia: Holmes's Address: 221-B Baker Street.

4011 SHERLOCK HOLMES: THE HOUND OF THE BASKERVILLES

Mystery (Pilot). The exploits of Sherlock Holmes, a consulting detective (a man who intervenes in baffling police matters) and his roommate and biographer, Dr. John H. Watson. The pilot episode, based on the story by Sir Arthur Conan Doyle, depicts Holmes's attempts to uncover the source of a supposed family curse that is killing members of the Baskerville family; a vicious dog that prowls the moors near Baskerville Hall.

Sherlock Holmes Stewart Granger
Dr John H Watson Bernard Fox
Police Inspector Lestrade Alan Caillou

Dr Mortimer (guest) Anthony Zerbe
Sir Henry Baskerville (guest) Ian Ireland
Stapleton (guest)

William Shatner
Laura Baskerville (guest) Sally Ann Howes
Beryl Stapleton (guest) June Merrow
Frankland (guest) John Williams

Producer: Stanley Kallis
Director: Barry Crane
Writer: Robert E Thompson
Cinematography: Harry Wolf

ABC
90 mins
2/12/72

4012 SHE'S A GOOD SKATE, CHARLIE BROWN

Animated Cartoon (Special). The story focuses on Peppermint Patty as she attempt to prepare for a figure skating competition under the eagle eye of her coach—Charlie's beagle dog, Snoopy.

Charlie Brown Arrin Skelley
Peppermint Patty

Patricia Ann Patts
Paula Casey Carlson
Woodstock Jason Serinus
Lucy Debbie Muller
Linus Scott Beach
Snoopy Bill Melendez

Executive producer: Lee Mendelson
Producer: Bill Melendez
Director: Phil Roman
Music: Ed Bogas, Judy Munsen
Writer: Charles M Schulz

CBS
30 mins
2/25/80

4013 SHINDIG

Variety. The series spotlights performances by rock, folk, and country and western entertainers.

Host Jimmy O'Neal

Regulars: Bobby Sherman, Glen Campbell, Donna Loren, The Righteous Brothers, The Shindig Dancers

Executive producer: Selig Seligman, Leon Mirell
Producer: Dean Whitmore
Director: Barry Shear, Jorn Winther
Music: The Ray Pohlman Band, The Shindogs
Writer: Phil Shuken

ABC
60 mins
9/16/64 to 1/5/66

4014 THE SHIRLEY BASSEY SHOW

Variety (Special). A solo concert performance by singer Shirley

Bassey.

Hostess Shirley Bassey

Producer: Jackie Barnett
 Director: Tony Charmoli
 Music director: Ralph Carmichael

Syndicated
 60 mins
 9/68

4015 THE SHIRLEY BASSEY SHOW

Variety (Special). An hour of music and song.

Hostess Shirley Bassey

Guest: Noel Harrison, Laurindo Almedia

Producer: Jackie Barnett
 Director: Tony Charmoli
 Music director: Johnnie Spence

Syndicated
 60 mins
 5/69

4016 THE SHIRLEY MACLAINE SHOW

See "Shirley's World" for information.

4017 SHIRLEY TEMPLE'S STORYBOOK

Anthology. "Dream away little man, dream as long as you can; don't grow up I beg of you. Dreams are made for children, and we're children as long as we can dream." The series features entertaining adaptations of fairy tales and classic stories. Included stories: "Tom and Huck" (Story 1). An adaptation of the Mark Twain classic about Tom Sawyer and Huck Finn and their adventures along the Mississippi River. "The Land of Oz" (Story 2). A sequel to L. Frank Baum's "The Wizard of Oz," in which the evil Lord Nikidik attempts to gain control of the kingdom of Oz. "Kim" (Story 3). The adventures of Rudyard Kipling's young hero, Kim O'Hara. "Little Men" (Story 4). An adaptation of the Ed James-Louisa May Alcott story about life at the Plumfield School for Boys in England. "Beauty and the Beast" (Story 5). The story of a beautiful young maiden who must live with a horrible man known as the Beast to save her father's life. Other adaptations include "Rapunzel" (with Carol Lynley and Agnes Moorehead), "The Sleeping Beauty" (with Anne Helm, Nancy Marchand,

and Alexander Scourby), "Rip Van Winkle" (with E.G. Marshall, Leora Dana, and Beverly Washburn), "Rumpelstiltskin" (with John Raitt, Phyllis Love, and Kurt Kaszner), and "Mother Goose" (with Shirley Temple and her children Lori and Susan).

Hostess/Narrator Shirley Temple
 Tom Sawyer (Story 1) David Ladd
 Huck Finn (Story 1) Teddy Rooney
 Aunt Polly (Story 1) Janet Blair
 Becky Thatcher (Story 1) Ruthie Robinson
 Muff (Story 1) Dan Duryea
 Ingun Joe (Story 1) Paul Stevens
 Princess Ozma (Story 2) Shirley Temple
 Lord Nikidik (Story 2) Jonathan Winters
 Mombi the Witch (Story 2) Agnes Moorehead
 Scarecrow (Story 2) Ben Blue
 Tin Woodman (Story 2) Gil Lamb
 Pumpkinhead (Story 2) Sterling Holloway
 Kim O'Hara (Story 3) Tony Haig
 Captain Creighton (Story 3) Michael Rennie
 Jo Bhaer (Story 4) Shirley Temple
 Professor Bhaer (Story 4) Fernando Lamas
 Dan Baker (Story 4) Bobby Crawford
 Beast (Story 5) Charlton Heston
 Beauty (Story 5) Claire Bloom
 Also (Story 5) June Lockhart
 Also (Story 5) E G Marshall

Executive producer: William H Brown Jr
 Producer: William Asher, Henry Jaffe, Alvin Cooperman
 Theme song performer "Dreams Are Made for Children" (NBC): Shirley Temple
 Theme song "The Enchanted Melody" (ABC): Vic Mizzy
 Music: Vic Mizzy, Vic Schoen, Mack David, Walter Scharf

NBC; ABC
 60 mins
 1/12/58 to 12/21/58 (NBC, as "Shirley Temple's Storybook")
 9/18/60 to 3/19/61 (ABC, as "The Shirley Temple Theater")
 Episodes: 40

4018 SHIRLEY TEMPLE'S STORYBOOK: THE LEGEND OF SLEEPY HOLLOW

Drama (Special). A special presentation of Shirley Temple's regular series to mark her dramatic acting debut on TV. An adaptation of the Washington Irving story about the residents of Sleepy Hollow and a love-sick school teacher's (Ichabod

Crane's) efforts to impress Katrina, the village beauty.

Katrina Van Tassel

Shirley Temple
 John Ericson
 Jules Mushin
 Russell Collins
 Fred Essler
 Boris Karloff

Producer: Paul Bogart
 Director: Paul Bogart
 Theme song performer "Dreams Are Made for Children": Shirley Temple
 Music: Vic Mizzy
 Writer: Norman Lessing

NBC
 60 mins
 3/5/58

4019 SHIRLEY'S WORLD

Comedy. The assignments of Shirley Logan, a beautiful photo-journalist with "World Illustrated" magazine, who possesses an insatiable curiosity and a warm-hearted nature that involves her in other peoples problems.

Shirley Logan Shirley MacLaine
 Dennis Croft; Shirley's London editor John Gregson

Executive producer: Sheldon Leonard, Ronald Rubin
 Producer: Barry Delmaine, Ray Austin
 Director: Ralph Levy, Ray Austin, Charles Crichton
 Music: John Barry, Laurie Johnson
 Theme song "Shirley's World": John Barry

ABC
 30 mins
 9/15/71 to 1/5/72
 Episodes: 17

4020 SHIVAREE

Variety. The program spotlights performances by rock personalities.

Host Gene Weed

Regulars: The Shivaree Dancers
 Syndicated
 30 mins
 1965
 Episodes: 26

4021 SHOOT-IN AT NBC (A BOB HOPE SPECIAL)

Comedy (Special). A comical blend of "High Noon" and high camp wherein Bob Hope attempts

to arrange a showdown between cowpunchers and punchliners when cowboys take over TV and force the comedians off the air.

Host Bob Hope

Guest: Don Adams, Steve Allen, Jack Carter, Wally Cox, Bill Dana, James Drury, Jack Kelly, Doug McClure, Cameron Mitchell, Don Rickles, Dale Robertson, Danny Thomas, Bobbie Gentry

Music director: Les Brown
 NBC
 60 mins
 11/8/67

4022 SHORE LEAVE

Comedy (Pilot). The misadventures of Goobie Jones and Joe Barker, two trouble-prone sailors. The pilot episode relates their attempts to find a lost ring within two hours, or face the wrath of Big Mike Fogarty, a mean shipmate and owner of the ring.

Goobie Jones Paul Gilbert
 Joe Barker Peter Marshall
 Big Mike Fogarty Henry Kulky

NBC
 30 mins
 8/18/61

4023 SHORT, SHORT DRAMA

Anthology. A series of fifteen-minute dramatic presentations featuring lesser-known stars and quality productions.

Hostess Ruth Warrick

Performer: Leslie Nielsen, E G Marshall, Loretta Day, Lois Wheeler, Robert Pastene, Neva Patterson, Lisa Ferraday, June Dayton, Frank Albertson, Henry Jones, Ann Thomas, Julie Lawrence, Cliff Robertson, Peggy Allenby, Sheppard Strudwick, Peter Hobbs, Wesley Addy, Tony Randall, Bethel Leslie, Darren McGavin, Margaret Hayes, June Dayton, Russell Collins, Eileen Heckart, James Gregory, Vaughn Taylor

Producer: Bernard Prockter
 Director: Daniel Petrie

NBC
 15 mins
 9/30/52 to 4/9/53
 Episodes: 56

4024 SHORT STORY THEATER

The Complete Encyclopedia of Television

Anthology. A series of one-act plays made especially for syndication.

Hostess Mary Kay

Producer: Ted Mills, Renee Williams

Director: David Brown, William Asher

Syndicated
15 mins
1952

4025 SHORTY

Comedy (Pilot). A brief children's program revolving around the antics of Shorty and his friend Patty.

Shorty Syd Hoft
Patty Patty Foster

Producer: Philip Booth
Director: Philip Booth

CBS
10 mins
9/8/46

4026 SHOTGUN SLADE

Western. "Shotgun Slade...you're afraid that someday you'll be won by a woman, a dreamin' woman...maybe someone like me. Better run Shotgun Slade, I'm the one, Shotgun Slade, Shotgun Slade..." The series, set in the 1860s, relates the exploits of Shotgun Slade, a detective who possesses a unique two-barreled shotgun, and strives to maintain peace on the lawless frontier.

Shotgun Slade Scott Brady
Monica; Shotgun's love interest Monica Lewis
Alice Barton; saloon keeper Marie Windsor

Executive producer: Nat Holt
Producer: Frank Gruber
Theme song performer "Shotgun Slade of the Two-Barreled Gun": Monica Lewis
Music: Stanley Wilson, Gerald Fried

Syndicated
30 mins
1959
Episodes: 78

4027 SHOW BIZ

Variety (Special). The program traces the art of music and comedy from the early days of vaudeville to present day (1955) video.

Host Art Linkletter

Guest: Groucho Marx, Rosemary Clooney, Dennis Day, Paul Gilbert, Bert Lahr, Eartha Kitt, Buster Keaton, Melinda Marx, Jay C Flippen, Herb Vigran, Jack Fisher, Mara Lynn, Arnold Goodwin, Snag Werris, Sid Fields, Evelyn Russell

Producer: Ernest D Glucksman
Associate producer: Roy Montgomery
Director: Dick McDonough
Music director: Gordon Jenkins
Writer: Ken Englund, Ed Tyler, Snag Werris, Dorothy Sacks, Lou Haber
Choreography: Tony Charmoli

NBC
90 mins
10/9/55

4028 SHOW BUSINESS, INC.

Variety. A live series that features highlights of past and present (1949) Broadway shows with performances by the original cast members in some instances. Also known as "Broadway Spotlight" and "Dayton Walker's Broadway Scrapbook."

Host Dayton Walker
Richard Kollmar

Regulars: Joey Faye, The June Taylor Dancers

Producer: Martin Jones
Director: Ralph Nelson
Music director: Ving Merlin
Choreography: June Taylor

NBC
30 mins
3/10/49 to 9/4/49

4029 SHOW BUSINESS SALUTE TO MILTON BERLE

Variety (Special). A music and comedy tribute to Mr. Television, Milton Berle, on the occasion of his sixtieth year in show business.

Star Milton Berle
Host Sammy Davis Jr

Guest: Lucille Ball, Carroll O'Connor, Jackie Gleason, Jack Benny, Redd Foxx, Jan Murray, Walter Matthau, Bob Hope, Kirk Douglas, Jack Lemmon, Don Rickles, Henny Youngman

Producer: Bernie Kukoff, Jeff Harris
Director: Grey Lockwood
Music director: Quincy Jones
Writer: Don Reo, Allan Katz, Bill Box, Stanley Davis

NBC
60 mins

12/4/73

4030 THE SHOW GOES ON

Variety. Undiscovered professional talent acts perform with the hope of receiving bookings from talent buyers who are present during the broadcast.

Host Robert Q Lewis

Producer: Lester Gottlieb, Lou Melamed
Director: Alex Leftwich

CBS
60 mins
1/19/50 to 2/16/52

4031 SHOW OF THE YEAR

Variety (Special). A star-studded variety spectacular for the benefit of cerebral palsy sufferers. Broadcast live, the program is television's longest variety special (150 minutes) produced to date (1950).

Host Milton Berle

Guest: Sid Stone, Henny Youngman, Tex McCrary, Jinx Falkenberg, Mindy Carson, Dean Martin, Jerry Lewis, Jane Pickens, Robert Merrill, Desi Arnaz, Lucille Ball, Verna Raymond, Eddie Fisher, Jan Murray, Janis Paige, Clem McCarthy, George Tapps, The Martin Brothers

Producer: Irving Gray, Bill Garden
Director: Arthur Knorr
Music director: Allen Roth

NBC
2 hrs 30 mins
6/10/50

4032 SHOW STREET

Variety. The program features performances by undiscovered professional talent.

Hostess Phyllis Diller

Syndicated
30 mins
1964

4033 SHOWCASE '68

Variety. The program, taped on various college campuses throughout the country, features performances by undiscovered professional talent.

Host Lloyd Thaxton

NBC
60 mins
6/11/68 to 9/3/68

4034 SHOWDOWN

Game. A short-lived game show wherein two three-member teams compete in a series of general knowledge question-and-answer rounds. The team with the highest score is the winner and receives merchandise prizes.

Host Joe Pyne

Executive producer: Bob Quigley, Merrill Heatter
Producer: Larry Klein
Director: Stuart W Phillips
Music: The Bantams

NBC
30 mins
7/4/66 to 10/4/66

4035 THE SHOWOFF

Comedy (Special). The story of Aubrey Piper, an egotistical, loud-mouthed showoff and dreamer who attempts to impress others with his big ambitions while at the same time preserving his self-respect. Based on the play by George Kelly. Broadcast as a segment of "The Best of Broadway."

Aubrey Piper Jackie Gleason
Mrs Fisher Thelma Ritter
Amy Fisher Cathy O'Donnell
Clara Hyland Alice Ghostley
Joe Fisher Carleton Carpenter

Producer: Martin Manulis
Director: Sidney Lumet
Music director: David Broekman
Writer: Ronald Alexander

CBS
60 mins
2/2/55

4036 SHOWTIME

Variety. A weekly series of entertainment acts, produced in England, and hosted by American guests.

Guest: Juliet Prowse, Bill Dana, Liberace, Phyllis Diller
Regulars: The Mike Sammes Singers, The London Line Dancers

Music director: Jack Parnell

CBS
60 mins
6/11/68 to 9/17/68
Episodes: 12

4037 SHOWTIME AT THE APOLLO

Variety. The series, filmed at the Apollo Theater in Harlem, features performances by black entertainers, including Dinah Washington, Nat King Cole, Sarah Vaughan, Nipsey Russell, Cab Calloway, Count Basie, Herb Jeffries, and Martha Davis.

Host Willie Bryant

Syndicated
30 mins
1954

4038 SHOWTIME, U.S.A.

Variety. Scenes from Broadway plays are presented and performed by the original cast members.

Host Vinton Freedley

Producer: Vinton Freedley,
Bernard Gerstein, Winston
O'Keefe

Director: Howard Teichmann
Announcer: Tom Gilbert
Music director: Nathan Kröll
Writer: Howard Teichmann

ABC
30 mins
10/1/50 to 6/24/51

4039 THE SID CAESAR, IMOGENE COCA, CARL REINER, HOWARD MORRIS SPECIAL

Comedy (Special). The program reunites Sid Caesar, Imogene Coca, Carl Reiner, and Howard Morris, the former stars of "Your Show of Shows," for an hour of outlandish comedy sketches.

Star: Sid Caesar, Imogene Coca,
Carl Reiner, Howard Morris

Producer: Jack Arnold
Director: Bill Hobin
Music director: Charles Sanford
Writer: Mel Brooks, Sam Denoff,
Bill Persky, Carl Reiner, Mel
Tolkin

CBS
60 mins
4/5/67

4040 SID CAESAR INVITES YOU

Comedy. A weekly series of comedy sketches with comedian Sid Caesar.

Host Sid Caesar

Regulars: Carl Reiner, Howard
Morris, Jeanne Bal, Paul Reed,

Milt Kamen, The Kirby Stone
Four

Producer: Hal Janis
Director: Frank Bunetta
Music director: Paul Weston
Writer: Larry Gelbait, Neil
Simon, Mike Stewart, Danny
Simon

ABC
30 mins
1/20/58 to 5/25/58

4041 SID CAESAR PRESENTS COMEDY PREVIEW

Comedy. A weekly series of comedy sketches that replaced "Caesar's Hour" for the summer of 1955.

Host Phil Foster
Bobby Sherwood

Regulars: Barbara Nichols, Cliff
Norton, Sid Gould, The Ted
Cappy Dancers

Music: Bill Hayes, Judy Tyler

NBC
60 mins
7/4/55 to 9/12/55

4042 THE SID CAESAR SHOW

Variety (Special). An hour of music, song, and comedy.

Host Sid Caesar

Guest: Audrey Meadows, Paul
Douglas, Dolores Gray

Producer: Alan Handley
Director: Alan Handley
Music director: Paul Weston
Writer: Larry Gelbart, Woody
Allen

NBC
60 mins
12/7/58
Episodes: 15

4043 THE SID CAESAR SHOW

Variety. A weekly series of music and comedy.

Host Sid Caesar

Regulars: Gisele MacKenzie,
Joey Forman, Charlotte Rae

Producer: Greg Garrison
Director: Greg Garrison
Music director: Peter Matz

ABC
30 mins
9/19/63 to 3/16/64

4044 THE SID CAESAR SPECIAL

Variety (Special). An hour of music, song, and comedy.

Host Sid Caesar

Guest: Audrey Meadows, Gisele
MacKenzie, Tony Randall

Producer: Leo Morgan
Director: Frank Bunetta
Writer: Mel Tolkin, Mel Brooks,
Sydney Zelenka

CBS
60 mins
10/21/59

4045 SIGMUND AND THE SEA MONSTERS

For complete information, see "Sigmund and the Sea Monsters" in Volume Two.

4046 SIGN IT DEATH

Thriller (Special). The story of a woman who murders a man's secretary in an attempt to marry him. Broadcast as a segment of the British "Thriller" series.

Tracy Conway Francesca Annis
Richard Main Patrick Allen
Mrs Main Moira Redmond
Pru Claire Sheila Fearn
Bill Lewis Edward Judd

Executive producer: Cecil Clarke
Producer: John Sichel
Director: Shaun O'Riordan
Music: Laurie Johnson
Writer: Terence Feely
From story: Brian Clemens

ABC
90 mins
8/13/74

4047 THE SILENT FORCE

Crime Drama. The series, set in Washington, D.C., depicts the exploits of Amelia Cole, Jason Hart, and Ward Fuller, undercover agents for the federal government who comprise the Silent Force, a secret organization designed to disrupt the inner workings of organized crime.

Amelia Cole Lynda Day
Jason Hart Percy Rodrigues
Ward Fuller Ed Nelson

Executive producer: Walter
Grauman

Producer: Philip Barry
Music: George Duning
Creator: Luther Davis

ABC
30 mins
9/21/70 to 1/11/71
Episodes: 13

4048 THE SILENT KILL

The pilot episode for a proposed series called "Brock Callahan" (which see).

4049 THE SILENT SERVICE

Anthology. Dramatizations based on incidents in the lives of the officers and men of the submarine division of the U.S. Navy.

Host/Narrator
Rear Admiral Thomas Dykers

Executive producer: Darrell
McGowan
Producer: George M Cahan, Rear
Admiral Thomas Dykers
Director: Jean Yarbrough,
George M Cahan, Stuart E
McGowan
Writer: Rear Admiral Thomas
Dykers

Syndicated
30 mins
1957
Episodes: 78

4050 SILENT'S, PLEASE

Documentary. A history of the silent era of motion pictures: "The great stars, the excitement, the thrills, the laughter, and the heartbreak of Hollywood's Golden Era."

Host/Narrator Ernie Kovacs

Producer: Paul Killiam
Director: Saul J Turrell
Writer: Saul J Turrell, Paul
Killiam

ABC
30 mins
8/4/60 to 10/13/60
3/23/61 to 10/5/61
Episodes: 40

4051 SILVER THEATER

Anthology. A series of mostly live programs that emphasize both the comedic and dramatic sides of romance. Sponsored by the International Sterling Company. The performers listed below are a sampling of those who have appeared on the series.

Host Conrad Nagel

Performer: Marsha Hunt, Louise
Albritton, Henry Morgan, Faye
Emerson, Kim Hunter, Eva
Gabor, Burgess Meredith,
George Reeves, Vicki
Cummings, Chico Marx,

Margaret Hamilton, William Frawley, Carol Bruce, Glenda Farrell, Glenn Corbett, Ward Bond, Geraldine Brooks, Nancy Coleman, Ilka Chase, Nancy Kelly, Diana Linn, Don DeFore, James Lipton, Pamela Britton, Gig Young

Producer: Frank Telford

CBS
30 mins
10/3/49 to 6/26/50
Episodes: 36

4052 SIMON LASH

Crime Drama (Pilot). A never-televised pilot film about the exploits of Simon Lash, a rugged, two-fisted private detective. Based on the character created by Frank Gruber.

Simon Lash Jock Mahoney
Janie Elaine Edwards
Slocum Walter Sande
Joe Edward Kemmer
Lieutenant Wile Gregory Walcott
Paletti Warren Stevens
Mavis Ann McCrea
Rocco Murvyn Vye
Lou Vincent Barbi

Producer: Sidney Salkow
Director: Sidney Salkow
Music: Richard LaSalle
Writer: George Fass, Gertrude Fass
From story: Ray Buffum, Gertrude Fass
Cinematography: John Martin

30 mins
Produced in 1960.

4053 SINATRA

Documentary (Special). The program explores the life of singer-actor Frank Sinatra through film clips and interviews with friends and family.

Host Walter Cronkite

Guest: Nancy Sinatra

Producer: Don Hewitt
Writer: Andy Rooney

CBS
60 mins
11/16/65

4054 SINATRA

Variety (Special). A solo concert performance by Frank Sinatra.

Host Frank Sinatra

Executive producer: Frank Sinatra
Producer: Carolyn Raskin
Director: Tim Kiley
Music director: Don Costa
Music supervision: Sonny Burke

Writer: Sheldon Keller

CBS
60 mins
11/5/69

4055 SING ALONG

Variety. The lyrics of familiar songs are rolled across the bottom of the screen to enable home viewers to participate in a singalong with the regular cast.

Host Jim Lowe

Regulars: Florence Henderson, Tina Robin, June Roselle, Somethin' Smith and the Red Heads

Music director: Harry Sosnik

CBS
30 mins
6/4/58 to 7/16/58

4056 SING ALONG WITH MITCH

Variety (Pilot). A pilot film for the series of the same title. The program encourages home viewers to sing along with Mitch Miller and his cast as the lyrics to familiar songs are flashed on the screen.

Host Mitch Miller

Guest: Diana Trask, Leslie Uggams, The Brothers Four

Producer: Hubbell Robinson
Music director: Tutti Camarata

NBC
60 mins
5/24/60

4057 SING ALONG WITH MITCH

Variety. The lyrics of familiar songs are rolled across the bottom of the screen to enable home viewers to "Sing Along With Mitch" and his TV family.

Host Mitch Miller

Regulars: Leslie Uggams, Gloria Lambert, Louise O'Brien, Victor Griffin, Gloria Chu, Paul Friesen, Bob McGrath, Mary Lou Rhyal, Bill Ventura, Phil Okon, Frank Raye, Len Stokes, Tommy Nordon, Stan Carlson, Diana Trask, Jack Brown, Rita McLaughlin, Sam Carter, The James Starbuck Singers

Producer: Bill Hobin, Gordon Cotler

Director: Bill Hobin, James Starbuck, Marcia Kuyper Schneider

Music director: Jimmy Carroll
Music arranger: Glenn Osser

NBC
60 mins
1/27/61 to 4/21/61
9/28/61 to 9/21/64

4058 SING-CO-PATION

Variety. A musical interlude series from Chicago.

Hostess Dolores Marshall
Joanelle Jones

ABC
15 mins
1/23/49 to 10/30/49

4059 SING IT AGAIN

Game. The object calls for contestants to identify song titles from either several notes of music or from a line from the song itself. Each correct identification scores a player one point. The player with the highest point total is the winner and receives merchandise prizes. Broadcast on both radio and television.

Host (1950) Dan Seymour
Host (1951) Jan Murray

Regulars: Judy Lynn, Alan Dale, Larry Douglas, Patti Clayton, Bob Howard, The Riddlers

Producer: Lester Gottlieb, Louis Cowan, Herb Moss
Director: Bob Bleyer
Music director: Ray Bloch
10/7/50 to 6/23/51

4060 THE SINGERS

Variety (Pilot). A proposed, but unsold idea that was to present top name entertainers on a weekly basis.

Hostess Michele Lee

Guest: Jack Jones, Cliff Robertson, Frankie Laine, Edward G Robinson, Phyllis Diller, Ricardo Montalban, Jonathan Winters, James Farentino, John Byner, Gerri Granger, Lynn Lipton, Marilyn Michaels, Louisa Moritz, Harve Presnell, Charles Nelson Reilly, Bobby Van

Executive producer: Mel Torme
Producer: Bill Foster
Director: Bill Foster
Music director: Billy May
Writer: Bill Richmond, Elias Davis, David Pollock, David Finkle, Bill Weeden, Mel Torme

CBS
60 mins
9/8/69

4061 THE SINGING

LADY

Children. A program of music, songs, and fairy tales with Irene Wicker, the Singing Lady. Also known as "The Irene Wicker Show" and "Irene Wicker Story Time."

Singing Lady (Hostess) Irene Wicker

Regulars: The Suzari Marionettes

Producer: Blair Walliser
Director: Babette Henry
Music: Allen Grant
Writer: Irene Wicker

ABC
30 mins
8/12/48 to 8/6/50 (as "The Singing Lady")
9/27/53 to 3/21/54 (as "Irene Wicker Story Time")

4062 SINGLES

Comedy (Pilot). The misadventures of Michele and Ruth, working girls in a greeting card company who are also best friends and roommates. In the pilot episode, Michele and Ruth attempt to reform an inept burglar they find robbing their apartment.

Michele Michele Lee
Ruth Ruth Buzzi
Sindy; Michele and Ruth's boss Henry Jones
Freddy; a burglar (guest) John Byner
Officer Foley (guest) Jerry Fogel

Producer: Sheldon Leonard
Director: Sheldon Leonard
Writer: Sam Bobrick, Ron Clark

CBS
30 mins
3/17/72

4063 SIR FRANCIS DRAKE

See "The Adventures of Sir Francis Drake" for information.

4064 SIT OR MISS

Game. A game based on "Musical Chairs." Five players compete and each walks around four chairs. When a musical selection stops, each has to grab a chair and sit down. The players who are sitting each receive \$10. The standing player is asked a question. If he answers it correctly he also receives \$10. If he cannot answer it, he receives one more opportunity to win the money by performing a stunt.

Hostess Kay Westfall
Assistant George Sotos

Music director: Porter Heaps

ABC

30 mins

8/6/50 to 10/29/50

4065 SIX GUNS FOR DONEGAN

Western (Pilot). The story of Orville Darrow, an aging sheriff, and his attempts to maintain law and order in the town of Donegan. In the pilot episode, Darrow attempts to protect a cowardly citizen, acquitted of killing one of the notorious Clinton brothers, from the remaining brothers who have come to town seeking revenge. The title is derived from the fact that Darrow is the father of five sons, all sharpshooters (who assist him) and an infant daughter; thus six guns to protect the town of Donegan. Broadcast as a segment of "Desilu Playhouse."

Sheriff Orville Darrow

Lloyd Nolan

Orville's wife Jean Hagen

Clay Darrow; Orville's son

James Franciscus

Orville's son Barry Curtis

Cowardly citizen (guest)

Harry Townes

Doctor (guest) Paul Genge

Clinton (guest) Jack Elam

Also: George Keymas, Jerry Hahtleben, Terry Rangno, Patt Rossan, Mickey Simpson, Hal Hopper, Gail Bonney, Sherwood Price, Herbert Lytton, Bill Erwin, Paul Power, Jim Hayward

Producer: Devery Freeman

Director: Douglas Heyes

Writer: John Mantley

From story: John Mantley,

Devery Freeman

CBS

60 mins

10/16/59

4066 THE SIX MILLION DOLLAR MAN

For information, see "The Six Million Dollar Man" in Volume Two.

4067 THE SIX MILLION DOLLAR MAN

Adventure (Pilot). The pilot film for the series of the same title (which see in Volume Two). The exploits of Steve Austin, a test pilot whose life is saved after a near-fatal crash by the medical science of bionics (whereby his legs, an arm and an eye are replaced with artificial limbs that

produce superhuman abilities) at a cost of six million dollars. Steve returns the favor by becoming a special agent for the Office of Scientific Intelligence. In the pilot episode, Steve attempts to uncover an international nuclear weapons black market operation.

Steve Austin Lee Majors
Oscar Goldman; Steve's superior Richard Anderson
Dr Rudy Wells

Alan Oppenheimer
Katrina Volana (guest)

Britt Eklund
Cynthia Holland (guest)

Michele Carey
Arlen Findletter (guest)

Eric Braeden
Harry Donner (guest)

Earl Holliman
Masaha (guest) Lee Bergere

Alexi Kaslov (guest)
David McCallum

Captain Dawson (guest)
Simon Scott

Captain Walker (guest)
Robert F Simon

First Officer Meade (guest)
Dennis Rucker

Stewardess (guest)
Bobbie Mitchell

Tamara (guest) Catherine Ferrar

Executive producer: Glen A Larson

Producer: Michael Gleason

Director: Russ Mayberry

Theme song performer "The Six Million Dollar Man": Dusty Springfield

Theme song: Stewart Phillips

Writer: Glen A Larson

Art direction: Robert Kinoshita
Cinematography: Jack Woolf

ABC

90 mins

10/20/73

4068 THE SIX WIVES OF HENRY VIII

Historical Drama. The series chronicles the life and six marriages of Henry VIII (1491-1547), ruler of England during the sixteenth century.

Henry VIII Keith Michell

Catherine of Aragon; Henry's first wife Annette Crosbie

Anne Boleyn; Henry's second wife Dorothy Tutin

Jane Seymour; Henry's third wife Anne Stallybrass

Anne of Cleves; Henry's fourth wife Elvi Hale

Catherine Howard; Henry's fifth wife Angela Pleasance

Catherine Parr; Henry's sixth wife Rosalie Crutchley

Duke of Norfolk Patrick Troughton

Princess Mary Verina Greenlaw
Thomas Seymour John Ronane
Lady Rochford Sheila Burrell
Archbishop Crammer

Bernard Hepton
Mark Smeaton Michael Osborne

Bishop Gardner Basil Dignam
Lord Hertford Daniel Moynihan

Thomas Wriothesley
Patrick Godfrey

Francis Dereham Simon Prebble
Narrator Anthony Quayle

Producer: Mark Shivas

Music: David Munrow

CBS

90 mins

8/1/71 to 9/5/71

4069 THE SIXTH SENSE

Drama. The investigations of Michael Rhodes, a professor of parapsychology at the University School in Los Angeles, as he attempts to aid people threatened by "ghosts" and solve crimes that are linked to supernatural occurrences.

Michael Rhodes Gary Collins
Nancy Murphy; Michael's assistant Catherine Farrar

Producer: Stan Sheptner

Director: Alf Kjellin, Daniel

Haller, Barry Shear, Robert

Day, Bernard Girard, John

Newland, John Badham, Jeff

Corey, Earl Bellamy, Allen

Baron

Music: Billy Goldenberg

Creator: Anthony Lawrence

ABC

60 mins

1/15/72 to 12/30/72

Episodes: 25

Note: The series is edited and syndicated as part of "Night Gallery."

4070 THE \$64,000 CHALLENGE

Game. An extension series based on "The \$64,000 Question."

Three contestants compete: one "\$64,000 Question" champion

and two challengers. Each player answers questions based on a

category chosen by the champion. Each contestant is

placed in a separate isolation booth and asked the same

question. Incorrect answers defeat a player and money

doubles in the same manner as in "The \$64,000 Question." If

successful, a previous champion can win as much as \$128,000.

Host (1956)

Sonny Fox

Host (1956-58)

Ralph Story

Announcer: Bill Rogers

Music: Norman Leyden

CBS

30 mins

4/8/56 to 9/7/58

4071 THE \$64,000 QUESTION

Game. Players, who possess knowledge in at least one specific field, compete. The player begins by answering one question, which is worth one dollar. Each additional question doubles the previous amount of money; however, an incorrect response defeats a player who loses everything he has won up to that point. When ten questions are correctly answered, the player reaches the first plateau of \$512. The money is frozen and remains his. If the player answers the next three questions correctly, he reaches the second plateau of \$4,000. For the remaining four plateaus, (\$8,000, \$16,000, \$32,000 and \$64,000), the player is placed in an isolation booth and asked extremely difficult questions. A player's winnings are based on his success at each of these plateaus; or his decision to quit at this point and leave with what money he has already won.

Host

Hal March

Assistant

Lynn Dollar

Producer: Merrill Heatter, Mert

Hoplin, Joseph Cates

Announcer: Wayne Howell

Music: Norman Leyden

Judge: Dr Bergen Evans

CBS

30 mins

6/7/55 to 11/2/58

4072 SKETCHBOOK

Anthology (Pilot). A proposed series of vignettes based on stories by famous authors. The pilot episode stories: "The Chase" by John Collier and starring Boris Karloff and Philip Truex; "You Were Perfectly Fine" by Dorothy Parker and starring Kyle MacDonnell and Oliver Thorndike; "Nightmare Number 3" with Walter Matthau reading the Stephen Vincent Benet story; and "The Reticence of Cody Anne" by H.H. Munro and starring Boris Karloff and Kyle MacDonnell. The stories, cleverly adapted for television, retain their literary quality while increasing their dramatic effect through visualization.

Host

Sir Cedric Hardwicke

Producer: Herbert Brodtkin
Director: Sir Cedric Hardwicke

ABC
30 mins
5/24/53

4073 SKIN OF OUR TEETH

Comedy (Special). Comical events in the lives of the Antrobuses, a family fraught with problems, but who always manage to come through the worst by the skin of their teeth. Based on the play by Thornton Wilder.

Mrs Antrobus	Helen Hayes
Sabina Antrobus	Mary Martin
Mr Antrobus	George Abbott
Fortune teller	Florence Reed
Gladys	Hellen Halliday
Mr Tremayne	Frank Silvera

Producer: Fred Coe
Director: Alan Schneider,
Vincent J Donehue
Writer: Ellen M Violet

NBC
2 hrs
9/11/55

4074 THE SKIP FARRELL SHOW

Variety. A program of music and songs from Chicago and featuring singer Skip Farrell.

Host: Skip Farrell

Regulars: Joanelle James, The Adele Scott Trio, The George Baines Trio

Announcer: Jack Lester
Music director: Bill Moss

ABC
15 mins
1/17/49 to 8/28/49

4075 SKIP TAYLOR

Crime Drama (Pilot). An early, syndicated pilot about the exploits of Skip Taylor, a rugged private detective.

Skip Taylor	Mark Andrews
Also	James Best
	Joe Corey
	Bobby Ellis
	Ralph Hodges

Producer: Stuart Reynolds
Director: Don Weis
Writer: DeWitt Copp, Max Wylie

Syndicated
30 mins
1953

4076 SKIPPY, THE

BUSH KANGAROO

Adventure. Set at the Waratah National Park in Australia, the series follows the adventures of Sonny Hammond, the son of the park ranger, and his female pet kangaroo Skippy, as they help to protect the game preserve. Produced in Australia.

Matt Hammond; chief ranger
Ed Devereaux
Sonny Hammond; Matt's son
Garry Pankhurst
Mark Hammond; Matt's son,
river patrol ranger Ken James
Jerry King; flight ranger
Tony Bonner

Clarissa 'Clancy' Merrick;
girl who resides with the
Hammonds Liza Goddard
Dr Anna Steiner; German
scientist Elke Neidhardt

Executive producer: John
McCallum, Bob Austin
Producer: Lee Robinson
Director: Max Varnel, Eric
Fullilove, Dennis Hill, Eric Price
Creator: Lee Robinson, Dennis
Hill

Syndicated
30 mins
1969
Episodes: 91

4077 SKY KING

Adventure. The exploits of Sky King, a former World War II naval aviator turned rancher, as he struggles to maintain law and order in the Arizona ranching area of Grover City (near which he maintains the Flying Crown Ranch).

Sky King	Kirby Grant
Penny King; Sky's niece	Gloria Winters
Clipper King; Sky's nephew	Ron Hagerthy
Mitch; Sheriff	Ewing Mitchell
Bob Carey	Norman Olstead
Mickey	Gary Hunley

Executive producer: Darrell
McGowan
Producer: Clark Playlow, Jack
Chertok
Director: Jodie Copelan, Stuart E
McGowan, John H Morse, Clark
Playlow, Richard Kahn, Paul
Landers, John H Morse, Oliver
Drake, William Witney
Music: Alec Compinsky
Writer: William Welch, David
Lange, Orville Hampton, Tom
Murray, C Ray Stahl, William
Hole Jr, Burt Sims, William
Bruckner, David Kapp, Douglas
Johnson, Charles Lawson, Budd
Lesser, Fran Harris, Harry H
Poppe Jr, Don Tait, Curtis

Kenyon, Thomas Seller, Fran
Van Hortesveldt, Dwight
Babcock, Marilyn Murphy,
Adrian Gendot, Joe Richardson,
Sherman Lowe, Eddie Erwin,
Stanley Silverman, John Grey,
Tom Gries, Douglas Johnson,
Tom Murray, David Sheppard

CBS
30 mins
9/16/51 to 9/3/66
Trivia: Sky's plane: The
Songbird.

4078 SKYFIGHTERS

Adventure (Pilot). The pilot episode for a proposed series called "War Birds." The exploits of a group of American flyers during World War I. In the pilot episode, broadcast as a segment of "Flight," the flyers become involved in a dogfight with a German air ace.

Flyer	Joe Maross
	Brian Kelly
	Joe Flynn
Also	Lisa Gaye
	Steve Bekassy
	Grace Lee Whitney
	John Conwell
	Tyler MacDuff
	Mason Alan Dinehart
	Ed Faulkner
	Pau Bush
Narrator	General George Kenney

Producer: Robert Stillman
Director: Jean Yarbrough
Writer: Leonard Heideman

Syndicated
30 mins
8/59

4079 SKYHAWKS

Animated Cartoon. The exploits of Skyhawks Incorporated, a daredevil air transport and rescue service owned and operated by the Wilson family.

Mike Wilson; owner (a widower)	Michael Rye
Caroline Wilson	Iris Rainer
Mike's daughter	Casey Kasem
Steve Wilson;	Pappy Wilson; Mike's father
Mike's son	Dick Curtis
Cynthia Hughes; Mike's foster daughter	Melinda Casey
Baron 'Red' Hughes; Mike's foster son	Dick Curtis
Maggie McNally; Steve's girlfriend	Joan Gerber
Buck Devlin; owner of the rival Buck Devlin's Air Service	Bob Arbogast

Executive producer: Ken Snyder
Producer: Paul Shirley, Jeanne
Lindsay, Charles Phalen, Dick

Reed, Fred Crippen, Ed
Smarden
Director: George Singer, Fred
Crippen, Joe Bruno, Irv Spector
Theme song performer
"Skyhawks": Mike Curb and the
Curbstones
Music: Jack Fascinato
Writer: Tony Asher, Larry Thor,
Peter Dixon

ABC
30 mins
9/6/69 to 9/4/71
Episodes: 17

4080 THE SKY'S THE LIMIT

Game. Selected members of the studio audience compete in various contests, both question-and-answer and stunt rounds. Prizes are awarded with each player's ability to compete his task.

Host	Gene Rayburn
Assistant	Hope Lange
	Marilyn Cantor

NBC
15 mins; 30 mins
11/1/54 to 8/19/55 (15 mins)
8/22/55 to 6/1/56 (30 mins)

4081 THE SKY'S THE LIMIT

Comedy (Pilot). The escapades of Josh Holt, Danny Wallace, and Pete Peterson, trainees at a Naval air base in Pensacola, Florida. In the pilot episode, the boys get more than they bargained for when they take off in a plane—and are incapable of flying it.

John Holt	Doug McClure
Danny Wallace	Ross Martin
Pete Peterson	Joey Forman
Admiral	Ralph Dumke

Executive producer: Charles
Weintraub
Producer: Paul Harrison, Bernie
Gould
Director: Paul Harrison
Writer: Paul Harrison, Bernie
Gould

CBS
30 mins
8/16/60

4082 SLATTERY'S PEOPLE

Drama. The story of James Slattery, politician, lawyer, and minority leader in the state legislature who crusades against the injustices of government.

James Slattery Richard Crenna
Liz Andrews; Jim's love
interest Kathie Brown
Mike Valera; Jim's aide
Alejandro Rey
B J Clawson; Jim's secretary
Maxine Stuart
Wendy Wendkoski; Jim's
secretary (later) Francine York
Bert Metcaff; House Speaker
Tol Avery
Johnny Ramos; Slatter's
original aide Paul Geary
Frank Radcliffe Edward Asner

Producer: Matthew Rapf
Director: Dick Nelson
Music: Nathan Scott
Creator: James E Moser

CBS
60 mins
9/21/64 to 11/26/65
Episodes: 36

4083 SLEEPING BEAUTY

Ballet (Special). The narrated story of a beautiful princess who is put under a sleeping spell by a wicked fairy; and of a prince who attempts to awaken her by bestowing a kiss. Performed by the Sandler's Wells Ballet Company of England. (Now called the Royal Ballet.)

Harlequin (narrator) David Wayne
Princess Aurora Margot Fonteyn
Prince Florimund Michael Somes
Wicked Fairy Frederick Ashton
Lilac Fairy Beryl Grey
Fairy of the Golden Vine

Rowena Jackson
Blue Bird Brian Shaw
Child Jada Rowland
Edmund Gaynes
Dennis Kohler

Producer: Sol Hurok
Director: Clark Jones
Music director: Robert Irving
Narrative writer: John Van Druten

NBC
90 mins
12/12/55

4084 SLEEPWALKER

Thriller (Special). The story of Katey Summers, a young woman who has a recurring nightmare about a young man stabbing an old man. Broadcast as a segment of the British "Thriller" series.

Katey Summers Darleen Carr
Barnstaple Ian Redford
Katey's father Robert Beatty
Esme Elaine Donnelly
Ian Michael Kitchen
Parsons Basil Lord

Executive producer: Cecil Clarke
Producer: Ian Fordyce
Director: Alan Gibson
Music: Laurie Johnson
Writer: Brian Clemens

ABC
90 mins
10/7/75

4085 SLEEPY JOE

Children. A puppet series in which Sleepy Joe, an "Uncle Remus" type of character, tells stories to a little girl. A filmed version (with puppets) of a local, live Los Angeles series, titled "Sleepy Joe," in which Jimmy Scribner (in black face) told stories to young girl named Gayle (played by Gayle Scribner).

Sleepy Joe Jimmy Scribner
Voice Jimmy Scribner

Puppeteer: Velma Dawson

ABC; Syndicated
15 mins
10/3/49 to 10/28/49 (ABC)
1951 (Syndicated)

4086 SLEZAK AND SON

Comedy (Pilot). The story of Count Von Slezak, a boastful European nobleman, and his son Leo, as they attempt to parlay a title into a life of royalty in the United States. In the pilot episode, the Count, whose royalty line had become extinct in the sixteenth century, tries to finagle a free, luxurious hotel room in New York.

Count Von Slezak Walter Slezak
Leo Von Slezak; Count Von
Slezak's son Leo Slezak
Hotel manager (guest)
Norman Lloyd
Hotel Guest (guest) Neva Patterson

Producer: John Rich
Director: John Rich
Writer: Howard Teichmann

CBS
30 mins
9/5/60

4087 THE SLIGHTLY FALLEN ANGEL

Comedy (Pilot). The story of Finch, a disreputable soul who enters Heaven and becomes an angel through a clerical error. The would-be series was to relate his efforts to live up to that honor by performing good deeds on earth. In the pilot episode, Finch is assigned to grant the wish of a young boy who wants to be reunited with his father. Broadcast as a segment of "Alcoa

Theater."

Finch Walter Slezak
Mills (guest) David White
Stan Gorman (guest) Lee Bergere
Mrs Edwards (guest)

Also Elizabeth Watts
Jeffrey Rowland
Paul Reed
Sid Raymond

Producer: William Sackheim
Director: Robert Ellis Miller
Writer: Sol Saks, William Cowley, Peggy Chantler

NBC
30 mins
5/4/59

4088 THE SLOWEST GUN IN THE WEST

Comedy (Special). When Fletcher Bissell III, a spineless coward known as the Silver Dollar Kid, arrives in the lawless town of Primrose, Arizona, the citizens elect him as their sheriff when they find that no self-respecting bad guy will shoot him (fearing to lose his reputation). The story relates the bad guys' efforts to rid their lives of Bissell and get down to their usual nasty business by hiring Chicken Farnsworth, a gunman as cowardly as the sheriff, to gun Bissell down.

Fletcher Bissell III Phil Silvers
Chicken Farnsworth Jack Benny
Nick Nolan Bruce Cabot
Black Bart Ted DeCorsia
Ike Dalton Jack Elam
Kathy McQueen Jean Willes
Collingswood Parley Baer
Jed Slocum Tom Fadden
Girl Gina Gillespie
Wife Jeanne Bates
Jack Dalton Paul Lukas
Butcher Blake Robert J Wilke
Wild Bill John Diekes
Sam Bass Lee Van Cleef
Lulu Belle Kathie Browne
Elsie May Marion Ross
Carl Dexter Jack Alberton

Executive producer: William Frye
Producer: Nat Hiken
Director: Herschel Daugherty
Writer: Nat Hiken

CBS
60 mins
7/29/63

4089 THE SMALL FRY CLUB

Children. A program of stories, game contests, magic tricks, audience participation, and other related entertainment geared to children.

Host Bob Emery

Producer: Bob Emery, Kay Emery

DuMont
30 mins; 60 mins
3/11/47 to 6/15/51

4090 THE SMALL MIRACLE

Drama (Special). The story of a spirited boy who believes that his sick pet donkey will be cured if he can take it to the crypt of St. Francis of Assisi. Broadcast as a segment of "The Hallmark Hall of Fame."

Pepino Mario Della Cava
Father Superior Raf Vallone
Father Domico Vittorio De Sica
Salesman Guidarino Guidi
1st guard Jan Larsson
2nd Guard Paolo Marco

Producer: Duane C Bogie
Director: Jeannot Szwarc
Writer: John Patrick, Arthur Dales

NBC
90 mins
4/11/73

4091 SMILIN' ED MCCONNELL AND HIS GANG

See "Andy's Gang" for information.

4092 THE SMITH FAMILY

Comedy-Drama. The series, set in Los Angeles, depicts events in the day-to-day lives of the Smith family: Chad, the father, a twenty-five-year veteran detective sergeant with the L.A.P.D., his wife Betty, and their children Cindy, Bob and Brian.

Detective Sergeant Chad Smith
Henry Fonda
Betty Smith; Chad's wife
Janet Blair
Cindy Smith; Chad's daughter
Darleen Carr
Bob Smith; Chad's son
Ron Howard
Brian Smith; Chad's son
James-Michael Wixted
Ray Martin; Chad's partner
John Carter
Captain Hughes; Chad's
superior Charles McGraw

Executive producer: Don Fedderson
Producer: Edmund Hartmann
Music: Frank DeVol
Theme song performer "Primrose

Lane": Mike Minor
 Creator: Edmund Hartmann
 ABC
 30 mins
 1/20/71 to 9/8/71
 4/12/72 to 6/14/72
 Episodes: 39
 Trivia: The Smiths' address: 219 Primrose Lane.

4093 THE SMOKEY ROBINSON SHOW
 Variety (Special). An hour of music and songs.

Host Smokey Robinson

Guest: Fran Jeffries, Stevie Wonder, Diana Ross and the Supremes, The Temptations, The Miracles

Producer: Jackie Barnett
 Director: Kip Walton
 Music director: Ralph Carmichael

ABC
 60 mins
 12/18/70

4094 SMOKEY THE BEAR SHOW
 Animated Cartoon. The adventures of Smokey the Bear as both a bear and a cub, as he struggles to protect the forests and their creatures from fire. Stories are conservative in nature and relate the careful use of fire and the importance of Nature's woodlands to children.

Producer: Arthur Rankin Jr, Jules Bass
 Music: Maury Laws

ABC
 30 mins
 9/6/69 to 9/12/71

4095 THE SMOTHERS BROTHERS COMEDY HOUR
 Variety. A controversial series of music, songs, and topical comedy sketches.

Host Tom Smothers
 Dick Smothers

Regulars: Pat Paulsen, Jennifer Warren, John Hartford
 regularMurray Romas
 Regulars: Leigh French, Mason Williams, Bob Einstein, Don Wyatt, Carl Gottlieb, Cathy Cahill, Jessica Myerson, The Jimmy Joyce Singers, The Anita Kerr Singer, The Ron Poindexter Dancers, The Louis Da Pron Dancers

Producer: Saul Ilson, Ernest

Chambers, Chris Bearde, Allan Blye
 Director: Stan Harris
 Announcer: Roger Carroll
 Music: Nelson Riddle
 Writer: Hal Goldman, Al Gordon, Stan Burns, Mike Marmer, Mason Williams, Allan Blye, Saul Ilson, Ernest Chambers, Chris Bearde, Bob Einstein

CBS
 60 mins
 2/5/67 to 6/8/69

4096 THE SMOTHERS BROTHERS SHOW
 Comedy. Tom Smothers, who drowned at sea many years ago, returns to earth as an apprentice angel and takes up residence in the Los Angeles apartment of his bachelor brother, Dick. The series relates Tom's efforts to acquire the full status he needs to become an angel by performing good deeds, namely helping people in trouble.

Tom Smothers Tom Smothers
 Dick Smothers Dick Smothers
 Leonard J Costello; Dick's boss, owner of 'Pandora Publications' Roland Winters
 Harriet Costello; Leonard's wife Harriet MacGibbon
 Diane Costello; Leonard's daughter Marilyn Scott
 Janet; Dick's girlfriend Ann Elder

Producer: Fred DeCordova
 Director: Norman Foster, Charles Barton, Fred DeCordova, Bruce Humberstone, Richard Kinon, Andrew McCullough, Paton Price, Sidney Miller, Murray Golden, Aaron Spelling, Richard Newton

Theme song performer "The Smothers Brothers Theme": Tom Smothers, Dick Smothers
 Theme music: Perry Botkin Jr
 Music: Perry Botkin Jr
 Theme lyrics: Alfred Perry
 Writer: Jack Raymond, Lila Garrett, Bernard M Kahn, Alex Gottlieb, Jinx Kragen, Gerald Gardner, Dee Caruso, Jim Parker, Arnold Margolin, Joseph Hoffman, Gene Thompson, Arthur Weingarten

CBS
 30 mins
 9/17/65 to 9/9/66

4097 THE SMOTHERS BROTHERS SHOW
 Variety. A weekly series of music, songs, and topical humor.

Host Tom Smothers

Dick Smothers
 Regulars: Sally Struthers, Spencer Quinn

Producer: Norman Sedawie
 Director: Norman Sedawie
 Announcer: Roger Carroll
 Music director: Denny Vaughn
 Writer: Bob Einstein, Frank Rembach, Bob Arnott, George Burditt, Kendrew Lasceller, George Sherman, Cecil Tuck

ABC
 60 mins
 7/15/70 to 9/16/70

4098 THE SMOTHERS ORGANIC PRIME TIME SPACE RIDE
 Variety. A series of off-beat, controversial comedy. (The Space Ride refers to performances by new talent discoveries.)

Host Tom Smothers
 Occasional Co-Host Dick Smothers

Executive producer: John Barrett
 Producer: Norman Sedawie
 Director: Norman Sedawie
 Writer: John Barrett, Bob Arnott, Paul Wayne

Syndicated
 30 mins
 9/71

4099 SNAP JUDGEMENT
 Game. Two two-member teams compete. One member of each team is presented with a concealed word. The player relates a one-word clue to his partner in an attempt to get him to guess the concealed word. If he does not identify the word, their opponents receive a chance at play. The word is played until it is identified or until it is voided by the use of ten clues. Words start at ten points and diminish one point with each clue. The winners receive both cash and merchandise prizes.

Host Ed McMahon
 Gene Rayburn

Announcer: Johnny Olsen
 Music: Score Productions

NBC
 30 mins
 4/3/67 to 3/28/69

4100 SNEAK PREVIEW
 Pilot Films. A summer series of unsold pilot films for the 1956-57 season. Among the pilots that aired: "Calling Terry Conway"

(Story 1). The misadventures of Terry Conway, a Las Vegas hotel public relations director.
 "Carolyn" (Story 2). The story of an actress who is named guardian to three children after their parents' death.
 "Real George" (Story 3). The misadventures of George Gidley, a junior salesman in a department store.
 "Just Plain Folks" (Story 4). Events in the lives of a Hollywood couple who are typecast as an actress and writer.

Host Nelson Case
 Terry Conway (Story 1)

Ann Sheridan
 Philip Ober
 Pearl McGrath (Story 1)
 Una Merkel
 Carolyn (Story 2) Celeste Holm
 Mrs Little (Story 2)

Jeanette Nolan
 Smattering (Story 2) Parley Baer
 George Gidley (Story 3)

George O'Hanlon
 Janet (Story 3) Gloria Henry
 Mr Tutwiler (Story 3) Ray Collins
 Wife (Story 4) Zsa Zsa Gabor
 Husband (Story 4) Cy Howard

NBC
 30 mins
 7/3/56 to 8/24/56

4101 THE SNOOKY LANSON SHOW
 Variety. An interlude series of music and songs with singer Snooky Lanson.

Host Snooky Lanson
 Vocalists The Mellolarks

Announcer: Bill Wendell
 NBC
 15 mins
 7/17/56 to 9/1/56

4102 SNOOPY'S GETTING MARRIED, CHARLIE BROWN
 Animated Cartoon (Special). The story relates the beagle Snoopy's adventures when he is struck by Cupid's arrow and falls in love with a pretty poodle named Jan-Viev. The program introduces Spike, Snoopy's brother.

Charlie Brown Brett Johnson
 Linus Jeremy Schoenberg
 Schroeder Danny Colby
 Peppermint Patty Gini Holtzman
 Sally Stacy Ferguson
 Marcie Keri Houlihan
 Lucy Heather Stoneman
 Pigpen Carl Steven
 Snoopy Bill Melendez
 Sally (singing) Dawn S Leary

Franklin Carl Steven
 Producer: Lee Mendelson, Bill Melendez
 Director: Bill Melendez
 Music: Judy Munsen
 Writer: Charles M Schulz
 CBS
 30 mins
 3/20/85

4103 THE SNOW GOOSE

Drama (Special). The story, set on the marshes of England's Essex Coast, tells of a withdrawn, deformed artist (Philip Rhayader); an orphaned teenage girl (Frith); and an injured snow goose that brings them together. Based on the novel by Paul Gallico. Broadcast as a segment of "The Hallmark Hall of Fame."

Philip Rhayader Richard Harris
 Frith Jenny Agutter
 Recruiting Officer
 Graham Crowden
 Jane Ludmilla Nova
 Postmistress Freda Bamford
 Captain Noel Johnson
 Soldier William Marlowe

Producer: Frank O'Connor
 Director: Patrick Garland
 Writer: Paul Gallico
 NBC
 60 mins
 11/15/71

4104 SO HELP ME, APHRODITE

Musical (Special). An original musical comedy, written especially for television, about Sally, a waitress who refuses to marry, hoping instead to make her dreams of becoming famous a reality.

Sally Nanette Fabray
 Ernest Tony Randall
 Louis Jean-Pierre Aumont
 Joe Stubby Kaye
 Frank Robert Strauss
 Charlie Peter Leeds

Producer: Hubbell Robinson
 Music director: Axel Stordahl
 From book: Danny Arnold
 Music score: Jack Regas
 NBC
 60 mins
 5/31/60

4105 SO THIS IS HOLLYWOOD

Comedy. The series relates the hopes and heartaches of Kim Tracy, an aspiring actress, and her roommate, Queenie Dugan, a stunt girl, as they struggle to

make their mark on the movie capital.

Queenie Dugan Mitzi Green
 Kim Tracy Virginia Gibson
 Hubie Dodd; Queenie's boyfriend Gordon Jones
 Andy Boone; Kim's agent James Lydon
 April Adams; Kim's friend Peggy Knudsen
 Mr Snead; Queenie's landlord Charles Lane
 Queenie's stand-in Shirley Lucas
 Narrator Virginia Gibson

Producer: Edmund Beloin
 Director: Richard L Bare
 Music: Bernard Green

NBC
 30 mins
 1/1/55 to 8/19/55
 Episodes: 24

Trivia: Queenie's address: The LaPaloma Courts in Hollywood, California.

4106 SO YOU WANT TO LEAD A BAND

Variety. The program features music, songs, comedy vignettes, and a quiz segment wherein members of the studio audience are selected to lead the orchestra. The winner (best conductor) is determined by studio audience applause and receives a merchandise prize. Also known as "The Sammy Kaye Show."

Host Sammy Kaye
 The Band Boy (brings the baton to the contestant) Chubby Silvers

Regulars: Barbara Benson, Tony Alamo, Jeffrey Clay, The Kayettes, The Kay Choir

Producer: Jim Lichtman, Vic McLeod, Coby Ruskin
 Director: Vic McLeod, Coby Ruskin
 Music director: Sammy Kaye

NBC; CBS
 30 mins
 6/11/50 to 7/21/57 (NBC)
 7/28/51 to 7/19/52 (CBS)
 8/8/53 to 9/5/53 (NBC)

4107 THE SOFT TOUCH

Comedy (Pilot). The story of Ernestine McDougal, the beautiful but slightly scatterbrained daughter of a loan company owner, who believes her intuition is better than collateral in determining the recipients of loans. In the pilot episode, Ernestine tries to loan \$300 to a neighbor (Mrs. Munson), who

wants to glamorize herself and trap a man.

Ernestine McDougal Marie Wilson
 Charles McDougal; Ernestine's father Charlie Ruggles
 Mrs Munson (guest) Madge Blake
 Mr Martin (guest) Charles Lane
 Mr Hauser (guest) El Brendel
 Woman (guest) Nancy Kulp
 Also Hayden Roarke
 James Flavin
 Claude Stroud
 Jack Straw

Producer: William Harmon
 Director: Sidney Salkow
 Writer: Jay Somers, Don Nelson

CBS
 30 mins
 7/3/62

4108 SOLDIER IN LOVE

Drama (Special). A biographical drama of John and Sarah Churchill. Broadcast as a segment of "The Hallmark Hall of Fame."

Queen Anne Claire Bloom
 Sarah Churchill Jean Simmons
 John Churchill Keith Michell
 Duke of York Basil Rathbone
 Cadogan Roy Poole

Producer: George Schaefer
 Director: George Schaefer
 Music: Bernard Green
 Writer: Jerome Ross

NBC
 90 mins
 4/26/67

4109 SOLDIER PARADE

Variety. The series, broadcast from various military bases, features performances by army talent.

Hostess Gisele MacKenzie
 Arlene Francis
 Martha Wright
 Co-Host Richard Hayes

Producer: Dave Nyren
 Director: Robert Massell

NBC
 30 mins
 6/25/55 to 9/3/55

4110 SOLDIERS IN GREASEPAINT

Variety (Special). A music and comedy tribute to the USO (United Servicemans Organization).

Host Bob Crosby

Guest: Don Adams, Jane Adams, The Modernaires

Producer: Hubbell Robinson
 Music director: Tutti Camarata
 NBC
 60 mins
 4/26/60

4111 SOLDIERS OF FORTUNE

Adventure. The exploits of Tim Kelly and Toubo Smith, American soldiers of fortune, as they battle the forces of injustice throughout the world.

Tim Kelly John Russell
 Toubo Smith Chick Chandler

Producer: John English
 Director: Marc Daniels, John English, Herschel Daugherty, Richard Irving, Anton "Tony" Leader, Earl Bellamy

Syndicated
 30 mins
 1955
 Episodes: 52

4112 THE SOLDIERS

Comedy. The misadventures of Hal March and Tom D'Andrea, two reluctant privates who find nothing but trouble while attempting to complete their military obligation with the U.S. Army.

Private Hal Hal March
 Private Tom Tom D'Andrea
 Captain John Dehner
 Sergeant Red Pearson

Producer: Bud Yorkin
 Director: Bud Yorkin
 Writer: Jack Douglas, Marve Fisher

NBC
 30 mins
 6/25/55 to 9/3/55

4113 SOMEDAY YOU'LL FIND HER, CHARLIE BROWN

Animated Cartoon (Special). The story follows Charlie Brown's endless search to find his latest heartthrob: an unknown girl he saw cheering—in a crowd of 80,000 people—during the final moments of a televised football game.

Voice Grant Wehr
 Ed Reilly
 Jennifer Gaffin
 Melissa Strawmeyer
 Nicloe Eggert
 Bill Melendez

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Executive producer: Lee Mendelson
 Producer: Bill Melendez
 Director: Phil Roman
 Music: Ed Bogas, Judy Munsen
 Song performer "Alone": Becky Reardon
 Writer: Charles M Schulz

CBS
 30 mins
 10/30/81

4114 SOMEONE AT THE TOP OF THE STAIRS

Thriller (Special). The story of Chrissie Morton and Jill Pemberton, two beautiful American girls whose lives are threatened by the inhabitants of an eerie Victorian mansion. Broadcast as a segment of the British "Thriller" series.

Chrissie Morton	Donna Mills
Jill Pemberton	Judy Carne
Francis Wallis	Gary Masters
Mrs Oxney	Aletha Charlton
Mr Patrick	Scott Forbes
Mrs Patrick	Rhoda Lewis
Jonathan Patrick	Alan Roberts
Elgar	Brian McGarth
Colonel Wright	Peter Cellier
Thurston	Clifford Parrish
Sally Thurston	Laura Collins
Cartney	David DeKeyser
Policeman	Charles Hill
Chauffeur	Robert Corbert

Executive producer: Cecil Clarke
 Producer: John Sichel
 Director: John Sichel
 Music: Laurie Johnson
 Writer: Brian Clemens

ABC
 90 mins
 2/21/73

4115 SOMERSET

Serial. A spin-off from "Another World." The dramatic story of three families: the Lucases, the Grants, and the Delaneys, residents of the town of Somerset. Also known as "Another World in Somerset."

Sam Lucas	Jordan Charney
Lahoma Lucas	Ann Wedgeworth
Missy Lucas	Carol Roux
Robert Delaney	Nicholas Coster
Laura Cooper	Dorothy Stinnette
Randy Buchanan	Gary Sandy
Ben Grant	Ed Kemmer
Jill Grant	Susan McDonald
David Grant	Ron Martin
Peter Delaney	Len Gochman
Marsha Davis	Alice Hirson
Ellen Grant	Georgann Johnson
Gerald Matthews	
	Walter Matthews
Jessica Buchanan	Wynne Miller

India Delaney	Marie Wallace
Rex Cooper	Paul Sparer
Tom Cooper	Ernest Thompson
Chuck Hillman	Edward Winter
Dr Stan Kurtz	Michael Lipton
Ginger Kurtz	Meg Winter
	Fawne Harriman
	Renne Jarrett
	Gene Fanning
Leo Kurtz	Bibi Besch
Eve Lawrence	Joel Crothers
Julian Cannel	Gloria Hoye
Dr Terri Martin	Polly Rowles
Frieda Lang	Jane Rose
Bucky Winkle	Gretchen Wyler
Doris Hiller	Stanley Grover
Mark Mercer	Barry Jenner
Tony Cooper	Doug Chapin

Mrs Benson	Eleanor Phelps
Greg Mercer	Gary Swanson
Pamela Davis	Pamela Toll
Crystal Ames	Diahn Williams
Danny Catsworth	Melinda Plank
Mitch Farmer	Dick Shoberg
Bill Greeley	Bill Hunt
Andrea Moore	Harriet Hall
Emily Moore	Lois Kibbee
Phil	Bob Gabriel
Kenny	Ed Bryce
Philip Matson	Frank Scofield
Dana Morton	Chris Pennock
Karen MacMillan	

Jasper Delany	Ralph Clanton
Zoe Cannel	Lois Smith
Rafe Carter	Philip Sterling
Carter Matson	Jay Gregory
Virgil Paris	Marc Alaimo
Heather Lawrence	

Audrey Landers	
Luke MacKenzie	Robert Burr
Lai Ling	Helen Funai
Bobby Hanson	Matthew Greene
Joey Cooper	Sean Wood
Buffy	Roxanne Gregory
Carrie Wheeler	JoBeth Williams
Chip Williams	Roger Rathburn
Kate Cannell	Tina Sloan
Jerry Kane	James O'Sullivan
Lena Andrews	Abby Lewis
Victoria Paisley	Veleka Gray
Jack Wheeler	Bill Joyce
Jill Farmer	Susan MacDonald

Executive producer: Lyle B Hill
 Producer: Sid Sirulnuck
 Director: Joseph K Chomyn,
 Jack Coffy, Bruce Minnix
 Music: Chet Kingsbury, Charles Paul
 Announcer: Bill Wolff

NBC
 30 mins
 3/30/70 to 12/31/76

4116 THE SOMERSET MAUGHAM THEATER

See "Teller of Tales" for information.

4117 SOMETHING ELSE

Variety. The series spotlights the

recording industry's top performers.

Host John Byner

Regulars: The Action Faction Dancers

Producer: Robert L Dellinger
 Director: Donn Cambern, Ron Joy, Tim Kiley, Durnie King, Lee Madden
 Writer: Harry Colomby, Bob Lenski
 Choreography: Bob Banas

Syndicated
 30 mins
 1969
 Episodes: 68

4118 SOMETHING SPECIAL

Variety. A monthly program with solo performances that spotlight the talents of its guest hosts.

Guest: Barbara McNair, Patti Page, Pearl Bailey, Julie London, Ethel Waters, Allan Sherman, Peggy Lee, The New Christy Minstrels, The Young Americans

Producer: Stewart Morris
 Music director: Marty Paich

Syndicated
 60 mins
 1966
 Episodes: 10

4119 SOMEWHERE IN ITALY. . . COMPANY B

Comedy (Pilot). The story, set in Italy during World War II, relates the antics of a foul-up infantry squadron cut off from its battalion command. Broadcast as a segment of "Preview Tonight."

Lieutenant John F Leahy
 Robert Reed
 Sergeant Wilkie Krantz
 Harold J Stone
 Paulo Pietri Vassill Lambrinos
 Selena Barbara Shelley

Producer: Danny Arnold
 Director: Danny Arnold
 Writer: Danny Arnold

ABC
 60 mins
 8/21/66

4120 SONG AND DANCE

Variety (Special). A short program of music, songs and dances.

Hostess Diane Courtney

Guest: Ronnie and Ray, The Corsairs

Producer: Edward Sobol
 Director: Edward Sobol

NBC
 15 mins
 9/4/46

4121 SONG AND DANCE TIME

Variety. A live program of music, songs, and dances.

Hostess Roberta Quinlan
 Barbara Marshall
 Dancers Ellsworth and Fairchild

Music: Tony Mottola

NBC
 15 mins; 30 mins
 12/17/48 to 6/21/49

4122 SONG SNAPSHOTS ON A SUMMER HOLIDAY

Variety. A summer series of music and songs with singers Merv Griffin and Betty Ann Grove.

Host Merv Griffin
 Hostess Betty Ann Grove

Regulars: The Peter Birch Dancers

Producer: Byron Paul
 Director: Byron Paul, Peter Birch

Music director: Henry Sylvern
 Writer: Irving Graham, Jimmy Shirl, Ervin Drake

CBS
 15 mins
 6/24/54 to 9/9/54

4123 SONGS AT TWILIGHT

Variety. A summer series of music and songs.

Host Bob Carroll
 Buddy Greco
 Johnny Andrews

NBC
 15 mins
 7/3/51 to 8/31/51

4124 SONGS FOR SALE

Variety. The material of four songwriters (per show) is performed, then judged and evaluated by a professional panel.

