

THE  
BIG BROADCAST  
1920 - 1950

2ND EDITION



FRANK BUXTON  
and  
BILL OWEN

**THE BIG BROADCAST**  
**1920-1950**

**THE BIG BROADCAST**  
**1920-1950**

**SECOND EDITION**

**FRANK BUXTON AND BILL OWEN**

**INTRODUCTION BY HENRY MORGAN**



The Scarecrow Press, Inc.  
Lanham, Md., & London  
1997

SCARECROW PRESS, INC.

Published in the United States of America  
by Scarecrow Press, Inc.  
4720 Boston Way  
Lanham, Maryland 20706

4 Pleydell Gardens, Folkestone  
Kent CT20 2DN, England

Copyright © 1997 by Frank Buxton and Bill Owen

"Introduction" by Henry Morgan, from *The Big Broadcast* by Frank Buxton and Bill Owen. Copyright © 1972 by Viking Press, Inc. Used by permission of Viking Penguin, a division of Penguin Books USA, Inc.

*All rights reserved.* No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior permission of the publisher.

British Cataloguing-in-Publication Information Available

**Library of Congress Cataloging-in-Publication Data**

Buxton, Frank.

The big broadcast, 1920-1950 / by Frank Buxton and Bill Owen ;  
introduction by Henry Morgan. — 2nd ed.

p. cm.

Includes bibliographical references and index.

ISBN 0-8108-2957-6 (alk. paper)

1. Radio programs—United States—Catalogs. I. Owen, William Hugh, 1931-

II. Title.

PN1991.3.U6B78 1997

791.44'75'097309041—dc20

96-41050

ISBN 0-8108-2957-6 (cloth : alk. paper)

™ The paper used in this publication meets the minimum requirements of American National Standard for Information Sciences—Permanence of Paper for Printed Library Materials, ANSI Z39.48-1984.  
Manufactured in the United States of America.

# Introduction

## Henry Morgan

The "radio" part of Radio City is the National Broadcasting Company, which is housed in the RCA Building in Rockefeller Center, New York. The building was finished sometime in 1933. Five minutes later the third floor of NBC was crowded with actors. A series of broadcasting studios ringed a large central lobby in which the actors congregated before, during, and after broadcasts. About thirty of them did ninety per cent of the work. The rest sat around waiting for lightning to strike. What they wanted was for lightning to strike some working actor so that a job would become available. They realized—but couldn't bring themselves to acknowledge the fact—that if a bolt actually struck Santos Ortega at the last minute the producer wouldn't rush into the lobby and grab Axel Ramsfutter, he'd look for and find Leon Janney...or Bud Collyer...or Luis Van Rooten. These were real (i.e., working) actors, and a producer knew them and their work and the outsider didn't have a chance.

The system was simplicity itself. At WMCA, for example, a man named Charles Martin got the idea of doing a daily March-of-Time type of broadcast and sold the idea to the station management. All radio was live then and the time had to be filled one way or another, and Charlie's way was as good as the next guy's, or sounded as good. A little stock company of unemployed Broadway actors was hired at thirty dollars a week apiece. The company included Martin Gabel (a recent graduate of the American Academy of Dramatic Art), Garson Kanin, Alice Frost, and, quite often, one of the page boys (H. Morgan.) Since Mr. Morgan was already being paid eight dollars a week in his other job, there was no need to pay him extra to "act." At the network stations the actors worked for what they could get. There was no union, no hours. Hugh Conrad, a staff announcer at WMCA, doubled as the "Voice of Time" on the regular weekly network program using his true name, Westbrook Van Voorhis. When I became a full-time staff announcer in 1932, the chief announcer told me to change my name since no one would understand my true one, Henry von Ost, Jr. What about Harry Von Zell? I asked. Or, for that matter, Van Voorhis? The chief, resplendent in a

name he had conjured up for himself (A. L. Alexander), was adamant.

An announcer spent his long days making up introductions for the "acts" that followed one another for sixteen hours a day. None of them was paid unless some advertiser picked up the program, and then it was a matter of five or ten dollars a show. Hungarian two-piano teams, Polish oompah bands, Madame Charme the beauty expert, Elmo Russ at the studio organ, the Lord himself knows what came through in the course of the day.

Over on the networks the serials had started, and those who played leads became the gentry of the business. Graham McNamee, an aspiring baritone, had been sent out to do a sports broadcast and, his enthusiasm overcoming his lack of knowledge, was the first announcer to become gentry in that field. David Ross read poetry in a rich, faky voice and won a "diction" award. Paul D. Fleisher dropped the Fleisher and, as Paul Douglas, would holler into the innards of an open grand piano, "Buck...Rogers...in the twenty-fifth...CEN...tury!" It had a nice hollow effect.

In the thirties I spent half my life in Harlem. All the great bands were up there, and we would broadcast them every night from ten until three in the morning. I was announcer for Don Redman, Fletcher Henderson, Teddy Wilson, Lucky Millinder, Claude Hopkins, Chick Webb, Father Hines, the Mills Blue Ribbon Band, Cab Calloway, Willie Stephens Bryant, Andy Kirk and His Clouds of Joy—are you sure they're not coming back?

Once, thirty announcers auditioned to replace Norman Brokenshire as the announcer on the Chesterfield program and I won. By the time I got upstairs Ted Husing had been assigned to the show. I listened in that night and was a bit surprised to hear Paul Douglas. It went that way more often than not.

I was too fresh for A. L. Alexander at WMCA and he fired me—possibly because I had laughed at him. He was the voice that introduced Tom Noonan's Chinatown Mission on Sundays, and Alex took it big. Each week his intro got flossier, until the day he said, "Here within the confines of the broadcast enclosure..." It was mean to fire the youngest full-time

staff announcer in the country, and I rushed over to NBC: to audition for Pat Kelly, their chief announcer. He said he'd send me to Cleveland, but I knew I was good enough for New York, so I rushed over to CBS, won an audition, and was sent to Philadelphia. It went that way too.

The head man at WCAU Philadelphia for announcer types was Stan Lee Broza. He fired me for laughing during the "Missing Persons" report and for getting stuck in the elevator while running it myself at night and for throwing burning wastebaskets in on my roommate while he was working and for knocking off in the afternoon to go have a drink with Paul Douglas. The fact that in a few years Douglas would be a big star in *Born Yesterday* didn't impress Broza a bit.

This sent me to WEBC Duluth. I told the boss I was twenty-six, and he made me chief announcer.

The following year I went to WNAC Boston to replace a staff man who was going to New York to seek his fortune. In twenty-five short years he went from Dan Seymour, announcer for Aunt Jenny, to the presidency of J. Walter Thompson.

By 1938 I was up to forty a week at WOR back home. One day the management came around and suggested that I kidded around too much on the air, would I mind taking fifteen minutes to get it out of my system? I wouldn't mind. About this time the station sold a program called *Superman*, which went on Mondays, Wednesdays, and Fridays at five-fifteen. Would I mind doing Tues., Thurs., and Sat? No. I introduced myself as "Here's Morgan" but then would state that I was better known as "Super-Morg." They made me cut that out too. Meanwhile, back at NBC's third floor...

The "gentry" of the early thirties was now an aristocracy. The American Federation of Radio Artists had been formed and salaries had gone up. John's Other Brother now had a house in Westchester and no longer suffered the indignity of having to audition for a job. There was a telephone-answering service that did nothing but keep track of radio actors and their jobs. There were direct telephone lines to the third floor, to CBS, even to a couple

of the restaurants where the actors went for coffee. Some of them had left for other things; Frank Lovejoy, John Hodiak, Burgess Meredith, Jose Ferrer had gone. Rudy Vallee and Eddie Cantor had given impetus to some of the more talented. Major Bowes had created "units" that crisscrossed the country and made the Major richer and richer but, more important, kept a lot of actors eating.

Mr. Morgan, meanwhile, having announced his way in and out of a number of jobs, was hired to do the sell on *Lone Journey*. This was the first program to peddle a detergent (Dreft), and it took five minutes to explain what that meant. Another three minutes were used for the "lead in"—the business where the announcer explains what has happened to date.

The rest of the fourteen and a half minutes were devoted to the story.

A word about "kidding the sponsor." I started this in 1938 (Arthur Godfrey did it in a much different way a few years later in Washington, but neither of us knew of the other). But this was a canard, because I didn't kid the sponsor at all. I kidded bad advertising, including my own. If Old Man Adler, one of my clients, handed me a piece of copy that said his shoes were the greatest in the world, I would say that they hadn't been tested out quite that far but that perhaps they were the second greatest. Once he brought out a new spring line of some kind of hinky-dink canvas numbers in dreadful colors, puce, lemon and lime, stuff like that. I said that I wouldn't wear them to a dogfight but that perhaps some of the listeners would like them. Adler got mad and threatened to cancel his advertising. The following night I retracted. I said okay, I would wear them to a dogfight. It made him happy.

Television warmed up after World War II, and radio started its dive somewhere around 1951 or 1952. Radio actually died when *Stop the Music* got higher ratings than Fred Allen. Bert Parks went on from *Music* to become the celebrated singer on the Miss America pageants, which are still thrilling people who get thrilled by things like that, but all that's left of radio is in the pages that follow.

## Foreword

In 1966, some thirty years ago, our first radio "encyclopedia" was published. We called it *Radio's Golden Age* and thought of it as a rather modest volume for those of us who remembered that era. In 1972 we were asked to expand and re-publish the book as *The Big Broadcast*. Now, here we are, after all these years, re-publishing a further expanded version of what we assumed would be a book of interest only to a dedicated few—those who shared our love of what we call "real radio." Little did we know.

In the intervening years the memories of those wonderful programs and performers have faded almost beyond recall. Many of our beloved radio friends have left us, and there seems to be scant interest by current broadcasters to carry on the great tradition of radio drama, comedy, and variety that we knew so well. Radio today is primarily talk and music without a single sound effect.

We have discovered to our joy, however, that there are many, many dedicated fans of old radio throughout the world. We know because we still are invited to participate at the conventions of such organizations as Southern California's SPERDVAC (The Society for the Preservation of Radio Drama,

Comedy and Variety), Seattle's REPS (The Radio Enthusiasts of Puget Sound), and the OTR (Old Time Radio) Society of Newark, New Jersey, at which favorite programs are re-created (complete with sound effects and music) by, in many cases, the original actors. Collectors pay huge sums for radio memorabilia as well as tape copies of favorite series. There are even fan clubs for individual programs, including one called "The Vic and Sadists."

Since our book was first published, there have been other volumes dedicated, as ours is, to preserving the memories of those who listened and those who were involved. We're proud to have been there at the beginning, as we feel strongly that radio was a major factor in the shaping of the lives and attitudes of the people of this country through the Twenties, the Depression, World War II, and beyond. It was a vital part of our history and, while we can't turn on our radio today and hear what we heard, we can at least honor and respect what radio meant to us.

Frank Buxton  
Bill Owen

# Acknowledgments

We are indebted to the following for their assistance in the preparation of this book:

Sue Alenick, WABC-FM music librarian; Eve Baer, ZIV; Paul Palgley, Indiana University, Vic and Sade research; Cora Ballard, secretary to Fred Waring; Don Becker, writer; Ted Bell, director; Roswell Bigelow, lighting director; Ed Blainey, sound effects; May Bolhower, Young & Rubicam; Himan Brown, producer-writer-director; John Calabrese, ABC Records; Giff Campbell, WOR engineering department; Ray Campbell, director; Milton Caniff, comic-strip artist; Carroll Carroll, writer; Alice Clements, Clements Co., Inc.; Catherine Couture, English instructor; Jerry Devine, producer-director; Dan Enright, producer; Sheilah Fields, Easton Valley Press; Bess Flynn, writer; Elsie K. Frank, assistant to Elaine Carrington; Bud Gammon, Fuller, Smith & Ross; Bill Gately, director; Moses Gershuny, ABC engineering department; Bob Ginn, Wrather Corp., Beverly Hills, Calif.; Liliane Gonfrade, ABC music library; Helen Guy, ABC-TV sales; Mary Harris, director; Jeanne K. Harrison, producer-director; Ralph Hawkins, director.

Joseph Hehn, children's radio serials research; Mimi Hoffmeier, NBC Program Information; Loomis Irish, BBDO; Adele Irving, ABC music library; James Jewell, producer; Jack Johnstone, writer; Stuart Kaminsky, Director of University of Chicago; Public Information; Paul Kapp, General Music Publishing Company; Sibyl Lavengood, CBS Program Information; John T. Lyman, ABC announcing department supervisor; Kitty Lynch, ABC librarian; Kenneth W. MacGregor, director; Ellen MacKinnon, ABC Press Information; Len Magnus, director; Lloyd Marx, director; William McCaffrey, talent agent; James McMenemy, writer; Albert C. Miller, writer; Marjorie Morrow, talent agent.

Kay Murphy, manager of ABC's Literary Rights Division; Harry Nelson, sound effects; Sylvia Olkin, CBS; Frank Olsen, ABC on-air promotion department; Dolph Opfinger, WOR; Dennis Oppenheim, director; Joseph Palmer, ABC engineering department; Frank Papp, director; Ted Patterson, sportscasting research; Pepsi Co, Inc. Copyright 1940 by Pepsi Co, Inc. (formerly the Pepsi-Cola Company); Bob Prescott, sound effects; Pete Prescott, sound effects; Herbert C. Rice, WILI Willimantic (Conn.); Cantor William Robyn, former member of "Roxy's Gang"; Art Ronnie, 20th Century-Fox; Terry

Ross, sound effects; Leo Russotto, pianist, arranger, and coach of "Roxy's Gang"; George Salerno, WABC news-writer; Jane Di Leo Sansone, assistant to Miss Hoffmeier at NBC Program Information; Carmine Santullo, assistant to Ed Sullivan.

George Sax, ABC Radio; Walter P. Sheppard, WRVR-FM, research for One Man's Family; Ray Siller, director; Joan Sinclair, director; Alexander Smallens, Jr., WABC-FM station manager; Warren Somerville director; Gary Stevens, public relations; Bill Sweets, director; Robert Thorp, ABC engineering department; Chick Vincent, producer-writer-director; Frances A. Von Bernhardt, David Wolper Productions; Hal Wagner, MBS; Blair Walliser, writer-director; Bob Ward, ABC engineering department; Joseph Weill, WABC news-editor.

George Wiest, director; Bob Wilbor, producer; Bill Williams, promotion manager, WSM Nashville (Tenn.); Eddie N. Williams, University of Chicago Vice-President for Public Affairs; Frank Wilson, writer; David J. Wise, Radio Director of the Union of American Hebrew Congregations; Len Witty, writer; Wynn Wright, producer-director.

And the following performers:

Goodman Ace, Bill Adams, Albert Aley, Hoyt Allen, Steve Allen, Jim Ameche, George Ansbrosio, Boris Aplon, Jack Arthur, Jon Arthur, Gene Autry, Andre Baruch, Jackson Beck, Ed Begley, Martin Begley, Joseph Bell, Ralph Bell, Bea Benaderet, Court Benson, Gertrude Berg, Rolly Bester, Mel Blanc, Martin Block, Lee Bowman, Frank Bresee, Ted Brown, Doug Browning, Warren Bryan, Louie Buck, Alan Bunce, Betty Caine, Phil Carlin, Fran Carlon, Cliff Carpenter, Ken Carpenter, Carl Caruso, John Causier, Helen Choate, Fred Collins Bud Collyer, Hans Conried, Jack Costello, Staats Cotsworth, Thomas Cowan, Sam Cowling, Joel Cramer, Milton Cross, Matt Crowley, Joseph Curtin, Stanley Davis, Ted de Corcia, Kenny Delmar, Don Dowd, Robert Dryden, Carl Eastman, Anne Elstner, Elspeth Eric, Ethel Everett, Roy Fant, Georgia Fifiield, Laurette Fillbrandt, Michael Fitzmaurice, Cedric Foster, Fred Foy, Erwin Frankel, Florence Freeman, Don Gardiner, Chuck Goldstein, Peter Grant, Ben Grauer, Walter Greaza, Bill Griffis, Les Griffith, Jackie Crimes, Bob Hall, George Hayes, Ed Herlihy, Mary Jane Higby, Bob Hite, Al Hodge, Gilbert Hodges, Helen Holt, Arthur Hughes, Bill Idelson, John M. James, Leon Janney, Al Jarvis, Raymond Edward Johnson, Bill Johnstone,

Dick Joy, Evelyn Juster, Kelvin Keech, Jack Kelk, Walter Kinsella, Adelaide Klein, Frank Knight, Richard Kollmar, Mandel Kramer, Chester Lauck, Abby Lewis, Bill Lipton, Ronald Liss Don Lowe, Peg Lynch, Ted Mack, Albert Madru, Charlotte Manson, Peggy Marshall, Grace Matthews, Bob Maxwell, John K. M. McCaffery, Gordon McLendon, Harry McNaughton, Marvin Miller, Jim Monks, Claudia Morgan, Bret Morrison, Hon. George Murphy, Bill Myers, Hal Neal, Ozzie Nelson, Dan Ocko, Santos Ortega, Reynold Osborne, George Petrie, Howard Petrie, Roger Pryor, Mae Questel, Tony Randall, Elliott Reid, Rill Rice, Glenn Riggs, Rosa Rio, Jerry Roberts, Adele Ronson, David Ross, John Scott, Alexander Scourby, Dan Seymour, Alfred Shirley, Ethel Shutta, Vivian Smolen, Guy Sorel, Olan Soule, Jeff Sparks, Lionel Stander, Edgar Stehli, Bill Stern, Julie Stevens, Doug Storer, Maurice Tarplin, St. John Terrell, Ann Thomas, Phil Tonkin, Art Van Horn, Dickie Van Patten, Luis Van Rooten, Vicki Vola, Gene von Hallberg, Jimmy Wallington, C. Hames Ware, Gertrude Warner, Jack Webb, Bruno Wick, Irene Wicker, Johnny Winters, Charles Woods, Lesley Woods, Ruth Yorke.

Our thanks also to:

American Federation of Television and Radio Artists—New York, Chicago, and Hollywood offices, especially Ray Jones, Reggie Dowell, Burton Jacoby, Barbara Temple, Sonya Hall, and Carol Hanger; American Society of Composers, Authors and Publishers Directors Guild of America, Inc., especially Ernest Ricca, executive secretary, and his assistant Fred Poller; Musicians Local 80—New York; Screen Actors Guild, Inc., especially Carol Ferres; Writers Guild of America East, especially James R. Wendland; Writers Guild of America West, especially Blanche W. Baker; Ashley-Famous Agency, Inc.; Comics Council, Inc.; Decca Records; Editor and Publisher magazine; Field & Stream magazine, especially Esther Foote; King Features Syndicate; Macfadden-Bartell Publications, publishers of TV Radio Mirror, especially Teresa Buxton; Mercury Records; New York Daily News Information Service; New York Herald Tribune Syndicate, especially Lillian Cutler; New York Public Library; New York Times Information Service; Walt Disney Productions; and our wives, Elizabeth Buxton and Rosemary Owen, for their help and patience.

## Authors' Note

This listing is comprised of nationally known programs, most of which were on a major network. The scope of the book covers the period from the earliest days of radio through approximately 1950.

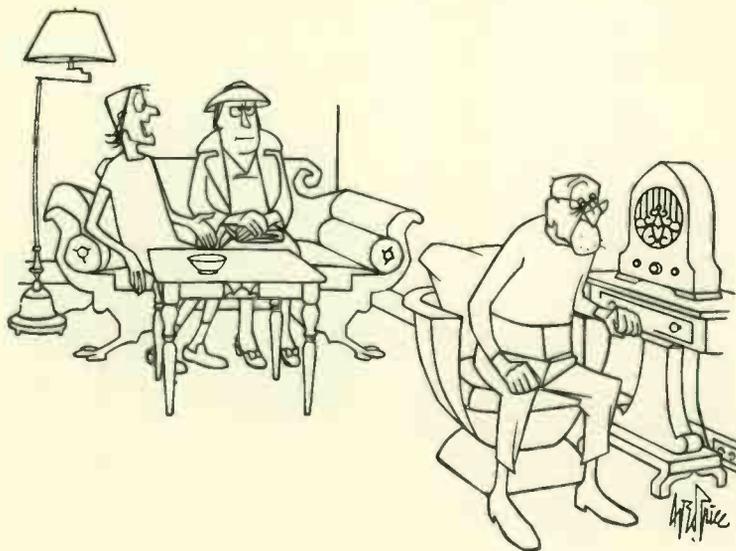
Programs are listed alphabetically by the title of the show (excluding A, An, and The). For example:

Backstage Wife - under B  
A Date with Judy - under D  
Jack Armstrong, The All-American Boy - under J  
The Jack Benny Program - under J

The Stebbins Boys - under S  
Tom Mix - under T  
The Victor Borge Show - under V

Several performers worked different names. These have been noted: Alan Reed (Teddy Bergman)

All times listed in this book are Eastern Standard Time unless otherwise noted.



*“He claims he hears the A. & P. Gypsies.”*

Drawing by Geo. Price; © 1964, 1992 The New Yorker Magazine, Inc.

# A

## *The A & P Gypsies*

*Music*

STARRING Harry Horlick's Orchestra  
WITH Frank Parker, tenor  
ANNOUNCERS Ed Thorgersen, Milton Cross, Phil  
Carlin  
THEME "Two Guitars"

This program, sponsored by the Great Atlantic & Pacific Tea Company, was first heard over WEAJ New York in 1923.

## *The Abbott and Costello Program*

*Comedy*

BUD ABBOTT Himself  
LOU COSTELLO Himself  
ALSO Mel Blanc, Sid Fields, Iris Adrian, Artie Auerbach  
VOCALISTS Marilyn Maxwell, Connie Haines  
ORCHESTRAS Will Osborne, Skinnay Ennis, Freddie Rich  
ANNOUNCER Ken Niles  
WRITERS Ed Forman, Ed Carcass, Don Paindale,  
Len Stern, Paul Conlan, Pat Costello, Martin A.  
Ragaway, Hal Fimberg, Joe Kirk  
SOUND EFFECTS Floyd Caton

### CATCH-PHRASES

COSTELLO. I'm only thwee and a half years old.  
COSTELLO. Hey, Abbott !!!  
COSTELLO. I'm a b-a-a-a-d boy!  
COSTELLO. Now I got it? I don't even know what I'm talking about!

This series was first heard over NBC in 1942. Abbott and Costello's "Who's on First?" routine, used frequently on the program, is a comedy classic.

### WHO'S ON FIRST?

ABBOTT. All right, Lou. I'm the manager of a brand-new baseball team.  
COSTELLO. Great. I would like to join your team.  
ABBOTT. Oh, you would.  
COSTELLO. I would like to know some of the guys' names on the team so if I play with them I'll know

them...or if I meet them on the street or at home I can say "Hello" to them.

ABBOTT. Oh, sure. But you know baseball players have funny names...peculiar names...nowadays.

COSTELLO. Like what?

ABBOTT. Well, like Dizzy Dean...and Daffy Dean...

COSTELLO. Oh, yeah, a lot of funny names. I know all those guys.

ABBOTT. Well, let's see now. We have on our team, we have Who's on first...What's on second...I Don't Know's on third...

COSTELLO. That's what I want to find out, the guys' names.

ABBOTT. I'm telling you. Who's on first, What's on second, I Don't Know's on third...

COSTELLO. You're going to be the manager of the baseball team?

ABBOTT. Yes.

COSTELLO. You know the guys names?

ABBOTT. Well I should.

COSTELLO. Will you tell me the guys names on the baseball team?

ABBOTT. I say Who's on first, What's on second, I Don't Know's on third...

COSTELLO. You ain't saying nothing to me yet. Go ahead, tell me.

ABBOTT. I'm telling you! Who's on first, What's on second and I Don't Know is on third.

COSTELLO. You know the guys names on the baseball team?

ABBOTT. Yeah.

COSTELLO. Well, go ahead! Who's on first?

ABBOTT. Yeah.

COSTELLO. I mean the guy's name.

ABBOTT. Who.

COSTELLO. The guy playing first.

ABBOTT. Who.

COSTELLO. The guy playing first base.

ABBOTT. Who.

COSTELLO. The guy at first base.

ABBOTT. Who is on first.

COSTELLO. What are you asking me for? I don't know. I'm asking you who's on first.

ABBOTT. That's his name.

COSTELLO. Well, go ahead and tell me.

ABBOTT. Who.

COSTELLO. The guy on first.

ABBOTT. That's it. That's his name.

COSTELLO. You know the guy's name on first base?

ABBOTT. Sure.  
 COSTELLO. Well, tell me the guy's name on first base.  
 ABBOTT. Who.  
 COSTELLO. The guy playing first base.  
 ABBOTT. Who is on first, Lou.  
 COSTELLO. What are you asking me for?  
 ABBOTT. Now don't get excited. I'm saying Who...  
 COSTELLO. I'm asking a simple question. Who's on first?  
 ABBOTT. Yes.  
 COSTELLO. Go ahead and tell me.  
 ABBOTT. That's it.  
 COSTELLO. That's who?  
 ABBOTT. Yes.  
 COSTELLO. I'm asking you what's the guy's name on first base?  
 ABBOTT. Oh, no. What's on second....

### *Abbott Mysteries*

*Drama*

MR. ABBOTT Charles Webster, Les Tremayne  
 MRS. ABBOTT Julie Stevens, Alice Reinheart  
 ALSO Jean Ellyn, Luis Van Rooten, Sidney Slon  
 ANNOUNCER Frank Gallop

These dramas were adapted from novels by Frances Crane.

### *Abie's Irish Rose*

*Situation Comedy*

ABIE LEVY Richard Bond, Sidney Smith, Richard Coogan, Clayton "Bud" Collyer  
 ROSEMARY LEVY Betty Winkler, Mercedes McCambridge, Julie Stevens, Marion Shockley  
 SOLOMON LEVY Alfred White, Alan Reed (Teddy Bergman)  
 PATRICK JOSEPH MURPHY Walter Kinsella  
 MR. COHEN Menasha Skulnik  
 MRS. COHEN Anna Appel  
 DAVID LERNER Carl Eastman  
 FATHER WHELAN Bill Adams  
 CASEY, THE SECRETARY Ann Thomas

DR. MUELLER Fred Sullivan  
 MRS. MUELLER Charme Allen  
 MRS. BROWN Florence Freeman  
 POLICE SERGEANT Joe Boland  
 MAID Amanda Randolph  
 THE TWINS Dolores Gillen  
 ALSO Paul Douglas  
 ANNOUNCER Howard Petrie  
 CREATOR-WRITER Anne Nichols  
 DIRECTORS Joe Rines; "Rip" Van Runkle  
 WRITER Morton Friedman  
 THEME "My Wild Irish Rose"

*Abie's Irish Rose* was first heard over NBC in 1942, Saturday nights at 8:00.

*Adelaide Hawley: see Women's Programs.*

### *The Adventures of Captain Diamond*

*Drama*

CAPTAIN DIAMOND Al Swenson  
 MRS. DIAMOND Florence Malone  
 EDMUND "TINY" RUFFNER Himself

Each week Tiny Ruffner visited Captain and Mrs. Diamond at their lighthouse and the Captain would spin a yarn. The series began over the Blue network in 1932.

### *The Adventures of Christopher Wells*

*Drama*

CHRISTOPHER WELLS Les Damon  
 STACY MCGILL,  
 WELLS' ASSISTANT Vicki Vola  
 CREATOR-DIRECTOR Edward Byron  
 WRITER Robert J. Shaw

This was the story of a newspaper reporter with a penchant for getting himself badly beaten by gangsters. It made its debut over CBS in 1947.

### *The Adventures of Helen and Mary* Children

HELEN Estelle Levy  
MARY Patricia Ryan

This program began over CBS in 1929. The title was changed in 1934 to *Let's Pretend* (which see.)



### *The Adventures of Huckleberry Finn* Drama

HUCK FINN Jack Grimes  
JIM Maurice Ellis

This program was based on the novel by Mark Twain.



### *The Adventures of M. Hercule Poirot* Detective-Adventure

M. HERCULE POIROT Harold Huber  
DIRECTOR Carl Eastman

This series was based on the character created by Agatha Christie.



### *The Adventures of Mister Meek* Situation Comedy

MORTIMER MEEK Wilbur Budd Hulick, Frank Readick  
AGATHA MEEK Adelaide Klein  
PEGGY Doris Dudley  
LOUIE, THE BROTHER-IN-LAW Jack Smart  
PEGGY'S BOY FRIEND John McIntire  
THE MEEKS' FIRST MAID Agnes Moorehead  
LILY, THE MAID Ann Thomas  
MR. BARKER Charlie Cantor  
MRS. BARKER Jeanette Nolan  
MR. APPLE Bill Adams

This program was first heard over CBS in 1940.

### *The Adventures of Nero Wolfe* Mystery-Adventure

NERO WOLFE Santos Ortega, Sydney Greenstreet, Luis Van Rooten  
ARCHIE GOODWIN Elliott Lewis, Gerald Mohn, Wally Maher, Harry Bartell, Lawrence Dobkin, Louis Vittes

ALSO Francis X. Bushman  
ANNOUNCER Jim Bannon

Based on the character created by Rex Stout, this program was first heard over ABC in 1943.



### *The Adventures of Ozzie and Harriet* Situation Comedy

OZZIE NELSON Himself  
HARRIET HILLIARD NELSON Herself  
DAVID NELSON Tommy Bernard, Joel Davis, David Ozzie Nelson  
RICKY NELSON Henry Blair, Eric Hilliard (Ricky) Nelson  
THORNY, THE NEIGHBOR John Brown  
HARRIET'S MOTHER Lurene Tuttle  
EMMY LOU Janet Waldo  
GLORIA, THE MAID Bea Benaderet  
MRS. WADDINGTON Bea Benaderet  
ROGER WADDINGTON Dink Trout  
ORCHESTRA Billy May  
VOCALISTS The King Sisters, Ozzie Nelson, Harriet Hilliard  
ANNOUNCER Verne Smith  
PRODUCER-DIRECTOR Dave Elton  
PRODUCER Dave Elton, Ted Bliss  
DIRECTOR Ted Bliss, Ozzie Nelson  
WRITERS Ozzie Nelson, Jack Douglas, John P. Medbury, Sherwood Schwartz, John L. Greene, Ben Gershman, Rupert Pray, Sol Saks, Bill Davenport, Frank Fox, Bill Manhoff, Paul West, Selma Diamond, Hal Kanter, Don Nelson, Dick Bensfield, Perry Grant

#### OPENING

MUSIC. *Up full and under . . .*

ANNOUNCER. The solid silver with beauty that lives

forever is International Sterling. From Hollywood, International Silver Company, creators of International Sterling, presents *The Adventures of Ozzie and Harriet*, starring America's favorite young couple—Ozzie Nelson and Harriet Hilliard!

This series, which made its debut on October 8, 1944, over CBS became one of broadcasting's all-time long-running hits.

◆

***The Adventures of Philip Marlowe***  
Adventure

PHILIP MARLOWE Gerald Mohr  
DETECTIVE LT.  
MATTHEWS Lawrence Dobkin  
ALSO Gil Stratton, Jr., Virginia Gregg, Wilms Herbert,  
Joan Banks, Vivi Janniss, Parley Baer  
ORCHESTRA Richard O'Rourke  
ANNOUNCER Wendell Niles, Roy Rowan  
PRODUCER-DIRECTOR Norman Macdonnell  
WRITERS Robert Mitchell, Gene Levitt  
SOUND EFFECTS Cliff Thorsness, Clark Casey

This series, based on a character created by Raymond Chandler, began over CBS in 1949.

◆

***The Adventures of Topper***  
Comedy Fantasy

COSMO TOPPER Roland Young  
GEORGE KERBY,  
SPIRIT Paul Mann, Tony Barrett  
MARION KERBY,  
SPIRIT Frances Chaney  
MR. BORRIS Ed Latimer  
ALSO Hope Emerson  
ANNOUNCER Ron Rawson

This series was based on the characters created by Thorne Smith.

◆

***The Affairs of Anthony***  
Drama

ANTHONY MARLEYBONE, JR. Henry Hunter (Arthur Jacobson)

JANE DALY Lenore Kingston, Laurette Fillbrandt  
SUSAN Laurette Fillbrandt  
ANTHONY  
MARLEYBONE, SR. Marvin Miller  
DIRECTOR Axel Gruenberg  
WRITER Sandra Michael

*The Affairs of Anthony* was heard over the Blue network in 1939.

◆

***The Affairs of Peter Salem***  
Detective

PETER SALEM Santos Ortega  
MARTY Jack Grimes  
PRODUCER Himan Brown  
DIRECTOR Mende Brown  
WRITER Louis Vittes  
SOUND EFFECTS Adrian Penner

*The Affairs of Peter Salem* was heard over Mutual in 1949.

◆

***The Affairs of Tom, Dick and Harry***  
Drama

TOM Bud Vandover  
DICK Marlin Hurt  
HARRY Gordon Vandover  
ALSO Edna O'Dell

◆

***African Trek***  
Music

HOST Josef Marais  
ALSO Juano Hernandez; Burford Hampden

*African Trek*, which featured songs and stories of Africa, was first heard over the Blue network in 1939.

◆

***Against the Storm***  
Serial Drama

CHRISTY ALLEN CAMERON Gertrude Warner,  
Claudia Morgan

PHILIP CAMERON Arnold Moss, Alexander Scourby  
 MR. CAMERON Alan Devitt  
 PROF. JASON  
 MCKINLEY ALLEN Roger DeKoven  
 MRS. MARGARET ALLEN May Davenport Seymour, Florence Malone  
 SIRI ALLEN Dolores Gillen, Joan Tompkins  
 PETER Dolores Gillen  
 MARK SCOTT Chester Stratton  
 NICOLE SCOTT Ruth Matteson, Joan Alexander  
 MRS. SCOTT Florence Malone  
 DR. REIMER Philip Clarke  
 KATHY REIMER Charlotte Holland  
 PENNY Leslie Bingham  
 LUCRETIA HALE Jane Erskine, Anne Seymour  
 BROOK LEWIS Robert Shayne  
 REID WILSON James Meighan, Walter Vaughn  
 MR. FULLERTON Rex Ingram  
 NANNY Mona Hungerford  
 KIP TYLER Mary Hunter  
 PASCAL TYLER Lawson Zerbe  
 NURSE MADELEINE Lotte Stavisky  
 GUY ALDIS William Quinn  
 LISA DE BECK Sarah Burton  
 TORBEN REIMER Edward Corben, James Monks, Sam Wanamaker  
 MANUEL SANDOVAL Michael Ingram  
 NATHAN Ian Martin  
 EBBA FIELDING Lenore Kingston  
 ANNOUNCERS Nelson Case; Richard Stark, Ralph Edwards  
 DIRECTOR Axel Gruenberg  
 WRITER Sandra Michael  
 THEME "The Song of Bernadette"

## OPENING

Against the storm keep thy head bowed,  
 For the greatest storm the world has ever known  
 Came to an end one sunny morning.

*Against the Storm* was first heard over NBC in 1939.

*Aggie Horn: see In Care of Aggie Horn.*

### *The Air Adventures of Jimmy Allen* *Children's Drama*

JIMMY ALLEN Murray McLean

## OPENING

SOUND. *Hum of airplane*

ANNOUNCER. The Air Adventures of Jimmy Allen!

THEME. *Music up full*

### *A. L. Alexander's Good Will Court*

*Advice*

FEATURING A. L. Alexander  
 DIRECTORS Henry Souvaine, Carl Caruso

Albert L. Alexander started in radio as a cub announcer in 1925. During his early career he broadcast a man-in-the-street program, among others, by strapping a portable transmitter to his back and interviewing people on the sidewalk. In 1936 his *Good Will Court* was broadcast over New York station WMCA and sixty-six stations of NBC. The program dispensed legal and marital advice to anonymous couples who aired their domestic problems. Later that year the New York Supreme Court, on a recommendation of the New York County Lawyers Association, forbade lawyers to give legal advice "in connection with a publicity medium of any kind." That ended the *Good Will Court*. Alexander then began *Alexander's Mediation Board*, with a panel of educators, teachers, and social workers instead of lawyers, and this program continued in various forms for some twenty-five years. The motto of *Alexander's Mediation Board* was "There are two sides to every story," and one of Alexander's personal goals, as reflected in the spirit of his radio program, was to have national and international problems solved by the process of mediation rather than by warfare.

A program of similar nature was *The Good Will Hour*, presided over by Mr. Anthony (which see).

*The Al Jolson Show: see Kraft Music Hall; Shell Chateau.*

*Al Pearce and His Gang*

Comedy

|                         |                 |
|-------------------------|-----------------|
| ELMER BLURT             | Al Pearce       |
| THE HUMAN<br>CHATTERBOX | Arlene Harris   |
| TIZZIE LISH             | Bill Comstock   |
| YAHBUT                  | Jennison Parker |
| CHEERILY                | Bill Wright     |
| LORD BILGEWATER         | Monroe Upton    |
| EB                      | Al Pearce       |
| ZEB                     | Bill Wright     |
| MR. KITZEL              | Artie Auerbach  |
| THE LAUGHING<br>LADY    | Kitty O'Neil    |
| YOGI YORGESON           | Harry Stewart   |

ALSO Mabel Todd ("The Little Ray of Sunshine"), Tony Romano, Harry Foster, Morey Amsterdam, Andy Andrews, Orville Andrews, Hazel Werner, Marie Green and Her Merry Men, Cal (Clarence) Pearce, Al's brother, The Three Cheers—E. J. Derry, Travis Hale, Phil Hanna

VOCALIST Don Reed

ORCHESTRA Carl Hoff, Harry Sosnik, Larry Marsh

ANNOUNCER Ken Roberts

WRITERS Arthur Hargrove Krib, Don Prindle, Roz Rogers, Jennison Parker

SOUND EFFECTS Ray Erlenborn

Al Pearce and His Gang came to radio in 1933 over NBC Blue. While sponsored by the Ford Motor Company, the show was called *Watch the Fords Go By*. It was also sponsored by Pepsodent.

Among the memorable characters were "Elmer Blurt," "Arlene Harris," and "Tizzie Lish." "Elmer" was a shy door-to-door sales-man who rapped on the door in a distinctive pattern and then said, "Nobody home, I hope, I hope, I hope." "Arlene" carried on non-stop telephone conversations about domestic troubles with her friend "Mazie," who was never heard, and Tizzie Lish gave recipes that were ridiculous. She (or "he" because Tizzie Lish was impersonated by a man) would start out with a hearty "Hello, folksies!" and would always wait until you got a pencil so you could write down the recipe.

*The Alan Young Show*

Comedy

|                   |                 |
|-------------------|-----------------|
| ALAN YOUNG        | Himself         |
| MRS. JOHNSON      | Ruth Perrott    |
| PAPA DITTENFEFFER | Ed Begley       |
| HUBERT UPDIKE     | Jim Backus      |
| BETTY             | Doris Singleton |
| ZERO              | Charlie Cantor  |

ALSO Ken Christy, Jean Gillespie, Smart Set Quintet Patricia Corrigan, Mike Corrigan, Gerry Salathiel, Gloria Wood, Leo Dukehorn

ANNOUNCERS Jimmy Wallington, Larry Elliott, Michael Roy

DIRECTOR Eddie Pola

WRITERS Jay Sommers, Norman Paul, Dave Schwartz, Sam Packard

"Hubert Updike" was an extremely rich character who once sold his "Cah-dillac" because it was headed in the wrong direction. He would use such an expression as "Heavens to Gimbels!" This show was first heard over ABC in 1944.

◆

*Album of Familiar Music: see The American Album of Familiar Music.*

◆

*The Aldrich Family*

Situation Comedy

|                                  |   |
|----------------------------------|---|
| HENRY ALDRICH                    | Norman Tokar, Raymond Ives, Dickie Jones, Ezra Stone, Bobby Ellis                         |
| SAM ALDRICH,<br>HENRY'S FATHER   | Clyde Fillmore, House Jameson, Tom Shirley  |
| ALICE ALDRICH,<br>HENRY'S MOTHER | Lea Penman, Katharine Raht, Regina Wallace  |
| MARY ALDRICH,<br>HENRY'S SISTER  | Betty Field, Jone Allison, Mary Mason, Charita Bauer, Mary Shipp, Mary Rolfe, Ann Lincoln |
| WILL BROWN                       | Ed Begley, Howard Smith, Arthur Vinton  |
| HOMER BROWN                      | Jackie Kelk   |

KATHLEEN ANDERSON,  
HENRY'S GIRL FRIEND Mary Shipp, Ann Lincoln,  
Ethel Blume, Jean Gillespie

WILLIE MARSHALL Norman Tokar  
GERALDINE LOVE Pat Ryan  
AGNES LAWSON Judith Abbott  
STRINGBEAN

KITTINGER Joan Jackson  
AUNT HARRIET Ethel Wilson  
DIZZY STEVENS Eddie Bracken  
GEORGE BIGELOW Charles Powers  
MR. BRADLEY Bernard Lenrow  
MR. DE HAVEN Ward Wilson  
MRS. BROWN,  
HOMER'S MOTHER Agnes Moorehead, Leona  
Powers

TOBY SMITH Dickie Van Patten  
MRS. ANDERSON Alice Yourman

ALSO Thelma Ritter  
ORCHESTRA Jack Miller  
ANNOUNCERS Dwight Weist, Dan Seymour, Ralph  
Paul, George Bryan, Harry Von Zell  
DIRECTORS Bob Welsh, Joseph Scibetta, Lester Vail,  
Edwin Duerr, Day Tuttle, Sam Fuller, George  
McGarrett  
WRITERS Norman Tokar, Ed Jurist, Frank Tarloff, Cli-  
ford Goldsmith, Phil Sharp, Sam Taylor, Pat and  
Ed Joudry  
SOUND EFFECTS Bill Brinkmeyer  
THEME "This Is It"

## OPENING

MRS. ALDRICH. Henry! Henry Aldrich!  
HENRY (*In his adolescent, cracked voice*). Coming,  
Mother!

The Aldrich Family was adapted from Clifford Goldsmith's Broadway play *What a Life!* It was also known to radio listeners as *Henry Aldrich* and was first heard on radio as a sketch on *The Rudy Vallee Show*; later it was a regular feature on *The Kate Smith Show*. The thirty-minute version was first heard over NBC Blue in 1939 for Jell-O. The Aldrich Family lived in the town of Centerville.

*Alexander's Mediation Board: see A. L. Alexander's Good Will Court.*

**Alias Jimmy Valentine**

Adventure

JIMMY VALENTINE Bert Lytell, James Meighan  
PRODUCERS Frank and Anne Hummert

*Alias Jimmy Valentine* was based on the exploits of the notorious safe-cracker, a character originally created by O. Henry. The series was first heard on NBC Blue in 1937.

**All the News**

News

DIRECTORS Ed Pettit, Ben Baldwin, John S. Fraser.

This fifteen-minute Mutual network newscast, heard Monday through Friday nights in the late 1940s, was unique in that it was an attempt to popularize a new format of news reportage. Instead of having one newscaster, the program used two Mutual announcers who introduced themselves and then promptly raced through the news, alternating the reading of items. By reading at top speed but still intelligibly, the two announcers succeeded in easily outdoing other news programs in the quantity of items covered, making the program a high-speed newspaper of the air.

*Allen Prescott: see Crossword Quiz; Women's Programs.*

*Alma Kitchell: see Women's Programs.*

**Amanda of Honeymoon Hill**

Serial Drama

CHARITY AMANDA  
DYKE Joy Hathaway  
JOSEPH DYKE John MacBryde  
EDWARD LEIGHTON Boyd Crawford, George  
Lambert, Staats Cotsworth  
COLONEL LEIGHTON John Connery  
SYLVIA MEADOWS Helen Shields  
AUNT MAIZIE Florence Edney, Cecil Roy  
CHARLIE HARRIS Roger DeKoven  
JIM TOLLIVER Jackie Kelk

JOB Juano Hernandez  
 ROGER MANNING John M. James  
 MRS. LEIGHTON Elizabeth Love  
 OLIVE COURTLEIGH Ruth Yorke  
 WALTER COURTLEIGH George Lambert  
 BRET ALLEN Richard Rider  
 DOT Linda Watkins  
 NAT Edward Andrews  
 MR. LENORD John Brown  
 MRS. LENORD Ruth Gates  
 MRS. GILDER Florence Malone  
 ROY CALVERT John Raby  
 MARION LEIGHTON Jay Meredith  
 SUSAN LEIGHTON Irene Hubbard, Muriel Starr  
 FRASER AMES Reese Taylor  
 CLAIRE TREMAN Patricia Wheel  
 TOM AMES Chester Stratton  
 IRENE MILLER Elizabeth Eustis  
 BRUCE DOUGLAS Lamont Johnson  
 MARTIN DOUGLAS Rod Hendrickson  
 RALPH DALY Paul Conrad  
 JEAN CURTIS Evelyn Juster  
 MR. SCHULTZ Sanford Bickart  
 ANNOUNCERS Frank Gallop, Hugh Conover, Howard  
 Clane  
 PRODUCERS Frank and Anne Hummert  
 DIRECTORS Ernest Ricca, Arnold Michaelis  
 WRITER Elizabeth Todd

#### OPENING

ANNOUNCER. The story of love and marriage in America's romantic South. The story of Amanda and Edward Leighton. [And for a time:] *Amanda of Honeymoon Hill*...laid in a world few Americans know.

*Amanda of Honeymoon Hill* was heard over the Blue network in 1940.

*The Amateur Hour: see Major Bowes and His Original Amateur Hour.*

### *The Amazing Mr. Malone*

*Adventure*

MR. MALONE Eugene Raymond, Frank  
 Lovejoy, George Petrie  
 PRODUCER Bernard L. Schubert  
 DIRECTOR Bill Rousseau

WRITER Gene Wang  
 SOUND EFFECTS Jack Robinson

This was first aired over ABC in 1948.

### *The Amazing Mr. Smith*

*Comedy-Mystery*

GREGORY SMITH Keenan Wynn  
 HIS VALET Charlie Cantor  
 ALSO Elizabeth Reller, John Brown, Santos Ortega,  
 Ward Wilson, Allen Drake, Cliff Carpenter, Brad  
 Barker  
 ANNOUNCER Harry Von Zell  
 DIRECTOR George McGarrett  
 WRITERS Martin Gosch, Howard Harris  
 MUSICAL DIRECTOR Harry Salter

### *America in the Air*

*Drama*

PRODUCER-DIRECTOR Les Weinrot

This series was produced on CBS during World War II as a service to the Air Corps.

### *The American Album of Familiar Music*

*Music*

FEATURING Frank Munn, Donald Dame, Evelyn MacGregor, Margaret Down, Jean Dickenson, Daniel Lieberfeld, Arden and Arden, Bertrand Hersch, Gustave Haenschen  
 ANNOUNCERS André Baruch, Roger Krupp, Howard Clane  
 PRODUCERS Frank and Anne Hummert  
 DIRECTOR James Haupt

#### OPENING

ORCHESTRA. *Theme music up full and under*  
 ANNOUNCER. *The American Album of Familiar Music*...presenting America's widely discussed young singing star Donald Dame . . . Evelyn MacGregor, Margaret Down, Jean Dickenson, Daniel Lieberfeld, Arden and Arden, Bertrand Hersch, and Gustave Haenschen. Tonight, *The American Album of Familiar*

*Music* offers for your enjoyment a program of supremely lovely songs and melodies that capture all hearts . . . beginning with Donald Dame singing "Your Eyes Have Told Me So."

This durable program began over NBC in 1931 and was sponsored by Bayer Aspirin.

### *American Forum of the Air*

*Discussion*

MODERATOR Theodore Granik  
PRODUCER-DIRECTOR Larry Dorn

This long-running Mutual Network program made its debut in 1934 and was known originally as *The Mutual Forum Hour*. In 1938 the title was changed to *American Forum of the Air*.

### *The American School of the Air*

*Education*

FEATURING Dr. Lyman Bryson, Ray Collins, Parker Fennelly, Chester Stratton, Mitzi Gould  
ANNOUNCER Robert Trout  
DIRECTORS Earle McGill, Albert Ward, Marx Loeb, Brewster Morgan, Howard Barnes, John Dietz, Robert B. Hudson, Oliver Daniel, Richard Sanville, Leon Levine  
WRITERS Howard Rodman, Edward Mabley, Harry Granich  
MUSICAL DIRECTOR Channon Collinge, Dorothy Gordon

This program was required listening in many American classrooms. It was first heard over CBS in 1930 and dramatized history, current events, and great literature. The original title of the show was *School of the Air of the Americas*.

A popular segment of the program was "The Hamilton Family," which was on for about three years in the mid-thirties. *The American School of the Air* was on every weekday afternoon, concentrating on a different subject. "The Hamilton Family" presented the geography lesson with the family touring the world. The cast included Gene Leonard as Father, Betty Garde as Mother, and John Monks, Ruth Russell, Walter Tetley, and Albert Aley as the chil-

dren. These segments were first directed by Knowles Entriken, later by Kirby Hawkes.

### *American Woman's Jury*

*Courtroom Drama*

JUDGE EMILY WILLIAMS Deborah Springer  
JANE ALLEN, DEFENSE LAWYER Evelyn Hackett  
ROBERT COULTER, OPPOSITION LAWYER Bill Syran

Twelve housewives served as jurors and heard the cases which had been submitted by listeners.

### *American Women*

*Drama*

NARRATOR Eloise Kummer, Charlotte Manson  
PRODUCER-DIRECTORS Bob Brown, Ted Robertson  
WRITERS Frank and Doris Hursley, David Harmon

This CBS series was broadcast during World War II in behalf of the recruitment of women for the war effort. It began in 1943.

### *America's Hour*

*Documentary*

FEATURING Orson Welles, Joseph Cotten, Ray Collins, Frank Readick, Agnes Moorehead, Betty Garde, John Monks, et al.  
DIRECTOR Knowles Entriken

*America's Hour* was a sixty-minute, Sunday-night documentary on CBS that presented stories of America—its farming, industry, aviation, shipping, history, etc.

### *America's Lost Plays*

*Drama*

This 1939 series featured radio adaptations of such

plays as *A Trip to Chinatown*, *Mistress Nell* and *Metamora*.

## America's Town Meeting

Discussion

MODERATOR George V. Denny, Jr.  
ANNOUNCERS Ed Herlihy, Gene Kirby, George Gunn  
DIRECTORS Wylie Adams, Richard Ritter, Leonard Blair

The discussions were on subjects of national significance, and the studio audience played an active part in them. The program, heard on NBC at 9:30 P.M. on Thursdays, originated in Town Hall, New York. It was first heard in 1935.

*Amicus Curiae: see Jonathan Kegg.*

## Amos 'n' Andy

Comedy

|                              |  |
|------------------------------|--|
| AMOS JONES                   | Freeman Gosden   |
| ANDY (ANDREW H. BROWN)       | Charles Correll  |
| KINGFISH (GEORGE STEVENS)    | Freeman Gosden   |
| LIGHTNIN'                    | Freeman Gosden   |
| HENRY VAN PORTER             | Charles Correll  |
| RUBY TAYLOR                  | Elinor Harriot   |
| MADAME QUEEN                 | Harriette Widmer   |
| THE LITTLE GIRL (ARBADELLA)  | Terry Howard   |
| SHORTY, THE BARBER           | Lou Lubin  |
| SAPPHIRE STEVENS             | Ernestine Wade   |
| STONEWALL, THE LAWYER        | Eddie Green  |
| MISS GENEVIEVE BLUE          | Madaline Lee   |
| ORCHESTRA AND CHORUS         | Jeff Alexander   |
| THE JUBALAIRES SINGING GROUP | George MacFadden, Theodore Brooks, John Jennings, Caleb Ginyard                        |
| ANNOUNCERS                   | Bill Hay, Del Sharbutt, Olan Soule, Harlow Wilcox                                      |
| EXECUTIVE PRODUCERS          | Bob Connolly and Bill Moser  |
| DIRECTORS                    | Glenn Middleton, Andrew Love   |
| WRITERS                      | Freeman Gosden, Charles Correll, Bob Connolly, Bill Moser, Octavus Roy Cohen, Bob Fis- |

cher, Robert J. Ross, Bob Moss, Arthur Slander, Paul Franklin, Harvey Helm, Shirley Illo  
SOUND EFFECTS Frank Pittman, Ed Ludes, Gus Bayz, Dave Light  
ORGANIST Gaylord Carter  
THEMES "The Perfect Song," "Angel's Serenade"

### CATCH-PHRASES

Here they ah! (Bill Hay introducing Amos 'n' Andy)  
I'se regusted!  
Ow wah, ow wah, ow wah!  
Buzz me, Miss Blue!  
Check and double-check.  
Now ain't that sumpin'?  
Holy mackerel, Andy!

Gosden and Correll made their debut on radio on January 12, 1926, as the blackface characters *Sam 'n' Henry*. The program was carried over WGN Chicago. On March 19, 1928, over WMAQ Chicago, they introduced *Amos 'n' Andy*, which went on to become one of the most popular and longest-running programs in radio history. The series ran six nights a week for a while, then five nights, first at 11:00 P.M. and later at 7:00 P.M. The first network broadcast was over NBC on August 19, 1929. During the height of its popularity almost the entire country listened to *Amos 'n' Andy*. Department stores open in the evening piped in the broadcasts so shoppers wouldn't miss an episode, movie theaters scheduled their features to end just prior to 7:00 P.M. and to start again at 7:15, while they too piped in *Amos 'n' Andy*; and the program was frequently referred to in the *Congressional Record*.

"Amos," "Andy," and many of the other characters belonged to the "Mystic Knights of the Sea Lodge," of which "George Stevens" was "The Kingfish." "Amos" and "Andy" ran the "Fresh-Air Taxi Company," with the more stable, married "Amos" doing most of the work while "Andy" chased girls.

One of the best-remembered sequences was the time "Andy" almost married "Madame Queen." Each year at Christmas time, "Amos" interpreted the Lord's Prayer for his little daughter Arbadella in a perennially popular sequence.

During the first years of its run *Amos 'n' Andy* was a fifteen-minute program. It was sponsored by Pepsodent from 1929 to 1937 and by Campbell's Soup from 1937 to 1943. Later the program ran once a week, was thirty minutes long, and was sponsored by Rinso and then Rexall. In the 1950s Amos and

Andy performed in a weekly half-hour series called *The Amos 'n' Andy Music Hall*.

### ***The Andrews Sisters Eight-to-the-Bar Ranch***

*Musical Variety*

STARRING The Andrews Sisters (Patty, Maxene, and LaVerne)  
 FEATURING Gabby Hayes  
 ALSO Judy Canova, Riders of the Purple Sage  
 ORCHESTRA Vic Schoen  
 ANNOUNCER Marvin Miller  
 PRODUCER Lou Levy  
 DIRECTOR Manny Mannheim  
 WRITERS Cottonseed Clark, Stanley Davis, Elon Packard, Joe Errens

This program was first heard over ABC in 1945. It was a half-hour weekly broadcast for Nash Kelvinator. It normally originated from Hollywood although a few shows were done on the road.

### ***Animal Imitators, Baby Criers, Doubles, Mimics, and Screamers***

Most of the programs in early radio were "live"—not recorded or taped. Thus, since animals, babies, and often actors couldn't always be relied upon to bark, cry, or scream precisely on cue, a number of people were gainfully employed during radio's Golden Age to create the howls of wolves for *Renfrew of the Mounted*, to cry for baby Robespierre (Baby Snooks' brother), or to scream for other actresses in the horrific situations on *Lights Out*.

Among the better-known animal imitators were Brad Barker and Donald Bain, who could imitate with their voices anything from a single canary to a pride of lions. Like all actors, Barker and Bain "lived" their parts and often seemed to take on the appearance and manner of the animal they were impersonating. Mary Jane Higby, in her book *Tune in Tomorrow*, relates that once an actor jokingly told her that he had just seen Brad Barker running down Madison Avenue carrying Donald Bain in his mouth! Other animal imitators were David Dole, Earl Keen (*Lassie*), Clarence Straight (Animal News

Club), Harry Swan, and Henry Boyd, whose clear bob-white whistle was used on the Rinso White commercials.

Several actresses spent a lifetime crying like babies. It was a strange sight indeed to see an otherwise well-dressed and distinguished-looking lady walk to the microphone and suddenly gurgle, whine, or bawl like an infant. Some of them used a pillow to cry into to help achieve the desired effect. Among the more familiar "babies" were Sarah Fussell, Madeleine Pierce, and Leone Ledoux.

Imitating other people's voices kept many radio mimics busy too. On such programs as *The March of Time* the voices of actual celebrities in the news were re-created by imitators. In addition, many variety programs featured the skills of such mimics as *The Radio Rogues* (Jimmy Hollywood, Ed Bartell, and Henry Taylor), Sheila Barrett, Arthur Boran, and Florence Desmond.

Many actors and actresses "doubled" for other performers in cases where the voices of the originals were either too heavily accented or where someone had deemed their speaking voices "not right for radio." While Dave Rubinoff, for instance, actually played the violin on *The Eddie Cantor Show*, his speaking voice was done by Lionel Stander or Teddy Bergman. On *Shell Chateau*, Mary Jane Higby was the speaking voice of singer Nadine Connor, who, someone decided, sounded just fine singing but not right talking. Allyn Joslyn did the same thing for Lanny Ross in the early days of *Show Boat*.

Finally, while most actresses were adept at reading their lines, when it came to screaming with fear they were often unable to do so for fear of the possibility of straining their voices. "Screamers" were employed to fill the gap—actresses who made a specialty of screaming loud and clear—such as seventeen-year-old Nancy Kelly to whom fell the responsibility of screaming on *Gangbusters*, *Front Page Farrell*, and *The March of Time*.

*Animal News Club: see Animal Imitators, Baby Criers, etc.*

### ***Anniversary Club***

*Audience Participation*

M.C.

Ben Alexander

## Announcers

The announcing profession has undergone a genuine metamorphosis since the days of radio's heyday. The announcers of that era were considered glamorous figures, often ranking on a level with the programs' stars. They were nationally known and were frequently integrated into the program content as characters who made specific contributions to the plot, not just disembodied voices who "announced" the shows. Good voices and stylish delivery were valued assets, especially in the very early days of relatively poor transmission and reception. Diction and pronunciation were also important, and announcers were expected not only to be authorities on the English language but also to be able to pronounce correctly the names of obscure foreign composers and conductors. While the announcers of that era were not often required to depart from a prepared script, the ability to ad-lib was an asset too. The goal of every announcer was perfection. A fluff or mispronunciation would strike terror into the heart of the announcer who committed it and would be the subject of discussion by network executives and alert listeners for days.

An announcer had several functions. He usually introduced the program and its star, often read the commercials, and frequently was called upon to act as straight man for the comedian. In addition, a number of network announcers were used before the actual broadcast to "warm-up" the studio audience. They would walk onstage a few minutes before broadcast time, tell a few jokes, and give instructions on how and when to applaud. Their routine would usually call for them to introduce the cast. Some programs were constructed so that they began with applause or laughter, and it was the warm-up announcer's duty to time such audience reaction so that it would be up full just as the program took to the air. The announcer would go to any lengths to trigger audience laughter—a sure-fire way was to drop his trousers unexpectedly.

Some of the standard gags used during warm-ups included the announcer's instructions to the audience, "When we wave at you, it means to applaud. Don't wave back!"; "Okay, folks, we have thirty seconds to go...if anybody has to!"; "Now be sure to clap real loud so the folks back home in Des Moines can hear you!"; and, after telling people that they should get acquainted with each other, "Now, just turn around and shake hands with the fellow behind

you." When they did turn around, of course, the fellow behind was also turned around. Another favorite gag was to tell everyone to hold hands and then ask a man on the end of the aisle to stick his finger in the electric socket.

One of the most elaborate warm-ups took place on *Truth or Consequences*. The warm-up actually started some thirty minutes before the program went on the air, and most of that time was taken up with picking the contestants for that night's consequences. At about three minutes before airtime two men from the audience—usually sailors or other servicemen—were brought onstage to participate in a contest. Each was given a suitcase and told that the first one who could get dressed using the contents of the suitcase would win a prize. The suitcases were filled with women's clothes—bras, girdles, slips, etc.—and the contestants' struggles with these garments never failed to bring the audience to peaks of laughter just as the program went on the air with the announcer saying, "Hello, there. We've been waiting for you. It's time to play *Truth or Consequences!*"

Few announcers of that era were able to escape reciting dreadful clichés, which somehow, despite constant repetition on hundreds of broadcasts, didn't seem as trite as they do today. A common line used as a transition in a narrative would be something akin to "Meanwhile, back at the ranch...." In signing off a program the announcer might be required to say, "Well, the little clock on the studio wall tells us it's time to go..."; or, "Keep those cards and letters coming in, folks." Frequently the announcer (or the star of the show) would have to get the show off the air with, "We're a little late, folks, so good night!"

Some of the early announcers were identified only by letters since the station managements usually preferred their announcers to remain anonymous. Thomas Cowan, generally credited with being radio's first announcer, was known only as ACN ("A" for announcer, "C" for Cowan, and "N" for Newark) in the beginning.

Many of the top announcers were identified with a particular program for long periods of time such as Don Wilson (*Jack Benny*); Ken Carpenter (*Edgar Bergen Kraft Music Hall*); Jimmy Wallington (*Eddie Cantor, Burns and Allen*); Milton Cross (*Metropolitan Opera Broadcasts*); Harry Von Zell (*Eddie Cantor, Burns and Allen*); Bill Hay (who introduced *Amos 'n' Andy* with "Here they ah"); Pierre André (*Little Orphan Annie*); Franklyn MacCormack (*Jack Armstrong*); George Ansbro (*Young Widder Brown*);

Harlow Wilcox (*Fibber McGee and Molly*); Fred Foy (*The Lone Ranger*); Bill Goodwin (*Bob Hope, Burns and Allen*); André Baruch (*Your Hit Parade*); Ford Bond (*Manhattan Merry-Go-Round*); Verne Smith (*Kay Kyser's Kollege of Musical Knowledge*); Dan Seymour (*Aunt Jenny*); and Hugh James (*The Voice of Firestone*). Bill Hay was also famous for his Bible readings, and Franklyn MacCormack for his poetry readings.

Among the other outstanding announcers of radio's Golden Age were Mel Allen, who became one of radio's top sportscasters; Ken Banghart (also a noted newscaster); Martin Block (one of radio's first disc jockeys); Norman Brokenshire ("How do you do?"); Graham McNamee (who became the most prominent of the early sportscasters); Bert Parks, who became one of radio's youngest announcers after serving his apprenticeship as warm-up man and applause-cue on Kate Smith's *A & P Bandwagon*; David Ross (an outstanding poetry reader); Ed Thorgersen (also a prominent sportscaster); Bill Slater (also a sportscaster); also George Bryan, Phillips Carlin, Fred Collins, Jack Costello, Bill Cullen, Don Dowd, George Fenneman, Michael Fitzmaurice, Frank Gallop, Art Gilmore, Ben Grauer, Les Griffith, Art Hannes, Alois Havrilla, Dick Joy, Leslie Joy, Kelvin Keech, Harry Kramer, Bob Lemond, Don Lowe, Stuart Metz, Marvin Miller, Tom Moore, brothers Ken and Wendell Niles, Charles O'Connor, Glenn Riggs, Ken Roberts, Basil Ruysdael, Charles Stark, Richard Stark, and Warren Sweeney. Still other announcers are listed in the various programs.

**The Answer Man**

*Information*

STARRING Albert Mitchell as The Answer Man  
 WRITER Bruce Chapman

This often-parodied program was an early evening, fifteen-minute show featuring the answers to questions on various subjects submitted by listeners.

**Arabesque**

*Drama*

ACHMED, THE ARAB CHIEFTAIN Reynolds Evans  
 THE CAPTAIN Frank Knight

NARRATOR David Ross  
 ALSO Georgia Backus, Geneva Harrison  
 ORCHESTRA Emery Deutsch and His Gypsy Violins  
 WRITER Yolanda Langworthy  
 THEME "Scheherazade" by Rimsky-Korsakov

*Arabesque* was a popular Sunday evening program set in the wilds of the Arabian Desert. David Ross opened the program with a reading of "Drifting Sands in the Caravan."

**Archie Andrews**

*Situation Comedy*

ARCHIE ANDREWS Charles Mullen, Jack Grimes, Burt Boyer, Bob Hastings  
 JUGHEAD JONES Harlan Stone, Jr., Cameron Andrews  
 BETTY COOPER Doris Grundy, Joy Geffen, Rosemary Rice  
 VERONICA LODGE Gloria Mann, Vivian Smolen  
 FRED ANDREWS, ARCHIE'S FATHER Vinton Hayworth, Arthur Kohl, Reese Taylor  
 MARY ANDREWS, ARCHIE'S MOTHER Alice Yourman, Peggy Allenby  
 REGGIE MANTLE Paul Gordon  
 MR. WEATHERBEE, THE PRINCIPAL Arthur Maitland  
 MR. LODGE Bill Griffis  
 AGATHA (JUGHEAD'S GIRLFRIEND) Pat Hosley  
 ALSO Joe Latham, Grace Keddy, Maurice Franklin, Fred Barron, Ray Hedge, John Gibson  
 ANNOUNCERS Ken Banghart, Dick Dudley, Bob Sherry  
 CREATOR John L. Goldwater  
 DIRECTORS Herbert M. Moss, Floyd Holm, Kenneth W. MacGregor  
 WRITERS Carl Jampel, Howard Merrill  
 SOUND EFFECTS Agnew Horine  
 ORGANIST George Wright

This program was based on the comic strip by Bob Montana. It was first heard over Mutual in 1943. Archie and his friends attended Riverdale High School.

**Are You a Genius?**

Quiz

M.C. Ernest Chappell  
 ALSO Mel Blanc  
 THEME "Schooldays"

This was a quiz for children. Among the regular features was a contest for "The Worst Joke."

◆

**Armchair Adventures**

Dramatic Narration

NARRATOR Marvin Miller  
 DIRECTORS Ralph Rose, Gomer Cool  
 WRITERS Jerry Schwartz, Everett Tomlinson, Rich Hall, John Boylan, Ralph Rose, Paul West

*Armchair Adventures* first appeared over CBS in 1952, but it is included in this book because of its uniqueness. It was a fifteen-minute adventure program done like a normal drama with sound effects. However, only the voice of Marvin Miller was heard. He did the narration and made full voice changes for the various characters. It ran for one season, utilizing, for the most part, original stories.

◆

*The Armour Hour: See The Phil Baker Show.*

◆

**Armstrong of the SBI**

Science Adventure

JACK ARMSTRONG Charles Flynn  
 VIC HARDY Ken Griffin, Carlton KaDell  
 BETTY FAIRFIELD Patricia Dunlap  
 BILLY FAIRFIELD Dick York  
 ANNOUNCERS Ed Prentiss, Ken Nordine  
 PRODUCER-DIRECTOR James Jewell  
 CHIEF WRITER AND STORY EDITOR James Jewell  
 WRITERS Donald Gallagher, Kermit Slobb, Paul Fairman, Alan Fishburn, Jack Lawrence, Thomas Elvidge

OPENING

ORGAN. *Chord*  
 ANNOUNCER. (*Echo*) (Sponsor's name) makers of (sponsor's product) presents...

ORGAN. *Chord*  
 ANNOUNCER. *Armstrong of the SBI!*  
 ORGAN. *Theme*  
 ANNOUNCER. Tonight we shall hear a dramatic mystery of suspense and intrigue as Armstrong, Chief Investigator of the famous SBI, brings us...(title of episode).  
 ORGAN. *Descending run—dissonant*

*Armstrong of the SBI* (Scientific Bureau of Investigation) was a thirty-minute complete drama produced three times a week over ABC from September 5, 1950, to June 28, 1951. It originated in Chicago. (See also *Jack Armstrong the All-American Boy*.)

◆

**Armstrong Theater of Today**

Drama

THE ARMSTRONG  
 QUAKER GIRL Elizabeth Reller, Julie Conway  
 ORCHESTRA Harold Levy  
 ANNOUNCERS Bob Sherry, George Bryan  
 PRODUCER Ira Avery  
 DIRECTORS Ken Webb, Al Ward  
 SOUND EFFECTS Jim Rinaldi

This durable half-hour Saturday daytime series started on CBS in 1941. It featured guest stars in half-hour programs.

◆

**The Army Hour**

Variety

ANNOUNCER Ed Herlihy  
 PRODUCER-DIRECTOR Wyllis Cooper  
 DIRECTOR Edwin L. Dunham

This program spotlighted the activities of the United States Army. It began over the Blue network in 1940.

◆

**Arnold Grimm's Daughter**

Serial Drama

CONSTANCE, THE  
 DAUGHTER Margarete Shanna, Betty

ARNOLD GRIMM Lou Gerson, Luise Barclay  
 DAL TREMAINE Don Merrifield  
 JIM KENT Ed Prentiss, Robert Ellis  
 MADAME BABETTE Frank Dane  
 GLADYS GRIMM Jeanne Juvelier  
 TOM GRIMM Jean McDonald, Bonita Kay  
 James Andelin, Frank Behrens  
 SONIA KIRKOFF Genelle Gibbs  
 STANLEY WESTLAND Bret Morrison  
 BILL HARTLEY Verne Smith  
 JUDY, THE MAID Mento Everitt  
 MR. TREMAINE Orson Brandon  
 MRS. TREMAINE Gertrude Bondhill  
 MR. TWEEDY Butler Manville  
 MRS. GRIMM Jeanne Dixon, Judith Lowry,  
 Edith Davis  
 ARTHUR HALL Stanley Harris  
 MARIE MARTEL Mary Patton  
 PAUL MARTEL Nelson Olmsted  
 LILY Mary Young  
 MRS. HIGSBY-SMITH Ethel Wilson  
 BERNICE FARRADAY June Travis, Louise Fitch  
 DR. DAVID MCKENZIE Clifford Soubier  
 BABY DAL Patty Willis  
 AUNT GLADYS Hazel Dopheide  
 MR. DUFFY Sidney Ellstrom  
 PAT PATTERSON John Hodiak  
 LOUIE STERLING Carl Kroenke  
 DR. MILBURN Eugene Eubanks  
 KIRBY WILLOUGHBY Fred Sullivan  
 STEPHANIE SUMMERS Dorothy Francis  
 BUNNY SHAPIRO Josephine Gilbert  
 ANNE GOODWIN Irene Purcell  
 JEFF CORBETT Bill Bouchey  
 MEREDITH JONES Ruth Bailey  
 MARIAN MOORE Joan Kay  
 THELMA Rosemary Lambright  
 ANNOUNCER Roger Krupp, Pierre André

*Arnold Grimm's Daughter* was first heard over CBS in 1937. It originated in Chicago.

## Arthur Godfrey Time

Variety

HOST Arthur Godfrey  
 VOCALISTS Patti Clayton, Bill Lawrence, Janette Davis, Lu Ann Simms, Frank Parker, The Jubalaires, vocal quartet, The Mariners, vocal

quartet—James Lewis, Martin Karl, Thomas Lockard, Nathaniel Dickerson, The Chordettes, vocal quartet—Jinny Osborn, Dottie Schwartz, Janet Erlet, Carol Hagedorn  
 ORCHESTRA Hank Sylvern, Archie Bleyer  
 ANNOUNCER Tony Marvin  
 PRODUCER-DIRECTOR Will Roland  
 DIRECTOR Frank Dodge  
 WRITERS Bob Carman, Chuck Horner, Henry Miles, Andy Rodney, Charles Slocum, Tom Gorman  
 THEMES "Seems Like Old Times," "In the Blue Ridge Mountains of Virginia"

Arthur Godfrey, who was described by Fred Allen as "Peck's Bad Boy of Radio," started his professional radio career in Washington, D.C., on WTOP in the early thirties. Known as "Red" Godfrey, he would chat and sing and play the ukulele, and his casual, relaxed style soon caught on with listeners in the Washington area. One of his sponsors was a furrier, and Godfrey's description of the moth-eaten stuffed polar bear that stood on the sidewalk in front of the store became the subject for running comment—and business for the furrier.

Walter Winchell was partly responsible for bringing Godfrey to New York. He had heard Godfrey while in Washington and urged the executives in New York to bring him to the network headquarters. For many years Godfrey was "the morning man" at the CBS station in New York, then called WABC, and was as casual and unpredictable in that time-slot as he always was anywhere on the dial. Often he would show up late—the program started at 6:00 A.M.—and the on-duty announcer would simply say, "This is the *Arthur Godfrey Show*. Arthur's not here," and play records until Godfrey arrived. Even then, Godfrey's penchant for using humor that bordered on questionable taste was evident. One of his sponsors, for instance, was Bayer Aspirin and somehow when Godfrey said it we heard three words—bare ass prin. No matter—the audience loved it, and "Did you hear what Godfrey said this morning?" was the daily talk of businessmen, housewives, and even school kids. Godfrey was one of those fascinating personalities to whom you simply had to listen or be out of the mainstream of conversation in New York.

In later years Godfrey left the local morning show and appeared as the star of a daily morning variety hour whose format differed only in that the music was live and the chat was now passed around among the cast members. The latter program was on the CBS

network and proved to be one of the longest-running programs in radio history.

Godfrey's immense appeal was based upon his intimate style of delivery. He was just like a friendly neighbor, or someone with whom you were personally acquainted, and his abilities to entertain and sell products were a prime asset of CBS for many years. His description of the funeral procession of President Franklin Roosevelt was moving and sincere and probably affected more people than any other commentator's remarks. The others were, as usual, dispassionate. Godfrey wept.

Many performers came to prominence on his program, including Julius La Rosa (who joined the cast in October 1951, outside the scope of our book), and The McGuire Sisters (Dorothy, Phyllis, and Christine). The on-the-air dismissal of La Rosa and others by Godfrey is well remembered by listeners of that time.

### Arthur Godfrey's Talent Scouts

*Talent Contest*

STARRING Arthur Godfrey  
VOCALISTS Peggy Marshall and the  
Holidays

ORCHESTRA Archie Bleyer  
ANNOUNCER George Bryan  
PRODUCER-DIRECTOR Jack Carney  
PRODUCER Irving Mansfield  
WRITER Ken Lyons

THEME (Sung by Peggy Marshall and the Holidays):

Here comes Arthur Godfrey  
Your talent scout M.C.  
Brought to you by Lipton's  
Brisk Lipton Tea.  
You know it's Lipton Tea  
If it's B-R-I-S-K  
Now here comes Arthur Godfrey  
The talent's on its way!

### Arthur Hopkins Presents

*Drama*

PRODUCER Arthur Melancthon Hopkins  
DIRECTOR Herb Rice

This NBC series of the 1940s featured guest stars in dramatizations of top Broadway plays. Arthur Hopkins was a distinguished Broadway producer.

♦  
*Arturo Toscanini: see NBC Symphony.*

♦  
*As the Twig Is Bent: see We Love and Learn.*

### The Ask-It Basket

*Quiz*

M.C. Jim McWilliams, Ed East

This program was first heard over CBS in 1938.

♦  
*At the Village Store: see Village Store.*

### Atlantic Spotlight

*Variety*

MC Ben Grauer  
GUEST STARS Eddie Cantor, Jimmy  
Durante, et al.

This pioneer variety broadcast was heard on NBC at 12:30 P.M. on Saturdays. Ben Grauer would chat across the Atlantic Ocean with a counterpart at the BBC in London.

### Attorney-at-Law

*Serial Drama*

ATTORNEY TERRY  
REGAN Henry Hunter (Arthur  
Jacobson), Jim Ameche  
SALLY DUNLAP,  
REGAN'S SECRETARY Betty Winkler, Fran Carlon  
TERRY'S MOTHER Grace Lockwood  
TERRY'S FATHER Fred Sullivan  
TERRY'S SISTER Lucy Gilman  
DOROTHY WALLACE  
WEBB June Meredith  
ORCHESTRA Billy Mills  
ANNOUNCER Harlow Wilcox

This was first heard over NBC Blue in 1937.

### *Atwater Kent Auditions*

#### *Talent Contest*

ANNOUNCER Graham McNamee

This program, sponsored by the makers of Atwater Kent Radios, gave amateur talent an opportunity to be heard. Graham McNamee also frequently sang on the program.

### *Auction Gallery*

#### *Audience Participation*

HOST Dave Elman

Items were offered at auction to the audience.

### *Auctioneers*

Many tobacco auctioneers appeared on the Lucky Strike commercials for the American Tobacco Company. T. Ray Oglesby became well known for his appearances, but the most famous of all were F. E. Boone (Forest E. Boone) of Lexington, Kentucky, and L. A. "Speed" Riggs (Lee Aubrey Riggs) of Goldsboro, North Carolina. For a time they appeared on every program sponsored by Luckies. They always ended their auction chant with "Sold...American!" (See also *Commercials*.)

### *Aunt Jemima*

#### *Music*

FEATURING Harriette Widmer as "Aunt Jemima"  
 M.C.-ANNOUNCER Marvin Miller  
 VOCALISTS Mary Ann Mercer, Bill Miller  
 VOCAL GROUP Old Plantation Sextet  
 DIRECTOR Palmer Clark  
 WRITER Mason Ancker  
 MUSICAL DIRECTOR Harry Walsh

*Aunt Jemima* was broadcast over CBS from 1942. to 1944 as a once-a-week, five-minute program for

*Aunt Jemima* pancake flour. Midway through the series the sponsor switched to pushing Muffets and renamed the program *The Mary Ann Mercer Show*. Later it was again called *Aunt Jemima*. Amanda Randolph played the character in an earlier radio series.

### *Aunt Jenny*

#### *Serial Drama*

AUNT JENNY Edith Spencer, Agnes Young  
 DANNY Dan Seymour

AUNT JENNY'S WHISTLING CANARY Henry Boyd  
 ALSO Franc Hale, Ed Jerome, Ruth Yorke, Alfred Corn (later known as Alfred Ryder), Ed MacDonald, Ann Pitoniak, Peggy Allenby, Nancy Kelly, Eddie O'Brien, Maurice Franklin, Toni Darnay, Helen Shields, Virginia Dwyer  
 DIRECTORS Thomas F. Vietor, Jr., Bill Steel, Robert S. Steele, Tony Wilson, Ralph Berkey, John Loveton  
 WRITERS David Davidson, Douglas McLean, Elizabeth McLean, Edwin Halloran, Lawrence Klee, Doris Halman, Eleanor Abbey, Carl Alfred Buss, Elinor Lenz, Bill Sweets

SOUND EFFECTS Jim Dwan, Harold Forry

ORGANIST Elsie Thompson

THEME "Believe Me, If All Those Endearing Young Charms"

This program was first heard over CBS in 1936. It was also known as *Aunt Jenny's Real Life Stories*. Each day Aunt Jenny would introduce the story with the help of her announcer Danny. They both extolled the virtues of Spry, their perennial sponsor. The program was known to Canadian listeners as *Aunt Lucy*.

### *Aunt Mary*

#### *Serial Drama*

AUNT MARY Jane Morgan  
 JESSIE WARD CALVERT Irene Tedrow  
 LEFTY LARKIN Fred Howard  
 PEGGY MEAD Jane Webb  
 BEN CALVERT Pat McGeehan  
 KIT CALVERT Josephine Gilbert  
 BILL MEAD Jack Edwards  
 DAVID BOWMAN Jay Novello

DR. LEW BRACEY            C. Hames Ware  
 ALSO Tom Collins, Cy Kendall, Betty Gerson, Ken  
 Peters  
 ANNOUNCERS Vincent Pelletier, Marvin Miller (1946-  
 1947)  
 DIRECTOR George Fogle  
 WRITERS Gil Faust, Virginia Thacker, Lee and Virginia  
 Crosby

The setting for Aunt Mary was "Willow Road  
 Farm." The program originated on the West Coast.

♦

### *Author Meets the Critics*

*Literary Discussion*

HOST                        Barry Gray, John K. M. Mc-  
 Caffery

PRODUCER Martin Stone

During the first half of the program, one literary  
 critic would argue for the guest-author's book while  
 a second critic would argue against it. The second  
 half of the program consisted of a general discussion  
 among the author and the critics. It was first heard  
 over Mutual in 1946.

♦

### *Author's Playhouse*

*Drama*

This was a dramatic program with scripts by vari-  
 ous writers. It was first heard over Mutual in 1941.  
 Wynn Wright created the show; Roy Shields and his  
 orchestra furnished the music.

## B

*The Babe Ruth Show: see Here's Babe Ruth.*

*Baby Criers: see Animal Imitators, Baby Criers Doubles, Mimics, and Screamers.*



### *Baby Rose Marie*

*Variety*

Starring Baby Rose Marie

Baby Rose Marie, one of radio's first child stars, sang and acted in this series, which was first heard over NBC Blue in 1932. Her career was reborn years later when she became an adult television star.



### *The Baby Snooks Show*

*Comedy*

BABY SNOOKS Fanny Brice  
 DADDY HIGGINS Hanley Stafford  
 MOMMY Lalive Brownell, Arlene Harris  
 ROBESPIERRE,  
 SNOOKS' BROTHER Leone Ledoux  
 ROGER Georgia Ellis  
 PHOEBE Sara Berner  
 ORCHESTRA Carmen Dragon  
 VOCALIST Bob Graham  
 ANNOUNCERS Ken Roberts, Harlow Wilcox  
 DIRECTORS Walter Bunker, Ted Bliss, Roy Rowlan  
 WRITERS Everett Freeman, Jess Oppenheimer, Bill Danch, Jerry Seelen, Devary Freeman  
 THEME "Rock-a-Bye Baby"

#### OPENING

ORCHESTRA. *Sleepy Strings*  
 ANNOUNCER. Sanka is the coffee that lets you sleep...but now .  
 ORCHESTRA. *Punctuate Crash*  
 ANNOUNCER. Wake up! It's time for...  
 ORCHESTRA. *Punctuate Crash*  
 ANNOUNCER. Baby Snooks! [Applause]  
 ORCHESTRA. *Segue to Theme.*  
 ANNOUNCER. Yes, it's The Baby Snooks Show starring Fanny Brice as Baby Snooks, with Hanley Stafford as Daddy, Carmen Dragon and his orchestra, Bob Gra-

ham, vocalist, and yours truly Harlow Wilcox, and brought to you by Sanka Coffee...the coffee that is one-hundred percent flavor-rich...so you'll always enjoy it! And ninety-seven percent caffeine free...so it will never interfere with sleep.  
 ORCHESTRA. *Up to finish.*

"Baby Snooks" won her greatest fame as a comedy feature on *Maxwell House Coffee Time*. The character was first heard on radio as an act on *Ziegfeld Follies of the Air*.

Hanley Stafford's real name was Alfred John Austin. He took his stage name from his birthplace: Hanley, Staffordshire, England. (See also *John's Other Wife, Ziegfeld Follies of the Air.*)



### *Bachelor's Children*

*Serial Drama*

|                    |   |
|--------------------|---|
| DR. BOB GRAHAM     | Hugh Studebaker, Art Kohl<br>(for 3 months during Studebaker's illness) |
| RUTH ANN GRAHAM    | Marjorie Hannan, Laurette Fillbrandt                                    |
| JANET RYDER        | Patricia Dunlap   |
| SAM RYDER          | Olan Soule  |
| ELLEN COLLINS      | Marie Nelson, Hellen Van Tuyl   |
| DON CARPENTER      | David Gothard   |
| LAWRENCE MITCHELL  | Frank Dane  |
| SUSAN GRANT        | Muriel Bremner  |
| MICHAEL KENT       | Charles Flynn   |
| MARJORY CARROLL    | Ginger Jones  |
| GLENDA             | Mary Patton   |
| THERESA PECH       | Olga Rosenova   |
| DAVIE LANE         | John Hodiak   |
| KATHLEEN CARNEY    | Janice Gilbert  |
| MARGARET GARDNER   | Dorothy Denver  |
| MRS. FRED HOPKINS  | Marion Reed   |
| DR. BRUCE PORTER   | Raymond Edward Johnson  |
| DR. MADELYN KELLER | Alice Hill  |
| ALISON RADCLIFFE   | Peg Hillias   |
| WILTON COMSTOCK    | Arthur Peterson   |

MISS BENNETT Sunda Love  
 MARJORIE Ruth Bailey  
 JOE HOUSTON Nelson Olmsted  
 ELSIE JONES Kay Westfall  
 NORMA STARR Beryl Vaughn  
 ANNOUNCERS Don Gordon, Russ Young  
 DIRECTORS Burr Lee, Russ Young  
 WRITER Bess Flynn  
 THEME "Brahms Lullaby," later "Ah, Sweet Mystery of Life"

*Bachelor's Children* was first heard over CBS in 1935 for Old Dutch Cleanser and ran until 1946. It received the Movie-Radio Guide Award of 1941 as "radio's best daytime serial program." It was also selected by the Coordinator of Inter-American Affairs as "the most representative script on the way of life of an average American family."

As a typical soap opera, *Bachelor's Children* was a fifteen-minute program broadcast five days a week. It originated in Chicago. Rehearsal was at 7:30 A.M., with the first show at 8:45. This broadcast was for the East and Midwest. Since there was no audio tape in those days, a "repeat for the West Coast" was broadcast at 2:30 P.M. Olan Soule, who played the part of "Sam Ryder," once suffered the embarrassment of missing a repeat performance when his watch stopped!



*The Back Home Hour: see Religion.*

*The Back to God Hour: see Religion.*



## Backstage Wife

### Serial Drama

MARY NOBLE Vivian Fridell, Claire Niesen  
 LARRY NOBLE Ken Griffin, James Meighan, Guy Sorel  
 LADY CLARA,  
 LARRY'S MOTHER Ethel Owen  
 MARCIA MANNERING Eloise Kummer  
 BETTY BURNS Patricia Dunlap  
 GOLDIE Eileen Palmer  
 TESS MORGAN Gail Henshaw  
 ALICE DUFFY Gail Henshaw  
 KATHARINE MONROE Betty Ruth Smith  
 WARD ELMOND Paul Luther  
 SYLVIA KING Dorothy Francis  
 TOD GOODHUE George Niese

DENNIS CONROY Carlton KaDell  
 KATY HAMILTON Maxine Gardenas  
 JOE BINNEY Sherman Marks  
 JENNIFER DAVIS Elmira Roessler  
 DORIS DEE Virginia Dwyer  
 SAGO Norman Gottschalk  
 TOM BRYSON Frank Dane, Charles Webster, Mandel Kramer

ARNOLD CAREY,  
 STAGE MANAGER John M. James  
 TAYLOR Hoyt Allen

POP, THE STAGE  
 DOORMAN Alan MacAteer  
 KITTY MARSHALL Ginger Jones, Vicki Vola  
 PETER DARNELL John Larkin  
 UNCLE ED JACKSON Leo Curley  
 MAIDA Lesley Woods  
 GERALD MARSHALL Malcolm Meecham  
 SANDRA CAREY Luise Barclay  
 JUDITH MERRITT Donna Creade  
 TOM BLAKE Dan Sutter  
 SUSAN NELSON Louise Fitch  
 CHRISTINE Bonita Kay  
 CALLAHAN Don Gallagher  
 MRS. DUBOIS Bess McCammon  
 ADA, THE MAID Kay Renwick  
 CLIFF CALDWELL Phil Truex  
 VIRGINIA LANSING Helen Claire  
 IRENE Andree Wallace  
 MAUDE MARLOWE Henrietta Tedro, Ethel Wilson

SANDRA BARCLAY Eloise Kummer  
 MARCELLE BETRAND Charlotte Manson  
 COSMO Rod Hendrickson  
 MERCY Charme Allen  
 RODNEY BROOKS Marvin Miller  
 FRITZ STERNER Marvin Miller

EDWARD DE  
 MANFIELD Marvin Miller  
 CAPTAIN AMHURST,  
 COAST GUARDSMAN Marvin Miller  
 OCKO George Ansell  
 VI WATERS Joyce Hayward  
 MARTY RUFUS George Petrie  
 REGINA RAWLINGS Anne Burr  
 MARGOT Dorothy Sands  
 JEAN BAKER Susan Douglas  
 LARRY, JR. Wilda Hinkel  
 RUPERT Bartlett Robinson  
 JULIA Anita Anton  
 BEATRICE Charlotte Keane  
 RAMSEY John McGovern

VICTOR Ken Lynch  
 ALSO George Tiplady  
 ANNOUNCERS Harry Clark, Ford Bond, Sandy Becker,  
 Roger Krupp  
 PRODUCERS Frank and Anne Hummert  
 DIRECTORS Blair Walliser, Richard Leonard, Joe  
 Mansfield, Fred Weihe, Lou Jacobson, Les  
 Mitchel  
 WRITERS Frank and Anne Hummert, Elizabeth Todd,  
 Phil Thome, Ned Calmer, Ruth Borden  
 SOUND EFFECTS Chet Hill  
 THEME "Rose of Tralee," played by Chet Kingsbury

#### OPENING

ANNOUNCER. *Backstage Wife*, the story of Mary Noble and what it means to be the wife of a famous Broadway star—dream sweetheart of a million other women.

*Backstage Wife* told of the trials and tribulations of an Iowa stenographer who fell in love with and married Larry Noble, a Broadway matinee idol. The program was aired on NBC Monday to Friday at 4:15 P.M. It was first heard over Mutual in 1935. It originated in Chicago.

♦  
*The Bakers Broadcast: see The Joe Penner Show.*

♦  
*Band Remotes: see Big Band Remotes.*

#### Barnacle Bill

Children

BARNACLE BILL,  
 THE SAILOR Cliff Soubier

♦  
*Baron Münchhausen: see The Jack Pearl Show.*

#### Barry Cameron

Serial Drama

BARRY CAMERON Spencer Bentley  
 ANNA CAMERON Florence Williams  
 MARAINE CLARK Dorothy Sands  
 VINNIE, THE MAID Doris Rich  
 JOHN NELSON Scott McKay  
 MRS. MITCHELL Helen Carewe

JOSEPHINE WHITFIELD Elsie Hitz  
 WILL STEVENSON King Calder  
 MARTHA STEVENSON Mary Hunter  
 FRANCES Colleen Ward  
 GLORIA MULVANEY Rolly Bester  
 ANNOUNCER Larry Elliott  
 WRITERS Peggy Blake, Richard Leonard

♦  
*Barry Cameron* was first heard over NBC in 1945.

#### Barry Gray on Broadway

Discussion

MODERATOR Barry Gray

♦  
 This discussion program usually erupted in on-the-air controversy.

#### The Barton Family

Serial Drama

BUD BARTON Dick Holland  
 GRANDMA BARTON Kathryn Card  
 HERMAN BRANCH Cliff Soubier  
 COLONEL FRANCIS WELCH Ed Prentiss  
 FRANCIS WELCH, JR. Donald Kraatz  
 JUDGE SUMMERFIELD Fred Sullivan  
 BILL MURRAY Henry Hunter (Arthur Jacobson)  
 PA Bill Bouchey  
 JOY WYNN Rosemary Garbell  
 ALSO Hellen Van Tuyl, Karl Weber, Betty Jeffries, Jackie Harrison, Arthur Kohl, Hugh Muir, Bonita Kay, Ray Johannson, Arthur Peterson, Fern Persons, Ian Keith, Bob Jellison, Jane Webb  
 DIRECTOR Frank Papp  
 WRITER Harlan Ware

♦  
 This program was heard over NBC Blue in 1939. It was also known as *The Story of Bud Barton* and *Those Bartons*.

♦  
*Batman: see Superman.*

**Battle of the Sexes**

## Quiz

M.C. Frank Crumit and Julia Sanderson, Walter O'Keefe, Jay C. Flippen  
 ANNOUNCER Ben Grauer

*Battle of the Sexes* was heard over NBC in 1938.

*B-Bar-B-Ranch: see Bobby Benson's Adventures.*

**Beat the Band**

## Musical Quiz

HOSTESS "The Incomparable Hildegarde"  
 ALSO Garry Moore  
 M.C.-ANNOUNCER Marvin Miller, Tom Shirley  
 VOCALISTS Marvel Maxwell, Marilyn Thorne  
 MUSICAL DIRECTORS Harry Sosnik, Ted Weems  
 DIRECTOR Jack Simpson  
 WRITER Hobart Donovan

## CATCH-PHRASE

HILDEGARDE. Give me a little traveling music, Harry.

Listeners sent in musical questions and it was up to the band to identify songs from a few clues. Prizes of twenty-five dollars and a carton of the sponsor's cigarettes (Raleigh) went to contestants whose questions did *not* "beat the band." If the question did beat the band, the contestant received fifty dollars and two cartons of cigarettes and the boys in the band had to throw a pack of cigarettes "on the old bass drum for the men in service overseas." *Beat the Band* was heard over NBC in 1940. It originated in Chicago and moved to New York in 1944.

Hildegarde's full name was Hildegarde Loretta Sell. (See also *The Raleigh Room*.)

**Behind the Mike**

## Drama

HOST Graham McNamee  
 ANNOUNCER Harry Von Zell

*Behind the Mike* related stories of behind-the-scenes in broadcasting. It began over CBS in 1931.

**Behind the Story**

## Documentary

NARRATOR Marvin Miller  
 DIRECTORS William Gordon, Lee Bolen, Larry Hays, J. C. Lewis, Bill Lutz, Norman Smith, Robert Turnbull, Don McCall  
 WRITERS Richard Sharp, Robert Turnbull, Robert Hecker, Joyce Erickson, Marvin Miller, Elizabeth Dawson Miller, Sidney Omarr, Don Yerrill, Ruth Walliser

*Behind the Story* was a fifteen-minute, five-times-a-week, early evening program heard over Mutual from 1949 to 1957. For a time it was broadcast on the full Mutual network; later it ran on the Don Lee division of Mutual, which covered the Pacific and Mountain time zones. The series was originally written in the Schwimmer & Scott offices in Chicago. The subsequent West Coast shows gave many successful television and motion-picture writers their first commercial experience. All the stories were completely factual and well researched but concerned little-known incidents. The programs were presented as yarns, interspersed with dialogue scenes or direct quotes, with Marvin Miller doing all the characters, as many as thirteen in one show.

**Believe It or Not**

## Unusual Facts

HOST Robert L. Ripley, Gregory Abbott (when Ripley was away)  
 VOCALIST Harriet Hilliard  
 ORCHESTRA B. A. Rolfe, Ozzie Nelson  
 ANNOUNCER Bill Griffis  
 CREATOR-PRODUCER Doug Storer  
 DIRECTOR Ed King  
 WRITERS Charles C. Speer, Claris A. Ross, Robert D. Maley, George Lefferts, Richard E. Davis, David Davidson

This program was based on Ripley's syndicated newspaper feature dealing with unusual facts. It was heard over NBC in 1930.

## Ben Bernie

### Music

**STARRING** Ben Bernie  
**VOCALISTS** Little Jackie Heller, Buddy Clark, Mary Small, Jane Pickens, Pat Kennedy, Frank Prince, Bill Wilgus, Dick Stabile (also a saxophonist), Colonel Manny Prager (also a saxophonist)  
**WITH** Al Goering, pianist, Mickey Garlock, violinist, Ward Archer and Gilbert Grau on drums, "Whistlin' " Pullen, whistler  
**AND** Guest vocalists Gracie Barrie, Gale Robbins  
**ALSO** Billy Hillpot and Scrappy Lambert, Fuzzy Knight, comedy songs, Agnes Moorehead, Lew Lehr; et al.  
**ANNOUNCERS** Harlow Wilcox, Bob Brown, Harry Von Zell  
**WRITERS** Albert G. Miller, Parke Levy, Gary Stevens, Alan Lipscomb, Harry Bailey

### CLOSING

Bernie's closing theme was a familiar sound on radio. Since he couldn't sing well, he closed with this monologue spoken over the music:

And now the time has come to lend an ear to—  
 Au revoir. Pleasant dre-ams.  
 Think of us...when requesting your themes.  
 Until the next time when ...  
 Possibly you may all tune in again.  
 Keep the Old Maestro always...in your schemes.  
 Yowsah, yowsah, yowsah.  
 Au Revoir...  
 This is Ben Bernie, ladies and gentlemen,  
 And all the lads  
 Wishing you a bit of pleasant dre-ams.  
 May good luck...and happiness,  
 Success, good health, attend your schemes.  
 And don't forget—  
 Should you ever send in your request-a,  
 Why, we'll sho' try to do our best-a  
 Yowsah.  
 Au revoir, a fond cheerio,  
 a bit of a tweet-tweet,  
 God bless you...and  
 Pleasant dre-ams!

Ben Bernie, "The Old Maestro," conducted his orchestra's renditions of "sweet" music on various band remote broadcasts and on his own program during the 1930s. In addition, he's remembered for his "friendly feud" with Walter Winchell—the two

of them exchanging humorous insults on their respective programs.

Dick Stabile later became a well-known orchestra leader. Colonel Henry Prager's greatest fame came from his singing of "The King's 'Orses."



*Bess Johnson: see The Story of Bess Johnson.*



## Best Sellers

### Drama

**HOST AND NARRATOR** Bret Morrison  
**LEADING ROLES** Jim Boles



## The Better Half

### Quiz

On this program husbands and wives competed against each other. The loser paid a penalty. *The Better Half* first appeared on radio over Mutual in 1942.



## Betty and Bob

### Serial Drama

|                |   |
|----------------|---|
| BETTY DRAKE    | Elizabeth Reller, Beatrice Churchill, Alice Hill, Arlene Francis, Edith Davis, Mercedes McCambridge |
| BOB DRAKE      | Don Ameche, Les Tremayne, Spencer Bentley, Carl Frank, J. Anthony Hughes, Van Heflin                |
| MAE DRAKE,     | Edith Davis   |
| BOB'S MOTHER   | Dorothy Shideler  |
| JANE HARTFORD  | Frank Dane  |
| GEORGE         | Edith Davis   |
| GARDENIA       | Herbert Nelson  |
| CARL GRAINGER  | Eleanor Dowling   |
| ETHEL GRAINGER | Francis X. Bushman  |
| PETER STANDISH | Eloise Kummer   |
| KATHY STONE    |   |
| MARY ROSE      | Marion B. Crutcher  |
| SPENCER VANCE  | Ned Wever   |
| ALAN BISHOP    | Loretta Poynton   |
| MADELINE       |   |

MARCIA Betty Winkler  
 TONY HARKER Don Briggs  
 MRS. CARY Grace Lockwood  
 MRS. HENDRIX Grace Lockwood  
 CARLOTTA VAN  
 EVERY Ethel Waite Owen  
 PAMELA TALMADGE Ethel Kuhn  
 JIM HOWARD Forrest Lewis  
 BLUE HOWARD Peggy Wall  
 WILLIAM, THE  
 BUTLER Henry Saxe  
 HARVEY BREW Bill Bouchey  
 BOBBIE DRAKE Frankie Pacelli  
 ANNOUNCER Milton Cross  
 WRITERS Leonard Bercovici, Edwin Morse  
 THEME "Salut d'Amour"

*Betty and Bob* first appeared on NBC Blue in 1932.  
 It originated in Chicago.

### Betty Boop Fables

Children

BETTY BOOP Mae Questel  
 FERDIE FROG Red Pepper Sam, William  
 Costello  
 ORCHESTRA Victor Erwin

This program presented the adventures of the  
 movie cartoon character created by Max Fleischer.

*Betty Crocker*: see *Women's Programs*.

### Between the Bookends

Poetry and Conversation

HOST Ted Malone  
 ORGANIST Rosa Rio  
 THEME "Auld Lang Syne"

*Between the Bookends* was heard over CBS in 1935.

### Beulah

Comedy

BEULAH Marlin Hurt, Bob Corley,

Hattie McDaniel, Louise  
 Beavers, Lillian Randolph  
 BILL JACKSON,  
 BEULAH'S  
 BOY FRIEND Marlin Hurt, Ernest Whit-  
 man  
 HARRY  
 HENDERSON Hugh Studebaker, Jess  
 Kirkpatrick  
 ALICE  
 HENDERSON Mary Jane Croft, Lois  
 Corbett  
 DONNIE  
 HENDERSON Henry Blair  
 ORIOLE Ruby Dandridge  
 MR. JENKINS John Brown

MR. FRINK, THE  
 EGG MAN Jess Kirkpatrick  
 ALSO Vivian Dandridge, Dorothy Dandridge (sister  
 of Vivian), Butterfly McQueen, Nicodemus Ste-  
 wart, Amanda Randolph, Jester Hairston, Roy  
 Glenn. "Lasses" White, Marvin Miller  
 VOCALISTS Carol Stewart, Penny Piper  
 ORCHESTRA Buzz Adlam, Albert Sack  
 ANNOUNCERS Hank Weaver, Ken Niles, Marvin  
 Miller, Johnny Jacobs  
 DIRECTORS Helen Mack, Tom McKnight, Jack Hurdle,  
 Steve Hatos  
 WRITERS Charles Stewart, Phil Leslie, Arthur Phillips,  
 Hal Kanter, Sol Stewart, Seaman Jacobs, Sol  
 Schwartz, Sol Saks  
 SOUND EFFECTS Vic Livoti

### CATCH-PHRASES

BEULAH. Love dat man!  
 BEULAH. Somebody bawl for Beulah?  
 BEULAH. On the con-positively-trairy!

### OPENING

ANNOUNCER. Tums—famous for quick relief for acid  
 indigestion—presents...*The Marlin Hurt and Beulah  
 Show*...

ORCHESTRA. Theme in and up (APPLAUSE)

ANNOUNCER. (*Over*) with lovely Carol Stewart...the  
 music of Albert Sack and His Orchestra...and star-  
 ring...Marlin Hurt...and...

ORCHESTRA. *Music up full*

BEULAH (*sings*):

Got the world in a jug, Lawd  
 Got the stopper in my hand!...  
 (*Chuckles*)

ANNOUNCER. Yes, sir, it's...Beulah!

(Applause)

The character of Beulah, a Negro maid, was first portrayed by Marlin Hurt, a white man, on *Fibber McGee and Molly*. One of the peculiarities of radio was that it was possible for such a situation to occur—a white man playing a Negro woman—with no one the wiser among the home audience. As a matter of fact, great use was made of the surprise element on *Fibber McGee and Molly* since Hurt stood quietly with his back to the mike as Beulah's entrance neared and then suddenly on cue whirled around and screamed out her opening line. The studio audience never failed to register surprise, laughter, and applause.

Later, as a "spin-off," Beulah became the central character on the *Beulah* show as a half-hour, once-a-week CBS program sponsored by Tums. As the above script excerpt indicates, it was also known as *The Marlin Hurt and Beulah Show*. Following Hurt's death in 1947, the program was revived on ABC, also in a half-hour, once-a-week format. Finally, it moved to CBS as a fifteen-minute, three-times-a-week, early evening broadcast with the startling innovation of letting an actual Negro woman play Beulah.

Bob Corley was twenty-two years old when he took over the Beulah role. He later became a television director in his hometown of Atlanta, Georgia. He claimed that "age and hormones" eventually prevented him from being able to do the Beulah voice.

## Beyond These Valleys

Serial Drama

REBECCA LANE Gertrude Warner  
 DAVID Shirling Oliver  
 DIRECTOR Basil Loughrane  
 WRITER Don Becker, who also composed the original theme music.

## The Bickersons

Comedy

JOHN BICKERSON Don Ameche  
 BLANCHE BICKERSON Frances Langford, Marsha Hunt  
 AMOS, JOHN'S BROTHER Danny Thomas

CREATOR-WRITER Phil Rapp

These comedy skits featured a quarreling husband and wife and were first heard on Edgar Bergen's *Chase and Sanborn Hour*.

## Big Band Remotes

During the era of the big bands—in the 1930s and 1940s—most bands spent a good portion of their year playing one-nighters in ballrooms from coast to coast. The networks had permanent broadcasting installations in the ballrooms of major cities and could easily set up temporary lines in small clubs in smaller cities. Since these originations were from outside the studios the broadcasts came to be known as "band remotes." It was not unusual, late on a Saturday night, to be able to tune in to half-a-dozen band remotes from as many locations. Typically, a local announcer would be sent out to introduce the program, the bandleader, and the musical numbers, and you might hear:

ANNOUNCER: From the beautiful Westwood Room of the fabulous Park Sheridan Hotel in downtown metropolitan Buffalo, New York, it's the danceable rhythms of Claude Hudson and His Twenty-one Gentlemen of Swing!

MUSIC. *Band theme up full then under...*

ANNOUNCER. Yes, once again the Mutual Broadcasting System is proud to bring you a full half-hour of music for your listening and dancing pleasure. The happy crowd here is ready for your first number, Claude. What'll it be?

CLAUDE. Well, Bill, here's the lovely Ginny Parsons to ask the musical question, "Do You Remember Me?"

MUSIC. "Do You Remember Me?"

Not all the bands were as obscure as our mythical Claude Hudson. Glenn Miller, Benny Goodman ("The King of Swing"), Gene Krupa, Harry James, the Dorsey Brothers (Tommy and Jimmy)—all the major musical groups of the time were heard frequently from remote locations such as the Trianon and Aragon ballrooms in Chicago, the Glen Island Casino in New Rochelle, New York, and the Mocambo in Hollywood.

Among the other orchestras were Blue Barron (Harry Freedlin), Charlie Barnet, Nat Brandwynne,

Henry Busse, Cab Calloway, Carmen Cavallaro ("The Poet of the Piano"), Russ Columbo, Bob Crosby ("Bob Crosby's Bobcats"), Xavier Cugat, D'Artega, Meyer Davis, Eddie Duchin, Duke Ellington, Shep Fields ("Rippling Rhythm"), Ted Fiorito, Larry Funk ("The Band of a Thousand Melodies"), Jan Garber ("The Idol of the Airlines"), Glen Gray ("The Casa Loma Orchestra"), Johnny Green, Lennie Hayton, Richard Himber ("The Studebaker Champions"), Ina Ray Hutton (leader of an all-girl band), Isham Jones, Dick Jurgens, Hal Kemp, Wayne King ("The Waltz King"), Ted Lewis ("Is everybody happy?"), Guy Lombardo\* ("The Royal Canadians—with the sweetest music this side of Heaven"), Vincent Lopez\*\* ("Hello, everybody. Lopez speaking."), Jimmy Lunceford, Abe Lyman, Enric Madriguera, Chico Marx, Barry McKinley, Vaughn Monroe, Russ Morgan ("Music in the Morgan Manner"), Red Nichols, Will Osborne, Erno Rapee, Nat Shilkret, Jack Teagarden, The Three Suns (an instrumental trio comprised of Al Nevins on guitar, Morty Nevins, accordion, and Arty Dunn, electric organ), Ted Weems, and Paul Whiteman.

◆  
*Big Brother: see Uncle Don and Rainbow House.*

## Big Jon and Sparkie

### Children's Adventure

|   |                         |
|---|-------------------------|
| BIG JON                                       | Jon Arthur              |
| SPARKIE                                       | Jon Arthur              |
| MAYOR   |                         |
| PLUMPFRONT                                    | Jon Arthur              |
| UKEY BETCHA                                   | Jon Arthur              |
| (GIL HOOLEY AND HIS LEPRECHAUN MARCHING BAND) | William J. Mahoney, Jr. |

\*Guy Lombardo's Royal Canadians became well known for their traditional radio appearances on New Year's Eve. Guy was the most famous member of the musical Lombardo family. Musicians Victor, Carmen, and Lebert often appeared with him, as did their sister, vocalist Rose Marie Lombardo.

\*\*Vincent Lopez made his radio debut on November 27, 1921. He was usually heard from the Hotel Taft in New York. (See also *Musicians; Orchestra Leaders Singers.*)

PRODUCER Jon Arthur  
TECHNICAL PRODUCER William J. Mahoney, Jr.  
WRITER Donald Kortekamp  
THEME "The Teddy Bear's Picnic"

### CATCH-PHRASE

JON ARTHUR Hi...hey...hello there!

*Big Jon and Sparkie* originated in Cincinnati in 1948 and ran on ABC from 1950 to 1958. It was on the network for an hour a day Monday through Friday. A similar show called *No School Today* was heard on Saturday mornings for two hours. Jon Arthur thereby had one of the largest blocks of radio network time ever assigned to one performer—seven hours per week. The daily program was eventually reduced to a fifteen-minute show entitled *The Further Adventures of Big Jon and Sparkie.*

## The Big Show

Variety

HOSTESS Tallulah Bankhead  
ORCHESTRA Meredith Willson  
CELEBRITY GUESTS Fred Allen, Groucho Marx, et al.  
ANNOUNCERS Ed Herlihy, Jimmy Wallington  
WRITER Goodman Ace

### OPENING

TALLULAH. You are about to be entertained by some of the biggest names in show business. For the next hour and thirty minutes, this program will present—in person—such bright stars as:

GUEST STARS. (each reading his own name): Louis Armstrong...Bob Hope...Deborah Kerr...Frankie Laine...Jerry Lewis...Dean Martin...Dorothy McGuire...Meredith Willson...

TALLULAH. And my name, dahlings, is Tallulah Bankhead.

MUSIC. *Theme in ...up and under for ...*

ANNOUNCER. The National Broadcasting Company presents...*The Big Show!*

MUSIC. *Theme in full with chorus and under for ...*

ANNOUNCER. *The Big Show!* Ninety minutes with the most scintillating personalities in the entertainment world, brought to you this Sunday and every Sunday at this same time as the Sunday feature of NBC's *All Star Festival*...and here is your hostess, the glamorous, unpredictable Tallulah Bankhead!

MUSIC. *Out (Applause)*

This was one of radio's last big variety programs. As evidenced by the above opening from the December 17, 1950, NBC broadcast from Hollywood, the guest list was always spectacular. Among the best-remembered portions of the show were Miss Bankhead's predilection for calling everyone "dahling," Meredith Willson's acknowledgment of her introduction with "Thank you, Miss Bankhead, sir," and Miss Bankhead's closing, when she sang in her husky voice "May the Good Lord Bless and Keep You."

**Big Sister***Serial Drama*

RUTH EVANS WAYNE,  
THE BIG SISTER

Alice Frost, Nancy Marshall,  
Marjorie Anderson, Mercedes  
McCambridge, Grace  
Matthews

SUE EVANS MILLER,  
RUTH'S SISTER

Haila Stoddard, Dorothy  
McGuire, Peggy Conklin,  
Fran Carden  
Vera Allen

NURSE BURTON  
LITTLE NED EVANS  
(NEDDIE)

Michael O'Day  
Chester Stratton  
Harold Vermilyea  
Helene Dumas  
Carl Benton Reid  
Guy de Vestel  
Oscar Polk  
Teddy Bergman  
Ned Wever

SAMSON  
CORNELIUS PORTER  
VERA WAYNE  
RODGER ALLEN  
PAUL GEROND  
HORACE  
ASA GRIFFIN  
JERRY MILLER  
DIANE CARVELL

Elsbeth Eric  
Evelyn Varden  
Santos Ortega  
Erin O'Brien-Moore  
Horace Braham  
Eric Dressler  
Martin Gabel, Paul McGrath,  
Staats Cotsworth  
Ed Begley  
Charlotte Holland  
Patsy Campbell  
Ann Shepherd (Scheindel  
Kalish), Teri Keane  
Ed Begley, Horace Braham

RAMSEY  
MRS. CARVELL  
DR. DUNCAN CARVELL  
ELSA BANNING  
ERNEST BANNING  
FRANK WAYNE  
DR. JOHN WAYNE

PETE STONE  
ADDIE PRICE  
GINNY PRICE  
HOPE MELTON EVANS  
WALDO BRIGGS

DR. REED BANNISTER

Berry Kroeger, Ian Martin,  
Arnold Moss, David Goth-  
ard

CORNELIUS PORTER  
VERA WAYNE  
RODGER ALLEN  
PAUL GEROND  
HORACE  
ASA GRIFFIN  
JERRY MILLER  
DIANE CARVELL  
RAMSEY  
MRS. CARVELL  
DR. DUNCAN CARVELL  
ELSA BANNING  
ERNEST BANNING  
FRANK WAYNE  
DR. JOHN WAYNE

Harold Vermilyea  
Helene Dumas  
Carl Benton Reid  
Guy de Vestel  
Oscar Polk  
Teddy Bergman  
Ned Wever

PETE STONE  
ADDIE PRICE  
GINNY PRICE  
HOPE MELTON EVANS

Elsbeth Eric  
Evelyn Varden  
Santos Ortega  
Erin O'Brien-Moore  
Horace Braham  
Eric Dressler  
Martin Gabel, Paul McGrath,  
Staats Cotsworth  
Ed Begley  
Charlotte Holland  
Patsy Campbell  
Ann Shepherd (Scheindel  
Kalish), Teri Keane

WALDO BRIGGS  
DR. REED BANNISTER

Ed Begley, Horace Braham  
Berry Kroeger, Ian Martin,  
Arnold Moss, David Goth-  
ard

MARY TYLER

Ann Shepherd (Scheindel  
Kalish)

EUNICE  
RICHARD WAYNE

Susan Douglas  
Jim Ameche, Jr., Ruth  
Schafer

PETE KIRKWOOD  
MARGO KIRKWOOD  
CHARLES DANIELS  
RICKI LENYA

Joe Julian  
Louise Fitch  
Ed Begley  
Ann Shepherd (Scheindel  
Kalish)

MRS. WARREN  
MICHAEL WEST  
DAVID BREWSTER  
HARRIET DURANT  
WELLINGTON

Adelaide Klein  
Richard Kollmar, Joe Julian  
Alexander Kirkland  
Elizabeth Love

DURANT  
LOLA MITCHELL  
ERIC RAMSEY  
DORIS MONET  
DR. MARLOWE  
DR. SEABROOK

Charles Webster  
Arlene Francis  
Richard Widmark  
Joan Tompkins  
Mason Adams  
Everett Sloane

ALSO Ralph Bell, Anne Burr  
ANNOUNCERS Jim Ameche, Hugh Conover, Clayton  
"Bud" Collyer  
CREATOR Lillian Lauferty

**DIRECTORS** Mitchell Grayson, Theodore T. Huston,  
Thomas F. Vietor, Jr.

**WRITERS** Julian Funt, Carl Bixby, Robert Newman,  
Bill Sweets

**MUSICAL DIRECTOR** William Meeder

**SOUND EFFECTS** Bill Brown

**ORGANIST** Richard Leibert

**THEME** "Valse Bluette"

#### OPENING

**ANNOUNCER.** Rinso presents...*Big Sister*.

**SOUND.** *Tower clock striking*

**ANNOUNCER.** Yes, there's the clock in Glens Falls  
Town Hall telling us it's time for Rinso's story of *Big  
Sister*.

This program was first heard over CBS in 1936.  
(See also *Bright Horizon*.)

### The Big Story

#### Drama

**NARRATOR** Robert Sloane

**ANNOUNCER** Ernest Chappell

**DIRECTORS** Harry Ingram, Thomas F. Vietor, Jr.

**WRITERS** Robert Sloane, Gail Ingram, Max Ehrlich,  
Arnold Perl

**SOUND EFFECTS** Al Scott

**THEME** "Ein Heldenleben" by Richard Strauss (section  
titled "Prowess in Battle")

The program dramatized stories of newspaper re-  
porters. At the conclusion of the broadcast, the actual  
reporter was introduced on the air and congratulated  
for his story. The series was first heard over  
NBC in 1947 and was sponsored by Pall Mall ciga-  
rettes.

### Big Town

#### Adventure

STEVE WILSON,  
EDITOR OF THE  
ILLUSTRATED PRESS,  
A CRUSADING  
NEWSPAPER

Edward G. Robinson,  
Edward Pawley, Walter  
Greaza

LORELEI KILBOURNE,  
SOCIETY EDITOR

Claire Trevor, Ona Munson,

TOMMY HUGHES

MISS FOSTER

DISTRICT ATTORNEY

MILLER

EDDIE, THE

CABDRIVER

INSPECTOR

CALLAHAN

DUSTY MILLER,

THE PHOTOGRAPHER

FLETCHER

BARKY

DANNY

HARRY THE HACK

WILLIE THE WEEP

MOZART

NEWSBOY AT THE

OPENING WHO

SHOUTED, "GET

YOUR ILLUSTRATED

PRESS"

Fran Carlon

Ed MacDonald

Helen Brown

Gale Gordon

Ted de Corsia

Dwight Weist

Lawson Zerbe, Casey Allen

Bill Adams

Robert Dryden

Michael O'Day

Mason Adams

Donald MacDonald

Larry Haines

Bobbie Winkler, Michael  
O'Day

**NARRATOR** Dwight Weist

**ALSO** Jerry Hausner, Cy Kendall, Paula Winslowe,

Jack Smart, George Petrie, Thelma Ritter

**ANNOUNCER** Carlton KaDell, John Conte, Ken Niles

**PRODUCER-WRITER-DIRECTOR** Jerry McGill

**PRODUCER** Phil Cohen

**DIRECTORS** Richard Uhl, Joseph Bell, Crane Wilbur,  
William N. Robson

**MUSICAL DIRECTOR** Leith Stevens

**SOUND EFFECTS** John Powers

**ORGANIST** John Gart

**THEME** "Tell the Story"

This program was heard over CBS beginning in  
1937.

*Bill Stern Sports Newsreel: see The Colgate Sports  
Newsreel Starring Bill Stern.*

### The Billie Burke Show

#### Comedy

BILLIE BURKE

Herself

JULIUS, BILLIE'S

BROTHER

Earle Ross

DAISY, BILLIE'S MAID

Lillian Randolph

COLONEL FITTS, A  
SUITOR FOR BILLIE'S  
HAND Marvin Miller  
BANKER GUTHRIE,  
ANOTHER SUITOR Marvin Miller  
ALSO Hattie McDaniel, Arthur Q. Bryan  
ANNOUNCERS Tom Dickson, Marvin Miller  
DIRECTORS Axel Gruenberg, Dave Titus  
WRITERS Ruth F. Brooks, Paul West  
THEME "Look for the Silver Lining"

*The Billie Burke Show* was first heard over CBS in 1944 and ran until 1946.

## Billy and Betty

*Children's Adventure*

BILLY WHITE Jimmy McCallion  
BETTY WHITE Audrey Egan  
MELVIN CASTLEBURY Elliott Reid  
ANNOUNCER Kelvin Keech  
THEME

Here comes the milkman  
Hooray! Hooray!  
He's bringing milk from Sheffield Farms  
That's sealed, select Grade A

Here comes the milkman  
He's ringing at your door  
(*sound of doorbell ringing and door opening*)

Here's the milk you always drink  
It's select Grade A.

*Billy and Betty* was first heard over NBC in 1935.

*Billy Graham: see Religion.*

*Billy Sunday: see Religion.*

## The Bing Crosby Show

*Music*

STARRING Bing Crosby  
VOCAL GROUP Jud Conlon's Rhythmaires  
ORCHESTRA John Scott Trotter  
ALSO Skitch Henderson

ANNOUNCERS Ken Carpenter (when show was in Hollywood); Glenn Riggs (when show was in New York)

PRODUCER-WRITER Bill Morrow  
DIRECTOR Murdo McKenzie  
THEME (sung by Crosby)  
Where the blue of the night  
Meets the gold of the day  
Someone waits for me.

*The Bing Crosby Show* went on the air after Crosby left the *Kraft Music Hall* in the spring of 1946, when Kraft refused to let him record his shows. From the fall of 1946 until December 1956, *The Bing Crosby Show* was sponsored by Philco, Chesterfield, and General Electric. While under Philco sponsorship, the program was known as *Philco Radio Time*. (See also *Kraft Music Hall*.)

## The Bishop and the Gargoyle

*Adventure*

THE BISHOP Richard Gordon  
THE GARGOYLE Milton Herman, Ken Lynch  
DIRECTOR Joseph Bell  
WRITER Frank Wilson

"The Bishop," who had a dilettante's interest in crime, had served on the parole board of Sing Sing prison, where he met the man he called "The Gargoyle"—a convict who was never known by any other name on the program. When "The Gargoyle" became an ex-convict, he served as an aide to "The Bishop," and the two men solved crimes together. "The Bishop," of course, avoided violence while "The Gargoyle" supplied the physical force necessary in certain situations. The program was first heard over the Blue network in 1936.

## The Black Castle

*Mystery-Drama*

OPENING

ANNOUNCER. Now...up these steps to the iron-studded oaken door which yawns wide on rusted hinges...bidding us enter.

MUSIC. *Mysterious organ music under...*

ANNOUNCER. Music—do you hear it? Wait...it is well to stop. For here is the Wizard of the Black Castle.

SOUND. *Weird animal cries followed by cackling laughter and more animal cries*

WIZARD. There you are. Back again, I see. Well, welcome. Come in, come in.

SOUND. *Animal cries...*

WIZARD. You'll be overjoyed at the tale I have for you tonight!

This fifteen-minute thriller first appeared on Mutual in 1943.

## The Black Hood

Adventure

KIP BERLAND,

THE COP

Scott Douglas

BARBARA SUTTON,

GIRL REPORTER

Marjorie Cramer

WRITER Walt Frammer

OPENING

SOUND. *Gong*

ANNOUNCER. The Black Hood!

SOUND. *Gong*

VOICE. Criminals, beware... The Black Hood is everywhere!

SOUND. *Eerie, howling noise up full and under*

VOICE. I, The Black Hood, do solemnly swear that neither threats nor bribes nor bullets nor death itself shall keep me from fulfilling my vow—to erase crime from the face of the earth!

This was the story of a rookie cop who acquired magical powers when he donned a black hood.