Host (1950-51) Jan Murray
 Host (1951-52) Steve Allen

- Vocalist: Margaret Whiting, Rosemary Clooney, Richard Hayes, Toni Arden, Betty Clooney, Bob Carroll, Martha Stewart, Don Cherry, Eileen Burton, Helen Forrest, Joan Edwards, Johnny Johnston, Jack Robbins, Tony Bennett, Dorothy Field, Richard Himber, The Four Aces
Judges: Mitch Miller, Morey Amsterdam, Bob Hillard, Martin Block, Duke Ellington, Dorothy Loudon
Producer: Al Span, Herb Morse, Bob Bleyer
Director: Bob Bleyer, John H Morse
Music director: Ray Bloch
CBS
30 mins
7/7/50 to 6/28/52
- 4125 SONJA HENIE'S HOLIDAY ON ICE**
Variety (Special). A color special featuring music, songs, comedy and ice skating.
Host Art Linkletter
Star: Sonja Henie
Guest: Jaye P Morgan, Ernie Kovacs, Julius LaRosa, Al Kelly, Buddy LaLonde, Hayes Alan Jenkins
Producer: Perry Cross
Music director: Harry Sosnik
NBC
90 mins
12/22/56
- 4126 THE SONNY AND CHER COMEDY HOUR**
For information, see "The Sonny and Cher Comedy Hour" in Volume Two.
- 4127 THE SONNY KENDIS SHOW**
Variety. An interlude series of music and songs.
Host Sonny Kendis
Vocalist Gigi Durston
Producer: Barry Wood
Director: Leonard Valenta
CBS
15 mins
4/18/49 to 1/6/50
- 4128 SOPHIA!**
Documentary (Special). The beautiful Italian film actress recalls her life and road to stardom.
Hostess Sophia Loren
- Guest: Stanley Kramer, Vittorio De Sica, Merwyn LeRoy, Omar Sharif
Narrator: Joseph Campanella
Producer: Robert Abel, Mel Stuart
Director: Mel Stuart
Music: Jack Tillar
Writer: Mel Stuart, Robert Abel, David Settzer
ABC
60 mins
10/23/68
- 4129 SOPHIA LOREN IN ROME**
Variety (Special). A program of music and recollections as actress Sophia Loren tours her adopted city of Rome (born a Neapolitan, but Roman by choice).
Hostess Sophia Loren
Guest: Marcello Mastroianni
Producer: Norman Baer, Philip D'Antoni
Director: Sheldon Reynolds
Music: John Barry
Writer: Basilo Franchina, Sheldon Reynolds
ABC
60 mins
11/12/64
- 4130 SORRY, WRONG NUMBER**
Drama (Special). An early experimental color special by CBS-TV in an attempt to market its ill-fated color wheel process. A one-character story in which an invalid woman overhears a murder plot on the telephone, then desperately seeks help—unaware that she is the intended victim.
The Woman Meg Mundy
Producer: Fred Rickey
Director: Fred Rickey
CBS
30 mins
1/8/50
- 4131 SOUL TRAIN**
Musical Variety. Performances by soul personalities.
Host Don Cornelius
Regulars: The Soul Train Dancers
Producer: Don Cornelius
Director: Sid McCoy, J D Lobue
Announcer: Sid McCoy, Joe Cobb
Theme music: Don Cornelius, Dick Griffy
- Syndicated
60 mins
1971
- 4132 THE SOUND AND THE SCENE**
Variety (Special). An hour of music and song.
Hostess Bobbie Gentry
Guest: Brenda Lee, Joe Tex, Charley Pride, Ferlin Husky, Don Meredith
Executive producer: Robert Klein
Producer: Michael R Gargiulo
Director: Michael R Gargiulo
Writer: Ted Bergan
Syndicated
60 mins
10/69
- 4133 THE SOUND OF ANGER**
Crime Drama (Pilot). The first pilot film for "The Lawyers" segment of "The Bold Ones." The exploits of Brad and Neil Darrell, brothers and attorneys who work for a law firm headed by Walter Nichols. In the pilot episode, the firm is called on to defend a young man who is accused of murdering his girlfriend's father. See also "The Whole World Is Watching."
Walter Nichols Burl Ives
Brad Darrell Guy Stockwell
Neil Darrell James Farentono
Marge Carruthers (guest) Dorothy Provine
Barbara Keeley (guest) Lynda Day
Gerald Thompson (guest) Charles Aidman
Judge Prentiss (guest) Jay C Flippen
Andrew Pearce (guest) Dana Elcar
Ann Kochek (guest) Collin Wilcox
Sheriff Turner (guest) John Mildord
Dorothy Daley (guest) Shannon Farnon
Producer: Roy Huggins
Director: Michael Ritchie
Music: Pete Rugolo
Writer: Dick Nelson
NBC
2 hrs
12/10/68
- 4134 SOUND OF THE 60S**
Variety (Special). An hour of the sights and sounds that are closely associated with the way Americans live.
Host John Daly
Guest: Andre Previn, Vic Damone, Art Carney, Gogi Grant, Pat Harrington Jr, Tony Randall
Producer: Dory Schary
Director: William A Graham
Music director: Harry Sosnik
Writer: Dory Schary
NBC
60 mins
10/9/61
- 4135 SOUND OFF TIME**
Variety. A short-lived series of variety programs that are tailored to the talents of its rotating hosts and their guests.
Host Fred Allen
Bob Hope
Jerry Lester
Producer: Doug Coulter, Monroe Hack, Jack Hope
Director: Warren Jacober, Ezra Stone
Announcer: Hy Averback
Music director: Al Goodman, Les Brown
NBC
60 mins
10/14/51 to 1/6/52
- 4136 SOUNDS OF HOME**
Variety (Special). A musical concert, set against the background of the Civil War, that details the love of a Southern belle for her beau, who has gone off to war.
Mary Lee Harrison
Dorothy Collins
William Devereaux James Hurst
Scott Harrison Bruce McKay
Eulalia Harrison Shannon Bolin
Vidalia Carol Bruce
Mary Lee—as a girl Patty Lee
Music director: Glenn Osser
ABC
60 mins
7/6/60
- 4137 THE SOUPY SALES SHOW**
Comedy. The series, set in "Soupy's House," relates the slapstick like antics of Soupy Sales, a comedian who seems to attract misadventure. Characters include White Fang (represented by a white paw), "The biggest and meanest dog in the United States"; Black Tooth (a brown paw), "The kindest dog in the United States"; Pookie (a puppet), the whistling lion;

Hippie (puppet), the silent hippopotamus; Herman the flea and Willie the Worm (puppets); Marilyn Monwolf, White Fang's curvaceous friend; Peaches, Soupy's flirtatious friend; and numerous salesman and irate neighbors who are seen only by their hands and arms as they talk from the side of the house near an open door. See also "The New Soupy Sales Show" in Volume Two.

Host
Voices
Soupy Sales
Clyde Adler
Frank Nastagia

Music arrangements: Jimmie Haskell
Songs: Leonard Whitcup, Ted Lehrman

ABC; Syndicated
30 mins
7/4/55 to 8/26/55 (ABC)
10/3/59 to 6/25/60 (ABC)
8/27/60 to 4/1/61 (ABC, as "Lunch With Soupy Sales")
1966 to 1968 (Syndicated)

4138 THE SOUPY SALES SHOW

Comedy (Special). An hour of outrageous comedy sketches geared to Soupy's burlesque-style humor.

Host
Soupy Sales

Guest: Paula Kelly, Tommy Boyce, Bobby Hart
Regulars: Yvonne Wilder, Carol Worthington, Art Metrano, Dave Shelley

Executive producer: Robert H Precht
Producer: Perry Cross
Director: John Moffitt
Music director: Don Ellis
Writer: Herbert Baker, Ed Hider, Jack Hanrahan, Phil Hahn

CBS
60 mins
8/30/70

4139 SOUTHERN FRIED

Comedy (Pilot). The misadventures of Lonnie Allen, a stock car racer. In the pilot episode, Lonnie is duped into running moonshine in a small Southern town.

Lonnie Allen
Wilma; Lonnie's girlfriend
John Neilson
Dorra Cook
Lamaar (guest)
Alvin (guest)
Ramon Bieri
Jerry Lanning

Producer: Gene Reynolds
Director: Gene Reynolds

Writer: William P Fox
NBC
30 mins
8/3/70

4140 SPACE ANGEL

Animated Cartoon. The exploits of Scott McCloud, alias Space Angel, an agent for the Interplanetary Space Force, as he protects the planets of a united solar system from the sinister forces of evil.

Scott McCloud
Ned Lefebver

Producer: Dick Brown
Director: Dick Brown

Syndicated
5 mins
2/62

4141 SPACE GHOST

Animated Cartoon. The exploits of Space Ghost, an interplanetary crime fighter. Additional segment: Dino Boy. The exploits of Tad, a young boy, who teams with Ugh, a caveman, to battle the sinister forces of evil.

Space Ghost
Jan; Space Ghost's assistant
Gary Owens
Ginny Tyler

Jayce; Space Ghost's assistant
Tad
Ugh
Tim Matthieson
John E Carson
Mike Road

Producer: William Hanna, Joseph Barbera
Director: William Hanna, Joseph Barbera
Music: Ted Nichols

CBS
30 mins
9/10/66 to 9/7/68
Episodes: 18

4142 SPACE GIANTS

Adventure. The series is set in Tokyo, Japan. Seeking to control the planet Earth, Rodak, an evil alien scientist, appears to Tomoko Mura, a newspaper reporter, and relates the details of his plans. The published story brings Matuslah, an old alien scientist to Earth. Seeking and finding Tomoko, Matuslah tells him about the evils of Rodak and of his own battle to destroy him. To assist the Earth in its soon-to-ensue war against Rodak, Matuslah constructs Goldar, a fifty-foot golden robot; Silva, his fifty-foot silver robot wife; and Gam, their gold son. The series depicts Earth's battle against Rodak, who, by establishing a base in an orbiting spaceship with an advanced laboratory,

manufactures and sends to Earth giant, prehistoric like monsters to carry out his plan of domination. Produced in Japan; dubbed in English.

Tomoko Mura
Mikko Mura; Tomoko's wife
Mayako Yashiro
Toshio Egi
Masumi Okada
Hideki Ninomiya

Music: Naozumi Yamamoto
Writer: Osamu Tezuka, Kazuo Kamuima

Syndicated
30 mins
1969
Episodes: 52

4143 SPACE KIDDETTES

Animated Cartoon. The battle against celestial evil as seen through the exploits of the Space Kiddettes, a group of space-age youngsters.

Scooter
Snoopy
Countdown
Jenny
Captain Skyhook
Pupstar
Chris Allen
Lucille Bliss
Don Messick
Janet Waldo
Daws Butler
Don Messick

Producer: William Hanna, Joseph Barbera
Director: Joseph Barbera, William Hanna
Music director: Ted Nichols

NBC
30 mins
9/10/66 to 9/2/67

4144 SPACE PATROL

Adventure. The battle against celestial dangers as seen through the assignments of Buzz Corey, the commander-in-chief of the Space Patrol, a twenty-first century Earth-based organization that is responsible for the safety of the United Planets (Earth, Mars, Venus, Jupiter, and Mercury).

Commander Buzz Corey
Cadet Happy; Corey's co-pilot
Carol Carlisle; daughter of the Secretary General of the United Planets
Tonga; Space Patrol ally
Ed Kemmer
Lyn Osborn
Virginia Hewitt
Nina Bara
Dr Von Meter; Space Patrol scientist
Major Robbie Robertson
Kitt Corey; Buzz's brother*
Evil Prince Bacarrati
Rudolph Anders
Ken Mayer
Glen Denning

Bela Kovacs
Secretary General
Mr Proteus; Corey's enemy
Major Sova; Corey's enemy
Also
Hal Forrest
Paul Cavanaugh
Marvin Miller
Jack McHugh
I Stanford Jolley

Producer: Dick Darley
Associate producer: Bela Kovacs
Director: Dick Darley
Announcer: Jack Narz
Creator: Mike Moser

ABC
15 mins; 30 mins
3/13/50 to 7/2/54 (15 minutes)
9/11/50 to 2/26/55 (30 minutes)
Episodes: 210 (Saturday half-hours); Over 900 (daily 15 minute programs)

Trivia: The base of Space Patrol is in the City of Terra.; Corey's first ship: Battle Cruiser 100.; Corey's second ship: Terra IV.; Corey's third ship: Terra V.; At the height of the 3-D movie craze, "Space Patrol" was the first television series to present an episode in 3-D.

Note: * In March of 1950, when the series was local over KECA-TV in Los Angeles, Kitt was the original leader of the Space Patrol.

4145 SPARRING PARTNERS

Game. Two three-member teams, the men vs. the women, compete in a series of question-and-answer rounds. The team with the highest score is the winner and receives merchandise prizes.

Host
Walter Kiernan

Producer: Sean Dillon
Director: Sean Dillon

30 mins
4/8/49 to 5/6/49

4146 SPECIAL AGENT

Drama. The exploits of Philip Conroy, a United States Treasury Department Agent, as he investigates crimes perpetrated against the Department of Internal Revenue. Based on official files.

Agent Philip Conroy
Lloyd Nolan

Syndicated
30 mins
1958
Episodes: 26

4147 A SPECIAL BILL COSBY SPECIAL

Comedy (Special). A one man show featuring comedian Bill Cosby.

Host Bill Cosby

Executive producer: Roy Silver
Producer: Bruce Campbell
Director: Seymour Berns
Music director: Jack Elliott

NBC
60 mins
3/11/69

4148 THE SPECIAL GENTRY ONE

Variety (Special). An hour of music and songs.

Hostess Bobbie Gentry

Guest: John Hartford, Biff Rose, Richie Havens, Ian Tyson, Sylvia Tyson, The Great Speckled Bird

Producer: Tony Charmoli, Bernard Rothman
Director: Tony Charmoli
Writer: Bernard Rothman

Syndicated
60 mins
11/70

4149 A SPECIAL HOUR WITH DINAH SHORE

Variety (Special). An hour of music, songs, and light comedy.

Hostess Dinah Shore

Guest: Buddy Ebsen, Polly Bergen, Hugh O'Brian, The Matt Mattox Singers

Music director: Pete King

NBC
60 mins
11/18/64

4150 SPECIAL LONDON BRIDGE SPECIAL

Musical (Special). A musical fantasy that follows the meeting and courtship of a young couple. Taped in London and in Lake Havasu City, Arizona, the site of the transplanted London Bridge.

Boy Tom Jones
Girl Jennifer O'Neill

Guest: Kirk Douglas, Rudolf Nureyev, Elliott Gould, Karen Carpenter, Richard Carpenter, Hermione Gingold
Cameo: Chief Dan George, Lorne Greene, Charlton Heston, Engelbert Humperdinck, George

Kirby, Michael Landon,
Jonathan Winters

Executive producer: Burt Rosen
Producer: David Winters
Director: David Winters
Music director: Johnnie Spence,
Marvin Hamlisch
Writer: Marty Farrell, Marc Ray,
Ronnie Cass, David Ross

NBC
60 mins
5/7/72

4151 SPEED RACER

Animated Cartoon. The exploits of Speed Racer, a daring young racing car driver. Produced in Japan.

Speed Racer Jack Grimes
Trixie; Speed's girlfriend Corinne Orr
Spridal; Speed's brother Corinne Orr

Racer X; Speed's older brother Jack Curtis
Pops Racer; Speed's father Jack Curtis
Mrs Racer; Speed's mother Corinne Orr

Producer: Tatsuo Yoshida
Director: Tatsuo Yoshida
Music: Tatsuo Koshibe
English dialogue: Peter Fernandez

Syndicated
30 mins
9/67
Episodes: 52

Trivia: Speed's car: The Special Formula Mark Five; Spridal's pet monkey: Chim Chim

4152 SPELL OF EVIL

Thriller (Special). The story of a medieval witch who has taken on the form of Clara Pantan, a beautiful twentieth-century woman. Broadcast as a segment of the British "Thriller" series.

Clara Pantan Diane Cilento
Tony Mansell Edward De Souza
George Mathews

Jeremy Longhurst
Liz Jennifer Daniel
Mr Pritchard William Dexter
Mrs Roberts Iris Russell
Mr Laker Martin Wyldeck
Mr Todd Philip Anthony
Suzy Linda Cunningham
Dr Peterson David Belcher
Caretaker Peg Lye
Mrs Mansell Patricia Kneale

Executive producer: Cecil Clarke
Producer: John Sichel
Director: John Sichel
Music: Laurie Johnson
Writer: Terence Feely
From story: Brian Clemens

ABC
90 mins
10/11/73

4153 SPELLBOUND

Drama (Special). The story of a psychiatrist (Constance Peterson) who tries to help a young amnesiac (J.B.) falsely accused of murder. Broadcast as a segment of "Theater '62."

Constance Peterson
Maureen O'Hara
J B Hugh O'Brian
Dr Burlov Oscar Homolka
Dr Murchism Paul McGrath
Lieutenant Cooley Tim O'Connor
Sergeant Gillespie Dan Morgan
Sheriff Collins Alfred Leberfeld

Producer: Fred Coe
Director: Paul Bogart
Writer: Sumner Locke Elliott

NBC
60 mins
2/11/62

4154 SPIDER-MAN

Animated Cartoon. Completing his notes following a demonstration on radioactivity, New York Central High School student Peter Parker is bitten by a spider that has been exposed to the deadly effects of the demonstration. Returning home, he realizes that the spider's venom has become part of his bloodstream and that he has absorbed the proportionate power and ability of a living spider. Developing a special costume to conceal his true identity, and acquiring a position as a reporter for the New York "Daily Bugle" (to learn of trouble immediately), he institutes a battle against crime, dispensing justice as the mysterious Spider-Man.

Peter Parker/Spider-Man
Bernard Cowan
Peter Soles
Betty Brandt; reporter
Peg Dixon
J Jonah Jameson; editor
Paul Kligman

Executive producer: Robert L Lawrence, Robert Bakshi
Producer: Ray Patterson
Director: Robert Bakshi, Ray Patterson, Grant Simmons, Sid Marcus, Clyde Geronimi
Music: Ray Ellis
Theme song "Your Friendly Neighborhood Spider-Man":
Bob Harris, Paul Francis Webster

ABC
30 mins

8/30/69 to 9/9/72

4155 THE SPIKE JONES SHOW

Variety. A program of music, songs, and comedy with bandleader and comedian Spike Jones.

Host Spike Jones

Regulars: Helen Grayco, Jan Peerce, George Rock, Freddie Morgan, Sir Frederick Gar, The Wayne Marlin Trio

Music: The City Slickers

NBC
60 mins
1/2/54 to 5/8/54

4156 THE SPIKE JONES SHOW

Variety. A weekly series of music, songs, and outlandish comedy.

Host Spike Jones

Regulars: Helen Grayco, Billy Barty, The Dixie Pixies, The Polka Dots, The Calypso Kings, The Rock 'N' Rollers

Producer: Tom Waldman, Dick Darley
Director: Dick Darley
Announcer: Jack Narz
Music: The City Slickers
Writer: Tom Waldman

CBS
30 mins
4/2/57 to 8/27/57

4157 THE SPIKE JONES SHOW

Variety. A program of music, songs, and comedy.

Host Vocalist Spike Jones
Helen Grayco

Music: The City Slickers

CBS
60 mins
8/1/60 to 9/19/60
7/17/61 to 9/25/61

4158 SPIN AND MARTY

Comedy. The experiences of two boys, Spin Evans and Marty Markham, as they attend the Triple R Summer Boys Camp. The story itself concerns their efforts to train for competition in a local rodeo. See also "The Further Adventures of Spin and Marty" and "The New Adventures of Spin and Marty." Broadcast as thirty segments of "The Mickey Mouse Club."

Spin Evans Tim Considine
Marty Markham David Stollery
Jim Logan; ranch owner

Roy Barcroft
Bill Burnett; counselor
Harry Carey Jr
Perkins; Marty's guardian

J Pat O'Malley
Sam; cook Sammee Tong
Ambitious; camper B G Norman
Joe; camper Sammy Ogg
George; camper Joe Wong
Speckle; camper Tim Hartnagel

Executive producer: Walt Disney
Producer: Bill Walsh
Director: Charles Barton
Theme song "Theme from Spin
and Marty": William Lava

ABC
30 mins
11/7/55 to 12/9/55
Episodes: 30

4159 SPIN THE PICTURE

Game. A rapidly spun picture is flashed on the screen, followed by a verbal clue. A telephone call is placed to a home viewer (post card selection) who is then asked to identify the picture. A merchandise prize is awarded if he can; an additional prize is added to the jackpot if he is unable, and the player receives a consolation prize.

Host Carl Caruso
Eddie Dunn
Kathi Norris

Regulars: Shaye Coogan, Bob Dunn

Music: Jerry Shad's Quartet

DuMont
60 mins
6/18/49 to 2/4/50

4160 THE SPIRAL STAIRCASE

Mystery (Special). The story revolves around Helen Warren, a beautiful mute girl, who becomes the target of a mysterious killer who preys on young, handicapped women. Based on the screenplay by Mel Dinelli. Broadcast as a segment of "Theater '62."

Helen Warren
Elizabeth Montgomery
Stephen Warren Gig Young
Albert Warren Eddie Albert
Mrs Warren Lillian Gish
Blanche Edie Adams
Doctor Parry Jeffrey Lynn
Constable Williams
Frank McHugh
Man Jean-Pierre Aumont

Producer: Fred Coe
Director: Boris Sagal
Writer: Robert Goldman
NBC
60 mins
10/4/61

4161 SPLIT PERSONALITY

Game. Two sets of clues, each of which depicts one facet of a celebrity's life, are related to the two players who compete. The first player who identifies the mystery celebrity is the winner of the round and scores points. The winner, the highest scorer, receives merchandise prizes.

Host Tom Poston

Executive producer: Mark Goodson, Bill Todman
Producer: Robert Rowe

NBC
30 mins
9/28/59 to 2/5/60

4162 SPOTLIGHT

Variety (Special). A ninety-minute program of music, songs, and comedy.

Host Jimmy Durante

Guest: Sonja Henie, Jack Buchanan, Jeannie Carson, Pat Carroll

Producer: Max Liebman
Associate producer: Bill Hobin
Music director: Charles Sanford

NBC
90 mins
12/5/54

4163 SPOTLIGHT

Variety. A weekly music and comedy series from England that features celebrities as guest hosts.

Regulars: The Lionel Blair Dancers

Producer: Ian Scofield
Director: Ian Scofield
Music director: Jack Parnell

CBS
60 mins
7/4/67 to 8/29/67

4164 SPOTLIGHT ON THE STARS

Anthology. Rebroadcasts of dramas that originally aired on other filmed anthology series.

CBS
30 mins
6/21/55 to 9/21/55

4165 SPOTLIGHT PLAYHOUSE

Anthology. A summer series of repeat dramas of episodes that originally aired on other filmed anthology programs.

CBS
30 mins
6/26/56 to 9/18/56

4166 SPOTLIGHT PLAYHOUSE

Anthology. Repeats of dramas that were originally broadcast on "Ford Theater."

CBS
30 mins
7/2/57 to 9/24/57

4167 SPOTLIGHT PLAYHOUSE

Anthology. Rebroadcasts of selected episodes of "The Loretta Young Theater" that do not star actress Loretta Young.

Hostess Anita Louise

CBS
30 mins
7/1/58 to 9/23/58

4168 SPRING HOLIDAY

Variety (Special). A music and comedy salute to spring.

Host Tony Martin

Guest: Cyd Charisse, Polly Bergen, Jack E Leonard

Producer: Milton Douglas
Director: Byron Paul
Announcer: Tony Marvin
Music director: Bert Farber

CBS
30 mins
3/21/56

4169 SPUNKY AND TADPOLE

Animated Cartoon. The fantasy like adventures of a little boy (Spunky) and his come-to-life teddy bear, Tadpole.

Spunky Joan Gardner
Tadpole Don Messick
Ed Janis

Syndicated
3 1/2 mins
9/58
Episodes: 150

4170 SQUADRON

Drama (Pilot). A proposed series

about the combat activities and emotional problems of the men of a World War II Air Force unit. Broadcast as a segment of "The Dick Powell Show."

Colonel Luke Harper Dick Powell
Major Abrams

Herschel Bernhardt
Lieutenant Bert Evans

Pat Conway
Colonel Klauber Robert Boon
Jeanne Lauring Joanna Moore

Producer: William Froug
Director: Walter Doniger
Writer: Walter Doniger
Creator: Walter Doniger

NBC
60 mins
1/30/62

4171 THE SQUARE WORLD OF ED BUTLER

Discussion. Discussions with concerned guests on topical issues.

Host Ed Butler

Executive producer: Phil Paladino
Producer: Portia Nelson, Jan McCormack
Director: Bill Rainbolt
Writer: Dan Barton

Syndicated
30 mins
1970

4172 S. R. O. PLAYHOUSE

Anthology. Rebroadcasts of episodes that originally aired on "Schlitz Playhouse of Stars."

CBS
30 mins
5/11/57 to 9/7/57

4173 THE S. S. HOLIDAY

Variety. A two-hour (later sixty-minute) variety series that spotlights the performances of a regular cast as well as lesser-known guests from various clubs in New York City. Also known as "Starlit Time."

Host Bill Williams
Phil Hanna

Regulars: Minnie Jo Curtis, Allan Prescott, Ralph Stanley, Holly Harris, Bibi Osterwald, Sondra Lee, Eddie Holmes, Sam Steen, The Reggie Beane Dancers

Producer: Bob Lowe
Director: Barnaby Smith, Pat Fay

Music: The Reggie Beane Trio,
The Cy Coleman Trio

DuMont
60 mins; 2 hrs
4/9/50 to 11/26/50

4174 S. S. TELECRUISE
Variety. A program of music and songs set in a different tropical port each week (accomplished by photographic backgrounds).

Host Jack Steck

Regulars: Carol Wynne, Eddie Roecker, The Crewman, The Thomas Cannon Ballet

Music: The Dave Appel Trio

ABC
1 hr 45 mins
4/28/51 to 6/2/51

4175 ST. JOAN
Drama (Special). An adaptation of George Bernard Shaw's provocative drama that traces the life of Joan of Arc—from her first attempt to save France from the English to her court trial and burning at the stake. Broadcast as a segment of "The Hallmark Hall of Fame."

Joan of Arc	Genevieve Bujold
Charles	Roddy McDowall
Bishop Cauchon	Maurice Evans
Richard	James Donald
Jack Dunois	James Daly
Robert de Baudricourt	
	Theodore Bikel
Inquisitor	Raymond Massey
Archbishop of Rheims	Leo Genn
Ladvenie	David Birney
Chaplain	George Rose

Producer: George Schaefer
Director: George Schaefer
Writer: Robert Hartung

NBC
2 hrs
12/4/67

4176 STAGE A NUMBER

Variety. The program includes the talents of comedians, writers, directors, singers, musicians, magicians, and other fledgling show business people.

Host Bill Wendell

Producer: Roger Gerry

DuMont
30 mins
9/10/52 to 5/20/53

4177 STAGE DOOR
Drama (Special). Based on the play by George S. Kaufman and Edna Farber, a look at backstage

Broadway life as seen through the experiences of Terry Randall, a dedicated but unemployed actress who resides at a theatrical boarding house called The Footlights Club.

Terry Randall	Louisa Horton
David Kingsley	Harvey Stephens
Kaye Hamilton	Mary Anderson
Keith Burgess	John Forsythe
Judith Canfield	Enid Markey
Jean Maitland	Mary Alice Moore

Producer: Theresa Helburn
Director: Edward Sobol

NBC
90 mins
3/28/48

4178 STAGE DOOR

Drama (Special). A second television adaptation of the 1936 play by George S. Kaufman and Edna Ferber. See the previous listing for storyline information. Broadcast as a segment of "The Best of Broadway."

Terry Randall	Diana Lynn
Kaye Hamilton	
	Peggy Ann Garner
David Kingsley	Dennis Morgan
Jean Maitland	Rhonda Fleming
Judith Canfield	Nita Talbot
Keith Burgess	Charles Drake
Mrs Orcutt	Elsa Lanchester
Adolph	Victor Moore
Bernice	Virginia Vincent
Larry Westcott	Jack Weston

Producer: Felix Jackson
Director: Sidney Lumet
Writer: Gore Vidal

CBS
60 mins
4/6/55

4179 STAGE DOOR

Drama. The series, based on the play by George S. Kaufman and Edna Ferber, depicts life in and around the Broadway theater as seen through the eyes of Celia Knox and Hank Merlin, lovers who are also aspiring actors. See also the prior two titles for additional adaptations of the play.

Celia Knox	Louise Albritton
Hank Merlin	Scott McKay

Producer: Carol Irwin
Director: Barry Kroeger
Writer: Frank Gabrielsen

CBS
30 mins
2/7/50 to 3/28/50
Episodes: 8

4180 STAGE

ENTRANCE

The program, hosted by newspaper columnist Earl Wilson, features interviews with and performances by undiscovered professional talent.

Host Earl Wilson

DuMont
15 mins
5/2/51 to 3/9/52

4181 STAGE 7

Anthology. A series of filmed dramas from Hollywood.

Performer: Dan O'Herlihy,
George Nader, Vanessa Brown,
Elizabeth Patterson, Frank Lovejoy, Phyllis Coates, Charles Bronson, Stephen McNally, Richard Deacon, Ann Harding, Lee Bowman, Neville Brand, Jan Sterling, Peggy Ann Garner, Irene Hervey, Randy Stuart, Maria Riva, Phyllis Thaxter, Paul Burke, Karen Booth, George Montgomery, Lydia Reed, Claire Trevor, Angela Lansbury, Dick Foran, Hugh O'Brian

Producer: Warren Lewis

CBS
30 mins
1/30/55 to 9/25/55
Episodes: 24

4182 STAGE SHOW

Variety. The program features performances by guest entertainers (who also serve as the guest emcee). Most notable of the performers who appeared was Elvis Presely, who emceed on the following dates: January 28, 1956, February 4, 11, and 18; and on March 17 and 24, 1956.

Host Tommy Dorsey
Jimmy Dorsey

Regulars: The June Taylor
Dancers

Producer: Al Span
Music: The Dorsey Orchestra

CBS
60 mins
7/3/54 to 9/18/54
10/1/55 to 9/22/56

4183 STAGE 13

Anthology. A series of mystery and suspense stories, broadcast live from New York City, that are built around the number 13.

Performer: Leslie Nielsen,
Barbara Bolton, Richard MacMurray, J Pat O'Malley,
Emily Barnes, Robert Gallagher, Alice Reinheart,
Vinton Hayworth, Daniel Morgan, Kathleen Cordell,
Donald Briggs

Producer: Wyllis Cooper
Director: Wyllis Cooper

CBS
30 mins
5/3/50 to 6/28/50
Episodes: 7

4184 STAGE TWO REVUE

Variety. A program of music and songs.

Hostess Georgia Lee

Regulars: Arlene Harris, Bob Harris

Music director: Buzz Adlam

ABC
60 mins
7/30/50 to 9/24/50

4185 STAGECOACH WEST

Western. The series, set in various areas between California and Missouri during the 1860s, relates the experiences of Luke Perry and Simon Kane, drivers for the Overland Stage Coach Lines.

Luke Perry	Wayne Rogers
Simon Kane	Robert Bray
David Kane; Simon's son	
	Richard Eyer
Zeke Bonner	James Burke
Kathleen Kane; Simon's wife (first episode in which she is killed off)	Jane Greer

Producer: Vincent M Fennelly
Director: Thomas Carr, Harry Harris, Don McDougall
Music: Jerry Fielding, Herschel Burke Gilbert

ABC
60 mins
10/4/60 to 9/26/61

4186 STAND BY FOR CRIME

Crime Drama. The program, which relates the exploits of Inspector Webb of the Homicide Squad, presents the viewer and a guest with all the clues to a crime. Before the culprit is revealed, the action is stopped and the guest (and viewer who can call in) is asked to identify the killer. The drama is continued and the culprit

revealed.

Inspector Webb Boris Aplon
Sergeant Kramer George Cisar
Lieutenant Anthony Kidd
Myron Wallace

Producer: Greg Garrison

ABC
30 mins
1/11/49 to 8/27/49

4187 STAND UP AND BE COUNTED

Advice. A person who possesses a problem appears on stage to relate it. Selected members of the studio audience then suggest possible solutions. The participant is asked to try the most feasible advice, which is determined by studio audience applause. The participant returns at a later date to tell if the advice worked or not.

Host Bob Russell

Producer: Richard Brill

CBS
30 mins
5/28/56 to 9/6/57

4188 STAND UP AND CHEER

Variety (Pilot). The pilot film for "Johnny Mann's Stand Up and Cheer." An hour-long songfest that salutes America.

Host Johnny Mann

Guest: Henry Fonda, Pearl Bailey
Regulars: The Johnny Mann Singers

Executive producer: Pierre Cossette, Burt Sugarman
Producer: Jerry Frank
Director: Bill Foster
Music director: Johnny Mann
Writer: Marc Ray, Larry Alexander, Marty Leshner, Ted Bergman, Dick Westerschulte

ABC
60 mins
2/16/71

4189 STANDARD OIL ANNIVERSARY SHOW

Variety (Special). A music and comedy celebration of the 75th anniversary of the Standard Oil Company of New Jersey.

Host Tyrone Power
Brandon DeWilde

Guest: Eddie Mayehoff, Jimmy Durante, Donald O'Connor, Bert Lahr, Sid Miller, Jane

Powell, Marge Champion, Gower Champion, Duke Ellington, Kay Thompson, Art Buchwald, Ronald Seale

Producer: Greg Garrison
Director: Greg Garrison
Music director: George Bassman

NBC
90 mins
10/13/57

4190 STANLEY

Comedy. The misadventures of Stanley Peck, the sloppy, nonaggressive proprietor of a New York hotel lobby newsstand.

Stanley Peck Buddy Hackett
Celia; Stanley's girlfriend Carol Burnett
Horace Fenton; hotel manager Paul Lynde
George Phillips; hotel owner Frederic Tozere
Jane; Celia's friend Jane Connell

Producer: Max Liebman
Director: Max Liebman
Music: Charles Sanford

NBC
30 mins
9/24/56 to 3/11/57
Episodes: 26

4191 STAR ATTRACTION

Anthology. Rebroadcasts of dramas that originally aired on other filmed anthology series.

Syndicated
30 mins
1958

4192 STAR FOR TODAY

Anthology. Rebroadcasts of dramas that originally aired on "Telephone Time."

Host John Nesbitt
Dr Frank Baxter

Syndicated
30 mins
1963

4193 THE STAR MAKER

Drama (Pilot). The story of a Hollywood theatrical agent. In the pilot episode, the agent attempts to help a promising new client overcome his stage fright. Broadcast as a segment of "Studio '57."

The Agent Bette Davis
Also Gary Merrill
Joi Lansing

Tom Pittman
Jan Keith
Jack Albertson
Mike McHale
Simon Scott
Arthur Kendall
Nick King
James Kevin
Liz Slifer
Ian Keith
Robert Busch

Producer: Henry Berman
Director: Allen H Miner
Writer: Peggy Shaw, Lou Shaw

Syndicated
30 mins
3/58

4194 STAR OF THE FAMILY

Variety. Music and songs coupled with performances by selected members of American families (preselected by letters that are written to the program by members of the individual's family).

Host Peter Lind Hayes
Mary Healy
Morton Downey

Regulars: The Beatrice Kroft Dancers

Producer: Perry Lafferty, Coby Ruskin, Newt Stammer
Director: John Wray
Announcer: Frank Waldecker
Music director: Carl Hoff

CBS
60 mins
9/22/50 to 6/26/52

4195 STAR PARADE

The alternate title for the variety special "Four For Tonight" (which see).

4196 STAR ROUTE

Variety. The series features performances by country and western entertainers who have achieved gold records.

Host Rod Cameron

Regulars: Glen Campbell, Lorrie Collins, The Collins Kids

Music director: Gene Davis

Syndicated
30 mins
1964
Episodes: 26

4197 STAR STAGE

Anthology. A filmed series of dramas featuring well-known actors and actresses.

Performer: Beverly Garland, Lorne Greene, Robin Morgan, Phyllis Newman, Paula Truman, Gary Merrill, Cloris Leachman, Phyllis Kirk, Ward Bond, Donald Woods, Carolyn Jones, Kathleen Crowley, Jim Backus, Eddie Bracken, Greer Garson, Linda Bennett, Betty Grable, Maureen O'Sullivan, Yvonne DeCarlo, Joan Fontaine, Brandon DeWilde, Betsy Palmer, Art Carney, Beverly Washburn, John Forsythe

NBC
30 mins
9/9/55 to 6/1/56
Episodes: 39

4198 STAR THEATER

Anthology. "From the world's most exotic cities; from Paris, London, Shanghai, New York; stories of the people who give their cities life on Star Theater." Repeats of selected dramas that originally aired on other filmed anthology programs.

Syndicated
30 mins
1963

4199 STAR TONIGHT

Anthology. Dramatic presentations that each week teams an unknown performer with an established professional.

Performer: Nancy Malone, Lloyd Bochner, Neva Patterson, Barbara Joyce, Jane Seymour, Jason Robards Jr, Valerie Cossart, Hildy Parks, Marion Winters, Nancy Coleman, Clifford David, Kay Medford, Dana White, Nancy Coleman, Patricia Collinge, Vaughn Taylor, Don Dubbins, Doreen Lang, James Gregory, Kathleen Maguire, Jada Rowland, Jacqueline Holt, Lois Smith, Buster Crabbe, Charles Aidman, Joanne Woodward, Sue Randall, Kim Hunter, Maureen Stapleton, Rebecca Sand, Lisa Daniels, Joe Maross, Efreem Zimbalist Jr, Deirdre Owen, Robert Culp, Lawrence Hugo, June Lockhart, Leo G Carroll

Producer: Harry Herrmann

ABC
30 mins
2/3/55 to 8/9/56
Episodes: 80

4200 STAR TREK

For information of the filmed and animated versions, see the two "Star Trek" titles in Volume Two.

4201 STARLIGHT THEATER

Anthology. A series of romance stories featuring well-known actors.

Performer: Cara William, Barry Nelson, Meg Mundy, Mildred Natwick, Susan Douglas, George Reeves, Neil Hamilton, Betty Garde, Judy Parrish, Mary Malone, Conrad Janis, Arnold Stang, Warren Stevens, Olive Deering, Joshua Shelley, Nancy Kelly, Wendy Barrie, Leslie Nielsen, Lonny Chapman, Margaret Hayes, Dorothy Gish, Wally Cox, John Forsythe, Virginia Gilmore, Geraldine Brooks, Julie Harris, Jackie Cooper, Glenda Farrell, William Prince

Producer: Robert Stevens
Director: John Peyser

CBS
30 mins
4/2/50 to 10/4/51
Episodes: 46

4202 STARLIT TIME

See "S. S. Holiday" for information.

4203 THE STARLOST

Science Fiction. The series is set in the year 2785. Unable to marry the wealthy Rachel because he is poor, Devon speaks in protest during a meeting. Deemed unsuitable by the elders, he is sentenced to death for his actions. Escaping his bounds and seeking a place to hide, Devon enters a forbidden cave wherein lies the Earth Ship Ark. As he explores the ship, he touches a control panel that activates a computer, and from its host, Mulander 165, Devon learns that in the year 2290, a great catastrophe threatened all life with extinction. As he listens, the computer host tells him that the Committee of Scientists built Earth Ship Ark to transport specially selected Earthlings to other planets. The Earthlings are suspended in an organic cluster of environmental domes called biospheres and isolated to preserve their characteristics. Devon then learns that Ark was launched to seek and find a solar system of class six star, but "there was an accident...Ark locked in collision course with Class G Solar Star, an unidentified sun. No further data recorded." Returning to his home in Cypress Corners, Devon seeks out Rachel and they return to the

ship. They are followed by Garth, the man who is pledged to marry Rachel. Unable to persuade Rachel to return with him, Garth remains, determined to protect Rachel from Devon. The series depicts their adventures as they explore the various biospheres searching for someone or something to explain the mystery of the great catastrophe and save the remains of Earth life by finding the class six star—the Starlost. Produced in Canada.

Devon Keir Dullea
Rachel Gay Rowan
Garth Robin Ward
Mulander 165; computer host William Osler
Oro; alien from the planet Xar Walter Koenig

Executive producer: Doug Trumbull, Jerry Zeitman, Robert Kline
Producer: William Davidson
Associate producer: Susan Cooke Kline

Director: Harvey Hart, George McCowan, Joseph Scanlon
Music: Score Productions
Writer: Martin Laser, Cordwainer Bird, Helen French, Alex James, Marion Walman, Mort Iover

Art direction: Corda White

Syndicated
60 mins
1973
Episodes: 16

4204 STARR, FIRST BASEMAN

Comedy (Pilot). The misadventures of Joe Starr, a rookie with the New York Yankees baseball team. The pilot episode relates Joe's efforts to make a comeback after he is hit in the head by a pitched ball.

Joe Starr Martin Milner
Freddie Gordon; coach Stuart Whitman
Eddie Ryan; manager David Thurshy

Producer: Vernon E Clark
Director: Arthur Hiller
Writer: Freeman Dean

CBS
30 mins
7/23/65

4205 STARRING BORIS KARLOFF

See "The Boris Karloff Mystery Playhouse" for information.

4206 THE STARS AND STRIPES SHOW

Variety (Special). An Independence Day celebration. Taped in July in Oklahoma City, but held for airing until August.

Host Bob Hope

Guest: Dale Robertson, Kay Starr, Phyllis George, Chill Wills, Mickey Mantle, The New Christy Minstrels

Executive producer: Lee Allen Smith

Producer: Dick Schneider
Director: Bill Thrash
Music director: Les Brown
Writer: Daniel Marks

Syndicated
90 mins
8/71

4207 THE STARS AND STRIPES SHOW

Variety (Special). A music and comedy celebration of the Fourth of July.

Host Bob Hope

Guest: Ed McMahon, Chill Wills, The Strategic Air Command Band

Producer: Lee Allen Smith
Director: Dick Schneider
Music director: Les Brown

NBC
60 mins
7/4/72

4208 THE STARS AND STRIPES SHOW

Variety (Special). A music and comedy celebration of Independence Day.

Host Bob Hope
Tennessee Ernie Ford

Guest: Anita Bryant, Doc Severinsen, Lou Rawls, The Strategic Air Command Band, The US Army Chorus

Producer: Lee Allen Smith
Director: Dick Schneider
Music director: Les Brown
Writer: Dennis Marks

NBC
60 mins
7/3/73

4209 STARS IN KHAKI AND BLUE

Variety. The program features performances by members of the armed services.

Hostess Wendy Barrie

Producer: Craig G Allen
Director: Craig G Allen

NBC
30 mins
9/13/52 to 9/27/52

4210 STARS ON PARADE

Variety. The program features performances by both military personnel and civilian talent.

Host Bobby Sherwood
Don Russell

Music director: Elliot Lawrence

DuMont
30 mins
11/4/53 to 6/30/54

4211 STARS OVER HOLLYWOOD

Anthology. A series of dramatic programs from Hollywood.

Performer: Anita Louise, Gloria Saunders, Bruce Cabot, Mary Stuart, Ellen Corby, Frances Rafferty, Marsha Van Dyke, Harold Peary, Leon Ames, Adele Jergens, Helen Parrish, Carole Matthews, Cliff Arquette, Stanley Andrews, Frank Jenks, Maria Palmer, Cameron Mitchell, Raymond Burr, Gerald Mohr, Buddy Ebsen, Ross Ford, Lynne Roberts, Sally Parr, Ray Montgomery

NBC
30 mins
9/27/50 to 5/16/51
Episodes: 34

4212 STARTIME

Variety. A weekly series of music, songs, and comedy.

Hostess Frances Langford
Host Don Ameche

Regulars: Kathryn Lee, Lew Parker, Ben Blue, Phil Regan, The Benny Goodman Sextet, The Don Liberti Chorus

Producer: Hubbell Robinson, Robert Wright
Director: George Forbes, Robert Wright

DuMont
60 mins
10/6/50 to 2/5/51

4213 STAT!

Drama (Pilot). The story of a harried medical staff forced to cope with a physically and emotionally exhausting daily routine.

Dr Ben Voorhees Frank Converse
Dr Nick Candros Michael Delano
Nurse Ellen Quayle

Marian Collier

Dr Jan Cavanaugh

Casey MacDonald

Dr Neil Patrick (guest)

Henry Brown

Mary Ann Murphy (guest)

Monika Henreid

Doris Runyon (guest) Peggy Rea

Dolores Payne (guest)

Marcy Lafferty

Producer: E Jack Neuman

Director: Richard Donner

Writer: E Jack Neuman

CBS

30 mins

7/31/73

4214 STATE TROOPER

Crime Drama. The exploits of Rod Blake, chief of the Nevada State Troopers.

Rod Blake

Rod Cameron

Producer: Richard Irving

Music: Maury Leaf

Music supervision: Stanley Wilson

Syndicated

30 mins

1957

Episodes: 104

4215 STEP ON THE GAS

Comedy (Special). Comedy sketches that spoof drivers and driving in America.

Guest: Jackie Gleason, Shirley Jones, Hans Conried, Pat Carroll, Shari Lewis, Rod Alexander

Producer: Max Liebman, Bill Hobin

Director: Bill Hobin

Music director: Charles Sanford

CBS

60 mins

10/19/60

4216 STEP THIS WAY

Dance Contest. The program features couples competing in several phases of a dance contest: their own specialty dances and "The Dance of the Week" selection. The couples are judged by a guest panel and the winners receive merchandise prizes.

Host Bobby Sherwood
Judges Dancers Zedan and Carol

Music director: Nat Brandywyne, Buddy Weed

NBC
30 mins
7/9/55 to 4/14/56

4217 STEP THIS WAY

Dance Contest. A revised version of the previous title, which see for storyline information.

Hostess Gretchen Wyler

Announcer: Jim Lucas
Music: The Warren Covington Band, The Ray McKinley Band

Syndicated

30 mins

1966

4218 THE STEVE ALLEN COMEDY HOUR

Variety. A weekly series of music and comedy.

Host Steve Allen

Regulars: Jayne Meadows, Louis Nye, Ruth Briggs, The David Winters Dancers

Music: The Terry Gibbs Band

CBS

60 mins

6/14/67 to 8/16/67

4219 THE STEVE ALLEN SHOW

Variety. A weekly program of music, comedy, and celebrity interviews.

Host Steve Allen
Nervous Man Don Knotts
Gordon Hathaway Louis Nye
Perennial Amnesiac Tom Poston
Man from the Bronx Skitch Henderson

Why Not Man Dayton Allen
Jose Jimenez Bill Dana

Regulars: Gabriel Dell, Pat Harrington Jr

Producer: Bill Harbach, Jules Green

Director: Dwight Hemion

Announcer: Gene Rayburn

Commercial Spokesman: John Cameron Swayze

Commercial Spokeswoman: Erin O'Brien

Music director: Skitch Henderson

Writer: Stan Burns, Herb

Sargent, Steve Allen

NBC

60 mins

6/24/56 to 5/3/59

4220 THE STEVE ALLEN SHOW

Variety. A weekly series of music and comedy.

Host Steve Allen

Regulars: Don Knotts, Louis Nye, Gabriel Dell, Pat Harrington Jr, Johnny Carson, Andy Griffith, Martha Raye

Producer: Bill Harbach

Director: Dwight Hemion

Music director: Les Brown

Writer: Leonard B Stern, Stan

Burns, Steve Allen, Herb

Sargent

NBC

60 mins

9/28/59 to 6/6/60

4221 THE STEVE ALLEN SHOW

Variety. A daily series of music, celebrity interviews, and outlandish comedy.

Host Steve Allen

Producer: Allan Sherman, Milt Hoffman

Director: Steve Binder

Announcer: Johnny Jacobs

Music director: Don Trenner

Writer: Stan Burns, Mike

Marmer, Steve Allen

Syndicated

90 mins

1962

4222 THE STEVE ALLEN SHOW

Variety. A daily series of music, comedy, and celebrity interviews.

Host Steve Allen

Producer: Jeff Harris

Director: Win Opie

Music director: Paul Smith

Syndicated

60 mins; 90 mins

1968

4223 STEVE AND EYDIE. . . ON STAGE

Variety (Special). A concert by Steve Lawrence and Eydie Gorme at Caesar's Palace in Las Vegas.

Host Steve Lawrence
Hostess Eydie Gorme

Guest: Lucille Ball, Sergio Mendes and Brasil '77

Executive producer: Steve Lawrence

Producer: Marty Pasetta

Director: Marty Pasetta

Music director: Nick Perito

Cinematography: Harry Crane

NBC

60 mins

9/16/73

4224 STEVE CANYON
Adventure. The original format of the series relates the exploits of Lieutenant Colonel Steve Canyon, a troubleshooter for the U.S. Air Force. The revised format (mid season), focuses on Steve's adventures as a commanding officer at Big Thunder Air Force Base. Based on the comic strip by Milton Caniff.

Lieutenant Colonel Steve Canyon Dean Fredericks
Major Willie Willston Jerry Paris
Police Chief Hagedorn

Ted DeCorsia

Airman Abel Featherstone

Abel Fernandez

Ingrid; Steve's secretary

Ingrid Goude

Sergeant Charley Berger

Robert Hoy

Producer: David Haft
Music: Walter Schumann,
Nathan Scott

NBC

30 mins

9/13/58 to 9/7/59

Episodes: 39

Trivia: Steve's serial number: 80041044.

4225 STEVE DONOVAN, WESTERN MARSHAL

Western. The exploits of Marshal Steve Donovan, as he attempts to maintain law and order on the ruthless frontier during the late nineteenth century.

Marshal Steve Donovan
Douglas Kennedy
Deputy Rusty Lee Eddy Waller

Producer: Jack Chertok

Syndicated

30 mins

1955

Episodes: 39

4226 THE STEVE LAWRENCE AND EYDIE GORME SHOW

Variety. A weekly program of music and songs.

Host Steve Lawrence
Hostess Eydie Gorme
Vocalists

The Artie Malvin Singers

Announcer: Gene Rayburn
Music director: Jack Kane

NBC

60 mins

7/13/58 to 8/31/58

4227 THE STEVE LAWRENCE SHOW

Variety. A weekly series of music, songs, and comedy.

Host Steve Lawrence

Regulars: Charles Nelson Reilly, Donna Mills, Betty Walker, The Pussycat Dancers

Producer: George Schlatter
Director: Stan Harris
Music director: Joe Guericco
Writer: Mel Diamond, Gary Belkin, Tony Webster, Sydney Zelenka, Saul Turteltaub, Dick Williams, Ed Scott, Artie Malvin

CBS
60 mins
9/13/65 to 12/13/65

4228 STINGRAY

Marionette Adventure. The series, set in the year 2000, relates the exploits of the World Aquanaut Security Patrol, an international organization that battles injustice throughout the world.

Troy Tempest; captain of the submarine Stingray Don Mason
Atlanta; Earth girl Lois Maxwell
Sam Shore; Marineville base commander Ray Barrett
Phones; hydrophonic operator Robert Easton
X-20 Robert Easton
Titan Ray Barrett

Producer: Gerry Anderson, Sylvia Anderson
Music: Barry Gray

Syndicated
30 mins
1965
Episodes: 39

4229 STONEY BURKE

Adventure. The exploits of Stoney Burke, a champion rodeo rider, as he travels from rodeo to rodeo seeking to secure the Gold Buckle, the trophy that is awarded to the world's best saddle bronco buster.

Stoney Burke Jack Lord
EJ Stocker; rodeo performer Bruce Dern
Wes Painter; rodeo performer Warren Oates
Cody Bristol; rodeo performer Robert Dowdell
Red; rodeo performer Bill Hart

Producer: Leslie Stevens
Music: Dominic Frontiere
Creator: Leslie Stevens

ABC

60 mins
10/1/62 to 9/2/63
Episodes: 32

4230 STOP, LOOK, AND LISTEN

See "Celebrity Time" for information.

4231 STOP ME IF YOU HEARD THIS ONE

Game. The host reads an incomplete joke that has been submitted by a home viewer. A panel of three comedians have to complete it with an original, funny punch line. The sender receives \$5 for submitting the joke, and an additional \$5 if the panel fails to complete it. Originally aired locally in Los Angeles in 1945. The first television series to be broadcast with live studio audience.

Host Ted Brown
Roger Bower
Leon Janney

Panelist: Morey Amsterdam, Cal Tinney, Lew Lehr, Mae Questel, Benny Rubin

Producer: Irving Mansfield, Barry Wood, Larry Schwab

NBC
30 mins
3/5/48 to 4/22/49

4232 STOP THE MUSIC

Game. As the orchestra plays a song, three girls place telephone calls to possible viewers. When a call is completed, she yells "Stop the Music" and the host picks up the telephone. If the player can identify the name of the song that has been playing, he wins the jackpot of merchandise prizes; if not, another prize is added to the jackpot and the player receives a home appliance as a consolation prize. The game also involves members of the studio audience who attempt to identify song titles in return for cash prizes.

Host Bert Parks
Jimmy Blaine

Regulars: Jaye P Morgan, Betty Ann Grove, Jack Haskell, Estelle Loring, Sonya Van Horne, Courtney Van Horne, Don Littel, Wayne Lamb, Martin Croft, Maureen Palmer, Ruth Ostrander, Kay Armen, Charles Luchsinger, Harriet Roeder, June Valli

Producer: Louis Cowan, Alfred Hollander, Mark Goodson, Joseph Cates, Steve Carlin

Director: Ralph Warren
Announcer: Jack Haskell, Don Hancock, Kenny Williams, Dennis James, Sidney Smith
Music director: Harry Sosnik

ABC
60 mins
5/5/49 to 4/24/52
9/7/54 to 6/14/56

4233 THE STOREFRONT LAWYERS

Crime Drama. The cases and courtroom defenses of David Hansen, Deborah Sullivan, and Gabriel Kay, attorneys associated with the Neighborhood Legal Services (N.L.S.) in Century City, Los Angeles.

Attorney David Hansen
Robert Foxworth
Attorney Deborah Sullivan
Sheila Larken
Attorney Gabriel Kay

David Arkin
Attorney Roberto Barelli
A Martinez
Mr Thatcher; defense attorney Gerald S O'Loughlin
Rachel; legal services secretary Royce Wallace

Executive producer: Robert Stivers
Producer: Bill Waters, Roland Kibbee, Dominique Perrin, Harold Gast
Music: Harper MacKay, Morton Stevens

CBS
60 mins
9/16/70 to 1/13/71
Note: Spin-off series: Men at Law.

4234 STORIES IN ONE CAMERA

Anthology (Pilot). A proposed series of one-act plays presented in a simplistic style with the use of only one television camera. The pilot episode tells the story of a private investigator who will tackle any case if the price is high enough.

Detective Mel Brandt
Also Betty Williams
Ogden Miles

Producer: David P Lewis
Director: David P Lewis
Writer: Jules Richards

DuMont
20 mins
8/14/46

4235 STORIES OF THE CENTURY

Adventure. The series, set in the 1890s, relates the exploits of Matt Clark, a detective for the Southwestern Railroad, as he struggles to protect the railroad and its passengers from Indians, outlaws, and other perils that plagued the Iron Horse in the West. See also "Last Stagecoach West" for information on the series pilot film.
Also known as "The Fast Guns."

Matt Clark Jim Davis
Frankie Adams; Matt's partner Mary Castle
Jonsey Jones; Matt's partner in later episodes Kristine Miller
Narrator Marvin Miller

Producer: Rudy Ralston
Music: Gerald Roberts

Syndicated
30 mins
1956
Episodes: 39

4236 THE STORK CLUB

Interview. Celebrity interviews are conducted against the background of the Stork Club.

Host/Interviewer Sherman Billingsley
Hostess Betty Ann Grove
Virginia Peine

Regulars: Peter Lind Hayes, Mary Healy, Johnny Johnston

Producer: Irving Mansfield, Mike Dutton, Sherman Billingsley
Director: Shelly Hull, Marshall Diskin, Fred Rickey
Announcer: George Bryan

CBS; ABC
15 mins; 30 mins
7/7/50 to 10/31/53 (CBS)
9/11/54 to 7/24/55 (ABC)

4237 A STORM IN SUMMER

Drama (Special). The story of a hostile old man who becomes the reluctant foster father of a young, angry black child.

Herman Washington
Peter Ustinov
Abel Shaddick N'Gai Dixon
Stanley Peter Bonerz
Gloria Ross Marlyn Mason
Mrs Gold Penny Santon
Mrs Parker Frances Robinson

Producer: Buzz Kulik
Director: Buzz Kulik
Writer: Rod Serling

NBC
90 mins
2/6/70

4238 STORY FOR AMERICANS

Anthology. A series of dramatizations based on past events in American history that are performed by a company of two actors.

Performer: Carmen Andrews, Eugene Lee

CBS
30 mins
7/6/52 to 11/2/52

4239 THE STORY OF—

Anthology. A series of dramatizations that depict the events that spark the lives of interesting individuals.

Host/Narrator John Willis

Producer: Mel Stuart
Music: Ruby Raksin

Syndicated
30 mins
1962

4240 STORY THEATER

Anthology. The first syndicated anthology series. A series of quality dramas featuring known performers.

Host Arthur Shields

Performer: Marjorie Lord, Leif Erickson, Evelyn Ankers, Melville Cooper, Jeanne Cagney, Stanley Holloway, Jane Nigh, Maria Palmer, Fay Baker, Jan Clayton, Elisabeth Fraser, Kirby Grant, Don Haggerty, Eva Gabor, Phyllis Coates

Producer: Stanley Ruben, Louis Lantz, Eugene Lorie, Elihu Winer

Director: Sobey Martin, Charles Haas

Writer: Walter Doniger, Bess Teffel, Charles Haas, Elihu Winer, Louis Lantz, Edward Martin, Paul Trivers, Stanley Ruben, Edward Heubsch

Syndicated
30 mins
1/49

4241 STORY THEATER

Fables. Stories, based on tales by Aesop and the Brothers Grimm, are performed against the background of an improvisational theater with performers speaking their lines in narration, as if reading from a book, and providing their own narration.

Host Paul Sills

Regulars: Bob Dishy, Mina Kolb, Peter Bonerz, Judy Graubart, Richard Libertini, Melinda Dillon, Paul Sand, Hamilton Camp, Ann Sweeny, Severn Darden, Dick Schall, Eugene Troabnick, Mickey LaGare, Jeff Brownstein

Executive producer: Burt Rosen
Producer: David Winters
Director: Jorn Winther
Writer: Paul Sills

Syndicated
30 mins
1971
Episodes: 26

4242 THE STORYBOOK SQUARES

Game. A children's version of "The Hollywood Squares." Two children compete (Player "X" and Player "O"). Nine celebrity guests, dressed as storybook characters, appear in a large tic tac toe board. A player chooses a celebrity who must then answer a question. The child has to agree or disagree with the answer. If the player is correct he wins that square. The object is to acquire three squares in a row, up and down, or diagonally. The first player to do so wins the round and a cash prize.

Host Peter Marshall

Executive producer: Merrill Heatter, Bob Quigley
Producer: Jay Redak
Announcer: Kenny Williams

NBC
30 mins
1/4/69 to 8/30/69

4243 STRAIGHTAWAY

Adventure. The exploits of Scott Ross and Clipper Hamilton, the owners of the Straightaway Garage, as they become involved with professional drivers and races.

Scott Ross Brian Kelly
Clipper Hamilton John Ashley

Producer: Josef Shaftel

ABC
30 mins
10/6/61 to 7/4/62

4244 THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE

Drama (Special). The story, set in London in 1885, relates the experiences of Henry Jekyll, a dedicated London physician who develops a potion that changes

human personality and transforms him into Edward Hyde, an evil murderer. Based on the novel by Robert Louis Stevenson. See also "Dr. Jekyll and Mr. Hyde."

Dr Jekyll/Mr Hyde Jack Palance
Dr Lanyon Leo Glenn
Devlin Denham Elliott
Dr Stryke Oscar Homolka
Gwyn Billie Whitelaw
Tessie O'Toole Tessie O'Shea
Sir John Turnbull
Ivy Peterson Torin Thatcher
Gillie Fenwick

Producer: Dan Curtis
Director: Charles Jarrett
Music: Robert Cobert
Writer: Ian McLellan-Hunter

ABC
2 hrs 30 mins
1/7/68

4245 STRANGE COUNSEL

The pilot episode for a proposed series called "Mr. Tut" (which see).

4246 STRANGE PARADISE

Serial. The series is set on the forbidding Caribbean island of Maljardin ("evil garden" in French). When his beautiful wife Erica is stricken by a mysterious disease and dies, Jean Paul Desmond, owner of the island, refuses to accept her death. Determined to bring her back to life, he places her body in a metal casing and preserves her through the process of cryogenics. Hoping to achieve his goal by summoning the powers of darkness, Jean Paul breaks the ancient spell that has ruled the island and cursed his family when he conjures up the spirit of Jacques Eloide Monde, an ancestor who lost his wife in the same manner three hundred years ago. As the powers of evil restore Erica's life, Jean Paul finds that she is no longer the woman he once loved; instead she has become an incarnation of evil and must kill to remain alive. The series relates the bizarre happenings that occur on the island and Jean Paul's efforts to destroy Erica and return Jacques to Hell. Produced in Canada and an obvious attempt to cash in on the success of ABC's "Dark Shadows."

Jean Paul Desmond/Jacques Eloide Monde Colin Fox
Holly Marshall Sylvia Feigel
Erica Desmond Tudi Wiggins

Alison Kerr Dawn Greenhalg
Raxil Cosette Lee
Quito Kurt Schiegl
Elizabeth Marshall

Paisley Maxwell
Vangie Angela Roland
Reverend Matthew Dawson

Dan McDonald
Dan Forrest John Granik
Emily Lucy Warner
Cort David Wells
Philip Neil Dainard
Tim Stanton Bruce Gray
Laslo Jack Creley
Also Trudy Young
Patricia Collins

Producer: Selig Alkon
Director: Herbert Kenwith
Music: Score Productions
Writer: Ian Martin

Syndicated
30 mins
1969
Episodes: 195

4247 STRANGE PLACES

Documentary. Films that explore various remote regions of the world. Produced by the BBC. Also known as "Other People Other Places."

Host/Narrator Peter Graves

Producer: Ruben Brandern
Director: Ruben Brandern
Music: Gerherd Trede

Syndicated
30 mins
1973

4248 THE STRANGE REPORT

Mystery. The series, set in London, England, follows the investigations of Adam Strange, a criminologist who intervenes in domestic and international crises to help police solve ingenious criminal acts.

Adam Strange Anthony Quade
Evelyn McLean; Adam's assistant Anneke Wells
Ham Gynt; Adams's assistant Kaz Garas

Executive producer: Norman Felton
Producer: Robert Buzz Berger
Director: Peter Medak, Charles Crichton, Ray Austin, Sidney Hayers, David Greene, Roy Ward Baker
Music: Edwin Astley, Roger Webb

NBC
60 mins
1/8/71 to 9/12/71
Episodes: 16

4249 STRANGE STORIES

Anthology. A filmed series of stories based on supernatural happenings.

Host Edward Arnold

Syndicated
30 mins
1956

4250 THE STRANGER

Drama. The story of the Stranger, an unknown man who, whenever innocent people are threatened by unscrupulous individuals, mysteriously appears, assists, and then vanishes, accepting no fees for his services.

The Stranger Robert Carroll

Producer: Frank Telford
Music: Tony Mottola

DuMont
30 mins
6/25/54 to 2/11/55

4251 THE STRANGER

Science Fiction (Pilot). The story of Neil Stryker, a U.S. astronaut, stranded on Terra, the twin planet of Earth, when his space ship passes through a vortex and later crash-lands. The would-be series, which was to focus on Stryker's adventures as he seeks a way to return to Earth, depicts, in the pilot, his efforts to escape from a mysterious dictatorship that has ordered his extermination.

Neil Stryker Glenn Corbett
Dr Bettina Cooke (guest)
Sharon Acker

Benedict (guest)
Cameron Mitchell
Professor MacAuley (guest)
Lew Ayres

Max Greene (guest)
George Coulouris
Henry Maitland (guest)

Steve Franken
Steve Perry (guest) Jerry Douglas
Mike Frome (guest) Arch Whiting
Carl Webster (guest)

Dean Jagger
Dr Revere (guest) Tim O'Connor
Tom Nelson (guest) Buck Young

Executive producer: Andrew J Fenady

Producer: Alan A Armer
Director: Lee H Katzin
Music: Richard Markowitz
Writer: Gerald Sanford
Art direction: Stan Jolley
Cinematography: Keith C Smith
NBC

2 hrs
2/26/73

4252 STRATEGIC AIR COMMAND

Anthology (Pilot). A would-be series that was to focus on the experiences of the men and women of the United States Air Force. The pilot episode relates the heroic story of Lieutenant James Obenauf who, while on a simulated bombing mission, saved the life of the crew when the plane caught fire in mid-air. Broadcast as "The Obenauf Story" on "Goodyear Theater" ("Strategic Air Command" is the proposed series title).

Lieutenant James Obenauf
Kerwin Matthews
Major Joseph Maxwell
Herbert Anderson
Major Jim Graves Douglas Odney
Also Dirk London
Harlan Warde
Wade Cagle
Eve Brent

Producer: James Fonda
Director: George Sherman
Writer: Frederic Frank

NBC
30 mins
3/30/59

4253 THE STRAUSS FAMILY

Biography. A seven-part dramatization depicting the lives of composers Johann Strauss and his son, Johann Strauss, Jr., the "Waltz Kings of the nineteenth century."

Johann Strauss Eric Woolfe
Anna Strauss; Johann's wife
Anne Stallybrass

Johann Strauss Jr Stuart Wilson
Josef Lanner Derek Jacobi
Emilie Trampusch Barbara Ferris
Olga Ania Marson
Madamee Smirnitska Jill Balcon
Hirsh David DeKeyser
Dommayer

Christopher Benjamin
Lucari Sonia Dresdel
Hetti Margaret Whiting
Edi Tony Anholt
Josef Strauss Nikolas Simmonds
Lilli Georgia Hale
Annele Hilary Hardiman
Theresa Amanda Walker
Max Steiner William Dexter
Adele Lynn Farleigh

Executive producer: Cecil Clarke
Producer: David Reid
Director: David Giles, David Reid, Peter Potter
Music: The London Symphony Orchestra, Cyril Ornadel

Writer: David Ried, David Butler, Anthony Skene

ABC
60 mins
5/5/73 to 6/16/73

4254 THE STRAWBERRY BLONDE

Musical Comedy (Special). A musical adaptation of the Broadway play "One Sunday Afternoon" by James Hogan. The story relates a dentist's (Biff Grimes) attempts to get even with the man (Hugo Barnstead) who put him in jail and married his sweetheart (Virginia Brush, the strawberry blonde of the title). The play, under the title "One Sunday Afternoon," has also been telecast as a segment of the following series: "Ford Theater" (CBS, May 16, 1949) with Burgess Meredith (Biff), Francesca Bruning (Amy), and Hume Cronyn (Hugo); "Prudential Playhouse" (CBS, March 13, 1951) with Richard Carlson (Biff) and June Lockhart (Amy); "Broadway Television Theater" (Local N.Y., December 8, 1952) with Jack Warden (Biff), Mimi Kelly (Amy), and Jimmy Sheridan (Hugo); "Kraft Television Theater" (ABC, November 11, 1954) with Frank Albertson (Biff), Valerie Cossart (Amy), and John Shellie (Hugo); and "Lux Video Theater" (NBC, January 31, 1957) with Gordon MacRae (Biff), Mary Healy (Amy), and Peter Lind Hayes (Hugo).

Biff Grimes David Wayne
Amy Lind Janet Blair
Hugo Barnstead Eddie Bracken
Virginia Brush

Dolores Dorn-Heft
Snapper Iggy Wolfington
Host Edgar Bergen

Producer: David Susskind
Director: William Corrigan
Writer: George Baxt

NBC
60 mins
10/18/59

4255 STRAWHAT MATINEE

Variety. A daily program of music, songs, variety acts, and fashion previews.

Host Mel Martin
Assistant Rosemary Olberding

Music: Ernie Lee's Hillbilly Band
NBC
30 mins

6/27/51 to 9/7/51

4256 STRAWHAT THEATER

Variety. The program features performances by country and western artists.

Host Mel Martin
Rosemary Olberding

Regulars: June Pickens, Lee Jones, Marian Spellman, The Log Jammers, The Pine Mountain Boys

Music director: Ernie Lee

NBC
60 mins
5/27/53 to 9/8/54

4257 THE STRAWHATTERS

Variety. A variety series that features performances by country and western bands, undiscovered professional talent, guest vocalists, and acrobats.

Host Johnny Olsen
Virginia Graham

Producer: Roger Gerry
Director: Frank Bunetta

DuMont
30 mins
5/27/53 to 9/9/53
6/23/54 to 9/8/54

4258 STREETS OF DANGER

See "The Lone Wolf" for information.

4259 THE STREETS OF SAN FRANCISCO

For information, see "The Streets of San Francisco" in Volume Two.

4260 THE STREETS OF SAN FRANCISCO

Crime Drama (Pilot). The pilot film for the series of the same title (which see in Volume Two). The exploits of Mike Stone and Steve Keller, police officers with the San Francisco Police Department. The pilot episode relates their efforts to solve the complex murder of a young girl.

Lieutenant Mike Stone Karl Malden
Inspector Steve Keller Michael Douglas
Captain Malone Andrew Duggan
David Farr (guest) Robert Wagner
Saretti (guest) Tom Bosley

Lindy (guest) John Rubinstein
 Sally (guest) Carmen Mathews
 Joe (guest) Edward Andrews
 Holly Jean (guest) Kim Darby
 Mrs Saretti (guest) Naomi Stevens
 Diana (guest) June Vincent

Executive producer: Quinn
 Martin
 Producer: Adrian Samish, Arthur
 Fellows

Director: Walter Grauman
 Music: Patrick Williams
 Writer: Edward Hume

ABC
 2 hrs
 9/16/72

4261 STRICTLY FOR LAUGHS

Comedy. The series presents the humorous music of The Kirby Stone Quintet. Also known as "The Kirby Stone Quintet."

Star: The Kirby Stone Quintet

Producer: Barry Wood
 Director: Leonard Valenta

CBS
 15 mins
 11/8/49 to 6/23/50

4262 STRIKE IT RICH

Game. Contestants stand before the studio audience and relate their hard-luck stories, stating their single most needed possession. The saddest storyteller, as determined by studio audience applause, receives the program's heartline, a cash bonanza.