## The Black Museum

Mystery

HOST

Orson Welles

## Blackstone, the Magic Detective

Adventure

BLACKSTONE

Ed Jerome

ALSO Fran Carlon, Ted Osborne

ANNOUNCER Alan Kent

DIRECTOR Carlo De Angelo

WRITERS Joan and Nancy Webb

MUSICAL DIRECTOR Bill Meader

## Blackstone Plantation

Variety

FEATURING

Frank Crumit and Julia Sanderson

ALSO Don Rodrigo and Don Felipe Escondido, Santos Ortega, Ted de Corsia

*Blackstone Plantation* was first heard over CBS in 1929.

## Blind Date

Audience Participation

HOSTESS

Arlene Francis

DIRECTOR Tom Wallace

WRITERS Arlene Francis, Kenneth Rouight

On this program, which was first heard over ABC in 1943, hostess Arlene Francis helped arrange dates.

## Blondie

Situation Comedy

BLONDIE

Penny Singleton, Alice White, Patricia Van Cleve, Ann Rutherford

DAGWOOD

BUMSTEAD

Arthur Lake

J.C.DITHERS,

DAGWOOD'S BOSS

Hanley Stafford

FUDDLE, THE

NEIGHBOR

Arthur Q. Bryan, Harry Lang

ALEXANDER

(BABY DUMPLING)

Leone Ledoux, Larry Sims, Jeffrey Silver, Tommy Cook

COOKIE

Marlene Ames, Joan Rae, Norma Jean Nilsson

Elvia Allman

CORA DITHERS

HERB WOODLEY,

THE NEIGHBOR

Hal Peary, Frank Nelson

ALVIN FUDDLE

Dix Davis

HARRIET

Mary Jane Croft

MCGONNIGLE

Howard Petrie

DIMPLES WILSON

Veola Vonn, Lurene Tuttle

ORCHESTRA Harry Lubin

ANNOUNCERS Bill Goodwin, Howard Petrie

PRODUCER-DIRECTOR Don Bernard

DIRECTOR Eddie Pola

WRITER Johnny Greene (John L.)  
SOUND EFFECTS Parker Cornell

## CATCH-PHRASE

DITHERS. Bumstead! I'll run your little finger through the pencil sharpener!

## OPENING

ANNOUNCER. Uh-uh-uh . . . don't touch that dial! Listen to...

DAGWOOD. (*shouting*). B-l-o-o-o-o-n-d-i-e!!!

*Blondie* came to radio over CBS in 1939. It featured all the elements familiar to readers of the comic strip created by Chic Young and to viewers of the long-run motion-picture series. One oft-repeated sequence on the radio program had "Mr. Dithers" yelling for "Dagwood" to "come into my office" counterpointed by a muted trumpet obbligato. The Bumsteads lived on Shady Lane Avenue.

◆

**Blue Playhouse**

Drama

FEATURING Frank Lovejoy, Joan Banks,  
Santos Ortega

◆

**Blue Ribbon Town**

Comedy-Variety

FEATURING Groucho Marx, Virginia  
O'Brien, Donald Dickson,  
Kenny Baker

ALSO Faye McKenzie, Leo Gorcey  
VOCALIST Bill Day  
ANNOUNCER Ken Niles  
ORCHESTRA Robert Armbruster  
PRODUCER-WRITER-DIRECTOR Dick Mack

Virginia O'Brien was famous for her deadpan expression while singing up-tempo songs. *Blue Ribbon Town* took its name from the sponsor's beer, Pabst Blue Ribbon. The program made its debut March 27, 1943.

◆

**Bob and Ray**

Comedy

|                |              |
|----------------|--------------|
| BOB            | Bob Elliott  |
| RAY            | Ray Goulding |
| WALLY BALLOU   | Bob Elliott  |
| MARY MCGOON    | Ray Goulding |
| WEBLEY WEBSTER | Ray Goulding |
| TEX BLAISDELL  | Bob Elliott  |
| BIFF BURNS     | Ray Goulding |
| STEVE BOSCO    | Bob Elliott  |

Bob and Ray started doing comedy together when they were both staff announcers on local radio in Boston. Their program, *Matinee with Bob and Ray*, preceded the Red Sox baseball games, and whenever the game was rained out Bob and Ray stayed on the air all afternoon. Eventually they were brought to network radio with a Saturday-night program on NBC, and subsequently they appeared from time to time on all the networks at various hours. Bob and Ray played all the parts of the regular cast characters as well as all the characters in their dramas. Among the fairly regular features were:

"Wally Ballou" on remote location interviewing various people. Wally always started his reports with his mike turned off so that he was first heard in the middle of a word. He announced himself as "Wally Ballou, winner of over seven international diction awards," or "Radio's highly regarded Wally Ballou." His microphone was usually turned off before he was quite through. Occasionally "Wally" would refer to his family, his wife "Hulla Ballou" and his son "Little Boy Ballou." He denied being related to either the "Beale Street Ballous" or the "Wang Wang Ballous."

"Mary McGoon's" recipes. At Thanksgiving, "Mary" had a recipe for "Mock Turkey" which was made of mashed potatoes shaped into the form of a turkey with hot dogs for legs and wings.

"Steve Bosco," sportscaster, calling in with what was supposed to be a sports story. He always seemed to be a little bit drunk and was perpetually worried about getting the connection cut off. He usually asked for some money to get himself out of some financial scrape and then signed off with, "This is Steve Bosco rounding third and being thrown out at home."

"Biff Burns," the other sportscaster. He usually displayed an egotistical ignorance of his subject and signed off with, "This is Biff Burns saying, until next time, this is Biff Burns saying good-by."

"Mary Backstage, Noble Wife"—a take-off on soap operas. It opened with announcer "Word Carr" saying, "And now, for the many fans who wait for her on the radio, we present the interesting story 'Mary Backstage, Noble Wife,' the story of a girl from a deserted mining town out West who came to New York to become the wife of handsome Harry Backstage, Broadway star, and what it means to be the wife of the idol of a million other women."

"Tex Blaisdell," Bob and Ray's cowboy country and Western entertainer, who traveled and performed with the "Smokey Valley Boys." "Romeo" was the comic rustic with the "Smokey Valley Boys." Tex did rope tricks on the radio and perpetually plugged his upcoming appearances at county fairs and supermarket openings.

"One Feller's Family"—a take-off on "One Man's Family." Bob played "Father Butcher" and mumbled a lot to himself, ending with "Fanny, Fanny, Fanny." Ray played "Mother Butcher" and usually wound up exasperatedly telling Father Butcher to "shut up and stop mumbling, you senile old man." It always ended with the announcer saying, "'One Feller's Family' is written and directed by T. Wilson Messy. This has been a Messy Production."

"Lawrence Fechtenberger, Interstellar Officer Candidate"—a take-off on adventure serials—which was brought to you "by chocolate cookies with white stuff in between." Ray played "Lawrence," and Bob was his side-kick "Mugg Mellich," always sneering.

"Widen Your Horizons"—a program of self-help in which experts would explain how to put salt in salt shakers, how to look up names in the telephone directory, etc.—brought to you by the "Croftweiler Industrial Cartel, makers of all kinds of things out of all kinds of stuff."

"Dean Archer Armstead," Bob and Ray's agricultural expert from the "Lackawanna, New York, Field Station." His theme was a scratchy record of a piano version of "Old MacDonald."

"Natalie Attired," Bob and Ray's "Song Sayer." Played by Ray in his "Mary McGoon" voice, "Natalie" would "say" songs. She was accompanied by her drummer, "Eddie" (Bob), and would merely speak the words of popular songs to Eddie's drum accompaniment.

"The Bob and Ray Gourmet Club." Here "Claude" and "Clyde" would describe the colorful ceremony attending the presentation and unwrapping of some celebrity's sandwich, which would subsequently be placed on a velvet cushion in a place of honor where

the guests of "The Gourmet Club" could dance by and look at it.

Bob and Ray singed off each broadcast with:

RAY. Write if you get work...

BOB. And hang by your thumbs.

(In their very early days, Ray spoke both lines and Bob added, "And remember, it's milder...much milder.")

### *The Bob Becker Program*

*Pets*

FEATURING Bob Becker

In this series Bob Becker discussed problems encountered in the training of pets, primarily dogs.

### *The Bob Burns Show*

*Comedy*

THE ARKANSAS

TRAVELER Bob Burns

SHARON

O'SHAUGHNESSEY Ann Thomas

ALSO Leo Gorcey, Erik Rolf, Shirley Ross

ORCHESTRA Gordon Jenkins

DIRECTORS Joe Thompson, Andrew Love

WRITERS R. E. "Duke" Atterberry, Victor McLeod,  
Glen Wheaton

THEME "The Arkansas Traveler"

Bob Burns made his radio debut on *The Fleischmann Hour* with Rudy Vallee and subsequently made several guest appearances. In 1936 he joined Bing Crosby on *Kraft Music Hall*, where he played second banana to Bing for five years. Later he got his own show, which was heard over CBS in 1941. Burns had a musical instrument made of a funnel and two gas pipes that he called a bazooka. During World War II a United States Army weapon was named after Burns' bazooka.

### *The Bob Crosby Show*

*Variety*

M.C. Bob Crosby

ORCHESTRA Bob Crosby's Bobcats

**ANNOUNCERS** Les Tremayne, John Lund  
**DIRECTOR** Bob Brewster  
**WRITERS** Carroll Carroll, David Gregory

Each week a different up-and-coming female vocalist was featured on the show; among them were Peggy Lee, Kay Starr, and Jo Stafford when they were still relatively unknown.



## Bob Elson Aboard the Century

*Interviews*

**HOST** Bob Elson

Bob Elson interviewed people riding the Twentieth-Century Limited train between Chicago and New York.



## The Bob Hawk Show

*Quiz*

**QUIZMASTER** Bob Hawk

Bob Hawk interspersed gags with the questions on this program, which was heard over CBS in 1945. A studio contestant could become a "Lemac" by answering questions correctly. "Lemac" was simply Camel, the sponsor, spelled backward. A winning contestant was, of course, rewarded financially and serenaded with a chorus of "You're a Lemac now."



## The Bob Hope Show

*Comedy*

**STARRING** Bob Hope  
**PROFESSOR** Jerry Colonna  
**VERA VAGUE** Barbara Jo Allen  
**BRENDA** Blanche Stewart  
**COBINA** Elvia Allman  
**JOHN L. C.**  
**SIVONEY** Frank Fontaine  
**MIRIAM OF THE PEPSODENT COMMERCIALS**  
 ("DEAR MIRIAM, POOR MIRIAM, NEGLECTED USING IRIUM") Trudy Erwin  
**SANTA CLAUS** Jack Kirkwood  
**HONEY CHILE** Patricia Wilder, Claire Hazel

**ALSO** Irene Ryan  
**VOCALISTS** Judy Garland, Gloria Jean, Doris Day, Frances Langford, Hits and a Miss (vocal group that varied from Three Hits and a Miss to Six Hits and a Miss)—Pauline Byrnes, Bill Seckler, Vincent Degen, Marvin Bailey, Jerry Preshaw, Howard Hudson, Mack McLean  
**ORCHESTRA** Al Goodman, Red Nichols, Skinny Ennis, Les Brown  
**ANNOUNCERS** Wendell Niles, Art Baker, Larry Keating, Bill Goodwin, Hy Averback  
**PRODUCER** Bill Lawrence  
**DIRECTORS** Bob Stephenson, Tom Sawyer, Norman Morrell, Al Capstaff  
**WRITERS** Ted McKay, Albert Schwartz, Mel Shavelson, Norman Sullivan, Jack Douglas, Paul Laven, Dr. Samuel Kurtzman, Fred S. Fox, Hal Block, Larry Marks, Al Josefsberg  
**SOUND EFFECTS** Parker Cornell, Walter Snow  
**THEME** "Thanks for the Memory"

### CATCH-PHRASES

**HOPE.** Who's Yehoodi?  
**COLONNA.** Greetings, Gate!

Bob Hope entered radio, after a successful career in vaudeville and on Broadway, as a guest on *The Rudy Vallee Show*, followed by brief appearances on such short-lived programs as *The Bromo-Seltzer Intimate Hour*, *The Atlantic Oil Program*, and *The Woodbury Soap Hour*. Then came the long-running, extremely popular program sponsored by Pepsodent, which was first heard over NBC Blue in 1934. Many well-remembered sequences developed on this Tuesday night show on NBC, among them Colonna's phone calls to Hope:

**COLONNA.** Hello, Hope? This is Colonna.  
**HOPE.** Professor! Where are you?  
**COLONNA.** I'm here in England building a bridge across the Atlantic.  
**HOPE.** Nonsense, Professor. You can't build a bridge across the Atlantic.  
**COLONNA.** I can't??? [Pause] Okay, boys. Tear it down!

"Vera Vague" was a man-chasing character, as were "Brenda" and "Cobina," vague parodies of the then prominent real-life society girls Brenda Frazier and Cobina Wright, Jr.

In one sketch Jack Kirkwood appeared as a street-corner Santa Claus with a little kettle and admon-

ished Hope to "Put something in the pot, boy," which became an oft-repeated catch-phrase.

Judy Garland was virtually a permanent cast member for over a year although she was usually accorded "guest-star" billing. In addition, Hope had as frequent guests many Hollywood stars, including Madeleine Carroll, Mickey Rooney, William Powell, Paulette Goddard, Pat O'Brien, Olivia de Havilland, Dorothy Lamour, Constance Bennett, and his "feuding partner" Bing Crosby. At one point Basil Rathbone and Nigel Bruce appeared as "Sherlock Holmes" and "Doctor Watson" to help Hope find his mythical Yehoodi. They finally concluded that Yehoodi was the little man who pushes up the next piece of Kleenex!

Frequently there were rumors that Hope had been cut off the air for allegedly using racy material. While he often skirted the bounds of what was then acceptable, the stories of his being censored on the air are apocryphal.

During the years of World War II, Hope began what was to turn out to be a life-long career of entertaining servicemen at various United States and overseas bases. His tireless efforts were a major factor in boosting American morale, and the laughs, whistles, and applause were not only indicative of the appreciation of the servicemen but also provided a lift for the home front. Hope usually started each of these broadcasts with something like "This is Bob, Camp Pendleton, Hope saying that if you want to help out our boys in blue, send them some socks...and some kisses, too!" (*Whistles, cheers, and applause.*) He also made frequent use of the local names and customs wherever he was, again to much appreciation by the audience. (See also *The Woodbury Soap Hour.*)

### ***Bobby Benson's Adventures***

#### *Children*

|  |   |
|--|---|
| BOBBY BENSON   | Richard Wanamaker, Ivan Cury, Billy Halop<br>Florence Halop |
| POLLY ARMSTEAD   |   |
| WINDY WALES,<br>THE HANDYMAN<br>(WILD TALES BY<br>WINDY WALES) | Don Knotts  |
| HARKA, THE<br>INDIAN<br>IRISH                                  | Craig McDonnell<br>Craig McDonnell                          |

|   |   |
|---|---|
| TEX MASON<br>(ORIGINALLY BUCK<br>MASON) | Herb Rice, Neil O'Malley,<br>Charles Irving, Al Hodge<br>Tex Ritter       |
| CHINESE COOK                            | Herb Rice   |
| BLACK BART                              | Eddie Wragge  |
| AUNT LILLY                              | Lorraine Pankow   |
| ORCHESTRA                               | Milton Kay  |
| ORGANIST                                | Ernestine Holmes  |
| ANNOUNCERS                              | Bob Emerick, "Two-gun" André<br>Baruch, "Cactus" Carl Warren, Carl Caruso |
| CREATOR                                 | Herbert C. Rice   |
| DIRECTOR                                | Bob Novak   |
| WRITER                                  | Jim Sheehan and others  |

*Bobby Benson's Adventures* was first heard over CBS in 1932 and was set originally on the "H-Bar-O Ranch" because it was sponsored by H-O Oats, later it was set on the "B-Bar-B Ranch." (See also *Songs of the B-Bar-B.*)

### ***Boston Blackie***

#### *Detective*

|                              |  |
|------------------------------|--|
| BOSTON BLACKIE               | Chester Morris, Richard Kollmar<br>Lesley Woods, Jan Miner |
| MARY<br>INSPECTOR<br>FARADAY | Maurice Tarplin, Richard Lane, Frank Orth<br>Tony Barrett  |
| SHORTY                       |  |
| ANNOUNCER                    | Larry Elliott, Harlow Wilcox                               |
| PRODUCER-DIRECTOR            | Jeanne K. Harrison   |
| WRITERS                      | Kenny Lyons, Ralph Rosenberg                               |
| ORGANIST                     | Charles Cornell  |

#### OPENING

ANNOUNCER. Boston Blackie! Enemy to those who make him an enemy; friend to those who have no friends!

Radio fans have frequently debated the question of whether or not Chester Morris played "Boston Blackie" on radio in addition to his role in the movies. As the cast list indicates, Morris actually did originate the radio character, playing the part while the show was a summer replacement for *Amos 'n' Andy*.

**Box 13***Adventure*

DAN HOLIDAY            Alan Ladd  
SUZY                      Sylvia Picker

**Brave Tomorrow***Serial Drama*

LOUISE LAMBERT        Jeannette Dowling  
HAL LAMBERT            Raymond Edward Johnson,  
                                Roger DeKoven  
JEAN LAMBERT          Nancy Douglass, Flora  
                                Campbell  
MARTY LAMBERT        Jone Allison, Andree  
                                Wallace  
PHIL BARNES             Carl Eastman  
BRAD FORBES            Frank Lovejoy  
WHIT DAVIS              House Jameson  
WRITER Ruth A. Knight

**Break the Bank***Quiz*

M.C. John Reed King, Johnny Olson, Bert Parks, Clayton "Bud" Collyer  
ORCHESTRA Peter Van Steeden  
DIRECTOR Jack Rubin  
WRITERS Joseph Kane, Walt Framer, Jack Rubin

*Break the Bank* was first heard over Mutual in 1945.

**Breakfast at Sardi's***Audience Participation*

M.C.                        Tom Breneman  
ASSISTANT                Bobby, a Filipino busboy  
ANNOUNCER Carl Webster Pierce

Prizes were awarded for the tallest, fattest, etc., in the audience. Tom Breneman often tried on hats of female guests for a gag.

**The Breakfast Club***Variety*

M.C.                        Don McNeill

SAM (FICTION AND  
FACT FROM SAM'S  
ALMANAC)                Sam Cowling

AUNT FANNY, A  
COUNTRY CHARACTER  
WHO DISPENSED  
GOSSIP AND STORIES;  
HER THEME,  
"SHE'S ONLY A BIRD  
IN A GILDED CAGE"      Fran Allison

FIBBER MCGEE            Jim and Marian Jordan  
AND MOLLY                Bill Thompson  
MR. WIMPLE

ALSO Russell Pratt, Gale Page, The Three Romeos—Sam Cowling, Gil Jones, Louie Perkins, Boyce Smith (replacement); The Vagabonds—Ray "Pappy" Grant, Robert O'Neil, John Jordan, Norval Taborn; The Cadets—Al Stracke, Carl Scheibe, Jack Halloran, Homer Snodgrass, Bob Childe, Reo Fletcher, Arnold Isolany, Sam Thompson; The Merry Macs—Cheri McKay and the McMichaels (Joe, Judd, and Ted); The Morin Sisters and The Ranch Boys—Marge Morin, Pauline Morin, Evelyn Morin, Jack Ross, Hubert "Shorty" Carson, and Joe "Curley" Bradley

VOCALISTS Jack Owens (the Cruising Crooner, sang as he wandered through the audience), Janette Davis, Jack Baker (the Louisiana Lark), Johnny Johnston, Johnny Desmond, Clark Dennis, Dick Teela, Johnny Thompson, Edna O'Dell, Annette King, Eugenie Baird, Patsy Lee, Nancy Martin, Helen Jane Behlke, Evelyn Lynne, Mildred Stanley, Ilene Woods, Marion Mann; The Escorts and Betty—Betty Olson, Ted Claire, Cliff Petersen, Floyd Holm, Douglas Craig, (accompanist and arranger)

ORCHESTRA Walter Blaufuss, Harry Kogen, Rex Maupin, Joe Gallichio, Eddie Ballantine

ANNOUNCERS Charles Irving, Don Dowd, Bob Brown, Durward Kirby, Bob McKee, Fred Kasper, Bob Murphy, Franklyn Ferguson, Louis Roen, Ken Nordine

DIRECTOR Cliff Petersen

## OPENING THEME

Good morning, breakfast clubbers,  
Good morning to yah.  
We got up bright and early,  
Just to how-dy-do yah.

## CATCH-PHRASE

MCNEILL. Be good to yourself!

## DAILY FEATURES

The march around the breakfast table.

## THE MORNING PRAYER

Each in his own words,  
Each in his own way  
For a world united in peace  
Bow your heads, and let us pray.

The show was originally called *The Pepper Pot*. McNeill became the M.C. on June 23, 1933, and changed the title to *The Breakfast Club*.

**Breakfast in Hollywood**

*Audience Participation*

M.C. Tom Breneman, Garry Moore, Jack McElroy  
ANNOUNCERS John Nelson, Carl Webster Pierce  
PRODUCERS Charles Harrell, Ralph Hunter  
DIRECTORS Jessie Butcher, John Masterson, John Nelson, Claire Weidenaar, Carl Webster Pierce  
WRITERS Vance Colvig, Jack Turner

Tom Breneman of *Breakfast in Hollywood* carried on one of radio's familiar "friendly feuds" with Don McNeill of *The Breakfast Club*. *Breakfast in Hollywood* was first heard over ABC in 1943.

**Breen and DeRose**

*Music and Talk*

FEATURING Peter DeRose, and May Singhi Breen (his wife)  
ANNOUNCER Don Lowe

This program was first heard over the Blue network in 1927, Tuesday nights at 10:30. In later years one of the features of the program was Peter's presentation of a fresh orchid to his wife. DeRose was the composer of "Deep Purple."

**Brenda Curtis**

*Serial Drama*

BRENDA CURTIS Vicki Vola  
JIM CURTIS Hugh Marlowe  
THE MOTHER-IN-LAW Agnes Moorehead

ALSO Helen Choate, Michael Fitzmaurice

*Brenda Curtis* was first heard over CBS in 1939.

**Brenthouse**

*Serial Drama*

|                 |                               |
|-----------------|-------------------------------|
| PORTIA BRENT    | Georgia Backus, Kathleen Fitz |
| JANE            | Florence Baker                |
| NANCY           | Lurene Tuttle                 |
| PETER           | Ernest Carlson, Larry Nunn    |
| MARTHA YOUNG    |                               |
| DUDLEY          | Margaret Brayton              |
| LANCE DUDLEY    | Wally Maher                   |
| NORA MAWSON     | Jane Morgan                   |
| GABRIELLE FAURE | Anne Stone                    |
| DAPHNE ROYCE    | Naomi Stevens                 |
| MICHAEL         | Frederic MacKaye              |
| STEVE DIRK      | Al Cameron                    |
| DR. NORFOLK     | Gavin Gordon                  |
| PHILIP WEST     | Ben Alexander                 |
| JOE EDWARDS     | Edward Archer                 |
| DRIZ GUMP       | Grant Bayliss                 |
| JAY             | Jack Zoller                   |

*Brenthouse* was first heard over the Blue network in 1938.

*Brewster Boy: see That Brewster Boy.*

**Bride and Groom**

*Audience Participation*

M.C. John Nelson  
ANNOUNCER Jack McElroy  
DIRECTORS John Nelson, John Reddy, Edward Feldman, John Masterson  
WRITER John Reddy

Weddings were actually performed on *Bride and Groom*, which was first heard over ABC in 1945. The couples taking part in the ceremonies were showered with gifts.

**Bright Horizon***Serial Drama*

HOSTS Paul Luther, Grace Russell  
 MICHAEL WEST Joe Julian, Richard Kollmar  
 CAROL WEST Sammie Hill, Joan Alexander  
 RUTH WAYNE Alice Frost  
 BOBBY Ronald Liss  
 BARBARA Renee Terry  
 KEITH RICHARDS Lon Clark  
 MARGARET ANDERSON  
 MCCAREY Lesley Woods  
 CHARLES MCCAREY Dick Keith  
 TED Jackie Grimes  
 CEZAR BENEDICT Stefan Schnabel  
 LILY Alice Goodkin  
 MRS. ANDERSON Irene Hubbard  
 BONNIE Audrey Totter  
 LARRY HALLIDAY Frank Lovejoy  
 PENNY Will Geer  
 ALSO Santos Ortega, Sid Slon, Chester Stratton  
 ANNOUNCER Marjorie Anderson  
 DIRECTORS Henry Hull, Jr., Day Tuttle  
 WRITERS John M. Young, Stuart Hawkins, Kathleen  
 Norris, Ted Maxwell  
 ORGANIST John Gart  
 THEME "Little Brown Jug"

*Bright Horizon* evolved from the Michael West character on *Big Sister*. The character of "Ruth Wayne," played by Alice Frost, was heard only on the initial broadcasts to help establish the story. *Bright Horizon* was first heard over CBS in August 1941.

**The Brighter Day***Serial Drama*

LIZ DENNIS Margaret Draper, Grace Matthews  
 RICHARD DENNIS Bill Smith  
 (POPPA) Jay Meredith  
 ALTHEA DENNIS  
 BARBARA (BOBBY) Loma Lynn  
 DENNIS Billy Redfield  
 GRAYLING DENNIS Pat Hosley  
 PATSY John Raby  
 JERRY John Larkin  
 CLIFF SEBASTIAN  
 FRENCH GIRL Charlotte Manson

SANDRA TALBOT Ann Hilary  
 ALSO Bob Pollock, Paul McGrath, Joan Alexander,  
 Dick Seff, Judith Lockser, Inge Adams, Joe Di  
 Santis  
 ANNOUNCER Bill Rogers, Ron Rawson  
 PRODUCER David Lesan  
 DIRECTORS Ted Corday, Ed Wolfe, Arthur Hanna  
 WRITERS Ina Phillips, Orin Tovrov  
 MUSICAL DIRECTOR Bill Meeder  
 SOUND EFFECTS Bill Brown, Jack Anderson

## OPENING

ANNOUNCER. *The Brighter Day*. Our years are as the falling leaves...we live, we love, we dream...and then we go. But somehow we keep hoping, don't we, that our dreams come true on that Brighter Day.

This program was first heard over NBC in 1948. It took place in the town of "Three Rivers."

**Bring 'Em Back Alive***Adventure*

STARRING Frank Buck

Buck, of course, was the well-known animal handler and jungle adventurer.

**Bringing up Father***Situation Comedy*

JIGGS Neil O'Malley, Mark Smith  
 MAGGIE Agnes Moorehead  
 NORA, THEIR  
 DAUGHTER Helen Shields, Joan Banks  
 DINTY MOORE Craig McDonnell

*Bringing Up Father* was based on the comic-strip characters created by George McManus.

**Broadway Is My Beat***Detective Adventure*

DANNY CLOVER,  
 PLAINCLOTHES  
 DETECTIVE Anthony Ross  
 DETECTIVE  
 TARTAGLIA Larry Thor, Charles Calvert

PRODUCER-DIRECTOR Elliott Lewis  
 WRITERS Morton Fine, David Friedkin

OPENING

DANNY CLOVER: Broadway is my beat. Times Square to Columbus Circle...the loneliest mile in the world.

**Brownstone Theater**

*Drama*

LEADING ROLES Jackson Beck, Gertrude Warner  
 NARRATOR Clayton Hamilton  
 DIRECTOR Jock MacGregor  
 MUSICAL DIRECTOR Sylvan Levin

**Buck Rogers in the 25th Century**

*Science-Fiction Adventure*

BUCK ROGERS Matt Crowley, Curtis Arnall,  
 Cal Frank, John Larkin  
 WILMA DEERING Adele Ronson  
 ARDALA VALMAR, Elaine Melchior  
 THE VILLAINESS Edgar Stehli  
 DR. HUER Ronald Liss  
 BUDDY Jack Roseleigh, Joe Granby  
 BLACK BARNEY Bill Shelley, Dan Ocko,  
 KILLER KANE Arthur Vinton  
 WILLIE, BARNEY'S Junius Matthews, Walter  
 CHILD PROTÉGÉ Tetley

ALSO Everett Sloane, Paul Stewart, Henry Gurvey,  
 Dwight Weist, Walter Greaza, Fred Uttal, Walter  
 Vaughn, Alice Frost, Vicki Vola, John Monks,  
 Frank Readick, Eustace Wyatt

ANNOUNCERS Fred Uttal, Paul Douglas, Jack  
 Johnstone

PRODUCER-WRITER-DIRECTOR Jack Johnstone  
 WRITERS Joe A. Cross, Albert G. Miller, Dick Calkins

OPENING

SOUND. *Thunder roll on drum*  
 ANNOUNCER. (*With echo effect*). Buck Rogers in the  
 Twenty-fifth Century!

This program was based on the popular comic  
 strip created in 1929. The idea for the strip was  
 conceived by syndicator John F. Dille, who selected

Dick Calkins as the first artist and Phil Nowlan as the  
 first author. Much that occurred on the show from  
 1931 to 1939 seemed fanciful at the time but eventu-  
 ally became plausible and even commonplace. "Dr.  
 Huer" invented such things as the psychic restriction  
 ray, the teleradioscope, the atomic disintegrator, the  
 molecular expander and contractor beams, radio  
 transmission of power, force rays, ultrasonic death  
 rays, robot rocket ships with "radio-vision" trans-  
 mitters, the mechanical mole for burrowing deep  
 into the earth, etc., etc.

Listeners could become "Solar Scouts" by re-  
 sponding to premium offers, and they could receive  
 such items as "planetary maps" and sketches of the  
 principal characters by sending in "two inches of the  
 strip of tin that comes off a can of Cocomalt when  
 you open it."

*Bud Barton: see The Barton Family.*

*Buddy Rogers: see Mary Pickford and Buddy Ro-  
 gers.*

**Bulldog Drummond**

*Mystery-Adventure*

CAPTAIN HUGH "BULLDOG"  
 DRUMMOND George Coulouris, Santos  
 Ortega, Ned Wever  
 DENNY, DRUMMOND'S  
 ASSISTANT Everett Sloane, Luis Van  
 Rooten, Rod Hendrickson  
 DISTRICT ATTORNEY Ted de Corsia  
 ALSO Agnes Moorehead, Paul Stewart, Ray Collins,  
 Mercedes McCambridge  
 ANNOUNCER Dan Seymour  
 PRODUCER-DIRECTOR Himan Brown  
 WRITERS Edward J. Adamson, Leonard Leslie, Jay  
 Bennett, Allan E. Sloane

OPENING

SOUND. *Foghorn blasts...slow footsteps...gunshot...po-  
 lice whistle*  
 MUSIC. *Organ music up full and under...*  
 ANNOUNCER. Out of the fog...out of the night...and  
 into his American adventure...comes...Bulldog  
 Drummond!

*Bulldog Drummond* was first heard over Mutual in 1941.

### *Burbig's Syncopated History*

Comedy

HOST Henry Burbig

### *Burns and Allen*

Comedy

STARRING George Burns and Gracie Allen, husband-and-wife comedy team

THE HAPPY POSTMAN Mel Blanc  
TOOTSIE STAGWELL Elvia Allman  
MRS. BILLINGSLEY Margaret Brayton  
MURIEL Sara Berner  
WALDO Dick Crenna  
HERMAN, THE DUCK Clarence Nash

ALSO Gale Gordon, Hans Conried, Henry Blair, Sarah Shelby

VOCALISTS Milton Watson, Tony Martin, Jimmy Cash, Dick Foran

ORCHESTRA Jacques Renard, Ray Noble, Paul Whiteman, Meredith Willson

ANNOUNCERS Ted Husing, Harry Von Zell, Jimmy Wallington, Bill Goodwin, Toby Reed

DIRECTORS Ralph Levy, Al Kaye, Ed Gardner

WRITERS Paul Henning, Keith Fowler, Harmon J. Alexander, Henry Garson, Aaron J. Ruben, Helen Gould Harvey, Hal Block, John P. Medbury

THEME "Love Nest"

George Burns and Gracie Allen were among the many vaudevillians who attained great success in radio. George was essentially the straight man for Gracie's addled responses. Often, when their time was up or his patience exhausted, George would end their comedy routines with "Say good night, Gracie," which Gracie would cheerfully do. (See also *The Robert Burns Panateta Program*.)

One of the best-remembered characters on the program was "The Happy Postman," played by Mel Blanc, who was the antithesis of his description. Speaking in a voice just on the verge of tears, he spoke of cheerful things in a most depressing tone.

### *The Buster Brown Gang*

Children

SMILIN' ED Ed McConnell  
BUSTER BROWN Jerry Marin  
SOUNDS OF DOG  
TIGE Bud Tollefson  
FROGGIE Ed McConnell

ALSO June Foray, John Dehner, Lou Krugman, Marvin Miller, Bobby Ellis, Tommy Cook, Tommy Bernard, Billy Roy, Jimmy Ogg, Peter Rankin

ANNOUNCER Arch Presby

PRODUCER Frank Ferrin

WRITER-DIRECTOR Hobart Donovan

#### CATCH-PHRASES

BUSTER BROWN. I'm Buster Brown and I live in a shoe. This is my dog Tige, and he lives there too.

SMILIN' ED. Plunk your magic twanger, Froggie!

*The Buster Brown Gang* was also known as *The Buster Brown Show* and *The Smilin' Ed McConnell Show*. It was a revival of an earlier show called simply *Buster Brown* that had first appeared on radio over CBS in 1929. The sponsor of both programs was Buster Brown Shoes, which had acquired the use of the Buster Brown character from the comic strip by R. F. Outcault.

*The Buster Brown Gang*, featuring singer Ed McConnell, turned up on NBC in 1943 and was broadcast from Hollywood on Saturdays from 11:30 A.M. to 12:00 noon before an audience of hundreds of youngsters. McConnell played the piano, sang simple songs, and offered comedy sketches featuring such characters as "Froggie the Gremlin" and "Squeakie the Mouse." He then narrated a story that usually dealt with one of four heroes: "Baba"—an Arabian boy with a horse; "Ghanghi"—a Hindu lad with an elephant named Teelah; "Little Fox"—an American Indian boy; and "Kulah," who had a "Jug-Genie." The four young heroes were played variously by Bobby Ellis, Tommy Cook, Tommy Bernard, Billy Roy, Jimmy Ogg, and Peter Rankin. Lou Merrill was the "Jug-Genie."

### *By Kathleen Norris*

Serial Drama

KATHLEEN NORRIS,  
NARRATOR

Ethel Everett

*ALSO* Helen Shields, Anne Teeman, Joan Banks,  
James Meighan, Irene Hubbard, House Jameson,  
Chester Stratton, Teresa Dale, Eleanor Audley,  
Nancy Sheridan, Ed Jerome, Jay Meredith  
*ANNOUNCER* Dwight Weist  
*PRODUCERS* Phillips H. Lord, May Bolhower

*DIRECTOR* Jay Hanna

This program was first heard over CBS in 1939 with adapted stories of Kathleen Norris. Among the best-remembered was "Mother," featuring Irene Hubbard in the title role.



# C

## *Call the Police*

*Adventure*

BILL, THE POLICE  
CAPTAIN George Petrie  
THE GIRL ASSISTANT Amzie Strickland  
POLICE SERGEANT Robert Dryden  
PRODUCER-DIRECTOR John Cole

## *The Callahans*

*Music*

FEATURING Ethel Owen, Jack Arthur  
Orchestra: Van Alexander

## *Calling All Cars*

*Police Adventure*

### OPENING

ORCHESTRA. *Theme "A"*

FIRST VOICE. *Calling All Cars...a copyrighted program...created by Rio Grande!*

SOUND. *Motor running*

SECOND VOICE. *Los Angeles Police calling all cars; attention all cars to broadcast two-five-four regarding a fire. Assist Fire Department arson squad in investigation. That is all. Rosenquist.*

SOUND. *Motor and siren...build siren to peak...segue*

ORCHESTRA. *Theme "B"*

## *Calling All Detectives*

*Mystery*

ROBIN, THE  
NARRATOR Vincent Pelletier  
NEIL FOWLER Frank Lovejoy  
TOBY Owen Jordan  
DETECTIVE JERRY  
BROWNING Paul Barnes  
ANNOUNCER George Bower

Listeners were awarded prizes for solving mysteries on *Calling All Detectives*.

## *Camel Caravan*

*Variety*

This title was given to a number of programs sponsored by Camel cigarettes. Some were quiz shows (*The Bob Hawk Show*) and others were variety programs. *The Camel Comedy Caravan* in 1943, for instance, featured Freddie Rich's Orchestra, Connie Haines, Herb Shriner, and M.C. Jack Carson.

Probably the best remembered was a *Camel Comedy Caravan* series that was on the air in 1943. With the unlikely teaming of Jimmy Durante ("the Nose") and Garry Moore ("the Haircut"), a very successful comedy-variety program was born. This series featured many of the performers who appeared on *The Jimmy Durante Show*—announcer Howard Petrie, vocalist Georgia Gibbs, and Roy Bargy's Orchestra—but was really popular because of the chemistry between Durante and Moore, the former a knock-about word-mangling comedian and the latter a crew-cut literate humorist. Durante didn't understand Moore and nobody understood Durante!

One of the funniest weekly segments was Moore describing to Durante one of his various previous occupations, and Durante repeating the material in his garbled version. For instance, Moore would zip through, at top speed and without a mistake, "I used to work in Wauwatosa, Wisconsin, in the Water Works, as a reasonably reliable referee for the refrigerator repair wreckers, recluses, and renegade rum runners, Jimmy."

And, after a long breath, Durante would proceed to plow straight through to a strangled finish—hitting about every third word vaguely correctly. Moore's ability was all the more remarkable since as a youth he had had to overcome a rather bad case of stuttering.

Other features of the Durante-Moore *Camel Caravan* were the standard opening in which Jimmy called in to Moore from some remote location from which he couldn't seem to extricate himself; a Garry Moore "song"—Garry would start singing a quiet ballad, stop to tell a story of a tragic love affair that

ended in violence, then pick up softly the last few bars of the ballad; and Durante's standards, such as "Inka-Dinka-Doo" and "You Gotta Start Off Each Day with a Song."

Durante and Moore were also sponsored for a time by Rexall. (See also *The Jimmy Durante Show*; *Take It or Leave It*; *Club Matinée*; *The Bob Hawk Show*.)

## Campbell Playhouse

### Drama

This drama series featured radio adaptations of famous books. Orson Welles supervised the adaptations, which included: *A Farewell to Arms* by Ernest Hemingway, starring Katharine Hepburn; *The Glass Key* by Dashiell Hammett; *Arrowsmith* by Sinclair Lewis; *State Fair* by Philip Duffield Stong, starring "Amos 'n' Andy" (played by Freeman Gosden and Charles Correll) and Burgess Meredith.

This program was sponsored by Campbell's Soup and was first heard over CBS in 1939.

## Can You Top This?

### Comedy Panel

|             |  |
|-------------|--|
| JOKE-TELLER | Peter Donald   |
| HOST        | Roger Bower, Ward Wilson                             |
| PANEL       | "Senator" Ed Ford, Harry Hershfield, Joe Laurie, Jr. |

ANNOUNCER Charles Stark  
 PRODUCER Roger Bower  
 DIRECTORS Alan Dingwall, Jay Clark, Roger Bower

### OPENING

SOUND. Audience laughter up full and under...

STARK. *Can You Top This?!* Welcome to another laugh-hour, half-hour with *Can You Top This?*...starring...Senator Ford

FORD. Good evening!

STARK. Harry Hershfield...

HERSHFIELD. Howdy!

STARK. Joe Laurie, Jr....

LAURIE. Hel-lo!

STARK. And now, here's your master of ceremonies for *Can You Top This?*, Ward Wilson.

WILSON. Thank you, Charles Stark. *Can You Top This?* is unrehearsed and spontaneous, and our top rule is "keep 'em laughing."

Anyone can send in a joke, and if your joke is told by our storytelling genius, Peter Donald, you get ten

dollars. Each of the three wits tries to top it with another joke on the same subject. Each time they fail to top you, you get five dollars...so you have a chance to win as much as twenty-five dollars. But regardless of whether you win ten or twenty-five dollars, you will receive a recording of Peter Donald telling your story on the air. Laughs are registered on the *Can You Top This?* Laugh-Meter in full view of our studio audience, and, in all cases, the decision of our judges is final.

### CLOSING

WILSON. And thus ends another laugh session of *Can You Top This?*, originated by Senator Ford. Join us again next week...same time, same gang, other jokes, some new, some old. Until then, we remain yours for bigger and better laughs...

FORD. Senator Ford...

HERSHFIELD. Harry Hershfield...

LAURIE. Joe Laurie, Jr....

DONALD. Peter Donald...

WILSON. Ward Wilson...

STARK. And Charles Stark. This is the Mutual Broadcasting System.

*Can You Top This?* was first heard over Mutual in 1940. The "Laugh-Meter" (also known as "the Colgate Laugh-Meter") was simply a volume-measuring meter connected to the audience microphone.

Senator Ford used "Ditsy Bomwortle" and "Mrs. Fafoofnick" as the central characters of his stories. Ford's actual name was Edward M. Ford. He became "Senator" in his early twenties when he was mistakenly introduced as "Senator Ford" at a club dinner.

## Candid Microphone

### Audience Participation

|      |                                    |
|------|------------------------------------|
| M.C. | Allen Funt, Raymond Edward Johnson |
|------|------------------------------------|

|          |                |
|----------|----------------|
| NARRATOR | Don Hollenbeck |
|----------|----------------|

ANNOUNCER Ken Roberts

ORCHESTRA Bernie Green

DIRECTOR Joseph Graham

*Candid Microphone* was first heard over ABC in 1947. People's conversations were recorded with hidden microphones. The subjects were not aware that they were being recorded for broadcast.

**The Canovas***Music*

FEATURING The Canovas

The Canovas—Judy, her sister Annie, and their brother Zeke—presented programs of hillbilly music. Later Judy became a major radio star on her own. (See also *The Judy Canova Show*.)



*The Capitol Family Hour: see The Family Hour.*

*Captain Diamond: see The Adventures of Captain Diamond.*

**Captain Flagg and Sergeant Quirt***Situation Comedy*

CAPTAIN FLAGG Victor McLaglen, William Gargan  
SERGEANT QUIRT Edmund Lowe

This program was based on Maxwell Anderson's play *What Price Glory?* It was first heard over the Blue network in 1941.

**Captain Midnight***Adventure Serial*

CAPTAIN MIDNIGHT (CAPTAIN ALBRIGHT) Ed Prentiss, Bill Bouchey, Paul Barnes  
JOYCE RYAN Angeline Orr, Marilou Neumayr  
CHUCK RAMSEY Bill Rose, Jack Bivens, Johnny Coons  
ICHABOD (ICHY) MIDD Hugh Studebaker, Art Hern, Sherman Marks  
IVAN SHARK FURY SHARK Boris Aplon  
(IVAN'S DAUGHTER) Rene Rodier, Sharon Grainger  
GARDO Earl George  
ROGART Marvin Miller  
DR. GLAZER Maurice Copeland  
SS-11 Olan Soule  
CAPTAIN EINMAN (NAZI) Marvin Miller  
ANNOUNCERS Pierre André, Don Gordon

DIRECTORS Kirby Hawkes, Russell Young, Alan Wallace

OPENING

SOUND. *Gong tolling midnight...airplane...swooping down*

ANNOUNCER. Cap...tain...Mid...night!

"Captain Midnight's" cohorts were members of "The Secret Squadron." The series was first heard over Mutual in 1940 from Chicago. Joyce Ryan was SS-3, Chuck Ramsey was SS-2, and Ichy was SS-4.

**Captain Tim Healy's Stamp Club***Children's Program*

FEATURING Tim Healy

This fifteen-minute program was first heard over NBC in 1938. It featured news of stamps for young collectors and was heard at 5:15 P.M. on Tuesday, Thursday, and Saturday. It was sponsored by Ivory Soap.

**Carl Carmer***Folklore*

FEATURING Carl Carmer

Carl Carmer, a collector of folklore, related fascinating stories on this series.



*Carlton Fredericks: see Living Should Be Fun.*

**The Carnation Contented Hour***Music*

FEATURING Percy Faith's Orchestra  
WITH Buddy Clark, vocalist, Reinhold Schmidt, bass,  
Josephine Antoine, soprano  
ALSO Dinah Shore  
ANNOUNCER Vincent Pelletier, Jimmy Wallington  
PRODUCERS Harry K. Gilman, C. H. Cottington  
THEME "Contented"

This long-running music program was sponsored by the Carnation Milk Company. It first appeared over NBC in 1931.

### *Carol Kennedy's Romance*

*Serial Drama*

|                |                   |
|----------------|-------------------|
| CAROL KENNEDY  | Gretchen Davidson |
| KATHY PRENTICE | Mitzi Gould       |
| GARY CRANDALL  | Gene Morgan       |
| PETER CLARKE   | Edwin Jerome      |
| RANDY          | Elliott Reid      |
| DR. OWEN CRAIG | Carleton Young    |

*Carol Kennedy's Romance* was first heard over CBS in 1937.

### *The Carters of Elm Street*

*Serial Drama*

|                |                  |
|----------------|------------------|
| MR. CARTER     | Vic Smith        |
| MRS. CARTER    | Virginia Payne   |
| MILDRED CARTER |                  |
| RANDOLPH       | Ginger Jones     |
| JESS CARTER    | Billy Rose       |
| BERNICE CARTER | Ann Russell      |
| SID RANDOLPH   | Herb Nelson      |
| MATTIE BELLE   | Harriette Widmer |
| WRITER         | Mona Kent        |
| THEME          | "Night"          |

*The Carters of Elm Street* made its debut over NBC in 1939, originating in Chicago. The program was set in the town of Galesville.

### *The Case Book of Gregory Hood*

*Mystery*

|               |   |
|---------------|---|
| GREGORY HOOD  | Gale Gordon, Elliott Lewis,<br>Jackson Beck, Paul McGrath,<br>Martin Gabel, George Petrie |
| SANDY         | Bill Johnstone  |
| ALSO          | John McGovern, Art Carney, Kathleen Cordell   |
| PRODUCER      | Frank Cooper  |
| DIRECTORS     | Martin Andrews, Ray Buffum, Lee Bolen   |
| WRITERS       | Anthony Boucher, Dennis Green, Ray Buffum   |
| SOUND EFFECTS | Art Sorrance  |

### *Casey, Crime Photographer*

*Adventure*

|              |   |
|--------------|---|
| CASEY        | Staats Cotsworth  |
| ANN WILLIAMS | Alice Reinheart, Betty Furness, Jone Allison, Lesley Woods, Jan Miner |

|                          |                              |
|--------------------------|------------------------------|
| ETHELBERT, THE BARTENDER | John Gibson                  |
| POLICE CAPTAIN LOGAN     | Jackson Beck, Bernard Lenrow |

ALSO Jack Hartley, John Griggs, Bryna Raeburn, Art Carney, Robert Dryden

ORCHESTRA Archie Bleyer  
ANNOUNCER Ken Roberts, Tony Marvin, Bob Hite  
DIRECTOR John Dietz

WRITERS Alonzo Deen Cole, Harry and Gail Ingram, Milton J. Kramer

SOUND EFFECTS Art Strand, Jerry McCarthy  
PIANISTS Herman Chittison, Teddy Wilson

OPENING

SOUND. *Double click of camera shutter.*

CASEY. Got it! Look for it in "The Morning Express!"

*Casey, Crime Photographer* was first heard over CBS in 1946. A character named Walter worked in the Blue Note kitchen and had no lines but frequently brought Ethelbert some olives.

*The Cass Daley Show: see The Fitch Bandwagon.*

*The Catholic Hour: see Religion.*

### *Cavalcade of America*

*Drama*

FEATURING Jack Smart, Edwin Jerome, Agnes Moorehead, John McIntire, Jeanette Nolan, Bill Johnstone, Bill Adams, Frank Readick, Raymond Edward Johnson, Paul Stewart, Orson Welles, Staats Cotsworth, Joseph Cotten, Ray Collins, Ted de Corsia, Ted Jewett, Everett Sloane, Luis Van Rooten

ORCHESTRA Donald Voorhees  
ANNOUNCER Clayton "Bud" Collyer  
PRODUCER Roger Pryor

**DIRECTORS** John Zoller, Paul Stewart, Homer Fickett, Bill Sweets

**HISTORICAL CONSULTANT** Dr. Frank Monaghan

**WRITERS** Virginia Radcliffe, Stuart Hawkins, Ben Kagan, Peter Lyon, Arthur Miller, Paul Peters, Norman Rosten, Edith R. Sommer, Robert Tallman, Milton Wayne, Russ Hughes

**SOUND EFFECTS** Bill Verdier, Jerry McGee, Al Scott

**ORGANIST** Rosa Rio

*Cavalcade of America*, sponsored by DuPont, presented dramatizations of American history. The program started over CBS in 1935.



*The CBS Church of the Air: see Religion.*

*CBS Is There: see You Are There.*



## Central City

Drama

EMILY OLSON Elspeth Eric

ROBERT

SHALLENBERGER Myron McCormick

*Central City* was first heard over NBC in 1938.



## Challenge of the Yukon

Adventure

SERGEANT PRESTON Jay Michael, Paul Sutton, Brace Beemer

INSPECTOR John Todd

ANNOUNCERS Bob Hite, Fred Foy

CREATOR Fran Striker

DIRECTOR Al Hodge

THEME "Donna Diana Overture" by von Reznicek.

These stories featured "Sergeant Preston" and his dog "Yukon King." The series began its run over ABC in 1947.



## The Chamber Music Society of Lower Basin Street

Music and Satirical Commentary

COMMENTATOR Milton Cross, Gene

Hamilton ("Dr. Gino")  
FEATURING Jack McCarthy as "Dr. Giacomo"

VOCALISTS Diane Courtney, Dinah Shore, Jane Pickens, Lena Horne

ORCHESTRAS Paul LaValle, Henry Levine

ALSO Ernest Chappell, Jimmy Blair

CREATOR-WRITER Welbourn Kelley

DIRECTOR Tom Bennett

WRITERS Jay Sommers, Jack McCarthy

*The Chamber Music Society of Lower Basin Street*, which made its debut over NBC Blue on February 11, 1940, featured swing music with a tongue-in-cheek commentary in the longhair style. It was dedicated to "The Three B's—Barrelhouse, Boogie-Woogie, and the Blues." There were some fourteen musicians who doubled between such groups as Henry "Hot-Lips" Levine's Dixieland Octet ("the Barefoot Philharmonic") and Paul LaValle's Double Woodwind Quintet ("The Woodwindy Ten"). Henry Levine was also known as "The Gabriel of the Gowanus."

Among the guests who appeared on the program were the duo-piano team of Henry Brant and Richard Baldwin, who played the first swing treatment of Haydn's "Surprise Symphony"; and harpsichordist Sylvia Marlowe, who played Mozart's "Turkish March," retitled "Old Man Mozart on the Mooch."



## Chance of a Lifetime

Quiz

M.C. John Reed King

DIRECTOR Charles T. Harrell

This was first heard over ABC in 1949.



## Chandu the Magician

Adventure

CHANDU Jason Robards, Sr., Gayne Whitman, Howard Hoffman, Tom Collins

DOROTHY REGENT Irene Tedrow

BETTY Joy Terry

AHMAD Tudor Owen

STORYTELLER Lou Krugman

ALSO Olan Soule, Margaret MacDonald, Cornelia Osgood, Audrey McGrath, Leon Janney, Ian Martin, Bryna Raeburn, Ben Wright

ANNOUNCER Howard Culver

PRODUCER Cyril Armbrister

DIRECTOR Blair Walliser

WRITERS Sam Dann, Vera Oldham

#### OPENING

ANNOUNCER (*mysteriously*). Chandu...the Magician!  
MUSIC. *Oriental music up full*

This series was based on material created by Harry A. Earnshaw. In the story, "Chandu" was actually an American secret agent, Frank Chandler, who picked up the ancient arts of the occult from a Hindu yogi and used the supernatural powers to combat evildoers. The series was first heard over ABC in 1949.

### Chaplain Jim

*Drama*

CHAPLAIN JIM John Lund, Don MacLaughlin

ANNOUNCERS George Ansbro, Vinton Hayworth

PRODUCERS Frank and Anne Hummert

DIRECTORS Richard Leonard, Martha Atwell

WRITER Lawrence Klee

THEME "There's a Long, Long Trail A-winding"

This World War II series was based on actual battle experiences. It began over ABC in 1942.

### Charlie and Jessie

*Comedy*

CHARLIE Donald Cook  
JESSIE Diane Bourbon, Florence Lake

ANNOUNCER Nelson Case

WRITER Red Cooper

### Charlie Chan

*Mystery*

CHARLIE CHAN Walter Connolly, Ed Begley, Santos Ortega

NUMBER ONE SON,

LEE CHAN Leon Janney

ANNOUNCER Dorian St. George

PRODUCER-DIRECTORS Alfred Bester, Chick Vincent

WRITERS Alfred Bester, John Cole, Judith Bublick, James Erthein

This mystery series featuring the Chinese detective was based on characters created by E. D. Biggers. Although many people associate only Ed Begley and Santos Ortega with the title role, it was Walter Connolly who played "Charlie Chan" when the series first came to radio over the Blue network in 1932.

◆  
*Charlie McCarthy: see The Edgar Bergen and Charlie McCarthy Show.*

### Charlie Wild, Private Eye

*Detective*

CHARLIE WILD George Petrie

MCCOY, CHARLIE'S

ASSISTANT Peter Hobbs

DIRECTOR Carlo De Angelo

This series was the successor to *Sam Spade*.

### The Charlotte Greenwood Show

*Comedy-Variety*

STARRING Charlotte Greenwood

ALSO John Brown, Harry Bartell, Will Wright

THEME "My Wonderful One"

The program was set in the town of Lakeview.

### The Chase and Sanborn Hour

*Comedy-Variety*

This program started as an all-music show in 1928. Chase and Sanborn hired Maurice Chevalier at the unheard-of price of \$5000 a week to star on the show. Later Eddie Cantor took over the broadcast, and it became the top rated radio program in the country for several years. Abbott K. Spencer was the director. The head writer was David Freedman with help from Bob Colwell, Phil Rapp, Everett Freeman, Car-

roll Carroll, Sam Moore, and many others. It was produced by the J. Walter Thompson Company. When Cantor took time off in the summer, the show went on with other comedy stars, such as Jimmy Durante and Bert Lahr. It was finally taken over by Edgar Bergen. (See also *The Eddie Cantor Show*; *The Edgar Bergen and Charlie McCarthy Show*.)

## Cheerio

Talk

FEATURING "Cheerio"

Talk shows were extremely popular in the early days of radio. Among the most listened-to personalities of the late 1920s and early 1930s was a talk-show host who identified himself only as "Cheerio." His name was actually Charles K. Field. The program was first heard over NBC in 1927, originally six times a week at 8:30 A.M.

## The Chesterfield Supper Club

Music

VOCALISTS Perry Como, Mary Ashworth, Don Cornell, Dick Edwards, Laura Leslie, Bill Lawrence, Kay Starr, Jo Stafford, Peggy Lee, Frankie Laine, The Fontane Sisters (Geri, Marge and Bea) The Satisfiers (Art Lambert, Helen Carroll, Bob Lange, Kevin Gavin), The Pied Pipers, Fred Waring and His Pennsylvanians

ORCHESTRAS Ted Steele, Sammy Kaye, Mitchell Ayres, Glenn Miller, Lloyd Schaefer, Paul Weston, Dave Barbour

ANNOUNCERS Paul Douglas, Martin Block, Tom Reddy

PRODUCERS Bob Moss, Eldridge Packham

DIRECTORS Ward Byron, Eldridge Packham

WRITERS Frank Moore, Dave Harmon, Mike Dutton, Bob Weiskopf

SOUND EFFECTS Sam Hubbard

THEMES "A Cigarette, Sweet Music and You," "Smoke Dreams"

One of the nonmusic segments of the program was the reading of the baseball scores. A high note was sounded by the orchestra following the score of the winning team, and a low, dismal note was played after the loser's score. If the victorious team scored

an exceptional number of runs, the note was played with extra enthusiasm.

## The Chicago Theatre of the Air

Variety

FEATURING Marion Claire (Mrs. Henry Weber), soprano, Colonel Robert McCormick,

RESIDENT TENOR Attilio Baggio

RESIDENT BARITONES Bruce Foote, Earl Willkie

RESIDENT CONTRALTO Ruth Slater

GUEST ARTISTS James Melton, Thomas L. Thomas, Igor Gorin, Jan Peerce, Felix Knight, Allan Jones, John Brownlee, John Carter, Frederick Jagel, Richard Tucker, Robert Merrill

DRAMATIC CAST Marvin Miller, Olan Soule, Betty Winkler, Laurette Fillbrandt, Willard Waterman, Norman Gottschalk, Luise Barclay, Alice Hill, Barbara Luddy, Betty Lou Gerson, Donna Reade, Fran Carlon, Patricia Dunlap, Muriel Bremner, Kay Westfall, Bret Morrison, Bob Bailey, Everett Clarke, Ken Griffin, Les Tremayne, Bob Jellison, John Larkin, Phil Lord, John Barclay, John Goldsworthy, Charles Penman, Hazel Dopheide, Rosemary Garbell, Marilou Neumayer, Rita Ascot

ANNOUNCERS John Weigle, Marvin Miller

CREATOR William A. Bacher

DIRECTORS Fritz Blocki, Joe Ainley, Kenneth W. MacGregor, Jack LaFrandre

CHORAL DIRECTOR Bob Trendler

ASSISTANT CHORAL DIRECTOR Ray Charles

This long-running program was first heard over Mutual in 1940 and originated in the studios of WGN Chicago, which was owned and operated by the Chicago Tribune. In fact, the Tribune's slogan, "World's Greatest Newspaper," provided the call letters for WGN. *The Chicago Theatre of the Air* was a tremendously popular "live" program, and every Saturday night Chicagoans and tourists lined up for blocks to get in. It was eventually broadcast from the huge Shrine Auditorium in Chicago.

As the feature attraction, a musical comedy or "familiar" opera (*Carmen*, *Faust*) was performed with Marion Claire as the leading lady supported by Robert Merrill, Richard Tucker, Igor Gorin, etc. A

dramatic cast doubled for the singers in the speaking parts.

One of the highlights of the weekly program was a talk by the publisher of the *Tribune*, Colonel Robert McCormick, who considered himself one of the world's leading authorities on the Civil War. Between the acts he gave a five-minute (or longer) lecture, frequently based on a celebrated military incident.

### *Chick Carter, Boy Detective*

*Detective*

CHICK CARTER  
(ADOPTED SON OF  
DETECTIVE NICK

CARTER) Billy Lipton, Leon Janney  
SUE Jean McCoy, Joanne McCoy  
(Jean's sister)

TEX Gilbert Mack  
THE RATTLER Stefan Schnabel  
RUFUS LASH Bill Griffis  
CHIEF BARLOW Clayton "Bud" Collyer

ANNOUNCER Ken Powell

DIRECTOR Fritz Blocki

WRITERS Fritz Blocki, Nancy Webb

### *Chicken Every Sunday*

*Situation Comedy*

FEATURING Billie Burke, Harry Von Zell

### *The Children's Hour*

*Talent*

HOST Milton Cross

FEATURING Rise Stevens, Ann Blyth, Peter Donald,  
Billy Halop, Florence Halop, Jimmy McCallion,  
The Mauch Twins (Bobby and Billy), Walter  
Tetley

This program featured many child actors who later became adult stars. It later became *Coast-to-Coast on a Bus* (which see, and also *The Horn and Hardart Children's Hour*.)

### *A Christmas Carol*

*Christmas Special*

Charles Dickens' *A Christmas Carol* was performed annually with Lionel Barrymore playing the role of "Ebenezer Scrooge." The distinguished actor was a member of a brilliant family of the theater. His brother John and his sister Ethel also appeared on many radio broadcasts.

*Christopher Wells: see The Adventures of Christopher Wells.*

### *Cimarron Tavern*

*Drama*

JOE BARTON Chester Stratton

STAR TRAVIS Paul Conrad

ANNOUNCER Bob Hite

DIRECTOR John Dietz

WRITER Felix Holt

*Cimarron Tavern* was first heard over CBS in 1945.

### *The Circle*

*Variety-Discussion*

M.C.

Ronald Colman  
Madeleine Carroll, Cary  
Grant, Carole Lombard,  
Groucho Marx, Basil Rath-  
bone, Chico Marx

DIRECTOR Cal Kuhl

WRITERS George Faulkner, Dick Mack, Carroll Carroll

Although *The Circle* ran only a few months, it became the most talked about failure in all radio. The concept was the forerunner of the discussion-panel-entertainment shows which many years later became popular on late-night television. The M.C. duties rotated among the all-star cast. They talked about current events, literature, drama; they acted, played music, told jokes. In short, it was way ahead of its day.

**Circus Days***Drama*

SHOESTRING CHARLIE  
(CIRCUS OWNER) Jack Roseleigh  
GENERAL MANAGER  
OF CIRCUS Walter Kinsella  
EQUESTRIENNE Betty Council  
TRAPEZE ARTIST Bruce Evans  
LION-TAMER Henry Gurvey  
ROUSTABOUTS Frank Wilson, Ernest  
Whitman  
ANIMAL SOUNDS Brad Barker  
ALSO Griffin Grafts, Milton Herman, Wally Maher  
ANNOUNCER Ben Grauer  
DIRECTOR Carlo De Angelo  
WRITER Courtney Riley Cooper

*Circus Days* made its debut over NBC in 1933 and was sponsored by Scott's Emulsion.

**Circus Night***Variety*

FEATURING Joe Cook, comedian; Tim and Irene, comedy team  
SINGERS Lucy Monroe, Peg La Centra

Tim and Irene were Tim Ryan and Irene Noblette, a husband-and-wife team.

**The Cisco Kid***Adventure*

THE CISCO KID Jackson Beck; Jack Mather  
PAN PANCHO Louis Sorin; Harry Lang;  
Mel Blanc  
ALSO Marvin Miller  
ANNOUNCERS Marvin Miller, Michael Rye (Rye Billsbury)  
DIRECTORS Jock MacGregor, Jeanne K. Harrison, Fred Levings  
WRITERS John Sinn, Ralph Rosenberg, Kenny Lyons  
SOUND EFFECTS Jack Dick

## OPENING

THE CISCO KID. Of all the señoritas I have known...you are the most beautiful.

GIRL. Oh, Cisco!

MUSIC. *Up full*

[The opening was, at one time:]

PANCHO. Cisco, the sheriff and hees posse... they are comeeng closer.

THE CISCO KID. This way, Pancho. *Vamonos!*

*The Cisco Kid* was first heard over Mutual in 1943.

**The Cities Service Concert***Music*

FEATURING Jessica Dragonette, Lucille Manners, Ross Graham, Frank Banta and Milton Rettenberg (piano team), The Cavaliers Quartet, Rosario Bordon's Orchestra, Paul Lavalley's Band

ANNOUNCER Ford Bond

*The Cities Service Concert* was one of network radio's earliest music programs, first heard over NBC in 1927. Many guests appeared on the program. For a time Grantland Rice turned up on the broadcasts during the football season.

**City Desk***Drama*

JACK WINTERS James Meighan, Donald Briggs, Chester Stratton  
LINDA WEBSTER Gertrude Warner  
CARUSO Jimmy McCallion  
MRS. CAMERON Ethel Owen  
DAN TOBIN Geoffrey Bryant  
DIRECTORS Kenneth W. MacGregor, Himan Brown  
WRITERS Frank Dahm, Frank Gould, Stuart Hawkins

*City Desk* was first heard over CBS in 1940.

**Clara, Lu and Em***Serial Drama*

CLARA Louise Starkey  
LU (LULU CASEY) Isabel Carothers  
EM (EMMA KRUEGER) Helen King  
ANNOUNCER Tiny Ruffner, Jean Paul King, Bret Morrison, Dan Donaldson  
ORGANIST Porter Heaps

*Clara, Lu and Em* was first heard over the Blue network in 1931 and originated in Chicago. It was one of radio's first serial dramas—the story of three

gossips. The parts were later played by Fran Harris, Dorothy Day, and Harriet Allyn.

### *Claudia*

*Drama*

|                      |                                   |
|----------------------|-----------------------------------|
| CLAUDIA<br>NAUGHTON  | Patricia Ryan, Katherine<br>Bard  |
| DAVID<br>NAUGHTON    | Richard Kollmar, Paul<br>Crabtree |
| MOTHER<br>MRS. BROWN | Jane Seymour<br>Frances Starr     |

This program was also known as *Claudia and David*.

### *Cliché Club*

*Panel Quiz*

|           |   |
|-----------|---|
| PANEL     | Walter Kiernan, Edward<br>Hill, Alice Rogers, Carol<br>Lynn Gillmer, Frederick<br>Lewis Allen |
| ANNOUNCER | Les Griffith  |

### *Clicquot Club Eskimos*

*Music*

This program featured the music of Harry Reser, banjoist-orchestra leader. The theme, composed by Reser, was "The Clicquot March." Phil Carlin was the announcer. The program was first heard over NBC in 1926.

### *Cloak and Dagger*

*Drama*

|                        |                        |
|------------------------|------------------------|
| THE HUNGARIAN<br>GIANT | Raymond Edward Johnson |
| IMPY THE MIDGET        | Gilbert Mack           |
| DIRECTOR               | Sherman Marks          |

### *Club Fifteen*

*Music*

|              |  |
|--------------|--|
| HOST         | Bob Crosby   |
| VOCALISTS    | Jo Stafford, Margaret Whiting, Patti Clayton, Evelyn Knight, Dick Haymes |
| ORCHESTRAS   | Bob Crosby's Bobcats, Jerry Gray   |
| VOCAL GROUPS | The Andrews Sisters (Patty, Maxene, and LaVerne), The Modernaires.       |
| ANNOUNCER    | Del Sharbutt   |
| DIRECTORS    | Cal Kuhl, Ace Ochs   |
| WRITERS      | Carroll Carroll, David Gregory   |

### *Club Matinee*

*Variety*

|           |  |
|-----------|--|
| FEATURING | Garry Moore  |
| ALSO      | Ransom Sherman (who was also radio's "Hap Hazard"), Durward Kirby, Bill Short (bass player who spoke pure Brooklynese), The Three Romeos—Louie Perkins, Sam Cowling, Gil Jones |
| VOCALISTS | Johnny Johnston, Evelyn Lynne, Phil Shukin   |
| ORCHESTRA | Rex Maupin   |
| WRITER    | Ransom Sherman   |

*Club Matinee* was first heard over the Blue network in 1937. One of the best-remembered features of this afternoon program was the famous out-of-tune orchestra that played such familiar selections as the "William Tell Overture" in an off-beat, off-key arrangement.

### *The Clyde Beatty Show*

*Drama*

This program dramatized incidents in the life of animal trainer Clyde Beatty.

### *Coast-to-Coast on a Bus*

*Children*

|                       |   |
|-----------------------|---|
| CONDUCTOR             | Milton Cross  |
| THE LADY NEXT<br>DOOR | Madge Tucker  |
| MUMSY PIG             | Audrey Egan   |
| ALSO                  | Gwen Davies (Estelle Levy), Jackie Kelk, Susan Robinson, Niels Robinson, Lawrence Robinson, |

Carmina Cansino, Jean Harris, Diana Jean Donnenwirth, Edwin Bruce, Bill Lipton, Billy Redfield, Ronald Liss, Pam Prescott, Jeanne Elkins, Billy and Bobby Mauch, Ann Blyth, Michael O'Day, Reneé and Joy Terry, Jimmy McCallion, Tommy Hughes, Donald Kelly, John Bates, Peter Fernandez, Bob Hastings, Laddie Seaman, Eddie Wragge, Joan Tetzl, Helen Holt

PRODUCER-DIRECTOR-WRITER Madge Tucker

ASSISTANTS TO MISS TUCKER Ethel Hart, Hilda Norton

DIRECTOR Tom DeHuff

MUSICAL DIRECTOR Walter Fleischer

This program was the successor to *The Children's Hour*. It opened with the sounding of a bus horn, then the opening voice (usually Michael O'Day, Ronald Liss, or Jackie Kelk) said, "The White Rabbit Line...Jumps Anywhere, Anytime." Then the children all sang the theme song, "On the Sunny Side of the Street." (See also *The Children's Hour*.)



*Cobina Wright: see Interviews.*



## The Coke Club

Music

FEATURING Morton Downey, tenor  
HOSTESS Leah Ray  
ORCHESTRA Jimmy Lytell  
VOCALISTS The Coke Club Quartet  
ANNOUNCER David Ross

### OPENING

DOWNEY. *Whistles theme-opening bars*

ANNOUNCER. Yes, friends. It's time for another transcribed session of *The Coke Club*...which brings you the romantic voice of Morton Downey.



## The Colgate Sports Newsreel Starring Bill Stern

Sports

STARRING Bill Stern  
ANNOUNCER Arthur Gary  
DIRECTORS Chuck Kebbe, Maurice Robinson, Joseph Mansfield  
WRITER Mac Davis

SOUND EFFECTS Chet Hill

ORIGINAL MUSIC Murray Ross

THEME

Bill Stern the Colgate shave-cream man is on the air

Bill Stern the Colgate shave-cream man with stories rare.

Take his advice and you'll look nice

Your face will feel as cool as ice

With Colgate Rapid shaving cream.

[or]

Bill Stern the Colgate shave-cream man is on the air

Bill Stern the Colgate shave-cream man with stories rare.

Take his advice and you'll look keen

You'll get a shave that's smooth and clean

You'll be a Colgate brushless fan.

### OPENING

BILLSTERN. Good evening, ladies and gentlemen. This is Bill Stern bringing you the 225th edition of the Colgate shave cream Sports Newsreel...featuring strange and fantastic stories...some legend, some hearsay...but all so interesting we'd like to pass them along to you!

### CLOSING

BILL STERN. And that's our three-o mark for tonight!

This was one of the most successful and most listened to shows in radio history. Sportscaster Bill Stern dramatized events in the lives of sports heroes and also of people who were somehow related to sports. The stories were often capped by Stern's comments—"Portrait of an athlete!" or "Portrait of a man!"

*The Sports Newsreel* was on the air from September 1939 to June 1951 once a week and earned consistently high ratings. Stern was also famous for his coverage of countless sports events, including football bowl games, National Football League championships, tennis, golf, basketball, horse-racing, crew racing, hockey, track and field (including the 1936 Berlin Olympics and the 1948 London Olympics), fishing, bowling, skiing, rodeo, and boxing (including most of Joe Louis's title fights). He covered baseball, of course, though he never broadcast a World Series. (See also *Sportscasters*.)



*College of Musical Knowledge: see Kay Kyser's College of Musical Knowledge.*

*The Collier Hour**Variety*

EDITOR Jack Arthur  
Arthur Hughes  
Phil Barrison

ORCHESTRA Ernest LaPrade  
ALSO Bill Adams, John B. Kennedy, Joseph Bell  
PRODUCER Malcolm LaPrade  
DIRECTOR Colonel Davis

*The Collier Hour*, sponsored by *Collier's* magazine, was one of radio's earliest variety programs. It was first heard over the Blue network in 1927. One of the most popular segments was a serialization of *Fu Manchu*, based on the character created by Sax Rohmer. Arthur Hughes played the title role.

*Columbia Presents Corwin**Drama*

This drama series broadcast in 1944 presented various radio plays written, produced, and directed by Norman Corwin. Casts for some of the plays:

## UNTITLED

HANK PETERS Fredric March  
MRS. PETERS Charmie Allen  
MUSIC TEACHER Hester Sondergaard  
EDITOR Kermit Murdock  
NAZI Michael Ingram  
ALSO Robert Dryden

## EL CAPITAN AND THE CORPORAL

THE CORPORAL,  
CAL Joseph Julian  
BETTY Katherine Locke  
FAT MAN Kermit Murdock  
TRAVELING  
MINNESINGER Burl Ives  
MIRIAM  
MAIZLISH Minerva Pious  
ALSO Robert Dryden

## SAVAGE ENCOUNTER

PILOT Carl Frank  
ARA Joan Alexander  
NATIVE Arnold Moss  
PROSECUTOR Norman Corwin

## YOU CAN DREAM, INC

V.P. IN CHARGE  
OF SALES John Griggs  
ESTHETE Ralph Bell  
MINNIE Minerva Pious  
DAD Samuel Raskyn  
STEVE Joseph Julian  
BLONDE Joseph Gilbert  
ROBERT TROUT Himself  
HARRY MARBLE Himself

## MOAT FARM MURDER

DOUGAL Charles Laughton  
CECILE Elsa Lanchester

## NEW YORK: A TAPESTRY FOR RADIO

NARRATOR Martin Gabel, Orson Welles

## THERE WILL BE TIME LATER

SOLILOQUIST House Jameson  
TEACHER Hester Sondergaard

*The Columbia Workshop**Drama*

*The Columbia Workshop*, as its name implies, was a workshop for unknowns and for newcomers to radio. Many prominent actors were involved, as well as up-and-coming young performers, writers, directors, and producers. Among the writers whose works were featured were William Saroyan, Archibald MacLeish ("Fall of the City"), Lord Dunsany ("The Use of Man"), Irving Reis ("Meridian 7-1212"—Reis was also a founder of the Workshop), Wilbur Daniel Steele ("A Drink of Water"), Ambrose Bierce, Dorothy Parker ("Apartment to Let"), and Norman Corwin. Among the production personnel were Orson Welles, William N. Robson, Max Wylie, Douglas Coulter, and Davidson Taylor. The series made its debut over CBS in 1936.

*Comedy and Comedians*

Radio developed a unique form of comedy. In other entertainment forms the basis for most of the comedy effects were visual—a funny face, a physical move, a humorous setting. Radio comedy, however, was totally reliant upon words and mental pictures supplied by the listener's imagination. The listener,

then, was not just a passive receptor but actually took an active role in developing the comedy.

Take, for instance, Fibber McGee's closet. In reality the sound-effects men simply dropped and rattled a lot of hardware and tin pans and then topped this off with a little tinkly bell. In the mind of the listener, however, Fibber actually opened the door of the hall closet at 79 Wistful Vista, and a ton of personal items—tennis rackets, golf clubs, cardboard cartons, raccoon coats, bicycles, etc.—cascaded out of the closet.

Consider, too, the fact that the character of Beulah, a Negro maid, was played originally by a white man. And how odd that ventriloquism, which depends upon a visual illusion for its basic effect, became a mainstay of several successful programs. The audience not only accepted these unconventional circumstances but through the use of "the theater of the mind" actually contributed to the final comedic result.

There were several types of comedians who became popular—ventriloquists, comedy actors, dialecticians, monologuists—and a majority of these came to radio from vaudeville. They developed lasting characters and styles, and even though many of them were already top vaudeville stars they found their greatest fame in radio. Among these were Jack Benny, Fred Allen, Burns and Allen, and Phil Baker. Benny, in particular, developed the "Jack Benny character" to such a degree that today, many years after radio, it is still instantly identifiable even to people who never heard him on radio.

Because of the necessity of entertaining an audience week after week, many comedy stars surrounded themselves with a stock company of superb supporting players, most of whom got the good comedy lines, which used the star as the butt of the jokes. This was a variation of the "stooge" technique common in vaudeville. Phil Baker had Beetle and Bottle; Phil Harris had Frankie Remley, Judy Canova had Pedro; Eddie Cantor had The Mad Russian; and Jack Benny had Rochester, Don Wilson, Mary, Dennis, and all the rest. In this way the star could go on forever while the stooges came and went.

Radio would not, on the surface, seem to be a particularly satisfactory medium for ventriloquists. After all, anyone who could alter his voice could simply do a program in a studio without using dummies and bill himself as a ventriloquist. Who would know whether he could actually throw his voice? Still, a number of ventriloquists achieved popularity on radio, with home audiences apparently trusting that the performers actually were skilled at their craft.

The most successful, however, was not necessarily the most skilled. Edgar Bergen was clearly the top-ranked ventriloquist of radio's Golden Age, but his dummy, "Charlie McCarthy," often kidded him about the fact that Bergen's lips moved perceptibly. Bergen's secret was in the excellence of the character development of his dummies—"Charlie McCarthy," "Mortimer Snerd," and "Effie Klinker"—and in the high quality of the scripts. Ranking just behind Bergen was Tommy Riggs, whose alter ego, "Betty Lou," was a major attraction. Other ventriloquists who appeared frequently on radio were Kay Carrol, with her dummy "Tommy"; Shirley Dinsdale with "Judy Splinters"; and Paul Winchell with "Jerry Mahoney."

Sometimes grouped with comedians, but really quite different, were the unique entertainers properly classified as humorists. Fred Allen certainly falls into this class although he is generally referred to as a comedian. Among other humorists who appeared from time to time were Robert Benchley, Irvin S. Cobb, Will Rogers, Herb Shriner, and Cal Tinney.

A number of outstanding comedians turned up as guests on different programs or were featured on programs that had brief runs—such performers as Morey Amsterdam; Joe E. Brown; Joe Cook; Stuart Erwin; Joe Frisco, the stuttering comedian; Harry Gibson, known as "Harry The Hipster"; George Givot, "the Greek Ambassador of Good Will," Rube Goldberg, a newspaper cartoonist known for his amusing inventions; Jack Haley; Sir Harry Lauder, a Scottish entertainer; dialectician Lou Holtz; Tony Labriola, playing a character named Oswald whose catch-phrase was "Ooooh, yeah!"; Bert Lahr; Pinky Lee, known for his lisping speech; Lew Lehr ("Monkeys is duh cwaziest peepul!"), known as "Dribblepuss"; Jerry Lester; Robert Q. Lewis, who was a frequent substitute host on such programs as *Arthur Godfrey Time*; Jack Oakie; Georgie Price; Slapsie Maxey Rosenbloom, a former boxer; Phil Silvers; Ned Sparks, who played a sourpuss character; and dialectician Georgie Stone.

Among the top comediennes were Belle Baker, Gracie Fields, Beatrice Lillie, and Martha Raye, all of whom were singers as well.

Then, too, there were the comedy teams—Fishface and Figsbottle (Elmore Vincent played Senator Frankenstein Fishface while Don Johnson was Professor Figsbottle); Gaxton and Moore (Billy Gaxton and Victor Moore); blackface comics Honey Boy and Sassafras (Honey Boy was George Fields and Sassafras was Johnnie Welsh); Howard and Shelton (Tom Howard and George Shelton); Olsen and Johnson

(Ole Olsen and Chick Johnson); Pick and Pat (Pick Malone and Pat Padgett); Potash and Perlmutter (Joe Greenwald played Abe Potash and Lew Welch played "Mawruss" Perlmutter); Sam 'n' Henry (played by Freeman Gosden and Charles Correll in the days before Amos 'n' Andy); Tony and Gus (Tony, the Italian, was played by Mario Chamlee and George Frame Brown played the part of Gus the Swede); The Two Black Crows (blackface comics played by the team of Moran and Mack—George Moran and Charlie Mack); Van and Schenck (Gus Van and Joe Schenck); Weber and Fields (Joe Weber and Lew Fields) Wheeler and Ladd (Bert Wheeler and Hank Ladd); and Wheeler and Woolsey (the same Bert Wheeler and Robert Woolsey).

In addition, there were the man-and-woman teams of Block and Sully (Jesse Block and Eve Sully); Carol Dee and Marty Kay; and the female duo of Nan and Maude (Nan Rae and Maude Davis, who were actually sisters Nan and Maude Clark).

Finally, there were three people in particular who we feel made a major contribution to comedy Americana during the heyday of radio. One was Fred Allen, whose wit and erudition crossed all lines to appeal equally to truck drivers and college professors. Another was writer Don Quinn, the genius behind *Fibber McGee and Molly*, who brought to all America a lasting friendship with a dozen or so characters in comic conflict who reflected the way we, too, would act in similar situations. The third was writer Paul Rhymer, whose bizarre and hilarious *Vic and Sade* ambled through many years of Midwestern life surrounded by "just folks," who complicated one another's lives by tracking mud through the living-room, going to washrag sales, and sending one another postcards from "exotic places" a few miles away. One way of judging the depth of an artist's work is to see if it stands the test of time. Any Fred Allen, *Fibber McGee*, or *Vic and Sade* broadcast preserved on tape is as hilarious today as it was then.

This is not to say that all of radio comedy was great. Many of the situation comedies, such as *Blondie* and *The Adventures of Ozzie and Harriet*, were as bland and time-filling as their counterparts on television. Nor was all radio comedy timeless. Most of Bob Hope's monologues were topical and therefore relatively meaningless today.

Much of the credit for the success of the comedians has to go to the writers who devised the characters, developed them, and sustained them through years of exposure. No matter how brilliant the performer, he could not have been so successful without a good

script. We've already mentioned Paul Rhymer and Don Quinn as outstanding in their field, but probably the best comedy came, as now, from the combination writer-performer—Goodman Ace, Fred Allen, Ed "Archie" Gardner, Bob and Ray, Henry Morgan, and the like.

### Comic Strip to Radio

Many popular comic strips served as the basis for successful radio programs with the leading characters transferred directly to the air. Often the same continuity was employed for the radio program's plot lines. Among them were *Blondie*; *Bringing Up Father*; *Buck Rogers in the 25th Century*; *Buster Brown*; *Dick Tracy*; *Don Winslow of the Navy*; *Flash Gordon*; *Gasoline Alley*; *The Gumps*; *Harold Teen*; *Joe Palooka*; *Jungle Jim*; *Li'l Abner*; *Little Orphan Annie*; *Major Hoople*; *Mandrake the Magician*; *Mark Trail*; *Mr. and Mrs.*; *The Nebbs*; *Popeye the Sailor*; *Red Ryder*; *Reg'lar Fellers*; *The Sad Sack*; *Skippy*; *Smilin' Jack*; *Superman*; *Terry and the Pirates*; *Tillie the Toiler*; and *The Timid Soul*.

### Commercials

In the very early days of radio there were no commercials since most programs were presented as "a public service." But then the people who were supplying broadcast material—music publishers, artists, etc.—began to ease in low-key references to their companies or product. In bits and pieces advertising came to radio in such diverse forms as a lecture on the history of beards that ended with a few sentences about the joys of shaving with a safety razor (curiously enough invented by a man named Gillette), and with the introduction of orchestras like the A&P Gypsies and the Clicquot Club Eskimos. Probably the first fully sponsored program was *The Eveready Hour*, which made its debut in 1923.

As radio advertising grew and grew, sponsors became more interested in moving goods.

Much early advertising was "institutional"—designed to sell a company name rather than a specific product. This practice carried over through the Golden Age with such sponsors as Bell Telephone, United States Steel, Hallmark, Texaco, and Firestone. The point of a commercial was to sell a specific product:

"Rush right down to your neighborhood drugstore and ask for..."

"Get some...TODAY!"

"Don't forget to put it on your shopping list."

Through constant repetition—"L.S. / M.F.T., L.S./M.F.T.,\*L.S./M.F.T."—or the use of celebrity testimonials or any one of a number of advertising gimmicks, radio proved to be a tremendous sales tool for the advertiser.

Sponsor identification, of course, was extremely important. The best way to achieve the highest percentage of sponsor identification was to integrate the commercials into the show's content, to involve the star in the commercial, to work the sponsor's name into the show's title, or for a sponsor to remain associated with one particular program or time slot for a long run. Among the sponsors who achieved the best sponsor identification over the years were Oxydol ("Oxydol's own Ma Perkins"); Wheaties (*Jack Armstrong*); Jell-O ("Jell-O again, this is Jack Benny"); Chase and Sanborn (Edgar Bergen and Charlie McCarthy); Lucky Strike (again Jack Benny); Campbell's Soup (*Amos 'n' Andy*); Rinso (again *Amos 'n' Andy*); Ipana ("For the smile of beauty") and Sal Hepatica ("For the smile of health"—Eddie Cantor); Ovaltine (*Little Orphan Annie*); Ralston ("Tom Mix and the Ralston Straight Shooters are on the air"); Pepsodent ("This is Bob 'Pepsodent' Hope, saying that if you brush your teeth with Pepsodent you'll have a smile so fair that even Crosby will tip his hair!"); Eversharp (*Take It or Leave It*); Kellogg's (*The Singing Lady*); Johnson Wax ("It's the Johnson Wax program, starring Fibber McGee and Molly"); Kraft ("Hi, this is Bing Crosby here in the old Kraft Music Hall"); Fitch Shampoo ("Laugh a while, let a song be your style, use Fitch Shampoo" on *The Fitch Bandwagon*); Mars candy (Doctor I.Q.); Campana Italian Balm (*The First Nighter*); H-O Oats (*Bobby Benson's Adventures*); Pall Mall (*The Big Story*); Colgate ("Bill Stern the Colgate shave-cream man is on the air..."); Coca-Cola (Morton Downey); Helhros watches (*Quick as a Flash*); Dr. Lyon's Tooth Powder (*Manhattan Merry-Go-Round*).

Sponsors who maneuvered their names into program titles included *The A & P Bandwagon*, *Maxwell House Showboat*, *The Fitch Bandwagon*, etc. Many newspapers balked at listing the programs by these titles since this constituted free advertising, so they simply put "Bandwagon" or "Showboat" or the name of the star.

\*"L.S./M.F.T., L.S./M.F.T. Lucky Strike Means Fine Tobacco." This famous line was delivered over the click of a telegraph key. The announcer described the tobacco further: "So round, so firm, so fully packed. So free and easy on the draw."

A few curiosities of radio advertising included "Little Miss Bab-O," who was only known as such on-the-air but was in reality child star Mary Small; and the early singing duo, Ernie Hare and Billy Jones, who were known practically simultaneously as "The Tastyest Jesters," "The Best Foods Boys," and "The Interwoven Pair" for various sponsors.

There was a well-publicized law suit involving Tallulah Bankhead—when Prell Shampoo introduced their unbreakable plastic tube, they attempted to establish a commercial character, "I'm Tallulah, the tube of Prell." Miss Bankhead got a "cease and desist" order, claiming that she was the one and only Tallulah—and the courts agreed.

Probably the most famous "living trademark" was the shrill-voiced bellboy named "Johnny" who worked for Philip Morris cigarettes. To the tune of "On The Trail" from Ferde Grofé's Grand Canyon Suite, Johnny would shout, "Call for Philip Morrees!" The part of Johnny was usually played by Johnny Roventini, occasionally by Freddy (Buddy) Douglas, both midgets. Pictures and life-size blow-ups of Johnny were prominently featured in cigar stores; on the radio Johnny was described as "stepping out of thousands of store windows across the country." It's alleged that one night in a restaurant when a waiter dropped a tray of glasses, Groucho Marx filled the silence by shouting, "That was Johnny you heard...stepping out of thousands of store windows across the country."

Listing all the catch-phrases and jingles identified with particular products over the years would be impossible, but here are some of the landmarks, highlights, and best-remembered ones:

#### THE PEPSI-COLA JINGLE

Pepsi-Cola hits the spot,  
Twelve full ounces, that's a lot.  
Twice as much for a nickel, too.  
Pepsi-Cola is the drink for you.  
Nickel, nickel, nickel, nickel,  
Trickle, trickle, trickle, trickle...

Composed by Austin Herbert Croom Croom-Johnson from an old English hunting song "D'ye Ken John Peel?" with lyrics written by Alan Pradley Kent (later just Alan Kent when he became an announcer). This was one of the earliest "singing commercials" on a national basis. It was written in 1939 for the now defunct Newell-Emmett advertising agency and was originally performed by a vocal trio called The Tune Twisters, comprised of Andy Love, Gene Lanham, and Bob Walker. Even though it has

often been referred to as the first singing commercial, there had been several others prior to 1939, such as the one for Barbasol and the tunes sung by The Happiness Boys for their various sponsors.

#### SUPER SUDS

Super Suds, Super Suds,  
Lots more suds with Super Suds.  
Richer, longer lasting, too,  
They're the suds with super-doo-oo-oo.

#### ADAM HATS

GIRL SINGER (Ginger Grey). I go for a man who wears an Adam Hat!

WHISTLE (Lanny Grey). Whee-whew!

#### RINSO

SOUNDEFFECT. *Bird call...bob-white whistle twice* (whistled by Henry Boyd)

GIRL SINGER (*imitating*).

Rinso white!  
Rinso bright!  
Happy little washday song!

#### TIDE

Tide's in, dirt's out.  
Tide's in, dirt's out.  
Tide gets clothes cleaner than any soap.  
T-I-D-E, Tide!

#### LUSTRE CREME SHAMPOO

(To the tune of "Toyland" by Victor Herbert. Sung by Ken Carson)

Dream girl, dream girl,  
Beautiful Lustre Creme girl.  
You owe your crowning glory to...  
A Lustre Creme Shampoo.

#### HALO SHAMPOO

Halo, everybody, Halo.  
Halo is the shampoo that glorifies your hair.  
Halo, everybody, Halo.  
So Halo shampoo, Halo!

#### LIFEBUOY SOAP

ANNOUNCER. Lifebuoy really stops...

FOGHORN EFFECT. *Beeeeeeee . . . ohhhhhhhhhhh!*

#### BROMO-SELTZER

SOLOVOX. (*Steam Locomotive Effect*). Bromo-Seltzer, Bromo-Seltzer, Bromo-Seltzer...

#### DUZ SOAP

Duz . . . does everything!

#### PALL MALL CIGARETTES

FIRST ANNOUNCER (Ernest Chappell). Outstanding!

SECOND ANNOUNCER (Cy Harrice). And...they are mild.

#### IVORY SOAP

ANNOUNCER (often Nelson Case). Ivory soap...ninety-nine and forty-four one-hun-dredths per-cent pure. It floats.

#### ANACIN

ANNOUNCER. Anacin is like a doctor's prescription...that is, not just one but a combination of medically proven active ingredients. Perhaps your doctor or dentist has given you a few Anacin tablets to relieve headaches, neuritis, or neuralgia. That's Anacin...A-N-A-C-I-N...Anacin.

#### EVERSHARP

ANNOUNCER. The pen that's guaranteed not for years, not for life, but guaranteed *forever!*

#### DOAN'S PILLS

These commercials featured a dramatization of some homely situation involving a case of "nagging back-ache" such as Grandma's participation in a Virginia reel. Someone always recommended that she try Doan's Pills, at which point the announcer screamed: "Good advice!!!"

#### SCHICK INJECTOR RAZORS

ANNOUNCER: Push, pull; click, click. Change blades that quick.

#### WHIZ CANDY

ANNOUNCER. Wh-i-i-i-i-z-z-z-z! The best nickel candy there i-z-z-z-z-z-z!

VOICE. You can say that again!

ANNOUNCER. All right, I will! Wh-i-i-i-i-z-z-z-z! The best nickel candy there i-z-z-z-z-z!

#### BULOVA WATCHES

ANNOUNCER. The time is \_\_\_o'clock, B-U-L-O-V-A, Bulova watch time.

#### ROYAL PUDDING

MALE SINGER.

Royal...Pudding.  
Rich, rich, rich with flavor  
Smooth, smooth, smooth as silk  
More food energy than sweet, fresh milk!

## PABST BLUE RIBBON BEER

(The melody was freely adapted from the children's song "Ten Little Indians")

BARTENDER: What'll you *have*?

FIRST VOICE: Pabst Blue Ribbon!

BARTENDER: What'll *you* have?

SECOND VOICE: Pabst Blue Ribbon!

BARTENDER: *What'll* you have?

THIRD VOICE: Pabst Blue Ribbon!

CHORUS: Pabst Blue Ribbon Beer!

## GEM RAZOR BLADES

SOUND. *Metronome up full then under and hold in BG...*

SOUND. *Tolling Clock*

DEEP, OMINOUS VOICE. Avoid...

SOUND. *Tolling Clock*

DEEP, OMINOUS VOICE. Five...

SOUND. *Tolling Clock*

DEEP, OMINOUS VOICE. O clock...

SOUND. *Tolling Clock*

DEEP, OMINOUS VOICE. Shadow!

SOUND. *Tolling Clock*

ANNOUNCER. Use Gem Blades! Use Gem Blades! Use Gem Blades!

## GILLETTE RAZOR BLADES

ANNOUNCER: Look sharp!

SOUND: *Prizefight Bell*

ANNOUNCER: Feel sharp!

SOUND: *Prizefight Bell*

ANNOUNCER: Be sharp!

SOUND: *Prizefight bell*

ANNOUNCER: Use Gillette Blue Blades...with the sharpest edges ever honed.

## CAMEL CIGARETTES

CHORUS. C-am-el-s! [or] C-am-el-yes!

## LAVA SOAP

BASS VOICE (to drum accompaniment). L-a-v-a.

## CRISCO

ANNOUNCER.

Keep cookin' with Crisco.

It's all vegetable.

It's digestible.

## LONGINES

ANNOUNCER (Frank Knight). Longines...the world's most honored watch.

(See also *The Colgate Sports Newsreel Starring Bill Stern; The Fitch Bandwagon; Jack Armstrong, the All-*

*American Boy; Little Orphan Annie, The Moylan Sisters, Olivio Santoro; Singin' Sam, the Barbasol Man.*)

## Community Sing

Music

FEATURING Billy Jones and Ernie Hare, Tommy Cecil Mack ("Who's excited?!?!"), Milton Berle, Wendell Hall

ANNOUNCER Paul Douglas

As the title implies, this was a program in which the studio audience was directed in community singing. Heard for a time from 9:00 to 9:45 P.M. on CBS on Sundays, the program often originated from two locations at once—Milton Berle and Wendell Hall directing a studio audience in New York, while Jones and Hare directed another one in Philadelphia.

## Concert in Rhythm Music

FEATURING

Raymond Scott and His Orchestra

*The Contented Hour: see The Carnation Contented Hour.*

*Corliss Archer: see Meet Corliss Archer.*

## Coronet Storyteller

Drama

NARRATOR AND

ALL VOICES Marvin Miller

ANNOUNCER Vic Perrin

DIRECTORS Alan Fishburn (Chicago), Ted MacMurray (Hollywood)

*Coronet Storyteller* was a five-minute broadcast heard five nights a week on ABC from 1944 to 1941. It featured stories adapted from *Coronet* magazine, its original sponsor. Later it became a portion of an early-morning news program sponsored by Kellogg's. The stories were generally factual, but if a piece of fiction appeared in *Coronet*, it too might be adapted.

**Correction, Please**

Quiz

M.C. Jim McWilliams

**The Count of Monte Cristo**

Adventure

THE COUNT OF MONTE CRISTO Carleton Young  
 RENÉ Parley Baer  
 DIRECTOR Jaime Del Valle  
 THEME "The Sylvia Ballet" by Delibes.  
 ALSO William Conrad, Jay Novello, Virginia Gregg, Victor Rodman, John Dehner, Jack Petruzzi, Howard McNear  
 ANNOUNCERS Charles Arlington, Dick Wynn  
 ORGANIST Dean Foster

This program was based on the character created by Alexandre Dumas. It came to radio via Mutual in 1946.

**Counterspy**

Adventure

DAVID HARDING, COUNTERSPY Don MacLaughlin  
 PETERS, HARDING'S ASSISTANT Mandel Kramer  
 ALSO Lawson Zerbe, Bryna Raeburn, Larry Haines  
 ANNOUNCERS Bob Shepherd, Roger Krupp, Ed White  
 PRODUCER Phillips H. Lord  
 DIRECTORS Bill Sweets, Robert Steen, Victor Seydel, Marx Loeb, Leonard Bass  
 WRITERS Phillips H. Lord, John Roeburt, Emile C. Tepperman, Jacqueline W. Trey, Arva Everitt, Peggy Lou Mayer, John Mole, Palmer Thompson, Stanley Niss, Edward J. Adamson, Milton J. Kramer, Morton Friedman

*Counterspy* was first heard over the Blue network in 1942.

**The Country Doctor**

Serial Drama

THE COUNTRY DOCTOR Phillips H. Lord

This was first heard over NBC Blue in 1932.

**County Fair**

Audience Participation

MC. Win Elliot, Jack Bailey  
 ANNOUNCER Lee Vines  
 PRODUCER Bill Gannett  
 DIRECTORS William Gernannt, John Hines, Lenie Harper, Leonard Carlton, Carl Young  
 WRITERS Martin Ragaway, Norman W. Hay, Ray Harvey, Peter Donald  
 SOUND EFFECTS Al De Caprio

*County Fair* was first heard over CBS in 1945. It featured stunts and prizes, often with a "country" theme. One contest, for instance, had a young farm boy lifting a bull calf each week until he could no longer pick it up.

**County Seat**

Serial Drama

DOC HACKETT, THE COUNTRY DRUGGIST Ray Collins  
 JERRY WHIPPLE Cliff Carpenter  
 BILLY MOOREHEAD Jackie Jordan  
 SARAH WHIPPLE Charme Allen  
 LAURA PAIGE Lucille Meredith  
 DR. ABERNATHY Guy Repp  
 DR. GEORGE PRIESTLEY Luis Van Rooten  
 DIRECTOR Norman Corwin  
 WRITER Milton Geiger

This was first heard over CBS in 1938.

**The Couple Next Door**

Drama

FEATURING Olan Soule, Elinor Harriot,

Jack Brinkley, Harold  
Vermilyea, Lillian Gish

ALSO Peg Lynch, Alan Bunce  
DIRECTOR Kirby Hawkes

This Mutual program presented Olan Soule, Elinor Harriot, and Jack Brinkley when it originated in Chicago. Harold Vermilyea and Lillian Gish were in the New York cast.

### *The Court of Human Relations*

*Human Interest*

JUDGE Percy Hemus  
COURT CLERK Porter Hall, Allyn Joslyn,  
Brian Donlevy

WRITER-DIRECTOR Bill Sweets

*The Court of Human Relations* was first heard over NBC in 1933 and was sponsored by *True Story* magazine. Many of radio's top performers appeared on the program at one time or another; Van Heflin made his radio debut on one of the broadcasts.

### *The Court of Missing Heirs*

*Human Interest*

M.C. James Marshall, Jim Waters  
ALSO Everett Sloane, Kenneth Delmar, Edwin  
Jerome, Jeanette Nolan, Carl Frank  
DIRECTOR John Loveton  
ORGANIST Rosa Rio

This program attempted to find the missing heirs to large and small fortunes. It was first heard over CBS in 1939.

### *Cowboys*

Programs featuring cowboy entertainers were an important part of radio's Golden Age. Gene Autry and Roy Rogers (their horses were Champion and Trigger, respectively) both starred on popular radio shows. Another Western hero, Tom Mix, was the subject of a popular radio program but Mix did not appear himself. His part was taken by various actors. Other cowboy stars of the era were not so successful on radio but did appear on various broadcasts from time to time, among them Buck Jones and Johnny

Mack Brown. (See also *Gene Autry's Melody Ranch*; *Hopalong Cassidy*; *Roy Rogers*; *Tom Mix*.)

*Crime Clues: see Eno Crime Club.*

### *Crime Doctor*

*Drama*

DR. BENJAMIN  
ORDWAY Ray Collins, House Jameson,  
Everett Sloane, John McIntire

DISTRICT ATTORNEY  
MILLER Edgar Stehli  
HAROLD SAYERS Walter Vaughn  
INSPECTOR ROSS Walter Greaza  
FRIEDA AND  
FEMALE "HEAVIES" Edith Arnold  
DIRECTOR Paul Monroe  
WRITER Max Marcin

*Crime Doctor* was first heard over CBS in 1940. Toward the end of each program the announcer would say: "Doctor Ordway will be back in exactly forty-seven seconds with the solution to tonight's case." Somehow the commercial always ran longer.

### *Crime Fighters*

*Adventure*

FEATURING Raymond Edward Johnson,  
Abby Lewis, Ian Martin  
ANNOUNCER Durward Kirby  
PRODUCER-DIRECTOR Wynn Wright  
WRITER Paul Milton  
ORGANIST Nelson Ray

*Crime Fighters* was first heard over Mutual in 1949.

*Crime Photographer: see Casey, Crime Photographer.*

### *Crossroads*

*Serial Drama*

ANN Doris Kenyon

**Crossword Quiz**

HOST Allen Prescott

*Crunit and Sanderson: see Frank Crunit and Julia Sanderson.***The Cuckoo Hour**

Comedy

AMBROSE J. WEEMS Raymond Knight

MRS. GEORGE T. PENNYFEATHER Adelina Thomason

ALSO Jack Arthur (singer), Mary McCoy (singer), Mary Hopple, Ward Wilson, Carl Matthews, Sallie Belle Cox Orchestra. Robert Armbruster  
WRITER Raymond Knight

## OPENING

ANNOUNCER. Good evening, friends—and what of it? The next fifteen minutes are to be devoted to a broadcast of *The Cuckoo Hour*, radio's oldest network comedy program, and if you don't think that's something—well, maybe you're right. The Cuckoos feature Raymond Knight, the radio humorist, as station KUKU's Master of Ceremonies, and Ambrose J. Weems, and a lot of other disreputable characters. We now turn you over to station KUKU.

KNIGHT. Good evening, fellow pixies, this is Raymond Knight, the Voice of the Diaphragm e-nunciating.

## FEATURE

KNIGHT. There will be a brief pause, ladies and gentlemen, while we throw at you Mrs. Pennyfeather's

## Quiz

Personal Service for Perturbed People, in which Mrs. George T. Pennyfeather brings to you her weekly talks on "The Home and What to Do with It."

*The Cuckoo Hour* was one of radio's first comedy programs. Raymond Knight wrote, produced, directed, and played in it from its inception on January 1, 1930, until 1938, when he "retired" to write plays. The program was originally broadcast on Wednesday nights at 9:30.**The Curt Massey and Martha Tilton Show**

Music

VOCALISTS Curt Massey and Martha Tilton  
ANNOUNCER Charles Lyon

This show was a fifteen-minute program of light songs broadcast over CBS and sponsored by Alka-Seltzer. Curt Massey played the violin occasionally in addition to vocalizing. Martha Tilton was often referred to as "Liltin' Martha Tilton."

**Curtain Time**

Drama

STARRING Harry Elders, Beryl Vaughn, Betty Winkler, Raymond Edward Johnson

DIRECTOR Norman Felton  
MUSICAL DIRECTOR Joseph Gallichio*Curtain Time* was first heard over Mutual in 1938 on Fridays at 10 P.M. Later it turned up on NBC on Wednesday nights at 10:30.

# D

## *Daddy and Rollo*

Dialogue

DADDY Craig McDonnell  
 ROLLO, THE SON Georgie Ward, Donald Hughes

Daddy and Rollo lived on South Mountain Road.

## *Dale Carnegie*

Talk

FEATURING Dale Carnegie

In this series Dale Carnegie, the author of the best-selling book *How to Win Friends and Influence People*, served as an adviser on human relations.

## *Dan Harding's Wife*

Serial Drama

|                                    |                   |
|------------------------------------|-------------------|
| MRS. RHODA HARDING<br>(DAN'S WIFE) | Isabel Randolph   |
| DONNA HARDING                      | Loretta Poynton   |
| DEAN HARDING                       | Merrill Fugit     |
| MRS. GRAHAM                        | Judith Lowry      |
| ARNIE TOPPER                       | Carl Hanson       |
| EULA SHERMAN                       | Margarette Shanna |
| MR. TILLER                         | Cliff Soubier     |
| MR. GORHAM                         | Cliff Soubier     |
| MARGOT GORHAM                      | Templeton Fox     |
| MABEL KLOONER<br>FOWLER            | Templeton Fox     |
| PENNY LATHAM                       | Robert Griffin    |
| JACK GARLAND                       | Alice Goodkin     |
| STOOGIE LOWE                       | Willard Farnum    |
| RALPH FRASER                       | Hugh Rowlands     |
| EVA FOSTER                         | Herbert Nelson    |
| REX KRAMER                         | Tommye Birch      |
| ANNOUNCER Les Griffith             | Herb Butterfield  |
| WRITER Ken Robinson                |                   |

This serial drama began over NBC in 1936 and originated in Chicago. "Dan Harding's wife" was a widow; therefore the character of "Dan Harding" was not in the story.

## *Dangerous Assignment*

Adventure

STEVE MITCHELL Brian Donlevy  
 COMMISSIONER Herb Butterfield  
 ALSO GeGe Pearson, Ken Peters, Betty Lou Gerson,  
 Dan O'Herlihy  
 ANNOUNCER John Storm  
 ORCHESTRA Steve Ashley

This half-hour adventure series was first heard over NBC in 1950, Saturday nights at 8:00.

## *Dangerous Paradise*

Serial Drama

GAIL BREWSTER Elsie Hitz  
 DAN GENTRY Nick Dawson

This was first heard over NBC Blue in 1933.

## *The Danny Kaye Show*

Comedy-Variety

STARRING Danny Kaye  
 FEATURING Everett Sloane, Jim Backus, Butterfly McQueen, Goodman Ace, Everett Clark, Jane Cowl, Lionel Stander, Eve Arden, Joan Edwards, Rush Hughes  
 MR. AVERAGE RADIO LISTENER Kenny Delmar, John Brown  
 ORCHESTRA David Terry, Harry James and His Musicians, Lyn Murray, Harry Sosnik  
 VOCALISTS Four Clubmen  
 ANNOUNCERS Dick Joy, Ken Niles  
 DIRECTOR Goodman Ace  
 WRITERS Goodman Ace, Sylvia Fine

### A RUNNING GAG

ACTOR. My brother-in-law is Irish.  
 KAYE. Oh, really?  
 ACTOR. No, O'Reilly.

*The Danny Kaye Show* was first heard over CBS in 1944.

***A Date with Judy****Situation Comedy*

JUDY FOSTER Dellie Ellis, Louise Erickson,  
Ann Gillis  
MITZI Louise Erickson  
RANDOLPH FOSTER,  
JUDY'S BROTHER John McGovern, Dix Davis  
OOGIE PRINGLE Harry Harvey, Richard  
Crenna  
MR. PRINGLE Fred Howard  
MR. FOSTER  
(MELVYN) Stanley Farrar, John Brown  
MRS. FOSTER  
(DORA) Myra Marsh, Lois Corbett  
EDGAR Barry Mineah  
ANNOUNCER Marvin Miller (1949-50), Ralph Langley  
ORCHESTRA Buzz Adlam  
DIRECTOR Helen Mack  
WRITERS Aleen Leslie, Sidney H. Fields, David Victor  
SOUND EFFECTS Bob Holmes

*A Date With Judy* was first heard over NBC in 1943.



*Dave Garroway: see Reserved for Garroway.*

***Davey Adams, Son of the Sea****Drama*

STARRING Franklin Adams  
ANNOUNCER Olan Soule  
ORGANIST Eddie House  
DIRECTOR Courtenay Savage



*David Harding, Counterspy: see Counterspy.*

***David Harum****Serial Drama*

DAVID HARUM Wilmer Walter, Craig Mc-  
Donnell, Cameron  
Prud'Homme  
SUSAN PRICE WELLS Peggy Allenby, Gertrude  
Warner, Joan Tompkins  
AUNT POLLY Charme Allen, Eva Condon  
CHARLIE CULLOM Paul Stewart  
JAMES BENSON Bennett Kilpack

ZEKE SWINNEY  
BRIAN WELLS  
TESS TERWILLIGER  
LISH HARUM  
JOHN LENNOX  
WILLY  
CLARISSA OAKLEY

ELSIE ANDERSON  
GRANDPA  
MR. FINKE  
HENRY LONGACRE  
MARK CARTER  
DEACON PERKINS

ANNOUNCER Ford Bond  
PRODUCERS Frank and Anne Hummert  
DIRECTORS Ed King, John Buckwalter, Martha Atwell,  
Arthur Hanna, Lester Vail  
WRITERS Noel B. Gerson, Johanna Johnston, John  
DeWitt, Charles J. Gussman, Mary W. Reeves,  
Peggy Blake  
THEME "Sunbonnet Sue" (hummed by Stanley Davis  
to his own guitar accompaniment)

"David Harum" was a banker in a small town. The  
series was first heard over NBC in 1936.

***A Day in the Life of Dennis Day****Situation Comedy*

DENNIS DAY Himself  
MILDRED ANDERSON Betty Miles, Barbara Eiler,  
Janet Waldo  
MR. ANDERSON  
(HERBERT) Francis "Dink" Trout  
MRS. ANDERSON  
(CLARA) Bea Benaderet  
MR. WILLOUGHBY John Brown  
MISS BAKER Isabel Randolph  
ANNOUNCER Verne Smith  
ORCHESTRA Charles Dant  
LUSTRE CREME SHAMPOO SINGER Ken Carson  
PRODUCER-DIRECTOR Bill Harding  
DIRECTOR Frank O'Connor  
WRITER Frank Galen

*A Day in the Life of Dennis Day*, starring the talented  
tenor, comedian, and mimic, was first heard over  
NBC in 1946.

**Deadline Drama****Drama**

FEATURING Irene Wicker, Joan Banks,  
Frank Lovejoy, Bob White  
DIRECTOR Charles Marlin  
ORGANIST Rosa Rio

Listeners submitted twenty-word situations for which they were awarded United States Savings Bonds. The cast was given two minutes in which to improvise a story built around the situation; the dialogue was then ad-libbed. The "Mystery Theme" was composed by Rosa Rio.

**Dear John****Serial Drama**

FAITH CHANDLER Irene Rich  
NOEL CHANDLER Ray Montgomery  
CAROL CHANDLER Betty Moran  
VIOLET SHANE Elaine Barrie  
JOSH CHANDLER Norman Field  
MICHAEL MURRY Mel Ruick  
PAMELA Dellie Ellis  
LYNN REED Howard Duff  
POINDEXTER BRICE Janet Beecher  
JUDGE J. Arthur Young  
JULES CARLSHORN Gerald Mohr  
MILES NOVAK Tom Collins  
DIRECTOR Bill Sweets

This program made its debut in 1933, sponsored by Welch's Grape Juice.

**Dear Mom****Situation Comedy**

PRIVATE HOMER  
STUBBS John Walsh  
CORPORAL RED  
FOSTER Dolph Nelson  
SERGEANT MIKE  
MONIHAN Marvin Miller  
PRIVATE ULYSSES  
HINK Lou Krugman  
ALSO Eloise Kummer, Leo Curley  
ANNOUNCER Tom Moore  
DIRECTORS Bob Brown, Phil Bowman

*Dear Mom* made its debut over CBS in 1941 and ran for one year as a twenty-five-minute, Sunday show sponsored by Wrigley. It related humorous incidents in a boot camp during the days of pre-World War II mobilization. "Stubbs" was a classic not-too-bright buck private who wrote of his experiences in his weekly letter home to his mother (hence the title). "Foster" was a perfect soldier. "Monihan" was a tough, roaring topkick. The program was dropped abruptly on December 7, 1941, and replaced two weeks later by a series called *The First Line*.

**Death Valley Days****Western Adventure**

THE OLD RANGER Tim Daniel Frawley, George Rand, Harry Humphrey, John MacBryde  
THE OLD PROSPECTOR Harvey Hays  
THE LONESOME COWBOY John White  
BOBBY KEEN Edwin Bruce  
SHERIFF MARK CHASE Robert Haag  
CASSANDRA DRINKWATER Olyn Landick (a man)  
ALSO Frank Butler, Milton Herman, Rosemarie Broncato, Helen Claire, Jack Arthur, Jean King, Geoffrey Bryant  
ANNOUNCER George Hicks  
ORCHESTRA Joseph Bonime  
CREATOR Ruth Woodman  
PRODUCER Dorothy McCann  
WRITERS Ruth Woodman, Ruth Adams Knight  
SOUND EFFECTS Bob Prescott, Keene Crockett  
ORIGINAL MUSIC FOR TRUMPET CALL Joseph Bonime

These Western adventures were first heard over the Blue network in September 1930. In 1944 the program's title was changed to *Death Valley Sheriff* and in 1945 to *The Sheriff* (which see).

**Deems Taylor****Music Commentary**

FEATURING Deems Taylor

Deems Taylor, a distinguished music commentator, critic, and composer, discussed music on this program.

◆

*The Dennis Day Show: see A Day in the Life of Dennis Day.*

◆

## Detect and Collect

### Quiz

M.C. Fred Uttal and Wendy Barrie,  
Lew Lehr

DIRECTOR Walter Tibbals

WRITER Mildred Fenton

*Detect and Collect* was first heard over ABC in 1945.

◆

*Dial Dave Garroway: see Reserved for Garroway.*

◆

## Dick Daring's Adventures

### Adventure

DICK DARING Merrill Fugit  
COACH GREATGUY Donald Briggs

◆

## The Dick Haymes Show

### Music

STARRING Dick Haymes  
FEATURING Cliff Arquette as "Mrs.  
Wilson"

VOCALISTS Six Hits and a Miss (see *The Bob Hope Show*), Helen Forrest, Martha Tilton

ORCHESTRA Gordon Jenkins

◆

## Dick Steele, Boy Reporter

### Adventure

DICK STEELE Merrill Fugit

◆

## Dick Tracy

### Adventure Serial

DICK TRACY Ned Wever (1940-45), Matt Crowley, Barry Thomson  
JUNIOR TRACY Andy Donnelly, Jackie Kelk  
PAT PATTON Walter Kinsella  
CHIEF BRANDON Howard Smith  
TESS TRUEHEART Helen Lewis  
TANIA Beatrice Pons  
ALSO John Griggs, Mercedes McCambridge, Craig McDonnell, Gil Mack, James Van Dyk, Ralph Bell, Curtis Arnall, John Larkin  
ANNOUNCERS Don Gardiner, George Gunn, Dan Seymour, Ed Herlihy  
DIRECTORS Mitchell Grayson, Charles Powers  
WRITERS Sidney Slon, John Wray

### OPENING

ANNOUNCER. And now...Dick Tracy!  
SOUND. *Radio code signals up full and under...*  
TRACY. This is Dick Tracy on the case of \_\_\_\_ Stand by for action!  
SOUND. *Departing car followed by siren wail*  
TRACY. Let's go, men!  
ANNOUNCER. Yes, it's Dick Tracy. Protector of law and order!

This adventure serial was based on the comic strip created by Chester Gould. It was first heard over Mutual in 1935.

◆

## Dimension X

### Science Fiction

FEATURING Art Carney, Jack Grimes, Jack Lemmon, Santos Ortega, Norman Rose, Jackson Beck, Mandel Kramer, Peter Lazer, Joan Lazer, Larry Haines, Everett Sloane, Joan Alexander, Jan Miner, Claudia Morgan, Ralph Bell, Raymond Edward Johnson, Bryna Raeburn, Patricia Wheel, Joyce Gordon, Ronald Liss, Leon Janney, Luis Van Rooten

ANNOUNCERS Bob Warren, Fred Collins  
DIRECTORS Danny Sutter, Ed King, Fred Weihe  
WRITERS Ray Bradbury, Earl Hamner, Jr.  
SOUND EFFECTS Sam Monroe, Agnew Horine

*Dimension X*, later known as *X Minus One*, was one of the first radio shows to be recorded on tape. Indeed, the technique was so primitive that one of

the programs in the series, "Mars Is Heaven," had to be rerecorded three times because an NBC engineer, in the process of editing the show, erased the tape clean three times. As a result, the performers were all paid the original fee for each rerecording.

### *The Do Re Mi Program*

*Music*

|    |             |
|----|-------------|
| DO | Ann Ballyh  |
| RE | Mabel Ross  |
| MI | Evelyn Ross |

This singing trio, later known as The Bluebirds, was comprised of a blonde, a brunette, and a red-head.

### *Doc Barclay's Daughters*

*Serial Drama*

|                    |                  |
|--------------------|------------------|
| DOC BARCLAY        | Bennett Kilpack  |
| CONNIE BARCLAY     | Elizabeth Reller |
| MIMI BARCLAY       | Mildred Robin    |
| MARGE BARCLAY      | Vivian Smolen    |
| CLARABELLE HIGGINS | Janice Gilbert   |
| TOM CLARK          | Albert Hayes     |

*Doc Barclay's Daughters* was first heard over CBS in 1938.

### *Dodsworth*

*Serial Drama*

|                |                 |
|----------------|-----------------|
| SAM DODSWORTH  | McKay Morris    |
| FRAN DODSWORTH | Rosaline Greene |

This program was based on the novel by Sinclair Lewis.

### *The Don Ameche Show*

*Variety*

|           |                             |
|-----------|-----------------------------|
| STARRING  | Don Ameche                  |
| ANNOUNCER | Marvin Miller               |
| DIRECTORS | Carlton Alsop, Howard Wiley |

*The Don Ameche Show* replaced *The Rudy Vallee Show* for Drene Shampoo on NBC in the summer of 1946. It went off the air in 1947. The program was built around dramatic sketches starring Don Ameche.

### *Don Winslow of the Navy*

*Adventure*

|  |                                      |
|--|--------------------------------------|
| DON WINSLOW                            | Bob Guilbert, Raymond Edward Johnson |
| RED PENNINGTON                         | Edward Davison, John Gibson          |
| MERCEDES COLBY                         | Betty Lou Gerson, Lenore Kingston    |
| LOTUS                                  | Betty Ito                            |
| MISTY                                  | Ruth Barth                           |
| DIRECTOR Ray Kremer                    |                                      |
| WRITERS Al Barker, Albert Aley         |                                      |
| THEME "Columbia, the Gem of the Ocean" |                                      |
| SOUND EFFECTS Ray Kremer               |                                      |

This series was based on the comic strip by Frank Martinek and was first heard over the Blue network in 1937. It originated in Chicago.

### *Dorothy Dix on the Air*

*Advice*

|                         |                                   |
|-------------------------|-----------------------------------|
| FEATURING               | Barbara Winthrop as "Dorothy Dix" |
| DIRECTOR Perry Lafferty |                                   |

### *Dorothy Gordon*

Dorothy Gordon had one of the most distinguished careers of any woman in radio. She was in charge of the first radio program for children, which was carried over WEA New York in 1924. She also directed music programs for *The American School of the Air*, served as hostess of *Yesterday's Children*, and moderated *The New York Times Youth Forum*. The Youth Forum, which had its premiere in April 1943, was a weekly broadcast over WQXR New York. Children from various schools chose their own representatives as panel members. Originally the panelists were nine to eleven years of age; later, older children and college students served as panelists. The programs were recorded, and study outlines

were supplied to schools. Many outstanding adults appeared on the programs—among them, Fannie Hurst, Dwight D. Eisenhower, Norman Thomas, William O. Douglas, Dr. Ralph Bunche, and Robert M. Hutchins. (See also *Yesterday's Children*.)

### The Dorothy Lamour Program

Variety

STARRING Dorothy Lamour

This series featured the glamorous Hollywood star, who became famous for her roles in the series of "Road" pictures with Bob Hope and Bing Crosby. (*Road to Singapore, Road to Zanzibar, Road to Morocco, etc.*). Through her film appearances she helped popularize the sarong.

### Dot and Will

Serial Drama

|               |                       |
|---------------|-----------------------|
| DOT HORTON    | Florence Freeman      |
| WILL HORTON   | James Meighan         |
| DULCY         | Helene Dumas          |
| ROGER         | Allyn Joslyn          |
| MOTHER HORTON | Irene Hubbard         |
| PROF. KNAPP   | Ralph Locke           |
| MARIETTA      | Nora Stirling         |
| PETE SLOAN    | Sidney Smith          |
| MOTHER        |                       |
| ALDRIDGE      | Effie Lawrence Palmer |
| MADGE         | Rosemary De Camp      |
| JULIA         | Peggy Allenby         |
| CORINNE       | Nora Stirling         |
| ROSIE         | Agnes Moorehead       |

### Double or Nothing

Quiz

M.C.s Walter Compton, Todd Russell, Walter O'Keefe, John Reed King

ANNOUNCER Fred Cole  
 PRODUCER Diana Bourbon  
 DIRECTORS Harry Spears, John Wellington, Thomas F. Vietor, Jr.  
 WRITERS Gerald Rice, Harry Bailey, Carroll Carroll  
 THEME "Three Little Words"

Contestants could stop and take the money they had already won or take a chance and try to double it. But contestants could lose the money they had already earned. The program began over Mutual in 1940 and was sponsored by Feen-a-mint.

*Doubles: see Animal Imitators, Baby Criers, Doubles, Mimics, and Screamers.*

### Dr. Christian

Drama

DR. PAUL CHRISTIAN Jean Hersholt  
 JUDY PRICE, NURSE Lurene Tuttle, Helen Claire, Rosemary De Camp, Kathleen Fitz (occasional substitute for Rosemary De Camp)

ANNOUNCER Art Gilmore  
 DIRECTORS Neil Reagan, Florence Ortman  
 WRITER Ruth Adams Knight  
 SOUND EFFECTS Clark Casey  
 THEME "Rainbow on the River"

#### OPENING

SOUND. *Telephone ring*  
 JUDY (*answering*). Dr. Christian's office.

This program made its debut over CBS in 1937. In later years listeners were invited to write scripts for the series. The announcer called the program "the only show in radio where the audience writes the scripts." As much as \$2000 could be won in this competition for "The Dr. Christian Award." The series was also known as *The Vaseline Program* after its long-time sponsor—Vaseline.

### Dr. Dolittle

Drama for Children

*Dr. Dolittle* was a fifteen-minute children's program that started on the Blue network in 1932. It was heard at 5:15 P.M. twice a week. The series was based on the stories of Hugh Lofting.

**Dr. I. Q.***Quiz*

DR. I. Q., THE  
MENTAL BANKER

Lew Valentine, Jimmy  
McClain, Stanley Vainrib

ANNOUNCER Allan C. Anthony

CREATOR Lee Segall

DIRECTORS Harry Holcomb, Paul Dumont

WRITER Bob Schultz

## OPENING

ANNOUNCER. Presenting Dr. I. Q.!

AUDIENCE. *Applause.*

ANNOUNCER. Mars Incorporated, makers of America's most enjoyable candy bars, bring you another half-hour of fun with your genial master of wit and information—Dr. I. Q., the Mental Banker! And now here is that wise man with the friendly smile and the cash for your correct answers...Dr. I. Q.!

AUDIENCE. *Applause.*

DR. I. Q. Thank you, thank you, Mr. Anthony. And good evening, ladies and gentlemen. My assistants are stationed throughout the audience with portable microphones which will enable members of the theater audience to remain in their seats while answering questions which I ask from the stage.

This quiz show, sponsored by Mars Incorporated, makers of Snickers, Milky Way, Three Musketeers, Forever Yours, and Mars bars, was broadcast from different cities where it played in a local theater. At the start of the program, Dr. I. Q. would introduce several announcers who were stationed in various parts of the theater with hand-held microphones. The announcers would select contestants in the audience, and frequently you would hear, "I have a lady in the balcony, Doctor." Then Dr. I. Q. would say, "I have ten silver dollars for that lady if she can tell me..." (The amount of money varied with the difficulty of the question.) Winning contestants were paid in silver dollars, and losers received a box of the sponsor's candy bars and "two tickets to next weeks production here at Loew's Victoria!" Dr. I. Q. frequently told losing contestants, "Oh, I'm so sorry but I think you'll find the answer is..."

One of the regular features was "The Biographical Sketch," which was worth seventy-five silver dollars if the subject of the biography was identified correctly on the first clue. The prize diminished with each succeeding clue, but the amount not earned was

added to the \$250 awarded to the listener who submitted the clues. Thus a home listener could earn as much as \$325. Another feature was "The Monument to Memory: the Thought Twister." A typical Thought Twister (which the good doctor cautioned he could say "one time and one time only") went like this:

"Jim is slim," said Tim to Kim.

"Jim is slim, Tim," to him said Kim.

The program was first heard over NBC in 1939 on Monday nights. Announcer Allan C. Anthony became well known for his ability to make the sponsor's candy bars sound so appetizing as he drooled over such words in the commercials as "nougat," "creamy," "choco-late" and "delicious."

**Dr. I. Q. Jr.***Quiz*

QUIZMASTER Lew Valentine

ANNOUNCER Allan C. Anthony

DIRECTOR Lew Valentine

WRITER E. Elam

This was the children's version of *Dr. I. Q.*

**Dr. Kate***Serial Drama*

DR. KATE ALLEN

Cornelia Burdick

JACK HALSEY

Charles MacAllister

SARAH TUTTLE

Helen Kleeb

DR. FRED CROWLEY

Mont Maher

WRITER Hal Burdick

**Dr. Kenrad's Unsolved Mysteries***Mystery*

DR. KENRAD

Stanley Peyton

*Dr. Susan: see The Life and Love of Dr. Susan.*

**Dragnet***Police Drama*

JOE FRIDAY Jack Webb  
 SERGEANT BEN ROMERO Barton Yarborough  
 ANNOUNCERS George Fenneman and Hal Gibney  
 WRITERS James E. Moser, John Robinson, Frank Burt  
 SOUND EFFECTS Bud Tollefson, Wayne Kenworthy  
 THEME "Dragnet" by Walter Schumann

## CATCH-PHRASES

FRIDAY. My name's Friday. I'm a cop. (*This was part of opening narration.*)

FRIDAY. Just the facts, ma'am.

*Dragnet* featured dramatized cases taken from the files of the Los Angeles Police Department. Police Chief William Parker was always acknowledged at the close. The announcers reminded listeners, "The story you have just heard is true. Only the names have been changed to protect the innocent." Then, following a commercial break, the results of a trial or a hearing in the case were given. The dramas were made all the more authentic by Friday's frequent references to the time—"Twelve-twenty-eight. We were working the day watch out of homicide"—and by the attention paid to the mundane details of police work in tracking down criminals. The program was also noted for its "natural" writing and acting and its frequent use of "punch-lines" at the end of each segment.

The program was first heard over NBC in 1949. The theme became known for its first four notes—dum-de-dum-dum—and was thoroughly parodied, a sure sign of success.

**Drift Star Playhouse***Serial Drama*

GUEST STARS Gale Page, Rosemary De Camp, Les Tremayne, et al.  
 ANNOUNCERS Terry O'Sullivan, Marvin Miller  
 DIRECTORS Les Mitchel, Axel Gruenberg

*Drift Star Playhouse* was heard on NBC from 1944 to 1945. Using famous movie scripts, it attempted to accomplish in a five-times-a-week soap-opera format what *Lux Radio Theatre* had done in the nighttime format. Each story ran from one to five weeks on *Drift Star Playhouse*.

**Duffy's Tavern***Comedy*

ARCHIE, THE MANAGER Ed Gardner  
 MISS DUFFY Shirley Booth, Florence Halop, Gloria Erlanger, Florence Robinson, Sandra Gould, Hazel Shermet

CLIFTON FINNEGAN Charlie Cantor

EDDIE, THE WAITER Eddie Green  
 CLANCY, THE COP Alan Reed (Teddy Bergman)  
 WILFRED, FINNEGAN'S KID BROTHER Dickie Van Patten  
 DOLLY SNAFFLE Lurene Tuttle  
 VOCALISTS Benay Venuta, Tito Guizar, Bob Graham, Helen Ward  
 ORCHESTRAS Joe Venuti, Reet Veet Reeves, Matty Malneck  
 ANNOUNCERS Jimmy Wallington, Marvin Miller, Jack Bailey, Perry Ward, Alan Reed (Teddy Bergman), Rod O'Connor  
 ALSO Weekly Guest Stars  
 DIRECTORS Tony Sanford, Rupert Lucas, Jack Roche, Mitchell Benson  
 WRITERS Ed Gardner, Abe Burrows, Larry Marks, Lew Meltzer, Bill Manhoff, Raymond Ellis, Alan Kent, Ed Reynolds, Manny Sachs, Norman Paul, Dick Martin, Vincent Bogert  
 THEME "When Irish Eyes Are Smiling"

## OPENING

MUSIC. Theme up full, under...

SOUND. *Telephone ringing, receiver pick-up*

ARCHIE. Hello. Duffy's Tavern, where the elite meet to eat. Archie, the manager, speaking. Duffy ain't here. Oh, hello, Duffy...

The program, which made its debut in April 1941, was sponsored by Bristol-Myers (Trushay, Sal Hepatica, and Minit-Rub) and was heard for a time on Tuesday nights at 8:30 on NBC. It also appeared on NBC on Wednesday nights. The character of "Archie" was created by Ed Gardner and George Faulkner for a CBS show called *So This Is New York*, which lasted for a brief period on the air—just long enough for Gardner to develop "Archie" and decide after extensive auditions that he himself should play the role. In 1949 Gardner moved to Puerto Rico and transcribed *Duffy's Tavern* there to take advantage of a twelve-year tax holiday declared by the govern-

ment to attract new industry to the island. Incidentally, "Duffy" never appeared on the program.



### *The Dunninger Show*

*Variety*

STARRING Joseph Dunninger, The  
Master Mentalist  
FEATURING Bill Slater, Marilyn Day,  
Andy Love's vocal group  
ORCHESTRA Mitchell Ayres  
ANNOUNCER Don Lowe, Roger Krupp, Glenn Riggs

PRODUCER George Wiest  
WRITER Marjorie D. Sloane

Dunninger performed amazing stunts of "mind-reading" although he preferred to be called a "mentalist" and never claimed to be able to read minds. Dunninger said, "My feats could be done by a child of three—provided he knew how and had thirty years' experience!"

He made his radio debut over ABC on September 12, 1943, as *Dunninger, The Master Mind*. He was heard later over NBC for Lever Brothers.



# E

## *East of Cairo*

*Adventure*

FEATURING John McGovern, Tim Frawley, Bill Shelley, Harry Neville, Arthur Hughes

DIRECTOR Joseph Bell

WRITER Ray Scudder

ORIGINAL MUSIC Sven and Gene von Hallberg

## *Easy Aces*

*Comedy*

GOODMAN ACE Himself  
 JANE ACE Herself  
 MARGE Mary Hunter  
 MISS THOMAS Ann Thomas  
 JOHNNY Paul Stewart  
 COKEY Ken Roberts  
 BETTY Ethel Blume  
 LAURA, THE MAID Helene Dumas  
 ANNOUNCERS Ford Bond, Ken Roberts  
 WRITER Goodman Ace  
 THEME "Manhattan Serenade"

*Easy Aces*, first on the air from Kansas City, Missouri, in 1930, moved to network in Chicago in 1931 and to New York in 1933, where it continued through 1945 as a fifteen-minute program. All the scripts were written by Goodman Ace.

It was a witty, urbane "domestic comedy," with Goodman Ace as the long-suffering husband of the slightly addled Jane. Jane's malapropisms were legendary—"You've got to take the bitter with the batter," "I'm really in a quarry," "This hang-nail expression," and "Up at the crank of dawn." To these and similar misuses of the English language Goody often replied, "Isn't that awful?" Jane often referred to her brother Paul who hadn't worked in twelve years "because he's waiting for the dollar to settle down."

The show was revived in 1948 in a weekly thirty-minute format under the title of *Mr. Ace and Jane*. The scripts were all based on the original fifteen-minute story lines but with revisions and added gags to accommodate a live audience's reaction.

## *Easy Does It*

*Music*

M.C. Ted Steele  
 VOCALISTS Betty Randall, Kenny Gardner

## *Echoes of the Orient*

*Music*

*Echoes of the Orient* began on WEA New York on Sunday, June 30, 1929. The von Hallberg brothers, Sven and Gene, were featured performers as well as composers for the program. The show at first presented standard Greek, Turkish, and other Near East tunes; but in a few weeks most of the available material had been used up so the von Hallberg brothers contributed their own numbers, giving them fanciful Near East titles. The tunes had such an authentic flavor that requests poured in from people of Near East ancestry for information as to where they could purchase the music. However, the material was never published.

## *The Ed Sullivan Show*

*Variety*

HOST Ed Sullivan, newspaper columnist

*The Ed Sullivan Show* began over CBS in 1931. Sullivan was then a columnist for the *New York Graphic*, which ceased publication in July 1932. Comedian Jack Benny made his professional radio debut on this show on May 2, 1931. The program has also been credited with marking the first radio appearances of Irving Berlin, Jack Pearl, George M. Cohan, and Flo Ziegfeld.

*The Ed Wynn Show: see The Fire Chief; The Texaco Star Theater.*

**The Eddie Bracken Show***Situation Comedy*

EDDIE BRACKEN            Himself  
 MRS. PRINGLE            Ruth Perrott  
 BETTY MAHONEY        Shirley Booth  
 MR. MONAHAN          William Demarest  
 CONNIE MONAHAN       Janet Waldo  
 ALSO Ann Rutherford, Fred Shields, Cathy Lewis  
 ANNOUNCER John Wald  
 PRODUCER Mann Holiner  
 DIRECTOR Nat Wolff  
 WRITER Robert Riley Crutcher  
 MUSICAL DIRECTOR Lee Harlin

*The Eddie Bracken Show* was first heard over CBS in 1946.

**The Eddie Cantor Show***Comedy-Variety*

STARRING                Eddie Cantor  
 THE MAD RUSSIAN       Bert Gordon  
 PARKYAKARKAS        Harry Einstein  
 RUBINOFF                Dave Rubinoff, Lionel Stander, Teddy Bergman  
 MR. GUFFY              Sidney Fields  
 MADEMOISELLE FIFI        Veola Vonn  
 WITH Shirley Dinsdale, ventriloquist, and her dummy Judy Splinters; Nan Rae and Maude Davis, comedy duo; John Brown; Frank Nelson; The Sportsmen Quartet  
 VOCALISTS Dinah Shore, Bobby Breen, Deanna Durbin, Margaret Whiting, Nora Martin  
 ORCHESTRA Cookie Fairchild, Louis Gress, George Stoll, Jacques Renard  
 ANNOUNCERS Jimmy Wallington, Harry Von Zell  
 PRODUCER Dave Elton  
 DIRECTORS Abbott K. Spencer, Vick Knight, Manning Ostroff  
 WRITERS David Freedman, Bob Colwell, Phil Rapp, Carroll Carroll, Barbara Hotchkiss, Matt Brooks, Eddie Davis, Ed Beloin, Izzy Elinson, Bobbie O'Brien, John Quillen, Everett Freeman, Sam Moore, Harry Bailey, Harry Conn  
 SOUND EFFECTS Cliff Thorsness  
 THEME "One Hour with You"  
 I love to spend one hour with you,  
 As friend to friend, I'm sorry it's through.

## CATCH-PHRASES

THE MAD RUSSIAN: How do you do?  
 THE MAD RUSSIAN: You min it?

Eddie Cantor was already an established vaudeville and Broadway star when he made his debut on radio on Rudy Vallee's program in February 1931. He started his own program in September of that year and continued for many years, under many sponsors, with one of the most popular comedy-variety programs on radio. He introduced many "protégés," such as Deanna Durbin, Dinah Shore, and Bobby Breen. He often joked about his wife Ida and their five daughters: Marjorie, Natalie, Edna, Marilyn, and Janet. He acquired the nickname "Banjo-Eyes" during his career on the musical stage and often made comedy references to his enormous eyes. Some of the songs he was famous for singing were "If You Knew Susie," "Makin' Whoopee," and "Now's the Time to Fall in Love."

Dave Rubinoff actually played the violin but his lines were spoken by Lionel Stander and later Teddy Bergman (who worked under the name Alan Reed after 1939).

*The Eddie Cantor Show* was also known as *The Chase and Sanborn Hour* and later *Time to Smile*.

**The Edgar Bergen and Charlie McCarthy Show***Comedy-Variety*

STARRING                Edgar Bergen, ventriloquist, and dummies Charlie McCarthy, Mortimer Snerd, and Effie Klinker  
 M.C.                      Don Ameche  
 PASQUALE                Don Ameche  
 ERSSEL TWING           Pat Patrick  
 CHARLIE'S PRINCIPAL       Norman Field  
 VERA VAGUE              Barbara Jo Allen  
 PROFESSOR LEMUEL CARP       Richard Haydn  
 THE BICKERSONS (JOHN AND BLANCHE)       Don Ameche and Frances Langford  
 ALSO Eddie Mayehoff, Jim Backus, The Stroud Twins, Marsha Hunt  
 GUEST STARS George Raft, John Barrymore, Basil Rathbone, W. C. Fields, Nelson Eddy, Dorothy

Lamour, Rosalind Russell, Barbara Stanwyck, Bob Burns, Rudy Vallee, Ethel Barrymore, Orson Welles, Jane Powell, et al.

VOCALISTS Donald Dixon (baritone), Anita Ellis, Dale Evans, Anita Gordon

ORCHESTRA Robert Armbruster, Ray Noble

ANNOUNCERS Ken Carpenter, Ben Alexander, Bill Goodwin, Bill Baldwin

DIRECTOR Earl Ebi

WRITERS Alan Smith, Robert Mosher, Zeno Klinker, Roland MacLane, Royal Foster, Joe Connelly, Dick Mack, Stanley Quinn, Joe Bigelow, Carroll Carroll

#### CATCH-PHRASES

CHARLIE. I'll clip ya! So help me, I'll mow ya down!

EDGAR. Mortimer, how can you be so stupid?

ERSEL TWING. Friends, and you are my friends. Friends...

This popular Sunday-evening program was also known as *The Chase and Sanborn Hour*, a reference to the show's long-standing sponsor, Chase and Sanborn. ("What Mr. Chase didn't know about coffee, Mr. Sanborn did!") Bergen and McCarthy joined *The Chase and Sanborn Hour* on NBC in 1936. "Charlie" was Bergen's principal dummy. He wore a monocle over his right eye and generally appeared in formal dress, including a top hat. He never seemed to run out of quips about pretty girls, his troubles in school, and his friend "Skinny Dugan." "Charlie" also persistently needled Bergen about the ventriloquist's lips moving during their act. "Mortimer" was a stupid, good-natured, buck-toothed character from the country. "Effie" was an unattractive old maid whose chief interest was in catching a man. "Charlie" and "Mortimer" appeared regularly on the program while "Effie" turned up occasionally. Coca-Cola took over sponsorship of the broadcast toward the end of its long run. (See also *Comedy and Comedians*)

### Editor's Daughter

#### Serial Drama

|              |                 |
|--------------|-----------------|
| HENRY FOSTER | Parker Fennelly |
| MARY FOSTER  | Joan Banks      |
| MRS. FOSTER  | Effie Palmer    |

ALSO Leon Janney

DIRECTORS Martha Atwell, Jeanne K. Harrison

Mary Foster was "The Editor's Daughter."

*Edna Wallace Hopper: see Women's Programs.*

*Elder Michaux: see Religion.*

*Eleanor Howe's Homemaker's Exchange: see Women's Programs.*

### The Electric Hour

#### Music

FEATURING Nelson Eddy, baritone

ORCHESTRA Robert Armbruster

ANNOUNCER Frank Graham

*The Electric Hour*, sponsored by the Electric Companies of America, was first heard over CBS in 1943.

### Ellen Randolph

#### Serial Drama

|                          |                             |
|--------------------------|-----------------------------|
| ELLEN RANDOLPH           | Elsie Hitz, Gertrude Warner |
| GEORGE RANDOLPH          | John McGovern, Ted Jewett   |
| ROBERT RANDOLPH          | Jackie Jordan               |
| TED CLAYTON              | Macdonald Carey             |
| CLAIRE CLAYTON           | Helene Dumas                |
| ANDY BARRETT             | Robert Regent               |
| MRS. BARRETT             | Fanny May Baldrige          |
| MR. BARRETT              | Milo Boulton                |
| RENA FLETCHER            | Jay Meredith                |
| KATHLEEN CONWAY          | Colleen Ward                |
| LA LING                  | Inge Adams                  |
| AMY BROWN                | Florida Friebus             |
| MARK HILTON              | Ken Daigneau                |
| SKIPPER                  | Parker Fennelly             |
| DR. LEWIS                | Bernard Lenrow              |
| CARL RICHMOND            | Edward Trevor               |
| DAKIM                    | John McIntire               |
| PETER CHANG              | George Wallach              |
| AGNES FOY                | Kathryn Bishop              |
| JEROME BROOKS            | Bart Robinson               |
| DR. KEITH                | Maurice Franklin            |
| MRS. MATTHEWS            | Effie Palmer                |
| NADINE                   | Eloise Ellis                |
| VINCE KENNEDY            | Walter Burke                |
| DIRECTOR Carlo De Angelo |                             |
| WRITER Margaret Sangster |                             |

*Ellen Randolph* came to radio over NBC in 1939.

**Ellery Queen***Detective*

ELLERY QUEEN           Howard Culver, Hugh Marlowe, Larry Dobkin, Carleton Young, Sidney Smith

INSPECTOR QUEEN,  
HIS FATHER           Bill Smith, Santos Ortega

NIKKI, ELLERY'S  
ASSISTANT           Marion Shockley, Barbara Terrell, Virginia Gregg, Charlotte Keane, Gertrude Warner

SERGEANT VELIE       Howard Smith, Ted de Corsia, Ed Latimer

ALSO Herb Butterfield, Kay Brinker, Alan Reed, Joan Banks, Mandel Kramer, Bill Johnstone, Charles Seel

ANNOUNCER *Roger Krupp, Ernest Chappell*  
ORCHESTRA Rex Khoury, Charles Paul  
DIRECTORS Phil Cohan, William P. Rousseau, Robert S. Steele, George Zachary

This program was based on characters created by Frederic Dannay and Manfred Bennington Lee. One of the program's features was "The Armchair Detective." A guest celebrity would serve as an armchair detective and try to guess the solution of the mystery just before Ellery Queen revealed the actual answer. The series made its debut over CBS in 1939.



*Elsie Beebe: see Life Can Be Beautiful.*

*Emily Post: see Women's Programs.*

**Eno Crime Club***Mystery-Adventure*

SPENCER DEAN,  
MANHUNTER           Edward Reese, Clyde North

DAN CASSIDY           Jack MacBryde

JANE ELLIOTT           Helen Choate

ALSO Adele Ronson, Gloria Holden, Ralph Sumpter, Georgia Backus, Elaine Melchior, Helene Dumas, Ray Collins, Ruth Yorke, Brian Donlevy

WRITERS Stewart Sterling, Albert G. Miller

*Eno Crime Club* was first heard over CBS in 1931. It was later known as *Crime Clues*.

**Escape***Drama*

NARRATOR           William Conrad, Paul Frees  
ALSO Jack Webb, John Dehner, Jay Novello, Joan Banks, Stacy Harris, Georgia Ellis, Ben Wright, Will Geer

ANNOUNCER Tom Hanlon  
ORCHESTRA AND ORGANIST Ivan Ditmar  
PRODUCER-DIRECTOR William N. Robson, Norman Macdonnell  
DIRECTOR Richard Sanville  
SOUND EFFECTS Bill Gould, Cliff Thorsness  
THEME "Night on Bald Mountain" by Moussorgsky

## OPENING

NARRATOR. Tired of the everyday routine? Ever dream of romantic adventure in a faroff land? Want to get away from it all? We offer you...Escape!

MUSIC. *Theme up full*

[or]

NARRATOR. Tired of the everyday grind? Ever dream of a life of romantic adventure? Want to get away from it all? We offer you...

MUSIC. *Dramatic chord*

NARRATOR. Escape!

MUSIC. *Dramatic chords*

ANNOUNCER. Escape!...designed to free you from the four walls of today for a half-hour of high adventure.

MUSIC. *Theme up full.*

*Escape* was one of the last of the great half-hour horror-adventure series. Among the best-remembered programs was "Three Skeleton Key," a story of three men trapped on a lonely lighthouse island as rats take over the island. "Three Skeleton Key" had been heard previously on *Suspense* with Vincent Price as star.

**The Eternal Light***Drama*

FEATURING Alexander Scourby, Adelaide Klein, Roger DeKoven, Bernard Lenrow, Edgar Stehli, Norman Rose, et al.

DIRECTORS Frank Papp, Anton M. Leader  
WRITERS Morton Wishengrad, Virginia Mazer, Joe Mindel, many others  
SOUND EFFECTS Arthur Cooper

This series dealt with the humanities and featured dramatizations of literature, the Bible, history, biography and other sources. Guest speakers were also presented on the program.

## *Ethel and Albert*

*Comedy*

ETHEL ARBUCKLE Peg Lynch  
 ALBERT ARBUCKLE Richard Widmark (first six months), Alan Bunce  
 BABYSUSY Madeleine Pierce  
 ALSO Rolly Bester, William Keene, Leora Thatcher, Arthur Vinton, George Petrie, Ian Martin, Scott Tennison, Bryna Raeburn, Alice Yourman, Gertrude Warner, Henry Jones, Humphrey Davis  
 ORCHESTRA Ralph Norman  
 ANNOUNCERS George Ansbro, Fred Cole, Don Lowe, Cy Harrice, Glenn Riggs, Herb Sheldon, John Hicks  
 DIRECTORS Bob Cotton (1944-49), William D. Hamilton (1949-50)  
 WRITER Peg Lynch  
 ORGANISTS Rosa Rio, Dolph Gobel, Lew White  
 THEME "Love Nest"

The setting for *Ethel and Albert* was the town of "Sandy Harbor." Rarely was anyone other than "Ethel" and "Albert" heard, as the program was primarily a duologue between these two, with other characters talked about. "Baby Susy," "born" March 15, 1946, was the first voice heard on the show other than "Ethel" and "Albert." The first other adult character was Paul Whiteman, who played the part of a door-to-door salesman. Also appearing on occasion were Ed Begley, Raymond Edward Johnson, Leon Janney, Julie Stevens, and Don MacLaughlin. Ethel and Albert lived at 444 Edgecomb Road.

The program was also known as *The Private Lives of Ethel and Albert*. There was a fifteen-minute and then a thirty-minute version of this durable comedy series, which was first heard over ABC in 1944.

## *The Ethel Merman Show*

*Musical Variety*

STARRING Ethel Merman

## *Evelyn Winters*

*Serial Drama*

EVELYN WINTERS Toni Darnay  
 GARY BENNETT Karl Weber, Martin Blaine  
 MAGGIE Kate McComb  
 TED BLADES Stacy Harris  
 JANICE KING Flora Campbell  
 MISS BEAN Linda Carlon-Reid  
 CHARLIE GLEASON Ralph Bell  
 JINNY ROBERTS Mary Mason  
 ROBBIE DEHAVEN James Lipton  
 CLEVE HARRINGTON Vinton Hayworth  
 EDITH WINTERS  
 ELKINS Helen Claire  
 TRACEY ENDICOTT John Moore  
 ANNOUNCER Larry Elliott  
 PRODUCERS Frank and Anne Hummert  
 DIRECTOR Ernest Ricca  
 WRITERS Peggy Blake, H. L. Algyir

This series, which was first heard over CBS in 1944, was also known as *The Strange Romance of Evelyn Winters*.

## *The Eveready Hour*

*Variety*

FEATURING Julia Marlowe, John Drew, George Gershwin, Moran and Mack (George Moran and Charlie Mack), Weber and Fields (Joe Weber and Lew Fields), The Flonzaley String Quartet, Irvin S. Cobb, Eddie Cantor, Walter C. Kelly ("The Virginia Judge"), Van and Schenck (Gus Van and Joe Schenck), Will Rogers, Elsie Janis, D.W. Griffith, et al.

SUPERVISORS Douglas Coulter and George Furness

This was the first big variety show on radio. It made its debut on December 4, 1923, over WEAf in New York. The premiere program had a concert orchestra, a jazz band, and a one-act play—"The Bungalow," with Gene Lockhart, Eva Taylor, and Lawrence Grattan.

*The Eveready Hour* was sponsored by the National Carbon Company, makers of Eveready batteries. It was a truly spectacular program, even by today's standards. Among its most popular features, besides the appearances by major Broadway stars, was a true story adventure by Red Christianson, a New York taxi-driver who had been marooned in the

Galápagos Islands. Another favorite was Edgar White Burrill's reading of Ida Tarbell's "I Knew Lincoln," which was repeated each year for Lincoln's Birthday.

Radio adaptations of historical events and plays, such as "Joan of Arc" (starring Rosaline Greene as the Maid) were presented. In 1924 Wendell Hall, *The Red-Headed Music-Maker*, was first presented. His most remembered song was "It Ain't Gonna Rain No Mo'." He became such a big star that his wedding was solemnized on the program.



### *Everyman's Theater*

#### *Drama*

**GUEST STARS** Joan Crawford, Bette Davis, Katharine Hepburn, Raymond Massey, Boris Karloff, Alla Nazimova

**FEATURING** Raymond Edward Johnson, Betty Caine, Gilbert Mack, Luis Van Rooten, Ann Shepherd (Scheindel Kalish), Bill Lipton

**WRITER** Arch Oboler

Among the plays presented were:

#### NONE BUT THE LONELY HEART

**PETER TSCHAIKOVSKY** Raymond Edward Johnson

**MRS. TSCHAIKOVSKY**  
(ANTONINA, HIS WIFE) Betty Caine

**MADAME VON MECK** Alla Nazimova

#### IVORY TOWER

**STARRING** Alla Nazimova

**ALSO** Raymond Edward Johnson

#### BABY

**STARRING** Bette Davis

**ALSO** Raymond Edward Johnson

#### TWO

**STARRING** Joan Crawford  
**ALSO** Raymond Edward Johnson

"Two" was the story of two people left in the world after an atomic holocaust.

#### THE LAUGHING MAN

"The Laughing Man" was the story of a wise man many centuries in the future who laughed hysterically at people who had annihilated themselves with a peculiar bomb.

#### THE UGLIEST MAN IN THE WORLD

**THE UGLIEST MAN** Raymond Edward Johnson  
**THE PROSTITUTE** Betty Caine

This broadcast was repeated five times by popular request.

#### LUST FOR LIFE

**VINCENT VAN GOGH** Raymond Edward Johnson  
**VAN GOGH'S BROTHER** Martin Gabel



### *Exploring the Unknown*

#### *Science Drama*

**FEATURING** Guest Stars  
**PRODUCER-DIRECTOR** Sherman Dryer

Many well-known performers appeared in these dramatizations. Walter Huston performed in "A Drink of Water." Orson Welles starred in "The Battle Never Ends"—the story of man's fight against insect plagues. The series was first heard over Mutual in 1945.



# F

## *The Falcon*

*Mystery-Adventure*

MIKE WARING,  
THE FALCON

James Meighan, Les Damon,  
Berry Kroeger, Les Tre-  
mayne, George Petrie

NANCY  
RENEE  
POLICE SERGEANT  
SERGEANT CORBETT

Joan Banks  
Ethel Everett  
John Gibson  
Ken Lynch

ALSO Joan Alexander, Mandel Kramer, Robert Dry-  
den, Everett Sloane

ANNOUNCER Ed Herlihy

PRODUCER Bernard Schubert, Jr.

DIRECTORS Carlo De Angelo, Stuart Buchanan, Rich-  
ard Lewis

WRITERS Palmer Thompson, Eugene Wang, Stanley  
Niss, Jay Bennett, Bernard Dougall

SOUND EFFECTS Adrian Penner

*The Falcon* made its debut over Mutual in 1945.

## *Falstaff Fables*

*Comedy*

FEATURING

Alan Reed (Teddy Bergman),  
Alan Reed, Jr.

WRITERS Don Johnson, Alan Reed

*Falstaff Fables* was broadcast over ABC for Mars  
candy bars in 1949. Alan Reed and his son performed  
rhymed versions of children's classics.

## *The Family Hour*

*Variety*

M.C.

Major Edward Bowes, Ted  
Mack

VOCALIST Belle "Bubbles" Silverman

DIRECTORS Lloyd Marx, J. Robert Blum

THEME "Clair de Lune" by Debussy

This program was also known as *The Capitol Family  
Hour*, *The Major Bowes Family Hour*, and *The Ted Mack  
Family Hour*. It was sponsored by General Mills and

Swanson's Foods. (See also *The Prudential Family  
Hour*; *Major Bowes and His Original Amateur Hour*.)

Belle Silverman later became famous as Beverly  
Sills.

## *The Family Theater*

*Drama*

HOST

Father Patrick Peyton

GUEST STARS Bing Crosby, Bob Hope, Gary Cooper,  
Perry Como, Macdonald Carey, Ann Blyth,  
Marvin Miller, Fred Allen, Irene Dunne, Loretta  
Young, Spencer Tracy, Maureen O'Sullivan, Ethel  
Barrymore, Ray Milland, Esther Williams, et al.

ANNOUNCER Tony La Frano

DIRECTORS Dave Young, Mel Williamson, John  
Kelley, Robert O'Sullivan

WRITERS John Kelley, Robert O'Sullivan

*The Family Theater* was first heard over Mutual in  
1947 and ran until 1957.

## *Famous Fireside Plays*

*Drama*

This 1942 drama series featured radio adaptations  
of such plays as *Holiday* by Philip Barry, *The Front  
Page* by Ben Hecht and Charles MacArthur, and  
*Officer 666* by Augustin MacHugh.

## *Famous Fortunes*

*Drama*

NARRATOR

Mark Hawley

## *Famous Jury Trials*

*Drama*

THE JUDGE

Maurice Franklin

NARRATOR

Roger DeKoven, DeWitt  
McBride

ALSO True Boardman, Byron Kane, Jean Paul King, Raymond Edward Johnson, Frank Readick, Mandel Kramer, et al.

ANNOUNCERS Peter Grant, Hugh James, Roger Krupp  
PRODUCER-DIRECTOR Roger Bower

DIRECTORS Wylie Adams, Robert H. Nolan, Clark Andrews, Carl Eastman, Charles Powers

WRITERS Milton J. Kramer, Bill Rafael, Ameel Fisher, Len Finger, Martin H. Young, Jerry McGill, Daisy Amoury, Stedman Coles, Joseph L. Greene, Lawrence Menkin, Paul Monash, Samm Sinclair Baker

The program began with crowd noises and the sound of a gavel. After each witness testified, the bailiff would state in a deep voice, "Step down." The series began over Mutual in 1936.

*Fanny Brice: see The Baby Snooks Show; Maxwell House Coffee Time; Ziegfeld Follies of the Air.*

*The Farm and Home Hour: see The National Farm and Home Hour.*

### The Fat Man

Mystery-Adventure

BRAD RUNYON,

THE FAT MAN

SERGEANT O'HARA

LILA NORTH

J. Scott Smart

Ed Begley

Mary Patton

ALSO Dan Ocko, Rolly Bester, Robert Dryden

DIRECTORS Clark Andrews, Charles Powers

WRITERS Robert Sloane, Dan Shuffman

MUSICAL DIRECTOR Bernard Green

SOUND EFFECTS Ed Blainey

#### OPENING

WOMAN. There he goes...into that drugstore. He's stepping on the scales.

SOUND. *Clink of a coin*

WOMAN. Weight...two hundred and thirty-seven pounds.

SOUND. *Card Dropping*

WOMAN. Fortune...danger!

MUSIC. *Sting*

WOMAN. Whoooo is it?

MAN. *The Fat Man!*

This series was created for radio by Dashiell Hammett. It was first heard over ABC in 1945.

### Father Coughlin

Commentary

Father Charles Edward Coughlin, a Roman Catholic priest who broadcast from the Shrine of The Little Flower in Royal Oak, Michigan, was one of the more controversial figures of early radio broadcasting. His first broadcast was on October 17, 1926, over WJR Detroit. He was later heard over CBS, usually at 4:00 P.M. on Sundays, until they refused to carry his broadcasts in the mid-thirties. He then formed his own network of forty-seven stations. Originally a booster of Franklin D. Roosevelt, he later called FDR a "great liar and betrayer." He aligned himself with Huey Long of Louisiana and eventually chose his own presidential candidate, William Lemke of North Dakota. Father Coughlin guaranteed that he would never broadcast again if Lemke did not get nine million votes in 1936 as the Union Party candidate. Lemke polled 891,858 votes. Father Coughlin did leave the air for a few months but returned to present his plans for a "Corporate State," which proposed the scrapping of Congress.

He once had millions of listeners, and in 1934 a poll showed that he was considered the most important public figure in the United States except for the President. Twice attempts were made on his life. By the early 1940s his audience had dwindled, and he left the air after a censorship board was set up by the Church to examine his scripts prior to broadcast.

### Father Knows Best

Situation Comedy

JIM ANDERSON,

FATHER

MARGARET

ANDERSON,

MOTHER

BETTY ANDERSON,

DAUGHTER

BUD ANDERSON,

SON

KATHY ANDERSON,

DAUGHTER

ELIZABETH SMITH

HECTOR SMITH

Robert Young

June Whitley

Rhoda Williams

Ted Donaldson

Norma Jean Nilsson

Eleanor Audley

Herb Vigran

BILLY SMITH Sam Edwards  
 ANNOUNCERS Marvin Miller, Bill Forman  
 CREATOR-WRITER Ed James  
 DIRECTORS Ken Burton, Fran Van Hartesfeldt, Murray Bolen

*Father Knows Best* was first heard in 1949 over NBC at 8:30 P.M. on Thursdays. It was sponsored by Maxwell House.

### *Favorite Story*

Drama

FEATURING Guest Stars

#### OPENING

ANNOUNCER. Here's an invitation to radio's most dramatic half-hour...*Favorite Story!*

MUSIC. *Tymp Roll into theme...fade for*

ANNOUNCER. Bullock's in downtown Los Angeles—one of America's great stores—proudly originates this radio program for the nation...*Favorite Story!*

MUSIC. *Theme to tag*

ANNOUNCER. And here to introduce tonight's *Favorite Story* is our star...

*Favorite Story* originated from KFI Los Angeles. Each week a star was asked to select a story to be used on the program. For example, Jane Cowl chose *Brigadoon* for the program of February 17, 1948.

### *The FBI in Peace and War*

Adventure

FBI FIELD AGENT SHEPPARD Martin Blaine  
 ALSO Jackson Beck, Edith Arnold, Walter Greaza, Frank Readick, Ralph Bell, John M. James, Robert Dryden, Charita Bauer, Rosemary Rice, Harold Huber  
 ANNOUNCERS Warren Sweeney, Len Sterling  
 DIRECTORS Betty Mandeville, Max Marcin  
 WRITERS Louis Pelletier, Jacques Finke, Fred Collins  
 MUSICAL DIRECTOR Vladimir Selinsky  
 SOUND EFFECTS Al Hogan, Byron Winget, Ed Blainey  
 THEME "March" from *Love for Three Oranges* by Prokofiev

The program concluded with this disclaimer: "All names and characters used on this program are fic-

titious. Any similarity to persons living or dead is purely coincidental. This program is based upon Frederick L. Collins' copyrighted book *The FBI in Peace and War*, and the broadcast does not imply endorsement, authorization, or approval of the Federal Bureau of Investigation." The series was first heard over CBS in 1944.

### *The Feg Murray Show*

Hollywood Gossip

STARRING Feg Murray  
 ORCHESTRA Ozzie Nelson  
 VOCALIST Harriet Hilliard

Murray was the cartoonist of the newspaper feature "Seein' Stars."

### *Fibber McGee and Molly*

Comedy

|                              |                               |
|------------------------------|-------------------------------|
| FIBBER MCGEE                 | Jim Jordan                    |
| MOLLY MCGEE                  | Marian Jordan                 |
| THROCKMORTON P. GILDERSLEEVE | Hal Peary                     |
| DOC GAMBLE                   | Arthur Q. Bryan               |
| MAYOR LA TRIVIA              | Gale Gordon                   |
| THE OLD TIMER                | Cliff Arquette, Bill Thompson |
| WALLACE WIMPLE               | Bill Thompson                 |
| BEULAH, THE MAID             | Marlin Hurt                   |
| LENA, THE MAID               | Gene Carroll                  |
| SILLY WATSON                 | Hugh Studebaker               |
| MRS. UPPINGTON               | Isabel Randolph               |
| ALICE DARLING                | Shirley Mitchell              |
| MORT TOOPS                   | Jim Jordan                    |
| SIS                          | Marian Jordan                 |
| TEENY                        | Marian Jordan                 |
| GERALDINE                    | Marian Jordan                 |
| OLD LADY                     |                               |
| WHEEDLEDECK                  | Marian Jordan                 |
| MRS. WEARYBOTTOM             | Marian Jordan                 |
| LADY VERE-DE-VERE            | Marian Jordan                 |
| HORATIO K. BOOMER            | Bill Thompson                 |
| VODKA                        | Bill Thompson                 |
| NICK DEPOPOLOUS              | Bill Thompson                 |
| UNCLE DENNIS                 | Bill Thompson, Ransom Sherman |
| MRS. CARSTAIRS               | Bea Benaderet                 |

ALSO Jess Kirkpatrick, The King's Men, vocal quartet—Ken Darby, Jon Dodson, Bud Linn, Rad Robinson

MUSICAL CONDUCTORS Rico Marchielli, Ted Weems, Billy Mills

ANNOUNCER Harlow Wilcox

DIRECTOR Frank Pittman

WRITERS Don Quinn, Phil Leslie

SOUND EFFECTS Frank Pittman

#### CATCH-PHRASES

FIBBER (*To mythical telephone operator*). Oh, is that you, Myrt?

FIBBER (*swearing*). Dad-rat the dad-rat-ted...

MOLLY (*responding to Fibber's explanation of a joke*). Tain't funny, McGee.

MOLLY. How do you do, I'm sure.

MOLLY. Heavenly days! (This became the title of one of their movies.)

BEULAH. Somebody bawl for Beulah?

BEULAH (*laughs*). Love that man!

OLD TIMER. That's purty good, Johnny, but that ain't the way I heerd it. Way I heerd it, one fella sez t'other fella, s-a-a-a-y, he sez.

GILDERSLEEVE. You're a hard man, McGee.

SIS. Why, mister, why, mister, why, mister, why?

*Fibber McGee and Molly* had its early beginnings as a program called *The Smackouts*, which Don Quinn wrote and the Jordans played as a five-times-a-week serial over NBC. Jordan played a garrulous grocery-store proprietor who was always just "smack out" of everything. He spent most of his time spinning yarns. *The Smackouts* lasted for four years, from 1931 to 1935. "Fibber" and "Molly" were created in 1935 for Johnson Wax, which was looking for a new program to sponsor. The show, for a time was known as *The Johnson Wax Program with Fibber McGee and Molly*. The company became the long-time sponsor, and its commercials were among the first to be integrated into the show itself with the announcer playing a character in the story. "Fibber" often addressed announcer Harlow Wilcox as "Waxy." Wilcox, to Fibber's consternation, invariably steered his casual conversations with Fibber into a commercial for Johnson Wax.

*Fibber McGee and Molly* stayed on the air until 1952, for the most part at 9:30 P.M. each Tuesday (which was promoted, quite properly, as "comedy night on NBC").

Actually there was no "story" to the programs. Usually a situation was established and then various characters would enter the McGee home at 79 Wist-

ful Vista and help or hinder the action. The program introduced two characters who moved on to their own programs—"Gildersleeve" and "Beulah." (See also *The Great Gildersleeve; Beulah*.)

Many of the characters, situations, and catchphrases became familiar nationwide. A weekly occurrence was Fibber's opening of the hall closet door, much to the horror of Molly. As soon as the door opened, everything in the closet fell out, ending up with a small tinkly bell. This sequence of sound effects became one of the most familiar sounds in radio. The crash would be observed by Fibber, who then would declare, "Gotta straighten out that closet one of these days."

Each character was a distinct individual. "Doc Gamble" and McGee argued all the time and the Doc was usually the victor. "Mrs. Wearybottom" spoke with a monotone without pausing for punctuation. "Sis" was a little girl from next door who harassed McGee. "Mrs. Uppington" was always one-up on McGee in repartee. "Wallace Wimple" was a henpecked husband who referred to his wife as "Sweetie-Face, my big fat wife." There were several characters who never appeared but were referred to frequently such as "Myrt, the telephone operator," and "Fred Nintny of Starved Rock, Illinois." (See also *Comedy and Comedians*.)

#### Final Edition

Drama

NEWSPAPER REPORTER Dick Powell

*Fiorello: see Mayor LaGuardia Reads the Funnies.*

#### The Fire Chief

Variety

THE FIRE CHIEF Ed Wynn

ANNOUNCER Graham McNamee

WRITERS Ed Wynn, Eddie Preble

#### CATCH-PHRASES

WYNN. S00000-0-0-0-0.

WYNN. The program's going to be different tonight, Graham.

Ed Wynn, as Texaco's "Fire Chief," pioneered many innovations in broadcasting. One of the first

performers to insist on a live studio audience to react to his comedy antics, he also wore costumes and make-up and created a "theater atmosphere" for his broadcasts.

*The Fire Chief* made its debut April 26, 1932. Wynn had previously broadcast an entire Broadway stage show—*The Perfect Fool*—on June 12, 1922. Subsequently he appeared on radio on *Gulliver* (1935-36), *The Perfect Fool* (1937), and *Happy Island* (1944). At one time he attempted to form his own radio network with WNEW in New York as the key station. In fact, the E and W in WNEW stand for Ed Wynn.

## Fireside Chats

### Talks

During his four terms in office, President Franklin Delano Roosevelt frequently used radio as the medium to reach as many Americans as he could in as intimate a manner as possible. These talks were called *Fireside Chats* because his style and manner of presentation gave the impression that he was seated by a roaring fire in his den, talking to an individual listening at home. So natural was FDR's style that during his fourth *Fireside Chat* (July 24, 1933) he stopped and asked for a glass of water, which he sipped while on the air.

At one point the President was voted the most popular personality on radio, with Jack Benny and other top stars finishing behind him. The announcer who introduced the President was usually Robert Trout, who has generally been credited with creating the title.

## The First Line

### Drama

PRODUCER-DIRECTORS Bob Brown, Ted Robertson  
WRITERS Ed Gardner, Ken Robinson

*The First Line* was a CBS series presented during World War II in behalf of the United States Navy.

## First Nighter

### Drama

THE GENIAL FIRST NIGHTER Charles P. Hughes, Bret Morrison, Marvin Miller, Don Briggs, Michael

Rye (Rye Billsbury), Hugh Douglas, Vinton Haworth

CO-STARRING Don Ameche and June Meredith (1929-36), Don Ameche and Betty Lou Gerson (1936), Les Tremayne and Barbara Luddy (1936-42), Olan Soule and Barbara Luddy (1943-53)

ALSO Macdonald Carey, Cliff Soubier, Raymond Edward Johnson, Jack Doty

MUSICAL DIRECTORS Eric Sagerquist, Caesar Petrillo, Frank Worth

ANNOUNCER Vincent Pelletier

PRODUCER-DIRECTOR Joe Ainley

WRITERS Edwin Halloran, George Vandell, Virginia Safford Lynne, Arch Oboler, Dan Shuffman

ORIGINAL MUSIC Frank Smith

THEME "Neapolitan Nights"

This program, which was first heard over NBC Blue in 1929, simulated a theater atmosphere. The dramas were billed as being broadcast from "The Little Theater off Times Square," although it originated only in Chicago and Hollywood, never in New York. "Mr. First Nighter" was always shown to his seat by an "usher" just before curtain time. At intermission, between the acts, an usher would call out, "Smoking in the downstairs and outer lobby only please!" After the commercial a buzzer would sound and the usher would call out, "Curtain going up!" *First Nighter* left the air in 1953.

## The First Piano Quartet

### Music

PIANISTS Adam Garner (Adam Gelbrunk), Hans Horwitz, Vee Padwa (Vladimir Padva), George Robert, Frank Mittler, Edward Edson

ANNOUNCER Gene Hamilton

PRODUCER-WRITER Edwin Fadiman

DIRECTORS James E. Kovach, Paul Knight, Arthur Austin

THEME "Variations" by Paganini

*The First Piano Quartet* played classical music especially arranged for four pianos. The quartet was heard on NBC starting in 1941.

## The Fish and Hunt Club

### Outdoors

COMMENTATOR Sanford Bickart

ALSO Jim Boles

## *The Fishing and Hunting Club of the Air*

Outdoors

PANELISTS Jim Hurley, Dave Newell,  
Roland Winters, Martin  
Begley  
ANNOUNCERS Don Lowe, Bill Slater  
PRODUCER-WRITER-DIRECTOR R.C. Woodruff  
DIRECTOR Victor Seydel

Hurley, who was Fishing and Hunting Editor of the *New York Mirror*, and Newell, who served in the same capacity on *Field & Stream* magazine, were the experts, while Winters and Begley contributed the "amateur" viewpoint to the discussions.

## *The Fitch Bandwagon*

Variety

The title *The Fitch Bandwagon* was given to several programs sponsored by Fitch Shampoo. Originally guest orchestras appeared on the show. Later Phil Harris and Alice Faye were starred.

|   |                 |
|---|-----------------|
| PHIL HARRIS   | Himself         |
| ALICE FAYE HARRIS                                   | Herself         |
| LITTLE ALICE  | Jeanine Roos    |
| PHYLLIS   | Anne Whitfield  |
| FRANKIE REMLEY,<br>THE GUITAR<br>PLAYER             | Elliott Lewis   |
| WAMOND<br>WADCLIFFE                                 | Arthur Q. Bryan |
| JULIUS ABBRUZIO,<br>THE WISECRACKING<br>GROCERY BOY | Walter Tetley   |
| GROGAN  | Sheldon Leonard |
| ALICE'S MOTHER                                      | Jane Morgan     |
| EMILY WILLIAMS                                      | June Foray      |

ALSO Robert North  
ORCHESTRA Phil Harris, Walter Sharp  
ANNOUNCERS Jack Costello, Bill Forman, Toby Reed  
PRODUCER-WRITER Ward Byron  
DIRECTOR Paul Phillips  
WRITERS George D. Faber, Martin A. Ragaway, Milton Josefsberg, Ray Singer, Dick Chevillat  
SOUND EFFECTS Bob Grapperhouse

THEME (To the tune of "Smile for Me")

Laugh a while  
Let a song be your style  
Use Fitch Shampoo.  
Don't despair  
Use your head, save your hair  
Use Fitch Shampoo.

*The Fitch Bandwagon* had its beginnings in 1932 when F. W. Fitch decided that after many years of sales exclusively to barber shops he would market his shampoo to the public through drugstores. An advertising and marketing test was made, primarily in Iowa, using Wendell Hall (The Red-Headed Music-Maker), who was then on tour and was heard on WOC Davenport. The first program was also carried by WHO Des Moines. It was a fifteen-minute show with a talent cost of sixty dollars.

The test proved successful, and in the fall of 1933 the show was expanded to the basic NBC network, which at that time consisted of twenty-three stations. The talent cost for this fifteen-minute program soared to \$2,046.71. Various talents appeared on this version of *The Fitch Bandwagon*, including Irene Beasley, The Morin Sisters, and The Ranch Boys. Jerry Belcher did an interview segment called "Interesting Neighbors."

In 1937 the program became a half-hour on Sunday night. It was then that the "bandwagon" idea came to be as a format, featuring the name bands of the day. During this time it was written and produced mostly by Ward Byron and was aired from New York, Chicago, and later Hollywood.

One of the most popular features of the program was the yearly opening of the Ringling Brothers and Barnum & Bailey Circus at Madison Square Garden in New York. For this program the circus band, on its own bandwagon, opened the show with a parade around the circus ring before an audience of hundreds of New York area orphans. The Ringling Band was directed by Merle Evans, and every year F. W. Fitch donned a musician's uniform, climbed aboard the bandwagon, and faked trombone.

Even though many people thought that *The Fitch Bandwagon* was lucky to be sandwiched in between Jack Benny at 7:00 P.M. and Edgar Bergen at 8:00 on NBC, the *Bandwagon* program actually occupied its Sunday-night-at-7:30 time-slot long before the other two programs were added to the Sunday line-up. *The Bandwagon*, in fact, pioneered in Sunday evening entertainment programming because prior to its appearance most broadcasters felt that Sunday pro-

graming should be of a more religious or serious nature...even in the evening.

Some of the program's summer replacements included *Richard Diamond*, *Vic and Sade*, and *The Cass Daley Show*, which featured Cass Daley (a comedienne), Larry Keating, Henry Russell, Francis "Dink" Trout, and Freddy Martin's Orchestra.

### *The Fitzgeralds*

Conversation

This talk program featured the husband-and-wife team of Ed and Pegeen Fitzgerald.

### *Five Star Jones*

Serial Drama

|   |                                |
|---|--------------------------------|
| TOM JONES<br>(FIVE STAR JONES)                | John Kane                      |
| SALLY JONES<br>CITY EDITOR OF<br>THE REGISTER | Elizabeth Day                  |
| MA MORAN                                      | Bill Johnstone<br>Effie Palmer |

*Five Star Jones* was first heard over CBS in 1935.

*The Fix-It Shop: see The Mel Blanc Show.*

### *Flash Gordon*

Science-Fiction Adventure

|              |                              |
|--------------|------------------------------|
| FLASH GORDON | Gale Gordon<br>James Meighan |
| DR. ZARKOFF  | Maurice Franklin             |
| MING         | Bruno Wick                   |

ALSO Teddy Bergman, Everett Sloane, Charlie Cantor, Ray Collins  
PRODUCER Himan Brown

*Flash Gordon* was based on the comic strip by Alex Raymond. The series was first heard over Mutual in 1935.

*The Fleischmann Hour: see The Rudy Vallee Show.*

### *Flying Patrol*

Drama

|           |                                |
|-----------|--------------------------------|
| FEATURING | Hugh Rowlands, Sharon Grainger |
|-----------|--------------------------------|

This series dramatized stories about Coast Guard fliers. It was first heard over the Blue network in 1941.

### *The Flying Red Horse Tavern*

Variety

|      |             |
|------|-------------|
| M.C. | Walter King |
|------|-------------|

This program, sponsored by Mobil, was first heard in 1935 at 8:00 P.M. on Fridays. The title was derived from the Mobil Oil symbol—"the flying red horse."

### *Flying Time*

Drama

|                |                  |
|----------------|------------------|
| HAL FALVEY     | Sidney Ellstrom  |
| HALVORSEN      | Sidney Ellstrom  |
| SPRAGUE        | Phil Lord        |
| SUE            | Betty Lou Gerson |
| BEASLEY        | Billy Lee        |
| HARRY BLAKE    | Willard Farnum   |
| MAJOR FELLOWES | Hal Peary        |
| TONY           | Hal Peary        |
| CAPTAIN RUSS   | Ted Maxwell      |
| RUTH MORROW    | Loretta Poynton  |

### FM

FM radio was developed in the 1930s by Edwin Armstrong, a professor at Columbia University. FM is the abbreviation for Frequency Modulation and involves the transmission of radio by varying the radio signal. FM is also used for the sound portion of television. There are a number of advantages over the older method of transmission, called AM (for Amplitude Modulation). Among them are a higher quality sound through greater freedom from static, interference, hum, fading, and signal drift; the ability to transmit a wider range of frequencies, which is better for stereo transmission, and the further capability of a single band being able to transmit two or

more different signals simultaneously. However, the FM signal is greatly limited in range compared with AM.

In 1941 the Federal Communications Commission authorized FM experimentation. The nation's first licensed FM station was WSM-FM Nashville. But FM was of virtually no significance in radio's Golden Age, not only because it was on an uncertain course in terms of its eventual role in broadcasting, but for the added reason that few radios were then equipped with FM bands.

### *Folies Bergère of the Air*

*Variety*

FEATURING

Willie and Eugene Howard,  
comedians

### *Follow the Moon*

*Serial Drama*

CLAY BANNISTER  
JEAN PAGE  
(MRS. CLAY  
BANNISTER)  
TETLOW

Nick Dawson  
  
Elsie Hitz  
Richard Gordon

*Follow the Moon* was first heard over NBC in 1936.

### *The Ford Sunday Evening Hour*

*Music*

This CBS Sunday-night program (9:00 P.M.) featured stars of "good music," such as violinist Efrem Zimbalist. It was first heard over CBS in 1934 and was sponsored by the Ford Motor Company.

### *Ford Theater*

*Drama*

FEATURING Guest Stars  
ALSO Mercedes McCambridge, Miriam Wolfe, Cathy Lewis, Hans Conried, Alan Reed (Teddy Bergman), et al.  
ANNOUNCER Nelson Case  
PRODUCER-DIRECTOR Fletcher Markle  
DIRECTOR George Zachary

MUSICAL DIRECTOR Cy Feuer

Dozens of top-flight Hollywood actors and actresses performed on this program, which was sponsored by the Ford Motor Company. The series made its debut over NBC in 1947, and was broadcast from Hollywood.

### *Foreign Assignment*

*Adventure*

THE FOREIGN  
CORRESPONDENT

BRIAN BERRY Jay Jostyn  
HIS ASSISTANT Vicki Vola, Carol Manning  
ORGANIST Henry Sylvern  
DIRECTOR Chick Vincent

### *Forever Ernest*

*Situation Comedy*

FEATURING

Jackie Coogan, Lurene Tuttle, Arthur Q. Bryan

ORCHESTRA Billy May  
ANNOUNCER Dick Joy

*Forever Ernest* was heard over CBS.

*Forever Young: see Pepper Young's Family.*

### *Forty-Five Minutes from Hollywood*

*Drama*

This was a popular night-time show of the mid-thirties that presented condensed versions of still-unreleased Hollywood movies with various radio actors and actresses playing the roles of the film stars. Frank Readick, for example, took a Jimmy Cagney role, and Bert Parks, then a CBS staff announcer, got a big break by singing and acting a Dick Powell part. The program was directed by Tom Harrington.

### *Four Corners, U.S.A.*

*Drama*

JONAH CROWELL Arthur Allen

EBEN CROWELL Parker Fennelly  
 MARY CROWELL Jean McCoy  
 (See also *Snow Village*.)

### *Foxes of Flatbush*

*Serial Drama*

JENNIE FOX Mignon Schreiber  
 BENNY, THE SON Murray Forbes

*Frances Scott: see Women's Programs.*

*Frank and Anne Hummert: see Soap Operas.*

*The Frank Buck Show: see Bring 'Em Back Alive.*

### *Frank Crumit and Julia Sanderson*

*Music*

STARRING Frank Crumit and Julia Sanderson  
 ANNOUNCER Alan Kent  
 THEME "Sweet Lady"

This program presented the husband-and-wife singing team of Frank Crumit and Julia Sanderson. In addition to singing, Crumit played the ukulele. (See also *Battle of the Sexes; Blackstone Plantation; Universal Rhythm*.)

### *The Frank Fay Show*

*Variety*

This program was on the air less than thirteen weeks but was somewhat unique in that the star, comedian Frank Fay, served as M.C., announcer, director, and writer, and even furnished the music.

### *Frank Merriwell*

*Adventure*

FRANK MERRIWELL Lawson Zerbe  
 INZA BURRAGE Elaine Rost  
 BART HODGE Hal Studer  
 ELSIE BELLWOOD Patricia Hosley  
 ANNOUNCER Harlow Wilcox  
 DIRECTORS Ed King, Fred Weihe

WRITERS Bill Welch, Ruth and Gilbert Brann  
 MUSICAL DIRECTOR Paul Taubman  
 SOUND EFFECTS Max Russell

### OPENING

MUSIC. *Organ up and under...*

SOUND. *Trotting horse up and under...*

ANNOUNCER. There it is...an echo of the past...an exciting past...a romantic past. The era of the horse and carriage...gas-lit streets...and free-for-all football games. The era of one of the most beloved heroes in American fiction, Frank Merriwell...the famous character created by Burt L. Standish. Merriwell is loved as much today as ever he was. And so the National Broadcasting Company brings him to radio in a brand-new series of stories.

*Frank Merriwell* was first heard over NBC in 1946.

### *The Frank Morgan Show*

*Variety*

STARRING Frank Morgan  
 M.C. Robert Young  
 ALSO Cass Daley, Eric Blore  
 VOCALIST Carlos Ramirez  
 ORCHESTRA Albert Sack  
 ANNOUNCER Harlow Wilcox  
 (See also *Maxwell House Coffee Time*.)

### *The Frank Sinatra Show*

*Variety*

M.C. Frank Sinatra  
 WITH Guest Stars  
 ORCHESTRA Axel Stordahl  
 DIRECTOR Bob Brewster  
 WRITER Carroll Carroll

This show, starring the popular singer, was first heard over CBS in 1943. (See also *Songs by Sinatra; Songs for Sinatra; Your Hit Parade*.)

### *Frank Watanabe and Honorable Archie*

*Comedy*

FRANK WATANABE Eddie Holden

ARCHIE Reggie Sheffield  
 CYNTHIA Georgia Fifield  
 MRS. HIPPLEWATER Georgia Fifield  
 SARAH HATHAWAY Georgia Fifield

This program originated over KNX Los Angeles.

◆

*Franklin Delano Roosevelt: see Fireside Chats.*

◆

## The Fred Allen Show

Comedy-Variety

FRED ALLEN Himself  
 PORTLAND HOFFA Portland Hoffa Allen  
 TITUS MOODY Parker Fennelly  
 MRS. PANSY  
 NUSSBAUM Minerva Pious  
 SENATOR  
 BEAUREGARD  
 CLAGHORN Kenny Delmar  
 AJAX CASSIDY Peter Donald  
 FALSTAFF  
 OPENSHAW Alan Reed (Teddy Bergman)  
 SENATOR BLOAT Jack Smart  
 JOHN DOE John Brown  
 SOCRATES  
 MULLIGAN Charles Cantor  
 MR. PINKBAUM Irwin Delmore  
 DOTTIE MAHONEY Shirley Booth

VOCALISTS The Town Hall Quartet—Scrappy Lambert, Bob Moody, Tubby Weyant, Leonard Stokes  
 ALSO The De Marco Sisters (Lily, Mary, and Ann), Eileen Douglas, Sam Levene, Walter Tetley, Roy Atwell, Phil Duey, Kenny Baker, "Uncle Jim" Harkins

MUSICAL CONDUCTORS Lou Katzman, Peter Van Steeden, Lennie Hayton, Al Goodman, Ferde Grofé

GUEST STARS Orson Welles, Lauritz Melchior, Maurice Evans, Beatrice Lillie, Leo Durocher, Charles Laughton, Tallulah Bankhead, James and Pamela Mason, Helen Traubel, Alfred Hitchcock, Richard Rodgers and Oscar Hammerstein II (composers), Bing Crosby, George Jessel, Jack Haley, Henry Morgan, Bert Lahr, Bob Hope, Edgar Bergen, Doc Rockwell, Jack Benny, et al.

ANNOUNCERS Jimmy Wallington, Harry Von Zell, Kenny Delmar

DIRECTORS Victor Knight, Howard Reilly

WRITERS Fred Allen, Larry Marks, Aaron Ruben, Nat Hiken, Herb Lewis, Harry Tugend, Arnold Auerbach, Herman Wouk, Albert G. Miller

SOUND EFFECTS Agnew Horine

THEME "Smile, Darn Ya, Smile"

This program made its debut over CBS on October 23, 1932, as *The Linit Show*, which was also known as *The Linit Bath Club*. It was subsequently known as *The Salad Bowl Revue* (for Hellmann's Mayonnaise), *The Sal Hepatica Revue* (The Hour of Smiles), *Town Hall Tonight*, *The Texaco Star Theater*, and, finally, *The Fred Allen Show*. It ran as an hour show thirty-nine weeks a year for eight years and was the last full-hour comedy program on radio before it changed to a half-hour format after the program of June 28, 1942. It ran as a half-hour show for another seven years.

Among the many features were "The News Reel"—later "Town Hall News" and still later "The March of Trivia"; "People You Don't Expect to Meet"; "The Workshop Players" (a take-off on the popular *The Columbia Workshop*), which was later called "The Mighty Allen Art Players"; Portland's comedy spot; and "The Average Man's Round Table." Various comedy sketches were performed using the visiting guest stars; among the best remembered are the parody on *Oklahoma!* with Allen and Bea Lillie, and the early-morning "Mr. and Mrs. Show" parody with Allen and Tallulah Bankhead. Allen frequently portrayed an Oriental detective, "One Long Pan," who warned everyone that "He has a lewolewer!" as he solved various crimes in comedy skits.

Beginning performers appeared, and many later became famous, such as Frank Sinatra, Connie Haines, Bob Eberly, Beatrice Kaye, Jerry Colonna, and Garry Moore.

During the early days somebody connected with the program liked organ music, so Ann Leaf played the organ at the Paramount Theater some two miles away from the rest of the broadcast, and the "startling" fact that the music was being played from two miles away was dutifully announced.

One of the most famous continuing sequences was the "feud" with Jack Benny, which began on December 30, 1936, when Allen had as a guest ten-year-old violinist Stuart Canin, who played Franz Schubert's "The Bee." Allen ad-libbed that "a certain alleged violinist" should hide his head in shame for his poor fiddling. Benny picked this up on his next broadcast, and the needling jokes flew fast and furious until the comedy feud culminated in the broadcast of a fight

between the two from the Hotel Pierre in New York on March 14, 1937. The fight, of course, never came off, but the "feud" continued over the years.

The most popular feature was "Allen's Alley" which made its debut on December 13, 1942. For the first three years various characters came and went in the Alley. Among these were "Socrates Mulligan" (played by Charles Cantor), who eventually migrated to *Duffy's Tavern*, where he became "Clifton Finnegan"; and "Falstaff Openshaw" (played by Alan Reed), who recited such poems as "Back the patrol wagon to the sidewalk, Sergeant. That step's too high for my mother." In 1945 the Alley settled down to the characters best remembered—"Senator Claghorn," "Mrs. Nussbaum," "Titus Moody," and "Ajax Cassidy."

"Senator Claghorn" was a politician from the South who responded to a knock on his door with, "Somebody, Ah say somebody's knockin' on mah door!" He constantly made puns on well-known names. For example:

"Senator Glass is all broken up about it!" and "They're goin' to bring Senator Aiken back—achin' back..." He would wind up with his most famous catch-phrase, "That's a joke, son!"

He referred to the Nashville Philharmonic as being conducted by Arturo Tuscaloosa, playing "The Poet and the Sharecropper."

"Mrs. Nussbaum" was a Jewish housewife who would answer her door with, "You were expecting maybe the Fink Spots?" or "You were expecting maybe the King Cohen Trio?" She referred frequently to "mine husband, Pierre."

"Titus Moody" was a taciturn New England character who always answered his door with, "Howdy, bub." His allusions were usually bucolic, and when he laughed it was an obvious effort.

"Ajax Cassidy" was a garrulous Irishman who greeted Allen each week with, "W-e-e-e-l-l-l, how do ye do?"

Interestingly enough, these four stereotype characters were never criticized as being anti-Southern, anti-Semitic, anti-New England, or anti-Irish. The warmth and good humor with which they were presented made them acceptable even to the most sensitive listeners.

Fred Allen, who wrote ninety per cent of what was heard on his program, was one of the all-time great American writers. Among his best-remembered lines were his two definitions of Hollywood: "Hollywood is a nice place—if you're an orange" and

"You can take all the sincerity in Hollywood, put it in a flea's navel, and have room left over for three caraway seeds and an agent's heart." He also wrote that the Holland Tunnel was built "so commuters can go to New Jersey without being seen."

Many of his most famous ripostes were with network and agency brass. He described an agency vice-president as "a man who comes into his office at nine o'clock in the morning and finds a molehill on his desk. It's his job to make a mountain out of it by five o'clock."

After Captain Ramshaw, a pet eagle, had gotten away from his trainer during a 1940 broadcast and deposited a rather obvious bird trademark in NBC's studio 8H, Allen referred to "l'affaire eagle" as having resulted in Mr. Rockefeller's carpet receiving a "ghost's beret." Allen's wit was not confined to the typewriter though. He often ad-libbed so brilliantly while on the air that frantic cuts had to be made in the program. It would seem likely that Fred Allen used the expression "We're a little late, folks, so good night," more than any other performer.

In the later years of *The Fred Allen Show* some unexpected competition arrived on another network (ABC) in the form of *Stop the Music*, a big-money quiz show with home participation. There was much scrambling to woo back his audience, including Allen's guarantee to award \$5,000 to anyone who was called by *Stop the Music* while listening to Allen, but to no avail. The last Fred Allen broadcast took place on June 26, 1949. Appropriately enough, Jack Benny was the guest. (See also *Comedy and Comedians*.)

♦

## The Fred Astaire Show

Variety

STARRING Fred Astaire  
 FEATURING Charlie Butterworth, Conrad Thibault,  
 Franca White, Trudy Wood, et al.  
 ORCHESTRA Johnny Green

This short-lived program made its debut on NBC on Tuesday, September 8, 1936, at 8:30 P.M. Curiously, Astaire was not on his inaugural broadcast. He was in Europe at the time and didn't appear until the second week. Jack Benny and Mary Livingstone pinch-hit with guest Ginger Rogers, Franca White, and Allan Jones. The sponsor was Packard automobiles.

♦

**The Fred Waring Show***Music*

**STARRING** Fred Waring and His Pennsylvanians

**FEATURING** Honey and The Bees (Diane Courtney, later Daisy Bernier, as Honey; Hal Kanner and Murray Kane as The Bees); Stella and The Fellas (Stella Friend, Paul Gibbons, Craig Leitch, and Roy Ringwald); The Lane Sisters (Priscilla and Rosemary); The Three Girl Friends (Stella Friend, Ida Pierce, and June Taylor); Babs and Her Brothers (Babs Ryan, Charlie Ryan, and Little Ryan); Stuart Churchill, tenor; Gordon Goodman, tenor; Jane Wilson, soprano; Joanne Wheatley, vocalist; Donna Dae, vocalist; Gordon Berger, vocalist; Robert Shaw, vocalist; Mac Perron, vocalist; Ruth Cottingham, vocalist; Ferne Buckner, solo violinist; Virginia Morley and Livingston Gearhart, piano team; Les Paul, guitarist; Kay Thompson, comic vocals; Lumpy Brannum, bass viol and comic vocals; Johnny "Scat" Davis, horn player and comic; Tom Waring, pianist, The MacFarland Twins (George and Arthur); Poley McClintock, drummer and "froggy voices"

**ANNOUNCERS** David Ross, Bob Considine, Paul Douglas, Bill Bivens

**PRODUCER-DIRECTOR** Tom Bennett

**WRITERS** Jack Dolph, Jay Johnson

**OPENING THEME** "I Hear Music"  
I hear music, I hear melodies,  
Sparkling songs of love, tingle from your touch

**CLOSING THEME** "Sleep"

**CATCH-PHRASE**

**DAVID ROSS.** Mellow. Mellow as a cello. [A reference to both Waring's music and Old Gold cigarettes, Waring's first sponsor.]

*The Fred Waring Show* appeared at various time periods in different formats. Waring's first broadcast was carried by WWJ Detroit in the early 1920s. For five years he was the star of *The Chesterfield Supper Club*. In the early thirties his sponsor was Old Gold cigarettes on a Wednesday-night CBS show.

**Friend in Deed***Variety*

**FEATURING** Richard Maxwell

*Friend in Deed* was first heard over CBS in 1940. Richard Maxwell served as both tenor and philosopher.

**Front Page Farrell***Serial Drama*

**DAVID FARRELL** Richard Widmark, Carleton Young, Staats Cotsworth

**SALLY FARRELL** Florence Williams, Virginia Dwyer

**KAY BARNETT** Betty Garde

**SAMMY WARNER** George Sturgeon

**MRS. HOWARD** Evelyn Varden

**LUCY BEGGS** Katherine Emmet

**TIM O'DONOVAN** William Shelley

**CAROL PETERS** Vivian Smolen

**LUTHER WARREN** James Monks

**ELLA** Elspeth Eric

**SHERRY** Athena Lorde

**NICK** Peter Capell

**LIZETTE** Eleanor Sherman

**RORY**

**APPLEGATE** Sylvia Leigh

**GEORGE WALKER** Frank Chase

**LIEUTENANT**

**CARPENTER** Robert Donley

**GROVER**

**COURTNEY** James Van Dyk

**ANNOUNCER** Bill Bond

**PRODUCERS** Frank and Anne Hummert

**DIRECTORS** Bill Sweets, Frank Hummert, Arthur Hanna, John Buckwalter, Richard Leonard, Ed Slattery, Blair Walliser

**WRITERS** Harold Gast, Bob Saxon, Alvin Boretz, Robert J. Shaw

**SOUND EFFECTS** Ross Martindale, Manny Segal

**ORGANIST** Rosa Rio

**THEME** "You and I Know"

*Front Page Farrell* was first heard over Mutual in 1941.

**Fu Manchu***Mystery-Adventure*

**FU MANCHU** John C. Daly, Harold Huber

**KARAMENEH,**

**THE SLAVE GIRL** Sunda Love, Charlotte Manson

MALIK, THE FRENCH  
 DETECTIVE Stanley Andrews  
 NAYLAND SMITH Charles Warburton  
 DR. PETRIE Bob White

*Fu Manchu* became a CBS series in 1932. It was based on the Chinese villain and mad scientist character created by Sax Rohmer. The John C. Daly, who portrayed "Fu Manchu," was not the well-known newscaster (and later host of television's *What's My Line?*) named John Charles Daly. The actor John C. Daly died in 1936. (See also *The Collier Hour*.)

*Fun Fair: see Jay Stewart's Fun Fair.*

### *Fun for All*

Variety

STARRING Arlene Francis, Bill Cullen

This program of comedy and music was heard on Saturday afternoons.

### *Fun In Swing Time*

Variety

FEATURING Tim and Irene, comedy team  
 ORCHESTRA Bunny Berrigan  
 WRITER Hal Kanter

Tim Ryan and Irene Noblette's program was broadcast from the New Amsterdam Roof in New York City.

*The Further Adventures of Big Jon and Sparkie: see Big Jon and Sparkie.*

# G

## *Galen Drake*

Talk

FEATURING Galen Drake

Galen Drake directed his informal, rambling chats on everyday topics primarily to housewives.



## *Game Parade*

Children's Quiz

M.C. Arthur Elmer



## *Gangbusters*

Drama

NARRATOR Phillips H. Lord, Colonel H. Norman Schwarzkopf, John C. Hilley, Dean Carlton

CHIEF

INVESTIGATOR Lewis J. Valentine

ALSO Art Carney, Richard Widmark, Ethel Owen, Santos Ortega, Bryna Raeburn, Elspeth Eric, Adelaide Klein, Joan Banks, Don MacLaughlin, James McCallion, Helene Dumas, Alice Reinheart, Linda Watkins, Leon Janney, Frank Lovejoy, Grant Richards, Larry Haines, Roger DeKoven, Robert Dryden, Bill Lipton, Raymond Edward Johnson, Anne-Marie Gayer, Ralph Bell, Mandel Kramer, George Tiplady, Mercedes McCambridge, et al.

ANNOUNCERS Charles Stark, Frank Gallop, H. Gilbert Martin, Don Gardiner, Roger Forster, Art Hannes

PRODUCER-DIRECTOR Phillips H. Lord

DIRECTORS Paul Munroe, Harry Frazee, Jay Hanna, Bill Sweets, Leonard Bass, George Zachary

WRITERS Phillips H. Lord, Stanley Niss, Brice Disque, Jr., John Mole, Richard Dana

SOUND EFFECTS Ray Kremer, Jim Rogan, Bob Prescott, Ed Blainey, Byron Winget, Jerry McCarthy

OPENING

SOUND EFFECTS. *Marching feet, machine-gun fire, siren wail*

VOICE. Calling the police! Calling the G-men! Calling all Americans to war on the underworld!

ANNOUNCER. Gangbusters! With the cooperation of leading law-enforcement officials of the United States, Gangbusters presents facts in the relentless war of the police on the underworld...*authentic case histories* that show the never-ending activity of the police in their work of protecting our citizens.

The exceptionally loud opening sound effects of guns and sirens gave rise to the expression "coming on like gangbusters"—which means anything that has a strong beginning. The programs were based on true stories, and the police were able to report many arrests because of the closing, which was a description of wanted criminals. In 1936, under the sponsorship of Palmolive Brushless Shaving Cream, *Gangbusters* was heard at 10:00 P.M. Wednesday, over CBS.



*Garry Moore: see Camel Caravan, Take It or Leave It; Club Matinee.*



## *Gasoline Alley*

Drama

SKEEZIX Jimmy McCallion, Billy Idelson, Bill Lipton  
 NINA CLOCK Janice Gilbert, Jean Gillespie  
 AUNTIE BLOSSOM Irma Phillips  
 WUMPLE, SKEEZIX'S BOSS Clifford Soubier  
 IDAHO IDA Hazel Dopheide  
 LING WEE, CHINESE WAITER Junius Matthews  
 ALSO Mason Adams  
 DIRECTORS Charles Schenck, John Cole  
 WRITERS Kay Chase, Kane Campbell

This program was based on the comic strip by Frank King.



## *The Gay Mrs. Featherstone*

Situation Comedy

MRS. FEATHERSTONE Billie Burke  
 ANNOUNCER Marvin Miller

DIRECTOR Robert Hafter

*The Gay Mrs. Featherstone* appeared on NBC in 1945, replacing *The Red Skelton Show* for Raleigh cigarettes for one season after Skelton went into the service.



## Gay Nineties Revue

*Musical Variety*

FEATURING Beatrice Kay, Joe Howard,  
Billy M. Greene

BROADWAY HARRY Frank Lovejoy

DANNY DONOVAN Jack Arthur

ALSO Elm City Four—Philip Reed, first tenor; Claude Reese, second tenor; Hubie Hendry, baritone; Darrel Woodyard, bass; Four Clubmen, Florida Girls

ORCHESTRA Ray Bloch

*Gay Nineties Revue* was first heard over CBS in 1940.



## Gayelord Hauser

*Diet Talk*

FEATURING Gayelord Hauser

In this series of broadcasts Gayelord Hauser, the author of *Look Younger, Live Longer* and *The Gayelord Hauser Cook Book*, discussed food and diet problems.



## Gene and Glenn with Jake and Lena

*Music and Comedy*

GENE Gene Carroll  
GLENN Glenn Rowell  
JAKE Gene Carroll  
LENA Gene Carroll

Glenn was the straight man for this music-and-comedy duo. Gene played the piano and did the voices for "Lena," who ran a boarding house where Gene and Glenn were boarders and "Jake," who was the handyman. Later "Lena" turned up on *Fibber McGee and Molly*.

## Gene Autry's Melody Ranch

*Western Variety*

STARRING Gene Autry  
FEATURING Pat Buttram, Jim Boles, Tyler McVey

WITH The Cass County Boys, trio (Carl Cotner, leader and arranger), The King Sisters, vocal quartet, Mary Ford

ANNOUNCER Lou Crosby, Charles Lyon

PRODUCER Bill Burch

WRITERS Ed James, Irwin Ashkenazy, Doris Gilbert, Carroll Carroll, George Anderson

SOUNDEFFECTS Dave Light, Gus Bayz, Gene Twombly

AUTRY'S THEME "Back in the Saddle Again"

I'm back in the saddle again  
Out where a friend is a friend.

*Gene Autry's Melody Ranch* was first heard in January 1940 as a Sunday-afternoon CBS program and then later as a Saturday-evening (8:00) half-hour program. Featured on the Saturday-night program were Pat Buttram and The Cass County Boys. The long-time sponsor was Wrigley's Doublemint chewing gum; "Its easy chewing makes those little jobs go a little easier. I like it!" The program consisted of Western adventure interspersed with interludes of music.



## General Motors Concerts

*Music*

This Sunday-night NBC program of classical music featured Erno Rapee conducting a seventy-piece symphony orchestra. Such famous guest artists as Albert Spalding, Lauritz Melchior, Gladys Swarthout, Lotte Lehmann, and Arturo Toscanini appeared. The series began in 1934.



*George Burns and Gracie Allen: see Burns and Allen.*

*George Fisher: see Hollywood Reporters.*



## The George Jessel Show

*Comedy-Variety*

STARRING George Jessel

George Jessel was a former vaudeville star famous for his "Hello, Momma" routine. A brilliant after-dinner speaker, Jessel became known as the nation's "Toastmaster General."



### *Gibbs and Finney, General Delivery*

*Drama*

GIBBS Parker Fennelly  
FINNEY Arthur Allen  
(See also *Snow Village*.)



### *The Gibson Family*

*Drama*

DOT GIBSON Loretta Clemens  
BOBBY GIBSON Jack Clemens, Al Dary  
SALLY GIBSON Adele Ronson  
MOTHER Anne Elstner  
FATHER Bill Adams  
AWFUL, THE Ernest Whitman  
BUTLER Warren Hull  
BOY  
ALSO John McGovern  
SINGERS Conrad Thibault, Lois Bennett  
ORCHESTRA Donald Voorhees  
ANNOUNCER Jimmy Wallington

This was one of the first dramatic programs to have music written especially for it. (See also *Show Boat*.)



*Gildersleeve: see The Great Gildersleeve.*

*The Gillette Cavalcade of Sports: see Sports and Sportscasters.*



### *Girl Alone*

*Serial Drama*

PATRICIA ROGERS,  
THE GIRL ALONE Betty Winkler  
TY DEYOE Raymond Edward Johnson  
SCOOP CURTIS Don Briggs, Pat Murphy,  
Arthur Jacobson

ALICE AMES Joan Winters  
WARNER Willard Waterman, Ted  
LEO WARNER Maxwell

DICK CONOVER  
MIKE BARLOW  
JOHN KNIGHT

VIRGINIA HARDESTY  
EMMETT DAYTON  
HENRY SENRICH  
LIEUTENANT CUSTER  
MUGGSY MODOC  
LEWIS  
RUTH LARDNER  
JOE MARKHAM  
ARTHUR COOK  
W. C. GREEN  
CHUPRIN

DR. JOHN  
RICHMAN  
JACK ROGERS  
AUNT KATE  
HAZEL BIRD  
SCOTSON WEBB

DR. WARREN  
DOUGLAS

STORMY WILSON  
CURTIS  
JACK  
ZIEHM  
DICK SHERIDAN  
LOUISE STULIR  
JERRY STULIR  
CLARA SCHEND  
RAY  
TESSIE MONROE  
STELLA MOORE  
HELEN ADAMS  
DIRECTORS Axel Gruenberg, Gordon Hughes  
WRITER Fayette Krum  
THEME "Cecile Waltz" by McKee

Herbert Nelson  
Sidney Ellstrom  
Karl Weber, Les Damon,  
Syd Simons  
Laurette Fillbrandt  
Ian Keith  
Willard Waterman  
Arthur Peterson  
Bob Jellison  
Bob Jellison  
Fran Carlon  
Arthur Kohl  
Charles Penman  
Stanley Gordon  
Don Gallagher

Michael Romano  
Frank Pacelli  
Kathryn Card  
Jane Green  
Henry Hunter (Arthur  
Jacobson)

Henry Hunter (Arthur Jacob-  
son)

June Travis  
Jack Chalbeck  
Herbert Butterfield  
Dan Sutter  
Fern Persons  
John Hodiak  
Hope Summers  
Earl George  
Betty Caine  
Janet Logan  
Betty Lou Gerson

*Girl Alone* was first heard over NBC in 1935. It originated in Chicago.



### *The Girl Next Door*

*Serial Drama*

FEATURING Mary Smith, J. Anthony  
Hughes



*Give and Take*

M.C. John Reed King  
 DIRECTOR Jack Carney  
 SOUND EFFECTS Art Strand

On this audience participation program, contestants first selected what they wanted from the prize table and then answered questions to win that prize. It was first heard over CBS in 1945. (See also *Quiz Shows*.)

*Glamour Manor*

M.C. Kenny Baker, tenor  
 BARBARA Barbara Eiler  
 SCHLEPPERMAN Sam Hearn  
 MRS. BIDDLE Elvia Allman  
 MRS. WILSON Cliff Arquette  
 CAPTAIN BILLY Cliff Arquette  
 WANDA  
 WEREWOLF Bea Benaderet  
 ALSO Lurene Tuttle, Tyler McVey, Terry O'Sullivan,  
 Jack Bailey, Hal Stevens, Charles Hale  
 DIRECTOR Ken Burton  
 WRITERS Carl Jampel, Walt Framer, Sid Goodwin,  
 Wright Esser, Charles Rinker, Frank Moore

*Glamour Manor* made its debut over ABC in 1944.

*Glorious One*

JUDITH BRADLEY Irene Rich  
 JAKE BRADLEY John Lake  
 SUSAN BRADLEY Florence Baker  
 DON BRADLEY Larry Nunn  
 MADGE  
 HARRINGTON Anne Stone  
 LILLIAN, THE MAID Jane Morgan  
 DR. RALPH STEVENS Gale Gordon  
 MRS. GORDON Gladys Gwynne

*The Gloom Chasers: see Stoopnagle and Budd*

*Quiz**The Goldbergs*

MOLLY GOLDBERG  
 JAKE GOLDBERG  
 ROSALIE GOLDBERG  
 SAMMY GOLDBERG

UNCLE DAVID  
 SOLLY  
 JANE BROWN  
 SYLVIA ALLISON  
 SEYMOUR  
 FINGERHOOD

ESTHER MILLER  
 CHRISTOPHER  
 KEATOR  
 MR. MENDALL  
 JOYCE  
 LIBBY  
 MICKEY BLOOM  
 MRS. MELENKA  
 MR. SCHNEIDER  
 MARTHA

WILBERFORCE  
 MICHAEL'S  
 GRANDMOTHER  
 UNCLE CARLO  
 DEBBIE BANNER  
 WALTER JEROME  
 MALCOLM  
 ELI EDWARDS  
 MR. FOWLER,  
 THE HANDYMAN  
 ANNOUNCER Clayton "Bud" Collyer  
 CREATOR-WRITER Gertrude Berg  
 DIRECTOR Wes McKee  
 SOUND EFFECTS Jim Lynch  
 THEME Toselli's "Serenade"

CATCH-PHRASE

MOLLY. Yoo-hoo! Is anybody home?

*The Goldbergs* was originally called *The Rise of the Goldbergs* and made its first appearance on the Blue network on November 20, 1929. It remained an extremely popular "soap opera" for many years. It differed from most of the other "soaps" in that its leading characters lived through relatively normal situations. Even though it was the story of a poor Jewish family in New York, it had identification for a wide segment of its listeners.

*Serial Comedy-Drama*

Gertrude Berg  
 James R. Waters  
 Roslyn Siber  
 Alfred Ryder (Alfred Corn),  
 Everett Sloane  
 Menasha Skulnik  
 Sidney Slon  
 Joan Tetzl  
 Zina Provendie

Arnold Stang, Eddie Firestone, Jr.  
 Joan Vitez

Raymond Edward Johnson  
 George Herman  
 Anne Teeman  
 Jeannette Chinley  
 Howard Merrill  
 Bertha Waldon  
 Artie Auerbach

Carrie Weller

Mimi Aguglia  
 Tito Vuolo  
 Cecile Evans  
 Edward Trevor  
 Garson Kanin  
 Garson Kanin

Bruno Wick

The famous singer Mme. Ernestine Schumann-Heink asked Miss Berg if she could appear on the show, so she was written into the script and made three appearances. Metropolitan Opera star Jan Peerce appeared on the show to sing on Yom Kippur and Passover.

Among others who performed on *The Goldbergs* were Marjorie Main, Joseph Cotten, Keenan Wynn, Minerva Pious, Van Heflin, Philip Loeb, and George Tobias.

◆  
*Good News: see Hollywood Good News.*

◆  
*The Good Will Court: see A. L. Alexander's Good Will Court*

### *The Goodrich Silvertown Cord Orchestra*

*Music*

CONDUCTOR Milton Rettenberg, Jack Shilkret  
VOCALIST The Silver Masked Tenor (Joseph M. White)  
ANNOUNCER Phil Carlin

This program, first broadcast in the late 1920s, was sponsored by the B. F. Goodrich Company.

### *The Goodwill Hour*

*Advice*

STARRING John J. Anthony  
ANNOUNCER Roland Winters  
DIRECTOR Thomas F. Vietor, Jr.

#### OPENING

ANNOUNCER. You have a friend and adviser in John J. Anthony. And thousands are happier and more successful today *because* of John J. Anthony.

Mr. Anthony (whose real name was Lester Kroll) dispensed advice on personal problems to people who would come before his microphone and bare their troubles and woes. He was continually admonishing them not to touch the microphone and to use "no names, please." The broadcasts began over Mutual on April 10, 1936, and remained on the air for some twenty-five years.

*Gordon; see Dorothy Gordon.*

◆  
*The Gospel Hour: see Religion.*

### *Grand Central Station*

*Drama*

NARRATOR Jack Arthur  
GUEST ACTORS Hume Cronyn, Nancy Coleman, Beverly Bayne, Mary Mason, Arnold Moss, McKay Morris, Jim Ameche, et al.  
ANNOUNCERS Tom Shirley, Ken Roberts  
PRODUCERS Martin Horrell, Himan Brown  
DIRECTORS William Rousseau, Ray H. Kremer, Ira Ashley  
WRITERS Martin Horrell, Jay Bennett, Ethel Abby, Elinor Lenz, Dena Reed  
SOUND EFFECTS Jim Rogan

#### OPENING

SOUND. *Train effects up full and under*  
ANNOUNCER. As a bullet seeks its target, shining rails in every part of our great country are aimed at Grand Central Station, heart of the nation's greatest city. Drawn by the magnetic force of the fantastic metropolis, day and night great trains rush toward the Hudson River, sweep down its eastern bank for 140 miles, flash briefly by the long red row of tenement houses south of 125th Street, dive with a roar into the two-and-one-half-mile tunnel which burrows beneath the glitter and swank of Park Avenue and then...

SOUND: *Escaping steam from locomotive...*

ANNOUNCER. Grand Central Station...crossroads of a million private lives...gigantic stage on which are played a thousand dramas daily!

(The opening featured the sound of chugging steam engines although all trains to Grand Central Station were, in fact, electric.)

◆  
*Grand Central Station* was heard in various time-slots over the years. It was first heard over NBC Blue in 1937 as a Friday-night-at-8:00 series.

### *Grand Hotel*

*Drama*

FEATURING Don Ameche, Anne Seymour, Betty Winkler, Phil Lord, Don Briggs, Jim Ameche, Barbara Luddy, Olan Soule, Raymond Edward Johnson

TELEPHONE OPERATOR Betty Winkler  
 PRODUCER Joe Ainley  
 WRITER George Vandel, Noel B. Gerson

*Grand Hotel* was first heard over the Blue network in 1933.

## Grand Marquee

### Drama

STARRING Olan Soule, Beryl Vaughn  
 ALSO Jim Ameche, Herb Butterfield, Hope Summers,  
 Charles Egleston  
 ORCHESTRA Joseph Gallichio  
 ANNOUNCER George Stone  
 DIRECTOR Norman Felton  
 WRITER Virginia Safford Lynne

## The Grand Ole Opry

### Variety

THE SOLEMN  
 OLD JUDGE George D. Hay  
 COUSIN MINNIE  
 PEARL Sarah Ophelia Colley  
 Cannon

THE DUKE OF  
 PADUCAH Whitey Ford  
 FEATURING Rod Brasfield; Uncle Jimmy Thompson,  
 fiddler and Civil War veteran; Sarie and Sally  
 (first female stars of the Opry; actually sisters,  
 Mrs. Edna Wilson and Mrs. Margaret Waters),  
 Roy Acuff, Hank Williams; Ruth Douglas; Bill  
 Monroe; Red Foley; Ernest Tubb; Gene Autry;  
 Lasses White; Jamup and Honey (Jim Sanders  
 and Lee Davis "Honey" Wilds); Grandpa Jones;  
 Robert Lunn ("The Talkin' Blues Man") Asher  
 Sizemore and Little Jimmie (father and son); Pee  
 Wee King; Rachel Veach, guitarist; The Cumber-  
 land Valley Boys; Paul Warmack and His Gully  
 Jumpers; George Wilkerson and His Fruit Jar  
 Drinkers; Dr. Humphrey Bate and His Possum  
 Hunters; The Delmore Brothers (singing team of  
 Alton and Rayburn Delmore), De Ford Bailey,  
 harmonica player; Uncle Dave Macon ("The  
 Dixie Dewdrop") and his son Dorris; Eddy Ar-  
 nold ("The Tennessee Plowboy"); Sam McGee;  
 many others

ANNOUNCER Louie Buck

ORIGINATORS George D. Hay and Jimmy Thompson

DIRECTORS Kenneth W. MacGregor, Jack Stapp, Ott  
 Devine

WRITERS Dave Murray, Cliff Thomas, Noel Digby

### CATCH-PHRASES

COUSIN MINNIE PEARL. Howdy! I m just so proud to be  
 here!

DUKE OF PADUCAH. I'm goin back to the wagon, boys.  
 These shoes are killin' me.

*The Grand Ole Opry*, which made its debut on  
 November 28, 1925, was broadcast over the facilities  
 of WSM Nashville (Tennessee). It featured country  
 music and comedy. Every big-name performer in the  
 country music field appeared, as well as other enter-  
 tainers such as Marguerite Piazza and Helen  
 Traubel.

The Opry originally emanated from a small studio  
 at WSM with no audience except a few friends and  
 relatives of the performers. Then the program was  
 moved into a larger room called Studio B, where the  
 walls were knocked out to accommodate an audi-  
 ence of 200. Later, when a new wing was added to  
 the building and Studio C was built, the program  
 was broadcast before a studio audience of 500. Soon  
 the program moved again—this time to the Little  
 Theater on Belcourt Avenue, which had a seating  
 capacity of 750. The show eventually outgrew this  
 facility and went to the Dixie Tabernacle on Fath-  
 erland Street, which could accommodate an audi-  
 ence of 3500. Later the program was broadcast from the  
 War Memorial Auditorium. In 1942 it moved to the  
 Ryman Auditorium, which had a capacity of 3300.  
 In 1961 the Ryman Corporation sold the auditorium  
 to WSM, Inc., and the structure became known as the  
 Grand Ole Opry House. In 1970 plans were formu-  
 lated to erect a new 4340-seat auditorium, using the  
 planks from the stage of the Ryman Auditorium  
 along with some of the old bricks and a few of the  
 pews.

The program originally lasted one hour and five  
 minutes and was first known as *The WSM Barn  
 Dance*. George D. Hay changed it to *The Grand Ole  
 Opry* in February 1926 after he heard Dr. Walter  
 Damrosch allude to "Grand Opry." Within two  
 years it was a three-hour program and its time was  
 steadily increased over the years until it reached a  
 Saturday-night broadcast of five full hours. It was  
 always broadcast in its entirety and never was pre-  
 empted, never had a summer replacement, never  
 had an intermission. In October 1939, NBC began to  
 carry thirty minutes of the show on the network.  
 Prince Albert tobacco sponsored this network por-

tion. Only the network broadcast used writers—the rest of the broadcast was never scripted. There were many sponsors of the non-network portion—among them, Schick, Kellogg's, Coca-Cola, Lava, and Pet Milk.

### Grand Slam

#### Musical Quiz

STARRING Irene Beasley  
WITH Dwight Weist  
DIRECTORS Kirby Ayers, Victor Sack  
WRITERS Irene Beasley, Lillian Schoen

This was a musical quiz operated on the principles of a bridge game. If a studio contestant missed a trick (fluffed an answer), the prize went to the listener who had submitted the question. Five tricks taken in a row was a "Grand Slam" for which the winner was awarded a \$100 United States Savings Bond. The program was first heard over CBS in 1943.

### Grandma Travels

#### Serial Drama

GRANDMA Hazel Dopheide  
ANNOUNCER Les Griffith

*Grandma Travels* was a syndicated program recorded in Chicago and sponsored by Sears, Roebuck and Company.

### Grandpa Burton

#### Drama

GRANDPA BURTON  
AND ALL OTHER  
CHARACTERS Bill Baar

This program was first heard over NBC in 1935.

### Grandstand Thrills

#### Sports

NARRATOR Olan Soule  
PRODUCER Dick Wells  
DIRECTOR Les Weinrot

This was an episodic sports program in the style of *The March of Time*.

### The Great Gildersleeve

#### Situation Comedy

THROCKMORTON P.  
GILDERSLEEVE Hal Peary, Willard Waterman

LEROY FORRESTER,  
HIS NEPHEW Walter Tetley

MAJORIE FORRESTER,  
HIS NIECE Lurene Tuttle, Marylee Robb  
Earle Ross

JUDGE HOOKER  
BIRDIE LEE  
COGGINS,  
THE MAID Lillian Randolph

PEAVEY,  
THE DRUGGIST Richard Legrand, Forrest Lewis

OLIVER  
HONEYWELL Hans Conried

FLOYD, THE  
BARBER Arthur Q. Bryan

ADELINE  
FAIRCHILD Una Merkel  
LEILA RANSOM Shirley Mitchell  
CRAIG BULLARD Tommy Bernard  
MR. BULLARD Gale Gordon

BRONCO  
THOMPSON Dick Crenna  
EVE GOODWIN Bea Benaderet

ORCHESTRA Jack Meakin  
ANNOUNCER Ken Carpenter, John Wald, Jay Stewart,  
John Hiestand, Harlow Wilcox  
DIRECTORS Fran Van Hartesfeldt, Karl Gruener, Cecil Underwood

WRITERS John Whedon, Sam Moore, Virginia Safford  
Lynne, Andy White

#### CATCH-PHRASES

GILDERSLEEVE (*exasperated*). L-eeee-roy!  
PEAVEY. Well, now, Mr. Gildersleeve. I wouldn't say that.

"Gildersleeve" originated as a character on *Fibber McGee and Molly*. On his own program, which began on NBC, August 31, 1941, Gildersleeve was the bachelor uncle of two children—"Leroy," a pestiferous boy who called Gildersleeve "Unk," and "Marjorie," a teenager. They lived in the town of

"Summerfield," where Gildy was the Water Commissioner. Many attempts were made to marry him off, particularly to the Southern belle, "Leila Ransom."

## Great Gunns

### Situation Comedy

|                                  |                   |
|----------------------------------|-------------------|
| VERONICA GUNN                    | Barbara Luddy     |
| CHRIS GUNN                       | Bret Morrison     |
| POP GUNN                         | Phil Lord         |
| BUSTER GUNN                      | Bob Jellison      |
| MOE HOFFMAN,<br>THEIR AGENT      | Marvin Miller     |
| GLOOMY, THE<br>BUTLER            | Marvin Miller     |
| MYRA                             | Donna Reade       |
| LORSON SNELLS,<br>ACTOR-PRODUCER | Marvin Miller     |
| ORCHESTRA                        | Harold Stokes     |
| PRODUCER-DIRECTOR                | William A. Bacher |
| WRITER                           | Forrest Barnes    |

*The Great Gunns* was heard over Mutual in 1941 and ran for one season. It was a spoof of a modern stage family and got by with many uncensored bits far in advance of its time. "Lorson Snells" was, of course, a parody of Orson Welles.

## Great Plays

### Drama

DIRECTOR Charles Warburton

This series featured radio adaptations of such plays as *Biography* by S. N. Behrman, *The Truth* by Clyde Fitch, and *The American Way* by Kaufman and Hart. *Great Plays* was first heard over NBC Blue in 1938.

## The Greatest Story Ever Told

### Religious Drama

|                  |                         |
|------------------|-------------------------|
| JESUS            | Warren Parker           |
| ANNOUNCER        | Norman Rose             |
| DIRECTORS        | Marx Loeb, Henry Denker |
| WRITER           | Henry Denker            |
| SOUND EFFECTS    | Terry Ross              |
| MUSICAL DIRECTOR | Jacques Belasco         |

This series of dramatizations of the life of Christ was based on the famous book by Fulton Oursler, which was in turn, based on the Bible. It was first heard in 1947 on Sunday at 6:30 P.M., sponsored by the Goodyear Tire and Rubber Company. The only announcement of its sponsorship, however, came at the end of the program when the announcer said simply, "*The Greatest Story Ever Told* has been brought to you by the Goodyear Tire and Rubber Company." No other commercial or sponsor identification was given.

During its tenure on the air this program featured most of the regular New York dramatic radio actors; the only continuing role was that of Jesus. The sound effects were particularly unique. Instead of modern footsteps, for instance, the sound of sandals had to be employed; and unusual door effects had to be devised since there were no doors with modern latches and hinges in biblical times.

## The Green Hornet

### Mystery-Adventure

|  |  |
|--|--|
| BRITT REID<br>(THE GREEN HORNET)                   | Al Hodge (1936-43),<br>Donovan Faust (1943),<br>Bob Hall (1943-46),<br>Jack McCarthy (1946-52) |
| KATO, REID'S<br>FAITHFUL VALET                     | Raymond Hayashi, Rollon<br>Parker, Mickey Tolan  |
| LENORE CASE<br>("CASEY"), REID'S<br>SECRETARY      | Lee Allman   |
| MICHAEL AXFORD,<br>REPORTER                        | Jim Irwin, Gil Shea  |
| ED LOWRY,<br>ACE REPORTER                          | Jack Petruzzi  |
| NEWSBOY  | Rollon Parker  |
| ALSO Paul Hughes, John Todd                        |  |
| ANNOUNCERS   | Charles Woods, Mike Wallace, Fielden<br>Farrington, Bob Hite, Hal Neal                         |
| CREATORS   | Fran Striker, George W. Trendle  |
| PRODUCER-WRITER-DIRECTOR                           | James Jewell   |
| DIRECTOR   | Charles Livingstone  |
| WRITER   | Fran Striker   |
| THEME "Flight of the Bumblebee" by Rimsky-Korsakov |  |
| OPENING  |  |
| ANNOUNCER  | <i>The Green Hornet!</i>   |
| SOUND  | <i>Hornet buzz up full</i>   |

ANNOUNCER. He hunts the biggest of all game! Public enemies who try to destroy our America!

MUSIC. *Theme up full and under...*

ANNOUNCER. With his faithful valet, Kato, Britt Reid, daring young publisher, matches wits with the underworld, risking his life that criminals and racketeers, within the law, may feel its weight by the sting of *The Green Hornet!*

SOUND. *"Black Beauty" car pulls out...up full*

ANNOUNCER. Ride with Britt Reid in the thrilling adventure "Death Stalks the City." *The Green Hornet* strikes again!

SOUND. *Hornet buzz up full*

#### GREEN HORNET APPEARANCE SEGMENT

ANNOUNCER. Stepping through a secret panel in the rear of the closet in his bedroom, Britt Reid and Kato went along a narrow passageway built within the walls of the apartment itself. This passage led to an adjoining building, which fronted on a dark sidestreet...

SOUND. *Footsteps cross garage floor...fade in and continue through...*

ANNOUNCER. Though supposedly abandoned this building served as the hiding place for the sleek super-powered Black Beauty, streamlined car of *The Green Hornet*.

SOUND. *Footsteps to car...door open...car door slam*

ANNOUNCER. Britt Reid pressed a button...

SOUND. *Car start*

ANNOUNCER. The great car roared into life...

SOUND. *Car idle up...sound of wall section opening*

ANNOUNCER. A section of the wall in front raised automatically, then closed, as the Black Beauty sped into the darkness.

SOUND. *Car pull-out up full... two gear changes ...cross fade music*

#### CLOSING

MUSIC. *Theme up full and under...*

NEWSBOY. Special extry! Murderers in jail! City saved from deadly ray gun! Read all about it! Green Hornet still at large! Special extry! Paper!!!

MUSIC. *Theme up full*

Although the Green Hornet helped to bring criminals to justice, the police were constantly trying to capture him. They never did, though. The Hornet used a gas gun to subdue his enemies, but they were only temporarily immobilized—just long enough for him to leave his Green Hornet seal and escape before the police arrived.

"Axford," the reporter, was an Irishman with a thick brogue who was always kidding "Miss Case," the secretary, and using the expression, "Holy crow!" They worked at the newspaper that "Britt Reid" published, *The Daily Sentinel*. One of the good stories of radio's Golden Age is that the faithful valet "Kato" was Japanese until December 7, 1941, when he suddenly was referred to as "Reid's faithful Filipino valet, Kato." Our research, however, uncovered no evidence of such an abrupt change.

Both *The Green Hornet* and *The Lone Ranger* were created by Fran Striker and George W. Trendle and were broadcast from Detroit, where a stock company of solid actors appeared on both programs. There were some interesting parallels between the two programs. The Green Hornet's name was Britt Reid, and The Lone Ranger's name was John Reid. Britt Reid was referred to as "The Lone Ranger's grand-nephew." Each had his "faithful side-kick"—Kato and Tonto, respectively. Each had a superior means of transportation, the Black Beauty and Silver. And each one fought crime, but not as part of a formal law-enforcement agency. Rather, they carried out their adventures as semi-fugitives from the law, always disappearing just before the law took over.

*The Green Hornet* was broadcast over Mutual beginning in 1938.

### Green Valley, USA

Drama

NARRATOR Santos Ortega

PRODUCER-DIRECTOR Himan Brown

WRITER Millard Lampell

This program featured patriotic dramas.

### Grits and Gravy

Serial Drama

FEATURING George Gaul, Peggy Paige

ALSO Wilbur Lytell, Marjorie Main, Sarah Hayden

WRITER Louise Marion

*The Groucho Marx Show: see Blue Ribbon Town; You Bet Your Life.*

**The Grummits***Situation Comedy*

FEATURING Ed Ford, Eunice Howard,  
Peter Donald

DIRECTOR Roger Bower

WRITER Ed Ford

*The Grummits* was first heard over Mutual in 1935. The Ed Ford was "Senator" Ford, best remembered for *Can You Top This?*

**The Guiding Light***Serial Drama*

NED HOLDEN Ed Prentiss  
MARY RUTHLEDGE Sarajane Wells, Mercedes  
McCambridge

DR. JOHN Arthur Peterson  
RUTHLEDGE Beverly Ruby  
RUTH CRAIG Ruth Bailey, Charlotte  
ROSE KRANSKY Manson

SPIKE WILSON Frank Dane

ELLIS SMITH Sam Wanamaker, Phil  
("MR. NOBODY Dakin, Marvin Miller,  
FROM NOWHERE") Raymond Edward Johnson

IRIS MARSH Betty Arnold  
NORMA GREENMAN Eloise Kummer  
DR. MCNEILL Sidney Breese  
EDWARD GREENMAN Ken Griffin  
NANCY STEWART Laurette Fillbrandt  
PEGGY GAYLORD Jane Webb  
SISTER ADA Alma Samuels  
SISTER LILLIAN Annette Harper  
LAURA MARTIN Gail Henshaw  
JACOB KRANSKY Seymour Young  
GORDON ELLIS Raymond Edward Johnson  
REV. TOM BANNION Frank Behrens  
"THE PAST" \* Marvin Miller  
MRS. KRANSKY Mignon Schreiber

TORCHY REYNOLDS Gladys Heen  
HOLDEN Margaret Fuller, Muriel  
FREDERICKA LANG Bremner  
Laurette Fillbrandt  
HENRIETTA TEDRO

\* See *The Right to Happiness* for explanation.

ROY FENCHER Willard Waterman  
CLIFFORD FOSTER Bret Morrison  
CHARLES  
CUNNINGHAM Bill Bouchey  
MRS. CUNNINGHAM Lesley Woods  
MARTIN KANE Michael Romano  
DR. CHARLES  
MATTHEWS Hugh Studebaker  
JULIE COLLINS Mary Lansing  
ROGER COLLINS Sam Edwards, Leonard  
Waterman

CHARLOTTE Betty Lou Gerson  
BRANDON Arnold Moss  
TED WHITE Jone Allison  
META BAUER  
CELESTE

CUNNINGHAM Carolyn McKay  
GRANDPA ELLIS Phil Lord  
PHYLLIS GORDON Sharon Grainger  
PETER MANNO Michael Romano  
ETHEL FOSTER Sunda Love  
BILL BAUER Lyle Sudrow  
PAPA BAUER Theodore Goetz  
BERTHA BAUER Charita Bauer  
ANNOUNCER Clayton "Bud" Collyer, Fort Pearson  
PRODUCER-DIRECTOR Joe Ainley  
PRODUCERS Carl Wester, David Lesan  
DIRECTORS Charles Urquhart, Gordon Hughes, Harry  
Bubeck, Howard Keegan, Gil Gibbons, Ted  
MacMurray  
WRITER Inna Phillips  
SOUND EFFECTS Ralph Cummings, Hamilton O'Hara  
THEME "Aphrodite"

## OPENING

ANNOUNCER. *The Guiding Light*, created by Inna Phillips.

*The Guiding Light* first appeared on NBC on January 25, 1937, and originated in Chicago. It told the story of "the Reverend Ruthledge," a kindly cleric who showed people how to live a good life through patience and understanding.

Inna Phillips was known as "the queen of the soap operas." She had dozens of writers in her stable. Her shows were produced by Carl Wester & Company, and the advertising agencies, sponsors, and networks had little control over them. Wester took it upon himself to be responsible for casting and announcers.



*Gulliver: see The Fire Chief:*

***The Gumps******Comedy-Drama***

ANDY GUMP Wilmer Walter  
 MIN GUMP Agnes Moorehead  
 CHESTER GUMP Jackie Kelk  
 ANNOUNCER Ralph Edwards  
 WRITERS Himan Brown, Irwin Shaw

**CATCH-PHRASE**

ANDY. Oh, Min!

*The Gumps* was based on the comic strip by Sidney Smith. It became a network show via CBS in 1934. An earlier version was broadcast locally over WGN Chicago with the following cast:

ANDY GUMP Jack Boyle  
 MIN GUMP Dorothy Denver  
 CHESTER GUMP Charles Flynn, Jr.  
 TILDA, THE MAID Bess Flynn

***Gunsmoke******Western Adventure***

MATT DILLON,  
 U.S. MARSHAL William Conrad  
 CHESTER PROUDFOOT,  
 HIS DEPUTY (NOTE THAT  
 CHESTER'S LAST NAME  
 IN THE TV SERIES  
 WAS GOODE) Parley Baer

KITTY RUSSELL Georgia Ellis  
 DOC ADAMS Howard McNear  
 ALSO Joseph Kearns, Barney Phillips, Harry Bartell,  
 Sam Edwards, Lawrence Dobkin, Vic Perrin, Dick  
 Crenna, Virginia Christian, John Dehner, Ralph  
 Moody, Jeanne Bates  
 SOUND EFFECTS Tom Hanley, Ray Kemper, Bill James  
 ANNOUNCER George Walsh  
 PRODUCER-DIRECTOR Norman Macdonnell  
 MUSICAL DIRECTOR Rex Khoury, Del Castillo

**OPENING**

SOUND: Approaching hoofbeats. Gunshot and ricochet

MUSIC: *Series of ten stings*

ANNOUNCER: Gunsmoke! Around Dodge City and in the territory on west, there's just one way to handle the killers and the spoilers. And that's with a U.S. Marshal and the smell of...Gunsmoke.

MUSIC: *Theme up full and under*

CONRAD: I'm that man, Matt Dillon...United States Marshal. The first man they look for and the last they want to meet. It's a chancy job...and it makes a man watchful...and a little lonely.

MUSIC: *Theme up full then under to opening scene.*

Although this program first appeared on CBS (on April 26, 1952), placing it outside the scope of this book, it is one of the best-remembered Western adventures series because of its excellent writing and acting and the remarkable realism of its sound effects, right down to the clink of spurs and the creak of floorboards whenever anyone walked across the saloon floor.



# H

## *The Hal Peary Show*

*Situation Comedy*

HONEST HAROLD,  
A RADIO  
COMMENTATOR Hal Peary  
GLORIA, HAROLD'S  
GIRL FRIEND Gloria Holliday

This show was first heard over CBS in 1950.

## *The Hallmark Playhouse*

*Drama*

HOST-NARRATOR James Hilton\*  
PRODUCER-DIRECTOR Dee Engelbach  
WRITER Jean Holloway  
SOUND EFFECTS Harry Essman, Gene Twombly  
MUSICAL CONDUCTOR Lyn Murray  
THEME "Dream of Olwen" by Charles Williams

This program, sponsored by Hallmark greeting cards, was first heard over CBS in 1948 and featured dramatizations of outstanding stories from contemporary literature. In 1955 the program became known as *The Hallmark Radio Hall of Fame*.

## *The Halls of Ivy*

*Drama*

DR. WILLIAM  
TODHUNTER HALL,  
COLLEGE  
PRESIDENT Ronald Colman  
VICTORIA CROMWELL  
HALL (VICKY),  
HIS WIFE Benita Hume Colman  
MR. MERRIWEATHER Willard Waterman  
CLARENCE  
WELLMAN Herbert Butterfield  
PENNY, THE MAID Gloria Gordon

\*Author of *Random Harvest*, *Lost Horizon*, *Goodbye, Mr. Chips*, etc.

ALSO Sheldon Leonard, Ken Christy, Stacy Harris, Sam Edwards, Sarah Shelby, Sam Hearn

ANNOUNCER Ken Carpenter  
CREATOR-WRITER Don Quinn  
DIRECTOR Nat Wolff  
THEME "The Halls of Ivy"

This series was first heard in 1949 over NBC at 8:00 P.M. on Fridays. It was set on a small college campus.

*The Hamilton Family: see The American School of the Air.*

## *Hannibal Cobb*

*Detective*

HANNIBAL COBB,  
DETECTIVE Santos Ortega  
ANNOUNCER Les Griffith  
DIRECTORS William D. Hamilton, Charles Powers,  
Roy La Plante  
WRITERS Bernard Dougall, Ira Marion, Lillian Schoen  
ORGANIST Rosa Rio

### OPENING

MUSIC. *Organ march music up full, then under for...*  
ANNOUNCER. Each weekday at this time the American Broadcasting Company presents...Hannibal Cobb...as you will find him in the Photocrime pages of *Look* magazine. Here is a dramatic story of human conflict vividly told from the point of view of someone closely involved.

### CLOSING

MUSIC. *Organ march music up full, then under for...*  
ANNOUNCER. Be with us each weekday Monday through Friday at this time when Hannibal Cobb will bring you an exciting story of human conflict, presented by the American Broadcasting Company.

*Hannibal Cobb* was first heard over ABC in 1949. Cobb lived at 17 South Jackson.

***The Happiness Boys***

Music

STARRING Billy Jones and Ernie Hare  
 THEME (If your memory is long enough you'll remember it.)  
 "How-do-you-do, everybody, how-do-you-do;  
 Don't forget your Friday date,  
 Seven-thirty until eight;  
 How-do-you-do, everybody, how-do-you-do!"

Jones and Hare are closely associated with the development of early radio as they were two of the medium's first big stars. On October 18, 1921, they sang and told jokes for ninety minutes over WJZ New York. This launched them on an eighteen-year radio career, which ended on March 9, 1939, when Ernie Hare died. His daughter Marilyn continued for a while as the Hare of Jones and Hare until November 23, 1940, when Jones died.

Jones and Hare sang their vocal duets of comic songs and sentimental ballads for various sponsors and, depending upon *which* sponsor, they were variously known as "The Happiness Boys," "The Interwoven Pair," "The Best Foods Boys," and "The Taystee Loafers."

***Happy Hollow***

Drama

PRODUCER-WRITER Everett Kemp

This dramatic series was first heard over CBS in 1935. Set in a small American town, the stories featured such characters as "Uncle Ezra Butternut," "Aunt Lucinda Skinflint," "Little Douglas Butternut," "Aaron and Sarah Peppertag," "Charity Grubb," "Jennie Oaksberry," "Grandpa Beasley," etc.

***Happy Island***

Comedy

KING BUBBLES Ed Wynn  
 (See also *The Fire Chief*.)

***The Hardy Family***

Comedy-Drama

ANDY HARDY Mickey Rooney  
 JUDGE HARDY,  
 ANDY'S FATHER Lewis Stone  
 MRS. HARDY Jean Parker  
 BEASEY Dick Crenna  
 ALSO Judy Garland, Fay Holden  
 ORCHESTRA Jerry Fielding  
 ANNOUNCER Herb Allen

OPENING

MUSIC. *Up and under...*

ANNOUNCER. We're proud to present *The Hardy Family*, based on the famous Metro-Goldwyn-Mayer motion-picture series which brought to life to millions and reflected the common joys and tribulations of the average American family.

***Harold Teen***

Situation Comedy

HAROLD TEEN Charles Flynn, Willard Farnum, Eddie Firestone, Jr.  
 SHADOW Bob Jellison  
 LILLUMS Loretta Poynton, Eunice Yankee  
 HAROLD'S FATHER Willard Waterman  
 CYNTHIA Beryl Vaughn  
 JOSIE Rosemary Garbell  
 BEEZIE JENKS Marvin Miller, Jack Spencer  
 POP JENKS Marvin Miller, Jack Spencer  
 DIRECTOR Blair Walliser  
 WRITERS Blair Walliser, Fred Kress

*Harold Teen* was based on the comic strip by Carl Ed (pronounced "Eed"). The program originated in Chicago and had its debut August 5, 1941. It contributed to the airwaves such bits of dialogue as "Where were you bred, you crumb?"

***Harv and Esther***

Comedy

HARV Teddy Bergman  
 ESTHER Audrey Marsh  
 SINGERS Jack Arthur, The Rhythm Girls  
 ORCHESTRA Vic Arden

This series was first presented over NBC in 1935. It was sponsored by International Harvester. The names "Harv" and "Esther" were, of course, derived from the word "Harvester."

### *Harvest of Stars*

*Music*

STARRING James Melton  
ORCHESTRA Howard Barlow, Frank Black  
ANNOUNCER Don Hancock  
PRODUCER-DIRECTOR Glen Heisch

This NBC program, sponsored by International Harvester, began in 1941.

### *Have Gun, Will Travel*

*Western Adventure*

PALADIN John Dehner  
MISS WONG Virginia Gregg  
HEYBOY Ben Wright  
ALSO Olan Soule, Lynn Allen, Jack Moyles, Russell Arms  
ANNOUNCER Hugh Douglas

*Have Gun, Will Travel* was most unusual in that it was a radio series that originated on television, rather than the other way around. It debuted on CBS radio November 23, 1958, and ran until November 27, 1960, thereby becoming one of the last radio dramas.

### *Hawaii Calls*

*Music*

FEATURING Webb Edwards

This program of music from Hawaii, first heard over Mutual in 1945, naturally abounded with "Aloha," references to leis, the hula rhythm, and "as the sun sinks slowly in the west...." It originated in the Hawaiian Islands and listeners became inured to periodic fading of the transmission, which seemed to make the broadcast all the more charming and exciting.

### *Hawthorne House*

*Serial Drama*

|                |  |
|----------------|--|
| MOTHER         |  |
| SHERWOOD       | Pearl King Tanner                              |
| MEL SHERWOOD   | Monty Mohn, Jack Moyles                        |
| MARIETTA       |  |
| SHERWOOD       | Bobbie Dean, Florida Edwards                   |
| BILLY SHERWOOD | Eddie Firestone, Jr. Sam Edwards               |
| CHIC MORGAN    | Ted Maxwell                                    |
| LOIS LISTON    | Natalie Park                                   |
| JERRY TREMAINE | Donald Dudley John Pickard                     |
| MIRIAM         | Billie Byers                                   |
| LINDA CARROLL  | Ruth Sprague                                   |
| UNCLE JIM      | Jack Kirkwood                                  |
| DUKE CALLOWAY  | Bert Horton                                    |
| MARTHA         | Dixie Marsh                                    |
| ALICE JAMES    | Ruth Sprague                                   |
| HILARY HOBSON  | Don Holloway                                   |
| JUDGE CARTER   | Earl Lee                                       |
| CURLEY BROOKS  | Charles Gerard                                 |
| FRENCHY        |  |
| HAMMOND        | Lou Tobin                                      |
| WRITERS        | David Drummond, Ray Buffum, Cameron Prud'Homme |

*Hawthorne House* told the story of a wealthy family left penniless. The widow, "Mother Sherwood," had to provide for her children. She turned her mansion into a guest house and also found time to adopt a boy whom she raised as her own. The program originated in San Francisco on NBC.

### *Headline Hunters*

*News*

HOSTS Floyd Gibbons, Lowell Thomas

*Headline Hunters* was one of radio's earliest news programs. It was first heard over NBC in 1929.

### *Hear It Now*

*Commentary*

FEATURING Edward R. Murrow, news commentator

*Hear It Now* did replays of famous events heard on the air.



**Hearthstone of the Death Squad: see *Mystery Theater*.**



### ***Heart's Desire***

*Audience Participation*

M.C. Ben Alexander  
DIRECTOR Dave Grant

This was first heard over Mutual in 1946.



### ***Hearts in Harmony***

*Drama*

|                    |   |
|--------------------|---|
| PENNY              | Jone Allison  |
| MRS. GIBBS         | Alice Yourman   |
| INSPECTOR HALE     | King Calder   |
| PENNY'S AUNT       | Ellen Maher   |
| PENNY'S GI FRIENDS | Bill Lipton, Bill Redfield,<br>Bob Walker, George<br>Matthews |

VOCALISTS Bob Hanna, Anne Marlowe

PIANIST Vic Arden

ANNOUNCER Ed Herlihy

DIRECTOR Martha Atwell

*Hearts in Harmony*, sponsored by Kroger, told the story of a volunteer entertainer in a USO club. Her adventures were bound up in patriotic efforts. When the script called for her to sing, Anne Marlowe took over.



***Hedda Hopper: see *Hollywood Reporters*.***

***Helen and Mary: see *The Adventures of Helen and Mary*.***



### ***The Helen Hayes Theatre***

*Drama*

|           |              |
|-----------|--------------|
| HOSTESS   | Helen Hayes  |
| ORCHESTRA | Mark Warnow  |
| ANNOUNCER | George Bryan |

DIRECTOR Lester O'Keefe

This prestige drama series featuring "The First Lady of the Theatre" was first heard on the NBC Blue network in 1935. A typical dramatization was "The Ghost and Mrs. Muir," starring Maurice Evans as Captain Daniel Gregg, and Helen Hayes as Mrs. Muir.



***Helen Trent: see *The Romance of Helen Trent*.***



### ***Hello, Peggy***

*Serial Drama*

|               |                            |
|---------------|----------------------------|
| PEGGY HOPKINS | Eunice Howard              |
| ED HOPKINS    | Alan Bunce                 |
| BELLBOYS      | Jackie Kelk, Andy Donnelly |

*Hello, Peggy* was first heard over NBC in 1937.



### ***Helpmate***

*Serial Drama*

|                          |                             |
|--------------------------|-----------------------------|
| LINDA EMERSON            | Arlene Francis              |
| HARPER                   | Fern Persons                |
| STEVE HARPER             | Myron McCormick             |
| GRACE MARSHALL           | John Larkin                 |
| IRENE EMERSON            | Judith Evelyn, Ruth Perrott |
| CLYDE MARSHALL           | Kathryn Card                |
| GEORGE EMERSON           | Karl Weber                  |
| HOLLY EMERSON            | Sidney Ellstrom             |
| WRITER Margaret Lerwerth | Beryl Vaughn                |

*Helpmate* made its debut over NBC in 1941 and originated in Chicago.