Host Warren Hull
 Substitute Host Monty Hall
 Assistant Jack Carson

Producer: Walt Framer
 Director: Matthew Harlib
 Announcer: Ralph Paul
 Commercial Spokeswoman:
 Virginia Graham

CBS
 30 mins
 5/7/51 to 1/3/58

4263 A STRING OF BEADS

Drama (Special). The story of Gloria Winters, a young girl who buys a string of cultured pearls and the complications that ensue when she wears them to a lavish party and is mistaken for a woman of great wealth.

Gloria Winters Jane Fonda
 Joey Raymond George Grizzard
 Walter Harmon Chester Morris

Ruth Harmon Louisa Horton

Producer: Fielder Cook
 Director: Fielder Cook
 Writer: Steven Gethers
 From story: William Somerset
 Maugham

ABC
 60 mins
 2/7/61

4264 STRYKER OF SCOTLAND YARD

Crime Drama. The exploits of Robert Stryker, chief inspector of Scotland Yard, as he investigates cases wherein innocent people have become the pawns of master criminals.

Inspector Robert Stryker
 Clifford Evans

Syndicated
 30 mins
 1957
 Episodes: 39

4265 THE STU ERWIN SHOW

See "Trouble With Father" for information.

4266 STUBBY PRINGLE'S CHRISTMAS

Broadcast as a segment of "The Hallmark Hall of Fame." See "Stubby Pringle's Christmas" in Volume Two for information.

4267 STUDIO '57

Anthology. A series of filmed dramas under the sponsorship of Heinz 57 Varieties. Also known as "Heinz Studio '57," and one of the last programs to be broadcast on the DuMont network.

Performer: Jean Byron, Marguerite Chapman, Claudia Barrett, Keye Luke, Craig Stevens, Hugh Beaumont, Nancy Gates, Natalie Wood, Karen Steele, John Lupton, Joanne Davis, Lawrence Dobkin, Virginia Gibson, James Craig, Peter Graves, Nancy Gates, Barbara Eiler, Jean-Pierre Aumont, Brian Keith, Irene Hervey, K T Stevens, Hugh O'Brian, Olive Sturgess, Pat Carroll, Carolyn Jones, Rod Taylor, Robert Horton

DuMont
 60 mins
 9/21/54 to 9/6/55
 Episodes: 38

4268 STUDIO ONE

Anthology. A series of quality dramatic productions. Also titled "Studio One in Hollywood" and "Studio One Summer Theater" (which replaced "Studio One" for the summer).

Performer: Terry Moore, June Lockhart, Jane Wyatt, Richard Denning, Anne Francis, Amanda Blake, Patricia Neal, Bonita Granville, Margaret O'Brien, Eric Fleming, Bethel Leslie, Piper Laurie, William Shatner, Lorne Greene, John Carradine, Constance Ford, Edward Mulhare, Kim Stanley, Robert Loggia, Tony Randall, Chester Morris, Joanne Woodward, Walter Slezak, Orson Bean, Gisele MacKenzie, Richard Boone, Elizabeth Montgomery, Jayne Meadows, Nancy Sheridan, Clarice Blackburn, Gena Rowlands, Jack Klugman, Geraldine Fitzgerald, Patricia Barry, Wendell Corey, Betty Furness, James Dunn, Edward Andrews, Nita Talbot, Jane Seymour, Bob Cummings, Norman Fell, Art Carney, Joanne Linville, Leslie Nielsen

Producer: Herbert Brodtkin, Worthington Miner, Fletcher Markle, Felix Jackson, Norman Felton, Gordon Duff, William Brown, Paul Nickell, Franklin Schaffner, Charles H Schultz
 Writer: Carey Wilber, Shirley Peterson, Peter Barry, Michael Dyne, Mel Goldberg, Rod Serling, Charles S Gardner, Kathleen Lindsay, Robert Howard Lindsay, Reginald Rose, Frank D Gilroy, Samuel Grafton, Joe Hammil, Loring D Mandel, David Davidson, Paul Monash, John Hawkins, Ward Hawkins, Carson Wiley, Helen Cotton, Mel Goldberg, Paul Crabtree, Hannah Smith, Thomas Flanagan, Dick Berg, Kenneth Heuer, George Seldon, William A Altman, Robert Herridge, Leo Brady, Charles Garmet, William T Bode, Marcel Klauber, David Aldrich, Norman Katkov, Marc Brandel, Sumner Locke Elliott, Art Wallace, Tad Mosel, Carson Wiley, Robert Alan Arthur, Howard Rodman, Ernest Kinoy, Herman Goldberg, Robert Fielder, Mayo Simon, Patrick Alexander, Dale Wasserman, Theodore Apstein, James P Cavanaugh, Robert Presnell

CBS
 60 mins
 11/7/48 to 6/11/51 (as "Studio

One")
 9/17/51 to 6/13/52 (as "Studio One")
 9/22/52 to 6/8/53 (as "Studio One")
 9/28/53 to 6/28/54 (as "Studio One")
 9/26/54 to 6/13/55 (as "Studio One")
 9/19/55 to 6/4/56 (as "Studio One")
 9/24/56 to 6/3/57 (as "Studio One")
 9/9/57 to 12/16/57 (as "Studio One")
 6/18/51 to 9/10/51 (as "Studio One Summer Theater")
 6/20/52 to 9/15/52 (as "Studio One Summer Theater")
 6/22/53 to 9/14/53 (as "Studio One Summer Theater")
 7/5/54 to 9/19/54 (as "Studio One Summer Theater")
 6/20/55 to 9/12/55 (as "Studio One Summer Theater")
 6/11/56 to 9/17/56 (as "Studio One Summer Theater")
 6/10/57 to 9/2/57 (as "Studio One Summer Theater")
 1/6/58 to 9/29/58 (as "Studio One in Hollywood")
 Episodes: 466

4269 STUDIO ONE IN HOLLYWOOD

See "Studio One" for information.

4270 STUDIO ONE SUMMER THEATER

See "Studio One" for information.

4271 STUD'S PLACE

Comedy. The series, set in Chicago, relates the misadventures of Studs Turkel, the owner of Stud's Place, a restaurant-bar, as he becomes involved with staff and clientele problems.

Studs Turkel; owner
 Studs Turkel
 Grace; waitress Beverly Younger
 Carolyn; pianist Carolyn Gilbert
 Folk-singing handyman
 Win Strackle
 Pianist (later) Chet Roble

Producer: Norman Felton, Biggie Levin, Daniel Petrie, Ben Park
 Director: Norman Felton, Dick Locke, Ben Park
 Writer: Charles E Andrews, Biggie Levin

NBC; ABC
 15 mins
 11/26/49 to 8/24/50 (NBC)
 10/13/50 to 12/24/51 (ABC)

4272 STUMP THE AUTHORS

Game (Pilot). The format requires three guests to weave a plot around props that have been suggested by members of the studio audience. The guests receive no prior knowledge and must make up a story on live television one minute after seeing the prop.

Host Sydney Mason

Panelist: Jack Payne, Dorothy Day, Louis Zara

Producer: Richard Goggin
Director: Helen Carson

NBC
30 mins
9/13/46

4273 STUMP THE STARS

Game. A revised version of "Pantomime Quiz." Two four-member teams compete in a game of charades. One member of one team is handed a charade and must perform it to his team. The amount of time (up to two minutes) that it takes the team to identify the charade is calculated. Each member of each team competes in the same manner. The team with the lowest overall performance time is the winner. Merchandise prizes are awarded to the home viewers whose charades are used on the air.

Host Mike Stokey
Pat Harrington Jr

Regulars: Beverly Garland, Diana Dors, Ruta Lee, Ross Martin, Sebastian Cabot, Hans Conried

Producer: Mike Stokey
Director: William Bennington

CBS
30 mins
9/17/62 to 9/16/63

4274 STUMP THE STARS

Game. A revised version of the previous title, which see for storyline information.

Host Mike Stokey

Regulars: Deanna Lund, Vera Miles, Roger C Carmel, Dick Patterson

Producer: Mike Stokey, Burt Wenland
Director: David Dunn

Syndicated
30 mins
1969

4275 SUDDEN SILENCE
Western (Pilot). The story, set in the Old West, relates incidents in the growth of a town as seen through the eyes of Irene Frazier, the wife of the sheriff. In the pilot episode, broadcast as a segment of "Ford Theater," the sheriff faces the wrath of a man who claims that his son, who was hanged, was innocent of a murder charge.

Irene Frazier Barbara Stanwyck
Sheriff Tom Frazier Jeff Morrow
Deputy Jim Hayward
Jordan Trevor Bardette
Billy Jimmy Baird
Mayor Ralph Dumke
Also Charlotte Knight
Robert Easton
Malcolm Atterbury

Producer: Jack Denove
Director: Lewis Allen
Writer: Larry Marcus
Art direction: Ernst Fegte
Cinematography: Fred Gately

ABC
30 mins
10/10/56

4276 SUGAR HILL TIMES

Variety. The program spotlights performances by black entertainers. Also known as "Uptown Jubilee."

Host Willie Bryant

Regulars: Harry Belafonte, Timmy Rogers, The Jubileers

Producer: Barry Wood
Director: John Wray
Music director: Don Redmond

CBS
30 mins
9/13/49 to 10/20/49

4277 SUGARFOOT

Western. "...Once you get his dander up, ain't no one who's quicker on the draw. You'll find him on the side of law and order, from the Mex-i-cal-e border to the rolling hills of Ar-kan-sas..." The exploits of Tom "Sugarfoot" Brewster, a law student who wanders across the frontier of the 1860s and, more often than not, assists people in distress.

Tom Brewster Will Hutchins
Toothy Thompson; Brewster's friend Jack Elam

Executive producer: William T Orr

Producer: Harry Tatelman, Barry Dunne, Carroll Chase
Director: Lee Sholem, Robert

Altman, Leslie Goodwins, Leslie H Martinson, Michael Pittman, William Hale, Francis Adreon, Paul Guilfoyle, James V Kern, Paul Henried, Richard L Bare, Paul Landers, Anton "Tony" Leader, Ernie Bernds, Herbert L Strock, George WaGGner
Music: Paul Sawtell
Theme music "Sugarfoot": Mack David, Jerry Livingston

ABC
60 mins
9/17/57 to 9/13/60
Episodes: 69

Note: *A cowboy one grade lower than a tenderfoot.

4278 SUMMER FUN

Pilot Films. The overall title for six proposed comedy series for the 1966-67 season. For information on each of the pilots that aired, see the following titles: "Baby Crazy," "Little Leatherneck," "McNab's Lab," "Meet Me in St. Louis," "The Pirates of Flounder Bay," and "Thompson's Ghost."

ABC
30 mins
7/22/66 to 9/2/66
Episodes: 6

4279 SUMMER IN NEW YORK

Variety (Special). Music, songs, and comedy sketches set against the background of New York City.

Host Phil Silvers

Guest: Carol Haney, Carol Lawrence, Jules Munshin, Maurice Gosfield, Joe E Ross

Producer: Nat Hiken
Director: Greg Garrison

Music director: Luther Henderson
Writer: Nat Hiken, Billy Friedberg, Charles Sherman

CBS
60 mins
6/30/60

4280 SUMMER IN THE CITY

Variety. A program of music and comedy that replaced "Faye Emerson's Wonderful Town" for two weeks during the summer of 1951.

Host Bob Sweeney
Hal March

Regulars: Nancy Kelly, Virginia Conwell, Gladys Swarthout, Robert Scheerer

CBS
30 mins
8/18/51 to 8/25/51

4281 THE SUMMER SMOTHERS BROTHERS SHOW

Variety. A program of music and comedy that replaced "The Smothers Brothers Comedy Hour" during the summer of 1968. Also known as "The Summer Brothers Smothers Show." Served as the basis for "The Glen Campbell Goodtime Hour."

Host Glen Campbell

Regulars: Sally Struthers, Pat Paulsen, Jack Burns, John Hartford

Producer: George Sunga, Tom Smothers
Director: Marty Pasetta
Announcer: Roger Carroll
Music director: Nelson Riddle
Writer: Mason Williams, Allan Blye, Bob Einstein, Carl Gottlieb, John Hartford, Steve Martin, Rob Reiner, Maury Roman, Cecil Tuck, McLean Stevenson

CBS
60 mins
6/23/68 to 9/8/68
Episodes: 13

4282 SUMMER THEATER

Pilot Films. The overall title for a series of proposed comedy programs for the 1969-70 season. For information on each of the pilots that aired, see the following titles: "The Best Years," "Doc," "The Flim-Flam Man," "Harper Valley U.S.A.," and "Pioneer Spirit."

NBC
30 mins
7/8/69 to 9/1/69
Episodes: 5

4283 SUMMERTIME U.S.A.

Variety. A twice-weekly interlude series of music and songs.

Hostess Teresa Brewer
Host Mel Torme
Vocalists The Honeydreamers

Producer: Richard Lewin
Director: Jerome Shaw
Music director: Ray Bloch

CBS
15 mins
7/7/53 to 8/27/53

4284 SUNDAY DATE
Variety. A live program of music and songs with singer Helen Lee.

Hostess Helen Lee

Regulars: Shirley Levitt, Paulette Seslan, Dick Style, Joe E Marks

Music: The Cavalier Trio

NBC
15 mins
8/21/49 to 10/9/49

4285 SUNDAY IN TOWN

Ballet (Special). The overall title for two mini-ballets: "The Filling Station" relates one day's incidents at a typical American filling station. In "The Waitress," a waitress's dream becomes a reality when she delivers food to a ballet group during rehearsal and is asked to become part of the troupe.

Host Steve Allen
Comedian Dick Shawn
Waitress ("The Waitress") Judy Holliday

Rich Girl ("The Filling Station") Janet Reed
Mac ("The Filling Station") Jacques D'Amboise

Rich Boy ("The Filling Station") Todd Balender
Truck Driver ("The Filling Station") Robert Barnett
John Mardia

Motorist ("The Filling Station") Walter Georgov
Motorist's Wife ("The Filling Station") Shawn O'Brien
Motorist's Child ("The Filling Station") Edith Brozak
Gangster ("The Filling Station") Richard Thomas
State Trooper ("The Filling Station") Ronald Colton

Producer: Max Liebman
Associate producer: Bill Hobin
Director: Max Liebman
Music director: Charles Sanford

NBC
90 mins
10/10/54

4286 SUNDAY NIGHT AT THE LONDON PALLADIUM

Variety (Special). An hour of music and songs from the London Palladium in England.

Host Jim Dale

Guest: Petula Clark, Rudolf Nureyev, Merle Park, Bryn Phillips, The Tiller Girls

Executive producer: Bill Ward
Producer: Jon Schoffield
Director: Jon Schoffield
Music director: Jack Parnell
Writer: Sid Colin, Dick Vosburgh
Syndicated
60 mins
11/73

4287 SUPER CIRCUS

Variety. The series spotlights performances by circus variety acts.

Ringmaster Claude Kirchner
Jerry Colonna
Queen of the Super Circus (Assistant) Mary Hartline
Assistant Sandy Wirth
Cliffy the Clown Cliff Sobier
Scampy the Clown Bardy Patton
Sandy Dobritch
Nicky the Clown Nicky Francis

Regulars: Will Able, C D Charlie, Otto Griebing

Producer: Jack Gibney, Phil Patton, Morton Stone
Director: Ed Skotch
Music director: Bruce Case

ABC
60 mins
1/1/6/49 to 6/3/56

4288 SUPER COMEDY BOWL 1

Comedy (Special). A comical spoof of the Super Bowl, its fans, and its players.

Hostess Lucille Ball

Guest: Carol Burnett, Charlton Heston, Arte Johnson, Jack Lemmon, Pat O'Brien, Jill St John, John Wayne, Judy Carne, Tina Cole, Norm Crosby, Jack Gilford, Teresa Graves, Rosey Grier, Marty Ingels, Art Metrano, Charles Nelson Reilly, Alan Sues, Leslie Uggams, Dave Willock, Joe Namath, Alex Karras

Producer: Marty Pasetta
Director: Marty Pasetta
Writer: Gordon Farr, Arnold Kane, Saul Turteltaub, Bernie Orenstein

CBS
60 mins
1/10/71

4289 SUPER COMEDY BOWL 2

Comedy (Special). A sequel to the previous title; a spoof of the Super Bowl, its players and its fans.

Host Jack Lemmon

Guest: Walter Matthau, Burt Lancaster, Paul Newman, George C Scott, Dan Rowan, Dick Martin, Mike Connors, Tony Curtis, Burt Reynolds, Jack Klugman, David Hartman, Jill St John, Teresa Graves, Arte Johnson, Norm Crosby, Sue Ane Langdon, Charles Nelson Reilly, Karen Valentine, Jo Anne Worley, Ronnie Schell, Kurt Russell, David Huddleston

Executive producer: Saul Turteltaub, Bernie Orenstein
Producer: Marty Pasetta
Director: Marty Pasetta
Writer: Gordon Farr, Arnold Kane, Elias Davis, David Pollock, Saul Turteltaub, Bernie Orenstein

CBS
60 mins
1/12/72

4290 SUPER FRIENDS

For information, see "Super Friends" in Volume Two.

4291 SUPER PRESIDENT

Animated Cartoon. The series relates the exploits of James Norcross, Chief Justice of the United States, as he encompasses the powers he acquired from a cosmic storm to battle evil. "Spy Shadow," the additional segment, relates the crime-solving adventures of Richard Vance, a private detective whose shadow is able to operate independently of himself.

James Norcross Paul Frees
Richard Vance Daws Butler

Producer: David DePatie, Friz Freleng

NBC
30 mins
9/9/67 to 12/28/68
Episodes: 15

4292 THE SUPER SIX

Animated Cartoon. The exploits of the Super Six, a group of crimefighters for Super Services, Incorporated.

Magneto Man Daws Butler
Elevator Man Paul Stewart
Super Scuba Arte Johnson
Granite Man Lyn Johnson
Captain Wammy Paul Frees
Super Bwoing Charles Smith

Producer: David DePatie, Friz Freleng
Director: Art Davis, Dave Detiege, Art Leonardi, Hawley Pratt

NBC
30 mins
9/10/66 to 8/31/69
Episodes: 26

4293 THE SUPER

Comedy. The trials and tribulations of Joe Girelli, the Italian-American superintendent of a less than fashionable apartment building in New York City. Plagued by tenant complaints, building condemnation threats and a family "which ain't got no respect," he struggles to solve problems, survive the daily tensions of city living and enjoy what simple pleasures life affords him.

Joe Girelli Richard S Castellano
Francesca Girelli; Joe's wife
Ardell Sheridan

Joanne Girelli; Joe's daughter Margaret E Castellano
Anthony Girelli; Joe's son
B Kirby Jr

Frankie Girelli; Joe's brother Phil Mishkin
Officer Clark; tenant Ed Peck
Dottie Clark; Officer Clark's wife Virginia Vincent
Sylvia Stein; tenant Janet Brandt

Janice Stein; Sylvia's daughter Penny Marshall
Pizuti; Joe's friend Vic Tayback
Fritz; Joe's friend John Lawrence
Herbie; Joe's friend Wynn Irwin
Louie; Joe's friend Louis Basile

Executive producer: Gerald I Isenberg
Producer: Alan Rafkin
Director: Alan Rafkin
Music: Larry Grossman
Writer: Rob Reiner, Phil Mishkin

ABC
30 mins
6/21/72 to 8/23/72
Episodes: 13

4294 SUPERCAR

Marionette Adventure. "...With beauty and grace with swiftness and ease, watch it flying through the air. It travels in space or under the sea, and it can journey anywhere...Supercar, Supercar..." The battle against crime as seen through the adventures of Mike Mercury, an agent for Supercar, Incorporated, an international anti crime organization, and the pilot of Supercar, an indestructible automobile that is capable of amazing feats. Additional characters: Dr. Beeker, Professor Popkiss, Jimmy, Masterspy, Zorin, and Mitch.

Voice Paul Maxwell
David Graham
John Bluthal
Sylvia Anderson

Producer: Gerry Anderson,
Sylvia Anderson
Music: Barry Gray

Syndicated
30 mins
1962
Episodes: 39

4295 SUPERMAN

See "The Adventures of
Superman" for information.

4296 SUPERMARKET SWEEP

Game. The game is played in a supermarket where three husband-and-wife couples run up and down the aisles and cram, as much as possible into their shopping carts. At the end of the allotted time, the items for each player are totaled. The couple with the highest grocery bill is the winner and receives the items plus the opportunity to compete again.

Host Bill Malone

ABC
30 mins
12/20/65 to 7/17/67

4297 SURE AS FATE

Anthology. Dramatizations that depict the plight of people who are confronted with situations that are not of their own doing.

Host Francis L Sullivan

Performer: Victor Jory, Kim Stanley, John Carradine, Maria Riva, Jerome Thor, Teddy Wilson, Marsha Hunt, Dane Clark, Judith Evelyn, Leslie Nielsen, Luella Gear, Mary Patton, Arlene Francis, E G Marshall, John Newland, Chester Stratton, Sara Anderson, Haila Stoddard, Jean Gillespie

Narrator: Paul Lukas

Producer: Jerry Danzig
Director: Yul Brynner

30 mins
7/4/50 to 4/3/51

4298 SURF'S UP

Documentary. A color series of films that depict the lives and world of surfers.

Host/Narrator Stan Richards

Syndicated
30 mins
1965

4299 SURFSIDE 6

Mystery. "Surfside Six. What's that? Surfside Six. An address? Surfside Six. And where is it? In Miami Beach...." The investigations of Dave Thorne, Ken Madison, and Sandy Winfield, private detectives operating out of a houseboat docked at Surfside 6 in Miami Beach, Florida.

Dave Thorne; detective Lee Patterson
Ken Madison; detective Van Williams
Sandy Winfield; detective Troy Donahue
Daphne DeWitt Dutton; their friend Diane McBain
Cha Cha O'Brien; Fontainebleau Hotel singer Margarita Sierra
Police Lieutenant Gene Plehan Richard Crane
Police Lieutenant Snedigar Donald Barry
Mouse; bumbling hotel waiter Mousie Garner

Executive producer: William T Orr

Producer: Jerry Davis, Charles Hoffman, Joel Rogosin
Director: George WaGgner, Robert Douglas, Charles R Rondeau, Michael O'Herlihy, Richard Sinclair, Charles Haas, Allen Baron, Leslie H Martinson, Richard Sarafian, Irving J Moore, Leslie Goodwins, Fred Baur, Jeffrey Hayden, Michael Pittman, Robert Sparr, Sy Salkow, Richard Benedict, Gene Fritsch, Robert Landers, Robert Altman

Music: Frank Ortega, Frank Perkins, Paul Sawtell
Theme music "Surfside Six": Mack David, Jerry Livingston

ABC
60 mins
9/3/60 to 9/24/62
Episodes: 74

4300 SURVIVAL

Documentary. The series presents actual film footage of natural and man-made disasters.

Host/Narrator James Whitmore

Producer: John Gilligan, N H Cominos, Sherman Grinberg
Music: Nelson Riddle

Syndicated
30 mins

1964
Episodes: 38

4301 THE SURVIVORS

Serial. The struggles and emotional problems of the rich as seen through the activities of the wealthy Carlyle family, the owners of a Wall Street banking empire in New York City. Also known as "Harold Robbins' The Survivors."

Baylor Carlyle; head of the empire Ralph Bellamy
Tracy Carlyle Hastings;
Baylor's daughter Lana Turner
Philip Hastings; Tracy's greedy husband

Kevin McCarthy
Duncan Carlyle; Baylor's son George Hamilton
Jeffery Carlyle; Tracy's illegitimate son

Jan-Michael Vincent
Jean Vale; Philip's mistress

Louise Sorel
Jonathan Louis Hayward
Belle Diana Muldaur
Riakos Rossano Brazzi
Miguel Santerra Robert Viharo
Marguerita Donna Baccalor
Sheila Kathy Cannon
Tom Robert Lopton
Rosemary Pamela Tiffin
Corbett Michael Bell

Executive producer: Walter Doniger

Producer: Richard Caffey
Director: Walter Doniger,
Michael Caffey, Lee Philips,
John Newland, Harvey Hart,
Lewis Allen, Don Weis, Marc Daniels

Creator: Harold Robbins

ABC
60 mins
9/22/69 to 9/17/70
Episodes: 15

4302 SUSAN RAYE TIME

Variety. A musical interlude series with singer-pianist Susan Raye.

Hostess Susan Raye

DuMont
15 mins
10/2/50 to 11/20/50

4303 SUSAN'S SHOW

Children. The series, set in Wonderland, features songs, stories, and "Popeye" cartoons.

Hostess (12 years old)
Susan Heinkel

Producer: Frank Atlass, Paul Fromkin, Barry McKinley
Director: Al Rudd, Barry McKinley
Writer: Paul Fromkin

CBS
5/4/57 to 1/18/58

4304 SUSIE

See "Private Secretary" for information.

4305 SUSPENSE

Anthology. A series of suspense dramatizations. Based on the radio series of the same title.

Voice of Suspense/Narrator Paul Frees

Performer: E G Marshall, Ray Walston, Nina Foch, Pat Hingle, Lee Marvin, Jack Palance, Art Carney, Constance Bennett, Darren McGavin, Phyllis Kirk, Nancy Kelly, Margaret Hayes, Luise Rainer, Ward Bond, Eva Gabor, Walter Matthau, John Carradine, Basil Rathbone, Boris Karloff, Jacqueline Susann, Sally Forrest, Everett Sloane, Robin Morgan, Patricia Crowley, Henry Hull, Conrad Janis, Cloris Leachman, Constance Ford, Anne Jackson, Arnold Moss, Catherine McLeod, Leslie Nielsen, Pamela Gordon, Jane Seymour, John Forsythe, Jackie Cooper, Red Buttons, Charlton Heston, George Reeves, Susan Douglas, Lilli Palmer, Otto Kruger

Producer: Robert Stevens, David Herlwell, Martin Manulis
Director: Robert Stevens
Announcer: Larry Thor
Music: Henry Sylvern

CBS
30 mins
3/1/49 to 8/17/54
Episodes: 260

4306 SUSPENSE

Anthology. A short-lived, revised version of the previous title that features average suspense dramas.

Host Sebastian Cabot

Producer: Gilbert A Ralston,
Fred Hendrickson

CBS
30 mins
3/25/64 to 9/16/64
Episodes: 12

4307 SUSPENSE PLAYHOUSE

Pilot Films. Repeats of unsold

pilot films that originally aired via "Premiere" (with the exception of "Lost Treasure," an hour adventure that replaced two half-hour comedies, "Operation: Greasepaint" and "Out of the Blue," and only aired on "Suspense Playhouse"). For information on each of the pilots that aired, see the following titles: "Call to Danger," "Crisis," "Higher and Higher, Attorneys at Law," "Lassiter," "Lost Treasure," "The Search," and "A Walk in the Night."

CBS
60 mins
5/24/71 to 7/5/71
Episodes: 7

4308 SUSPENSE THEATER

Anthology. The syndicated title for selected episodes of "The Bob Hope Chrysler Theater" and "The Kraft Suspense Theater."

Syndicated
60 mins
1969
Episodes: 53

4309 SUSPICION

Anthology. A series of dramatizations that focus on people's fears and suspicions.

Host Dennis O'Keefe
Walter Abel

Performer: Elizabeth Montgomery, E G Marshall, Donna Reed, Burgess Meredith, Warren Beatty, Boris Karloff, Jack Klugman, Joanne Linville, Lisa Kirk, George Peppard, Bette Davis, Dennis O'Keefe, Agnes Moorehead, William Shatner, Patrick Macnee, Susan Oliver, Eli Wallach, Roddy McDowall, Joanna Moore, Lorne Greene

Producer: Mort Abrahams, Alfred Hitchcock, Robert Fashko, Frank Rosenberg, Richard Lewis, William Frye, Allan Miller
Writer: Virginia Mazer, Morton Wishengrad, Theodore Apstein, Marc Brandel, Robert Soderberg, Harold Gast, Adrian Spies, Halsey Malone, Halsted Welles, James P Davis, George Lefferts, William Wise, Eric Ambler, Ernest Kinoy, Kathleen Hite, Sy Bartlett, William Pertwee, John Kneubuhl, Francis Cockrell

NBC
60 mins
9/30/57 to 9/22/58
Episodes: 40 (21 episodes are

syndicated. Episodes produced and directed by Alfred Hitchcock are excluded from the syndicated package).

4310 SVENGALI AND THE BLONDE

Musical Comedy (Special). The story of a beautiful artist's model (Trilby) who is transformed into a great singer by Svengali, a musical genius who possesses strange hypnotic powers. Based on the 1894 romance novel "Trilby" by George du Maurier. "Trilby" was first seen as a segment of "Studio One" (CBS, September 11, 1950), with Priscilla Gillette as Trilby and Arnold Moss as Svengali.

Narrator Ethel Barrymore
Trilby O'Farrell Carol Channing
Svengali Basil Rathbone
William Bagot Russell Arms
Talbot Wayne William Meigs
Theater manager Franklin Pangborn
Clo-Clo Mitzi McCall
Honorine Nancy Kulp
Alma Edith Angolo
Madam Nefretit Charlotte Knight

Producer: Alan Handley
Director: Alan Handley
Music: Alan Handley, Charles Gaynor
Lyrics: Alan Handley, Charles Gaynor

NBC
90 mins
7/30/55

4311 SWAMP FOX

Adventure. Broadcast as six segments of "Walt Disney Presents," the series, set during the American Revolution, relates the exploits of Francis Marion, an American general nicknamed "The Swamp Fox," as he attempts to thwart British advances in the South by attacking from the glen.

Francis Marion Leslie Nielsen
Major Peter Horry Myron Healey
Gabriel Marion Dick Foran
General Lincoln Wilson Graff
Dehlia Louise Beavers
Colonel Tarleton John Sutton
Mary Videaux Barbara Eiler
Briggs James Anderson

Executive producer: Walt Disney
Producer: James Pratt, Bill Anderson
Director: Lewis Foster
Music: Buddy Baker
Writer: Lewis Foster

ABC
60 mins

10/23/59 (Part 1)
10/30/59 (Part 2)
1/1/60 (Part 3)
1/8/60 (Part 4)
1/15/60 (Part 5)
1/22/60 (Part 6)

4312 THE SWAN

Comedy (Special). A romantic comedy about the problems of a prearranged marriage as seen through the experiences of an aristocratic princess (Alexandra) and the heir-apparent to the throne (Albert)—people who marry only because royal heritage demands they do.

Princess Alexandra Grace Kelly
Prince Albert George Keane
Dr Nicholas Agi Alfred Ryder
Father Hyacinth Dennis Hoey
Princess Beatrix Jane Hoffman
Princess Maria Dominica Leopoldine Konstantine

Producer: Donald David
Director: David Pressman
Writer: Melville C Baker

CBS
60 mins
6/9/50

4313 SWEET, SWEET RACHEL

Mystery (Pilot). The pilot film for "The Sixth Sense" with Gary Collins in the title role. The story of Dr. Lucas Darrow, a professor of parapsychology who aids people threatened by ghosts and attempts to solve crimes that are associated with the supernatural. In the pilot, Darrow seeks to find a psychic who uses his telepathic power to commit murder.

Dr Lucas Darrow Alex Dreier
Rachel Stanton (guest) Stefanie Powers
Arthur Piper (guest) Pat Hingle
Lillian Piper (guest) Louise Latham
Nora Piper (guest) Brenda Scott
Carey (guest) Chris Robinson
Dr Tyler (guest) Steve Ihnat
Houseman (guest) Mark Tapscott

Producer: Stan Shpetner
Director: Sutton Roley
Music: Lawrence Rosenthal
Writer: Anthony Lawrence

ABC
90 mins
10/2/71

4314 THE SWIFT HOME SERVICE SHOW

See "Tex and Jinx" for information.

4315 SWIFT SHOW

WAGON

Variety. A weekly series that salutes, via music, various American cities.

Host Horace Heidt

Producer: Jerry Brown
Music director: Frank DeVol

NBC
30 mins
1/8/55 to 10/1/55

4316 THE SWIFT SHOW

Variety. A program of music, songs, comedy, and studio audience participation segments. Sponsored by Swift Foods.

Host Lanny Ross

Regulars: Eileen Barton, Susan Shaw, Martha Wright, Frank Fontaine, Max Showalter, Ricki Hamilton, Dulcy Jordan, Sandra Gable

Producer: Lee Cooley
Commercial Spokeswoman: Martha Logan
Music director: Harry Simeone

NBC
30 mins
4/1/48 to 8/4/49

4317 SWING INTO SPRING

Variety (Special). A musical salute to spring.

Guest: Benny Goodman, Ella Fitzgerald, Lionel Hampton, Peggy Lee, Andre Previn, Matt Mattox, William Curly

Producer: Lawrence White
Director: David Geisel
Writer: Maurice Zolotow

CBS
60 mins
4/10/59

4318 SWING OUT SWEET LAND

For information, see "Swing Out Sweet Land" in Volume Two.

4319 THE SWINGIN' SINGIN' YEARS

Variety (Special). The program recalls the music and songs of the 1940s.

Host Ronald Reagan

Guest: Jo Stafford, Woody Herman, Vaughn Monroe, Eddy Howard, Dinah Washington, Jack Fina

Executive producer: Hubbell

Robinson
 Producer: Gil Rodin
 Director: Barry Shear
 Music director: Tutti Camarata
 Orchestrations: Woody Herman,
 Stan Kenton, Freddy Martin
 Writer: Tom Waldman, Frank
 Wakldman

NBC
 90 mins
 3/8/60

4320 SWINGIN' TOGETHER

Comedy (Pilot). The misadventures of Bobby Day and the Four Knights, a small musical group struggling to make the big time. In the pilot episode, the boys are hired to play at a nightclub but encounter trouble from a beautiful, snooty girl (Linda Craig).

Bobby Day; group leader
 Bobby Rydell
 Yogi; group member Peter Brooks
 Scooby-doo; group member
 Ben Bryant
 Steve; group member
 Larry Merrill
 Big D; group member Art Metrano
 P J Cunningham; their bus
 driver James Dunn
 Linda Craig (guest)
 Stefanie Powers
 Singer (guest) Dennis Crosby
 Lindsay Crosby
 Philip Crosby

Producer: Howard B Krcitsek
 Director: Gene Reynolds
 Writer: Howard Leeds

CBS
 30 mins
 8/26/63

4321 THE SWINGIN' YEARS

Variety (Special). The program recalls the music of the Big Band era.

Host Ronald Reagan

Guest: Gene Krupa, Count Basie,
 Anita O'Day, Guy Lombardo,
 Helen O'Connell

Executive producer: Hubbell
 Robinson

Producer: Gil Rodin
 Director: Barry Shear
 Music director: Tutti Camarata
 Writer: Frank Waldman, Tom
 Waldman

NBC
 60 mins
 2/9/60

4322 SWINGING COUNTRY

Variety. The program features performances by country and western artists.

Host Roy Clark
 Substitute Host Minnie Pearl

Regulars: Molly Bee, Rusty
 Draper, The Hometown Singers,
 The Swinging Countrymen

Executive producer: Rosalind
 Ross

Director: Jorn Winther
 Music director: Bill Walker
 Writer: Larry Miller, Bobby Bell,
 Don Sherman

NBC
 30 mins
 7/4/66 to 12/30/66

4323 THE SWINGING SCENE OF RAY ANTHONY

Variety (Special). An hour of music and song with bandleader Ray Anthony.

Host Ray Anthony
 Singers The Bookends

Executive producer: Lawrence
 Riport

Producer: Milton Lehr
 Director: Milton Lehr
 Music director: Ray Anthony

Syndicated
 60 mins
 5/68

4324 SWISS FAMILY ROBINSON

Adventure (Special). The adventures of the Robinsons, a Swiss family shipwrecked on a desert island, as they struggle for survival. Based on the novel by Johann Wyss. For additional versions, see the three "Swiss Family Robinson" titles in Volume Two.

Father Walter Pidgeon
 Mother Laraine Day
 Lynda Patty Duke
 Fritz Dennis Hopper
 Ernest Dennis Kohler

Producer: Alex March
 Director: William A Graham
 Writer: M L Davenport

NBC
 60 mins
 10/12/58

4325 THE SWORD

Adventure (Pilot). The story, set in seventeenth-century France, relates the adventures of Paul De La Force, a swashbuckler who aides people in distress. In the pilot episode, Paul attempts to

save the life of Cyrano de Bergerac from the guillotine when he is accused of being a spy. Broadcast as a segment of "Schlitz Playhouse of Stars."

Paul De La Force Jacques Sernas
 Cyrano de Bergerac (guest)

Marion (guest) Nicola Michaels
 Bouclet (guest) John Doucette
 Count Malvern (guest)

Henary Daniell
 Bailiff (guest) Paul Frees
 Also Mike Lane
 Ernest Sarracino

Producer: Richard Irving
 Director: Richard Irving
 Writer: Fenton Earnshaw

CBS
 30 mins
 5/31/57

4326 THE SWORD OF FREEDOM

Adventure. The series, set in Italy during the fifteenth-century Renaissance, relates the exploits of Marco Del Monte, swordsman, painter, and lover, as he attempts to defend the free republic against the iron-fisted rule of the Medici family.

Marco Del Monte
 Duke De Medici Edmund Purdom
 Angelica Martin Benson
 Machiavelli Adrienne Corri
 Kenneth Hyde

Producer: Sidney Cole
 Music: Edwin Astley, Albert
 Elms

Syndicated
 30 mins
 1957
 Episodes: 39

4327 SYBIL

Comedy (Pilot). When it is ruled that Sybil, a beautiful wood sprite, has committed the sin of vanity, she is banished from her native habitat and sentenced to reside on Earth. The would-be series was to relate her attempts to atone for her sin by performing good deeds. In the pilot episode, Sybil tries to help a misguided young man follow the straight and narrow.

Sybil Suzy Parker
 Lionel; Sybil's leprechaun
 mentor Wilfred Hyde-White
 Pete; young man (guest)
 John Ericson

Producer: Hy Averback
 Director: Hy Averback
 Writer: Jerry Davis, James

Fritzell, Everett Greenbaum
 CBS
 30 mins
 6/25/65

4328 THE TAB HUNTER SHOW

Comedy. The series, set in Malibu Beach, California, relates the misadventures of Paul Morgan, a playboy and creator-artist of the comic strip "Bachelor at Large" (published by Comics, Incorporated).

Paul Morgan Tab Hunter
 Peter Fairfield III; Paul's
 friend Richard Erdman
 John Larsen; Paul's publisher
 Jerome Cowan
 Thelma; Paul's housekeeper
 Reta Shaw
 Paul's grandmother
 Frieda Inescort

Producer: Norman Tokar
 Director: Norman Tokar
 Music: Pete Rugolo
 Writer: Stanley Shapiro, Maurice
 Richlin

NBC
 30 mins
 9/20/60 to 9/10/61
 Episodes: 32

4329 TACK REYNOLDS

Drama (Pilot). A proposed but unsold series that was to focus on the adventures of a group of stock car racers. In the pilot episode, Tack Reynolds, a racer, attempts to stop a land developer from turning an auto arena into a rodeo. Broadcast as "The Mob Riders" on "Stoney Burke" ("Tack Reynolds" is the proposed series title).

Tack Reynolds Michael Parks
 Clyde Lampert Gene Lyons
 Bud Sutter Bill Gunn
 Frank Hughes Ford Rainey
 Arlette Hughes Denise Alexander
 Stoney Burke Jack Lord

Producer: Leslie Stevens
 Director: Leslie Stevens
 Music: Dominic Frontiere
 Writer: Leslie Stevens

ABC
 60 mins
 10/29/62

4330 TAG THE GAG

Game. A group of actors pantomime a joke and stop before the punch line. Selected studio audience members have to supply a funny ending. The player who is able to Tag the Gag (supply the correct ending) receives a cash prize.

Host Hal Block
 Producer: Ray Buffum
 Director: Jack Hein
 NBC
 30 mins
 8/13/51 to 8/27/51
 Episodes: 3

4331 TAKE A CHANCE
 Game. A player is given \$5 to keep or risk in an attempt to win something better. If a player decides to risk his money, he is asked a question and awarded a prize if he correctly answers it. The player can continue playing, seeking a more expensive prize, or leave with what he has already won. A maximum of four questions are asked and prizes range from gags to costly items. An incorrect answer defeats a player and costs him everything he has won to that point.

Host Don Ameche
 Producer: Richard Lewis
 Director: Grey Lockwood
 ABC
 30 mins
 10/1/50 to 12/24/50

4332 TAKE A GOOD LOOK
 Game. A cast performs a dramatic sketch that relates clues to the identity of a mystery guest. The first celebrity panelist (of three who appear) to identify the guest receives one point. Winners are the highest scorers and prizes are awarded to the home viewers who are represented by the panelists.

Host Ernie Kovacs
 Panelist: Edie Adams, Cesar Romero, Carl Reiner
 Performer: Ernie Kovacs, Peggy Connelly, Bob Lauher
 Executive producer: Irving Mansfield
 Producer: Peter Arnell, Joe Landis, Milt Hoffman
 Director: Barry Shear, George Behar
 Announcer: Johnny Jacobs
 ABC
 30 mins
 10/22/59 to 7/21/60

4333 TAKE A GUESS
 Game. Through a series of indirect question-and-answer rounds, players have to determine a mystery phrase that is known only by a celebrity panel and the host. Each player

starts with \$150, but each "yes" answer by a panelist deducts \$5 from his total. The round continues until a player, who receives four guesses, identifies the phrase. He receives the total amount of money deducted from all the scores added to his total and receives whatever money he has accumulated.

Host John K M McCaffery
 Panelist: Ernie Kovacs, Dorothy Hart, Margaret Lindsey, John Crawford
 Producer: Peter Arnell
 Director: Rai Purdy
 CBS
 30 mins
 6/18/53 to 9/10/53

4334 TAKE 5
 The pilot episode for a proposed series called "Night Patrol" (which see).

4335 TAKE HIM—HE'S ALL YOURS
 See "The Eve Arden Show" (pilot version) for information.

4336 TAKE IT FROM ME
 See "The Jean Carroll Show" for information.

4337 TAKE TWO
 Game. Four celebrity guests compete, who are divided into two teams of two. Four pictures are flashed on a screen (e.g., Marilyn Monroe, Jayne Mansfield, Amy Vanderbilt, and a cat). The first team to identify themselves (via a buzzer signal) and name the related items (Jayne and Marilyn, actresses) wins the round and scores points. The winners are the highest point scorers. Selected members of the studio audience, who are represented by the celebrities, receive merchandise prizes.

Host Don McNeill
 Producer: Fred Olsen
 Director: Dale Juhlan
 Creator: Fred Olsen, Jack Harris
 ABC
 30 mins
 5/5/63 to 8/11/63

4338 A TALE OF WELLS FARGO
 Western (Pilot). The pilot film for "The Tales of Wells Fargo." The story, set in the 1860s, relates the exploits of Jim Hardie,

a troubleshooter for Wells Fargo Incorporated, a gold transporting company. In the pilot episode, broadcast as a segment of "Schlitz Playhouse of Stars," Hardie attempts to stop a gang of outlaws who are looting Wells Fargo stagecoaches.

Jim Hardie Dale Robertson
 Marshal (guest) Stuart Randall
 Bess (guest) Helen Westcott
 Beal (guest) John Merrick
 Rosser (guest) Tom McDonough
 Harrigan (guest) John Beradino
 Producer: Edward Lewis
 CBS
 30 mins
 12/14/56

4339 TALENT JACKPOT
 Variety. The program features performances by undiscovered professional talent.

Host Vinton Freedly
 Assistant Clayton 'Bud' Collyer
 Producer: Vinton Freedly
 DuMont
 30 mins
 7/19/49 to 8/23/49

4340 TALENT PATROL
 Variety. The program features performances by non professional army soldiers (the original format) and by budding civilian talent (the revised format). In the original format, which was designed to help recruitment, the winners received a date with a pretty actress.

Host Steve Allen
 Clayton 'Bud' Collyer
 Richard Hayes
 Hostess Arlene Francis
 ABC
 30 mins
 1/19/53 to 9/8/55

4341 THE TALENT SCOUTS PROGRAM
 Variety (Special). The program showcases the talent discoveries of well-known celebrities.

Host Dave Garroway
 Guest: Joan Crawford, Ethel Merman, Richard Rogers, Maureen O'Hara, Hugh Downs, Tommy Sands
 Producer: Hubbell Robinson
 Music director: Harry Sosnik
 NBC

60 mins
 2/23/60
4342 TALENT SEARCH
 Variety (Special). The program features performances by undiscovered professional talent that are presented by celebrity guests.

Host Dave Garroway
 Guest: Joan Crawford, Ethel Merman, Richard Rogers, Hugh Downs, Maureen O'Hara, Tommy Sands, Colleen Dewhurst, Joanie Sommers, Phil Wallace
 Executive producer: Irving Mansfield, Peter Arnell
 Producer: William Nichols
 Director: Grey Lockwood
 Music director: Harry Sosnik
 NBC
 60 mins
 2/23/60

4343 TALENT VARIETIES
 Variety. The program spotlights performances by aspiring country and western entertainers.

Host Slim Wilson
 Producer: Bill Ring
 Director: Bill Ring
 Announcer: Chuck Hesington
 Music: The Tall Timber Trio, The Country Rhythm Boys
 ABC
 30 mins
 6/28/55 to 9/6/55

4344 TALES FROM MUPPETLAND
 Children (Special). The story of Cinderella, the mistreated girl who becomes a beautiful princess for one night, is told with the aid of the Muppets, the fanciful creations of Jim Henson.

Cinderella
 Belinda J Montgomery
 Prince Charming Robin Ward
 Fairy Godmother Joyce Gordon
 Stepmother Pat Galloway
 Kermit the Frog; Host Jim Henson

Producer: Jim Henson
 Music director: Jack Parnell
 Writer: Jon Stone, Tom Whedon
 ABC
 60 mins
 4/10/70

4345 TALES OF THE BLACK CAT
 Anthology. An early syndicated

series of mystery and suspense stories. The title is derived from *Thanatopsis*, the black Siamese cat that assists the host.

Host James Monks

Producer: Bruce Anderson
Director: Jerry Fogel

Syndicated
30 mins
1950

4346 TALES OF THE CITY

See "Ben Hecht's Tales of the City" for information.

4347 TALES OF THE RED CABOOSE

Anthology. The series features stories of railroading lore which are depicted through the operation of Lionel "O" gauge electric trains on specially constructed pikes. See also "Roar of the Rails." Sponsored by Lionel Electric Trains.

Host/Narrator Dan Magee

Producer: J E Hanson
Director: Nat Fowler

ABC
15 mins
10/29/48 to 1/14/49

4348 TALES OF THE 77TH BENGAL LANCERS

Adventure. The series, set in India during the nineteenth century, relates the exploits of the 77th Bengal Lancers, a real unit of the famed British Cavalry organization, as they battle the constant native uprisings.

Lieutenant Michael Rhodes
Philip Carey
Lieutenant William Storm
Warren Stevens
Colonel Standish Pat Whyte
Captain Scott Ellis
John Hubbard
Captain Clary Sean McClory

Producer: Herbert B Leonard

NBC
30 mins
10/21/56 to 6/2/57

4349 TALES OF THE TEXAS RANGERS

Western. Dramatizations based on the files of the Texas Rangers, North America's oldest law enforcement organization. Stories detail the investigations of Rangers Jace Pearson and Clay

Morgan, and the time-honored method of crime control from the 1830s to the 1950s.

Jace Pearson Willard Parker
Clay Morgan Harry Lauter

Executive producer: Fred Briskin
Producer: Colbert Clark, Harry Ackerman, John Seinfeld

ABC
30 mins
9/3/55 to 5/25/57
Episodes: 52

4350 TALES OF THE UNKNOWN

Anthology. Science fiction stories that are enacted by a single actor or actress.

Syndicated
30 mins
1954

4351 TALES OF THE VIKINGS

Adventure. The series, set in Scandinavia in 1000 A.D., relates episodes of conflict and conquest in the lives of Leif Ericson and his sea raiders, the Vikings.

Leif Ericson Jerome Courtland
Finn Walter Barnes
Firebeard Stefan Schnabel
Haldar Peter Bull
Jessica June Thorburn
Also Buddy Baer

Producer: George M Cahan

Syndicated
30 mins
1960
Episodes: 39

4352 TALES OF TOMORROW

Anthology. A series of science fiction productions culled from both classic and modern stories.

Performer: Burgess Meredith,
Leslie Nielsen, Glenda Farrell,
Paul Tripp, Olive Deering,
Robin Morgan, Jackie Cooper,
Bruce Cabot, Walter Abel,
Franchot Tone, John Conte,
Georgann Johnson, Gene
Lockhart, Raymond Burr,
Arnold Moss, Susan Hallaran,
John Newland, Nancy Coleman,
Eva Gabor, Meg Mundy,
Thomas Mitchell, Lee J Cobb,
Jack Carter, Lon Chaney Jr,
Bethel Leslie, Phyllis Kirk, Boris
Karloff, Barbara Joyce,
Veronica Lake, Joan Blondell,
Lola Albright, Darren McGavin

Producer: Mort Abrahams,

George F Foley Jr
Music: Robert Christian

ABC
30 mins
8/3/51 to 6/12/53
Episodes: 84

4353 THE TALES OF WELLS FARGO

Western. "Dust over the prairie, dust everywhere; dust covers your face and your hair. Gold is what we carry, stop we don't dare, for Wells Fargo must get it there...." The series, set in the 1860s, relates the exploits of Jim Hardie, an agent-troubleshooter for Wells Fargo, Incorporated, gold transporters. See also "A Tale of Wells Fargo" for information on the series pilot film.

Jim Hardie Dale Robertson
Jeb Gane; foreman of Jim's
San Francisco ranch

William Demarest
Beau McCloud; Jim's assistant
Jack Ging

Widow Ovie; Jim's neighbor
Virginia Christine
Mary Gee; Ovie's daughter
Mary Jane Saunders

Tina; Ovie's daughter
Lory Patrick
Narrator Dale Robertson

Producer: Nat Holt, Earl Lyon
Theme song "Tales of Wells
Fargo": Michael Greene,
Stanley Wilson

Music: Stanley Wilson, Melvyn
Lenard, Morton Stevens
Creator: Gene Reynolds, James
Brooks

NBC
30 mins; 60 mins
3/18/57 to 8/28/61 (30 mins)
9/30/61 to 9/8/62 (60 mins)
Episodes: 167 (half-hour); 34
(hour)

4354 THE TALL MAN

Western. The series, set in Lincoln County, New Mexico, during the late 1870s, follows the relationship between Sheriff Pat Garrett and his captor, William Bonney, alias Billy the Kid, now released in the custody of an English rancher. Stories relate Garrett's attempts, helped and hindered by Billy, to maintain law and order.

Sheriff Pat Garrett
Barry Sullivan
William Bonney Clu Gulager

Executive producer: Nat Holt,
Edward J Montagne
Producer: Samuel A Peeples,

Frank Price
Theme song "The Tall Man
Theme": Juan Esquivel
Music: Juan Esquivel
Creator: Samuel A Peeples

NBC
30 mins
9/10/60 to 9/1/62
Episodes: 75

4355 TALLAHASSEE 7000

Crime Drama. The exploits of Lex Rogers, a special agent and troubleshooter for the Florida Sheriff's Bureau (based in Miami Beach). The title refers to the bureau's telephone number.

Lex Rogers Walter Matthau

Producer: Herbert B Leonard
Narrator: Walter Matthau
Music: Irving Friedman

Syndicated
30 mins
1961
Episodes: 39

4356 TAMING OF THE SHREW

Comedy (Special). The story of a father's efforts to marry off his beautiful and rich, but vile and violent-tempered daughter; and the efforts of Petruchio, who is seeking her money, to court and tame the tempestuous Katherine. Based on a play by William Shakespeare. Broadcast as a segment of "The Hallmark Hall of Fame."

Katherine Lilli Palmer
Petruchio Maurice Evans
Bianca Diane Cilento
Baptista Philip Bourneuf
Lucentio John Colocos
Hortensio Douglas Watson
Grumio Jerome Kilty
Vincentio Robinson Stone
Biondello Ronald Long

Producer: Maurice Evans
Director: George Schaefer
Music: Lehman Engel
Writer: William Nichols

NBC
90 mins
3/18/56

4357 TAMMY

Comedy. Raised in the desolate Louisiana bayou country by her grandfather after her parents' death, Tammy Tarleton, a young and lonely riverboat girl, enrolls as a student in a secretarial school. After completing the course, she applies for a position as a secretary to John Brent, a

wealthy widower. Impressed with her ability to type at supersonic speed, Tammy is hired as his secretary receptionist.

Immediately, Tammy encounters the wrath of Lavinia Tate, an attractive widow who had hoped to acquire the position for her daughter Gloria and further her own plans to acquire John's long-sought proposal of marriage. Having lived a sheltered life, and conveying a philosophy of love and understanding, Tammy struggles to overcome the situations that arise as Lavinia deceitfully attempts to disgrace Tammy with the hope that she will either quit or be dismissed.

Tammy Tarleton Debbie Watson
Mortecai Tarleton; Tammy's
grandfather Denver Pyle
Lucius Tarleton; Tammy's
uncle Frank McGrath
John Brent; Tammy's employer
Donald Woods
Lavinia Tate; girl seeking to
marry John Dorothy Green
Gloria Tate; Lavinia's
daughter Linda Marshall
Dwayne Witt; John's associate
George Furth

Peter Tate; Lavinia's son
David Macklin
Stephen Brent; John's son
Jay Sheffield

Cletus Tarleton; Tammy's
cousin Dennis Robertson
Sheriff Michael Ross
Sheriff (replaced Michael)
Ross Elliott

Hannah; Tammy's aunt
Jeanette Nolan
Beauregard Bassett; Lavinia's
cousin Sal Ponti
Grundy Tate; Lavinia's
outcast cousin Jeff York
Sybelline Tate; Grundy's wife
Bella Bruck

Producer: Dick Wesson
Director: Ezra Stone, Sidney
Miller, Harry Keller, Leslie
Goodwins
Music: Jack Marshall
Music supervision: Stanley
Wilson
Theme music "Tammy": Jay
Livingston
Theme song "Tammy": Ray
Evans
Background music composer:
Frank Skinner

ABC
30 mins
9/17/65 to 7/15/66
Episodes: 26

Trivia: Tammy's goat: Nan; the
Tarletons' cow: Beulah.

Note: The series is based on the
novels "Tammy Out of Time" and
"Tammy Tell Me True" by

Ricketts Summer. Theatrical
version culled from the series:
"Tammy and the Millionaire."

4358 THE TAMMY GRIMES SHOW

Comedy. Following the death of
a relative, Tammy Ward, a
beautiful young heiress, finds
that she is unable to claim her
multimillion-dollar inheritance
because she has not yet reached
the age of thirty. The series
relates her misadventures when
she finds she cannot live on a
restricted budget and devises
elaborate schemes to finance her
expensive tastes.

Tammy Ward Tammy Grimes
Terence Ward; Tammy's brother
Dick Sargent
Simon Ward; Tammy's uncle
Hiram Sherman
Mrs Ratchett; Tammy's
housekeeper Maudie Prickett

Executive producer: William
Dozier
Producer: Richard Whorf, Alex
Gottlieb

Theme song "Theme from the
Tammy Grimes Show": Johnny
Williams

Music: Warren Barker
Music supervision: Lionel
Newman

ABC
30 mins
9/8/66 to 9/29/66
Episodes: 10 episodes were
produced but only four aired.

Trivia: Simon is president of the
Perpetual Bank of America.

4359 TARGET

Anthology. High-tension, impact
dramas that depict the
conflicting forces that drive men
and women.

Host Adolphe Menjou

Producer: Sutton Roley, Eddie
Davis
Director: Eddie Davis

Syndicated
30 mins
1951
Episodes: 38

4360 TARGET: THE CORRUPTERS

Crime Drama. The exploits of
Paul Marino, a racket reporter,
and Jach Flood, a federal
undercover agent, as they team
to infiltrate the rackets and
expose the methods of organized
crime through the power of the

press. Based on the articles of
investigative reporter Lester
Velie.

Paul Marino Stephen McNally
Jach Flood Robert Harland

Producer: Leonard Ackerman,
John Burrows
Associate producer: Lester Velie
Director: John Peyser, John
Newland, Walter Doniger, Don
Medford, Don MacDougall,
William Conrad, Sydney
Pollack, Arthur Hiller, Lewis
Allen

Theme song "Target": Rudy
Schrager

Music: Rudy Schrager, Hans
Salter, Jerry Fielding, Pete
Rugolo

Music supervision: Herschel
Burke Gilbert

Writer: Lester Pine, Palmer
Thompson, David Karp, Ellis
Marcus, Harold Callan, Harry
Essex, Carey Wilber, Jack
Curtis, Louis Lantz, Paul Ring,
Harry Kleiner, Dick Nelson,
Daniel Mainwaring, Jerry Sohl,
John Wray, Christopher Knopf,
Dick Nelson, Max Ehrlich

ABC
60 mins
9/29/61 to 9/21/62
Episodes: 34

4361 TARZAN

Adventure. The series is set in
Africa. Put ashore by the
mutinous crew of a ship bound for
England, Lord John Greystoke
and his wife Alice, left with tools
and firearms, construct a small
shack near the water. One year
later, a son is born to them.
When the cabin is attacked by a
tribe of bull apes, John and Alice
are savagely slaughtered, and
little Lord Greystoke is taken by
Kahla, a young female ape, who
raises him as Tarzan, Lord of the
Jungle. Twenty years later, after
a safari is marooned on the
island, Tarzan befriends a
Frenchman who teaches him to
speak English and persuades him
to return to England. Though
educated in the finest schools,
Tarzan is unable to adjust to
civilized life and returns to
Africa. The series relates
Tarzan's attempts to protect his
hometown from the sinister forces
of evil. Based on the character
created by Edgar Rice
Burroughs.

Tarzan Ron Ely
Jai; orphaned jungle boy
Manuel Padilla Jr
Jason Flood; Jai's tutor
Alan Caillou

Rao; village veterinarian
Rockne Tarkington
Tall Boy; Rao's assistant
Stewart Rafill

Producer: Jon Epstein, Maurice
Unger
Director: Charles S Dubin, Barry
Shear, William Witney, Earl
Bellamy, Paul Stanley, Anton
"Tony" Leader
Music: Walter Greene, Nelson
Riddle

NBC; CBS
60 mins
9/8/66 to 9/13/68 (NBC)
6/4/69 to 9/10/69 (CBS repeats)
Episodes: 58

Trivia: Tarzan's chimpanzee:
Cheetah.

4362 TARZAN AND THE TRAPPERS

Adventure (Pilot). A second
attempt to bring the adventures
of Tarzan and his mate, Jane, to
television via a weekly series (See
also "Tarzan the Ape Man"). The
unsold (to a sponsor) and never
televised (by a network) pilot
relates Tarzan's efforts to prevent
a group of unscrupulous trappers
from taking treasures from a lost
city in the jungle.

Tarzan Gordon Scott
Jane Eve Brent
Also Lesley Bradley
Ricki Sorenson
Maurice Maisac

Producer: Sol Lesser
Music: Paul Sawtell

70 mins
Note: Filmed in 1962 and
released theatrically when a
sponsor could not be found.

4363 TARZAN THE APE MAN

Adventure (Pilot). When they
are put ashore by a mutinous
crew of the ship on which they
are traveling, John and Alice
Greystoke make Africa their
home when they are unable to
escape. One year later, a son is
born to them. Soon after their
hut is attacked by a tribe of Bull
Apes. John and Alice are killed
and their son is taken by Kahla, a
female ape who raises him as
Tarzan, Lord of the Jungle.
Twenty years later, while on a
safari, Jane Parker wanders from
its safety. She is rescued from
impending death by Tarzan, who
saves her from a rampaging
elephant. Soon she befriends him
and teaches him English.
Eventually, she decides to remain

with him in Africa. The would-be, but unsold, series was to depict their adventures as they defend their jungle domain. In the pilot episode, Tarzan and Jane attempt to stop two ruthless trappers who are seeking the legendary elephant's graveyard. Released theatrically with additional footage. See also "Tarzan," "Tarzan and the Trappers," and "Tarzan: Lord of The Jungle" (in Volume Two).

Tarzan Denny Miller
Jane Joanna Barnes
Holt (guest) Cesare Danova
Colonel Parker (guest)

Riano (guest) Robert Douglas
Thomas Yangha

Producer: Al Zimbalist
Associate producer: Donald Zimbalist

Director: Joseph M Newman
Music: Shorty Rogers
Writer: Robert Hill
Art direction: Hans Peters,
Malcolm Brown
Cinematography: Paul Vogel

ABC
60 mins
2/23/68 (filmed in 1959)

4364 TATE

Western. The saga of Tate, a wandering, one-armed (the left, smashed during the Civil War, is preserved in a black leather cast) ex-gunfighter who sides with justice against criminal elements.

Tate David McLean
Jessica Jackson; Tate's friend Patricia Breslin

Producer: Shelly Hull

NBC
30 mins
6/8/60 to 9/28/60
Episodes: 13

4365 TAXI

Drama (Special). A two character, original TV play about a taxi driver and his passenger. Broadcast as a segment of "The Hallmark Hall of Fame."

Taxi Driver Martin Sheen
Passenger Eva Marie Saint

Executive producer: Stan Parlan
Producer: Joseph Hardy
Director: Joseph Hardy
Writer: Lanford Wilson

NBC
2/2/78

4366 TEACHER, TEACHER

Drama (Special). A story of three

people: Hamilton Cade, a tutor struggling to rebuild a teaching career that has been shattered by drinking; Charles Carter, a disillusioned soul who works as a handyman because he believes there is no demand for black commercial pilots; and Freddie, a retarded youngster they are both trying to reach. Broadcast as a segment of "The Hallmark Hall of Fame."

Hamilton Cade David McCallum
Charles Carter Ossie Davis
Freddie Billy Schulman
Putnam George Grizzard
Joey Anthony Jones

Producer: George Lefferts
Director: Fielder Cook
Writer: Allan Sloane

NBC
90 mins
2/5/69

4367 TEACHER'S PET

Animated Cartoon (Pilot). The pilot film for "Mission: Magic." The story of Miss Tickle, a beautiful school teacher with amazing magical powers. In the pilot episode, broadcast as a segment of "The Brady Kids," Miss Tickle and the Brady Kids travel to Africa to find Tut Tut, Miss Tickle's pet cat, who was transformed into a hippopotamus and transported to Africa by the wayward magic of Marlon, the Brady's magical myna bird.

Miss Tickle Erica Scheimer
Jan Brady Eve Plumb
Cindy Brady Susan Olsen
Bobby Brady

Marlon Michael Lookinland
Additional voice Larry Storch
Lola Fisher
David Smith

Executive producer: Sherwood Schwartz
Producer: Norm Prescott, Lou Scheimer
Director: Hal Sutherland
Music: Yvette Blais, Jeff Michael
Writer: Marc Richards
Art direction: Don Christensen

ABC
30 mins
9/8/73

4368 THE TEAHOUSE OF THE AUGUST MOON

Comedy (Special). The U.S. Army's efforts to introduce aspects of American culture to the natives of the village of Tobiki. Set on the Japanese island of Okinawa, at the end of World War II. (The title refers to

the elegant teahouse that serves the natives.) Based on the play by John Patrick.

Captain Fishby John Forsythe
Sakini David Wayne
Colonel Wainwright Purdy Paul Ford

Captain McLean William LeMessena
Sergeant Gregovitch Fred Kareman

Old woman in jeep Osceola Archer
Mr Sumata Yuki Shimoda
Mr Omura Armand Alzamora
Mr Oshira William Hansen

Producer: George Schaefer
Director: George Schaefer
Writer: Robert Hartung

NBC
90 mins
10/26/62

4369 THE TED BESSELL SHOW

Comedy (Pilot). The misadventures of Ted Harper, a married magazine editor who is sorely tempted by all the girls in his office. In the pilot episode, Ted runs into trouble when he suggests to his home-loving wife that there should be more freedom in their marriage.

Ted Harper Ted Bessell
Diane Harper; Ted's wife

Barney Raider; magazine staff member Lee Grant
Margaret; magazine staff member Robert Walden
Beth Howland
Amy; magazine staff member Karen Jensen
Mario Mark Gordon

Producer: Charles Jaffe
Director: Bill Persky
Writer: Bruce J Friedman

CBS
30 mins
5/8/73
Trivia: Ted works for With It magazine.

4370 TED MACK AND THE ORIGINAL AMATEUR HOUR

Variety. The series features performances by undiscovered professional talent. Adapted from the radio series "Major Bowes and His Original Amateur Hour."

Host Ted Mack

Producer: Ted Mack, Lou Goldberg
Announcer: Dennis James, Roy

Greece
Music director: Lloyd Marx

DuMont; NBC; ABC; CBS
30 mins
1/18/48 to 9/25/49 (DuMont)
10/4/49 to 9/11/54 (NBC)
10/30/55 to 6/23/57 (ABC)
5/1/59 to 10/9/59 (CBS)
3/7/60 to 9/26/60 (ABC)
10/2/60 to 9/27/70 (CBS)

4371 TED MACK'S FAMILY HOUR

Variety. A Sunday evening program of music, songs, and comedy.

Host Ted Mack
Vocalist Andy Roberts

Producer: Louis Graham
Director: Jack Hein
Announcer: Dennis James
Music director: Lloyd Marx

ABC
30 mins
1/7/51 to 11/25/51

4372 TED MACK'S MATINEE

Variety. A daily half-hour variety program of music and songs.

Host Ted Mack

Regulars: Elsie Rhodes, Dick Lee and the Honeydreamers

Producer: Louis Graham
Music director: Lloyd Marx

NBC
30 mins
4/4/55 to 10/28/55

4373 THE TED STEELE SHOW

Variety. A program of music and songs with bandleader Ted Steele.

Host Ted Steele

Regulars: Helen Wood, Michael Rich, Nola Day, Mardi Bryant, Charles Danford

Producer: Ken Redford
Director: Ken Redford
Music director: Ted Steele

NBC; DuMont; CBS
30 mins
9/29/48 to 10/29/48 (NBC)
2/27/49 to 7/12/49 (DuMont)
6/6/49 to 4/28/50 (CBS)

4374 TEEN TIME TUNES

Variety. A daily interlude series that features the music of the Al Logan Trio.

Host Al Logan
DuMont
 15 mins
 1949

4375 THE TEENAGE IDOL

Comedy (Pilot). The misadventures of Swivelhips Jackson, a rock and roll singer who becomes America's newest teenage sensation. The pilot episode, broadcast as a segment of "Mr. Adams and Eve," relates Howard's efforts to help his housekeepers's nephew Walter impress a girl who has eyes only for Swivelhips.

Swivelhips Jackson Darrell Howe
 Walter (guest) Patrick Wayne
 Joanie (guest) Carolyn Craig
 Howard Adams (guest)
 Howard Duff
 Eve Adams (guest) Ida Lupino
 Elise Carstairs (guest)
 Olive Carey

Producer: Howard Duff
 Director: Ida Lupino
 Writer: Louella MacFarland

CBS
 30 mins
 7/8/58

4376 TELE PUN

Game. A player, standing before the studio audience, performs a pun, which represents geographical locations, songs, people, proverbs, or titles through charades to their satisfaction. If he is successful, he receives a prize. However, should he make a mistake, he is charged with "punning in public places" and arrested. The player is then comically defended by an attorney. When the judge dismisses the case, the player receives a consolation prize and the crime, "the errant pun," is performed in the correct manner.

Host/Judge Johnny Bradford
Announcer Ray Michael
Attorney Ray Michael

Producer: Vance Halleck
 Director: Vance Halleck
 Writer: Boyce De Gaw

NBC
 30 mins
 7/9/48 to 8/6/48
 Episodes: 4

4377 TELE-VARIETIES

Variety (Pilot). The program presents performances by new talent discoveries.

Host Tommy Farrell
Regulars: Herb Howard, Betty Barto, Ann Crowley
Producer: Wes McKee
Director: Edward Sobol
Writer: Richard Strauss

NBC
 15 mins
 12/8/46

4378 THE TELECOMICS

Children. The adventures of "Danny March," "Johnny and Mr. Do-Right," "Kid Champion," and "Space Barton," nonanimated cartoon strips that are viewed and narrated panel by panel. Also known as "The NBC Comics." The stories: "Danny March." The exploits of Danny March, the personal detective to the mayor of Metro City. "Johnny and Mr. Do-Right." The adventures shared by a young boy and his dog. "Kid Champion." The story of Eddie Hale, a budding musician who relinquishes his dream to become a boxer to please his father, who has only a short time to live. "Space Barton." The adventures of Horace "Space" Barton Jr., a pilot with the Army Air Corps during World War II. The above segments comprised the network version. The syndicated version consisted of the adventures of "Brother Goose," "Joey and Jug," "Rick Rack, Special Agent," and "Sa-Lih."

Syndicated; NBC
 15 mins (four three-minute episodes comprise each program.)
 1949 (Syndicated)
 9/18/50 to 3/30/51 (NBC)

4379 TELEPHONE TIME

Anthology. A series of historical dramatizations featuring well-known stars and quality productions.

Host/Narrator John Nesbitt
 Dr Frank Baxter

Performer: Beverly Washburn, Robert Vaughn, Lon Chaney Jr, Johnny Crawford, Alan Baxter, Dennis Morgan, William Schallert, Robert Sterling, Anne Jeffreys, Henry Daniell, Beverly Garland, Walter Winchell, Dame Judith Anderson, Stephen McNally, Boris Karloff, Kathleen Nolan, Rita Lynn, Walter Slezak, Patrick McVey, Tom Tully, Edgar Buchanan, Greer Garson, George Tobias

Producer: Hal Roach Jr, Jerry

Stagg
CBS; ABC
 30 mins
 4/8/56 to 3/3/57 (CBS)
 6/4/57 to 4/1/58 (ABC)
 Episodes: 78

4380 TELETIPS ON LOVELINESS

Women (Pilot). A potential (but unsold) series of beauty tips and advice.