***Henry Adams and His Book: see *Soap Operas*.***

***Henry Aldrich: see *The Aldrich Family*.***



### ***The Henry Morgan Show***

*Comedy*

|          |              |
|----------|--------------|
| STARRING | Henry Morgan |
|----------|--------------|

GERARD Arnold Stang  
 HORTENSE Florence Halop  
 THE ATHLETE Art Carney  
 MRS. BEETHOVEN Madeleine Lee  
 GERTRUDE Madeleine Lee  
 DAPHNE Alice Pearce  
 ALSO Durward Kirby, Betty Garde, Minerva Pious,  
 Maurice Gosfield  
 ORCHESTRA Bernie Green  
 VOCAL GROUP Billy Williams  
 ANNOUNCERS Charles Irving, Ben Grauer, Art Ballinger  
 (when the show was in California), David  
 Ross, Dan Seymour, Ed Herlihy  
 DIRECTOR Charles Powers  
 WRITERS Henry Morgan, Aaron Ruben, Joe Stein, Car-  
 roll Moore, Jr.  
 THEME "For He's a Jolly Good Fellow"

## CATCH-PHRASES

ATHLETE. Yessir, Mr. Morgan!  
 GERARD. Ich!  
 GERARD. What's to worry?

## OPENING

MUSIC. *Theme...up full and under...*  
 MORGAN. Hello, anybody. Here's Morgan.

## CLOSING

MORGAN. Morgan'll be on this same corner in front of  
 the cigar store next week at this same time.

Henry Morgan was one of radio's "angry young men." His acerbic satires left very little untouched. His first shows were on for fifteen minutes in the early evening on WOR, New York, and he would play crazy records from his own collection and give his sponsors the needle. His penchant for satirizing even his own sponsors often cost him their patronage. Among the earlier sponsors were Adler Elevator Shoes, which was ripe for Morgan's kidding, and Life Savers, which Morgan claimed were "mulcting the public" because of the hole in the center. A later sponsor was Shick Injector Razors, whose slogan was "Push, pull, click, click—change blades that quick." At one point Morgan referred to the slogan as "Push, pull, nick, nick." He once started the program by announcing that Schick had called him on the carpet because sales were dropping, implying that his show was the reason. Morgan announced, "Frankly, I don't think it's my show. I think it's their razor!"

*Her Honor, Nancy James*

Serial Drama

|                           |                     |
|---------------------------|---------------------|
| NANCY JAMES               | Barbara Weeks       |
| MAYOR RICHARD<br>WHARTON  | Joseph Curtin       |
| ANTHONY HALE,<br>THE D.A. | Ned Wever           |
| MRS. EVELYN<br>WHARTON    | Kay Strozzi         |
| CARRIE DEAN               | Alice Reinheart     |
| MADGE KELLER              | Janice Gilbert      |
| STAN ADAMIC               | Chester Stratton    |
| GEORGE NOVACK             | Maurice Franklin    |
| ELLEN CLARK               | Joan Banks          |
| LAURA                     | Claire Niesen       |
| TRIXIE                    | Janice Gilbert      |
| DR. BAXTER                | Michael Fitzmaurice |
| CLOSING VOICE             | Basil Loughrane     |

This program was first heard over CBS in 1938.

*Here's Babe Ruth*

Sports

|          |            |
|----------|------------|
| STARRING | Babe Ruth  |
| M.C.     | Ben Grauer |

This program featured baseball star Babe Ruth answering youngsters' questions.

*The Hermit's Cave*

Horror Drama

## OPENING

SOUND. *Wind...dogs howling...cackling laughter for...*  
 THE HERMIT. Ghost stories. weird stories and murders, too. The Hermit knows of them all. Turn out your lights. TURN THEM OUT!!! Ahhhhh. Have you heard the story\_\_\_\_? Then listen while The Hermit tells you the story.

SOUND. *Effects up full and under...*

ANNOUNCER. The Mummies in the Little Theater of The Air present *The Hermit's Cave*.

## CLOSING

SOUND. *Wind...dogs howling*

THE HERMIT. The Hermit has more stories for you. Listen again next week for our hounds howling when I'll tell you the story of \_\_\_\_ Heh, heh, heh, heh!

### High Places

*Drama*

FEATURING Clayton "Bud" Collyer

### Highway Patrol

*Adventure*

STATE TROOPER CPL.  
STEVE TAYLOR Michael Fitzmaurice  
TAYLOR'S SIDE-KICK John McGovern  
DIRECTOR Allen DuCovny

### Highways in Melody

*Music*

This long-running musical program featured many performers. It made its debut on NBC on February 18, 1925.

### Hilda Hope, M.D.

*Drama*

HILDA HOPE Selena Royle  
WRITER Himan Brown

### Hilltop House

*Serial Drama*

BESS JOHNSON Bess Johnson  
JULIE ERICKSON Grace Matthews, Jan Miner  
JERRY ADAIR Jimmy Donnelly  
JEAN ADAIR Janice Gilbert  
GRACE DOBLEN,  
SUPERINTENDENT Vera Allen  
JEFFREY BARTON John Moore  
DAVID JEFFERS John Moore  
DR. ROBBY CLARK Carleton Young  
Spencer Bentley  
PAUL HUTCHINSON Alfred Swenson  
Jack Roseleigh  
THELMA GIDLEY Irene Hubbard

STEVE CORTLAND  
STELLA RUDNICK  
TULIP VALENTINE  
ELSON  
POKEY  
TINY TIM  
FRANK KLABBER  
GILDA BOROS  
DR. BOROS  
CAPT. JOHN BARRY  
BILL GREY  
PIXIE OSBORNE  
HANNAH  
KEVIN BURKE  
CLEMENT ARNAUD  
MRS. JESSUP  
DAVID BURKE  
LINDA CLARK  
MARNY  
LANA  
GWEN BARRY  
ROY BARRY  
HAZEL  
SHIRLEY  
DUKE  
CLEMENTINE  
ARNAUD

MICHAEL PATERNO  
ED CROWLEY  
DANIEL FINDLAY  
NURSE  
ALSO Donald Briggs, Susan Thorne  
ANNOUNCER Frank Gallop  
PRODUCER Ed Wolfe  
DIRECTORS Carlo De Angelo, Jack Rubin  
WRITERS Adelaide Marston (pen name for Addy  
Richton and Lynn Stone)  
MUSICAL DIRECTOR Chester Kingsbury  
SOUND EFFECTS Hamilton O'Hara, John McCloskey  
THEME Brahms' "Lullaby"

Joe Curtin  
Estelle Levy

Gee Gee James  
Maurice Ellis  
Ronald Liss  
Jay Jostyn  
Ethel Everett  
Richard Gordon  
Leon Janney, David Gothard  
Wallace Warner  
Jeanne Elkins  
Lilli Darvas  
Alvin Sullum  
Jimmy Tansey  
Ethel Everett  
Dickie Wigginton  
Dorothy Lowell  
Jackie Kelk  
Helen Coulé  
Evelyn Streich  
Jerry Tucker  
Margaret Curtis  
Nancy Peterson  
Ray Walker

Iris Mann  
Norma Jane Marlowe  
Lamont Johnson  
James Van Dyk  
Edwin Bruce  
Mitzi Gould

*Hilltop House* was "dedicated to the women of America. The story of a woman who must choose between love and the career of raising other women's children." The program was carried by both Mutual and CBS in its first year on the air—1937. In March 1941, *Hilltop House* became *The Story of Bess Johnson*. The Bess Johnson character and the actress moved from the orphanage, where she was a matron, to become the superintendent of a boarding school.

***His Honor, the Barber****Drama*

JUDGE FITZ Barry Fitzgerald  
 ALSO Barbara Fuller, Leo Cleary, William Greene,  
 Dawn Bender  
 ANNOUNCER Frank Martin  
 WRITER Carlton E. Morse

The show was first heard over NBC in 1945.



*The Hit Parade: see Your Hit Parade.*

***Hit the Jackpot****Quiz*

M.C. Bill Cullen  
 ORCHESTRA Al Goodman  
 VOCAL GROUP Ray Charles Singers  
 ANNOUNCERS George Bryan, Richard Stark  
 PRODUCERS Mark Goodson, Bill Todman  
 DIRECTOR Bill Todman  
 SOUND EFFECTS Jim Rogan

This quiz show made its debut on CBS in 1948.

***Hobby Lobby****Human Interest*

M.C. Dave Elman  
 ORCHESTRA Harry Salter, Harry Sosnik  
 ANNOUNCER Alan Kent  
 DIRECTORS Addison Smith, Edward Pola, Joe Hill  
 WRITERS Ed Ettinger, Roy Maypole, Jr.

This program featured people with interesting and unusual hobbies. Each week a different celebrity was on hand to "lobby his hobby." *Hobby Lobby* was first heard over the Blue network in 1937.

***Holly Sloan****Serial Drama*

HOLLY SLOAN Gale Page  
 LAURALEE  
 MCWILLIAMS Marlene Ames  
 HENRY SLOAN Charles Seel

KETURAH Georgia Backus  
 JOHNNY STARR Bob Bailey  
 MILLICENT STARR B. J. Thompson  
 ADELE KINGMAN Helene Burke  
 WILBUR RAMAGE Bob Griffin  
 PRENTISS JEFFRIES Joe Forte  
 CLAY BROWN Vic Perrin  
 SALLY Louise Arthur

*Holly Sloan* was first heard over NBC in 1947.

***Hollywood Calling****Quiz*

HOST George Murphy  
 PRODUCER Victor Knight

*Hollywood Calling* was a 1949 summer replacement for *The Jack Benny Program* on NBC. Contestants were tested on their knowledge of motion pictures while being given clues. Correct answers could lead to a jackpot of prizes valued at about \$30,000.

***Hollywood Good News***

HOST Robert Young, James Stewart  
 DIRECTOR Ed Gardner

*Hollywood Good News* was the successor to *Show Boat*.

***Hollywood Hotel****Drama*

HOST Dick Powell, Fred Mac-  
 Murray, Herbert Marshall,  
 William Powell  
 HOSTESS Louella O. Parsons, gossip  
 columnist  
 TELEPHONE OPERATOR Duane Thompson (a woman)  
 JINNY, THE SOPRANO Anne Jamison  
 ORCHESTRA Raymond Paige, Ted Fio Rito  
 GUESTS Frank Parker, Jean Sablon, Igor Gorin,  
 Frances Langford, Jerry Cooper, Jone Williams,  
 Leo Carrillo  
 ANNOUNCER Ken Niles  
 PRODUCER Bill Bacher

**DIRECTOR** George MacGarrett  
**WRITERS** Victor Chevigny, Ed James  
**THEME** "Blue Moon"

#### OPENING

**TELEPHONE OPERATOR.** Hollywood Hotel...Hollywood Hotel...good evening.

*Hollywood Hotel*, first heard over CBS in 1934 featured Hollywood stars in radio dramas. Its success, at a time when New York and Chicago were the major production centers, helped to make Hollywood an origination point for major radio programs.

### *Hollywood Jackpot*

*Variety*

**M.C.** Kenny Delmar  
**ANNOUNCER** Bill Cullen  
**PRODUCER** Louis Cowall  
**DIRECTOR** Gordon Auchincloss

*Hollywood Jackpot* was first heard over CBS in 1946. One of the most popular segments was the "Hollywood Screen Test." Members of the studio audience would be invited to take a screen test. They were asked to perform absurd stunts, such as to fly to the balcony or to read a part for Lassie, the famous dog. Guest stars appeared to plug personal appearances or new movies. Kenny Delmar played a character named "Rasputin X. Delmaroff."

### *Hollywood Playhouse*

*Drama*

**M.C.** Charles Boyer, Jim Ameche,  
 Gale Page, Tyrone Power,  
 Herbert Marshall  
**MUSICAL DIRECTOR** Harry Sosnik

*Hollywood Playhouse* was first heard over the Blue network in 1937.

### *Hollywood Reporters*

Over the years, the gossip of Hollywood held a great fascination for listeners, and a number of people made entire radio careers by simply gathering rumors and bits of information and relating them on

the air. Hedda Hopper, Jimmy Fidler ("Your Hollywood Reporter"), George Fisher, Sheilah Graham, and Louella O. Parsons ("My first exclusive...") were the most popular. Miss Parsons was the best known through her Sunday-night broadcasts on which she often had a guest star for an interview. Her distinctive voice and speech pattern were freely imitated by various radio comedians. Impersonators often drawled, "Now, Mar...vin," which she said frequently to Marvin Miller, who was her announcer during the entire run of her fifteen-minute, Sunday program from 1945 to 1951. She occupied the second half of a half-hour for Jergens. Walter Winchell was on from New York during the first fifteen minutes for Jergens Lotion, and Louella Parsons followed from Hollywood for Woodbury Soap. Her constant fear was that Winchell would scoop her on a hot Hollywood item—which he often did.

*Hollywood Screen Test: see Hollywood Jackpot.*

### *Home of the Brave*

*Serial Drama*

|                         |                                  |
|-------------------------|----------------------------------|
| <b>JOE</b>              | Tom Tully, Ed Latimer            |
| <b>CASINO</b>           | Sammie Hill (a woman)            |
| <b>SPENCER HOWARD</b>   | Alan Bunce                       |
| <b>DOC GORDON</b>       | Ed Latimer                       |
| <b>PATRICK MULVANEY</b> | Ted de Corsia                    |
| <b>LOIS FARMER</b>      | Joan Banks                       |
| <b>LOIS DAVISSON</b>    | Jone Allison                     |
| <b>NEIL DAVISSON</b>    | Richard Widmark, Vincent Donehue |

*Home of the Brave* made its debut over CBS in 1940

### *Home Sweet Home*

*Serial Drama*

|                   |                           |
|-------------------|---------------------------|
| <b>FRED KENT</b>  | Cecil Secret              |
| <b>LUCY KENT</b>  | Harriet MacGibbon         |
| <b>DICK</b>       | Billy Halop               |
| <b>UNCLE WILL</b> | Joe Latham                |
| <b>ANNOUNCERS</b> | John Monks, George Ansbro |

This series related "The dramatic struggle of Fred and Lucy Kent and their son for a home sweet home of their own."

*Honest Harold: see The Hal Peary Show.*

## **Honeymoon in New York**

*Audience Participation*

M.C. Durward Kirby, Joy Hodges  
 ORCHESTRA Jerry Jerome  
 ANNOUNCER Herb Sheldon  
 PRODUCER George Voutsas  
 WRITER Arthur Henley

*Honeymoon in New York* was first heard over NBC in 1946.

## **The Honeymooners**

*Drama*

FEATURING Grace and Eddie Albert

## **Hook 'n' Ladder Follies**

*Variety*

CAPTAIN WALT Ralph Dumke  
 STRINGBEAN  
 CRACHET Wilbur Budd Hulick  
 SONG-SPINNERS Johnnie Neher, Margaret Johnson,  
 Travis Johnson, Bella Allen, and Len Stokes  
 ALSO John Cali, banjo-guitarist; King Ross, trombonist,  
 Harry Breuer, xylophonist and vibra-harpist

## **Hookey Hall**

*Children's Variety*

STARRING Bobby Hookey and His  
 Rocking Horse Rhythm

Bobby, at the age of six, was billed as "America's Youngest National Network Radio Comedian."

## **Hop Harrigan**

*Adventure Serial*

HOP HARRIGAN Chester Stratton,  
 Albert Aley  
 GAIL NOLAN Mitzi Gould  
 TANK TINKER Kenny Lynch, Jackson Beck

ANNOUNCER Glenn Riggs  
 DIRECTORS Jessica Maxwell, Allen DuCovny, Jay Clark  
 WRITER Albert Aley  
 SOUND EFFECTS Ed Blainey

OPENING

ANNOUNCER. Presenting Hop Harrigan! America's ace of the airwaves!  
 SOUND. *Airplane in flight*  
 HOP. CX-4 calling control tower. CX-4 calling control tower. Standing by! Okay, this is Hop Harrigan...coming in!

*Hop Harrigan* first appeared on the airwaves over ABC in 1942.

## **Hopalong Cassidy**

*Western Adventure*

HOPALONG  
 CASSIDY William Boyd  
 CALIFORNIA CARLTON,  
 HOPPY'S SIDE-KICK Andy Clyde

*Hopalong Cassidy* came to radio via Mutual in 1949. Hoppy's horse was Topper.

*Horace Heidt: see A Night with Horace Heidt.*

## **The Horn and Hardart Children's Hour**

*Children's Variety*

HOST Paul Douglas (eight years),  
 Ralph Edwards (two years),  
 Ed Herlihy (seventeen years)  
 UNCLE MORTY Mortimer Howard  
 FEATURING Bobby Hookey, "Termite" Daniels, Billy Daniels, Marion Loveridge, Connie Francis, Carol Bruce, Arthur Q. Lewis, Arnold Stang, The Nicholas Brothers, The Blackstone Twins, Eddie Fisher, Roy Langer, Bea Wain, Joey Heatherton  
 PRODUCER-WRITER-DIRECTOR Alice Clements  
 THEME (Original music)  
 Less work for Mother,  
 Let's give her a hand.  
 Less work for Mother

And she'll understand.  
 She's your greatest treasure,  
 Just make her life a pleasure,  
 Less work for Mother dear.  
 ACCOMPANIST W. M. "Billie" James

Although this was never a major network program, it was on the air continuously for twenty-nine years, sponsored by Horn and Hardart restaurants. It was the springboard for many child stars of the 1930s and 1940s. Alice Clements produced, wrote, and directed the program for all twenty-nine years; Paul Douglas, Ralph Edwards, and Ed Herlihy served as hosts for a total of twenty-seven of those twenty-nine years. (See also *Hookey Hall*; *The Little Betsy Ross Girl Variety Program*.)

◆

### *Hotel for Pets*

*Drama*

DOC Charlotte Manson  
 ALSO Frank McHugh, Lloyd Richards, Abby Lewis

◆

### *The Hour of Charm*

*Music*

STARRING Phil Spitalny and His  
 All-Girl Orchestra

MISTRESS OF  
 CEREMONIES Arlene Francis

FEATURING Evelyn and Her Magic Violin (Evelyn  
 Kaye Klein); Vivien (Hollace Shaw); Maxine, vo-  
 calist; Jeannie, vocalist; Katharine Smith, cornet-  
 ist; Viola Schmidt, percussionist

ANNOUNCERS Ron Rawson, Richard Stark, Frank Gal-  
 lop

DIRECTOR Joseph Ripley  
 WRITER Alton Alexander  
 THEME "American Patrol"

This program went on the air in 1929.

◆

*The Hour of Decision: see Religion.*

*The Hour of Faith: see Religion.*

*The Hour of Smiles: see The Fred Allen Show.*

◆

### *House in the Country*

*Serial Drama*

BRUCE MARSHALL Lyle Sudrow, John Raby  
 JEAN MARSHALL,  
 HIS WIFE Patsy Campbell, Joan Banks  
 SHOPKEEPER Raymond Knight  
 PLUMBER Ed Latimer  
 TELEPHONE  
 OPERATOR Abby Lewis  
 ANNOUNCER Hugh James  
 WRITER Raymond Knight

This was the story of a city couple's amusing prob-  
 lems when they moved to the country. Knight drew  
 on his own experiences for the characters and situ-  
 ations. The program was first heard over the Blue  
 network in 1941.

◆

### *The House of Glass*

*Serial Drama*

BESSIE GLASS Gertrude Berg  
 ELLEN MUDGE Helene Dumas  
 WRITER Gertrude Berg

◆

### *The House of Mystery*

*Mystery*

ROGER ELLIOTT,  
 THE MYSTERY MAN John Griggs  
 DIRECTOR Olga Druce  
 WRITER Johanna Johnston  
 SOUND EFFECTS Jack Keane

In this series, children would ask The Mystery Man  
 to tell them a story. They would make appropriate  
 comments from time to time during the storytelling.  
 The program made its debut over Mutual in 1944.

◆

### *House Party*

*Audience Participation*

M.C. Art Linkletter  
 ANNOUNCER Jack Slattery  
 PRODUCER-DIRECTOR John Guedel  
 DIRECTOR Mary Harris  
 WRITERS Jack Stanley, Martin Hill

SOUND EFFECTS Ralph Cummings

*House Party* was first heard over CBS in 1944.

## Houseboat Hannah

### Serial Drama

|                   |                             |
|-------------------|-----------------------------|
| HANNAH O'LEARY    | Henrietta Tedro, Doris Rich |
| DAN O'LEARY       | Norman Gottschalk           |
| CLEM              | Jim Andelin                 |
| SHAMUS            | William Rose                |
| ABE FINKELSTEIN   | Henry Saxe                  |
| BECKY FINKELSTEIN | Margaret Shallett           |
| BARBARA HUGHES    | Nancy Douglass              |
| BOSS HUGHEY       | William Amsdell             |
| ELLEN SMITH       | Virginia Dwyer              |
| JIM NICHOLS       | Lester Damon, John Larkin   |
| P. WALLACE CARVER | Donald Gallagher            |
| ALEC FERGUSON     | Carl Kroenke                |
| KEVIN             | Frank Derby                 |
| MARGERY DAVIS     | Bonnie Kay                  |
| ANNOUNCERS        | Olan Soule, Gene Baker      |

*Houseboat Hannah* made its debut over Mutual in 1937. It originated in Chicago.

*Howard Thurston, the Magician*: see *Thurston, the Magician*.

## Howie Wing

### Aviation Adventure

|                 |                 |
|-----------------|-----------------|
| HOWIE WING      | William Janney  |
| DONNA CAVENDISH | Mary Parker     |
| CAPTAIN HARVEY  | Neil O'Malley   |
| BURTON YORK     | Raymond Bramley |
| ZERO SMITH      | John Griggs     |
| TYPHOON         | Robert Strauss  |
| THE CHIEF       | Richard Bishop  |

*Howie Wing* was first heard over CBS in 1938.

*Huckleberry Finn*: see *The Adventures of Huckleberry Finn*.

*The Hummerts*: see *Soap Operas*.

## Husbands and Wives

### Interviews

|           |                                |
|-----------|--------------------------------|
| FEATURING | Allie Lowe Miles, Sedley Brown |
|-----------|--------------------------------|

# I

## *I Deal in Crime*

Mystery

ROSS DOLAN William Gargan  
DIRECTOR Leonard Reeg

*I Deal in Crime* was first heard over ABC in 1945.

## *I Love a Mystery*

Mystery-Adventure

JACK PACKARD Michael Raffetto, Russell  
Thorson, Jay Novello, John  
McIntire  
DOC LONG Barton Yarborough, Jim  
Boles  
REGGIE YORKE Walter Paterson, Tony  
Randall  
GERRY BOOKER,  
SECRETARY Gloria Blondell  
ALSO Luis Van Rooten, Mercedes McCambridge,  
Cathy Lewis, Elliott Lewis, Barbara Jean Wong  
CREATOR-WRITER Carlton E. Morse  
DIRECTOR Mel Bailey  
WRITER Michael Raffetto  
THEME "Valse Triste" by Sibelius

### CATCH-PHRASE

DOC. Honest to my grandma, son!

*I Love a Mystery* related the adventures of three men who met in an Oriental prison. Even though they were reported dead after a bombing in Shanghai, they survived and continued to roam the world solving crimes. Each had a specialty—"Jack" had an analytical brain, "Doc" could extricate himself from tight spots by picking complicated locks, and "Reggie" was exceptionally strong. "Gerry Booker" was a beautiful secretary who combined sleuthing with shorthand. The motto of the A-1 Detective Agency was: "No job too tough, no mystery too baffling."

Carlton E. Morse produced *One Man's Family* in addition to *I Love a Mystery*. In fact, the actors who originally played "Paul," "Cliff," and "Nicky" in the former series (Michael Raffetto, Barton Yarborough, and Walter Paterson) played "Jack," "Doc," and "Reggie" in the latter. The series was heard at vari-

ous times on three networks—NBC Red, NBC Blue, and CBS. It was first heard over NBC Red in 1939 as a five-times-a-week program at 7:15 P.M. but moved to NBC Blue the following year as a half-hour, once-a-week series.

## *I Love Linda Dale*

Serial Drama

LINDA DALE Helen Shields  
ERIC DALE Raymond Edward Johnson,  
James Meighan  
PENNY Claire Howard  
DR. BRUCE PORTER Raymond Edward Johnson  
THE JUDGE Arthur Hughes  
SHEILA BLADE Kay Strozzi

*Ida Bailey Allen: see Women's Programs.*

## *I'll Never Forget*

Drama

These stories featured songs by Frank Luther.

## *In Care of Aggie Horn*

Serial Drama

AGGIE HORN Harriet Allyn  
MONICA LEE Muriel Bremner  
EDGAR LEE Nelson Olmsted  
WILLIAMS John Goldworthy  
MARTIN LEE Danny Lupton  
GWYN JENNINGS Marilou Neumayer  
BEANIE Eugene Geisler  
BALDY Clarence Hartzell  
GERTRUDE STONE Ilka Diehl  
ANNOUNCER Don Dowd

*In Care of Aggie Horn* was first heard over the Blue network in 1941.

**Information, Please!***Panel Quiz*

MODERATOR Clifton Fadiman  
 PANEL Oscar Levant, John Kieran,  
 Franklin P. Adams (FPA),  
 Guests

ANNOUNCERS Ed Herlihy, Milton Cross, Ben Grauer  
 PRODUCER-DIRECTOR Dan Golenpaul  
 PIANIST Joe Kahn

## OPENING

SOUND. *Rooster crowing*  
 ANNOUNCER. Wake up, America! It's time to stump  
 the experts!

*Information, Please!* made its debut over NBC Blue on May 17, 1938, and was on the air for fourteen years. The original panel was comprised of Fadiman, Adams, and Kieran. Levant was added when Fadiman became moderator. Such guests as John Erskine, Hendrik Willem Van Loon, Warden Lewis E. Lawes, and Stuart Chase appeared to help the panel answer rather difficult and specialized questions submitted by listeners. A listener who stumped the experts received a set of the *Encyclopaedia Britannica*. When cash awards were given, the sound of a cash register could be heard.

Among the program's sponsors were Canada Dry and Mobil Oil.

**Inner Sanctum***Mystery*

HOST Raymond Edward Johnson,  
 Paul McGrath, House  
 Jameson

ORCHESTRA Lew White  
 ANNOUNCER Ed Herlihy  
 PRODUCER-DIRECTOR Himan Brown  
 WRITERS John Roeburt, Robert Sloane, Harry and Gail  
 Ingram, Robert Newman, Milton Lewis, Sig-  
 mund Miller

SOUND EFFECTS Jack Amerine

## OPENING

ANNOUNCER. Palmolive Brushless and Palmolive  
 Lather Shaving Cream present...

HOST. *Inner Sanctum Mysteries*.

MUSIC. *Organ misterioso*

SOUND. *Door squeaks open*

HOST. Good evening, friends. This is Raymond, your  
 host, welcoming you in to the Inner Sanctum....

## CLOSING

HOST. Now it's time to close the door of the Inner  
 Sanctum until next week when Palmolive Brushless  
 and Palmolive Lather Shaving Cream bring you an-  
 other Inner Sanctum mystery. Until then, good  
 night...pleasant dreams.

SOUND. *Door squeaks shut*

*Inner Sanctum*, originally called *The Squeaking Door*,  
 made its debut over the Blue network on January 7,  
 1941. The show was also referred to as *Inner Sanctum  
 Mysteries*. The only regular cast member was the  
 host. Many guest stars appeared on the program,  
 including Richard Widmark, Boris Karloff, and Ar-  
 thur Vinton.

◆  
*Inspector Burke: see Scotland Yard's Inspector  
 Burke.*

**Interviewers**

◆  
 Although every announcer and sportscaster found  
 himself with the task of interviewing a guest occa-  
 sionally a number of performers refined the art and  
 virtually made a career of interviewing people on  
 radio. Jack Eigen developed a massive following  
 with his nighttime interviews from Chicago. For  
 many years he broadcast from the Chez Paree. The  
 husband-and-wife teams of Tex and Jinx (Tex Mc-  
 Crary and Jinx Falkenburg) and Peter Lind Hayes  
 and Mary Healy conducted countless interviews on  
 their respective programs. Cobina Wright con-  
 ducted an interview program called *Your Hostess*.  
 Other prominent interviewers were Mary Margaret  
 McBride, Maggi McNellis, and Bob Elson, one of  
 baseball's top play-by-play broadcasters. (See also  
*Bob Elson Aboard the Century*.)

**Invitation to Learning***Literary Discussion*

HOST Dr. Lyman Bryson  
 CRITICS Quincy Howe, Mark Van  
 Doren, Mason Gross

DIRECTOR Stan Davis

*Invitation to Learning* was billed as "a discussion of books that the world thus far has not been willing or able to let die." It was first heard over CBS in 1940. Originally it was on the air Tuesday evenings at 10:30 but later it moved to a Sunday-morning slot.

### *Irene Rich Dramas*

*Drama*

STARRING Irene Rich  
ANNOUNCERS Ed Herlihy, Frank Goss, Marvin Miller

This program with Hollywood actress Irene Rich was first broadcast on the NBC Blue network in 1933. Miss Rich, who was famous for her figure preservation, was sponsored at one time by Ry-Krisp. Many top radio actors of the day appeared in the dramas. (See also *Woman from Nowhere*.)

*Irma Phillips: see The Guiding Light.*

### *It Can Be Done*

*Drama*

HOST Edgar A. Guest  
DIRECTOR Henry Kline  
ASSISTANT DIRECTOR James Cominos

This CBS program, hosted by the famous poet Edgar A. Guest, featured guest stars whose exploits and experiences were dramatized.

### *It Pays to Be Ignorant*

*Comedy Panel*

QUIZMASTER Tom Howard  
PANELISTS George Shelton, Lulu McConnell, Harry McNaughton

VOCALIST Al Madru  
VOCAL GROUP The Esquires  
ANNOUNCERS Ken Roberts, Dick Stark  
CREATORS Robert and Ruth Howell  
PRODUCER-DIRECTOR Roger Bower  
PRODUCER Tom Howard  
DIRECTOR Herbert S. Polesie  
WRITERS Tom Howard, Ruth Howell

### CATCH-PHRASES

SHELTON (following the mention of a city). I used to work in that town!

SHELTON or MCNAUGHTON (after mention of a particularly unpleasant item). Now we're back to Miss McConnell.

MCNAUGHTON (after a bad joke). Hoo, ha, ha, ha. Hoo, ha, ha, ha. Hoo, ha, ha, ha. I don't get it.

MCNAUGHTON. I have written a poem.

MCCONNELL (to male guests on the show). What's your name, honey? Are you married, honey?

THEME (Sung by Al Madru)

It pays to be ignorant

To be dumb, to be dense, to be ignorant.

It pays to be ignorant

Just like me!

When I was just a school kid

I wasn't very bright.

I had a pretty teacher

Who made me stay each night.

So you see

It pays to be ignorant

Just like me!

It pays to be ignorant

To be dumb, to be dense, to be ignorant.

It pays to be ignorant

Just like me!

I took my girl to dinner

We had a wonderful time.

I let her pay the check

Because I didn't have a dime.

So you see

It pays to be ignorant

Just like me!

It pays to be ignorant

To be dumb, to be dense, to be ignorant

It pays to be ignorant

Just like me.

They say that I am stupid

And dumb in every way.

But ever since I joined this show

There's one thing I can say:

Ho, ho, ho!

It pays to ignorant

Have no brain, be inane, just ignorant.

It pays to be ignorant

Just like me!

This was a carefully written show in which the panel members failed to answer such questions as "What color is a white horse?" and "Which player on a baseball team wears a catcher's mask?" The three panelists exasperated Tom Howard with their lack of intelligence. Howard attempted to help them answer the simple questions, but Harry McNaughton, a stuffy Englishman, and his colleagues George Shelton and Lulu McConnell were beyond help and interrupted frequently with inane questions of their own. After groping unsuccessfully for the answer to an extremely easy question, one of the panelists would often respond with, "Would you repeat the question, please?" Tom Howard frequently signed off with, "Good night...and good nonsense!"

The program idea, a take-off on radio panel quizzes such as *Information, Please!*, was conceived by Tom Howard's daughter Ruth and her husband

Robert Howell while they were working for WELI New Haven (Connecticut).

They named the show *Crazy I. Q.'s* and submitted it to Howard. He liked it, wrote a sample script, and sent it to several people in radio as *It Pays to Be Ignorant*. However, nobody seemed willing to risk doing a program with such a name. Finally WOR New York agreed to put it on the air. It was first heard in June 1942. From WOR the show moved to WABC New York and later to the CBS network, where the show remained for most of its run. Eventually it switched to NBC, where it remained until it left the air. Its best-remembered sponsor was Philip Morris cigarettes. In England the show was known as *Ignorance Is Bliss*.

◆

*It Takes a Woman: see Women's Programs.*

◆

***Jack Armstrong, the All-American Boy***  
*Adventure Serial*

|                     |  |
|---------------------|--|
| JACK ARMSTRONG      | St. John Terrell (1933), Jim Ameche (1933-38), Stanley Harris (1938-39), Charles Flynn (1939-43 and 1944-51), Michael Rye (Rye Billsbury) (1943) |
| BILLY FAIRFIELD     | Murray McLean, John Gannon, Roland Butterfield, Milton Guion, Dick York  |
| BETTY FAIRFIELD     | Scheindel Kalish, Sarajane Wells, Loretta Poynton, Patricia Dunlap   |
| UNCLE JIM FAIRFIELD | James Goss   |
| GWENDOLYN DEVOL     | Sarajane Wells, Naomi May  |
| COACH HARDY         | Arthur Van Slyke, Olan Soule   |
| CAPTAIN HUGHES      | Don Ameche, Jack Doty, Frank Dane  |
| BABU                | Frank Behrens  |
| BLACKBEARD          |  |
| FLINT               | Robert Barron  |
| SULLIVAN            |  |
| LODGE               | Kenneth Christie   |
| PETE                | Art McConnell  |
| DICKIE              | Dick York  |
| MICHAEL             | Frank Behrens  |
| WEISSOUL,           |  |
| THE SPY             | Herb Butterfield   |
| ALSO                | William Rath, William Green, Marvin Miller, Butler Manville  |
| ANNOUNCERS          | David Owen, Tom Shirley, Truman Bradley, Paul Douglas, Franklyn MacCormack, Bob McKee  |
| CREATOR-WRITER      | Robert Hardy Andrews   |
| DIRECTORS           | Pat Murphy, James Jewell, Ted McMurray, Ed Morse, David Owen   |
| WRITERS             | Colonel Paschal Strong, Talbot Mundy, Irving J. Crump, James Jewell, Lee Knopf   |
| THEME               | Sung by The Norsemen: Kenneth Schon, Al Revere, Ed Lindstrom, Ted Kline, and James Peterson, pianist and arranger                                |

Wave the flag for Hudson High, boys,  
 Show them how we stand!

Ever shall our team be champion,\*  
 Known throughout the land!  
 Rah Rah Boola Boola Boola Boola  
 Boola Boola Boola Rah Rah Rah.  
 Have you tried Wheaties?  
 They're whole wheat with all of the bran.  
 Won't you try Wheaties?  
 For wheat is the best food of man!  
 They're crispy and crunchy the whole year  
 through.  
 Jack Armstrong never tires of them  
 And neither will you.  
 So just buy Wheaties  
 The best breakfast food in the land!

OPENING

VOICES (*echoing and reverberating*). Jack Armstrong, Jack Armstrong, Jack Armstrong  
 ANNOUNCER. The All-American Boy!!!!

The long-time sponsor of *Jack Armstrong, the All-American Boy* was Wheaties, Breakfast of Champions. For the appropriate box-tops—and money—you could receive such premiums as Jack Armstrong whistling rings, Jack Armstrong hike-o-meters (a simple sturdy pedometer), Jack Armstrong secret decoders, and Jack Armstrong Norden bomb-sights. "Uncle Jim Fairfield," the "father image" of the series, was an adventurer, explorer, and pilot of his own amphibian, "The Silver Albatross." Originating in Chicago, the program made its debut over CBS in 1933 and left the air in 1951. In 1946 "Uncle Jim" and "Betty Fairfield" were replaced by "Vic Hardy," a scientific crime investigator, and "Jim Butterfield," a teen-age "junior announcer" who assisted regular announcer Bob McKee. (See also *Armstrong of the SBI*.)

\*There were several versions of the theme, and there is great difference of opinion about this line in particular. Some claim it should be "Every fellow should be a champion"; others remember it as "Ever fight to be a champion"; or, "Ever challenging we champions." The line was apparently sung differently from time to time.

**The Jack Benny Program***Comedy-Variety*

|                     |   |
|---------------------|---|
| JACK                | Jack Benny  |
| MARY                | Mary Livingstone (Mrs. Jack Benny)  |
| DENNIS ROCHESTER,   | Dennis Day  |
| JACK'S VALET        | Eddie Anderson  |
| PHIL                | Phil Harris   |
| DON                 | Don Wilson  |
| SCHLEPPERMAN        | Sam Hearn   |
| MR. KITZEL          | Artie Auerbach  |
| MABEL               |   |
| FLAPSADDLE,         |   |
| TELEPHONE           |   |
| OPERATOR            | Sara Berner   |
| GERTRUDE            |   |
| GEARSHIFT,          |   |
| TELEPHONE           |   |
| OPERATOR            | Bea Benaderet   |
| DENNIS DAY'S        |   |
| MOTHER              | Verna Felton  |
| BELLY-LAUGH         |   |
| BARTON              | Dix Davis   |
| PROFESSOR LEBLANC,  |   |
| THE VIOLIN          |   |
| TEACHER             | Mel Blanc   |
| SOUND OF JACK'S     |   |
| MAXWELL             |   |
| AUTOMOBILE          | Mel Blanc   |
| TRAIN ANNOUNCER     | Mel Blanc   |
| JOHN L. C. SIVONEY  | Frank Fontaine  |
| GLADYS ZABISCO      | Sara Berner   |
| RUBY WAGNER         | Sara Berner   |
| MARTHA AND          |   |
| EMILY, THE OLD      |   |
| LADIES WHO          |   |
| HAD A CRUSH         |   |
| ON JACK             | Jane Morgan and Gloria Gordon   |
| THE NEW YEAR        | Joel Davis  |
| CARMICHAEL THE BEAR | Mel Blanc   |
| ALSO                | Frank Nelson, Sheldon Leonard, Andy Devine, Blanche Stewart, Ronald and Benita Colman, Ethel Shutta (actress-singer), Block and Sully |
| FEATURING           | Tenors Frank Parker, Michael Bartlett, James Melton, Kenny Baker, Larry Stevens, Dennis Day   |
| WITH                | The Sportsmen Quartet—Bill Days, Thurl Ravenscroft, Max Smith, John Rarig, Marty Sperzel, at various times                            |

ORCHESTRA George Olsen, Ted Weems, Frank Black, Don Bestor, Johnny Green, Bob Crosby, Phil Harris

ANNOUNCER George Hicks, Paul Douglas, Alois Havrilla, Don Wilson

PRODUCERS Irving Fein, Hilliard Marks

DIRECTORS Robert Ballin, Hilliard Marks

WRITERS Sam Perrin, Milt Josefsberg, George Balzer, John Tackaberry, Bill Morrow, Jack Douglas, Ed Beloin, Harry Conn

SOUND EFFECTS Jimmy Murphy, Virgil Reime, Gene Twombly

## CATCH-PHRASES

JACK BENNY. Now cut that out!

JACK BENNY. Wait a minute. Wait a minute! Wait a minute!!! (*trying to quiet someone, usually The Sportsmen*)

PHIL HARRIS (*to Benny*). How are you, Jackson?

PHIL HARRIS (*singing*).

Won't you come with me to Alabammy

Back to see my dear old mammy?

She's fryin' eggs and cookin' hammy,

And that's what I like about the South.

ROCHESTER. Oh! Ohhh!! Oooooohhhhh!!! (*expressing gradual understanding*)

DENNIS DAY (*to Benny*). Yes, please.

TRAIN ANNOUNCER. Anaheim, Azusa, and Cucamonga

ANDY DEVINE (*to Benny*). Hiya, buck!

FRANK NELSON. Yeeeeeess?

SHELDON LEONARD (*to Benny*). Psst! Hey, buddy.

MR. KITZEL (*sings in Jewish accent*).

Pee-kle in the mee-dle and the mustard on top!

Just the way you like them and they're always hot!

Jack Benny became virtually an institution in broadcasting. He made his radio debut on *The Ed Sullivan Show* on May 2, 1931; in 1932 he appeared on his own program for Canada Dry over CBS, and then was sponsored by Chevrolet. After that came his long associations with Jell-O and Lucky Strike. Among the many running gags on his show were his "feud" with Fred Allen; Benny's perpetual age of thirty-nine; his stinginess; his ancient Maxwell automobile; the vault in his basement where he kept his money and where the guard hadn't seen the light of day since the Civil War; the polar bear named Carmichael that lived in Benny's basement and allegedly ate the gas man; Jack's blue eyes; his attempts to play the violin; etc., etc. The development of Benny's character was so complete that it was only necessary for a hold-up man to accost Benny with,

"Your money or your life!" for the audience to react by laughing longer than any other studio audience in radio history. Their reaction, of course, was brought about by Jack's apparent inability to decide between parting with his money or his life. When the prolonged laughter finally subsided, the hold-up man repeated his demand, and Benny brought down the house again with the annoyed reply, "I'm thinking it over!"

### The Jack Carson Show

Comedy

|                    |                     |
|--------------------|---------------------|
| JACK CARSON        | Himself             |
| MRS. FOSTER        | Jane Morgan         |
| HUBERT PEABODY     | Mel Blanc           |
| THE BUTLER         | Arthur Treacher     |
| JACK'S PRESS AGENT | Eddie Marr          |
| AUNT SALLY         | Elizabeth Patterson |
| JACK'S NEPHEW      |                     |
| TUGWELL            | Dave Willock        |
| "LITTLE GIRL       |                     |
| NEXT DOOR"         | Norma Jean Nilsson  |

ALSO Irene Ryan  
 ORCHESTRA Freddy Martin, Bud Dant  
 ANNOUNCERS Del Sharbutt, Howard Petrie  
 PRODUCERS Victor Knight, Sam Fuller  
 DIRECTORS Larry Berns, Sam Fuller  
 WRITERS Henry Taylor, Jack Rose, Marvin Fisher, Jack Douglas, Leonard L. Levinson, Fred S. Fox, Larry Marks, Lou Fulton

The Jack Carson Show was first heard over CBS in 1943.

Jack Eigen: see Interviewers.

### The Jack Kirkwood Show

Comedy

|           |  |
|-----------|--|
| STARRING  | Jack Kirkwood                                |
| FEATURING | Lillian Lee, Jeannie McKean,<br>Gene Lavalle |

ORCHESTRA Irving Miller  
 ANNOUNCER Jimmy Wallington

The Jack Kirkwood Show made its debut over CBS in 1944. (See also *Mirth and Madness*.)

### The Jack Paar Show

Variety

|           |                     |
|-----------|---------------------|
| STARRING  | Jack Paar           |
| ANNOUNCER | Basil Ruysdael      |
| ORCHESTRA | Jerry Fielding      |
| VOCALIST  | Trudy Erwin         |
| ALSO      | Page Cavanaugh Trio |

After his discharge from the Army, Jack Paar was a summer replacement for *The Jack Benny Program*. He also hosted *Take It or Leave It*.

### The Jack Pearl Show

Comedy

|             |            |
|-------------|------------|
| BARON       |            |
| MUNCHHAUSEN | Jack Pearl |
| SHARLIE     | Cliff Hall |

In this comedy show, which made its debut over NBC in 1933, Baron Munchhausen related tall tales. When Sharlie expressed doubt, the Baron would respond, "Was you dere, Sharlie?"

### Jane Arden

Serial Drama

|                 |                  |
|-----------------|------------------|
| JANE ARDEN      | Ruth Yorke       |
| BETTY HARRISON  | Florence Freeman |
| BOB BRANDON     | Frank Provo      |
| LOUISE WEST     | Helene Dumas     |
| JACK GALLOWAY   | Howard Smith     |
| MR. ARDEN       | Richard Gordon   |
| MRS. ARDEN      | Betty Garde      |
| DR. STEVE       | Spencer Bentley  |
| JACK FRASER     | Bill Baar        |
| ALABAMA RANDALL | Henry Wadsworth  |
| E. J. WALKER    | Maurice Franklin |

Jane Arden was first heard over the Blue network in 1938.

### Jane Cowl

Talk

|         |           |
|---------|-----------|
| HOSTESS | Jane Cowl |
|---------|-----------|

Actress Jane Cowl conducted this fifteen-minute talk program over Mutual. It began in 1944.

### *Jay Stewart's Fun Fair*

*Audience Participation*

M.C. Jay Stewart

This was an audience participation show built around people and their pets.

### *Jeff Regan*

*Mystery-Adventure*

JEFF REGAN Jack Webb  
ALSO Marvin Miller  
DIRECTOR Sterling Tracy

*Jeff Regan* was broadcast as a thirty-minute weekly series on CBS.

*Jergens Journal: see Walter Winchell.*

*Jiggs: see Bringing Up Father.*

*Jimmy Allen: see The Air Adventures of Jimmy Allen.*

### *The Jimmy Durante Show*

*Comedy*

STARRING Jimmy Durante  
HOTBREATH  
HOULIHAN Florence Halop  
VERA VAGUE Barbara Jo Allen  
PROFESSOR Hans Conried  
REXALL  
SPORTSCASTER Tommy Howard  
ALSO Don Ameche, Sara Berner, Candy Candido,  
Elvia Allman, Joseph Kearns, Arthur Treacher,  
Tommy Halloran, Alan Young  
VOCALIST Georgia Gibbs  
ORCHESTRA Xavier Cugat, Roy Bary  
ANNOUNCER Howard Petrie  
DIRECTOR Phil Cohan  
WRITERS Sid Zelinka, Leo Solomon, Sid Reznick, Jack  
Robinson, Jay Sommers, Stanley Davis

THEMES "Ink-a-Dink-a-Doo," "You Gotta Start Off Each Day with a Song"

Jimmy Durante was nicknamed "the Schnozz" for his more than ample nose, or "schnozzola." He was well known for several catch-phrases, such as "Everybody wants ta get inta da act!" and "It's da condishuns dat prevail!" He also created several characters who never appeared but were referred to with affection, such as "Umbriago" and "Mrs. Calabash." Durante usually signed off with "Good night, Mrs. Calabash, wherever you are!" Candy Candido contributed the catch-phrase, "I'm feelin' mighty low," done in a deep, guttural voice after using a high-pitched voice to lead up to the catch-phrase. "Hotbreath Houlihan" always spoke in a low, sexy voice, saying such provocative things as "C'mere...Big Boy!" (See also *Camel Caravan*; *Jumbo*.)

*Jimmy Fidler: see Hollywood Reporters.*

### *The Jo Stafford Show*

*Musical Variety*

FEATURING Jo Stafford  
ORCHESTRA Paul Weston  
ALSO Clark Dennis, tenor  
VOCAL GROUP The Starlighters  
ANNOUNCER Marvin Miller

*The Jo Stafford Show*, sponsored by Revere cameras, was on the air over ABC from 1948 to 1949. In addition to the music, dramatic sketches were presented. The program was replaced by *Name the Movie* and eventually *A Date with Judy*.

### *Joan and Kermit*

*Drama*

FEATURING Olan Soule, Fran Carlon  
WRITER Milton Geiger

*The Joan Davis Show: see Leave It to Joan.*

**Joe and Ethel Turp***Situation Comedy*

JOE TURP Jackson Beck  
 ETHEL TURP Patsy Campbell  
 UNCLE BEN Jack Smart  
 BILLY OLDHAM Art Carney  
 PRODUCER-DIRECTOR Larry Berns

**Joe and Mabel***Situation Comedy*

JOE Ted de Corsia  
 MABEL Ann Thomas  
 MIKE Walter Kinsella  
 "SHOIMAN" STOOLER,  
 MABEL'S BROTHER Jackie Grimes  
 MRS. STOOLER,  
 MABEL'S MOTHER Betty Garde  
 DOLLY Jean Ellyn  
 M.C. AT THE  
 LOCAL BEER JOINT Arthur Elmer  
 ANNOUNCER George C. Putnam  
 WRITER Irving Gaynor Neiman

The original title of this show was *Women and Children First*.



*Joe and Vi: see Mr. and Mrs.*

**The Joe DiMaggio Show***Sports*

M.C. Jack Barry  
 FEATURING Joe DiMaggio  
 ALSO Charlotte Manson  
 DIRECTOR Dan Ehrenreich (later known as Dan En-  
 right)  
 SOUND EFFECTS Jim Lynch

This program presented sketches from the lives of famous athletes, such as Lou Gehrig, Sonja Henie, and Florence Chadwick. It made its debut over CBS in 1949.

**Joe Palooka***Comedy-Drama*

JOE PALOOKA Teddy Bergman, Norman  
 Gottschalk, Karl Swenson  
 ANN HOWE Elsie Hitz, Mary Jane Higby  
 KNOBBY Frank Readick

This story of a boxing champion was based on the comic strip by Ham Fisher. The program was broadcast from Chicago.

**The Joe Penner Show***Comedy*

STARRING Joe Penner  
 SUSABELLE Gay Seabrook  
 GERTRUDE Margaret Brayton  
 JOE'S MOTHER Martha Wentworth  
 STOOGES Stephanie Diamond  
 GODFREY THE BUTLER Hanley Stafford  
 ALSO Dick Ryan, Monk Monseil  
 VOCALISTS Gene Austin, Ozzie Nelson, Harriet Hilliard, Joy Hodges  
 ANNOUNCER Bill Goodwin  
 ORCHESTRA Ozzie Nelson, Jimmy Grier  
 DIRECTOR Gordon Thompson  
 WRITERS Carroll Carroll, George Wells, Hal Fimberg, Matt Brooks, Bob Phillips, Arnold G. Maguire, Parke Levy, Eddie Davis, Don Prindle, Harry Conn

**CATCH-PHRASES**

JOE PENNER. Wanna buy a duck?  
 JOE PENNER. You nasty man!  
 JOE PENNER. Don't ever do that!

*The Joe Penner Show* was originally known as *The Bakers Broadcast*. After a two-year run starring Joe Penner, Robert Ripley became the host of *The Bakers Broadcast*, with Ed Gardner as the producer and Ozzie Nelson conducting the orchestra. Vocalists were Ozzie Nelson, Harriet Hilliard, Shirley Lloyd, and Martha Mears.



*John J. Anthony: see The Goodwill Hour.*

*Johnny: see Commercials.*

*Johnny Dollar: see Yours Truly, Johnny Dollar.*

**Johnny Modero, Pier 23***Adventure*

JOHNNY MODERO Jack Webb  
 ALSO Francis X. Bushman  
 CREATOR Richard Breen  
 WRITERS Herb Margolis, Louis Markeim

Johnny Modero was a San Francisco waterfront character who took on odd detective jobs. This program was the successor to Webb's *Pat Novak for Hire* and was heard on Wednesdays at 8:30 P.M. on NBC.

**John's Other Wife***Serial Drama*

|                         |   |
|-------------------------|---|
| JOHN PERRY              | Hanley Stafford, Matt Crowley, Luis Van Rooten, Richard Kollmar, William Post, Jr., Joseph Curtin |
| ELIZABETH PERRY         | Adele Ronson, Erin O'Brien-Moore  |
| MARTHA CURTIS           | Phyllis Welch, Rita Johnson   |
| MOLLY                   | Irene Hubbard, Lyda Kane  |
| ALAN GREEN              | Milo Boulton  |
| EVELYN                  | Ethel Blume   |
| YVONNE CAIRE            | Ruth Yorke  |
| DR. TONY CHALMERS       | Alan Bunce  |
| GRANNY                  | Mary Cecil, Nell Harrison, Vivia Ogden  |
| MRS. MANNERS            | Vivia Ogden   |
| ANNETTE ROGERS SULLIVAN | Franc Hale  |
| LANNY                   | John Kane   |
| CAROLYN PRINCE          | Elaine Kent, Pat Holbrook   |
| JILL THROPP             | Margaret O'Connell  |
| JANET DIONCHECK         | Mary Jane Higby   |
| BALLARD BRANDON         | James Krieger   |
| LINDA HOLBROOK          | Stella Adler  |
| KINGSLEY MAYO           | David Jordan  |
| SHEILA MAYO             | Linda Watkins   |
| ROBIN                   | Edward Trevor   |
| CURT LANSING            | Alexander Kirkland  |
| ROBERTA LANSING         | Joan Banks  |
| JERRY MARVIN            | Kingsley Colton   |
| RIDGEWAY TEARLE         | Macdonald Carey   |
| DOLORES WINTERS         | Florence Freeman  |
| MARINA MARINOFF         | Helene Dumas  |
| PAT GRADY               | Don Beddoes   |
| JUDY                    | Alice Reinheart   |

DICKIE THE DOG Louis Nye  
 ALSO George Tiplady  
 PRODUCERS Frank and Anne Hummert  
 WRITER Bill Sweets  
 THEME "The Sweetest Story Ever Told" (sung, whistled, and played on the guitar by Stanley Davis)

*John's Other Wife* was first heard over NBC in 1936. "John Perry" owned a store. The "other wife" referred to his secretary. Hanley Stafford, the original "John Perry," was dropped from his role on the grounds that he was unable to project a "fatherly image." Later, of course, he became one of radio's most famous fathers—"Daddy Higgins"—in the "Baby Snooks" routines.

**The Johnson Family***Comedy-Drama*

ALL ROLES Jimmy Scribner  
 DIRECTORS J. C. Lewis, Richard Lewis, Tom Slater  
 THEME "Listen to the Mockingbird"

All the voices of the characters in this story of a Negro family were done by Jimmy Scribner. The series was first heard over Mutual in 1936.

*The Johnson Wax Program: see Fibber McGee and Molly.*

**Jonathan Kegg***Courtroom Drama*

JONATHAN KEGG,  
 AMICUS CURIAE  
 (FRIEND OF  
 THE COURT) Lee Bowman  
 Carlton KaDell

**Jonathan Trimble, Esq.***Serial Drama*

JONATHAN TRIMBLE Gale Gordon  
 ALICE TRIMBLE Irene Tedrow  
 MILDRED Jean Gillespie  
 WRITER Mort Green

*Jones and Hare: see The Happiness Boys*

### Joyce Jordan, *Girl Interne*

*Serial Drama*

JOYCE JORDAN Rita Johnson, Ann Shepherd (Scheindel Kalish), Betty Winkler, Elspeth Eric, Gertrude Warner  
 Myron McCormick  
 PAUL SHERWOOD Erik Rolf  
 DR. HANS SIMONS Charlotte Holland  
 HOPE ALISON Lesley Woods  
 MARGOT SHERWOOD John Raby  
 CHESTER HEDGEROW  
 DR. MOLLY HEDGEROW Ethel Owen, Eda Heinemann  
 DR. THOMAS WEBSTER Carlton Brickert  
 INSPECTOR CARSON Ed Latimer  
 DR. RHEINHARDT Stefan Schnabel  
 ROGER WALTON Alan Devitt  
 COURTNEY LEE Herbert Yost  
 MYRA LEE Pat Ryan  
 DR. CLIFFORD REED Raymond Edward Johnson  
 SHEILA BRAND Kay Brinker  
 OLLIE Joe Julian  
 DR. ALAN WEBSTER Richard Widmark  
 STEVE WELLES Frank Behrens  
 MARTIN SPARROWHILL Frank Behrens  
 JANE BELLE Virginia Kay  
 DR. ANDREWS Horace Braham  
 WILLIAM WALTER Alan Devitt  
 CAPTAIN CLAYTON Santos Ortega  
 BILL WINTERS Bill Zuckert  
 DORIE WINTERS Elspeth Eric  
 GRANNY HEWITT Ruth McDevitt  
 DAWSON BLAKELY Les Tremayne  
 IRIS BLAKELY Elizabeth Watts  
 TOM HUGHES Jackie Grimes  
 DR. TRACY Irene Hubbard  
 MIKE MALONE Charles Webster  
 DORIA VAN DORN Ginger Jones  
 LYDIA DRAKE Louise Fitch  
 DR. ALEXANDER GREY Raymond Edward Johnson  
 JIMMY MALONE Edwin Bruce  
 ERNEST EDEN Larry Robinson  
 GREGORY OGDEN Boyd Crawford  
 CELIA Amanda Randolph  
 DIANE OGDEN Virginia Dwyer  
 EDGAR JARVIS James Monks  
 GLORIA BLAINE Ethel Blume

DR. DAVID MORGAN Michael Fitzmaurice  
 ANNE HILL Aileen Pringle  
 VIC MANION Frank Lovejoy  
 ADA MANION Vera Allen  
 DR. MILDERMAUL Ed Begley  
 DEAN RUSSELL Larry Haines  
 CHRYSTAL SHIELDS Virginia Dwyer  
 ALSO Mary Jane Higby, Ann Crowell  
 ANNOUNCER Ken Roberts  
 PRODUCER Himan Brown  
 DIRECTORS Ted Corday, Arthur Hanna, Mende Brown  
 WRITERS Ralph Berkey, Henry Selinger, Julian Funt  
 THEME "Poem"

*Joyce Jordan, Girl Interne* made its debut over CBS in 1938. In 1942 the name of the program was changed to *Joyce Jordan, M.D.*; Joyce practiced medicine in the town of "Preston."

### Judy and Jane

*Serial Drama*

JUDY Marge Calvert  
 JANE Donna Reade  
 DR. BISHOP Marvin Miller  
 REGINALD Raymond Edward Johnson  
 ALSO Irene Wicker  
 ANNOUNCER Jack Brinkley  
 DIRECTORS Harry Holcomb, Anne Seymour, Jim Whipple

*Judy and Jane* was first heard over the Blue network in 1932. It originated in Chicago and was heard only in the Midwest. The program was sponsored by Folger's coffee.

### The Judy Canova Show

*Comedy*

JUDY CANOVA Herself  
 AUNT AGGIE Ruth Perrott, Verna Felton  
 GERANIUM,  
 THE MAID Ruby Dandridge  
 PEDRO Mel Blanc  
 COUNT BENCHLEY  
 BOTSFORD Joe Kearns  
 BRENDA Sharon Douglas  
 ROSCOE WORTLE Mel Blanc  
 NEIGHBOR Gale Gordon

MR. HEMINGWAY Hans Conried  
 WILLIAM BOSWELL Hans Conried  
 JOE CRUNCHMILLER,  
 THE TAXI DRIVER Sheldon Leonard  
 PATSY PIERCE Verna Felton  
 MRS. VAN ATWATER Ruth Perrott  
 ALSO The Sportsmen Quartet  
 ORCHESTRA Bud Dant  
 ANNOUNCER Howard Petrie  
 DIRECTOR Joe Rines  
 WRITERS Fred Fox, Henry Hoople

### CATCH-PHRASE

PEDRO. Pardon me for talking in your face, Senorita.

### SIGN-OFF SONG

JUDY CANOVA. "Goodnight, Sweetheart"

[or]

Go to sleep-y, little baby,  
 Go to sleep-y, little baby,

When you wake, you'll patty-patty-cake,  
 And ride a shiny little po-o-ny.

The *Judy Canova Show* was first heard over CBS in 1943.

## Jumbo

Variety

CLAUDIUS "BRAINY"  
 BOWERS Jimmy Durante  
 MICKEY CONSIDINE Gloria Grafton  
 MATT MULLIGAN Donald Novis  
 MR. CONSIDINE Arthur Sinclair  
 ORCHESTRA Adolph Deutsch  
 ANNOUNCER Louis Witten  
 PRODUCER Billy Rose

This super-colossal production was another of the spectacular ventures of the flamboyant Billy Rose. In 1935, while the stage play *Jumbo* was on at the Hippodrome Theater in New York, Rose conceived the idea of transferring it to radio as a weekly series. Each Tuesday night over NBC at 9:30, *Jumbo* was broadcast from the stage of the Hippodrome before a live audience of 4500, probably the largest regular studio audience in the history of radio. The plot was simple—two warring circus owners, Considine and Mulligan, their offspring as the romantic interest and for other complications, and Durante as the frantic press agent of the "Considine Wonder Show." *Jumbo*

was sponsored by Texaco Fire Chief gasoline and appeared as a replacement for Ed Wynn's *Fire Chief* program.

## Jungle Jim

Adventure

JUNGLE JIM Matt Crowley  
 KOLU Juano Hernandez  
 SHANGHAI LIL Franc Hale  
 TIGER LIL Irene Winston  
 TOM SUN Owen Jordan  
 SINGH-LEE Arthur Hughes  
 VAN Jack Lloyd  
 ALSO Vicki Vola, Kenny Delmar  
 ANNOUNCERS Glenn Riggs, Roger Krupp  
 PRODUCER-WRITER Jay Clark  
 DIRECTORS Stuart Buchanan, Irene Fenton  
 WRITER Gene Stafford

This program was based on the character created by Alex Raymond.

## Junior G-Men

Adventure

*Junior G-Men* presented the adventures of a young boy in battling crime. It made its debut over Mutual in 1936.

## Junior Miss

Situation Comedy

JUDY GRAVES Shirley Temple  
 LOIS GRAVES K. T. Stevens, Barbara Eiler,  
 Peggy Knudsen, Barbara  
 Whiting  
 HARRY GRAVES Gale Gordon, Elliott Lewis  
 MRS. GRAVES Sarah Selby, Margaret  
 Lansing  
 HILDA,  
 THE MAID Myra Marsh  
 FUFFY ADAMS Priscilla Lyon, Beverly Wills  
 ANNOUNCERS Ray Rowan, Johnny Jacobs  
 PRODUCER Fran Van Hartesfeldt  
 DIRECTOR William Royal  
 WRITERS Jack Rubin, Herbert Little, Jr., David Victor,  
 Charlie Sinclair

This program, dealing with the problems of being a middle-class adolescent, was first heard over CBS in 1948 on Saturdays at 11:30 A.M.

**Junior Nurse Corps**

*Serial Drama*

CLARA BARTON Sunda Love  
MAJOR DRUCKER Jess Pugh

**Just Neighbors**

*Comedy*

FEATURING Betty Caine, Helen Behmiller, Kathryn Card  
DIRECTOR Gordon Hughes  
WRITER William Hodapp

This series, which began on NBC in 1938, was originally called *The Three Flats*. It related the adventures of three chatty gals.

**Just Plain Bill**

*Serial Drama*

|                                   |                                 |
|-----------------------------------|---------------------------------|
| BILL DAVIDSON                     | Arthur Hughes                   |
| NANCY DONOVAN,<br>BILL'S DAUGHTER | Ruth Russell                    |
| DAVID                             | Curtis Arnall                   |
| KERRY DONOVAN                     | James Meighan                   |
| ELMER EEPS                        | Joe Latham                      |
| PERCY BLIVENS                     | Ray Collins                     |
| GRAND SUTTON                      | Bill Quinn                      |
| WIKI                              | Madeleine Pierce, Sarah Fussell |
| KATHLEEN CHATTON                  | Ara Gerald                      |
| DR. BARTON                        | Bill Lytell                     |
| JONATHAN HILLERY                  | Macdonald Carey                 |
| EDGAR HUDSON                      | Clayton "Bud" Collyer           |
| ERIC MARSHALL                     | Guy Sorel                       |
| BESSIE                            | Ann Shepherd (Scheindel Kalish) |
| JOHN BRITTON                      | William Woodson                 |
| SHIRLEY KING                      | Audrey Egan                     |
| REBA BRITTON                      | Charlotte Lawrence              |
| DOROTHY NASH                      | Teri Keane                      |
| PEARL SUTTON                      | Ann Shepherd (Scheindel Kalish) |
| HUMPHREY FULLER                   | Charles Egleston                |

NED SHEPHERD Cliff Carpenter  
SYLVIA BARDINE Helen Walpole  
MARGARET BURNS Elizabeth Day  
SYLVIA POWERS Elaine Kent  
ALSO Anne Elstner, George Tiplady  
ANNOUNCERS Andre Baruch, Ed Herlihy, Roger Krupp, Fielden Farrington  
PRODUCERS Frank and Anne Hummert  
DIRECTORS Martha Atwell, Norman Sweetser, Gene Eubank, Arthur Hanna, Blair Walliser, Ed King  
WRITERS Jack Kelsey, Evelyn Hart, Barbara Bates, Peggy Blake, Robert Hardy Andrews  
SOUND EFFECTS Max Miller  
THEME PLAYER Hal Brown; he played harmonica and guitar  
THEMES "Darling Nellie Gray" (opening); "Polly Wolly Doodle" (closing)

CLOSING

MUSIC. "Polly Wolly Doodle" up and under...  
ANNOUNCER. Listen for *Just Plain Bill* on this station at this same time tomorrow. This is Roger Krupp saying good-by for *Just Plain Bill* and for the Whitehall Pharmacal Company, makers of Anacin and many other dependable, high-quality drug products.  
MUSIC. "Polly Wolly Doodle" up and out

This was the story of a barber in the small town of "Hartville." It was first heard over CBS in 1932.

**Juvenile Jury**

*Children's Panel*

M.C. Jack Barry  
JURORS Johnny McBride, Charlie Hankinson, Robin Morgan, Jerry Weissbard, Peggy Bruder, Glenn Mark Arthur, Dickie Orlan, Patsy Walker, Elizabeth Watson, Billy Knight, Laura Mangels  
ANNOUNCER John Scott  
PRODUCER Dan Ehrenreich (later known as Dan Enright)

*Juvenile Jury* was first heard over Mutual in 1946. Five children served as jurors for each show. They were given problems for their reactions and solutions. The problems, submitted in writing or in person, concerned typical children's topics such as allowances, chores, etc. Guest stars appeared on the program—among them Eddie Cantor, Red Skelton, and Milton Berle.

# K

## *Kaltenmeyer's Kindergarten*

Children

PROFESSOR AUGUST  
KALTENMEYER D.U.N.  
(DOCTOR OF UTTER

NONSENSE)  
IZZY FINKELSTEIN  
YOHNNY YOHNSON  
GERTIE GLUMP  
MICKEY DONOVAN  
PERCY VAN  
SCHUYLER  
CHAUNCCY,  
THE BUM  
DAISY DEAN  
"TOUGH GUY"  
CORNELIUS  
CALLAHAN

Bruce Kamman  
Johnny Wolf  
Thor Ericson  
Marian Jordan  
Jim Jordan

Merrill Fugit

Sidney Ellstrom  
Cecil Roy

Billy White

WITH The Escorts and Betty—Betty Olson, Ted Claire,  
Cliff Petersen, Floyd Holm, Douglas Craig (ac-  
companist and arranger)

WRITER Harry Lawrence

*Kaltenmeyer's Kindergarten* was first heard over NBC Blue in 1932. In 1940 the program's title became *Kindergarten Kapers* and the professor's name was changed to "Professor Ulysses S. Applegate" because of the anti-German feeling in the United States. Until the change, Bruce Kamman, as "Professor Kaltenmeyer," signed off with "Auf wiedersehen und adieu."

## *Kate Hopkins, Angel of Mercy*

Serial Drama

KATE HOPKINS  
TOM HOPKINS  
ROBERT ATWOOD  
JESSIE ATWOOD  
DIANE PERS  
ELISE  
LOUISE  
TRUDY

Margaret MacDonald  
Clayton "Bud" Collyer  
Raymond Edward Johnson  
Constance Collier  
Delma Byron  
Peggy Allenby  
Helen Lewis  
Templeton Fox

DIRECTOR Jack Hurdle

WRITERS Chester McCracken, Gertrude Berg

This program was first heard over CBS in 1940.

## *The Kate Smith Show*

Variety

STARRING Kate Smith  
HOST Ted Collins

ORCHESTRA Jack Miller

ANNOUNCER André Baruch

DIRECTORS Bunny Coughlin, Bob Lee

WRITERS Art S. Henley, Jean Holloway, Edward Ju-  
rist, Jay Bennett, Al Garry, Doris Gilbert

THEME "When the Moon Comes Over the Mountain"

OPENING

KATE SMITH. Hello, everybody.

CLOSING

KATE SMITH. Thanks for listening...good night, folks.

Kate Smith was known as "The Songbird of the South." The program featured music, drama, comedy, and radio sketches starring such people as Bert Lahr, Greta Garbo, John Barrymore, Grace George, Mary Boland, Edward G. Robinson, Helen Menken, Margaret Sullavan, Bert Lytell, and many others. The program also introduced *The Aldrich Family*, Abbott and Costello, and Henny Youngman, among others. Bert Parks was one of the "warm-up" announcers and applause-cuers.

Miss Smith's singing of "God Bless America" is one of the best-remembered portions of the program.

The show, which made its debut over CBS in 1936, was also known as *The A&P Bandwagon*. Beginning in 1938, Miss Smith had a fifteen-minute, thrice-weekly program at noon on CBS. Ted Collins was with her on this show too, and he always began the program with "It's high noon in New York..."

## *Kay Kyser's Kollege of Musical Knowledge*

Variety-Quiz

QUIZMASTER

Kay Kyser

ISH KABIBBLE Mervyn Bogue  
 ALSO Ginny Simms, Trudy Erwin, Sully Mason,  
 Harry Babbitt, Georgia Carroll, Shirley Mitchell,  
 The Town Criers, The King Sisters (Alyce, Donna,  
 Yvonne, and Louise)  
 ANNOUNCER Verne Smith  
 PRODUCER Frank O'Connor  
 DIRECTORS William Warwick, John Cleary, Harry  
 Saz, Ed Cashman  
 WRITERS Richard Dana, Martin Stark  
 THEME "Thinking of You"

This popular Wednesday-night series on NBC made its debut in 1938 and featured musical numbers interspersed with quiz segments done in a light, humorous vein, using a mock college format. The various quiz segments were referred to as "mid-terms" and "final exams." The questions were frequently so easy that a broad hint from Kyser would tip the answer to the contestant, particularly for servicemen contestants, who never seemed to walk away empty-handed. After practically telling the contestant the answer, Kyser would shout, "How'd he get that?" In the event the contestant didn't get the answer, Kyser would call out, "Students?" and the audience would give the answer.

One segment was a true or false quiz using "right" or "wrong" as answers. When the answer was true and the contestant was incorrect, Kyser would exclaim, "That's right, you're wrong!" If the answer was false and the contestant was correct, he would declare, "That's wrong, you're right!"

Kyser was referred to on the program as "The Old Professor" or just "Fes." The wearing of caps and gowns at the broadcast was obligatory, and even Verne Smith, the announcer, was called "Dean."

### *The Ken Murray Program*

*Comedy*

FEATURING Ken Murray  
 OSWALD Tony Labriola  
 VOCALIST Phil Regan  
 ALSO Eve Arden, Shirley Ross, Marlyn Stuart  
 ORCHESTRA Lud Gluskin, Russ Morgan  
 WRITERS Ken England, David Freedman

#### CATCH-PHRASE

OSWALD. Ooh, yeah!

The show made its debut in 1932. In his slot on Tuesday at 8:30 P.M. on CBS, Murray was sponsored by Lifebuoy Soap.

*Kindergarten Kapers: see Kaltenmeyer's Kindergarten.*

*Kitchen Quiz: see Women's Programs*

### *Kitty Foyle*

*Serial Drama*

KITTY FOYLE Julie Stevens  
 WYN STRAFFORD Clayton "Bud" Collyer  
 WRITERS Doris Halman, Al Barker

*Kitty Foyle* was based on the novel by Christopher Morley. The program was first heard over CBS in 1942.

### *Kitty Keene*

*Serial Drama*

KITTY KEENE Beverly Younger, Fran  
 Carlon  
 BOB JONES Bob Bailey, Dick Wells  
 JILL Dorothy Gregory, Janet  
 Logan  
 LEDDY FOWLEY Cheer Brentson  
 JEFFERSON FOWLEY Phil Lord  
 ANNA HAJEK Louise Fitch  
 DIMPLES Ginger Jones  
 MISS BRANCH Josephine Gilbert  
 NORMA VERNACK Angeline Orr  
 CLARA LUND Peggy Hillias  
 PEARL DAVIS Loretta Poynton  
 PREACHER JIM Herbert Butterfield  
 CHARLES WILLIAMS Carlton KaDell, Bill Bouchey,  
 Ken Griffin  
 BUZZER WILLIAMS Chuck Grant  
 NEIL PERRY Stanley Harris  
 HUMPHREY  
 MANNERS Ian Keith  
 CREATOR-WRITERS Day Keene and Wally Norman  
 PRODUCER-DIRECTORS George Fogle, Alan Wallace  
 DIRECTOR Win Orr  
 WRITER Lester Huntley  
 THEME "None but the Lonely Heart" by Tchaikovsky

*Kitty Keene* originated in Chicago and was first on the air over Mutual in 1937.



*Kitty Kelly*: see *Pretty Kitty Kelly*.



## Knickerbocker Playhouse

Drama

FEATURING Elliott Lewis  
 ALSO Marvin Miller, Lou Krugman, Betty Winkler,  
 Barbara Luddy, Henry Hunter (Arthur Jacobson),  
 Bob Bailey, Herb Butterfield, et al.  
 ANNOUNCER Gene Baker  
 DIRECTORS Joe Ainley, Owen Vinson

*Knickerbocker Playhouse* was done in the style of *First Nighter*. It was first heard over NBC in 1940.



*Kollege of Musical Knowledge*: see *Kay Kyser's Kollege of Musical Knowledge*.



## Kraft Music Hall

Variety

HOST Bing Crosby  
 FEATURING Bob Burns, The Arkansas  
 Traveler; Jerry Lester,  
 George Murphy  
 REGULAR GUESTS (ABOUT ONE YEAR EACH) Mary Martin,  
 singer; Connee Boswell, singer; Victor Borge, pi-  
 anist-comedian; Peggy Lee, singer  
 WITH The Music Maids and Hal, vocal group  
 ORCHESTRA Jimmy Dorsey (one year); John Scott  
 Trotter  
 ANNOUNCERS Don Wilson (one year), Roger Krupp,  
 Ken Carpenter  
 DIRECTORS Cal Kuhl, Ezra MacIntosh, Ed Gardner,  
 Bob Brewster  
 WRITERS Carroll Carroll, David Gregory, Leo Sherin,  
 Ed Helwick, Manny Mannheim

*Kraft Music Hall*, sponsored by the makers of Kraft dairy products, was first heard in 1934, starring Al Jolson with Paul Whiteman's orchestra and Deems Taylor. It was a two-hour show written by Carroll Carroll and heard locally in New York. It later went network with Paul Whiteman, Ramona, and Johnny Mercer. Many of the great names in jazz were fea-

tured on this program—Jack and Charlie Teagarden, Frank Trumbauer, Roy Bargy, Joe Venuti—and also Oscar Levant on the piano. The theme was "Rhapsody in Blue." Whiteman also presented guest stars from the New York theater, opera, sports, and vaudeville. Lou Holtz had a long run as a star comedian.

In 1936 the program moved to the West Coast, where Bing Crosby was the host for ten years. During that time countless people from all walks of life appeared with Crosby to sing and joke with him. Most listeners thought the show was ad-libbed but it was all written by Carroll Carroll, who had moved west to continue his job.

Still remembered are the station-break spots that featured Ken Carpenter as a student at KMH and Bing as Dr. Crosby, the dean. Each spot led into the sounding of the NBC chimes. When ASCAP pulled its music off the air, Crosby's theme, "Where the Blue of the Night Meets the Gold of the Day," had to be omitted. *The Kraft Music Hall* theme then became "Hail KMH," the fight song of the mythical school of the station breaks:

Hail KMH, hail, rain and snow  
 Onward to victory  
 Forward we will go  
 Stamping out our adversary  
 Like a dauntless dromedary  
 Tramples on its foe  
 Forever...  
 Hail KMH, our motto cry  
 Be brave and love each other  
 Wear the old school tie  
 Like an eagle loose aloft  
 Wave the pomegranate and puce aloft  
 Rah, rah, rah, rah, rah, rah, rah

With a hey-nonny-nonny-and-a-hotcha-cha  
 Hail K...M...H.

The final three notes were those of the NBC chimes. At that time they were struck manually.

When Bing left *Kraft Music Hall* in 1946, the program moved east and had a series of stars. The most notable of these was Al Jolson, who returned as host for two seasons while making a comeback in show business. His broadcasts featured Oscar Levant and Lou Bring's orchestra. Manny Mannheim and Charlie Isaacs became writers for the show, and Ken Carpenter continued as announcer.

While the program was out west, the summer shows featured such hosts as Bob Crosby, Frank

Morgan, and Don Ameche; and for two summers starred Nelson Eddy and Dorothy Kirsten with

Robert Armbruster's orchestra. (See also *The Bing Crosby Show*.)

# L

## **Ladies Be Seated**

*Audience Participation*

M.C. Johnny Olson and Penny Olson (five years), Tom Moore (six months)

PRODUCER Philip Patton

DIRECTOR George Wiest

WRITERS Bill Redford, Tom Dougall, Walt Frammer

*Ladies Be Seated* was first heard over ABC in 1944.



## **Ladies' Fair**

*Audience Participation*

M.C. Tom Moore

This was first heard over Mutual in 1949.



*Ladies' Programs: see Women's Programs.*



## **Lady Esther Serenade**

*Music*

FEATURING Bess Johnson as "Lady Esther"

ORCHESTRA Wayne King

ANNOUNCER Phil Stewart



*The Lady Next Door: see Coast-to-Coast on a Bus.*



## **Lady of Millions**

*Drama*

FEATURING May Robson  
ANNOUNCER Jackson Wheeler



*LaGuardia: see Mayor LaGuardia Reads the Funnies.*



## **The Lamplighter**

*Talk*

HOST Jacob Tarshish

This was first broadcast on the Mutual network in 1935.



## **Land of the Lost**

*Children*

RED LANTERN Junius Matthews, Art Carney  
ISABEL Betty Jane Tyler  
BILLY Ray Ives

ALSO Jim Boles, Athena Lorde, Ann Thomas, Tom Eldridge, Kay Marshall, Lee Marshall

ANNOUNCER Michael Fitzmaurice

PRODUCER-WRITER Isabel Manning Hewson

DIRECTOR Cyril Armbrister

THEME "Land of the Lost" (original music)

*Land of the Lost* was first heard over ABC in 1944. Red Lantern was a big, red fish who glowed under water. The children, Isabel and Billy, used him as their guide on each adventure. The episodes included meeting such characters as a sea horse or a lump of coal. The underwater characters sent messages by "shellaphone" and "shellagraph."



## **Lassie**

*Adventure*

IMITATOR OF DOG NOISES Earl Keen  
ALSO Betty Arnold, Marvin Miller  
ANNOUNCER Charles Lyon  
PRODUCERS Frank Ferrin, Harry Stewart  
DIRECTOR Harry Stewart  
WRITER Hobe Donovan  
ORGANIST John Duffy

This was the story of a collie named Lassie. The real Lassie of movie fame was owned and trained by Rudd Weatherwax and did the actual barking in the radio series on cue from Weatherwax or his brother.

Growls, whines, and pants were done by animal imitator Earl Keen. The many youngsters in the studio audience were fascinated by the on-cue barking and Keen's imitations. The series began on ABC in 1947.

**Latitude Zero**

*Adventure*

CAPTAIN CRAIG MCKENZIE Lou Merrill  
 ALSO Bruce Payne, Charlie Lung, Jack Zoller, Ed Max, Anne Stone  
 WRITERS Ann and Ted Sherdimer

These science-fiction adventures about a submarine and its captain had such characters as "Simba," "Brock Spencer," "Bert Collins," "Tibbs Canard," "Babyface Nelson," and the villains "Moloch" and "Lucretia."

**Laugh Doctors**

*Comedy*

STARRING Russell Pratt and Ransom Sherman

**Lavender and New Lace**

*Variety*

HARPSICHORDIST Sylvia Marlowe  
 VOCALISTS Felix Knight, Joan Brooks  
 ANNOUNCER Glenn Riggs  
 PRODUCER-DIRECTOR William Wilgus  
 WRITER Eddie Birnbryer

**Lavender and Old Lace**

*Music*

FEATURING Fritzi Scheff and Frank Munn, singers

This program was first heard over NBC in 1934.

**Leave It to Joan**

*Situation Comedy*

STARRING Joan Davis  
 ALSO Lionel Stander, Jean Vanderpyl  
 ANNOUNCER Ben Gates  
 PRODUCER-WRITER-DIRECTOR Dick Mack

**Leave It to Mike**

*Situation Comedy*

MIKE MCNALLY Walter Kinsella  
 DINNY, MIKE'S SWEETHEART Joan Alexander  
 MR. BERKELEY, MIKE'S BOSS Jerry Macy  
 MRS. BERKELEY Hope Emerson  
 ALSO Arthur Elmer, William Keene  
 DIRECTOR Roger Bower  
 WRITER Howard Merrill

*Leave It to Mike* made its debut over Mutual in 1945. It was broadcast from the Longacre Theatre on 48th Street in New York and ran for forty weeks.

**Leave It to the Girls**

*Panel Discussion*

MODERATOR Elissa Landi, Paula Stone, Maggi McNellis  
 GUEST PANELISTS Constance Bennett, Robin Chandler, Binnie Barnes, Dorothy Kilgallen, Florence Pritchett, Lucille Ball, Eloise McElhone, et al.

PRODUCER Martha Rountree  
 DIRECTORS Joan Sinclair, Jean Wright

Listeners submitted ideas for discussion by the panel. After the panel had discussed the topic, which was often of a romantic nature, a male celebrity such as Burt Lancaster or George Jessel defended the men of America. The program was first heard over Mutual in 1945.

**Let George Do It***Drama*

GEORGE VALENTINE Bob Bailey  
 HIS SECRETARY Virginia Gregg  
 ALSO Olan Soule  
 ORCHESTRA Eddie Dunstedter  
 WRITER David Victor

**Let's Dance***Music*

ORCHESTRA Xavier Cugat, Benny Goodman, Ken Murray

**Let's Pretend***Children's Drama*

UNCLE BILL Bill Adams  
 ANIMAL IMITATOR Harry Swan, Brad Barker  
 FEATURING CHILD ACTORS Miriam Wolfe, Patricia Ryan, Gwen Davies (Estelle Levy), Michael O'Day, Vivian Block, Bill Lipton, Jack Grimes, Kingsley Colton, Arthur Anderson, Bob Readick, Albert Aley, Sybil Trent, Robert Lee, Jimsey Sommers, Bobby and Billy Mauch, Julian Altman, Donald Hughes, Patricia Peardon, Jack Jordan, Billy and Florence Halop, Walter Tetley, Eddie Ryan, Jr., Lester Jay, Elaine Engler, Maury Benk-oil, Ronald Liss, Sidney Lumet, Marilyn Erskine, Butch Cavell, Denise Alexander, Ivan Cury, Betty Jane Tyler, Alan Shea, Anne-Marie Gayer, Rita Lloyd, Dick Etlinger, Daisy Olton, Ron Lackmann  
 ORCHESTRA Maurice Brown  
 CREATOR-DIRECTOR Nila Mack  
 SOUND EFFECTS George O'Donnell, Arthur Strand

## OPENING

## CHILDREN'S CHORUS.

Cream of Wheat is so good to eat  
 That we have it every day.  
 We sing this song, it will make us strong  
 And it makes us shout hooray.  
 It's good for growing babies  
 And grown-ups too to eat.  
 For all the family's breakfast  
 You can't beat Cream of Wheat.

ANNOUNCER. Cream of Wheat—the great American family cereal—presents *Let's Pretend!*

The show was originally known as *The Adventures of Helen and Mary*. "Helen" and "Mary" were played by Estelle Levy and Patricia Ryan. In 1934 the title *Let's Pretend* was adopted. Miriam Wolfe was often cast as a witch, while Marilyn Erskine frequently played a fairy god-mother.

CBS, as a matter of prestige, refused for years to permit commercials on *Let's Pretend*. However, in the 1940s they were finally forced to yield to economic pressure and sold it to what became its long-time sponsor—Cream of Wheat.

**Liberty Baseball***Sports*

The Liberty Broadcasting System was launched in March 1948 and promptly became a major network. Its principal function was to recreate major league baseball games, though it also branched out into other sports as well as music and news. The baseball play-by-play announcers were Gordon McLendon (The Old Scotsman), Al Turner, Lindsey Nelson, Jerry Doggett, and Wes Wise. On days when there was no game, Liberty often recreated an old-time ballgame featuring players such as Babe Ruth, Ty Cobb, and Walter Johnson. The listener occasionally heard recreations of games played in the nineteenth century. In such games the announcer might remark that a score had just come in by Pony Express; that the count was six balls and three strikes; that the young catcher Connie Mack was experimenting with the idea of wearing a mask while catching; or that the batter was ordering the pitcher to throw the next pitch a little lower. The broadcasts reached millions of listeners daily until the network went out of business in May 1952.

**The Life and Love of Dr. Susan***Serial Drama*

|                        |                |
|------------------------|----------------|
| DR. SUSAN<br>CHANDLER  | Eleanor Phelps |
| DR. HOWARD<br>CHANDLER | Fred Barron    |
| MIRANDA<br>CHANDLER    | Mary Cecil     |
| MARILYN<br>CHANDLER    | Gloria Mann    |

DICKIE  
CHANDLER Tommy Hughes  
MRS. JOSHUA  
WAITE Allie Lowe Miles  
ABBY BRADFORD Elspeth Eric  
NANCY CHANDLER Mary Mason  
DR. HALLIDAY Alexander Kirkland  
ANNOUNCER Frank Luther  
DIRECTOR Ed Rice  
ORGANIST Richard Leibert

### Life Begins

#### Serial Drama

MARTHA WEBSTER Bess Flynn  
RICHARD CRAIG Jimmy Donnelly  
WINFIELD CRAIG Carleton Young  
VIRGINIA CRAIG Toni Gilman  
LUCY CRAIG Betty Philson  
ALVIN CRAIG Ray Collins  
WILBUR Ralph Dumke  
DICK YOUNG Donald Cook  
KAY SMITH Jeanette Nolan, Gretchen Davidson  
AUNT ETHEL Ethel Owen  
DOLORES KING Patricia Peardon  
PEGGY SMITHGIRL Janet Rolands  
DON CAVANAUGH Eddie Ryan  
JIM CARROLL Tom Tully  
HOLLY Margaret MacDonald  
MRS. RILEY Agnes Moorehead  
ALSO Helene Dumas, Everett Sloane, Edgar Stehli,  
Charlotte Garrity  
DIRECTOR Diana Bourbon  
WRITER Bess Flynn

*Life Begins* was first heard over CBS in 1940. The title was later changed to *Martha Webster*.

### Life Begins at 80

#### Panel Discussion

M.C. Jack Barry  
PRODUCER Dan Ehrenreich (later known as Dan Enright)

*Life Begins at 80* was the counterpart of *Juvenile Jury*. It featured discussions by elderly people. The program was first on the air over Mutual in 1948.

### Life Can Be Beautiful

#### Serial Drama

CAROL CONRAD (CHICHI) Alice Reinheart, Teri Keane  
DAVID SOLOMON (PAPA DAVID) Ralph Locke  
STEPHEN HAMILTON Earl Larrimore, John Holbrook  
TOBY NELSON Carl Eastman  
GYP MENDOZA Waldemar Kappel, Paul Stewart  
MRS. S. KENT WADSWORTH Adelaide Klein  
BARRY MARKHAM Richard Kollmar, Dick Nelson  
DR. MYRON HENDERSON Roger DeKoven  
NURSE KIMBALL Peggy Allenby  
HANK BRISTOW Ian Martin  
MARYBELLE OWENS Ruth Yorke  
RITA YATES Mitzi Gould  
DR. MARKHAM Charles Webster  
MRS. MARKHAM Peggy Allenby  
NELLIE CONRAD Agnes Moorehead  
LOGAN SMITH Clayton "Bud" Collyer  
MAUDE KELLOGG Ruth Weston  
OSCAR FINCH Ed Begley  
DOUGLAS NORMAN Sidney Smith  
NELLIE GLEASON Ethel Owen  
HANK O'HOOLIHAN John Moore  
AL DOUGLAS Humphrey Davis  
ALSO Elsie Hitz, Minerva Pious, Gavin Gordon, Vinton Hayworth, Joe Julian  
ANNOUNCERS Ralph Edwards; Don Hancock, Ed Herlihy, Ron Rawson, Bob Dixon  
PRODUCER-DIRECTOR Don Becker  
DIRECTORS Chick Vincent, Oliver Barbour  
WRITERS Carl Bixby, Don Becker  
SOUND EFFECTS Art Zachs  
ORGANIST Herschel Leucke

#### OPENING

As with most serial dramas, the opening for *Life Can Be Beautiful* changed many times over the years. At one time it was simply Papa David saying, "Come in. Come in. The door is open." A typical opening later in the program's history was:

#### MUSIC. Theme

ANNOUNCER. John Ruskin wrote this—"Whenever money is the principal object of life, it is both got ill

and spent ill, and does harm both in the getting and spending. When getting and spending happiness is our aim, life can be beautiful." *Life Can Be Beautiful* is an inspiring message of faith drawn from life, written by Carl Bixby and Don Becker, and brought to you by Spic and Span. No soap, no other cleaner, nothing in America cleans painted walls, woodwork, and linoleum like Spic and Span.

*Life Can Be Beautiful* was known to people in the radio industry as "Elsie Beebe," from the sound of the first letters of the show title. The program came to radio over CBS in 1938. Much of the action took place in "The Slightly Read Bookshop."

### *The Life of Mary Sothern*

*Serial Drama*

|                   |   |
|-------------------|---|
| MARY SOTHERN      | Linda Carlon, Minabelle Abbott, Betty Caine |
| PHYLLIS STRATFORD | Florence Golden                             |
| DANNY STRATFORD   | Jack Zoller, Joseph Julian, Leon Janney     |
| DADDY STRATFORD   | Charles Seel                                |
| MAX TILLEY        | Jay Jostyn                                  |
| DR. JOHN BENSON   | Jerry Lesser                                |
| BILLIE MCDANIELS  | Jeanne Colbert                              |
| JEROME SANDERS    | Rikel Kent                                  |
| ALICE SANDERS     | Bess McCammon                               |
| ANNOUNCER         | Ken Roberts                                 |
| DIRECTOR          | Chick Vincent                               |
| WRITER            | Don Becker                                  |
| THEME             | "Just a Little Love, a Little Kiss"         |

*The Life of Mary Sothern* was first heard over Mutual in 1936.

### *The Life Of Riley*

*Situation Comedy*

|                  |  |
|------------------|--|
| CHESTER A. RILEY | Lionel Stander, William Bendix                         |
| MRS. PEG RILEY   | Grace Coppin, Paula Winslowe                           |
| JUNIOR RILEY     | Jack Grimes, Scotty Beckett, Conrad Binyon, Tommy Cook |
| BABS RILEY       | Peggy Conklin, Sharon Douglas, Barbara Eiler           |

|                |                |
|----------------|----------------|
| DIGGER O'DELL, |                |
| THE FRIENDLY   |                |
| UNDERTAKER     | John Brown     |
| WALDO BINNY    | Dink Trout     |
| UNCLE BUCKLEY  | Charlie Cantor |
| UNCLE BAXTER   | Hans Conried   |

ALSO Bobby Ellis

ANNOUNCER Jimmy Wallington

PRODUCER-WRITER Irving Brecher

DIRECTORS Al Kaye, Marx Loeb, Don Bernard

WRITERS Ruben Ship, Ashmead Scott, Alan Lipscomb,

Robert Sloane, Leonard Bercovici

### CATCH-PHRASES

RILEY. What a revoltin' development this is!

DIGGER O'DELL. You're looking fine, Riley. Very natural.

### *Life with Luigi*

*Situation Comedy*

|                            |                           |
|----------------------------|---------------------------|
| LUIGI                      | J. Carrol Naish           |
| ROSA                       | Jody Gilbert              |
| PASQUALE                   | Alan Reed (Teddy Bergman) |
| MISS SPALDING,             |                           |
| A TEACHER                  | Mary Shipp                |
| HOROWITZ                   | Joe Forte                 |
| SCHULTZ                    | Hans Conried              |
| PETERSEN                   | Ken Peters                |
| ALSO Ed Max, Gerald Mohr   |                           |
| ORCHESTRA Lud Gluskin      |                           |
| ANNOUNCER Charles Lyon     |                           |
| DIRECTOR Cy Howard         |                           |
| WRITER-DIRECTOR Mac Benoff |                           |
| WRITER Lou Derman          |                           |
| SOUND EFFECTS Jack Dick    |                           |
| THEME "Oh, Marie"          |                           |

The full name of J. Carrol Naish was Joseph Patrick Carrol Naish. Although he was of Irish ancestry, he became identified with the Italian character Luigi. The program began over CBS in 1948.

### *The Light of the World*

*Religion*

|             |                  |
|-------------|------------------|
| THE SPEAKER | Bret Morrison    |
| ARAM        | Sanford Bickart  |
| JOSIAH      | Chester Stratton |
| SHALLUM     | Humphrey Davis   |

ALSO Eric Dressler, Louise Fitch, Mitzi Gould, Barbara Fuller, James Monks, Bill Adams, Jack Arthur, Peggy Allenby, James McCallion, Lynne Rogers, Iris Mann, Elaine Rost, Virginia Payne, Ernest Graves, Daniel Sutter, Florence Williams, et al.

ANNOUNCERS Stuart Metz, Ted Campbell

CREATOR-PRODUCER Don Becker

PRODUCER-DIRECTOR Basil Loughrane

DIRECTORS Don Cope, Oliver Barbour

WRITERS Adele Seymour, Katharine Seymour, Noel

B. Gerson, Margaret Sangster

MUSICAL DIRECTOR Doc Whipple

SOUND EFFECTS Jack Anderson

*The Light of the World* presented dramatizations of stories from the Bible. Countless performers appeared on the program, many of whom later became very famous. The voice of Bret Morrison opened the program with organ background and echo effect. The series was first heard over NBC in 1940.

## Lights Out

*Suspense Drama*

FEATURING Betty Winkler, Sidney Ellstrom, Ted Maxwell, Raymond Edward Johnson, Templeton Fox, Lou Merrill, Mercedes McCambrige, Hans Conried, et al.

ANNOUNCER Frank Martin

CREATOR Wyllis Cooper

WRITERS Wyllis Cooper, Arch Oboler, Ferrin N. Fraser

OPENING

ANNOUNCER. It...is...later...than...you...think!

[later]

Lights out...e-v-e-r-y-b-o-d-y!

*Lights Out* was originally a fifteen-minute program. It was eventually lengthened to a half-hour. The program was usually a late-night entry, at one time being heard at midnight and at another at 10:30 P.M., Wednesdays, on NBC.

## Lil Abner

*Situation Comedy*

LIL ABNER  
MAMMY YOKUM

John Hodiak  
Hazel Dopheide

PAPPY YOKUM

Clarence Hartzell

DAISY MAE

Laurette Fillbrandt

ANNOUNCER Durward Kirby

PRODUCER Wynn Wright

DIRECTOR Ted MacMurray

WRITER Charles Gussman

*Lil Abner* featured the adventures of hillbilly characters in the village of "Dogpatch." It was based on the comic strip by Al Capp and first came to radio over NBC in 1939, originating in Chicago.

## Lilac Time

*Dance Instruction*

FEATURING

Arthur Murray

VOCALIST Carl Oxford

Arthur Murray described dance steps on this program.

## Lincoln Highway

*Drama*

NARRATOR-M.C.

John McIntire

DIRECTORS Don Cope, Maurice Lowell, Theodora Yates

THEME (Composed and sung by Jack Arthur)

Hi there, neighbor,

Going my way

East or West on the Lincoln Highway?

Hi there, Yankee,

Give out with a great big "Thankee";

This is God's country.

## Linda's First Love

*Serial Drama*

LINDA

Arline Blackburn

DANNY

Karl Swenson

ALSO Mary Jane Higby, many others

ANNOUNCERS Roger Forster, André Baruch

DIRECTOR Martha Atwell

THEME "If You Are but a Dream"

## The Line-up

### Police Drama

POLICE LIEUTENANT  
 BEN GUTHRIE Bill Johnstone  
 POLICE SERGEANT  
 MATT GREB Wally Maher  
 POLICE SERGEANT  
 PETE CARTER Jack Moyles  
 ALSO Howard McNear, Jeanette Nolan, Sam Ed-  
 wards, Hy Averbach  
 ANNOUNCER Han Coverly  
 PRODUCER-DIRECTOR Jaime Del Valle  
 WRITERS Jack Newman, Dave Light, Sidney Marshall  
 MUSICAL DIRECTOR Eddie Dunstedter

### OPENING

ANNOUNCER: Ladies and gentlemen, we take you now by transcription behind the scenes of a police headquarters in a great American city, where, under the cold, glaring lights, will pass before us the innocent, the vagrant, the thief, the murderer. This is *The Line-Up*.

The first scene of each program took place in the line-up room, where the police sergeant always gave the following speech to the people viewing the line-up:

May I have your attention, please? You people on the other side of the wire out there in the audience room, may I have your attention, please? Thank you. My name is Greb, Sergeant Matt Greb. I'll explain the line-up to you. Each of the suspects you will see will be numbered. I'll call off the number, their name, and charge. If you have any questions or identifications, please remember the number assigned to the prisoner as I call his name. At the end of each line when I ask for questions or identifications, call out the number. If you're sure or not too sure of the suspect, have him held. (The officers who took your names will assist you. They are seated among you. Please be prompt with your questions or identifications. When the prisoners leave here they are sent to the bathroom and dressed back into their jail clothes. It makes it quite difficult to bring them back after they leave here.) The questions I ask these suspects are merely to get a natural tone of voice, so do not pay too much attention to their answers, as they often lie. All right, bring on the line.

NOTE: When Matt Greb was the police sergeant, all of the speech was recited. When Pete Carter took

over, the portion in parentheses was omitted and the sentence with the sergeant's name was changed accordingly. The speech was also used for the closing, fading under the theme music.

*The Line-Up* was first heard over CBS in 1950.



*The Linit Show: see The Fred Allen Show.*



## Listen to This

### Music and Conversation

DOTTY Kay St. Germain  
 JOHNNY Jack Brooks



## Listening Post

### Drama

HOST Bret Morrison  
 ALSO Everett Sloane, Fredric March, Joan Tetzl, My-  
 ron McCormick, Martha Scott, Ethel Owen,  
 Nancy Douglass, Clayton "Bud" Collyer, Mary  
 Jane Higby  
 DIRECTORS Henry Klein, James Sheldon  
 WRITERS Ben Kagan, Gerald Holden, Noel B. Gerson

*Listening Post* presented dramatizations of stories from *The Saturday Evening Post*. It was first heard over ABC in 1944.



## The Little Betsy Ross Girl Variety Program

### Children's Variety

FEATURING Marion Loveridge, the Betsy Ross Girl; "Termite" Daniels, the Panty-Waist Glamour Girl; Billy Daniels, "Termite's" brother; Bobby Hookey, America's Youngest National Network Radio Comedian

All these youngsters graduated from *The Horn and Hardart Children's Hour*.



**Little Italy**

*Serial Drama*

NICK Ned Wever  
 TONY Alfred Corn (later known as Alfred Ryder)  
 PAPA MARINO Himan Brown  
 MRS. MARINO Ruth Yorke  
 BEATRICE Rose Keane  
 PRODUCER-WRITER-DIRECTOR Himan Brown

*Little Italy* was first heard over CBS in 1933.

**Little Jack Little**

*Music*

FEATURING Little Jack Little

The singer-pianist star of this program stood only five feet four inches tall and was billed as "Radio's Cheerful Little Earful." He was heard at various times over CBS in the early 1930s.

**Little Ol' Hollywood**

*Hollywood Chatter*

M.C. Ben Alexander

This program was first heard over the Blue network in 1940.

**Little Old New York**

*Variety*

STARRING Jack Arthur  
 DIRECTOR Ed Whitney

This program featured music and light drama.

**Little Orphan Annie**

*Adventure Serial*

LITTLE ORPHAN ANNIE Shirley Bell, Janice Gilbert  
 JOE CORNTASSLE Allan Baruck  
 MR. SILO Jerry O'Mera  
 MRS. SILO Henrietta Tedro

DADDY WARBUCKS Henry Saxe, Stanley Andrews, Boris Aplon

CLAY COLLIER (DECODER INVENTOR) Hoyt Allen

AHA, THE CHINESE COOK Olan Soule

VOICE OF SANDY, THE DOG Brad Barker

ALSO Harry Cansdale, St. John Terrell, James Monks  
 ANNOUNCER Pierre André

DIRECTOR Alan Wallace

WRITERS Roland Martini, Ferrin N. Fraser, Day Keene and Wally Norman

**CATCH-PHRASE**

ANNIE. Leapin' lizards!

*Little Orphan Annie* was based on the comic strip by Harold Gray. "Mr. and Mrs. Silo" were Annie's parents by adoption. Obviously they were farmers. "Joe Corntassle" was the shy kid down the road who had a crush on Annie.

At the opening of the program "Uncle Andy"—announcer Pierre André—introduced the theme song:

Who's that little chatterbox?  
 The one with pretty auburn locks?  
 Who can it be?  
 It's Little Orphan Annie.  
 She and Sandy make a pair.  
 They never seem to have a care.  
 Cute little she,  
 It's Little Orphan Annie.  
 Bright eyes  
 Cheeks a rosy glow  
 There's a store of healthiness handy.  
 Pint-size  
 Always on the go  
 If you want to know  
 "Arf," goes Sandy.  
 Always wears a sunny smile.  
 Now wouldn't it be worth your while,  
 If you could be  
 Like Little Orphan Annie?

Other verses included:

Gather closer, girls and boys,  
 Mustn't make a bit of noise,  
 For we will hear—  
 Our Little Orphan Annie.  
 Everybody loves this miss.  
 A happy little girl is this.  
 Come lend an ear  
 To Little Orphan Annie.

She is bringing all her friends,  
 We will have a party that's dandy.  
 You'll meet each and every one,  
 Not to be outdone,  
 "Arf," says Sandy.  
 And before she goes away  
 We know that everyone will say,  
 "She is a dear"—  
 Our Little Orphan Annie.

Little Orphan Annie's here,  
 The little girl so full of cheer,  
 Who doesn't know  
 Our Little Orphan Annie?  
 Be as quiet as a mouse,  
 Tell everybody in the house.  
 They'll want to know,  
 It's Little Orphan Annie.  
 Tell your mother and your dad,  
 You know something better than candy.  
 If you drink it once or twice,  
 You will think it nice—  
 Oooh - how dandy!  
 Later on we'll tell you more,  
 But now we have a treat in store—  
 On with the show,  
 And Little Orphan Annie.

As was the case with many of radio's themes, the lyrics varied from time to time. For example, the first verse listed above was taken from an actual broadcast and was not the same as the published sheet music, from which the other verses were taken.

The reference in the last verse of the theme song was to Ovaltine, the long-time sponsor of Little Orphan Annie. Among the premiums offered were an Ovaltine shake-up mug and a decoder for the daily clues given at the end of the broadcast.

The series was first heard over the Blue network in 1931.

## Little Women

### Serial Drama

|           |               |
|-----------|---------------|
| JO        | Elaine Kent   |
| AMY       | Pat Ryan      |
| MRS MARCH | Irene Hubbard |
| MEG       | Joyce Hayward |
| BETH      | Sammie Hill   |

This series was based on the novel by Louisa May Alcott.

## Living Should Be Fun

### Health

This durable series presented diet and health talks by Carlton Fredericks.

## Lone Journey

### Serial Drama

|                             |  |
|-----------------------------|--|
| NITA BENNETT                | Claudia Morgan, Betty Ruth Smith, Eloise Kummer                              |
| WOLFE BENNETT               | Lester Damon, Henry Hunter (Arthur Jacobson), Reese Taylor, Staats Cotsworth |
| WOLFE BENNETT<br>AS A BOY   | Warren Mills   |
| MRS. WOLFE<br>BENNETT, SR.  | Nancy Osgood   |
| CULLEN ANDREWS              | James Meighan, John Hodiak   |
| CECILY ANDREWS              | Dorothy Lowell   |
| LELIA MATTHEWS              | Betty Caine, Genelle Gibbs   |
| JIM MATTHEWS                | John Gibson, Frank Dane  |
| FRANCESCA MAGUIRE           | Nancy Marshall   |
| HENRY NEWMAN                | Clifford Soubier   |
| ENOR                        | Cameron Andrews, Bob Jellison  |
| MAL TANNER                  | Wylie Adams, DeWitt McBride  |
| ROLLO ST. CLOUD             | Dick Coogan  |
| MRS. JESSIE KING            | Grace Valentine, Bess McCammon   |
| GERALDINE KAY               | Kyle King  |
| JEAN                        | Norma Jean Ross  |
| LANCE MCKENZIE              | John Larkin  |
| SYDNEY SHERWOOD<br>MCKENZIE | Charlotte Holland, Laurette Fillbrandt                                       |
| LANSING MCKENZIE            | Karl Weber   |
| LYNNE ALEXANDER             | Joan Alexander   |
| TAO SMITH                   | Oliver Cliff   |
| ANNOUNCERS                  | Durward Kirby, Henry Morgan, Nelson Case, Richard Stark                      |
| DIRECTORS                   | Axel Gruenberg, Ted MacMurray, Martin Magner                                 |
| WRITER                      | Sandra Michael   |

*Lone Journey* was first heard over NBC in 1940. It originated in Chicago.

**The Lone Ranger***Western Adventure*

THE LONE RANGER  
(JOHN REID)

Jack Deeds, George Seaton,  
Earle Graser, Brace Beemer

TONTO

John Todd

DAN REID,  
THE LONE RANGER'S  
NEPHEW

Ernie Stanley, James Lipton,  
Dick Beals

BUTCH CAVENDISH

Jay Michael

THUNDER MARTIN

Paul Hughes

ANNOUNCER-NARRATOR Harold True, Brace Beemer,  
Harry Golder, Charles Woods, Bob Hite, Fred Foy  
ALSO Rollon Parker, John Hodiak, Jack Petruzzi, Her-  
schel Mayal, Ted Johnstone, Amos Jacobs (later  
known as Danny Thomas), Bob Maxwell, Frank  
Russell, Elaine Alpert

CREATORS George W. Trendle, Fran Striker

PRODUCER-DIRECTOR-WRITER James Jewell

DIRECTORS Al Hodge, Charles Livingstone

CHIEF WRITER AND STORY EDITOR Fran Striker

WRITERS Felix Holt, Bob Green, Shelley Stark, Bob

Shaw, Dan Beatty, Tom Dougall, Gibson Scott Fox

THEME "William Tell Overture" by Rossini

BRIDGE MUSIC "Les Préludes" by Liszt

## OPENING

MUSIC. *Theme up full and under...*

SOUND. *Hoofbeats fade in...*

RANGER. Hi-yo Silver!!!

SOUND. *Gunshots and hoofbeats...*

ANNOUNCER. A fiery horse with the speed of light, a cloud of dust and a hearty hi-yo Silver! The Lone Ranger!

MUSIC. *Theme up full and under...*

ANNOUNCER. With his faithful Indian companion, Tonto, the daring and resourceful masked rider of the plains led the fight for law and order in the early western United States. Nowhere in the pages of history can one find a greater champion of justice. Return with us now to those thrilling days of yesteryear...

SOUND. *Hoofbeats fade in...*

ANNOUNCER. From out of the past come the thundering hoofbeats of the great horse Silver. The Lone Ranger rides again!!!

RANGER. Come on, Silver! Let's go, big fellow! Hi-yo Silver! Away!

MUSIC. *Theme up full*

In 1930, George W. Trendle established a statewide radio network in Michigan with WXYZ Detroit as the key station for the Michigan Radio network. He began a search for a program dedicated to youth. In his mind he imagined a program that was action-packed without emphasis on violence, one that would entertain as well as quietly instruct and inspire, one that would have appeal to children but would also be logical and interesting to adults. Eventually Trendle decided on a story set in the pioneer days in the West and hired Fran Striker, a writer from Buffalo, New York, to create the hero. Trendle's instructions were that the hero must be realistic, serious, and sober-minded, a man with a righteous purpose, a man who would serve as an example of good living and clean speech. The hero also had to be a man of mystery and be motivated by a burning desire to help the builders of the West and to do it not for personal credit or gain, but purely for love of country.

The first broadcast of *The Lone Ranger* was on January 30, 1933. The show was scheduled for three complete half-hour adventures every week. To handle problems of production costs, Trendle called upon Allen H. Campbell, an advertising salesman for the Hearst organization. Campbell sold the program for broadcast not only in Detroit, but also in New York and Chicago. Campbell established a three-station hook-up with WXYZ feeding the program to WOR New York and WGN Chicago. The hookup was called the Mutual Broadcasting System (MBS). The final broadcast on a nationwide basis was on September 3, 1954.

Brace Beemer narrated the program during the time that Earle Graser played the part of the Ranger. Graser was killed in an auto accident on April 8, 1941, and for a period of several broadcasts the Ranger was portrayed as being very ill and wasn't heard except for heavy breathing. After a sufficient time had passed, Beemer became the Ranger. Thus, there was no sudden change of voice for the Lone Ranger.

Tonto's horses were named White Feller, Paint, and Scout. Tonto's conversations with the Lone Ranger often included the phrase "Kemo Sabe"—which is translated "Faithful Friend." Another familiar part of the show was the closing, which usually involved someone asking, "Who was that masked man?"—and as the Lone Ranger and Tonto galloped off into the distance, the reply would come, "Why, don't you know? That man was...the Lone Ranger!"

Trendle and Striker also created *The Green Hornet*. There are some interesting parallels between the two programs, as noted in the listing for *The Green Hornet*.

The series began as the story of a Texas Ranger named John Reid who, with a party of five other Rangers, searched for the notorious outlaw Butch Cavendish and his gang. Unfortunately, the Rangers were ambushed by the Cavendish gang, Reid was seriously wounded, and the other five Rangers were killed. Later that day, an Indian ventured upon the scene. The Indian (Tonto) buried the slain Rangers and took the wounded Reid to a cave in the hills nearby. Reid's wounds were treated and Tonto took care of him for three days of fever and infection. On the morning of the fourth day, Reid regained consciousness. The legendary friendship of The Lone Ranger and Tonto began.

The Lone Ranger had a horse even before Silver, known as Dusty.

The series offered 2,956 separate half-hour episodes from 1933 to 1954, when it was cancelled. Actor John Todd was in his eighties in the final years of the series and sat in an easy chair on one side of the studio, where he occasionally fell asleep during the broadcast.

## Lonely Women

### Serial Drama

|                  |                  |
|------------------|------------------|
| MARILYN LARIMORE | Betty Lou Gerson |
| MRS. SCHULTZ     | Virginia Payne   |
| NORA             | Nanette Sargent  |
| JUDITH CLARK     | Barbara Luddy    |
| JUDITH EVANS     | Eileen Palmer    |
| HELEN            | Florence Brower  |
| PEGGY            | Harriette Widmer |
| MR. SCHULTZ      | Murray Forbes    |
| BERTHA SCHULTZ   | Patricia Dunlap  |
| GEORGE BARTLETT  | Reese Taylor     |
| JACK CRANDALL    | Les Tremayne     |
| EDITH CRANDALL   | Muriel Bremner   |
| LAURA RICHARDSON | Kay Campbell     |
| HENRY            | Cliff Soubier    |
| VIRGINIA         |                  |
| MARSHALL         | Eunice Topper    |
| MR. CONWAY       | John Barclay     |
| JUDGE CARTER     |                  |
| COLBY            | Herb Butterfield |
| MRS. CARTER      |                  |
| COLBY            | Muriel Bremner   |
| JOHN MURRAY      | Willard Waterman |
| ANNOUNCER        | Marvin Miller    |

PRODUCER Carl Wester  
DIRECTOR Gil Gibbons  
WRITER Ima Phillips

*Lonely Women* originated in Chicago and made its debut over NBC in 1942.

## The Longines Symphonette

### Music

HOST Frank Knight  
CONDUCTOR Mishel Piastro  
THEME "Moonlight Sonata" by Beethoven

*The Longines Symphonette* was sponsored by the Longines-Wittnauer Watch Company, makers of "The World's Most Honored Watch."

*Look Your Best: see Women's Programs.*

## Lora Lawton

### Serial Drama

|                |   |
|----------------|---|
| LORA LAWTON    | Joan Tompkins, Jan Miner                    |
| PETER CARVER   | James Meighan, Ned Wever                    |
| MAY CASE,      |   |
| THE SECRETARY  | Ethel Wilson                                |
| IRIS HOUSTON   | Elaine Kent                                 |
| CLYDE HOUSTON  | James Van Dyk                               |
| ANGUS          |   |
| MACDONALD      | William Hare                                |
| GAIL CARVER    | Marilyn Erskine, Charita Bauer              |
| HELENE HUDSON  | Fran Carlon                                 |
| REX LAWTON     | Lawson Zerbe                                |
| RUSSELL GILMAN | Walter Greaza                               |
| DANIEL         | Alan MacAteer                               |
| NANNIE         | Kate McComb                                 |
| KEVIN          | Paul McGrath                                |
| OCTAVIA        | Carol Summers                               |
| ANNOUNCER      | Ford Bond                                   |
| PRODUCERS      | Frank and Anne Hummert                      |
| DIRECTORS      | Martha Atwell, Arthur Hanna, Fred Weihe     |
| WRITERS        | Helen Walpole, Jean Carroll, Elizabeth Todd |

"Lora Lawton" was a woman from the Midwest who moved to Washington, D.C., to become house-

keeper for shipbuilder "Peter Carver." The program was first heard over NBC in 1943.

## Lorenzo Jones

*Serial Comedy-Drama*

|                     |  |
|---------------------|--|
| LORENZO JONES       | Karl Swenson                               |
| BELLE, HIS WIFE     | Betty Garde, Lucille Wall                  |
| IRMA BARKER         | Nancy Sheridan, Mary Wickes, Grace Keddy   |
| JUDY                | Colleen Ward                               |
| NICK                | Elliott Reid                               |
| FRANCES             | Helen Walpole                              |
| MILLIE              | Ethel Owen                                 |
| JIM BARKER          | John Brown, Frank Behrens                  |
| ABBY MATSON         | Jean McCoy                                 |
| SANDY MATSON        | Joe Julian                                 |
| CHESTER VAN DYNE    | Louis Hector                               |
| MRS. HENRY THAYER   | Irene Hubbard                              |
| CLARENCE K. MUGGINS | Roland Winters, Kermit Murdock             |
| MARGARET            | Ann Shepherd (Scheindel Kalish)            |
| ANGUS               | Art Carney                                 |
| WALTER              | Chester Stratton                           |
| ANNOUNCER           | Don Lowe, Ken Roberts                      |
| PRODUCERS           | Frank and Anne Hummert                     |
| DIRECTORS           | Frank Hummert, Stephen Gross, Ernest Ricca |
| WRITERS             | Theodore and Mathilde Ferro                |
| SOUND EFFECTS       | Frank Loughrane, Manny Segal               |
| ORGANISTS           | Rosa Rio, Ann Leaf                         |
| THEME               | "Funiculi, Funicula"                       |

### OPENING

ANNOUNCER. And now, smile a while with Lorenzo Jones and his wife Belle.

*Lorenzo Jones* made its debut over NBC in 1937. "Lorenzo" "worked" as a mechanic at "Jim Barker's" garage but spent most of his time inventing useless gadgets. In one of the stories, "Lorenzo" fell victim to amnesia and the program took on a serious overtone. The program was described by the announcer as "a story with more smiles than tears."

*Louella Parsons: see Hollywood Reporters.*

## Lucky Smith

*Adventure*

DETECTIVE LUCKY SMITH Max Baer

Max Baer was a former heavyweight boxing champion of the world.

## The Lullaby Lady

*Music*

THE LULLABY LADY Louise King, Evelyn Ames, Opal Craven, Margaret Gent

## Lum and Abner

*Comedy*

|  |               |
|--|---------------|
| LUM EDWARDS  | Chester Lauck |
| ABNER PEABODY  | Norris Goff   |
| GRANDPAPPY SPEARS  | Chester Lauck |
| SNAKE HOGAN  | Chester Lauck |
| CEDRIC WEHUNT  | Chester Lauck |
| DICK HUDDLESTON, POSTMASTER  | Norris Goff   |
| DOC MILLER   | Norris Goff   |
| SQUIRE SKIMP   | Norris Goff   |
| ALSO Edna Best, Zasu Pitts, Andy Devine, Cliff Arquette, Jim Backus  |               |
| ORCHESTRA Opie Cates   |               |
| ANNOUNCERS Gene Hamilton, Del Sharbutt, Carlton Brickert, Lou Crosby, Wendell Niles, Gene Baker, Roger Krupp |               |
| PRODUCER-DIRECTOR Larry Berns  |               |
| DIRECTORS Robert McInnes, Forrest Owen, Bill Gay   |               |
| WRITERS Jay Sommers, Betty Boyle, Roz Rogers, Wedlock and Snyder (Hugh Wedlock, Jr., and Howard Snyder)      |               |
| SOUND EFFECTS Dave Light, Harry Essman   |               |
| ORGANIST Sybil Bock  |               |

The story was centered in the "Jot 'Em Down Store" in "Pine Ridge, Arkansas." Pine Ridge was originally a fictitious town, but in 1936 the real town of Waters, Arkansas, changed its name to Pine Ridge in honor of Lum and Abner.

The show started over NBC on April 26, 1931, and continued on radio for twenty-four years over NBC, CBS, ABC, and Mutual. Sponsors included Quaker

Oats, Ford Motor Company, Horlick's Malted Milk, General Foods, Alka-Seltzer, and General Motors.



### Luncheon at Sardi's

#### Interviews

M.C. Bill Slater, Tom Slater  
PRODUCER-DIRECTOR Gary Stevens

*The Lutheran Hour: see Religion.*



### Lux Radio Theatre

#### Drama

HOST Cecil B. DeMille (June 1, 1936, to January 22, 1945); William Keighley (December 1945 to June 6, 1955); Irving Cummings (occasionally as substitute)

ANNOUNCERS Mel Ruick, John Milton Kennedy, Ken Carpenter

DIRECTORS Antony Stanford, Cecil B. DeMille, Frank Woodruff, Fred MacKaye, Earl Ebi

WRITERS Charles S. Monroe, Sanford Barnett, Stanley Richards, Carroll Carroll, Ed James

"Lux...presents Hollywood!" was a familiar phrase to Monday-night radio listeners from June 1, 1936, to June 6, 1955. When this Blue network program was originally broadcast from New York on Sunday afternoons, beginning in 1934, under Antony Stanford's direction, it featured hour-long adaptations of Broadway plays starring Broadway actors. In 1936, Lever Brothers moved the show to Hollywood, where Cecil B. DeMille took over as host and director, and from then on *The Lux Radio Theatre* featured radio adaptations of famous motion pic-

tures using movie stars as the leading actors. Sometimes the same actors who appeared in the radio version had appeared in the movie, but more often other stars assayed the roles.

The first program based upon a film starred Marlene Dietrich and Clark Gable in "The Legionnaire and the Lady," an adaptation of the motion picture *Morocco*. The following program was "The Thin Man," starring Myrna Loy and William Powell. Over the years Don Ameche appeared more than any other actor, playing leads in eighteen different productions. Fred MacMurray was next with seventeen appearances. Barbara Stanwyck starred in more productions than any other actress—fifteen. Claudette Colbert and Loretta Young tied for second with fourteen each.\*

In 1945 DeMille relinquished his position as host-director under rather unusual circumstances. As required of all performers, DeMille was a member of the American Federation of Radio Artists (AFRA), the radio performers' union. In the fall of 1945 a proposition regarding closed-shop union rulings was to be voted on in the California election. AFRA was in favor of closed shops and assessed its members one dollar each to help support a campaign in this regard. DeMille, adamantly opposed to closed shops refused to pay the assessment on the grounds that his payment of one dollar would nullify his opposition vote. AFRA ruled that anyone who did not pay the assessment would be suspended and thereby prevented from appearing on the air. Thus DeMille was banned from the air because he would not pay the one dollar or allow anyone else to pay it for him. After a year of on-the-air auditions of various possible hosts, William Keighley was selected as the new permanent host.

\*For a complete listing of the 387 productions broadcast under the aegis of Cecil B. DeMille, see Gene Ringgold, and DeWitt Bodeen, *The Films of Cecil B. DeMille*.

# M

## *Ma and Pa*

### *Comedy Dialogue*

MA Margaret Dee  
PA Parker Fennelly

*Ma and Pa* was first heard over CBS in 1936.