Hostess Leona Woodworth
Guest: Mary Kelly
Producer: Harvey Marlowe
Director: Harvey Marlowe

NBC
 15 mins
 8/15/46

4381 TELEVISION FASHION FAIR

Women (Experimental). A program of fashions and fashion news with the Conover Cover Girls.

Hostess Florence Pritchett
Producer: Raymond E Nelson
Director: Raymond E Nelson
Writer: Ruth Oboler

DuMont
 30 mins
 12/15/46

4382 TELEVISION ROOF

Variety (Experimental). The earliest known television variety series: A weekly program that features performances by name performers at a time when only three hundred television sets were in existence.

Host Dennis James
Producer: Dr Allen B DuMont
W2XWV (DuMont Experimental Station)
 30 mins
 9/38

4383 TELEVISION SCREEN MAGAZINE

Variety. A magazine-type series of various features, including music, interviews, chatter, and songs.

Host George Putnam
Regulars: Millicent Fenwick, Ray Forrest, George Putnam, Alan Scott, John K M McCaffrey, Bill Berns

NBC
 30 mins
 11/17/46 to 7/23/49

4384 TELEVISION SYMPHONY

Music (Special). The first network broadcast of a symphony orchestra over television. The hour special features the Philadelphia Orchestra under the direction of Eugene Ormandy.

Host Harl McDonald
Guest: William Paley
Producer: Norris West
Music director: Eugene Ormandy

CBS
 60 mins
 3/20/48

4385 TELL IT TO GROUCHO

Interview-Quiz. Two contestants are first comically interviewed by the host, then compete in a quiz wherein they attempt to identify persons, places, or objects from pictures that are rapidly flashed on a screen. A player's earnings are based on the number of correct identifications he has made.

Host Groucho Marx
Assistant Patty Harmon
 Jack Wheels

Producer: Bernie Smith
Announcer: George Fenneman
Music director: Jerry Fielding

CBS
 30 mins
 1/11/62 to 5/31/62

4386 TELL IT TO THE CAMERA

Comedy. An extension series based on "Candid Camera." People, who are aware of a camera, speak directly into it and reveal their thoughts concerning themselves or worldly affairs.

Host Red Rowe
Producer: Allen Funt
Music: Sid Ramin
Creator: Allen Funt

CBS
 30 mins
 1/11/62 to 5/24/62

4387 TELL ME, DR. BROTHERS

Women. Frank discussions of everyday problems with psychologist Dr. Joyce Brothers.

Hostess Dr Joyce Brothers

Syndicated
5 mins
1964

4388 TELLER OF TALES

Anthology. Dramatizations based on stories by author William Somerset Maugham. Also known as "The Somerset Maugham Theater."

Host William Somerset Maugham

Performer: Eddie Albert, Joan Bennett, Peggy McCay, Susan Douglas, Bonita Granville, Constance Bennett, Geraldine Fitzgerald, Richard Greene, Betty Field, Murray Matheson, Alfred Ryder, June Havoc, Veronica Lake, Martha Scott, Jessica Tandy, Adrienne Allen, Chester Stratton, Joan Chandler

Producer: John Gibbs, Anne Marlowe, Martin Ritt
Associate producer: Daniel Mann
Director: Martin Ritt, David Alexander
Music: John Gart

CBS; NBC
30 mins; 60 mins
10/18/50 to 3/28/51 (CBS)
4/2/51 to 12/10/51 (NBC)
Episodes: 40 (half-hour episodes); 7 (hour-long episodes)

4389 THE TELLTALE CLUE

Crime Drama. The exploits of Richard Hale, a detective lieutenant with the Metropolitan Homicide Division of the New York Police Department, as he attempts to solve crimes through one seemingly insignificant piece of evidence: The Telltale Clue.

Richard Hale Anthony Ross

Producer: Charles Martin

CBS
30 mins
7/8/54 to 9/23/54

4390 TEMPERATURES RISING

Comedy. A comical portrait of life in a hospital as seen through the eyes and antics of Jerry Noland, a doctor assigned to Capitol General Hospital in Washington, D.C. The gambling-inclined intern, with his cohorts, Nurses Ann Carlisle, Mildred MacInerney and Ellen Turner, struggles to aid patients who are

in need of financial assistance. See also "The New Temperatures Rising Show."

Dr Vincent Campanelli; chief of surgery James Whitmore
Dr Jerry Noland Cleavon Little
Nurse Ann Carlisle Joan Van Ark
Nurse Mildred MacInerney

Reva Rose
Nurse Ellen Turner Nancy Fox
Miss Llewellen; Campanelli's secretary Olive Dunbar

Executive producer: Harry Ackerman

Producer: William Asher
Director: William Asher
Music: Shorty Rogers

ABC
30 mins
9/12/72 to 9/4/73
Episodes: 24

4391 THE TEMPEST

Comedy-Drama (Special). A television adaptation of the William Shakespeare play about a former Duke (Prospero) and his daughter (Miranda) who become rulers of an enchanted island when the Duke is usurped from his throne by his brother, Antonio, and set adrift at sea. Complications set in when years later, Antonio, now the king of Naples, comes to the island for a visit—unaware that Prospero is its ruler. Broadcast as a segment of "The Hallmark Hall of Fame."

Prospero Maurice Evans
Miranda Lee Remick
Caliban Richard Burton
Ariel Roddy McDowall
Trinculo Tom Poston
Gonzalo Liam Redmond
Stephano Ronald Radd
Ferdinand William H Bassett
Alonso Geoffrey Lumb
Sebastian Paul Ballantyne

Producer: George Schaefer
Director: George Schaefer
Music director: Lehman Engel
Writer: John Edward Friend

NBC
90 mins
2/3/60

4392 TEMPLE HOUSTON

Western. The series, set in the post-Civil War southwest, relates the adventures of Temple Houston, a circuit-riding attorney, and his partner George Taggart, an ex-gunfighter-turned law enforcer, as they defend unjustly-accused people before circuit-riding judges. See also "The Man from Galveston" for

information on the series pilot film.

Temple Houston Jeffrey Hunter
George Taggart Jack Elam

Producer: Joseph Dackow,
Richard Bluel, Lawrence
Dobkin, James Lydon

Director: William Conrad, Leslie H Martinson, John Florea, Irving J Moore, Herman Hoffman, Robert Totten, Charles R Rondeau, Alvin Ganzer, Gerd Oswald, Abner Biberman

Theme music "Temple Houston":
Frank Comstock

Theme lyrics "Temple Houston":
Ned Washington
Music: Frank Comstock

NBC
60 mins
9/19/63 to 9/17/64
Episodes: 26

4393 TEMPTATION

Game. Each of the three female contestants who competes chooses a merchandise showcase that is contained on stage. The players must attempt to identify the contents of the showcase by asking indirect questions of the host. After several questions, the host tempts the player to forfeit her showcase by offering her expensive merchandise items. The first player to identify the contents of her showcase is the winner and receives the articles it contains.

Host Art James

Producer: Merrill Heatter, Bob Quigley
Director: Marty Pasetta

ABC
30 mins
10/2/67 to 7/2/68

4394 TEN LITTLE INDIANS

Mystery (Special). The story of ten people, summoned to a deserted house on the coast of England, who are taunted by an unknown voice that accuses each of them of murder— then sets out to kill each one of them. Based on the novel by Agatha Christie.

Vera Claythorne Nina Foch
Judge Wargrave Barry Jones
Philip Lombardi Kenneth Haigh
Dr Armstrong Rommey Brent
General MacKenzie

Peter Bathurst
Emily Brent Valerie French
Arthur Marston Chandler Cowles
Blore James Kenny

Rodgers George Turner

Producer: David Susskind
Director: Paul Bogart
Writer: Phil Reisman Jr

NBC
60 mins
1/18/59

4394A THE \$10,000 PYRAMID

For information, see "The \$20,000 Pyramid" in Volume Two.

4395 TENAFLY

Crime Drama (Pilot). The pilot film for the series of the same title (which see in Volume Two). The exploits of Harry Tenafly, a private detective with Hightower Investigations in Los Angeles. The pilot episode relates Harry's efforts to find the killer of a radio talk show host's wife.

Harry Tenafly James McEachin
Ruth Tenafly; his wife Lillian Lehman

Herbert Tenafly; his son Paul M Jackson Jr

Lieutenant Sam Church David Huddleston

Lorrie; Harry's secretary Rosanna Huffman

Charlie Rush (guest) Mel Ferrer
Ken Shepherd (guest)

John Ericson
Ted Harris (guest) Ed Nelson
Aunt Gertrude (guest)

Lillian Randolph
Uncle Walter (guest) Bill Walker

Mrs Castle (guest) Anne Seymour

Executive producer: Richard Levinson, William Link

Producer: Jon Epstein
Director: Richard A Colla
Music: Gil Mille
Writer: Richard Levinson,
William Link

NBC
90 mins
2/12/73

4396 TENAFLY

For information, see "Tenafly" in Volume Two.

4397 TENNESSEE ERNIE FORD MEETS KING ARTHUR

Comedy (Special). When a clause in his contract forces him to become the guinea pig of a scientist demonstrating a time machine on TV, Tennessee Ernie Ford is whisked back into time—to England and the days of King Arthur. The story, adapted from "A Connecticut Yankee in

King Arthur's Court" by Mark Twain, relates Ernie's misadventures as he attempts to find a way back to the present (1960).

Ernie Ford Tennessee Ernie Ford
 Sir Bors Vincent Price
 Clarence Alan Young
 King Arthur Alan Mowbray
 Professor Robert Emhardt
 Commentator John Dehner
 Doctor Addison Richards
 Fricke Danny Arnold

Executive producer: Hubbell Robinson

Producer: Roland Kibbee
 Director: Lee J Cobb
 Writer: Roland Kibbee

NBC
 60 mins
 5/10/60

4398 THE TENNESSEE ERNIE FORD SHOW

Variety. A weekly series of music and songs with country-western singer-comedian Tennessee Ernie Ford.

Host Tennessee Ernie Ford

Regulars: Molly Bee, Doris Drew, Reginald Gardiner, Voices of Walter Schumann

Producer: Milt Hoffman, Bud Yorkin
 Director: Bud Yorkin, Joe Landis
 Announcer: Skip Farrell
 Music director: Walter Schumann, Jack Fascinato
 Writer: Tom Adair, James Allardice, Bill Manhoff, Danny Arnold, Roland Kibbee, Norman Lear, Bill Yagerman

NBC
 30 mins
 1/3/55 to 6/28/57

4399 THE TENNESSEE ERNIE FORD SHOW

Variety. A weekly program of music, songs, and light comedy.

Host Tennessee Ernie Ford

Producer: Cliff Stone
 Director: Selwin Toubert
 Music director: Harry Geller
 Announcer: Jack Narz

NBC
 30 mins
 10/2/58 to 7/21/60

4400 THE TENNESSEE ERNIE FORD SHOW

Variety. A program of music and songs.

Host Tennessee Ernie Ford
 Regulars: Anita Gordon, Dick Noel, Billy Strange
 Announcer: Jim Lange
 Music director: Jack Fascinato
 ABC
 30 mins
 4/2/62 to 3/26/65

4401 THE TENNESSEE ERNIE FORD SPECIAL
 Variety (Special). A country-oriented hour of music and comedy.

Host Tennessee Ernie Ford
 Guest: Andy Griffith, Danny Thomas, Diana Ross and the Supremes

Producer: George Schlatter
 Associate producer: Carolyn Raskin
 Director: Dean Whitmore
 Music director: Jack Fascinato
 Writer: Sheldon Keller, Digby Wolfe

CBS
 60 mins
 12/3/67

4402 TENNESSEE ERNIE FORD'S WHITE CHRISTMAS

Variety (Special). A country and western celebration of Christmas.

Host Tennessee Ernie Ford

Guest: Lynn Anderson, Claudine Longet, Lou Rawls, The Mike Curb Congregation, Mac Davis

Executive producer: Roy A Smith, Bill Williams
 Producer: Walter C Miller
 Director: Joseph Hostettler
 Music director: Jack Fascinato
 Writer: Bud Wingard, Jim Carlson

NBC
 60 mins
 12/23/72

4403 TENNESSEE TUXEDO AND HIS TALES

Animated Cartoon. The overall title for three cartoon segments. Tennessee Tuxedo (Sequence 1). The adventures of Tennessee Tuxedo, a penguin, and his friend Chumley the walrus, as they attempt to improve living conditions at the Megapolis Zoo. The King and Odie (Sequence 2). The story of two villains, Itchy Brother and Biggy Rat, and their evil attempts to dethrone Leonardo, the king of Bongo

Congo. Tutor the Turtle (Sequence 3). The story of Tutor, a turtle who becomes whatever he wishes through the magic of Mr. Wizard, the lizard.

Tennessee Tuxedo (Sequence 1) Don Adams
 Chumley (Sequence 1) Bradley Bolke
 Phineas J Woopie (Sequence 1) Larry Storch
 King Leonardo (Sequence 2) Jackson Beck
 Odie Cologne (Sequence 2) Allen Swift
 Biggy Rat (Sequence 2) Jackson Beck
 Itchy Brother (Sequence 2) Allen Swift
 Tutor (Sequence 3) Allen Swift
 Mr Wizard (Sequence 3) Frank Milano

Producer: Peter Peach, Treadwell Covington

Syndicated
 30 mins
 1963
 Episodes: 70

4404 TERROR FROM WITHIN

Thriller (Special). The story of Abby Stevens, a visitor to an artist's colony who is haunted by visions and voices that tell her of a murder. Broadcast as a segment of the British "Thriller" series. Also known as "Won't Write Home, Mom—I'm Dead."

Abby Stevens Pamela Franklin
 Frank Dean Ian Bannen
 Beryl Wittaker Suzanne Neve
 Alan Smerdon Oliver Tobias
 Hank Christopher Malcolm
 Douglas Sadler Dallas Adams
 Janet Sadler Lesley North

Executive producer: Cecil Clarke
 Producer: Ian Fordyce
 Director: James Ormerod
 Music: Laurie Johnson
 Writer: Dennis Spooner
 From story: Brian Clemens
 Art direction: Henry Graveney
 Cinematography: Roy Simper, Tony Mander

ABC
 90 mins
 3/3/75

4405 TERRY AND THE PIRATES

Adventure. When he inherits an abandoned gold mine from his grandfather, Terry Lee, a colonel in the U.S. Air Force, journeys to the Orient and begins a search for it. Shortly after, he is captured by a sinister band of cutthroats

and taken to a secret mountain hideaway. There he meets his evil Eurasian captor, Lai Choi San, alias The Dragon Lady, who plans to enslave him. Resisting, and escaping her bounds, Terry remains in the Orient, where, while searching for the gold mine, he attempts to battle the evils of The Dragon Lady.

Terry Lee John Baer
 The Dragon Lady Gloria Saunders
 friend Marie Blanchard
 Burma; Terry's friend Sandra Spence
 friend Walter Tracy
 Chopstick Joe; Terry's friend Jack Reitzen

Producer: Warren Lewis
 Director: Lew Landers, Arthur Pierson, Richard Irving
 Writer: Oliver Crawford, Barney Sarecky, Larry Roman, Arthur Pierson, William Wolf, Norman S Hall, Frank Burt, Irwin Shkenazy, Lou Rosoff, Gwen Bagni, John Bagni

Syndicated
 30 mins
 1952

4406 TEX AND JINX

Variety. A program of music, songs, fashion, cooking, and other items of interest to women. Also known as "The Tex and Jinx Swift Show." Sponsored by Swift Foods.

Host Tex McCrary
 Jinx Falkenberg
 Vocalists Helen Carroll and the Escorts

Regulars: Sandra Gable, Martha Logan

Producer: Lee Cooley
 Director: Tom Hutchinson
 Announcer: Dan Seymour
 Music: The Johnny Guarneri Quintet
 Writer: Edith Evans

NBC
 30 mins
 4/1/48 to 8/4/49

4407 TEXACO COMMAND PERFORMANCE

Variety (Special). A salute to Ed Wynn on the anniversary of his 55th year in show business.

Host Alfred Drake
 Kennan Wynn
 Oscar Hammerstein II

Guest: Ed Wynn, Billie Burke, Ralph Bellamy, Jack Palance, Steve Allen, Janet Blair, Beatrice Lillie, Rod Alexander, Bambi Linn, Jill Corey, Mimi Benzell

Producer: Ezra Stone
Director: Charles S Dubin

NBC
60 mins
9/19/57

4408 TEXACO COMMAND PERFORMANCE

Variety (Special). A musical tribute to Ethel Barrymore. Sponsored by Texaco.

Hostess Ethel Barrymore

Guest: Dolores Gray, Claudette Colbert, Joseph Cotten, David Niven, Orson Welles, Leo Durocher, Fred Haney, Casey Stengel, Roy Campanella

Producer: Burt Shevelove
Director: Burt Shevelove
Music director: Paul Weston
Writer: Ralph Blane

NBC
60 mins
11/23/57

4409 TEXACO STAR PARADE I

Variety (Special). A program of music and songs based on the works of Meredith Wilson. Sponsored by Texaco gasoline.

Host Meredith Wilson
Rini Wilson

Guest: Caterina Valente, Sergio Franchi, The Young Americans

Executive producer: Meredith Wilson

Producer: George Schlatter
Director: Bill Hobin
Music director: Frank DeVol
Writer: Saul Ilson, Keith Fowler

CBS
60 mins
6/4/64

4410 TEXACO STAR PARADE II

Variety (Special). An hour of music and songs. Sponsored by Texaco Gasoline.

Host Meredith Wilson
Rini Wilson

Guest: Jack Jones, Vikki Carr

Executive producer: Meredith Wilson
Producer: George Schlatter

Director: Dwight Hemion
Music director: Harry Zimmerman
Writer: Saul Ilson, Keith Fowler

CBS
60 mins
7/28/64

4411 TEXACO STAR THEATER

Variety. A program of music and outlandish slapstick comedy with Milton Berle, the comedian whose Tuesday night show drastically helped to boost the sale of television sets at a time when the new medium was considered a vast wasteland. Sponsored by Texaco Gasoline.

Host Milton Berle

Regulars: Sid Stone, Arnold Stang, Dolores Gray, Bobby Clark, Ruth Gilbert, Willie Field, The Merry Texaco Repairmen, The Balicana Ivanko Troupe, The Dunhills

Producer: Ed Cashman, Milton Berle, Edward Sobol, Arthur Knorp

Director: Ed Lachman, Edward Sobol, Greg Garrison
Commercial Spokesman: Jimmy Nelson

Music director: Allen Roth
Writer: Goodman Ace, Aaron Ruben, Arnold Auerbach, Selma Diamond, Ray Golden, Jay Burton

NBC
60 mins
9/21/48 to 6/9/53

4412 TEXACO STAR THEATER

Variety. A weekly series of music, songs, and comedy with comedian Jimmy Durante. Sponsored by Texaco Gasoline.

Host Jimmy Durante

Regulars: Eddie Jackson, Jules Buffano, The Durante Girls

Producer: Edward Buzzell
Director: Edward Buzzell
Music director: Allen Roth, Roy Bary
Writer: Jack Elinson, Jerry Stander

NBC
60 mins
10/2/54 to 9/24/55

4413 THE TEXAN

Western. The series, set in Texas during the 1870s, relates the exploits of Bill Longley, a wandering ex-gunfighter who aids people in distress.

Bill Longley
Narrator
Mac

Rory Calhoun
Rory Calhoun
Duncan Lamont

See "Tales of the Texas Rangers" for information.

Executive producer: William T Orr
Producer: Rory Calhoun, Vic Orsatti, Carroll Chase, Jerry Stagg

CBS; ABC
30 mins
9/29/58 to 9/12/60 (CBS)
10/3/60 to 3/30/62 (ABC; repeats)
Episodes: 80

4414 TEXAS JOHN SLAUGHTER

Western. "Texas John Slaughter made 'em do what they oughta, 'cause if they didn't they die..." as was heard in the opening theme song of this miniseries, presented as fifteen segments of "Walt Disney Presents." The series, set in Friortown, Texas, during the 1880s, relates the exploits of John Slaughter, a Texas Ranger, then sheriff, as he attempts to maintain law and order. Based on actual incidents in the life of John Slaughter, Civil War officer, trailblazer, cattleman, and law enforcer.

John Slaughter Tom Tryon
Viola Slaughter; John's wife
Willie Slaughter; John's son
Betty Lynn
Brian Corcoran
Ben Jenkins; ranger

Addie Annette Gorman
General Miles Onslow Stevens
Geronimo Pat Hogan
Billy Soto R G Armstrong
Sheriff Hatch Stafford Repp
Gisario Lucero Ross Martin
Burt Alvord Jim Beck
Adeline Harris Norma Moore

Executive producer: Walt Disney
Producer: James Pratt
Director: Harry Keller
Music: Buddy Baker
Theme song performed by "Texas John Slaughter": Stan Jones
Theme song "Texas John Slaughter": Stan Jones
Writer: Albert Elewin, Burt Styler, Frank D Gilroy

ABC
60 mins
10/31/58, 11/14/58, 1/9/59,
1/23/59, 3/6/59, 3/20/59,
12/4/59, 12/11/59, 12/18/59,
12/12/60, 12/19/60, 1/29/61,
2/5/61, 4/16/61, 4/23/61,
Episodes: 15

4415 THE TEXAS RANGERS

4416 THE THANKSGIVING TREASURE

Drama (Pilot). The second of four pilot films about life in Nebraska during the 1940s as seen through the experiences of the Mills family (see also "Addie and the King of Hearts," "The Easter Promise" and "The House Without a Christmas Tree"). The story follows Addie Mills, the 11-year-old daughter of widower James Mills, as she attempts to befriend Mr. Rhenquist, a bitter old man who is an enemy of her gruff father. (The title is derived from Addie's experiences, winning Rhenquist's friendship just before Thanksgiving, as she cares for his horse, Treasure).

James Mills Jason Robards
Addie Mills Lisa Lucas
Grandmother Mills
Mildred Natwick
Mr Rhenquist (guest)
Barnard Hughes
Miss Thompson (guest)
Kathryn Walker
Uncle Will (guest)
Larry Reynolds
Aunt Nora (guest) Kay Hawtrey
Aaron Burkhart (guest)
Cec Linder

Producer: Alan Shayne
Director: Paul Bogart
Writer: Eleanor Perry

CBS
90 mins
11/18/73

4417 THANKSGIVING VISITOR

Drama (Special). A sequel to "A Christmas Memory" (which see) and a second autobiographical drama by novelist Truman Capote. The story, set in rural Alabama, tells of Buddy (Capote as a boy) and his Aunt Sookie, and their efforts to provide a happy Thanksgiving for each other. The title refers to Odd Henderson, an older boy who delights in taunting Buddy—and whom Sookie has invited to dinner.

Aunt Sookie Geraldine Page
Buddy Michael Kearney
Odd Henderson Hansford Rowe

Producer: Frank Perry
Director: Frank Perry
Narrator: Truman Capote
Music: Meyer Kupferman
Writer (TV adaptation): Eleanor

Perry
 Art direction: Gene Callahan
 ABC
 60 mins
 11/28/68

4418 THAT GIRL
 For information, see "That Girl" in Volume Two.

4419 THAT MCMAHON'S HERE AGAIN
 Variety (Pilot). Music, songs, and dances set against the background of various exotic locales. The host, who represents a travel agent, cues each act which then performs against an exotic background (via sets). Although a local Philadelphia pilot, it is included here because it represents the early TV beginnings of Ed McMahon.

Host **Ed McMahon**
 Regulars: Richard Caulk, Natalie Nevins, The Veltones
 Producer: Alan Bergman
 Director: Alan Bergman
 Music director: Dave Stephens
 Writer: Ed McMahon, Alan Bergman

WCAU-TV (Local Philadelphia)
 30 mins
 8/28/50

4420 THAT REMINDS ME
 Game. The object calls for a celebrity panel to identify, through a series of indirect question-and-answer rounds, guests who appear in elaborate disguises.

Hostess **Arlene Francis**
 Panelist: Nina Foch, Roger Price, Robert Coates

NBC
 30 mins
 4/5/52 to 4/26/52
 Episodes: 4

4421 THAT SHOW STARRING JOAN RIVERS
 Talk-Variety. A daily series of talk with comedienne Joan Rivers.

Hostess **Joan Rivers**
 Producer: Edgar Rosenberg
 Director: Al DeCaprio
 Announcer: Jim Perry
 Syndicated

30 mins
 1968
 Episodes: 260

4422 THAT WAS THE WEEK THAT WAS
 Satire (Pilot). The pilot film for the series of the same title. A satirization of news events via sketches, blackouts, and commentary.

Host **Henry Fonda**
 Regulars: Henry Morgan, Nancy Ames, Charlie Mann
 Producer: Leland Hayward
 Music director: Billy Taylor

NBC
 60 mins
 11/10/63

4423 THAT WAS THE WEEK THAT WAS
 Satire. Utilizing the format of a news program, sketches, blackouts, and commentary satirize the news events of the week preceding the broadcast. Based on the British series of the same title. See also "That Was The Week That Was" for information on the series pilot film. Also known as "TW3."

Host **Elliott Reid**
 Regulars: Nancy Ames, Henry Morgan, Phyllis Newman, Pat Englund, David Frost, Doro Merande, Buck Henry, Burr Tillstrom, Bob Dishy

Executive producer: Leland Hayward
 Producer: Marshall Jamison
 Music director: Skitch Henderson, Billy Taylor
 Writer: Christopher Booker, Caryl Brahms, David Frost, Herbert Kraftzmer, Bernard Levin

NBC
 30 mins
 1/10/64 to 5/4/65

4424 THAT WAS THE YEAR THAT WAS
 Comedy (Special). A satirical review of 1972.

Host **Jack Burns**
Avery Schreiber

Guest: David Frost, William F Buckley Jr, Art Buckwald, George Irving

Producer: Charles Andrews
 Director: Arthur Forrest
 Music director: Dick Hyman
 Writer: Gary Belkin, David

Axelrod, Tony Geiss, Herbert Hartig, Thomas Meehan

ABC
 60 mins
 1/4/73

4425 THAT WONDERFUL GUY
 Comedy. The romantic and business misadventures of Harold, a would-be actor who is employed by a sophisticated drama critic.

Harold **Jack Lemmon**
 Harold's girlfriend **Cynthia Stone**
 Franklin Westbrook; drama critic **Neil Hamilton**

Producer: Charles Irving
 Director: Babette Henry
 Music: Bernard Green

ABC
 30 mins
 1/4/50 to 4/28/50

4426 THAT'S LIFE
 Musical Comedy. Combining the format of a serial, and the Broadway-paced blend of romance, music, comedy, and song, the series depicts the meeting and courtship of Robert Dickson, a junior executive with a chalk company, and Gloria Quigley, a beautiful salesgirl, and their later marriage, struggle as newlyweds, and attempts to adjust to parenthood when their son Robert Dickson Jr. is born.

Robert Dickson **Robert Morse**
 Gloria Quigley **E J Peaker**
 Mr Quigley; Gloria's father **Shelly Berman**
 Mrs Quigley; Gloria's mother **Kay Medford**

Regulars: The Tony Mordente Dancers

Executive producer: Marvin Marx
 Producer: Stan Harris
 Director: Stan Harris
 Music director: Elliot Lawrence
 Songs: Marvin Marx
 Writer: Marvin Marx, Rod Parker, Bob Ellison, Walter Stone
 Creator: Marvin Marx
 Choreography: Tony Mordente

ABC
 60 mins
 9/24/68 to 5/19/69
 Episodes: 26

4427 THAT'S MY BOY
 Comedy. The series, set in Rossmore, Ohio, relates events in the lives of the Jackson family: "Jarrin" Jack, a former college

athlete turned successful businessman; Alice, his wife, a former Olympic swimming champion; and their son, Jack Junior, a near-sighted bookworm who is prone to hayfever and sinus attacks. Stories depict the elder's attempts to relive his college youth through Junior by instilling him with the sports spirit and broadening his character; and Junior's attempts to pursue his own goals as he enters freshman year at Rossmore College.

Jack Jackson Sr; father **Eddie Mayehoff**
 Alice Jackson; Jack's wife **Rochelle Hudson**
 Jack Jackson Jr; their son **Gil Stratton Jr**
 Henrietta Patterson; Jack's employer's wife **Mabel Albertson**
 Sam Baker; Jack's neighbor **Larry Blake**

Producer: Cy Howard
 Announcer: Bill Baldwin
 CBS
 30 mins
 4/19/54 to 1/1/55

4428 THAT'S O'TOOLE
 Advice. A program of home repair and advice featuring a do-it-yourselfer called Tinker O'Toole.

Tinker O'Toole **Arthur Peterson**
 Tinker's wife **Norma Ransome**

ABC
 30 mins
 3/13/49 to 6/5/49

4429 THAT'S OUR SHERMAN
 Comedy (Pilot). A proposed series of comedy sketches featuring the talents of comedian Hiram Sherman.

Sherman **Hiram Sherman**
 Gloria; Sherman's girlfriend **Gloria Strock**

Regulars: Meg Mundy, Marc Daniels, Billy Farrell

Producer: Ruth Wilk
 Director: Howard Cordery
 Music: Billy Farrell
 Writer: Max Wilk

NBC
 15 mins
 5/3/48

4430 T.H.E. CAT
 Adventure. The exploits of Thomas Hewitt Edward (T.H.E.)

Cat, an aerialist-turned-cat burglar-turned-professional bodyguard.

Thomas Cat Robert Loggia
Pepe; owner of the Casa del
Gato Club Robert Carricart
Maria; Cat's romantic
interest Norma Bengell
William McAllister; police
captain R G Armstrong

Producer: Boris Sagal
Director: Boris Sagal, Don
McDougall
Music: Lalo Schifrin

NBC
30 mins
9/16/66 to 9/1/67
Episodes: 26

4431 THEATER '58
Anthology. Rebroadcasts of
dramas that originally aired on
other filmed anthology programs.

CBS
30 mins
6/18/58 to 9/17/58

4432 THEATER '59
Anthology. Repeats of dramas
that originally aired on other
filmed anthology programs.

Syndicated
30 mins
1959

4433 THEATER '62
Anthology. A series of specials
commemorating the film legacy of
producer David O. Selznick.
Each of the titles is adapted from
one of his films. For information
on each of the specials, see
following titles: "The Farmer's
Daughter," "Intermezzo,"
"Notorious," "The Paradine
Case," "Rebecca," and "The
Spiral Staircase."

Hostess Jinx Falkenberg

NBC
60 mins
10/4/61 to 4/8/62
Episodes: 7

4434 THEATER TIME
Anthology. Retitled episodes of
"Fireside Theater" and "The
General Electric Theater."

Hostess Anita Louise

ABC
30 mins
7/25/57 to 9/26/57

4435 THEN CAME

BRONSON
Drama. Disillusioned after his
friend commits suicide, Jim
Bronson, a newspaper reporter,
resigns. Inheriting his friend's
motorcycle, he begins his travels
across the United States to
discover the meaning of life.
Stories depict his involvement
with the people he meets.

Jim Bronson Michael Parks

Executive producer: Herbert F
Solow
Producer: Robert Justman,
Robert Sabaroff
Director: Marvin Chomsky (most
of the series), William F
Claxton, William A Graham
Music: George Dunning, Richard
Shores
Music supervisor: Harry Lojewski

NBC
60 mins
9/17/69 to 9/9/70
Episodes: 26

**4436 THEN CAME
BRONSON**
Drama (Special). The pilot film
for the series of the same title.
The story of Jim Bronson, a
young newspaperman who sets
out on a cross-country quest to
discover the meaning of life after
his friend commits suicide. In the
pilot episode, Bronson attempts
to help a runaway bride.

Jim Bronson Michael Parks
Temple Brooks (guest)
Bonnie Bedelia
Gloria Oresko (guest)
Sheree North
Nick Oresko (guest)
Martin Sheen
Papa Bear (guest) Akim Tamiroff
Inspector Otis (guest)
Gary Merrill
Barker (guest) Art Metrano
Carson (guest) Bert Freed
Troy (guest) Bruce Mars

Producer: Robert Justman
Director: William A Graham
Music: George Duning
Writer: Denne B Petittlerc

NBC
2 hrs
3/24/69

**4437 THERE SHALL BE
NO NIGHT**
Drama (Special). The story of a
Hungarian family who suddenly
find themselves caught up in the
Soviet invasion of their country
(1956). Based on the Broadway
play. Broadcast as a segment of
"The Hallmark Hall of Fame."

Dr Kurloy Valkay Charles Boyer
Miranda Valkay

Katherine Cornell
Ray Walston
Eric Valkay Bradford Dillman
Uncle Vlahos Theodore Bikel
Katalin Tor Phyllis Love
Major Rutowski Karel Stepanek
Frank Olmstead Gerald Hilken
Gus Shuman Val Avery

Producer: George Schaefer
Director: George Schaefer
Writer: Morton Wishengrad

NBC
90 mins
3/17/57

**4438 THERE'S NO
TIME FOR LOVE,
CHARLIE BROWN**
Animated Cartoon (Special). A
hectic day in the life of the
Peanuts gang is recalled through
essay tests, Peppermint Patty's
crush on Charlie, and a
misguided field trip.

Charlie Brown Chad Webber
Linus Stephen Shea
Lucy Robin Kohn
Peppermint Patty Kip Defaria
Sally Hilary Momberger
Marcie Jimmy Ahrens
Franklin Todd Barbee
Schroeder Jeff Bailey
Snoopy Bill Melendez

Producer: Lee Mendelson, Bill
Melendez
Director: Bill Melendez
Music director: Vince Guaraldi
Music arranger: John Scott
Trotter
Music conductor: John Scott
Trotter
Writer: Charles M Schulz

CBS
30 mins
3/11/73

**4439 THERE'S ONE IN
EVERY FAMILY**
Variety. The series spotlights
members of a family who are
outstandingly different. Several
such people appear on each
telecast to relate their stories
(why they are different) to the
studio audience. The audience
then votes on each subject by
applauding (which is registered
on a meter). The person whose
score registers the highest is the
winner and receives the
opportunity to win prizes for his
family by competing in a
question-and-answer session.

Host John Reed King
Dean Miller

Producer: Richard Levine, Stefan
Hatos
Director: James Sheldon, Stefan
Hatos

CBS
30 mins
9/29/52 to 6/12/53

**4440 THESE ARE MY
CHILDREN**
Serial. The struggles of a mother
as she attempts to raise her
fatherless children.

Mother Alma Platto
Also Jane Brooksmith
Martha McCain
Eloise Kunner
Joan Alt
George Kluge

Producer: Irna Phillips
Director: Norman Felton

NBC
15 mins
1/31/49 to 3/4/49

**4441 THEY CALL IT
MURDER**
Mystery (Pilot). The exploits of
Doug Selby, a small-town district
attorney. Based on the character
created by Erle Stanley Gardner.

Doug Selby Jim Hutton
A B Carr Lloyd Bochner
Jane Antrim Jessica Walter
Rona Corbin Nita Talbot
Sylvia Martin Jo Ann Pflug
Chief Larkin Edward Asner
Doris Kane Carmen Mathews
Frank Antrim Leslie Nielsen
Sheriff Brandon Robert J Wilke

Producer: Walter Grauman
Director: Walter Grauman
Music: Robert Drasnin
Writer: Sam H Rolfe

NBC
2 hrs
12/17/71

**4442 THEY STAND
ACCUSED**
Drama. Dramatizations of actual
courtroom cases with actors
portraying plaintiffs, witnesses,
and defendants; but actual
lawyers and judges appearing as
themselves. Broadcast live from
Chicago, where it aired locally
from April through September
1948.

Judge Charles Johnson

Producer: Richard Albrecht
Director: William Wines
Announcer: Harry Creighton
Writer: William Wines

DuMont

The Complete Encyclopedia of Television

60 mins
1/18/49 to 10/5/52
9/9/54 to 12/30/54

4443 THEY WENT THATAWAY

Comedy (Pilot). A satire on westerns as seen through the experiences of Black Ace Burton, "the meanest gunfighter in the Old West." In the pilot episode, Burton "borrows" money from a bank and soon finds himself a deputy sheriff when he is caught and talked into becoming a law officer.

Black Ace Burton
James Westerfield
Sheriff Sam Claggert
Wayne Morris
Poison Pete
Ron Hagerthy

Producer: Robert J Enders
Director: Robert L Friend
Writer: Allen Sloane, Jack Schaefer

CBS
30 mins
8/15/60

4444 THEY'RE OFF

Game. A game show, about which very little is known, that features contestants attempting to answer questions based on newsreel footage of horse races.

Host
Announcer
Tom Shirley
Byron Field

DuMont
30 mins
6/30/49 to 8/18/49

4445 THICKER THAN WATER

Comedy. Aging and chronically ill for ten years, Jonas Paine, founder of Paine's Pure Pickles, stipulates that for his children (Nellie, a forty-year-old spinster, and Ernie, a thirty-four-year-old penniless playboy, who dislike each other) to receive an inheritance, they must live in the family residence for five years and operate the family pickle factory. Stories depict the impatient wait for two feuding siblings as they struggle to live together, operate the business and care for a father who just won't kick the bucket. Based on the British series, "Nearest and Dearest."

Nellie Paine; daughter
Julie Harris
Ernie Paine; son
Richard Long
Jonas Paine; father
Malcolm Atterbury
Lily Paine; cousin

Jessica Myerson
Walter Paine; Lily's husband
Lou Fant
Bert Taylor; pickle factory foreman
Pat Cranshaw
Lyle Woodstock; Jonas' lawyer
Jim Connell

Agnes Dorsel; factory employee
Dolores Albin

Executive producer: Bob Banner
Producer: Tom Egan
Director: Jerry Paris

ABC
30 mins
6/13/73 to 8/8/73
Episodes: 13

4446 THE THIN MAN

Mystery. The series, set in New York City's Greenwich Village, follows the life of Nick Charles, a former private detective turned mystery editor for a publishing house, and his beautiful but trouble-prone wife Nora. Stories relate their investigations when Nora accidentally stumbles upon and involves Nick in crimes. Based on the characters created by Dashiell Hammett.

Nick Charles
Nora Charles; Nick's wife
Peter Lawford
Phyllis Kirk
Beatrice Dean; alias Blondie Collins, beautiful con artist
Nita Talbot
Lieutenant Harry Evans; NYPD
Jack Albertson

Lieutenant Ralph Raines
Stafford Repp
Lieutenant Steve King
Mrs Durkem; Nick's neighbor
Blanche Sweet
Hazel; Nora's friend

Patricia Donahue
Blondie's Aunt Della
Doris Packer
Blondie's Uncle Wallace
Maurice Manson

Executive producer: Samuel Marx
Producer: Edmund Beloin
Music: Pete Rugolo
Theme music "The Thin Man":
Pete Rugolo, Johnny Greene
Music consultant: Raoul Kraushaar
Art direction: William Horning,
Hans Peters

NBC
30 mins
9/20/57 to 6/26/59
Episodes: 72

Trivia: Nora's dog: Asta.

4447 THINK FAST

Game. The object calls for celebrity panelists to reach a throne by outtalking each other

on topics that are supplied to them. The wordiest talkers (without hesitation or repetition) are the winners.

Host (1949)
Hostess (1950)
Milton Gross
Gypsy Rose Lee

Panelist: Lois Wilson, Leon Janney, Eloise McElhone, Vivian Della Chiesa, David Broekman

Producer: Robert Kennings
Director: Charles Harrell
Music director: David Broekman

ABC
30 mins
3/26/49 to 10/18/50

4448 THINK PRETTY

Musical Comedy (Special). The story of Fred Adams, a former dancer who is now the owner of a record company, and his efforts to sign comedian Mickey Marshall as a client—despite the fact that his rival, Tony Franklin, is seeking the same man for her record company.

Fred Adams
Tony Franklin
Mickey Marshall
Dan Corbin
Lori Adams
Head nurse
Patient
Shelley
Quinn Randall
Fred Astaire
Barrie Chase
Louis Nye
Roger Perry
Linda Foster
Reta Shaw
Jack Bernardi
Eddie Ryder
Edward Mallory

Producer: Richard Lewis
Director: Jack Arnold
Writer: Garry Marshall, Jerry Belson
From story: Bill Persky, Sam Denoff

NBC
60 mins
10/2/64

4449 THE THIRD COMMANDMENT

Drama (Pilot). The pilot episode for an unsold series of specials based on the Ten Commandments. The pilot episode tells the story of an embittered writer who violates the Third Biblical Commandment (Thou Shalt Not Take the Name of the Lord in Vain) by abandoning his principles and striving for material success at any cost.

Host
Jim Munday
Clara Munday
Luke
Kenny
Orlando
Vikki
Charles Van Doren
Arthur Kennedy
Anne Francis
Richard Erdman
Jack Weston
Simon Oakland
Fay Spain

Dr Allen
Reverend Aldis
John Hoyt
Regis Toomey

Producer: Jess Oppenheimer
Director: Jack Smight
Music: Fred Katz
Writer: Ben Hecht

NBC
60 mins
2/8/59

4450 THE THIRD MAN

Drama. The series, set in London, England, relates the exploits of Harry Lime, business tycoon, troubleshooter, and private detective, as he helps people in trouble.

Harry Lime
Bradford Webster; Harry's assistant
Michael Rennie
Jonathan Harris

Producer: Vernon Burns

Syndicated
30 mins
1960
Episodes: 77

4451 33 1/3 REVOLUTIONS PER MONKEE

Variety (Special). An hour of music and song with the rock group The Monkees.

Host
Mickey Dolenz
Davy Jones
Mike Nesmith
Peter Turk

Guest: Julie Driscoll, Brian Auger, Jerry Lee Lewis, Fats Domino, Little Richard, Paul Arnold, The Clara Ward Singers, The Buddy Miles Express

Executive producer: Ward Sylvester
Producer: Jack Good, Art Fisher
Director: Art Fisher
Writer: Jack Good, Art Fisher

NBC
60 mins
4/14/69

4452 THIS COULD BE YOU

See "It Could Happen To You" for information.

4453 THIS IS ALICE

Comedy. The series, set in Atlanta, Georgia, relates the adventures of Alice Holliday, a mischievous nine-year-old girl.

Alice Holliday
Mr Holliday; Alice's father
Patty Ann Gerrity

Tommy Farrell
Mrs Holliday; Alice's mother
Phyllis Coates
Also Stephen Woolton

Producer: Sidney Salkow

Syndicated
30 mins
1958

Episodes: 39

4454 THIS IS BROADWAY

See "This Is Show Business" for information.

4455 THIS IS CHARLES LAUGHTON

Readings. The program features actor Charles Laughton reading selections from the Bible and classical and modern stories.

Host Charles Laughton

Producer: Ernest Walling
Director: Vance Halleck

Syndicated
60 mins
1952

4456 THIS IS GALEN DRAKE

Variety. A program of music and songs for children.

Host Galen Drake

Regulars: Rita Ellis, Stuart Foster

Producer: Don Appel

ABC
30 mins
1/12/57 to 5/11/57

4457 THIS IS MUSIC

Variety. A program of music and songs in which the regular cast performs the hits of other recording artists through lip-synching.

Hostess Alexandra Gray

Regulars: Nancy Carr, Lucille Reed, Jackie Van, Bruce Foote, Jacqueline James

DuMont
30 mins
11/29/51 to 10/9/52

4458 THIS IS MUSIC

Variety. A revised version of the previous title that features a cast of regulars pantomiming the recordings of other artists.

Host Colin Male

Regulars: Wanda Lewis, Bud Chase, Bob Smith, Gail Johnson, Ramona Bennett, Paula Jane, Lee Fogel, Bob Shereve

ABC
30 mins
6/13/58 to 5/21/59

4459 THIS IS SHOW BUSINESS

Interview-Variety. The program features celebrity guests who first entertain, then discuss their problems with a celebrity panel, who in turn offer advice and possible solutions. Also known as "This Is Broadway."

Host Clifton Fadiman

Panelist: Sam Levenson, Abe Burrows, George S Kaufman, Jacqueline Susann, Walter Slezak

Regulars: Toni Arden, Jack E Leonard, Lou Willis, Dorothy Collins, Russell Arms

Producer: Irving Mansfield
Director: Alex Leftwich, Paul Byron

Announcer: Bern Bennett
Music director: Ray Bloch, Henry Sylvern

CBS; NBC
30 mins
7/15/49 to 3/9/54 (CBS)
6/26/56 to 9/11/56 (NBC)

4460 THIS IS TOM JONES

Musical Variety. A weekly program of music, songs, and comedy.

Host Tom Jones

Regulars: Big Jim Sullivan, The Mike Sammes Singers, The Norman Maen Dancers

Producer: Jon Scoffield
Director: Jon Scoffield
Music director: Jack Parnell, Johnnie Spence

ABC
60 mins
2/7/69 to 1/7/71
Episodes: 27

4461 THIS IS YOUR LIFE

Interview. A semidocumentary program wherein the lives of well-known personalities, who appear as guests, are relived through the testimonies of friends and family.

Host Ralph Edwards

Producer: Axel Greenberg, Al Pascholl, Richard Gottlieb, Bill Carruthers, Jim Washburn
Director: Richard Gottlieb
Announcer: Bob Warren
Music: Von Dexter
Writer: Jan Boehme, Dan Malmberg, Jerry Shenk, Warren Douglas

NBC
30 mins
10/1/52 to 9/3/61

4462 THIS IS YOUR MUSIC

Variety. A program of music and songs.

Host Byron Palmer

Regulars: Joan Weldon, Erin Martin, Roy Fitzell, Jane Ekelund, Mary Margaret Gelden

Producer: Jack Denove
Director: Robert Stevenson
Music director: Nelson Riddle
Writer: David Chantler
Choreography: David Lechine

Syndicated
30 mins
10/55

4463 THIS MAN DAWSON

Crime Drama. The methods incorporated in the battle against crime as seen through the investigations of Colonel Frank Dawson, police chief of a large, unidentified community.

Frank Dawson Keith Andes

Producer: William Conrad, Elliott Lewis

Syndicated
30 mins
1959
Episodes: 39

4464 THIS MORNING

Interview. A mid-morning network series of celebrity interviews.

Host Dick Cavett

Producer: Woody Fraser
Director: David Barnhizer
Announcer: Fred Foy
Music director: Bobby Rosengarden
Writer: David Axelrod, Tom Whedon, Dianne Barkley, Coleman Jacoby

ABC
90 mins
4/1/68 to 1/24/69

4465 THIS WEEK IN

NEMTIN

Comedy (Pilot). A satirical survey of events that occur in the fictional country of Nemtin.

News caster Alex Dreier
Wiseman Carl Reiner

Producer: Saul Turteltaub, Bernie Orenstein, Ron Clark, Sam Bobrick
Director: Bill Foster
Writer: Saul Turteltaub, Bernie Orenstein, Ron Clark, Sam Bobrick

CBS
30 mins
4/14/72

4466 THIS WILL BE THE YEAR THAT WILL BE

Comedy (Special). A satirical prediction of the year 1973 (broadcast in January 1973).

Host Jack Burns
Avery Schreiber

Guest: Nita Talbot, Kelly Garrett, Dick Gautier, Selma Diamond

Producer: Charles Andrews
Director: Arthur Forrest
Music director: Dick Hyman
Writer: Gary Belkin, Tony Geiss, Herbert Hartig, Thomas Meehan

ABC
60 mins
1/5/73

4467 THOMPSON'S GHOST

Comedy (Pilot). While experimenting with some formulas she finds in a book on Black Magic, ten-year-old Annabell Thompson accidentally conjures up the spirit of Henry Thompson, an ancestor who lived over 470 years ago. The would-be but unsold series was to relate Henry's misadventures in the twentieth century. Broadcast as a segment of "Summer Fun."

Henry Thompson; ghost Bert Lahr
Annabell Thompson; his decendant Pamela Dapo
Milly Thompson; Annabell's mother Phyllis Coates
Sam Thompson; Annabell's father Robert Rockwell
Eddie Thompson; Annabell's brother Tim Matthieson
Dr Wheeler (guest) Willard Waterman
Chief Watson (guest) Barry Kelly
Nurse (guest) Trudy Howard

ABC
30 mins
8/5/66

4468 THE THORNTON SHOW

Women (Pilot). Beauty tips and advice with demonstrations by models for the Thornton Agency.

Hostess Judy Thornton

Guest: Dorothy Barrett, Titia Cornell, Virginia Cavanaugh, Posy Perry, Sally Archdeaton

Producer: Ralph Warren
Director: Ralph Warren

CBS
25 mins
8/22/46

4469 THOSE ENDEARING YOUNG CHARMS

Comedy. The trials and tribulations of the Charms, a not-so-typical American family who support themselves by running a mail order business that caters to collectors of household gadgets.

Ralph Charm; father Maurice Copeland
Abby Charm; wife Fern Parsons Betty Arnold
Connie Charm; daughter Pat Matthews Charon Follett
Clem Charm; son Gerald Garvey
Uncle Duff Charm

Clarence Hartzell
Delivery boy Norman Gottschalk
Neighbor Helen Barrett

Producer: Ben Park
Director: Ben Park
Writer: Bill Barrett

NBC
15 mins
12/30/51 to 6/26/52

4470 THOSE TWO

Variety. A program of music, songs, and performances by guests, built around the antics of an accompanist who is in love with a nightclub singer who has no interest in him.

Pinky; accompanist Pinky Lee
Vivian; singer Vivian Blaine
Martha; singer (later) Martha Stuart

Producer: Olive Barbour, Walter Craig
Director: William Slate
Music director: Harry Lubin

NBC
15 mins

11/26/51 to 4/24/53

4471 THOSE WHITING GIRLS

Comedy. The series, set in Hollywood, California, relates the adventures of the Whiting sisters: Margaret, a singer, and Barbara, a student at U.C.L.A. and a hopeful actress.

Margaret Whiting
Margaret Whiting
Barbara Whiting
Eleanor Whiting; mother Mabel Albertson
Artie Grayson; Margaret's accompanist Jerry Paris
Daisy Dunbar; Barbara's friend Beverly Long
Penny; Barbara's friend Kathleen Nolan

Producer: Samuel Marx
Music director: Eliot Daniel
Songs: Richard Whiting

CBS
30 mins
7/4/55 to 9/26/55
7/1/57 to 9/30/57

4472 THREE ABOUT TOWN

Variety. A fifteen-minute musical interlude series featuring singer-pianist Betsi Allison. (The title refers to Betsi and her twin pianos.)

Hostess Betsi Allison

ABC
15 mins
8/11/48 to 10/27/48

4473 THREE COINS IN THE FOUNTAIN

Comedy (Pilot). The romantic misadventures of Maggie Wilson, an American girl living in Rome and working as a secretary. Based on the 1954 movie of the same title.

Maggie Wilson Cynthia Pepper
Dorothy; Maggie's roommate Yvonne Craig
Ruth; Maggie's roommate Joanna Moore
Gino; waif taken in by the girls Antony Alda
Count Giorgio (guest) Nino Castelnuovo

Executive producer: Hal Kanter
Producer: Robert L Jacks
Director: Hal Kanter
Music: Jeff Alexander
Theme vocal "Three Coins in the Fountain": Trini Lopez
Writer: Melville Shavelson

NBC
30 mins
8/10/70
Trivia: Maggie's address: 27 Verda LaCruca

4474 THE THREE FLAMES SHOW

Variety. A live series of music and songs with the Three Flames, a popular black trio (vocal and instrumental) of the 1940s.

Guitar: Tiger Haynes
Piano: Roy Testamark
Bass: Bill Pollard

NBC
30 mins
6/13/49 to 8/20/49

4475 THREE FOR DANGER

Adventure (Pilot). The exploits of Chris, Alan, and Simon, three soldiers of fortune who hire out their expertise for a price. In the pilot episode, the trio becomes involved in a woman's plot to steal ten million dollars in gold from a Mexican bank.

Chris Larry Pennell
Alan Alejandro Rey
Simon Charles Carlson
Serena (guest) Joanna Pettet
Kirk (guest) Jason Evers
Lassiter (guest) John Van Drelen

Producer: Warren Duff
Director: William A Graham
Writer: Ivan Goff, Ben Roberts, Warren Duff

NBC
30 mins
9/8/67

4476 THREE FOR TAHITI

Comedy (Pilot). The story of three men, Kelly, Muk and Jay, plagued by life's endless problems, who decide to get away from it all and purchase, sight unseen, a hotel in Tahiti. The episode focuses on their misadventures as they attempt to operate what turns out to be a hotel fraught with problems.

Kelly Robert Hogan
Muk Bob Einstein
Jay Steve Franken
Cecil Barrett; their friend Alan Oppenheimer
Longet; the local police chief Marcel Hillaire

Producer: Bill Persky, Ken Kragen, E W Swackhamer
Director: E W Swackhamer
Music: Jack Elliott, Allyn Ferguson

ABC
30 mins
8/19/70

4477 THREE FOR THE GIRLS

Comedy-Drama (Special). The overall title for three one-act plays. "Raincheck," the first story, a drama, focuses on a husband and wife who decide to get a divorce after sixteen years of marriage; the second story, "Clothes Make the Girl," is a musical comedy about a man from a small town who is shocked to see his daughter acting in a nude play; and "Sonny Boy," the third story, comically relates the efforts of a son to tell his mother that he is moving to another state.

Husband (Story 1) Carroll O'Connor
Wife (Story 1) Lee Grant
Father (Story 2) Carroll O'Connor
Judy; daughter (Story 2) Barbara Sharma
Ida (Story 2) Nancy Walker
Peter (story 2) Sullivan T J
Son (Story 3) Carroll O'Connor
Mother (Story 3) Joan Blondell

Producer: Robert H Precht
Director: Bob LaHendro
Music director: Marvin Hamlisch
Writer (Story 1): Carroll O'Connor
Writer (Story 2): Fred Ebb, John Kander
Writer (Story 3): Rob Reiner, Phil Mishkin

CBS
90 mins
11/5/73

4478 THREE FOR TONIGHT

Variety (Special). The program showcases the musical talents of Marge and Gower Champion and Harry Belafonte.

Star: Marge Champion, Gower Champion, Harry Belafonte
Vocalist: Betty Benson, The Voice of Walter Schumann

Producer: Paul Gregory
Director: Gower Champion
Music: Walter Schumann
Music conductor: Richard Pribor
Lyrics: Robert Wells
Special music material: Robert Wells
Writer: William Nichols

CBS
60 mins
6/22/55

4479 THREE IN ONE

Comedy-Drama (Special). The overall title for three one-act plays featuring Art Carney. "A Pound on Demand," tells of an inebriated workman who attempts to get money from his post office account; "Where the Cross Is Made," relates a man's efforts to get his father, a sea captain, committed to a mental institution; and "Red Peppers," relates the trials and tribulations of a constantly bickering English music hall team.

Sammy (Story 1) Art Carney
Jerry (Story 2)

Myron McCormick
Nat (Story 2) Art Carney
Captain Isaiah Bartlett
(Story 2) Frank Conroy
Sue (Story 2)

Frances Sternhagen
George Pepper (Story 3)

Art Carney
Lily Pepper (Story 3)
Elaine Stritch

Executive producer: Robert Alan
Aurthur

Producer: David Susskind

Director: Tom Donovan

Writer (Story 1): Sean O'Casey

Writer (Story 2): Eugene O'Neill

Writer (Story 3): Noel Coward

NBC

90 mins

2/5/60

4480 THE THREE MUSKETEERS

Adventure. The series, set in Paris in the 1620s, relates the exploits of the Three Musketeers, D'Artagnan, Porthos, and Aramis, as they struggle to protect the throne of France from the machinations of the evil Prime Minister Richlieu. Based on the story by Alexandre Dumas.

D'Artagnan Jeffrey Stone
Porthos Peter Trent
Aramis Paul Campbell
Jacqueline Matina Berti
Count of Brisemont

Sebastian Cabot
Captain De Treville

George Conneur
Sasquinet Alan Furlan

Producer: George Fass

Director: Hugo Fregonese

Writer: George Fass, Gertrude
Fass

Syndicated

30 mins

1956

Episodes: 26

4481 THE THREE MUSKETEERS

Adventure (Special). The story, set in Paris during the 1620s, relates the adventures of D'Artagnan, an expert swordsman and head of the King's Musketeers, (D'Artagnan, Athos, Aramis, and Porthos). The focal point of the dramatization of the novel by Alexandre Dumas is the Musketeers' efforts to save the court of King Louis XIII from Cardinal Richelieu, who desperately seeks to become ruler.

Hostess Joan Fontaine
D'Artagnan Maximilian Schell
Athos Barry Morse
Aramis Tim O'Connor
Porthos John Colicos
Cardinal Richelieu Vincent Price
Constance Felicia Farr
King Louis XIII George Macready
Milady de Winter Patricia Cutts
DeTreville Thayer David
Jusac Mark Lenard
Queen Anne Joan Tetzl
Mme de Guisse Polly Rowles

Executive producer: David
Susskind

Producer: Jacqueline Babbin

Director: Tom Donovan

Writer: George Baxt

CBS

2 hrs

11/30/60 (Part 1)

12/1/60 (Part 2)

4482 THREE ON A MATCH

Game. Each of the three players who compete presses a button and locks in the number of questions he wishes to answer (one to four) about one of three category topics that are revealed. The player's choice is revealed and each bet scores ten dollars, which becomes the money that is available for that round. True-or-false questions are asked of the players, beginning with the highest bidder, and a player can only win money by correctly answering his wagered amount of questions. When a player scores at least \$150, he is permitted to play "Three On a Match." A large, twelve-square game board is displayed that is composed of three vertical rows of money amounts (\$20, \$30, or \$40) and four horizontal rows of colors (red, green, yellow or blue). The player purchases a square by naming a color and an amount. A merchandise prize or a cash amount is revealed. If the player is able to match the first square

with two identical squares, he receives the prize that is represented, becomes the champion and faces two new challengers. If he is unsuccessful, the game continues and follows the previous format until one player matches three squares (the prizes change position with each player's gamble).

Host Bill Cullen

Announcer: Roger Tuttle, Don
Pardo
Music: Robert Cobert

NBC

30 mins

8/2/71 to 6/28/74

4483 THREE ON AN ISLAND

Comedy (Pilot). The misadventures of Taffy Warren, Kris Meeker, and Andrea Franks, three beautiful women, living on the island of Manhattan, who own half interest in a glass-jawed prizefighter named Julius Sweetely. The pilot film relates how the women acquire Julius when Taffy, a sculptress, accepts half his contract as payment for a job; rename him "Bulldog" and attempt to launch him on a winning career.

Taffy Warren Pamela Tiffin
Kris Meeker Julie Newmar
Andrea Franks Monica Moran
Julius 'Bulldog' Sweetely

Jody McCrea
Martha Sweetley; Julius's
wife Sheila Bromley
Perry (guest) Rhodes Reason
Riley (guest) Ned Glass
Glen (guest) Ron Husmann

Producer: Hal Kanter

Director: Vincent Sherman

Writer: Hal Kanter

CBS

30 mins

8/27/65

4484 THREE PASSPORTS TO ADVENTURE

Travel. Films that relate the worldwide travels of the Hinker family.

Host/Narrator

Hal Hinker
Hillas Hinker
David Hinker

Syndicated

30 mins

1970

Episodes: 39

4485 THREE STEPS TO HEAVEN

Serial. The dramatic story of Poco Thurman, a young woman struggling to succeed as a model in New York City.

Poco Thurman Phyllis Hill
Kathleen McGuire

Bill Morgan Mark Roberts
Walter Brooks

Mike Joe Brown Jr
Jennifer Lori March

Alice Laurie Vendig
Angela Ginger McManus

Mrs Doane Doris Rich
Barry Thurmond Roger Sullivan

Laura Inge Adams
Uncle Frank Frank Twedell

Pigeon Malloy Eata Linden
Walter Jones Earl George

Charlotte Doane Mona Burns
Jason Cleve Lauren Gilbert

Nan Beth Douglas
Vince Bannister John Marley

Alan Anderson Dort Clark
Also Diana Douglas

Mercer McCloud
Irving Taylor

Producer: Adrian Samish,
Caroline Burke

Organist: Charles Paul

Writer: Irving Vendig

Creator: Irving Vendig

NBC

15 mins

7/31/53 to 12/31/54

4486 330**INDEPENDENCE S.W.**

Drama (Pilot). The cases of Jim Corcoran, an investigator for the Department of Health, Education, and Welfare. In the pilot episode, broadcast as a segment of "The Dick Powell Show," Corcoran attempts to track down the source of illegal pep pills. During the spring and summer of 1963, a series based on the pilot was set by Four Star and was to be titled "The Robert Taylor Show." While shooting the fifth episode, HEW withdrew its approval and the series was canceled. The four never-telecast episodes were produced by Bruce Geller and Bernard L. Kowalski.

Jim Corcoran David McLean
Robin; Jim's girlfriend

Julie Adams
Guts Finney (guest)

William Bendix
Guy Vista (guest) Alan Reed

Jeff (guest) Yale Summers
Mac (guest) Ed Kemmer

Mr Somers (guest) Les Damon
Connie (guest) Adrienne Ellis

Gooby (guest) Norman Alden
Bill (guest) Michael Harvey

Joe Vista (guest) Bert Freed

The Complete Encyclopedia of Television

Executive producer: Dick Powell
 Producer: E J Rosenberg
 Director: Samuel Fuller
 Music: Herschel Burke Gilbert
 Writer: Allen Sloane

NBC
 60 mins
 3/20/62

4487 333 MONTGOMERY

Crime Drama (Pilot). The pilot film for "Sam Benedict." The exploits of Jake Brittin, a criminal attorney who resides at 333 Montgomery in San Francisco. In the pilot episode, Jake defends a man accused of murdering his sweetheart's father. Based on the book, "Never Plead Guilty" by Jake Ehrlich. Broadcast as a segment of "Alcoa Theater." Produced by Screen Gems. A second pilot, with Edmond O'Brien in the role was shot, but its title and date are unknown. The second pilot was written by E. Jack Neuman and directed by Boris Sagal.

Jake Brittin	DeForest Kelley
Jake's Secretary	Joanne Davis
Police Captain	Tom Greenway
Eva Fremont (guest)	
	Joanna Barnes
Liz (guest)	Midge Ware
Frank Piper (guest)	Steve Peck
Also	Tol Avery
	Richard Shannon
	Doug DeCosta

Executive producer: Robert Sparks
 Producer: Gene Roddenberry
 Director: Paul Wendkos
 Writer: Gene Roddenberry

NBC
 30 mins
 6/13/60

4488 THREE WISHES

Comedy (Pilot). While in the basement of her uncle's antique shop, Annie Brenner accidentally locks herself in. Seeking a way out, she stumbles upon a dusty old lamp which, when rubbed, produces a puff of smoke that materializes into a genie. Having released the genie from 1,000 years of imprisonment, she becomes his master. The would-be, but unsold, series was to relate Annie's adventures as the master of a genie who can grant her any wish. The pilot episode establishes the storyline.

Annie Brenner	Diane Jergens
The Genie	Gustavo Rojo
Annie's Uncle Jonas	
	Wallace Ford

Henry; Annie's boyfriend	George Grizzard
Miles Bunker; Henry's friend	Gage Clark
John Bunker (guest)	Dan Tobin

Producer: Robert L Welch
 Director: Andrew McCullough
 Writer: Robert Riley Crutcher

CBS
 30 mins
 7/29/63

4489 THREE'S COMPANY

Variety. A twice-weekly series of music, songs, and comedy.

Host Cy Walter

Regulars: Stan Freeman, Judy Lynn, Martha Wright

Music: The Cy Coleman Trio

CBS
 15 mins
 5/18/50 to 9/29/50

4490 THRILL HUNTERS

Adventure. Films that depict the perilous occupations of ordinary people.

Host/Narrator Bill Burrud

Syndicated
 30 mins
 1966

4491 THRILL SEEKERS

Adventure. Films that showcase the hazardous occupations of ordinary people.

Host/Narrator Chuck Connors

Executive producer: Harry Koplan
 Producer: Larry Stewart
 Director: Larry Stewart
 Music: David Davis
 Writer: Larry Stewart, Harry Koplan

Syndicated
 30 mins
 1973

4492 THRILLER

Anthology. Mystery and suspense presentations of people suddenly trapped in unexpected situations that are fostered through emotion, greed, or the threat of crime.

Host Boris Karloff

Performer: Elizabeth Montgomery, Gina Gillespie, George Kennedy, Mary Tyler

Moore, Patricia Breslin, Richard Carlson, Dick York, Sue Ane Langdon, Denver Pyle, Nancy Kelly, Pippa Scott, Ed Nelson, Charles Aidman, Hazel Court, Henry Daniell, Ann Todd, William Shatner, Elizabeth Allen, Bethel Leslie, Everett Sloane, Jay C Flippen, Richard Chamberlain, Sarah Marshall, Diana Millay, Guy Stockwell, Susan Oliver, Nehemiah Persoff, Richard Kiel, Marlo Thomas, Ursula Andress, Beverly Garland, Warren Oates, George Grizzard, Leslie Nielsen, Constance Ford

Executive producer: Hubbell Robinson

Producer: Fletcher Markle, William Frye, Maxwell Shane
 Director: Gerald Mayer, Douglas Heyes, John Newland, Arthur Hiller, Ted Post, Laslo Benedek, John Brahm, John English, Robert Florey, Mitchell Leisen, William F Claxton, Herschel Daugherty, Richard Carlson, Paul Henried, Ida Lupino
 Music: Pete Rugolo, Jerry Goldsmith

Music supervision: Stanley Wilson

Writer: Mark Hanna, Boris Sobelman, Kay Leonard, James P Cavanaugh, Robert Dozier, Mel Goldberg, Eric Peters, Marie Baumer, Douglas Heyes, Douglas Sanford, Charles Beaumont, Philip MacDonald, Oscar Milland, John Kneubuhl, Howard Rodman, Maxwell Shane, George Bellak, Robert Hardy Andrews, Barre Lyndon, Robert Bloch, Robert Arthur, John Tomerlin, William D Gordon, Ida Lupino

NBC
 60 mins
 9/13/60 to 7/9/62
 Episodes: 67

4493 THRILLER

Anthology. A British series of mystery and suspense programs that were broadcast in the United States as a series of specials and currently available as a syndicated package of TV movies. For information on each of the forty-two specials that aired, please see the following titles: "An Echo of Theresa," "Appointment With a Killer," "The Carnation Killer," "Color Him Dead," "Come Out, Come Out, Wherever You Are," "Cry Terror," "Death in Deep Water," "Death in Small Doses," "Death Policy," "The Devil's Web," "Dial a Deadly Number," "The Double Kill," "The Fear Is Spreading," "File It Under Fear," "I'm the

Girl He Wants To Kill," "If It's a Man, Hang Up," "In the Steps of a Dead Man," "A Killer in Every Corner," "Killer With Two Faces," "The Killing Game," "Kiss Kiss, Kill Kill," "Lady Killer," "Look Back in Darkness," "Melody of Hate," "Mirror of Deception," "Murder Is a One-Act Play," "Murder Motel," "Murder on the Midnight Express," "The Next Victim," "Not Guilty!," "Once the Killing Starts," "One Deadly Owner," "Only a Scream Away," "A Place To Die," "Possession," "The Savage Curse," "Screamer," "Sign It Death," "Sleepwalker," "Someone At the Top of the Stairs," "Spell of Evil," "Terror from Within."

ABC
 90 mins
 1/15/73 to 11/18/75
 Episodes: 42

4494 THROUGH THE CRYSTAL BALL

Children. A series of live dramatizations of popular children's fables.

Hostess	Anita Alvarez
Host	Jimmy Savo

Producer: Paul Belanger
 Director: Paul Belanger
 Writer: Ed Rice

CBS
 30 mins
 4/18/49 to 7/4/49

4495 THROUGH WENDY'S WINDOW

Interview. A program of celebrity interviews and gossip.

Hostess	Wendy Barrie
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Producer: Martin Goodman
 Director: Warren Jacober

NBC
 15 mins
 12/22/49 to 2/16/50

4496 THRU THE CRYSTAL BALL

Variety (Pilot). An hour of music and songs that eventually launched a series called "Through the Crystal Ball."

Hostess	Ethel Merman
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Guest: Gil Lamb

Producer: Barry Wood

CBS
 60 mins
 6/20/49

4497 THUNDERBIRDS

Marionette Adventure. The exploits of International Rescue, a global organization of highly complex machinery (the Thunderbirds), and skillfully trained men who are dedicated to rescuing people trapped in unusual predicaments.

Jeff Tracy; head of International Rescue
Peter Dyneley

Scott Tracy; Jeff's son—pilot of Thunderbird 1
Shane Rimmer
Virgil Tracy; Jeff's son—pilot of Thunderbird 2
David Holliday

Alan Tracy; Jeff's son—pilot of Thunderbird 3
Matt Zimmerman

Gordon Tracy; Jeff's son—pilot of Thunderbird 4
David Graham
John Tracy; Jeff's son—pilot of Thunderbird 5
Ray Barrett

Professor Brains; IR scientist
David Graham
Kyrano; Jeff's aide
David Graham

The Hood; Jeff's enemy
Ray Barrett

Lady Penelope Creighton-Ward; London agent
Sylvia Anderson
Tin Tin Kyrano; Kyrano's daughter
Christine Finn

Executive producer: Gerry Anderson
Producer: Reg Hill
Director: Desmond Saunders, David Elliott, David Lane, Alan Patillo

Music: Barry Gray
Art direction: Bob Bell
Cinematography: John Read
Creator: Gerry Anderson, Sylvia Anderson
Writer: Alan Fennell, Gerry Anderson, Sylvia Anderson, Dennis Spooner, Donald Robertson, Martin Crump, Tony Barwick, Alan Patillo

Syndicated
30 mins
1968
Episodes: 64 half-hour episodes (or available as 32 one-hour episodes)

4498 TIC TAC DOUGH

Game. Two contestants, Player X and Player O, compete in a game of tic tac toe. A general-knowledge type of question is read. The first player to identify himself through a buzzer signal receives a chance to answer. If he gives the correct answer, he selects one square on a large tic tac toe board that is displayed on

stage. The game continues until one player acquires three squares in a row, up and down, or diagonally.

Host
Jack Barry
Gene Rayburn
Bill Wendell
Jay Jackson

Producer: Stan Greene, Robert Noah, Howard Flesher, Hudson Fausett

Organist: Paul Taubman

NBC
30 mins
7/30/56 to 10/30/59

4499 TIGER! TIGER!

Comedy (Pilot). The story of Don MacMasters, an animal behaviorist in the town of Kingsview. The pilot episode relates how Don acquires two orangutans and a tiger named Sultan when he leaves his old job and relocates to Kingsview—unaware that he is being followed by the animals who have attached themselves to him. (The episode ends with Don deciding to keep the animals rather than face that situation again.)

Professor Don MacMasters
Peter Jason
Louise MacMasters; his wife
Marilyn Devin

Dr Fred Bentley; his employer
J Pat O'Malley
Doug Rowe (guest)
Otis Day
Sheriff Wade (guest)
Phil Dean

Producer: Ivan Tors, Andy White
Director: Herbert Kenwith
Music: Harry Sukman, Frances Sukman
Writer: Earl Hamner

NBC
60 mins
8/18/69

4500 TIGHTROPE

Crime Drama. The exploits of Nick Stone, an undercover police agent, as he attempts to infiltrate the underworld and expose the ranks of organized crime

Nick Stone*
Mike Connors

Director: Irving J Moore, Abner Biberman, Oscar Rudolph, Allen H Miner, Reginald LeBorg, Sidney Miller

Music: George Duning
Writer: Frederic Brady, Stirling Silliphant, George Bruce, Al C Ward, Steven Ritch, Tony Barrett, Bill S Ballinger, Kitty Buhler, Bernie Giler

CBS
30 mins
9/8/59 to 9/13/60
Episodes: 37

Note: *In some sources he is referred to as "The Unnamed Agent" or "The Undercover Agent."

4501 THE TIM CONWAY COMEDY HOUR

Variety. A weekly series of music, songs, and comedy sketches.

Host
Tim Conway

Regulars: Sally Struthers, McLean Stevenson, Art Metrano, Bonnie Bolland, Belland and Somerville, The Tom Hanson Dancers

Producer: Bill Hobin, Ron Clark, Sam Bobrick

Director: Bill Hobin

Music director: Nelson Riddle
Writer: Ron Clark, Sam Bobrick, William Raynor, Myles Wilder, Fred S Fox, Seaman Jacobs, Douglas Arango, Barry Levinson, Craig Nelson, Rudy DeLuca, Bill Conway

CBS
60 mins
9/20/70 to 12/28/70

4502 THE TIM CONWAY SHOW

Comedy. The series, set at Crawford Airport in Los Angeles, follows the misadventures of Timothy "Spud" Barrett, pilot, and Herbert Kenworth, executive officer, the owners of the Lucky Linda, a decrepit plane that comprises Triple A Airlines. Unable to pay creditors and threatened by eviction, they struggle to acquire passengers, relieve monetary burdens, and maintain an airline.

Timothy 'Spud' Barrett
Tim Conway
Herbert Kenworth
Joe Flynn
Mrs Crawford; airport owner
Anne Seymour

Ronnie Crawford; Mrs Crawford's son
Johnnie Collins III

Becky; airlines reservations clerk
Emily Banks
Sherman; control tower operator
Dennis Robertson
Harry; coffee shop owner
Fabian Dean

Producer: Burt Nodella
Director: Alan Rafkin, Harry Falk

Music: Harry Geller

CBS
30 mins
1/30/70 to 6/19/70

4503 THE TIM CONWAY SPECIAL

Comedy (Special). A fast-paced hour of music and comedy.

Host
Tim Conway

Guest: Carol Burnett, Danny Thomas, Joe Flynn, Harvey Korman

Producer: Joe Hamilton
Director: Dave Powers
Music director: Herman Zimmermann

Special music material: Artie Malvin

Writer: Arne Rosen, Stan Burns, Mike Marmer

CBS
60 mins
3/17/70

4504 THE TIME ELEMENT

Drama (Pilot). The pilot film for "The Twilight Zone." The story of Peter Jenson, a man whose recurring dream becomes a reality when he returns to Pearl Harbor on December 5, 1941, two days before it is bombed. The episode relates his frantic efforts to warn military officials of the approaching bombing. Broadcast as a segment of "Desilu Playhouse."

Peter Jenson
William Bendix
Dr Gillespie
Martin Balsam
Maid
Jesslyn Fax
Bartender
Jesse White
Also
Bartlett Robinson

Producer: Bert Grante
Director: Allen Reisner
Writer: Rod Serling
Art direction: Ralph Berger, Gabriel Scognamilk

CBS
60 mins
11/24/58

4505 TIME FOR BEANY

Puppet Adventure. The misadventures of a small boy named Beany, his pet sea serpent, Cecil, and Horatio K. Huffenpuff, the captain of a boat called The Leakin' Lena. See also "The Beany and Cecil Show." Based on the characters created by Bob Clampett. Additional characters include: Moon Mad Tiger, Jack Webfoot (a take-off on "Dragnet"), Dizzy Lou and Hey You, The Double Feature

Creature with the Supersonic Sound, Marilyn Mongrel (a take-off on Marilyn Monroe), Louie the Lone Shark, The Wildman (voice by Scatman Crothers), and Go Man Gogh (voice by Crothers also).

Voice Stan Freberg
Daws Butler
Jerry Colonna
Scatman Crothers

Producer: Stan Freberg
Director: Bob Clampett
Writer: Bob Clampett

Syndicated
15 mins
1950

4506 TIME FOR ELIZABETH

Comedy-Drama (Special). The story of a man who, after working for twenty-eight years for The Snowdrift Washing Machine Company, impulsively decides to quit and retire to Florida. The program marks the first dramatic appearance of Groucho Marx and his wife Kathryn Eames.

Ed Davis Groucho Marx
Kay Davis Kathryn Eames
Vivian Morgan Eden Marx
Amie Carole Wells
Richard Coburn John Considine
Walter Schaeffer Roland Winters

Director: Ezra Stone
Writer: Alex Gottlieb

NBC
60 mins
4/24/64

4507 A TIME FOR US

Serial. The dramatic story of two sisters, Linda and Jane Driscoll. Breaking her engagement to Steve Reynolds, Linda leaves home to further her acting career in New York City. Jane, who is secretly in love with Steve, remains behind, hoping to one day marry her sister's fiance. Originally titled "Flame in the Wind."

Linda Driscoll Joanna Miles
Jane Driscoll Beverly Hayes
Steve Reynolds Gordon Gray
Martha Skerba Lenka Peterson
Al Roy Poole
Jason Walter Coy
Chris Austen Richard Thomas
Kate Austen Kathleen Maguire
Elizabeth Nancy Franklin
Roxanne Reynolds Margaret Hayes
Ted John McMartin
Linda Skerba Jane Elliott
Nick Conrad Fowkes
Louise Josephine Nichols

Tony Grey Morgan Sterne
Flora Perkins Jacqueline Brooks
Dave Terrence Logan
Craig Reynolds Frank Schofield
Sue Michaels Jill O'Hara
Jane Skerba Margaret Ladd
Leslie Farrell Rita Lloyd
Fran Elaine Hymas
Gillespie Robert Hogan
Doug Ira Berger
Nancy Lynn Rogers

ABC
30 mins
12/28/64 to 7/2/65 (as "Flame in the Wind")
7/5/65 to 12/16/66 (as "A Time For Us")

4508 TIME OUT FOR GINGER

Comedy (Special). Following a speech in which Harold Carol advocates freedom of individuality, his tomboyish daughter, Ginger, decides to join the school's all-male football team. The story relates Harold's efforts to stand by his daughter's decision, despite opposition from all concerned, and Ginger's growth from tomboy to young woman.

Howard Carol Jack Benny
Agnes Carol Ruth Hussey
Ginger Carol Janet Parker
Eddie Davis Gary Crosby
Tommy Carol Ronnie Burns
Ed Hoffman Edward Everett Horton
W J Archer Fred Keating
Lizzie Mary Wickes

Producer: Ralph Levy
Director: Ralph Levy
Writer: Hugh Wedlock, Howard Snyder, Jack Tackaberry

CBS
60 mins
10/6/55

4509 TIME REMEMBERED

Drama (Special). The story revolves around a prince and the grief he bears for Leocadia Gordi, his lost love, a beautiful ballerina who died three years ago. Broadcast as a segment of "The Hallmark Hall of Fame."

Prince Albert Christopher Plummer
Duchess Edith Evens
Amanda Janet Munro
Lord Hector Barry Jones
Landlord Paul Hartman
Ferdinand Sig Arno
Mme Rensada Sybil Bowan

Producer: George Schaefer
Director: George Schaefer
Writer: Theodore Apstein
From play: Patricia Moyes

NBC
90 mins
2/7/61

4510 A TIME TO LIVE

Serial. The series, set in a small Midwestern town, relates the dramatic story of Julie Byron, a newspaper proofreader and occasional reporter.

Julie Byron Patricia Sully
Don Riker Larry Kerry
Madge Byron Viola Berwick
Chick Len Wayland
Carl Sherman Jack Lester
Kroger Carlton Kadell
Greta Zohra Alton
Justin John Devoe
Lenore Barbara Foley
Felix Jim Kodi
Sid Landis Russ Reed
Lucy Nell Clark
Don John Himes
Lieutenant Milles Dow

Dort Clark
Pete Jim Andelin
Daphne Toni Gilman
Arthur Hogan Ned Locke
Bernice Jacqueline Burkley
Quinn Howard Caine
Ann Dugger Rosemary Kelly
Rudy Zachary Charles
Paul Tom Neal
Edna Kay Miller
Ellie Ross Estelle Luttrell
Patricia Beverly Younger
Christopher Charles Baum
D L Dawson (after role of
Sid) Russ Reed
Carl Sherman Jack Lester
Dawn Muriel Monsell
Dr Clay Dana Elcar
John Eustice Will Hussing

Executive producer: Adrian Samish
Producer: Alan Beaumont
Director: Alan Beaumont

NBC
15 mins
7/5/54 to 12/31/54

4511 THE TIME TUNNEL

Adventure. The series is set at Tic Toc Base, a concealed underground lab in Arizona, the secret location of the Time Tunnel, a \$7.5 billion U.S. government project concerned with time displacement. When scientist Tony Newman discovers that government officials are considering scrapping the project because they have not yet sent a man back into time, he takes matters into his own hands and enters the tunnel's psychedelic

portal chamber. Within seconds he disappears and is sent into time—"yesterday, today, or tomorrow—or a million years from now." Because Tony had previously taken a radioactive bath, engineers are able to pinpoint his whereabouts and receive his voice and image through the Time Tunnel's recorders. However, their ability to control his destiny or return him to the present (1968) has not been mastered. When discovering that Tony has been sent back in time to April 14, 1912, as an unregistered passenger on the disaster-bound Titanic, scientist Doug Phillips enters the Time Tunnel in an attempt to save Tony, who, though of the present, is affected by events of the past or future. When Doug finds Tony, the two are frozen by Time Tunnel engineers, removed from danger, and sent into time. Stories depict the experiences of scientists Tony Newman and Doug Phillips, travelers lost in time.

Tony Newman James Darren
Doug Phillips Robert Colbert
General Heywood Kirk; Time Tunnel supervisor Whit Bissell
Dr Ann McGregor; Time Tunnel engineer Lee Meriwether
Dr Raymond Swain; Time Tunnel scientist John Zarella
Sergeant Jiggs; Time Tunnel security guard Wesley Lau
Jerry; Time Tunnel engineer Sam Groom

Producer: Irwin Allen
Director: Irwin Allen, Jerry Hopper, Herschel Daugherty, Paul Stanley, Harry Harris, Sobey Martin, Murray Golden, Nathan Juran
Music: Lionel Newman, Joseph Mullendore, Lyn Murray, Robert Drasnin, John Williams, George Duning
Creator: Irwin Allen
Writer: Harold Jack Bloom, William Welch, Peter Germano, Ellis St Joseph, Bob Duncan, Wanda Duncan, William Read Woodfield, Allan Balter, Carey Wilber, Theodore Apstein, Leonard Staad, Robert Hamner

ABC
60 mins
9/9/66 to 9/1/67
Episodes: 30

4512 TIME WILL TELL
Game. A comedy game wherein contestants compete in a series of rapid-fire question-and-answer rounds interspersed with the clowning of comic genius Ernie

Kovacs.

Host Ernie Kovacs

Announcer: Bob Russell
Music director: Eddie HatrakDuMont
30 mins
9/3/54 to 10/15/54**4513 TIMES SQUARE PLAYHOUSE**

Anthology. Rebroadcasts of dramas that originally aired on other filmed anthology series.

Host Herbert Marshall

Syndicated
30 mins
1963
Episodes: 39**4514 THE TIMES SQUARE STORY**

Mystery (Pilot). A proposed (but unsold) series of mystery presentations that challenges the home viewer to guess the guilty party. The pilot episode challenges viewers to guess the murderer of a theatrical agent.

Performer: Henry Lascoe,
Maureen Stapleton, Darren McGavin, Sally Gracie, Jack Lemmon, Madeleine LeeProducer: Paul F Moss
Director: Bob Stevens, Robert Simon
Writer: James ReachCBS
30 mins
10/8/48**4515 TIMEX ALL-STAR JAZZ SHOW I**

Variety (Pilot). A proposed series idea that was to spotlight the performances of jazz musicians. Sponsored by Timex watches and billed as "The first sponsored jazz concert on TV."

Host Steve Allen

Guest: Louis Armstrong, Woody Herman, Jack Teagarden, Gene Krupa, Dave Brubeck, Duke Ellington, Carmen McRae, Bobby Hackett, Cozy Cole, June Christy

Producer: Larry White
Director: Dwight Hemion
Writer: George T SimonNBC
60 mins
12/30/57**4516 TIMEX ALL-STAR JAZZ SHOW II**

Music (Special). Performances by jazz musicians. Sponsored by Timex watches.

Host Garry Moore

Guest: Louis Armstrong, Jaye P Morgan, Lionel Hampton, George Shearing, Marty Napoleon, Henry 'Red' Allen, Gene Krupa, The Gerry Mulligan Quartet

Executive producer: Lawrence White

Producer: Bill Hobin
Director: Bill Hobin
Writer: George T SimonCBS
60 mins
4/30/58**4517 TIMEX ALL-STAR JAZZ SHOW III**

Music (Special). Performances by Jazz personalities. Sponsored by Timex watches.

Host Bob Crosby
Hoagy Carmichael

Guest: Louis Armstrong, Lionel Hampton, Anita O'Day, Gene Krupa, Jaye P Morgan, Bob Crosby's Wildcats, Les Brown and his Orchestra, Chico Hamilton and his Quintet

Executive producer: Lawrence White

Producer: Garth Dietrick
Associate producer: Marshall StoneDirector: Garth Dietrick
Writer: George T SimonCBS
60 mins
11/10/58**4518 TIMEX ALL-STAR JAZZ SHOW IV**

Music (Special). Performances by jazz musicians. Sponsored by Timex watches.

Host Jackie Gleason

Guest: Louis Armstrong, Duke Ellington, Johnny Hodges, Harry Carney, Cat Anderson, Gene Krupa, Dizzy Gillespie, Ruth Olay, Bobby Hackett, Jo Jones, Vic Dickenson

Executive producer: Lawrence White

Producer: Bill Hobin
Director: Bill Hobin
Writer: George T SimonCBS
60 mins

1/7/59

4519 THE TIMID SOUL

Comedy (Pilot). The misadventures of Casper Milquetoast, a timid man who is constantly plagued by life's misfortune.

Broadcast as a segment of "Program Playhouse."

Casper Milquetoast Ernest Truex
His wife Sylvia FieldExecutive producer: James L Caddigan
Associate producer: Lawrence MenkinDirector: Jack Hurdle
Writer: James L CaddiganNBC
30 mins
1/29/49**4520 TIMMY AND LASSIE**

Drama. A continuation of the "Jeff's Collie" Lassie series.

Shortly after the death of Gramps, a seven-year-old boy named Timmy runs away from an orphanage. Found by Lassie, he is brought to the Miller farm and given a temporary home. Ellen, who is alone and unable to run the farm, sells it to Paul and Ruth Martin, a childless couple who later adopt Timmy. Jeff, who is unable to take Lassie to the city with him, gives her to Timmy. Stories relate the adventures shared by a boy and his dog. "Timmy and Lassie" is the syndicated title for the 1957-1964 episodes of "Lassie."

Timmy Martin Jon Provost
Ruth Martin; Timmy's mother
Cloris Leachman
June LockhartPaul Martin; Timmy's father
Jon Shepodd
Hugh RileyPetrie Martin; Timmy's uncle
George ChandlerBoomer Bates; Timmy's friend
Todd FerrellDr Frank Weaver; veterinarian
Arthur Space

Sheriff Harry Miller

Cully Wilson; Timmy's friend
Robert Foulk
Andy ClydeScott; Timmy's friend
Ricky AllenHelen Miller (establishing
episode) Jan ClaytonJeff Miller (establishing
episode) Tommy RettigExecutive producer: Jack
Wrather

Producer: Robert Golden, Bonita

Granville
Producer: William Beaudine Jr,
Rudy E Abel
Director: William Beaudine Jr,
Christian I Nyby II, Dick
Moder, James Clark, Robert
Sparr, Jack B Hively, Paul
Nichol
Music: Sid Sidney, Nathan ScottCBS
30 mins
9/8/57 to 8/30/64
Episodes: 156Trivia: Boomer's dog: Mike;
Cully's dog: Silky**4521 TIN PAN ALLEY TODAY**

Variety (Special). An hour of music, song, and comedy.

Host George Burns

Guest: Nancy Ames, Dick Cavett, Harpers Bazarre, Sergio Mendes and Brasil '66, Tony Tanner, Dionne Warwick

Producer: Gary Smith, Dwight Hemion

Director: Dwight Hemion
Writer: Frank Peppiatt, John Aylesworth, Jack Burns, Pat McCormickNBC
60 mins
10/11/67**4522 TIN PAN ALLEY TV**

Variety. The program spotlights the work of guest composers.

Host Johnny Desmond

Regulars: Gloria Van, Chet Roble, The Visionaires

Producer: Frank Killan, Tim Morrow

Director: John Boyt
Music director: Rex Maupin
Writer: Nancy GoodwinABC
30 mins
4/28/50 to 9/29/50**4523 TIN TIN**

Animated Cartoon. The adventures of Tin Tin, a twelve-year-old boy, and his dog, Snowy, as they become involved with and attempt to solve crimes. Based on the comic strip by Herge (Georges Remi). The series, produced in France between 1961 and 1964, is dubbed into English, but credits like music and voices are not given.

Syndicated

5 1/2 mins
1/71

4524 TIPTOE THROUGH TV
Comedy (Special). Comedy sketches that spoof the medium of television.

Host Sid Caesar

Guest: Audrey Meadows, Chita Rivera, Paul Reed, Charlton Heston, Gene Barry

Producer: Leo Morgan
Director: Jerome Shaw
Music director: Charles Sanford
Writer: Mel Tolkin, Mel Brooks, Sydney Zelenka

CBS
60 mins
5/5/60

4525 TO EUROPE WITH LOVE
Variety (Special). An hour of music, song and ice skating; filmed on location in Europe.

Hostess Peggy Fleming

Guest: Andy Williams, Willy Bictak, Paul Sibley

Executive producer: Bob Banner
Producer: Dick Foster
Director: Sterling Johnson

NBC
60 mins
1/23/72

4526 TO ROME WITH LOVE
Comedy. The series, set in Rome, follows the trials and tribulations of Michael Endicott, an Iowa school professor hired to teach at the American School, as he and his family struggle to adjust to a new homeland.

Michael Endicott; (widower) John Forsythe
Alison Endicott; Michael's daughter Joyce Menges
Penny Endicott; Michael's daughter Susan Neher
Jane 'Pokey' Endicott; Michael's daughter Melanie Fullerton
Andy Pruitt; their father Walter Brennan
Harriet Endicott; Mike's sister Kay Medford
Gino Mancini; cab driver Vito Scotti
Mama Vitale; Mike's landlady Peggy Mondo
Nico; Penny's friend Gerald Michenaud
Margot; Alison's friend Brioni Farrell

Tina; Alison's friend Brenda Benet

Executive producer: Don Fedderson
Producer: Edmund Hartmann
Director: Fred DeCordova, Earl Bellamy, James Sheldon
Music: Frank DeVol
Theme song: Jay Livingston, Ray Evans
Creator: Joan O'Brien

CBS
30 mins
9/28/69 to 9/1/71
Episodes: 48

4527 TO TELL THE TRUTH
Game. Through a series of question-and-answer rounds, a celebrity panel of four must determine which of three guests, each of whom claims to be the same person, is telling the truth. Cash prizes are awarded to the players based on the number of incorrect guesses on the part of the panel.

Host Clayton 'Bud' Collyer

Panelist: Phyllis Newman, Sally Ann Howes, Peggy Cass, Tom Poston, Orson Bean, Kitty Carlisle, Milt Kamen, Joan Fontaine, Sam Levenson, Dr Joyce Brothers, Polly Bergen, Dick Van Dyke, John Cameron Swayze, Hildy Parks

Producer: Mark Goodson, Bill Todman
Announcer: Johnny Olsen

CBS
30 mins
12/18/56 to 5/22/67 (evening run)
12/18/62 to 9/6/68 (daytime run)

4528 TO TELL THE TRUTH
Game. A revised version of the previous title, which see for storyline information.

Host Garry Moore
Joe Garagiola

Panelist: Bill Cullen, Orson Bean, Kitty Carlisle, Peggy Cass

Executive producer: Mark Goodson, Bill Todman
Producer: Bruno Zirato
Director: Paul Alter, Lloyd Gross
Announcer: Johnny Olsen, Bill Wendell, Alan Calter
Music: Score Productions

Syndicated
30 mins
9/69

4529 TO THE QUEEN'S TASTE
See "Dione Lucas' Cooking School" for information.

4530 TOAST OF THE TOWN
See "The Ed Sullivan Show" for information.

4531 TODAY IS OURS
Serial. The dramatic story of Laura Manning, an assistant principal at Bolton Central High School. Episodes depict her conflicts and tensions: divorced, the mother of a young son, and romantically involved with Glenn Turner, a married architect.

Laura Manning Patricia Benoit
Nick Manning Peter Lazer
Glenn Turner Patrick O'Neal
Laura Turner Joyce Lear
Also Ernest Graves
Nancy Sheridan
Tom Carlin
Chase Crosley
Joanna Roos
Barry Thompson
Martin Blaine
Nelson Olmstead

NBC
30 mins
6/30/58 to 12/26/58

4532 TOGETHER WITH MUSIC
Variety (Special). An hour of music and songs.

Host Mary Martin
Noel Coward

Producer: Lance Hamilton, Charles Russell, Richard Lewine
Director: Noel Coward, Jerome Shaw
Music director: Peter Matz

CBS
60 mins
10/22/55

4533 TOM AND JERRY
Comedy (Pilot). The romantic misadventures of newlyweds Tom and Jerry Macy. In the pilot episode, a kindly parish priest attempts to bring Tom and Jerry together after a dispute puts them at odds. Broadcast as a segment of "Screen Director's Playhouse."

Tom Macy Peter Lawford
Jerry Macy Nancy Gates
Father O'Dowd Frank Fay
Lola Marie Windsor
Garrity Charles Lane

Also Charles Herbert
Arthur Q Bryan
Minerva Urecal
Tommy Bernard
Vernon Rich

Director: Leo McCarey
Writer: Leo McCarey
Production supervisor: Sidney S Van Keuren

NBC
30 mins
11/30/55

4534 THE TOM AND JERRY SHOW
Animated Cartoon. The antics of two nontalking animals: Tom the cat and Jerry the mouse. See also "The Tom and Jerry Comedy Show" in Volume Two. Composed of both theatrical and made-for-television cartoons.

Vocal effects Paul Frees
June Foray
Mel Blanc
Allen Swift

Producer: Fred Quimby, Chuck Jones, William Hanna, Joseph Barbera
Director: Chuck Jones, William Hanna, Joseph Barbera, Tom Washman, George Deitch
Music: Scott Bradley, Eugene Poddany, Carl Brandt

CBS
30 mins
9/10/66 to 9/17/72
Episodes: 17

4535 TOM CORBETT, SPACE CADET
Adventure. The series, set in the year 2350, relates the exploits of Tom Corbett, a cadet at Space Academy, U.S.A., an Earth-based West Point wherein young men and women train to become Solar Guards, the agents of a celestial police force that has been established to protect Earth, Mars, Venus, and Jupiter, the planets that comprise a council of peace known as the Solar Alliance.

Tom Corbett Frankie Thomas
Cadet Roger Manning Jan Merlin
Astro; the Venusian Al Markim
Captain Larry Strong

Michael Harvey
Edward Bryce
Dr Joan Dale; Space Academy teacher Patricia Ferris
Margaret Garland

Cadet T J Fissell Jack Grimes
Commander Arkwright; head of Space Academy Carter Blake
Betty; teacher Beryl Berney
Gloria; teacher Marian Brash

Producer: Allen Ducovny,
Leonard Carlton
Director: George Gould
Announcer: Jackson Beck
Writer: Frankie Thomas, Stu
Brynes, Ray Morse

CBS; ABC; NBC; DuMont
15 mins; 30 mins
10/2/50 to 12/29/50 (CBS)
1/1/51 to 9/26/52 (ABC)
7/7/51 to 9/8/51 (NBC)
8/29/53 to 5/22/54 (DuMont)
12/11/54 to 6/25/55 (NBC)

4536 TOM, DICK, AND HARRY

Comedy (Pilot). The story of Tom, Dick, and Harry, three former army buddies who pool their resources and rent a restaurant. Their attempts to run the restaurant was to be the focal point of the unsold series. In the pilot episode, Tom and Dick scheme to get Harry married to Hazel, the spinster daughter of the owner, in return for a free lease on the restaurant.

Tom Fellows	Gene Nelson
Dick Rawlings	Joe Mantell
Harry Murphy	Marvin Kaplan
Shirley Fellows; Tom's wife	Cheryl Callaway
Pamela Rawlings; Dick's wife	Pamela Dean
Restaurant owner	Howard McNear
Hazel	Hazel Shermit
Customer	Irene Ryan
	Mavis Davenport

Executive producer: Fred Briskin
Producer: Ben Starr
Director: Oscar Rudolph
Writer: Ben Starr

CBS
30 mins
9/20/60

4537 TOM, DICK, AND MARY

Comedy. Unable to afford their own apartment, intern Tom Gentry and his wife Mary solve their problem by arranging to share an apartment and expenses with their bachelor-intern friend, Dick Moran. The series relates their misadventures as they attempt to share an apartment. Broadcast as a segment of "90 Bristol Court."

Tom Gentry	Tom Galloway
Mary Gentry	Joyce Bulifant
Dick Moran	Steve Franken
Dr Kievoy; Tom and Dick's superior	John Hoyt
Cliff Murdock; handyman	Guy Raymond

Producer: Les Colodny
Music: Pete Rugolo

NBC
30 mins
10/5/64 to 1/4/65
Episodes: 13

Trivia: Tom, Dick, and Mary reside in an apartment at 90 Bristol Court in Southern California.

4538 THE TOM EWELL SHOW

Comedy. The trials and tribulations of Tom Potter, an easy-going real estate salesman living in Los Angeles, California. Also titled, for syndication purposes, "The Trouble with Tom."

Tom Potter	Tom Ewell
Frances Potter; Tom's wife	Marilyn Erskine
Debbie Potter; Tom's daughter	Sherry Alberoni
Carol Potter; Tom's daughter	Cindy Robbins
Cissy Potter; Tom's daughter	Eileen Chesis
Irene Brady; Frances' mother	Mabel Albertson

Producer: Hy Averback
Associate producer: Bill Harmon
Theme song "Theme from the Tom Ewell Show": Jerry Fielding
Music supervision: Herschel Burke Gilbert

CBS
30 mins
9/27/60 to 7/18/61
Episodes: 32

4539 THE TOM JONES CHRISTMAS SPECIAL

Variety (Special). A Yuletide program of music and song.

Host Tom Jones

Guest: Judy Collin, Millicent Martin, David Frye, The Welsh Treorchy Male Choir

Producer: Jon Scoffield
Director: Jon Scoffield
Music director: Johnnie Spence
Syndicated
60 mins
12/71

4540 THE TOM JONES SPECIAL

Variety (Special). An hour of music, songs, and comedy.

Host Tom Jones

Guest: Dusty Springfield, Frank Gorshin, Paul Anka, The Norman Maen Dancers, The Mike Sammes Singers

Producer: Jon Scoffield
Director: Jon Scoffield
Music director: Johnnie Spence

ABC
60 mins
5/15/71

4541 THE TOM JONES SPECIAL

Variety (Special). An hour of music and songs.

Host Tom Jones

Guest: Liberace, Eloise Laws, The Norman Maen Dancers, The Mike Sammes Singers

Producer: Jon Scoffield
Director: Jon Scoffield
Music director: Johnnie Spence

ABC
60 mins
6/17/71

4542 THE TOM JONES SPECIAL

Variety (Special). An hour of music and songs.

Host Tom Jones

Guest: Connie Stevens, Dave Edmunds, The Muppets, The Norman Maen Dancers, The Mike Sammes Singers

Producer: Jon Scoffield
Director: Jon Scoffield
Music director: Johnnie Spence

ABC
60 mins
7/8/71

4543 THE TOM JONES SPECIAL

Variety (Special). An hour of music and song from London.

Host Tom Jones

Guest: Lulu, Nicol Williamson, Tom Paxton, The Norman Maen Dancers, The Mike Sammes Singers

Producer: Jon Scoffield
Director: Jon Scoffield
Music director: Johnnie Spence

ABC
60 mins
7/15/71

4544 THE TOM JONES SPECIAL

Variety (Special). An hour of music and song.

Host Tom Jones

Guest: Charley Pride, Jimmy Tarbuck, Big Jim Sullivan

Producer: Jon Scoffield
Director: Jon Scoffield
Music director: Johnnie Spence

ABC
60 mins
7/22/71

4545 THE TOM JONES SPECIAL

Variety (Special). An hour of music, songs, and comedy.

Host Tom Jones

Guest: Dusty Springfield, Don Ho, Lonnie Donegan, The Ace Trucking Company

Producer: Jon Scoffield
Director: Jon Scoffield
Music director: Johnnie Spence

Syndicated
60 mins
10/71

4546 TOM TERRIFIC

Animated Cartoon. The exploits of Tom Terrific, a small boy who acquires amazing powers from a funnel-like hat that he wears. Originally aired as a segment of "Captain Kangaroo" and later syndicated as a separate series.

Tom Terrific Lionel Wilson
Mighty Manfred; Tom's dog
Lionel Wilson

Producer: Bill Weiss
Director: Gene Deitch
Music: Philip Scheib

CBS;
5 mins
6/10/57 to 9/21/61 (CBS)
1962 (Syndicated)
Episodes: 130

4547 TOMA

Crime Drama (Pilot). The pilot film for the series of the same title (which see in Volume Two). The true story of Dave Toma, a detective who uses his mastery of disguises to apprehend criminals. In the pilot episode, Toma attempts to single-handedly destroy a syndicate gambling operation.

Dave Toma	Tony Musante
Patty Toma; Dave's wife	Susan Strasberg
Lieutenant Spooner; Dave's superior	Simon Oakland
Donna Toma; Dave's daughter	Michelle Livingston
Jim Toma; Dave's son	Sean Manning

Prolaci (guest) Nicholas Colasanto
 Frank Barber (guest) Robert Yuro
 Vinnie Cecca (guest) Dave Toma
 Sam Hooper (guest) Philip Thomas
 Bags Roland (guest) David Mauro
 Andretti (guest) Robert Phillips
 Donzer (guest) Abe Vigoda
 Dox (guest) Ron Soble
 Mark (guest) Eugene Mazzola

Executive producer: Roy Huggins
 Producer: Jo Swerling Jr
 Director: Richard T Heffron
 Music: Pete Rugolo
 Writer: Edward Hume

ABC
 90 mins
 3/21/73

4548 TOMA
 For information, see "Toma" in
 Volume Two.

4549 TOMAHAWK
 Adventure. The series, set in the
 American Northwest during the
 1700's, relates the exploits of
 Pierre Radisson and his partner,
 Medard, as they assist the
 pioneers who are attempting to
 settle in a new and unexplored
 territory.

Pierre Radisson Jacques Godin
 Medard Rene Caron

Syndicated
 30 mins
 1957
 Episodes: 26

**4550 TOMBSTONE
 TERRITORY**
 Western. "Whistle me up a
 memory, whistle me back where I
 wanna be, whistle a tune that'll
 carry me to Tombstone Terr-
 itory..." The series, set in
 Tombstone, Arizona, in the
 1880s, relates the exploits of
 Harris Clayton, editor of the
 Tombstone "Epitaph," as he
 attempts to establish peace
 through the power of the press in
 "the town too tough to die."

Harris Clayton (aka Harris
 Clayborne) Richard Eastham
 Sheriff Clay Hollister
 Pat Conway
 Deputy Charlie Riggs Gil Rankin

Producer: Frank Pittman, Andy
 White
 Theme song performer "Take Me
 Back to Tombstone Territory":
 William M Backer

Theme song "Take Me Back to
 Tombstone Territory": William
 M Backer
 ABC
 30 mins
 10/16/57 to 10/9/59
 Episodes: 91

4551 TOMFOOLERY
 Animated Cartoon. A series of
 sketches, songs, and poetry based
 on children's literature.

Executive producer: Arthur
 Rankin Jr, Jules Bass
 Producer: John Halas, Joy
 Batchelor

NBC
 30 mins
 9/12/70 to 9/4/71
 Episodes: 17

**4552 THE TOMMY
 HUNTER SHOW**
 Variety. The program features
 performances by country and
 western entertainers.

Host Tommy Hunter

Regulars: The Rhythm Pals, The
 Allen Sisters

Producer: Dave Thomas
 Director: Jerome Shaw
 Music director: Bert Niesi
 Writer: Vern Kennedy, Harvey
 Patterson, Bill Hartley

Syndicated
 60 mins
 1966
 Episodes: 125

**4553 THE TOMORROW
 SHOW**
 For information, see "The
 Tomorrow Show" in Volume Two.

4554 TONI TWIN TIME
 Variety. A program of music and
 songs (including undiscovered
 professional talent) with Arlene
 and Ardelle Terry, the singing
 teenage twins. Sponsored by
 Toni hair care products. Also
 known as "Twin Time."

Host Jack Lemmon

Regulars: Arlene Terry, Ardelle
 Terry, Lee Goodwin, Jim
 Kirkwood, Jack Kriza, Ann
 Koesun

Producer: Sherman Marks
 Music director: Ray Bloch
 Writer: Sherman Marks

CBS
 30 mins
 4/5/50 to 9/20/50

**4555 TONIGHT!
 AMERICA AFTER
 DARK**
 Variety. Live interviews coupled
 with on-the-spot news coverage.
 A revised "Tonight Show" format
 that failed to arouse new viewer
 interest.

Host Jack Lescoulie
 Al 'Jazzbo' Collins
 Vocalist Judy Johnson
 Newscaster Hy Gardner
 Bob Considine
 Earl Wilson
 Irving Kupcinet
 Vernon Scott
 Paul Coates
 Lee Giroux

Music: The Lou Stein Trio, The
 Mort Lindsey Quartet

NBC
 105 mins
 1/28/57 to 7/26/57

4556 TONIGHT AT 8:30
 Comedy-Drama (Special). The
 overall title for three one-act
 plays by Noel Coward. The first
 story, "Red Peppers," relates
 incidents in the life of Lily
 Pepper, a petulant, caustic-
 tongued housewife. In the second
 story, "Still Life," Laura Jesson, a
 respected English housewife,
 faces a crisis when she finds
 herself in love with another man;
 and in "Shadow Play," the final
 story, Victoria Gayforth, a
 socially impeccable wife, relives
 her courtship (via a dream
 sequence) in an attempt to
 understand why her husband is
 divorcing her. The special marks
 the television debut of Ginger
 Rogers.

Lily Pepper (Story 1) Ginger Rogers
 George Pepper (Story 1) Martyn Green

Bert Bentley (Story 1) Philip Coolidge
 Mr Edwards (Story 1) Louis Hector

Mabel Grace (Story 1) Estelle Winwood
 Laura Jesson (Story 2) Ginger Rogers

Alec Harvey (Story 2) Trevor Howard
 Albert Godby (Story 2) Philip Bourneuf

Myrtle Bagot (Story 2) Lucie Lancaster
 Dolly Messiter (Story 2) Ilka Chase

Stanley (Story 2) Robert Shawley
 Victoria Gayforth (Story 3) Ginger Rogers
 Simon Gayforth (Story 3) Gig Young

Martha Cunningham (Story 3) Margaret Hayes
 Young man (Story 3) Francis Bethencourt
 Michael (Story 3) John Baragrey
 Lena (Story 3) Diana Herbert
 Hodge (Story 3) Will West

Producer: Otto Preminger, Fred
 Coe
 Executive producer: Jack Rayel
 Director: Otto Preminger, John
 Bloch
 Music director: Carmen Dragon
 Writer: Noel Coward
 NBC
 90 mins
 10/18/54

**4557 TONIGHT IN
 HAVANA**
 Drama (Pilot). The story, set in
 Havana, relates the adventures of
 Tio and Amelia, restaurant
 owners who help people in
 distress. In the pilot episode, an
 old flame of Amelia's asks Tio to
 help recover a stolen necklace.
 Broadcast as a segment of
 "Colgate Theater."

Tio Ricardo Montalban
 Amelia Lita Milan
 Sorita (guest) Mari Aldon
 Captain Molina (guest) Edward Colmans

Also James Gavin
 Maria Munne
 Luis Oquendo
 Rogelio Hernandez
 Gustave Meler
 Raul Castellonos

Producer: Fletcher Markle,
 David Ahlers
 Director: Fletcher Markle
 Writer: David Ahlers
 From stories: Burnham Carter

NBC
 30 mins
 9/2/58

**4558 TONIGHT IN
 SAMARKAND**
 Drama (Special). A live and
 taped drama that tells of the love
 of a circus magician for a
 beautiful lion tamer and his
 efforts to help her escape a
 disastrous prediction foretold by
 a crystal ball. (The title refers to
 an ancient legend that if a man is
 frightened on the street by a
 woman he believes to be dead, he
 flees to the safety of a kingdom
 called Samarkand.)

Nerica Janice Rule
 Sourab James Mason
 Therese Betsy Von Furstenberg
 Massourbe Martin Gabel
 Angelo Paul Valentine
 Paul Frank Milan

Leontine Margaret Hayes
Poliakoff William LeMessena

Director: Garry Simpson
Writer: William Kendall Clarke

NBC
60 mins
3/24/61

4559 TONIGHT ON BROADWAY

Variety. The program features excerpts from current (1948) Broadway shows and interviews with their stars.

Host (1948) Martin Gosch
Host (1949) James Mason Brown

Producer: Martin Gosch
Director: Martin Gosch

CBS
30 mins
4/6/48 to 5/23/48
10/2/49 to 12/18/49

4560 TONIGHT PREVIEW

Variety (Special). A preview of "The Tonight Show" with Steve Allen as host. The program, not broadcast to the general public (only to NBC-owned and operated stations and their advertising agencies), was actually a sales party for agency representatives for the forthcoming "Tonight Show."

Host Sylvester 'Pat' Weaver

Guest: Steve Allen, Dave Garroway, Arlene Francis

NBC (Closed Circuit)
30 mins
8/27/54

4561 THE TONIGHT SHOW

Variety. A local (New York late night program of music, song, and interviews that would eventually launch the long running "Tonight Show."

Host Steve Allen

Regulars: Steve Lawrence, Helen Dixon, Pat Kirby

Announcer: Gene Rayburn
Music director: Bobby Byrne

WNBT-TV/(local New York)
40 mins
7/27/53 to 9/24/54

4562 THE TONIGHT SHOW

Variety. Network television's first late-night entertainment series; a program of music, songs,

comedy, and interviews.

Host Steve Allen

Regulars: Steve Lawrence, Eydie Gorme, Pat Marshall, Andy Williams, Helen Dixon

Announcer: Gene Rayburn
Music director: Skitch Henderson

NBC
90 mins
9/27/54 to 1/25/57

4563 THE TONIGHT SHOW

Variety. A program of music and comedy that preempted the previous title twice a week for four months.

Host Ernie Kovacs
Vocalist Maureen Arthur
Pete Hanley

Announcer: Bill Wendell
Music director: Leroy Holmes

NBC
105 mins
10/1/56 to 1/22/57

4564 THE TONIGHT SHOW

Variety. The revised "Tonight Show" format after the demise of "Tonight! America After Dark." A nightly series of music, songs, chatter, comedy, and celebrity interviews.

Host Jack Paar

Regulars: Cliff Arquette, Pat Harrington Jr, Peggy Cass, Alexander King, Mary Margaret McBride, Dody Goodman, Betty Johnson, Elsa Maxwell, Tedi Thurman, The Bil and Cora Baird Puppets

Announcer: Hugh Downs, Art James
Music director: Jose Melis

NBC
105 mins
7/29/57 to 3/30/62

4565 THE TONIGHT SHOW

Variety. The current "Tonight Show," with Johnny Carson as host. A nightly program of music and celebrity interviews.

Host Johnny Carson
Substitute host Joan Rivers
Matinee girl Carol Wayne

Announcer: Jack Haskell, Durward Kirby, Ed McMahon
Music director: Skitch Henderson, Milton DeLugg, Doc Severinson

Substitute music director:
Tommy Newson

NBC
105 mins; 90 mins; 60 mins
10/2/62 (Premiere)

4566 TONIGHT WITH BELAFONTE

Variety (Special). An hour of folk songs with Harry Belafonte.

Host Harry Belafonte

Guest: Sonny Terry, Bonnie McGee, Odetta

Executive producer: Phil Stein
Producer: George Charles
Director: Norman Jewison
Music director: Robert Corman

CBS
60 mins
12/10/59

4567 TONY BENNETT IN LONDON

Variety (Special). A solo performance by Tony Bennett at the Royal Albert Hall in London. Music by the London Philharmonic Orchestra.

Host Tony Bennett

Producer: Jack Sobel
Director: Clark Jones
Writer: Jack Lloyd

Syndicated
60 mins
12/71

4568 TONY BENNETT IN WAIKIKI

Variety (Special). A program of music and song with singer Tony Bennett.

Host Tony Bennett

Guest: Joey Heatherton, Don Costa, Ruby Braff, Bernie Leighton

Executive producer: Jack Sobel
Producer: Clark Jones
Director: Clark Jones
Music director: Jack Parnell
Writer: Jack Lloyd

Syndicated
60 mins
3/71

4569 THE TONY BENNETT SHOW

Variety. A weekly program of music and songs.

Host Tony Bennett

Regulars: The Spellbinders, The Frank Lewis Dancers

NBC
60 mins
8/11/56 to 9/8/56
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4570 THE TONY BENNETT SHOW

Variety (Special). A solid hour of songs with Tony Bennett and his guest, Frank Sinatra.

Host Tony Bennett

Guest: Frank Sinatra

Producer: Dwight Hemion, Gary Smith
Director: Dwight Hemion
Music director: David Rose

ABC
60 mins
10/20/66

4571 THE TONY BENNETT SPECIAL

Variety (Special). Highlights of Tony Bennett's night club act; taped at the Waldorf Astoria Hotel's Empire Room.

Star Tony Bennett
Host Clay Cole

Music director: John Munch

Syndicated
60 mins
12/67

4572 THE TONY MARTIN SHOW

Variety. A weekly program of music and songs with singer Tony Martin.

Host Tony Martin
Vocalists The Interludes

Producer: Bud Yorkin
Director: Bud Yorkin
Music director: Hal Bourne, David Rose
Writer: Bud Yorkin

NBC
15 mins
4/26/54 to 2/26/56

4573 TOO MANY SERGEANTS

Comedy (Pilot). A proposed spin-off from "McKeever and the Colonel" (on which the pilot aired) that was to focus on the experiences of Ann Gruber, a tough WAC sergeant. The pilot episode introduces Sgt. Gruber when Colonel Blackwell, headmaster of the Westfield Military Academy for Boys, hires her to discipline his unruly cadets.

Sergeant Ann Gruber
 Ann B Davis
 Sergeant Swatlaski
 Mike Muzurki
 Gruber's assistant Beverly Wills
 Colonel Harvey Blackwell
 (guest) Allyn Joslyn
 Cadet Gary McKeever (guest)
 Scott Lane
 Sergeant Barnes (guest)
 Jackie Coogan
 Tubby (guest) Keith Taylor
 Monk (guest) Johnny Eimen

Producer: Tom McKnight
 Director: Stanley Z Cherry
 Writer: Johnny Bradford, Barry Blitzer

NBC
 30 mins
 1/6/63

4574 TOO YOUNG TO GO STEADY

Comedy. The innocent romantic adventures of Pamela Blake, a pretty fifteen-year-old girl who is struggling to make the transition from tomboy to young lady.

Pamela Blake Brigid Bazlen
 Tom Blake; Pamela's father, a lawyer Don Ameche
 Mary Blake; Pamela's mother Joan Bennett
 John Blake; Pamela's brother Martin Huston
 Timmie; Pamela's girlfriend Lorna Gillam

Executive producer: David Susskind
 Producer: Ronald Alexander

NBC
 30 mins
 5/14/59 to 6/25/59

4575 TOOTSIE HIPPODROME

Variety. A program of entertainment geared to children: circus variety acts, western entertainers, and telephone quizzes (a prize is awarded to a child if he correctly answers a question).

Host John Reed King
 Whitey Carson
 Boyd Heath
 Judy Ann (Assistant)
 Mary Reynolds

Producer: Vernon P Becker, Eli Broidy, Whitey Carson, Milton Stanson

ABC
 30 mins
 2/3/52 to 6/28/53
 8/29/53 to 1/30/54

4576 TOP CAT

Animated Cartoon. The exploits of Top Cat, a master con artist, and his attempts to enjoy a carefree life despite the efforts of Officer Dibble to put an end to his endless money-making ventures. Based on Phil Silvers' "Sergeant Bilko" character from "The Phil Silvers Show."

Top Cat Arnold Stang
 Choo Choo; Top Cat's dupe Marvin Kaplan
 Benny the Ball; Top Cat's dupe Maurice Gosfield
 Spook; Top Cat's dupe Leo DeLyon

Goldie; Top Cat's girlfriend Jean VanderPyl
 Fancy Fancy; Top Cat's dupe John Stephenson
 Pierre; Top Cat's dupe John Stephenson
 Officer Dibble; Top Cat's nemesis Allen Jenkins

Producer: William Hanna, Joseph Barbera
 Director: William Hanna, Joseph Barbera
 Music director: Ted Nichols

ABC
 30 mins
 9/27/61 to 3/30/62
 Episodes: 30

4577 TOP DOLLAR

Game. A line that contains blank spaces, and refers to an unknown word, is displayed on stage. In turn, each of the three players who compete suggest letters that may be contained in the word. A player earns \$100 for each letter he suggests that is contained in the word; but is disqualified if he suggests the last letter. The first player to identify the word is the winner of that round. The highest cash scorer is the champion and competes until defeated.

Host Toby Reed
 Judge Dr Bergen Evans

Producer: Steve Carlin
 CBS
 30 mins
 3/29/58 to 8/30/58 (evening run)
 9/1/58 to 10/23/59 (daytime run)

4578 TOP OF THE MONTH

Variety. Highlights of each month of the year are saluted through songs, sketches, and dances. Sponsored by Bell Telephone.

Host Tony Randall
 Hostess E J Peaker

Regulars: Anson Williams, Tina Andrews, The Anita Mann Dancers, The Alan Copeland Singers

Producer: Perry Cross
 Director: Lou Tedesco
 Music director: Aaron Copeland
 Choreography: Anita Mann
 Writer: Chet Dowling, Jim Abell

Syndicated
 30 mins
 1972

4579 TOP PLAYS OF 1954

Anthology. Rebroadcasts of outstanding dramas that were originally broadcast on "Ford Theater."

NBC
 30 mins
 6/1/54 to 8/24/54

4580 TOP SECRET

Adventure. The exploits of Peter Dallas, a British agent of law and order in South America.

Peter Dallas William Franklyn

Syndicated
 30 mins
 1961

4581 TOP SECRET U.S.A.

Drama. The work of the United States government undercover agents in conjunction with the Bureau of Scientific Information (B.S.I.).

Professor Brand Paul Stewart
 Powell; Brand's assistant Gena Rowlands

Syndicated
 30 mins
 1954

4582 TOPPER

Comedy. Shortly after he purchases a home, Cosmo Topper, a henpecked bank vice president*, discovers that he has inherited three ghosts—its previous owners, George and Marian Kerby, a man and wife who were killed while skiing in Switzerland, and Neil, a liquor-consuming Saint Bernard dog, who was also the victim of the avalanche. Stories depict Topper's attempts to cope with the situations that result as three ghosts, who appear and talk only to him, interfere in his personal

and business life. See also "Topper" in Volume Two.

Cosmo Topper Leo G Carroll
 Marian Kerby; ghost Anne Jeffreys

George Kerby; ghost Robert Sterling

Henrietta Topper; Cosmo's wife Lee Patrick

Humphrey Schuyler; bank president Thurston Hall
 Katie; Topper's maid

Kathleen Freeman
 Maggie; Topper's maid (later) Edna Skinner

Thelma Gibney; Henrietta's friend Mary Field

Elsie Worble; Henrietta's friend Elvia Allman
 Neil; ghost dog Buck

Producer: John W Loveton, Bernard L Schubert
 Director: Leslie Goodwins, Lew Landers, Philip Rapp, James V Kern, Richard L Bare
 Music: Charles Koff

CBS (first run); NBC (reruns); ABC (reruns)
 30 mins
 10/3/53 to 9/30/55 (CBS)
 Episodes: 78

Trivia: The Toppers' address: 101 Maple Drive.

Note: *Throughout the run of the series, Topper is known to be associated with these banks: National Security Bank, City Bank, Gotham Trust Company and City Trust and Savings Bank.

4583 TOPPER RETURNS

Comedy (Pilot). An update of the Topper story in which Cosmo Topper, Jr., the nephew of the late Cosmo Topper, finds his life plagued when he inherits his uncle's possessions, including the spirits of George and Marian Kerby. The ghosts who appeared and spoke only to his uncle now appear and speak only to him in an attempt to bring some excitement into his dull life.

Cosmo Topper Jr
 Roddy McDowall
 Marian Kerby Stefanie Powers
 George Kerby John Fink
 Jones; Cosmo's butler

Also Reginald Owen
 John Randolph
 Jeanne Bates
 Ed Peck
 Amzie Strickland
 Arthur Lewis
 Ralph Manza

Executive producer: Arthur Jacobs
 Producer: Walter Bien
 Director: Hy Averback
 Music: Patrick Williams
 Writer: A J Carothers

NBC
 30 mins
 3/19/73

4584 TOTAL ECLIPSE
 Variety (Experimental). A short (eight-minute) program of songs.

Host Howard Reed

Producer: Edward Sobol
 Director: Edward Sobol

NBC
 8 mins
 9/5/39

4585 A TOUCH OF GRACE

Comedy. The series, set in Oakland, California, follows the life of Grace Sherwood, a sixty-five-year-old widow, as she struggles to make a life for herself at the home of her married daughter, Myra Bradley, a beautician, and her husband, Walter Bradley, manager of the Penny Mart Supermarket. While tending her husband's grave, Grace meets and falls in love with Herbert Morrison, a widowed grave digger. Believing Herbert is not a gentleman, Myra disapproves of him. A family crisis ensues when Grace, feeling her life is unfulfilled because Myra and Walter are childless, states her intent to continue seeing him. Serial-type episodes relate Grace and Herbert's courtship, Myra's final acceptance of Herbert when she realizes her mother's feelings, and Herbert's proposal to Grace. Based on the British series, "For the Love of Ada."

Grace Sherwood/Grace Simpson Shirley Booth
 Herbert Morrison J Pat O'Malley
 Myra Bradley; Grace's daughter Marian Mercer
 Walter Bradley; Myra's husband Warren Berlinger

Producer: Saul Turteltaub,
 Bernie Orenstein
 Director: Carl Reiner
 Music: Pete Rugolo

ABC
 30 mins
 1/20/73 to 6/16/73

4586 TOUCHE TURTLE
 Animated Cartoon. The exploits of Touche Turtle, a fumbling

modern-day knight who attempts to assist the distressed.

Touche Turtle Bill Thompson
 Dumm Dumm; his assistant Alan Reed

Producer: William Hanna,
 Joseph Barbera
 Director: William Hanna, Joseph Barbera
 Music director: Ted Nichols

Syndicated
 5 mins
 1962
 Episodes: 52

4587 TOYLAND EXPRESS

Children. A program of music and comedy with ventriloquist Paul Winchell and his wooden friends, Jerry Mahoney and Knucklehead Smiff.

Host Paul Winchell

Producer: Paul Winchell
 Music director: Ralph Herman

ABC
 30 mins
 11/7/55 to 12/12/55

4588 THE TRACER

Drama. The series, based on the files of the Tracers Company (an organization that locates missing people) relates the adventures of Regan, as he attempts to locate missing heirs and beneficiaries.

Regan James Chandler

Producer: Ben Parker

Syndicated
 30 mins
 1957

4589 TRACKDOWN

Western. The series, set during the 1870s, relates the exploits of Hoby Gilman, a Texas Ranger, as he attempts to apprehend wanted outlaws. Based on official files of the Texas Rangers.

Hoby Gilman Robert Culp

Producer: Vincent M Fennelly
 Music: Herschel Burke Gilbert

CBS
 30 mins
 10/4/57 to 9/23/59
 Episodes: 71

4590 TRAFFIC COURT

Drama. Reenactments of official traffic court cases.

Judge Edgar Allan Jones Jr
 Bailiff Frank Chandler McClure
 Court Clerk Samuel Whitson

Producer: Lou Brott

ABC
 30 mins
 6/18/58 to 3/30/59
 9/11/59 to 10/2/59

4591 TRAILS TO ADVENTURE

Travel. Dramatizations that explore various landmarks throughout the United States.

Host/Narrator Jack Smith

Syndicated
 30 mins
 1968

4592 TRAILS WEST

Anthology. Retitled episodes of western dramas that originally aired on "Death Valley Days."

Host Ray Milland

Syndicated
 30 mins
 1958
 Episodes: 104

4593 THE TRAP

Anthology. Live dramatizations that depict the plight of people who are suddenly confronted with uncertain situations.

Host John Bentley

Performer: Cara Williams,
 Dorothy Sands, Larry Fletcher,
 John Hudson, Margaret Rawlings, Jean Carson, Wright King, Robert Pastene, E G Marshall, George Reeves, Leslie Nielsen, Kim Stanley, Nancy Franklin, Peter Brandon, Torin Thatcher, Augusta Dabney, Warren Stevens, Frieda Altman, Mary Macleod, Elliott Sullivan
 Narrator: Joe DeSantis

Producer: Franklin Heller
 Director: Byron Paul

CBS
 30 mins
 4/29/50 to 6/24/50
 Episodes: 9

4594 TRASH OR TREASURE

Human Interest. The program features appraisals of antiques and works of art that are brought to the studio by ordinary people.

Host Nelson Case
 Appraiser Sigmund Rothschild

DuMont
 30 mins
 10/1/52 to 9/27/53

4595 TRAVEL WITH DON AND BETTINA

Travel. Filmed explorations to various areas around the world. Also known as "Faces and Places."

Host/Narrator Don Shaw
 Bettina Shaw

Syndicated
 30 mins
 1965
 Episodes: 26

4596 THE TRAVELS OF JAIMIE MCPHEETERS

Western. The series, set in 1849, relates the hardships encountered by the Beaver Patrol, a wagon train of settlers destined for California. Stories depict their experiences as seen through the eyes of Jaimie McPheeters, a twelve-year-old boy.

Doc Sardijs McPheeters;
 Jaimie's father Dan O'Herlihy
 Jaimie McPheeters; Doc's son Kurt Russell
 Buck Coulter; wagon master Michael Witney
 Linc Murdock; wagon master (later) Charles Bronson
 Henry T Coe; rich settler Hadley Mattingley
 Othello; Henry's valet Vernett Allen III
 Dick McBride; settler John Chandler
 Matt Kissel; settler Mark Allen
 Mrs Kissel; Matt's wife Meg Wyllie

The Kissel Children
 The Osmond Brothers
 Jenny; settler Jean Engstrom
 Donna Anderson
 Shep Bagott; settler Sandy Kenyon
 Hard Luck Slater; settler Robert Carriort
 John Murrell; thief James Westerfield

Producer: Robert Thompson,
 Robert Sparks, Don Ingalls

ABC
 60 mins
 9/15/63 to 3/15/64
 Episodes: 26

4597 TRAVELS WITH CHARLEY

Drama (Special). A partial television adaptation of the novel by John Steinbeck, which depicts one man's odyssey across the United States. (The TV adaptation of the book covers only the scenic wonders from New England to California).

Narrator Henry Fonda

Executive producer: Lee Mendelson
Producer: Walt DeFaria, Sheldon Fay Jr
Director: Walt DeFaria, Sheldon Fay Jr
Music: Rod McKuen
Vocals: Glenn Yarbrough

NBC
 60 mins
 3/17/68

4598 TRAVIS LOGAN, D.A.

Crime Drama (Pilot). The exploits of Travis Logan, district attorney of Camino County. In the pilot episode, Logan's prosecution of a case involving a routine homicide and a plea of temporary insanity reveals an almost perfect crime and a premeditated murder when he discovers an odd-sized shotgun pellet.

Travis Logan Vic Morrow
Eve; secretary Brooke Bundy
Jerry; assistant James Callahan
Mark; assistant Chris Robinson
Matthew Sand (guest)

Hal Holbrook
Lucille Sand (guest)

Brenda Vaccaro
Charles Bender (guest)

George Grizzard
George Carnera (guest)

Scott Marlowe
Judge Rose (guest)

Edward Andrews
Dr Paul Reichart (guest)

Michael Strong
Mrs Tice (guest)

Josephine Hutchinson
Tony Carnera (guest)

Richard Angarola

Executive producer: Quinn Martin

Producer: Adrian Samish, Arthur Fellows

Director: Paul Wendkos

Music: Patrick Williams
Writer: Andy Lewis

Art direction: Craig Smith
Cinematography: Robert L Morrison

CBS
 2 hrs
 3/11/71

4599 TREASURE

Documentary. Films that relate the search for fabled treasure.

Host/Narrator Bill Burrud

Syndicated
 30 mins
 1960

4600 TREASURE HUNT

Game. Two players compete in a question-and-answer session wherein the highest-scoring player receives the opportunity to win up to \$25,000 in cash. The winner is escorted to a wall that contains thirty treasure chests. The player chooses one and its contents—from a head of cabbage to valuable merchandise to large sums of cash—are his prize.

Host Jan Murray
Assistant Marian Stafford
 Greta Tyssen

ABC; NBC
 30 mins
 9/7/56 to 5/24/57 (ABC)
 8/12/57 to 12/4/59 (NBC)

4601 TREASURE ISLE

Game. An outdoor game show in which three married couples seek to find buried treasure. The first three rounds involve the players in various contests designed to test their mental and athletic abilities. The team with the highest point score is the winner and receives the opportunity to search for buried treasure chests on an actual island that was constructed especially for the program. The couple receives a series of clues and within a three minute time limit, must unscramble them and dig for the buried chests. The players receive what prizes (usually merchandise) the chests contain (printed on cards).

Host John Bartholomew Tucker
Assistant Renee Hampton
 Bonnie Maudsley

Producer: Paul Alter
Director: Paul Alter

ABC
 30 mins
 12/18/67 to 12/27/68

4602 TREASURE QUEST

See "Bon Voyage" for information.

4603 TREASURE UNLIMITED

Travel. Films that explore locales where buried treasures are presumably located.

Host/Narrator Bill Symes

Producer: Hal Davis, Jerry Hill
Writer: Dewey Linze

Syndicated
 30 mins
 10/57

4604 TREASURY MEN IN ACTION

Crime Drama. Dramatizations based on the files of the United States Customs and Treasury departments.

Chief Walter Greaza

Producer: Everett Rosenthal, Robert Sloane, Bernard Prockter
Director: David Pressman
Announcer: Durward Kirby, Carl Frank, Murray Golden

ABC; NBC
 30 mins
 9/11/50 to 12/4/50 (ABC)
 4/5/51 to 4/1/54 (NBC)
 10/7/54 to 9/20/55 (ABC)
 Episodes: 40 episodes are syndicated as "Federal Men"

4605 THE TRIALS OF O'BRIEN

Drama. The story of Daniel J. O'Brien, an untidy and disorganized criminal attorney working in New York City. A well-written, believable series that is spiced with light humor.

Daniel J O'Brien Peter Falk
Katie O'Brien; Dan's ex-wife Joanna Barnes

The Great McGonigle; Dan's con artist friend David Burns
Margaret; Katie's mother Ilka Chase

Miss G; O'Brien's secretary Elaine Stritch

Lieutenant Garrison; NYPD Dolph Sweet

Executive producer: Richard Alan Simmons

Producer: Gene Wang
Theme song "Theme from the Trials of O'Brien": Sid Ramin
Music: Sid Ramin
Creator: Gene Wang

CBS
 60 mins
 9/18/65 to 5/27/66
 Episodes: 22

4606 THE TRINI LOPEZ SHOW

Variety (Special). An hour of

music, song, and comedy.

Host Trini Lopez

Guest: Frank Gorshin, Georgia Brown

Producer: Jackie Barnett
Director: Tony Charmoli
Music director: Jack Parnell

Syndicated
 60 mins
 10/68

4607 TROPIC HOLIDAY

Variety (Pilot). The program, set against a South of the Border motif, relates the experiences of a merchant sailor as he recalls his adventures in various South American countries. Through the performances of guests, the music, song, and dance of those foreign lands are showcased.

Host/Narrator (The Sailor) Sandy Buckert

Music director: Eay Morales
NBC
 30 mins
 7/6/49

4608 TROUBLE AT TRES CRUCES

See "Winchester" for information.

4609 TROUBLE INC.

Crime Drama (Pilot). The story of Jason and Jane Meadows, an adventuresome couple who operate Trouble, Incorporated, a detective organization that tackles any job— anywhere, anytime. In the pilot episode, the Meadows become involved with a beautiful nightclub singer and a plot to rob a bank when they are hired to protect her from her gangster boyfriend. Broadcast as a segment of "Program Playhouse."

Jason Meadows Earl Hammond
Jane Meadows Carol Hill
Singer Elaine Williams
Thug Maurice Gosfield

Producer: Elwood Hoffman
Director: Elwood Hoffman
Writer: Elwood Hoffman

DuMont
 30 mins
 7/27/49

4610 TROUBLE WITH FATHER

Comedy. The trials and tribulations of the Erwin family: Stu, the principal of Hamilton

High School; his wife, June; and their daughters, Joyce and Jackie. Also known as "Life with the Erwins" and "The Stu Erwin Show."

Stu Erwin; father Stu Erwin
June Erwin; wife June Collyer
Joyce Erwin; daughter Ann Todd
Merry Anders
Jackie Erwin; daughter Sheila James
Jimmy Clark; Joyce's boyfriend Martin Milner
Willie; handyman Willie Best
Harry; Stu's friend Harry Hayden

Producer: Hal Roach Jr, Roland Reed

ABC
30 mins
10/21/50 to 4/13/55
Episodes: 130

4611 THE TROUBLE WITH PEOPLE

Comedy (Special). The overall title for five short sketches by Neil Simon. 1: "The Greasy Diner." The story of a couple who enter a diner, take one look around, then wish they had never entered. 2: "The Man Who Got a Ticket." The story of a driver who is issued 369 summonses by a confused computer. 3: "The Night Visitor." The efforts of a detective to catch an elusive prowler. 4: "The Office Sharers." The story of Ernie and Ben, friends who have worked side by side for eight years without an argument until... 5: "Double Trouble." The story of a husband who wrenches his back while closing the window for his wife who has the chills.

Husband (Story 1) James Coco
Wife (Story 1) Dena Dietrich
Waitress (Story 1) Doris Roberts
Driver (Story 2) George C Scott
Police Woman (Story 2)

Elaine Shore
Lure (Story 3) Renee Taylor
Detective (Story 3)

Joseph Campanella
Ernie (Story 4) Gene Wilder
Ben (Story 4) Jack Weston
Husband (Story 5) Alan Arkin
Wife (Story 5) Valerie Harper

Executive producer: Neil Simon
Producer: Danny Simon
Director: Danny Simon, Dave Wilson

Music director: Neal Hefti
Writer: Neil Simon

NBC
60 mins
11/12/72

4612 TROUBLE WITH RICHARD

Comedy (Pilot). The story of Richard Abernathy, a meek, disorganized, and gangling bank teller. In the pilot episode, Richard struggles to rectify a mistake he made when he accidentally issued a cashier's check for \$50,000 instead of \$50.

Richard Abernathy Dick Van Dyke
Harold Martin; Richard's employer Howard Smith
Richard's Grandfather (Gramps) Parker Fennelly
Richard's Aunt Julia Doro Merande

Producer: Aaron Ruben
Director: Al DeCaprio
Writer: Aaron Ruben

CBS
30 mins
8/22/60

4613 THE TROUBLE WITH TRACY

Comedy. The series, set in Toronto, Canada, follows the misadventures of the Youngs: Douglas, an executive with the advertising firm of Hutton, Dutton and Norris; and his well-meaning, but scatterbrained wife, Tracy. Produced in Canada

Tracy Young Diane Nyland
Douglas Young Steve Weston
Sally Anderson; Doug's secretary Bonnie Brooks
Paul Sherwood; Tracy's unemployed brother

Franz Russell
Jonathan Norris; Doug's employer Ben Lennick
Margaret Norris; Jonathan's wife Sandra Scott

Producer: Seymour Berns
Director: Seymour Berns
Writer: Goodman Ace

Syndicated
30 mins
1971

4614 THE TROUBLESHOOTERS

Adventure. The experiences of Kodiak and Dugan, construction supervisors for the Stenrud Corporation, as they intervene in construction-site difficulties and attempt to return the job to normal.

Kodiak Kennan Wynn
Frank Dugan Bob Mathias
Loft Eddie Firestone
Slats Chet Allen
Jim Bob Harris

Skinner Carey Loftin
Scotty Bob Fortier

Producer: Frank Rosenberg,
John Gibbs, Allen Rivkin,
Richard Steenberg

NBC
30 mins
9/11/59 to 6/17/60
Episodes: 26

4615 TRUE

See "G.E. True" for information.

4616 TRUE ADVENTURE

Travel. Films that relate the journeys of various explorers.

Host/Narrator Bill Burrud

Syndicated
30 mins
1960
Episodes: 78

4617 TRUE STORY

Anthology. A weekly series of dramatic presentations.

Hostess Kathi Norris

Producer: Wilbur Stark
NBC
30 mins
3/16/57 to 12/20/58

4618 TRUMAN AT POTSDAM

Drama (Special). A dramatization of the July 1945 summit meeting between Harry S. Truman, Joseph Stalin and Sir Winston Churchill to determine the fate of a defeated Germany and lay the groundwork for a peace conference. Broadcast as a segment of "The Hallmark Hall of Fame."

Harry S Truman Ed Flanders
Joseph Stalin Jose Ferrer
Winston Churchill

John Houseman
Secretary of State Byrnes Barry Morse
Secretary of War Stimson
Alexander Knox
Eden Dennis Burgess

Producer: David Susskind
Director: George Schaefer
Writer: Sidney Carroll

NBC
90 mins
4/8/76

4619 TRUTH OR CONSEQUENCES

Game. Selected contestants are first interviewed, then asked to answer a nonsense riddle. If they are unable to answer it before Beulah the Buzzer sounds, they have to pay the consequences and perform stunts. Prizes are awarded according to the success of their performances.

Host Ralph Edwards
Jack Bailey
Bob Barker

Producer: Ralph Edwards, Ed Bailey
Announcer: Ken Carpenter
Music: Buddy Cole, Jack Fascinato

CBS; NBC
30 mins
9/7/50 to 6/7/51 (CBS)
1/14/52 to 9/24/65 (NBC)

4620 TRUTH OR CONSEQUENCES

Game. A revised version of the previous title, which see for format.

Host Bob Barker

Producer: Ralph Edwards, Ed Bailey
Director: Bill Chestnut, Stuart W Phelps
Announcer: Charles Lyon
Music: Dave Bacoll
Writer: Phil Davis, Cal Howard

Syndicated
30 mins
1967

4621 TRY AND DO IT

Game. The object calls for contestants to perform various stunts for prizes.

Host Jack Bright

Producer: Herb Leder
Music: Thomas Leander, The Jones Brass Band

NBC
30 mins
7/4/48 to 9/5/48

4622 TUGBOAT ANNIE

Comedy. The misadventures of Annie Brennan, the middle-aged, sympathetic, and often troubled skipper of the tugboat "Narcissus." Based on the stories by Norman Reilly Raine. Also known as "The Adventures of Tugboat Annie."

'Tugboat' Annie Brennan Minerva Urecal
Horatio Bullwinkle; Annie's employer Walter Sande
Murdoch McArdle; owner of the

Narcissus Stan Francis
Producer: Anthony Veiller
Director: Charles Barton
Writer: Milton Pascal, Bernie Gould
Syndicated
 30 mins
 1957
Episodes: 39

4623 TURN OF FATE

Anthology. Dramatizations that depict the plight of people who are suddenly involved in unexpected and perilous situations.