## *Ma Perkins*

### *Serial Drama*

MA PERKINS Virginia Payne  
FAY PERKINS  
HENDERSON  
Rita Ascot, Majorie Hannan,  
Cheer Brentson, Laurette  
Fillbrandt, Margaret Draper  
Gilbert Faust  
Charles Egleston (twenty-  
five years), Edwin Wolfe  
(two years)  
Murray Forbes  
Cecil Roy, Arthur Young,  
Bobby Ellis  
Ray Largay  
Constance Crowder  
Fran Carlon  
Cheer Brentson  
Dora Johnson, Laurette  
Fillbrandt, Kay Campbell  
(fifteen years)  
Cheer Brentson  
Louise Fitch  
Mary Frances Desmond  
Fred Howard, Forrest Lewis  
Jonathan Hole  
Curtis Roberts  
Mary Marren Rees  
Curtis Roberts  
Rene Gekiere  
Duke Watson  
Barry Drew, Dan Sutter  
Stuart McIntosh

ANTON JULIKAK  
BURTON WILEY  
SONNY HALLET  
TOMMY TAYLOR  
LULA  
RUSSELL  
MR. MORTIMER  
JUDGE HARTLEY  
MR. ERP  
EB MARTIN  
ZEKE HAMMILL  
MARK MATTHEWS  
DEBORAH  
MATTHEWS  
SUSIE PARKER  
CHARLEY BROWN  
DR. GLASSMAN  
DORIS FAIRCHILD  
TIMOTHY  
GALLAGHER  
JESSICA  
HERRINGBONE  
FLOSSIE  
HERRINGBONE  
TWEETSIE  
HERRINGBONE  
PHINEAS  
HERRINGBONE  
MRS. PENDLETON  
BESSIE FLOUNCE  
BURT CARLON  
GARY CURTIS  
AUGUSTUS  
PENDLETON  
MATHILDA  
PENDLETON  
PAULETTE  
HENDERSON  
STELLA CARLON  
CURTIS  
GLADYS  
PENDLETON  
JEFF  
TOM WELLS  
MR. GARRETT  
JOSEPH

Don Gallagher  
Les Tremayne  
Billy Rose  
Dolph Nelson  
Nanette Sargent  
Barry Drew  
Stanley Waxman  
Billy Lee, Earl George  
Glen Ransom  
Clare Baum  
Stanley Gordon  
DeWitt McBride  
Betty Hanna  
Sylvia Leigh  
Ray Suber  
Carl Kroenke  
Kay Campbell  
Forrest Lewis  
Beryl Vaughn  
Angeline Orr  
Elmira Roessler  
Herbert Butterfield  
Margaret Fuller  
Cecil Roy  
Jack Petruzzi  
Rye Billsbury  
Maurice Copeland  
Beverly Younger  
Nanette Sargent, Judith  
Lockser  
Marilou Neumayer  
Virginia Payne, Patricia  
Dunlap, Helen Lewis  
Jack Brinkley, Forrest Lewis  
John Larkin, Casey Allen  
Wilms Herbert  
Joe Helgeson

DR. ANDREW

WHITE

HUNKINS

GREGORY IVANOFF

RUFUS

SAM GRIM

PAULETTE

ESTHER

ANDREW

LILLIAN

ANNOUNCERS Jack Brinkley, Dick Wells, "Charlie Warren,"\* Marvin Miller, Dan Donaldson

CREATOR Robert Hardy Andrews

PRODUCER Lester Vail

DIRECTORS Edwin Wolfe, George Fogle, Philip Bowman, Roy Winsor

WRITERS Lee Gebhart, Natalie Johnson, Lester Huntley, Orin Tovrov

MUSICAL DIRECTOR Doc Whipple

SOUND EFFECTS Tommy Horan, Vincent Ronca, Wes Conant

THEME "Ma Perkins"(original music)

OPENING

ANNOUNCER. And now...Oxydol's own Ma Perkins.

This serial drama was set in the town of "Rushville Center," where "Ma Perkins" operated a lumberyard. It made its debut over NBC on December 4, 1933, and was on the air for twenty-seven years for a total of 7065 broadcasts, with Virginia Payne playing "Ma" for the program's entire run. *Ma Perkins* had perhaps the best sponsor identification of all the "soap operas" through its long association with Oxydol.

## Madison Square Garden Boxing

*Sports*

This was a long-running sports feature that began over NBC Blue in 1937. It was heard Friday nights at 10:00 and was sponsored originally by Adam Hats, later by Gillette.

\*Owing to conflicts, Marvin Miller was forced to use the pseudonym "Charlie Warren" when he announced the program in Chicago. Dan Donaldson replaced Miller when the program moved to New York. Donaldson also used the name "Charlie Warren" during much of that time.

## Magazine of the Air

*Music and Commentary*

FEATURING

B.A. Rolfe and His Orchestra

THEME "Love's Own Sweet Song"

This program began in 1936. It was heard Monday, Wednesday, and Friday on CBS at 11:00 A.M. and presented music, guest speakers (such as Captain Tim Healy and Mrs. Martin Johnson), and a regular dramatic serial—"Trouble House," featuring Dorothy Lowell as Nancy Booth. (See also *Trouble House*.)

*Maggi McNellis: see Interviewers; Leave It to the Girls.*

## The Magic Key

*Music*

M.C.

Milton Cross

COMMENTATOR John B. Kennedy

*The Magic Key* was a concert series presenting world-famous musicians. It made its debut in 1936 sponsored by RCA. The program was originally on the air Sundays at 2:00 P.M.

## The Magic of Speech

*Education*

DIRECTOR-WRITER Vida Sutton

This program demonstrated ways of improving one's speech habits. It began on NBC in 1929 as a fifteen-minute broadcast on Thursday afternoons at 3:15.

## The Magnificent Montague

*Situation Comedy*

EDWIN MONTAGUE,

FORMER SHAKESPEAREAN

ACTOR

Monty Woolley

LILY BOHEME

MONTAGUE

Anne Seymour

AGNES,  
 THE MAID Pert Kelton  
 ZINZA Art Carney  
 ALSO James Lipton, John Gibson, John Griggs  
 ANNOUNCER Don Pardo  
 WRITER-DIRECTOR Nat Hiken  
 WRITER Billy Friedberg  
 ORGANIST Jack Ward

This program was first heard over NBC in 1950.

## Maisie

*Situation Comedy*

MAISIE REVERE Ann Sothorn  
 BILL Elliott Lewis  
 ALSO John Brown, Wally Maher, Norman Field, Donald Woods, Lurene Tuttle, Hans Conried, Hy Averback, Arthur Q. Bryan, Peter Leeds, Marvin Miller  
 ORCHESTRA Harry Zimmerman  
 ANNOUNCER Ken Niles  
 DIRECTORS Cal Kuhl, William Rousseau  
 WRITER Art Phillips

*Maisie* came to radio via CBS in 1945.

## The Majestic Theater Hour

*Variety*

FEATURING The Two Black Crows  
 (Moran and Mack)

This program began over CBS in 1927 as a sixty-minute broadcast on Sundays from 9:00 to 10:00 P.M. George Moran and Charlie Mack were already famous for their blackface comedy act.

## Major Bowes and His Original Amateur Hour

*Talent Contest*

M.C. Major Edward Bowes, Jay C. Flippen, Ted Mack  
 ANNOUNCERS Graham McNamee, Phil Carlin, Norman Brokenshire, Jimmy Wallington, Ralph Edwards, Dan Seymour, Tony Marvin, Warren Sweeney, Don Hancock

PRODUCER Lou Goldberg  
 DIRECTORS Bob Reed, Lloyd Marx  
 MUSICAL SUPERVISOR Lloyd Marx  
 THEMES "Stand By," "There's No Business Like Show Business"

## CATCH-PHRASE

MAJOR BOWES. The wheel of fortune goes 'round and 'round and where she stops nobody knows.

*Major Bowes and His Original Amateur Hour* originated over WHN New York in 1934 and moved to NBC on March 24, 1935, under the sponsorship of Chase and Sanborn. Jay C. Flippen replaced Bowes as M.C. of the WHN version while the Major appeared on the network. On September 17, 1936, the network show moved to CBS for Chrysler Corporation. It went to ABC under the sponsorship of Old Gold cigarettes on September 18, 1948. Both Flippen and Mack continued to use the wheel of fortune catch-phrase listed above. A gong was struck by the M.C. to indicate that the contestant had met defeat.

*The Major Bowes Family Hour: see The Family Hour.*

## Major Hoople

*Situation Comedy*

MAJOR HOOPLE Arthur Q. Bryan  
 MARTHA Patsy Moran  
 LITTLE ALVIN Franklin Bresee  
 MR. TWIGGS Mel Blanc  
 ALSO John Battle  
 ORCHESTRA Lou Bring, Walter Greene  
 WRITER Phil Leslie  
 ORIGINAL MUSIC Lou Bring

## OPENING

ORCHESTRA. *Laugh music...up and fade*  
 ANNOUNCER. He's not a sergeant...he's not a lieutenant...he's not a captain...he's a *major!* Yes, ladies and gentlemen, it's *Major Hoople!*

AUDIENCE. *Applause.*

ORCHESTRA. *Theme...up and fade*

ANNOUNCER. From out of the comic strip and into your homes, we bring you that overstuffed philosopher...Major Amos Hoople. His ever-loving but not too trusting wife, Martha...his precocious nephew, Little Alvin...and his star boarder and number-one complainer, Tiffany Twiggs.

ORCHESTRA. *Up and fade*

### CLOSING

ANNOUNCER. This radio version of Major Hoople was written by Phil Leslie...and featured in the leading roles Arthur Q. Bryan as Major Hoople, Patsy Moran as Martha, Franklin Bresee as Little Alvin, and Mel Blanc as Mr. Twiggs. Original music was by Lou Bring.

AUDIENCE. *Applause.*

ANNOUNCER. Major Hoople comes to you each week at this same time over most of these same stations. This program came to you from Hollywood. This is the Blue network.

*Major Hoople* was based on the newspaper comic character originated by Gene Ahern in "Our Boarding House." The above script excerpt was for the broadcast of Monday, October 5, 1942 (4:00-4:30 P.M. Pacific War Time).

## The Make-Believe Ballroom

Music

HOST Martin Block

This was the first commercially successful record program, though its title had been used earlier in Los Angeles by Al Jarvis. Martin Block scored a hit with *The Make-Believe Ballroom* in New York (on station WNEW) by referring to the various orchestras playing on the mythical stages in the "Crystal Studio" of WNEW during the radio coverage of the Hauptmann trial. Block generally devoted fifteen-minute segments of this two-hour program to an individual singer or orchestra's recordings. The best-remembered theme was "It's Make-Believe Ballroom Time," written by Martin Block and Mickey Stonner and recorded by Glenn Miller. Its lyrics included:

It's Make-Believe Ballroom Time  
And free to everyone.  
It's no time to fret,  
Your dial is set  
For fun.  
Just close your eyes and visualize  
In your solitude.  
Your favorite bands are on the stands  
And Mister Miller puts you in the mood.

## Malcolm Claire

*Children's Stories*

|               |                |
|---------------|----------------|
| THE OLD WITCH | Malcolm Claire |
| WHITEWASH     | Malcolm Claire |
| SPARE RIBS    | Malcolm Claire |
| THE OLD MAN   | Malcolm Claire |

## Man Against Crime

*Detective*

|                            |                                   |
|----------------------------|-----------------------------------|
| MIKE BARNETT,<br>DETECTIVE | Ralph Bellamy, Robert<br>Preston* |
|----------------------------|-----------------------------------|

DIRECTOR Paul Nickell  
WRITER Lawrence Klee

This CBS series began its run on October 7, 1949.

## The Man Behind the Gun

*Adventure Drama*

FEATURING Myron McCormick, William Quinn,  
Frank Lovejoy, Elizabeth Reller, Larry Haines,  
Paul Luther  
NARRATOR Jackson Beck  
PRODUCER-DIRECTOR William N. Robson  
WRITER Ranald MacDougall  
MUSICAL DIRECTOR Van Cleave

*The Man Behind the Gun* was designed to build morale during World War II. The scripts were often based on actual events that had taken place in the various armed services. The series was first heard over CBS in 1943.

## A Man Called X

*Adventure*

|                                     |                  |
|-------------------------------------|------------------|
| DETECTIVE KEN<br>THURSTON           | Herbert Marshall |
| HIS GIRL FRIEND                     | GeGe Pearson     |
| PAGAN ZELDSCHMIDT,<br>HIS SIDE-KICK | Leon Belasco     |
| ORCHESTRA                           | Johnny Green     |

\*Preston substituted for Bellamy from June 29, 1951 to August 3, 1951.

**ANNOUNCER** Wendell Niles  
**PRODUCER** Jay Richard Kennedy  
**DIRECTORS** Jack Johnstone, William N. Robson  
**WRITER** Milton Merlin

"Detective Thurston's" favorite hangout was the "Cafe Tambourine" in Cairo, Egypt. The program began over ABC in 1944



### *The Man from G-2* *International Spy Adventure*

**MAJOR HUGH NORTH** Staats Cotsworth  
**THE GIRL** Joan Alexander

*The Man from G-2* was first heard over ABC in 1945.



### *The Man I Married* *Serial Drama*

**EVELYN WARING** Vicki Vola, Gertrude Warner, Dorothy Lowell, Betty Winkler, Barbara Lee  
**ADAM WARING** Van Heflin, Clayton "Bud" Collyer  
**PHINEAS T. GRANT** Santos Ortega  
**GRANDFATHER GRANT** Rikel Kent  
**ELLA HUNT** Frances Carden  
**MR. HUNT** Fred Irving Lewis  
**TEDDY HUNT** Jackie Grimes  
**FLORENCE WESTON** Betty Worth  
**MRS. HEMPSTEAD** Fanny May Baldrige  
**FRANK FLIPPIN** Arnold Moss  
**JOE BILLINGS** Walter Vaughn  
**ED SPALDING** Raymond Edward Johnson  
**AUNT MATT** Ethel Owen  
**SHELLY MARTIN** Spencer Bentley  
**BROOKS** Ed Jerome  
**TIPPY** John Gibson  
**ANNOUNCER** Howard Petrie  
**DIRECTOR** Oliver Barbour  
**WRITERS** Carl Bixby, Don Becker  
**THEME** Original music by Don Becker

*The Man I Married* made its debut over NBC in 1939.

### *Mandrake the Magician* *Adventure*

**MANDRAKE** Raymond Edward Johnson  
**LOTHAR** Juano Hernandez  
**NARDA** Francesca Lenni  
**ALSO** Laddie Seaman  
**PRODUCER** Henry Souvaine  
**DIRECTOR** Carlo De Angelo

**MANDRAKE.** *Invoco legem magicarum!* [I invoke the law of magic.]

*Mandrake the Magician* was based on the comic-strip character created by Lee Falk and Phil Davis. The series was first heard over Mutual in 1940.



### *Manhattan at Midnight* *Drama*

**FEATURING** Alan Reed (Teddy Bergman), Ted de Corsia, Jeanette Nolan  
**WRITER** Jay Bennett

This program was first heard over the Blue network in 1940.



### *Manhattan Merry-Go-Round* *Music*

**SINGERS** Thomas L. Thomas, Rachel Carlay, Dennis Ryan, Marian McManus, Barry Roberts, Glenn Cross, Dick O'Connor, Rodney McClennan  
**CHORAL GROUP** The Jerry Mann Voices, The Men About Town  
**ORCHESTRA** Victor Arden and His Broadway Stage Band, Andy Sanella  
**ANNOUNCERS** Ford Bond, Roger Krupp  
**PRODUCERS** Frank and Anne Hummert  
**DIRECTOR** Paul Dumont

#### THEME

Although announcer Ford Bond unfailingly claimed the program presented lyrics "sung so clearly you can understand every word," we found it extremely difficult to decipher the third and fourth lines of the theme. After listening to recordings over and over, we found the lyrics to be as follows, with the third and fourth lines still uncertain:

Jump on the *Manhattan Merry-Go-Round*  
 We're touring alluring old New York town.  
 Broadway to Harlem a musical show  
 The orchestra tunes up to your radio.  
 We're serving music, fun, and laughter  
 A happy heart will follow after.  
 And we'd like to have you all with us  
 On the *Manhattan Merry-Go-Round*.

#### OPENING

ORCHESTRA AND CHORUS. *Theme, then under...*

FORD BOND. Here's the *Manhattan Merry-Go-Round* that brings you the bright side of life, that whirls you in music to all the big night spots of New York town to hear the top songs of the week sung so clearly you can understand every word and sing them yourself.

This program, heard Sundays at 9:00 P.M. over NBC, began in the early 1930s and was made up of a series of imaginary visits to night spots around Manhattan. The show became thoroughly identified with its long-time sponsor, Dr. Lyon's Tooth Powder (announcer Ford Bond always stressed the word "Powder" when he read the script). Many listeners, through the years, became curious as to what the "L" stood for in Thomas L. Thomas. It was a Welsh name—Llyfwyn.

### The March of Games

#### Quiz

QUIZMASTER Arthur Ross  
 DRUM MAJORETTE Sybil Trent  
 PRODUCER Nila Mack

### The March of Time Quiz

#### Documentary

NARRATOR Ted Husing, Harry Von Zell,  
 Westbrook Van Voorhis

FRANKLIN D.  
 ROOSEVELT Bill Adams, Art Carney,  
 Staats Cotsworth

ELEANOR  
 ROOSEVELT Agnes Moorehead, Nancy  
 Kelly, Jeanette Nolan

JOSEF STALIN Edwin Jerome  
 ADOLF HITLER Dwight Weist  
 BENITO MUSSOLINI Ted de Corsia  
 WINSTON CHURCHILL Maurice Tarplin

#### NEVILLE

CHAMBERLAIN Peter Donald  
 KING FAROUK Elliott Reid  
 HAILE SELASSIE Edwin Jerome  
 HUEY LONG Jack Smart

ALSO John McIntire, Georgia Backus, Martin Gabel, Karl Swenson, Gary Merrill, Adelaide Klein, Myron McCormick, Agnes Young, Everett Sloane, Kenny Delmar, Lotte Stavisky, Claire Niesen, George Tiplady, Guy Repp, Frank Readick, Paul Stewart, Adele Ronson, et al.

PRODUCER-DIRECTOR Arthur Pryor, Jr.

ASSISTANT PRODUCER Tom Harrington

NEWS EDITOR Bill Geer

DIRECTORS Don Stauffer, Homer Fickett, William Spier, Lester Vail

MUSICAL DIRECTORS Donald Voorhees, Howard Barlow

WRITERS Richard Dana, Brice Disque, Jr., Carl Carmer, Paul Milton, Garrett Porter

SOUND EFFECTS Mrs. Ora Nichols, Ronald Fitzgerald, Edward Fenton, Bob Prescott

#### CATCH-PHRASES

VAN VOORHIS. Time...marches on!

VAN VOORHIS. As it must to all men, death came this week to...

The first dramatized news story on *The March of Time* was broadcast over CBS in 1931—the renomination of "Big Bill" Thompson as mayor of Chicago.

### Marie, the Little French Princess

#### Serial Drama

MARIE Ruth Yorke  
 RICHARD James Meighan  
 ALSO Allyn Joslyn, Alma Kruger, Porter Hall  
 ANNOUNCER André Baruch  
 PRODUCER-DIRECTOR Himan Brown

This was one of the first nationally broadcast daytime "soap operas." "Marie" was a princess from a fictitious country who ran away to become a commoner.

### Mark Trail

#### Adventure

MARK TRAIL Matt Crowley, John Larkin,

SCOTTY Staats Cotsworth  
 CHERRY Ben Cooper, Ronald Liss  
 ANNOUNCERS Jackson Beck, Glenn Riggs  
 DIRECTOR Drex Hines  
 WRITERS Albert Aley, Palmer Thompson, Elwood Hoffman, Gilbert Braun  
 SOUND EFFECTS William B. Hoffman

#### OPENING

ANNOUNCER. Kellogg's Pep, the build-up wheat cereal with a prize in every package, invites you to share another thrilling adventure with...*Mark Trail*...

SOUND. *Burning forest*

ANNOUNCER. Battling the raging elements!

SOUND. *Wolf howl*

ANNOUNCER. Fighting the savage wilderness!

SOUND. *Horse hoofbeats*

ANNOUNCER. Striking at the enemies of man and nature!

MUSIC. *Sting*

ANNOUNCER. One man's name resounds from snow-capped mountains down across the sun-baked plains. *Mark Trail!*

MUSIC. *Sting*

ANNOUNCER. Guardian of the forests!

MUSIC. *Sting*

ANNOUNCER. Protector of wildlife!

MUSIC. *Sting*

ANNOUNCER. Champion of man and nature!

MUSIC. *Sting*

ANNOUNCER. *Mark Trail!*

This adventure series was based on the comic strip by Ed Dodd about an outdoorsman-conservationist. It was first heard over Mutual in 1950.

*The Marlin Hurt and Beulah Show: see Beulah.*

### Marriage Club

#### Quiz

M.C. Haven MacQuarrie

*Marriage Club* was first heard over CBS in 1940 on Saturdays at 8:00 P.M. for Wonder Bread.

*Martha Deane: see Women's Programs.*

*Martha Tilton: see The Curt Massey and Martha Tilton Show.*

*Martha Webster: see Life Begins.*

### The Martin and Lewis Show

#### Comedy-Variety

STARRING Dean Martin and Jerry Lewis

ORCHESTRA Dick Stabile

ANNOUNCER Marvin Miller

*The Martin and Lewis Show* made its debut over NBC in 1949 and was heard originally Mondays at 10 P.M. Later the program was broadcast Friday evenings at 8:30. Dean Martin did the singing and Jerry Lewis was the comedian.

### Martin Kane, Private Eye

#### Detective

MARTIN KANE William Gargan

HAPPY MCMANN Walter Kinsella

WRITER-DIRECTOR Ted Hediger

SOUND EFFECTS Jack Keane, Jim Goode

This program was first heard over Mutual in 1949.

### Marvin Miller, Storyteller

#### Documentary

NARRATOR Marvin Miller

PRODUCER Joseph McCaughtry

WRITER-DIRECTOR Larry Young

This was a syndicated series of five-minute programs (260 in all) recorded in 1948 and 1949. It was subtitled "Prelude to Greatness" and always dealt with a famous man who faced a crisis in his life or career and managed to solve it. The name of the man was never revealed until the last words of the program. Marvin Miller narrated and did all the voices.

In 1958 CBS ran another series using the same title. Miller again was the narrator and handled all the voices. This series was directed by Max Hutto, Harfield Weedon, Gene Webster, and Jack Rebney and written by Robert Turnbull, Marvin Miller, Elizabeth Dawson Miller, and Catherine Christopher. The

scripts for this series were basically the ones used on Mutual's *Behind the Story*.



*The Mary Ann Mercer Show: see Aunt Jemima.*

*Mary Lee Taylor: see Women's Programs.*

*Mary Margaret McBride: see Interviewers; Women's Programs.*

*Mary Marlin: see The Story of Mary Marlin.*

*Mary Noble: see Backstage Wife.*



## Mary Pickford and Buddy Rogers

Variety

FEATURING Mary Pickford and Buddy Rogers

Mary Pickford, "America's Sweetheart," and Buddy Rogers, "America's Boy Friend," an actor and bandleader, were husband and wife. Miss Pickford was the first major movie star to be identified by name. Previous actresses had been identified only by titles, such as "The Biograph Girl" (Florence Lawrence). Despite her vast experience as an actress, she developed a bad case of "mike fright" in her first radio appearances. NBC engineers camouflaged her microphone with a lampshade so that she would not be so conscious of it. The disguise worked, and the apparatus was dubbed "the Mary Pickford microphone." (See also *Parties at Pickfair*.)



## Mary Small

Music

This fifteen-minute program, featuring child star Mary Small, made its debut over NBC Blue in 1934. (See also *Commercials*.)



*Mary Sothern: see The Life of Mary Sothern.*



## Masquerade

Serial Drama

LINDA LEIGHTON Marguerite Anderson  
TOM FIELD Carlton KaDell

THORNTON DREXEL Jack Edwards, Jr.  
JOE Conrad Binyon  
FRED NINO Ted Maxwell  
ANNOUNCER Vincent Pelletier



## Maude and Cousin Bill

Comedy Dialogue

MAUDE Maude Ricketts  
BILL Bill Ricketts  
ALSO Henry Rooter  
WRITER Booth Tarkington

*Maude and Cousin Bill* was first heard over NBC Blue in 1932.



## Maudie's Diary

Situation Comedy

MAUDIE MASON Mary Mason, Charita Bauer  
DAVY DILLON Robert Walker  
PAULY Caryl Smith  
WRITER Albert G. Miller

This series began over CBS in 1941.



## Maverick Jim

Serial Drama

MAVERICK JIM Artells Dickson  
ALSO John Battle, Anne Elstner, Alice Frost  
WRITER Stewart Sterling

*Maverick Jim* was among the earliest of radio programs with a Western setting. It was broadcast over WOR New York in the early 1930s.



## Maxwell House Coffee Time

Comedy-Variety

STARRING Frank Morgan, comedian  
SINGING M.C. John Conte  
BABY SNOOKS Fanny Brice  
DADDY HIGGINS Jack Arthur, Alan Reed  
(Teddy Bergman), Hanley Stafford

## FRANK MORGAN'S

NIECE Cass Daley  
 ORCHESTRA Meredith Willson  
 ANNOUNCER Robert Young  
 WRITERS Paul Henning, Keith Fowler, Phil Rapp, Ed James  
 THEME "You and I" by Meredith Willson

## CATCH-PHRASE

CASS DALEY. I said it and I'm glad!

This program was first heard over NBC in 1937.  
 (See also *Ziegfeld Follies of the Air*.)

*Maxwell House Show Boat: see Show Boat.*

**Mayor LaGuardia Reads the Funnies**

Talk

In 1945, Mayor Fiorello H. LaGuardia made radio history with his reading of the Sunday comics. This came about as a result of the strike by newspaper deliverers, which deprived the area of its prime source of Sunday recreation.

Instead of the Mayor's usual weekly program on municipally owned station WNYC, *Talk to the People*, the Mayor read "Dick Tracy" and other Sunday comics to the kiddies. He embellished his reading with histrionics, vocal sound effects, and, most important, with comments on morality. He referred to Dick Tracy's slim figure and asked why his New York policemen couldn't be that trim.

WNYC donated its recordings of the programs of July 8, 1945, and July 15, 1945, to the Brooklyn Public Library, where they may still be heard.

**Mayor of the Town**

Comedy-Drama

MAYOR Lionel Barrymore  
 MARILLY Agnes Moorehead  
 BUTCH ROSCOE Conrad Binyon  
 MRS. BLAIR Lurene Tuttle  
 ORCHESTRA Bernard Katz  
 ANNOUNCER Ken Peters  
 DIRECTOR Jack Van Nostrand  
 WRITERS Leonard St. Clair, Charles Tazewell, Howard Blake, Howard Breslin, Jean Holloway, Erna Lazarus

*Mayor of the Town* was first heard over CBS in 1942. The mayor's cat was "Sweet Alice."

**McGarry and His Mouse**

Comedy-Detective

## DETECTIVE DAN

MCGARRY Roger Pryor, Wendell Corey, Ted de Corsia

## KITTY ARCHER

(THE MOUSE) Shirley Mitchell, Peggy Conklin, Patsy Campbell

## MOM ARCHER

SAM Betty Garde

BERNICE Carl Eastman

UNCLE MATTHEW Thelma Ritter

ORCHESTRA Jerry Macy, Jack Hartley

ANNOUNCER Peter Van Steeden

WRITER Bert Parks

WRITER Milton J. Kramer

This was the story of a bumbling detective and his female companion, the "Mouse," based on a magazine series by Matt Taylor.

*The Mediation Board: see A. L. Alexander's Good Will Court.*

**Meet Corliss Archer**

Situation Comedy

CORLISS ARCHER Janet Waldo, Priscilla Lyon, Eugene Sanders

MR. ARCHER Fred Shields

MRS. ARCHER Irene Tedrow

DEXTER FRANKLIN Sam Edwards, David

Hughes

LITTLE RAYMOND Tommy Bernard

MILDRED Barbara Whiting

MR. FRANKLIN Ken Christy

ALSO Arlene Becker, Frank Driscoll

ORCHESTRA Felix Mills

ANNOUNCER Roy Rowan

CREATOR F. Hugh Herbert

DIRECTOR Bert Prager

WRITERS Carroll Carroll, F. Hugh Herbert, Jerry Adelman

*Meet Corliss Archer* made its debut over CBS in 1943.

**Meet Me at Parky's**

Comedy

NICK  
 PARKYAKARKAS Harry Einstein  
 CASHIER Joan Barton  
 PRUDENCE  
 ROCKBOTTOM Ruth Perrott  
 ORVILLE SHARP Sheldon Leonard  
 ALSO Frank Nelson, Leo Cleary, Elliott Lewis  
 VOCALISTS Peggy Lee, Betty Jane Rhodes, Dave Street,  
 Patty Bolton  
 VOCAL GROUP The Short Order Chorus  
 ORCHESTRA Opie Cates  
 ANNOUNCER Art Gilmore  
 DIRECTORS Maurice Morton, Hal Fimberg  
 WRITERS Hal Fimberg, Harry Einstein

CATCH-PHRASE  
 ORVILLE SHARP. Am I corr-eck-itt?

The action in *Meet Me at Parky's* was centered in a beanery owned by Nick Parkyakarkas. The program began over NBC in 1945.

*Meet Mr. Meek: see The Adventures of Mr. Meek.*

**Meet the Meeks**

Situation Comedy

MORTIMER MEEK Forrest Lewis  
 AGATHA MEEK Beryl Vaughn  
 PEGGY Fran Allison  
 LOUIE Cliff Soubier

*Meet the Meeks* made its debut over NBC in 1947.

**Meet the Press**

Interviews

INTERVIEWERS Martha Rountree, Lawrence  
 Spivak, Guest Reporters  
 DIRECTORS Martha Rountree, Ray Hervey

This program featured interviews with people in the news, primarily political figures. It was founded in 1946 by Martha Rountree and Lawrence Spivak and was heard originally on Mutual.

**The Mel Blanc Show**

Comedy

STARRING Mel Blanc  
 BETTY COLBY Mary Jane Croft  
 MR. COLBY Joe Kearns  
 MR. CUSHING Hans Conried  
 ALSO Jim Backus, Alan Reed (Teddy Bergman), Bea  
 Benadaret, Earle Ross, Sportsmen Quartet  
 PRODUCER Joe Rines  
 DIRECTOR Sam Fuller  
 WRITER Mac Benoff

This program was also known as *The Fix-It Shop* and *Mel Blanc's Fix-It Shop*. Mr. Colby owned a supermarket.

**Melody Puzzles**

Quiz

M.C. Fred Uttal  
 ORCHESTRA Harry Salter  
 ANNOUNCER Ed Herlihy

*Melody Puzzles* was first heard over NBC Blue in 1937.

*Melody Ranch: see Gene Autry's Melody Ranch.*

**Melody Treasure Hunt**

Quiz

FEATURING Pat Ballard, Charlie Henderson

**Mennen Shave Time**

Situation Comedy

FEATURING Lou Parker, Ann Thomas  
 DIRECTOR Chet Gierlach

## *The Mercury Theatre on the Air*

*Drama*

HOST Orson Welles  
PRODUCERS Orson Welles, John Houseman

*The Mercury Theatre on the Air* was a pioneer program of quality drama and experimental radio presentations. It made its debut over CBS in 1938. Orson Welles ("Your obedient servant") wrote, produced, directed, and starred on many of the broadcasts and developed such actors as Joseph Cotten, Everett Sloane, Agnes Moorehead, and the man Welles once called the greatest of all radio actors—Ray Collins.

Various classics were dramatized, such as *Jane Eyre* by Charlotte Brontë.

On Sunday evening, October 30, 1938, *The Mercury Theatre on the Air*, as a Halloween stunt, presented Howard Koch's adaptation of H. G. Wells' *The War of the Worlds*. This dramatization of an invasion by space creatures at Grovers Mills, New Jersey, was so realistic that thousands of listeners were panic-stricken. Although disclaimers attesting to the fact that the broadcast was fictional were given on the program, such a furor ensued that the federal government was requested to take steps to insure that no such program could be broadcast again without making absolutely certain the listeners would understand it was fiction. Orson Welles played the lead in the Howard Koch (pronounced "Kotch") script: "Professor Richard Pearson of Princeton University."

*The Mercury Theatre on the Air* also performed a spectacular six-episode dramatization of Victor Hugo's *Les Miserables* with Welles as "Jean Valjean," Martin Gabel as "Javert," and Alice Frost as "Cosette." Others in the cast included Ray Collins, Richard Widmark, John McIntire, and Agnes Moorehead.

### OPENING

ANNOUNCER. The Columbia Broadcasting System and its affiliated stations present Orson Welles and *The Mercury Theatre on the Air* in "The War of the Worlds" by H. G. Wells.

MUSIC. *Establish theme...then fade*

ANNOUNCER. Ladies and gentlemen, the director of *The Mercury Theatre* and star of these broadcasts—Orson Welles.

### CLOSING

MUSIC. *Establish theme...then under...*

ANNOUNCER. Tonight the Columbia Broadcasting System and its affiliated stations coast-to-coast has brought you "The War of the Worlds" by H. G. Wells...the seventeenth in its weekly series of dramatic broadcasts featuring Orson Welles and *The Mercury Theatre on the Air*. Next week we present a dramatization of three famous short stories. This is the Columbia Broadcasting System.

MUSIC. *Theme up full to conclusion*

◆

*Message of Israel: see Religion.*

◆

## *Metropolitan Opera Broadcasts*

*Music*

HOST Milton Cross

This long-running series of broadcasts originated from the Metropolitan Opera House in New York. The premiere broadcast was on December 25, 1931, over NBC. Intermission features included interviews and "The Opera Quiz." The quiz was conducted by Olin Downes; musicologist Boris Goldovsky handled the interviews. Texaco began sponsorship of the broadcasts in 1940.

◆

## *Meyer the Buyer*

*Comedy*

|               |                  |
|---------------|------------------|
| MEYER         | Harry Hershfield |
| MAYOR         |                  |
| MIZZNICK      | Teddy Bergman    |
| IRMA MIZZNICK | Adele Ronson     |
| LAWYER        |                  |
| FELDMAN       | Paul Douglas     |
| MOLLIE        | Ethel Holt       |
| UNCLE BEN     | Nick Adams       |
| BEATRICE      | Dot Harrington   |
| MILTON        |                  |
| MIZZNICK      | Geoffrey Bryant  |

◆

## *MGM Screen Test*

*Talent Show*

M.C. Dean Murphy  
ORCHESTRA Ted Steele  
ALSO Charlotte Manson

**Michael and Kitty***Mystery*

MICHAEL John Gibson  
 KITTY Elizabeth Reller

**Michael Shayne, Private Detective***Detective*

MICHAEL SHAYNE Jeff Chandler  
 DIRECTOR William P. Rousseau  
 MUSICAL DIRECTOR John Duffy  
 WRITER Bob Wright

## OPENING

MUSIC: *Theme up and under*

ANNOUNCER: The new adventures of Michael Shayne, Private Detective. Michael Shayne, reckless, red-headed Irishman back in his old haunts in New Orleans...ready as always to risk his neck for law, order and an occasional collar. Listen now as we bring you the new adventures of Michael Shayne.

## ALTERNATE OPENING

WILLIAM P. ROUSSEAU: The new adventures of Michael Shayne, Private Detective. Michael Shayne, reckless, red-headed Irishman. This is your director Bill Rousseau inviting you to listen to another transcribed episode, which we call "The Case of the Carnival Killer."

This series was based on the character created by Brett Halliday (pseudonym of Davis Dresser).

**The Mickey Mouse Theater of the Air***Children*

MICKEY MOUSE Walt Disney  
 DONALD DUCK Clarence Nash  
 GOOFY Stuart Buchanan  
 MINNIE MOUSE Thelma Boardman  
 CLARABELLE COW Florence Gill

ORCHESTRA Felix Mills

ALSO Donald Duck's Swing Band, The Minnie Mouse Woodland Choir

WRITER Bill Demling

This program was based on characters created by Walt Disney. It was first heard over NBC in 1937.

**Mickey of the Circus***Drama*

MICKEY Chester Stratton  
 CLARA GAINES Gretchen Davidson  
 MAMIE Betty Garde

**Midstream***Serial Drama*

CHARLES MEREDITH Hugh Studebaker, Russell Thorson, Sidney Ellstrom  
 JULIA MEREDITH Betty Lou Gerson, Fern Persons  
 MIDGE Mercedes McCambridge, Laurette Fillbrandt, Sharon Grainger, Elia Braca  
 STANLEY BARTLETT Bill Bouchey  
 DAVID MEREDITH Willard Farnum  
 RUTH ANDREWS Connie Osgood, Annette Harper, Sylvia Jacobs

HOWARD ANDREWS (RUTH'S BROTHER)

Marvin Miller

AMY GORDON BARTLETT  
 JIMMY STOREY

Josephine Gilbert  
 Nina Klowden, Lenore Kingston

MEREDITH CONWAY Lesley Woods  
 TIMOTHY STOREY Olan Soule, Pat Murphy  
 SANDY SANDERSON Bob Jellison  
 JOHN ELLIOTT Henry Hunter

(Arthur Jacobson)  
 Jane Green

BERTHA  
 ANNOUNCER Gene Baker  
 DIRECTOR Gordon Hughes  
 WRITER Pauline Hopkins

*Midstream* made its debut over NBC in 1939. The program originated in Chicago.

**The Mighty Show***Drama*

MA HUTCHINSON Agnes Moorehead  
 JEAN CARTER Jay Meredith  
 SALLY, THE TRAPEZE ARTIST Helen Lewis  
 TEX Artells Dickson  
 RUTH, THE KNIFE THROWER Anne Boley

ALSO Bradley Barker, Fred Irving Lewis, Elliott Reid

This drama was built around circus life.

**Milligan and Mulligan**

*Comedy-Adventure*

DETECTIVE Don Ameche  
 COMIC  
 SIDE-KICK Bob White  
 ANNOUNCER Tom Shirley

**The Milton Berle Show**

*Comedy*

STARRING Milton Berle  
 ALSO Bert Gordon, Eileen Barton, Pert Kelton, Jack Albertson, Arnold Stang, Mary Shipp, Johnny Gibson, Roland Winters, Jackson Beck  
 ORCHESTRA Ray Bloch  
 ANNOUNCER Frank Gallop  
 WRITERS Martin A. Ragaway, Hal Block

*The Milton Berle Show* came to radio over NBC in 1939 and was sponsored by Quaker Oats.

*Mimics: see Animal Imitators, Baby Criers, Doubles, Mimics, and Screamers.*

**Miracles of Magnolia**

*Serial Drama*

FEATURING Fanny May Baldrige

This program was first heard over the Blue network in 1931.

**Mirth and Madness**

*Comedy-Variety*

FEATURING Jack Kirkwood, Lillian Lee, Don Reid, Jean McKean, Tom Harris, Billy Grey, Ransom Sherman, Lee Brodie, Mike McTooch, Herb Sheldon

ORCHESTRA Irving Miller, Jerry Jerome  
 DIRECTOR Joseph Mansfield

WRITERS Jack Kirkwood, Ransom Sherman  
 THEME "Hi, Neighbor"

OPENING

GREY. Hey, you!  
 KIRKWOOD. Are ya listenin'?

In Western sketches, Kirkwood would get shot and say, "Well, gal, I'm a-goin' fast. But before I go, I got somethin' to say..." Then he would go on and on and on.

*Mirth and Madness* was first heard over NBC in 1943.

**Miss Hattie**

*Drama*

HATTIE PALMER Ethel Barrymore  
 TEDDY, HER NEPHEW Dickie Van Patten

**Modern Cinderella**

*Serial Drama*

HOPE CARTER Rosemary Dillon, Laine Barklie  
 LARRY BURTON Eddie Dean  
 JIMMY GALE Ben Gage  
 ANNOUNCER Roger Krupp

**Modern Romances**

*Serial Drama*

HELEN GREGORY  
 (NARRATOR) Gertrude Warner  
 DIRECTORS William Marshall, Joe Graham  
 WRITERS Margaret Sangster, Ira Marion, Lillian Schoen, Don Witty  
 ORGANIST George Henninger

*Modern Romances* made its debut over the Blue network in 1936.

*Mollé Mystery Theater: see Mystery Theater.*

**Molly of the Movies***Serial Drama*

MOLLY Gene Byron  
 ALSO Ray Jones, Betty Caine

*Molly of the Movies* made its debut over Mutual in 1935.

**Moon Dreams***Music and Poetry*

NARRATOR Marvin Miller  
 VOCALIST Warren White  
 ORCHESTRA Del Castillo, Ivan Eppinoff (later known as Ivan Scott)  
 PRODUCER Carl Kraatz  
 DIRECTOR John Holbrook  
 WRITERS Ken Krippene, Marvin Miller

*Moon Dreams* was a syndicated series of fifteen-minute programs recorded in 1946 and 1947.

**Moon River***Music and Poetry*

NARRATOR Harry Holcomb  
 FEATURING Palmer Ward, Charles Woods, Don Dowd, Jay Jostyn, Peter Grant, et al.  
 CREATOR Edward Byron  
 THEME "Caprice Viennois" by Fritz Kreisler  
 BRIDGE MUSIC UNDER POEMS "Clair de Lune" by Debussy

## OPENING

NARRATOR.  
 Moon River,  
 A lazy stream of dreams  
 Where vain desires forget themselves  
 In the loveliness of sleep.  
 Moon River  
 Enchanted white ribbon  
 Twined in the hair of night,  
 Where nothing is but sleep,  
 Dream on...Sleep on...  
 Care will not seek for thee.  
 Float on...Drift on...  
 Moon River, to the sea.

## CLOSING

NARRATOR.  
 Down the valley of a thousand yesterdays  
 Flow the bright waters of Moon River.  
 On and down, forever flowing, forever waiting  
 To carry you down to the land of forgetfulness,  
 To the kingdom of sleep...to the realm of...  
 Moon River  
 A lazy stream of dreams  
 Where vain desires forget themselves  
 In the loveliness of sleep.  
 Moon River.  
 Enchanted white ribbon  
 Twined in the hair of night,  
 Where nothing is but sleep,  
 Dream on...Sleep on...  
 Care will not seek for thee.  
 Float on...Drift on...  
 Moon River, to the sea.

This was a nationally famous program of music and poetry from WLW Cincinnati.

**Moonshine and Honeysuckle***Serial Drama*

CLEM Louis Mason  
 PEG LEG Claude Cooper  
 "CRACKER" Anne Elstner  
 GADDIS Virginia Morgan, Jeanie Begg, John Milton,  
 Anne Sutherland, Sara Haden  
 DIRECTOR Henry Stillman  
 WRITER Lula Vollmer

*Moonshine and Honeysuckle*, one of the early serial dramas, was first heard over NBC in 1930.

**The Mormon Tabernacle Choir***Music and Talks*

The Mormon Tabernacle Choir broadcasts each Sunday from the Mormon Tabernacle located on Temple Square in Salt Lake City, Utah—as it has done since 1929. It is the oldest continuous nationwide network series in American radio. The choir is composed of 375 singers from all walks of life—

farmers, housewives, bankers, teachers, etc.—all of whom are unpaid professionals.

Originally the broadcasts were carried over NBC by the local affiliate, KSL. In 1932, KSL switched to CBS affiliation, and the broadcast went with it. The original director of the choir was Professor Anthony C. Lund of Brigham Young University. The producer and announcer was Earl J. Glade. In 1935, with the death of Professor Lund, J. Spencer Cornwall was appointed choir director and held that position until 1957. In that same year Richard L. Evans took over the job of producing, directing, and announcing the programs. Both Cornwall and Evans were the voices who gave "The Spoken Word" each week, a message of inspiration and stimulation. Among the organists were Alexander Schreiner and Frank Asper. (See also *Religion*.)

### Mortimer Gooch

*Comedy-Serial Drama*

|                |              |
|----------------|--------------|
| MORTIMER GOOCH | Bob Bailey   |
| BETTY LOU      | Louise Fitch |

*Mortimer Gooch* was first heard over CBS in 1936.

*Morton Downey: see The Coke Club.*

### Mother and Dad

*Comedy Dialogue*

|        |                 |
|--------|-----------------|
| MOTHER | Charme Allen    |
| DAD    | Parker Fennelly |

*Mother and Dad* was first heard over CBS in 1943.

### Mother of Mine

*Serial Drama*

|                 |                |
|-----------------|----------------|
| MOTHER MORRISON | Agnes Young    |
| JOHN            | Donald Cook    |
| HELEN           | Ruth Yorke     |
| ANNE            | Pattee Chapman |
| POP WHITEHOUSE  | Arthur Allen   |
| PETE            | Jackie Kelk    |
| PAUL STRONG     | Paul Nugent    |

*Mother of Mine* was first heard over the Blue network in 1940.

### The Moylan Sisters

*Music*

|                 |                    |
|-----------------|--------------------|
| FEATURING       | The Moylan Sisters |
| ACCOMPANIST     | Morty Howard       |
| ANNOUNCER       | Don Lowe           |
| PRODUCER-WRITER | Isaac Clements     |
| DIRECTOR        | Robert Smith       |
| THEME           |                    |

We feed our doggie Thrivo,  
He's very much alive-o,  
Full of pep and vim!  
If you want a happy pup,  
You'd hetter hurry up—  
Buy Thrivo, for him!

This fifteen-minute, Sunday-afternoon program featured Marianne (the elder by three years) and Peggy Joan Moylan and a pianist. It made its debut over NBC Blue in 1939. The script described the two sisters' unique ability to sing three-part harmony. The girls were billed as "The Angels of the Airwaves." The creator of the familiar Thrivo jingle was Elizabeth Zindel. For a long time the program was followed immediately on the Blue network by *Olivio Santoro*.

*Mr. Ace and Jane: see Easy Aces.*

### Mr. and Mrs.

*Comedy*

|        |                                  |
|--------|----------------------------------|
| JOE    | Jack Smart                       |
| VI     | Jane Houston                     |
| THEMES | "Mean to Me," "Home, Sweet Home" |

This program, which was first heard over CBS in 1929, was based on the comic strip by Clare Briggs. A later program with the same title but not based on the comic strip originated over KNX Los Angeles. The latter featured Eddie Albert as "Jimmie" and Georgia Fifiield as "Jane." The script was written by Ralph Rogers

**Mr. and Mrs. North***Mystery-Adventure*

JERRY NORTH Joseph Curtin  
 PAMELA NORTH Alice Frost  
 SUSAN, THE NORTHS' NIECE Betty Jane Tyler  
 BILL WEIGAND, CHIEF DETECTIVE Staats Cotsworth, Frank Lovejoy, Francis DeSales  
 WALTER KINSSELLA  
 SERGEANT MULLINS MAHATMA MCGLOIN, THE DRIVER Mandel Kramer  
 ORCHESTRA Charles Paul  
 ANNOUNCER Joseph King  
 PRODUCER-DIRECTOR John Loveton  
 WRITERS Michael Morris, Jerome Epstein, Hector Cheigny, Louis Vittes, Robert Sloane  
 SOUND EFFECTS Al Hogan, Jerry McCarthy, Al Binnie  
 THEME "The Way You Look Tonight"

## OFT-HEARD PHRASE

PAM. Look out, Jerry! He's got a gun!

*Mr. and Mrs. North* was based on characters created by Frances and Richard Lockridge. The series made its debut over NBC in 1942.



*Mr. Anthony*: see *The Goodwill Hour*.

**Mr. Chameleon***Adventure*

MR. CHAMELEON Karl Swenson  
 DAVE ARNOLD, MR. CHAMELEON'S ASSISTANT Frank Butler  
 COMMISSIONER Richard Keith  
 ORCHESTRA Victor Arden  
 ANNOUNCERS Roger Krupp, Howard Claney  
 PRODUCERS Frank and Anne Hummert  
 DIRECTOR Richard Leonard  
 WRITER Marie Baumer  
 SOUND EFFECTS Jack Amerine

"Mr. Chameleon" was a master of disguise who used his art to apprehend criminals. He began solving crimes over CBS in 1948.

**Mr. District Attorney***Drama*

DISTRICT ATTORNEY Dwight Weist, Raymond Edward Johnson, Jay Jostyn  
 MISS EDITH MILLER Vicki Vola  
 HARRINGTON Walter Kinsella, Len Doyle  
 MISS RAND Eleanor Silver, Arlene Francis  
 WALTER KINSSELLA  
 POLICEMAN MAURICE FRANKLIN, JAY JOSTYN  
 VOICE OF THE LAW, OPENING

ALSO Frank Lovejoy, Paul Stewart, Thelma Ritter  
 ORCHESTRA Harry Salter, Peter Van Steeden  
 ANNOUNCERS Ed Herlihy, Fred Uttal  
 CREATOR-DIRECTOR Edward Byron  
 PRODUCER Phillips H. Lord  
 WRITERS Edward Byron, Harry Herman, Finis Farr, Jerry McGill, Jerry Devine, Robert J. Shaw  
 SOUND EFFECTS John Powers

## OPENING

ANNOUNCER. Mr. District Attorney... champion of the people... defender of truth... guardian of our fundamental rights to life, liberty, and the pursuit of happiness.

MUSIC. *Bridge*

D.A. (FILTER) And it shall be my duty as District Attorney not only to prosecute to the limit of the law all persons accused of crimes perpetrated within this county but to defend with equal vigor the rights and privileges of all its citizens.

*Mr. District Attorney*, a popular Wednesday-night feature on NBC for many years, was first heard in 1939. The loyal sponsor of the program was Bristol-Myers, makers of "Ipana for the smile of beauty and Sal Hepatica for the smile of health"—a double-barreled slogan for a toothpaste and a laxative.

**Mr. Fix-It***Home Repair*

MR. FIX-IT Jim Boles  
 TYPICAL DOMESTIC COUPLE Loretta Ellis, Art Van Horn

The "Typical Domestic Couple" dramatized home-repair situations. Mr. Fix-It offered his advice

on repairing sundry items. He would also suggest that listeners write in for a book on home repair by Hubbard Cobb.



**Mr. Keen, Tracer of Lost Persons**  
*Mystery-Adventure*

MR. KEEN Bennett Kilpack, Phil Clarke,  
Arthur Hughes  
MISS ELLIS Florence Malone  
MIKE CLANCY Jim Kelly  
ANNOUNCER Larry Elliott, James Fleming  
PRODUCERS Frank and Anne Hummert  
DIRECTOR Richard Leonard  
WRITERS Barbara Bates, Lawrence Klee, Robert J.  
Shaw, Charles J. Gussman, Stedman Coles, David  
Davidson  
MUSICAL DIRECTOR Al Rickey  
SOUND EFFECTS Jack Amerine  
ORGANIST John Winters  
THEME "Someday I'll Find You"

**CATCH-PHRASE**

MIKE CLANCY: Saints preserve us, Mr. Keen!

This program was first heard over NBC Blue in 1937.



*Mr. Meek: see The Adventures of Mister Meek.*



**Mr. President**

*Drama*

THE PRESIDENT Edward Arnold  
ALSO Ted de Corsia, Herb Butterfield, Myra Marsh,  
Ted Osborne, et al.  
ORCHESTRA Buzz Adlam  
ANNOUNCER Lou Cook  
PRODUCER-DIRECTOR Dick Woollen  
PRODUCER Robert Jennings  
DIRECTORS Joe Graham, Dwight Hauser, Leonard  
Reeg  
WRITERS Jean Holloway, Ira Marion  
SOUND EFFECTS Fred Cole

Each week Edward Arnold portrayed a different American President. The identity of the President was not revealed until the end of the program. The series began over ABC in 1947.

**Mrs. Miniver**

*Serial Drama*

MRS. MINIVER Judith Evelyn (first few  
shows only), Gertrude  
Warner  
MR. MINIVER Karl Swenson (first few  
shows only), John Moore  
PRODUCER-DIRECTOR Nila Mack  
WRITERS Carl Bixby, Margaret Lerwerth

This program was based on the novel by Jan Struther.



**Mrs. Wiggs of the Cabbage Patch**

*Serial Drama*

MRS. WIGGS Betty Garde, Eva Condon  
PA WIGGS Robert Strauss  
BILLY WIGGS Andy Donnelly  
MR. STEBBINS Joe Latham  
MR. BOB Frank Provo, Bill Johnstone  
MISS HAZY Agnes Young, Alice Frost  
LUCY REDDING Marjorie Anderson  
ANNOUNCER George Ansbro  
PRODUCERS Frank and Anne Hummert

*Mrs. Wiggs of the Cabbage Patch*, based on the novel by Alice Caldwell Rice, was heard over NBC beginning in September 1936 after a brief run on CBS.



**The Munros**

*Family Dialogue*

GORDON MUNRO Neal Keehan  
MARGARET MUNRO Margaret Heckle



**Murder and Mr. Malone**

*Adventure*

MR. MALONE Frank Lovejoy  
ALSO Jack Webb, Hans Conried  
DIRECTOR William Rousseau  
WRITER Craig Rice

The program was first heard over ABC in 1946.



***Murder Is My Hobby****Adventure*

DETECTIVE BARTON  
 DRAKE Glenn Langan  
 WRITER Richard Wilkinson

*Murder Is My Hobby* was first on the air over Mutual in 1945.

***Murder Will Out****Mystery-Adventure*

FEATURING William Gargan  
 PRODUCER-WRITER-DIRECTOR Lew X. Lansworth



*Music: see Big Band Remotes; Musicians; Orchestra Leaders; Singers.*

***The Music Appreciation Hour****Music*

FEATURING Dr. Walter Damrosch

## OPENING

DAMROSCH. Good morning, my dear young people.

This program began over the Blue network in 1928.

***Music from the House of Squibb****Music*

GUEST STARS Burl Ives, Regina Resnik, Jan Peerce, Richard Tucker

ORCHESTRA Lyn Murray  
 CHORUS Van Alexander  
 DIRECTOR Chet Gierlach

This program originated from Liederkrantz Hall in New York City.

***Music That Satisfies****Musical-Variety*

FEATURING Arthur Tracy ("The Street Singer"), The Boswell Sisters (Connee, Vet, and Martha), Ruth Etting  
 ANNOUNCER Norman Brokenshire

This 1932 musical program was sponsored by Chesterfield over the NBC Red network.

***The Musical Comedy Hour****Music and Comedy*

VIVIAN, THE  
 COCA-COLA GIRL Jessica Dragonette

***The Musical Steelmakers****Music*

M.C. John Wincholl  
 THE SINGING MILLMEN—William Stevenson, William Griffiths, tenors, Glynn Davies bass; Walter Schane, baritone  
 THE STEELE SISTERS—Betty Jane Evans, Margaret June Evans, Harriet Drake, Lois Mae Nolte  
 HARPISIT Mary Bower  
 VOCALIST Regina Colbert

*The Musical Steelmakers* grew out of an industrial program presented each week on WWVA Wheeling (West Virginia). The series started on November 8, 1936, and featured people employed by a local steel corporation. John Wincholl, for example, was an accountant in the general offices. J. L. Grimes was credited with putting together the particular program that caught on with the listeners; this led to a network series over Mutual in 1938 from Wheeling's Capitol Theater. The Steele Sisters, incidentally, were not all sisters; the group was originally a trio, then became a quartet.

***Musicians***

Music comprised an important segment of radio entertainment. Among the well-known musicians of radio's Golden Age were organist Jesse Crawford ("The Poet of the Organ"); violinist-composer Emery

Deutsch; pianist-composer George Gershwin; singer-pianist Art Gillham ("The Whispering Pianist"); pianist-composer-orchestra leader Johnny Green; guitarist Tito Guizar (also a singer); xylophonist Yoichi Hiraoka; violinist Jules Lande ("The Troubadour of the Violin"); violinist Florence Richardson; Frank "Sugar Chile" Robinson (a precocious child pianist); Shandor (a Gypsy violinist); Eddie South (a violinist billed as "The Dark Angel of the Violin"); Alec Templeton (a blind pianist-composer); singer-violinist Anthony Trini ("The Romantic Fiddler"); singer-pianist Happy Jack Turner; and pianist Leo Zollo.

There were also many teams and groups of musical performers who turned up on various radio programs. Among the most prominent were Bennett and Wolverton (singer-pianist Betty Bennett and guitarist Joe Wolverton); the piano team of Braggiotti and Fray (Murio Braggiotti and Jacques Fray); Borrah Minevitch and His Harmonica Rascals; the piano team of Muriel and Vee (Muriel Pollack and Vee Lawnhurst); and Carson Robison and His Buckaroos, a Western music group comprised of Carson Robison, John and Bill Mitchell, and Pearl Pickens, who was actually Mrs. Bill Mitchell. (See also *Big Band Remotes; Orchestra Leaders; Singers.*)

♦  
*The Mutual Forum Hour: see American Forum of the Air.*

### *My Best Girls*

*Situation Comedy*

JILL BARTLETT Lorna Lynn  
LINDA BARTLETT Mary Shipp  
PENNY BARTLETT Mary Mason  
RUSSELL BARTLETT Roland Winters  
DIRECTOR Wesley McKee  
WRITER John D. Kelsey

### *My Favorite Husband*

*Situation Comedy*

LIZ COOPER Lucille Ball  
GEORGE COOPER, THE HUSBAND Lee Bowman (initial performance only), Richard Denning

KATIE, THE MAID Ruth Perrott  
RUDOLPH  
ATTERBURY Gale Gordon  
WRITER-DIRECTOR Jess Oppenheimer  
WRITERS Madelyn Pugh, Bob Carroll, Jr.  
SOUND EFFECTS Clark Casey

♦  
*My Favorite Husband* was based on characters created by Isabel Scott Rorick in the novel *Mr. and Mrs. Cugat*. The program made its debut over CBS in 1948.

### *My Friend Irma*

*Situation Comedy*

IRMA PETERSON Marie Wilson  
JANE STACY Cathy Lewis, Joan Banks  
MR. CLYDE Alan Reed (Teddy Bergman)  
AL John Brown  
Hans Conried  
PROF. KROPOTKIN  
RICHARD  
RHINELANDER III Leif Erickson  
MRS. RHINELANDER Myra Marsh  
MRS O'REILLY Gloria Gordon  
ORCHESTRA Lud Gluskin  
VOCAL GROUP The Sportsmen Quartet  
DIRECTOR Cy Howard  
WRITERS Parke Levy, Stanley Adams, Roland MacLane  
SOUND EFFECTS James Murphy  
THEME "Friendship"

CATCH-PHRASE

JOHN BROWN (*on telephone*). Hello, Joe. Al.

♦  
*My Friend Irma* related the amusing adventures of a classic "dumb blonde." It made its debut over CBS in 1947.

### *My Good Wife*

*Situation Comedy*

FEATURING John Conte, Arlene Francis

### *My Son and I*

*Serial Drama*

CONNIE VANCE Betty Garde  
BUDDY WATSON,

HERSON Kingsley Colton  
 AUNT MINTA  
 OWENS Agnes Young  
 KENT DAVIS Alan Hewitt  
 ANNOUNCER Charles Stark

This serial was first heard over CBS in 1939.

## My True Story

Drama

FEATURING Guest Actors  
 ANNOUNCER Glenn Riggs  
 DIRECTORS Martin Andrews, Charles Warburton,  
 George Wiest  
 WRITER Margaret Sangster  
 ORGANIST Rosa Rio  
 THEME "My True Story" by Hathaway

There were no regular running characters on *My True Story*; various performers appeared on the program, which was first heard over ABC in the 1940s.

## Myrt and Marge

Serial Drama

MYRT Myrtle Vail  
 MARGE Donna Damerel Fick, Helen Mack  
 JACK ARNOLD Vinton Hayworth, Santos Ortega  
 CLARENCE  
 TIFFINGTUFFER Ray Hedge  
 BILLIE DE VERE Eleanor Rella  
 MIDGIE Betty Jane Tyler  
 EDNA SEYMOUR Lucy Gilman  
 JIMMIE KENT Michael Fitzmaurice  
 MR. ARNOLD Charles Webster  
 MRS. ARNOLD Frances Woodbury  
 BRELLERTON WHITE Alan Devitt  
 BILL BOYLE Arthur Elmer  
 THADDEUS  
 CORNFELDER Cliff Arquette  
 PAUL HARGATE Jackson Beck  
 LEE KIRBY Santos Ortega, Dick Sanaver  
 RANDY  
 GREENSPRING Roger DeKoven  
 PETE VANESSI Teddy Bergman  
 POP NUNALLY Joe Latham  
 JIM BARNETT Raymond Edward Johnson

ANTHONY LINK Matt Crowley  
 PAULA KIRBY Lucille Fenton  
 TAD SMITH Robert Walker  
 LIZZIE LUMP Marjorie Crossland  
 BARNEY BELZER Maurice Tarplin  
 MAX WOODARD Wendell Holmes  
 CHRIS Warren Mills  
 MRS. ARMSTRONG Jeanne Juvelier  
 BIDDY,  
 THE COP Vincent Coleman  
 FRANCIS HAYFIELD Karl Way, Ed Begley  
 AGATHA FOLSOM Violet Le Claire  
 SANFORD MALONE Reg Knorr  
 PHYLLIS ROGERS Dorothy Day  
 JIMMY MINTER Ray Appleton  
 LEOTA LAWRENCE Sunda Love  
 DARRELL MOORE Ken Griffin  
 MAGGIE Marie Nelson  
 HELMI Edith Evanson  
 DR. BURR Henry Saxe  
 REX MARVIN Gene Morgan  
 BRAD Cliff Bunston  
 DETECTIVE O'TOOLE John C. Daly  
 ALSO Henrietta Tedro, James Van Dyk, Olan Soule,  
 Joseph Curtin  
 ANNOUNCERS David Ross, Tom Shirley, André  
 Baruch  
 PRODUCER-DIRECTOR Bobby Brown  
 DIRECTORS Lindsay MacHarrie, John Gunn  
 WRITERS Myrtle Vail, Cliff Thomas  
 ORGANISTS John Winters, Rosa Rio, Eddie House  
 THEME "Poor Butterfly"

This series had its premiere over CBS in 1931 and originated in Chicago. *Myrt and Marge* was the story of a hard-boiled trouper (Myrt) who made it her business to protect the innocence of a newcomer to backstage life (Marge). In 1932 the public learned through an "exclusive" magazine article that Donna Damerel Fick (Marge) was actually the daughter of Myrtle Vail (Myrt) although they were sisters in the script. Donna Damerel Fick died on February 15, 1941, and was replaced by Helen Mack.

## The Mysterious Traveler

Adventure

THE MYSTERIOUS  
 TRAVELER Maurice Tarplin  
 ALSO Bill Zuckert, Lon Clark, Roger DeKoven, Ed  
 Begley, Jackson Beck, Bret Morrison, Joyce Gordon,  
 Leon Janney, Cliff Carpenter, Lawson Zerbe,

Ted Osborne, Mary Jane Higby, Jack Manning, James Van Dyk, Alan Manson, Robert Dryden, Art Carney, Joe Julian, Eric Dressler, Helen Shields, Lyle Sudrow, Ann Shepherd, Ralph Bell, Chuck Webster, Bryna Raeburn, Vicki Vola, et al.  
**ANNOUNCER** Jimmy Wallington, Carl Caruso, Russ Dunbar

**DIRECTOR** Jock MacGregor

**WRITERS** Robert A. Arthur, David Kogan

**SOUND EFFECTS** Jack Amerine, Jim Goode, Ron Harper

"The Mysterious Traveler" warned his audience to keep a hypo handy for emotional emergencies. He closed with, "I take this same train every week at this time." The program made its debut over Mutual in 1943.

### *Mystery in the Air*

*Mystery*

**FEATURING** Peter Lorre  
**STONEWALL SCOTT** Jackson Beck  
**TEX** Geoffrey Bryant

**ALSO** Russell Thorson, John Brown, Howard Culver, Ben Wright, Lurene Tuttle, Jack Edwards, Jr., Luis Van Rooten, Peg Weber

**ANNOUNCER** Michael Roy

**PRODUCER** Ken MacGregor

### *Mystery Theater*

*Mystery*

**HOST** Bernard Lenrow

**INSPECTOR**

**HEARTHSTONE OF THE DEATH SQUAD** Alfred Shirley

**ANNOUNCER** Dan Seymour

**PRODUCERS** Frank and Anne Hummert

**DIRECTORS** Martha Atwell, Ernest Ricca, Frank K. Telford, Day Tuttle, Kenneth W. Macgregor, Henry Howard

**WRITERS** Frank Hummert, Edward Francis, Lawrence Menkin, Bill Wyman, Joseph Russell, Jay Bennett, Peter Lyon, Charles Tazewell

**SOUND EFFECTS** Charles Grenier

*Mystery Theater* was first heard over NBC in 1943 as *Mollé Mystery Theater* (sponsored by the makers of Mollé shave cream). Bernard Lenrow was featured on the Mollé version. When the title was changed, the format was altered and the character of Hearthstone was added. Later the title was changed to *Hearthstone of the Death Squad*.

# N

## *Name the Movie*

### *Musical Quiz*

M.C. Marvin Miller  
 SINGING HOST Clark Dennis  
 VOCALIST Peggy Mann  
 VOCAL GROUP The Starlighters  
 ORCHESTRA Edward Gilbert  
 DIRECTOR Charles Herbert  
 WRITER Fred Heider

On *Name the Movie*, which ran on ABC in 1949, servicemen were used as contestants eligible to win prizes by identifying movies. A top movie star appeared on the program each week. It was sponsored by Revere cameras after they dropped *The Jo Stafford Show*.



## *National Amateur Night*

### *Amateur Talent*

M.C. Ray Perkins

Ray Perkins blew a whistle to indicate that the performer had failed.



## *The National Barn Dance*

### *Country and Western Music*

M.C. Joe Kelly ("The Man in Overalls")

UNCLE EZRA, THE  
 OLD JUMPING JENNY  
 WREN, EZRA P.

WATERS Pat Barrett

ARKIE, THE ARKANSAS  
 WOODCHOPPER Luther Ossiebrink  
 POKEY MARTIN Hoyt Allen

LULUBELLE AND  
 SCOTTY Myrtle Cooper and Scotty  
 Wiseman

SPARE RIBS Malcolm Claire

WITH Maple City Four—Art Janes, Pat Patterson, Fritz Meissner, Al Rice; Cumberland Ridge Runners—Slim Miller, Karl Davis, Hartford Connecticut Taylor, Hugh Cross, John Lair, Red

Foley; The Hoosier Hot Shots; The Rural Rythm Boys and Their Tin Pan Band—Paul ("Hezzie") Trietsch, zither, whistle, washboard, Ken Trietsch, banjo, guitar, Gabe Ward, clarinet; Frank Kettering, bass fiddle; Louise Massey and The Westerners—Louise Massey, Curt Wellington, Milt Mabie, Dott Massey (sister of Louise), Allen Massey (their brother); Verne, Lee and Mary Trio—Verne Hassell, Leone Hassell, Evelyn Wood; Dinning Sisters—Jean and Ginger (twins) and Lou

ALSO Little Georgie Gobel, Bob Hastings ("The Twelve-Year-Old Boy Soprano"), Linda Parker, The Sunbonnet Girl, Sally Foster, ("Little Blue-eyed Sally") Eddie Peabody, banjoist, Pat Buttram, The Sage of Winston County, Alabama, Bob Ballantine, harmonica player, Otto and His Novelodeons, The Tune Twisters, Janie and Connie, singers, Tom and Don, The Hayloft Harmony Boys, Captain Stubby and the Buccaneers, Marvin Miller, Joe Parsons, bass, The Hill Toppers

AND Bob Atcher, Henry Burr, Lucille Long, Bill O'Connor, Jane Kaye, Dean Brothers, Hal O'Halloran, Tiny Stokes, Red Blanchard, Skip Farrell, Florence Folsom, Danny Duncan

ORCHESTRA Glenn Welty

ANNOUNCER Jack Holden

PRODUCER-WRITERS Peter Lund, Jack Frost

PRODUCERS Walter Wade, Ed Freckman

DIRECTOR Bill Jones

### CATCH-PHRASES

UNCLE EZRA. This is station E-Z-R-A, the powerful little five-watter down in Rosedale.

UNCLE EZRA. Give 'em a toot on the tooter, Tommy.

HOOSIER HOT SHOTS INTRO: Are you ready, Hezzie? (*slide whistle*)

### OPENING

JOE KELLY. Hello, hello, everybody, everywhere

This was one of the few radio shows to charge admission. It was originally broadcast from Chicago's Eighth Street Theater but moved later to the Civic. It made its debut on September 30, 1933, and was heard Saturday nights at 10:30 on NBC.



***The National Farm and Home Hour****Variety*

M.C. Everett Mitchell  
 FOREST RANGER Don Ameche, Raymond  
 Edward Johnson

ORCHESTRA Harry Kogen and The Homesteaders  
 ALSO Jack Baus and The Cornbusters; The Cadets (a  
 male quartet); Mirandy of Persimmon Holler

SUPERVISOR W. E. Drips

PRODUCER Herbert Lateau

THEME "The Stars and Stripes Forever" by John Philip  
 Sousa

**OPENING**

MITCHELL. It's a beautiful day in Chicago!

This program was first heard over the Blue network in 1928 for Montgomery Ward. Later the program was presented by the United States Department of Agriculture.

◆

*The National Radio Pulpit: see Religion.*

◆

***National Spelling Bee****Education*

SPELLING MASTER Paul Wing

◆

*National Vespers: see Religion.*

◆

***NBC Symphony****Music*

The NBC Symphony Orchestra was formed in 1936 under the conductorship of Maestro Arturo Toscanini and performed each week over the NBC network. The Maestro was coaxed out of retirement in Italy after David Sarnoff of NBC made up his mind that such a program could make a great contribution by bringing fine music to the masses. Every effort was made to gather together the world's finest musicians, and NBC raided the country's leading musical organizations in an effort to build the ninety-piece orchestra. The special radio studio constructed at Rockefeller Center in New York for the orchestra was known as "8H." It was described as

the world's only "floating" studio because of its unique construction.

Dr. Frank Black appeared frequently as conductor of the NBC Symphony. Ben Grauer was the announcer on most of the broadcasts.

◆

***The Nebbs****Situation Comedy*

FEATURING Gene and Kathleen Lockhart  
 ALSO Conrad Binyon, Bill Roy, Dink Trout, Dick  
 Ryan, Ruth Perrott  
 ANNOUNCER Tommy Dixon

*The Nebbs* was based on the comic strip by Sol Hess.

◆

***Ned Jordan, Secret Agent****Adventure*

NED JORDAN Jack McCarthy  
 JUDY Lee Allman  
 ANNOUNCERS Bib Hite, Jack Petruzzi, Rollon Parker  
 DIRECTOR Al Hodge

"Ned Jordan" was a railroad detective.

◆

*Nell Vinick: see Women's Programs.*

*Nelson Olmsted: see Stories by Olmsted.*

*Nero Wolfe: see The Adventures of Nero Wolfe.*

◆

***The Networks***

In the early days of radio, stations in various parts of the country began broadcasting independently of one another. Among the earliest stations broadcasting regularly were those which eventually became WWJ Detroit and KDKA Pittsburgh. The station claiming the record as the oldest in the United States is KCBS San Francisco, which was broadcasting regularly as a 15-watt school station in 1909 and is still on the air.

It wasn't long, however, before the independent stations began to provide programming for one another, and eventually they joined together in what came to be known as networks. In 1926, General Electric, Westinghouse, and RCA formed the Na-

tional Broadcasting Company with David Sarnoff as its leading organizer; and the next year Arthur Judson, a concert artists' manager, formed the Columbia Broadcasting System along with George A. Coats and J. Andrew White. In 1934 the Mutual Broadcasting System was formed and became the largest of the networks. The difference, however, was that Mutual owned no stations whereas NBC and CBS owned and operated many of their own network stations.

During the late 1930s the Federal Communications Commission (FCC) launched an investigation into "chain broadcasting" and the possible monopolistic tendencies therein. NBC at that time owned two separate networks, the Red network and the Blue network.

Simultaneously with the release of the FCC's report, recommending the end of multi-network ownership, NBC decided to sell NBC Blue. The sale of this network in 1943 to Edward J. Noble, the owner of Life Savers, eventually led to the formation of the American Broadcasting Company. After that, the Red network became simply NBC.

There were several regional networks, too—among them the Don Lee network in California, The Yankee network in New England, and the Liberty Broadcasting System, which was set up primarily to carry sports broadcasts. The "regionals" were mostly formed to act as convenient clearing houses for sales packages and with some exceptions didn't do anywhere near the volume of programing as the big four networks.

## A New Penny

### Drama

STARRING Helen Hayes  
LEADING MAN Joseph Bell  
WRITER Edith Meiser

*The New York Times Youth Forum: See Dorothy Gordon.*

## News and Newscasters

There were literally hundreds of newscasters, both locally and nationally, who brought the news of the world into our homes. Thus radio, particularly during World War II, made a major contribution toward keeping Americans informed.

Among the most famous newscasters and reporters were Gabriel Heatter, whose opening line, "Ah, there's good news tonight!" reassured millions of Americans each evening; Floyd Gibbons, who pioneered on-the-spot remote news broadcasts (his trademark was a white patch worn over his left eye); Boake Carter ("Cheerio!"); Elmer Davis, whose flat, unemotional, midwestern voice seemed to offer a reasonable perspective on the news; Paul Harvey ("Good...night!"); Edwin C. Hill with "The Human Side of the News"; H. V. (Hans von) Kaltenborn, whose clipped speech was parodied by President Truman following the commentator's inaccurate forecast of a Dewey victory in the 1948 election; Fulton Lewis, Jr. ("...and that's the top of the news as it looks from here"); Herbert Morrison, who described the historic explosion of the German dirigible Hindenburg on May 6, 1937; Drew Pearson, whose outspoken comments often made headlines themselves (his announcer introduced him with, "And now, Drew Pearson, whose predictions have proved to be eighty-four per cent accurate!"); and Lowell Thomas,\* who started in radio in 1930, substituting for Floyd Gibbons, and who signed off each night with "So long...until tomorrow."

Edward R. Murrow deserves some special attention. In the late thirties his nightly broadcasts from London ("This is London...") brought news of the impending war in Europe, and Americans were alerted by his commentary to the threat of Nazi Germany. Murrow's social conscience and broadcasting acumen helped to launch such successful news documentaries as *Hear It Now*, which brought a new dimension to radio's comments on the news of the day.

Other well-known commentators and newscasters were: Cedric Adams-Martin Agronsky; Robert Allen, who teamed with Drew Pearson for a time; H. R. Baukhage (Hilmar Robert Baukhage), who always

\* His first broadcast was on September 29, 1930. His first news item read: A procession of German Fascists was attacked today by Communists in the town of Unterbermsgruen. A hot fight followed in which 29 Fascists were injured, four critically. Adolf Hitler, the German Fascist chief, is snorting fire. There are now two Mussolinis in the world, which seems to promise a rousing time. Adolf is one. He has written a book called the German Fascist Bible. In this the belligerent gentleman states that a cardinal policy of his now powerful German party is the conquest of Russia. That's a tall assignment, Adolf. You just ask Napoleon.

opened with "Baukhage talking"; Morgan Beatty; Cecil Brown; Clellan Card, who often impersonated people he quoted, such as FDR, Churchill, etc.; Sheila Carter (Boake Carter's sister); Henry Cassidy; W. W. Chaplin; Raymond Clapper; Upton Close; Charles Collingwood; Bob Considine; John Charles Daly, whose voice we heard announcing the Japanese attack on Pearl Harbor; Alex Dreier; George Fielding Eliot; Cedric Foster; Pauline Frederick, who was one of the few successful female commentators (the others were Lisa Sergio and Dorothy Thompson); Arthur Gaeth; Don Gardiner ("Monday Morning Headlines"); Earl Godwin; Peter Grant; Taylor Grant; Royal Arch Gunnison; John Gunther (also a distinguished author); Arthur Hale; Richard Harkness; Joseph C. Harsch; George Hayes, Sam Hayes; Bill Henry; George Hicks, Edwin C. Hill; Richard C. Hottelet; Quincy Howe, John B. Hughes; General Hugh S. Johnson; John B. Kennedy; Alan Kent; Walter Kierman; David Lawrence; Larry Lesueur; Ian Ross MacFarlane, who worked without a script as he was partially blind; John MacVane; Robert McCormick; Merrill "Red" Mueller; Fulton Oursler; Leon Pearson; Elmer Peterson, George C. Putnam; Q.E.D. (his actual identity was never revealed); Quentin Reynolds; Cesar Saerchinger; Eric Sevareid; William L. Shirer; Frank Singiser; George Sokolsky; Robert St. John; Johannes Steel; Paul Sullivan ("Good night...and thirty"); Raymond Gram Swing; Henry J. Taylor; Cal Tinney (a sort of latter-day Will Rogers); Robert Trout, who brought us the news of D-Day in Europe, Clifton Utley, Arthur Van Horn; Hendrik Willem Van Loon (also a well-known author), John W. Vandercook; Albert Warner; Major J. Andrew White; Frederick William Wile; and Wythe Williams.

## News of Youth

### Dramatized News

"SCOOP,"

THE NARRATOR

Laddie Seaman

*News of Youth* was a fifteen-minute, three-times-a-week dramatized news broadcast somewhat in the style of *The March of Time*, but aimed at a teen-age audience.

Next, *Dave Garroway*; see *Reserved for Garroway*.

## Nick Carter, Master Detective

### Detective

NICK CARTER,  
MASTER DETECTIVE Lon Clark  
PATSY BOWEN Helen Choate, Charlotte  
Manson  
SERGEANT MATHISON  
(MATTY) Ed Latimer  
SCUBBY,  
THE REPORTER John Kane  
ALSO John Raby, Bill Lipton, Raymond Edward  
Johnson, Bryna Raeburn, Mary Jane Higby  
ORCHESTRA Lew White  
ANNOUNCER Michael Fitzmaurice, Ken Powell  
PRODUCER-WRITER-DIRECTOR Jock MacGregor  
WRITERS David Kogan, Milton J. Kramer, John Mc-  
Greevey, Ferrin N. Fraser, Norman Daniels, Al-  
fred Bester  
SOUND EFFECTS Adrian Penner, Mario Siletti  
ORGANIST Hank Sylvern

### OPENING

MUSIC. *Fanfare up and under for...*

ANNOUNCER. Nick Carter, Master Detective!

MUSIC. *Up full then under for...*

ANNOUNCER. Today's *Nick Carter* adventure... "The Case of the Stray Bullet Murder"!

CAST. *Brief teasing scene*

MUSIC. *Three chords*

ANNOUNCER. Now, another intriguing, transcribed adventure with Nick Carter, Master Detective... presented by the Mutual network. In a moment, "The Case of the Stray Bullet Murder!" But first...

### CLOSING

ANNOUNCER. Nick Carter, Master Detective, is produced and directed by Jock MacGregor. Copyrighted by Street and Smith Publications, Incorporated, it is presented each week at this time by the Mutual network. Lon Clark is starred as "Nick," Charlotte Manson is featured as "Patsy," and Ed Latimer plays "Matty." Others in today's cast were John Raby, Bill Lipton, and Bryna Raeburn. This program is fictional and any resemblance to actual persons, living or dead, or to actual names or places, is purely coincidental.

MUSIC. *Theme up to close*

ANNOUNCER. Join us again next week for "The Case of the Forgotten Murder," another intriguing, transcribed adventure with *Nick Carter, Master Detective!* This program came from New York.

*Nick Carter, Master Detective* was first heard over Mutual in 1943. (See also *Chick Carter, Boy Detective*.)



## Night Beat

Adventure

LUCKY STONE Frank Lovejoy  
ANNOUNCER Don Rickles

This was the story of a newspaper columnist who combed Chicago's streets looking for material.



## Night Shift with Rayburn and Finch

Music and Talk

Gene Rayburn and Dee Finch were the hosts on this program; they played records, held interviews, and traded quips.



## A Night with Horace Heidt

Talent Contest

HOST Horace Heidt

Accordianist Dick Contino became famous on this program after winning many weeks in a row.



*No School Today*: see *Big Jon and Sparkie*.



## Noah Webster Says

Quiz

M.C. Haven MacQuarrie  
DIRECTOR Andrew Love

Listeners submitted a list of five difficult words. Two dollars was paid for each list used on the program and for each correct answer.



## Nobody's Children

Drama

NARRATOR Walter White, Jr.  
MATRON Georgia Fifield

ALSO Robert Mitchell Boys' Choir

GUEST STARS James Cagney, Robert Montgomery, Joe E. Brown, Jack Benny, Fay Bainter, Bob Hope, Gene Autry, Barbara Stanwyck

ANNOUNCER Bill Kennedy

*Nobody's Children* was first heard over Mutual in 1939 and originated from KHJ Los Angeles. Orphans appeared on the program accompanied by a guest star, and many of the orphans were adopted by listeners as a result of the broadcasts.



## Nona from Nowhere

Serial Drama

NONA Toni Darnay  
PAT BRADY James Kelly  
VERNON DUTELL Karl Weber  
THELMA POWELL Mitzi Gould  
GWEN PARKER Florence Robinson  
PRODUCERS Frank and Anne Hummert

This was first heard over CBS in 1949.



*Nora Drake*: see *This Is Nora Drake*.



## Norman Corwin

Drama

Norman Corwin wrote, produced, and directed several series, but a good portion of his work was broadcast as what today would be called "specials," single programs put on as the occasion demands and usually pre-empting a regularly scheduled broadcast. Among these were "We Hold These Truths" (1941), "On a Note of Triumph" (V-E Day, May 8, 1945), "14 August" (August 14, 1945), and "The Undecided Molecule" (July 17, 1945). (See also *Columbia Presents Corwin*; *Passport for Adams*.)

### ON A NOTE OF TRIUMPH

NARRATOR Martin Gabel  
NAZI George Sorel  
NAZI Ludwig Donath  
MOTHER Lucille Kibbee  
SELASSIE Peter Witt  
INTERPRETER Joseph Worthy  
SINGERS Johnny Bond Trio

*MUSIC* Score composed by Bernard Herrmann; conducted by Lud Gluskin; song "Round and Round Hitler's Grave" composed by Millard Lampell, Woodie Guthrie, Pete Seeger, and Norman Corwin

*PRODUCTION* Directed by Norman Corwin sound by Berne Surrey; studio engineer, Gary Harris

*PRODUCTION ASSISTANTS* Charles Lewin and Lou Ashworth

14 AUGUST

SOLILOQUIST Orson Welles

A repeat broadcast was heard on the following Sunday under the title "God and Uranium." Olivia de Havilland assisted Orson Welles on this broadcast, and Norman Corwin directed both productions in addition to writing them.

#### THE UNDECIDED MOLECULE

|                                 |                 |
|---------------------------------|-----------------|
| JUDGE                           | Groucho Marx    |
| INTERPRETER                     | Robert Benchley |
| PROSECUTOR                      | Vincent Price   |
| CLERK                           | Norman Lloyd    |
| MISS ANIMA                      | Sylvia Sidney   |
| DEFENSE COUNSEL                 | Keenan Wynn     |
| SPOKESMAN FOR<br>THE VEGETABLES | Keenan Wynn     |

SPOKESMAN FOR

THE ANIMALS Keenan Wynn  
CONDUCTOR Keenan Wynn

V.P. IN CHARGE

OF PHYSIOCHEMISTRY Elliott Lewis

WRITER-DIRECTOR Norman Corwin

*MUSIC* Composed by Carmen Dragon; conducted by Lud Gluskin



### *N.T.G. and His Girls*

*Variety*

M.C. Nils Thor Granlund

ORCHESTRA Harry Salter

DIRECTOR Herb Polesie

WRITER Carroll Carroll

Nils Thor Granlund, a well-known Broadway producer, had talented chorus girls as the guests on his show. Six or seven appeared on each broadcast, and each girl told a little about herself and then played an instrument, sang, or gave a dramatic reading. There were also "special guests," ex-chorus girls who had made it on Broadway.



# O

## *Of Human Bondage*

Drama

DR. PHILIP CAREY Raymond Edward Johnson  
 MILDRED ROGERS Jessica Tandy  
 DIRECTOR Carlo De Angelo

This program was based on the novel by Somerset Maugham.

## *Of Men and Books*

Literary Discussion

MODERATOR Professor John T. Frederick,  
 John Mason Brown

*Of Men and Books* presented discussions and reviews of books with guest literary figures such as J. B. Priestley, Bellamy Partridge, Arna Bontemps, Edmund Gilligan, Ludwig Bemelmans, Paul Engel, and Lin Yutang. It was heard on CBS from 1941 to 1948.

## *Official Detective*

Detective

DETECTIVE DAN BRITT Ed Begley, Craig McDonnell  
 POLICE SERGEANT Louis Nye  
 ALSO Chuck Webster, Bill Zuckert, Allan Stevenson,  
 Joe Di Santis, Eileen Palmer, Luis Van Rooten  
 ANNOUNCER Jack O'Riley  
 DIRECTOR Wynn Wright  
 WRITERS Jack Bentkover, William Wells  
 ORGANIST Chet Kingsbury  
 SOUND EFFECTS Al April

### OPENING

MUSIC. *Organ up and under...*  
 ANNOUNCER. *Official Detective!* Dedicated to the men who guard your safety and protect your home—your police department!

This program first appeared on the Mutual network in 1946.

## *The O'Flynn*

Serial Drama

CAPTAIN FLYNN Milton Watson  
 O'FLYNN

This program was about the world of opera. It began over CBS in 1934.

## *Og, Son of Fire*

Prehistoric Adventure

OG Alfred Brown  
 NAD Patricia Dunlap  
 RU James Andelin  
 BIG TOOTH Reg Knorr  
 ALSO Jess Pugh, Karl Way  
 WRITER Irving Crump (author of the original Og stories)  
 SOUND EFFECTS Herb Johnson, Louie Wehr

This program was first heard over CBS in 1934.

## *The Old Curiosity Shop*

Drama

KEEPER OF THE OLD CURIOSITY SHOP David Ross  
 ORCHESTRA Howard Barlow  
 WRITER David Ross

*The Old Curiosity Shop* was a program of the early 1930s. It presented stories concerning various items in the shop. The program opened with a conversation between the keeper and his daughter, in which the girl would ask her father to tell her the story about a particular item in the shop. The keeper's narration would then lead into the actual drama.

*The Old-Fashioned Revival Hour: see Religion.*

***The Old Gold Paul Whiteman Hour****Music*

STARRING Paul Whiteman and His Orchestra

Paul Whiteman, "The King of Jazz," broadcast this show on Tuesdays from 9:00 to 10:00 P.M. over CBS in the late 1920s and early 1930s. He also appeared over the years for other sponsors, such as Woodbury Soap. His announcers included Douglas Browning and Alan Kent.

***The Old Gold Show****Variety*

JOHN BICKERSON Don Ameche  
 BLANCHE BICKERSON Frances Langford  
 ALSO Frank Morgan  
 ORCHESTRA Carmen Dragon  
 ANNOUNCER Marvin Miller  
 PRODUCERS Mann Holiner, Frank Woodruff  
 WRITER-DIRECTOR Phil Rapp

This weekly half-hour program was first heard over CBS in 1947 and ran for two seasons. It filled the time-slot occupied previously by *Songs by Sinatra*, *Songs for Sinatra*, and *Rhapsody in Rhythm*. Frank Morgan performed his famous monologues full of exaggeration, with Marvin Miller as his foil and the object of his wrath.

***The Old Skipper****Children*

THE OLD SKIPPER Don Hix

***Olivio Santoro****Music*

STARRING Olivio Santoro, The Boy Yodeler  
 ANNOUNCER Glenn Riggs  
 THEME (Sung to the tune of "Ta-Ra-Ra-Boom-De-Ay")  
 Scrapple o-del-ay-de-ay  
 Comes from Phil-a-del-phi-ay.

Eat Philadelphia Scrapple, friends,  
 With that advice my story ends.

Olivio Santoro played the guitar, sang, and yodeled. His program was fifteen minutes long and followed *The Moylan Sisters* (which see). The program was first heard over the Blue network in 1940.

***Omar the Mystic****Adventure*

OMAR THE MYSTIC M. H. H. Joachim  
 MR. KIMBALL Ralph Schoolman  
 MRS. KIMBALL Ethel Everett  
 THE KIMBALLS' DAUGHTER Mrs. Ralph Schoolman  
 ZAIDDA Ethel Everett  
 ALSO Edward MacDonald, Jeff Sparks

OPENING

SOUND. *The stroke of a gong*

*Omar the Mystic* was first heard over Mutual in 1935.

***One Man's Family****Serial Drama*

THE PARENTS

HENRY BARBOUR J. Anthony Smythe (April 29, 1932-May 8, 1959)  
 FANNY BARBOUR Minetta Ellen (April 29, 1932-July 8, 1955), Mary Adams (February 13, 1956-May 8, 1959)

THE CHILDREN

PAUL BARBOUR Michael Raffetto (April 29, 1933-July 8, 1955), Russell Thorson July 28, 1955-May 8, 1959)  
 HAZEL BARBOUR Bernice Berwin (April 29, 1932-August 29, 1943)  
 CLAUDIA BARBOUR Kathleen Wilson (April 29, 1932-August 29, 1943), Floy Margaret Hughes (played the part when Miss Wilson was ill), Barbara Fuller (October 14, 1945-

May 8, 1959), Laurette Fillbrandt (played the part ten times during July, August, and September 1949)

CLIFFORD BARBOUR Barton Yarborough (April 29, 1932-December 27, 1951)

JACK BARBOUR Page Gilman (April 29, 1932-May 8, 1959)

#### THE CHILDREN'S SPOUSES

BILL HERBERT Bert Horton

DAN MURRAY Wally Maher, Russell Thorson, Bill Bouchey, Ken Peters

ANN WAITE Helen Musselman

IRENE FRANKLYN Naomi Stevens, Janet Waldo

JOHNNY ROBERTS Frank Provo

CAPTAIN NICHOLAS LACEY (NICKY) Walter Paterson, Tom Collins, Dan O'Herlihy, Ben Wright

BETTY CARTER Jean Rouverol, Virginia Gregg

#### THE GRANDCHILDREN

TEDDY BARBOUR Winifred Wolfe, Jeanne Bates

WILLIAM HERBERT MURRAY (PINKY) Richard Svihus, Dix Davis, Billy Idelson, Eddie Firestone, Jr., Tommy Bernard, George Pirrone

HENRY HERBERT MURRAY (HANK) Conrad Binyon, Dickie Meyers, Billy Idelson

MARGARET HERBERT MURRAY Dawn Bender

ANDY BARBOUR (SKIPPER) Mary Lansing, Henry Blair Michael Chapin, David Frankham

JOAN ROBERTS Ann Shelley, Mary Lou Harrington

PENNY LACEY Anne Whitfield, Elizabeth Sharon

ANN BARBOUR Mary Lansing, Jill Oppenheim, Susan Luckey, Marilyn Steiner, Susan Odin

MARY LOU BARBOUR Mary Lansing, Mary McGovern

JANE BARBOUR Jana Leff, Susan Luckey, Susan Odin

ABIGAIL BARBOUR Leone Ledoux

DEBORAH BARBOUR Leone Ledoux

CONSTANCE BARBOUR Leone Ledoux

#### THE GRANDCHILDREN'S SPOUSES

ELWOOD GIDDINGS Tyler McVey

RODERICK STONE Marvin Miller

ROSS FARNSWORTH Victor Perrin

RAYMOND BORDEN Robert Bailey

LOIS HOLLAND Sharon Douglas

SIDNEY LAWRENCE James McCallion

GRETA STEFFANSON Sharon Douglas

#### THE GREAT-GRANDCHILDREN

PAUL JOHN FARNSWORTH (THE ONLY GREAT-GRANDCHILD WITH LINES) Leone Ledoux

#### FRIENDS AND NEIGHBORS

JUDGE GLENN HUNTER George Rand, Charles McAllister, Lloyd Corrigan, Norman Fields, Jay Novello, Herb Butterfield

DR. FRED THOMPSON Frank Cooley, Cy Kendall, William Green, Earl Lee Emerson Treacy

BETH HOLLY Barbara Jo Allen

CHRISTINE ABBOTT Mary Jane Croft

BEN Forrest Lewis, Earl Lee

WAYNE GRUBB Jack Edwards, Jr.

TRACY BAKER Sam Edwards

REV. MCARTHUR Frank Cooley, Francis X. Bushman, Marvin Miller, Maurice Manson

NICOLETTE MOORE Jeanette Nolan

COUSIN CONSIDER Marvin Miller

ANNOUNCERS William Andrews, Ken Carpenter, Frank Barton

ALSO Visitors played by themselves—Loretta Young, Petty Officer Third Class Francesca Ritter, Sir Charles Mendl

CREATOR-WRITER Carlton E. Morse

DIRECTORS Carlton E. Morse (most of the time), Michael Raffetto, Clinton Twiss, Charles Buck, George Fogle

WRITERS Harlan Ware (1944-59), Michael Raffetto (occasionally in the early days, regularly 1949-55)

ORGANISTS Paul Carson, from the beginning through May 11, 1951; Sybil Chism, May 14, 1951-March 26, 1954; Martha Green, March 29, 1954-May 7, 1954; the music was pretaped from then on.

THEMES "Destiny Waltz" by Sydney Barnes (used as theme 1932-41); "Patricia" by Paul Carson (used as theme 1941-59)

#### INTRODUCTION

ANNOUNCER. *One Man's Family* is dedicated to the mothers and fathers of the younger generation and to their bewildering offspring. Tonight we present Chapter One of Book Six, entitled "Three Months Between." [Other sample chapter titles: "Clifford Throws a Party," "Christmas Eve at the Barbours'," "Paul Meets the Widow," "The Gathering of the Leaves."]

*One Man's Family* made its debut on radio on Friday, April 29, 1932, from 9:30 to 10:00 P.M. PST, over NBC stations in San Francisco, Los Angeles, and Seattle. Two or three weeks later the rest of the western NBC network was added. The program began broadcasting on the entire NBC network on May 17, 1933, and was the first serial to originate in San Francisco for the entire network. In order to bring the rest of the country up-to-date, the network broadcasts from May 17, 1933, until January 5, 1934, were devoted to presenting a somewhat condensed version of the Barbour family story from its beginning.

The format consisted of thirty-minute programs, broadcast once a week, through Sunday, June 4, 1950. Then the programs were fifteen minutes in length, five days a week, from June 5, 1950, through May 8, 1959, the last broadcast. In the book-chapter identification, the last broadcast was Chapter 30 of Book 134. There were 3,256 episodes in all, not counting repeats for different time zones.

Measured by the calendar, *One Man's Family* was the longest-running serial drama in American radio. It told the week-to-week (and later day-to-day) story of the Barbour family, who lived in the Seacliff section of San Francisco.

*Henry and Fanny Barbour* had five children: *Paul*, a World War I aviator, was the all-knowing oldest brother to whom all the others took their problems; he was a writer and lived in an attic with his adopted daughter, *Teddy*.

*Hazel* was almost an old maid when she married dairy farmer *Bill Herbert*; they had twin sons, *Hank and Pinky*, and a daughter. Some years after *Bill* died she married *Dan Murray*.

*Claudia* was a rebel until her second husband, British Army Captain *Nicholas Lacey*, tamed her to only occasional flare-ups; they were aboard a ship that was torpedoed during World War II, but were res-

cued and interned in a German concentration camp until after the war.

*Cliff*, *Claudia's* twin, was a kind of ne'er-do-well, unable to make up his mind about anything serious. His only period of tranquillity was during his marriage to his second wife, *Irene*, who was killed in an automobile accident. When actor *Barton Yarborough* died in 1951, the authors sent *Cliff* to Scotland, where he became successful in business and married for a third time.

*Jack*, the baby, married the girl down the block while he was still in college and ultimately showed signs of being the one who would succeed *Father Barbour* as head of the family. He and *Betty* had six daughters, three of them triplets.

In its last years the series was built around the lives of *Hazel's* twin sons, *Hank* and *Pinky*.

*Hank* was the solid one who always did the right thing, while *Pinky* was in and out of trouble most of the time.

The cast over the years included many actors and actresses who were already or were later to become well known, most of them playing relatively small roles. They include *Edgar Barrier*, *Hans Conried*, *Dick Crenna*, *Rosemary De Camp*, *Ted de Corsia*, *Larry Dobkin*, *Betty Lou Gerson*, *Vivi Janniss*, *Jack Kruschen*, *Lyn Lauria*, *Richard Legrand*, *Elliott Lewis*, *John McIntire*, *Howard McNear*, *Ruth Perrott*, *Hal Peary*, *Cameron Prud'Homme*, *Isabel Randolph*, *Alice Reinheart*, *Anne Stone*, *Gil Stratton, Jr.*, *D. J. Thompson*, *Les Tremayne*, *Lurene Tuttle*, *Luis Van Rooten*, *Theodor von Eltz*, and *Barbara Jean Wong*.

*Marvin Miller* played more roles than any other actor in the series; he played twenty different parts, sometimes two or more of them in the same broadcast.

## The O'Neills

### Serial Drama

|                |   |
|----------------|---|
| MRS. O'NEILL   | Kate McComb   |
| EILEEN TURNER  | Arline Blackburn  |
| EDDIE COLLINS  |   |
| O'NEILL        | Jimmy Donnelly  |
| PEGGY O'NEILL  |   |
| KAYDEN         | Betty Caine, Violet Dunn,<br>Claire Niesen, Betty Winkler |
| JANICE COLLINS |   |
| O'NEILL        | Janice Gilbert  |
| DANNY O'NEILL  | Jimmy Tansey, Morris Levy,<br>Jack Rubin                  |

MRS. TRUDY BAILEY Jane West  
 MONTE KAYDEN Chester Stratton  
 TILLIE Gee Gee James  
 MRS. TURNER Effie Lawrence Palmer  
 MR. TURNER Alfred Swenson  
 BARBARA GRAYSON Adele Harrison  
 MR. COLLINS Santos Ortega  
 HAROLD WILKINSON John McGovern  
 MR. COLEMAN Joseph Julian  
 GRANDPA HUBBELL Roy Fant  
 MRS. COLLINS Marjorie Anderson  
 DR. BRUCE KINGSLEY David Gothard  
 LESTER LEWIS James Van Dyk  
 SKIP MARTIN Lawson Zerbe  
 MRS. MITCHELL Vivia Ogden  
 BASIL Burford Hampden  
 SALLY SCOTT  
 O'NEILL Helen Claire  
 MR. TASEK John Anthony  
 MRS. TASEK Gladys Thornton  
 JACK VERNON Charles Carroll  
 MAYME GORDON Ethel Everett  
 MRS. CARSON Charme Allen  
 MRS. KAYDEN Josephine Hull  
 BOB WINTON James Boles  
 JUDGE SCOTT Julian Noa  
 MR. FIELDING Harry Neville  
 MRS. SCOTT Linda Carlon  
 GINGER RAYMOND Jessie Fordyce  
 JEAN Selena Royle

ALSO Roger DeKoven

ANNOUNCER Ed Herlihy

DIRECTORS Jack Rubin, Carlo De Angelo

WRITERS Jane West, Jack Rubin

THEME "Londonderry Air"

*The O'Neills* was first heard over CBS in 1934.

## The Open Door

### Serial Drama

DEAN ERIC HANSEN Dr. Alfred T. Dorf  
 LIZA ARNOLD Barbara Weeks, Florence  
 Freeman  
 TOMMY Edwin Bruce  
 IVAN JONES Martin Blaine  
 COREY LEHMAN,  
 DEAN HANSEN'S  
 SECRETARY Charlotte Holland  
 HESTER  
 MARLEYHONE Ethel Intropidi  
 CHARLOTTE

MARLEYBONE Jane Houston  
 STEPHANIE COLE Joan Alexander  
 DAVID GUNTHER Alexander Scourby  
 WRITERS Sandra Michael, Doria Folliott  
 THEME "Sim Sala"

This program was first heard over CBS in 1943. "Eric Hansen" was the "Dean of Students" at "Jefferson University."

*Opera: see Metropolitan Opera Broadcasts.*

## The Orange Lantern

### Mystery

BOTAK, A JAVANESE

ADVENTURER Arthur Hughes

ALSO Peggy Allenby, Agnes Moorehead, John McGovern, Bill Shelley, Bruno Wick

DIRECTOR Joseph Bell

WRITER Innes Osborn

ORIGINAL MUSIC Sven von Hallberg

*The Orange Lantern* began over NBC Blue in 1932. It was regarded as NBC's answer to Fu Manchu in the network competition of that era.

## Orchestra Leaders

One of the most important facets of radio was music. Orchestras were hired not only for musical broadcasts and the big variety shows but even for dramatic programs. In such an unmusical program as *Mr. District Attorney*, for example, the orchestra was important in providing unobtrusive but vital musical backgrounds and bridges. In addition to those in the program listings and those included in *Big Band Remotes*, the following orchestra leaders appeared frequently on radio.

Irving Aaronson, Don Alberto, Mario Antabal, Jenő Bartal, Leon Belasco (also an actor and dialectician), Maximilian Bergere, Fred Berrens, Charles Boulanger, Del Campo (also a singer), Reggie Childs, Jolly Coburn, Emil Coleman, Bernie Cummins, Ben Cutler, Eli Dantzig, Jack Denny, Angelo Ferdinando, Felix Ferdinando, Max Fransko, Fran Frey (also a singer), Richard Gasparre, Emerson Gill, Jean Goldkette, Edwin Franko Goldman, Arthur Jarrett, Johnnie Johnson, Merle Johnston, Roger Wolfe

Kahn, Al Katz, Al Kavelin, Alexander Kirilloff, Ben-  
nie Krueger, Frank La Marr, Eddie Lane, Enric Ma-  
driguera, Dolphe Martin, Don Marton, Marti Michel,  
Ken Murray, Leon Navara, Nick Orlando, Lee Perrin  
Mischa Raginsky, Don Redmond, Joe Reichman, Leo  
Reisman, Freddie Rich, Sam Robbins, Willard Ro-  
bison (also a singer, known as "The Evangelist of  
Rhythm"), Buddy Rogers (also an actor), Luis  
Russel, Paul Sabin, Harold Sanford, Scotti, Ben  
Selvin, Irving Selzer, Ray Sinatra, Ted Steele (also a  
singer), Harold Stern, Paul Tremaine, Anson Weeks,  
Fess Williams, Frank Wine-Gar, Gleb Yellin, and  
Horacio Zito.

Among the many famous symphony conductors  
were Arturo Toscanini and Dr. Frank Black, who led  
the NBC Symphony Orchestra; and Alexander Smal-  
lens, who was long associated with programs spon-  
sored by Ford. See also *Big Band Remotes; Musicians;*  
*Singers.*

◆  
*Original Amateur Hour: see Major Bowes and His  
Original Amateur Hour.*

*Orphan Annie: see Little Orphan Annie.*

### Orphans of Divorce

#### Serial Drama

|                    |                                  |
|--------------------|----------------------------------|
| MICHAEL            | James Meighan                    |
| GREGORY PEARSON    | Louis Hall                       |
| NORA WORTHINGTON   | Margaret Anglin, Effie<br>Palmer |
| CYRIL WORTHINGTON  | Richard Gordon                   |
| JULIET WORTHINGTON | Claire Wilson                    |
| JOAN WORTHINGTON   | Patricia Peardon                 |
| DICK WORTHINGTON   | Warren Bryan                     |
| BARBARA            | Geraldine Kay                    |
| ALEX PRATT         | James Krieger                    |
| ANNIE              | Vivia Ogden                      |

ALSO Charita Bauer, Richard Keith, Joseph Julian,  
Henry M. Neely  
PRODUCERS Frank and Anne Hummert  
THEME "I'll Take You Home Again, Kathleen"

*Orphans of Divorce* was first heard over the Blue  
network in 1939.

◆  
*Orson Welles: see The Columbia Workshop; The  
Mercury Theatre on the Air; The Black Museum.*

### Our Barn

#### Children

This was a Saturday-morning children's program  
directed by Madge Tucker and written by Jean Pe-  
tersen. It was on NBC and featured many of the cast  
members from *Coast-to-Coast on a Bus.*

### Our Gal Sunday

#### Serial Drama

|                          |   |
|--------------------------|---|
| SUNDAY                   | Dorothy Lowell, Vivian<br>Smolen                      |
| LORD HENRY<br>BRINTHROPE | Karl Swenson, Alistair<br>Duncan                      |
| JACKIE<br>LIVELY         | Jay Jostyn<br>Robert Strauss, Joe Latham,<br>Roy Fant |
| MRS. SEDGEWICK           | Irene Hubbard   |
| BILL JENKINS             | Carleton Young  |
| SLIM DELANEY             | Van Heflin  |
| LANETTE                  | Charita Bauer   |
| FRED CASTLESON           | Spencer Bentley                                       |
| ELAINE                   | Vicki Vola  |
| DWIGHT                   | Louis Hall  |
| LORD PERCY               | Eustace Wyatt   |
| OLIVER DREXTON           | Santos Ortega   |
| BARBARA HAMILTON         | Kay Brinker   |
| LIEUTENANT NEVILS        | John McGovern   |
| JACK                     | Tom Gunn  |
| ROSE HUNT                | Florence Robinson                                     |
| MADELYN TRAVERS          | Joan Tompkins   |
| VIVIAN GRAHAM            | Delma Byron   |
| GANN MURRAY              | Hugh Marlowe  |
| PRUDENCE GRAHAM          | Anne Seymour  |
| LONNIE                   | Alastair Kyle, John Grinnell                          |
| CHARLOTTE ABBOTT         | Elaine Kent   |
| IRENE GALWAY             | Fran Carlon   |
| HILDA MARSHALL           | Ara Gerald  |
| PETER GALWAY             | Joe Curtin  |
| KATHY                    | Ruth Russell  |
| LAWRENCE<br>SHIEFFLELD   | Clyde North   |
| PEARL TAGGART            | Ann Shepherd (Scheindel<br>Kalish)                    |
| ST. JOHN HARRIS          | John Raby   |
| STEVE LANSING            | John McQuade  |
| VICTOR MALDSTONE         | James Monks   |
| SUSAN ROBINSON           | Venezuela Jones                                       |
| COUNTESS FLORENZE        | Ara Gerald  |

LILE FLORENZE Inge Adams  
 ANNA Jay Meredith  
 LEONA KENMORE Charlotte Lawrence  
 AUNT ALICE Katherine Emmet  
 FRED DAVIS Louis Neistat  
 ANNOUNCERS Art Millett, James Fleming, John A. Wolfe, Bert Parks, Charles Stark, John Reed King  
 PRODUCERS Frank and Anne Hummert  
 DIRECTORS Frank and Anne Hummert, Stephen Gross, Arthur Hanna  
 WRITERS Jean Carroll, Helen Walpole  
 SOUND EFFECTS John McCloskey  
 THEME "Red River Valley"

#### OPENING

ANNOUNCER. *Our Gal Sunday*... the story of an orphan girl named Sunday, from the little mining town of Silver Creek, Colorado, who in young womanhood married England's richest, most handsome lord, Lord Henry Brinthrope. The story asks the question—Can this girl from a mining town in the West find happiness as the wife of a wealthy and titled Englishman?

*Our Gal Sunday*, which evolved from an earlier CBS program called *Rich Man's Darling*, made its debut on March 29, 1937, and was heard over CBS consistently at 12:45 P.M. It was sponsored variously by Anacin, Standard Brands, and American Home Products. The program's locale was the state of Virginia; "Lord Brinthrope's" manor was "Black Swan Hall."

### *Our Miss Brooks*

#### *Situation Comedy*

MISS CONSTANCE (CONNIE)  
 BROOKS, MADISON HIGH

SCHOOL ENGLISH  
 TEACHER Eve Arden  
 PHILIP BOYNTON,  
 THE BASHFUL BIOLOGY  
 INSTRUCTOR Jeff Chandler, Robert Rockwell (after 1950)

OSGOOD CONKLIN,  
 THE PRINCIPAL Gale Gordon  
 WALTER DENTON Dick Crenna  
 HARRIET CONKLIN,  
 THE PRINCIPAL'S  
 DAUGHTER Gloria McMillan  
 STRETCH SNODGRASS Leonard Smith  
 MRS. MAGGIE DAVIS,  
 THE LANDLADY Jane Morgan  
 ANNOUNCERS Verne Smith, Jimmy Mathews, Roy Rowan  
 PRODUCER Larry Berns  
 DIRECTOR-WRITER Al Lewis  
 WRITERS Lou Derman, John Quillen, Arthur Allsberg  
 MUSICAL DIRECTOR Lud Gluskin, Wilbur Hatch  
 SOUND EFFECTS Bill Gould

Mr. Boynton's pet frog was MacDougall and Mrs. Davis' pet cat was Minerva.

#### OPENING

ANNOUNCER: For your entertainment and pleasure, here is *Our Miss Brooks*, starring Eve Arden.

APPLAUSE: *Up and under*

MUSIC: *Theme up full and under*

ANNOUNCER: It's time once again for another comedy episode of *Our Miss Brooks*!

*Ozzie and Harriet: see The Adventures of Ozzie and Harriet.*

# P

## *Paducah Plantation*

Variety

THE OLD SOUTHERN  
COLONEL

Irvin S. Cobb, humorist

## *Pages of Romance*

Serial Drama

FEATURING Peggy Allenby, Ned Wever, Allyn Joslyn,  
Eunice Howard, Teddy Bergman, Hugh Rennie,  
Alma Kruger, John McGovern

*Pages of Romance* was first heard over NBC Blue in  
1932.

## *Painted Dreams*

Serial Drama

PRODUCER Frank Hummert  
THEME "I'm Yours"

This serial drama on WGN Chicago is regarded as that station's first true "soap opera." It evolved from a program called *Sue and Irene*, which was sponsored by Super Suds and starred Irna Phillips as "Sue" and Ireene Wicker as "Irene." Miss Phillips and Miss Wicker also handled all the other roles on the show at first. *Painted Dreams* was originally written by Miss Phillips, who took the role of "Mother Monahan"; Bess Flynn later became the program's writer and also played "Mother Monahan." Ireene Wicker played the daughter and several other roles. Also appearing in the cast were Lucy Gilman, Kay Chase, Alice Hill, and Olan Soule.

## *The Palmolive Beauty Box Theater*

Musical-Variety

FEATURING

Jessica Dragonette, Benny  
Fields

BABY SNOOKS

Fanny Brice

DADDY

Hanley Stafford

OLIVE PALMER\* Virginia Rea  
ORCHESTRA Al Goodman  
ANNOUNCER Jean King  
DIRECTOR Kenneth W. MacGregor

This was one of the early variety programs, first heard over NBC in 1934. Jessica Dragonette was a major star of early radio. She was known variously as "The Little Angel of Radio" and "Vivian, the Coca-Cola Girl." (See also *The Musical Comedy Hour; Ziegfeld Follies of the Air.*)

## *Parade of Progress*

Drama

STARRING

Charlotte Manson

## *The Parker Family*

Situation Comedy

RICHARD PARKER

Michael O'Day, Leon  
Janney

MR. PARKER

Jay Jostyn

MRS. PARKER

Linda Carlon-Reid, Marjorie  
Anderson

NANCY PARKER

Mitzi Gould

ELLY

Pat Ryan

GRANDPA PARKER

Roy Fant

ANNOUNCER Hugh James

CREATOR-PRODUCER Don Becker

DIRECTORS Oliver Barbour, Chick Vincent

WRITERS Ed Wolfe, Chick Vincent, Ben Kagan, Priscilla Kent, Vera Oldham

*The Parker Family* was first heard over the Blue network in 1939.

*Parkyakarkas*: see *Meet Me at Parky's; The Eddie Cantor Show.*

\*This was a "house name" used on Palmolive programs.

**Parties at Pickfair***Variety*

STARRING Mary Pickford  
 ALVIN,  
 THE BUTLER Eric Snowden  
 ALSO Mary Jane Higby, Bret Morrison, Ted Osborne,  
 Lou Merrill, James Eagles  
 SINGERS Paul Turner Singers  
 ORCHESTRA Al Lyons  
 CREATOR-PRODUCERS Nat Wolff, Marion Parsonette  
 DIRECTOR Eric Snowden  
 WRITER Jerry Cady

This short-lived program originated from the fabulous Hollywood home of Mary Pickford, "Pickfair," and pretended to be an actual celebrity-studded party. It was sponsored by an amalgam of ice dealers who were trying to stave off mechanical refrigeration. Their slogan was "Cold alone is not enough!"

**The Passing Parade***Documentary*

HOST-NARRATOR John Nesbitt  
 ORCHESTRA Meredith Willson  
 WRITER-DIRECTOR John Nesbitt

## OPENING

MUSIC. *Theme up full and under...*

ANNOUNCER. *The Passing Parade! ...Your favorite stories as told by your favorite story-teller...a man whose voice is familiar to millions of theatergoers and radio listeners. Here's John Nesbitt to bring you some stories of The Passing Parade!*

MUSIC. *Theme up full ending on dissonant note and into dramatic music.*

**Passport for Adams***Drama*

DOUG ADAMS Robert Young, Myron McCormick  
 PERRY QUINBERRY  
 (QUIZ) Dane Clark, Paul Mann  
 DIRECTOR Norman Corwin  
 WRITERS Ranald MacDougall, Norman Corwin

In this series a New York news syndicate, "Consolidated Syndicate," sent "Doug Adams," a small-town ("Centerville") editor, and "Quiz Quisinberry," a New York photographer, around the world to report on the people of countries friendly to the Allies. The program was on the air in 1943 and 1944. Among the places visited by Doug and "Quiz" were Belém, Monrovia, Tel Aviv, Marakesh, and Moscow.

**Pat Novak, for Hire***Adventure*

PAT NOVAK Jack Webb  
 JOCKO MADIGAN Tudor Owen  
 INSPECTOR HELLMAN John Galbraith, Raymond Burr  
 PRODUCER William P. Rousseau  
 WRITER Richard Breen  
 MUSICAL DIRECTOR Buzz Adlam  
 (See also *Johnny Modero, Pier 23.*)

*Paul Whiteman: see Big Band Remotes, The Old Gold Paul Whiteman Hour; Radio Hall of Fame.*

**Peewee and Windy***Comedy*

PEEWEE Jack MacBryde  
 WINDY Walter Kinsella  
 DIRECTOR Paul Dumont  
 WRITER Pete Clarke  
 COMPOSER AND CONDUCTOR Joe Rines

This program was about the adventures of two young sailors on shore leave. It was heard over NBC in the early 1930s and was sponsored by Hickok belts and suspenders.

**Penthouse Party***Conversation*

HOSTESS Gladys Glad, Ilka Chase

**People Are Funny***Audience Participation*

M.C. Art Baker, Art Linkletter  
 ANNOUNCER Rod O'Connor  
 PRODUCER-DIRECTOR John Guedel  
 WRITERS Art Linkletter, John Guedel, Jack Stanley,  
 John Murray

*People Are Funny*, a program with stunts very much in the mold of those on *Truth or Consequences*, was first heard over NBC in 1942.

**People's Platform***Discussion*

MODERATOR Lyman Bryson  
 CHEF Louis Heuberger

For this program, four guests were invited to dinner at the CBS studio. Under the centerpiece of flowers was a concealed microphone.

After dinner, Bryson would lead the guests into the subject chosen for the broadcast, and the results were spontaneous and informal. The guests consisted of one big name, an expert on the subject, a woman, and an "average" man.



*The Pepper Pot!* see *The Breakfast Club*.

**Pepper Young's Family***Serial Drama*

LARRY (PEPPER) YOUNG Curtis Arnall, Lawson Zerbe,  
 Mason Adams  
 PEGGY,  
 PEPPER'S SISTER Elizabeth Wragge  
 SAM YOUNG Jack Roseleigh, Bill Adams,  
 Thomas Chalmers  
 MARY YOUNG Marion Barney  
 NICK HAVENS John Kane  
 TED HART,  
 FOOTBALL COACH Alan Bunce  
 SALLY Maureen McManus  
 LINDA BENTON  
 YOUNG Eunice Howard  
 BIFF BRADLEY Laddie Seaman, Elliott Reid,  
 Tony Barrett

EDIE GRAY HOYT  
 BUTCH  
 PETE NICKERSON  
 GIL  
 LOU SCOTT  
 MIN  
 MRS. CURT  
 BRADLEY  
 GINNY TAYLOR  
 EDITH HOYT  
 HAL TRENT  
 JERRY FELDMAN  
 MR. SMILEY  
 CURT BRADLEY  
 HASTINGS  
 MOLLY O'HARA  
 MARCELLA THE  
 MENACE  
 CARTER TRENT

Jean Sothern  
 Madeleine Pierce  
 Arthur Vinton  
 Larry Haines  
 Fred Herrick  
 Joanna Ross

Grace Albert  
 Virginia Kaye  
 Cecil Roy  
 Madeleine Pierce  
 Leon Janney  
 George Hall  
 Edwin R. Wolfe  
 James Krieger  
 Katharine Stevens

Jean McCoy  
 Bert Brazier, James Krieger,  
 Stacy Harris, Michael  
 Fitzmaurice, Chester  
 Stratton, Bob Pollock  
 Irene Hubbard  
 Charles Webster  
 Blaine Cordner  
 Annette Sorell  
 G. Swaye Gordon

IVY TRENT  
 HORACE TRENT  
 ANDY HOYT  
 ANNA  
 HANK  
 HATTIE WILLIAMS,  
 THE MAID  
 MR. JEROME  
 BUDDY

Greta Kvalden  
 Richard Gordon  
 Ron Lackmann

ANNOUNCERS Alan Kent, Martin Block, Richard Stark  
 DIRECTORS Chick Vincent, John Buckwalter, Ed Wolfe  
 WRITER Elaine Sterne Carrington  
 MUSICAL DIRECTOR William Meeder  
 SOUND EFFECTS Ross Martindale  
 THEME "Au Matin"

## OPENING

ANNOUNCER. *Pepper Young's Family*...the story of your friends, the Youngs, is brought to you by Camay, the mild beauty soap for a smoother, softer complexion.

This series made its debut over NBC Blue in 1936, evolving from *Red Adams*, *Red Davis*, (1932) and *Forever Young*. "The Youngs" lived in "Elmwood." (See also *Red Davis*.)



*The Perfect Fool: see The Fire Chief*



**Perry Mason***Serial Drama*

ATTORNEY PERRY MASON Bartlett Robinson, Santos Ortega, Donald Briggs, John Larkin

DELLA STREET Gertrude Warner, Jan Miner, Joan Alexander

PAUL DRAKE Matt Crowley, Charles Webster

SERGEANT DORSET Arthur Vinton

LIEUTENANT TRAGG Mandel Kramer, Frank Dane

PEG NEELY Betty Garde

THE JUDGE Maurice Franklin

MARY BLADE Mary Jane Higby

ANNOUNCERS Richard Stark, Bob Dixon

PRODUCERS Tom McDermott, Leslie Harris

DIRECTORS Arthur Hanna, Carlo De Angelo, Carl Eastman, Hoyt Allen, Ralph Butler

WRITERS Irving Vendig, Erle Stanley Gardner, Dan Shuffman, Eugene Wang

MUSICAL DIRECTOR Paul Taubman

SOUND EFFECTS Jim Lynch

*Perry Mason* was based on the stories by Erle Stanley Gardner and was first heard over CBS in 1943.

*Peter Lind Hayes and Mary Healy: see Interviewers.*

**Peter Quill***Mystery-Drama*

PETER QUILL Marvin Miller

GAIL CARSON Alice Hill

CAPTAIN ROGER DORN Ken Griffin

WRITER-DIRECTOR Blair Walliser

## OPENING

EERIE VOICE. *Peeeeeterrrrr Quilllllll....!*

This program was first heard over Mutual in 1940 as a weekly half-hour series. It ran until 1941. "Quill" was a mysterious scientist-detective-adventurer who caught criminals, saboteurs, traitors, and spies. He was aided by the romantic team of "Gail" and "Captain Dorn." Miller did the opening by wailing

into the strings of a piano while the sostenuto pedal was held down.

*Peter Salem: see The Affairs of Peter Salem.*

**The Phil Baker Show***Comedy*

STARRING Phil Baker

BEETLE Ward Wilson, Sid Silvers

BOTTLE Harry McNaughton

FERDINAND Ward Wilson

MRS. SARAH Agnes Moorehead

HEARTBURN Agnes Moorehead

ALSO Artie Auerbach, Oscar Bradley, Mabel Albertson

ORCHESTRA Frank Shields, Hal Kemp

VOCAL GROUP The Seven G's

ANNOUNCER Harry Von Zell

WRITERS Arthur Phillips, Hal Block, Sam Perrin, Phil Baker

THEME "Rolling Along" by Phil Baker

Phil Baker, a vaudeville comedian and accordionist, appeared on his own variety program from 1933 to 1940. The show was also known as *The Armour Hour*, and Baker was often introduced as "The Armour Star Jester." "Bottle" was his very British butler and "Beetle" was a heckling stooge.

After a two-year rest, Baker returned to radio as quizmaster of *Take It or Leave It* (which see) and became equally successful with that format.

**The Phil Cook Show***Variety*

FEATURING Phil Cook

Phil Cook was a popular radio personality of the 1930s who sang, chatted, and played the ukulele. He often sang the news in rhyme ("I see by the papers..."). He appeared for Quaker Oats on the Blue network in 1930 and was known as "The Quaker Oats Man."

*The Phil Harris and Alice Faye Show: see The Fitch Bandwagon.*

*Philco Radio Time: see The Bing Crosby Show.*

*Philip Marlowe: see The Adventures of Philip Marlowe.*



**Philip Morris Playhouse**

*Drama*

FEATURING Ray Collins, Charlie Cantor, Teddy Bergman, Bill Johnstone, John McIntire, Jeanette Nolan, Ann Thomas, Barbara Weeks, Ward Wilson, Raymond Edward Johnson, et al.

ORCHESTRA Russ Morgan, Johnny Green, Ray Bloch  
DIRECTORS William Spier, Jack Johnstone, Charles Martin

One of the most famous programs in this dramatic series sponsored by Philip Morris was Edgar Allan Poe's "The Tell-Tale Heart" starring Luther Adler. (See also *Commercials*.)



*Phillips: see The Guiding Light.*



**Philo Vance**

*Detective*

|                   |                                |
|-------------------|--------------------------------|
| PHILO VANCE       | Jackson Beck, José Ferrer      |
| DISTRICT ATTORNEY |                                |
| MARKHAM           | George Petrie                  |
| VANCE'S SECRETARY | Joan Alexander, Frances Farras |
| SERGEANT HEATH    | Humphrey Davis                 |
| PRODUCER          | Frederic W. Ziv                |
| DIRECTOR          | Jeanne K. Harrison             |
| WRITERS           | Robert J. Shaw, Kenny Lyons    |
| ORGANIST          | Henry Sylvern                  |



**Plantation Party**

*Music and Comedy*

|                     |                 |
|---------------------|-----------------|
| THE DUKE OF PADUCAH | Whitey Ford     |
| TOM                 | Bud Vandover    |
| DICK                | Marlin Hurt     |
| HARRY               | Gordon Vandover |

*Plantation Party*, first heard over the Blue network in 1938, was sponsored by Bugler tobacco.