Regulars: Robert Ryan, Jane Powell, Jack Lemmon, David Niven, Charles Boyer

Producer: Robert Fillous
Director: Robert Florey, Don McDougall, Alvin Ganzer, Andrew McCullough, Tay Garnett, Peter Godfrey, Tom Gries, Louis King, Thomas Carr
Writer: Palmer Thompson, Leonard Freeman, Robert C Dennis, Frederic Brady, Alex Coppel, Robert Bloomfield, Pat Frank, Harold Swanton, William R Cox, Leo Ware, Floyd Beaver, Marc Brandel, Bob Barbash, Peggy Shaw, Lou Shaw, George Slavin, Paul Franklin, Charles Smith, Philip Saltzman, Leonard Freeman, Fred Freiberger, Christopher Knopf, John Robinson

NBC
 30 mins
 9/30/57 to 6/30/58
Episodes: 38

4624 THE TURN OF THE SCREW

Drama (Special). The story of a governess (Miss Giddens) and her attempts to protect a young girl (Flora) and her brother (Miles) from a spirit who seeks to possess them. Based on the 1950 novel by Henry James. The program marks the American television debut of Ingrid Bergman. "The Turn of the Screw" was also seen as a segment of "Omnibus" (February 13, 1955, with Geraldine Page as Miss Giddens) and on "Matinee Theater" (September 30, 1957) with Sarah Churchill in the title role.

Miss Giddens Ingrid Bergman
Flora Alexandra Wagner
Miles Hayward Morse
Mrs Grose Isabel Elsom
Peter Quint Paul Stevens
Miss Jessel Laurinda Barrett

Executive producer: Hubbell Robinson
Producer: John Frankenheimer
Director: John Frankenheimer
Music: David Amrom
Writer: James Costigan
NBC
 90 mins
 10/20/59

4625 TURN ON

Variety. Visual, fast-paced comedy coupled with electronic distortion and stop-action photography. Because of its risqué material, the program was cancelled the same night it premiered.

Guest: Tim Conway
Regulars: Chuck McCann, Bonnie Boland, Hamilton Camp, Teresa Graves, Maura McGiveney, Debbie Macomber, Carlos Manteca, Bob Staats, Mel Stewart, Cecil Ozorio, Ken Greenwald, Alma Murphy, Maxine Green, Alice MaVega

Executive producer: George Schlatter
Producer: Digby Wolfe
Director: Mark Warren
Announcer: Chuck McCann
Writer: Lester Pine, Robert L Arbogast, Albert Brooks, George Burditt, Ed Hider, Bryan Joseph, Jack Kaplan, Norman Hudis, Steve Pritzker

ABC
 30 mins
 2/5/69

4626 TURN TO A FRIEND

Game. Contestants stand before the studio audience and bear their souls, stating their single most needed possession. The studio audience then selects the person with the saddest story. The player receives her plea, and additional help from the program in terms of prizes.

Host Dennis James

ABC
 30 mins
 10/5/53 to 12/31/53

4627 TURNING POINT

Anthology. Rebroadcasts of dramas that originally aired on other filmed anthology programs.

NBC
 30 mins
 4/12/58 to 9/20/58

4628 TV AUCTION

Game. Various merchandise items are displayed on stage. The limit price of each item is stated. Via wire or mail, and on a first-come-first served basis, the items are sold to the home viewers whose bids are found acceptable.

Auctioneer Sid Stone

ABC
 15 mins
 7/10/54 to 8/28/54

4629 TV GENERAL STORE

Game. Various merchandise items are displayed on stage and the limit price of each item is stated. Home viewers bid on items via wire or mail. The viewer whose bid is the highest on a particular item is able to purchase it. Arrangements for the actual purchases are made after buyers are selected and off the air.

Host Dave Clark
 Judy Clark

ABC
 60 mins
 6/14/53 to 7/12/53

4630 TV READERS DIGEST

Anthology. Dramatizations based on stories that appear in "Readers Digest" magazine.

Host Hugh Riley
 Gene Raymond

Performer: Lee Marvin, Merry Anders, Jean Byron, Martin Milner, Rhodes Reason, Lyle Bettger, Marguerite Chapman, Billy Chapin, John Archer, Elisha Cook, Gloria Marshall, Louis Jean Heydt, Victor Jory, Marshall Thompson, Roy Roberts, Rosemary DeCamp, June Kenney, Thurston Hall, Keye Luke, Arthur Franz, Carol Kelly, Joyce Holden, Robert Hutton, Richard Long, Alex Nicol, Dorothy Green, Julie Bishop, Milburn Stone, Gene Barry, Sid Melton, Philip Ahn, Jerry Paris

Producer: Chester Erskine
Director: William Beaudine, Harry Horner

ABC
 30 mins
 1/17/55 to 7/9/56
Episodes: 65

4631 TV SCREEN

MAGAZINE

Variety. A program of various features, including music, songs, and fashion shows.

Host John K M McCaffery

Regulars: Millicent Fenwick, Ray Forrest

NBC
 30 mins
 1/8/48 to 4/30/49

4632 TV SHOPPER

Women. Shopping hints, fashion tips, marketing advice, consumer reports, and other topics of interest to women.

Hostess Kathi Norris

DuMont
 15 mins
 11/1/48 to 12/1/50

4633 TV SOUNDSTAGE

See "The Campbell Television Soundstage" for information.

4634 TV'S TOP TUNES

Variety. The program features renditions of popular songs.

Hostess Peggy Lee
Host Mel Torme
Vocalists The Skylarks

Producer: Lee Cooley
Director: Anthony Farrar
Music director: Mitchell Ayres

CBS
 15 mins
 7/2/51 to 8/17/51

4635 TV'S TOP TUNES

Variety. A revised version of the previous title, which again features renditions of popular songs.

Host Julius LaRosa

Regulars: Helen O'Connell, Marcie Miller, Bob Eberly, Tommy Mercer, Lee Roy, The Ray Anthony Chorus

Producer: Lee Cooley
Director: Lee Cooley
Announcer: Tony Marvin
Music director: Ray Anthony

CBS
 30 mins
 6/28/54 to 8/24/54
 7/9/55 to 9/3/55

4636 TWELFTH NIGHT

Comedy (Special). The story of a girl (Viola) who poses as a boy—and the complications that ensue when another girl (Olivia)

David Chase Dennis Morgan
Lola; David's Girl Friday
Joanna Barnes
Brian; David's assistant; law
student Brian Kelly
Jim; David's assistant, a
master of disguise
James Maloney

Producer: Al Simon

NBC
30 mins
7/2/59 to 9/24/59
12/27/59 to 3/20/60
Episodes: 34

Trivia: Address of The David
Chase Detective Agency: 21
Beacon Street in Boston.

4647 TWENTY QUESTIONS

Game. Four players compete: three regular panelists and one studio audience contestant. A subject, which is either vegetable, animal, or mineral, is revealed. Players have to identify it by asking questions, twenty being the maximum. If the contestant can identify the subject before the panel he receives a prize.

Host (1949-52) Bill Slater
Host (1953-55) Jay Jackson

Panelist: Bobby McGuire, Fred Von Deventer, Florence Rinard, Herb Palesie, Johnny McFee

Producer: Gary Stevens, George Elbes
Director: Roger Bower, Dick Sandwick
Announcer: John Gregson, Frank Waldecker

NBC; DuMont; ABC
30 mins
11/26/49 to 12/24/49 (NBC)
3/17/50 to 6/29/51 (ABC)
7/6/51 to 4/5/54 (DuMont)
7/6/51 to 5/3/55 (ABC)

4648 26 MEN

Western. "Saddle Up. Saddle Up. Saddle Up. This is the story of Twenty-Six Men who rode the Arizona Territory. Praise be the glory of Twenty-Six Men whose courage helped to build the territory...Ride on. Ride on. Ride on..." The series, set in the Arizona Territory during the early 1900s, relates the exploits of the Arizona Rangers, men, limited by law to twenty-six, who dispensed justice in the final days of the Old West. Based on official files.

Captain Tom Rynning Tris Coffin
Ranger Clint Travis

Kleo Henderson
Producer: Russell Hayden
Associate producer: James D Baiser, William Dennis
Theme lyrics "Twenty-Six Men": Russell Hayden
Theme music "Twenty-Six Men": Hal Hopper
Music: Hal Hopper, Gordon Zahler

Syndicated
30 mins
1957
Episodes: 78

4649 TWIGGY IN NEW YORK

Documentary (Special). An hour special that reviews a day in the life of Leslie Hornby, the beautiful, slim fashion model nicknamed Twigg.

Hostess Twigg

Producer: Bert Stern
Director: Bert Stern

ABC
60 mins
4/27/67

4650 TWILIGHT THEATER

Anthology. Retitled episodes of dramas that originally aired on other filmed anthology programs.

ABC
30 mins
7/3/58 to 10/8/58

4651 THE TWILIGHT ZONE

Anthology. Tales of people confronted with the mysterious unexplored regions of the fifth dimension—the area that is everywhere, yet nowhere, the ground between all that is known and what is beyond understanding—an area called "The Twilight Zone." See also "The Time Element" for information on the series pilot film.

Host Rod Serling

Performer: Anne Francis, Inger Stevens, Mickey Rooney, Orson Bean, Peter Falk, Don Rickles, Art Carney, Ed Wynn, Earl Holliman, Ross Martin, Charles Bronson, Elizabeth Montgomery, Burt Reynolds, Jack Warden, Buster Keaton, Dick York, Vera Miles, Martin Milner, Susan Oliver, Janice Rule, John Carradine, Jean Carson, Barbara Nichols, Burgess Meredith, Cliff

Robertson, Jack Klugman, Jonathan Winters, Lois Nettleton, William Windom, Phyllis Kirk, Keenan Wynn, Mary LaRoche, Patricia Crowley, Martin Balsam, Julie Newmar, Albert Salmi, James Whitmore, Ruta Lee, Suzy Parker, Ann Blyth, Joan Blondell, Susanne Cupito, Jackie Cooper, Nancy Malone

Executive producer: Rod Serling
Producer: Buck Houghton, William Froug, Herbert Hirschman

Director: Allen Reisner, William F Claxton, Douglas Heyes, Jack Smight, Lamont Johnson, Christian I Nyby, Robert Stevens, Justus Addiss, Ronald Winston, Montgomery Pittman, James Sheldon, Mitchell Leisen, Robert Sparr, Ida Lupino, Don Medford, Buzz Kulik, Richard L Bare, John Rich, Elliot Silverstein, Boris Sagal, Anton "Tony" Leader, Robert Enrico
Music: Leith Stevens, Bernard Herrmann

Music "The Twilight Zone": Bernard Herrmann, William Lava, Fred Steiner, Nathan Scott, Van Cleave, Leonard Rosenman, Tommy Morgan, Jerry Goldsmith

Music "Twilight Zone Theme" (later): Jerry Goldsmith
Creator: Rod Serling

Writer: Rod Serling, Lynn Venable, Charles Beaumont, Richard Matheson, Madelen Champion, Louise Fletcher, John Collier, Bob Presness, E Jack Newman, Montgomery Pittman, Jerome Bixby, Manley Wade Wellman, Marion Petal, Sam H Rolfe, George Johnson, Earl Hamner Jr, Damon Knight, Ray Bradbury, Henry Slesar, Jerry McNeely, Bernard C Schoenfeld, Ambrose Bierce, Martin M Goldsmith, Adle Strassfield, Anthony Wilson, Reginald Rose

CBS
30 mins; 60 mins
10/2/59 to 9/14/62 (30 minutes)
9/27/63 to 9/18/64 (30 minutes)
1/3/63 to 9/19/63 (60 minutes)
Episodes: 134 half-hour; 17 one-hour

4652 TWIN TIME
See "Toni Twin Time" for information.

4653 TWO FACES WEST

Western. The series, set in the town of Gunnison during the 1860s, relates the adventures of the twin January brothers: Ben, a doctor, and Rick, a trail bum.

Dr Ben January Charles Bateman
Rick January Charles Bateman
Julie Greer; hotel owner
Joyce Meadows
Stacy; saloon keeper June Blair
Sheriff Maddox Francis DeSales
Deputy Johnny Evans Paul Comi

Producer: Matthew Rapf
Music: Joseph Weiss, Irving Friedman

Syndicated
30 mins
1960
Episodes: 39

4654 TWO FOR THE MONEY

Game. Three players compete in a series of general-knowledge question and answer rounds. The highest cash scoring player in round one is the winner and moves on to round two where he competes in a rapid fire question-and-answer session. For each correct answer that the player gives, he receives the amount of money he won in round one. The final round follows the format of round two: for each correct answer, the player receives the total earnings of rounds one and two.

Host (pilot) Fred Allen
Host Herb Shriner
Walter O'Keefe
Dennis James
Sam Levenson

Executive producer: Mark Goodson, Bill Todman, Gil Fates
Announcer: Dennis James
Music: Milton DeLugg
Judge: Dr Mason Gross

NBC
30 mins
9/30/52 to 8/11/53 (NBC)
8/15/53 to 9/22/56 (CBS)
3/23/57 to 9/7/57 (CBS)

4655 TWO FOR THE MONEY

Crime Drama (Pilot). The exploits of Larry Dean and Chip Bronx, two police officers who resign from the force to become private detectives. The pilot depicts their efforts to apprehend a mass murderer who has evaded police capture for years.

Larry Dean (regular) Robert Hooks
Chip Bronx (regular) Stephen Brooks
Cody Guildord (guest) Walter Brennan
Judith Gap (guest) Catherine Burns

Harley (guest) Neville Brand
 Bethany Hagen (guest) Shelley Fabares
 Mrs Castle (guest) Mercedes McCambridge
 Mrs Gap (guest) Anne Revere
 Morris Gap (guest) Richard Dreyfuss

Producer: Aaron Spelling
 Director: Bernard L Kowalski
 Writer: Howard Rodman
 Cinematography: Arch Dalzell

ABC
 90 mins
 2/26/72

4656 TWO GIRLS NAMED SMITH

Comedy. The series, set in New York City, relates the misadventures of Babs and Peggy Smith, two small town girls seeking to further their careers as fashion models in Manhattan.

Babs Smith Peggy Ann Garner
 Marcia Henderson
 Peggy Smith Peggy French
 Babs' boyfriend Richard Hayes
 Peggy's boyfriend Joseph Buloff
 Peggy and Babs' landlady Adeline Klein
 Also Jane Dulo
 Scott Tennysa
 Arthur Walsh

Producer: Richard Lewis
 Director: Charles S Dubin

ABC
 30 mins
 1/20/51 to 10/13/51

4657 TWO IN LOVE

Game. Newly married or engaged couples compete in a game wherein they try to build a nest egg. Friends and family of the individual couples appear on stage. Each time a personal question is answered by a friend or relative, that couple receives money that is placed in their nest egg. The couples themselves then compete. Before a question is asked, each couple has to predict the amount of time (in seconds) it will take them to answer the question. The question is asked and the couple who comes closest to their prediction wins the nest egg.

Host Bert Parks

CBS
 30 mins
 6/19/54 to 9/11/54

4658 THE TWO OF US

Comedy (Pilot). The story of Chris Williams, a seven-year-old

boy who prefers the world of fantasy he has created from his mother's book illustrations to that of making real friends. In the pilot episode, Elizabeth, Chris's widowed mother, attempts to prove that her son is not a bad influence when a neighbor refuses to let her son play with him.

Elizabeth Williams; Billy's mother Patricia Crowley
 Chris Williams; Elizabeth's son Billy Mumy
 Helen; Williams' neighbor Mary Jane Croft
 Roger; Helen's son Barry Livingston
 Captain Gibson Russ Brown

Producer: Elliott Lewis, Arthur Julian
 Director: Claudio Guzman
 Writer: Arthur Julian

CBS
 30 mins
 8/29/66

4659 TWO'S COMPANY

Comedy (Pilot). The story of Charlie Travis, a running back for the Chicago Cherokees, a professional football team. In the pilot episode, Charlie and his wife Diana seek to uncover the identity of a woman phone caller who keeps asking for "Baby Face." See also "The Living End."

Charlie Travis John Amos
 Diana Travis Diana Sands
 Bullets; the coach Vic Tayback

Producer: Hy Averback
 Director: Hy Averback
 Writer: Saul Ilson, Ernest Chambers

CBS
 30 mins
 5/8/73

4660 THE TYCOON

Comedy. The series relates events in the life of Walter Andrews, the sixty-five years young, millionaire head of the Thunder Holding Corporation in Los Angeles.

Walter Andrews Walter Brennan
 Herbert Wilson; president Jerome Cowan
 Pat Burns; Walter's aide Van Williams
 Betty Franklin; Walter's secretary Janet Lake
 Martha Keane; Walter's granddaughter Patricia McNulty
 Tom Keane; Martha's husband George Lindsey
 Louise Wilson; Herbert's wife

Grace Albertson
 Una Fields; Walter's housekeeper Monty Margetts

Executive producer: Danny Thomas
 Producer: Charles Isaacs
 Music: Earle Hagen
 Creator: Charles Isaacs

ABC
 30 mins
 9/15/64 to 9/6/65
 Episodes: 32

4661 THE TYREES OF CAPITOL HILL

Drama (Pilot). The story, set in Washington, D.C., follows the adventures of Andrew Jackson Tyree, the grandson of Andrew Jackson, and his son, Boford, as Senate page boys. The pilot episode, broadcast as a segment of "The Lloyd Bridges Show," relates how the Tyrees, residents of Zactly, North Carolina, are summoned to Washington to become Capitol Hill page boys.

Andrew Jackson Tyree Edgar Buchanan
 Boford Tyree Phil Alford
 Senator Guthrie Lloyd Bridges

CBS
 30 mins
 4/9/63

4662 U.F.O.

Science Fiction. As Unidentified Flying Objects (U.F.O.s) become established and are believed to be a threat to the safety of Earth, world governments unite and sponsor the construction of S.H.A.D.O. (Supreme Headquarters, Alien Defense Organization). Closely guarded under a veil of deep secrecy, it is housed beneath the Harlington-Straker film studios in London. Establishing bases on both the Earth and the Moon, and incorporating highly complex defense equipment, S.H.A.D.O.'s battle of secrecy* against alien invaders is dramatized as it attempts to discover who they are, where they come from, and what they want.

Edward Straker; commander of SHADO Ed Bishop
 Colonel Alec Freeman; Straker's assistant George Sewell
 Lieutenant Gay Ellis; Moon Base commander Gabrielle Drake
 Colonel Paul Foster; Straker's assistant Michael Billington
 Lieutenant Nina Barry; space

tracker Dolores Mantez
 Lieutenant Joan Harrington; space tracker Antoni Ellis
 Colonel Virginia Lake Wanda Ventham
 Captain Peter Karlin Peter Gorden
 Miss Eland; Straker's secretary Norma Roland
 Douglas Jackson; psychiatrist Valdek Sheybol
 Lieutenant Keith Ford Keith Alexander
 General James Henderson; Straker's superior Grant Taylor
 Miss Holland; Straker's secretary (later episodes) Lois Maxwell
 Miss Scott; Henderson's secretary Louise Pajd
 Pilot Lew Waterman Garry Myers
 Pilot Mark Bradley Harry Baird
 Radio Operator Tunner Patrick Allen
 Skydiver operator Georganna Moon
 Jeremy Wilkins
 David Warbeck
 Jon Kelly
 Moon Base operator Andrea Allan
 Mobile officer Hugh Armstrong
 SHADO operative Penny Spencer
 Ayshea
 Radar technician Michael Ferrand

Producer: Reg Hill, Gerry Anderson
 Director: Ken Turner, David Bell, Alan Perry, David Lane, Jeremy Summers, Gerry Anderson, David Tomblin, Cyril Frankel
 Music: Barry Gray
 Writer: Tony Barwick, Ruric Powell, Ian Scott Stewart, Gerry Anderson, Sylvia Anderson, Alan Pattilo, Alan Fennell, Donald James, David Lane, Bob Bell, David Tomblin

Syndicated
 60 mins
 1972
 Episodes: 26

Note: *It is feared that public awareness of U.F.O.'s would cause a worldwide panic.

4663 THE UGLIEST GIRL IN TOWN

Comedy. "Who owns that fabulous face, the Ugliest Girl in Town. Whose clothes are setting the pace, the Ugliest Girl in Town..." Heartbroken after actress Julie Renfield returns to London, Hollywood talent scout Tim Blair is persuaded by his photographer brother, Gene, to pose as a girl for some hippie pictures. The photographs, which manage to find their way

to a London ad agency, impress its head, who commissions Gene to shoot a layout using the girl who, unknown to him, is a man. When Tim discovers that he now has a way to be with Julie, he retains the disguise and adopts the secret alias of Timmie Blair. The series relates Tim's attempts to live a dual life—modeling as Timmie by day; and dating his starlet, Julie, by night, as Tim.

Tim Blair Peter Kastner
Julie Renfield; Tim's love interest Patricia Brake
Gene Blair; Tim's brother Gary Marshall
Mr Courtney; Ad agency head Nicholas Parsons

Executive producer: Harry Ackerman
Producer: Robert Kaufman, Jerry Bernstein
Director: George McCowan, James Frawley, E W Swackhamer, Jerrold S Bernstein, Robert Duffell, John Robins, Jerry David, Ray Austin
Theme song "The Ugliest Girl in Town": Helen Miller, Howard Greenfield
Music: George Romanis
Writer: Robert Kaufman, Stan Cutler, Martin Donovan, Lila Garrett, Bernard M Kahn, Brad Ashton, Stanley Price, Howard Leeds, Martin A Ragaway

ABC
30 mins
9/26/68 to 1/30/69
Episodes: 20

4664 UKULELE IKE
Variety. A program of music and songs with Cliff "Ukulele Ike" Edwards.

Host Cliff Edwards
Vocalist Beverly Fite

Producer: Barry Wood
Director: Hal Gerson
Music: The Slim Jackson Quartet

CBS
15 mins
1950

4665 ULTRAMAN
Adventure. "...He comes from the sky, watch our hero fly. In a superjet he comes from a billion miles away; from a distant planet land comes our hero Ultraman..." As two unidentified flying objects approach Earth, they collide; one veers off course and crashes in a lake in Japan; the other strikes a Scientific Patrol Headquarters exploratory ship and kills its

pilot, Iota. Emerging from the grounded alien craft, a mysterious being, from the Nebula M-78 in the fortieth galaxy, appears and to repay Iota for the wrong done to him, gives him his life and a special capsule that enables them to become one; and in times of emergency, to become Ultraman, an indestructable being. Stories depict the exploits of Iota, a member of the Scientific Patrol, as he, in his secret alias as Ultraman, battles dangerous and monstrous phenomena. Produced in Japan and dubbed into English (performers are not given credit).

Creator: Eiji Tauburaya
Syndicated
30 mins
1967
Episodes: 39

4666 U.M.C.
Drama (Pilot). The pilot film for "Medical Center" (which see in Volume Two). The story of Joseph Gannon, a dedicated doctor at the University Medical Center in California. In the pilot episode, Gannon is slapped with a malpractice suit by the wife of a doctor on whom he performed a heart transplant. Also known as "Operation Heartbeat."

Dr Joseph Gannon Richard Bradford
Dr Paul Lochner James Daly
Nurse Eve Wilcox Audrey Totter
Dr Lee Forestman (guest) Edward G Robinson
Joanna Hanson (guest) Kim Stanley
Dr George Barger (guest) Maurice Evans
Clifford Coswell (guest) Kevin McCarthy
Thomas Jaris (guest) J D Cannon
Raymond Hanson (guest) William Windom
Michele Carter (guest) Shelley Fabares
Angela (guest) Angela Cartwright
Marie (guest) Karen Norris
Johnson (guest) Tim O'Kelly
Dr George Corlane (guest) Alfred Ryder

Producer: Frank Glicksman
Director: Boris Sagal
Music: Lalo Schifrin
Writer: Al C Ward

CBS
2 hrs
4/17/69

4667 THE UNCLE AL SHOW

Children. A program of music, songs, adventure stories, and puppet antics for children.

Uncle Al (Host) Al Lewis
Cinderella Janet Green
Captain Windy Wanda Lewis
Puppeteer Larry Smith
Voices Larry Smith

ABC
60 mins
10/18/58 to 9/19/59

4668 UNCLE JOHNNY COONS

Children. A program of stories, silent films, and sketches that relate good habits to children with ventriloquist Johnny Coons and his dummy George.

Host Johnny Coons

Producer: James Green
Announcer: Bruce Roberts

CBS; NBC
30 mins
9/4/54 to 12/3/55 (CBS)
3/3/56 to 12/1/56 (NBC)

4669 UNCLE MISTLETOE AND HIS ADVENTURES

Children. The series focuses on the lives of the magic little people (puppets) who live on Candy Cane Lane, a magic street in Wonderland where dreams come true. Also known as "The Adventures of Uncle Mistletoe."

Hostess Jennifer Holt
Doris Larson
Elmira Roessler
Johnny Coons
Puppeteer Pat Percy
Helen York

Regulars: Skeets Morton, Sam Singer

Producer: Stefan Hatos, Fred Niles
Director: Edward Morgan, Greg Garrison
Writer: Arthur Lewis, Raymond Chan

Syndicated
15 mins
1952

4670 UNCOVERED

See "Mark Saber" for information.

4671 UNDER THE YUM YUM TREE

Comedy (Pilot). The misadventures of Charlie Procter, an unemployed writer who

suddenly finds a wealth of story material when he inherits an apartment building for singles in Los Angeles. The would-be, but unsold series was to relate incidents in the lives of the tenants as seen through Charlie's eyes. In the pilot episode, Charlie tells the story of Jennifer Hunnicutt, a girl who backs out of her wedding at the last minute when she realizes she does not love the man she is about to marry.

Charlie Procter Jack Sheldon
Thelma; Charlie's manager Nita Talbot
Mike (guest) Ryan O'Neal
Jennifer Hunnicutt (guest) Leigh Taylor-Young
Mr Hunnicutt (guest) Harold Gould

Executive producer: Harry Ackerman
Producer: E W Swackhamer
Director: E W Swackhamer
Music: Johnny Mandel
Writer: Bernard Slade
From play: Lawrence Roman

NBC
60 mins
9/2/69

4672 UNDERCURRENT

Anthology. Retitled episodes of dramas that originally aired via "The Web."

CBS
30 mins
7/1/55 to 9/23/55

4673 UNDERDOG

Animated Cartoon. The overall title for three cartoon segments. Underdog (Sequence 1). The exploits of Shoeshine Boy, a humble dog who, when the need arises, can transform himself into Underdog, a daring crusader for justice. The Hunter (Sequence 2). The story of the Hunter, a bloodhound, and his efforts to apprehend a notorious criminal known as the Fox. The Go Go Gophers (Sequence 3). The story, set in the Old West, relates the efforts of two gophers, Ruffled Feathers and Running Bored, to capture a U.S. Cavalry fort guarded over by Colonel Kit Coyote and his aide, the Sergeant.

Underdog/Shoeshine Boy (Sequence 1) Wally Cox
Sweet Polly Purebred; reporter (Sequence 1) Norma MacMillan
Hunter (Sequence 2) Kenny Delmar
Fox (Sequence 2) Ben Stone

Kit Coyote (Sequence 3)
Kenny Delmar
Sergeant (Sequence 3)
Sandy Becker
Running Bored (Sequence 3)
George Irving
Ruffled Feathers (Sequence 3)
Sandy Becker

NBC; CBS
30 mins
10/3/64 to 9/3/66 (NBC)
9/10/66 to 9/2/67 (CBS)
9/7/68 to 9/1/73 (NBC)
Episodes: 125

4674 THE UNEXPECTED

Anthology. Dramatizations that depict the plight of people who are trapped in unexpected situations.

Host/Narrator Herbert Marshall

Performer: Bonita Granville, Raymond Burr, Veda Ann Borg, Ann Tyrrell, Billy Halop, Jane Nigh, Marjorie Reynolds, Jeanne Cagney, Paula Drew, Martha Vickers, Gale Storm, Marie Windsor, Paula Raymond, Alan Mowbray, Lois Collier, Katherine Locke

Director: Axel Gruenberg, Sobey Martin, George M Cahan
Writer: Jerry Lawrence, Robert E Lee, Doris Gilbert

Syndicated
30 mins
1952
Episodes: 40

4675 THE UNEXPLAINED

Anthology (Pilot). The pilot episode for a series of chilling fantasy stories. The pilot tells the story of a merry-go-round in a deserted carnival whose forward motion advances age, while its backward revolutions decrease age. The story itself tells of a disreputable man who uses the carousel to become a boy and commit robbery—and what happens when he is pursued by two other boys who accidentally break the carousel mechanism and jam it into the forward position (when it finally does stop, the boy is revealed to be a withered ancient). Based on the story by Ray Bradbury.

1st boy	Peter Votrian
2nd boy	Barry Froner
Pursued boy	Whitey Hautt
Man	Leo Gordon
Father	Whit Bissell
Mother	Virginia Christine

Producer: Samuel Goldwyn Jr
Writer: Mel Dinelli

NBC
30 mins
7/10/56 (filmed in 1954)

4676 UNION PACIFIC
Adventure. The saga of the final linking between East and West (Omaha to Cheyenne) of the Union Pacific Railroad as seen through the experiences of Bart McClelland, the operations head (based in Dale, Wyoming).

Bart McClelland Jeff Morrow
Bill Kincaid; chief surveyor
Judd Pratt
Georgia; dancehall owner
Susan Cummings

Producer: George M Cahan
Associate producer: Jerome Stanley
Creator: Robert Cinader

Syndicated
30 mins
1958
Episodes: 39

4677 THE UNITED STATES STEEL HOUR

Anthology. A series of quality dramatic productions featuring well-known performers and talented writers and directors.

Performer: Phyllis Kirk, Sally Forrest, Brian Keith, Peter Lorre, Tallulah Bankhead, Nina Foch, Diana Lynn, Gertrude Berg, Marilyn Erskine, Patricia McCormack, Walter Matthau, Patricia Crowley, Dorothy McGuire, Jack Klugman, Teresa Wright, Barbara Nichols, Ralph Bellamy, Dan O'Herlihy, Faye Emerson, June Lockhart, Celeste Holm, Andy Griffith, Julie Harris, Jack Carson, Kennan Wynn, Terry Moore, Jayne Meadows, Franchot Tone, Pat O'Brien, Robert Preston, Eva Marie Saint, Peggy Ann Garner

Producer: Norman Felton, David Alexander, George Kondolf

ABC; CBS
60 mins
10/27/53 to 6/21/55 (ABC)
7/6/55 to 6/12/63 (CBS)

4678 UNIVERSAL STAR TIME

Anthology. Retitled episodes of "The Bob Hope Chrysler Theater."

Syndicated
60 mins

1971
Episodes: 30

4679 UNK AND ANDY
Children. The program, aimed at preschoolers, attempts to relate facts about wildlife through the use of alphabet animals (i.e., letters of the alphabet are drawn to resemble animals—from Andy Auk to Zachary Zebra).

Uncle Jack (Host/Cartoonist)
Jack Kenaston
Voice of Andy Auk; Uncle Jack's assistant (animated)
Jack Kenaston

Producer: Jack Kenaston
Director: Jack Kenaston
Writer: Jack Kenaston

Syndicated
15 mins
1950
Episodes: 25

4680 THE UNKNOWN

Anthology (Pilot). A proposed but unsold series of lavish science fiction stories. The pilot episode, titled "The Form of Things Unknown" and broadcast as a segment of "The Outer Limits," tells the story of Tone Hobart, a man of the future who travels through time, but cannot be affected by the present. In the story itself, Tone becomes involved with two women and a blackmail plot.

Tone Hobart	David McCallum
Andre Pavan	Scott Marlowe
Kassia Paine	Vera Miles
Leonara Edmond	Barbara Rush
Colas	Sir Cedric Hardwicke

Producer: Joseph Stefano
Director: Gerd Oswald
Music: Dominic Frontiere
Writer: Joseph Stefano

ABC
60 mins
5/4/64

4681 THE UNTOUCHABLES

Crime Drama (Pilot). The pilot film for the series of the same title. The exploits of Eliot Ness, the leader of an elite group of Treasury Department agents assigned to battle the underworld. In the pilot episode, broadcast as two one-hour segments of "Desilu Playhouse," Ness attempts to break up Al Capone's gang.

Eliot Ness; head of the Untouchables Robert Stack

Agent Martin Flattery	Bill Williams
Agent William Longfellow	Abel Fernandez
Agent Tony Ligari	Paul Picerni
Al Capone	Neville Brand
Brandy La France	Barbara Nichols
Betty Anderson	Patricia Crowley
George Ritchie	Joe Mantel
Frank Nitti	Bruce Gordon
Lamarr Kane	Peter Leeds
Eric Hansen	Eddie Firestone
Jack Rossman	Paul Dubov
Host	Desi Arnaz

Executive producer: Bert Granet
Producer: Quinn Martin
Director: Phil Karlson
Narrator: Walter Winchell
Music: Nelson Riddle
Writer: Paul Monash

CBS
2 hrs (total)
4/20/59 (Part 1)
4/27/59 (Part 2)

4682 THE UNTOUCHABLES

Crime Drama. The exploits of the Federal Special Squad, an elite team of U.S. Treasury agents known as the Untouchables, as they battle the forces of underworld corruption of Chicago in the 1930s. A realistic and penetrating look at the violence and corruption that shook America's past.

Eliot Ness; head of the Untouchables	Robert Stack
Agent Martin Flaherty	Jerry Paris
Agent William Longfellow	Abel Fernandez
Agent Jack Rossman	Steve London

Agent Enrico Rossi	Nicholas Georgiade
Agent Cam Allison	Anthony George
Agent Lee Hobson	Paul Picerni
Mobster Frank Nitti	Bruce Gordon
Mobster Al Capone	Neville Brand

Mobster George 'Bugs' Moran	Lloyd Nolan
Mobster Dutch Schultz	Lawrence Dobkin
Mobster Vincent 'Mad Dog' Coll	Clu Gulager

Executive producer: Jerry Thorpe, Leonard Freeman
Producer: Howard Hoffman, Alan A Armer, Alvin Cooperman, Lloyd Richards, Fred Freiberger, Charles Russell
Director: John Peyser, Stuart Rosenberg, Robert Butler, Walter Grauman, Ida Lupino, Paul Wendkos, Laslo Benedek,

Robert Florey, Tay Garnett, Jerry Hopper, Vincent McEveety, Allen Reisner, Paul Stanley, Howard W Koch, Alex March, Roger Kay, Allen H Miner, Paul Harrison, Richard Whorf, Andrew McCullough, Joe Parker, Don Medford, Abner Biberman, Robert Gist, Leonard J Horn

Narrator: Walter Winchell
Music: Wilbur Hatch, Nelson Riddle

Theme music "The Untouchables": Nelson Riddle
Writer: Harry Kronman, Louis Pelletier, Sy Salkowitz, Curtis Kenyon, David Karp, Charles O'Neal, Harry Essex, Joseph Petracca, David Z Goodman, Leonard Kantor, Herbert Abbott Spiro, George Slavin, Ben Maddox, Jerome Ross, Henry F Greenberg, Robert C Dennis, Saul Levitt, Palmer Thompson, Charles Marion, E Jack Neuman, W R Burnett, Herman Groves, Harold Gast, Alvin Sapinsley, William Spier, John Mantley, Richard Collins, Ernest Kinoy, Richard Collins, George Eckstein, Carey Wilber, Max Ehrlich, John D F Black, Ed Adamson

ABC
60 mins
10/15/59 to 9/10/63
Episodes: 114

4683 UP TO PAAR

Game. Three contestants compete in a game wherein they must answer questions based on current newspaper stories. Questions are valued from \$5 to \$50 and the money for each incorrect answer is placed in a jackpot. The player who answers the final question correctly (each player writes his answer on a card) wins the money in the jackpot. Also known as "I've Got News For You."

Host Jack Paar

NBC
30 mins
7/28/52 to 9/26/52

4684 UPBEAT

Variety. The series spotlights a guest host and the songs he made famous.

Guest: Teresa Brewer, Tony Bennett, Mindy Carson, Georgia Gibbs, Don Cornell, The Four Lads
Vocalists: The Honeydramers
Dancers: The Tommy Morton

Troupe
Music director: Russ Case
CBS
15 mins
1955

4685 U.S. BORDER PATROL

Drama. Dramatizations based on the Department of Justice files concerning the activities of the U.S. Border Patrol.

Don Jagger; deputy chief of the Border Patrol Richard Webb

Producer: Sam Gallu

Syndicated
30 mins
1958
Episodes: 59

4686 U.S. MARSHAL

Crime Drama. A spin-off from "The Sheriff of Cochise." The exploits of Frank Morgan, a United States Marshal working in Arizona.

Marshal Frank Morgan
John Bromfield
Deputy Blake Robert Brubaker
Deputy Tom Ferguson
James Griffith

Producer: John H Auer, Mort Briskin
Director: Earl Bellamy

Syndicated
30 mins
1958 to 1960

4687 THE U.S. OF ARCHIE

Animated Cartoon. The series features the Archie Gang (Archie Andrews, Betty Cooper, Veronica Lodge, Reggie Mantle and Jughead Jones) as great American heroes in stories that detail their achievements throughout history.

Archie Andrews
Dallas McKennon
Betty Cooper Jane Webb
Veronica Lodge Jane Webb
Jughead Jones Howard Morris
Reggie Mantle Dallas McKennon

Producer: Norm Prescott, Lou Scheimer
Director: Don Towsley, Lou Zukor, Rudy Larriva, Bill Reed
Music: George Blais, Jeff Michael
Music supervisor: Don Kirshner

CBS
30 mins
9/7/74 to 9/5/76

4688 U.S. ROYAL SHOWCASE

Variety. The program features performances by singers, comedians, and undiscovered professional talent. Sponsored by the United States Rubber Company.

Host George Abbott
Jack Carson

Producer: George Abbott
Director: George Abbott

NBC
30 mins
1/13/52 to 6/29/52

4689 U.S. TREASURY SALUTES

Variety (Special). A variety special of music and song designed to assist in the post-World War II U.S. Bond Drive. The special is the first simulcast of a radio and television program over the Midwest Television Network. As one reviewer commented: "The conclusion reached is that a simulcast tends to be an audio show with video added, rather than a video show with audio added."

Host Skip Farrell

Guest: June Browne, The Honeydramers

Producer: Jack Gibney
Announcer: Wayne Griffin
Music director: Rex Maupin

ABC
30 mins
12/6/48

4690 VACATION PLAYHOUSE

Pilot Films. A series of fifty-nine pilot films for perspective series that aired as the summer replacement for "The Lucy Show." For information on each of the pilots that aired, see the following titles: "Alfred of the Amazon," "All About Barbara," "An Apartment in Rome," "The Apartment House," "At Your Service," "The Barbara Rush Show," "The Bean Show," "The Big Brain," "Bravo Duke," "Charlie Angelo," "Come a Running," "Down Home," "The Eve Arden Show," "The First Hundred Years," "For the Love of Mike," "Frank Merriwell," "The Freewheelers," "The Ginger Rogers Show," "The Good Old Days," "The Graduation Dress," "Heaven Help Us," "Hey Teacher," "Hide and Seek," "His Model Wife," "The Hooper," "Hooray for Hollywood," "Hooray

for Love," "The Human Comedy," "I and Claudie," "I Love My Doctor," "The Jimmy Durante Show," "The Jones Boys," "Life With Virginia," "Love Is a Lion's Roar," "Low Man on the Totem Pole," "Luke and the Tenderfoot," "Maggie Brown," "McGhee," "The McGonigle," "Mickey and the Contessa," "The Mighty O," "Mimi," "My Boy Googie," "My Lucky Penny," "My Son the Doctor," "Off We Go," "Octavius and Me," "Papa G.I.," "Patrick Stone," "Poor Mr. Campbell," "Satan's Waitin'," "The Soft Touch," "Swingin' Together," "Sybil," "Three on an Island," "Three Wishes," "The Two Of Us," "Where There's Smokey," and "You're Only Young Twice."

CBS
30 mins
5/27/62 to 9/18/62
7/22/63 to 9/23/63
6/15/64 to 9/19/64
6/25/65 to 9/10/65
7/11/66 to 9/5/66
7/3/67 to 8/21/67
Episodes: 59

4691 VAGABOND

Travel. Filmed visits to interesting and unusual places.

Host/Narrator Don Hobart

Music: George Wasch

Syndicated
30 mins
1959
Episodes: 39

4692 THE VAL DOONICAN SHOW

Variety. Music, songs, and comedy sketches.

Host Val Doonican

Regulars: Bob Todd, Bernard Cribbins, The Norman Maen Dancers, The Mike Sammes Singers

Producer: Bill Hitchcock
Announcer: Paul Griffith
Music director: Jack Parnell, Kenny Woods
Writer: Tom Waldman, Frank Waldman, Bryan Blackburn, Derek Collyer, Bernie Kukoff, Jeff Harris
Choreography: Norman Maen

ABC
60 mins
6/5/71 to 8/14/71

4693 VALENTINE'S DAY

Comedy. The life and times of New York Playboy Valentine Farrow, the nonfiction editor for Brackett and Dunstall, a Park Avenue publishing house.

Valentine Farrow
 Anthony Franciosa
 Rockwell 'Rocky' Sin; Val's valet Jack Soo
 Libby Freeman; Val's secretary Janet Waldo
 O D Dunstall; Val's employer Jerry Hausner
 Molly; Val's receptionist Mimi Dillard
 Mr Fipple; neighborhood handyman Eddie Quillan
 Muriel Farrow; Val's mother Helen Traubel

Producer: Hal Kanter
 Theme song "Valentine's Theme": Jeff Alexander
 Music: Lionel Newman
 Creator: Hal Kanter

ABC
 30 mins
 9/18/64 to 9/10/65
 Episodes: 34

4694 VALENTINO

Women. A program of soft music, poetry readings, and romantic monologues. ABC's effort to copy "The Continental."

Host Barry Valentino

ABC
 30 mins
 12/18/52 to 3/5/53

4695 VALIANT LADY

Serial. The dramatic story of Helen Emerson and her attempts to raise her three children.

Helen Emerson Nancy Coleman
 Florida Campbell
 Helen's husband Jerome Cowan
 Helen's daughter Anne Pearson
 Helen's son James Kirkwood
 Margo Dolores Sutton
 Also Marc Cramer
 Abby Lewis
 Earl Hammond
 Betty Oakes

Producer: Carl Green, Leonard Blair
 Director: Herbert Kenwith
 Theme song "The Valiant Lady Theme": John Gart
 Organist: John Gart
 Writer: Charles Elwyn

CBS
 15 mins
 10/9/53 to 8/16/57

4696 THE VALIANT

YEARS

Documentary. The life of Sir Winston Churchill (in particular his career as a statesman during World War II) is recalled through interviews, stills and films. Also known as "Winston Churchill."

Host/Narrator Gary Merrill

Producer: Ben Feiner Jr, Robert D Grafe
 Music: Richard Rodgers

ABC
 30 mins
 11/27/60 to 6/11/61
 9/30/62 to 4/5/63 (repeats under the title "Winston Churchill")

4697 THE VALIANT

Drama (Experimental). The story focuses on the last meeting between a doomed prisoner and his sister.

Prisoner Bert Lytell
 Sister Flora Campbell
 Warden Al Webster
 Chaplain Lionel Adams
 Governor Arthur Maitland
 Prison guard Joseph Smiley

Producer: Edward Sobol
 Director: Edward Sobol

NBC
 30 mins
 6/7/39

4698 VALLEY FORGE

Drama (Special). The drama, based on Maxwell Anderson's 1934 play, vividly depicts George Washington's efforts to maintain his troops during the harsh winter of 1777-78. Broadcast as a segment of "The Hallmark Hall of Fame."

General George Washington Richard Basehart
 General William Howe Harry Andrews
 Major Andre Simon Ward
 Lafayette Victor Garber
 Tench Michael Tolan
 Cutting David Dukes
 Varnum Josef Sommer
 Auntie Nancy Marchand
 Alcock Barry Snider
 Minto Woodrow Parfrey

Producer: Walt DeFaria
 Director: Fielder Cook
 Music: Vladimir Selinsky
 Writer: Donald Carmorant, Ernest Kinoy

NBC
 90 mins
 12/3/75

4699 VAN CAMP'S LITTLE SHOW

See "John Conte's Little Show" for information.

4700 VANITY FAIR

Drama (Special). A television adaptation of the novel by William Thackeray. The story of Becky Sharpe, an amoral adventuress in nineteenth-century London. In addition to the series (see following title), the novel was also adapted to TV as a segment of "Philco Playhouse" (NBC, March 27, 1949) as "Becky Sharpe," with Claire Luce as Becky.

Becky Sharpe Diane Cilento
 Lord Steyne Jack Gwillim
 Rawdon Crawley John Colicos
 Joseph Sedley Laurie Main
 Amelia Sedley Jeanette Sterke
 Miss Crawley Cathleen Nesbitt
 Lieutenant Dobbin Denholm Elliott
 Lady Jane Christina Pickles
 Pitt Crawley Frederick Rolf
 Sir Caerlyon Mercer McLeod

Producer: Robert Costello
 Director: Tom Donovan
 Writer: Roger Hirson

CBS
 2 hrs
 1/12/61 (Part 1)
 1/13/61 (Part 2)

4701 VANITY FAIR

Drama. The story, set in nineteenth-century London, charts the amoral adventures of Becky Sharpe, "a female Napoleon who is determined to claw her way up in the world by fair means or foul." A five-part adaptation of the novel by William Thackeray. Produced in England.

Becky Sharpe Susan Hampshire
 Amelia Sedley Marilyn Taylerson
 Joseph Sedley John Moffat
 Sir Pitt Crawley Michael Rothwell
 Fawdon Crawley Dyson Lovell
 Miss Crawley Barbara Couper
 George Osborne Roy Marsden
 Dobbin Bryan Marshall
 Pauline Consuela Burke
 Prince of Orange Donald Sinclair
 Duke of Wellington Terry Nelson
 Mrs Sedley Barbara Leake
 Lady Crawley Debbie Davies

Producer: David Conroy
 Director: David Giles
 Writer: Rex Tucker

PBS
 60 mins (each part)
 9/30/72 to 10/29/72
 Episodes: 5

4702 VANITY FAIR

Women. A magazine-style program of interviews, beauty tips and advice, and other topics of interest to housewives.

Hostess Robin Chandler
 Dorothy Doan

Regulars: The Lily Dache Models

Producer: John Cazabon, Gil Fates, Frances Buss, Virginia Schone
 Director: Frances Buss, Dan Levin
 Announcer: Tony Marvin
 Music: Johnny Green

CBS
 30 mins; 45 mins
 10/12/48 to 11/2/51

4703 VARIETY

Variety (Special). Music, songs, comedy, and a jazz production of Gilbert and Sullivan's comic opera "HMS Pinafore."

Guest: Perry Como, Herb Shriner, Kitty Kallen, Pat Carroll, Buddy Hackett, Bill Hayes, Jack Russell, The Bill and Cora Baird Puppets

Producer: Max Liebman
 Associate producer: Bill Hobin
 Director: Max Liebman
 Music director: Charles Sanford

NBC
 90 mins
 1/30/55

4704 VARIETY: THE WORLD OF SHOW BIZ

Variety (Special). An hour of music and comedy.

Host Sid Caesar

Guest: Audrey Meadows, Chita Rivera, Howard Morris, Gene Barry

Producer: Leo Morgan
 Director: Jerome Shaw
 Music director: Charles Sanford
 Writer: Mel Tolkin, Mel Brooks, Sydney Zelenka

CBS
 60 mins
 6/20/60

4705 VAUDEO VARIETIES

Variety. The program, broadcast from Chicago, features five different entertainment acts each week.

Host Eddie Hubbard

ABC
60 mins
1/14/49 to 4/15/49

4706 VAUDEVILLE SHOW

Variety. A four-week interim series that features recreations of famous vaudeville acts (guests perform in each show).

Music director: Glenn Osser

ABC
30 mins
12/9/53 to 12/30/53
Episodes: 4

4707 THE VAUGHN MONROE SHOW

Variety. A program of music and songs with bandleader Vaughn Monroe.

Host Vaughn Monroe

Regulars: Shaye Cogan, Ada Lynne, Ziggy Latent, Henry Davis, Olga Suarez, The Moon Maidens

Producer: Don Appel
Director: Don Appel
Music director: Vaughn Monroe

CBS
30 mins
10/10/50 to 7/3/51

4708 THE VAUGHN MONROE SHOW

Variety. A program of music and songs.

Host Vaughn Monroe

Regulars: The Satisfiers, The Tunestones

Producer: Bill Stuart
Director: Craig Allen
Music director: Richard Hayman, Richard Maltby
Writer: Hal Block, Lynn Duddy

NBC
15 mins
8/31/54 to 9/30/54
6/28/55 to 9/8/55

4709 THE VEIL

Anthology. Dramatizations based on incredible but true phenomena. "The story you are about to see actually happened and is completely documented. It is one of those strange events that seem to defy all explanations; they lie beyond the veil of human knowledge and yet they happen. Science has many terms for these strange occurrences, but no explanations, as yet. But then, not too long ago, they had no

explanations for a bolt of lightning or a falling star. They too seemed to come from beyond the Veil."

Host/Performer Boris Karloff

Executive producer: Hal Roach Jr

Producer: Frank P Bibas
Director: Herbert L Strock, David MacDonald
Music: Edwin Astley
Writer: Fred Schiller, Michael Plant
Creator: Frank P Bibas

Syndicated
30 mins
1958

4710 THE VENGEANCE

The pilot episode for a proposed series called "Justice of the Peace" (which see for information).

4711 THE VERDICT IS YOURS

Drama. Dramatizations based on actual courtroom cases. Guest actors portray judges, witnesses, and plaintiffs; practicing attorneys portray the defense counselors.

Court Reporter Jim McKay
Bill Stout

CBS

30 mins
7/3/58 to 9/22/58 (evening run)
9/2/57 to 9/28/62 (daytime run)

4712 VER-R-R-RY INTERESTING

Comedy (Special). A series of sketches and blackouts hosted by the German soldier Arte Johnson created for "Rowan and Martin's Laugh-In" (the title refers to the catch phrase used by the soldier).

Host Arte Johnson

Guest: Bing Crosby, Peter Marshall, Elke Sommer, Billy DeWolfe, Joe Flynn, Nancy Kulp

Producer: Saul Ilson, Ernest Chambers
Director: Bill Foster
Writer: Ron Friedman, Coslough Johnson, Arte Johnson, Saul Ilson, Ernest Chambers

NBC
60 mins
3/18/71

4713 VERSATILE

VARIETIES

Variety. A live, weekly series set in a nightclub, that features performances by guest stars. In a later format (1951) it became a children's type of variety show that featured songs, stories and performances by child stars. Sponsored by Bonny Maid products.

Host (1949) George Givot
Host (1949-50) Harold Barry
Host (1950-51) Bob Russell
Hostess (1951) Lady Iris Mountbatten

Regulars: Anne Francis, Janis Paige, Eva Marie Saint, Edie Adams, The Delmars

Producer: Charles Basch, Frances Scott

Director: Mark Hawley, Jay Strong
Music director: Jerry Jerome, Bernie Sands, Mark Towers
Writer: Murray Brady, Charles Louie

NBC; ABC; CBS
30 mins
8/26/49 to 1/19/51 (NBC)
1/28/51 to 7/22/51 (CBS)
9/21/51 to 12/14/51 (ABC)

4714 THE VERY FIRST GLEN CAMPBELL SPECIAL

Variety (Special). Glen Campbell's first television special; an hour of music and song. Sponsored by Chevrolet and officially titled "Chevrolet Presents the Very First Glen Campbell Special."

Host Glen Campbell

Guest: Burt Reynolds, Sonny and Cher, Tom Smothers, Dick Smothers

Producer: Gary Smith, Dwight Hemion
Director: Dwight Hemion
Music director: Jack Parnell

NBC
60 mins
9/16/73

4715 A VERY MISSING PERSON

Mystery (Pilot). The exploits of Hildegard Withers, a retired schoolteacher and amateur sleuth. The pilot depicts Hildegard's efforts to help the New York City Police Department solve a missing person's case. Based on the novels by Stuart Palmer.

Hildegard Withers Eve Arden
Oscar Piper (regular)

James Gregory
Aletha (guest) Julie Newmar
Isobel (guest) Skye Aubrey
Captain Westering (guest)

Ray Danton
Onofre (guest) Robert Easton
Al Fisher (guest) Dennis Rucker
Eberhardt (guest)

Woodrow Parfrey
Malloy (guest) Bob Hastings

Producer: Edward J Montagne
Director: Russ Mayberry
Music: Vic Mizzy
Writer: Philip H Riesman
Cinematography: William Margulies

ABC
90 mins
3/4/72

4716 A VERY SPECIAL OCCASION

Variety (Special). A variety hour that spotlights the musical talents of Jack Jones and Vikki Carr.

Host Jack Jones
Hostess Vikki Carr

Producer: Johnny Bradford
Director: Johnny Bradford
Music director: Jerry Fielding

Syndicated
60 mins
9/67

4717 THE VIC DAMONE SHOW

Variety. A weekly series of music and songs with singer Vic Damone.

Host Vic Damone

Regulars: Peggy King, The Spellbinders

Producer: Don Appel
Director: Don Appel
Announcer: Rex Marshall, Johnny Olsen
Music director: Tutti Camarata, Bert Farber

CBS
30 mins
7/2/56 to 9/24/56
7/3/57 to 9/11/57

4718 THE VIC DAMONE SHOW

Variety. A weekly program of music and songs.

Host Vic Damone

Regulars: Carol Lawrence, Gail Martin

Producer: Greg Garrison

Director: Greg Garrison
 Music director: Les Brown
 NBC
 60 mins
 7/8/71 to 8/19/71

4719 THE VICTOR BERGE SHOW

Variety (Special). An hour of musical hijinks with Victor Borge, the comedian of the keyboard.

Host Victor Borge

Guest: Jane Powell, Elliott Reid

Producer: Lawrence White, Joseph Cates
 Director: Joseph Cates
 Music director: Walter Scharf
 Writer: Larry Markes, Eddie Lawrence, Robert Hilliard, Ben Joelson, Art Baer

NBC
 60 mins
 3/18/60

4720 THE VICTOR BERGE SHOW

Variety (Special). An hour of music, song, and light comedy.

Host Victor Borge

Guest: Izumi Yukimura, Leonid Hambro, Mike Wallace, Shiko Yagi

Producer: Lawrence White, Joseph Cates
 Director: Joseph Cates
 Music director: Walter Scharf
 Writer: Larry Markes, Eddie Lawrence, Ben Joelson, Art Baer, Robert Hilliard

ABC
 60 mins
 10/6/60

4721 THE VICTOR BERGE SHOW

Variety. A weekly series of music and comedy with the comical wizard of the keyboard, Victor Borge.

Host Victor Borge

Producer: Perry Lafferty
 Director: Perry Lafferty
 Music director: Phil Ingallis

NBC
 30 mins
 2/3/51 to 6/30/51

4722 THE VICTOR BERGE SPECIAL

Variety (Special). A program of music and comedy with Victor Borge, the comical wizard of the keyboard.

Host Victor Borge

Guest: Jane Powell

Producer: Herbert Wells
 Director: Barry Shear
 Music director: Walter Scharf
 Writer: Bill Box

NBC
 60 mins
 2/18/60

4723 VICTOR BERGE'S COMEDY IN MUSIC I

Variety (Special). A solo musical performance by Victor Borge, the comical wizard of the keyboard.

Host Victor Borge

Producer: Jerome Shaw
 Director: Robert Mulligan
 Music director: Buddy Bregman
 Writer: Victor Borge

CBS
 60 mins
 6/14/56

4724 VICTOR BERGE'S COMEDY IN MUSIC II

Variety (Special). A sequel to the above special; an additional hour of musical high jinks.

Host Victor Borge

Producer: Jerome Shaw
 Director: Robert Mulligan
 Music director: Buddy Bregman
 Writer: Victor Borge

CBS
 60 mins
 12/11/56

4725 VICTOR BERGE'S COMEDY IN MUSIC III

Variety (Special). Music and comedy with comical pianist Victor Borge and his guests.

Host Victor Borge

Guest: Rod Alexander, Bambi Linn, Doretta Morrow

Producer: Victor Borge
 Director: Jack Smight
 Music director: Luther Henderson Jr
 Writer: Victor Borge, Jack Douglas, Henry Morgan

CBS
 60 mins
 2/9/58

4726 VICTOR BERGE'S COMEDY IN MUSIC IV

Variety (Special). A fourth program of music, song, and comedy with Victor Borge, the comedian of the keyboard.

Host Victor Borge

Guest: Alicia Markova

Producer: Jack Smight
 Associate producer: Bob Foshko
 Director: Jack Smight
 Music director: Axel Stordahl
 Writer: Victor Borge, M Andre Popp

CBS
 60 mins
 11/29/58

4727 VICTOR BERGE'S 20TH ANNIVERSARY SHOW

Variety (Special). A music and comedy salute to Victor Borge on the anniversary of his twentieth year in show business.

Host Victor Borge

Guest: Hermione Gingold
 Producer: George Schlatter
 Director: Michael Gargiulo
 Music director: Luther Henderson
 Writer: Charles Isaacs, Walt Canter, Mike Marmer, Victor Borge, Jay Burton

CBS
 60 mins
 9/27/61

4728 VICTORIA REGINA

Drama (Special). A series of vignettes that traces the life of England's Queen Victoria—from eighteen-year-old princess to queen. Based on the play by Laurence Houseman and broadcast as a segment of "The Hallmark Hall of Fame."

Queen Victoria Julie Harris
 Prince Albert James Donald
 Disraeli Basil Rathbone
 Lord Melbourne Felix Aylmer
 Duchess of Kent Pamela Brown
 Mistress of the Robes Isabel Jeans

Prince Ernest Louis Edmonds
 James Sorrell Booke
 Archbishop Geoffrey Lumb

Producer: George Schaefer
 Director: George Schaefer
 Writer: Robert Hartung

NBC
 90 mins
 11/30/61

4729 VICTORY

Drama (Special). The story of recluse Axel Heyst, who comes to realize he cannot hide from life when he comes to the aid of Alma, a stranded entertainer being pursued by two evil men.

Based on the novel by Joseph Conrad.

Axel Heyst Art Carney
 Alma Lois Smith
 Mr Jones Eric Portman
 Schomberg Oscar Homolka
 Ricardo Richard Harris
 Mrs Schomberg Ruth White
 Madame Elvira Ira Petina
 Pedro Richard Weyand
 Wang Kaie Dee

Producer: David Susskind
 Director: Daniel Petrie
 Writer: Michael Dyne

NBC
 90 mins
 4/8/60

4730 VICTORY AT SEA

Documentary. Films that detail the United States Naval operations during World War II. Culled from sixty million feet of film from ten governments

Narrator Leonard Graves

Producer: Henry Salomon
 Director: M Clay Adams
 Music performer: The NBC Symphony Orchestra
 Music: Robert Russell Bennett
 Music composer: Richard Rodgers
 Writer: Henry Salomon, Richard Hanser

NBC
 30 mins
 10/16/52 to 4/19/53
 Episodes: 26

4731 VIDEO VILLAGE

Game. Two players compete in a game that is played on a large board with numerous squares of instructions (e.g. "Lose one turn," "Go to jail," "Move ahead two spaces"). Players' moves are determined by the roll of two dice and the first player to reach the finish line is the winner and receives merchandise prizes.

Host (The Mayor) Jack Narz
 Monty Hall
 Assistant Eileen Barton
 Joanne Copeland

Producer: Merrill Heatter, Bob Quigley
 Announcer: Kenny Williams

CBS
 30 mins
 7/1/60 to 9/23/60 (evening run)
 7/11/60 to 6/15/62 (daytime run)
 9/30/61 to 6/16/62 (run of the Saturday morning children's version, "Video Village Junior")

4732 THE VIKKI CARR SHOW

Variety (Special). An hour of music and song.

Hostess **Vikki Carr**

Guest: The New Christy Minstrels

Producer: Jackie Barnett
Director: Dean Whitmore
Music director: Ralph Carmichael

Syndicated
60 mins
6/69

4733 VILLAGE BARN

Variety. A program of music and songs from the Village Barn, a nightclub in New York's Greenwich Village.

Host **Piute Pete**

Regulars: Zebe Carver, Dick Thomas, Charlie Althoff, Ray Forrest, Dick Dudley, Bob Stanton

Producer: Hal Keith
Director: Hal Keith
Music: Pappy Howard and His Tumbleweed Gang, Bill Long and His Ranch Girls

NBC
30 mins
5/17/48 to 5/29/50

4734 THE VIN SCULLY SHOW

Variety. Music, guests and celebrity interviews.

Host **Vin Scully**

Producer: Paul W Keyes, Armand Grant
Director: Bill Foster
Announcer: Harry Blackstone Jr
Music director: H B Barnum
Writer: Bob Howard, Sidney Reznick, Bruce Taylor, Brad Lachman

Art direction: Don Roberts

CBS
30 mins
1/15/73 to 3/23/73

4735 THE VINCENT LOPEZ SHOW

Variety. A program of music and songs with bandleader Vincent Lopez.

Host **Vincent Lopez**

Regulars: Judy Lynn, Teddy Norman, Eddie O'Conner, Johnny Messner, Danny Davis, Johnny Amorosa

Music director: Vincent Lopez
CBS
30 mins
10/13/56 to 4/27/57

4736 THE VIRGINIA GRAHAM SHOW

Talk-Variety. A daily series of music, talk, and interviews.

Hostess **Virginia Graham**

Executive producer: Forrest Fraser
Producer: Phil Mayer
Music: The Eddie Frankel Quintet, The Jimmy Rowles Quartet

Syndicated
30 mins; 60 mins
1970 to 1972

4737 THE VIRGINIAN

Western (Pilot). The original unsold thirty-minute pilot film for the series of the same title (it sold when remade as a ninety-minute pilot). The story of a mysterious stranger, known only as the Virginian, who comes to work as the foreman of a ranch owned by a retired judge. In the pilot episode, the Virginian attempts to discover the cause of a series of mysterious accidents that are jeopardizing the judge's efforts to build a railroad spur to his ranch. Broadcast as a segment of "Decision."

The Virginian	James Drury
Judge Henry	Robert Burton
Dora	Jeanette Nolan
Steve	Stephen Joyce

Producer: Winston O'Keefe
Director: Lamont Johnson,
David Lowell Rich
Writer: Leslie Stevens

NBC
30 mins
7/6/58

4738 THE VIRGINIAN

Western. Events in the shaping of Wyoming during the 1880s as seen through the eyes of the Virginian, the foreman of the Shiloh Ranch in the town of Medicine Bow. See also "The Men From Shiloh," the spin-off series, and "The Virginian" (pilot version).

The Virginian	James Drury
Judge Henry Garth; first ranch owner	Lee J Cobb
Morgan Starr; temporary ranch owner	John Dehner
John Grainger; second ranch owner	Charles Bickford
Clay Grainger; third ranch	

owner	John McIntire
Trampas; assistant foreman	Doug McClure
Molly Wood; newspaper publisher	Pippa Scott
Betsy Garth; Henry's daughter	Roberta Shore
Steve Hill; ranch hand	Gary Clarke
Emmett Ryker; deputy sheriff	Clu Gulager

Randy Garth; Henry's son	Randy Boone
Belden; ranch hand	L Q Jones
Jennifer Garth; Henry's niece	Diane Roter

Sheriff Mark Abbott	Ross Elliott
Elizabeth Grainger; John's niece	Sara Lane
Stacy Grainger; John's grandson	Don Quine
Holly Grainger; Clay's wife	Jeanette Nolan

David Sutton; ranch hand	David Hartman
Jim Horn; ranch hand	Tim Matheson

Sheriff Brannon	Harlan Warde
Gene; ranch hand	Jean Peloquin
Town bartenders	The Irish Rovers

Executive producer: Leslie Stevens, Norman MacDowell, Herbert Hirschman

Producer: James McAdams, James Duff, Howard Christie, Roy Huggins, Jules Schermer, Richard Irving, Winston Miller, Frank Price

Director: Leo Penn, Robert Gist, Charles S Dubin, Don Weis, Roy Huggins, David Friedkin, Jeannot Szwarc, Andrew V McLaglen, Thomas Carr, John Brahm, Stuart Heisler, William Witney, Joseph Pevney, Earl Bellamy, Abner Biberman, Richard Benedict, Alan Crosland Jr, John Florea, Ida Lupino, Paul Henried, Robert Totten, Paul Stanley, Seymour Robbie, James Sheldon, John Peyser, Don Richardson, Anton Leader, Bernard McEveety, Russ Mayberry, Gerald Mayer, James Neilson, Gene L Coon, Jack Arnold, Philip Leacock, Harry Harris, Hollingsworth Morse, Don McDougall, Sam Fuller, Burt Kennedy, Bernard Girard, Ted Post, William Witney, Maury Geraghty, Maxwell Shane, Herschel Daugherty, Harmon Jones

Theme song "The Virginian Theme": Percy Faith

Music: Leonard Rosenman, Hans Salter, Percy Faith, Leo Shuken

NBC
90 mins
9/19/62 to 9/9/70
Episodes: 225

4739 THE VISE

Anthology. Dramatizations that depict the plight of people who are caught in a web of their own misdeeds. After sixty-five episodes, the format changed to depict the adventures of Mark Saber, a former Scotland Yard inspector turned private detective. Filmed in England.

Host (Anthology series)

	Ron Randell
Mark Saber	Donald Gray

Producer: Edward J Danziger, Harry Lee Danziger
Music: Albert Elms

ABC
30 mins
10/1/54 to 12/16/55 (Anthology version)
12/23/55 to 10/12/56 ("Mark Saber" version)

4740 VISUAL GIRL

Advice. The program, geared to teenage girls, presents ideas and suggestions concerning exercise, makeup, fashion, and skin care.

Host	Ron Russell
Assistant	Lois Rose

Music: Score Productions

Syndicated
30 mins
1971

4741 VOICE OF FIRESTONE

Music. A series of classical and semiclassical concerts sponsored by the Firestone Tire and Rubber Company. The series actually began on November 29, 1943, as "Voice of Firestone Televues" wherein ten-to-fifteen-minute documentary films were shown.

Host/Narrator	John Daly
Vocalists	The Howard Barlow Chorus

Producer: Charles Polachek, Herbert Swope Jr, Frederick Heider

Announcer: Hugh James
Music director: Howard Barlow
Music director (substitute): Xavier Cugat, Percy Faith, Eugene Ormandy, Fred Waring

NBC; ABC
60 mins
9/5/49 to 6/7/54 (NBC)
6/14/54 to 6/16/63 (ABC)

4742 VOLUME ONE

Anthology. Eerie stories of horror and suspense. The title refers to the titles given to each story (e.g., the first episode is

titled "Volume One, Number One." The second episode is "Volume One, Number Two" and so on). Originally titled "Quiet Please."

Host/Narrator Ernest Chappel

Producer: Wyllis Cooper
Director: Alex Segal, Wyllis Cooper
Announcer: Ed Michael
Music: Albert Buhmann
Writer: Wyllis Cooper

ABC
30 mins
6/16/49 to 7/21/49
Episodes: 6

4743 VOYAGE TO THE BOTTOM OF THE SEA

Adventure. The experiences of the men and officers of the atomic-powered submarine "Seaview," as they explore and battle the sinister elements of the ocean floor on behalf of the U.S. government's attempts to further scientific research.

Admiral Harriman Nelson
Richard Basehart
Commander Lee Crane
David Hedison
Chief Petty Officer Curley
Jones Henry Kulky
Chief Francis Sharkey
Terry Becker
Commander Chip Morton
Bob Dowdell
Crewman 'Ski' Kowalski
Del Moore
Crewman Sparks Arch Whiting
Doc; medical officer Richard Bull
Wright King
Wayne Heffley
Crewman Patterson Paul Trinka
Crewman Stu Riley Allan Hunt
Crewman Malone Mark Slade

Producer: Irwin Allen
Director: James Goldstone, Laslo Benedek, Jerry Hopper, Leonard J Horn, Harry Harris, Charles R Rondeau, Alan Crosland Jr, Sobey Martin, Sutton Roley, Gerald Mayer, Josef Leytes, Felix Feist, Alex March, Tom Gries, Justus Addiss, Robert Sparr, James Clark, Harmon Jones, Irwin Allen, Nathan Juran

Theme music "Voyage to the Bottom of the Sea": Paul Sawtell

Music: John Williams, Harry Geller, Lionel Newman, Leith Stevens, Jerry Goldsmith, Nelson Riddle, Paul Sawtell
Writer: Richard Landau, John McGreevey, Sheldon Stark, Don Brinkley, Robert Hamner, William Welch, William Read

Woodfield, Rik Vollaerts,
Robert Vincent Wright, Sidney Marshall, Allan Balter, John Hawkins, Ward Hawkins, Oliver Crawford, Robert Bloomfield, Arthur Weiss, Arthur Browne

60 mins
9/14/64 to 9/15/68
Episodes: 110

Trivia: The "Seaview" works on behalf of the N.I.M.R. (Nelson Institute of Marine Research); home base of the "Seaview": Santa Barbara, California.

4744 THE WACKIEST SHIP IN THE ARMY

Adventure. The series, set in the South Pacific during World War II, relates the adventures of the crew of the USS "Kiwi", a two-mastered 1871 schooner that has been incorporated by the U.S. Army Intelligence to assist in winning the war. Posing as neutral Swedish sailors, its crew attempts to observe Japanese movements, assist allies, and inform officials of enemy strategy. Based on the feature film of the same title.

Major Simon Butcher
Jack Warden
Lieutenant Richard 'Rip' Riddle Gary Collins
Chief Willie Miller Mike Kellin
Machinist's Mate Seymour Trivers Fred Smoot
Charles Tyler; cook Don Penny
Patrick Hollis; radioman Mark Slade
Crewman Nagurski Rudy Solari
Crewman Finch Duke Hobbie
General Cross Bill Zuckert
Admiral Vincent Beckett
Charles Irving

Producer: Herbert Hirschman
Creator: Danny Arnold
Theme song "The Wackiest Ship in the Army": Howard Greenfield, Jack Keller, Helen Miller
Music: Nelson Riddle, Jeff Alexander

NBC
60 mins
9/19/65 to 9/4/66
Episodes: 29

4745 THE WACKY RACES

Animated Cartoon. The saga of a cross-country automobile race. Stories relate the endless and devious efforts of the evil Dick Dastardly to secure the winning prize, the title "The World's Wackiest Racer."