**Play Broadcast**

*Comedy Quiz*

|   |               |
|---|---------------|
| M.C.                                      | Bill Anson    |
| JACK THE CRACKPOT AND OTHER COMEDY VOICES | Marvin Miller |
| HOME ECONOMIST                            | June Baker    |
| ORCHESTRA                                 | Harold Stokes |
| ANNOUNCER                                 | Guy Savage    |
| DIRECTOR                                  | Lou Jacobson  |

This weekly half-hour program, heard over Mutual from 1940 to 1941, presented wild comedy sketches designed to provide clues to studio contestants.



**The Poet Prince**

*Poetry Readings*

|           |   |
|-----------|---|
| FEATURING | Anthony Frome (Abraham Feinberg) as "The Poet Prince" |
|-----------|---|



**Poet's Gold**

*Poetry*

|           |                            |
|-----------|----------------------------|
| NARRATOR  | David Ross                 |
| ORCHESTRA | Victor Bey                 |
| THEME     | "Clair de Lune" by Debussy |



**Point Sublime**

*Comedy-Variety*

|                    |                           |
|--------------------|---------------------------|
| FEATURING          | Cliff Arquette, Mel Blanc |
| CATCH-PHRASE       |                           |
| Ain't we the ones? |                           |

This program was first heard over ABC in 1947.



**Policewoman**

*Adventure*

|                 |             |
|-----------------|-------------|
| THE POLICEWOMAN | Betty Garde |
|-----------------|-------------|

This program was based on Mary Sullivan's file of police records. It was first heard over ABC in 1946.

### *Pond's Program*

Talk

FEATURING Mrs. Franklin D. Roosevelt  
ORCHESTRA Leo Reisman  
VOCALIST Lee Wiley

This program, sponsored by Pond's, presented talks by Mrs. Roosevelt in addition to music. It began over NBC in 1932.

### *Popeye the Sailor*

Children

POPEYE Det Poppen, Floyd Buckley  
OLIVE OYL Olive La Moy, Mae Questel  
MATEY, A NEWSBOY  
ADOPTED BY POPEYE Jimmy Donnelly  
WIMPY Charles Lawrence  
ALSO Don Costello, Everett Sloane, Jean Kay  
ORCHESTRA Victor Erwin's Cartoonland Band  
ANNOUNCER Kelvin Keech

*Popeye the Sailor* was based on the comic strip created by E. C. Segar. The program was first heard on radio, sponsored by Wheatena, over NBC in 1935.

### *Portia Faces Life*

Serial Drama

PORTIA BLAKE  
MANNING Lucille Wall, Anne Seymour  
(while Mrs. Wall recovered  
from a fall)  
DICKIE BLAKE Raymond Ives, Larry  
Robinson, Alastair Kyle,  
Edwin Bruce  
ARLINE  
MANNING Joan Banks  
KIRK RODER Carleton Young  
WALTER  
MANNING Myron McCormick, Bartlett  
Robinson  
DR. STANLEY  
HOLTON Donald Briggs  
MISS DAISY Henrietta Tedro, Doris Rich

LAMBERT  
BILL BAKER  
JOHN PARKER  
BUCK  
DR. BYRON  
ERIC WATSON  
CLINT MORLEY  
JOAN WARD  
LILLI  
MARK RANDALL  
LESLIE PALMER  
ARLINE HARRISON  
AMELIA BLAKE  
ELBERT GALLO  
KATHY MARSH

Walter Vaughn  
Richard Kendrick, Les  
Damon  
Bill Johnstone  
Ken Lynch  
Peter Capell  
John Larkin  
Santos Ortega  
Ginger Jones  
Cora B. Smith  
Lyle Sudrow  
Luise Barclay  
Nancy Douglass  
Ethel Intropidi  
Karl Swenson  
Marjorie Anderson, Esther  
Ralston, Selena Royle,  
Rosaline Greene, Anne  
Seymour, Elizabeth Reller  
Alison Skipworth  
James Van Dyk  
Nancy Douglass

MEG GRIFFIN  
PHILLIP COOLIDGE  
SUSAN PETERS  
ALSO Barry Sullivan  
ANNOUNCERS George Putnam, Ron Rawson  
PRODUCERS Don Cope, Tom McDermott  
DIRECTORS Hoyt Allen, Mark Goodson, Beverly  
Smith, Paul Knight  
WRITERS Mona Kent, Hector Chevigny  
SOUND EFFECTS Wes Conant

### OPENING

ANNOUNCER. *Portia Faces Life*...a story reflecting the courage, spirit, and integrity of American women everywhere...

"Portia" was a very successful lawyer. She was obviously named for Shakespeare's heroine in *The Merchant of Venice*. The program was first heard over CBS in 1940.

### *Pot O' Gold*

Quiz

HOST Rush Hughes, Ben Grauer  
ORCHESTRA Horace Heidt and His Musical Knights;  
Tommy Tucker  
VOCALISTS Amy Arnell, Don Brown  
GUESTS Cole Porter, other songwriters  
CREATOR-PRODUCER Edward Byron  
DIRECTOR Paul Dudley  
WRITER John Tackaberry

**CATCH-PHRASE**

GRAUER. Hold it, Horace...stop the music!

Phone calls were made to listeners, giving them an opportunity to win money by answering questions correctly. The program first came to radio in 1939 over NBC.



**Prairie Folks**

*Serial Drama*

|                   |                 |
|-------------------|-----------------|
| TORWALD NIELSON   | Erik Rolf       |
| SMILEY            | Parker Fennelly |
| MRS. ANNA NIELSON | Helen Warren    |
| ADAM BASSETT      | Morris Camovsky |
| CURTIS BASSETT    | Cliff Carpenter |
| HANSI             | Kingsley Colton |
| ELDORA WILKINS    | Nell Converse   |
| ARNE ANDERS       | Joe Helgeson    |
| MRS. ARNE ANDERS  | Josephine Fox   |

*Prairie Folks* told the story of settlers in Minnesota in the 1870s.



*Pratt and Sherman: see Laugh Doctors.*



**Press Club**

*Adventure*

MARK BRANDON      Marvin Miller  
DIRECTOR George Fogle

*Press Club* first appeared on CBS in 1944 and told the story of reporter Mark Brandon. Marvin Miller was supported by a different cast each week.



**Pretty Kitty Kelly**

*Serial Drama*

|                |                       |
|----------------|-----------------------|
| KITTY KELLY    | Arline Blackburn      |
| MICHAEL CONWAY | Clayton "Bud" Collyer |
| BUNNY WILSON   | Helen Choate          |
| KYRON WELBY    | Bartlett Robinson     |
| MR. WELBY      | Dennis Hoey           |
| MRS. WELBY     | Ethel Intropidi       |
| DENNIE PIERCE  | Richard Kollmar       |

|                    |                  |
|--------------------|------------------|
| THE DOCTOR         | Charles Webster  |
| PATRICK CONWAY     | Charles Slattery |
| MRS. MOGRAM        | Florence Malone  |
| JACK VAN ORPINGTON | Richard Kollmar  |
| SLIM               | Artells Dickson  |
| GRANT THURSDAY     | John Pickard     |
| DR. ORBO           | Louis Hector     |
| ISABEL ANDREWS     | Lucille Wall     |
| INSPECTOR GRADY    | Howard Smith     |
| MR. ASTRAKHAN      | Luis Van Rooten  |
| MRS. MURGER        | Charme Allen     |
| NARRATOR           | Matt Crowley     |
| WRITER             | Frank Dahm       |
| THEME              | "Kerry Dance"    |

*Pretty Kitty Kelly* made its debut over CBS on March 15, 1937, at 5:45 P.M. as a Monday-through-Friday serial drama, sponsored by Wonder Bread. The story began when a young girl claiming to be "Kitty Kelly of Dublin, Ireland," was accused of being a gun moll and murdering "Inspector Conway."



**Princess Pat Players**

*Drama*

This dramatic series was first heard over NBC Blue in 1933.



*The Private Lives of Ethel and Albert: see Ethel and Albert.*



**Professor Quiz**

*Quiz*

QUIZMASTER      Craig Earl  
ANNOUNCER Robert Trout  
DIRECTOR Ed Fitzgerald

*Professor Quiz* was first heard over CBS in 1936. (See *Quiz Shows*.)



**The Prudential Family Hour**

*Music*

COMMENTATOR      Deems Taylor

FEATURING Gladys Swarthout, contralto; Ross Graham, baritone; Jack Smith, pop singer

ORCHESTRA Al Goodman

ANNOUNCER Frank Gallop

WRITER William N. Robson

THEME "Intermezzo"

#### OPENING

ORCHESTRA AND CHORUS. *Chord blending to hum*

ANNOUNCER. *The Prudential Family Hour!*

ORCHESTRA AND CHORUS. *Theme up full*

This music program was sponsored by the Prudential Insurance Company. It was first heard over CBS in 1941 as a forty-five-minute broadcast on Sundays at 5:00 P.M. (See also *The Family Hour*.)

### *Pursuit*

*Adventure-Drama*

CHIEF INSPECTOR

PETER BLACK OF

SCOTLAND YARD

Ted de Corsia, John Dehner

PRODUCER-DIRECTOR William N. Robson

SOUND EFFECTS Clark Casey, Berne Surrey

#### CLOSING

ANNOUNCER. *Pursuit...and the pursuit is ended!*

*Pursuit* first appeared on CBS in 1949.



### *Pursuit of Happiness*

*Variety*

M.C.

Burgess Meredith

*Pursuit of Happiness* was a CBS series of the 1940s featuring music and drama.



# Q

## *Quality Twins*

Comedy

FEATURING Ed East, Ralph Dumke

## *Queen for a Day*

Audience Participation

M.C. Jack Bailey  
ANNOUNCER Gene Baker  
DIRECTORS James Morgan, Bud Ernst, Lee Bolen  
WRITER Jack Bailey  
SOUND EFFECTS Arthur Fulton

Women selected from the studio audience explained why they wanted a specific item. The winner was picked by studio applause, crowned "Queen for a Day," and given not only the gift she asked for, but many others. The long-running program made its debut over Mutual in 1945.

## *Quick as a Flash*

Quiz

M.C. Ken Roberts, Win Elliot, Bill Cullen  
DRAMATIC CAST Santos Ortega, Jackson Beck, Elspeth Eric, Julie Stevens, Charles Webster, Joan Alexander, Mandel Kramer, Raymond Edward Johnson

ORCHESTRA Ray Bloch  
ANNOUNCERS Frank Gallop, Cy Harrice  
DIRECTOR Richard Lewis  
WRITERS Louis M. Heyward, Mike Sklar, Eugene Wang  
SOUND EFFECTS Al Cooney, Adrian Penner

A group of studio contestants were pitted against one another. Each contestant was assigned a different colored flash of light, which he activated by pressing a buzzer in front of him. If he thought he knew the answer he pressed the buzzer. If he answered correctly he won the round, but if the answer was wrong he was disqualified until the next round. The final round was a mystery featuring a guest

detective such as "Nick Carter," "The Falcon," etc. The first contestant to spot the clue that solved the mystery won the round. Occasionally no one could unravel it, so the guest detective gave the solution himself.

The makers of Helbros watches were longtime sponsors of the program. It was first heard over Mutual in 1944.

## *Quiet, Please*

Adventure

NARRATOR Ernest Chappell  
ALSO Jim Boles, Cathleen Cordell, Dan Sutter, Cecil Roy, Bruno Wick, Peggy Stanley, Claudia Morgan  
PRODUCER-WRITER-DIRECTOR Wyllis Cooper  
SOUND EFFECTS Bill McClintock  
THEME Second Movement of Franck's Symphony in D Minor

*Quiet, Please* was first heard over Mutual in 1947.

## *The Quiz Kids*

Quiz

M.C. Joe Kelly  
ANNOUNCERS Fort Pearson, Roger Krupp  
PRODUCER Louis G. Cowan  
DIRECTORS Jack Callahan, Riley Jackson, Forrest Owen, Ed Simmons, Clint Stanley  
WRITERS John Lewellen, Maggie O'Flaherty

*The Quiz Kids* was one of the best-known programs of its era. M.C. Joe Kelly posed difficult questions for a panel of exceptionally intelligent youngsters. The questions were tough even by adult standards. For example, the very first question asked of the panel on the premiere broadcast on June 28, 1940, was: "I want you to tell me what I would be carrying home if I brought an antimacassar, a dinghy, a sarong, and an apteryx."

The youngsters, all under sixteen years of age, comported themselves quite well with such questions. However, lest parents of today make comparisons with their own offspring, it should be pointed

out that, many years after the final broadcast, it was revealed that the panelists were given advance knowledge of some of the questions. Nevertheless, the youngsters on the show displayed great wit and intelligence and provided inspiration for many schoolchildren throughout the United States.

That first broadcast of *The Quiz Kids* was as a summer replacement for a program starring the blind pianist-composer Alec Templeton, Friday nights on NBC. In the fall *The Quiz Kids* switched to the Blue network on Wednesday evenings and later moved back to NBC on Sunday afternoons. *The Quiz Kids* appearing on the first broadcast were seven-year-old Gerard Darrow, Joan Bishop (thirteen), Van Dyke Tiers (thirteen), Mary Ann Anderson (fourteen), and Charles Schwartz (thirteen).

Chronologically, the first fifty Quiz Kids, in addition to the preceding, were: Lois Jean Ashbeck, George Coklas, Cynthia Cline, Joan Alizier, Virginia Booze, Richard Kosterlitz, Linda Wells, Lloyd Wells, Mary Clare McHugh, Marvin Zenkere, Clem Lane, Jr., Emily Anne Israel, Robert Walls, Jack Beckman, Davida Wolffson, Edith Lee James, Richard Williams, Geraldine Hamburg, Jack Lucal, Paul Kirk, Tim Osato, Muriel Deutsch, Elizabeth Wirth, Lucille Eileen Kevill, Barbara Hutchinson, Gloria Jean (a guest), Jack French, Gloria Hunt, Arthur Haelig, Richard Frisbie, Frank Mangin, Jr., William Wegener, Claude Brenner, Lois Karpf, Sheila Brenner, Pat Chandler, Corinne Shapira, Sally Bogolub, Joan McCullough, Nancy Bush, Joann Cohen, Lois Jean Hesse, Nanni Kahn, Nancy Coggeshall, and Inez Fox.

Later Quiz Kids included Harve Bennett Fischman, Ruth Duskin, Joel Kupperman, Patrick Owen Conlon, Ruel (Sparky) Fischman, Lonny Lunde, Sheila Conlon, Gunther Hollander, Andre Aerne, Nancy Wong, Norman D. (Skippy) Miller, Richard Weixler, John C. Pollock, Rochelle Liebling, Naomi Cooks, and Robert Burns.

## Quiz of Two Cities

PRODUCER Dan Enright  
DIRECTOR Ray Kremer

Two cities, represented by studio contestants, were pitted against each other on this quiz program. The rival cities were New York vs. Chicago, Minneapolis vs. St. Paul, San Francisco vs. Los Angeles, etc. The

M.C. in New York was Michael Fitzmaurice. He would conduct the quiz in New York, then switch to Chicago for that city's turn.

## Quiz Shows

Quiz shows were consistently ranked among the most popular programs. *Professor Quiz* and *Uncle Jim's Question Bee* are generally regarded as being the first major quiz programs on the air. A number of others soon filled the airwaves, including *Take It or Leave It*, *Vox Pop*, *Dr. I.Q.*, *Double or Nothing*, *Quick as a Flash*, *Quiz of Two Cities*, *Quizzer Baseball*, and *Spelling Bee*. Some used straight question-and-answer formats, but many had such production values as an M.C. who could handle comedy interviews with the contestants. Stars such as Phil Baker, Garry Moore, Bob Hawk, and Groucho Marx excelled at this, and the actual quiz became secondary to the interview.

Music was the basis for many quiz shows, such as *Kay Kyser's Kollege of Musical Knowledge* and *Beat the Band*. There were also some rather esoteric formats, such as *Grand Slam*, which was based on the rules of bridge. Youngsters got their chance to shine intellectually on *The Quiz Kids*. Then there was *It Pays To Be Ignorant*, a fully scripted comedy quiz that was a take-off on the panel quiz *Information, Please!* The prizes on radio quiz shows didn't involve immense jackpots until *Stop the Music* came along in 1948, offering a dazzling jackpot for the listener correctly identifying the "Mystery Melody."

Most quiz shows were legitimate, and the M.C. often had to admonish the studio audience with, "No help from the audience, please." However, some programs took the liberty of telling contestants prior to air time how to answer certain questions so as to provoke a laugh. For instance, one contestant on *Give and Take* was told in advance to respond to the question, "What is the difference between bailing out of an airplane and bailing out of a boat?" by declaring, "Well, you better not use a bucket when you bail out of an airplane!"

## Quiz

## Quizzer Baseball

## Quiz

THE PITCHER  
THE UMPIRE

Budd Hulick  
Harry Von Zell

# R

*Radio Bible Class: see Religion.*

## *Radio City Playhouse*

*Drama*

FEATURING Guest Stars  
ANNOUNCER Fred Collins  
PRODUCER Richard McDonough  
DIRECTOR Harry Junkin  
SOUND EFFECTS Jerry McGee, John Powers  
THEME "Shangri-La"

In one memorable program in this NBC series, John Larkin played a scientist and Bill Lipton a jet pilot who experiments with speed, crashes through the time barrier, and suffers a loss of age. When the pilot and wreckage are finally discovered, the pilot is an infant almost smothered in the uniform. Unfortunately, the show was on the air the same evening as an Air Force defense drill. Many listeners had not heard about the drill, and when they saw lights searching the skies for "the enemy" and were bombarded by the sounds of jet aircraft, they assumed the radio show was describing the real thing. The broadcast was in a documentary style so it was easy to jump to the wrong conclusion. The program marked the end of such realistic radio scripts.

## *Radio Hall of Fame*

*Music*

HOST Lionel Barrymore  
FEATURING Martha Tilton, Georgia Gibbs, Paul Whiteman, The Merry Macs, Virginia Rees  
ANNOUNCER Glenn Riggs

## *Radio Reader's Digest*

*Drama*

M.C. Richard Kollmar, Les Tremayne  
NARRATOR Conrad Nagel  
PRODUCERS Anton M. Leader, Carl Schullinger  
DIRECTOR Robert Nolan

WRITERS Martin Wagner, Robert Nolan, William N. Robson, Henry Denker, Josephine Lyons, Peggy Lou Mayer, Ralph Berkey, James Erthein, Carl Bixby

MUSICAL DIRECTOR Van Cleave

*Radio Reader's Digest* was first broadcast over CBS in 1942.

*The Radio Rogues: see Animal Imitators, Baby Criers, Doubles, Mimics, and Screamers.*

## *Radio's Court of Honor*

*Drama*

DON TOWNE Fred Uttal

## *The Railroad Hour*

*Music and Drama*

STARRING Gordon MacRae  
ORCHESTRA John Rarig, Carmen Dragon  
ANNOUNCER Marvin Miller  
DIRECTORS Ken Burton, Fran Van Hartesfeldt, Murray Bolen  
WRITERS Jean Holloway, Jerry Lawrence, Bob Lee  
CHORAL DIRECTOR Norman Luboff  
THEME "I've Been Working on the Railroad"

OPENING

MARVIN MILLER. Ladies and gentlemen. *The Railroad Hour!*

This popular Monday-night NBC program was sponsored by the Association of American Railroads. It had a brief run as a forty-five-minute program on ABC before turning up on NBC in 1948 in a thirty-minute format. It was a high-budget series and survived until 1954.

*The Railroad Hour* presented famous musical comedies as well as original stories with music. The guests opposite Gordon MacRae were top names, such as Jo Stafford, Rise Stevens, and Jane Powell. During the summer a standard female vocalist was vis-a-vis MacRae—some years it was Dorothy Warenskjold,

others Lucille Norman. A large dramatic cast was also used on the program, with announcer Marvin Miller often doubling in acting roles and even singing occasionally.

### Rainbow House

Children

M.C. "Big Brother" Bob Emery  
 FEATURING The Dolphe Martin "Vocal Orchestra"  
 DIRECTOR Bob Emery

*Rainbow House* was first heard over Mutual in 1942 as a fifteen-minute program on Saturday mornings at 10:00. The "Vocal Orchestra"—was a children's choir.

### Raising Your Parents

Children's Panel

M.C. Milton Cross  
 PRODUCER Dan Golenpaul

*Raising Your Parents* featured a panel of children who discussed parents.

### The Raleigh Room

Music

STARRING Hildegarde  
 MUSICAL DIRECTOR Harry Sosnik

This pianist-songstress was known as "The Incomparable Hildegarde" (Hildegarde Loretta Sell). The program was sponsored by Raleigh cigarettes. (See also *Beat the Band*.)

### Rate Your Mate

Interview-Quiz

M.C. Joey Adams

With Joey Adams egging them on, a married or engaged couple estimated each other's ability to answer questions. If a wife, for example, rated her husband's answer correctly, they would win even

though her husband's answer was actually wrong. The program was first heard over CBS in 1950.

### The Ray Bolger Show

Variety

STARRING Ray Bolger  
 ALSO Elvia Allman, Harry Lang, Verna Felton, Jeri Sullivan, Cass Daley  
 ORCHESTRA Roy Bargy  
 ANNOUNCER Howard Petrie

### Real Folks

Drama

This was one of radio's first dramatic series. It started on NBC in 1928.

### Real Stories from Real Life

Serial Drama

PRODUCERS Frank and Anne Hummert  
 DIRECTOR Ernest Ricca

This was first heard over Mutual in 1945.

*Red Adams; see Red Davis.*

### Red Davis

Serial Drama

|                |                  |
|----------------|------------------|
| RED DAVIS      | Burgess Meredith |
| RED'S SISTER   | Elizabeth Wragge |
| SAM DAVIS      | Jack Roseleigh   |
| MOTHER         | Marion Barney    |
| CLINK          | John Kane        |
| CONNIE RICKARD | Jean Sothern     |
| LUDA BARCLAY   | Eunice Howard    |

This serial drama later became *Forever Young* and then *Pepper Young's Family*. The original title had been *Red Adams*, but when Beech-Nut Gum sponsored it, the name was changed to *Red Davis* so there would be no mention of "Adams," a Beech-Nut rival. (See also *Pepper Young's Family*.)

**Red Hook-31***Farm*

FEATURING Woody and Virginia Klose  
DIRECTOR Woody Klose

These farm broadcasts came from "Echo Valley Farm."

**Red Ryder***Western Adventure*

RED RYDER Reed Hadley, Carlton Ka-  
Dell, Brooke Temple  
LITTLE BEAVER Tommy Cook, Henry Blair  
PRODUCER-WRITER-DIRECTOR Paul Franklin  
SOUND EFFECTS Monte Frazer, Norm Smith, Bob Turn-  
bull

## CATCH-PHRASE

LITTLE BEAVER. You betchum, Red Ryder.

## OPENING

MUSIC. *Sting*

SOUND. *Hoofbeats*

ANNOUNCER. From out of the West comes America's famous fighting cowboy—Red Ryder!

This series was based on the comic strip by Fred Harman.

**The Red Skelton Show***Comedy*

JUNIOR, THE MEAN WIDDLE KID Red Skelton  
CLEM KADIDDLEHOPPER Red Skelton  
DEADEYE Red Skelton  
WILLY LUMP-LUMP Red Skelton  
J. NEWTON NUMSKULL Red Skelton  
BOLIVAR SHAGNASTY Red Skelton  
JUNIOR'S MOMMY Harriet Hilliard, Lurene Tuttle  
DAISY JUNE Harriet Hilliard, Lurene Tuttle  
CALAMITY JANE Harriet Hilliard

MRS. WILLY LUMP-LUMP Harriet Hilliard, GeGe Pearson

SARA DEW GeGe Pearson

MRS. BOLIVAR SHAGNASTY GeGe Pearson

MRS. J. NEWTON NUMSKULL GeGe Pearson

JUNIOR'S GRANDMOTHER Verna Felton

MADEMOISELLE LEVY Marlin Hurt

ALSO "Wonderful" Smith, Tommy Mack  
VOCALISTS Ozzie Nelson, Harriet Hilliard, Anita Ellis

VOCAL QUARTET The Four Knights

ORCHESTRA Ozzie Nelson, David Rose

ANNOUNCERS John Holbrook, Truman Bradley, Marvin Miller, Rod O'Connor, Pat McGeehan

PRODUCER Jack Simpson

DIRECTOR Keith McLeod

WRITERS Edna Skelton, Jack Douglas, Ben Freedman, Johnny Murray

SOUND EFFECTS Clark Casey, Jack Robinson, Tiny Lamb

## CATCH-PHRASES

JUNIOR. If I dood it, I gets a whipping. I dood it!  
DEADEYE (*Authoritatively*). Whoa, horse! (*Then pleadingly*) Oh, come on, horse, whoa!

CLEM. W-e-e-ll, Daisy June!

JUNIOR. Hello, Fatso.

ANNOUNCER. Junior, why do you call me Fatso?

JUNIOR. I calls them the way I sees them.

JUNIOR (*Sobbing*). I hurt my widdle self.

MOTHER. Bless your little heart.

JUNIOR (*recovering abruptly*). Yeah. Bwess my widdle heart.

*The Red Skelton Show* made its debut in 1941 over NBC, where it had a long run Tuesday nights at 10:30.

**Reg'lar Fellers***Children*

JIMMIE DUGAN Dickie Van Patten  
DINKY DUGAN Dickie Monahan  
WASHINGTON JONES Orville Phillips  
PUDDINHEAD DUFFY Ray Ives  
AGGIE RILEY Patsy O'Shea  
VICTOR Skippy Homeier  
DAISY Joyce Van Patten

DIRECTOR Joseph Hill

This program was based on the comic strip by Gene Byrnes.



## Religion

In the very early days of radio, Sunday was devoted mainly to religious programs or programs of serious intellectual content. In fact, many stations in those days were owned and operated by religious groups or individual churches, and the general feeling among broadcasters was that it was not appropriate to have any other kind of programming on Sunday. *The Fitch Bandwagon* has generally been credited with being one of the first big variety shows to break into the Sunday line-up. Eventually religious programming was relegated to Sunday mornings for the most part.

Several religious personalities emerged as early radio "stars." Billy Sunday, a former professional baseball player who became the foremost evangelist of his day, preached with great fervor on radio. His program first appeared over CBS in 1929 and was called *The Back Home Hour*. Another noted figure was Elder Michaux, whose full name was Solomon Lightfoot Michaux (pronounced "Me-Shaw").

The theme used by this Negro preacher was "Happy Am I." But the most famous—and most controversial—religious personality of the day was Father Coughlin.

The Reverend Charles E. Fuller presided over *The Old-Fashioned Revival Hour*. In its early days it was broadcast from the Hollywood Women's Club, with a studio audience of only fifty persons. In 1940, in order to accommodate the large crowds, the Reverend Fuller rented the 4400-seat Long Beach Municipal Auditorium in Long Beach, California. By 1943, he was the biggest buyer of time on the Mutual network for his religious broadcasts. The program's theme was "Heavenly Sunshine."

Toward the end of radio's Golden Age, Billy Graham, the stirring evangelist from North Carolina, became a familiar voice on radio on *The Hour of Decision*. He applied the Bible to modern times instead of dwelling upon its historical aspects. His theme was "How Great Thou Art." *The Hour of Decision* was first heard nationally over ABC in 1950.

Among the other long-running religious broadcasts were:

*The National Radio Pulpit*—a series featuring the Reverend S. Parkes Cadman, first broadcast nationally over NBC in 1926. In the 1930s the Reverend Ralph Sockman was featured.

*National Vespers*—a program conducted by the Reverend Harry Emerson Fosdick; it began over NBC in 1927.

*The Catholic Hour*—featuring guest speakers and music of the Church, it began on NBC in 1929.

*The Mormon Tabernacle Choir*—which began in 1929 and featured a sermon referred to as "The Spoken Word."

*The CBS Church of the Air*—a series that began in 1931.

*Religion in the News*—a discussion of religious topics conducted by Walter Van Kirk; it began over NBC in 1933.

*Message of Israel*—a pioneer Jewish religious series founded by Rabbi Jonah B. Wise in 1934 over NBC.

*The Gospel Hour*—a series featuring religious speakers and music, it was first heard over Mutual in 1936.

*The Lutheran Hour*—a program of religious speakers and sacred music, featuring for many years the Reverend Walter A. Maier; it began in 1938 over Mutual.

*Radio Bible Class*—a series first broadcast nationally over Mutual in 1940.

*Young People's Church of the Air*—first presented over Mutual in 1940.

*The Voice of Prophecy*—first broadcast nationally over Mutual in 1941.

*The Hour of Faith*—a series first heard nationally over ABC in 1942.

*The Back to God Hour*—a religious broadcast first heard nationally over Mutual in 1948.

(See also *The Eternal Light*; *Father Coughlin*; *The Greatest Story Ever Told*; *The Light of the World*; *The Mormon Tabernacle Choir*.)

*Religion in the News: see Religion.*

## ***Renfrew of the Mounted***

*Adventure*

INSPECTOR DOUGLAS  
 RENFREW OF THE  
 ROYAL CANADIAN  
 MOUNTED POLICE House Jameson  
 CAROL GIRARD Joan Baker  
 ANIMAL SOUNDS Brad Barker  
 ANNOUNCER Bert Parks  
 CREATOR-WRITER Laurie York Erskine

### OPENING

SOUND. *Wind noise*  
 ANNOUNCER (*shouting*). Renfrew! Renfrew of the  
 Mounted!  
 SOUND. *Wolf howl*

This program was first heard over CBS in 1936.

## ***Report to the Nation***

*News*

FEATURING Guest Correspondents  
 WRITERS Joseph Liss, Earle C. McGill

This was a documentary program presenting reports from CBS news correspondents, along with dramatizations of events in the news. The series began in 1940.

## ***Reserved for Garroway***

*Music and Conversation*

HOST Dave Garroway  
 VOCALISTS Connie Russell, Jack Haskell  
 ALSO Art Van Damme Quintet

This program originated in Chicago and was also known as *Dial Dave Garroway* and *Next, Dave Garroway*.

## ***RFD America***

*Farm*

M.C. Joe Kelly, Ed Bottcher  
 ANNOUNCER Ed Cooper

*RFD America* was first heard over Mutual in 1947.

## ***RFD #1***

*Farm*

FEATURING Irene Beasley

This program featured songs and talk for farm listeners.

## ***Rhapsody in Rhythm***

*Music*

FEATURING Johnny Johnston and Peggy Lee, vocalists  
 VOCAL GROUP The Pied Pipers

This was heard over CBS briefly in 1947, filling the time-slot occupied earlier by *Songs by Sinatra* and *Songs for Sinatra*.

## ***Rich Man's Darling***

*Serial Drama*

PACKY O'FARRELL Karl Swenson  
 PEGGY O'FARRELL Peggy Allenby  
 GREGORY ALDEN Edwin Jerome  
 CLAIRE VAN ROON Ethel Remy  
 ANNOUNCER Art Millett

*Rich Man's Darling* made its debut over CBS in 1936. The following year it evolved into the better-known *Our Gal Sunday*.

## ***Richard Diamond, Private Detective***

*Detective*

RICHARD DIAMOND Dick Powell  
 LIEUTENANT  
 LEVINSON Ed Begley  
 ALSO Virginia Gregg, Wilms Herbert, David Ellis,  
 Jeanne Bates, Steve Dunne

ORCHESTRA Frank Worth  
ANNOUNCER Bill Forman

This was first heard over NBC in 1949.

### *Richard Lawless*

#### *Adventure*

RICHARD LAWLESS Sidney Smith, Kevin  
McCarthy

This adventure series was set in seventeenth-century England.

*Richard Willis: see Women's Programs.*

### *The Right to Happiness*

#### *Serial Drama*

CAROLYN KRAMER NELSON Claudia Morgan  
Eloise Kummer  
DORIS CAMERON Selena Royle, Constance  
Crowder, Irene Hubbard  
FRED MINTURN Charles Webster, Art Kohl,  
Hugh Studebaker  
MR. KRAMER Julian Noa  
MRS. KRAMER Leora Thatcher  
BILL WALKER Reese Taylor  
LOUISE SIMS Sarajane Wells  
DWIGHT KRAMER Frank Behrens, Ed Prentiss,  
David Gothard  
ADELE CARMODY Sunda Love  
MARY Mary Patton  
DR. RICHARD CAMPBELL Les Damon, Alexander  
Scourby  
SUSAN WAKEFIELD Charita Bauer, Rosemary  
Rice  
GINNY Anne Sterrett  
ARNOLD Ian Martin  
"THE PAST" \* Marvin Miller

\*"The Past" was a haunting conscience-voice device used regularly on the program from 1941 to 1944. Inna Phillips later used the same device on *Today's Children* and *The Guiding Light*.

TED WAKEFIELD Jimmy Dobson, Billy  
Redfield

CONSTANCE WAKEFIELD Violet Heming, Luise  
Barclay

ALEX DELAVAN Staats Cotsworth  
MILES NELSON Gary Merrill, John Larkin

JANE BROWNING Ginger Jones

ROSE KRANSKY Ruth Bailey

TERRY BURKE Carlton KaDell

EMILY NORTON Alice Yourman

ED NORTON Jerry Macy

ALSO Bill Lipton, Elizabeth Lawrence, Sarah Fussell,  
Ethel Owen, Bill Quinn, Gertrude Warner, J. Ernest  
Scott, Peter Capell, Joseph Bell, Maurice  
Franklin, Helene Dumas, Anne Sargent, Walter  
Greaza

ANNOUNCERS Ron Rawson, Michael Fitzmaurice,  
Hugh Conover

PRODUCERS Paul Martin, Carl Wester, Kathleen Lane,  
Fayette Krum

DIRECTORS Frank Papp, Charles Urquhart, Arthur  
Hanna, Gil Gibbons

WRITERS Ima Phillips, John M. Young

SOUND EFFECTS Frank Loughrane, Manny Segal

MUSICAL DIRECTOR William Meeder

#### OPENING

ANNOUNCER. And now—Ivory Soap's own story—  
*The Right to Happiness.*

MUSIC. *Chords and music under...*

ANNOUNCER. Happiness is the sum total of many  
things—of health, security, friends, and loved ones.  
But most important is a desire to be happy and the  
will to help others find their right to happiness as  
well.

MUSIC. *Chords*

ANNOUNCER. *The Right to Happiness...*

MUSIC. *Chords*

ANNOUNCER. A very human story...

*The Right to Happiness* was first heard over the Blue  
network in 1939. It originated in Chicago.

*Riley: see The Life of Riley.*

### *Rin-Tin-Tin*

#### *Adventure -*

OWNER OF RIN-TIN-TIN,  
THE WONDER DOG Francis X. Bushman

ALSO Lee Duncan

This program began over the Blue network in 1930. It featured stories of the bravery of Rin-Tin-Tin and other dogs. Rin-Tin-Tin was actually owned by Lee Duncan.



*The Rise of the Goldbergs: see The Goldbergs.*



## The Road of Life

### Serial Drama

DR. JIM BRENT Ken Griffin, Matt Crowley,  
Don MacLaughlin, David  
Ellis, Howard Teichmann

NURSE PAGING DR.  
BRENT AT OPENING OF  
BROADCAST Jeannette Dowling, Angel  
Casey

DR. WINSLOW Jack Roseleigh, Percy  
Hemus

HELEN GOWAN  
STEPHENSON Peggy Allenby, Betty Lou  
Gerson, Muriel Bremner,  
Janet Logan

ARTHUR READS  
MRS. EVANS Carlton KaDell  
Hope Summers  
Doris Rich  
Vivian Fridell

MARY HOT  
DR. REGINALD  
PARSONS Reese Taylor, Jack Petruzzi  
FRED Lawson Zerbe, Frank Dane  
MRS. BRENT Effie Palmer  
JULIA Olive Parker  
SYLVIA BERTRAM Joan Winters, Lois Zarley  
PAULA HARWOOD Mary Mareen  
TED FENTON Marvin Miller  
JANET MERCER Eloise Kummer  
ADELE CORLIS Betty Arnold  
MRS. CHAPMAN Dorothy Francis  
MORTON BLAIR Ray Suber  
GEORGE JEFFRIES Marvin Miller  
DR. RALPH  
THOMPSON Sidney Breese  
DR. BILL EVANS Harry Elders, Lee Young,  
Bill Griffis  
Robert Griffin  
Barbara Fuller  
Barbara Fuller  
Lillian White  
Hugh Studebaker

RAY SAWYER  
DR. GRANT FRASIER

CLIFFORD FOSTER  
DALE HUMPHREY  
HARTLEY KNOWLTON  
JACK FELZER  
BUTCH BRENT

FRANCIE BRENT  
(MRS. JOHN BRENT)  
AUNTIE

MR. OVERTON  
MRS. OVERTON  
JOCELYN  
LINDEN WAKE  
JUNIOR STEPHENSON

CAROL EVANS  
MARTIN

SALLY BARNETT

MISS TODD  
DR. BURKE  
CLAUDIA WILSON  
MRS. HURLEY  
GEORGE HURLEY  
MISS RADCLIFF  
MISS BRADLEY  
ALICE JAMISON  
FRANK ROBERTS  
JOE BUCKLEY  
DALEY  
ISOBEL DALEY  
ALICE RANDALL  
DR. CARSON  
MCVICKER  
FRANK DANA  
DR. YATES  
NURSE LANIER  
FAITH RICHARDS  
MISS BOYLE  
ELIZABETH  
MAGGIE LOWELL  
FRANCES BRENT  
JIM BRENT'S FATHER  
DR. MILLER  
MARY HOLT  
FRANK DANA

Frank Behrens  
Dick Post, Willard Water-  
man, Robert Duane  
Dick Foster  
Bob Bailey  
Stanley Gordon  
Russell Thorson  
Donald Kraatz, Roland  
Butterfield, Lawson Zerbe,  
David Ellis, Bill Lipton

Elizabeth Lawrence  
Evelyn Varden, Dorothy  
Sands

Charles Dingle  
Abby Lewis  
Barbara Becker  
Bret Morrison  
Dick Holland, Cornelius  
Peeples, Jack Bivens

Lesley Woods, Barbara  
Luddy, Louise Fitch, Marion  
Shockley

Doris Mead, Nanette  
Sargent, Viola Berwick  
Mary Patton  
Ralph Camargo  
Sarajane Wells  
Hellen Van Tuyl  
Arthur Kohl  
Eva Parnell  
Gladys Heen  
Angeline Orr  
Leslie Spears  
Arthur Hern  
John Briggs  
Mary Patton  
Terry Rice

Charlotte Manson  
John Larkin  
Guy Sorel  
Grace Lenard  
Vicki Vola, Beryl Vaughn  
Ethel Everett  
Nanette Sargent  
Julie Stevens, Helen Lewis  
Eileen Palmer  
Joe Latham  
Sam Wanamaker  
Dale Burch  
Lyle Sudrow

SOCIETY DOCTOR John Anthony  
 NIGHT NURSE Peggy Allenby  
 ELOISE CUMMINGS Ethel Wilson  
 ANNOUNCERS Clayton "Bud" Collyer, Ron Rawson,  
 George Bryan  
 PRODUCERS Kay Lane, Fayette Krum  
 DIRECTORS Charles Schenck, Charles Urquhart, Wal-  
 ter Gorman, Stanley Davis, Gil Gibbons  
 WRITERS William Morwood, John M. Young, Irma  
 Phillips, Howard Teichmann  
 SOUND EFFECTS Manny Segal  
 ORGANIST Charles Paul  
 THEME First Movement of Tchaikovsky's Sixth Sym-  
 phony (Pathetique)

#### OPENING

SOUND. *Hospital Bell*  
 NURSE. Dr. Brent...call surgery. Dr. Brent call sur-  
 gery.

*The Road of Life*, though remembered as a drama of doctors and nurses, was once billed as "the story of an Irish-American mother and her troubles raising her children." The series began over CBS in 1937 and originated in Chicago.

### *The Robert Burns Panatela Program* Comedy-Variety

STARRING George Burns and Gracie  
 Allen  
 ORCHESTRA Guy Lombardo and His Royal Canadians  
 DIRECTOR Herschel Williams  
 WRITERS Carroll Carroll, Willy Burns, John P. Med-  
 bury, George Burns, Harry Conn

*The Robert Burns Panatela Program* began over CBS in 1932 and featured thirty minutes of comedy and music. Because Burns and Allen and the Lombardo band were frequently in different places, this was one of the very first variety shows to integrate music and talk originating in widely separated locations. The show rapidly rose to a highly ranked position among network programs following an all-network search for Gracie's "missing brother."

This was basically a publicity gimmick to help build the audience. Conceived by Bob Taplinger, head of publicity for CBS, the idea was for Gracie to start talking about her "missing brother" on the program, then plant stories in the newspapers, and finally actually walk into the middle of other radio programs looking for her brother. This was unheard

of at the time, but the idea worked and garnered a great deal of free publicity in the short ten days that it lasted. The final touch was having Gracie appear on Rudy Vallee's program on the rival NBC. NBC said she couldn't mention her brother on that show, but Vallee did, and NBC took the show off the air. More publicity ensued from that. Through it all, Gracie's real brother simply wanted to get lost! (See also *Burns and Allen*.)

### *Robinson Crusoe Jr.*

*Children's Adventure*

|                                |                       |
|--------------------------------|-----------------------|
| ROBINSON                       |                       |
| BROWN, JR.                     | Lester Jay            |
| JULIE                          | Toni Gilman           |
| JINKY                          | Michael O'Day         |
| FRIDAY                         | Arthur Bruce          |
| THE TWINS                      | Billy and Bobby Mauch |
| KATIE, THE MAID                | Jean Sothern          |
| BINNACLE BARNES,<br>THE SAILOR | Cal Tinney            |

This was the story of a rich little boy and his less fortunate playmates who were shipwrecked on a mythical island. It was first heard over CBS in 1934.

### *Rocky Fortune*

*Adventure*

ROCKY FORTUNE Frank Sinatra  
 DIRECTORS Fred Weihe, Andrew Love  
 WRITERS Ernest Kinoy, George Lefferts

Described as a "foot-loose and fancy-free young man," Rocky Fortune first appeared on CBS October 6, 1953. Sinatra took the assignment while he was in his "down" period between the bobby-soxer days and the bounce from his role in *From Here to Eternity*.

### *Roger Kilgore, Public Defender*

*Drama*

ROGER KILGORE Santos Ortega, Raymond  
 Edward Johnson  
 WRITER Stedman Coles

**Rogue's Gallery**

*Detective*

RICHARD ROGUE Dick Powell, Barry Sullivan  
 D.A. Staats Cotsworth  
 ALSO Bill Lipton, Bryna Raeburn, Lawson Zerbe,  
 Robert Dryden  
 ANNOUNCER Carl Caruso  
 PRODUCER Charles Vanda  
 DIRECTORS Clark Andrews, Dee Engelbach, Jack Ly-  
 man  
 WRITER Ray Buffum  
 ORGANIST Milton Kay

*Rogue's Gallery* was first heard over Mutual in 1945.

**Romance**

*Serial Drama*

VOICE OF ROMANCE Doris Dalton

*The Romance of Evelyn Winters: see Evelyn Win-  
 ters.*

**The Romance of Helen Trent**

*Serial Drama*

HELEN TRENT Virginia Clark, Betty Ruth  
 Smith, Julie Stevens  
 PHILIP KING David Gothard  
 MRS. WARD  
 SMITH Hilda Graham  
 MONICA WARD  
 SMITH Audrey McGrath  
 TONY GRIFFIN Louis Krugman  
 AGATHA ANTHONY Marie Nelson, Katherine  
 Emmet, Bess McCammon  
 ALICE CARROLL Ginger Jones  
 DREW SINCLAIR Reese Taylor  
 JEANETTE MCNEIL Vivian Fridell  
 MARGOT BURKHART Alice Hill  
 MRS. KELVIN Selena Royle  
 MR. KELVIN William Thornton  
 LUCIA LANG Loretta Poynton  
 NANCY GRANGER Lucy Gilman  
 DICK NORTH Les Mitchel  
 ROY GABLER John Larkin  
 GINGER LEROY Bernice Silverman, Bernice  
 Martin, Florence Robinson

KARL DORN  
 TWEED PARKER  
 VIOLET  
 BROOK FORRESTER  
 FRANK CHASE  
 CHUCK BLAIR  
 LISA VALENTINE  
 DOUGLAS  
 DR. FLEMING  
 GORDON DECKER  
 GIL WHITNEY

CHERRY MARTIN  
 MARJORIE CLAIBORNE  
 NANCY  
 BUD  
 SYLVIA HALL  
 BUGGSY O'TOOLE  
 CYNTHIA CARTER  
 JEFF BRADY  
 HARRIET EAGLE  
 TEMBER ADAMS  
 RITA HARRISON  
 NICK COLLINS  
 NORMAN HASTINGS  
 ERIC STOWELL  
 AGNES  
 FRANCINE  
 DOLLY MCKINLEY  
 CURTIS BANCROFT  
 LYDIA BRADY  
 JONATHAN  
 HAYWARD  
 MRS. DUNLOP  
 BARBARA SUE  
 CHRIS WILSON  
 LOIS COLTON  
 MARCIA  
 HIRAM  
 WEATHERBEE  
 NINA MASON  
 CLARA BLAKE

ALSO Les Tremayne, Don MacLaughlin, Ed Prentiss,  
 Grant Richards, Karl Weber, John Hodiak, James  
 Meighan, Jay Barney  
 ANNOUNCERS Don Hancock (Chicago), Pierre Andre  
 (Chicago), Fielden Farrington (New York)  
 PRODUCERS Frank and Anne Hummert  
 PRODUCER-DIRECTOR Stanley Davis  
 DIRECTORS Ernest Ricca, Blair Walliser, Richard  
 Leonard, Les Mitchel  
 WRITERS Ruth Borden, Martha Alexander, Ronald  
 Dawson, Marie Banner

Alan Hewitt  
 Sarah Burton  
 Cora B. Smith  
 Karl Weber  
 Whitfield Connor  
 John Walsh  
 Nanette Sargent  
 Spencer Bentley  
 Reese Taylor  
 Bill Bouchey  
 Marvin Miller, David  
 Gothard, William Green  
 Marilyn Erskine  
 Charlotte Manson  
 Patsy O'Shea  
 George Ward  
 Alice Goodkin  
 Ed Latimer  
 Mary Jane Higby  
 Ken Daigneau  
 Amzie Strickland  
 Lesley Woods  
 Cathleen Cordell  
 Klock Ryder  
 Lauren Gilbert  
 Olan Soule  
 Linda Reid  
 Mitzi Gould  
 Doris Rich  
 Bartlett Robinson  
 Helene Dumas

Bret Morrison  
 Hope Summers  
 Mary Frances Desmond  
 Carlton KaDell  
 Peggy Wall  
 Donna Reade

Klock Ryder  
 Patricia Dunlap  
 Janet Logan

**SOUND EFFECTS** James Lynch  
**THEME** "Juanita" (hummed by Stanley Davis,  
 Lawrence Salemo)

### OPENING

These lines, of course, varied. For a time they were—

**ANNOUNCER.** *The Romance of Helen Trent*...who sets out to prove for herself what so many women long to prove, that because a woman is thirty-five...or more...romance in life need not be over...that romance can live in life at thirty-five and after.

[later]

**ANNOUNCER.** *The Romance of Helen Trent*...the story of a woman who sets out to prove what so many other women long to prove in their own lives...that romance can live on at thirty-five...and even beyond.

"Helen Trent," many of whose lovers met violent death, was a fashion designer. The series began over CBS in 1933. Virginia Clark and Betty Ruth Smith played the lead in Chicago.

When the show moved to New York in 1944, Julie Stevens took over the part and played it until the program left the air.



*Roosevelt: see Fireside Chats.*



## Roosty of the AAF

*Adventure*

**ROOSTY** William Tracy

This was first heard over Mutual in 1944.



## Rosa Rio Rhythms

*Music*

**STARRING** Rosa Rio, organist  
**THEME** "Sunrise Serenade"

This program featured the well-known organist of many famous radio programs in her own daily presentation of music.



## Rosemary

*Serial Drama*

**ROSEMARY**

**DAWSON**  
**PETER HARVEY**  
**MR. DENNIS**  
**DICK PHILLIPS**  
**JOYCE MILLER**  
**TOMMY TAYLOR**  
**PATTI DAWSON**

Betty Winkler  
 Sidney Smith  
 Ed Latimer  
 James Van Dyk  
 Helen Choate  
 Jackie Kelk  
 Jone Allison, Patsy Campbell

**LIEUTENANT**

**GEORGE**  
**SCHUYLER**  
**MR. MARTIN**  
**DR. JIM COTTER**

Michael Fitzmaurice  
 John Gibson  
 Bill Adams, Charles Penman  
 Marion Barney  
 Guy Repp  
 Lesley Woods, Joan Alexander

**MOTHER DAWSON**  
**DR. GREER**  
**AUDREY ROBERTS**

**BILL ROBERTS**  
**JESSICA**  
**LEFTY HIGGINS**  
**MRS. KENYON**  
**BRAD BOYDELL**  
**JANE**  
**MARIE**  
 George Keane  
 Joan Lazer  
 Larry Haines  
 Ethel Wilson  
 Woody Parker  
 Elspeth Eric  
 Marie De Wolfe

**ANNOUNCERS** Joe O'Brien, Fran Barber, Bob Dixon  
**PRODUCER** Tom McDermott  
**DIRECTORS** Carl Eastman, Hoyt Allen, Leslie Harris,  
 Theodora Yates, Ralph Butler, Charles Fisher  
**WRITER** Elaine Sterne Carrington  
**SOUND EFFECTS** Jerry Sullivan  
**MUSICAL DIRECTOR** Paul Taubman

*Rosemary* made its debut over NBC in 1944.



## Roses and Drums

*Historical Dramas*

**CAPTAIN GORDON**  
**WRIGHT, THE YANKEE**  
**CAPTAIN**  
**CAPTAIN RANDY**  
**CLAYMORE, THE**  
**REBEL CAPTAIN**  
**BETTY GRAHAM**

Reed Brown, Jr.

John Griggs  
 Betty Love, Helen Claire  
**ALSO** Florence Williams, Pedro de Cordoba, De Wolf Hopper, Osgood Perkins, Walter Connolly, Guy

Bates Post, Mrs. Richard Mansfield, Jack Rose-  
leigh

ORCHESTRA Wilfred Pelletier

DIRECTOR Herschel Williams

*Roses and Drums* featured dramatizations with a Civil War background. Professor M.W. Jernegan of the University of Chicago edited and checked the scripts for historical accuracy. The program made its debut over CBS in 1932 and lasted until March 29, 1936. The roses of the title signified love and romance, and the drums symbolized progress, war, and adventure. In the final episode, "Betty Graham" married "Captain Wright," the Yankee, after having been wooed by him and "Captain Claymore," the Southerner.

### *Roxy's Gang*

*Music*

HOST Roxy (Samuel L. Rothafel)  
FEATURING James Melton, tenor; Jan Peerce, tenor; Leonard Warren, baritone; Harold Van Duzee, tenor; William (Wee Willie) Robyn, tenor; Alva (Bomby) Bomberger, baritone; Douglas Stanbury, baritone; Peter Hanover, bass; Frank Moulán, character actor and Gilbert and Sullivan specialist; Beatrice Belkin, coloratura; Caroline Andrews, coloratura; Betsy Ayres, soprano; Gladys Rice, soprano; Florence Mulholland, contralto; Adelaide De Loca, contralto; Julia Glass, piano soloist; Yasha Bunchuk, cellist; Maria Gambarelli, dancer; Patricia Bowman, dancer  
Roxy Male Quartet—George Reardon, John Young, Fred Thomas, Frank Miller

ANNOUNCER Phil Carlin

COACH-PIANIST-ARRANGER Leo Russotto

*Roxy's Gang* was broadcast from the Capitol Theatre, the Roxy Theatre, and Radio City Music Hall during its tenure on the air. It was the first radio show to broadcast from a theater. Roxy led the orchestra although he couldn't read music. All he needed to know was the general tempo—fast or slow—and he'd take it from there. He would honor musical requests and dedications, and he closed the show with "Good night...pleasant dreams...God bless you." His was the first show on radio to broadcast a complete symphony, a complete opera, and a complete oratorio. His initial network appearance with his gang was over NBC Blue in 1927.

### *Roy Rogers*

*Western Adventure*

STARRING Roy Rogers  
FEATURING Dale Evans, Gabby Hayes  
ALSO Pat Brady, Marvin Miller  
WITH Foy Willing and the Riders of the Purple Sage, vocal group, Sons of the Pioneers, vocal group.  
ANNOUNCER Lou Crosby  
PRODUCER-DIRECTOR Tom Hargis  
PRODUCER Art Rush  
DIRECTORS Fran Van Hartesfeldt, Ralph Rose  
WRITER Ray Wilson

Roy Rogers, the self-styled "King of the Cowboys," had several programs featuring music and Western adventure. In 1944 his sponsor was Goodyear Tire and Rubber; the show presented Rogers and the Sons of the Pioneers. In 1948 his program featured himself, Dale Evans (his wife), and Foy Willing and the Riders of the Purple Sage. It was sponsored by Quaker Oats and Mother's Oats. The theme was "Smiles Are Made out of Sunshine," and the commercial jingle had such lines as "Delicious, nutritious, makes you ambitious." One of the premium offers was for a branding-iron ring with the Double R Bar brand. This program was heard on Sunday nights. Then Post Sugar Crisp became the sponsor, and later Dodge automobiles (1953-55). Pat Brady replaced Gabby Hayes during the Post series and the theme was "It's Roundup Time on the Double R Bar." "Happy Trails" was the theme when Dodge became the sponsor.

*Ruby Valentine: see We Love and Learn.*

### *The Rudy Vallee Show*

*Variety*

STARRING Rudy Vallee  
GUEST STARS John Barrymore, Ethel Barrymore, Eva Le Gallienne, Helen Hayes, Walter Huston, et al.  
WITH Sara Berner as Conchita ("Vot else?") Shapiro; Dr. R. E. Lee, spokesman for Fleischmann's Yeast  
ANNOUNCERS Jimmy Wallington and Carol Hurst, Marvin Miller  
DIRECTORS Gordon Thompson, Tony Stanford, Art Daly, Howard Wiley, Jim Wright

**WRITERS** George Faulkner, Bob Colwell, A. L. Alexander, Henrietta Feldstein, Sid Zelinka, Sam Silver, R. Marks, Carroll Carroll

**CATCH-PHRASE**

**RUDY VALLEE.** Heigh-ho, everybody!

Rudy Vallee was host and producer of *The Fleischmann Hour*, which began broadcasting in 1929 and ended on September 28, 1939. During this time Vallee proved himself a pioneer of radio variety programs and also pointed the way for radio drama, situation comedy, and documentaries. His program showed careful attention to production detail, good writing, and quality performers. Beatrice Lillie, Ezra Stone, Edgar Bergen, Tommy Riggs, Carmen Miranda, Eddie Cantor, Milton Berle, Phil Baker, Alice Faye, Olsen and Johnson, Bob Burns, Lou Holtz, and many others made their premiere appearances on the air on his show.

On the program of August 30, 1934, over NBC Red, baseball pitcher Schoolboy Rowe was being interviewed when he suddenly said over the air, "How'm I doin', Edna?" The remark was addressed to his fiancée, who was listening to the radio.

Among the program segments that later became programs in their own right were *The Aldrich Family* and *We, the People*. The program also was the first to use stars of the theater in dramatic sketches written especially for radio rather than in scenes from Broadway plays, which had been the custom up until then.

Later, Vallee was the star of *The Sealtest Hour* which co-starred John Barrymore. In 1945 and 1946 Vallee starred in a show from Hollywood carried by NBC and sponsored by Drene Shampoo. It was on this version that Marvin Miller served as commercial announcer. He also took part in comedy sketches. The directors of this series were Art Daly, Howard Wiley, and Jim Wright. Vallee was associated with many songs—foremost of them was "My Time Is Your Time." He is also remembered for his frequent salutes to Maine and his affection, in the early days, for a cheerleader's megaphone.



**Rumpus Room**

*Audience Participation*

M.C.

Johnny Olson



# S

## *The Sad Sack*

Comedy

THE SAD SACK Herb Vigran  
 CHESTER Jim Backus  
 MRS. FLANAGAN Patsy Moran  
 ALSO Ken Christy, Mary Jane Croft, Doris Singleton,  
 Jerry Hausner  
 ANNOUNCER Dick Joy

This CBS program was based on the comic strip by George Baker.

## *Safety Legion Time*

Children

THE STORY LADY Colleen Moore  
 CAPTAIN JACK Jess Kirkpatrick

## *The Saint*

Adventure

SIMON TEMPLAR,  
 THE SAINT Edgar Barrier, Brian Aherne,  
 Vincent Price, Tom Conway,  
 Barry Sullivan  
 LOUIE Larry Dobkin  
 THE INSPECTOR John Brown  
 HAPPY Ken Christy  
 PATRICIA HOLMES Louise Arthur  
 ALSO Tom Collins, Theodor von Eltz, Joe Forte, Peter  
 Leeds, Lawrence Dobkin, Stanley Farrar, Dan  
 O'Herlihy, Ed Begley, Mary Shipp, Betty Lou  
 Gerson  
 ANNOUNCER Dick Joy, Don Stanley  
 ORCHESTRA Harry Zimmerman  
 PRODUCER Leslie Charteris  
 DIRECTOR Bill Rousseau

*The Saint* was based on the character created by Leslie Charteris. It made its debut over NBC in 1944.

*The Sal Hepatica Revue: see The Fred Allen Show.*

*The Salad Bowl Revue: see The Fred Allen Show.*

## *Salute to Youth*

Variety

This was a program of the early 1940s dedicated to recounting the achievements of young Americans. The National Youth Orchestra conducted by Raymond Paige, provided the music.

*Sam 'n' Henry: see Amos 'n' Andy.*

## *Sam Spade*

Detective

SAM SPADE Howard Duff, Steve Dunne  
 EFFIE Lurene Tuttle  
 ALSO June Havoc, Cathy Lewis  
 ANNOUNCER Dick Joy  
 DIRECTOR William Spier  
 WRITERS Gil Doud, Bob Tallman  
 MUSICAL DIRECTOR Lud Gluskin, Robert Armbruster

This program, set in San Francisco, made its debut over CBS in 1946 and was later heard over ABC and NBC. Its faithful sponsor was Wildroot Cream-Oil "Sam Spade" was based on the character created by Dashiell Hammett. Listeners may recall that his license number was 137596 and that he ended each program by dictating a report on the case to "Effie" and then saying, "Period. End of report." He referred to his cases as "capers."

*Sam Spade* was replaced by a program known as *Charlie Wild, Private Eye*.

## *Sara's Private Caper*

Comedy-Mystery

SARA Sara Berner  
 ALSO Bob Sweeney, Ed Fields, Herb Vigran

**Saturday Night Serenade***Music*

FEATURING Jessica Dragonette, Bill Perry, Emil Coty  
Serenaders, Vic Damone, Hollace Shaw

ORCHESTRA Gustave Haenschen, Howard Barlow

PRODUCER-WRITER-DIRECTOR Chick Martini

*Saturday Night Serenade* was first presented over  
CBS in 1936.

◆

**Saturday Night Swing Club***Music*

M.C.

Paul Douglas, Ted Husing

◆

**Saturday's Child***Serial Drama*

ANN COOPER

Doris Kenyon

◆

**Scarlet Queen***Mystery*

FEATURING

Elliott Lewis

This mystery series was set on the high seas.

◆

**Scattergood Baines***Serial Drama*

SCATTERGOOD BAINES

Jess Pugh, Wendell Holmes

HIPPOCRATES BROWN

John Hearne

PLINY PICKETT

Francis "Dink" Trout

CLARA POTTS

Catherine McCune

ED POTTS

Arnold Robertson

J. WELLINGTON

KEATS

Forrest Lewis

AGAMEMNON

Forrest Lewis

ERNE BAKER

Forrest Lewis

MR. MARTIN

Arnold Robertson

DR. CHANCELLOR

Burton Wright

ELOISE COMSTOCK

Louise Fitch

BETH REED

Norma Jean Ross

MIRANDY

Viola Berwick

LORINDA

Viola Berwick

JIMMY BAINES

Chuck Grant

SPOTTY

Patty Conley

VERNE SANDERS

Bob Bailey

BARBARA

Barbara Fuller

CALKINS

GERALDINE

Dorothy Gregory

QUINTON

Eileen Palmer

MRS. BLACK

George Wallace

BOB

Jean McCoy

MARGIE

"HANDS"

BANNISTER

Marvin Miller

ARTURO VALDI

Marvin Miller

HANIBAL

Parker Fennelly

ALSO Butch Cavell, Don Douglas, Bryna Raeburn,

Robert Dryden

ANNOUNCERS George Walsh, Roger Krupp, Bob

Emerick

DIRECTOR Walter Preston

*Scattergood Baines* originated in Chicago and was  
first heard over CBS in 1938.

◆

*School of the Air of the Americas: see The American  
School of the Air.*

◆

**Science in the News***Science*

NARRATOR

Olan Soule

DIRECTOR James Whipple

*Science in the News* was produced in Chicago by the  
University Broadcasting Council and was heard on  
NBC. It began in 1946.

◆

**Scotland Yard's Inspector Burke***Detective*

INSPECTOR BURKE

Basil Rathbone

◆

**Scramby Amby***Quiz*

M.C.

Perry Ward

ORCHESTRA Charles Dant

ANNOUNCER Larry Keating

Contestants had to unscramble words written on a blackboard. For example: NOCLUES = COUNSEL; ATACLIP = CAPITAL

The program was first heard over ABC in 1944.



*Screamers: see Animal Imitators, Baby Criers, Doubles, Mimics, and Screamers.*



**Screen Guild Theater**

*Drama*

M.C. Roger Pryor  
ORCHESTRA Oscar Bradley

This program, sponsored for many years by Gulf, made its debut over CBS in 1938 and featured Hollywood stars in radio adaptations of motion-picture screenplays. Among the productions were "The Turtles of Tahiti" with Charles Laughton and Jon Hall; "Dark Angel" with Merle Oberon, Ronald Colman, and Donald Crisp; "Design for Scandal" with Carole Landis and Robert Young; "Altar Bound" with Bob Hope, Jack Benny, and Betty Grable; "Liberty's Lady" with Loretta Young; and "Bachelor Mother" with Henry Fonda, Laraine Day, and Charles Coburn. Other stars who appeared included Barbara Stanwyck, Clark Gable, Anna Lee, and Lucille Ball.



**The Sea Hound**

*Adventure*

CAPTAIN SILVER Ken Daigneau  
JERRY Bobby Hastings  
CAROL ANDERSON Janice Gilbert  
KUKAI Alan Devitt  
TEX Walter Vaughn  
DIRECTOR Cyril Armbrister  
WRITERS Floyd Miller, Frank C. Dahm

*The Sea Hound* was first heard over ABC in 1942.



*The Sealtest Hour: see The Rudy Vallee Show.*

*Sealtest Village Store: see Village Store.*



**Second Honeymoon**

*Audience Participation*

FEATURING Bert Parks, Dick Todd  
DIRECTOR George Wiest  
WRITER Don Witty

This show was first heard over ABC in 1948.



**Second Husband**

*Serial Drama*

|  |                               |
|--|-------------------------------|
| BRENDA CUMMINGS  | Helen Menken                  |
| GRANT CUMMINGS<br>(THE SECOND HUSBAND)   | Joe Curtin                    |
| MILTON<br>BROWNSPUN  | Ralph Locke                   |
| BILL CUMMINGS  | Carleton Young                |
| BEN PORTER   | Jay Jostyn                    |
| MARION JENNINGS<br>EDWARDS,<br>THE BUTLER  | Arlene Francis                |
| FRAN CUMMINGS  | William Podmore               |
| DICK CUMMINGS  | Janice Gilbert, Charita Bauer |
| LOUISE MCPHERSON   | Tommy Donnelly, Jackie Grimes |
| IRMA WALLACE   | Ethel Wilson                  |
| VALERIE WELLES   | Joy Hathaway                  |
| MARCIA   | Jacqueline De Wit             |
| PETER  | Judy Blake                    |
| DR. MARK PHILLIPS  | Dick Nelson                   |
| ALSO Lois Hall, James Meighan, Colleen Ward, Virginia Dwyer, Nancy Bashein, John Thomas, Skippy Homeier, Peter Donald, Stefan Schnabel | Vinton Hayworth               |
| ANNOUNCER Andre Baruch   |                               |
| PRODUCERS Frank and Anne Hummert   |                               |
| WRITERS Helen Walpole, Nancy Moore, Elizabeth Todd   |                               |

*Second Husband* made its debut over CBS in 1937 as a thirty-minute, evening program for Bayer Aspirin. Later it became a leading day-time serial drama. It was originally on the air Tuesdays at 7:30 P.M. In 1942 it moved to 11:15 A.M., Monday through Friday, as a fifteen-minute serial.



**The Second Mrs. Burton***Serial Drama*

TERRY, THE SECOND MRS. BURTON Sharon Douglas, Claire Niesen, Patsy Campbell, Teri Keane

MRS. BURTON, THE FIRST MRS. BURTON Evelyn Varden, Ethel Owen  
LOUISE Patsy Campbell  
STAN BURTON Dwight Weist  
BRAD BURTON Dix Davis, Karl Weber  
Ben Cooper, Larry Robinson  
MARION Anne Stone, Joan Alexander  
STANLEY Gary Merrill  
MARIAN SULLIVAN Joan Alexander, Cathleen Cordell

LILLIAN ANDERSON Elspeth Eric  
JIM ANDERSON King Calder  
GREG MARTIN Alexander Scourby  
MRS. MILLER Doris Rich  
DON CORNWELL Robert Readick  
JUDGE WATSON Craig McDonnell  
VAN VLIET,  
THE LAWYER Rod Hendrickson  
REV. CORNWELL Bartlett Robinson  
DR. JACK MASON Staats Cotsworth, Les Tremayne

SUZETTE ACHESON Helen Coulé  
JANE WATERS Lois Holmes  
ELIZABETH MILLER Betty Caine  
WENDY BURTON Madaline Lee

ANNOUNCERS Harry Clark, Hugh James  
PRODUCER-DIRECTOR Ira Ashley  
PRODUCER Lindsay MacHarrie  
DIRECTORS Beverly Smith, Viola Burns, Stuart Buchanan  
WRITERS Priscilla Kent, Martha Alexander, John M. Young, Hector Chevigny  
SOUND EFFECTS Jim Dwan  
ORGANIST Chet Kingsbury, Richard Leibert

The "first Mrs. Burton" was the "second Mrs. Burton's" mother-in-law. The program was first heard over CBS in 1945.

**Secret City***Mystery*

BEN CLARK Billy Idelson

This was first heard over the Blue network in 1941.

**Secret Three***Serial Drama*

FEATURING Murray McLean

**Seeley and Fields***Music*

STARRING Blossom Seeley and Benny Fields

This song-and-patter team made frequent appearances on radio.

*Sergeant Preston of the Yukon: see Challenge of the Yukon.*

*Serial Dramas: see Soap Operas.*

**Service to the Front***Drama*

PRODUCER-DIRECTORS Bob Brown, Ted Robertson  
WRITERS Frank and Doris Hursley

This was a World War II program broadcast by CBS in behalf of the U.S. Army. It was first heard in 1944.

**Seth Parker***Music and Serial Drama*

SETH PARKER Phillips H. Lord  
LIZZIE PETERS Sophia M. Lord (Mrs. Phillips H. Lord)  
MA PARKER Effie Palmer  
Barbara Bruce  
JANE Joy Hathaway  
Erva Giles  
RAYMOND HUNTER Raymond Hunter  
BENNETT KILPACK Bennett Kilpack  
BENNETT KILPACK Bennett Kilpack  
GEORGE, THE CAPTAIN'S BROTHER Edward Wolters

DR. TANNER William Jordan  
 JOHN Richard Maxwell  
 SINGERS AND NEIGHBORS Gertrude Foster, James Black,  
 John Kulik, Norman Price, Edwin Dunham  
 ACCOMPANIST Polly Robertson

This program of small-town humor and hymn singing was an early show of great popularity. It was written and created by Phillips H. Lord; the setting for the stories was "Jonesport, Maine." The program was heard over NBC at 10:30 P.M. on Sundays. It made its debut in 1933.



## The Shadow

### Mystery-Drama

LAMONT CRANSTON,  
 THE SHADOW Robert Hardy Andrews,  
 Orson Welles, Bill Johnstone,  
 Bret Morrison(1944-56)  
 MARGOT LANE Agnes Moorehead, Marjorie  
 Anderson, Gertrude Warner,  
 Grace Matthews, Lesley  
 Woods  
 COMMISSIONER  
 WESTON Dwight Weist, Arthur  
 Vinton, Kenny Delmar,  
 Santos Ortega, Jimmy  
 LaCurto, Ted de Corsia  
 SHREVIE Keenan Wynn, Alan Reed  
 (Teddy Bergman), Mandel  
 Kramer

ALSO Everett Sloane, Bob Maxwell  
 WITH John Barclay, Blue Coal's Distinguished Heat-  
 ing Expert  
 ANNOUNCERS André Baruch, Carl Caruso, Sandy  
 Becker, Ken Roberts, Ted Mallie  
 DIRECTORS Dana Noyes, Harry Ingram, John Cole,  
 Chick Vincent, Bill Sweets, Wilson Tuttle  
 WRITERS Peter Barry, Max Ehrlich, Alonzo Deen Cole,  
 Stedman Coles, Joe Bates Smith, Nick Kogan,  
 Robert Arthur, Jerry McGill, Bill Sweets  
 ORGANISTS Rosa Rio, Elsie Thompson, Charles Paul  
 THEME "Omphale's Spinning Wheel" ("Le Rouet  
 d'Omphale," Opus 31) by Saint-Saens

### OPENING

MUSIC. "Spinning Wheel"—fade under...  
 THE SHADOW (Filter). Who knows what evil lurks in  
 the hearts of men? The Shadow knows! (Laughs)  
 MUSIC. Theme up...segue bright theme

ANNOUNCER. Once again your neighborhood Blue  
 Coal dealer brings you the thrilling adventures of  
*The Shadow*...the hard and relentless fight of one man  
 against the forces of evil. These dramatizations are  
 designed to demonstrate forcibly to old and young  
 alike that crime does not pay!

MUSIC. Theme up...segue to neutral background

ANNOUNCER. The Shadow, mysterious character who  
 aids the forces of law and order, is in reality Lamont  
 Cranston, wealthy young man-about-town. Several  
 years ago in the Orient, Cranston learned a strange  
 and mysterious secret...the hypnotic power to cloud  
 men's minds so they cannot see him. Cranston's  
 friend and companion, the lovely Margot Lane, is the  
 only person who knows to whom the voice of the  
 invisible Shadow belongs. Today's drama..."The  
 Lady in Black."

### CLOSING

ANNOUNCER. *The Shadow* program is based on a story  
 copyrighted by Street and Smith Publications. The  
 characters, names, places, and plot are fictitious. Any  
 similarity to persons living or dead is purely coinci-  
 dental. Again next week *The Shadow* will demon-  
 strate that...

THE SHADOW. (Filter). The weed of crime bears bitter  
 fruit. Crime does not pay. The Shadow knows!  
 (Laughs)

"The Shadow" made his first appearance on a  
 program for Street & Smith's *Detective Story* maga-  
 zine, which, of course, featured dramatizations of  
 stories from the magazine. A young writer named  
 Harry Charlott came up with the idea of the an-  
 nouncer being "The Shadow." Dave Chrisman and  
 Bill Sweets of Ruthrauff and Ryan Advertising  
 Agency carried the idea still further and had him  
 become a narrator—an ethereal, disembodied voice  
 that knew everything. The first actor to play the part  
 was James LaCurto, who gave it up within a few  
 weeks to appear on Broadway. He was succeeded by  
 Frank Readick, who did the part for several years.  
 The program became so successful that in order to  
 copyright the idea Street & Smith began publishing  
 a new magazine called *The Shadow*. Later the  
 "Lamont Cranston" character was developed and  
 became the model for such celebrated crime-fighters  
 as "Superman," "Batman," and "Captain Marvel,"  
 who also lived two lives. By the time the series  
 appeared on Mutual in 1936, "The Shadow" was no  
 longer just the narrator but the principal character in  
 the show.



*Sheilah Graham: see Hollywood Reporters.*

## Shell Chateau

*Variety*

M. C. Al Jolson, Wallace Beery,  
Smith Ballew, Edward  
Everett Horton

NADINE CONNOR'S  
SPOKEN VOICE Mary Jane Higby  
ORCHESTRA Victor Young  
DIRECTORS Herb Polesie, Cal Kuhl  
VOCALIST Nadine Connor  
WRITERS Bob Colwell, Ed Rice, Carroll Carroll  
THEME "About a Quarter to Nine"

*Shell Chateau* was a program created especially to star Al Jolson. While it remained essentially a variety program, it changed in character slightly with each successive M.C.

## The Sheriff

*Western Adventure*

MARK CHASE,  
SHERIFF OF CANYON  
COUNTY, CALIFORNIA Bob Warren, Robert Haag,  
Donald Briggs

CASSANDRA  
DRINKWATER  
(COUSIN CASSIE) Olyn Landick (a man)  
ALSO Helen Claire  
DIRECTORS Walter Scanlan, John Wilkinson, Florence  
Ortman

*The Sheriff* was heard Friday evenings on ABC. (See also *Death Valley Days*.)

## Sherlock Holmes

*Detective*

SHERLOCK HOLMES Richard Gordon, Louis Hector,  
Basil Rathbone, Tom Conway, Ben Wright, John  
Stanley  
DR. WATSON Leigh Lovel, Nigel Bruce, Eric Snowden,  
Alfred Shirley, Ian Martin  
MORIARTY Orson Welles, Louis Hector

MR. BELL, WHO INTERVIEWED SHERLOCK HOLMES AND ALWAYS SUGGESTED THEY HAVE A CUP OF G. WASHINGTON COFFEE Joseph Bell

ALSO Agnes Moorehead, Harry Neville, Lucille Wall,  
Bill Shelley, Junius Matthews

ANNOUNCER Knox Manning, Harry Bartell

PRODUCER Edna Best

DIRECTORS Basil Loughrane, Joseph Bell, Tom  
McKnight, Glenhall Taylor

WRITERS Edith Meiser, Bruce Taylor (pseudonym of  
Leslie Charteris) and Dennis Green, Bruce Taylor  
and Anthony Boucher, Howard Merrill, Max Ehrlich

SOUND EFFECTS Bill Hoffman

ORGANIST Dean Foster

MUSICAL DIRECTOR Graham Harris

THEME "March of the Ancestors"—based on a theme  
from *Ruddigore* by Gilbert and Sullivan

This program was based on the stories by Sir Arthur Conan Doyle. It was first heard over NBC in 1930. As in the original writings, Holmes frequently remarked to his friend, "Elementary, my dear Watson."

## Shorty Bell

*Drama*

SHORTY BELL,  
CUB REPORTER Mickey Rooney  
JOAN Jeanne Bates  
TALBOT Parley Baer  
FRANCES TALBOT Joan Banks  
EDDIE HUNT William Conrad  
MR. LEAK Frank Lovejoy  
DIRECTOR William N. Robson  
WRITERS Samuel W. Taylor, Frederick Hazlitt Brenna,  
Richard Carroll

*Shorty Bell* joined the CBS lineup in the spring of 1948.

## Show Boat

*Variety*

CAPTAIN HENRY Charles Winninger, Frank  
McIntire  
CAPTAIN BARNET  
BARNETT Carlton Brickert  
AUNT MARIA Irene Hubbard

MAMMY Hattie McDaniel  
 MOLASSES 'N'  
 JANUARY Pat Padgett and Pick Malone  
 MARY LOU Muriel Wilson (singing voice)  
 Rosaline Greene (speaking voice)

ALSO Winifred Cecil, Annette Hanshaw, Lanny Ross, Conrad Thibault, Jules Bledsoe, Frank Willoughby, Ross Graham, Sam Hearn, Edmund "Tiny" Ruffner, Jack Haley, Virginia Verrill, Warren Hull, Nadine Connor, Dick Todd, Helen Jepson, Honey Deane; *Show Boat Four*—Scrappy Lambert, Randolph Weyant, tenors; Leonard Stokes, baritone; Robert Moody, bass; Louise Massey and The Westerners

ORCHESTRA Donald Voorhees, Al Goodman  
 DIRECTOR Kenneth W. MacGregor  
 WRITERS Sam Perrin, Arthur B. Phillips

#### CATCH-PHRASE

CAPTAIN HENRY. It's only the beginnin', folks!

*Show Boat*, which made its debut over NBC in 1932, was a pioneer variety program. At one point the sponsor, Maxwell House coffee, tired of the show-boat locale and decided that as part of the plot the show boat would burn up forcing the troupe to a tent-show locale. Simultaneously and coincidentally, *The Gibson Family* program had the same idea of establishing a tent-show because the Gibson youngsters were stage-struck. *The Gibsons* beat *Show Boat* to it, and *Show Boat* continued to travel the river. *Show Boat* was eventually replaced by *Hollywood Good News*, produced in conjunction with MGM. For the first two years Allyn Joslyn was tenor Lanny Ross's speaking voice. (See also *Hollywood Good News*; *The Gibson Family*.)

◆  
*Sidewalk Interviews: see Vox Pop.*  
 ◆

## Silver Eagle, Mountie

### Adventure

JIM WEST Jim Ameche  
 JOE BIDEAUX Mike Romano, Jack Lester  
 INSPECTOR ARGYLE John Barclay, Jess Pugh  
 DOC Clarence Hartzell  
 NARRATOR Ed Prentiss, Bill O'Connor  
 ALSO Dennis Price, Dick Moore, Bill Windom,  
 Maurice Copeland, Don Gallagher, Art Peterson,

Charles Flynn, Everett Clarke, Harry Elders, Jim Goss, George Cisar, Jack Bivens, Alexander McQueen, Howard Hoffman, Art Van Harvey, Stanley Gordon, Cornelius Peeples, Johnny Coons, Sam Siegel, Paul Barnes, Art Hern, Clare Baum, Norman Gottschalk, Pat Murphy, Lester Podewell, Kurt Kupfer, Leo Curley, Frank Dane, Jim Bannon, Eloise Kummer, Fern Persons, Sondra Gair, Alma Platts, Beverly Younger, Geraldine Kay, Elmira Roessler, Vera Ward, Viola Berwick, Ilka Diehl, Sally Hughes, Leonore Allman, Nancy Brougham, Laurette Fillbrandt

ANNOUNCERS Ken Nordine, Ed Cooper  
 PRODUCER-WRITER-DIRECTOR James Jewell  
 DIRECTOR Bob Woolson  
 WRITERS James Lawrence, Gibson Scott Fox, Thomas Elvidge, Richard Thorne, John T. Kelly  
 MUSICAL DIRECTOR Richard Dix

#### OPENING

ANNOUNCER. (*Cold-echo*). The Silver Eagle!  
 SOUND. *Wolf...fade in galloping hoofs*  
 ANNOUNCER. A cry of the wild...a trail of danger...a scarlet rider of the Northwest Mounted, serving justice with the swiftness of an arrow...  
 SOUND. *Arrow effect...thud*  
 ANNOUNCER. The Silver Eagle!  
 RECORD. *Theme: "Winged Messenger"*  
 SOUND. *Blizzard...dog team fade in and out behind...*  
 ANNOUNCER. The untamed North...frontier of adventure and peril! The lone, mysterious North...where one man, dedicated to the motto of the Canadian Northwest Mounted Police, faces danger and death to bring in the lawless and maintain the right...the most famous Mountie of them all...The Silver Eagle!  
 RECORD. *Swell...fade out behind*

Although this ABC program was not on the air until after 1950, which would put it outside the scope of this book, it has been included because it was a radio milestone; when it went off the air on March 10, 1955, it virtually marked the end of top-flight radio adventures. It made its debut from Chicago on July 5, 1951.

*Silver Eagle, Mountie* was created by James Jewell, who was dubbed "Dean of the Adventure Stories," having also produced *The Lone Ranger* and *The Green Hornet* from their inception until 1938. At that time he moved from WXYZ to WWJ (Detroit stations), where he originated and directed the series titled *The Black Ace*, which introduced Danny Thomas in his first running comedy role in radio. Jewell's next

writing and directing assignment was Jack Armstrong, the All-American Boy (1943-51).

## Silver Theatre

### Drama

FEATURING Guest Stars  
HOST Conrad Nagel  
ANNOUNCERS John Conte, Dick Joy, Roger Krupp  
PRODUCER-DIRECTOR Ted Bliss  
WRITER Joseph Russell

### OPENING

ORCHESTRA. *Opening Signature*

CONTE. International Silver Company presents the *Silver Theatre!*

ORCHESTRA. *Musical progression*

CONTE. Starring Lee Tracy and Shirley Ross in "Love is Where You Find It"—directed by Conrad Nagel.

ORCHESTRA. *Musical progression*

CONTE. Brought to you in behalf of two of the greatest names in silverware...International Sterling, world famous solid silver...and 1847 Rogers Brothers, America's finest silver plate!

ORCHESTRA. *Theme...fade to background*

NAGEL. Good afternoon, ladies and gentlemen...this is Conrad Nagel greeting you from the stage of the Silver Theatre in Hollywood and bringing you the twenty-fourth in our new series of dramatic productions. But before we raise the curtain on today's performance, we'd like to announce that next week *Silver Theatre* will star Henry Fonda and Gail Patrick. Among the many brilliant stars whose names already grace our guest book for future dates are Rosalind Russell, Joan Crawford, Douglas Fairbanks, Jr., Helen Hayes, and others.

ORCHESTRA. *Curtain raiser*

*Silver Theatre* was first heard in 1938 over CBS. The script sample is from the broadcast of March 5, 1939 3:00-3:30 P.M. Pacific Standard Time.

*The Silvertown Cord Orchestra: see The Goodrich Silvertown Cord Orchestra.*

## The Simpson Boys of Sprucehead Bay

### Drama

THE SIMPSON  
BOYS

Arthur Allen and Parker  
Fennelly

This story was set in rural New England. (See also *Snow Village*.)

## The Sinclair Minstrel Show

### Music

INTERLOCUTOR Gene Arnold, Gus Van  
SPARE RIBS Malcolm Claire  
SINCLAIR MINSTREL  
MEN Bill Childs, Cliff Soubier,  
Fritz Clark  
SINCLAIR QUARTET Pat Patterson, Art Janes, Al  
Rice, Fritz Meissner  
ORCHESTRA Harry Kogen

The show was originated by Gene Arnold, who first played the "Interlocutor." The Sinclair Quartet was called the Maple City Four on other shows.

## Sing It Again

### Music and Quiz

M.C. Dan Seymour  
ALSO The Riddlers  
ORCHESTRA Ray Bloch  
VOCALISTS Alan Dale, Patti Clayton, Bob Howard  
DIRECTORS Bruno Zirato, Jr., Lester Gottlieb, Rocco  
Tito  
WRITER Johanna Johnston  
SOUND EFFECTS Jim Rinaldi

*Sing It Again* was first heard over CBS in 1948.

## Singers

In addition to the many singers whose names appear in the cast lists, there were a number of other familiar voices that were not associated with any particular show. Among them were:

*Sopranos* Berenice Ackerman, Countess Olga Albani, Durelle Alexander, Josephine Antoine, Marion Claire, Vivienne Della Chiesa, Jean Dickenson, Eileen Farrell, Helen Jepson, Maria Jeritza, Ruth Lyon, Jeanette MacDonald, Lucy Monroe (famous for her renditions of "The Star-Spangled Banner"),

Grace Moore, Lily Pons, Rosa Ponselle, Jane Powell, Bidu Sayao (from Brazil), and Jean Tennyson.

*Contraltos* Rose Bampton, Ruth Carhart, and Madame Ernestine Schumann-Heink.

*Baritones* John Barclay, Clyde Barrie, Jack Berch ("I'm a-whistlin'...are ya listenin'?" ), Phil Brito, Walter Cassel, Jerry Cooper, Nelson Eddy, Wilbur Evans, Michael Loring, Everett Marshall, Barry McKinley (also an orchestra leader), Tommy McLaughlin, Robert Merrill, Vaughn Monroe (famous for singing "Racing with the Moon" and also an orchestra leader), Titta Ruffo, Whispering Jack Smith, John Charles Thomas ("Good night, Mother"), and Jerry Wayne.

*Tenors* Ron Alley, Gene Austin ("The Whispering Tenor"), Jimmy Brierly, Donald Dame, Tito Guizar (also a guitarist), Nino Martini, Johnny Marvin ("The Lonesome Singer of the Air"), Richard Maxwell, John McCormack, Bill Perry, Phil Regan, Lanny Ross, The Silver Masked Tenor (played by Joseph M. White, whose identity was kept secret from listeners), and Smiling Jack Smith ("The Singer with the Smile in His Voice").

Other vocalists included Juan Arvizu (a Latin-American personality), Eileen Barton, Vera Barton, Betty Bennett, Beverly (Beverly Freeland), Irene Bordoni, Roy Brower (often sang under the name of Ornamental Johnson), Carol Bruce, Julietta Burnett, Del Campo, Mindy Carson, Bernice Claire, Rosemary Clooney, Harry Cool, Don Cornell, Diane Courtney, Vic Damone, Vaughn de Leath (one of the first women to sing on the air, known as "The Original Radio Girl"), Honey Deane, Will Donaldson, Phil Duey, Laura Deane Dutton, Cliff Edwards ("Ukulele Ike"), Ruth Etting, Fran Frey (also an orchestra leader), Sylvia Froos, Patsy Garrett, Connie Gates, Bob Gibson, Art Gillham (also a pianist), Hazel Glenn, Ray Heatherton, Jackie Heller, Sarita Herrera, Peter Higgins, Burl Ives (a folk singer), Alice Joy ("Radio's Dream Girl"), Jane Joy, Helen Kane ("Boop Boop Bedoop"), Irving Kaufman ("Lazy Dan"), Jane Kaye, Ralph Kirbery ("The Dream Singer"), Evelyn Knight, Peg LaCentra, Bill Lawrence, Linda Lee, Peggy Lee, Margo, Howard Marsh, Tony Martin, Mary McCoy, Edward McHugh ("The Gospel Singer"), Johnny Mercer (also a well-known composer of popular music), Helen Morgan, Edith Murray, Gertrude Niesen, Donald Novis, Olive Palmer, Jack Parker, Ramona, Leah Ray, Virginia Rea, Doris Rhodes, Lillian Roth, Genevieve Rowe, Olive Shea (also a noted actress), Sally Singer, Amanda Snow, Ted Steele (also an orchestra leader), Tamara (Tamara Drasin), Mel Torme ("The Velvet Fog"),

Arthur Tracy ("The Street Singer"), Anthony Trini (also a violinist), Sophie Tucker ("The Last of the Red Hot Mamas"), Happy Jack Turner (also a pianist), Vera Van, Lee Wiley, and Willard Robinson (also an orchestra leader, known as "The Evangelist of Rhythm").

Certainly the best known of all the vocal quartets was The Ink Spots. The original members of this black group were tenor Ivory (Deek) Watson, bass Orville (Hoppy) Jones, baritone Charlie Fuqua, and tenor Slim Greene. Later members included Bill Kenny, Herb Kenny, Billy Bowen, and Harold Frances.

Bill Kenny, who joined the group in 1934 when Slim Greene died, provided the high tenor voice that became a trademark of The Ink Spots. During a recording of "If I Didn't Care," Orville Jones is said to have forgotten the tune and resorted to reciting the lyrics, a technique that became another trademark of the group.

Among the other famous vocal quartets were The Baker Boys (Will Donaldson, Frank Luther, Jack Parker, and Phil Duey—known for their "Yo ho, yo ho, yo ho") The Cavaliers (tenors Morton Bowe and Jack Keating; baritone John Seagle, bass Stanley McClelland, and pianist-arranger Lee Montgomery); The Charioteers (tenors Wilfred Williams and Eddie Jackson, baritone Ira Williams, bass Howard Daniel, and pianist James Sherman); The Deep River Boys (Vernon Gardner, George Lawson, Edward Ware, and Harry Douglass); The Four Southern Singers (brothers Owen, Robert, and James Ward and Annie Laurie, the wife of James); Maple City Four (Art Janes, Fritz Meissner, Pat Patterson, and Al Rice); The Martins Quartet (Ralph Blane, Hugh Martin, and sisters Phyllis and Jo-Jean Rogers); The Mills Brothers (brothers John, Jr., Herbert, Donald, and Henry—when John, Jr., died in 1935 their father, John, Sr., took his place); and The Southernaires Quartet (bass William Edmondson, baritone Jay Stone Toney, tenor Homer Smith, soloist Lowell Peters).

Among radio's other singing groups were The Andrews Sisters (Patty, Maxene, and LaVerne); The Boswell Sisters (Connee—originally spelled Connie—Vet, and Martha); The DeMarco Sisters (Lily, Mary, and Ann); The Dinning Sisters (Lou and twins Jean and Ginger); The Double Daters (Chuck Goldstein, Helen Carroll, Ruth Doring, and Ray Charles); The Fontane Sisters (Geri, Marge, and Bea); The King Sisters (Donna Driggs, Louise Driggs, Alyce Driggs, and Yvonne Driggs); The King's Guards (Ken Darby, Bud Linn, and Jon Dodson—later known as The

King's Men, which added Rad Robinson); The King's Jesters (John Ravencroft, Fritz Bastow, and George Howard); The Landt Trio (Dan, Earl, and Jack Landt—"Sing along with the Landt Trio"); The McGuire Sisters (Dorothy, Phyllis, and Christine); The Merry Macs (Joe, Ted, and Judd McMichael, Cheri McKay, and Helen Carroll); The Modernaires (originally comprised of Chuck Goldstein, Harold Dickinson, Bill Conway, and Ralph Brewster—later members included Paula Kelly, Virginia Maxey, Marian Hutton, Mel Torme, Alan Copeland, Francis Scott, and Johnny Drake); The Pickens Sisters (Jane, Helen, and Patti Pickens); The Pied Pipers (John Huddleston, Jo Stafford, Chuck Lowry, Allen Storr, and Lee Gotch); The Revelers (James Melton, Wilfred Glenn, Lewis James, Elliott Shaw, Frank Parker, and Robert Simmons); The Rhythm Boys (originally Bing Crosby, Al Rinker, and Harry Barris—later Ice Switzler, Al Dary, (George MacDonald, and Ray Kulz); The Satisfiers (Art Lambert, Helen Carroll, Bob Lange, and Kevin Gavin); The Smoothies (a trio including at various times Charlie Ryan, Babs Ryan, Little Ryan, Babs Stewart, Daisy Bernier, and Lilyan Perron); The Tastyest Jesters (Dwight "Red" Latham, Guy Bonham, and Wamp Carlson); The Three Debutantes (Betty, Margery, and Dot), The Three Marshalls (Peggy, Kay, and Jack Marshall—actually Peggy and Kay Marshall and Hugh Martin); and Tom, Dick and Harry (Bud Vandover as Tom, Marlin Hurt as Dick, and Gordon Vandover as Harry).

There were also a number of singing two-somes: Betty and Buddy (Betty Barton and Buddy Arnold); The Blossom Sisters (Helen and Dorothy Blossom); The Delmore Brothers (Alton and Rayburn); The Eberle Brothers (Bob Eberly and Ray Eberle—the former changed the last letter of his surname); The Frazee Sisters (Jane and Ruth Frazee); The Gold Dust Twins (Goldy and Dusty, played by Harvey Hindermyer and Earle Tuckerman); The Lane Sisters (Priscilla and Rosemary Lane); and The Luther-Layman Singers (Frank Luther and Zora Layman).

(See also *Big Band Remotes; Musicians; Orchestra Leaders*; and individual listings for variety and musical programs.)

### *Singin' Sam, the Barbasol Man*

*Music*

STARRING Harry Frankel as "Singin' Sam"

THEME (Sung to the tune of "Tammany")

Barbasol, Barbasol  
No brush, no lather,  
No rub-in,  
Wet your razor, then begin.

"Singin' Sam" was one of radio's earliest singing stars. His first network program began on CBS in 1930.

### *Singing Bee*

*Music*

FEATURING Welcome Lewis (4'10" female singer)

### *The Singing Lady*

*Children's Stories and Songs*

THE SINGING LADY Irene Wicker  
ANNOUNCER Bob Brown  
PRODUCER-WRITER Irene Wicker  
DIRECTORS Charles Warburton, Charles Bishop  
MUSICAL DIRECTOR Milton Rettenberg

*The Singing Lady* made its debut over WGN Chicago in 1931 and went on the NBC Blue network six months later. The program was on the air for over twenty years with Kellogg's cereals as its longtime sponsor. Miss Wicker changed her first name from Irene to Ireene after an astrologer told her it would bring her good luck.

### *Singo*

*Musical Quiz*

STARRING Welcome Lewis  
WITH Art Gentry, vocalist  
ANNOUNCER George Ansbro

On *Singo*, listeners could send in a combination of any three song titles which told a story or asked a question. The prize was four dollars. The contestant had to include the name of a serviceman or servicewoman with whom he would split the prize money. The "Daily Double Duet," sung by Welcome Lewis and Art Gentry, paid off double to the winner.

**Sisters of the Skillet**

Comedy

STARRING Ed East, Ralph Dumke

**The Six-Shooter**

Western Adventure

BRITT PONSET Jimmy Stewart  
 ALSO Howard McNear, Gerald Mohr, Parley Baer,  
 John Dehner  
 CREATOR-WRITER Frank Burt  
 DIRECTOR Jack Johnstone  
 ORCHESTRA Buzz Adlam  
 ANNOUNCER Hal Gibney

*The Six-Shooter* was a late entry to radio's lineup,  
 debuting over NBC September 20, 1953.

*The Sixty-Four-Dollar Question: see Take It or  
 Leave It.*

**Skipper Jim**

Children

SKIPPER JIM James Sarsfield

**Skippy**

Children

SKIPPY Franklin Adams, Jr.  
 SOCKY Francis Smith  
 JIM LOVERING St. John Terrell  
 PRODUCERS Frank and Anne Hummert  
 PRODUCER-DIRECTOR David Owen  
 WRITERS Robert Hardy Andrews, Roland Martini

This program was based on the comic strip by  
 Percy Crosby. It first appeared over NBC in 1931.

**Sky Blazers**

Aviation Adventure

NARRATOR Colonel Roscoe Turner, ace  
flier

PRODUCER Phillips H. Lord

*Sky Blazers* was first heard over CBS in 1939.

**Sky King**

Aviation Adventure

SKY KING (SCHUYLER KING) Jack Lester, Earl Nightingale,  
 Roy Engel  
 PENNY KING (HIS NIECE) Beryl Vaughn  
 CLIPPER KING (HIS NEPHEW) Johnny Coons, Jack Bivens  
 SKY KING'S FOREMAN Cliff Soubier  
 ANNOUNCER Pierre André, Mike Wallace  
 WRITERS Abe Burrows, Roy Winsor

*Sky King* was first heard over ABC in 1947 from  
 Chicago. It related the adventures of a rancher-pilot.

**The Smackouts**

Comedy

STARRING Jim and Marian Jordan

The Jordans performed these comedy skits before  
 they and writer Don Quinn created the characters  
 "Fibber McGee and Molly" (which see).

*Smalltown Boys: see Snow Village.*

**Smile Time**

Comedy

FEATURING Steve Allen, Wendell Noble  
 JUNIE June Foray  
 MANUEL LABOR Wendell Noble  
 CLAUDE HORRIBLY Steve Allen  
 PRODUCER-WRITER-DIRECTORS Steve Allen, Wendell  
 Noble  
 THEME It's Smile Time,  
 Time to chase your blues away.  
 ORGANIST Skitch Henderson

*Smile Time*, a midday hit in the 1940s, was on Mutual for two years. "Manuel Labor" was a Mexican who appeared on the show frequently. "Claude Horribly" was a character who greatly resembled Edgar Bergen's "Mortimer Snerd." One of the regular features was a satire of other programs, such as "Young Dr. Magoon" (*Young Dr. Malone*); "Life Can Be Blaaah" (*Life Can Be Beautiful*); and "Dr. Ice Cube" (*Dr. I.Q.*).

Π♦

*The Smilin' Ed McConnell Show: see The Buster Brown Gang.*

♦

## Smilin' Jack

*Aviation Adventure*

SMILIN' JACK Frank Readick

This adventure series was based on the comic strip by Zack Mosley.

♦

## The Smith Brothers

*Music*

TRADE Billy Hillpot  
MARK Scrapy Lambert

*The Smith Brothers* were a popular song-and-patter team in the early days of radio. They took their names from the words "Trade" and "Mark" which appeared under the respective pictures of the bearded Smith Brothers on the cough-drops package. The cough-drop makers sponsored their earliest network program over NBC in 1926.

♦

## The Smith Family

*Situation Comedy*

This program was first heard in 1925 over WENR Chicago and featured the vaudeville team of Jim and Marian Jordan, who later became "Fibber McGee and Molly." *The Smith Family* was one of radio's first situation-comedy serials.

♦

## Snow Village

*Drama*

|                              |                     |
|------------------------------|---------------------|
| NARRATOR                     | Russ Dunbar         |
| DAN'L DICKEY                 | Arthur Allen        |
| HIRAM NEVILLE                | Parker Fennelly     |
| WILBUR                       | John Thomas         |
| MARGIE                       | Jean McCoy          |
| HATTIE                       | Agnes Young         |
| WILBUR Z. KNOX<br>(GRANDSIR) | Arthur Allen        |
| GRAMMIE                      | Elsie Mae Gordon    |
| CARRIE                       | Katherine Raht      |
| EFFIE                        | Adelaide Klein      |
| CHARLES WILLIS               | Eddie Wragge        |
| MISS AGATHA                  | Agnes Young         |
| ORGANIST                     | Chet Kingsbury      |
| WRITER                       | William Ford Manley |

*Snow Village* was first heard in 1930. The story was set in rural New England. Arthur Allen and Parker Fennelly did several shows that were basically the same—New England characters in a New England village: *Four Corners, U.S.A.*; *Gibbs and Finney, General Delivery*; *The Simpson Boys of Sprucehead Bay*; *Smalltown Boys*; *The Stebbins Boys*; and *Uncle Abe and David*.

♦

*So This Is New York: see Duffy's Tavern.*

♦

## So You Want to Lead a Band?

*Music*

STARRING The Sammy Kaye Orchestra  
("Swing and Sway with Sammy Kaye")

DIRECTOR John Cleary  
WRITERS Bill Mogle, Marian Stearn

Audience members were invited to lead the band.

♦

## Soap Operas

Soap operas were so called because these serial dramas, aimed mainly at the daytime women's audience, were often sponsored by one soap product or another. The usual form was a fifteen-minute broadcast on Monday through Friday somewhere between

10:00 A.M. and 4:30 P.M., at which point the "soaps" gave way to the children's adventure serials. The contents of the "soap operas" rarely varied—marital difficulties, terminal illnesses, amnesia, long-lost relatives, and all the other horrors of real life seemed to settle endlessly on the soap opera heroes and heroines. The sympathetic characters were almost always given Anglo-Saxon names, while the villains often had names with a "foreign" ring.

Determining the first "soap opera" is a difficult task, but our research has shown that the prototypes were *Clara, Lu, 'n' Em*; *Painted Dreams*; *The Stolen Husband*; and *Marie, The Little French Princess*—any one of which could well lay claim to being the "first" one on the air. A program called *Henry Adams and His Book*, produced by Patt Barnes over WHT Chicago in 1925, has also been considered a prototype of serial dramas. During the late 1920s and early 1930s, these and other programs featured continuing stories about continuing characters. Many were simply read by an actor playing all the parts, but eventually there evolved the system of actors and actresses, organists and sound effects, that became the familiar method of production. The category of "soap opera" is somewhat arbitrary when you consider that *Vic and Sade* was most often broadcast as a fifteen-minute, Monday-through-Friday, daytime program, but it was no more a "soap opera" than was, say, *The Fred Allen Show*.

Most of the serial dramas were broadcast from Chicago or New York, and some of them proved to be programs of great longevity. Indeed, many actresses made a career of playing one character every day for many years: Virginia Payne as "Ma Perkins," Anne Elstner as "Stella Dallas," Mary Jane Higby as "Joan Field Davis" in *When a Girl Marries*. Among the male performers, Arthur Hughes, regarded as one of the most gifted actors in the business, spent nearly all of his career in the role of "Bill Davidson" on *Just Plain Bill*.

The production team of Frank and Anne Hummert turned out more major "soap operas" than any other producer. Of the nearly two hundred serial dramas listed in this book, the Hummerts produced, among others, *Amanda of Honeymoon Hill*, *Backstage Wife*, *David Harum*, *Evelyn Winters*, *Front Page Farrell*, *John's Other Wife*, *Just Plain Bill*, *Lora Lawton*, *Lorenzo Jones*, *Mrs. Wiggs of the Cabbage Patch*, *Nona from Nowhere*, *Orphans of Divorce*, *Our Gal Sunday*, *Real Stories from Real Life*, *The Romance of Helen Trent*, *Second Husband*, *Skippy*, *Stella Dallas*, *The Stolen Husband*, *Young Widder Brown*—a remarkable record indeed. The Hummerts also produced a number of programs well

outside the realm of "soap operas," such as *Manhattan Merry-Go-Round* and *Mr. Chameleon*.

Few people came to know the Hummerts intimately. Most of those associated with this husband-and-wife team regarded them as a stern, Victorian couple who expected their employees to adhere to a rigid moral code. Employing many writers and directors who worked in conditions not unlike a sweatshop, the Hummert's personally supervised every story outline, all the scripts and character development, and every aspect of the on-the-air production. The success of their serials attests to their meticulous craftsmanship.

(For information on Irna Phillips, the prolific writer of "soap operas," see *The Guiding Light*. See also *Bibliography: Stedman, The Serials*.)

## Society Girl

Serial Drama

BRYN CLARK  
BARRINGTON Charlotte Manson  
RUSS  
BARRINGTON Philip Reed  
DEXTER HAYES Jim Backus  
BRYN'S BROTHER Carleton Young  
ALSO Guest Celebrities  
DIRECTOR Ted Cott  
WRITERS David Davidson, Jerome Ross  
ORGANIST Ted Steele

The story of *Society Girl* was set in New York City. The program was first heard over CBS in 1939.

## Song of the Stranger

Adventure

PIERRE VARNAY,  
THE STRANGER Bret Morrison  
WRITER Doris Halman

## The Song Shop

Music

FEATURING  
Kitty Carlisle and Alice  
Cornett, vocalists

**Songs by Sinatra***Music*

STARRING Frank Sinatra  
 VOCAL GROUP The Pied Pipers  
 ORCHESTRA Axel Stordahl  
 ALSO Guest Vocalists  
 ANNOUNCER Marvin Miller  
 PRODUCER-DIRECTOR Mann Holiner  
 WRITER Frank Wilson

This program was heard over CBS from 1945 to 1947 and was sponsored by Old Gold cigarettes. (See also *The Frank Sinatra Show; Songs for Sinatra; Your Hit Parade.*)

**Songs for Sale***Music and Comedy*

HOST Jan Murray, Richard Hayes  
 VOCALIST Rosemary Clooney  
 ORCHESTRA Ray Bloch

This program featured amateur song-writers whose music was performed by professionals. It was first heard over CBS in 1950.

**Songs for Sinatra***Music*

STARRING Frank Sinatra

This program began over CBS in 1947 as a replacement for *Songs by Sinatra*.

**Songs of the B-Bar-B***Music and Comedy*

BOBBY BENSON Ivan Cury  
 WINDY WALES,  
 THE HANDYMAN Don Knotts  
 TEX MASON Herb Rice, Tex Fletcher,  
 Al Hodge, Tex Ritter  
 ANNOUNCER "Cactus" Carl Warren  
 WRITER James McMenemy

This program was the music and comedy version of *Bobby Benson's Adventures* (which see).

**Sons of the Pioneers***Western Music*

Sons of the Pioneers was a well-known vocal group led by Bob Nolan, the composer of "Tumblin' Tumbleweeds." The others in the group were Pat Brady, Hugh Farr, Karl Farr, and Lloyd Perryman.

Sorry, Wrong Number: see *Suspense*.

**Sound-Effects Men**

Clearly the unsung heroes were the sound-effects men. Without these diligent, uniquely talented individuals (who have been classified somewhere between performers and technicians since they were a little of both), radio comedy and drama would have been considerably less effective, if not impossible. Their work was, in general, taken for granted by directors and casts. To the listeners of dramatic scenes, they didn't exist—at least they didn't exist if they were doing their jobs properly. The principal assignment was to create the appropriate mood and environment for various scenes. For example, a scene in a city might be introduced by traffic noises, while a rural scene might call for the sound of chirping crickets. Other commonly used, artificially created sounds were thunder, ocean roar, lapping water, horses' hoofbeats, coyote howls, gunfire, singing birds, office typewriters, marching soldiers, frying foods, various automobile and airplane effects, opening and closing doors and footsteps.

Footstep effects are a good example of the lengths to which the more imaginative sound-effects men would go for authenticity. A woman's footsteps would be made to sound different from those of a man so the listener wouldn't become confused. The speed of the walk would be important too, so the listener would know at once whether the character was sneaking, running, or just strolling leisurely. In action, the late Gene Twombly would slip on his special "walking" shoes—tight-fitting and with wooden soles and heels—and, standing in one spot on a board, seem almost to tap dance as he produced the effects of one man walking or two men running or "a fat lady in a tight girdle walking up stairs." As one of Jack Benny's sound-effects men, Gene was not allowed to do Benny's footsteps until he had practiced for many months and finally passed the approval of Benny himself.

In most instances the sound was unobtrusive and subtle. On comedy shows, however the sound-effects man was often required to exaggerate for comic effect. Easily the most famous of all comedy sound effects was the weekly routine opening of Fibber McGee's hall closet (for details, see *Fibber McGee and Molly*). The horrendous cacophony of sirens and alarms when Jack Benny opened his vault and Mel Blanc's vocal sound effects as Benny's Maxwell automobile are other well-remembered comic sound effects.

As mentioned, occasionally a sound effect was produced vocally, but usually the reliance was on mechanically or manually produced effects; half-coconut shells pounded rhythmically in a small box of dirt for a posse of cowboys; a large balloon filled with bird shot shaken vigorously for thunder; and a huge wooden tank of water in which a plunger was inserted when a dive into water was required. Simultaneously a three or four turntable amplifier would be employed to play records of rain, waves lapping, automobiles and airplanes, and other effects not possible otherwise. The need for an unusual effect called for great imagination on the part of the creators. One of the most famous occurred on *Lights Out* where the writer described a man being turned inside out. The sound-effects men solved this one by slowly and excruciatingly removing a tight rubber glove from one hand while the other man crunched strawberry boxes to represent the breaking bones.

The importance of the sound-effects men became obvious when a cue was missed or the effect was not convincingly performed. In such instances the scene could be ruined, and, particularly in the years when shows were live, such a slip might destroy the scene and cause the director to explode in anger or send the cast into fits of laughter. One of the most famous of these "fluffs" was when, in a dramatic moment, a sound-effects pistol jammed briefly, causing this sequence:

ACTOR. You swine! I'm going to take this pistol and shoot you. Take this!

SOUND. *Silence*

ACTOR (*thinking quickly*). My gun...it's jammed! Luckily I have this knife and I'll stab you with it. Take this!

SOUND. *Gunshot, loud and clear*

Sound-effects men—and that expression is not totally accurate as a few women learned the trade, notably Ora Nichols—were part of one of the pioneer radio unions, AGRAP (American Guild of Radio Announcers and Performers, which also included directors in its membership).

Among the busiest men in sound effects, in addition to those listed under specific programs, were Jack Amerine, Ed Blainey, Joe Cabibbo, Fred Cole (the penguin in the Kools commercials), Manny Cramer, Keene Crockett, Ralph Curtis, Jerry De Carlo, Jimmy Dwan, Ray Erlenborn, Harry Essman, Ronald Fitzgerald, Agnew Horine, Elliott Grey, Ray Kelly, Gene Twombly, Harold Johnson, Jr., Fred Knoepfke, Billy Gould, Bud Tollefson, Ed Ludes, Ray Kremer, Edward Fenton, Ross Martindale, Jack Wormser, Lloyd J. Creekmore, Ross Murray, William McClintock, Harry Nelson, Kjell Pederson, John Powers, Bob Prescott, William B. Hoffman, Clem Waters, Ted Slade, Jimmy Rinaldi, Jim Rogan, Terry Ross, Zale Dillon, Fritz Street, Walter Gustafson, Vic Rubi, James Flynn, Harry Saz, and Max Uhlig.



### *The Sparrow and the Hawk*

*Adventure*

|  |                     |
|--|---------------------|
| LIEUTENANT COLONEL SPENCER MALLORY, THE HAWK | Michael Fitzmaurice |
| HIS NEPHEW BARNEY MALLORY, THE SPARROW       | Donald Buka         |
| LAURA WEATHERBY                              | Susan Douglas       |
| TONY   | Joe Julian          |
| THE HAWK'S MOTHER                            | Mary Hunter         |
| DIRECTOR Richard Sanville                    |                     |
| WRITERS Carl Alfred Buss, Larry Menkin       |                     |

This was a dramatic adventure serial concerning a teen-age aviator and his uncle, a former lieutenant-colonel in the Army Air Corps. The program was first heard over CBS in 1945.



### *Speak Up, America*

*Educational Quiz*

|                |                   |
|----------------|-------------------|
| THE WORDMASTER | Vincent Pelletier |
|----------------|-------------------|



**Special Agent***Adventure*

INSURANCE  
INVESTIGATOR  
ALAN DRAKE           James Meighan  
HIS ASSISTANT       Lyle Sudrow

**Special Delivery***Serial Drama*

TINY WOODWARD       Marian Randolph  
AUNT MARY           Irene Hubbard

This story concerned life in a small college town.

**Spelling Bee***Quiz*

M.C.                   Paul Wing

*Spelling Bee* was first heard over the Blue network in 1937 on Saturdays at 8:30 P.M.

**The Spike Jones Show***Music and Comedy*

STARRING               Spike Jones and His City  
                              Slickers, musical satirists  
FEATURING Dorothy Shay, "The Park Avenue Hill-  
                              billy"  
ALSO Doodles Weaver, George Rock, Dick and  
                              Freddy Morgan

**Spin to Win***Quiz*

M.C.                   Warren Hull

This was first heard over NBC Blue in 1940.

**Sports and Sportscasters**

Sports were an important element of network radio from the earliest days on. Even now, many fans

insist they enjoyed the radio descriptions of great sports events more than they enjoy watching them today on television, which somehow doesn't always capture the glamour and excitement created by the great sportscasters in those early days. The standard events covered by radio included the World Series, the All-Star baseball game, the Army-Navy and post-season football bowl games, the Kentucky Derby, championship boxing matches (in Joe Louis's heyday they were among the greatest of all audience draws), and the Indianapolis 500.

In the early days staff announcers were frequently assigned to describe sporting events as routinely as they might be sent to cover a news story or broadcast a band remote. Then these announcers gave way to specialists with a thorough knowledge of sports. Eventually the networks began to hire famous sports personalities, such as Tom Harmon, dubbed "Old Number 98," his uniform number at Michigan, where he was an All-American halfback; Harold "Red" Grange, the Illinois All-American halfback known as "The Galloping Ghost"; and Jerome "Dizzy" Dean, the great pitcher for the Cardinals and Cubs and the bane of English teachers for his ungrammatical expressions ("He slud into third" and "They threwed him out at second"). In 1932, long before the networks employed these athletes, a former Cleveland Indians outfielder named Jack Graney broadcast Cleveland games, thereby becoming the first well-known athlete to become a sportscaster.

On April 11, 1921, Pittsburgh sportswriter Florent Gibson described over KDKA Pittsburgh the lightweight boxing match between Johnny Ray and Johnny Dundee—the first live sports event ever broadcast. On July 2, 1921, Major J. Andrew White, a news commentator, relayed the description of the Dempsey-Carpentier fight from Boyle's Thirty Acres in Jersey City, New Jersey. The bout was broadcast over WJY. However, the listeners heard not White's voice but that of technician J. O. Smith, who repeated White's description into the microphone. (Dempsey won with a fourth-round KO.) On August 5, 1921, Harold Arlin did the first broadcast of a baseball game. It was carried over KDKA Pittsburgh. (The Pirates beat the Phillies 8-5.) Arlin was also the first sportscaster to describe a football game and a tennis match.

Among the other early sportscasters were Truman Bradley, Pat Flanagan, Tom Manning, Hal Totten, Ty Tyson, and Gunnar Wiig. But the most renowned of all was Graham McNamee, who was also a top-flight program announcer. (He served as a foil for Ed

Wynn on *The Fire Chief*.) McNamee pioneered many of the sportscasting techniques and expressions that are still in use today. He is properly known as "the father of sportscasting."

Ted Husing is also in a class by himself and is regarded by many fans as the greatest of all sportscasters. Clem McCarthy stands foremost as the top horse-racing sportscaster of his day. It wouldn't have been an important horse race if Clem McCarthy was not at the mike to growl into the microphone his familiar, terse greeting: "Racing fans!"

The most controversial sportscaster of radio's Golden Age was Bill Stern. His emotionally charged, piercing delivery made him ideally suited for play-by-play action, but he had a tendency toward exaggeration and overdramatization. A common complaint was that a fan watching the game while listening to Stern describing it over a portable radio would not recognize it as the same game. A routine pass play, for example, often generated this excited description: "There goes a long, long, LONG, LONG pass!!!" A player dropping a pass would often evoke such compassion as: "He *had* it and he *dropped* it! How do you think that boy feels now?" During broadcasts of Notre Dame games he often remarked: "There's a little lady listening to this game today," a reference to the widow of Notre Dame's immortal coach Knute Rockne. When the ball rested at mid-field Stern occasionally interjected: "Please don't ask me *whose fifty-yard line!*" His vivid imagination carried over to his highly rated *Sports Newsreel* program, where he elevated Dwight Eisenhower to the All-America roster, revealed that Pope Pius XII had been a baseball player in his youth, made super sports stars of countless prominent politicians, actors, and other celebrities who had, in fact, only dabbled in athletics, and on one occasion related the story of a baseball player who suffered a fatal heart attack between third base and home and was dead when he scored the winning run! Despite such flagrant fictionalization, Stern created tremendous interest in sports, particularly college football. He was clearly the most listened-to sportscaster of his day. Those who criticized his lack of concern for veracity admitted to his great talent as an entertainer, and few questioned his knowledge of sports, his energy, sense of timing, and announcing skill.

A number of sportswriters became well known as sports commentators. Among them were Bob Con-sidine (also a noted news commentator); Grantland Rice (his All-America selections were considered by many fans to be the most authentic of all); Halsey Hall; and Bill Corum, who appeared at countless

World Series and prizefight broadcasts to make succinct comments on the action in his gravel-voice. Certainly the most prominent boxing announcer was Don Dunphy, who became famous for his ringside descriptions of championship fights.

Several sportscasters (including Ford Bond, Ed Thorgersen, Paul Douglas, Bill Slater, and Mel Allen) served as program announcers in addition to covering sports. Allen eventually specialized in sports, and for many years this native of Birmingham, Alabama, was "The Voice of the Yankees." He was also a fixture on broadcasts of the World Series and the Rose Bowl. His catch-phrase "How *about* that?"—which he often used following an outstanding play—became a household expression.

Among the other famous sportscasters of radio's Golden Age were Sam Taub, Walter Lanier "Red" Barber ("The Ol' Redhead"), Jim Britt, Bill Munday, Gordon McLendon (see *Liberty Baseball*), Sam Balter, Bill Brandt, Russ Hodges, Bob Elson ("He's out," Bob would say casually following a close play at first base), Stan Lomax, Ford Frick (later the commissioner of baseball), Arch MacDonald, Quin Ryan, Jack Drees, Joe Foss, Jack Brickhouse, Bert Wilson ("I don't care who wins just so it's the Cubs"), Harry Wismer, and Van Patrick.

Many sponsors picked up the tab for broadcasting sporting events, but, without question, the most consistent sports advertiser was the Gillette Safety Razor Company, whose commercials were a part of countless sports broadcasts that made up *The Gillette Cavalcade of Sports*.



*The Sports Newsreel Starring Bill Stern: see The Colgate Sports Newsreel Starring Bill Stern.*

*The Squeaking Door: see Inner Sanctum.*



## Stage Door Canteen

Variety

M.C. Bert Lytell  
ORCHESTRA Raymond Paige  
WRITER Frank Wilson

The radio studio from which *Stage Door Canteen* was broadcast was designed to resemble an actual canteen for servicemen. Members of the orchestra wore busboy aprons. Countless celebrities visited the program—among them Alexander Woollcott, Jeanette MacDonald, Merle Oberon, and Wendell

Willkie. The program, suggested by actress Helen Menken, had its premiere over CBS in July 1942.

◆  
***Starring Boris Karloff***

*Mystery*

STARRING Boris Karloff

◆  
***Stars over Hollywood***

*Drama*

FEATURING Basil Rathbone, Alan Hale, Sr., Brenda Marshall, Brenda Joyce, Ann Rutherford  
ORCHESTRA Del Castillo  
ANNOUNCERS Frank Goss, Marvin Miller (1944-45)  
DIRECTORS Les Mitchel, Don Clark, Paul Pierce  
SOUND EFFECTS Jack Dick

This was a Saturday-morning series of original dramas. It was first broadcast over CBS in 1941.

◆  
***The Stebbins Boys***

*Drama*

ESLY Parker Fennelly  
JOHN Arthur Allen

This had its premiere over NBC in 1931. (See also *Snow Village*.)

◆  
***The Steelmakers: see The Musical Steelmakers.***

◆  
***Stella Dallas***

*Serial Drama*

STELLA DALLAS Anne Elstner  
STEPHEN DALLAS Frederick Tozere  
HELEN DALLAS Julie Benell  
LAUREL DALLAS  
GROSVENOR  
("LOLLY BABY") Joy Hathaway, Vivian Smolen  
DICK GROSVENOR Carleton Young, Macdonald Carey, Spencer Bentley, George Lambert, Michael Fitzmaurice

CHARLIE MARTIN Frank Lovejoy, Tom Tully  
BEATRICE MARTIN Mary Jane Higby  
SAM ELLIS Mandel Kramer  
NELLIE ELLIS Barbara Barton  
MR. BRUCE Harold Vermilyea  
VERA JOHNSON Helene Carew  
LEWIS JOHNSON Raymond Bramley  
ADA DEXTER Helen Claire  
DR. RAMEY Luis Van Rooten  
THOMAS Henry M. Neeley  
AGATHA GRISWOLD Ara Gerald  
GUS GRADY Walter Kinsella  
BOB JAMES Albert Aley, Warren Bryan  
MERCEDES Joan Lorring  
ORA MOUNT Elizabeth Morgan  
LESTER Hal Studer  
HILDA Dorothy Sands  
CLAUDE DUFF Paul Potter  
MORGAN FORD Richard Gordon  
MADGE HARTE Elaine Kent  
FLETCHER Kenneth Daigneau  
MRS. GROSVENOR Jane Houston  
MINNIE GRADY Grace Valentine  
ED MUNN Arthur Vinton  
PHILIP BAXTER Bill Smith  
DR. ALAN SIMMS John Brewster  
MERLE CHATWIN Ethel Everett  
MADELINE CARTER Nancy Sheridan  
JERRY William Quinn  
JACK Peter Donald

ALSO Ed Begley, Raymond Edward Johnson  
ANNOUNCERS Ford Bond, Howard Claney, Frank Gallop, Jack Costello, Jimmy Wallington, Roger Krupp

PRODUCERS Frank and Anne Hummert  
DIRECTORS Richard Leonard, Ernest Ricca, Norman Sweetser

WRITERS Helen Walpole, Frank and Anne Hummert  
ORGANIST Richard Leibert

SOUND EFFECTS Agnew Horine

THEMES "How Can I Leave You?" "Memories" was played for a period of six weeks only, to satisfy a sponsor

OPENING

ANNOUNCER. We give you now... *Stella Dallas*... a continuation on the air of the true-to-life story of mother love and sacrifice, in which Stella Dallas saw her own beloved daughter Laurel marry into wealth and society and, realizing the differences in their tastes and worlds, went out of Laurel's life. These episodes in the later life of Stella Dallas are based on the famous

novel of that name by Olive Higgins Prouty and are written by Frank and Anne Hummert.

**CLOSING**

**ANNOUNCER.** This chapter in the later life of Stella Dallas is written by Frank and Anne Hummert and is based on the famous character created by Olive Higgins Prouty in her great novel. *Stella Dallas* will be on the air at this same time Monday. This is Howard Clancy speaking and reminding you to buy Savings Bonds.

The first broadcast of *Stella Dallas* was over NBC on October 25, 1937. Anne Elstner, who portrayed Stella, a seamstress in a little Boston shop, commuted to New York five days a week from Stockton, New Jersey, but missed only two broadcasts in the eighteen and a half years the program was on the air.

**Stepmother**

*Serial Drama*

KAY FAIRCHILD,  
THE STEPMOTHER

Sunda Love, Janet Logan,  
Charlotte Manson

JOHN FAIRCHILD,  
KAY'S HUSBAND

Francis X. Bushman, Bill  
Green, Charles Penman,  
Willard Waterman

PEGGY FAIRCHILD  
MRS. FLETCHER  
ADELLA WINSTON  
GENEVIEVE PORTER

Peggy Wall, Barbara Fuller  
Edith Davis  
Cornelia Osgood  
Ethel Owen, Donelda Currie,  
Betty Arnold

LEONARD CLARK  
REGINALD BROOKS  
BUD FAIRCHILD  
DAVID HOUSEMAN  
MOTHER FAIRCHILD  
EDITH WOOD  
PAT RORITY  
BOSS MCKINNEY  
MATTIE,  
THE MAID  
BERT WESTON  
JIM  
BILLY FAIRCHILD  
ANDY CLAYTON  
GINNIE SAWYERS  
JAMIE O'CONNOR  
LUELLA HAYWORTH  
POP

Ken Christy  
Marvin Miller  
Cornelius Peeples  
Harry Elders  
Bess McCammon  
June Meredith  
Stan Gordon  
Stan Gordon

Edith Davis, Guila Adams  
John Larkin, Robert Guilbert  
Robert Guilbert  
Elmira Roessler, Jane Gilbert  
Forrest Lewis, Don Gallagher  
Dorothy Gregory  
Dick Ahearne  
Betty Hanna  
Francis "Dink" Trout

GERALD LOWE Karl Weber  
ANNOUNCER Roger Krupp  
DIRECTORS Les Weinrot, Art Glad  
WRITER Roy Maypole, Jr.

*Stepmother* was first heard over CBS in 1937 from Chicago.

**The Stolen Husband**

*Serial Drama*

This early prototype of "soap operas" was created by Robert Hardy Andrews and produced by Frank and Anne Hummert in 1931. Originally the story was simply read by one actor who played all the parts, but eventually a full cast was assembled to do the roles.

**Stoopnagle and Budd**

*Comedy*

COLONEL LEMUEL Q. STOOPNAGLE F. Chase Taylor  
BUDD WILBUR Budd Hulick  
GIRL STOOGES Joan Banks, Alice Frost  
VOCALIST Gogo DeLys  
ORCHESTRA Donald Voorhees, Peter Van Steeden  
ANNOUNCER Harry Von Zell  
THEME "Chopsticks" (described as being "played on the mighty gas-pipe organ")

This zany comedy team was first heard over CBS at 8:15 P.M., three times a week, and later on Thursdays at 7:30 P.M.. With Budd as straight man, the Colonel would tell him about his inventions, such as a twelve-foot pole for people he wouldn't touch with a ten-foot pole. This was also known as *The Gloom Chasers*.

**Stop and Go**

*Quiz*

M.C. Joe E. Brown

**Stop Me If You've Heard This One**

Comedy

M.C. Roger Bower  
 ALSO Milton Berle, Jay C. Flippen, Harry Hershfield  
 ORCHESTRA Horace Heidt  
 DIRECTOR Mitch Benson  
 WRITER Ray Harvey

This program featured joke-telling by prominent comedians. It was first heard over Mutual in 1947.

**Stop That Villain**

Comedy Quiz

M.C.s Jack Bailey and Marvin Miller  
 WRITER-DIRECTOR Hobart Donovan

This program made its debut over Mutual in 1944. One of the M.C.s (Jack Bailey) was the villain who tried to upset and distract the studio contestants and make them give wrong answers. The other (Marvin Miller) was helpful, steering contestants to the correct answers.

**Stop the Music**

Musical Quiz

M.C. Bert Parks  
 VOCALISTS Kay Armen, Dick Brown  
 ORCHESTRA Harry Salter  
 ALSO Happy Felton  
 DIRECTOR Mark Goodson  
 WRITER Howard Connell

On this program, which made its debut over ABC in 1948, musical selections were played. If the number was sung, the vocalist hummed the song title but sang the rest of the lyrics clearly. Meantime, a telephone call was placed to a home somewhere in the United States. When the connection came through, a telephone bell was sounded and Bert Parks called out, "Stop the Music!" If the person at home could name the selection, a prize was awarded. In addition, contestants had a chance to guess the "Mystery Melody" for a giant jackpot.

*Stop the Music* was an immediate success; so much so that Fred Allen, who was on at the same time, announced a bond guaranteeing \$5,000 to anyone

who was called by *Stop the Music* while listening to *The Fred Allen Show*.

**Stories by Olmsted**

Drama

STORY-TELLER Nelson Olmsted  
 DIRECTOR Norman Felton

All the characters in these stories were portrayed by the narrator, Nelson Olmsted.

**Stories of the Black Chamber**

Drama

BRADLEY DRAKE,  
 CHIEF OF THE AMERICAN  
 BLACK CHAMBER Jack Arthur  
 STEVE, HIS AIDE Paul Nugent  
 BETTY LEE  
 ANDREWS Helen Claire  
 PARADINE,  
 THE MASTER SPY Gale Gordon  
 JOYCE CARRAWAY,  
 PARADINE'S ASSISTANT Rosaline Greene  
 THORNTON OLIVER Morgan Farley

**The Story of Bess Johnson**

Serial Drama

BESS JOHNSON Bess Johnson  
 MR. JORDAN Joseph Curtin  
 MRS. JORDAN Irene Winston  
 MRS. TOWNSEND Agnes Moorehead  
 NATALIE HOLT Nancy Marshall  
 BARBARA BARTLETT Mitzi Gould  
 WALLY SCUDDER Donald Briggs  
 DR. FRANKLIN Eric Dressler  
 ARTHUR BARTLETT Walter Vaughn  
 PATRICIA JORDAN Adrienne Marden  
 WHITNEY LEWIS Bill Johnstone  
 WRITER William Sweets

In March 1941 *Hilltop House* became *The Story of Bess Johnson* on NBC. The Bess Johnson character and the actress who played her moved to become superintendent of a boarding school. (See also *Hilltop House*.)

*The Story of Bud Barton: see The Barton Family.*

## *The Story of Mary Marlin*

### *Serial Drama*

|                                     |   |   |  |
|-------------------------------------|---|---|--|
| MARY MARLIN                         | Joan Blaine, Anne Seymour, Betty Lou Gerson, Muriel Kirkland, Eloise Kummer, Linda Carlon | PHILO SANDS<br>(SANDY)<br>ARTHUR ADAMS<br>TANYA<br>DAVEY MARLIN | Barry Drew<br>DeWitt McBride, Bob Fiske<br>Olga Rosenova<br>Jerry Spellman<br>Bobby Dean Maxwell<br>Dolores Gillen |
| SALLY GIBBONS                       | Anne Seymour, Elinor Harriot  | DENNIE MCKENZIE   | Eddie Firestone, Jr., Bill Lipton<br>Arthur Peterson   |
| HENRY MATTHEWS                      | Raymond Edward Johnson  | PETER HUJAZ<br>ARNOLD,<br>THE BUTLER                            | Arthur Kohl, Robert White<br>Arthur Jacobson   |
| BILL TAYLOR                         | Gene Morgan   | JOE POST  | Peter Donald   |
| DANIEL BURKE                        | Gene Burke  | OSWALD CHING  | Arnold Moss  |
| FRANCES MORAN<br>MATTHEWS           | Bess Johnson  | FRANKLIN ADAMS  | Bill Adams   |
| DAVID POST                          | Carlton Brickert, Arthur Jacobson (Henry Hunter)  | PENNY   | Judy Blake   |
| JOE MARLIN                          | Francis X. Bushman, Robert Griffin  | TOOTIE  | Rosemary Garbell   |
| CAMPBELL B.<br>CAMPBELL             | Clare Baum  | GRANDMA   | Joan Blaine  |
| EVE UNDERWOOD<br>ANNIE,<br>THE MAID | June Meredith   | GEORGE CRABBE   | Billy Lee  |
| BUNNY MITCHELL                      | Judith Lowry, Betty Caine   | PARKER  | Earl George  |
| FRAZIER MITCHELL                    | Fran Carlon, Templeton Fox  | OLGA  | Sharon Grainger  |
| DOC SHARPE                          | Phil Lord, Fred Sullivan  | IRINA AND<br>LINA TROYER<br>(TWINS)                             | Gerta Rozan  |
| MAC MCKENNA                         | Murray Forbes   | MRS. HOPKINS  | Eunice Howard  |
| MISS WOOD                           | John C. Daly  | CAROLINE  | Lucille Husting  |
| BARBARA CRAYLEY                     | Charlotte Learn   | EDITH   | Marjorie Hannan  |
| ABNER PEABODY<br>MARIA              | Mary Jane Higby, Jay Meredith   | EUGENE  | Murray Forbes  |
| HENRIETTA DORNE                     | William A. Lee  | MCKENNA   | Bob Fiske  |
| PETER FORTUNE                       | Patsy O'Shea  | NORA  | Isabel Randolph  |
| MICHAEL DORNE                       | Betty Lou Gerson  | ELIZABETH<br>FORTUNE  | Judith Lowry   |
| NEVER-FAIL<br>HENDRICKS             | Jess Pugh   | ERIC  | Bob White  |
| SARAH JANE<br>KANE                  | Harvey Hays, Francis X. Bushman   | CUNNINGHAM  | Elinor Harriot   |
| ROBERT MALLOY                       | Frank Dane, William A. Lee  | SHERI VELENTINE   | Frank Dane   |
| RUFUS KANE                          | Helen Behmiller, Charme Allen   | PIETRO FRANCHONI  | Truman Bradley, Les Griffith, Nelson Case, John Tillman, Bob Brown   |
| TIMOTHY<br>HENNESSY,<br>HEAD NURSE  | Bob Bailey  | ANNOUNCERS  | Jane Crusinberry   |
| CYNTHIA ADAMS                       | Rupert LaBelle  | CREATOR-WRITER  | Basil Loughrane, Don Cope, Kirby Hawkes, Ed Rice   |
| MARGE ADAMS                         | Frankie Pacelli   | DIRECTORS   | Joe Kahn, Allan Grant  |
| JONATHAN                            | Joan Vitez  | PIANISTS  | "Clair de Lune" by Debussy   |
|                                     | Loretta Poynton   |   |  |
|                                     | Constance Crowley, Isabel Randolph  |   |  |
|                                     | Bret Morrison, Bob White  |   |  |

"Mary Marlin" was a senator who was, naturally, very active in politics. When the program originated from Chicago, the title role was played successively by Joan Blaine, Anne Seymour, and Betty Lou Gerson. When it was broadcast from New York, Anne Seymour again took over the role, followed by Muriel Kirkland, Eloise Kummer, and Linda Carlon.

The program made its debut on WMAQ Chicago on October 3, 1934, and went to the full NBC network at 5:00 P.M. on January 1, 1935.



*The Story of Ruby Valentine: see We Love and Learn.*



## Story to Order

Children

These dramas, written and narrated by Lydia Perera, were written to order. Children would write in and suggest three subjects to be woven into an original story.



## Straight Arrow

Western Adventure

STRAIGHT ARROW Howard Culver  
DIRECTOR Ted Robertson  
WRITER Sheldon Stark  
SOUND EFFECTS Tom Hanley, Ray Kemper

### OPENING

MUSIC. *Indian rhythm up and under...*

ANNOUNCER. N-A-B-I-S-C-O

Nabisco is the name to know.

For a breakfast you can't beat

Try Nabisco Shredded Wheat.

MUSIC. *Up full and out*

ANNOUNCER. Keen eyes fixed on a flying target...a gleaming arrow set against a rawhide string...a strong bow bent almost to the breaking point...and then...

SOUND. *Bowstring released followed by musical shimmer, then sound of arrow reaching target*

ANNOUNCER. *Straight Arrow!*

MUSIC. *Up and under...*

ANNOUNCER. Nabisco Shredded Wheat presents Straight Arrow, a new and thrilling adventure story from the exciting days of the Old West. To friends and neighbors alike, Steve Adams appeared to be nothing more than the young owner of the Broken Bow cattle spread. But when danger threatened innocent people and when evildoers plotted against justice, then Steve Adams, rancher, disappeared and...in his place...came a mysterious, stalwart Indian wearing the dress and warpaint of a Comanche, riding the great golden palomino—Fury. Galloping

out of the darkness to take up the cause of law and order throughout the West comes the legendary figure of...Straight Arrow!

This series first appeared over Mutual in 1948.



## Strange as It Seems

Drama

NARRATOR Gayne Whitman, Patrick McGeehan  
CREATOR-PRODUCER Cyril Armbrister

This program featured dramatizations of the newspaper cartoon series by John Hix. It was first heard over CBS in 1939.



## The Strange Dr. Karnac

Mystery

DR. KARNAC,  
A SLEUTH James Van Dyk  
HIS ASSISTANT Jean Ellyn



## The Strange Dr. Weird

Chiller Drama

DR. WEIRD Maurice Tarplin  
ANNOUNCER Dick Willard  
DIRECTOR Jock MacGregor  
WRITER Robert A. Arthur

These fifteen-minute chillers were sponsored by Adam Hats while on the Mutual network.



*The Strange Romance of Evelyn Winters: see Evelyn Winters.*



## Strange Wills

Drama

INVESTIGATOR Warren William  
ALSO Lurene Tuttle, Howard Culver, Marvin Miller  
ORCHESTRA Del Castillo  
PRODUCER Carl Kraatz  
DIRECTOR Robert M. Light

This syndicated series had its premiere in 1946. It dramatized unusual bequests and hunts for missing heirs.

### *Streamliner's Show*

Comedy

FEATURING Arthur Fields, Fred Hall  
ORCHESTRA Jerry Sears

### *Strike It Rich*

Audience Participation

M.C. Todd Russell, Warren Hull  
ANNOUNCER Ralph Paul  
PRODUCER-WRITER-DIRECTOR Walt Framer  
DIRECTORS Larry Harding, Jack Tyler

This quiz program featured contestants who tried to win prizes and gifts because of their hardships, which they enumerated in the course of the program. One of the features of the program was "The Heartline," a large red heart set up on the stage. When it was lit up, a phone would ring and the M.C. would inform the audience that a call had come from a manufacturer or someone at home offering gifts to the contestants. The program was first heard over CBS in 1947.

### *Studio One*

Drama

FEATURING guest stars including John Garfield, Robert Mitchum, Edward G. Robinson  
ALSO Anne Burr, Everett Sloane, Miriam Wolfe, Robert Dryden, Mercedes McCambridge, Ronald Liss, Hedley Rennie, Hester Sondergaard, Alan Devitt, Elspeth, et al.  
PRODUCER-DIRECTOR Fletcher Markle  
DIRECTOR Robert J. Landry  
WRITER Vincent McConnor

*Studio One* presented hour-long dramatizations of literature, often from the classics. It was first broadcast on CBS in 1947.

*Sue and Irene: see Painted Dreams.*

### *Sunday Mornings at Aunt Susan's*

Drama

AUNT SUSAN Elaine Ivans  
ALSO Harry Swan, Artells Dickson, Vivian Block, Albert Aley  
DIRECTOR Nila Mack

This hour-long CBS family potpourri was broadcast on Sunday mornings in the midthirties.

### *Superman*

Adventure Serial

SUPERMAN,  
ALIAS CLARK KENT,  
MILD-MANNERED  
REPORTER FOR  
THE DAILY PLANET Clayton "Bud" Collyer,  
Michael Fitzmaurice

LOIS LANE,  
GIRL REPORTER Joan Alexander

EDITOR PERRY  
WHITE Julian Noa

JIMMY OLSEN,  
OFFICE BOY Jackie Kelk

BEANIE,  
OFFICE BOY Jackson Beck  
Stacy Harris, Gary Merrill,  
Matt Crowley

BATMAN Ronald Liss

ROBIN  
NARRATOR Jackson Beck, George Lowther, Frank Knight  
ALSO Mandel Kramer, George Petrie, Robert Dryden, Guy Sorel, Bret Morrison, Don MacLaughlin, Richard Kollmar  
PRODUCER-WRITER-DIRECTORS Robert and Jessica Maxwell, George Lowther  
DIRECTORS Allen DuCovny, Mitchell Grayson  
WRITER B. P. Freeman  
SOUND EFFECTS Jack Keane

### CATCH-PHRASE

SUPERMAN. Up, up and a-way!

### OPENING

ANNOUNCER. Kellogg's Pep...the super-delicious cereal...presents...*The Adventures of Superman!* Faster than a speeding bullet!  
SOUND. Rifle bullet ricochet

ANNOUNCER. More powerful than a locomotive!  
 SOUND. *Locomotive effect*  
 ANNOUNCER. Able to leap tall buildings at a single bound!  
 SOUND. *Burst of wind, level and fluctuate behind announcer and voices...*  
 ANNOUNCER. Look! Up in the sky!  
 VOICE 1. It's a bird!  
 VOICE 2. (*female*). It's a plane!  
 VOICE 3. (*big*). It's Superman!

"Superman" was "a strange visitor from another planet" ("Krypton") who fought criminals and disguised himself as mild-mannered "Clark Kent," reporter for *The Daily Planet*, a large metropolitan newspaper in the city of Metropolis. The actor who played "Superman" used a relatively high-pitched tone for "Clark Kent" and then a deep, powerful tone for "Superman." The voice change usually occurred in the middle of the line: "This looks like a job — for Superman!" "Batman" and "Robin" occasionally appeared as guests. *Superman* was based on the comic strip created by Jerry Siegel and Joe Shuster. The series first came to radio via the Mutual network in 1940.

## Superstition

Drama

THE VOICE OF  
 SUPERSTITION Ralph Bell  
 DIRECTOR Robert Sloane  
 WRITERS Robert Sloane, Albert Aley

This was a thirty-minute fantasy drama of the mid-forties broadcast on ABC.

## Surprise Package

Audience Participation

M.C. Jay Stewart

## Surprise Party

Audience Participation

M.C. Stu Wilson  
 DIRECTOR Dave Young

## Suspense

Drama

THE MAN  
 IN BLACK Ted Osborne, Joe Kearns,  
 Paul Frees  
 NARRATOR Paul Frees  
 GUEST STARS Cary Grant, Ida Lupino, Agnes Moorehead, Lucille Ball, Orson Welles, Brian Donlevy, et al.  
 ORCHESTRA Lud Gluskin, Wilbur Hatch  
 ANNOUNCER Truman Bradley, Ken Niles, Stuart Metz  
 PRODUCERS Charles Vanda, Elliott Lewis  
 DIRECTORS William Spier, Norman Macdonnell, John Peyser, Tony Leader, William N. Robson, Antony Ellis  
 WRITERS Joseph Russell, Sigmund Miller, Robert Richards, Joseph L. Greene, Ferrin N. Fraser, Antony Ellis, William N. Robson, Richard Wile, Jack Newman, Peter Fernandez, Walter Black, Mel Dinelli, Gus Bayz, Hank Searles  
 SOUND EFFECTS Ross Murray, Jack Sixsmith, Dave Light, Gus Bayz

These tales were "well calculated to keep you in—Suspense." One of the most popular productions was "Sorry, Wrong Number," starring Agnes Moorehead. It was repeated many times by popular request. This series began over CBS in 1942.

## Sweeney and March

Comedy

STARRING Bob Sweeney, Hal March  
 MRS. SCULLY Jane Morgan  
 TOMMY Tommy Bernard  
 MAYOR Hans Conried  
 MR. SMITH OF  
 THE CHAMBER OF  
 COMMERCE Hy Averback  
 TING-A-LING  
 MOONEY Florence Halop  
 VOCALIST Patsy Bolton  
 ORCHESTRA Irving Miller, Lud Gluskin  
 ANNOUNCER Bob Lemond  
 DIRECTORS Sterling Tracy, Manny Mannheim  
 WRITERS Bob Sweeney, Hal March, Manny Mannheim, John Hayes

*Sweeney and March* was first heard over CBS in 1947.

WRITER Charles Jackson

This program was first broadcast on ABC in 1943 and originated in Chicago. It was also heard for a time on NBC.

*Sweet River*

*Serial Drama*

# T

## Take a Card

Quiz

FEATURING Wally Butterworth, Margaret (Honey) Johnson



## Take a Number

Audience Participation

M.C. Red Benson  
DIRECTOR Bob Monroe



## Take It or Leave It

Quiz

M.C. Phil Baker, Bob Hawk,  
Garry Moore, Jack Paar,  
Eddie Cantor (1950)

DIRECTORS Harry Spears, Betty Mandeville  
WRITER Edith Oliver

On this program, later known as *The Sixty-four Dollar Question*, contestants could quit or keep trying until they reached the question that paid sixty-four dollars. The program was first heard over CBS in 1940.



## A Tale of Today

Serial Drama

|                       |  |
|-----------------------|--|
| JOAN HOUSTON<br>ALLEN | Joan Blaine, Betty Caine,<br>Luise Barclay |
| HARRIET BROOKS        | Isabel Randolph, Ethel<br>Owen             |
| DOT HOUSTON           | Laurette Fillbrandt                        |
| BILLY HOUSTON         | Frank Pacelli                              |
| BEULAH                | Harriette Widmer                           |
| DICK MARTIN           | Willard Farnum                             |
| ROBERT HOUSTON        | Harvey Hays, Carlton<br>Brickert           |
| DR. ROBERT<br>GARDNER | Robert Griffin                             |
| JOHNNY WARD           | Bob Jellison                               |

|  |  |
|--|--|
| SALLY<br>DAVID ALLEN   | Norma Peterson<br>Ed Prentiss, Raymond<br>Edward Johnson |
| SANDRA HALL<br>MICHAEL DENBY<br>FLORA LITTLE   | Sunda Love<br>Ed Prentiss<br>Mercedes McCambridge        |
| DIRECTOR Howard Keegan<br>WRITER Gordon Saint Clair<br>THEME "Coronation March" from Meyerbeer's opera<br><i>The Prophet</i> |  |

This weekly serial drama was heard on Sundays from 4:30 to 5:00 P.M. on NBC, but it followed the same format as other "soap operas" in all other respects. It was the "interesting story of the Houston family, filled with poignant drama and typical American appeal," as one publicity release described it.



## Tales of Fatima

Adventure

NARRATOR AND STAR Basil Rathbone



*Talk to the People: see Mayor LaGuardia Reads the Funnies.*



## Tarzan

Jungle Adventure

|             |                |
|-------------|----------------|
| TARZAN      | James Pierce   |
| JANE PORTER | Joan Burroughs |

OPENING

VOICE. *Jungle call*

ANNOUNCER. From the heart of the jungle comes a savage cry of victory. This is Tarzan...lord of the jungle!

MUSIC. *Up and under...*

ANNOUNCER. From the black core of dark Africa...land of enchantment, mystery, and violence...comes one of the most colorful figures of all time. Transcribed from the immortal pen of Edgar Rice Burroughs...Tarzan, the bronzed, light son of the jungle!

This program was based on the stories by Edgar Rice Burroughs. Joan Burroughs, who played Jane, was James Pierce's wife and the daughter of the creator of Tarzan, Edgar Rice Burroughs.



### Tea Time at Morrell's

Variety

M.C. Don McNeill  
 FEATURING Gale Page, Charles Sears  
 ORCHESTRA Joseph Gallichio

This program was broadcast Thursdays at 2:00 P.M. over NBC. The half-hour was sponsored by the John Morrell Company, makers of Red Heart dog food. It began in 1936.



*The Ted Mack Family Hour: see The Family Hour.*

*Ted Malone's Poetry: see Between the Bookends.*



### The Telephone Hour

Music

GUEST ARTISTS Jascha Heifetz, violinist; Ezio Pinza, basso; Marian Anderson, contralto; Lily Pons, soprano; Jose Iturbi, pianist; Grace Moore, soprano; James Melton, tenor; Nelson Eddy, tenor; Helen Traubel, soprano; Robert Casadesus, pianist; et al.  
 WITH Raymond Edward Johnson as Alexander Graham Bell  
 ORCHESTRA Donald Voorhees and the Bell Telephone Orchestra  
 ANNOUNCERS Floyd Mack, Dick Joy (West Coast)  
 DIRECTOR Walter McGill  
 WRITERS Norman Rosten, Mort Lewis  
 THEME "The Bell Waltz"

*The Telephone Hour* began its long run over NBC in April 1940.



### Tell It Again

Children's Drama

NARRATOR Marvin Miller  
 WRITER-DIRECTOR Ralph Rose

*Tell It Again* made its debut over CBS in 1948 and ran for two years as a sustaining (unsponsored) half-hour, Sunday-morning series dramatizing great works of literature for older children. Among the works presented were *Les Misérables*, *Don Quixote*, *The Hunchback of Notre Dame*, *Moby Dick*, and *Robin Hood*.



### Tena and Tim

Comedy

TENA Peggy Beckmark  
 TIM George Cisar, James Gardner  
 MRS. HUTCHINSON Gladys Heen  
 ANNOUNCER Pierre André  
 DIRECTOR Harry Holcomb  
 WRITER Peggy Beckmark

This program was first heard over CBS in 1944.



### Tennessee Jed

Western Adventure

TENNESSEE JED  
 SLOAN Johnny Thomas, Don MacLaughlin  
 SHERIFF JACKSON Humphrey Davis  
 THE DEPUTY Jim Boles  
 INDIAN CHIEF Juano Hernandez  
 MASTERS,  
 THE GAMBLER Raymond Edward Johnson  
 NARRATOR Court Benson  
 ALSO John McGovern, George Petrie, Jeff Chandler, Barton Yarborough  
 ANNOUNCER Court Benson  
 PRODUCER Paul DeFur  
 DIRECTOR Bill Hamilton  
 WRITERS Ashley Buck, Howard Carraway, Tom Taggart  
 THEME SINGER Elton Britt

#### OPENING

ANNOUNCER. There he goes, Tennessee! Get him!  
 SOUND. Rifle shot and ricochet  
 ANNOUNCER. Got him! D-e-a-a-a-d center!

*Tennessee Jed* was first heard over ABC in 1945.



**Terry and Mary***Children's Serial Drama*

WRITER Robert Hardy Andrews

**Terry and Ted***Children's Adventure*TERRY Lester Jay  
CHICO Jerry Macy

This was first heard over CBS in 1935.

**Terry and the Pirates***Adventure*TERRY LEE Jackie Kelk, Cliff Carpenter,  
Owen Jordan  
PATRICK RYAN Clayton "Bud" Collyer,  
Larry Alexander, Warner  
Anderson, Bob Griffin  
THE DRAGON LADY Agnes Moorehead, Adelaide  
Klein, Marion Sweet  
BURMA Frances Chaney  
CONNIE Cliff Norton, Peter Donald,  
John Gibson  
FLIP CORKIN Ted de Corsia  
HOTSHOT CHARLIE Cameron Andrews  
CAPTAIN GOODHUE John Moore  
ELETA Gerta Rozan  
ALSO Charles Cantor, William Podmore, Mandel Kra-  
mer  
ANNOUNCER Douglas Browning, Chuck Leslie  
DIRECTORS Wylie Adams, Marty Andrews, Cyril  
Armbrister  
WRITER Al Barker

## OPENING

SOUND. *Stroke of a gong*  
ANNOUNCER. (*Chinese chatter, actually nonsense syllables that sounded Chinese*). *Terry and the Pirates!*  
MUSIC. (*Kelvin Keech sang the theme and played the ukulele*)

This program was based on the comic strip by Milton Caniff. It was first heard over NBC in 1937.

*Tex and Jinx: see Interviewers.***The Texaco Star Theater***Variety*

The Texaco Star Theater featured various performers over the years, usually in variety programs. Among the most famous were Ed Wynn ("The Fire Chief") and Fred Allen. In the 1940s the format consisted of a half-hour of variety from Hollywood followed by a half-hour of drama from New York. Here are two sample programs:

MAY 1, 1940: VARIETY FROM HOLLYWOOD,  
9:00 TO 9:30 P.M.M.C. Ken Murray  
VOCALISTS Kenny Baker, Frances  
LangfordORCHESTRA David Broekman  
ALSO Irene of "Tim and Irene," Guest Stars  
ANNOUNCER Jimmy WallingtonDRAMA FROM NEW YORK, 9:30 TO 10:00 P.M.:  
THE MILKY WAYNEWSBOY Cecil Secrest  
JOE HOLLAND Dwight Weist  
GABBY SLOAN Don Costello  
SPIDER HIGGINS Tony Burger  
ANNE WESTLEY Audrey Christie  
SPEED MCFARLAND Jack Arthur  
BURLEIGH SULLIVAN Joe E. Brown  
MAE SULLIVAN Sylvia Field  
ANNOUNCER Larry Elliott  
DIRECTOR Antony Stanford  
ORIGINAL MUSIC COMPOSED AND CONDUCTED BY  
Lehman EngelMAY 29, 1940: VARIETY FROM HOLLYWOOD,  
9:00 TO 9:30 P.M. (SAME VARIETY CAST AS  
ABOVE.)DRAMA FROM NEW YORK, 9:30 TO 10:00 P.M.:  
THE FRONT PAGEHILDY JOHNSON Lee Tracy  
WALTER BURNS Jack Arthur  
MCCUE John MacBryde  
BENSINGER Cecil Secrest  
MURPHY Raymond Bramley  
MOLLIE MALLOY Betty Worth  
SHERIFF HARTMAN Edwin Cooper  
PEGGY GRANT Frances Fuller  
EARL WILLIAMS Milton Herman  
MR. PINCUS Bernie Suss  
ANNOUNCER Larry Elliott  
MUSIC (AS ABOVE) Lehman Engel

Among the writers who contributed to *The Texaco Star Theater* were Paul Conlan, Bob Phillips, Ed James, and Frank Phares.

### *Thanks for Tomorrow*

Serial Drama

STARRING Mary Jane Higby, Peter Capell  
 AUNT AGATHA Vera Allen  
 AMAH Wynne Gibson  
 CHINESE HOUSEBOY Edgar Stehli  
 ANNOUNCER Ed Herlihy  
 DIRECTOR Paul Roberts  
 WRITER LeRoy Bailey

This was the story of a blind pianist (played by Mary Jane Higby). When the script called for her to play the piano, Paul Taubman served as pianist.

### *Thanks to the Yanks*

Quiz

M.C. Bob Hawk  
 DIRECTOR Kenneth W. MacGregor

This show had its premiere over CBS in 1942.

### *That Brewster Boy*

Situation Comedy

JOEY BREWSTER Eddie Firestone, Jr., Arnold Stang, Dick York  
 JIM BREWSTER, THE FATHER Hugh Studebaker  
 JANE BREWSTER, THE MOTHER Constance Crowder  
 ENGLISH TEACHER Ruth Perrott  
 MINERVA Jane Webb  
 NANCY BREWSTER Louise Fitch, Patricia Dunlap  
 PHIL HAYWORTH Bob Bailey  
 HERBERT CLARK Bob Jellison  
 CHUCK Billy Idelson  
 LEFTY HARPER Eddie Goldberg  
 PEE WEE Jerry Spellman  
 MARK BROWN Dickie Van Patten  
 JANEY BROWN Marilyn Erskine  
 ALSO Jean Hagen

ANNOUNCER Marvin Miller (1941-44)  
 DIRECTOR Owen Vinson  
 WRITER Louis Scofield

*That Brewster Boy* was first heard over NBC in 1941 from Chicago. It was replaced by *Those Websters* on March 9, 1945.

### *Thatcher Colt*

Detective

THATCHER COLT Hanley Stafford

This program was first heard over NBC in 1936.

*Theater of Today: see Armstrong Theater of Today.*

### *The Theatre Guild on the Air*

Drama

HOST Lawrence Langner  
 SPOKESMAN FOR UNITED STATES STEEL George Hicks  
 ANNOUNCER Norman Brokenshire  
 ORCHESTRA Harold Levey  
 PRODUCER George Kondolf  
 EXECUTIVE DIRECTOR Armina Marshall  
 DIRECTOR Homer Fickett  
 SOUND EFFECTS Wes Conant, Bill McClintock

*The Theatre Guild on the Air*, also known as *The United States Steel Hour*, was a series of radio adaptations of successful Broadway plays. The series began over CBS in 1943 and was heard originally on Thursdays at 10:00 P.M. Among the many plays presented were *Strange Interlude*, *The Silver Cord*, *I Remember Mama*, *Dead End*, and *Payment Deferred*.

Two sample cast lists follow.

#### ON BORROWED TIME

Original play by Paul Osborn based on the novel by Lawrence Edward Watkins. Radio adaptation by Paul Peters.

NARRATOR Dwight Weist  
 TRIXIE Brad Barker  
 SUSAN Anne Burr  
 JIM James Monks  
 GRAMPS Walter Huston

PUD Sarah Fussell  
 MELETT Ian MacAllaster  
 GRANNY Leona Roberts  
 MR. BRINK Glenn Anders  
 DEMETRIA Dorothy Sands  
 MARCY Frances Heflin  
 A BOY UP  
 A TREE Peter Griffith  
 DR. EVANS Frank Lovejoy  
 MR. PILBEAM Cameron Prud'Homme  
 WORKMAN Ian MacAllaster  
 SHERIFF John Girard  
 A BARTENDER James Monks  
 GRIMES Edwin Jerome

### THREE MEN ON A HORSE

*Original play by John Cecil Holm and George Abbott.  
 Radio adaptation by Arthur Miller.*

ERWIN Stuart Erwin  
 PATSY Sam Levene  
 MABEL Shirley Booth  
 AUDREY Betty Breckenridge  
 CLARENCE J. Scott Smart  
 HARRY Frank Lovejoy  
 FRANKIE George Tyne  
 CHARLIE Millard Mitchell  
 MR. CARVER Edwin Jerome  
 DELIVERY BOY James McCallion  
 ANNOUNCER James McCallion

### *There Was a Woman*

*Drama*

FEATURING Raymond Edward Johnson  
 ALSO Betty Caine  
 ANNOUNCER Les Griffith  
 WRITERS Les Fogely, Ranald MacDougall

This was a weekly NBC series that dramatized the fact that behind so many famous men there was a woman who helped make them great.

### *The Thin Man*

*Detective*

NICK CHARLES Lester Damon, Les Tremayne, Joseph Curtin, David Gothard

NORA CHARLES Claudia Morgan  
 EBENEZER WILLIAMS,  
 SHERIFF OF CRABTREE  
 COUNTY Parker Fennelly  
 ANNOUNCERS Ron Rawson, Ed Herlihy  
 PRODUCER-DIRECTOR Himan Brown  
 WRITERS Milton Lewis, Eugene Wang, Robert Newman, Louis Vittes  
 SOUND EFFECTS Hal Reid

This program was based on the character created by Dashiell Hammett. It came to radio over NBC in 1941.

### *Think Fast*

*Panel Quiz*

MODERATOR Mason Gross  
 PANELISTS David Broekman, Leon Janney, Eloise McElhone, George Hamilton Combs  
 FREQUENT  
 GUEST PANELIST John Lardner

*Think Fast* was first heard over ABC in 1949.

### *This Day Is Ours*

*Serial Drama*

ELEANOR  
 MACDONALD Joan Banks, Templeton Fox  
 CURTIS CURTIS Jay Jostyn  
 PAT CURTIS Patricia Dunlap  
 WONG Alan Devitt  
 EUGENE SNELL Julian Noa  
 FRANK ALLISON House Jameson  
 CATHERINE ALLISON Agnes Moorehead  
 MISS FARNSWORTH Effie Palmer  
 MRS. SIMPSON Leslie Bingham  
 ALSO Frank Lovejoy  
 ANNOUNCER Mel Allen  
 DIRECTOR Chick Vincent  
 WRITERS Carl Bixby, Don Becker  
 THEME Original music composed by Don Becker

This program made its debut over CBS in 1938.

***This Is Life****Drama*

VICTOR POWELL Vincent Pelletier  
 ANNOUNCER Marvin Miller  
 DIRECTOR Burke Herrick

This was a fifteen-minute program for Hecker Products, broadcast Monday, Wednesday, and Friday over Mutual from 1941 to 1943. It offered help to the audience by reading letters to locate missing relatives or lost possessions, sought aid for charity organizations, etc.

***This Is My Best****Drama*

M.C. Edward Arnold  
 PRODUCER Homer Fickett  
 DIRECTOR Dave Titus  
 EDITOR Whit Burnett

*This Is My Best* presented adaptations of short stories, novels, and musicals. It was sponsored by Cresta Blanca wine and ran on CBS from September 5, 1944, to May 28, 1946.

*This Is New York: see Duffy's Tavern.*

***This Is Nora Drake****Serial Drama*

|                   |  |
|-------------------|--|
| NORA DRAKE        | Charlotte Holland, Joan Tompkins, Mary Jane Higby  |
| ARTHUR DRAKE      | Everett Sloane, Ralph Bell                         |
| DOROTHY STEWART   | Elsbeth Eric                                       |
| TOM MORLEY        | Bob Readick  |
| DR. SERGEANT      | Lester Damon                                       |
| GEORGE STEWART    | Leon Janney  |
| PEG MARTINSON     | Lesley Woods, Joan Alexander, Mercedes McCambridge |
| DR. KEN MARTINSON | Alan Hewitt  |
| ANDREW KING       | Roger DeKoven                                      |
| SUZANNE TURRIE    | Joan Lorring                                       |
| ROSE FULLER       | Irene Hubbard                                      |
| GILLIAN GRAY      | Charlotte Manson                                   |
| CHARLES DOBBS     | Grant Richards                                     |

CAROL DOUGLAS Charlotte Manson  
 DR. JENSEN Arnold Robertson  
 ALSO Doug Parkhirst  
 ANNOUNCERS Ken Roberts, Bill Cullen  
 DIRECTORS Arthur Hanna, Dee Engelbach, Charles Irving  
 WRITER Milton Lewis  
 SOUND EFFECTS Jerry Sullivan, Ross Martindale  
 ORGANIST Charles Paul

This show made its debut over NBC in 1947.

***This Is Your Enemy****Drama*

This was an OWI (Office of War Information) World War II series describing the enemy's military and civilian outrages.

***This Is Your FBI****Drama*

JIM TAYLOR Stacy Harris  
 NARRATOR Frank Lovejoy, William Woodson  
 ALSO Karl Swenson, Geoffrey Bryant, James Van Dyk, Helen Lewis, Elspeth Eric, Santos Ortega, Mandel Kramer, Joan Banks, Lesley Woods, Paul Mann, Ed Firestone, Victor Rodman  
 ORCHESTRA Frederick Steiner, Van Cleave  
 ANNOUNCERS Milton Cross, Carl Frank, Larry Keating  
 PRODUCER-DIRECTOR Jerry Devine  
 WRITER Jerry D. Lewis  
 SOUND EFFECTS Virgil Reime, Monte Frazer

These were dramatized cases taken from the files of the Federal Bureau of Investigation. FBI Director J. Edgar Hoover appeared on the premiere broadcast over ABC on April 6, 1945.

***This Is Your Life****Biography*

M.C. Ralph Edwards  
 DIRECTOR Axel Gruenberg  
 WRITER Jerry Devine

On this program, which made its debut over NBC in 1948, Ralph Edwards related the life stories of the honored guests. Important people from the subject's life, such as teachers, employers, friends, and relatives, appeared on the program to surprise him. The producers of the program went to great lengths to keep the subject in the dark about his appearance on the show until the last possible minute. Usually he would be invited out for an evening with friends and then driven to the studio.

### *This Life Is Mine*

*Serial Drama*

BOB HASTINGS            Michael Fitzmaurice  
CHARLIE DYER            Tony Barrett  
ALSO Betty Winkler, Paul McGrath  
DIRECTOR Marx Loeb  
WRITERS Addy Richton, Lynn Stone

The premiere broadcast of *This Life Is Mine* was over CBS on March 22, 1943.

*Those Bartons: see The Barton Family.*

### *Those Happy Gilmans*

*Family Adventure*

GORDON GILMAN        Bill Bouchey  
MRS. GILMAN            Edith Adams  
STANLEY GILMAN        John Hench  
PHYLLIS GILMAN        Joan Kay  
WHEEZY                  Cornelius Peeples  
AUNT BESSIE            Henrietta Tedro

This was first heard over NBC in 1938.

### *Those We Love*

*Serial Drama*

JOHN MARSHALL        Hugh Sothem, Oscar  
                                  O'Shea, Francis X. Bushman  
KATHY MARSHALL        Nan Grey  
KIT MARSHALL  
(KATHY'S TWIN)        Richard Cromwell, Bill  
                                  Henry

AUNT EMILY  
MAYFIELD  
DR. LESLIE FOSTER  
AMY FOSTER  
ELAINE DASCOMB  
DAVID ADAIR  
ED NEELY  
JERRY PAYNE  
DR. LUND  
ALLAN MCRAE  
LYNN ROYCE  
ABNER  
PEGGY EDWARDS  
LYDIA DENNISON  
MRS. EMMETT  
ELLIS

MARTHA NEWBURY,  
THE COOK  
LILE KILGORE  
STEVE BLACKMAN  
ROY MEADOWS  
RODNEY KILGORE  
RAGS, THE DOG  
ANNOUNCER Dick Joy  
WRITERS Agnes Ridgway, Ruth A. Knight

Alma Kruger  
Donald Woods  
Priscilla Lyon, Ann Todd  
Jean Rogers, Helen Wood  
Bob Cummings  
Lou Merrill  
Victor Rodman  
Franklin Parker  
Owen Davis, Jr.  
Gavin Gordon  
Eddie Walker  
Lurene Tuttle  
Anne Stone  
Mary Gordon  
David Kerman

Virginia Sale  
Sally Creighton  
Gene O'Donnell  
Gale Gordon  
Gale Gordon  
Lee Millar

*Those We Love* was first heard over the Blue network in 1937. It was later broadcast over CBS.

### *Those Websters*

*Situation Comedy*

GEORGE WEBSTER  
(DAD)                    Willard Waterman  
MRS. WEBSTER  
(MOM)                    Connie Crowder  
BILLY GREEN            Arthur Young, Gil Stratton,  
                                  Jr.  
BILLY'S SISTER        Joan Alt  
JEEP                      Jerry Spellman  
BELINDA BOYD        Jane Webb  
ANNOUNCER Charles Irving  
PRODUCERS Joe Ainley, Les Weinrot  
WRITERS Priscilla Kent, Albert G. Miller, Frank and  
                                  Doris Hursley

The program was set in the town of "Spring City." It made its debut over CBS as a replacement for *That Brewster Boy* on March 9, 1945.

*The Three Flats: see Just Neighbors.*

**Three Sheets to the Wind**

*Adventure*

MR. O'BRIEN John Wayne



**Thurston, the Magician**

*Adventure*

FEATURING Cliff Soubier, Carlton Brickert  
ANNOUNCER William Kephart

This program was also known as *Howard Thurston, the Magician*. It was first heard over NBC Blue in 1932.



**Tillie the Toiler**

*Situation Comedy*

TILLIE Caryl Smith  
MAC Billy Lynn  
MR. SIMPKINS John Brown  
TILLIE'S MOTHER Margaret Burlen

Based on the comic strip by Russ Westover.



**The Tim and Irene Show**

*Variety*

TIM Tim Ryan  
IRENE Irene Noblette  
UNCLE HAPPY Teddy Bergman



*Tim Healy's Stamp Club: see Captain Tim Healy's Stamp Club.*



**Time Flies**

*Adventure*

FEATURING Frank Hawks, flying ace  
ALSO Allyn Joslyn

*Time Flies* was so-called because the sponsor was the Elgin Watch Company. "Time Flies" was also the name of Frank Hawks's racing plane, which set

many records while sponsored by the watch company.



**Time for Love**

*Drama*

DIANNE LA VOLTA,  
INTERNATIONAL  
CHANTEUSE Marlene Dietrich  
PRODUCER Marlene Dietrich  
DIRECTORS Murray Burnett, Ernest Ricca



*Time to Smile: see The Eddie Cantor Show.*



**The Timid Soul**

*Comedy*

CASPER MILQUETOAST,  
THE TIMID SOUL Billy Lynn  
MADGE, HIS WIFE Cecil Roy  
THE DRUGGIST Jackson Beck  
ANNOUNCER Eddie Dunn

Based on the comic strip by H. T. Webster.



**T-Man**

*Adventure*

TREASURY AGENT Dennis O'Keefe  
ANNOUNCER Bob Lemond



*Tobacco Auctioneers: see Auctioneers.*



**Today's Children**

*Serial Drama*

|                |                            |
|----------------|----------------------------|
| KATHRYN CARTER | Helen Kane                 |
| DON CARTER     | Forrest Lewis              |
| AUNT MARTHA    | Judith Lowry               |
| RALPH SANTO    | Michael Romano             |
| NANCY MATTHEWS | Harriet Cain               |
| HELEN MARSHALL | Ethel Owen                 |
| BOB BREWER     | Robert Griffin, Olan Soule |
| JOHN BARTLETT  | Rupert LaBelle             |
| MR. SCHULTZ    | Murray Forbes              |

MRS. SCHULTZ Virginia Payne  
 BERTHA SCHULTZ Patricia Dunlap  
 TERRY MORAN Fred Von Ammon  
 LUCY MORAN Lucy Gilman  
 HENRY MATTHEWS Raymond Edward Johnson  
 JOAN YOUNG Margaret Fuller  
 LIZA Edith Adams  
 MICHAEL GREGORY Michael Romano  
 JACK MARSH Seymour Young, Frank Pacelli  
 JUNIOR MATTHEWS Donald Weeks  
 JOHN MURRAY Willard Waterman  
 ROBERT MARSHALL Parker Wilson  
 JERRY RYAN Robert O'Malley  
 GLORIA MARSH Gale Page  
 RICHARD COLES Bob Bailey  
 ARTHUR DONNELLY Ed Prentiss  
 KAY CRANE Irna Phillips  
 BOBBY MORAN Frank Pacelli  
 JEN BARTON Laurette Fillbrandt  
 JUDGE COLBY Herb Butterfield  
 CATHERINE COLBY Nanette Sargent  
 EILEEN MORAN Fran Carlon, Ireene Wicker  
 BILL TAYLOR Gene Morgan  
 BOB CRANE Walter Wicker  
 FRANCES MORAN  
 MATTHEWS Bess Johnson, Sunda Love  
 TONY Edwin Rand  
 JULIE JOHNSON Lucy Gilman  
 MARILYN Betty Lou Gerson  
 NAOMI Jo Gilbert  
 PETER PIPER Clarence Hartzell  
 ITALO LAGORRO Milton Herman  
 MARY Lois Kennison  
 THERESE Betty Moran  
 KEITH ARMOUR Wilms Herbert  
 CANDICE DRAKE Jeanne Bates  
 "THE PAST"\* Marvin Miller  
 DAVID LAGORRO Jack Edwards, Jr.  
 WALTER DRAKE Joe Forte  
 CHARLOTTA LAGORRO  
 ARMOUR Gale Page, Marjorie Davies  
 KATHERINE NORTON Irna Phillips  
 DICK CRANE Willard Farnum  
 PATTY MORAN Fran Carlon  
 DOROTHY MORAN Jean McGregor  
 MOTHER MORAN Irna Phillips  
 MR. BARNES Frank Lovejoy  
 SIDNEY McCLOUD Everett Sloane  
 PRODUCER Carl Wester

DIRECTORS Axel Gruenberg, Bob Dwan  
 WRITER Irna Phillips  
 THEMES "Aphrodite," "Autumn Nocturn"

*Today's Children* made its debut over NBC Blue in 1933. It was originally the story of German-born citizens who came to America to live. The program originated in Chicago, then moved to Hollywood in 1947.

♦  
*Tom, Dick and Harry: see The Affairs of Tom, Dick and Harry; Plantation Party.*

## Tom Mix

### Western Adventure

TOM MIX Artells Dickson, Russell Thorson, Jack Holden, Curley Bradley

THE OLD WRANGLER Percy Hemus  
 JIMMY Andy Donnelly, George Gobel, Hugh Rowlands  
 JANE Winifred Toomey, Jane Webb  
 AMOS Q. SNOOD Sidney Ellstrom  
 PECOS WILLIAMS Curley Bradley  
 SHERIFF MIKE SHAW Leo Curley, Hal Peary, Willard Waterman  
 WILLIAM SNOOD Cornelius Peeples  
 CALAMITY Bob Jellison  
 WASH Vance McCune, Forrest Lewis  
 JUDGE PARSONS Arthur Peterson  
 CHRIS ACROPOLOUS Carl Kroenke  
 PROFESSOR WALLACE Phil Lord  
 SHERIFF DeWitt McBride  
 PAT CURTIS Patricia Dunlap  
 LEE LOO, THE CHINESE COOK Bruno Wick  
 THE RANCH BOYS Shorty Carson, Jack Ross, Curley Bradley

SHERIFF HANK SMITH DeWitt McBride  
 ANNOUNCERS Don Gordon, Les Griffith, Franklyn Ferguson  
 PRODUCER Al Chance  
 DIRECTORS Charles Claggett, Clarence L. Menser  
 WRITERS George Lowther, Roland Martini, Charles Tazewell

\*See explanatory note under *The Right to Happiness*.

THEME "When It's Round-up Time in Texas and the Bloom Is on the Sage"

Tom Mix was a popular cowboy movie star of the 1930s. However, he did not play himself in this radio series which originated in Chicago and made its debut over NBC in 1933. Instead, the actors listed above took his part.

Radio's "Tom Mix" lived on the "T-M Bar Ranch" in "Dobie Township." As in the films, his horse was Tony, the Wonder Horse, who often played a part in rescuing Tom from bad guys. Tom's friends and cohorts were "Straight Shooters," and one of the main moral points of the program was that "Straight Shooters always win."

Premiums were offered to listeners by the sponsor, Ralston, if box-tops and money were sent to Checkboard Square, St. Louis, Missouri.

"Amos Q. Snood" was the Scrooge of Dobie and was known for his "Pink Pills for Pale People." "The Old Wrangler" would spout such homilies as, "Well, I'll be a lop-eared kangaroo with big black eyes, if it isn't round-up time!"

### Tommy Riggs and Betty Lou

Comedy

|               |   |
|---------------|---|
| TOMMY RIGGS   | Himself                                 |
| BETTY LOU     | Tommy Riggs                             |
| WILBUR, BETTY |   |
| LOU'S MORONIC |   |
| BOY FRIEND    | Wally Maher                             |
| MRS. MCLNTYRE | Verna Felton                            |
| VOCALIST      | Anita Kurt                              |
| ANNOUNCERS    | Don Wilson, Dan Seymour                 |
| WRITERS       | Sam Perrin, Jack Douglas, George Balzer |

Tommy Riggs was a ventriloquist; his alter-ego was "Betty Lou," his niece in the skits. "Betty Lou" was not a dummy, only a voice. The program began over NBC in 1938. (See also *Comedy and Comedians*.)

### Tomorrow's Tops

Teen-age Talent

|         |  |
|---------|--|
| HOSTESS | Margo Whiteman (daughter of Paul Whiteman) |
|---------|--|

### Tony Wons' Scrapbook

Poetry

FEATURING Tony Wons  
THEME "Traumerei" by Schumann

This poetry-reading program, first heard over CBS in 1930, acquired a large following. Tony Wons was especially popular with women, who seemed to appreciate his romantic style.

◆  
*Topper: see The Adventures of Topper.*

### The Town Crier

Interviews

FEATURING Alexander Woollcott  
ORCHESTRA Mark Warnow

OPENING

SOUND. *Bell Ringing*  
WOOLLCOTT. Hear ye! Hear ye!  
First heard over CBS in the early 1930s.

◆  
*Town Hall Tonight: see The Fred Allen Show.*

*Town Meeting of the Air: see America's Town Meeting.*

### Treasury Agent

Drama

JOE LINCOLN,  
CHIEF TREASURY  
AGENT Larry Hines  
WILLIAMS Raymond Edward  
Johnson  
ALSO Tom Holland, Bill Zuckert, Sandy Becker, Frank Barnes  
ANNOUNCER Carl Warren  
PRODUCER Phillips H. Lord  
DIRECTOR Leonard Bass

**Treat Time***Music and Drama*

STARRING Buddy Cole, singer  
 NARRATOR Marvin Miller  
 ORCHESTRA Caesar Petrillo  
 DIRECTORS Lee Strahorn, Jim Whipple

*Treat Time* was a fifteen-minute, daytime series for Armour heard over CBS from 1941 to 1942. Romantic sketches and vignettes on composers' lives were used to lead into Buddy Cole's songs.

**Trouble House***Serial Drama*

MARTHA BOOTH Anne Elstner  
 BILL MEARS Carleton Young  
 TED BOOTH Elliott Reid  
 ANN LOWERY Joan Madison  
 PHOEBE Elsie Mae Gordon  
 HARVEY, THE  
 HIRED MAN Jerry Macy  
 JOHN Ray Collins  
 DR. CLEM  
 ALLISON Gene Leonard  
 NANCY BOOTH Dorothy Lowell  
 WRITER Elaine Sterne Carrington  
 (See also *Magazine of the Air*.)

**True Confessions***Serial Drama*

STARRING Bess Johnson  
 ALSO Ned Wever, Charlotte Manson, Richard Widmark, Alfred Ryder (Alfred Corn), Lucille Wall, et al.  
 CREATOR-WRITER Bill Sweets  
 PRODUCER Roy Winsor  
 DIRECTOR Ernest Ricca  
 ORGANIST Henry Sylvern

This series was presented by *True Confessions* magazine.

**True Detective Mysteries***Mystery*

NARRATOR John Shuttleworth  
 JOHN SHUTTLEWORTH Dick Keith  
 ALSO Mandel Kramer, Johnny Thomas  
 ANNOUNCER Ralph Paul  
 WRITER-DIRECTOR Murray Burnett  
 SOUND EFFECTS Jim Goode

These stories were based on true incidents reported in *True Detective* magazine. John Shuttleworth, the editor, narrated the program; his role in the story itself was taken by Dick Keith. The series began over CBS in 1929.

**True or False***Quiz*

M.C. Dr. Harry Hagen, Eddie  
 Dunn, Bill Slater  
 ANNOUNCER Glenn Riggs  
 DIRECTOR Jeanne Harrison  
 WRITERS Ed Rice, Milton Cassel, Phil Davis

This was first heard over NBC Blue in 1938.

**The True Story Hour with Mary and Bob***Drama*

MARY Nora Stirling  
 BOB William Brenton, Cecil  
 Secret, David Ross  
 ALSO Lucille Wall, Elsie Hitz, Arthur Vinton, Virginia Morgan, Ned Wever, et al.  
 ORCHESTRA Howard Barlow  
 ANNOUNCERS Ted Husing, Paul Douglas  
 WRITER-DIRECTOR Bill Sweets

This was radio's first full-hour dramatic series. It ran on CBS for four and a half years after making its debut in January 1928. A *New York Telegram* radio poll in October 1929 showed that the program ranked second only to *Roxy's Gang* among listeners.



**True Story Theater***Drama*

FEATURING Henry Hull

These stories were selected from *True Story* magazine.

**Truth or Consequences***Quiz*

M.C. Ralph Edwards  
 ANNOUNCERS Clayton "Bud" Collyer, Mel Allen, Jay Stewart, Milton Cross, Ed Herlihy, Harlow Wilcox, Ken Carpenter  
 DIRECTORS John Guedel, Al Paschall, Ed Bailey  
 WRITERS Carl Jampel, George Jeske, Phil Davis, Bill Burch, Esther Allen, Ralph Edwards  
 SOUND EFFECTS Bob Prescott, Lloyd Creekmore  
 THEME "Merrily We Roll Along"

**CATCH-PHRASES**

EDWARDS (after sending a contestant off on an embarrassing mission). Aren't we devils?

EDWARDS (after asking the question preceding the stunt). No snitching in the audience!

EDWARDS (after contestant missed the question). You did not tell the truth so you must pay the consequences!

**OPENING**AUDIENCE. *Laughter*

ANNOUNCER. Hello, there. We've been waiting for you. It's time to play Truth. . .

ORGAN. *Glissando*

ANNOUNCER. . .or Consequences!

SOUND. *Razzing buzzer twice*MUSIC. *Theme*

This program was the radio version of the old parlor game in which contestants must pay the consequences if they don't tell the truth. It made its debut over NBC in 1940. The questions were usually very silly and were seldom answered correctly, as it was almost expected that the contestant would rather participate in whatever stunt was planned than collect the money for a correct answer to the question. If the studio contestant didn't answer the question in the required time, Bob Prescott, the sound-effects man, activated Beulah the Buzzer, indicating that the consequence would have to be paid.

The contestant was then launched into some kind of elaborate stunt, which might prove humorous, embarrassing, or sometimes sentimental—as when long-lost relatives were reunited through the designs of the stunt.

The program conducted some of radio's most famous contests, including "Mr. Hush" (Jack Dempsey), "Miss Hush" (Clara Bow), and "The Walking Man" (Jack Benny). Clues were offered concerning the identity of the foregoing celebrities, and a huge jackpot was eventually awarded to the winner of each contest. In another elaborately publicized stunt, the town of Hot Springs, New Mexico, changed its name to Truth or Consequences, New Mexico. (For a description of the elaborate warm-up for this program, see *Announcers*.)

**Tune Detective***Music*

M.C. Sigmund Spaeth

Sigmund Spaeth exposed various tunes as being lifted from older melodies. The program began over the Blue network in 1931.

**Twenty Questions***Quiz*

M.C. Bill Slater, Jay Jackson  
 PANELISTS Fred Van Deventer, Florence Rinard (Mrs. Fred Van Deventer), Bobby Van Deventer, Nancy Van Deventer, Herb Polesie  
 MYSTERY VOICE Jack Irish, Bruce Elliott, Frank Waldecker  
 RONSON GIRL Charlotte Manson  
 ALSO Bill Bryan Trio  
 ANNOUNCER Frank Waldecker  
 DIRECTORS Gary Stevens, Del Crosby

The panel had to identify the given subject within twenty questions after being told if it was animal, vegetable, or mineral. The Mystery Voice gave the answers to the home audience. *Twenty Questions* made its debut over Mutual in 1946.



# U

## *Uncle Abe and David*

*Drama*

UNCLE ABE Phillips Lord  
DAVID Arthur Allen  
REGULAR CUSTOMER Parker Fennelly

*Uncle Abe and David* was first heard over NBC in 1930. (See also *Snow Village*.)

## *Uncle Charlie's Tent Show*

*Music and Variety*

UNCLE CHARLIE Charles Winninger  
VOCALISTS Lois Bennett, soprano, Conrad Thibault,  
baritone  
ORCHESTRA Donald Voorhees

## *Uncle Don*

*Children*

UNCLE DON Don Carney (Howard Rice)  
ANNOUNCERS Joe Bolton, Jeff Sparks, Jack Barry, Barry  
Gray, Henry Morgan, Frank Knight, Norman  
Brokenshire, Floyd Neal, Arthur Hale, Charles  
Kribling  
CREATOR-WRITER Don Carney  
WRITER Bill Treadwell

### THEMES

"Hello, Little Friends, Hello"  
(to the tune of "My Caroline")

Hello nephews, nieces, mine.  
I'm glad to see you look so fine.  
How's Mama? How's Papa?  
But tell me first just how you are.  
I've many, many things to tell you, on the radio.  
This is Uncle Don, Your Uncle Don,  
Hello, little friends, hello.  
"Hibbidy Gits"  
Hibbidy gits, hass hah,  
Rainbow ree, Sibonia  
Skividee, hi-lo-dee,  
Horney-ka-dote, with an alikazon,  
Sing this song with your Uncle Don.

"Uncle Don" broadcast locally to children in some eighteen nearby states over WOR in New York for twenty-one years. Although the program had only one brief year (1938-39) as a network program, it is a classic among children's programs and is fondly remembered, somehow even by people who never heard it.

Uncle Don made its debut in September 1928, from 6:00 to 6:30 P.M., and continued in that time-slot until February 9, 1949. "Uncle Don" also read the funnies on Sundays at various times. The program was a combination of original stories and songs, advice, personal messages, birthday announcements, and lots of commercials. "Uncle Don" told stories about a typical girl and boy, "Susan Beduzen" and "Willipus Wallipus," and he sang songs about such unsavory children as "Meanwells," "Slackerminds," "Talkabouts," "Stuckups," and "Cryterions." A typical birthday greeting would congratulate a child (whose mother had written in with the pertinent facts), chide him for some bad habit (thumb-sucking and swearing were the biggest crimes), and then tell him he would find a present under the couch or behind the radio.

"Uncle Don" frequently arrived at the studio in his imaginary autogyro, which he called a "puddlejumper." On Monday nights he would have a parade of "Earnest Savers," who had accounts at the Greenwich Savings Bank—or at least small tin banks that he gave out as a premium.

He held "The Uncle Don Healthy Child Contest" and had an "Uncle Don Talent Quest" for several years which included a trip to Hollywood and a screen test for the winners. He was a tireless worker for various charitable causes and frequently entertained in children's wards at hospitals and in the homes of extremely sick children. For them, and frequently on radio, he played his favorite song, "The Green Grass Grew All Around, All Around."

The program set a much-imitated standard for "kiddie" shows. Don Carney broke new ground in radio broadcasting, and among his many "firsts" were: personally checking out sponsors and their products before accepting them for the program; sampling sponsors' products on the air; and accepting free merchandise for his own use from non-sponsors in exchange for free plugs.

The one story about "Uncle Don" that has been told the most never even happened. The story alleges

that he signed off the broadcast one night and then, thinking he was off the air, said, "I guess that'll hold the little bastards." Supposedly this went out over the air, and he was taken off the air for a period of time. None of it is true, even though you can find people today who swear they heard it, and even though there is a recording of so-called "on-the-air mistakes" that alleges to include this infamous fluff. It simply never happened. A columnist in Baltimore, where Uncle Don was not heard, made up the story to fill space on an otherwise dull news day. And the story just grew and grew.

To add to the confusion, two other radio performers are supposed to have said the same thing—John Daggett, who played "Uncle John" on KHJ Los Angeles, and John Keough, who played "Big Brother" on KPO San Francisco. If true, apparently Daggett wasn't fired while Keough was. And there it stands. (See Bibliography: Treadwell, Bill. *Head, Heart, and Heel*.)

### Uncle Ezra's Radio Station

Comedy Drama

|            |                           |
|------------|---------------------------|
| UNCLE EZRA | Pat Barrett               |
| CECILIA    | Nora Barrett (Pat's wife) |

This popular series, sponsored by Alka-Seltzer, began in 1934 and was heard three nights a week over NBC. It originated in Chicago. Uncle Ezra, who also starred on *The National Barn Dance*, broadcast "from station E-Z-R-A, the powerful little five-watt down in Rosedale."

### Uncle Jim's Question Bee

Quiz

|           |                             |
|-----------|-----------------------------|
| UNCLE JIM | Jim McWilliams, Bill Slater |
|-----------|-----------------------------|

This program was first heard over the Blue network in 1936. It is generally regarded as being one of radio's first major quiz programs, along with the better-known *Professor Quiz*.

*Uncle John: see Uncle Don.*

### Uncle Remus

Children

|             |               |
|-------------|---------------|
| UNCLE REMUS | Fred L. Jeske |
|-------------|---------------|

This program was based on the stories of Joel Chandler Harris.

### Uncle Walter's Dog House

Family Adventure-Comedy

|              |                  |
|--------------|------------------|
| UNCLE WALTER | Tom Wallace      |
| FATHER       | Charles Penman   |
| MOTHER       | Kathryn Card     |
| MARGIE       | Beryl Vaughn     |
| ALSO         | Marvin Miller    |
| DIRECTOR     | Watson Humphries |

This program had its premiere over NBC in 1939. It was a thirty-minute show originating in Chicago and sponsored by B&W (Walter Raleigh pipe tobacco).

### Uncle Wiggily

Children

|               |              |
|---------------|--------------|
| UNCLE WIGGILY | Albert Goris |
|---------------|--------------|

In this children's series "Uncle Wiggily" related stories for his young audience.

### Under Arrest

Adventure

|                   |   |
|-------------------|---|
| CAPTAIN DRAKE     | Craig McDonnell, Joe Di Santis  |
| CAPTAIN JIM SCOTT | Joe Di Santis, Ned Wever  |
| ALSO              | Betty Garde, John Larkin, Patsy Campbell, Lester Damon, Kermit Murdock, Sid Raymond, Vicki Vola, Bryna Raeburn, Eileen Palmer, Joe Julian, Carl Eastman, Ralph Bell |
| ANNOUNCER         | Jack Farren, Ted Brown  |
| CREATOR-PRODUCER  | Wynn Wright   |
| DIRECTOR          | Martin Magner   |
| WRITER            | William Wells   |
| ORGANIST          | Milton Ray  |

*Under Arrest* was first heard over Mutual in 1938.

*The United States Steel Hour: see The Theatre Guild on the Air.*



### ***Universal Rhythm***

*Music and Conversation*

M.C.

Frank Crumit



### ***The University of Chicago Round Table***

*Discussion*

DIRECTORS John Howe, George Probst

This long-running public-affairs program arose from a suggestion made by someone that the spirited luncheon conversation at the faculty club of the University of Chicago, which took place across the traditional large, round oaken tables, might be of interest to radio listeners. An inquiry was directed to NBC, which responded that it might be worth a try. On February 1, 1931, three professors sat around a card table at WMAQ Chicago discussing the Wickersham Commission report on prohibition. The pub-

lic responded enthusiastically, and within two years NBC was carrying the show weekly, on Sunday afternoon, on the network. For more than twenty-four years the *Round Table* was the most popular discussion program on the air, consistently beating commercial shows in the ratings. At its peak it was carried by ninety-eight network and twenty educational stations and ranked among the nation's ten most popular radio shows. It drew as many as 16,000 letters in response to a provocative broadcast. Over 21,000 persons subscribed to the transcripts, which totaled nearly half a million copies annually. Programs were rebroadcast in Canada and England.

Countless professors, writers, and public figures appeared on the broadcast, which had a relaxed, informal atmosphere.

A number of important firsts were scored by the *Round Table*. It was the first regular network program to be produced entirely without a script; it was the first regular network program to win a Peabody Award; and it was the first program to establish beyond all doubt the existence of deep public interest in noncommercial programming.

The final radio broadcast on the *Round Table* on June 12, 1955, was devoted to a discussion of the use of mass communications by the academic world, to clarify the issues of our society for the general public.

# V

## Valiant Lady

### Serial Drama

JOAN  
HARGRAVE-SCOTT,  
THE VALIANT LADY  
Joan Blaine, Joan Banks,  
Florence Freeman

JIM BARRETT,  
JOAN'S FATHER  
Richard Gordon, Bill  
Johnstone, Gene Leonard

MIKE HAGEN  
Teddy Bergman,  
Parker Fennelly  
Teddy Bergman  
Raymond Edward Johnson

MR. WRIGHT  
PAUL MORRISON  
EMMA STEVENS  
(STEVIE)  
AGNES WESTCOTT  
ESTELLE CUMMINGS  
CLARISSA CLARKE  
EDWARD CURRUN  
MR. COLLINS  
MR. BARCLAY  
GRACE WILSON  
NORMAN PRICE  
MR. CARSON  
JUDGE KRUGER  
MR. TRENT  
DR. LILIENTHAL  
BILLY  
Judith Lowry  
Linda Carlon  
Elsie Mae Gordon  
Ethel Intropidi  
Adelaide Klein  
Dwight Weist  
Maurice Tarplin  
Jeannette McGrady  
Albert Hayes  
Bernard Lenrow  
Jerry Macy  
Sidney Slon  
Milton Herman  
Kingsley Colton, Jackie  
Grimes  
Ethel Owen

ABBAY TROWBRIDGE  
DUDLEY  
TROWBRIDGE  
CARLA SCOTT  
EMILIO  
MRS. SCOTT  
DR. LANSON  
OLIVER  
LAFE SIMMS  
THOMAS R. CLARK  
JEFFREY CLARK  
MARGIE COOK  
MRS. EVANS  
NELSON,  
THE BUTLER  
ELEANOR RICHARDS  
MR. RICHARDS  
LESTER BRENNAN  
Shirling Oliver  
Elsa Grsi  
Luis Van Rooten  
Charme Allen  
James Trantor  
Jackie Kelk  
Lawson Zerbe  
Charles Webster  
Lawson Zerbe  
Jean Ellyn  
Kate McComb  
A. T. Kaye  
Elspeth Eric  
Everett Sloane  
Everett Sloane

JOLLY ROGERS  
Clifford Stork, Craig  
McDonnell  
Ethel Intropidi  
William Shelley  
Eric Dressler  
Irene Winston

PAMELA STANLEY  
DR. ABENDROTH  
DR. ALEC GORDON  
MYRA GORDON  
MRS. SCOTT,  
TRUMAN'S MOTHER  
DR. TRUMAN  
"TUBBY" SCOTT  
Charlotte Garrity  
Charles Carroll, Bartlett  
Robinson, Martin Blaine  
Cathleen Cordell  
Ned Wever  
Elaine Kent  
Joan Lazer

MONICA BREWSTER  
COLIN KIRBY  
AMY BINGHAM  
PIXIE JEFFERYS  
DR. CHRISTOPHER  
ELLERBE  
NORMAN PRICE, SR.  
ANNOUNCER Art Millette  
DIRECTORS Roy Lockwood, Ernest Ricca, Rikel Kent  
WRITERS Addy Richton and Lynn Stone, Lawrence  
Klee, Howard Teichmann  
THEME "Estrellita"

*Valiant Lady* was first heard over NBC in 1938.



*The Vaseline Program: see Dr. Christian.*



## The Vass Family

### Variety

FEATURING The Vass Family

The members of the Vass Family were Fran, Weezy (Louise), Jitchy (Virginia), Sally, and Emily. The program was first heard over NBC in 1934.



*Ventriloquists: see Comedy and Comedians.*



## Vic and Sade

### Comedy Serial

VIC GOOK  
SADE GOOK  
Art Van Harvey  
Bernardine Flynn

|   |  |
|---|--|
| RUSH GOOK,<br>THEIR SON                   | Billy Idelson, Johnny Coons,<br>Sid Koss |
| UNCLE FLETCHER                            | Clarence Hartzell                        |
| DOTTIE BRAINFEEBLE                        | Ruth Perrott                             |
| CHUCK BRAINFEEBLE                         | Carl Kroenke                             |
| RUSSELL MILLER,<br>NEPHEW                 | David Whitehouse                         |
| L. J. GERTNER,<br>CITY WATER<br>INSPECTOR | Johnny Coons                             |

## (CHARACTERS MENTIONED ON THE SHOW):

RUTHIE STEMBOTTOM, Sade's friend who went to all the washrag sales at Yamelton's Department Store  
 JAKE GUMPOX, the garbage man  
 THE BRICK-MUSH MAN  
 SMELLY CLARK  
 BLUE-TOOTH JOHNSON  
 MR. BULLER  
 ISHIGAN FISHIGAN of Sishigan, Michigan (who occasionally called long distance)  
 ROBERT AND SLOBBERT HINK (identical twins who sent Vic and Sade postcards)  
 HARRY DEAN (who hung out around the Inter-Urban Station)  
 CHIEF OF POLICE CULLERSON  
 LOLITA STERIENZI, Vic's secretary

ORCHESTRA Walter Blaufuss  
 ANNOUNCERS Ralph Edwards, Ed Herlihy, Bob Brown, Glenn Riggs, Jack Fuller, Roger Krupp  
 CREATOR-WRITER Paul Rhymer  
 DIRECTORS Clarence Menser, Earl Ebi, Charles Rinehardt, Roy Winsor  
 THEMES "Oh, You Beautiful Doll," "Shine On, Harvest Moon," "Chanson Bohemienne"

## OPENING

ANNOUNCER. And now, folks, get ready to smile again with radio's home folks, *Vic and Sade*, written by Paul Rhymer.

"Vic and Sade" were a married couple who lived "in the small house halfway up in the next block," in "Crooper, Illinois, forty miles from Peoria." "Vic," "Sade," "Rush," and "Uncle Fletcher" were the regularly featured characters on the show, with the others appearing occasionally, and with the "invisible characters" referred to frequently. "Vic" (whose full name was "Victor R. Gook") worked for "Plant No. 14" of the "Consolidated Kitchenware Company." "Uncle Fletcher" is best remembered for his nasal,

rambling reminiscences about his friends and acquaintances, usually ending with, "...later died." He used to hang out at the "Bright Kentucky Hotel" and often watched the trains go by. His response to practically everything was "Fine."

Occasionally the announcer gave a credit at the conclusion of the show: "Sade's gowns by Yamelton's Department Store, Crooper, Illinois."

The program was first heard over the Blue network in 1932 and originated in Chicago. (See also *Comedy and Comedians*.)

### The Victor Borge Show

Variety

STARRING Victor Borge, comedian-pianist  
 ALSO Pat Friday Singers, Henry Russell Chorus  
 ORCHESTRA Billy Mills  
 ANNOUNCER Harlow Wilcox

### Victor Lindlahr

Health Talks

FEATURING Victor Lindlahr

In this series of talks Victor Lindlahr discussed ways of attaining and maintaining good health. He first appeared on Mutual in 1936.

### Village Store

Variety

OWNER Jack Haley  
 BLOSSOM BLIMP Verna Felton  
 PENELOPE (PENNY) Sharon Douglas  
 ALSO Joan Davis, Eve Arden, Billie Burke, Hans Conried, The Modernaires  
 VOCALIST Dave Street  
 PRODUCER Bob Redd  
 WRITER Si Wills

This program was also known as *At the Village Store* and *Sealtest Village Store*.

***The Voice of Broadway****Broadway Gossip*

STARRING Dorothy Kilgallen, columnist  
 ANNOUNCER Allan Stuart

◆

***The Voice of Experience****Advice*

THE VOICE OF  
 EXPERIENCE Dr. Marion Sayle Taylor  
 ANNOUNCER Sidney Walton

*The Voice of Experience* began dispensing advice over CBS in 1933.

◆

***The Voice of Firestone****Music*

GUEST ARTISTS Margaret Speaks, Richard Crooks, et al.  
 ORCHESTRA Howard Barlow  
 ANNOUNCER Hugh James  
 WRITER-DIRECTOR Edwin L. Dunham

THEME "If I Could Tell You"

This NBC program made its debut on December 24, 1928, and was sponsored by the Firestone Tire and Rubber Company. It had one of the longest runs in the history of radio.

◆

*The Voice of Prophecy: see Religion.*

◆

***Vox Pop****Quiz and Interview*

M.C.s Parks Johnson and Jerry Belcher, Wally Butterworth (replaced Belcher), Warren Hull (replaced Butterworth)

ANNOUNCERS Dick Joy, Roger Krupp  
 DIRECTORS Rogers Brackett, Herb Moss, John Bates  
 WRITER Rogers Brackett

*Vox Pop* was originally called *Sidewalk Interviews* and made its debut under that name over NBC in 1935. *Vox Pop* was also heard later over CBS.

◆

# W

*Walter Damrosch: see The Music Appreciation Hour.*



## Walter Winchell

*News and Commentary*

STARRING Walter Winchell, "Your New York Correspondent"

ANNOUNCER Ben Grauer, Richard Stark

### OPENING

WINCHELL. Good evening, Mr. and Mrs. North and South America and all the ships at sea...let's go to press!

Walter Winchell built up one of the highest-rated programs in radio history. Usually working in the studio with his hat on and operating a code-signal key to accent his dramatic, rapid-fire style of news-casting, he was heard by literally millions of American families on his Sunday-evening broadcast. During his tenure on the air he not only reported the news; he influenced the news with his tips and hints to prominent people.

Winchell had several sponsors. While Jergens Lotion was the sponsor the program was called *The Jergens Journal*, and Winchell wished his audience "lotions of love." Richard Stark was the announcer when Richard Hudnut was the sponsor, and Winchell introduced him with, "Now, here's Richard Stark for Richard Hudnut." Under Lucky Strike sponsorship, Winchell appeared on *The Lucky Strike Magic Carpet*.



## Wanted

*True Crime Stories*

NARRATOR Fred Collins

*Wanted* used the actual voices of the people involved in the crimes—the criminals, the victims, arresting officers, etc.



*The War of the Worlds: see The Mercury Theatre on the Air.*

*Warden Lawes: see Twenty Thousand Years in Sing Sing.*

*Warm-Ups: see Announcers.*

*Watanabe and Archie: see Frank Watanabe and Honorable Archie.*

*Watch the Fords Go By: see Al Pearce and His Gang.*



## Way Down East

*Serial Drama*

ANNA BARTLETT Agnes Moorehead  
DAVID BARTLETT Van Heflin



## The Wayne and Shuster Show

*Comedy-Variety*

STARRING Johnny Wayne and Frank Shuster

VOCALIST Georgia Day



## We Are Always Young

*Serial Drama*

STARRING William Janney  
FEATURING Linda Watkins, Margalo Gilmore, Jessie Royce Landis

PRODUCER-DIRECTOR Robert Shayon

WRITERS Ashley Buck, Nicholas Cosentino

This was the story of a composer who worked as a cab-driver until his music was successful.



## We Are Four

*Serial Drama*

NANCY WEBSTER Marjorie Hannan  
LYDIA WEBSTER Alice Hill  
PRISCILLA Sally Smith  
PAT Carl Boyer

TONY WEBSTER  
 CARL MARITZ  
 ARTHUR BLAINE  
 ANNOUNCER Ed Smith  
 DIRECTOR Ed Smith  
 WRITER Bess Flynn  
 THEME "Diane"

*We Are Four* was on the air for two and a half years, from 1935 to 1938.

### *We Love and Learn*

#### *Serial Drama*

|   |                             |
|---|-----------------------------|
| BILL PETERS   | Frank Lovejoy               |
| ANDREA REYNOLDS                                       | Joan Banks, Betty Worth     |
| MRS. VAN CLEVE  | Grace Keddy                 |
| HARRINGTON,   |                             |
| THE BUTLER  | Bill Podmore                |
| ABRAHAM LINCOLN                                       |                             |
| WATTS (MR. BONES)                                     | Juano Hernandez             |
| TAFFY GRAHAME   | Mitzi Gould                 |
| PAUL  | Norman Rose                 |
| KIT COLLINS   | Don MacLaughlin             |
| JIM   | Cliff Carpenter             |
| FRANK HARRISON  | Horace Braham               |
| THE MINISTER  | José Ferrer                 |
| DR. WEST  | Robert Dryden               |
| DIXIE   | Ann Thomas                  |
| THELMA  | Sybil Trent                 |
| CARLO   | Carlo De Angelo             |
| MR. CAHILL  | Charles Webster             |
| MICKEY  | Lesley Woods                |
| MRS. CARLTON  | Charme Allen                |
| MRS. WICKS  | Ethel Everett               |
| SUSAN   | Eleanor Sherman             |
| LAURA   | Sarah Burton                |
| PETER   | Norman Rose                 |
| MADAME SOPHIE   | Barbara Weeks, Lilli Darvas |
| ALSO George Coulouris, Betty Caine                    |                             |
| ANNOUNCERS Dick Dunham, Fielden Farrington,           |                             |
| Adele Ronson  |                             |
| PRODUCER John Clark                                   |                             |
| PRODUCER-WRITER Don Becker                            |                             |
| DIRECTORS Oliver Barbour, Carl Eastman, Chet Gierlach |                             |
| WRITERS Martin Stern, John Clark                      |                             |
| SOUND EFFECTS Arthur Zachs                            |                             |
| ORGANIST Herschel Leucke                              |                             |
| THEME Original music composed by Don Becker           |                             |

*We Love and Learn* made its debut over CBS in 1942. It was originally titled *As the Twig Is Bent*. In 1955 the locale was changed from a dress shop to a Harlem beauty parlor, and the show became the first Black "soap opera" with an all-Black cast in radio. The title was then changed to *The Story of Ruby Valentine*; the cast was comprised of Juanita Hall, Viola Dean, Earl Hyman, and Ruby Dee. The pianist was Luther Henderson.

### *We, the Abbotts*

#### *Serial Drama*

|                   |                                 |
|-------------------|---------------------------------|
| JOHN ABBOTT       | John McIntire                   |
| EMILY ABBOTT      | Betty Garde, Ethel Everett      |
| JACK ABBOTT       | Cliff Carpenter                 |
| LINDA ABBOTT      | Betty Jane Tyler, Betty Philson |
| BARBARA ABBOTT    | Audrey Egan                     |
| HILDA, THE MAID   | Adelaide Klein                  |
| ISABEL KENYON     | Kay Brinker                     |
| MADELYN           | Esther Ralston                  |
| WRITER Bess Flynn |                                 |

*We, the Abbotts* was first broadcast over CBS in 1940.

### *We, the People*

#### *Human-Interest Stories*

|   |   |
|---|---|
| HOST  | Gabriel Heatter, Eddie Dowling, Milo Boulton, Dwight Weist, Burgess Meredith, Danny Seymour |
| ORCHESTRA Oscar Bradley   |   |
| PRODUCER Phillips H. Lord   |   |
| DIRECTORS David Levy, Lindsay MacHarrie, James Sheldon  |   |
| WRITERS Arthur Henley, Richard Dana, Ruth Barth, Ted Adams, Leonard Safir, Paul Adams, Laurence Hammond, Paul Gardner |   |
| SOUND EFFECTS Byron Winget  |   |
| THEME From Brahms' First Symphony   |   |

This was first heard over the Blue network in 1936. (See also *The Rudy Vallee Show*.)

## Welcome Traveler

### Audience Participation

M.C. Tommy Bartlett

Bartlett recruited travelers passing through Chicago's train, plane, and bus terminals. The program was first heard over ABC in 1947.

## Welcome Valley

### Drama

HOST Edgar Guest, poet  
 EMMY FERGUSON Judith Lowry  
 ESTHER FERGUSON Betty Winkler  
 GRACE FERGUSON Isabel Randolph  
 SHERIFF LUKE  
 FERGUSON Cliff Arquette  
 JEFFREY BARKER Art Van Harvey  
 DR. HAINES Hal Peary  
 DOLORES DUMONT Joan Blaine  
 MATHILDA BARKER Bernardine Flynn  
 TEENIE Lucy Gilman  
 BILL SUTTER Raymond Edward Johnson  
 BOB DRAINARD Robert Griffin  
 ALSO Sidney Ellstrom, Johnny Ames, Joseph Richardson Jones, Ted Maxwell, Don Briggs  
 DIRECTOR Ted Sherdiman  
 WRITERS Irna Phillips, Edith Meiser

*Welcome Valley* was first broadcast in January 1935, sponsored by the Household Finance Corporation, over NBC Tuesdays at 9:30 P.M.

## Wendy Warren

### Serial Drama

WENDY WARREN Florence Freeman  
 NEWSCASTER Douglas Edwards  
 GIL KENDAL Les Tremayne  
 MARK DOUGLAS Lamont Johnson  
 MOTHER KENDAL Vera Allen  
 ADELE LANG Jane Lauren  
 CHARLES LANG Horace Braham  
 JEAN Meg Wylie  
 NONA MARSH Anne Burr  
 ESTELLE Lotte Stavisky  
 PARKES Guy Spaul  
 DORRIE Tess Sheehan  
 DON SMITH John Raby

SAM WARREN Rod Hendrickson  
 ANTON KAMP Peter Capell  
 BILL FLOOD,  
 THE ANNOUNCER Hugh James  
 DIRECTORS Don Wallace, Tom McDermott, Hoyt Allen, Allan Fristoe  
 WRITERS Frank Provo, John Picard  
 MUSICAL DIRECTOR Clarke Morgan  
 SOUND EFFECTS Hamilton O'Hara

This program made its debut over CBS in 1947. It was also known as *Wendy Warren and the News*. The program opened with "Wendy" and newscaster Douglas Edwards doing a show. When they signed off the broadcast, the drama began.

## What Makes You Tick?

### Psychological Quiz

HOST John K. M. McCaffery  
 PRODUCER-WRITER-DIRECTOR Addison Smith  
 DIRECTORS Art Henley, Henry Dick, Dick Charles  
 WRITER Edward Ettinger

The studio contestant rated himself in response to ten questions, such as "How aggressive are you?" then two psychologists gave their appraisal of the contestant and compared their individual answers with his. The program began over CBS in 1948.

## What Would You Have Done?

### Drama-Quiz

M.C. Ben Grauer  
 ANNOUNCER Jack Costello

## What's My Name?

### Quiz

STARRING Wilbur Budd Hulick, Arlene Francis  
 PRODUCER Edward Byron

*What's My Name?* was first heard over Mutual in 1938.

**What's the Name of That Song?***Musical Quiz*

M.C. Dud Williamson, Bill Gwinn  
 ORCHESTRA Harry Zimmerman  
 DIRECTOR Loyal Hays

A songfest was conducted in the studio prior to airtime to uncover people with reasonably good singing voices as contestants. Those selected were asked during the broadcast to listen to excerpts from three tunes. If a contestant could identify one of the three played during his turn at the microphone, he received five dollars. He could earn additional money by singing the first line and still more by singing the entire song. The program was first heard over Mutual in 1944.

At this type of Hollywood broadcast, contestants were often accosted outside the studio doors by operators of nearby recording studios who offered to sell them a recording of their participation on the program for five dollars. Naturally, most of the contestants were excited at the opportunity to hear themselves on the air, and with money still in the winning contestants' hands, the operators did a thriving business.

**When A Girl Marries***Serial Drama*

|  |  |
|--|--|
| JOAN FIELD<br>DAVIS  | Noel Mills (6 months),<br>Mary Jane Higby (18 years)   |
| HARRY DAVIS  | John Raby, Robert Haag,<br>Whitfield Connor, Lyle<br>Sudrow  |
| LILLIE, THE MAID<br>SAMMY<br>PHIL STANLEY  | Georgia Burke<br>Dolores Gillen<br>Michael Fitzmaurice,<br>Richard Kollmar, Staats<br>Cotsworth, Karl Weber,<br>Paul McGrath |
| DR. SAMUEL<br>TILDEN FIELD<br>EVA TOPPING<br>STANLEY<br>STELLA FIELD<br>MRS. STANLEY<br>LITTLE RUDY<br>CAMERON | Ed Jerome<br><br>Irene Winston<br>Frances Woodbury<br>Ethel Owen<br><br>Madeleine Pierce                                     |

|   |  |
|---|--|
| ANGIE   | Mary Jane Higby, Wynne<br>Gibson   |
| SYLVIA FIELD                                      | Joan Tetzl, Jone Allison,<br>Toni Darnay   |
| ANNE DAVIS<br>(MOTHER DAVIS)                      | Marion Barney  |
| TOM DAVIS   | William Quinn  |
| DR. WIGGINS                                       | John Milton  |
| PROFESSOR<br>KILPATRICK<br>MADISON,<br>THE BUTLER | Edgar Stehli   |
| BETTY MCDONALD                                    | Eustace Wyatt  |
| ELLA ASHBY  | Eunice Hill, Helene Dumas  |
| MR. CAMERON                                       | Gladys Thornton  |
| CHICK NORRIS                                      | Maurice Tarplin  |
| STEVE SKIDMORE                                    | John Kane  |
| KATHY CAMERON                                     | Jack Arthur, King Calder   |
| IRMA CAMERON                                      | Anne Francis, Rosemary<br>Rice   |
| LOLA  | Jeannette Dowling  |
| BETTY SKIDMORE                                    | Audrey Egan  |
| POLICE OFFICER<br>CONNOLLY                        | Gertrude Warner  |
| JOHN HACKETT                                      | Peter Capell   |
| WHITEY  | Joe Latham   |
| MOTHER FIELD                                      | Kay Renwick  |
| ANNOUNCERS  | Ethel Wilson   |
|   | Frank Gallop, Charles Stark, Dick<br>Stark, Dennis King, Hugh James, George Ansbro,<br>Don Gardiner, Wendell Niles   |
| DIRECTORS   | Kenneth W. MacGregor, Maurice Lowell,<br>Theodora Yates, Tom McDermott, Oliver Bar-<br>bour, Olga Druce, Charles Fisher, Art Richards,<br>Scott Farnworth, Warren Somerville, Tom Baxter |
| WRITERS   | Elaine Sterne Carrington, LeRoy Bailey   |
| ORGANISTS   | Richard Leibert, John Winters, Rosa Rio  |
| THEME   | "Drigo's Serenade"   |

**OPENING**

ANNOUNCER. *When a Girl Marries*...this tender, hu-  
 man story of young married love...is dedicated to  
 everyone who has ever been in love...

*When A Girl Marries* went on the air over CBS on  
 May 29, 1939.

**Which Is Which?***Quiz*

M.C. Ken Murray

This made its debut over CBS in 1944.

**Whispering Streets***Serial Drama*HOPE WINSLOW  
(NARRATOR)Gertrude Warner, Bette  
DavisALSO Shirley Mitchell, Jack Edwards, Jack Moyles,  
Mary Michael, Bob Readick, Elain Ross, Robert  
Dryden, Carl Frank

ANNOUNCER Art Hannes

**The Whistler***Mystery-Drama*

THE WHISTLER

Bill Forman, Marvin Miller,  
Everett ClarkeALSO Doris Singleton, Lurene Tuttle, Jack Webb, Hy  
Averback, Joe Kearns, Paul Frees, Howard Cul-  
ver, Charlotte Lawrence, John Dehner, Mary  
Shipp, Elliott Lewis, Jack Moyles, Charles Seel, et  
al.

ANNOUNCER Marvin Miller

PRODUCER-DIRECTOR George Allen

DIRECTORS Sherman Marks, Sterling Tracy

SOUND EFFECTS Berne Surrey, Gene Twombly

MUSICAL DIRECTOR AND ORIGINAL MUSIC SCORE Wilbur  
Hatch. Dorothy Roberts did the whistling.

## OPENING

THE WHISTLER. I am The Whistler. And I know many things, for I walk by night. I know many strange tales hidden in the hearts of men and women who have stepped into the shadows. Yes...I know the nameless terrors of which they dare not speak.

"The Whistler" was identified by the mournful whistling of the theme music. He never actually participated in the dramas. He observed the actions of the participants and commented on the ironies of life.

The original version of this long-running program was heard in the Pacific and Mountain zones over CBS as a half-hour, Sunday-evening broadcast for Signal Oil. Bill Forman was "The Whistler" in that version, with Marvin Miller as the announcer (1945-54). Miller also played the part for six months while Forman served in the Army. The director in that period was George Allen, and Wilbur Hatch conducted the orchestra. Hatch also wrote the catchy theme.

For a short time the series was produced independently and simultaneously in Chicago, with Everett Clarke as "The Whistler" and Sherman Marks as director. For another brief period it was a CBS sustainer, except in the West, with Sterling Tracy as director. The two-octave range of the theme made it an extremely difficult assignment for whistlers, and the only person who ever mastered it was a girl, Dorothy Roberts.

**Whiz Quiz***Quiz*

M.C.

Johnny Olson

**Who Said That?***Quiz*

M.C.

Robert Trout

WRITER Fred Friendly

SOUND EFFECTS Jerry McGee

*Who Said That?* was first heard over NBC in 1948.

*Wife Saver: see Women's Programs.*

**Wilderness Road***Serial Drama*

DANIEL BOONE

Ray Collins, Lamont  
Johnson

ANN WESTON

Vivian Block

SAM WESTON

Lon Clark

PETER WESTON

Jimmy Donnelly

DAVID WESTON

James McCallion

JOHN WESTON

Chester Stratton

MARY WESTON

Anne Elstner

SIMON WESTON

William Johnstone

BUNCH

John Mitchell

ALSO Parker Fennelly

DIRECTOR Richard Sanville

WRITERS Richard Stevenson, William K. Clarke,  
Ronald Dawson

This program featured the hardships and struggles of a pioneering American family, "the

Westons," during the latter half of the eighteenth century. It was first heard over CBS in 1936.

### *Wings for the Martins*

Drama

STARRING Adelaide Klein, Ed Latimer  
DIRECTOR Philip Cohen

*Wings for the Martins* dramatized social problems involved in the rearing of families. It began over the Blue network in 1938.

DIRECTORS Alonzo Deen Cole, Roger Bower  
WRITER Alonzo Deen Cole

#### OPENING

SOUND. *Howling wind, tower clock tolling*

ANNOUNCER. *The Witch's Tale!*

SOUND. *Eerie music up and under, howling wind in background...*

ANNOUNCER. The fascination for the eerie...weird, blood-chilling tales told by Old Nancy, the Witch of Salem, and Satan, the wise black cat. They're waiting, waiting for you now...

SOUND. *Eerie music up*

*The Witch's Tale* had its premiere over Mutual in 1934.

### *Wings of Destiny*

Drama

STEVE BENTON Carlton KaDell, John Hodiak  
PEGGY BANNING Betty Arnold  
BROOKLYN, THE MECHANIC Henry Hunter (Arthur Jacobson)

ANNOUNCER Marvin Miller  
DIRECTOR Mel Williamson

Airplanes were awarded to contest winners on this program, which began over NBC in 1940. It originated in Chicago and was sponsored by B & W Wings cigarettes.

### *The Wizard of Oz*

Children

DOROTHY Nancy Kelly  
ORCHESTRA Charles Paul  
WRITER John Alcorn

*The Wizard of Oz* made its debut over NBC in 1933. The stories were based on the books by L. Frank Baum.

### *Winner Take All*

Quiz

M.C. Bill Cullen, Clayton "Bud" Collyer, Ward Wilson  
DIRECTORS Frank Dodge, Mark Goodson, Bill Todman  
SOUND EFFECTS Jerry Sullivan

*Winner Take All* began over CBS in 1946.

### *Woman from Nowhere*

Drama

STARRING Irene Rich  
ANNOUNCER Marvin Miller  
DIRECTOR Gordon Hughes

*Woman from Nowhere* was heard over CBS. The show's sponsor, Ralston, based its pitch on the fact that famous movie star Irene Rich, though a "mature" woman, kept her beauty and glamorous figure by eating Ry-Krisp.

### *The Witch's Tale*

Drama

HOST Alonzo Deen Cole  
OLD NANCY Adelaide Fitz-Allan, Miriam Wolfe, Martha Wentworth  
ALSO Mark Smith, Marie Flynn, Don MacLaughlin

### *Woman in White*

Serial Drama

KAREN ADAMS  
HARDING, THE WOMAN IN WHITE Luise Barclay, Betty Ruth Smith, Betty Lou Gerson, Peggy Knudsen

JOHN ADAMS Willard Farnum, Harry Elders

ROSEMARY  
HEMINGWAY Irene Winston, Genelle Gibbs  
THOMAS HAWKINS Phil Lord  
BETTY ADAMS Toni Gilman, Louise Fitch  
ALICE DAY Ruth Bailey  
ROY PALMER Frank Behrens  
SYBELLA MAYFIELD Lois Zarley  
BOB BANNING C. Henry Nathan

AUNT HELEN  
SPALDING Henrietta Tedro  
BRYANT CHANDLER David Gothard  
DR. LEE MARKHAM Macdonald Carey, Marvin Miller  
Finney Briggs

UNCLE BILL  
DR. KIRK  
HARDING Karl Weber  
MRS. GREY Kathryn Card  
GLADYS Sarajane Wells  
FRANK FENTON Sidney Ellstrom  
JANET MUNSON  
ADAMS Edith Perry, Lesley Woods, Barbara Luddy  
Eddie Firestone, Jr.  
Jack Swingford, Robert Griffin  
Betty Ruth Smith  
Ian Keith  
Herb Butterfield  
Gail Henshaw, Alma Dubus  
Bob Dryenforth  
Lester Damon, Bret Morrison  
Jeanne Juvelier  
Connie Crowder  
Ruth Bailey  
Bill Bouchey  
Beverly Ruby  
Les Tremayne  
Kenneth Griffin  
Sarajane Wells  
Harry Elders  
Muriel Bremner  
Cheer Brentson  
Beverly Taylor  
Hugh Studebaker  
Maurice Copeland  
Harry Elders, Robert Latting

Louise Arthur  
ANNOUNCER Franklyn MacCormack  
PRODUCER Carl Wester

DIRECTORS Al Ulrich, Howard Keegan, Robin Black, Owen Vinson

WRITERS Irna Phillips, Herbert Futran, Robert Futran

*Woman in White* related the romance of a nurse and a young surgeon. It made its debut over NBC in 1937 from Chicago. In 1948 the show moved to Hollywood.



### A Woman of America

Serial Drama

PRUDENCE DANE Anne Seymour  
Florence Freeman

WADE DOUGLAS,  
WAGONMASTER James Monks  
SLIM STARK Kenneth Lynch  
PEG HALL Nancy Douglass  
FANNY CARLYSLE Louise Larabee  
EMILIO PRIETO Jackson Beck  
JOHN DANE Larry Robinson  
CALEB JACKSON Ed Jerome  
EMMIE HATFIELD Irene Hubbard  
LINDA Coletta McMahon  
TOMMY Richard Leone  
WALTER CARLIN Bartlett Robinson  
MADELEINE Helene Dumas  
JOHNNY Ogden Miles  
SYLVIA Fran Carlon  
PRODUCER Don Cope  
WRITERS Della West Decker, Doria Folliott

*A Woman of America* was unique in that the entire locale and motif were altered after it had been on the air. Originally it was a Western serial drama with Anne Seymour in the role of "Prudence Dane." In the later version "Prudence" was the editor of a modern-day newspaper. Her part was then played by Florence Freeman. The program made its debut over NBC in 1943.



### Woman of Courage

Serial Drama

MARTHA JACKSON,  
THE WOMAN OF  
COURAGE Selena Royle, Alice Frost,  
Esther Ralston

JIM JACKSON Albert Hecht  
TOMMY JACKSON Larry Robinson  
LUCY JACKSON Joan Tetzl

|                 |                  |
|-----------------|------------------|
| GEORGE HARRISON | Horace Braham    |
| LILLIAN BURKE   | Enid Markey      |
| MRS. SULLIVAN   | Dora Merande     |
| JOSEPH BENEDICT | John Brewster    |
| SUSAN BENEDICT  | Claire Howard    |
| RED             | Carl Eastman     |
| TOMMY LEWIS     | Larry Robinson   |
| CORA            | Tess Sheehan     |
| MRS. HUMPHRIES  | Joan Alexander   |
| WRITER          | Carl Alfred Buss |

*Woman of Courage* was first heard over CBS in 1939.

*Women and Children First: see Joe and Mabel.*

### Women's Programs

A large segment of each broadcast day was allotted to women's programs. The fifteen-minute serial dramas or "soap operas" made up the great bulk of such programs, but there were also many lecture and conversation programs for the ladies. The most listened-to personality was Mary Margaret McBride, who had her own programs on which she chatted with her audience and interviewed celebrities. She also appeared as "Martha Deane," which was a house name belonging to WOR New York. The program featured homemaking discussions as well as interviews. Bessie Beattie and Marion Young Taylor later took over the role of "Martha Deane."

*Betty Crocker* was one of radio's earliest recipe programs. It began on NBC in 1926. Various actresses, including Zella Layne, played the part of "Betty Crocker," the General Mills homemaking expert.

Eleanor Howe dispensed advice on *Eleanor Howe's Homemaker's Exchange*. Ed and Polly East entertained and enlightened their female audience on *Kitchen Quiz*. Allen Prescott conducted a popular program called *Wife Saver*.

Among the other leading personalities on women's programs were Adelaide Hawley; Alma Kitchell; etiquette authority Emily Post; Nell Vinick, who discussed good grooming and beauty tips; Edna Wallace Hopper (grooming and fashion ideas); Frances Scott—her program was called *It Takes a Woman*—Richard Willis, a charm expert who helped women to look their best through beauty and grooming advice on *Look Your Best*; and cooking experts Ida Bailey Allen and Mary Lee Taylor.

### The Woodbury Soap Hour

Variety

|           |              |
|-----------|--------------|
| FEATURING | Bob Hope     |
| VOCALIST  | Frank Parker |
| ORCHESTRA | Shep Fields  |

The chief distinction of this variety program of the 1930s was that it served as an early showcase for Bob Hope's talents. (See also *The Bob Hope Show*.)

### The Woody Herman Show

Music

|          |                                |
|----------|--------------------------------|
| STARRING | Woody Herman and His Orchestra |
| DIRECTOR | Chet Gierlach                  |

### Words and Music

Music

|          |             |
|----------|-------------|
| NARRATOR | Harvey Hays |
|----------|-------------|

### The World Series

Sports

The first baseball World Series broadcast on radio was in 1921. Thomas Cowan re-created the action in a studio from a play-by-play report telephoned by Grantland Rice. The Series was carried in this manner over a special three-station hookup—WJZ Newark; KDKA Pittsburgh, and WBZ East Springfield, Massachusetts. WJZ had been on the air just two weeks and the World Series inaugurated the station's first regular programming. The New York Giants defeated the New York Yankees five games to three. Among the sportscasters who handled the play-by-play descriptions in later years were Bill McGeehan, Graham McNamee, Quin Ryan, "Red" Barber, Bob Elson, Mel Allen, Bill Slater, and Jim Britt. Commercial sponsorship of the Series began in 1934 with Ford Motor Company paying \$100,000 for the radio rights. Gillette began its long-running sponsorship in 1939.

*The WSM Barn Dance: see The Grand Ole Opry.*

*X Minus One: see Dimension X.*

# y

## *Yankee Doodle Quiz*

Quiz

M.C. Ted Malone

This quiz was first broadcast over ABC in 1943.



## *Yesterday's Children*

Education

HOSTESS Dorothy Gordon  
DIRECTOR Charles Warburton

*Yesterday's Children* began over the Blue network in 1940. It presented famous men and women who explained why a particular book had been their favorite. Among the guests were President Franklin D. Roosevelt, Mayor Fiorello H. LaGuardia, Eddie Cantor, Helen Hayes, and Governor Herbert H. Lehman of New York. (See also *Dorothy Gordon*.)



## *You Are There*

Drama

CREATOR Goodman Ace  
DIRECTOR Robert Lewis Shayon  
WRITERS Irve Tunick, Michael Sklar, Joseph Liss  
SOUND EFFECTS Jim Rogan

Don Hollenbeck and other CBS correspondents described re-enactments of famous events in history, using modern news-broadcasting techniques. Guy Sorel was the signature voice, and the only permanent actor in the cast; he played such roles as William the Conqueror, Napoleon, etc. The program had its premiere in 1947 and was originally titled *CBS Is There*.



## *You Bet Your Life*

Quiz

HOST Groucho Marx  
ANNOUNCERS George Fenneman, Jack Slattery  
ORCHESTRA Billy May

PRODUCER-DIRECTOR John Guedel  
PRODUCER Harfield Weedin  
DIRECTOR Bob Dwan  
WRITERS Bernie Smith, Hy Freedman  
THEME "Hooray for Captain Spaulding" by Harry Ruby and Bert Kalmar.

Groucho would interview the contestants and then ask them the quiz questions. If any contestants said "the Secret Word" they received a bonus. "The Secret Word" was usually an everyday word such as "fence" or "chair"; it was frequently said quite by accident by a contestant in the course of the interview. The couple who won the most money in the quiz was eligible to win more in a final big-money question. Groucho often aided contestants who weren't doing too well in the quiz by asking an alternate question, such as "Who is buried in Grant's Tomb?" *You Bet Your Life* was first heard over ABC in 1947.



## *You Make The News*

News

This program presented dramatizations of news events.



## *Young Dr. Malone*

Serial Drama

|                        |   |
|------------------------|---|
| DR. JERRY MALONE       | Alan Bunce, Carl Frank,<br>Charles Irving, Sandy Becker |
| ANN RICHARDS<br>MALONE | Elizabeth Reller, Barbara<br>Weeks                      |
| ROBBIE HUGHES          | Richard Coogan  |
| ALICE HUGHES           | Nancy Coleman   |
| MRS. JESSIE HUGHES     | Isabel Elson  |
| BUN DAWSON             | Tommy Hughes  |
| MRS. DAWSON            | Franc Hale  |
| BUN'S FRIEND           | Frank Bealin  |
| DR. COPP               | Ray Appleby   |
| MIRA DUNHAM            | Jeanne Colbert  |
| DR. DUNHAM             | James Van Dyk   |
| VERONICA FERRAL        | Helene Dumas  |
| MR. WRIGHT             | M. McAllister   |

MOLLY  
 EDDIE BLOMFIELD  
 DOC HARRISON  
 MISS BURNS  
 THE LAWYER  
 MRS. PENNY  
 RUBY  
 DAISY MATTHEWS  
 MARSHA  
 JEAN OSBORNE  
 MR. JANAC  
 HORACE SUTTON  
 SHARI  
 TONY  
 JIM FARRELL  
 INGRID  
 DR. AXLAND  
 DR. KWAN  
 LUCILLE  
 CRAWFORD  
 DR. SEWELL  
 CRAWFORD  
 DAVID  
 CRAWFORD  
 CHRISTINE TAYLOR  
 MARIE DUNCAN  
 MRS. MORRISON  
 ROGER DINEEN  
 PHYLLIS DINEEN  
 CARL WARD  
 MRS. HALE  
 MALCOLM JOHNSTON  
 TRACY MALONE  
  
 SAM  
  
 LUCIA STANDISH  
 GENE WILLIAMS  
 LYNNE DINEEN  
 DR. RALPH  
 MUNSON  
 MOTHER  
 JILL MALONE  
 FRANK PALMER  
 GEORGE FREDERICKS  
 SANDY  
 DR. DAVID  
 MALONE  
 ANNOUNCER Ron Rawson, Peter Thomas  
 PRODUCERS Basil Loughrane, Ira Ashley, Dave Lesan,  
 Minerva Ellis  
 DIRECTORS Walter Gorman, Stanley Davis, Fred  
 Weihe, Theodora Yates, Ira Ashley

Gertrude Warner  
 Bernard Zanville  
 Richard Barrows  
 Katharine Raht  
 William Podmore  
 Tess Sheehan  
 Amanda Randolph  
 Ethel Morrison  
 Elspeth Eric  
 Naomi Campbell  
 Sellwin Meyers  
 Ian Martin  
 Joy Terry  
 Frank Ayres  
 Herbert Nelson  
 Eleanor Phelps  
 Arnold Korff  
 Ray Hedge  
  
 Janet McGrew  
  
 Paul McGrath  
  
 Jack Manning  
 Betty Pratt  
 Pattee Chapman  
 Ethel Wilson  
 Barry Thomson  
 Joan Banks  
 Larry Haines  
 Ethel Everett  
 Lester Damon  
 Jone Allison, Joan Alexander  
 Gertrude Warner  
 Berry Kroeger, Martin  
 Blaine  
 Elspeth Eric  
 Bill Redfield, Bill Lipton  
 Donna Keath  
  
 Larry Haines  
 Evelyn Varden, Vera Allen  
 Joan Lazer, Rosemary Rice  
 Bartlett Robinson  
 Robert Haag  
 Tony Barrett  
  
 Bill Lipton

WRITERS Julian Funt, David Driscoll, Charles Guss-  
 man  
 SOUNDEFFECTS Hamilton O'Hara, George O'Donnell,  
 Walter Otto  
 ORGANIST Charles Paul

*Young Dr. Malone* made its debut over the Blue  
 network in 1939. "Dr. Jerry Malone" worked at  
 "Three Oaks Medical Center."

## Young Hickory

*Serial Drama*

HICKORY Raymond Edward Johnson,  
 Macdonald Carey

ALSO Betty Caine  
 DIRECTOR Maury Lowell  
 WRITER Bill Murphy

*Young Hickory* proved to be the setting for a real-life  
 romance; actor Raymond Edward Johnson and ac-  
 tress Betty Caine first met on the show and were  
 married several months later.

*Young People's Church of the Air: see Religion.*

## Young People's Conference

*Discussion*

This program featuring the Reverend Daniel Pol-  
 ing was first broadcast nationally by NBC in 1926.

## Young Widder Brown

*Serial Drama*

ELLEN BROWN Florence Freeman  
 JANE BROWN Marilyn Erskine  
 MARK BROWN Tommy Donnelly  
 MARJORIE WILLIAMS Toni Gilman  
 MARIA HAWKINS Agnes Young, Lorene Scott,  
 Alice Yourman  
 VICTORIA LORING Ethel Remy, Riza Joyce,  
 Kay Strozzi  
 PETER TURNER Clayton "Bud" Collyer  
 DR. ANTHONY  
 LORING Ned Wever

HOPE WAYNE  
MUNKS  
YVONNE  
MRS. TYSON  
HERBERT TEMPLE  
  
UNCLE JOSH  
LUKE BAXTER  
MRS. CHARLOTTE  
BROWN  
DR. DOUGLASS  
ROGER POWER  
MILLIE BAXTER  
EVELYN  
MISS TODD  
JOYCE TURNER  
  
FREDERICK NELSON  
HULDA  
NELSON DAVIS  
JIMMY DAVIS  
DARIUS BOGGS  
PETER  
MARTHA  
TUG BAXTER  
OLIVIA MCEVOY  
NORINE TEMPLE  
MARK  
MRS. GARVIN  
JUDITH ADAMS  
WAYNE GARDNER  
ALICIA GRAYSON  
BARBARA STORM  
MAGGIE SPRAGUE  
ANNOUNCER George Ansbro  
PRODUCERS Frank and Anne Hummert  
DIRECTORS Martha Atwell, Ed Slattery, Richard  
Leonard  
WRITER Elizabeth Todd  
SOUND EFFECTS Ross Martindale  
ORGANIST John Winters  
THEMES "In the Gloaming," "Wonderful One" (in the  
final years of the program)

## OPENING

ANNOUNCER. Now it's time for *Young Widder Brown!*  
MUSIC. *Theme up full*  
ANNOUNCER. *Young Widder Brown*, the story of the  
age-old conflict between a mother's duty and a  
woman's heart.

Louis Hall  
Lili Valenti  
Irene Hubbard  
House Jameson, Eric  
Dressler, Alexander Scourby  
Bennett Kilpack, Tom Hoier  
John MacBryde

Ethel Remy  
James Sherman  
Frank Lovejoy  
Charita Bauer  
Helen Shields  
Jane Erskine  
Joan Tompkins, Helen  
Shields  
Ray Largay  
Ethel Intropidi  
Joy Hathaway  
Jimmy McCallion  
Warren Colston  
Alan Bunce  
Florence Malone  
Tommy Hughes  
Bess McCammon  
Joan Tompkins  
Dickie Van Patten  
Muriel Starr  
Virginia Routh  
Robert Haag  
Eva Parnell  
Arline Blackburn  
Athena Lorde

The romantic interest centered on "Ellen Brown" and "Dr. Anthony Loring." She ran a tea room in "Simpsonville"; he interned at the local hospital.

*Young Widder Brown* was heard over NBC beginning in September 1938, following a brief run on Mutual. The program was originally titled *Young Widder Jones*.

*Your Dream Has Come True**Audience Participation*

HOST Ian Keith  
ANNOUNCER Verne Smith

Wishes from "The Wishing Well" were granted to lucky contestants on this program.

*Your Family and Mine**Serial Drama*

WOODY MARSHALL Raymond Edward Johnson  
JUDY WILBUR,  
"THE RED-HEADED  
ANGEL" Joan Tompkins  
MATTHEW WILBUR Bill Adams  
WINIFRED WILBUR Lucille Wall  
MILLICENT  
PENNINGTON Francesca Lenni  
KEN WILBUR Bill Lipton  
LAURA PUTNAM Francesca Lenni  
BARBARA PUTNAM Joy Terry  
DONALD PUTNAM Maurice Wells  
ARCH HADLEY Carl Frank  
SILAS DRAKE Arthur Maitland  
LEM STACEY Parker Fennelly  
DICK BURGESS Peter Donald  
ALSO Frank Lovejoy, Morris Carnovsky, William  
Quinn, George Coulouris  
PRODUCER Henry Souvaine  
DIRECTORS Larry Hammond, Harold McGee  
WRITERS Clyde North, Lillian Lauferty

*Your Family and Mine* had its premiere over NBC in 1938.



## Your Happy Birthday

### Quiz

**THE BIRTHDAY MAN** Edmund "Tiny" Ruffner  
(6'7" tall)  
**VOCALIST** Helen O'Connell  
**ORCHESTRA** Jimmy Dorsey

*Your Happy Birthday* was first heard over the Blue network in 1940.



## Your Hit Parade

### Music

**VOCALISTS** Buddy Clark, Frank Sinatra, Bea Wain, Joan Edwards, Freda Gibbson (later known as Georgia Gibbs), Lawrence Tibbett, Barry Wood, Jeff Clark, Eileen Wilson, Bill Harrington, Doris Day, Lanny Ross, Kay Lorraine, Johnny Hauser, Kay Thompson, Margaret McCrea, Bonnie Baker, Dinah Shore, Andy Russell

**ORCHESTRAS** Freddie Rich, Lennie Hayton, Johnny Green, Leo Reisman, Richard Himber, Ray Sinatra, Al Goodman, Axel Stordahl, Orrin Tucker, Carl Hoff, Harry Sosnik, Mark Warnow, Raymond Scott

**HARPIST** Verlye Mills, Lucile Lawrence

**ALSO** Fred Astaire, Ethel Smith, organist; Lyn Murray Singers, Ken Lane Chorus

**ANNOUNCERS** Martin Block, Del Sharbutt, André Baruch, Kenny Delmar, Basil Ruysdael

**DIRECTOR** Lee Strahorn

**WRITERS** Gail Ingram, Richard Dana, Bunny Coughlin, Tom Langan, John Henderson Hines, Jacques Finke, Paul Dudley

**THEME** "Lucky Day"

*Your Hit Parade* presented the top popular songs of the week "as determined by *Your Hit Parade* survey, which checks the best-sellers in sheet music and phonograph records, the songs most heard on the air and most played in the automatic coin machines—an accurate, authentic tabulation of America's taste in popular music." There were also a few "Lucky Strike Extras," songs not on the charts at the time. The climax came when the number-one song of the week was announced—it was always the concluding number. Its identity was not revealed until the actual introduction of the song.

The program made its debut over NBC in 1935. In 1938 W.C. Fields appeared often as a guest, doing

sketches with Hanley Stafford, Elvia Allman, and Walter Tetley.



*Your Hostess: see Interviewers.*



## Your Lover

### Music and Talk

Songs and conversation with Frank Luther were featured on this program.



## Your Unseen Friend

### Drama

**YOUR UNSEEN FRIEND, THE VOICE OF CONSCIENCE** Maurice Joachim  
**ALSO** Mae Murray, Sydney Smith, et al.

These dramatic sketches, based on problems submitted by listeners, were heard Sundays at 5:00 P.M. over CBS. The series began in 1936. "Your Unseen Friend" interpreted the dramas to assist listeners in solving their personal problems.



## Yours for a Song

### Music

**STARRING** Jane Froman, Robert Weede  
**HOST** Bernard Dudley  
**ALSO** Gordon MacRae, Betty Rose, Sheilah Graham MacRae

**ORCHESTRA** Alfredo Antonini, Harry Zimmerman

**PRODUCER-DIRECTOR** Carlo De Angelo

**WRITER** Nora Stirling



## Yours Truly, Johnny Dollar

### Adventure

**JOHNNY DOLLAR, INSURANCE INVESTIGATOR** Charles Russell, Edmond O'Brien, John Lund, Bob Bailey, Bob Readick, Mandel Kramer

ALSO Jackson Beck, Joe Julian, Jack Grimes, Bob Maxwell, Peter Fernandez, Robert Dryden, Santos Ortega, Lawson Zerbe

ANNOUNCER Art Hannes, Roy Rowan

PRODUCER-WRITER-DIRECTOR Jack Johnstone

DIRECTOR Jaime Del Valle

WRITERS Gil Doud, Paul Dudley, Jack Newman, Sidney Marshall, Bob Ryf, Les Crutchfield

*Yours Truly, Johnny Dollar* began over CBS in 1950. The program always ended with "Dollar" itemizing his expenses, then signing off, "Yours truly, Johnny

Dollar." Lund, Bailey, Readick, and Kramer played the role after 1950.



### *Youth vs. Age*

### Quiz

HOST

Cal Tinney

This program was first heard over the Blue network in 1939.



## Z

### *The Zane Grey Show*

*Western Adventure*

TEX THORNE            Vic Perrin, Don Mc-  
                             Laughlin, Jim Bannon  
SAM CRAIG            Mike Mazurski  
ANGUS SANDERSON   Earle Ross  
NARRATOR            Bill Forman  
ORCHESTRA Harry Zimmerman  
DIRECTOR Paul Franklin

Tex Thorne was a pony express rider in this series inspired by Western novelist Zane Grey. It premiered over Mutual September 11, 1947.

◆

### *Ziegfeld Follies of the Air*

*Variety*

FEATURING Guest Stars such as singer James Melton  
ANNOUNCER John Reed King  
ORCHESTRA Al Goodman

It was on this program, sponsored by Palmolive and heard Saturdays at 8:00 P.M. over CBS, that Fanny Brice introduced to radio audiences her characterization of "Baby Snooks." Jack Arthur played the harried "Daddy." Later the act appeared on *Maxwell House Coffee Time* with Jack Arthur, then Alan Reed (Teddy Bergman), then Hanley Stafford as "Daddy." Writers David Freedman and Phil Rapp are acknowledged to be the creators of the "Baby Snooks" character. (See also *The Baby Snooks Show*; *Maxwell House Coffee Time*; *Palmolive Beauty Box Theater*.)

# Bibliography

- Abbott, Waldo. *Handbook of Broadcasting*. New York: McGraw-Hill Book Company, 1941. A textbook for college-level radio students with an extensive bibliography.
- Allen, Steve. *Mark It and Strike It*. New York: Holt, Rinehart and Winston, 1960. An autobiography with mention of Allen's radio career.
- . *The Funny Men*. New York: Simon and Schuster, 1956. An analysis of the techniques of sixteen prominent comedians with considerable reference to radio comedy.
- Archer, Gleason L. *History of Radio to 1926*. New York: Arno Press and the New York Times, 1971. The outgrowth of a lecture course.
- Arnold, Frank A. *Broadcast Advertising*. New York: John Wiley and Sons, 1933. A book devoted to broadcast advertising and the role of advertising agencies.
- . *Do You Want to Get Into Radio?* New York: Frederick Stokes Company, 1940. A discussion of the employment opportunities in broadcasting.
- Bannerman, R. LeRoy. *Norman Corwin and Radio: The Golden Years*. Tuscaloosa: University of Alabama Press, 1986.
- Banning, William Peck. *Commercial Broadcasting Pioneer; The WEAF Experiment, 1922-1926*. Cambridge, MA: Harvard University Press, 1946. The story of the early days of the NBC flagship station in New York.
- Barber, Red. *The Broadcasters*. New York: The Dial Press, 1970. A personal recollection of forty years of broadcasting by one of the most famous of all sportscasters.
- Barnes, Pat. *Sketches of Life*. Chicago: Reilly and Lee Company, 1932. Reprints of broadcasts by Barnes in the Jimmy and Grandad series.
- Barnouw, Erik. *A Tower in Babel*. New York: Oxford University Press, 1966. A history of broadcasting in the United States to 1933.
- . *Handbook of Radio Writing*. Boston: Little, Brown and Company, 1939. The techniques of writing for radio and markets for scripts.
- . *Radio Drama in Action*. New York: Farrar and Rinehart, 1945. Radio drama during wartime.
- Benét, S.V. *We Stand United*. New York: Farrar and Rinehart, 1945. Radio drama by the famous poet.
- Benny, Jack, and Benny, Joan. *Sunday Nights At Seven*. New York: Warner Books, 1990. A reminiscence by Jack Benny's daughter, Joan, about her father's life and career, including much material from his never-published autobiography.
- Berg, Gertrude. *The Rise of the Goldbergs*. New York: Barse and Company, 1931. Some early sequences from the long-running series.
- Blair, Cornelia. *The Nora Drake Story*. New York: Duell, Sloan and Pearce, 1950. A synopsis of the serial drama of the same title.
- Bouck, Zeh. *Making a Living in Radio*. New York: McGraw-Hill Book Company, 1935. Mostly devoted to servicemen and engineers, but it does have chapters giving advice to announcers and actors.
- Brindze, Ruth. *Not to Be Broadcast, The Truth About Radio*. New York: Vanguard Press, 1937. A discussion of the conflicts among government, advertisers, and broadcasters in the control of broadcasting.
- Cantril, Hadley. *The Invasion from Mars, A Study in the Psychology of Panic*. Princeton, NJ: Princeton University Press, 1940. The script of the Orson Welles broadcast as well as an analysis of the public reaction to it.
- Carlile, John S. *The Production and Direction of Radio Programs*. New York: Prentice-Hall, 1939. The details of radio production including hand signals, studio diagrams, etc.
- Carpenter, H. K. *Behind the Microphone*. Raleigh, NC: 1930. A very early study of behind-the-scenes-in-radio.
- Carter, Boake. *I Talk as I Like*. New York: Dodge, 1937. A discussion of the details necessary for a radio news broadcast.
- Chase, Francis, Jr. *Sound and Fury, An Informal History of Broadcasting*. New York: Harper and Brothers, 1942. A light but complete coverage of broadcasting history up to 1942.
- Cheerio. *The Story of Cheerio by Himself*. New York: Garden City Publishing Company, 1936. The broadcasting career of "Cheerio" is outlined.
- Chesmore, Stuart. *Behind the Microphone*. New York: Thomas Nelson and Sons, 1935. An early behind-the-scenes book.
- Codel, Martin (editor). *Radio and Its Future*. New York: Harper and Brothers, 1930. This book contains articles by various broadcasting authorities of the time.
- Correll, Charles J., and Gosden, Freeman F. *All About Amos 'n' Andy*. New York: Rand McNally, 1929.