Dick Dastardly Paul Winchell
Penelope Pitstop Janet Waldo
Red Max Daws Butler
Rufus Ruffcut Daws Butler
Rock and Gravel Slag
Daws Butler
Peter Perfect Daws Butler
Luke and Blubber Bear

John Stephenson
The General John Stephenson
Muttley Don Messick
Ring-a-Ding Don Messick
Little Gruesome Don Messick
The Ant Hill Mob Mel Blanc

Producer: William Hanna,
Joseph Barbera
Director: William Hanna, Joseph Barbera

Narrator: Dave Willock
Music: Hoyt Curtin

CBS
30 mins
9/14/68 to 9/5/70
Episodes: 17

4746 THE WACKY WORLD OF JONATHAN WINTERS

Comedy. Unrehearsed comedy skits that utilize Jonathan Winters's greatest gift: his ability to improvise.

Host Jonathan Winters

Regulars: Marian Mercer, Mary Gregory, Ronnie Graham, The Soul Sisters

Producer: Hal Parets
Director: Buddy Bergman
Music director: Van Alexander

Syndicated
30 mins
1972

4747 WAGON TRAIN

Western. "Dawn spreads its paintbrush on the plain, spilling purple upon sleepers of the wagon train." The saga of a wagon train's journey from the midwest to California in the 1800s. Episodes focus on the lives of the individuals who have booked passage—the troubled and carefree—all alive with the promise that awaits them at their journey's end.

Seth Adams; wagon master (1957-61) Ward Bond
Chris Hale; wagon master (1961-65) John McIntire
Flint McCullough; trail scout Robert Horton
Charlie Wooster; cook Frank McGrath
Bill Hawks; trail scout Terry Wilson
Cooper Smith; trail scout Robert Fuller

Duke Shannon; trail scout
Denny Miller
Barnaby West; Hale's ward
Michael Burns
Kate Crowley; Hale's romantic interest (recurring role)
Barbara Stanwyck

Producer: Howard Christie,
Richard Lewis
Director: Bernard Girard, Allen H Miner, David Lowell Rich, Sutton Roley, Don Weis, Gene L Coon, Arnold Laven, Arthur Hiller, Ted Post, Richard H Bartlett, David Butler, John English, John Florea, Tay Garnett, Jesse Hibbs, Jerry Hopper, Sidney Lanfield, Mitchell Leisen, Joseph Pevney, George WaGner, William Witney, Earl Bellamy, Herschel Daugherty, James Neilson, Christian Nyby, John Ford
Music: Melvyn Lenard, Jerome Maross, Hans Salter, Richard Sendry

Theme music "Wagon Train":
Henri Rene, B Russell
Writer: William Fay, William R Cox, Dwight Newton, E Jack Neuman, Robert E Thompson, Robert Florey, Richard Collins, Adrian Spies, Aaron Spelling, Halsted Welles, John Dunkel, Richard Maibaum, Leo Townsend, Norman Jolley, Warren Wilson, Paul Savage, Thomas Thompson, Ted Sherdeman, David Swift, Robert Yale Libott, Harry Von Zell, Milton Krims, Gene L Coon, Francis C Moss, Harry W Junkin, Martin Berkeley, Larry Marcus, Arthur Browne, Kathleen Hite, Peggy Shaw, Lou Shaw, Gerry Day, Rik Vollaerts, Leonard Praskins, Paul David, Donald S Sanford, David Swift, Richard Collins, Robert Fresco, Nathaniel Tanachuck, Joseph Stone, Jean Holloway, Allen H Miner, Harold Swanton, John McGreevey, Ken Trevey, Jack Curtis, Betty Andrews

NBC; ABC
60 mins; 90 mins
9/18/57 to 9/12/62 (NBC)
9/19/62 to 9/5/65 (ABC)
Episodes: 442

4748 WAIT TIL YOUR FATHER GETS HOME

Animated Cartoon. The trials and tribulations of Harry Boyle, president of the Boyle Restaurant Supply Company in Los Angeles, as he, an old-fashioned father, struggles to bridge his generation gap with his progressive children.

Harry Boyle; father Tom Bosley
Irma Boyle; Harry's wife

Joan Gerber
 Alice Boyle; Harry and Irma's
 daughter Kristina Holland
 Chet Boyle; Harry and Irma's
 son David Hayward
 Jaimie Boyle; Harry and
 Irma's son Jackie Haley
 Ralph; Harry and Irma's
 neighbor Jack Burns
 Additional voice
 Pat Harrington Jr
 Gil Herman

Producer: William Hanna,
 Joseph Barbera
 Director: William Hanna, Joseph
 Barbera
 Music: Richard Bowden

Syndicated
 30 mins
 1972
 Episodes: 48

Trivia: Boyle family dog: Julius.

4749 WALDO

Comedy (Pilot). The
 misadventures of Rashford
 Wallingford III, an
 anthropologist who is attempting
 to civilize a talented but
 headstrong chimpanzee named
 Waldo. In the pilot episode,
 Waldo is arrested for driving
 without a license.

Professor Rashford
 Wallingford III Gil Stratton
 Rashford's father Emory Parnell
 Rashford's aunt Eleanor Odley
 Rashford's girlfriend
 Virginia Wells
 Motorcycle cop (guest)
 Frank Jenks
 Traffic judge (guest)
 Robert Griffin

Producer: Rudy E Abel
 Director: Arthur David Hilton
 Writer: Sumner Long

CBS
 30 mins
 9/19/60

4750 A WALK IN THE NIGHT

Adventure (Pilot). The exploits
 of James Van Ducci, the head of
 the Great Lakes Interstate
 Bureau, a Chicago-based
 investigative organization. In the
 pilot episode, Van Ducci and his
 team search for a Swedish sailor
 who jumped ship—unaware that
 his suitcase contains a bomb that
 is set to detonate in a matter of
 hours.

James Van Ducci
 Carroll O'Connor
 Owen Kerr; Van Ducci's
 assistant Andrew Duggan
 William Smith; Van Ducci's

assistant Michael Murphey
 Ellie Van Ducci; James' wife
 Jacqueline Betton
 Granstrom (guest)
 Gunnar Helstrom
 Linde (guest) Albert Paulsen
 Erickson (guest) Karl Swenson
 Kathryn (guest)
 Linda Wallenberg
 McGrago (guest) Jim Lantz
 Sergeant Ford (guest) Don Mask

Producer: Robert Altman,
 Raymond Wagner
 Director: Robert Altman
 Writer: Brian McKay, Robert
 Eggenweiler
 From story: Robert Altman

CBS
 60 mins
 7/15/68
 6/21/71 (repeat)

4751 WALLY GATOR

Animated Cartoon. The
 misadventures of Wally Gator, a
 bon vivant lion-about-town.

Wally Gator Daws Butler
 Twiddles; Wally's friend
 Don Messick

Producer: William Hanna,
 Joseph Barbera
 Director: William Hanna, Joseph
 Barbera
 Music director: Ted Nichols

Syndicated
 5 mins
 1962
 Episodes: 52

4752 WALLY WESTERN

Children. The series, hosted by
 the animated Wally Western and
 his pal Skeets, presents
 cliffhanger western stories (edited
 from western features of the
 1930s). Stars include Hoot
 Gibson, Ken Maynard, Tex
 Ritter, Bob Steele, and Tim
 Taylor.

Syndicated
 12 1/2 mins
 1960
 Episodes: 13 full stories (65
 chapters)

4753 WALLY'S WORKSHOP

Advice. A program of home
 repair, tips, and advice.

Host Wally Bruner
 Assistant Natalie Bruner

Announcer: Johnny Olsen
 Music: Score Productions

Syndicated
 30 mins
 1972

4754 WALT DISNEY

Anthology. A series of programs
 designed for family viewing
 (nature films, cartoon,
 adventures, comedies, edited
 Disney theatrical films, and
 documentaries). For information
 on specific programs in the long-
 running series, see the following
 titles: "Daniel Boone" (1960
 version), "Davy Crockett,"
 "Elfego Baca," "Gallagher," "The
 Scarecrow of Romney Marsh,"
 "Swamp Fox," and "Texas John
 Slaughter." The series was
 originally titled "Disneyland,"
 then "Walt Disney Presents,"
 "Walt Disney's Wonderful World
 of Color," and "Disney's
 Wonderful World."

Host (1954-1966) Walt Disney

ABC; NBC; CBS
 60 mins
 10/27/54 to 12/28/55 (as
 "Disneyland" on ABC)
 1/4/56 to 5/28/61 (as "Walt
 Disney Presents" on ABC)
 9/24/61 to 4/15/79 (as "Walt
 Disney's Wonderful World of
 Color" on NBC)
 9/9/79 to 9/7/80 (as Disney's
 Wonderful World" on NBC)
 9/14/80 to 5/1/82 (as "Disney's
 Wonderful World on CBS)

4755 THE WALT DISNEY CHRISTMAS SHOW

Variety (Special). A Yuletide
 program of music, live
 performances (featuring Disney
 characters) and film clips from
 Disney films. A sequel to "One
 Hour in Wonderland" (which
 see), Walt Disney's first venture
 into television.

Host Walt Disney

Guest: Bobby Driscoll, Kathryn
 Driscoll, Don Barclay, Sharon
 Disney, Hans Conried

Producer: Bill Walsh
 Director: Robert Florey
 Music director: Phil Smith
 Writer: Bill Walsh

CBS
 60 mins
 12/25/51

4756 WALT DISNEY PRESENTS

The overall title for seven
 miniseries produced by Walt
 Disney Productions. For
 information, see the following
 titles: "Daniel Boone" (1960
 version), "Elfego Baca" (non-
 pilot version), "Gallagher," "The

Saga of Andy Burnett," "The
 Scarecrow of Romney Marsh,"
 "Swamp Fox," and "Texas John
 Slaughter."

4757 WALT DISNEY'S WONDERFUL WORLD OF COLOR

See "Walt Disney" for
 information.

4758 WALTER FORTUNE

Drama. The story of Walter
 Fortune, a man with a shady
 background, who moves to San
 Francisco to open a pawn shop.
 The story relates his efforts to
 help the troubled people he
 meets.

Walter Fortune Howard DaSilva

Regulars: Vanessa Brown,
 Maurice Cass, Dorothy Tree

Producer: Howard DaSilva,
 Bernard Girard, Joe Landon
 Director: Bernard Girard, Jim
 Jordan
 Writer: Howard DaSilva

Syndicated
 30 mins
 4/50

4759 THE WALTER WINCHELL FILE

Anthology. A series of
 dramatizations based on the
 stories covered by newspaper
 columnist Walter Winchell (for
 the New York "Daily Mirror"
 when he covered the police beat).

Host/Narrator Walter Winchell

ABC
 30 mins
 10/2/57 to 3/28/58
 Episodes: 40

4760 THE WALTER WINCHELL SHOW

Variety. A weekly series that
 features Broadway newspaper
 columnist Walter Winchell
 introducing top name performers.

Host Walter Winchell

Producer: Alan Handley
 Director: Alan Handley
 Music director: Carl Hoff
 Writer: Ray Allen, Harvey
 Bullock, Milt Rosen, Walter
 Winchell

NBC
 30 mins
 10/5/56 to 3/4/57

4761 THE WALTONS

For complete information, see "The Waltons" in Volume Two.

4762 WANDERLUST

Travel. Films that explore interesting and unusual places.

Host/Narrator Bill Burrud

Syndicated

30 mins

1957

Episodes: 119

4763 WANTED

Documentary. Dramatizations based on incidents in the lives of criminals wanted by the FBI. Programs recap their lives and update viewers as to their offenses. Interviews are conducted with friends and family of those involved, and viewers who possess information regarding the subject are urged, under confidential protection, to inform the police or FBI.

Host/Narrator Walter McGraw

CBS

30 mins

10/20/55 to 1/5/56

4764 WANTED: DEAD OR ALIVE

Western. The series, set on the frontier of the 1870s, depicts the exploits of Josh Randall, a bounty hunter who, though tracking wanted men and women for their offered rewards, often finds himself in the position of protector, struggling to safeguard his prisoners from the less scrupulous bounty hunters. See also "The Bounty Man" for information on the series pilot film.

Josh Randall Steve McQueen
Jason Nichols; Josh's partner

Various roles Wright King
Gloria Talbot
Warren Oates

Producer: John Robinson, Ed Adamson, Harry Harris
Director: Richard Donner, Thomas Carr, Murray Golden, Ed Adamson, Gene Reynolds, George Blair

Music: Harry King, Herschel Burke Gilbert
Theme music "Wanted Dead or Alive Theme": Rudy Schrager

CBS

30 mins

9/6/58 to 9/14/61

Episodes: 94

Trivia: Randall's gun: his "Mare's Laig," a .30-40 caliber sawed-off carbine rifle. Jason's dog: an unnamed mutt called "Hey, dog!"

4765 WAR AND PEACE

Drama. A tableau of Russian society during the turbulent era of the Napoleonic Wars (1805-1850). Based on the novel by Leo Tolstoy and produced in England.

Natasha Morag Hood
Prince Andre Bolonsky

Alan Dobie
Nikolai Bolonsky Anthony Jacobs
Maria Bolonsky Angela Down
Anatole Kuragin Colin Baker
Napoleon Bonaparte David Swift
Prince Vasili Kuragin

Basil Henson
Helene Kuragin Fiona Gaunt
Pierre Bezuhov Anthony Hopkins
Dolohov Donald Burton
Count Ilya Rostov Rupert Davies
Natalia Rostov Faith Brook
Sonya Joanna David
Nicolai Rostov Sylvester Morand
Denisov Gary Watson
Boris Dubetsky Neil Stacy
Tzar Alexander I Donald Douglas
Kutuzov Frank Middleman

Producer: David Conroy
Director: John Davies
Writer: Jack Pulman

PBS

90 minutes; 2 hrs

11/20/73 to 1/15/74

Note: *Broadcast in seven 90-minute and two 2-hour installments.

4766 WAR BIRDS

See "Skyfighters" for information.

4767 WAR CORRESPONDENT

Anthology (Pilot). A proposed series that was to relate the experiences of combat correspondents during World War II. The pilot episode relates the efforts of a Marine sergeant to save the natives of a Guam village from a Japanese squadron. Broadcast as "Return to Guam" on "Geritol Adventure Showcase" ("War Correspondent" is the proposed series title).

Sergeant Andy Pile Gene Barry
Marine Combat Correspondent

Also Lin McCarthy
Eugene Iglesias
Didi Ramiti
Dean Stanton
William Bryant

Matt Lorenz

Producer: Ray Singer, Dick Chevillat
Director: Christian Nyby
Writer: Otis Carney

CBS

30 mins

8/25/59

4768 WAR IN THE AIR

Documentary. The series recounts the history of the Royal Air Force during World War II. Produced by the BBC.

Host/Narrator Robert Harris

Producer: BBC

Music director: Muir Mathieson

Music: Sir Arthur Bliss

Writer: John Elliot

Syndicated

30 mins

1956

4769 WARNER**BROTHERS PRESENTS**

Drama. The overall title for four rotating series (which see): "Casablanca" (1955 version), "Cheyenne," "Conflict," and "King's Row."

Host

Gig Young

ABC

60 mins

9/13/55 to 9/10/57

4770 WARNING SHOT

Crime Drama (Pilot). The exploits of Tom Valens, a detective sergeant with a California police department. In the pilot episode, Valens risks his life to uncover the leader of a narcotics smuggling operation. Originally produced for television, but released theatrically instead.

Sergeant Tom Valens

David Janssen
Joanie Valens; Tom's wife

Joan Collins
Sergeant Ed Musso; Tom's partner Keenan Wynn

Captain Roy Klodin; Tom's superior Ed Begley
Frank Sanderman (guest)

Sam Wanamaker
Alice Willows (guest) Lillian Gish

Liz Thayer (guest)
Stefanie Powers

Doris Ruston (guest)
Eleanor Parker

Walt Cody (guest)
George Grizzard

Calvin York (guest)
George Sanders

Perry Knowland (guest)

Steve Allen

Orville Ames (guest)

Walter Pidgeon

Poice Surgeon (guest)

John Garfield Jr

Producer: Buzz Kulik

Associate producer: Tom Egan

Director: Buzz Kulik

Music: Jerry Goldsmith

Writer: Mann Rubin

Art direction: Hal Pereira,

Roland Anderson

Cinematography: Joseph Biroc

100 mins

Note: The film, produced in 1967, never aired on network TV. It is currently available in syndication.

4771 THE WARREN HULL SHOW

Interview. A program of interviews featuring people from all walks of life.

Host

Warren Hull

Producer: Ken Redford

Director: Ken Redford

CBS

30 mins

1/12/49 to 6/3/49

2/27/50 to 6/26/50

4772 WASHINGTON SQUARE

Variety. Music, songs, dances, and comedy sketches set against the background of New York's Greenwich Village.

Host

Ray Bolger

Regulars: Elaine Stritch, Rusty Draper, Kay Armen, Arnold Stang, The Bil and Cora Baird Puppets, The Danny Daniels Singers

Producer: William Bacher

Director: Greg Garrison

Music director: Charles Sanford

Writer: Mac Denoff, Al Schwartz, Buddy Arnold

NBC

60 mins

10/21/56 to 6/13/57

4773 THE WATCHMAN

See "Second Look" for information.

4774 WATERFRONT

Adventure. The series, set in San Pedro, California, follows the adventures of John Herrick, captain of the tugboat "Cheryl Ann."

Captain John Herrick
 Preston Foster
 May Herrick; John's wife
 Lois Moran
 Jim Herrick; John and May's son
 Harry Lauter
 Nancy Herrick; Jim's wife
 Dian Fauntelle
 Teddy Herrick; Jim's son
 Billy Chapin
 Tip Hubbard; John's friend
 Pinky Tomlin
 Dan Cord; captain of the tugboat Isabel
 Ramon Vallo
 Captain Lars Swenson; John's friend
 Walter Sande
 Billy Slocum; John's aide
 Willie Best

Executive producer: Guy V Thayer, Arthur Pierson
 Producer: M Bernard Fox
 Director: Hollingsworth Morse, Walter Streng
 Music: Alexander Laszlo
 Theme music "Waterfront": Alexander Laszlo

Syndicated
 30 mins
 1954
 Episodes: 78

4775 WAY OF THE WEST
 The pilot episode for a proposed series called "Belle Starr" (which see).

4776 WAY OF THE WORLD
 Anthology. Adaptations of stories that appear in leading women's magazines. The vignettes are allotted the time needed, in days, to run without any interference to the original content.

Linda Porter; host and narrator
 Gloria Louis
 NBC
 15 mins
 1/3/55 to 10/7/55

4777 WAY OUT
 Anthology. A series of supernatural-based tales.

Host
 Roald Dahl
 Executive producer: David Susskind
 Producer: Jacqueline Babbin
 CBS
 30 mins
 3/31/61 to 7/14/61

4778 WAYNE AND SHUSTER TAKE AN

AFFECTIONATE LOOK AT. . .
 Documentary. Through film and commentary, the comic movie trends of the past and the lives of individual comedians are recalled.

Host
 Johnny Wayne
 Frank Shuster
 Executive producer: Gil Rodin
 Producer: Bob Jarvis
 Director: Bob Jarvis
 Writer: Johnny Wayne, Frank Shuster

CBS
 60 mins
 6/17/66 to 7/29/66

4779 THE WAYNE KING SHOW
 Variety. A live program of music and songs from Chicago.

Host
 Wayne King
 Regulars: Gloria Van, Nancy Evans, Barbara Becker, Jackie Jones, Harry Hall, The Don Large Chorus

Producer: Harry Christian, Ken Craig
 Director: David Brown
 Music director: Wayne King
 Writer: Gerry Morrison

NBC
 30 mins
 9/29/49 to 6/26/52

4780 WE INTERRUPT THIS SEASON
 Comedy (Special). A music and comedy spoof of television.

Performer: Dennis Allen, Arthur Alpert, Studie Bond, MacIntyre Dixon, Charlotte Fairchild, John Heffernan, Nagle Jackson, Paul Larson, Paul Melton, Bernadette Peters, Maggie Peters, Jamie Ross, Virginia Vestoff

Producer: Thomas Hammond
 Director: Lynwood King
 Writer: Arthur M Alpert, Dee Caruso, Richard Craven, Tony Geiss, Clark Gesner, Tony Hendra, Nick Ullett, Lucille Kallen, Treva Silverman
 Songs: William Roy

NBC
 60 mins
 3/26/67

4781 WE TAKE YOUR WORD
 Game. The object calls for a celebrity panel to supply

definitions and derivations of words submitted by home viewers. Words that stump the panel award the senders cash prizes.

Host
 John Daly
 John K M McCaffery

Panelist: Ilka Chase, Cornelia Otis Skinner, Abe Burrows

CBS
 30 mins
 4/1/50 to 1/23/51
 3/9/51 to 6/1/51

4782 THE WEAKER SEX (?)

Discussion. Women from various fields of business appear and discuss the controversial issues that affect women in their daily lives.

Hostess
 Pamela Mason

Syndicated
 1968
 Episodes: 260

4783 WEAPONS MAN
 Drama (Pilot). The exploits of Mark Vickers, a weapons expert who assists the police in unusual cases involving the use of a weapon to commit a crime. In the pilot episode, broadcast as a segment of "Stoney Burke," Vickers investigates the arrow killing of a government official who was attending an archery exhibition at a local rodeo.

Mark Vickers
 J D Cannon
 Matt Elder (guest)
 Henry Silva
 Margo Tecas (guest)
 Pilar Seurat
 Stoney Burke (guest)
 Jack Lord

Producer: Leslie Stevens
 Music: Dominic Frontiere
 Writer: Leslie Stevens

ABC
 60 mins
 4/8/63

4784 THE WEB
 Anthology. Dramatizations that depict the plight of people who are suddenly trapped in perilous situations. Stories are written by members of the Mystery Writers of America.

Host/Narrator
 Jonathan Drake

Performer: Leslie Nielsen, Jane Seymour, Richard Webb, Grace Kelly, Jonathan Harris, Diana Douglas, E G Marshall, Judy Parrish, Jack Lemmon, John Newland, Henry Jones, Rita

Lynn, Patricia Crowley, Mildred Dunnock, Whit Bissell, Virginia Vincent, Anthony Ross, Vincent Price, Anne Jackson, Anne Seymour, Darren McGavin, Joan Copeland, Jack Palance, Eva Marie Saint, Virginia Gibson, Martha Scott, Ben Gazzara, Jayne Meadows, Robert Sterling, Patricia McCormack, Cloris Leachman, Phyllis Kirk, James Dunn

Producer: Franklin Heller, Mark Goodson, Bill Todman

CBS
 30 mins
 7/24/50 to 9/27/54
 Episodes: 210

4785 THE WEB
 Anthology. Dramatizations that depict the attempts of people to overcome problems that were caused by their own doing.

Performer: Beverly Garland, Rebecca Welles, Keith Larsen, Jerry Paris, Paul Richards, James Darren, Tina Carver, John Hudson, Robert F Simon, Rex Reason, Jeff Richards, Fay Spain, Ken Lynch, Alexander Scourby, Joe Mantell, Ned Glass

Producer: Charles H Schner, Vincent McConnor

NBC
 30 mins
 7/7/57 to 10/6/57
 Episodes: 14

4786 WEDDING PARTY
 Game. Three husband-and-wife couples compete. The wives are isolated backstage while the husbands appear before camera. The husbands each select three similar prizes from a group of merchandise items that are displayed on stage. The husbands are then isolated offstage and the wives, now before the camera, are asked to select three items also. The couples are reunited on stage. The choice of items chosen by each player is revealed. If both the husband and wife chose the same item, the item becomes their prize.

Host
 Al Hamel

Executive producer: Art Stark
 Producer: Roy Kammerman, Fred Tatashore
 Director: Michael R Gargiulo

ABC
 30 mins
 4/1/68 to 7/1/68

4787 WEDNESDAY NIGHT OUT

For information, see "Wednesday Night Out" in Volume Two.

4788 WEEKEND

Comedy (Pilot). The adventures of a group of high school kids who flock to the beach in southern California each weekend for two days of fun and sun. In the pilot episode, titled "Like the Red Sea, Baby, We'll Never Part," one of the teens attempts to recover his repossessed motor bike.

Randy Eldon
Eunice Norm
Tim Matthieson
Rick Kellman
Lori Martin
Tony Dow

Producer: Norman Henry
Director: Rod Amateau
Writer: David Davis, Rod Amateau

NBC
30 mins
9/9/67

4789 WELCOME ABOARD

Variety. A live program of music and song set against the background of a cruise ship, that features top-name singers and comedians as guest hosts.

Regulars: The Four Step Brothers

Producer: Vic McLeod
Director: Vic McLeod
Music director: Russ Morgan
Writer: Vic McLeod

NBC
30 mins
10/3/48 to 2/20/49

4790 WELCOME TO WASHINGTON

See "The Claudette Colbert Show" for information

4791 WELCOME TRAVELERS

Interview. Travelers, met at bus, railroad, and plane terminals, are invited to the studio where, in exchange for gifts, they relate their experiences and impressions of Chicago.

Host Tony Bartlett
Bob Cunningham

Producer: Tom Hicks, Charles Powers, Don Meier
Announcer: William T Lazar
NBC; CBS

30 mins
9/8/52 to 5/2/54 (NBC)
7/5/54 to 10/21/55 (CBS)

4792 WE'LL TAKE MANHATTAN

Comedy (Pilot). Just as tycoon Harrison Conroy is about to begin construction on a skyscraper in New York City, Chief Irontail, a 149-year-old Indian and the last of the Manhattan Tribe, lays claim to the property, declaring that it is legally his. Through Lucas Greystone, Irontail's attorney, it is discovered that some one hundred years ago the original buyer failed to pay the chief for the property and it has since reverted back to him. The would-be series was to focus on Conroy's attempts to evict the chief and construct Conroy Towers.

Lucas Greystone; attorney
Dwayne Hickman
Chief Irontail Ben Blue
Eagle Eye; Chief's son

Allan Melvin
Laughing Brook; Chief's daughter
Leslie Perkins
Harrison Conroy; tycoon
Walter Woolf King

Producer: Larry Markes, Michael Morris
Director: James Neilson
Writer: Larry Markes, Michael Morris

CBS
30 mins
9/3/68

4793 WENDY AND ME

Comedy. The marital misadventures of the Conways: Jeff, an airline pilot, and his beautiful but scatterbrained wife Wendy. The program has the imprint of "The George Burns and Gracie Allen Show." Appearing as the Conways' landlord, George Burns speaks directly to the audience, establishes scenes, relates monologues, and, as in the past, further complicates what Wendy (as Gracie) has already complicated.

George Burns; landlord
George Burns
Wendy Conway; Jeff's wife
Connie Stevens
Jeff Conway; Wendy's husband
Ron Harper
Danny Adams; neighbor
James Callahan
Mr Bundy; janitor
J Pat O'Malley
Catherine; Wendy's friend

Robyn Grace
Mr Norton; Jeff's employer
Bartlett Robinson
Norton's wife Jane Morgan
Jeff's Aunt Harriet
Sheila Bromley
Laura; Wendy's friend
Erin O'Donnell

Executive producer: Herm Saunders
Producer: George Burns
Director: Richard Crenna, Gene Reynolds
Music: George Duning
Theme song "Wendy and Me":
Ervin Drake
Writer (entire series): Norman Paul, Ed Packard

ABC
30 mins
9/14/64 to 9/6/65
Episodes: 34

4794 THE WENDY BARRIE SHOW

See "Through Wendy's Window" for information.

4795 WESLEY

Comedy. The series, set in a small, rural community, relates the adventures of Wesley Eggleston, a mischievous twelve-year-old boy.

Wesley Eggleston Donald Devlin
Johnny Stewart
Wesley's father
Frankie Thomas Sr
Wesley's mother Mona Thomas
Elizabeth Eggleston; Wesley's sister
Joy Reese
Alvin; Wesley's friend
Billy Nevard
Wesley's grandfather
Joseph Sweeney
Elizabeth's boyfriend Jack Ayres

Producer: Worthington Miner
Director: Franklin Schaffner
Writer: Samuel W Taylor

CBS
30 mins
5/8/49 to 8/30/49

4796 THE WEST POINT STORY

Anthology. Dramatizations based on incidents in the training periods of West Point Academy cadets.

Cadet Charles C Thompson
Donald May
Various roles Clint Eastwood

Producer: Maurice Unger, James Sheldon, Leon Benson, Henry Kessler
Theme song "The West Point

March": Philip Egner, Alfred Parham

CBS; ABC
30 mins
10/5/56 to 9/27/57 (CBS)
10/8/57 to 7/1/58 (ABC)
Episodes: 40

4797 WESTERN HOUR

Anthology. The syndicated title for rebroadcasts of "The Rifleman" and "Zane Grey Theater."

Host Chuck Connors

Syndicated
60 mins
1963
Episodes: 312

4798 WESTERN STAR THEATER

Anthology. The re-syndicated title for selected episodes of "Death Valley Days."

Host Rory Calhoun

Syndicated
30 mins
1963
Episodes: 67

4799 WESTERN THEATER

Anthology. Rebroadcasts of western dramas that originally aired on "Zane Grey Theater."

NBC
30 mins
7/3/59 to 9/4/59

4800 THE WESTERNER

Western (Pilot). An early syndicated and not widely seen pilot about the exploits of a sheriff in a small California town. In the pilot episode, the Sheriff is captured by a group of outlaws and forced to guide them across the desert to the Mexican border.

Sheriff James Craig
Also Kathleen Crowley
Sandy Sanders
James Millican
William Phipps

Producer: Revue Productions
Director: Robert G Walker
Writer: Sloan Nibley
From story: Frank Burt

Syndicated
30 mins
11/53

4801 THE WESTERNER

Western. The series, set along the Mexican Border during the 1890s, relates the exploits of Dave Blossingame, a wandering cowboy who aids people in distress. See also "The Losers" and "Winchester."

Dave Blossingame Brian Keith
Burgundy Smith; Dave's friend John Dehner

Executive producer: Hal Hudson
Producer: Sam Peckinpah
Associate producer: Richard Heermance

Director: Sam Peckinpah, Andre DeToth, Tom Gries, Bernard L Kowalski, Elliot Silverstein
Music: Joseph Mullendore, Rudy Schragar

Music supervision: Herschel Burke Gilbert

Writer: Tom Gries, Sam Peckinpah, Jack Curtis, John Dunkel, Robert Heverly, Bruce Geller

Creator: Sam Peckinpah

NBC
30 mins
9/30/60 to 12/30/60
Episodes: 13

Trivia: Dave's dog: Brown

4802 THE WESTERNERS

Anthology. The syndicated title for selected episodes of "Black Saddle," "Johnny Ringo," "The Law of the Plainsman," "The Westerner," and "Zane Grey Theater."

Host Keenan Wynn

Syndicated
30 mins
1965
Episodes: 125

4803 WESTINGHOUSE DESILU PLAYHOUSE

See "Desilu Playhouse" for information.

4804 WESTINGHOUSE PLAYHOUSE

See "Yes Yes Nanette" for information.

4805 WESTINGHOUSE SUMMER THEATER

Anthology. A summer series of dramatic stories sponsored by the Westinghouse Corporation.

Producer: Jerry Danzig, William Spier

Director: Lela Swift, John Peyser

CBS
30 mins
6/18/51 to 9/10/51
6/23/52 to 9/15/52

4806 WHAT A NIGHTMARE, CHARLIE BROWN

Animated Cartoon (Special). The program relates Snoopy's nightmare following Charlie Brown's unsuccessful efforts to make a sled dog out of him. The dream sequence places the pampered beagle in the Arctic where he finds himself harnessed to a team of snarling huskies. The story relates Snoopy's efforts to work up enough courage to face the huskies and help pull the sled.

Charlie Brown Liam Martin
Snoopy Bill Melendez

Executive producer: Lee Mendelson
Producer: Bill Melendez
Associate producer: Martha Grace
Director: Phil Roman, Bill Melendez
Music: Ed Bogas
Writer: Charles M Schulz

CBS
30 mins
2/23/78

4807 WHAT DO YOU HAVE IN COMMON?

Game. Three specially selected contestants, who each possess something in common, but are unknown to each other, compete. Within a three-minute time limit, and through a cross-examination session, each has to discover what the common denominator is. Clues are provided by an unseen fourth party (e.g., same doctor). The first person to identify the common bond is the winner, and receives merchandise prizes.

Host Ralph Story

CBS
30 mins
7/1/54 to 9/23/54

4808 WHAT GAP?

Variety (Special). The story of a square who learns to accept what is really happening through a girl he meets in San Francisco.

The Square Wally Cox
The Girl Ann Prentiss

Executive producer: Aaron Beckwith
Producer: David Yarnell

Writer: Bruce Yarnell, David Kane

ABC
60 mins
9/9/68

4809 WHAT HAPPENED?

Game. An individual, who performed some unique act for which he received newspaper coverage, appears on the program. A panel of four celebrities then question him with the object being to determine what he did. If they fail, the contestant receives a prize.

Host Ben Grauer

Panelist: Lisa Ferraday, Maureen Stapleton, Roger Price, Frank Gallop

Announcer: Frank Gallop

Syndicated
30 mins
1952

4810 WHAT HAVE WE LEARNED, CHARLIE BROWN?

Animated Cartoon (Special). A Memorial Day tribute that recalls the time Charlie Brown, Peppermint Patty, and Linus were exchange students in France and experienced a ghostly reenactment of the Allies' landing on Omaha Beach on June 6, 1944.

Voice Victoria Vargas
Brad Keston
Stacy Heather Tolkin
Jeremy Schoenberg
Michael Dockery
Monica Parker
Bill Melendez

Producer: Lee Mendelson, Bill Melendez

Director: Bill Melendez
Music: Judy Munsen
Music arranger: Dawn Atkinson
Writer: Charles M Schulz

CBS
30 mins
5/30/83

4811 WHAT HAVE YOU GOT TO LOSE?

Game. Through a series of question-and-answer probe rounds with the host, four players have to identify white-elephant objects that have been submitted by home viewers. If one of the players identifies the mystery article, he receives a prize; if not, the sender receives a prize.

Host John Reed King

ABC
30 mins
5/25/53 to 8/7/53

4812 WHAT I WANT TO BE

Drama. The story follows the training and study periods of two young people: Patricia Morrow (an airline stewardess) and Duncan Richardson (a pilot). Broadcast as ten segments of "The Mickey Mouse Club."

Patricia Morrow Patricia Morrow
Duncan Richardson Duncan Richardson

Reporter Alvy Moore

Executive producer: Walt Disney
Producer: Bill Walsh
Theme song "What I Want To Be Theme": William Lava

ABC
30 mins
10/3/55 to 10/14/55
Episodes: 10

4813 WHAT WILL THEY THINK OF NEXT?

Comedy. Inventors of clever gadgets appear and demonstrate their creations to a panel of three comedians who, in turn, appraise it. A gift is awarded to the inventor, who appears with the hope of interesting a manufacturer in his product.

Host Ed Herlihy

Panelist: Arthur Q Bryan, Janet Graham, Harry Hirsch

Producer: Lawrence Schwab
Director: Lawrence Schwab

NBC
30 mins
9/18/48 to 10/9/48
Episodes: 4

4814 WHAT'S GOING ON?

Game. Two three-member teams compete: The Insiders and The Outsiders. The Outsiders are brought to a remote location and asked to perform certain activities. By remote pickup, their activities are displayed on a large screen behind each of The Insiders. Through a series of question-and-answer probe rounds with the host, The Insiders have to discover where The Outsiders are and what they are doing. Prizes are awarded to

The Insiders if they correctly identify the situation and activities; if not, The Outsiders win.

Host Lee Bowman

Regulars: Kitty Carlisle, Jayne Meadows, Susan Oakland, Hy Gardner, Gene Raymond

Announcer: Jimmy Blaine

CBS
30 mins
7/22/54 to 12/26/54

4815 WHAT'S IN A WORD?

Game. A contestant, selected from the studio audience, presents a single rhyme to the host (e.g., "Red Bed"). Through one-word clues provided by the host, a celebrity panel has to identify the rhyme. For each clue used before the panel identifies it, the contestant receives five dollars.

Host Mike Wallace
Clifton Fadiman

Panelist: Audrey Meadows, Faye Emerson, Carl Reiner, Jim Moran

Producer: Peter Arnell
Director: Lamar Casselli

ABC
30 mins
7/22/54 to 9/9/54

4816 WHAT'S IT ALL ABOUT WORLD?

Variety. An attempt, through satirization of everyday life, to explain our troubled world—a world that finds it difficult to make light of its faults.

Host Dean Jones

Regulars: Dick Clair, Jenna McMahon, Byan Johnson, Gerri Granger, Alex Dreier, Scoey Mitchell, Maureen Arthur, Ron Price, Dennis Allen, The Kevin Carlisle Three

Producer: Saul Ilson, Ernest Chambers
Announcer: Roger Carroll
Music director: Denny Vaughn

ABC
60 mins
2/6/69 to 5/1/69
Episodes: 13

4817 WHAT'S IT FOR?

Game. Inventor's descendants appear with actual working models of thingamajigs registered by the U.S. Patent Office since

1800. Through a series of question and answer probe rounds, a panel has to identify it and its purpose. Guests receive cash for each question that is asked by the panel before it is identified.

Host Hal March

Panelist: Hans Conried, Betsy Palmer, Cornelia Otis Skinner, Abe Burrows

Producer: Ed Jurist
NBC
30 mins
10/12/57 to 1/4/58

4818 WHAT'S IT WORTH?

Human Interest. Owners of paintings and objets d'art are the subjects of the program. Each person appears with and tells how he acquired his treasure. A panel of experts then appraise the object and quote its actual value. As the experts give their opinions, cameras reveal the emotions of the owner.

Host Gil Fates
Nelson Case
Bill Wendell
Appraiser Sigmund Rothschild

Producer: Frances Buss
Director: Frances Buss

CBS; DuMont
30 mins
5/21/48 to 3/28/49 (CBS)
10/21/52 to 10/11/53 (DuMont)

4819 WHAT'S MY LINE?

Game. Through a series of question and answer probe rounds with a guest, a celebrity panel of four has to uncover his or her occupation. Three such rounds are played per program, one of which involves a mystery guest celebrity.

Host John Daly

Panelist: Arlene Francis, Dorothy Kilgallen, Bennett Cerf, Fred Allen, Steve Allen, Hal Block, Harold Hoffman, Louis Untermeyer

Announcer: John Briggs, Johnny Olsen

Music director: Milton DeLugg

CBS
30 mins
2/16/50 to 9/3/67

4820 WHAT'S MY LINE?

Game. A revised version of the previous title, which see story line for information.

Host Wally Bruner
Larry Blyden

Panelist: Arlene Francis, Soupy Sales, Jack Cassidy, Kaye Ballard, Anita Gillette, Gene Rayburn, Alan Alda, Nancy Dussault, Joanna Barnes, Bennett Cerf, Bert Convy

Executive producer: Gil Fates
Producer: Lloyd Gross
Associate producer: Bob Bach, Ann Kaminsky
Announcer: Johnny Olsen, Chet Gould
Music: Score Productions
Syndicated
30 mins
1968

4821 WHAT'S THE STORY?

Game. The object calls for a panel of journalists to identify famous news events from sketches that are performed on stage.

Host Walter Raney
Walter Kiernan
Al Capp
John K M McCaffery

Panelist: Jimmy Cannon, Harriet Van Horne, Robert Sullivan

Producer: David Lowe, Gil Fates
DuMont
30 mins
9/11/51 to 9/23/55

4822 WHAT'S THIS SONG?

Game. Two teams, each composed of two members, compete. A musical selection is played. The first team that identifies the song receives points and the opportunity to win additional points by singing the opening four bars. The team with the highest score is the winner and receives merchandise prizes.

Host Wink Martindale

Producer: Stuart W Phelps
Director: Stuart W Phelps
Music director: Bobby Hammack

NBC
30 mins
10/26/64 to 9/24/65

4823 WHAT'S UP?

Comedy (Pilot). A satirization of the contemporary scene through sketches, blackouts, interviews, and newsreel footage.

Host Jackie Cooper

Guest: Tom Bosley, Marian Mercer, Bill Zuckert, Phil Leeds,

John Ritter, Lee H Montgomery

Producer: Ed Weinberger
Director: Jonathan Lucas
Writer: Rod Parker, Robert Hilliard, George Bloom

NBC
30 mins
8/26/71

4824 WHAT'S UP, AMERICA?

Comedy (Special). A series of sketches and blackouts that satirize the contemporary American scene.

Host Jackie Cooper

Guest: Tom Bosley, Marian Mercer, Phil Leeds, John Ritter, Lee H Montgomery, Ernest Borgnine, Paul Lynde, Bill Zuckert

Executive producer: Greg Garrison
Producer: Ed Weinberger
Director: Greg Garrison
Writer: Stan Daniels, Ed Weinberger, Rod Parker

NBC
60 mins
8/24/71

4825 WHAT'S YOUR BID?

Game. A merchandise item is offered for bid. With their own money, studio audience members bid for it. The highest bidder receives it and donates it to charity. For his generosity, the program awards him a duplicate item plus additional gifts for his kindness.

Host (ABC) John Reed King
Host (DuMont) Robert Alda
Auctioneer Leonard Rosen

Announcer: Dick Shepard
ABC; DuMont
30 mins
2/14/53 to 4/11/53 (ABC)
5/3/53 to 6/28/53 (DuMont)

4826 WHEEL OF FORTUNE

Testimonial. Good samaritans are honored and awarded prizes for their unselfish acts of kindness to other people. Both individuals appear and relate the circumstances surrounding the good deed.

Host Todd Russell

CBS
30 mins
10/2/52 to 12/25/53

The Complete Encyclopedia of Television

4827 WHEN THE NIGHTINGALE SANG IN BERKELEY SQUARE

Drama (Experimental). A television adaptation of the short story by Michael Arlen: an ex-con trying to go straight, who is duped into robbing a bank.

Performer: John Moore, Patricia Clayert, Lionel Glenister, J Malcolm Dunn, Bruce Evans, Matthew Smith

Producer: Thomas Riley
Director: Thomas Riley
Writer: Thomas Riley

NBC
65 mins
9/28/39

4828 WHERE THE ACTION IS

Variety. "Oh baby, come on let me take you where the action is, it's so nice to meet ya baby, where the action is..." A daily program of music, songs, and performances by guest rock stars.

Host Dick Clark

Regulars: Linda Scott, Steve Alaimo, Paul Revere and the Raiders

Producer: Dick Glasser, Jerry Bresler

Theme song performer "Action": Freddy Cannon

Theme song: Tommy Boyce

ABC
30 mins
7/5/65 to 4/14/67

4829 WHERE THE ACTION IS

See "The Killing Game" for information.

4830 WHERE THE GIRLS ARE

Variety (Special). A potpourri of flashy photography, comedy sketches, and music geared to the male pursuit of the American girl.

Host Noel Harrison

Guest: Don Adams, Cher, Professor Irwin Corey, Barbara McNair, The Association, The Byrds

Executive producer: Burt Rosen
Producer: Al Burton
Director: David Winters, Gordon Wiles
Writer: Saul Turteltaub, Bernie Orenstein, Chris Bearde, Leigh

Chapman
NBC
60 mins
4/23/68

4831 WHERE THE HEART IS

Serial. The conflicts, tensions and drives of the close-knit Hathaway family, residents of Northcross, Connecticut.

Julian Hathaway James Mitchell
Mary Hathaway Diana Walker
Michael Hathaway Greg Abels
Vicky Hathaway Lisa Richards
Kate Prescott

Diana Van Der Vlis
Alison Jessup Louise Shaffer
Dr Hugh Jessup David Cryer
Dr Joe Prescott William Post Jr
Nancy Prescott

Katherine Meshill
Ed Lucas Joe Mascolo
Stella O'Brien Bibi Osterwald
Christine Cameron

Delphi Harrington
Loretta Jordan Alice Drummond
Perer Jordan Mike Bersell
Carol Gault Janet League
Elizabeth Rainey

Tracy Brooks Swope
John Rainey Peter MacLean
Dr Adrienne Harris

Priscilla Pointer
Lieutenant Hayward
Sterling Philip
Amy Snowden Clarice Blackburn
Dr Jim Hudson Ruben Greene
Terry Stevens Ted LaPlatt
Will Watts Robert Symonds
Detective Munford Gil Rogers
Lieutenant Fenelli Ted Beniodes
Dr Homes Rayburn Alan Manson
Margaret Jordas

Rue McClanahan
Barbara Baxley
Daniel Hathaway Joseph Dolen
Ellie Jordas Zohra Lampert
Mrs Harrison Caroline Coates
Lois Snowden Jeanne Ruskin
Judge William Prince
Ben Jessup Daniel Keyes
Steve Prescott

Laurence Luckinbill
Ron Harper
Baby Katina Kara Fleming
Judge Halstad Mason Adams
Dave Charles Dobson
Bill Conway Barton Hayman
Mrs Pangborn Paula Truman

Music: Eddie Layton
CBS
30 mins
9/8/69 to 3/23/73

4832 WHERE THERE'S SMOKEY

Comedy (Pilot). The story of Smokey, an ineffectual but eager fireman, who lives with his sister and her husband, the fire chief.

The would-be series was to relate Smokey's misadventures as the chief schemes for ways to marry him off and get him out of his home.

Fireman Smokey Soupy Sales
Warren Packard; fire chief

Gale Gordon
Blossom Packard; Warren's wife Hollis Irving
Richie Packard; Warren's son Ricky Allen

Maggie Dennison; Smokey's girlfriend Louise Glenn
Fireman Hogan Jack Weston
Benson (guest) Charles Tannen
Charlie (guest) Robert Nichols

Producer: Sid Dorfman
Director: Rod Amateau
Writer: Sid Dorfman, Rod Amateau

CBS
30 mins
8/1/66

4833 WHERE WAS I?

Game. The original format called for panelists to guess where contestants had been at certain times. In the revised format, a panel of four celebrities were called upon to locate hidden objects in photographs.

Host Dan Seymour
Ken Roberts
John Reed King

Panelist: Bill Cullen, Peter Donald, Skitch Henderson, Nancy Guild, David Ross, Samuel Graffin

Announcer: Bob Williams

DuMont
30 mins
9/2/52 to 10/6/53

4834 WHERE WERE YOU?

Anthology. The program recreates incidents in the lives of famous people.

Host Ken Murray

Regulars: Barbara Eiler, Bette Lou Murray, Dan Tobin

Producer: Ken Murray
Director: Jean Holloway, Ralph Staub, Ken Murray
Writer: Jean Holloway

Syndicated
30 mins
1954

4835 WHERE'S EVERETT?

Comedy (Pilot). Early one morning a spaceship lands in a

small town in suburbia. Its inhabitants place a seemingly empty basket on the doorstep of the home of Arnold and Sylvia Barker and leave. Moments later, the sound of a baby's cries awakens the Barkers—who discover that the basket contains an invisible baby named Everett and a note asking them to care for it. The unsold series was to focus on the Barkers as they attempt to raise and keep secret the existence of a mischievous and invisible baby named Everett.

Arnold Barker; husband Alan Alda
Sylvia Barker; Arnold's wife Patricia Smith
Lizzie Barker; their daughter Doreen Miller
Dr Paul Jellicoe (guest) Nicholas Coster
Murdock (guest) Frank DeVol
Milkman (guest) Robert Cleaves

Producer: Ed Simmons
Director: Gene Nelson
Writer: Ed Simmons
Music: Frank DeVol

CBS
30 mins
4/18/66

4836 WHERE'S HUDDLES

Animated Cartoon. The misadventures of Ed Huddles and Bubba McCoy, quarterback and team center for the Rhinos, a disorganized professional football team.

Ed Huddles Cliff Norton
Bubba McCoy Mel Blanc
Marge Huddles; Ed's wife Jean VanderPyl

Penny McCoy; Bubba's wife Marie Wilson

Claude Pertwee; Ed's neighbor Paul Lynde
Coach Alan Reed

Freight Train; team member Herb Jeffries
Ed's dog Fumbles
Claude's cat Beverly

Executive producer: William Hanna, Joseph Barbera
Producer: Alex Lovy
Director: William Hanna, Joseph Barbera
Announcer: Dick Enberg
Music: Hoyt Curtin

CBS
30 mins
7/1/70 to 9/10/70
7/11/71 to 9/5/71
Episodes: 17

4837 WHERE'S RAYMOND?

Comedy. The misadventures of Raymond Wallace, a professional song-and-dance man. The title is derived from Ray's constant habit of arriving at the theater at the last possible moment before air time, causing, in the meantime, pandemonium for all concerned. After one season, the title changed to "The Ray Bolger Show" and while the series still depicted his adventures as a Broadway star, it focused also on his relationship with a young woman named Susan, who had arrived in New York from a small town with a dream to become a famous writer.

Raymond Wallace Ray Bolger
Jonathan Wallace; Ray's brother and agent Allyn Joslyn
Pete Morrissey; Ray's friend Richard Erdman
June; restaurant owner Betty Lynn
Farley; Ray's understudy Charles Smith
Ruth Farley; Farley's wife Gloria Winters
Ruth's mother Verna Felton
Susan; Ray's love interest Margie Millar
Katie; Susan's roommate Chris Nelson
Artie Herman; Ray's friend Charlie Cantor
Ray's dancing partner Sylvia Lewis

Regulars: Rise Stevens, Betty Kean

Producer: Stanley Shapiro, Paul Henning, Jerry Bresler
Director: Marc Daniels, John Rich
Music director: Al Goodwin, Herbert Spencer, Earle Hagen
Writer: Stanley Shapiro, Paul Henning, Maurice Richlin, Fred S Fox, Don Johnson

ABC
30 mins
10/8/53 to 6/10/55
Episodes: 59

4838 WHICH WAY'D THEY GO?

Western (Pilot). Unable to pay their land taxes, and unable to make a go of their farm in North Fork, the Jackman family (a widowed father and his three mischievous, not-too-bright sons), depart for greener pastures. After several days, the Jackmans stumble upon the town of Pair O Dice, which is desperately in need of a sheriff. Out of work and in need of

money, the Jackmans take the job, figuring they'll have a nice, easy job in a nice, easy town. The unsold series was to relate their antics as they attempt to uphold the law. In the pilot episode, broadcast as a segment of "The Rifleman," the Jackmans attempt to protect the town's bank from Stack Wade, an escaped bank robber who is reported to be in the area.

Neb Jackman; father Peter Whitney
Moss Jackman; Neb's son Mickey Manners
Haslam Jackman; Neb's son Conlan Carter
Bo Jackman; Neb's son John Craig
Marcello Carbin; banker Vito Scotti
Miss Goldie Drain; saloonkeeper Beatrice Kay
Judge Moze Dale McKennon
Lucas McCain (guest) Chuck Connors
Mark McCain (guest) Johnny Crawford
Stack Wade (guest) Leo Gordon

Producer: Arthur Gardner, Arnold Laven, Jules Levy
Director: Arnold Laven
Music: Herschel Burke Gilbert
Writer: Arthur Browne Jr

ABC
30 mins
4/1/63

4839 WHIPLASH

Adventure. The series, set in Australia during the 1850s, relates the exploits of Chris Cobb, the American owner of the Cobb and Company Stage Coach Lines, as he attempts to maintain the country's first stage route. Filmed on location.

Chris Cobb Peter Graves
Dan; Chris' partner Anthony Wickert

Producer: Ben Fox
Syndicated
30 mins
1961
Episodes: 34

4840 WHIRLPOOL

Anthology. Rebroadcasts of dramas that originally aired on other filmed anthology programs.

Syndicated
30 mins
1959
Episodes: 39

4841 THE**WHIRLYBIRDS**

Adventure. The exploits of Chuck Martin and P.T. Moore, the owner-operators and pilots for Whirlybirds, Incorporated, a helicopter charter service based at Longwood Field in California.

Chuck Martin Kenneth Tobey
P T Moore Craig Hill
Helen Carter; Chuck and P T's assistant Nancy Hale
Al; Chuck and P T's mechanic Joe Perry
PT's girlfriend Sandra Spence
Sheriff Rollo Brice Robert B Williams

Executive producer: N Gayle Gitterman
Producer: John H Auer
Music supervision: Ed Norton
Creator: Art Napoleon, Jo Napoleon

Syndicated
30 mins
1954 to 1957 (1st run)
Episodes: 111

Trivia: The Whirlybirds used by Chuck and P.T. are Bell Ranger Helicopters, identification numbers N2838B and N975B.

4842 WHISPERING SMITH

Crime Drama. The series, set in Denver during the 1870s, relates the adventures of Tom "Whispering" Smith, the first police detective to incorporate modern methods of analysis and apprehension in the practice of law enforcement in the West. Based on actual case histories from the Denver Police Department.

Detective Tom Smith Audie Murphy
Detective George Romack Guy Mitchell
Chief John Richards Sam Buffington

Executive producer: Richard Lewis
Producer: Herbert Coleman, William Willingham
Music: Richard Shores, Leo Shuken

NBC
30 mins
5/8/61 to 9/18/61
Episodes: 25

4843 THE WHISTLER

Anthology. "I am the Whistler. And I know many things, for I walk by night. I know many strange tales hidden in the hearts of men and women who have

stepped into the shadows. Yes, I know the nameless terrors of which they dare not speak." Stories of people who are suddenly caught in a destructive web of their own misdeeds. The Whistler, who is identified by the mournful whistling of the theme music, is never seen. His observations concerning the actions of the individuals prevail throughout each drama. Based on the radio program of the same title.

The Whistler; (Narrator) Bill Forman

Producer: Joel Malone
Director: Frank MacDonald
Theme song whistling: Dorothy Roberts
Theme music "The Whistler": Wilbur Hatch
Music: Wilbur Hatch, Rene Garriguenc

Syndicated
30 mins
1954
Episodes: 39

4844 THE WHISTLING WIZARD

Puppet Adventure. While looking into an enchanted well, an inquisitive child named J.P. loses his balance and falls in. He reappears in the fantasy kingdom of the Land of Beyond. Stories relate his adventures in the bewitched kingdom. Additional characters: Dooley, the Whistling Wizard, an Irish elf who rules the Land of Beyond; Heathcliff, J.P.'s horse; Thimble, the assistant ruler; Davey Jones, the guardian of the treasures at the bottom of the sea; King Rutabaga, the ruler of the Kingdom of Nagard; and The Spider Lady, a villainess who seeks to rule the Land of Beyond.

Voices Bil Baird
Puppeteer Bil Baird
Voices Cora Baird
Puppeteer Cora Baird

Producer: Bil Baird
Director: Frances Buss
Writer: Allan Stern, Poot Pray

CBS
15 mins
10/15/51 to 9/20/52

4845 WHITE HUNTER

Adventure. The series, set in Africa, relates the adventures of John A. Hunter, a game hunter and trapper.

John A Hunter Rhodes Reason
Game Commissioner Tim Turner

The Complete Encyclopedia of Television

Producer: Sydney Box, Bernard L Schubert
 Director: Bennett Compton
 Syndicated
 30 mins
 10/57
 Episodes: 39

4846 WHO DO YOU TRUST?

Game. Married couples, chosen for their unusual backgrounds, compete. The host asks each couple four sets of questions for a total of \$1200. The husband may answer himself or trust his wife to do so. The couple who answers the most questions correctly wins the game, whatever money they have accumulated, and the added bonus of \$100 a week for one year. Originally titled "Do You Trust Your Wife?"

Host (under 'Do You Trust Your Wife?') Edgar Bergen
 Host (under 'Who Do You Trust?') Johnny Carson
 Host (replaced Carson) Woody Woodbury

Producer: Joe Landis, Art Stark, Jim Morgan, Don Fedderson
 Announcer: Ed Reimers, Del Sharbutt, Ed McMahon
 Music director: Frank DeVol

CBS; ABC
 30 mins
 1/3/56 to 3/26/57 (as "Do You Trust Your Wife?" on CBS)
 7/14/58 to 12/23/63 (as "Who Do You Trust?" on ABC)

4847 WHO HAS SEEN THE WIND?

Drama (Special). When they are forced from their home in the aftermath of World War II, the Radeks, a family of three, take refuge aboard a tramp steamer. The story, set twelve years later, relates their experiences as they await the papers that will free them from their shipboard prison. Produced by the United Nations.

Maria Redek	Maria Schell
Josef Radek	Theodore Bikel
Kiri Radek	Veronica Cartwright
Janos	Stanley Baker
Captain	Edward G Robinson
Proprietress	Gypsy Rose Lee
Peraltor	Victor Jory
Father Aston	Paul Richards
Inspector	Simon Oakland
Nun	Lilia Skala

Producer: George Sidney
 Director: George Sidney
 Music: John Green
 Theme song performer: Nancy Wilson

Writer: Don M Mankiewicz
 ABC
 2 hrs
 2/19/65

4848 WHO PAYS?

Game. Through the cross-examination of two of his or her employees, a celebrity panel of three have to identify mystery-guest personalities. The star's employees receive \$100 each if the panel fails to uncover their employer's identity.

Host Mike Wallace

Panelist: Celeste Holm, Sir Cedric Hardwicke, Gene Klavan

Producer: Jerome Schnur
 Director: Jerome Schnur

NBC
 30 mins
 7/2/59 to 9/24/59

4849 WHO SAID THAT?

Game. The object calls for a celebrity panel to identify news stories from which quotations are taken.

Host Robert Trout
 Walter Kiernan
 John Daly

Panelist: June Lockhart, John Cameron Swayze, Morey Amsterdam, H V Kaltenborn, Bob Considine, John Mason Brown, Bill Henry

Producer: Fred W Friendly, Anne Gillis, Herb Leder
 Director: Mark Hawley, Garry Simpson
 Announcer: Peter Roberts

NBC; ABC
 30 mins
 12/9/48 to 2/18/51 (NBC)
 4/5/52 to 4/26/52 (NBC)
 4/13/53 to 7/5/54 (NBC)
 2/2/55 to 7/26/55 (ABC)

4850 THE WHO, WHAT OR WHERE GAME

Game. Each of the three contestants who compete receives \$125 bidding money. A category topic is revealed, followed by three questions: the Who (even money), the What (two to one), and the Where (three to one). Players then press a button and secretly lock in a W of their choice and a cash wager. If all three players chose differently, the highest bidder receives the W question (and the bet amount of money if it is correctly answered). If two players choose the same W it is an automatic cancellation and a new category is introduced.

The winners, the highest cash scorers, receive whatever money they have accumulated as their prize.

Host Art James

Executive producer: Ron Greenberg
 Director: Dick Schneider
 Announcer: Mike Darrow
 Music: George David Weiss

NBC
 25 mins
 12/29/69 to 1/4/74

4851 THE WHOLE WORLD IS WATCHING

Crime Drama (Pilot). The second pilot film (see also "The Sound of Anger") for "The Lawyers" segment of "The Bold Ones." The exploits of brothers Brian and Neil Darrell, attorneys for a prestigious law firm. In the pilot episode, the firm is hired to defend a student accused of murdering a cop during a student revolt.

Walter Nicholls; senior partner
 Burl Ives
 Brian Darrell; lawyer
 Joseph Campanella
 Neil Darrell; lawyer

James Farentino
 Chancellor Graham (guest)
 Hal Holbrook
 Governor (guest)

Stephen McNally
 Gil Bennett (guest) Rick Ely
 Huston (guest) Dana Elcar
 Megan Baker (guest)
 Carrie Snodgrass
 Debbie (guest) Eileen Wesson
 Mrs Harbeson (guest)
 Juanita Moore
 Officer Platt (guest) Steve Inhat

Executive producer: Roy Huggins
 Producer: Jo Swerling Jr
 Director: Richard A Colla
 Music: Pete Rugolo
 Writer: Richard Levinson, William Link

NBC
 2 hrs
 3/11/69

4852 WHO'S AFRAID OF MOTHER GOOSE?

Musical (Special). When William H. Berry, the head of the board of education, decides to ban Mother Goose as a bad influence on children, he is visited by the storybook lady and transformed into a young boy. The story relates Mother Goose's attempts to prove him wrong by taking him on a trip through her domain.

Mother Goose	Maureen O'Hara
Jack	Frankie Avalon
Jill	Nancy Sinatra
William H Berry	Fred Clark
Mother Hubbard	
	Margaret Hamilton
Simon	Dick Martin
Pieman	Dan Rowan
King Cole	Dick Shawn
Bo Peep	Joanie Sommers
Billy	Stuart Getz
Boy Blue	Scooter Jolley

Producer: Frank Peppiatt
 Director: Peter Gennaro
 Music: Sherman Edwards
 Lyrics: Ruth Batchelor
 Writer: Frank Peppiatt

ABC
 60 mins
 10/13/67

4853 WHO'S THE BOSS?

Game. The object calls for a celebrity panel to discover the identity of an employer through a series of question and answer probe rounds with his secretary. Secretaries receive \$100 if the panel fails to identify her employer (usually a prominent person).

Host/Narrator Walter Kiernan

Panelist: Peggy McCay, Polly Rowles, Sylvia Lyons, Horace Sutton, Mike Wallace, Dick Kollman

ABC
 30 mins
 2/19/54 to 8/20/54

4854 WHO'S THERE?

Game. The object calls for a celebrity panel to identify a mystery guest celebrity through props, personal items, and apparel clues.

Hostess Arlene Francis

Panelist: Bill Cullen, Paula Stone, Robert Coote, Roger Price

Producer: Richard Lewis
 Announcer: Rex Marshall

CBS
 30 mins
 7/14/52 to 9/15/52
 Episodes: 9

4855 WHO'S WHOSE?

Game (Pilot). Three men and three women appear and sit opposite a celebrity panel. Through a series of question-and-answer probe rounds, the panelists have to discover who is married to whom.

Host Phil Baker

Panelist: Robin Chandler, Art Ford, Basil Davenport

Producer: Lester Lewis
Director: Alex Leftwich

CBS
30 mins
6/25/51

4856 WHY?

Game. A program that involves the five w's: Who, What, When, Where, and Why. The host states the first four w's of a situation; through a series of question-and-answer probe rounds, contestants have to determine the Why. Each correct answer awards a player points and the player with the highest score is the winner.

Host John Reed King
Assistant Bill Cullen

Producer: Bill Cullen

ABC
30 mins
12/29/52 to 4/20/53

4857 WICHITA TOWN

Western. The series, set in Wichita Town, Kansas, during the 1870s, relates the exploits of Mike Dunbar, the marshal, and his attempts to maintain law and order in a growing town.

Marshal Mike Dunbar
Deputy Ben Matheson
Deputy Rico Rodriguez
Aeneas MacLinahan; blacksmith
Joe Kingston; bartender
Nat Wyndham; doctor

Joel McCrea
Jody McCrea
Carlos Romero
Bob Anderson
Robert Foulk
George Neise

Executive producer: Frank Baur
Producer: Walter Mirisch
Music: Hans Salter

NBC
30 mins
9/30/59 to 4/4/60
Episodes: 24

4858 WIDE COUNTRY

Adventure. The series, set on the rodeo circuit between Texas and California, relates the exploits of Mitch Guthrie, a champion rodeo rider, as he travels from rodeo to rodeo seeking the Gold Buckle, the trophy that is awarded to the world's best bronco buster. See also "Second Chance" for information on the series pilot

film.

Mitch Guthrie Earl Holliman
Andy Guthrie; Mitch's brother
Andrew Prine

Executive producer: Ralph Edwards

Producer: Frank Telford
Theme song "Wide Country":
Stanley Wilson

NBC
60 mins
9/20/62 to 9/12/63
Episodes: 28

4859 THE WIDE OPEN DOOR

Drama (Special). The story of Jill and Jane Marriott, beautiful twins with a penchant for crime, and their efforts to rob a well-stocked jewelry store. Broadcast as a segment of "ABC Stage '67."

Jane and Jill Marriott
Inspector Berry and Geoffrey
Judge Uncle Andrew Jock Whitey Gray
Honor Blackman
Tony Randall
Reginald Gardiner
Bernard Fox
Richard Haydn
Leon Ames

Producer: Franklin Schaffner
Director: Franklin Schaffner
Writer: T E B Clarke

ABC
90 mins
4/20/67

4860 THE WILBURN BROTHERS SHOW

Variety. The program features performances by country and western artists.

Host Doyle Wilburn
Ted Wilburn
Loretta Lynn

Music: The Nashville
Tennesseans

Syndicated
30 mins
1963
Episodes: 52

4861 WILD BILL HICKOK

Western. The exploits of James Butler (Wild Bill) Hickok, a U.S. Marshal, and his partner, Jingles P. Jones, as they battle injustice throughout the West of the 1870s.

Wild Bill Hickok Guy Madison
Jingles P Jones Andy Devine

Producer: William F Broidy
Associate producer: Wesley Barry
Announcer: John Cannon,
Charles Lyon

Syndicated
30 mins
1951 to 1956 (1st run)
Episodes: 113

Trivia: Wild Bill's horse:
Buckshot; Jingle's horse: Joker

4862 WILD CARGO

Documentary. Films that depict the capture of wild animals for zoos.

Host/Narrator Arthur Jones

Syndicated
30 mins
1963

4863 THE WILD WILD WEST

Western. The series, set during the 1870s, follows the investigations of James T. West and Artemus Gordon, United States government Secret Service agents, as they use ingenious scientific weapons to battle diabolical villains. See also "More Wild Wild West" and "The Wild Wild West Revisited" in Volume Two.

Agent James T West
Agent Artemus Gordon
Jeremy Pike; West's assistant
for a short period
President Ulysses S Grant;
Jim and Arte's superior

Dr Miguelito Loveless; enemy
agent
Count Manzeppi; evil magician
Colonel Richmond; head of the
Secret Service

Dr Miguelito Loveless; enemy
agent
Count Manzeppi; evil magician
Colonel Richmond; head of the
Secret Service

Colonel Armstrong; head of
the California Secret
Service
Colonel Crockett; head of the
Denver Secret Service

Tennison; West and Gordon's
manservant
Voltaire; Dr Loveless's
assistant
Antoinette; one of Dr
Loveless's ladies
Dr Loveless's attendant

Leonard Falk
Professor Montague; Secret
Service instructor
Frank Harper; an agent, Jim's
partner
Bosley Cranston; an agent,
Jim's partner

Executive producer: Philip
Leacock, Michael Garrison
Producer: Richard Landau,
Leonard Katzman, Fred
Freiberger, Collier Young, John
Mantley, Gene L Coon, Bruce
Lansbury

Director: Willaim Whitney,
Richard Sarafian, Bernard L
Kowalski, Don Taylor, Irving J
Moore, Harvey Hart, Alan
Ganzer, Justus Addiss, Alan
Copeland Jr, Paul Wendkos,
Richard Whorf, Lee H Katzin,
Mark Rydell, Edward Dein,
Ralph Senensky, Richard
Donner, Robert Sparr, Sherman
Marks, Jesse Hibbs, Charles R
Rondeau, Leon Benson, Gunnar
Hellstrom, James Clark, Marvin
Chomsky, Alex Nicol, Mike
Moder, Lawrence Dobkin,
Michael Caffey, Vincent
McEveety, Paul Stanley,
Bernard McEveety, Herb
Wallerstein

Music: Richard Shores, Richard
Markowitz, Morton Stevens
Writer: George Schenik, Bill
Marks, Gilbert Ralston, Oliver
Crawford, John Kneubuhl, Bob
Barbash, Preston Wood, Henry
Sharp, Edmund Morris, Fred
Freiberger, William Tunberg,
Stephen Kandel, Richard
Landau, Stanford Whitmore,
Norman Katkov, Philip
Saltzman, Jason Wingreen, Bob
Barron, Jack Marlowe, Calvin
Clements, Steve Fisher, Kevin
DeCoursey, Bob Hamner, Don
Mullally, Jackson Gillis, Leigh
Chapman, Bob Wright, Gene L
Coon, Ken Kolb, Edward D
Lorenzo, Don Ullman, Michael
Edwards, Robert C Dennis, Earl
Barret, Shimon Wincelberg,
Elon Packard, Norman Hudis,
Daniel Mainwaring, Digby
Wolfe, David Moessinger, Denne
B Petittlerc, Peter Robinson,
Ron Silverman, Max Enrlich,
Arthur Wiengarten, Robert E
Kent, Edward J Lakso, Ken
Pettus, Max Hodge, Samuel
Newman, Paul Playdon, Joel
Kane, Jerry Thomas, Shirl
Hendryx, Leonard Katzman, Alf
Harris, Louis Vittes, Barney
Slater, Frank L Moss, Ed
Adamson

CBS
60 mins
9/17/65 to 9/19/69
7/6/70 to 9/7/70
Episodes: 104

Trivia: Artemus's pigeons: Annabella, Arabella, Henry, and Henrietta.; West and Gordon's Service car: The Nimrod.

4864 WILD WILD WORLD OF ANIMALS

Documentary. Films depicting the animals' struggle for survival.

Narrator William Conrad
Additional narration Hugh Faulk
Mary Batten

Executive producer: Jonathan Donald

Producer: Wolfgang Bayer, Dieter Franck, Jurgen Birth, Jurgen Voight

Director: Peter Frea
Music: Gerherd Trede, Beatrice Witkin

Syndicated
30 mins
1973

4865 WILL ROGERS' U.S.A.

Drama (Special). A television adaptation of the nationally acclaimed one-man show with James Whitmore utilizing the words of the legendary humorist.

Will Rogers James Whitmore

Producer: George Spota
Director: Clark Jones
Music director: Tommy Morgan

CBS
60 mins
3/9/72

4866 WILL THE REAL JERRY LEWIS PLEASE SIT DOWN?

Animated Cartoon. The misadventures of comedian Jerry Lewis as a fumbling janitor for the Odd Job Employment Agency. Additional characters: Geraldine, Jerry's sister; Mr. Blunderpuss, Jerry's employer; Rhonda, Jerry's girlfriend; and Spot, Geraldine's pet frog.

Jerry Lewis David L Lander

Executive producer: Lou Scheimer, Norm Prescott
Producer: Hal Sutherland
Music: Yvette Blais, George Michael
Creator: Jerry Lewis

ABC
30 mins
9/12/70 to 9/2/72
Episodes: 17

4867 WILLIE

WONDERFUL

Puppets. The adventures of Willie Wonderful, a young boy who travels with a circus.

Voice Stan Freberg
Eddie Bracken

Syndicated
15 mins; 30 mins
1952
Episodes: 195

4868 WILLY

Comedy. The series, set in Renfrew, New Hampshire, relates the misadventures of Willy Dodger, an attorney, as she struggles to begin a practice in a town that is distrustful of female lawyers. See the following title for information on the revised version.

Willy Dodger June Havoc
Mr Dodger; Willy's Father
Wheaton Chambers
Charlie Bush; the town veterinarian Whitfield Connor
Emily; Willy's widowed sister
Mary Treen
Franklin Sanders; Willy's nephew Danny Richards Jr

Producer: William Spier
Director: William Asher
Writer: Louis Pelletier, William Spier

CBS
30 mins
9/18/54 to 3/31/55
Trivia: Willy's dog: Rags.

4869 WILLY

Comedy. A revised version of the previous title that, set in New York City, relates the adventures of Willy Dodger as a legal counselor for the Bannister Vaudeville Company.

Willy Dodger June Havoc
Perry Bannister; Willy's employer Hal Peary
Harvey Evelyn; Willy's friend Sterling Halloway

Producer: William Spier
Director: William Spier, George M Cahan
Writer: Louis Pelletier, William Spier

CBS
30 mins
4/7/55 to 7/7/55

4870 WIN WITH A WINNER

Game. Five players compete and each stands before a numbered

post (as in a horse race). The object calls for players to reach the finish line by answering questions. Players select their questions by point value and move forward according to the point value (if they answer the question correctly); the higher the point value, the more difficult the question. The first player to reach the finish line is the winner and receives merchandise prizes. Also known as "Winner's Circle."

Host Sandy Becker
Win Elliott
Assistant Marilyn Toomey
Rita Hayes

Announcer: Bill Wendell

NBC
30 mins
6/24/58 to 9/9/58

4871 WIN WITH THE STARS

Game. Two teams compete, each composed of two members, in rounds that are composed of forty-five-second segments. A musical selection is played. As soon as the title is recognized, a player presses a button to stop the ticking clock. A correct identification scores the team two points. Additional points can be won by singing the first two lines of the song. Each correct lyric scores one point. The game continues until the forty-five-second time limit has elapsed. The remaining team competes in the same manner with the object being to beat their opponent's score. The winner, the highest-scoring team, receives merchandise prizes.

Host Allen Ludden

Announcer: Jay Stewart
Music director: Bobby Hammack

Syndicated
30 mins
1968
Episodes: 26

4872 WINCHESTER

Western (Pilot). The story of Dave Blassingame, a wandering cowboy of the Old West. In the pilot episode, Dave returns to his home town and faces the wrath of a ruthless tyrant who is seeking his family's property. Broadcast as "Trouble at Tres Cruces" on "Zane Grey Theater" ("Winchester" is the proposed series title). See also "The Westerner."

Dave Blassingame Brian Keith
Tyrant Neville Brand
Also Rita Lynn
Frank Silvers
Ted DeCorsia
Brad Johnson
Michael Pate

Producer: Hal Hudson
Director: Sam Peckinpah
Writer: Sam Peckinpah
Art direction: Bill Ross
Cinematography: George Diskant

CBS
30 mins
3/26/59

4873 WINDOW ON MAIN STREET

Comedy-Drama. Life in a small American town (Millsburg) as seen through the eyes of Cameron Garrett Brooks, a novelist who, after the death of his wife, returns to his home town to write about its people.

Cameron Brooks Robert Young
Lloyd Ramsey; newspaper editor Ford Rainey
Chris Logan; Lloyd's assistant Constance Moore
Wally Evans; owner of the Majestic Hotel James Byron
Peggy Evans; Wally's wife Carol Byron
Henry McGill; hotel desk clerk Warner Jones
Arnie Logan; Chris's son Brad Berwick

Producer: Eugene B Rodney
Music: Irving Friedman

CBS
30 mins
10/2/61 to 9/12/62
Episodes: 36

4874 WINDOW SHADE REVUE

Variety (Special). A series of songs and skits based on vaudeville routines. The title is derived from the program opening: a window shade is opened to reveal the cast who perform before two windows.

Regulars: Lillian Cornell, Carl Ravazza, Bibi Osterwald, Lou Nelson, Harold Lang, Maxine Barrett
Guest: Paul Gordon

Producer: Ronald Oxford
Director: Ronald Oxford
Writer: Robert Mayberry

NBC
35 mins
8/25/46

4875 WINDOW SHOPPING

Game. A photograph is briefly flashed on a screen. Each of the three players who compete states the items he believes were depicted in the photo. For each correct identification, he receives one point. The player with the highest point total is the winner and receives the opportunity to window shop. His point total is transferred into seconds and for that amount of time, a stage window, which contains numerous merchandise items, is displayed. The items that he is able to recall become his prizes.

Host Bob Kennedy
Judge William Wood

Producer: Alan Gilbert

ABC
30 mins
4/2/62 to 6/29/62

4876 WINDOWS

Anthology. A short-lived series of dramatizations about people confronting real problems. Included stories: "The World Out There" (Story 1). The efforts of an illiterate woman to learn how to read and write. "Rose's Boy" (Story 2). A one-character play in which a woman seeks to work up the courage to tell a young boy about his mother's serious accident. "The Calliope Tree" (Story 3). The story relates an ex-circus clown's efforts to relive the glories of his past through the admiration of a young boy. "A Domestic Dilemma" (Story 4). The effect of a woman alcoholic on her family.

Cora (Story 1) Mary Perry
Benji (Story 1) Anthony Perkins
Tom (Story 1) Joseph Perkins
Woman (Story 2) Judith Evelyn
Clown (Story 3) Henry Hull
Boy (Story 3) Van Dyke Parks
Woman (Story 4) Geraldine Page
Husband (Story 4) Jason Robards Jr

Producer: Leonard Valenta, Mort Abrahams
Associate producer: Shelly Hull
Director: Jose Quintero, Leonard Valenta, John Stix, Jack Garfein

CBS
30 mins
7/8/55 to 8/26/55
Episodes: 8

4877 WINDY CITY JAMBOREE

Variety. An hour of music and

songs from Chicago.

Host Danny O'Neal

Regulars: Gloria Van, Jane Brockman, Jimmy McPartland, Dick Edwards, Paula Raye, John Dalce, Bud Tygett

Music director: Julian Stockdale

DuMont
60 mins
3/26/50 to 6/18/50

4878 WINGO

Game. Two players compete in a series of very difficult question-and-answer rounds. Players with the highest scores are the winners and receive \$1000. Contestants compete until defeated and vie for the top prize of \$250,000.

Host Bob Kennedy

Producer: Dave Brown
Associate producer: Herb Strauss, Gay Taylor
Director: Kevin Johnson
Music: Elliot Lawrence

CBS
30 mins
4/1/58 to 5/6/58

4879 WINKY DINK AND YOU

Children. The series, which encourages children to participate via Winky Dink home kits*, relates the adventures of Winky Dink, an animated cartoon boy, and his friend Woof, the animated dog. The events unfold through a series of cartoon drawings that enable children to assist the characters when they are in trouble (e.g., by drawing an escape hatch in a locked room). See the following "Winky Dink" title also for information on the syndicated version.

Host Jack Barry
Mr Bungle; janitor Dayton Allen
Assistant Mike McBean

Producer: Jack Farren, Dan Enright, Jack Barry
Director: Jerome Shaw
Music: John Gart, Paul Taubman

CBS
30 mins
10/10/53 to 4/27/57
Note: *Inexpensive (under \$1.00) kits that contained a "magic transparent" screen and a set of wax crayons.

4880 WINKY DINK AND YOU

Animated Cartoon. An animated, syndicated version of the previous title that encourages children to participate via "Winky Dink" home kits. The program itself relates the adventures of Winky Dink (a young boy) and his dog, Woof, as they become involved in perilous situations. Children participate by placing their magic transparent screen on the TV screen and drawing essential life-saving elements with wax crayons.

Winky Dink Mae Questel
Woof Dayton Allen

Producer: Fred Calvert

Syndicated
5 mins
1969
Episodes: 52

4881 WINNER TAKE ALL

Game. The object calls for players to answer questions based on sketches that are performed on stage. The player with the most correct answers is the winner and receives merchandise prizes.

Host Clayton 'Bud' Collyer
Assistant Bill Cullen
Shelia Connolly

Performer: Betty Jones Watson, Jerry Austen, Howard Malone, Barry Gray

Producer: Mark Goodson, Bill Todman, Gil Fates
Director: Frances Buss, Roland Gillette
Music director: Bernard Leighton
CBS
30 mins
6/15/48 to 10/3/50
1/12/51 to 4/20/51
2/25/52 to 10/5/52

4882 WINTERSET

Drama (Special). The story of a man (Mio Romagna) and his attempts to clear the name of his father, who was executed for a murder he did not commit. Based on a play by Maxwell Anderson. Broadcast as a segment of "The Hallmark Hall of Fame."

Mio Romagna Don Murray
Miriamme Piper Laurie
Trock George C Scott
Judge Gaunt Charles Bickford
Garth Martin Balsam
Shadow George Matthews

Producer: George Schaefer
Director: George Schaefer

Writer: Robert Hartung

NBC
90 mins
10/26/59

4883 WIRE SERVICE

Adventure. The exploits of Dean Evans, Katherine Wells, and Dan Miller, wire service reporters for Trans Globe News. Stories depict their experiences on a rotational basis.

Dean Evans George Brent
Katherine Wells Mercedes McCambridge
Dan Miller Dane Clark

Producer: Don Sharpe, Warren Lewis

ABC
60 mins
10/4/56 to 9/23/57
Episodes: 39

4884 WITH LOVE, SOPHIA

Variety (Special). Actress Sophia Loren conducts a musical-fantasy tour of her world.

Hostess Sophia Loren

Guest: Peter Sellers, Jonathan Winters, Marcello Mastroianni, Tony Bennett

Executive producer: Jack Haley Jr
Producer: Roger Gimbel
Director: Michael Pfaghlar
Music: Leslie Bricusse
Writer: Sheldon Keller

ABC
60 mins
10/25/67

4885 WITNESS

Crime Drama. People who have witnessed or become innocently involved in a crime relate their experiences to a panel of defense attorneys. The program attempts to expose rackets and criminals by making people aware of confidence games.

Reporter (Narrator) Verne Collett

Panelist: Richard Steele, William Geoghan, Benedict Ginsberg, Charles Hayden

Executive producer: David Susskind
Producer: Murray Susskind, Nick Mayo
Director: Marc Daniels, William A Graham

CBS
30 mins

9/29/60 to 1/26/61

4886 THE WIZARD OF ODDS

Game. Selected members of the studio audience compete in greatly varying contests designed to test their knowledge of national odds and averages and bring forth a "Wizard's Champion." Points are awarded for each segment that a contestant competes in, and the player with the overall highest score is the winner and receives merchandise prizes.

Host Alex Trekek
Assistant Mary Pom

Executive producer: Burt Sugarman
Producer: Perry Cross, Alan Thicke, Neil Marshall
Director: Terry Kyne
Announcer: Owen Spam, Charlie O'Donnell
Music: Stan Worth

NBC
30 mins
6/17/73 to 6/28/74

4887 THE WOMAN IN WHITE

Mystery (Special). The story, set in Victorian England (1800s) tells of a mysterious ghostlike woman who intervenes in the lives of two sinister villains who are plotting to gain control of an innocent girl's fortune. Broadcast as a segment of "The Dow Hour of Great Mysteries."

Marion Halcombe
Siobhan McKenna
Count Fosco Walter Slezak
Sir Percival Glyde Robert Fleming
Walter Hartright Arthur Hill
Laura and Anne Catherick
Lois Nettleton
Countess Fosco Rita Vale
Mrs Vesey Catherine Proctor
Host Joseph N Welch

Producer: Robert Saudek
Director: Paul Nickell
Writer: Frank Ford
From novel: Wilkie Collins

NBC
60 mins
5/23/60

4888 A WOMAN TO REMEMBER

Serial. The series, set against the background of an AM radio station where a daily soap opera is produced, relates the conflicts and tensions of its cast, in particular Carol Winstead, a

relatively unknown actress who is hired to replace the leading star.

Carol Winstead Joan Castle
Christine Baker Patricia Wheel
Steve Hammond John Raby
Charlie Anderson Frankie Thomas
Bessie Thatcher Ruth McDevitt

Producer: Bob Steele
Director: Bob Steele
Writer: John Haggart

DuMont
15 mins
2/21/49 to 7/15/49

4889 WOMAN WITH A PAST

Serial. The dramatic story of Lynn Sherwood, a fashion designer.

Lynn Sherwood Constance Ford
Peggy Sherwood Anne Hegira
Diane Sherwood
Barbara Ellen Myers
Gwen Jean Stapleton

Producer: Richard Bill
Director: Marcella Cisney
Writer: Mona Kent

CBS
15 mins
2/1/54 to 7/2/54

4890 THE WOMEN

Comedy (Special). A comedy about women and the devastating effects a rumor has on a happily married housewife when she believes her husband is seeing a pretty salesgirl. Adapted from the 1936 Broadway play by Claire Booth Luce.

Crystal Allen Shelley Winters
Sylvia Fowler Paulette Goddard
Marcy Haines Ruth Hussey
Nancy Blake Mary Astor
Peggy Day Nancy Olson
Countess de Lage Mary Boland
Miriam Aarons Valerie Bettis
Mrs Moorehead Cathleen Nesbitt
Olga Nita Talbot
Edith Potter Bibi Osterwald
Gym teacher Pat Carroll
Saleslady Pamela Lawrence
Little Mary Jada Rowland
Maggie Mary Michael
Miss Watts Nan McFarland
Jane Sybil Baker
Lucy Paula Bauersmith
Mrs Wagstaff Helen Raymond
Hairdresser Jeanne Murray
2nd saleslady Agnes Doyle
2nd hairdresser Lennie Dunne
Cigarette girl Brett Somers
Dowager Frances Woodbary
Debutante Sandra Church
Helen Sara Mead

Producer: Max Gordon, Fred Coe
Director: Vincent J Donehue
Writer: Sumner Locke Elliott

NBC
90 mins
2/7/55

4891 WONDER GIRL

Adventure. In 1944, at the height of World War II, American scientist Dr. Jonas Mattson develops a special serum that, taken from his cells, produces superhuman strength. The government, however, deems the serum deadly when tests reveal that it destroys healthy cells shortly after it is taken. Thirty years later, when Dina Mattson, the beautiful daughter of the famous scientist, is injured in a skiing accident and given only a few hours to live, Dr. Mattson resorts to the only means by which to save his daughter—the special serum. Shortly after injecting it into her veins, the effects of the serum become evident: not only does it restore her health, (as Dr. Matteson discovers, the serum destroys healthy cells, but revitalizes damaged cells.), but endows her with superhuman powers. Determined to use her powers to battle evil (as her father had intended the serum), Dina adopts the alias Wonder Girl and begins by acquiring a job as a newspaper reporter for the "New York Express" (to enable her to learn of disasters and act immediately as the mysterious Wonder Girl). The series relates her exploits as she battles the sinister forces of evil.

Dina Mattson/Wonder Girl
Dina Caroleo
Joe Iona; editor Skip Turner
Tina Williams; cub reporter Ann Marie Conato
Flash Ferguson; photographer Danny Bonacorso
Angela Graceson; evil scientist seeking to destroy Wonder Girl Lisa Allison
Vince 'Kid College' Cornell; mob chieftain Nicholas Pasquale
Laverne Lavonne; Kid's sultry 'gun moll' Donna Palazzo
Dr Jonas Mattson; Dina's father Frank Cadillac

Executive producer: Anthony Leone
Producer: Dina Caroleo, Skip Turner
Director: Lawrence Hilton (11 episodes), Dina Caroleo (1 episode), Skip Turner (1 episode)
Theme song performer "Wonder Girl": Dina Caroleo

Theme song "Wonder Girl": Dina Caroleo
Music: Steve St Claire
Writer: Cari Anne DeGennaro, Lisa Allison, Skip Turner, Anthony Leone, Laura Stuart, Scott Andrasko, Beth Anderson, Gerald Hill

Syndicated
30 mins
9/73

4892 WONDERFUL JOHN ACTION

Comedy. Events in the lives of the Actions, an Irish-American family living in Ludlow, Kentucky, in 1919, as seen through the eyes of Kevin, the family's son, as he reminisces about his childhood.

John Action; father, a court clerk Harry Holcombe
Julia Action; John's wife Virginia Dwyer
Kevin Action; John and Julia's son Ronnie Walker
Terence Action; John's brother, manager of the general store Ian Martain
Perry Bodkin Jr; John's employer Pat Harrington
Bessie Action; John's sister Jane Rose
Birdie Bodkin; Perry's wife Mary Michael

Producer: Edward Byron
Director: Grey Lockwood
Music director: John Gart

ABC
30 mins
7/12/53 to 10/6/53

4893 WONDERFUL TOWN

Musical (Special). The story of Ruth and Eileen Sherwood, two sisters who arrive in New York's Greenwich Village from Columbus, Ohio, seeking fame and fortune: Ruth as a writer, and Eileen as an actress. Based on the "My Sister Eileen" stories by Ruth McKenney. See also "My Sister Eileen" (series) and "You Should Meet My Sister" (pilot film).

Ruth Sherwood Rosalind Russell
Eileen Sherwood Jacqueline McKeever
Mr Appopolous Joseph Buloff
Chick Clark Dort Clark
Robert Baker Sydney Chaplin
Helen Michelle Burke
The Wreck Jordan Bentley
Frank Lippencott Cris Alexander
Mrs Wade Isabelle Hopes
Violet Gene Carrons
Nightclub patron Jack Fletcher

Executive producer: Joseph Fields
 Producer: Robert Fryer
 Director: Mel Ferber
 Music director: Lehman Engel
 Music: Leonard Bernstein
 Lyrics: Betty Comden, Adolph Green
 Vignettes: Betty Comden, Adolph Green
 Writer: Joseph Fields, Jerome Choldoron

CBS
 2 hrs
 11/30/58

4894 THE WONDERFUL WORLD OF AGGRAVATION

Comedy (Special). A series of comedy sketches and blackouts about the things that annoy people in their everyday lives.

Host Alan King

Guest: Lee Grant, Tony Randall, Jack Klugman, Larry Storch, Ron Carey, Timmie Rodgers, The Joy People

Executive producer: Alan King
 Producer: Herb Sargent, Bob Ellison
 Director: Dave Wilson
 Writer: Herb Sargent, Bob Ellison, Norman Barasch, Carroll Moore, John Boni, Sue Haven, Norman Steinberg, Alan Uger, Alan King

ABC
 60 mins
 11/15/72

4895 THE WONDERFUL WORLD OF BURLESQUE I

Variety (Special). A star-studded music and comedy salute to vaudeville.

Host Danny Thomas

Guest: Shirley Jones, Jerry Lewis, Lucille Ball, Jimmy Durante, Sheldon Leonard

Producer: Alan Handley
 Director: Alan Handley
 Music director: Frank DeVol
 Writer: Hugh Wedlock Jr, Allan Manings

NBC
 60 mins
 12/8/65

4896 THE WONDERFUL WORLD OF BURLESQUE II

Variety (Special). A program of music and comedy based on old burlesque routines.

Host Danny Thomas

Guest: Carol Channing, Wayne Newton, Mickey Rooney, Phil Harris, Don Adams, Dean Martin, Robert Culp, Bill Cosby

Executive producer: Danny Thomas

Producer: Alan Handley
 Director: Alan Handley
 Music director: Harper Mackay
 Writer: R S Allen, Harvey Bullock
 Choreography: Andre Tayir

NBC
 60 mins
 12/11/66

4897 THE WONDERFUL WORLD OF BURLESQUE III

Variety (Special). Music, songs, and comedy based on old burlesque routines.

Host Danny Thomas

Guest: Phil Silvers, Cyd Charisse, Nanette Fabray, Tennessee Ernie Ford

Executive producer: Danny Thomas
 Producer: Alan Handley
 Director: Alan Handley
 Music director: Harper MacKay
 Writer: Sheldon Keller

NBC
 60 mins
 9/11/67

4898 THE WONDERFUL WORLD OF GIRLS

Variety (Special). A music, song, and comedy salute to the ladies of the world.

Hostess Barbara Eden

Guest: Ruth Buzzi, Kay Medford, Barbara Heller, Chanin Hale, Diane Davis

Producer: Greg Garrison
 Director: Danny Daniels
 Music director: Les Brown

NBC
 60 mins
 1/14/70

4899 THE WONDERFUL WORLD OF JACK PAAR

Variety (Special). A casual hour of music, song, and chatter.

Host Jack Paar

Guest: Jonathan Winters, Betty Bruce, Alice Pearce, Harry Mimmo, Pat Suzuki

Executive producer: Hubbell Robinson
 Producer: Jack Paar
 Director: Greg Garrison
 Music director: Jose Melis
 Writer: Paul W Keyes, Bob Howard, Jack Douglas, Dick Maury

NBC
 60 mins
 1/26/60

4900 THE WONDERFUL WORLD OF JONATHAN WINTERS

Variety (Special). An hour of comedy tailored to the talents of comedian Jonathan Winters.

Host Jonathan Winters

Executive producer: George Spota
 Producer: Rupert Hitzig
 Writer: Max Wilk, Jeremy Stevens, Fred Halliday, Jonathan Winters, Carole Hart, Bruce Hart

NBC
 60 mins
 10/31/70

4901 THE WONDERFUL WORLD OF PIZZAZZ

Variety (Special). A music and comedy look at the world of fashion—past, present, and future.

Hostess Michele Lee
 Host Carl Reiner

Guest: Pat Paulsen, The Cowsills, Harpers Bazarre
 Producer: Lee Mendelson, Walt DeFaria
 Director: Walt DeFaria
 Music: Perry Botkin Jr
 Writer: Lee Mendelson, Larry Markes, Charles Einstein
 Animator: Bill Melendez

NBC
 60 mins
 3/18/69

4902 WON'T IT EVER BE MORNING?

Crime Drama (Pilot). The exploits of Paul Chandler, a lawyer who crusades against crime. In the pilot episode, broadcast as a segment of "Kraft Suspense Theater," Chandler defends the manager (Ozzie) of a singer (Lois) who is accused of killing one of the singer's fans.

Paul Chandler John Cassavetes
 Lois Baxter (guest) Gena Rowlands
 Ozzie Keefer (guest)

Jack Klugman
 Rankin (guest) John Anderson
 Sam Grayson (guest) Ben Cooper
 Judge (guest) Carl Benton Reid
 Harry Grayson (guest)

Douglas Henderson
 Prosecutor (guest) Than Wyenn
 Shirley Rankin (guest)

Charla Doherty
 Piano Man (guest) Jimmy Joyce
 Court reporter (guest)

Barry Brooks
 Medical examiner (guest)

John Hale
 Mr Shamley (guest)
 I Stanford Jolley

Executive producer: Frank P Rosenberg
 Producer: Raymond Wagner
 Director: David Lowell Rich
 Music supervision: Stanley Wilson
 Writer: Larry Marcus

NBC
 60 mins
 3/18/65

4903 WON'T WRITE HOME, MOM—I'M DEAD

See "Terror From Within" for information.

4904 THE WOODY ALLEN SPECIAL

Variety (Special). The program features a series of sketches built around the weird and wacky world of Woody Allen, the "underweight champion of the underdog." Woody's first television special.

Host Woody Allen

Guest: Reverend Billy Graham, Candice Bergen, The Fifth Dimension, The Robert Herget Dancers

Producer: Jack Rollins, Charles H Joffe
 Director: Woody Allen, Alan Handley
 Music director: Elliot Lawrence
 Writer: Woody Allen, Marshall Brickman, Mickey Rose

NBC
 60 mins
 9/21/69

4905 THE WOODY WOODBURY SHOW

Talk-Variety. A daily program of music and interviews.

Host Woody Woodbury

Music: The Michael Melvin Combo

Syndicated
90 mins
1967

4906 THE WOODY WOODPECKER SHOW

Animated Cartoon. The misadventures of Woody Woodpecker, a mischievous bird. Additional segments include "Andy Panda," "Space Mouse," "Charley Beary," and "Gabby Gator."

Host Walter Lantz
Woody's voice Grace Lantz
Additional voice Paul Frees
June Foray
Walter Tetley
Daws Butler

Producer: Walter Lantz
Director: Paul Smith, Alex Lovey, Sid Marcus
Music: Charles Wheeler, Walter Greene
Creator: Walter Lantz

ABC; NBC
30 mins
10/3/57 to 9/25/58 (ABC)
9/12/70 to 9/2/72 (NBC)

4907 WORD FOR WORD

Game. Two players compete in a game wherein they have to make as many three- and four-letter words as possible from larger words. Each acceptable word scores a player one point. The player with the highest score is the winner and receives his score transferred into seconds, which he uses against the Electronic Word-O-Meter. The object calls for the player to unscramble a jumbled word before the machine. His cash prize depends on the number of words he successfully unscrambles before the machine and before his time runs out.

Host Merv Griffin

Producer: Peter Lane
Announcer: Frank Simms

NBC
30 mins
9/30/63 to 10/23/64

4908 WORDS AND MUSIC

Variety. A twice weekly program of music and songs.

Hostess Barbara Marshall

Music: The Jerry Jerome Trio

NBC
15 mins
8/2/49 to 9/8/49

4909 WORDS AND MUSIC

Game. A large board that contains sixteen squares is displayed on stage. Each square contains a clue that is associated with a particular word in a song. One player (of three who compete) chooses one number. A clue is read and the accompanying song is sung. The first player to correctly associate the clue with the word receives a cash prize and the opportunity to select the next clue. The player with the highest cash score is the winner and vies for a new car by winning three straight games.

Host Wink Martindale
Vocalist Peggy Connelly
Katie Grant
Pat Henderson
Don Minter
Bob Marlo

Producer: Armand Grant
Announcer: Johnny Gilbert
Music director: Bobby Hammack

NBC
30 mins
9/28/70 to 2/12/71

4910 A WORLD APART

Serial. The story, set in Chicago, relates the dramatic story of Betty Kahlam, a serial writer and unwed mother of two children, Patrice and Chris.

Patrice Kahlam Susan Sarandon
Betty Kahlam Augusta Dabney
Elizabeth Lawrence
Chris Kahlam Matthew Cowles
Becky Simms Erins Connor
Adrian Simms Kathleen McGuire
Bill Simms William Tynan
Dr John Karr Robert Gentry
Paul Drinkard Paul Logan
Matilda Rosetta LeNoire
Nancy Condon Susan Sullivan
Nancy Peters Judith Barcroft
Linda Peters Heather MacRae
Russell Barry William Prince
Sara Simms Kathy Parker
Edward Simms James Noble
Thomas Walsh Roy Shuman
Louise Turner Carol Willard
Nathaniel Fuller John Devlin
Jack Condon Stephen Elliott
Fred Turner Nicholas Survoy
Neil Stevens Albert Paulson
Meg Johns Anna Minot

ABC
30 mins
3/30/70 to 6/25/71

4911 WORLD CRIME HUNT

See "Paris Precinct" for information.

4912 WORLD OF GIANTS

Adventure. In an attempt to expose criminal organizations, an experiment is conducted wherein Mel Hunter, an American counterespionage agent, is reduced in height to only six inches, thus enabling him to go places and do things that normal agents cannot. The series relates his adventures as he and Bill Winters, his normal-sized partner, carry out dangerous assignments for the government. Originally made for CBS in 1957.

Mel Hunter Marshall Thompson
Bill Winters Arthur Franz

Executive producer: Edgar Peterson
Producer: Ralph Smart, Otto Lang, William Alland

Syndicated
30 mins
1959
Episodes: 13

4913 THE WORLD OF JAMES BOND

Documentary (Special). A behind-the-scenes look at James Bond, filmdom's indestructible British agent.

Narrator Alexander Scourby

Producer: Jack Haley Jr
Director: Jack Haley Jr

NBC
60 mins
11/26/65

4914 A WORLD OF LOVE

Variety (Special). A Yuletide salute to children the world over.

Hostess Shirley MacLaine
Host Bill Cosby

Guest: Richard Burton, Barbra Streisand, Julie Andrews, Harry Belafonte, Audrey Hepburn, Florence Henderson

Producer: Alexander H Cohen
Director: Clark Jones
Music director: Elliot Lawrence
Writer: Hildy Parks

CBS
60 mins
12/22/70

4915 THE WORLD OF LOWELL THOMAS

Travel. Films that explore the remote regions of the world.

Host/Narrator Lowell Thomas

Syndicated
30 mins
1966

4916 THE WORLD OF MAURICE CHEVALIER

Documentary (Special). A review of the life of French entertainer Maurice Chevalier.

Narrator Alexander Scourby

Producer: Eugene S Jones
Director: Eugene S Jones
Writer: Joseph Liss

NBC
60 mins
2/22/63

4917 THE WORLD OF MISTER SWEENEY

Comedy. The lighthearted misadventures of Cicero P. Sweeny, a general store owner (in the town of Mapleton) who involves himself in and attempts to solve the problems of others. Broadcast daily.

Cicero P Sweeny Charlie Ruggles
Marge Franklin; Cicero's daughter Helen Wagner
Kippie Franklin; Marge's son Gene Walker

Tom Mallikan; Cicero's friend Harry Gresham
Abigail Millikan; Tom's wife Betty Garde

Henrietta; Marge's friend Janet Fox

Molly; town spinster Jane Cleveland

Little Eva; refugee girl Lydia Reed

Producer: Sam Schiff
Director: Gary Simpson

NBC
15 mins
6/30/54 to 12/30/55
Episodes: 345

4918 THE WORLD OF SOPHIA LOREN

Documentary (Special). The program follows the beautiful Italian actress through a typical day in her life.

Hostess Sophia Loren

Guest: Vittorio De Sica, Art Buckwald, Anthony Perkins

Narrator: Alexander Scourby
Music director: Robert Emmett Dolan
Writer: Joseph Liss

ABC

60 mins
2/27/62

4919 WORLD WAR I

Documentary. Films that recall the key events and battles of the first world war.

Host/Narrator Robert Ryan

Executive producer: Burton Benjamin
Producer: Isaac Kleinerman, John Sharnik
Associate producer: Robert Collinson, Douglas Wood
Music: Morton Gould
Writer: John Sharnik

CBS
30 mins
9/22/64 to 9/5/65
Episodes: 26

4920 WORLD'S FAIR BEAUTY SHOW

Variety (Experimental). Television's first beauty contest, broadcast live from the New York World's Fair, in which one girl, from the ranks of the Fair Girls, is chosen as "The Fair's Television Girl" (as a tie-in with RCA's demonstration of home TV sets). Despite the comments that follow by one reviewer, beauty pageants have prospered and will continue to prosper on TV: "If this broadcast did nothing else than provide experience for engineers, it proved one thing: unless intensely interesting, there will be few full hours devoted to one subject. After thirty minutes or so of gazing at pulchritude, there was a definite weakening of the eyes due to the constant concentrating."

Host Ernest Chappell
Commentator Jack Frazier

Producer: Edward Sobol
Director: Edward Sobol

NBC
60 mins
6/21/39

4921 WRANGLER

Western. The series, set on the frontier during the 1880s, relates the exploits of Pitcarin, a wandering, two-fisted cowboy who aids people in distress. The first videotaped western series.

Pitcarin Jason Evers

Producer: Paul Harrison

NBC
30 mins
8/4/60 to 9/15/60

4922 WREN'S NEST

Comedy. The trials and tribulations of Sam and Virginia Wren, young newlyweds struggling to survive the difficult first years of marriage.

Sam Wren Sam Wren
Virginia Wren Virginia Wren

Producer: Sherling Oliver
Director: Charles Powers
Writer: Virginia Sale

ABC
15 mins
1/13/49 to 4/30/49

4923 WYATT EARP

See "The Life and Legend of Wyatt Earp" for information.

4924 THE XAVIER CUGAT SHOW

Variety. A twice weekly program of music and song featuring the Continental sound.

Host Xavier Cugat
Vocalist Abbe Lane

Producer: Barry Shear
Director: Barry Shear
Music director: Xavier Cugat

NBC
15 mins
2/27/57 to 5/22/57

4925 YANCY DERRINGER

Adventure. The series, set in New Orleans, Louisiana during the 1880s, relates the exploits of Yancy Derringer, a roguish riverboat gambler, as he struggles to institute a system of law and order in a city overrun with corruption.

Yancy Derringer Jock Mahoney
Pahoo-Ka-Ta-Wha ('Wolf Who Stands in Water'); Yancy's Indian friend X Brands
John Colton; city administrator Kevin Hagen
Mme Francine; Yancy's love interest Frances Bergen

Executive producer: Don Sharpe, Warren Lewis

Associate producer: A E Houghton Jr

Producer: Richard Sale, Mary Loos

Theme song "Yancy Derringer": Don Quinn, Henry Russell

Music: Leon Klatzkin

CBS
30 mins
10/2/58 to 9/24/59
Episodes: 34

Trivia: Yancy's dog: Old Dixie

4926 THE YEOMAN OF THE GUARD

Operetta (Special). An adaptation of the Gilbert and Sullivan operetta about a greedy family who frame a rich relative (the dashing Colonel Fairfax) in an attempt to acquire his wealth. Broadcast as a segment of "The Hallmark Hall of Fame."

Jack Point Alfred Drake
Phoebe Merry II Celeste Holm
Colonel Fairfax Bill Hayes
Elsie Barbara Cook
Wilfred Shadbolt Henry Calvin
Sir Richard Robert Wright
Sergeant Merryll Norman Atkins
Kate Marjorie Gordon
Dame Carruthers
Murial O'Malley

Producer: George Schaefer
Director: George Schaefer
Music director: Franz Allers
Writer: William Nichols

NBC
90 mins
4/10/57

4927 YES YES NANETTE

Comedy. Events in the lives of the McGovern family: Dan, a Hollywood writer; Nanette, his wife, a former Broadway actress; and their children Nancy and Buddy. Stories are based on real-life incidents drawn from the lives of Nanette Fabray and her husband, writer Ranald MacDougall. Also known as "The Nanette Fabray Show" and "Westinghouse Playhouse."

Nanette McGovern; wife Nanette Fabray
Dan McGovern; husband Wendell Corey
Nancy McGovern; their daughter Jacklyn O'Donnell
Buddy McGovern; their son Bobby Diamond
Mrs Harper; their housekeeper Doris Kemper

Producer: Larry Berns
Director: Jerry Hopper, Herschel Daugherty
Music: Stanley Wilson, Axel Stordahl

NBC
30 mins
1/6/61 to 7/7/61
Episodes: 26

4928 YOGI BEAR

Animated Cartoon. The overall title for three cartoon segments. Yogi Bear (Sequence 1). The story, set in Jellystone National Park, relates the efforts of Yogi

Bear to acquire picnickers' lunch baskets. Snagglepuss (Sequence 2). The misadventures of a trouble-prone lion. Yakky Doodle Duck (Sequence 3). The story of a mischievous duckling named Yakky Doodle.

Yogi Bear (Sequence 1) Daws Butler

Boo Boo Bear (Sequence 1) Don Messick

Ranger John Smith (Sequence 1) Don Messick
Snagglepuss (Sequence 2) Daws Butler

Yakky Doodle (Sequence 3) Jimmy Weldon

Chopper (Sequence 3) Vance Colvig

Producer: William Hanna, Joseph Barbera
Director: William Hanna, Joseph Barbera

Syndicated
30 mins
1958
Episodes: 123

4929 YOU ARE THERE

Anthology. Historical dramatizations. Through reenactments and present-day interviews, people and situations that affected world events are brought to life through eyewitness accounts.

Host/Narrator Walter Cronkite
News reporter Harry Marble
Winston Burdett
Bill Leonard
Dick Joy
Todd Hunter
William Kenneally
Clete Roberts
Harlow Wilcox
Grant Sewell
Lou Cioffi

Regulars: DeForest Kelley, Paul Birch, Barry Atwater, Claude Akins, John Larch, Whit Bissell

Producer: Charles Russell, James Fonda

Director: Sidney Lumet, Bernard Girard, Jack Gage, Byron Paul, Charles Russell, William D Russell

Music: Tom Scott
Art direction: William Ferrari, Lyle Wheeler, Lewis Creber, Bob Markell
Cinematography: Ed Fitzgerald, Charles Ahern

CBS
30 mins
11/4/53 to 10/13/57
Episodes: 65

4930 YOU ARE THERE

Anthology. Through reenactments and present-day interviews, events from America's past are brought to life. The people and events that contributed to its founding and growth are seen through eyewitness accounts. A revised version of the previous title.

Host/Narrator Walter Cronkite

Executive producer: Burton Benjamin
 Producer: Vern Dramond, Barbara Schwartz

CBS
 30 mins
 9/11/71 to 9/2/72

4931 YOU ASKED FOR IT

Variety. The program attempts to answer viewers' requests (through films) for unusual sights or entertainment acts. See also "You Asked For It" in Volume Two.

Host Art Baker
 Jack Smith

Producer: Cran Chamberlain, Tommy Tomlison, Steve Carlin, Wayne Steffner, Rick Mittleman

DuMont; ABC; Syndicated
 30 mins
 12/29/50 to 12/3/51 (DuMont)
 12/10/51 to 9/2/59 (ABC)
 1972 (Syndicated)

4932 YOU BET YOUR LIFE

Game. Two players, working as a team, compete. Contestants are first interviewed, then must answer a series of questions. The team receives \$100 betting money. A player selects a question (based on a previously chosen category) by its cash amount (\$10 to \$100). A correct response adds the chosen amount to their cash score; an incorrect response cuts the cash total in half. The team with the highest cash score is the winner and receives the opportunity to win \$500 by answering a difficult general knowledge question.

Host Groucho Marx
 Announcer/Assistant George Fenneman
 Secret word girl Marilyn Burtis

Producer: John Guedel
 Director: Bernie Smith, Robert Dwan
 Music performer: The Jack Meakin Orchestra
 Theme song "Hooray for Captain Spaulding": Bert Kalmar, Harry

Ruby
 NBC
 30 mins
 9/5/50 to 9/21/61
 Note: Selected episodes are syndicated under the title "The Best of Groucho."

4933 YOU CAN'T DO THAT ON TELEVISION

Comedy (Special). A series of fast-paced comedy sketches, considered risqué at the time, that test the limits of TV censorship.

Host Al Hamel

Performer: Robert Wagner, Ann Elder, Bonnie Scott, Melendy Britt, David Aster, Billy Van, McLean Stevenson

Director: Bill Davis
 ABC
 90 mins
 9/12/68

4934 YOU DON'T SAY

Game. Two teams, each composed of one celebrity and one contestant, compete. One member on each team receives the name of a famous person or place. The player makes up and relates a sentence to his partner wherein he leaves the last word, which sounds like part of the name, blank. If his partner is able to identify the name, the team scores one point; if not, the opponent receives a turn. A two-out-of-three match competition is played and the winning contestant receives \$100. See also "You Don't Say" in Volume Two.

Host Tom Kennedy

Producer: Ralph Andrews, Bill Yageman
 Director: Stuart W Phelps
 Announcer: John Harlan
 Creator: Ralph Andrews, Bill Yagemann

NBC
 30 mins
 4/1/63 to 9/26/69

4935 YOU SHOULD MEET MY SISTER

Comedy (Pilot). The pilot film for "My Sister Eileen." The misadventures of two pretty sisters, Ruth and Eileen Sherwood, as they leave Ohio and head for New York City to begin their careers: Ruth as a writer, and Eileen as an actress. The pilot episode relates the girls' move to New York and their

renting of a Greenwich Village apartment. Broadcast as a segment of "Goodyear Theater." See also "Wonderful Town."

Ruth Sherwood Elaine Stritch
 Eileen Sherwood Anne Helm
 Mr Spivak Henry Corden
 The Wreck Tom Reese
 Helen Pattie Chapman

NBC
 30 mins
 5/16/60

4936 THE YOUNG AND THE RESTLESS

For information, see "The Young and the Restless" in Volume Two.

4937 YOUNG DR. KILDARE

Drama. An updated version of "Doctor Kildare." The experiences, defeats and victories of James Kildare, a young resident intern at Blair General Hospital.

Dr James Kildare Mark Jenkins
 Dr Leonard Gillespie; James's mentor Gary Merrill
 Nurse Marsha Lord

Marsha Mason
 Nurse Ferris Dixie Marquis
 Nurse Newell Olga James
 Orderly Dennis Robinson

Producer: Joseph Gantman
 Director: Glenn Jordan
 Music: Harry Lojewski

Syndicated
 30 mins
 1972
 Episodes: 24

4938 YOUNG DR. MALONE

Serial. The dramatic story of Jerry Malone, a young doctor at Valley Hospital.

Dr Jerry Malone William Prince
 Tracy Malone Virginia Dwyer
 Augusta Dabney

Dr David Malone John Connelly
 Fran Merrill Patricia Bosworth
 Dr Paul Brown David Stewart
 Edmond Ryan

Jill Malone Katherine Widdoes
 Freda Holloway
 Dr Ted Powell Peter Brandon
 Dr Eileen Seaton

Emily McLaughlin
 Phyllis Brooks Barbara O'Neill
 Ernest Cooper Bob Drivas
 Nicholas Pryor

Peter Brooks Robert Lansing
 Sandra Kathleen Murray
 Jody Stephen Bolster

Clara Kershaw Joyce Van Patten
 Emory Bannister Judson Laire
 Claire Bannister Leslie Woods
 Diedre Bannister Margot Anders
 Lionel Martin Blaine
 Laddie Bannister John Vickers
 Faye Bannister Lenka Peterson
 Kate Peggy Feury
 Dr Stephen Koda Michael Ingram
 Opal Ruth Hammond
 Palmer Stuart McIntosh
 Mrs Hartman Leora Thatcher
 Gail Prentiss Joan Hackett
 Eve Dunbar Loretta Lerversee
 Dorothy Ferris Liz Gardner
 Florence Mitchell

Cranston William Post
 Artie Ferris Bill Dwyer
 Miss Fisher Betty Sinclair
 Peter Ferris Luke Halpin
 Aaron Shipley Royal Beal
 Detective Glesner Noah Keane
 Driscoll Fred Scollay
 State Attorney Leon Janney
 Michele Weaver

Mary Alice Moore
 Lisha Zina Bethune
 Michelle Tuttle
 Susan Halloran
 Diane Ramey

Jennifer Amanda Pennypacker

Ruth McDevitt
 Larry Renfrew Dick Van Patten
 Lester Scott McKay
 Dr Fred McNeill Hugh Franklin
 Natalie Price Joan Wetmore
 Dr Dudley Ken Hammer
 Henry Lockwood Ralph Bell
 Judge Royal Beal
 Bailiff Rod Colbin
 Clerk Gene Fanning
 Marge Wagner Terri Keane

Producer: Carol Irwin, Doris Quinlan
 Creator: Carol Irwin

NBC
 30 mins
 12/29/58 to 3/29/63

4939 YOUNG IN HEART

Comedy (Pilot). The story of Margaret Malloy, the housemother at Kappa Phi, a college sorority house. In the pilot episode, Margaret clashes with Gerry Hart, the Kappa House president, over the decision to allow the sorority to have a housemother.

Margaret Malloy; housemother Mercedes McCambridge
 Gerry Hart; president Barbara Bain

Evelyn Winters; Dean Kay Stewart

Ted Halsey; football star Lin Foster

Liz Prescott; Ted's secret wife Nancy Marshall
 Charles Prescott; Liz's father Charles Watt

Student Carolyn Kearney
Mary Ann Edwards
Jody Fair
Myrna Fahey

Producer: Fletcher Markle
Director: Fletcher Markle
Writer: Whitfield Cook

CBS
30 mins
8/16/65

4940 THE YOUNG LAWYERS

Drama (Pilot). The pilot film for the series of the same title. The story of Ann Fielding and Aaron Silverman, student lawyers in a Boston Legal Aid office. In the pilot episode, the lawyers defend a group of black musicians accused of beating a racist cab driver.

Michael Cannon; senior lawyer Jason Evers
Ann Fielding; lawyer Judy Pace
Aaron Silverman; lawyer Zalman King
Bonnie Baron (guest) Anjanette Comer
Frank Baron (guest) Keenan Wynn
Ron Baron (guest) Michael Parks
Jay Spofford (guest) George Macready
Musician (guest) Richard Pryor
Georg Stanford Brown

Producer: William P D'Angelo
Director: Harvey Hart
Music: Lalo Schiffrin
Writer: Michael Zagor

ABC
90 mins
10/28/69

4941 THE YOUNG LAWYERS

Drama. The cases and courtroom defenses of David Barrett, the senior lawyer of the Neighborhood Law Office (N.L.O.), a legal-aid service in Boston, Massachusetts, and his two proteges, Aaron Silverman and Pat Walters, Bercol University law students.

David Barrett Lee J Cobb
Aaron Silverman Zalman King
Pat Walters Judy Pace
Lawyer Chris Blake Philip Clark

Producer: Matthew Rapf
Associate producer: Jerry Briskin
Director: Jud Taylor, John Newland, Harvey Hart, Gene Lewitt

Music: Lalo Schiffrin, Leith Stevens

ABC

60 mins
9/21/70 to 5/5/71

4942 THE YOUNG MARRIEDS

Serial. The dramatic story of three couples: Dan and Susan Garrett, Ann and Walter Reynolds, and Roy and Lena Gilroy. Episodes depict their relationships within the family and with friends.

Susan Garrett Peggy McCay
Dan Garrett Paul Picerni
Ann Reynolds Susan Brown
Walter Reynolds Lee Meriwether
Lena Gilroy Michael Mikler
Roy Gilroy Norma Connolly
Paul Barry Russo
Jerry Michael Stefani
Jimmy Paul Rossen
Carol West Ken Metcalf
King Susan Seaforth
Jill McComb Dort Clark
Betty Connor
Brenda Benet

Matt Crane Scott Graham
Charles Grodin
Floy Dean
Les Brown Jr
Irene Tedrow
Frank Marvel
Maria Palmer
Don Randolph
Theo Frank Maxwell
Mr Coleman Maxine Stuart
Mrs Korman Constance Moore
Irene Forsythe

ABC
30 mins
10/5/64 to 3/25/66

4943 YOUNG MR. BOBBIN

Comedy. A live series that relates the misadventures of Alexander Bobbin, a recent high school graduate, as he struggles to establish himself in the business world.

Alexander Bobbin Jackie Kelk
Nancy; Alexander's girlfriend Pat Hosley
Susie; Nancy's sister
Laura Webber
Alexander's Aunt Bridie
Jane Seymour
Alexander's Aunt Bertha
Nydia Westman

Producer: Jack Scibetta
Director: Norman Tokar
Announcer: Tex Antoine

NBC
30 mins
8/26/51 to 5/18/52

4944 THE YOUNG REBELS

Adventure. The series, set in

Chester, Pennsylvania, in 1777, follows the exploits of the Yankee Doodle Society, a secret organization comprised of four people: Jeremy Larken, a man who is regarded as the town fool; Henry Abington, a chemist and explosives expert; Isak Poole, a blacksmith; and Elizabeth Coates, their one-woman auxiliary. Pretending to be indifferent to the American cause and considered worthless, they struggle to foil British advances on the Colonies.

Jeremy Larken Rick Ely
Isak Poole Lou Gossett
Henry Abington Alex Henteloff
Elizabeth Coates
Hilarie Thompson
General Lafayette; their ally
Philippe Forquet

Executive producer: Aaron Spelling
Producer: Jon Epstein
Music: Dominic Frontiere
Music supervision: Lionel Newman

ABC
60 mins
9/20/70 to 1/15/71
Episodes: 13

4945 THE YOUNG SET

Discussion. A daily series of discussions on topical issues.

Hostess Phyllis Kirk
Theme song performer "The Young Set": Ray Martin

ABC
60 mins
9/6/65 to 12/17/65

4946 YOUR ALL AMERICAN COLLEGE SHOW

Variety. The program features performances by college entertainment acts (four per show). The winners, determined by three celebrity judges (guests) receive \$1000.

Host Dennis James
Rich Little
Arthur Godfrey

Producer: Wendell Niles
Syndicated
30 mins
1968

4947 YOUR CHEVROLET SHOWROOM

Variety. The program showcases lesser known talents, including

singers, comedians, and musicians. Sponsored by Chevrolet.

Host Cesar Romero

ABC
60 mins
11/20/53 to 2/12/54

4948 YOUR FAVORITE STORY

Anthology. Dramatizations based on stories selected by guests.

Host Adolphe Menjou

Producer: Frederic A Ziv
Syndicated
30 mins
1/53

4949 YOUR FIRST IMPRESSION

Game. The object calls for a panel of three celebrities to identify mystery guest celebrities from a series of question-and-answer probe rounds.

Host Dennis James

Panelist: Dennis James
Host: Bill Leyden
Panelist: George Kirby
Producer: Monty Hall

NBC
30 mins
1/2/62 to 4/27/64

4950 YOUR FUNNY FUNNY FILMS

Comedy. Amateur home movies are showcased. The photographer appears and narrates his films, which have been professionally reedited for laughs.

Host George Fenneman

Executive producer: Hy Freedman
Producer: Albert Z Freedman
Director: Loring D'Usseau
Writer: Hy Freedman, Stan Dreben
Creator: Hy Freedman

ABC
30 mins
7/8/63 to 9/9/63

4951 YOUR HIT PARADE

Variety. America's taste in popular music is dramatized. The top songs of the day, which are played from number twelve to "the song that's number one all

over America," are determined by surveys of the best sellers, sheet music and record sales, juke box selections, and songs played over the radio.

Star: Eileen Wilson, June Valli, Dorothy Collins, Snooky Lanson, Russell Arms, Gisele MacKenzie, Tommy Leonetti, Jill Corey, Alan Coepland, Virginia Gibson

Regulars: Niles and Fosse, The Hit Parade Singers, The Hit Parade Dancers

Producer: Dan Lounsberry, Ted Fetter

Director: Clark Jones

Announcer: Andre Baruch, John Laing

Music director: Raymond Scott, Peter Van Steeden, Dick Jacobs, Harry Sosnik

Choreography: Tony Charmoli, Ernest Flatt, Peter Gennero

NBC
30 mins; 60 mins
7/10/50 to 6/17/58

4952 YOUR HIT PARADE

Variety. A revised version of the previous format, which continues to dramatize America's taste in popular music. See also "Your Hit Parade" in Volume Two.

Star: Dorothy Collins, Jill Corey, Virginia Gibson, Johnny Desmond

Regulars: Sara Jane Tallman, Chuck Casey, Ken Bridges, Bob Sands, Marilyn Jackson, Ray Cooke, Dean Parker, Clair Chatwin, Helyne McLain, Lia Farmer

Producer: Perry Lafferty
Associate producer: Robert Tamplin

Director: Norman Jewison

Announcer: Art Gilmore

Music director: Harry Sosnik

Choral director: Clay Warnick

CBS
30 mins
10/10/58 to 4/24/59

4953 YOUR JEWELER'S SHOWCASE

Anthology. A series of dramatic presentations.

Performer: Phyllis Coates, Celeste Holm, June Vinson, Barbara Whiting, Barton MacLane, Robert Sweeney, Robert Hutton, Jan Clayton, Dave Willock, Gladys George, Elisabeth Frazer, Sheldon

Leonard, Lee Aaker, Martha Hyer, Ellen Corby, Ruth Warrick

Producer: Gilbert A Ralston
Director: Arthur Ripley

CBS
30 mins
11/11/52 to 6/9/53

4954 YOUR LUCKY CLUE

Game. A dramatic sketch, which outlines the facts of a criminal case, is enacted on stage. The first player to solve the case is the winner and receives merchandise prizes.

Host Basil Rathbone

Announcer: Andre Baruch

CBS
30 mins
7/1/52 to 8/31/52

4955 YOUR LUNCHEON DATE

Variety. An afternoon program of music, songs, and chatter.

Host Hugh Downs
Vocalist Nancy Wright

Music: The Art Damme Quintet

DuMont
30 mins
11/9/51 to 1/5/52

4956 YOUR PLAY TIME

Anthology. A series of original dramas (CBS) and retitled episodes from other anthology series (NBC).

CBS; NBC
30 mins
6/13/54 to 9/5/54 (CBS)
6/18/55 to 9/3/55 (NBC)

4957 YOUR SHOW OF SHOWS

Variety. A weekly series of music, songs, and comedy featuring high quality material and an outstanding cast of comedians. One of the very few live series whose material, marred only by faulty kinescopes, remains as fresh today as it was over thirty years ago.

Host Sid Caesar

Regulars: Imogene Coca, Carl Reiner, Howard Morris, Cliff Norton, Judy Johnson, Robert Merrill, Marguerite Piazza, Bill Hayes, Nellie Fisher, Virginia Curtis, Roy Drakely, Rod Alexander, The Bob Hamilton Trio, The Billy Williams

Quartet, The Chandra Kay Dancers

Producer: Max Liebman
Director: Max Liebman
Announcer: Vaughn Monroe
Music director: Charles Sanford, Tony Romano, Irwin Kostal
Writer: Neil Simon, Woody Allen, Mel Brooks, Larry Gelbart, Mel Tolkin
Choral director: Clay Warnick
Creator: Sylvester 'Pat' Weaver

NBC
90 mins
2/25/50 to 6/5/54

4958 YOUR SHOW TIME

Anthology. An early series of filmed dramas.

Host Arthur Fields

Performer: Dan O'Herlihy, Eva Gabor, Heather Wilde, Robert Warwick, Kristine Miller, Judy Sochor, Richard Crane, Jan Clayton, Alan Napier, Melville Cooper, Evelyn Ankers, Selena Royle, Carol Brennan, Lee Patrick, Betty Adams, Leif Erickson, Eva Miller, William Frawley, Peggy Knudsen, John Archer, Stanley Waxman, Richard Travis, Phyllis Coates, Marjorie Lord, Paula Raymond, Gloria Holden

NBC
30 mins
1/21/49 to 7/15/49
Episodes: 26

4959 YOUR STAR SHOWCASE

Anthology. Retitled episodes of "The General Electric Theater,"

Host Edward Arnold

Syndicated
30 mins
1953

4960 YOUR SURPRISE PACKAGE

Game. A large box, which contains merchandise items, is displayed on stage. The value of the box, but not its contents, is revealed to the three competing players. A general-knowledge question is read. The player who correctly answers it receives cash and the opportunity to purchase buying time with which to question the host concerning the contents of the surprise package. The game continues until one player wins by identifying its contents (which become his

prize).

Host George Fenneman

Executive producer: Al Singer
Producer: Allan Sherman
Director: Hal Cooper
Announcer: Bern Bennett

CBS
30 mins
3/13/61 to 2/23/62

4961 YOUR SURPRISE STORE

Game. Selected studio-audience members compete in a series of question-and-answer rounds or by performing various stunts. The player with the highest quiz score (most correct answers) or the player who is most successful at completing stunts, receives the opportunity to select valuable merchandise items from a surprise store that is constructed on stage.

Host Lew Parker
Assistant Jacqueline Susann

Producer: Hal Frimberg
Director: Frank Satenstein
Announcer: Bern Bennett
Music: Chet Kingsbury
Writer: Elroy Schwartz, Harry Grosswiener, Stan Hart

CBS
30 mins
5/12/52 to 6/27/52

4962 YOU'RE A GOOD MAN, CHARLIE BROWN

Musical (Special). An adaptation of the off-Broadway musical in which the Peanuts gang philosophizes on everything from Charlie Brown's less-than successful baseball team to Snoopy's endless antics. Based on the characters created by Charles Schulz. Broadcast as a segment of "The Hallmark Hall of Fame."

Charlie Brown Wendell Burton
Lucy Ruby Persson
Snoopy Bill Hinnant
Schroeder Mark Montgomery
Linus Barry Livingston
Peppermint Patty Noelle Matlovsky

Producer: Lee Mendelson,
Warren L Lockhart
Director: Walter C Miller

NBC
90 mins
2/9/73

4963 YOU'RE A GOOD

SPORT, CHARLIE BROWN

Animated Cartoon (Special). The story finds Charlie Brown, the famous sports failure, competing against Peppermint Patty and the Masked Marvel (alias Snoopy) in a charity motorcross race.

Charlie Brown Duncan Watson
Linus Liam Martin
Peppermint Patty Stuart Brotman
Sally Gail M Davis
Marcie Jimmy Ahrens
Lucy Melanie Kohn
Snoopy Bill Melendez

Producer: Lee Mendelson, Bill Melendez
Director: Phil Roman
Music director: Vince Guaraldi
Music supervision: John Scott Trotter
Writer: Charles M Schulz
CBS
30 mins
10/28/75

4964 YOU'RE IN LOVE, CHARLIE BROWN

Animated Cartoon (Special). The story relates Charlie's attempts to acquire the affections of the red-haired girl who sits in front of him in class.

Charlie Brown Peter Robbins
Lucy Sally Dryer
Linus Christopher Shea
Peppermint Patty Gail DeFaria
Sally Cathy Steinberg
Violet Ann Altieri
Snoopy Bill Melendez

Producer: Lee Mendelson, Bill Melendez
Director: Bill Melendez
Music: Vince Guaraldi
Music director: John Scott Trotter
Writer: Charles M Schulz
CBS
30 mins
2/9/67

4965 YOU'RE IN THE PICTURE

Game-Talk. Each of the four celebrity panelists who appear are situated behind large picture scenes (like those found in amusement parks) with their heads through appropriate cutouts. Through a series of clues that are related by the host, the players have to identify their particular situation. After the first telecast, the above format was dropped (as host Jackie Gleason felt the idea was just so

bad) and Jackie appeared the following week to apologize for the initial episode. The remainder of the series, titled "The Jackie Gleason Show" became a talk show with Jackie interviewing guests and talking about his career.

Host Jackie Gleason
Panelist: Keenan Wynn, Pat Carroll, Jan Sterling, Arthur Treacher

Executive producer: Steve Carlin
Producer: Jack Philbin
Director: Seymour Robbie
CBS
30 mins
1/20/61 (as "You're in the Picture")
1/27/61 to 3/24/61 (as "The Jackie Gleason Show")

4966 YOU'RE INVITED

Variety. A program of music and songs that spotlights performances by guests.

Host Ralph Vincent

ABC
30 mins
7/1/48 to 9/20/48

4967 YOU'RE NOT ELECTED, CHARLIE BROWN

Animated Cartoon (Special). The program relates Charlie Brown's disastrous campaign against Linus for the presidency of the sixth grade at the Birchwood School.

Charlie Brown Chad Webber
Linus Van Pelt Stephen Shea
Lucy Van Pelt Robin Kohn
Russell Anderson Todd Barbee
Sally Hilary Momberger
Violet Linda Ercoli
Schroeder Brian Kazanjian
Snoopy Bill Melendez

Producer: Lee Mendelson, Bill Melendez
Director: Bill Melendez
Music director: Vince Guaraldi
Music supervision: John Scott Trotter
Writer: Charles M Schulz
CBS
30 mins
9/23/76

4968 YOU'RE ON YOUR OWN

Game. Three players compete in a series of general-knowledge question-and-answer rounds. Correct answers score players one

point; incorrect responses force players to perform a humiliating stunt. The player with the most correct answers is the winner.

Host Steve Dunne
Producer: Jack Barry, Dan Enright
Music director: Paul Taubman
CBS
30 mins
12/22/56 to 3/10/57

4969 YOU'RE ONLY YOUNG ONCE

Comedy (Pilot). The trials and tribulations of Casey and Liz McDermott, a young newlywed couple attending the University of Southern California. The pilot episode relates the McDermotts' move into the college housing complex, Benedict Village, and the troubles that ensue when Mildred Offenbach, Casey's beautiful old flame, appears to congratulate him on his recent wedding (and arouses Liz's jealous streak).

Casey McDermott Jim Hutton
Liz McDermott; Casey's wife Patricia Blair
Mildred Offenbach (guest) Dorothy Provine
Piggy Burke (guest) Charlie Briggs
Midge Burke (guest) Lynn Alden
Randall Fletcher (guest) Frank Killmond
Connie Fletcher (guest) Ann Morgan Guilbert
Young Tiger (guest) Gary Hunley
Mopy Burke (guest) Philip O'Hanlon

Producer: Richard L Bare
Director: Richard L Bare
Writer: Nord Riley
CBS
30 mins
9/11/62

4970 YOU'RE ONLY YOUNG TWICE

Comedy (Pilot). The story of Charles and Kit Tyler, a middle-aged couple who, after their children marry, decide to rediscover life. In the pilot episode, Charles and Kit embark on their second honeymoon.

Charles Tyler George Murphy
Kit Tyler Martha Scott
Lois; their daughter Sue Randall
Arthur; Lois's husband Roger Perry
Olga (guest) Jane Darwell

Executive producer: Desi Arnaz
Producer: Ed Jurist
Director: Arthur Lubin
Writer: Bob Schiller, Bob Weiskopf, Norman Tokar

CBS
30 mins
8/1/60

4971 YOU'RE ONLY YOUNG TWICE

Comedy (Pilot). The misadventures of Professor Hubert Abernathy, a scientist who invents a rejuvenation pill that makes people ten years younger—temporarily. In the pilot episode, Hubert attempts to help a depressed thirty-nine-year-old housewife by offering her a chance to become younger.

Professor Hubert Abernathy Ed Wynn
Carrie; Hubert's housekeeper Ethel Waters
Betsy Fleming (guest) Kathryn Hays
George Fleming (guest) Andrew Duggan
Charlie (guest) Steve Dunn
Andy (guest) Andy Devine
George (guest) Jerry Van Dyke
Lennie (guest) Dwayne Hickman
Joan (guest) Patricia Crowley

Producer: Stan Shpetner
Director: Don Taylor
Writer: Stan Dreben, Lorenzo Semple Jr

CBS
30 mins
7/3/67

4972 YOU'RE PUTTING ME ON

Game. Six celebrities, divided into three two-member teams, compete. One member of each team is given the name of a famous celebrity. The player has to get his partner to guess who he is by assuming that celebrity's identity. If the teammate gives the correct name, they score one point. Winners are the highest-scoring teams. Selected studio audience members, who are represented by the celebrities, receive merchandise prizes.

Host Bill Cullen
Larry Blyden

Panelist: Anne Meara, Peggy Cass
Announcer: Jack Clark

NBC
30 mins
7/3/69 to 12/26/69

4973 YOU'RE THE GREATEST, CHARLIE BROWN

Animated Cartoon (Special). The story relates Charlie Brown's attempts to win the most demanding event in the Junior Olympics: the Decathlon.

Charlie Brown Arrin Skelley
Linus Daniel Anderson
Peppermint Patty Patricia Ann Patts
Lucy Michelle Muller
Paula Casey Carlson
Sally Scott Beach
Schroeder Tim Hall
Snoopy Bill Melendez

Producer: Lee Mendelson, Bill Melendez
Director: Phil Roman
Music: Ed Bogas, Judy Munsen
Writer: Charles M Schulz

CBS
30 mins
3/19/79

4974 YOU'RE THE TOP VARIETY (Special). A panoramic celebration of Cole Porter's career.

Host Cole Porter

Guest: Sally Forrest, George Chakiris, Dolores Gray, Peter Lind Hayes, Mary Healy, Dorothy Dandridge, Bing Crosby, Shirley Jones, George Sanders, Louis Armstrong

Producer: Robert Alton
Director: Robert Alton
Music director: David Rose
Music supervision: Lud Gluskin
Writer: Herbert Baker

CBS
90 mins
10/6/56

4975 YOURS FOR A SONG

Game. The lyrics to a popular song, which contain certain word omissions, are flashed on a screen. The first player (of two who compete) who identifies himself through a buzzer signal receives a chance to answer. For each correct word that he is able to fill in he receives \$20. Winners, who receive their earnings, are the highest cash scorers.

Host Bert Parks
Model Michaelina Martel

Producer: Harry Salter
Announcer: Johnny Gilbert
Music: Ted Rapf

ABC

30 mins
11/14/61 to 9/18/63 (evening run)
12/4/61 to 3/29/63 (daytime run)

4976 YUMA
Western (Pilot). The story, set in the Old West, follows the exploits of Dave Harmon, a U.S. marshal. In the pilot, Harmon attempts to clean up a frontier town filled with bitter cattlemen and crooked businessmen.

Marshal Dave Harmon
Nels Decker (guest) Clint Walker
Julie Williams (guest) Barry Sullivan
Mules McNeil (guest) Kathryn Hays
Arch King (guest) Edgar Buchanan
Major Lucas (guest) Morgan Woodward
Captain White (guest) Peter Mark Richman
Sanders (guest) John Kerr
Anders (guest) Robert Phillips
Rolking (guest) Miguel Alejandro
Sam King (guest) Neil Russell
Bruce Glover

Producer: Aaron Spelling
Director: Ted Post
Music: George Dunning
Writer: Charles Wallace

ABC
90 mins
3/2/71

4977 YUMMY, YUMMY, YUMMY

Variety (Special). A solo concert performance by singer Julie London.

Hostess Julie London

Guitar: Don Overberg
Bass: Milton Hiatom
Trombone: Carl Fontana
Drums: Mousie Alexander

Syndicated
60 mins
6/69

4978 YVES MONTAND ON BROADWAY

Variety (Special). An hour of music and song with the French singer Yves Montand.

Host Yves Montand

Guest: Polly Bergen, John Riatt, Helen Gallagher, Bobby Van

Music director: Harry Sosnik

NBC
60 mins
5/11/62

4979 ZANE GREY THEATER

Anthology. An above average series of western dramas featuring top-name guest stars and well-written and directed stories. The credits listed below are a sampling of those who have worked and appeared on the series. Also known as "Dick Powell's Zane Grey Theater."

Performer Dick Powell

Performer: Barbara Stanwyck, Phyllis Kirk, Robert Ryan, Cloris Leachman, Lew Ayres, Jack Palance, Eddie Albert, David Janssen, Peggie Castle, Mona Freeman, Walter Brennan, Robert Vaughn, Rory Calhoun, Beverly Washburn, Jack Lemmon, Carolyn Jones, Ernest Borgnine, Celeste Holm, Julie London, Marjorie Lord, John Forsythe, Hedy Lamarr, Claude Akins, Chuck Connors, Danny Thomas, Rita Moreno, Edward G Robinson, James Whitmore, Brian Keith, Anne Baxter, Joan Crawford, Walter Pidgeon, Cara Williams, Inger Stevens, Peggy Ann Garner, James Coburn, June Allyson, Beverly Garland, Burt Reynolds, Marlo Thomas, Susan Oliver, Burl Ives

Producer: Hal Hudson, Aaron Spelling, Stephen Lord
Director: Budd Boetticher, John English, Christian I Nyby, David Lowell Rich, Felix Feist, Richard Moder
Music: Herschel Burke Gilbert, Joseph Mullendore
Writer: Harry Julian Fink, Richard Fielder, James Byrnes, Joseph Byrnes, Harold Shumate, Aaron Spelling, Bernie Giler, Steve Frazee, Stephen Lord, Estelle Conde, Guillio Anfuso, Anthony Ellis, Otis Carney

CBS
30 mins
10/5/56 to 9/20/62
Episodes: 145

4980 ZERO HOUR

Comedy (Special). An outrageous hour of comedy skits featuring the unique talent of Zero Mostel.

Host Zero Mostel

Guest: Marian Mercer, Josh Mostel, John Pleshette, Barney Martin, Sudie Bond

Producer: Gary Smith, Dwight Hemion
Director: Dwight Hemion

Writer: John Aylesworth, Ian Hunter, Pat McCormick, Jack Burns, Avery Schreiber, Mel Brooks

ABC
60 mins
5/1/67

4981 ZERO ONE

Adventure. The series, set in London, relates the exploits of Alan Garrett, the head of Airline Security International, an airline crime-detection organization.

Alan Garrett Nigel Patrick
Maya; Alan's assistant

Jimmy Delaney; Alan's assistant
Katya Douglas
Bill Smith

Syndicated
30 mins
1962

4982 ZORRO

Adventure. "Out of the night, when the full moon is bright, comes a horseman known as Zorro." Arriving in Monterey, California (1820s), at the request of his late father to assist in ending the reign of Monastario, an evil Spanish commandant who has established himself as ruler, Don Diego de la Vega adopts the guise of the mysterious masked rider Zorro, a defender of the weak and oppressed. Revealing his dual identity only to Bernardo, his father's deaf mute servant, Don Diego poses as a wealthy but lazy man about town to protect his secret alias. Appearing whenever the need arises, Don Diego, as the mysterious Spanish nobleman Zorro, crusades against injustice and attempts to end Monastario's reign.

Don Diego/Zorro Guy Williams
Bernardo; Don Diego's servant

Captain Monastario; evil ruler Gene Sheldon
Britt Lomond
Sergeant Garcia; Monastario's aide Henry Calvin

Nacho Torres; escaped political prisoner Jan Arvan
Elena Torres; Nacho's daughter Eugenia Paul
Anita Cabrillo; Diego's friend Annette Funicello

Richardo Del Amo; Diego's friend Richard Anderson
Anna Maria; Diego's friend Jolene Brand

Magistrate Galindo Vinton Hayworth
Corporal Reyes Don Diamond

Producer: Walt Disney, William
H Anderson
Director: Norman Foster,
William Whitney, Hollingsworth
Morse (most of the series)
Music: George Bruns
Theme song "Zorro": George
Bruns, Norman Foster

ABC

30 mins

9/19/57 to 9/24/59

Trivia: Zorro's white stallion:

Phantom; his black stallion:

Tornado.