- The history of "Amos 'n' Andy" and excerpts from their radio broadcasts.
- \_\_\_\_\_. *Here They Are—Amos 'n' Andy*. New York: Ray Long and Richard Smith, 1931. Stories about "Amos 'n' Andy" taken from their radio series.
- Corwin, Norman. *More by Corwin*. New York: Henry Holt and Company, 1944.
- \_\_\_\_\_. *On a Note of Triumph*. New York: Henry Holt and Company, n.d.
- \_\_\_\_\_. *Thirteen by Corwin*. New York: Henry Holt and Company, 1942.
- \_\_\_\_\_. *Twenty-six by Corwin*. New York: Henry Holt and Company, 1941.
- \_\_\_\_\_. *Untitled and Other Radio Dramas*. New York: Henry Holt and Company, 1947. These books by Norman Corwin are anthologies of his radio plays.
- Coulter, Douglas (editor). *Columbia Workshop Plays*. New York: Whittlesey House, 1939. A collection of fourteen radio plays from the famous series.
- Crosby, John. *Out of the Blue*. New York: Simon and Schuster, 1952. A collection of newspaper articles by the famous critic.
- Cuthbert, Margaret (editor). *Adventures in Radio*. New York: Howell, Siskin, 1945. This book contains articles and plays by such authors as Edna St. Vincent Millay, Arch Oboler, Archibald MacLeish, etc.
- Daniels, Leslie Noel. *Dick Steele, The Boy Reporter*. Chicago: 1934. A mimeographed script of the program which was available from the sponsor, the Educator Biscuit Company.
- Donaldson, Charles E. *Popular Radio Stars*. Washington, DC: 1942. Brief glimpses of the radio stars of the day.
- Dragonette, Jessica. *Faith Is a Song*. New York: D. McKay Co., 1951. An autobiography with reference to her radio career.
- Dunlap, Orrin E. *The Story of Radio*. New York: Dial Press, 1935. A history of radio with some emphasis on the technical aspects of broadcasting.
- Dunning, John. *Tune In Yesterday*. Englewood Cliffs, NJ: Prentice-Hall, 1976. An extensive and exhaustive "encyclopedia" of radio history, filled with minutiae and factual details of hundreds of broadcasts. Highly recommended.
- Edwards, Ralph. *Radio's Truth or Consequences Party Book*. New York: 1940. A game book for playing this popular radio game at home.
- Eichberg, Richard. *Radio Stars of Today or Behind the Scenes in Broadcasting*. Boston: L. C. Page and Company, 1937. Glimpses of popular radio performers as well as the major radio stations.
- Eisenberg, Azriel L. *Children and Radio Programs*. New York: Columbia University Press, 1936. A study of New York metropolitan area children and their radio listening habits.
- Fitelson, H. William. *The Theatre Guild on the Air*. New York: Rinehart and Company, 1947. Radio plays as adapted and performed on the program of the same name.
- Floherty, John J. *Behind the Microphone*. Philadelphia: J. B. Lippincott, 1944. A behind-the-scenes look at radio broadcasting.
- \_\_\_\_\_. *On The Air, The Story of Radio*. New York: Doubleday, Doran and Company, 1938. An illustrated description of radio broadcasting with some discussion of early television.
- Flynn, Bess. *Bachelor's Children, A Synopsis of the Radio Program*. Chicago: published by Old Dutch Cleanser, 1939. This book, available from the sponsor by mail, brought listeners up-to-date on previous episodes.
- Folger, J.A. & Co. *Judy and Jane*. Chicago: 1930. This was a mimeographed script available to listeners from the sponsor.
- Gaver, Jack, and Stanley, Dave. *There's Laughter in the Air*. New York: Greenberg, 1945. Biographical sketches of leading radio comedians as well as script excerpts.
- Goldsmith, A.N., and Lescaboura, A.C. *This Thing Called Broadcasting*. New York: Henry Holt and Company, 1939. A history of radio broadcasting and some discussion on writing radio drama and comedy.
- Golenpaul, Dan. *Information, Please!* New York: Random House, 1940. A book about the program, with quiz questions designed to "stump the experts."
- Green, Abel, and Laurie, Joe, Jr. *Show Biz, From Vaude to Video*. New York: Henry Holt and Company, 1951. An extensive history of "Show Biz" compiled from the pages of *Variety*.
- Gross, Ben. *I Looked and I Listened*. New York: Random House, 1954. Reminiscences gleaned from years of writing a radio and television column.
- Gurman, Joseph, and Slager, Myron. *Radio Round-Ups*. Boston: Lothrop, Lee and Shepard Company, 1932. This book on radio programs covers some of the early days.
- Harding, Alfred. *The Pay and Conditions of Work of Radio Performers*. New York: 1934. A study of the economics of a broadcasting acting career.
- Harmon, Jim. *The Great Radio Comedians*. Garden City, NY: Doubleday and Company, 1970.

- \_\_\_\_\_. *The Great Radio Heroes*. Garden City, NY: Doubleday and Company, 1967. The titles are self-explanatory for the contents of these two recollections of radio.
- Harris, Credo Fitch. *Microphone Memoirs*. Indianapolis: Bobbs-Merrill Company, 1937. Written by a radio station manager, this is a book of reminiscences about early radio days.
- Hettinger, Herman S. *Radio, The Fifth Estate*. Philadelphia: American Academy of Political and Social Science, 1935. A discussion of the broadcasting field covering a wide scope.
- Hickock, Eliza Merrill. *The Quiz Kids*. Boston: Houghton Mifflin Company, 1947. A book about the popular radio program of the same name and its stars.
- Higby, Mary Jane. *Tune in Tomorrow*. New York: Cowles Education Corporation, 1968. An amusing account of her experiences in radio by the star of *When a Girl Marries*.
- Hill, Edwin C. *The Human Side of the News*. New York: Walter J. Black, 1934. An account of Mr. Hill's career as a newscaster.
- Husing, Ted. *Ten Years before the Mike*. New York: Farrar and Rinehart, 1935. An entertaining account of the author's experiences in radio.
- Josefsberg, Milt. *The Jack Benny Show*. New Rochelle, NY: Arlington House, 1977. One of the writers for Jack Benny tells of the genesis of the Jack Benny character, how the show was produced, gives extensive biographies of the featured players, etc.
- Julian, Joseph. *This Was Radio, a Personal Memoir*. New York: Viking Press, 1975.
- Kaltenborn, Hans von. *I Broadcast a Crisis*. New York: Random House, 1938. A collection of broadcasts that Kaltenborn adlibbed during the Czech-German crisis.
- \_\_\_\_\_. *Kaltenborn Edits the News*. New York: Modern Age Books, 1937. This book is a collection of news reports of the major events of the year 1936.
- Landry, Robert J. *This Fascinating Radio Business*. Indianapolis: Bobbs-Merrill Company, 1946. A historical account of radio broadcasting and its stars.
- Lass, A. H., McGill, Earle J., and Axelrod, Donald. *Plays from Radio*. Boston: Houghton Mifflin Company, 1948. An anthology of plays for amateur groups to perform.
- Lawrence, Jerome. *Off Mike*. New York: Essential Books, 1944. A light behind-the-scenes study of radio.
- Lazersfeld, Paul F. *Radio and the Printed Page*. New York: Duell, Sloan and Pearce, 1940. These are the findings of a Rockefeller Foundation research project regarding the preferences and conflicts between radio and the various printed media.
- \_\_\_\_\_. *Radio Listening in America*. New York: Prentice-Hall, 1948.
- \_\_\_\_\_. *The People Look at Radio*. Chapel Hill: University of North Carolina Press, 1946. The above two books are reports on surveys of radio listeners conducted by the National Opinion Research Center. Lazersfeld acted as analyst and interpreter of the accumulated data.
- Lent, Henry Bolles. *This is Your Announcer*. New York: Macmillan Company, 1945. An account of a radio announcing career.
- MacDonald, J. Fred. *Don't Touch That Dial: Radio Programming in American Life*. New York: Nelson-Hall, 1978.
- MacLeish, Archibald. *The Fall of the City*. New York: Farrar and Rinehart, 1938. A radio play in verse by the famous poet.
- McBride, Mary Margaret. *Out of the Air*. New York: Doubleday and Company, 1960. Miss McBride's account of her radio career.
- McNamee, Graham. *You're on the Air*. New York: Harper and Brothers, 1926. A very early account of radio broadcasting by one of its pioneers.
- Morell, Peter. *Poisons, Potions, and Profits, The Antidote to Radio Advertising*. New York: Knight Publishers, 1937. A further subtitle is: "An expose of fraudulent radio advertising and the harmful ingredients contained in nationally advertised products."
- Morris, Lloyd R. *Not So Long Ago*. New York: Random House, 1949. Reminiscences of radio broadcasting.
- National Broadcasting Company. *Alice In Sponsorland*. New York: NBC, 1941. This book, for the radio industry and advertiser, outlines the benefits of advertising on radio.
- \_\_\_\_\_. *Thirty-five Hours a Day!* New York: NBC, 1937. A publication for the trade about the amount of effort put into NBC broadcasts.
- Oboler, Arch. *Fourteen Radio Plays*. New York: Random House, 1940.
- \_\_\_\_\_. (editor). *Free World Theatre*. New York: Random House, 1944.
- \_\_\_\_\_. *Ivory Tower and Other Radio Plays*. Chicago: W. Targ, 1940.
- \_\_\_\_\_. *Oboler Omnibus*. New York: Duell, Sloan and Pearce, 1945. The above four books are anthologies of radio plays written or edited by Arch Oboler.
- Parker, Seth (pseud. for Phillips H. Lord). *Seth Parker and His Jonesport Folks, Way Back Home*. Philadel-

- phia: John C. Winston Company, 1932. An account of how the *Seth Parker* programs came to be and how they were broadcast.
- \_\_\_\_\_. *The Seth Parker Hymnal*. New York: Carl Fischer Music Company. c. 1930. A hymn book containing many of the audience's favorite hymns from the *Seth Parker* radio program.
- Ringgold, Gene, and Bodeen, DeWitt. *The Films of Cecil B. DeMille*. New York: Citadel Press, 1969. While primarily concerned with DeMille's films, this work contains a complete listing of DeMille's *Lux Radio Theatre* productions.
- Saerchinger, Cesar. *Hello America*. Boston: Houghton Mifflin Company, 1938. This book tells of Mr. Saerchinger's efforts in Europe to broadcast major events for American listeners.
- Settel, Irving. *A Pictorial History of Radio*. New York: Citadel Press, 1961. A large photographic compilation of radio history.
- Siepmann, Charles Arthur. *Radio's Second Chance*. Boston: Little, Brown and Company, 1946. A social criticism of the radio broadcasting industry.
- Sioussat, Helen. *Mikes Don't Bite*. New York: L. B. Fischer, 1943. How to overcome "mike fright" and relax before the microphone.
- Slate, Sam J., and Cook, Joe. *It Sounds Impossible*. New York: Macmillan Company, 1963. Reminiscences and anecdotes about radio's history.
- Stedman, Raymond William. *The Serials*. Norman, OK: The University of Oklahoma Press, 1971. An accurate and exhaustive study of radio, TV, and motion picture serials with considerable material on soap operas and children's adventure series.
- Summers, Harrison B. *A Thirty-Year History of Programs Carried on National Radio Networks in the United States*. Columbus: Ohio State University Press, 1958. An extensive list of network radio programs for a thirty-year period.
- Thomas, Lowell. *Magic Dials*. New York: Polygraphic Company of America, 1939. An illustrated story of radio history.
- Thurber, James. *The Beast in Me and Other Animals*. New York: Harcourt, Brace and Company, 1948. One of the essays in this book concerns radio memories.
- Treadwell, Bill. *Head, Heart, and Heel*. New York: Mayfair Books, 1958. The biography of "Uncle Don" Carney.
- Tyler, Kingdon S. *Modern Radio*. New York: Harcourt, Brace and Company, 1947. An account of radio today and its future.
- Van Loon, H. W. *Air-Storming*. New York: Harcourt, Brace and Company, 1935. Forty educational broadcasts by the noted author.
- Waller, Judith C. *Radio, the Fifth Estate*. Boston: Houghton Mifflin Company, 1946. A critical account of radio and its relation to the other mass media.
- Wertheim, Arthur Frank. *Radio Comedy*. New York: Oxford University Press, 1979. As the title indicates, this is an overview of radio comedy with particular emphasis on Amos 'n' Andy, Fred Allen, and Will Rogers, among others.
- West, Robert. *The Rape of Radio*. New York: Rodin Publishing Company, 1941. The misuse of radio and what it could be.
- Woodfin, Jane. *Of Mikes and Men*. New York: McGraw-Hill Book Company, 1951. An account of radio history and the personalities involved.
- Wylie, Max. *Best Broadcasts of 1938-39*. New York: Whittlesey House, 1939.
- \_\_\_\_\_. *Best Broadcasts of 1939-40*. New York: Whittlesey House, 1940. These two books contain scripts and comment on the broadcasts for radio programs in various categories such as comedy, drama, documentary, etc.
- \_\_\_\_\_. *Radio Writing*. New York: Farrar and Rinehart, 1939. A text book on how to write for radio with much illustrative material.
- [Anon.] *This is War*. New York: Dodd, Mead and Company, 1942. This book contains radio dramas by Norman Corwin, William N. Robson, Maxwell Anderson, et al.

#### PERIODICALS, DIRECTORIES, AND ANNUALS:

- American Broadcasting Company. *Blue Feature News*. New York: 1942.
- \_\_\_\_\_. *Blue Network Advance Programs*. New York: 1942.
- \_\_\_\_\_. *Blue Network Shows*. New York: 1942.
- The Billboard*. New York: 1894 to date.
- Broadcasting*. New York: 1931 to date.
- Columbia Broadcasting System. *CBS Highlights*. New York: 1937 to 1942.
- \_\_\_\_\_. *CBS News*. New York: 1939 to date.
- \_\_\_\_\_. *CBS Student Guide*. New York: 1939 to date.
- National Broadcasting Company. *NBC Behind the Mike*. New York: Jan. 3 to Dec. 13, 1940.
- \_\_\_\_\_. *NBC Blue Advance Program Service*. New York: 1939 to 1941.
- \_\_\_\_\_. *NBC Chimes*. New York: 1943 to date.
- \_\_\_\_\_. *NBC Digest*. New York: Oct. 1946 to Oct. 1948.

- \_\_\_\_\_. *NBC Red Advance Program Service*. New York: 1939 to 1941.
- National Radio Artists Directory*. Jan. 1940.
- Radio Annual*. 1938 to date.
- Radio Best*.
- Radio Daily*.
- Radio Guide*. Known as *Radio Guide* (1931), *Radio and Amusement Guide* (1932-33), *Radio Guide* (1933-40), and *Movie and Radio Guide* (1940-43).
- Radio Life*. 1940.
- Radio Mirror*. Also known as *Radio TV Mirror and TV Radio Mirror*.
- Radio Personalities*. New York: Press Bureau Inc., 1936. Edited by Don Rockwell.
- Radio Row*. 1947.
- Radio Stars*. 1932.
- Radio Tele-News*. 1945.
- Sponsor*. 1946 to date.
- Stand-By*. 1939 to date.
- Tune-In*. 1944 to 1946.
- Variety*. 1905 to date.
- Variety Radio Directory*. 1937 on.
- Who's Who in T. V. and Radio*. New York: Dell Publishing Company.
- Writer's Radio Theatre*. 1940 and 1941.

The first part of the document discusses the importance of maintaining accurate records of all communications. It emphasizes that every message, whether received or sent, should be documented in a clear and concise manner. This includes recording the date, time, and content of the communication, as well as the names of the individuals involved.

The second part of the document outlines the procedures for handling sensitive information. It stresses the need for confidentiality and the importance of limiting access to such information to only those individuals who have a legitimate need to know. This includes implementing strict security protocols and ensuring that all personnel are trained in proper handling procedures.

The third part of the document addresses the issue of communication efficiency. It suggests that regular meetings and reports should be held to ensure that all team members are up-to-date on the latest developments. Additionally, it recommends the use of clear and concise language in all communications to avoid misunderstandings and delays.

Finally, the document concludes by reiterating the importance of teamwork and collaboration. It encourages all team members to work together to achieve the organization's goals and to maintain a high level of professionalism and integrity in all interactions.

G. Pictures  
Rad Guide  
M. Rad Mirror

## Index

Alley, Beniz (36-49)

- Aaronson, Irving, 172  
Abbey, Eleanor, 17  
Abbott, Bud, 1-2, 124  
Abbott, George, 226  
Abbott, Gregory, 22  
Abbott, Judith, 7  
Abbott, Minabelle, 132  
Abby, Ethel, 93  
Ace, Goodman, 26, 54, 61, 70, 249  
Ace, Jean, 70  
Ackerman, Berenice, 204  
Acuff, Roy, 94  
Adams, Bill, 2, 3, 28, 44, 52, 91, 130, 133, 146, 177, 194, 217, 251  
Adams, Cedric, 164  
Adams, Edith, 228, 230  
Adams, Franklin, Jr., 207  
Adams, Franklin P. (FPA), 62, 112  
Adams, Guila, 215  
Adams, Inge, 37, 72, 174  
Adams, Joey, 186  
Adams, Mary, 169  
Adams, Mason, 27, 28, 89, 177  
Adams, Nick, 151  
Adams, Paul, 242  
Adams, Stanley, 159  
Adams, Ted, 242  
Adams, Wylie, 10, 77, 136, 224  
Adamson, Edward J., 38, 58  
Adelman, Jerry, 149  
Adlam, Buzz, 24, 62, 157, 176, 207  
Adler, Luther, 179  
Adler, Stella, 120  
Adrian, Iris, 1  
Aerne, Andre, 184  
Agronsky, Martin, 164  
Aguglia, Mimi, 92  
Ahearne, Dick, 215  
Aherne, Brian, 197  
Ainley, Joe, 47, 80, 94, 98, 126, 228  
Albani, Countess Olga, 204  
Albert, Eddie, 108, 155  
Albert, Grace, 108, 177  
Alberto, Don, 172  
Albertson, Jack, 153  
Albertson, Mabel, 178  
Alcorn, John, 246  
Alcott, Louisa May, 136  
Alexander, A. L., 5, 196  
Alexander, Alton, 109  
Alexander, Ben, 11, 36, 72, 103, 135  
Alexander, Denise, 130  
Alexander, Durelle, 204  
Alexander, Harmon J., 39  
Alexander, Jeff, 10  
Alexander, Joan, 5, 37, 52, 64, 75, 129, 136, 145, 172, 178, 179, 183, 194, 200, 219, 227, 248, 250  
Alexander, Larry, 224  
Alexander, Martha, 193, 200  
Alexander, Van, 41, 158  
Aley, Albert, 65, 108, 130, 147, 214, 219, 220  
Algyir, H. L., 74  
Alizier, Joan, 184  
Allen, Arthur, 83, 91, 155, 204, 208, 214, 235  
Allen, Barbara Jo, 33, 71, 118, 170  
Allen, Bella, 108  
Allen, Casey, 28, 141-142  
Allen, Charne, 2, 20, 52, 58, 62, 155, 172, 181, 217, 238, 242  
Allen, Esther, 233  
Allen, Fred (humorist), 15, 26, 53, 54, 76, 85-86, 116, 216, 224  
Allen, Frederick Lewis (writer), 50  
Allen, George, 245  
Allen, Gracie (Mrs. George Burns), 39, 53, 192  
Allen, Herb, 101  
Allen, Hoyt, 20, 135, 162, 178, 180, 194, 243  
Allen, Ida Bailey, 248  
Allen, Lynn, 102  
Allen, Mel, 13, 213, 226, 233, 248  
Allen, Portland. See Hoffa, Portland (Mrs. Fred Allen)  
Allen, Robert, 164  
Allen, Steve, 207  
Allen, Vera, 27, 105, 121, 225, 243, 250  
Allenby, Peggy, 13, 17, 62, 66, 124, 131, 133, 172, 175, 189, 191, 192  
Alley, Ron, 205  
Allison, Fran, 35, 150  
Allison, Jone, 6, 35, 44, 98, 103, 107, 194, 244, 250  
Allman, Elvia, 30, 33, 39, 92, 118, 186, 252  
Allman, Lee, 96, 163  
Allman, Leonore, 203  
Allsberg, Arthur, 174  
Allyn, Harriet, 50, 111  
Alpert, Elaine, 137  
Alsop, Carlton, 65  
Alt, Joan, 228  
Altman, Julian, 130  
Ameche, Don, 23, 25, 65, 71, 80, 93, 115, 118, 140, 153, 163, 169  
Ameche, Jim, 16, 27, 93, 94, 107, 115, 203  
Ameche, Jim, Jr., 27  
Amerine, Jack, 112, 156, 157, 161, 211  
Ames, Evelyn, 139  
Ames, Johnny, 243  
Ames, Marlene, 30, 106  
Amoury, Daisy, 77  
Amsdell, William, 110  
Amsterdam, Morey, 6, 53  
Ancker, Mason, 17  
Andelin, James, 15, 110, 168  
Anders, Glenn, 226  
Anderson, Arthur, 130  
Anderson, Eddie, 116  
Anderson, George, 90  
Anderson, Jack, 37, 133  
Anderson, Marguerite, 148  
Anderson, Marian, 223  
Anderson, Marjorie, 27, 37, 157, 172, 175, 180, 201  
Anderson, Mary Ann, 184  
Anderson, Maxwell, 43  
Anderson, Warner, 224  
André, Pierre, 12, 15, 43, 135, 193, 207, 223  
Andrews, Andy,  
Andrews, Cameron, 13, 136, 224  
Andrews, Caroline, 195  
Andrews, Clark, 77, 193  
Andrews, Edward, 8  
Andrews, LaVerne, 11, 50, 205  
Andrews, Martin (Marty), 44, 160, 224  
Andrews, Maxene, 11, 50, 205  
Andrews, Orville, 6

- Andrews, Patty, 11, 50, 205  
 Andrews, Robert Hardy, 115, 123, 142, 201, 207, 215, 224  
 Andrews, Stanley, 88, 135  
 Andrews, William, 170  
 Anglin, Margaret, 173  
 Ansbro, George, 12, 46, 74, 107, 157, 206, 244, 251  
 Ansell, George, 20  
 Anson, Bill, 179  
 Antabal, Mario, 172  
 Anthony, Allen C., 67  
 Anthony, John J., 93, 172, 192  
 Antoine, Josephine, 43, 204  
 Anton, Anita, 20  
 Antonini, Alfredo, 252  
 Aplon, Boris, 43, 135  
 Appel, Anna, 2  
 Appleby, Ray, 249  
 Appleton, Ray, 160  
 April, Al, 168  
 Archer, Edward, 36  
 Archer, Ward, 23  
 Arden and Arden, 112  
 Arden, Eve, 61, 125, 174, 239  
 Arden, Victor (Vic), 101, 103, 145, 156  
 Arlin, Harold, 212  
 Arlington, Charles, 58  
 Armbrister, Cyril, 46, 128, 199, 218, 224  
 Armbruster, Robert, 31, 60, 72, 127, 197  
 Armen, Kay, 216  
 Arms, Russell, 102  
 Armstrong, Edwin, 82  
 Armstrong, Louis, 26  
 Arnall, Curtis, 38, 64, 123, 177  
 Arnell, Amy, 180  
 Arnold, Betty, 98, 128, 191, 215, 245  
 Arnold, Buddy, 206  
 Arnold, Eddy ("The Tennessee Plow-boy"), 94  
 Arnold, Edith, 59, 78  
 Arnold, Edward (actor), 157, 227  
 Arnold, Gene, 204  
 Arquette, Cliff, 64, 78, 92, 139, 160, 179, 243  
 Arthur, Glenn Mark, 123  
 Arthur, Jack, 41, 52, 60, 63, 90, 93, 101, 133, 135, 148, 216, 224, 244, 254  
 Arthur, Jon, 26  
 Arthur, Louise, 106, 197, 247  
 Arthur, Robert A., 161, 201, 218  
 Arvizu, Juan, 205  
 Ascot, Rita, 47, 141  
 Ashbeck, Lois Jean, 184  
 Ashkenazy, Irwin, 90  
 Ashley, Ira, 93, 200, 250  
 Ashley, Steve, 61  
 Ashworth, Lou, 167  
 Ashworth, Mary, 47  
 Asper, Frank, 155  
 Astaire, Fred, 86, 252  
 Atcher, Bob, 162  
 Atterbury, R. E. "Duke," 32  
 Atwell, Martha, 46, 62, 72, 103, 123, 133, 138, 161, 251  
 Atwell, Roy, 85  
 Auchinloss, Gordon, 107  
 Audley, Eleanor, 40, 77  
 Auerbach, Arnold, 85  
 Auerbach, Artie, 1, 6, 92, 116, 178  
 Austin, Alfred John. *See* Stafford, Hanley  
 Austin, Arthur, 80  
 Austin, Gene, 119, 205  
 Autry, Gene, 59, 90, 94, 166  
 Averbach, Hy, 33, 134, 143, 220, 245  
 Avery, Ira, 14  
 Ayers, Kirby, 95  
 Ayres, Betsy, 195  
 Ayres, Frank, 250  
 Ayres, Mitchell, 47, 69  
 Baar, Bill, 95, 117  
 Babbitt, Harry, 125  
 Bacher, William A. (Bill), 47, 96, 106  
 Backus, Georgia, 13, 36, 73, 106, 146  
 Backus, Jim, 6, 61, 71, 139, 150, 197, 209  
 Baer, Max, 139  
 Baer, Parley, 4, 58, 99, 202, 207  
 Baggiore, Attilio, 47  
 Bailey, De Ford, 94  
 Bailey, Ed, 233  
 Bailey, Harry, 23, 66, 71  
 Bailey, Jack, 58, 68, 92, 183, 216  
 Bailey, LeRoy, 225, 244  
 Bailey, Marvin, 33  
 Bailey, Mel, 111  
 Bailey, Robert (Bob), 47, 106, 125, 126, 130, 155, 170, 191, 198, 217, 225, 230, 252, 253  
 Bailey, Ruth, 15, 20, 98, 190, 247  
 Bain, Donald, 11  
 Bainter, Fay, 166  
 Baird, Eugenie, 35  
 Baker, Art, 33, 177  
 Baker, Belle, 53  
 Baker, Bonnie, 252  
 Baker, Florence, 36, 92  
 Baker, Gene, 110, 126, 139, 152, 183  
 Baker, George, 197  
 Baker, Jack, 35  
 Baker, Joan, 189  
 Baker, June, 179  
 Baker, Kenny, 31, 85, 92, 116, 224  
 Baker, Phil, 53, 178, 184, 196, 222  
 Baker, Samm Sinclair, 77  
 Baldridge, Fanny May, 72, 145, 153  
 Baldwin, Ben, 7  
 Baldwin, Bill, 72  
 Baldwin, Richard, 45  
 Ball, Lucille, 129, 159, 199, 220  
 Ballantine, Bob, 162  
 Ballantine, Eddie, 35  
 Ballard, Pat, 150  
 Ballew, Smith, 202  
 Ballin, Robert, 116  
 Ballinger, Art, 104  
 Balter, Sam, 213  
 Balthy, Ann, 65  
 Balzer, George, 116, 231  
 Bampton, Rose, 205  
 Banghart, Ken, 13  
 Bankhead, Tallulah, 26, 27, 55, 85  
 Banks, Joan, 4, 31, 37, 40, 63, 72, 73, 76, 89, 104, 107, 109, 120, 159, 180, 202, 215, 226, 227, 238, 242, 250  
 Banner, Marie, 193  
 Bannon, Jim, 3, 203, 254  
 Banta, Frank, 49  
 Barber, Fran, 194  
 Barber, Walter Lanier "Red," 213, 248  
 Barbour, Dave, 47  
 Barbour, Oliver, 131, 133, 145, 175, 242, 244  
 Barclay, John, 47, 138, 201, 203, 205  
 Barclay, Luise, 15, 20, 47, 180, 190, 222, 246  
 Bard, Katherine, 50  
 Bargy, Roy, 41, 118, 126, 186  
 Barker, Al, 65, 125, 224  
 Barker, Bradley (Brad), 8, 11, 49, 130, 135, 153, 189, 225  
 Barklie, Laine, 153  
 Barlow, Howard, 102, 146, 168, 198, 232, 240  
 Barnes, Binnie, 129  
 Barnes, Forrest, 96  
 Barnes, Frank, 231  
 Barnes, Howard, 9  
 Barnes, Patt, 209  
 Barnes, Paul, 41, 43, 203  
 Barnes, Sydney, 170  
 Barnet, Charlie, 25  
 Barnett, Sanford, 140  
 Barney, Jay, 193  
 Barney, Marion, 177, 186, 194, 244  
 Barrett, Nora, 236  
 Barrett, Pat, 162, 236  
 Barrett, Sheila, 11  
 Barrett, Tony, 4, 34, 177, 228, 250  
 Barrie, Clyde, 205  
 Barrie, Elaine, 63  
 Barrie, Gracie, 23  
 Barrie, Wendy, 64  
 Barrier, Edgar, 171, 197  
 Barris, Al, 206  
 Barris, Harry, 206

Baxter (Lody) 4/25-6



Plake, Meredith 6/41-7  
263

Index

- Barrison, Phil, 52  
Barron, Fred, 13, 130  
Barron, Robert, 115  
Barrows, Richard, 250  
Barry, Jack, 119, 123, 131, 235  
Barry, Peter, 201  
Barry, Philip, 76  
Barrymore, Ethel, 48, 72, 76, 153, 195  
Barrymore, John, 48, 72, 124, 195, 196  
Barrymore, Lionel, 48, 149, 185  
Bartal, Jenö, 172  
Bartell, Ed, 11  
Bartell, Harry, 3, 46, 99, 202  
Barth, Ruth, 65, 242  
Bartlett, Michael, 116  
Bartlett, Tommy, 243  
Barton, Barbara, 214  
Barton, Betty, 206  
Barton, Eileen, 153, 205  
Barton, Frank, 170  
Barton, Joan, 150  
Barton, Vera, 205  
Baruch, André, 8, 13, 34, 123, 124, 133, 146, 160, 199, 201, 252  
Baruck, Allan, 135  
Bashein, Nancy, 199  
Bass, Leonard, 58, 89, 231  
Bastow, Fritz, 206  
Bate, Dr. Humphrey, 94  
Bates, Barbara, 123, 157  
Bates, Jeanne, 99, 170, 189, 202, 230  
Bates, John, 51, 240  
Battle, John, 143, 148  
Bauer, Charita, 6, 78, 98, 138, 148, 173, 190, 199, 251  
Baukhage, H. R. (Hilmar Robert), 164-165  
Baum, Clare, 141, 203, 217  
Baum, L. Frank, 246  
Baumer, Marie, 156  
Baus, Jack, 163  
Baxter, Tom, 244  
Bayliss, Grant, 35  
Bayne, Beverly, 93  
Bayz, Gus, 10, 90, 220  
Bealin, Frank, 249  
Beals, Dick, 137  
Beasley, Irene, 81, 95, 189  
Beattie, Bessie, 248  
Beatty, Clyde, 50  
Beatty, Dan, 137  
Beatty, Morgan, 165  
Beavers, Louise, 24  
Beck, Jackson, 38, 44, 49, 64, 78, 108, 119, 144, 147, 153, 160, 161, 179, 183, 219, 229, 247, 253  
Becker, Arlene, 149  
Becker, Barbara, 191  
Becker, Bob, 32  
Becker, Don, 25, 131-132, 133, 145, 175, 226, 242  
Becker, Sandy, 21, 201, 231, 249  
Beckett, Scotty, 132  
Beckman, Jack, 184  
Beckmark, Peggy, 223  
Beddoes, Don, 120  
Beecher, Janet, 63  
Beemer, Brace, 45, 137  
Beery, Wallace, 202  
Beethoven, Ludwig van, 138  
Begg, Jeanie, 154  
Begley, Ed, 6, 27, 46, 74, 77, 121, 131, 160, 168, 189, 197, 214  
Begley, Martin, 81  
Behlke, Helen Jane, 35  
Behmiller, Helen, 123, 217  
Behrens, Frank, 15, 98, 115, 121, 139, 190, 191, 247  
Behrman, S. N., 96  
Belasco, Jacques, 96  
Belasco, Leon, 144, 172  
Belcher, Jerry, 81, 240  
Belkin, Beatrice, 195  
Bell, Joseph, 28, 29, 52, 70, 164, 172, 190, 202, 234  
Bell, Ralph, 27, 52, 64, 74, 78, 89, 161, 220, 227, 236  
Bell, Shirley, 135  
Bellamy, Ralph, 144  
Beloin, Ed, 71, 116  
Bemelmans, Ludwig, 168  
Benaderet, Bea, 3, 62, 78, 92, 95, 116, 150  
Benchley, Robert, 53, 167  
Bender, Dawn, 106, 170  
Bendix, William, 132  
Benell, Julie, 214  
Benkoil, Maury, 130  
Bennett, Betty, 159, 205  
Bennett, Constance, 34, 129  
Bennett, Jay, 38, 76, 93, 124, 145, 161  
Bennett, Lois, 91, 235  
Bennett, Tom, 45, 87  
Benny, Jack, 53, 55, 70, 80, 81, 85, 86, 116-117, 166, 199, 210, 211, 233  
Benoff, Mac, 132, 150  
Bensfield, Dick, 3  
Benson, Court, 223  
Benson, Mitchell, 68, 216  
Benson, Red, 222  
Bentkover, Jack, 168  
Bentley, Spencer, 21, 23, 105, 117, 145, 173, 193, 214  
Berch, Jack, 205  
Bercovici, Leonard, 24, 132  
Berg, Gertrude, 92, 109, 124  
Bergen, Edgar, 25, 47, 53, 55, 71-72, 81, 85, 196  
Bergere, Maximilian, 172  
Bergman, Teddy (Alan Reed), 2, 11, 27, 68, 71, 73, 76, 82, 83, 85, 86, 101, 119, 132, 145, 148, 150, 151, 159, 160, 175, 179, 201, 229, 238, 254  
Berkey, Ralph, 17, 121, 185  
Berle, Milton, 57, 123, 153, 196, 216  
Berlin, Irving, 70  
Bernard, Don, 30, 132  
Bernard, Tommy, 3, 39, 95, 149, 170, 220  
Berner, Sara, 19, 39, 116, 118, 195, 197  
Bernie, Ben, 23  
Bernier, Daisy, 87, 206  
Berns, Larry, 117, 119, 139, 174  
Berrens, Fred, 172  
Berrigan, Bunnie, 88  
Berwick, Viola, 191, 198, 203  
Berwin, Bernice, 169  
Best, Edna, 139, 202  
Bester, Alfred, 46, 165  
Bester, Rolly, 21, 74, 77  
Bestor, Don, 116  
Beverly. See Freeland, Beverly  
Bey, Victor, 179  
Bickart, Sanford, 8, 80, 132  
Bierce, Ambrose, 52  
Bigelow, Joe, 72  
Biggers, E. D., 46  
Billsbury, Rye. See Rye, Michael  
Bingham, Leslie, 5, 226  
Binnie, Al, 156  
Binyon, Conrad, 132, 148, 149, 163, 170  
Birch, Tommye, 61  
Bimbryer, Eddie, 129  
Bishop, Charles, 206  
Bishop, Joan, 184  
Bishop, Kathryn, 72  
Bishop, Richard, 110  
Bivens, Bill, 87  
Bivens, Jack, 43, 191, 203, 207  
Bixby, Carl, 27, 131-132, 145, 157, 185, 226  
Black, Dr. Frank, 102, 116, 163, 173  
Black, James, 201  
Black, Robin, 247  
Black, Walter, 220  
Blackburn, Arline, 133, 171, 181, 251  
Blackstone Twins, the, 108  
Blaine, Joan, 217, 222, 238, 242  
Blaine, Martin, 74, 78, 172, 238, 250  
Blainey, Ed, 77, 78, 89, 108, 211  
Blair, Henry, 3, 24, 39, 170, 187  
Blair, Jimmy, 45  
Blair, Leonard, 10  
Blake, Howard, 149  
Blake, Judy, 199, 217  
Blake, Peggy, 21, 62, 74, 123

Blanc, Mel, 1, 14, 39, 49, 116, 117, 121,  
143-144, 150, 179, 211  
Blanchard, Red, 162  
Blane, Ralph, 205  
Blaufuss, Walter, 35, 239  
Bledsow, Jules, 203  
Bleyer, Archie, 15, 16, 44  
Bliss, Ted, 3, 19, 204  
Bloch, Ray, 90, 153, 179, 183, 204, 210  
Block, Hal, 33, 39, 153, 178  
Block, Jesse, 54 *M 4/25 8*  
Block, Martin, 13, 47, 144, 177, 252  
Block, Vivian, 130, 219, 245  
Blocki, Fritz, 47, 48  
Blondell, Gloria, 111  
Blore, Eric, 84  
Blossom, Dorothy, 206  
Blossom, Helen, 206  
Blum, J. Robert, 76  
Blume, Ethel, 7, 70, 120, 121  
Blyth, Ann, 48, 50, 76  
Boardman, Thelma, 152  
Boardman, True, 77  
Bobby, 35  
Bock, Sybil, 139  
Bogert, Vincent, 68  
Bogolub, Sally, 184  
Bogue, Mervyn, 125  
Boland, Joe, 2  
Boland, Mary, 124  
Bolen, Lee, 22, 44, 183  
Bolen, Murray, 78, 185  
Boles, James (Jim), 23, 81, 90, 111, 128,  
156, 172, 183, 223, 234  
Boley, Anne, 152  
Bolger, Ray, 186  
Bolhower, May, 40  
Bolton, Joe, 235  
Bolton, Patty (Patsy), 150, 220  
Bomberger, Alva, 195  
Bonaparte, Napoleon, 164  
Bond, Bill, 87  
Bond, Ford, 13, 20, 49, 62, 70, 138,  
145-146, 213, 214  
Bond, Johnny, 166  
Bond, Richard, 2  
Bondhill, Gertrude, 15  
Bonham, Guy, 206  
Bonime, Joseph, 63  
Bontemps, Arna, 168  
Boone, Forest E. (F.E.), 17  
Booth, Shirley, 68, 71, 85, 226 *M 6/11 48/11*  
Booze, Virginia, 184  
Boran, Arthur, 11  
Borden, Ruth, 21, 193  
Bordon, Rosario, 49  
Bordoni, Irene, 205  
Boretz, Alvin, 87  
Borge, Victor, 126, 239  
Boswell, Connee, 126, 158, 205

Boswell, Martha, 158, 205  
Boswell, Vet, 158, 205  
Bottcher, Ed, 189  
Boucher, Anthony, 44, 202  
Bouchey, Bill, 15, 21, 24, 43, 98, 125,  
152, 170, 193, 228, 247 *M 6/14 46*  
Boulanger, Charles, 172  
Boulton, Milo, 72, 120, 242  
Bourbon, Diana (director), 66, 131  
Bourbon, Diane (actress), 46  
Bow, Clara, 233  
Bowe, Morton, 205  
Bowen, Billy, 205  
Bower, George, 41  
Bower, Mary, 158  
Bower, Roger, 42, 77, 98, 113, 129, 216,  
246  
Bowes, Major Edward, 76, 143 *M 4/25 30*  
Bowman, Lee, 120, 159  
Bowman, Patricia, 195  
Bowman, Philip (Phil), 63, 142  
Boyd, Henry, 11, 17, 56  
Boyd, William, 108  
Boyer, Burt, 13  
Boyer, Carl, 241  
Boyer, Charles, 107  
Boylan, John, 14  
Boyle, Betty, 139  
Boyle, Jack, 99  
Braca, Elia, 152  
Bracken, Eddie, 7, 71  
Brackett, Rogers, 240  
Bradbury, Ray, 64  
Bradley, Joe "Curley," 35, 230  
Bradley, Oscar, 178, 199, 242  
Bradley, Truman, 115, 187, 212, 217,  
220 *M 4/18 6-63*  
Brady, Pat, 195, 210  
Braggiotti, Murio, 159  
Braham, Horace, 27, 121, 242, 243, 248  
Brahms, Johannes, 20, 105, 242  
Bramley, Raymond (Ray), 62, 214,  
224  
Brandon, Orson, 15  
Brandt, Bill, 213  
Brandt, Henry, 45  
Brandwynne, Nat, 25  
Brann, Gilbert, 84  
Brann, Ruth, 84  
Brannum, Lumpy, 87  
Brasfield, Rod, 94  
Braun, Gilbert, 147  
Brayton, Margaret, 36, 38, 119  
Brazier, Bert, 177  
Brecher, Irving, 132  
Breckenridge, Betty, 226  
Breen, Bobby, 71  
Breen, May Singhi, 36  
Breen, Richard, 120, 176  
Breese, Sidney, 98, 191

Bremner, Muriel, 19, 47, 98, 111, 137,  
191, 247  
Breneman, Tom, 35, 36  
Brenna, Frederick Hazlitt, 202  
Brenner, Claude, 184  
Brenner, Sheila, 184  
Brenton, William, 232  
Brentson, Cheer, 125, 141, 247  
Bresee, Franklin, 143-144  
Breslin, Howard, 149  
Breuer, Harry, 108  
Brewster, Bob, 33, 84, 126  
Brewster, John, 214, 238, 248  
Brewster, Ralph, 206  
Brice, Fanny, 19, 148, 175, 254  
Brickert, Carlton, 121, 139, 202, 217,  
222, 229  
Brickhouse, Jack, 213  
Brierly, Jimmy, 205  
Briggs, Clare, 155  
Briggs, Donald (Don), 24, 49, 62, 64,  
80, 91, 93, 105, 178, 180, 202, 216,  
243  
Briggs, Finney, 247  
Briggs, John, 191  
Bring, Lou, 126, 143  
Brinker, Kay, 73, 121, 173, 242  
Brinkley, Jack, 59, 121, 141, 142  
Brinkmeyer, Bill, 7  
Brito, Phil, 205  
Britt, Elton, 223  
Britt, Jim, 213, 248  
Brodie, Lee, 153  
Broekman, David, 224, 226  
Brokenshire, Norman, 13, 143, 158,  
225, 235  
Broncato, Rosemarie, 63, 234  
Brontë, Charlotte, 151  
Brooks, Jack, 134  
Brooks, Joan, 129  
Brooks, Matt, 71, 119  
Brooks, Ruth F., 29  
Brooks, Theodore, 10  
Brougham, Nancy, 203  
Brower, Florence, 138  
Brower, Roy (Ornamental Johnson),  
205  
Brown, Alfred, 168  
Brown, Bill, 28, 37  
Brown, Bob (Bobby), 23, 35, 63, 80,  
160, 200, 206, 217, 239 *M 10/19 6-76*  
Brown, Cecil, 165  
Brown, Dick, 216  
Brown, Don, 180  
Brown, George Frame, 54  
Brown, Hal, 123  
Brown, Helen, 28  
Brown, Himan, 4, 38, 49, 82, 93, 97, 99,  
112, 121, 135, 146, 226  
Brown, Joe E., 53, 166, 215, 224, 229

- Brown, John (actor), 3, 8, 24, 46, 61, 62, 71, 85, 132, 139, 143, 159, 161, 197  
 Brown, John Mason (moderator), 168  
 Brown, Johnny Mack (cowboy star), 59  
 Brown, Les, 33  
 Brown, Maurice, 130  
 Brown, Mende, 4, 121  
 Brown, Reed, Jr., 194  
 Brown, Sedley, 110  
 Brown, Ted, 236  
 Brownell, Lalive, 19  
 Browning, Douglas, 169, 224  
 Brownlee, John, 47  
 Bruce, Arthur, 192  
 Bruce, Barbara, 200  
 Bruce, Carol, 108, 205  
 Bruce, Edwin, 51, 63, 105, 121, 172, 180  
 Bruce, Nigel, 34, 202  
 Bruder, Peggy, 123  
 Bryan, Arthur Q., 29, 30, 78, 81, 83, 95, 143-144  
 Bryan, Bill, 233  
 Bryan, George, 7, 13, 14, 16, 103, 106, 192  
 Bryan, Warren, 173, 214  
 Bryant, Geoffrey, 49, 63, 151, 161, 227  
 Bryson, Dr. Lyman, 9, 112, 177  
 Bubeck, Harry, 98  
 Bublick, Judith, 46  
 Buchanan, Stuart, 76, 122, 152, 200  
 Buck, Ashley, 223, 241  
 Buck, Charles, 170  
 Buck, Frank, 37  
 Buck, Louie, 94  
 Buckley, Floyd, 180  
 Buckner, Ferne, 87  
 Buckwalter, John, 62, 87, 177  
 Buffum, Ray, 44, 102, 193  
 Buka, Donald, 211  
 Bunce, Alan, 59, 74, 103, 107, 120, 177, 249, 251 *M 10/14-33*  
 Bunche, Dr. Ralph, 65  
 Bunchuk, Yasha, 195  
 Bunker, Walter, 19  
 Bunston, Cliff, 160  
 Burbig, Henry, 39  
 Burch, Bill, 90, 233  
 Burch, Dale, 191  
 Burdick, Cornelia, 67  
 Burdick, Hal, 67  
 Burger, Tony, 224  
 Burke, Billie, 28, 48, 89, 239  
 Burke, Gene, 217  
 Burke, Georgia, 244  
 Burke, Helene, 106  
 Burke, Walter, 72  
 Burlen, Margaret, 229  
 Burnett, Julietta, 205  
 Burnett, Murray, 228, 232  
 Burnett, Whit, 227  
 Burns, Bob, 32, 72, 126  
 Burns, George, 39, 53, 192  
 Burns, Robert (Bob), 184, 196 *M 7/28-8*  
 Burns, Viola, 200  
 Burns, Willy, 192  
 Burr, Anne, 20, 27, 219, 225, 243  
 Burr, Henry, 162  
 Burr, Raymond, 176  
 Burrill, Edgar White, 75  
 Burroughs, Edgar Rice, 222-223  
 Burroughs, Joan, 222-223  
 Burrows, Abe, 68, 207  
 Burt, Frank, 68, 207  
 Burton, Ken, 78, 92, 185  
 Burton, Sarah, 5, 193, 242  
 Bush, Nancy, 184  
 Bushman, Francis X., 3, 23, 120, 170, 190, 215, 217, 228 *M 7/18-7*  
 Buss, Carl Alfred, 17, 211, 248  
 Busse, Henry, 26  
 Butcher, Jessie, 36  
 Butler, Frank, 63, 156  
 Butler, Ralph, 178, 194  
 Butram, Pat, 162  
 Butterfield, Herbert (Herb), 61, 73, 91, 94, 100, 115, 125, 126, 138, 141, 157, 170, 230, 247  
 Butterfield, Roland, 115, 191  
 Butterworth, Charlie, 86  
 Butterworth, Wally, 222, 240  
 Buttram, Pat, 90  
 Byers, Billie, 102  
 Byrnes, Gene, 188  
 Byrnes, Pauline, 33  
 Byron, Delma, 124, 173  
 Byron, Edward, 2, 154, 156, 180, 243  
 Byron, Gene, 154 *M 10/26-38*  
 Byron, Ward, 47, 81  
 Cabibbo, Joe, 211  
 Cadman, Reverend S. Parkes, 188  
 Cady, Jerry, 176  
 Cagney, James (Jimmy), 83, 166  
 Cain, Harriet, 229  
 Caine, Betty, 75, 91, 123, 132, 136, 154, 171, 200, 217, 222, 226, 242, 250  
 Calder, King, 21, 102, 200, 244  
 Cali, John, 108  
 Calkins, Dick, 38  
 Callahan, Jack, 183  
 Calloway, Cab, 26  
 Calmer, Ned, 21  
 Calvert, Charles, 37  
 Calvert, Marge, 121  
 Camargo, Ralph, 191  
 Cameron, Al, 36  
 Campbell, Allen H., 137  
 Campbell, Flora, 35, 74  
 Campbell, Kane, 89  
 Campbell, Kay, 137, 141  
 Campbell, Naomi, 250  
 Campbell, Patsy, 27, 109, 119, 149, 194, 200, 236  
 Campbell, Ted, 133  
 Campo, Del, 172, 205  
 Candido, Candy, 118  
 Canin, Stuart, 85  
 Cannon, Sarah Ophelia Colley, 94  
 Canova, Annie, 43  
 Canova, Judy, 11, 43, 53, 121-122 *M 10/36-39*  
 Canova, Zeke, 43  
 Cansdale, Harry, 135  
 Cansino, Carmina, 51  
 Cantor, Charlie, 3, 6, 8, 68, 82, 85, 86, 132, 179, 224  
 Cantor, Eddie, 16, 46-47, 53, 55, 71, 74, 123, 196, 222, 249  
 Cantor, Edna, 71  
 Cantor, Ida, 71  
 Cantor, Janet, 71  
 Cantor, Marilyn, 71  
 Cantor, Marjorie, 71  
 Cantor, Natalie, 71  
 Capell, Peter, 87, 180, 190, 225, 243, 244  
 Capp, Al, 133  
 Capstaff, Al, 33  
 Carcass, Ed, 1  
 Card, Clellan, 165  
 Card, Kathryn, 21, 91, 103, 123, 236, 247  
 Carden, Frances (Fran), 27, 145  
 Carew, Helene, 21, 214  
 Carey, Macdonald, 72, 76, 80, 120, 123, 214, 247, 250  
 Carhart, Ruth, 205  
 Carlay, Rachel, 145  
 Carlin, Phil (Phillips), 1, 13, 50, 93, 143, 195  
 Carlisle, Kitty, 209  
 Carlon, Fran, 16, 28, 30, 47, 91, 118, 125, 138, 141, 173, 217, 230, 247  
 Carlon, Linda, 132, 172, 217, 238  
 Carlon-Reid, Linda, 74, 175  
 Carlson, Wamp, 206  
 Carlton, Dean, 89  
 Carlton, Leonard, 58  
 Carman, Bob, 15  
 Carmer, Carl, 43, 146  
 Carnegie, Dale, 61  
 Carney, Art, 44, 64, 89, 104, 119, 128, 139, 143, 146, 161  
 Carney, Don, 235  
 Carney, Jack, 16, 92  
 Carnovsky, Morris, 180, 251  
 Carothers, Isabel, 49  
 Carpenter, Cliff, 8, 58, 123, 160, 181, 224, 242

- Carpenter, Ken, 12, 29, 72, 95, 100, 126, 140, 170, 233  
 Carraway, Howard, 223  
 Carrillo, Leo, 106  
 Carrington, Elaine Stern, 177, 194, 232, 244  
 Carrol, Kay, 53  
 Carroll, Bob, Jr., 159  
 Carroll, Carroll, 33, 46-47, 48, 50, 66, 71, 72, 84, 90, 119, 126, 140, 149, 167, 192, 196, 202  
 Carroll, Charles, 172, 238  
 Carroll, Gene, 78, 90 *m 12/36-49*  
 Carroll, Georgia, 125  
 Carroll, Helen, 47, 205, 206  
 Carroll, Jean, 138, 174  
 Carroll, Madeleine, 34, 48  
 Carroll, Richard, 292  
 Carslon, Ernest, 35  
 Carson, Hubert "Shorty," 35  
 Carson, Jack, 41, 117  
 Carson, Ken, 56, 62  
 Carson, Mindy, 205  
 Carson, Paul, 170, 171  
 Carson, Shorty, 230  
 Carter, Boake, 164  
 Carter, Gaylord, 10  
 Carter, John, 47  
 Carter, Sheila, 165  
 Caruso, Carl, 5, 34, 161, 193, 201  
 Casadesus, Robert, 223  
 Case, Nelson, 5, 46, 56, 83, 136, 217  
 Casey, Angel, 191  
 Casey, Clark, 4, 66, 159, 182, 187  
 Cash, Jimmy, 39  
 Cashman, Ed, 125  
 Cassel, Walter, 205, 232  
 Cassidy, Henry, 165  
 Castillo, Del, 99, 154, 214, 218  
 Cates, Opie, 139, 150  
 Caton, Floyd, 1  
 Cavallaro, Carmen, 26  
 Cavanaugh, Page, 117  
 Cavell, Butch, 130, 198  
 Cecil, Mary, 120, 130  
 Cecil, Winifred, 203 *m 4/36-19*  
 Chadwick, Florence, 119  
 Chalbeck, Jack, 91  
 Chalmers, Thomas, 177  
 Chamlee, Mario, 54  
 Chance, Al, 230  
 Chandler, Jeff, 152, 174, 223  
 Chandler, Pat, 184  
 Chandler, Raymond, 4  
 Chandler, Robin, 129  
 Chaney, Frances, 4, 224  
 Chapin, Michael, 170  
 Chaplin, W. W., 165  
 Chapman, Bruce, 13  
 Chapman, Pattee, 155, 250  
 Chappell, Ernest, 14, 28, 45, 56, 73, 183  
 Charles, Dick, 243  
 Charles, Ray, 47, 106, 205  
 Charlot, Harry, 201  
 Charteris, Leslie (Taylor, Bruce), 197, 202  
 Chase, Frank, 87  
 Chase, Ilka, 176 *m 11/41-50*  
 Chase, Kay, 89, 175  
 Chase, Stuart, 112  
 Chevalier, Maurice, 46  
 Chevigny, Hector, 156, 180, 200  
 Chevigny, Victor, 107  
 Chevillat, Dick, 81  
 Childe, Bob, 35  
 Childs, Reggie, 172  
 Chinley, Jeannette, 92  
 Chism, Sybil, 170  
 Chittison, Herman, 44  
 Choate, Helen, 36, 73, 165, 181, 194  
 Chrisman, Dave, 201  
 Christian, Virginia, 99  
 Christianson, Red, 74  
 Christie, Agatha, 3  
 Christie, Audrey, 224  
 Christopher, Catherine, 147  
 Christy, Kenneth (Ken), 6, 100, 115, 149, 197, 215  
 Churchill, Beatrice, 23  
 Churchill, Stuart, 87 *m 3/36-32*  
 Cisar, George, 203, 223  
 Claggett, Charles, 230  
 Claire, Bernice, 205  
 Claire, Helen, 20, 63, 66, 74, 172, 194, 202, 214, 216, 234  
 Claire, Malcolm, 144, 162  
 Claire, Marion (Mrs. Henry Weber), 47, 204  
 Claire, Ted, 35, 124  
 Claney, Howard, 8, 156, 214, 215  
 Clapper, Raymond, 165  
 Clark, Buddy, 23, 43, 252 *m 7/41-72*  
 Clark, Cottonseed, 11  
 Clark, Dane, 176  
 Clark, Don, 214  
 Clark, Everett, 61  
 Clark, Fritz, 204  
 Clark, Harry, 21, 200  
 Clark, Jay, 42, 108, 122  
 Clark, Jeff, 252  
 Clark, John, 242  
 Clark, Lon, 37, 160, 165, 245  
 Clark, Nan, 54, 71. *See also* Rae, Nan  
 Clark, Palmer, 17  
 Clark, Virginia, 193, 194  
 Clarke, Everett, 47, 203, 245  
 Clarke, Maude, 54, 71  
 Clarke, Pete, 176  
 Clarke, Phillip (Phil), 5, 157  
 Clarke, William K., 245  
 Clayton, Patti, 15, 50, 204  
 Cleary, John, 125, 208  
 Cleary, Leo, 106, 150  
 Cleave, Van, 144, 185, 227  
 Clemens, Jack, 91  
 Clemens, Loretta, 91 *m 3/36-13*  
 Clements, Alice, 108-109  
 Clements, Isaac, 155  
 Cliff, Oliver, 136  
 Cline, Cynthia, 184  
 Clooney, Rosemary, 205, 210  
 Close, Upton, 165  
 Clyde, Andy, 108  
 Coats, George A., 164  
 Cobb, Hubbard, 157  
 Cobb, Irvin S., 53, 74, 175  
 Cobb, Ty, 130  
 Coburn, Charles, 199  
 Coburn, Jolly, 172  
 Coggeshall, Nancy, 184  
 Cohan, George M., 70  
 Cohan, Phil, 73, 118  
 Cohen, Joann, 184  
 Cohen, Octavus Roy, 10  
 Cohen, Philip (Phil), 28, 246  
 Coklas, George, 184  
 Colbert, Claudette, 140  
 Colbert, Jeanne, 132, 249  
 Colbert, Regina, 158  
 Cole, Alonzo Deen, 44, 201, 246  
 Cole, Buddy, 232  
 Cole, Fred, 66, 74, 157, 211  
 Cole, John, 41, 46, 89, 201  
 Coleman, Emil, 172  
 Coleman, Nancy, 93, 249  
 Coleman, Vincent, 160  
 Coles, Stedman, 77, 157, 192, 201  
 Collier, Constance, 124  
 Collinge, Channon, 9  
 Collingwood, Charles, 165  
 Collins, Fred (announcer), 13, 64, 78, 185, 241  
 Collins, Frederick L. (writer), 78  
 Collins, Ray, 9, 38, 44, 58, 59, 73, 82, 123, 131, 151, 179, 232, 245  
 Collins, Ted, 124  
 Collins, Tom, 18, 45, 63, 170, 197  
 Collyer, Clayton "Bud," 2, 27, 35, 44, 48, 92, 98, 105, 123, 124, 125, 131, 134, 145, 181, 192, 219, 224, 233, 246, 250  
 Colman, Benita Hume, 100, 116  
 Colman, Ronald, 48, 100, 116, 199  
 Colonna, Jerry, 33, 85  
 Colston, Warren, 251  
 Colton, Kingsley, 120, 130, 160, 181, 238  
 Columbo, Russ, 26  
 Colvig, Vance, 36

- Colwell, Bob, 46, 71, 196, 202  
 Combs, George Hamilton, 226  
 Cominos, James, 113  
 Como, Perry, 47, 76  
 Compton, Walter, 66  
 Comstock, Bill, 6 *M4/36-64*  
 Conant, Wes, 142, 180, 225  
 Condon, Eva, 2, 157  
 Conklin, Peggy, 27, 132, 149  
 Conlan, Paul, 1, 225  
 Conley, Patty, 198  
 Conlon, Jud, 29  
 Conlon, Patrick Owen, 184  
 Conlon, Sheila, 184 *M7/36-71*  
 Conn, Harry, 71, 116, 119, 192  
 Connell, Howard, 216  
 Connelly, Joe, 72  
 Connery, John, 7  
 Connolly, Bob, 10  
 Connolly, Walter, 46, 194  
 Connor, Nadine, 11, 202, 203  
 Connor, Whitefield, 183, 244  
 Conover, Hugh, 8, 27, 190  
 Conrad, Paul, 8, 48  
 Conrad, William, 58, 73, 99, 202  
 Conried, Hans, 39, 83, 95, 118, 122, 132, 133, 143, 150, 157, 159, 171, 220, 239  
 Considine, Bob, 87, 165, 213  
 Conte, John, 28, 148, 159, 204  
 Contino, Dick, 166  
 Converse, Nell, 181  
 Conway, Bill, 206  
 Conway, Julie, 14  
 Conway, Tom, 197, 202  
 Coogan, Jackie, 83  
 Coogan, Richard (Dick), 2, 136, 249  
 Cook, Donald, 46, 131, 155  
 Cook, Joe, 49, 53  
 Cook, Lou, 157  
 Cook, Phil, 178  
 Cook, Tommy, 30, 39, 132, 187  
 Cooks, Naomi, 184  
 Cool, Gomer, 14  
 Cool, Harry, 205  
 Cooley, Frank, 170  
 Cooney, Al, 183  
 Coons, Johnny, 43, 203, 207, 239  
 Cooper, Arthur, 73  
 Cooper, Ben, 147, 200  
 Cooper, Claude, 154  
 Cooper, Courtney Riley, 49  
 Cooper, Edwin (Ed), 189, 203, 224  
 Cooper, Frank, 44  
 Cooper, Gary, 76  
 Cooper, Jerry, 106, 205 *M12/36-33*  
 Cooper, Myrtle, 162  
 Cooper, Red, 46  
 Cooper, Wyllis, 14, 133, 183  
 Cope, Don, 133, 180, 217, 247  
 Copeland, Alan, 206  
 Copeland, Maurice, 43, 141, 203, 247  
 Coppin, Grace, 132  
 Corben, Edward, 5  
 Corbett, Lois, 24, 62  
 Corday, Ted, 37, 121  
 Cordell, Cathleen, 44, 183, 193, 200, 238  
 Cordner, Blaine, 177  
 Corey, Wendell, 149  
 Corley, Bob, 24, 25  
 Corn, Alfred. *See* Ryder, Alfred  
 Cornell, Charles, 34  
 Cornell, Don, 47, 205  
 Cornell, Parker, 31, 33  
 Cornett, Alice, 209  
 Cornwall, J. Spencer, 155  
 Correll, Charles, 10, 42, 54  
 Corrigan, Lloyd, 170  
 Corrigan, Mike, 6  
 Corrigan, Patricia, 6  
 Corum, Bill, 213  
 Corwin, Norman, 52, 58, 166-167, 176  
 Cosentino, Nicholas, 241  
 Costello, Don, 180, 224  
 Costello, Jack, 13, 81, 214, 243  
 Costello, Lou, 1-2, 124  
 Costello, Pat, 1  
 Costello, William, 24  
 Cotner, Carl, 90  
 Cotsworth, Staats, 7, 27, 44, 87, 136, 145, 146, 147, 156, 190, 193, 200, 244  
 Cott, Ted, 209  
 Cotten, Joseph, 9, 44, 93, 151  
 Cottingham, Ruth, 87  
 Cottingham, C. H., 43  
 Cotton, Bob, 74  
 Coty, Emil, 198  
 Coughlin, Bunny, 124, 252  
 Coughlin, Father Charles, 77 *M4/36-78*  
 Coulé, Helen, 105, 200  
 Coulouris, George, 38, 242, 251  
 Coulter, Douglas, 52, 74  
 Council, Betty, 49  
 Courtney, Diane, 45, 87, 205  
 Coverly, Han, 134  
 Cowall, Louis, 107  
 Cowan, Louis G., 183  
 Cowan, Thomas, 12, 248  
 Cowl, Jane, 61, 78, 117-118  
 Cowling, Sam, 35, 50  
 Cox, Sallie Belle, 60  
 Crabtree, Paul, 50  
 Craig, Douglas, 35, 124  
 Cramer, Manny, 211  
 Cramer, Marjorie, 30  
 Crane, Frances, 2  
 Craven, Opal, 139  
 Crawford, Boyd, 7, 121 *M10/41-13*  
 Crawford, Jesse, 158  
 Crawford, Joan, 75, 204  
 Creade, Donna, 20  
 Creekmore, Lloyd J., 211, 233  
 Creighton, Sally, 228  
 Crenna, Richard (Dick), 39, 62, 95, 99, 101, 171, 174  
 Crisp, Donald, 199  
 Crockett, Keene, 63, 211  
 Croft, Mary Jane, 24, 30, 150, 170, 197  
 Cromwell, Richard, 228  
 Cronyn, Hume, 93  
 Crooks, Richard, 240 *M4/36-90*  
 Croom-Johnson, Austin Herbert  
 Croom, 55  
 Crosby, Bing, 29, 32, 34, 55, 66, 76, 85, 126, 206  
 Crosby, Bob, 26, 32, 50, 116, 126  
 Crosby, Del, 233  
 Crosby, Lee, 18  
 Crosby, Lou, 90, 139, 195  
 Crosby, Percy, 207  
 Crosby, Virginia, 18  
 Cross, Glenn, 145  
 Cross, Hugh, 162  
 Cross, Joe A., 38  
 Cross, Milton, 1, 12, 24, 45, 48, 50, 112, 142, 151, 186, 227, 233  
 Crossland, Marjorie, 160  
 Crowder, Constance (Connie), 141, 190, 225, 228, 247  
 Crowell, Ann, 121  
 Crowley, Constance, 217 *M4/36-8*  
 Crowley, Matt, 38, 64, 120, 122, 146, 160, 178, 181, 191, 219  
 Crumit, Frank, 22, 30, 84, 237  
 Crump, Irving J., 115, 168  
 Crusinberry, Jane, 217  
 Crutcher, Marion B., 23  
 Crutcher, Robert Riley, 71  
 Crutchfield, Les, 253  
 Cugat, Xavier, 26, 118, 130  
 Cullen, Bill, 13, 88, 106, 107, 183, 227, 246  
 Culver, Howard, 46, 73, 161, 218, 245  
 Cummings, Bob, 228  
 Cummings, Irving, 140  
 Cummings, Ralph, 98, 110  
 Cummins, Bernie, 172  
 Curley, Leo, 20, 63, 203, 230  
 Currie, Donelda, 215  
 Curtin, Joseph (Joe), 62, 104, 105, 120, 156, 160, 173, 199, 216, 226  
 Curtis, Margaret, 105  
 Curtis, Ralph, 211  
 Cury, Ivan, 34, 130, 210  
 Cutler, Ben, 172  
 Dae, Donna, 87  
 Daggett, John, 236

- Day Betty M 8/34-37
- Dees, Carol M 4/26-50 ✓
- Donna, Betty M 11/41-4
- Dahm, Frank, 49, 181, 199
- Daigneau, Kenneth (Ken), 72, 193, 199, 214
- Dakin, Phil, 96
- Dale, Alan, 204
- Dale, Teresa, 40
- Daley, Cass, 82, 84, 149, 186
- Dalton, Doris, 193
- Daly, Art, 195, 196
- Daly, John C. (actor), 87-88, 160, 165, 217
- Daly, John Charles (newscaster), 88, 165
- Dame, Donald, 8, 205
- Damon, Lester (Les), 2, 76, 91, 136, 180, 190, 226, 227, 236, 247, 250 M 4/11-50
- Damone, Vic, 198, 225
- Damrosch, Dr. Walter, 94, 158
- Dana, Richard, 89, 125, 146, 242, 252
- Danch, Bill, 19
- Dandridge, Dorothy, 24
- Dandridge, Ruby, 24, 121
- Dandridge, Vivian, 24
- Dane, Frank, 14, 19, 20, 23, 98, 115, 136, 178, 191, 203, 217
- Daniel, Howard, 205
- Daniel, Oliver, 9
- Daniels, Billy, 108, 134
- Daniels, Norman, 165
- Daniels, "Termite," 108, 134
- Dann, Sam, 45
- Dannay, Frederic, 73
- Dant, Bud, 117, 122
- Dant, Charles, 62, 198
- Dantzig, Eli, 172
- Darby, Ken, 79, 205
- Darnay, Toni, 17, 74, 166, 244
- Darrow, Gerard, 184
- D'Artega, 26 M 11/41-71
- Darvas, Lilli, 105, 242
- Dary, Al, 91, 206
- Davenport, Bill, 3
- Davidson, David, 17, 22, 157, 209
- Davidson, Gretchen, 44, 131, 152
- Davies, Glynn, 158
- Davies, Gwen. *See* Levy, Estelle
- Davies, Marjorie, 62, 230
- Davis, Bette, 75, 245
- Davis, Colonel, 52
- Davis, Dix, 30, 62, 116, 170, 200
- Davis, Eddie, 71, 119
- Davis, Edith, 15, 23, 215
- Davis, Elmer, 164
- Davis, Humphrey, 74, 131, 132, 179, 223
- Davis, Janette, 15, 35
- Davis, Joan, 129, 239
- Davis, Joel, 3, 116
- Davis, Johnny, "Scat," 87 M 4/26-28
- Davis, Karl, 162
- Davis, Mac, 51
- Davis, Maude. *See* Clark, Maude
- Davis, Meyer, 26
- Davis, Owen, Jr., 228
- Davis, Phil, 145, 232, 233
- Davis, Richard E., 22
- Davis, Stanley (Stan), 11, 62, 112, 118, 120, 192, 193, 194, 250
- Dawson, Nick, 61, 83
- Dawson, Ronald, 193, 245
- Day, Bill, 31
- Day, Dennis, 62, 116
- Day, Doris, 33, 252
- Day, Dorothy, 50, 160
- Day, Elizabeth, 82, 123
- Day, Georgia, 241
- Day, Laraine, 199
- Day, Marilyn, 69
- Days, Bill, 116
- Dean, Bobbie, 102
- Dean, Eddie, 153 M 4/26-38
- Dean, Jerome "Dizzy," 212
- Dean, Viola, 242
- Dean Brothers, 162
- Deane, Honey, 203, 205
- De Angelo, Carlo, 30, 46, 49, 72, 76, 105, 145, 168, 172, 178, 242, 252
- Debussy, Claude, 76, 154, 179, 217
- De Camp, Rosemary, 66, 68, 171
- De Caprio, Al, 58
- De Carlo, Jerry, 211
- Decker, Della West, 247
- de Cordoba, Pedro, 194
- de Corsia, Ted, 28, 30, 38, 44, 73, 107, 119, 145, 146, 149, 157, 171, 182, 201, 224
- Dee, Carol, 54
- Dee, Margaret, 141
- Dee, Ruby, 242
- Deeds, Jack, 137
- DeFur, Paul, 223
- Degen, Vincent, 33
- de Havilland, Olivia, 34, 167
- Dehner, John, 39, 58, 73, 99, 102, 182, 207, 245
- DeHuff, Tom, 51
- DeKoven, Roger, 5, 7, 35, 73, 76, 89, 131, 160, 172, 227
- de Leath, Vaughn, 205
- Delibes, Clément Philibert Lés, 58
- Della Chiesa, Vivienne, 204
- Delmar, Kenneth (Kenny), 59, 61, 85, 107, 122, 146, 201, 252
- Delmore, Alton, 94, 206
- Delmore, Irwin, 85
- Delmore, Rayburn, 94, 206
- De Loca, Adelaide, 195
- Del Valle, Jaime, 58, 134, 253
- DeLys, Gogo, 215 M 4/26-45
- De Marco, Ann, 85, 205
- De Marco, Lily, 85, 205
- De Marco, Mary, 85, 205
- Demarest, William, 71
- DeMille, Cecil B., 140 M 11/41-48
- Demling, Bill, 152
- Dempsey, Jack, 233
- Denker, Henry, 96, 185
- Denning, Richard, 159
- Dennis, Clark, 35, 118, 162
- Denny, George, V., Jr., 10
- Denny, Jack, 172 M 8/24-46
- Denver, Dorothy, 19, 99
- Derby, Frank, 110
- Derman, Lou, 132, 174
- DeRose, Peter, 36
- Derry, E. J., 6
- DeSales, Francis, 156
- Desmond, Florence, 11
- Desmond, Johnny, 35
- Desmond, Mary Frances, 141, 193
- Deutsch, Adolph, 122
- Deutsch, Emery, 13, 158-159
- Deutsch, Muriel, 184
- de Vestel, Guy, 27
- Devine, Andy, 116, 139
- Devine, Jerry, 156, 227
- Devine, Ott, 94
- Devitt, Alan, 5, 121, 160, 199, 219, 226
- De Wit, Jacqueline, 199
- DeWitt, John, 62
- De Wolfe, Marie, 194
- Diamond, Selma, 3
- Diamond, Stephanie, 119
- Dick, Henry, 243
- Dick, Jack, 49, 132, 214
- Dickens, Charles, 48
- Dickenson, Jean, 8, 204
- Dickerson, Nathaniel, 15
- Dickinson, Harold, 206
- Dickson, Artells, 148, 152, 181, 219, 230
- Dickson, Donald, 31
- Dickson, Tom, 29
- Diehl, Ilka, 111, 203
- Dietrich, Marlene, 140, 229
- Dietz, John, 9, 44, 48
- Digby, Noel, 94
- Dille, John F., 38
- Dillon, Rosemary, 153 M 10/36-38
- Dillon, Zale, 211
- DiMaggio, Joe, 119
- Dinelli, Mel, 220
- Dingle, Charles, 191
- Dingwall, Alan, 42
- Dinning, Ginger, 162, 205
- Dinning, Jean, 162, 205
- Dinning, Lou, 162, 205
- Dinsdale, Shirley, 53, 71
- Di Santis, Joe, 37, 168, 236
- Disney, Walt, 152

Debon, Phyllis m 641-8  
Debon, Bobby m 5735-2

Eastman, Mary m 7136 2  
269

Index

Dison, Donald, 72  
 Disque, Brice, Jr., 89, 146  
 Ditmar, Ivan, 73  
 Dix, Richard, 203  
 Dixon, Bob, 131, 178, 194  
 Dixon, Donald, 72  
 Dixon, Jeanne, 15  
 Dixon, Tommy, 163  
 Dobkin, Lawrence (Larry), 3, 4, 73, 99, 171, 197  
 Dobson, Jimmy, 190  
 Dodd, Ed, 147  
 Dodge, Frank, 15, 246  
 Dodson, Jon, 79, 205  
 Doggett, Jerry, 130  
 Dole, David, 11  
 Dolph, Jack, 87  
 Donald, Peter, 42, 48, 58, 85, 98, 146, 199, 214, 217, 224, 251  
 Donaldson, Dan, 49, 142  
 Donaldson, Ted, 77  
 Donaldson, Will, 205  
 Donath, Ludwig, 166  
 Donehue, Vincent, 107  
 Donlevy, Brian, 59, 61, 73, 220  
 Donley, Robert, 87  
 Donnelly, Andy, 64, 103, 157, 230  
 Donnelly, Jimmy, 105, 131, 171, 180, 245  
 Donnelly, Tommy, 199, 250  
 Donnenwirth, Diana Jean, 51  
 Donovan, Hobart (Hobe), 22, 39, 128, 216  
 Dopheide, Hazel, 15, 47, 89, 95, 133  
 Dorf, Dr. Alfred T., 172  
 Doring, Ruth, 205  
 Dorn, Larry, 9  
 Dorsey, Jimmy, 25, 126, 252  
 Dorsey, Tommy, 25  
 Doty, Jack, 80, 115  
 Doud, Gil, 197, 253  
 Dougall, Bernard, 76, 100  
 Dougall, Tom, 128, 137  
 Douglas, Don, 198  
 Douglas, Eileen, 85  
 Douglas, Freddy (Buddy), 55  
 Douglas, Hugh, 80, 102  
 Douglas, Jack, 3, 33, 116, 117, 187, 231  
 Douglas, Paul, 2, 38, 47, 57, 87, 108-109, 115, 116, 151, 198, 213, 232  
 Douglas, Ruth, 94  
 Douglas, Scott, 30  
 Douglas, Sharon, 121, 132, 170, 200, 239  
 Douglas, Susan, 20, 27, 211  
 Douglas, William O., 65  
 Douglass, Harry, 205  
 Douglass, Nancy, 35, 110, 134, 141, 180, 247  
 Dowd, Don, 13, 35, 111, 154

Dowling, Eddie, 242  
 Dowling, Eleanor, 23  
 Dowling, Jeanette, 35, 191, 244  
 Down, Margaret, 8  
 Downes, Olin, 151  
 Downey, Morton, 51, 55  
 Doyle, Sir Arthur Conan, 202  
 Doyle, Len, 156  
 Dragon, Carmen, 19, 167, 169, 185  
 Dragonette, Jessica, 49, 158, 175, 198  
 Drake, Allen, 8  
 Drake, Galen, 89  
 Drake, Harriet, 158  
 Drake, Johnny, 206  
 Draper, Margaret, 37, 141  
 Drasin, Tamara, 205  
 Drees, Jack, 213  
 Dreier, Alex, 165  
 Dresser, Davis, 152  
 Dressler, Eric, 27, 133, 161, 216, 238, 251  
 Drew, Barry, 141, 217  
 Drew, John, 74  
 Drips, W. E., 163  
 Driscoll, David, 250  
 Driscoll, Frank, 149  
 Druce, Olga, 109, 244  
 Drummond, David, 102  
 Dryden, Robert, 28, 41, 44, 52, 76, 77, 78, 89, 161, 193, 198, 219, 242, 244, 253  
 Dryenforth, Bob, 247  
 Dryer, Sherman, 75  
 Duane, Robert, 191  
 Dubus, Alma, 247  
 Duchin, Eddie, 26  
 DuCovny, Allen, 105, 108, 219  
 Dudley, Bernard, 252  
 Dudley, Dick, 13  
 Dudley, Donald, 102  
 Dudley, Doris, 3  
 Dudley, Paul, 180, 252, 253  
 Duerr, Edwin, 7  
 Duey, Phil, 85, 205  
 Duff, Howard, 63, 197  
 Duffy, John, 128, 151  
 Dukehorn, Leo, 6  
 Dumas, Alexandre, 58  
 Dumas, Helene, 27, 66, 70, 72, 73, 89, 109, 117, 120, 131, 190, 193, 244, 247, 249  
 Dumke, Ralph, 108, 131, 183, 207  
 Dumont, Paul, 67, 145, 176  
 Dunbar, Russ, 161, 208  
 Duncan, Alistair, 173  
 Duncan, Danny, 162  
 Duncan, Lee, 191  
 Dundee, Johnny, 212  
 Dunham, Dick, 242  
 Dunham, Edwin L., 14, 201, 240

Dunlap, Patricia, 14, 19, 20, 47, 115, 138, 141, 168, 193, 225, 226, 230, 231  
 Dunn, Arty, 26  
 Dunn, Eddie, 229, 232  
 Dunn, Violet, 171  
 Dunne, Irene, 76  
 Dunne, Steve, 189, 197  
 Dunninger, Joseph, 69  
 Dunphy, Don, 213  
 Dunsany, Lord, 52  
 Dunstedter, Eddie, 130, 134  
 Durante, Jimmy, 16, 41-42, 47, 118, 122  
 Durbin, Deanna, 71  
 Durocher, Leo, 85  
 Duskin, Ruth, 184  
 Dutton, Laura Deane, 205  
 Dutton, Mike, 47  
 Dwan, Bob, 230, 249  
 Dwan, Jim (Jimmy), 17, 200, 211  
 Dwyer, Virginia, 17, 20, 87, 110, 121, 199  
 Eagles, James, 176  
 Earl, Craig, 181  
 Earnshaw, Harry A., 46  
 East, Ed, 183, 207, 248  
 East, Polly, 248  
 Eastman, Carl, 2, 3, 35, 77, 131, 149, 178, 194, 236, 242, 248  
 Eberle, Ray, 206  
 Eberly, Bob, 85, 206  
 Eberle Brothers, 206  
 Ebi, Earl, 72, 140, 239  
 Ed, Carl, 101  
 Eddy, Nelson, 71, 72, 127, 205, 223  
 Edmondson, William, 205  
 Edney, Florence, 7  
 Edson, Edward, 80  
 Edwards, Cliff, 205  
 Edwards, Dick, 47  
 Edwards, Douglas, 243  
 Edwards, Florida, 102  
 Edwards, Jack, 17, 245  
 Edwards, Jack, Jr., 148, 161, 170, 230  
 Edwards, Joan, 61, 252  
 Edwards, Ralph, 5, 99, 108-109, 131, 143, 227, 228, 233, 239  
 Edwards, Sam, 78, 98, 99, 100, 102, 134, 149, 170  
 Edwards, Webb, 102  
 Egan, Audrey, 29, 50, 123, 242, 244  
 Egleston, Charles, 94, 123, 141, 142  
 Ehrenreich, Dan (Dan Enright), 119, 123, 131, 184  
 Ehrlich, Max, 28, 201, 202  
 Eigen, Jack, 112  
 Eiler, Barbara, 62, 92, 122, 132  
 Einstein, Harry, 71, 150  
 Eisenhower, Dwight D., 65, 213

- Elam, E., 67  
 Elders, Harry, 60, 191, 203, 215, 247  
 Eldridge, Tom, 128  
 Elinson, Izzy, 71  
 Eliot, George Fielding, 165  
 Elkins, Jeanne, 51, 105  
 Ellen, Minetta, 169  
 Ellington, Duke, 26  
 Elliot, Win, 58, 183  
 Elliott, Bob, 31-32  
 Elliott, Bruce, 233  
 Elliott, Larry, 6, 21, 34, 74, 157, 224  
 Ellis, Anita, 72, 187  
 Ellis, Antony, 220  
 Ellis, Bobby, 6, 39, 132, 141  
 Ellis, David, 189, 191  
 Ellis, Dellie, 62, 63  
 Ellis, Eloise, 72  
 Ellis, Georgia, 19, 73, 99  
 Ellis, Loretta, 156  
 Ellis, Maurice, 3, 105  
 Ellis, Minerva, 250  
 Ellis, Raymond, 68  
 Ellis, Robert, 15  
 Ellstrom, Sidney, 15, 82, 91, 103, 124,  
 133, 152, 230, 243, 247  
 Ellyn, Jean, 2, 119, 218, 238  
 Elman, Dave, 17, 106  
 Elmer, Arthur, 89, 119, 129, 160 <sup>114-27</sup>  
 Elson, Bob, 33, 112, 213, 248  
 Elson, Isabel, 249  
 Elstner, Anne, 91, 123, 148, 154, 209,  
 214, 215, 232, 245 <sup>114-43</sup>  
 Elton, Dave, 3, 71  
 Elvidge, Thomas, 14, 203  
 Emerick, Bob, 34, 198  
 Emerson, Hope, 4, 129  
 Emery, Bob, 186  
 Emmet, Katherine, 87, 174, 193  
 Engel, Lehman, 224  
 Engel, Paul, 168  
 Engel, Roy, 207  
 Engelbach, Dee, 100, 193, 227  
 England, Ken, 125  
 Engler, Elaine, 130  
 Ennis, Skinnay, 1, 33  
 Enright, Dan. *See* Ehrenreich, Dan  
 Enriken, Knowles, 9  
 Eppinoff, Ivan (Ivan Scott), 154  
 Epstein, Jerome, 156  
 Eric, Elspeth, 27, 45, 87, 89, 121, 131,  
 183, 194, 200, 227, 238, 250  
 Erickson, Joyce, 22  
 Erickson, Leif, 159  
 Erickson, Louise, 62  
 Ericson, Thor, 124  
 Erlanger, Gloria, 68  
 Erlenborn, Ray, 6, 211  
 Erlet, Janet, 15  
 Ernst, Bud, 183  
 Errens, Joe, 11  
 Erskine, Jane, 5, 251  
 Erskine, John, 112  
 Erskine, Laurie York, 189  
 Erskine, Marilyn, 130, 138, 193, 225,  
 250  
 Erthein, James, 46, 185  
 Erwin, Stuart, 53, 226  
 Erwin, Trudy, 33, 117, 125  
 Erwin, Victor, 24, 180  
 Escondido, Don Felipe, 30  
 Esser, Wright, 92  
 Essman, Harry, 100, 139, 211  
 Etlinger, Dick, 130  
 Etting, Ruth, 158, 205  
 Ettinger, Ed, 105, 243  
 Eubank, Gene, 123  
 Eubanks, Eugene, 15  
 Eustis, Elizabeth, 8  
 Evans, Betty Jane, 158  
 Evans, Bruce, 49  
 Evans, Cecile, 92  
 Evans, Dale, 72, 195  
 Evans, Margaret June, 158  
 Evans, Maurice, 85, 103  
 Evans, Merle, 81  
 Evans, Reynolds, 13  
 Evans, Richard L., 155  
 Evans, Wilbur, 205  
 Evanson, Edith, 160  
 Evelyn, Judith, 103, 157  
 Everett, Ethel, 39, 62, 76, 105, 169, 172,  
 191, 214, 242, 250  
 Everitt, Arva, 58  
 Everitt, Mento, 15  
 Faber, George D., 81  
 Fadiman, Clifton, 112  
 Fadiman, Edwin, 80  
 Fairbanks, Douglas, Jr., 204  
 Fairchild, Cookie, 71  
 Fairman, Paul, 14  
 Faith, Percy, 43  
 Falk, Lee, 145  
 Falkenburg, Jinx, 112  
 Fant, Roy, 62, 172, 173, 175  
 Farley, Morgan, 216  
 Farnum, Willard, 61, 82, 101, 152, 222,  
 230, 247  
 Farnworth, Scott, 244  
 Farr, Finis, 156  
 Farr, Hugh, 210  
 Farr, Karl, 210  
 Farrar, Stanley, 62, 197  
 Farras, Frances, 179  
 Farrell, Eileen, 204  
 Farrell, Skip, 162  
 Farren, Jack, 236  
 Farrington, Fielden, 96, 123, 193, 242  
 Faulkner, George, 48, 68, 196  
 Faust, Donavan, 96  
 Faust, Gilbert (Gil), 18, 141  
 Fay, Frank, 84 <sup>114-8</sup>  
 Faye, Alice (Mrs. Phil Harris), 81, 196  
 Fein, Irving, 116  
 Feinberg, Abraham. *See* Frome, An-  
 thony  
 Feldman, Edward, 36  
 Feldstein, Henrietta, 196  
 Felton, Happy, 216  
 Felton, Norman, 60, 94, 216  
 Felton, Verna, 116, 121, 122, 186, 187,  
 231, 239  
 Fennelly, Parker, 9, 72, 84, 85, 91, 141,  
 155, 181, 198, 204, 208, 214, 226,  
 235, 238, 245, 251  
 Fenneman, George, 13, 68, 249  
 Fenton, Edward, 146, 211  
 Fenton, Irene, 122  
 Fenton, Lucille, 160  
 Fenton, Mildred, 64  
 Ferdinando, Angelo, 172  
 Ferdinando, Felix, 172  
 Ferguson, Franklyn, 35, 230  
 Fernandez, Peter, 51, 220, 253  
 Ferrer, José, 179, 242  
 Ferrin, Frank, 39, 128  
 Ferro, Mathilde, 139  
 Ferro, Theodore, 139  
 Feuer, Cy, 83  
 Fick, Donna Damerel, 160  
 Fickett, Homer, 45, 225, 226  
 Fidler, Jimmy, 107  
 Field, Betty, 6  
 Field, Charles K., 47  
 Field, Norman, 63, 71, 143  
 Field, Sylvia, 224  
 Fielding, Jerry, 101, 117  
 Fields, Arthur, 219 <sup>114-2136-58</sup>  
 Fields, Benny, 175, 200  
 Fields, Ed, 197  
 Fields, George, 53  
 Fields, Gracie, 53  
 Fields, Lew, 54, 74  
 Fields, Norman, 170  
 Fields, Shep, 26, 248  
 Fields, Sidney H. (Sid), 1, 62, 71  
 Fields, W. C., 71, 252  
 Fifield, Georgia, 85, 155, 166  
 Fillbrandt, Laurette, 4, 19, 47, 91, 98,  
 133, 136, 141, 152, 170, 203, 222,  
 230  
 Fillmore, Clyde, 6  
 Fimberg, Hal, 1, 119, 150  
 Finch, Dee, 166  
 Fine, Morton, 38  
 Fine, Sylvia, 61  
 Finger, Len, 77  
 Finke, Jacques, 78, 252  
 Fiorito, Ted, 26 <sup>114-95-78</sup>

- Firestone, Eddie, Jr., 92, 101, 102, 170, 217, 225, 227, 247  
 Fischer, Bob, 10  
 Fischer, George, 107  
 Fischman, Harve Bennett, 184  
 Fischman, Ruel (Sparky), 184  
 Fishburn, Alan, 14, 57  
 Fisher, Ameel, 77  
 Fisher, Charles, 194, 244  
 Fisher, Eddie, 108  
 Fisher, George, 107  
 Fisher, Ham, 119  
 Fisher, Marvin, 117  
 Fiske, Bob, 217  
 Fitch, Clyde, 96  
 Fitch, F. W., 81  
 Fitch, Louise, 15, 20, 27, 121, 125, 133, 141, 155, 191, 198, 225, 234, 247  
 Fitz, Kathleen, 36, 66  
 Fitz-Allen, Adelaide, 246  
 Fitzgerald, Barry, 106  
 Fitzgerald, Ed, 82, 181  
 Fitzgerald, Pegeen, 82  
 Fitzgerald, Ronald, 146, 211  
 Fitzmaurice, Michael, 13, 36, 104, 105, 121, 128, 160, 165, 177, 184, 190, 194, 211, 214, 219, 228, 244  
 Flanagan, Pat, 212  
 Fleischer, Max, 24  
 Fleischer, Walter, 51  
 Fleming, James, 157, 174  
 Fletcher, Reo, 35  
 Fletcher, Tex, 210  
 Flippen, Jay C., 22, 143, 216  
 Flynn, Bernardine, 238, 243  
 Flynn, Bess, 20, 99, 131, 175, 243  
 Flynn, Charles, 14, 19, 101, 115, 203, 242  
 Flynn, Charles, Jr., 99  
 Flynn, James, 211  
 Flynn, Marie, 245  
 Fogely, Les, 226  
 Fogle, George, 18, 125, 142, 170, 181  
 Foley, Red, 94, 162  
 Folliott, Doria, 172, 247  
 Folsom, Florence, 162  
 Fonda, Henry, 199, 204  
 Fontaine, Frank, 33, 116  
 Fontane, Bea, 47, 205  
 Fontane, Geri, 47, 205  
 Fontane, Marge, 47, 205  
 Foote, Bruce, 47  
 Foran, Dick, 39  
 Foray, June, 39, 81, 207  
 Forbes, Murray, 84, 138, 141-142, 217, 229  
 Ford, Ed, 42, 98  
 Ford, Mary, 90  
 Ford, Paul, 62  
 Ford, Whitey, 94, 179  
 Fordyce, Jessie, 172  
 Forman, Bill, 78, 81, 190, 245, 254  
 Forman, Ed, 1  
 Forrest, Helen, 64  
 Forry, Harold, 17  
 Forster, Roger, 89, 133  
 Forte, Joe, 106, 132, 197, 230  
 Fosdick, Reverend Harry Emerson, 188  
 Foss, Joe, 213  
 Foster, Cedric, 165  
 Foster, Dean, 58, 202  
 Foster, Dick, 191  
 Foster, Gertrude, 201  
 Foster, Harry, 6  
 Foster, Royal, 72  
 Foster, Sally, 162 M 7/3, 6-10  
 Fowler, Keith, 39, 149  
 Fox, Frank, 3  
 Fox, Fred S., 33, 117, 122  
 Fox, Gibson Scott, 137, 203  
 Fox, Inez, 184  
 Fox, Josephine, 181  
 Fox, Templeton, 61, 124, 133, 217, 226  
 Foy, Fred, 13, 45, 137  
 Framer, Walt, 30, 35, 92, 128, 219  
 Frances, Harold, 205  
 Francis, Anne, 244  
 Francis, Arlene, 23, 27, 30, 88, 103, 109, 156, 159, 199, 243, 244 M 8/24  
 Francis, Connie, 108  
 Francis, Dorothy, 15, 20, 191  
 Francis, Edward, 161  
 Franck, César, 183  
 Frank, Cal, 38  
 Frank, Carl, 23, 52, 59, 227, 245, 249, 251  
 Frankel, Harry, 206 M 8/24-38  
 Frankham, David, 170  
 Franklin, Maurice, 13, 17, 72, 76, 82, 104, 117, 156, 178, 190  
 Franklin, Paul, 10, 187, 254  
 Fransko, Max, 172  
 Fraser, Ferrin N., 133, 135, 165, 220  
 Fraser, John S., 7  
 Frawley, Tim Daniel, 63, 70  
 Fray, Jacques, 159  
 Frazee, Harry, 89  
 Frazee, Jane, 206  
 Frazee, Ruth, 206  
 Frazer, Monte, 187, 227  
 Frazier, Brenda, 33  
 Freckman, Ed, 162  
 Frederick, John T., 168  
 Frederick, Pauline, 165  
 Fredericks, Carlton, 136  
 Freedlin, Harry, 25  
 Freedman, Ben, 187  
 Freedman, David, 46, 71, 125, 254  
 Freedman, Hy, 249  
 Freeland, Beverly, 205  
 Freeman, B. P., 219  
 Freeman, Devary, 19  
 Freeman, Everett, 19, 46, 71  
 Freeman, Florence, 2, 66, 117, 120, 172, 238, 243, 247, 250 M 7/41-29  
 Frees, Paul, 73, 220, 245  
 French, Jack, 184  
 Frey, Fran, 172, 205  
 Frick, Ford, 213  
 Friday, Pat, 239  
 Fridell, Vivian, 20, 191, 193 M 7/41-13  
 Friebus, Florida, 72  
 Friedberg, Billy, 143  
 Friedkin, David, 38  
 Friedman, Morton, 2, 58  
 Friend, Stella, 87 M 4 185/10  
 Friendly, Fred, 245  
 Frisbie, Richard, 184  
 Frisco, Joe, 53  
 Fristoe, Allan, 243  
 Froman, Jane, 252  
 Frome, Anthony (Abraham Feinberg), 179  
 Froos, Sylvia, 205 M 8/34-36  
 Frost, Alice, 27, 37, 38, 148, 151, 156, 157, 215, 247 M 11/41-6  
 Frost, Jack, 162  
 Fugit, Merrill, 60, 64, 124  
 Fuller, Barbara, 106, 133, 169, 191, 198, 215  
 Fuller, Charles E., 188  
 Fuller, Frances, 224  
 Fuller, Jack, 239  
 Fuller, Margaret, 98, 141, 230  
 Fuller, Sam, 7, 117, 150  
 Fulton, Arthur, 183  
 Fulton, Lou, 117  
 Funk, Larry, 26  
 Funt, Allen, 42  
 Funt, Julian, 28, 121, 250  
 Fuqua, Charlie, 205  
 Furness, Betty, 44  
 Furness, George, 74  
 Fussell, Sarah, 11, 123, 190, 226  
 Futran, Herbert, 247  
 Futran, Robert, 247  
 Gabel, Martin, 27, 44, 52, 75, 146, 151, 166  
 Gable, Clark, 140, 199  
 Gaeth, Arthur, 165  
 Gage, Ben, 153  
 Gair, Sondra, 203  
 Galbraith, John, 176  
 Galen, Frank, 62  
 Gallagher, Donald (Don), 14, 20, 91, 110, 141, 203, 215  
 Gallichio, Joseph (Joe), 35, 60, 94, 223

Gaylord, Charlie M4/36-42

272

Index

Gallop, Frank, 2, 8, 13, 89, 105, 109, 153, 182, 183, 214, 244  
Gambarelli, Maria, 195  
Gannett, Bill, 58  
Gannon, John, 115  
Garbell, Rosemary, 21, 47, 101, 217  
Garber, Jan, 26  
Garbo, Greta, 124 M3/36-42  
Garde, Betty, 9, 87, 104, 117, 119, 138, 149, 152, 157, 159, 178, 179, 236, 242  
Gardenas, Maxine, 20  
Gardiner, Don, 64, 89, 165, 244  
Gardner, Ed "Archie," 39, 54, 68, 80, 106, 119, 126 M6/41-45  
Gardner, Erle Stanley, 178  
Gardner, James, 223  
Gardner, Kenny, 70  
Gardner, Paul, 242  
Gardner, Vernon, 205  
Garfield, John, 219  
Gargan, William, 43, 111, 147, 158  
Garland, Judy, 33, 34, 101  
Garlock, Mickey, 23  
Garner, Adam (Adam Gelbrunk), 80  
Garrett, Patsy, 205  
Garritty, Charlotte, 131, 238  
Garroway, Dave, 189  
Garry, Al, 124  
Garson, Henry, 39  
Gart, John, 28, 37  
Gary, Arthur, 51  
Gasparre, Richard, 172  
Gast, Harold, 87  
Gates, Ben, 129  
Gates, Connie, 205 M3/36-13  
Gates, Ruth, 8  
Gaul, George, 97  
Gavin, Kevin, 47, 206  
Gaxton, Billy, 53  
Gay, Bill, 139  
Gayer, Anne-Marie, 89, 130  
Gearhart, Livingston, 878  
Gebhart, Lee, 142  
Geer, Bill, 146  
Geer, Will, 37, 73  
Geffen, Joy, 13  
Gehrig, Lou, 119  
Geiger, Milton, 58, 118  
Geisler, Eugene, 111  
Gekiere, Rene, 141  
Gelbrunk, Adam. See Garner, Adam  
Gent, Margaret, 139 M3/36-44  
Gentry, Art, 206  
George, Earl, 43, 91, 141, 217  
George, Grace, 124  
Gerald, Ara, 123, 173, 214  
Gerard, Charles, 102  
Germann, William, 58  
Gershman, Ben, 3

Gershwin, George, 74, 159 M3/36-10  
Gerson, Betty Lou, 14-15, 18, 47, 61, 65, 80, 82, 91, 98, 138, 152, 171, 191, 197, 217, 230, 246  
Gerson, Noel B., 62, 94, 133, 134  
Gibbons, Floyd, 102, 164  
Gibbons, Gil, 98, 138, 190, 192  
Gibbons, Paul, 87  
Gibbs, Genelle, 15, 136, 247  
Gibbs, Georgia, 41, 118, 185, 252  
Gibbson, Freda. See Gibbs, Georgia  
Gibney, Hal, 68, 207  
Gibson, Bob, 205  
Gibson, Florent, 212  
Gibson, Harry, 53  
Gibson, John (Johnny), 13, 44, 65, 76, 136, 143, 145, 152, 153, 194, 224, 234  
Gibson, Wynne, 225, 244  
Gierlach, Chet, 150, 158, 242, 248  
Gilbert, Doris, 90, 124  
Gilbert, Edward, 162  
Gilbert, Jane, 215  
Gilbert, Janice, 19, 65, 89, 104, 105, 135, 171, 199  
Gilbert, Jody, 132  
Gilbert, Josephine (Jo), 15, 17, 125, 152, 230  
Gilbert, Lauren, 193  
Gilbert, Ruth, 52  
Gilbert, Sir William Schwenck, 195, 202  
Giles, Erva, 200  
Gill, Emerson, 172  
Gill, Florence, 152  
Gillen, Delores, 2, 5, 217, 244  
Gillespie, Jean, 6, 7, 89, 120  
Gillette (inventor), 54  
Gillham, Art, 159, 205  
Gilligan, Edmund, 168  
Gillis, Ann, 62 M6/41-56  
Gillmer, Carol Lynn, 50  
Gilman, Harry K., 43  
Gilman, Lucy, 16, 160, 175, 193, 230, 243 M3/36-43  
Gilman, Page, 170  
Gilman, Toni, 131, 192, 247, 250  
Gilmore, Art, 13, 66, 150  
Gilmore, Margalo, 241  
Ginyard, Caleb, 10  
Girard, John, 226  
Gish, Lillian, 59  
Givot, George, 53  
Glad, Art, 215  
Glad, Gladys, 176 M4/35-43  
Glade, Earl J. 155  
Glass, Julia, 195  
Glenn, Hazel, 205  
Glenn, Roy, 24  
Glenn, Wilfred, 206

Gluskin, Lud, 125, 132, 159, 167, 174, 197, 220  
Gobel, Dolph, 74  
Gobel, George (Little Georgie), 162, 230  
Goddard, Paulette, 34  
Godfrey, Arthur, 15, 16  
Godwin, Earl, 165  
Goering, Al, 23  
Goetz, Theodore, 98  
Goff, Chester, 139  
Goff, Norris, 139  
Goldberg, Eddie, 225  
Goldberg, Lou, 143  
Goldberg, Rube, 53  
Golden, Florence, 132  
Golder, Harry, 137  
Goldkette, Jean, 172  
Goldman, Edwin Franko, 172  
Goldovsky, Boris, 151  
Goldsmith, Clifford, 7  
Goldstein, Chuck, 205, 206  
Goldsworthy, John, 47  
Goldwater, John L., 13  
Goldworthy, John, 111  
Golenpaul, Dan, 112, 186  
Goode, Jim, 147, 161, 232  
Goodkin, Alice, 37, 61, 193  
Goodman, Al, 33, 85, 106, 175, 182, 203, 252, 254  
Goodman, Benny, 25, 130  
Goodman, Gordon, 87  
Goodson, Mark, 106, 180, 216, 246  
Goodwin, Bill, 13, 30, 33, 39, 72, 119  
Goodwin, Sid, 92  
Gorcey, Leo, 31, 32  
Gordon, Anita, 72  
Gordon, Bert, 71, 153  
Gordon, Don, 20, 43, 230  
Gordon, Dorothy, 9, 65, 249  
Gordon, Elsie Mae, 208, 232, 238  
Gordon, G. Swaye, 177  
Gordon, Gale, 28, 39, 44, 78, 92, 95, 120, 121, 122, 159, 174, 216, 228  
Gordon, Gavin, 36, 82, 131, 228  
Gordon, Gloria, 100, 116, 159  
Gordon, Joyce, 64, 147, 160  
Gordon, Mary, 228  
Gordon, Paul, 13  
Gordon, Richard, 29, 83, 105, 117, 173, 177, 202, 214, 238  
Gordon, Stanley (Stan), 91, 141, 191, 203, 215  
Gordon, William, 22  
Gorin, Igor, 47, 106 M4/36-36  
Goris, Albert, 236  
Gorman, Tom, 15  
Gorman, Walter, 192, 250  
Gosch, Martin, 8  
Gosden, Freeman, 10, 42, 54

Gould, Maxton m10 m11-ye

Hall, Jimmy m12 136-54  
273

Index

Gosfield, Maurice, 104  
 Goss, Frank, 113, 214  
 Goss, James (Jim), 115, 203  
 Gotch, Lee, 206  
 Gothard, David, 19, 27, 105, 172, 190,  
 193, 226, 247  
 Gottlieb, Lester, 204  
 Gottschalk, Norman, 20, 47, 110, 119,  
 203  
 Gould, Bill (Billy), 73, 174, 211  
 Gould, Chester, 64  
 Gould, Frank, 49  
 Gould, Mitzi, 9, 44, 105, 108, 131, 133,  
 166, 175, 193, 216, 242 m6/41-32  
 Gould, Sandra, 68  
 Goulding, Ray, 31-32  
 Grable, Betty, 199  
 Grafton, Gloria, 122  
 Grafts, Griffin, 49  
 Graham, Billy, 188  
 Graham, Bob, 19, 68  
 Graham, Frank, 72  
 Graham, Hilda, 193  
 Graham, Joseph (Joe), 42, 153, 157  
 Graham, Ross, 49, 182, 203  
 Graham, Sheila, 107  
 Grainger, Sharon, 43, 82, 98, 152, 217  
 Granby, Joe, 38  
 Graney, Jack, 212  
 Grange, Harold "Red," 212 m12 136-  
 Granich, Harry, 9  
 Granik, Theodore, 9  
 Granlund, Nils Thor, 167  
 Grant, Allan, 217  
 Grant, Cary, 48, 220  
 Grant, Chuck, 125, 198  
 Grant, Dave, 103  
 Grant, Perry, 3  
 Grant, Peter, 77, 154, 165  
 Grant, Ray "Pappy," 35  
 Grant, Taylor, 165  
 Grapperhouse, Bob, 81  
 Graser, Earle, 137  
 Grattan, Lawrence, 74  
 Grau, Gilbert, 23  
 Grauer, Ben, 12, 16, 22, 49, 104, 112,  
 163, 180-181, 241, 243  
 Graves, Ernest, 133  
 Gray, Barry, 18, 21, 235  
 Gray, Glen, 26  
 Gray, Harold, 135  
 Gray, Jerry, 50  
 Grayson, Mitchell, 28, 64, 219  
 Greaza, Walter, 28, 38, 59, 78, 138, 190  
 Green, Bernard (Bernie), 42, 77, 104  
 Green, Bob, 137  
 Green, Dennis, 44, 202  
 Green, Eddie, 10, 68  
 Green, Jane, 91, 152

Green, Johnny, 26, 86, 116, 144, 159,  
 179, 252 m4/35-4  
 Green, Marie, 6  
 Green, Martha, 170  
 Green, Mort, 120  
 Green, William (Bill), 115, 170, 193,  
 215  
 Greene, John L., 3  
 Greene, Joseph L., 77, 220  
 Greene, Rosaline, 65, 75, 180, 202, 216  
 Greene, Slim, 205 m8/24-16  
 Greene, Walter, 143 m6/41-54  
 Greene, William (Billy M.), 90, 106  
 Greenstreet, Sydney, 3  
 Greenwald, Joe, 54  
 Greenwood, Charlotte, 46  
 Gregg, Virginia, 4, 58, 73, 102, 130,  
 170, 189  
 Gregory, David, 33, 50, 126  
 Gregory, Dorothy, 125, 198, 215  
 Grenier, Charles, 161  
 Gress, Louis, 71 m4/26-37  
 Grey, Billy, 153  
 Grey, Elliott, 211  
 Grey, Ginger, 56  
 Grey, Lanny, 56  
 Grey, Nan, 228 m7/41-17  
 Grey, Zane, 254  
 Grier, Jimmy, 119  
 Griffin, Kenneth (Ken), 14, 20, 47, 98,  
 125, 160, 178, 191, 247 m7/41-13  
 Griffin, Robert (Bob), 61, 106, 191,  
 222, 224, 229, 243, 247  
 Griffis, Bill, 13, 22, 48, 191  
 Griffith, D. W., 74  
 Griffith, Les, 13, 50, 61, 95, 100, 217,  
 226, 230  
 Griffith, Peter, 226  
 Griffiths, William, 158  
 Griggs, John, 44, 52, 64, 109, 110, 143,  
 194  
 Grimes, Jack (Jackie), 3, 4, 13, 37, 64,  
 119, 121, 130, 132, 145, 199, 238,  
 253  
 Grimes, J. L., 158  
 Grinnell, John, 173  
 Grofé, Ferde, 55, 85  
 Gross, Mason, 112, 226  
 Gross, Stephen, 139, 174  
 Grsi, Elsa, 238  
 Gruenberg, Axel, 4, 5, 29, 68, 91, 136,  
 227, 230  
 Gruener, Karl, 95  
 Grundy, Doris, 13  
 Guedel, John, 109, 177, 233, 249  
 Guest, Edgar A., 113, 243 m6/41-90  
 Guilbert, Robert (Bob), 65, 215  
 Guion, Milton, 115  
 Guizar, Tito, 68, 159, 205  
 Gunn, George, 10, 64

Gunn, John, 160  
 Gunn, Tom, 173  
 Gunnison, Royal Arch, 165  
 Gunther, John, 165  
 Gurvey, Henry, 38, 49  
 Gussman, Charles J., 62, 133, 157, 250  
 Gustafson, Walter, 211  
 Guthrie, Woodie, 167  
 Gwinn, Bill, 244  
 Gwynne, Gladys, 92  
 Haag, Robert (Bob), 63, 22, 244, 250,  
 251  
 Hackett, Evelyn, 9  
 Haden, Sara, 154  
 Hadley, Reed, 187  
 Haelig, Arthur, 184  
 Haenschen, Gustave, 8, 198  
 Hafter, Robert, 90  
 Hagedorn, Carol, 15  
 Hagen, Dr. Harry, 232  
 Hagen, Jean, 225  
 Haines, Connie, 1, 41, 85  
 Haines, Larry, 28, 58, 64, 89, 121, 144,  
 177, 194, 250  
 Hairston, Jester, 24  
 Hale, Alan, Sr., 214  
 Hale, Arthur, 165, 235  
 Hale, Charles, 92  
 Hale, Franc, 17, 120, 122, 249  
 Hale, Travis, 6  
 Haley, Jack, 53, 85, 203, 239  
 Hall, Bob, 96  
 Hall, Cliff, 117  
 Hall, Fred, 219 m12 136-50  
 Hall, George, 177 m11/41-4  
 Hall, Halsey, 213  
 Hall, Jon, 199  
 Hall, Juanita, 242  
 Hall, Lois, 199  
 Hall, Louis, 173, 251  
 Hall, Porter, 59, 146  
 Hall, Rich, 14  
 Hall, Wendell, 57, 75, 81 m4/36-15  
 Halliday, Brett. See Dresser, Davis  
 Halloran, Edwin, 17, 80  
 Halloran, Jack, 35  
 Halloran, Tommy, 118  
 Halman, Doris, 17, 125, 209  
 Halop, Billy, 34, 48, 107, 130 m4/25-81  
 Halop, Florence, 34, 48, 68, 104, 118,  
 130, 220  
 Hamburg, Geraldine, 184  
 Hamilton, Clayton, 38  
 Hamilton, Gene, 45, 80, 139  
 Hamilton, William D. (Bill), 74, 100,  
 223  
 Hammerstein, Oscar, II, 85  
 Hammett, Dasheill, 42, 77, 197, 226

- Hammond, Larry (director), 251  
 Hammond, Laurence (writer), 242  
 Hamner, Earl, Jr., 64  
 Hampden, Burford, 4, 172  
 Hancock, Don, 102, 131, 143, 193  
 Hankinson, Charlie, 123  
 Hanley, Tom, 99, 218  
 Hanlon, Tom, 73  
 Hanna, Arthur, 37, 62, 87, 121, 123, 138, 174, 178, 190, 227  
 Hanna, Betty, 141, 215  
 Hanna, Bob, 103  
 Hanna, Jay, 40, 89  
 Hanna, Phil, 6 *M 7/176-47*  
 Hannan, Marjorie, 19, 217, 241  
 Hannes, Art, 13, 89, 141, 245, 253  
 Hanover, Peter, 195  
 Hanshaw, Annette, 203  
 Hanson, Carl, 61  
 Harding, Bill, 62  
 Harding, Larry, 219  
 Hare, Ernie, 55, 57, 101  
 Hare, Marilyn, 101  
 Hare, William, 138  
 Hargis, Tom, 195  
 Harkins, "Uncle Jim," 85  
 Harkness, Richard, 165  
 Harlin, Lee, 71  
 Harman, Fred, 187  
 Harmon, David, 9, 47  
 Harmon, Tom, 212  
 Harper, Annette, 98, 152  
 Harper, Lenie, 58  
 Harper, Ron, 161  
 Harrell, Charles T., 36, 45  
 Harrice, Cy, 56, 74, 183  
 Harrington, Bill, 252  
 Harrington, Dot, 151  
 Harrington, Mary Lou, 170  
 Harrington, Tom, 83, 146  
 Harriot, Elinor, 10, 58-59, 217  
 Harris, Alice Faye. *See* Faye, Alice (Mrs. Phil Harris)  
 Harris, Arlene, 6, 19  
 Harris, Fran, 50  
 Harris, Gary, 167  
 Harris, Graham, 202  
 Harris, Howard, 8  
 Harris, Jean, 51  
 Harris, Joel Chandler, 236  
 Harris, Leslie, 178, 194  
 Harris, Mary, 109  
 Harris, Phil, 53, 81, 116  
 Harris, Stacy, 73, 74, 100, 177, 219, 227  
 Harris, Stanley, 15, 115, 125  
 Harris, Tom, 153  
 Harrison, Adele, 172  
 Harrison, Geneva, 13  
 Harrison, Jackie, 21  
 Harrison, Jeanne K., 34, 49, 72, 179, 232  
 Harrison, Nell, 120  
 Harsch, Joseph C., 165  
 Hart, Ethel, 51  
 Hart, Evelyn, 123  
 Hartley, Jack, 44, 149  
 Hartzell, Clarence, 111, 133, 203, 230, 239  
 Harvey, Harry, 62  
 Harvey, Helen Gould, 39  
 Harvey, Paul, 164  
 Harvey, Ray, 58, 216  
 Haskell, Jack, 189  
 Hassell, Leone, 162  
 Hassell, Verne, 162  
 Hastings, Bob (Bobby), 13, 51, 161, 199  
 Hatch, Wilbur, 174, 220, 245  
 Hathaway (composer), 160  
 Hathaway, Joy, 7, 199, 200, 214, 251 *M 10/11-12*  
 Hatos, Steve, 24  
 Haupt, James, 8  
 Hauser, Dwight, 157  
 Hauser, Gayelord, 90  
 Hauser, Johnny, 252  
 Hausner, Jerry, 28, 197  
 Havoc, June, 197  
 Havrilla, Alois, 13, 116  
 Hawk, Bob, 33, 184, 222, 225  
 Hawkes, Kirby, 9, 43, 59, 217  
 Hawkins, Stuart, 37, 44, 49  
 Hawks, Frank, 229  
 Hawley, Adelaide, 248  
 Hawley, Mark, 76  
 Hay, Bill, 10, 12, 13 *M 10/11-12*  
 Hay, George D., 94  
 Hay, Norman W., 58  
 Hayashi, Raymond, 96  
 Hayden, Richard, 71  
 Hayden, Sarah, 97  
 Haydn, Franz Joseph, 45  
 Haydn, Richard, 71  
 Hayes, Albert, 65, 238  
 Hayes, Gabby, 11, 195  
 Hayes, George, 165  
 Hayes, Helen, 103, 164, 195, 204, 249 *M 4/75-87*  
 Hayes, John, 220  
 Hayes, Peter Lind, 112  
 Hayes, Richard, 210  
 Hayes, Sam, 165  
 Haymes, Dick, 50, 64  
 Hays, Harvey, 63, 217, 222, 248  
 Hays, Larry, 22  
 Hays, Loyal, 244  
 Hayton, Lennie, 26, 85, 252 *M 10/36-44*  
 Hayward, Joyce, 20, 136  
 Hayworth, Vinton, 13, 46, 74, 80, 131, 160, 199  
 Hazel, Claire, 33  
 Healy, Mary, 112  
 Healy, Tim, 43, 142  
 Heaps, Porter, 49  
 Hearn, Sam, 92, 100, 116, 203  
 Hearme, John, 198  
 Heatheron, Joey, 108  
 Heatheron, Ray, 205  
 Heatter, Gabriel, 164, 242  
 Hecht, Albert, 247  
 Hecht, Ben, 76  
 Hecker, Robert, 22  
 Heckle, Margaret, 157  
 Hector, Louis, 139, 181, 202  
 Hedge, Ray, 13, 160, 250 *M 7/11-26*  
 Hediger, Ted, 147  
 Heen, Gladys, 98, 191, 223  
 Heflin, Frances, 226  
 Heflin, Van, 23, 59, 93, 145, 173, 226, 241  
 Heider, Fred, 162  
 Heidt, Horace, 166, 180-181, 216 *M 10/17-18*  
 Heifetz, Jascha, 223  
 Heinemann, Eda, 121  
 Heisch, Glen, 102  
 Helgeson, Joe, 141, 181  
 Heller, Little Jackie, 23, 205  
 Helm, Harvey, 10  
 Helwick, Ed, 126  
 Heming, Violet, 190  
 Hemingway, Ernest, 42  
 Hemus, Percy, 59, 191, 230  
 Hench, John, 228  
 Henderson, Charlie, 150  
 Henderson, Luther, 242  
 Henderson, Skitch, 29, 207  
 Hendrickson, Rod, 8, 20, 38, 200, 243  
 Hendry, Hubie, 90  
 Henie, Sonja, 119  
 Henley, Arthur (Art S.), 108, 124, 242, 243  
 Henning, Paul, 39, 149  
 Henninger, George, 153  
 Henry, Bill, 165, 228  
 Henry, O., 7  
 Henshaw, Gail, 20, 98, 247  
 Hepburn, Katharine, 42, 75  
 Herbert, Charles, 162  
 Herbert, F. Hugh, 149  
 Herbert, Victor, 56  
 Herbert, Wilms, 4, 141, 189, 230  
 Herlihy, Ed, 10, 14, 26, 64, 76, 103, 104, 108-109, 112, 113, 123, 131, 150, 156, 172, 225, 226, 233, 239  
 Herman, George, 92  
 Herman, Harry, 156  
 Herman, Milton, 29, 49, 63, 224, 230, 238  
 Herman, Woody, 248  
 Hern, Arthur (Art), 43, 191, 203

Herrick, John M 4/25-1

Index

Hughes, Rupert M 10/36-6  
275

Hernandez, Juano, 4, 8, 122, 145, 223, 242  
 Herrera, Sarita, 205  
 Herrick, Burke, 227  
 Herrick, Fred, 177  
 Herrmann, Bernard, 167  
 Hersch, Bertrand, 8  
 Hershfield, Harry, 42, 151, 216  
 Hersholt, Jean, 66  
 Hervey, Ray, 150  
 Hess, Sol, 163  
 Hesse, Lois Jean, 184  
 Heuberger, Louis, 177  
 Hewitt, Alan, 160, 193, 227  
 Hewson, Isabel Manning, 129  
 Heyward, Louis M., 183  
 Hicks, George, 63, 116, 165, 225  
 Hicks, John, 74  
 Hiestand, John, 95  
 Higby, Mary Jane, 11, 119, 120, 121, 133, 134, 161, 165, 176, 178, 193, 202, 209, 214, 217, 225, 227, 244  
 Higgins, Peter, 205  
 Hiken, Nat, 85, 143  
 Hilary, Ann, 37  
 Hildegarde, 22, 186  
 Hill, Alice, 19, 23, 47, 175, 178, 193, 241  
 Hill, Chet, 21, 51  
 Hill, Edward, 50  
 Hill, Edwin C., 164, 165  
 Hill, Eunice, 244  
 Hill, Joseph (Joe), 106, 188  
 Hill, Martin, 109  
 Hill, Sammie, 37, 107, 136 M 7/41-72  
 Hilley, John C., 89  
 Hilliard, Harriet. See Nelson, Harriet Hilliard  
 Hillias, Peggy (Peg), 19, 125  
 Hillpot, Billy, 23, 208  
 Hilton, James, 100  
 Himer, Richard, 26, 252 M 7/36-51  
 Hindermyer, Harvey, 206 M 7/36-42  
 Hines, Drex, 147  
 Hines, John (director), 58  
 Hines, John Henderson (writer), 252  
 Hines, Larry, 231  
 Hinkel, Wilda, 20  
 Hiraoka, Yoichi, 159  
 Hitchcock, Alfred, 85  
 Hite, Bob, 44, 45, 48, 96, 137, 163  
 Hitler, Adolf, 164  
 Hitz, Elsie, 21, 61, 72, 83, 119, 131, 232  
 Hix, Don, 169  
 Hix, John, 218 M 7/36-47  
 Hobbs, Peter, 46  
 Hodapp, William, 123  
 Hodge, Al, 34, 45, 96, 137, 163, 210  
 Hodges, Joy, 108, 119  
 Hodges, Russ, 213

Hodiak, John, 15, 19, 91, 133, 136, 137, 193, 246  
 Hoey, Dennis, 181  
 Hoff, Carl, 6, 252 M 4/26-46 M 7/36-75  
 Hoffa, Portland (Mrs. Fred Allen), 85  
 Hoffman, Elwood, 147  
 Hoffman, Howard, 45, 203  
 Hoffman, William B. (Bill), 147, 202, 211  
 Hogan, Al, 78, 156  
 Hoier, Tom, 251  
 Holbrook, John, 131, 154, 187  
 Holbrook, Pat, 120  
 Holcomb, Harry, 67, 121, 154, 223  
 Holden, Eddie, 84  
 Holden, Fay, 101  
 Holden, Gerald, 134  
 Holden, Gloria, 73  
 Holden, Jack, 162, 230  
 Hole, Jonathan, 141  
 Holiner, Mann, 71, 169, 210  
 Holland, Charlotte, 5, 27, 121, 136, 172, 227  
 Holland, Dick, 21, 191 M 6/41-46  
 Holland, Tom, 231  
 Hollander, Gunther, 184  
 Hollenbeck, Don, 42, 249  
 Holliday, Gloria, 100  
 Holloway, Don, 102  
 Holloway, Jean, 100, 124, 149, 157, 185  
 Hollywood, Jimmy, 11  
 Holm, Floyd, 13, 35, 124  
 Holm, John Cecil, 226  
 Holmes, Bob, 62  
 Holmes, Ernestine, 34  
 Holmes, Lois, 200  
 Holmes, Wendell, 160, 198  
 Holt, Ethel, 151  
 Holt, Felix, 48, 137  
 Holt, Helen, 51  
 Holtz, Lou, 53, 126, 196  
 Homeier, Skippy, 187, 199  
 Hookey, Bobby, 108, 134  
 Hoople, Henry, 122  
 Hoover, J. Edgar, 227  
 Hope, Bob, 26, 33, 34, 54, 66, 76, 85, 166, 199, 248  
 Hopkins, Arthur Melancthon, 16  
 Hopkins, Pauline, 152  
 Hopper, De Wolf, 194  
 Hopper, Edna Wallace, 248  
 Hopper, Hedda, 107  
 Hoppie, Mary, 60  
 Horan, Tommy, 142  
 Horine, Agnew, 13, 64, 85, 211, 214  
 Horlick, Harry, 1  
 Home, Lena, 45  
 Horner, Chuck, 15  
 Horrell, Martin, 93

Horton, Bert, 102, 170  
 Horton, Edward Everett, 202  
 Horwitz, Hans, 80  
 Hosley, Pat, 13, 37, 84  
 Hotchkiss, Barbara, 71  
 Hottelet, Richard C., 165  
 House, Eddie, 62, 160  
 Houseman, John, 151  
 Houston, Jane, 155, 172, 214  
 Howard, Bob, 204  
 Howard, Claire, 111, 248  
 Howard, Cy, 132, 159  
 Howard, Eugene, 83  
 Howard, Eunice, 98, 103, 175, 177, 186, 217 M 10/41-23  
 Howard, Fred, 17, 62, 141  
 Howard, George, 206  
 Howard, Henry, 161  
 Howard, Joe, 90  
 Howard, Mortimer (Morty), 108, 155  
 Howard, Terry, 10  
 Howard, Tom (Tommy), 53, 113-114, 118  
 Howard, Willie, 83  
 Howe, Eleanor, 248  
 Howe, John, 237  
 Howe, Quincy, 112, 165  
 Howell, Robert, 113-114  
 Howell, Ruth, 113-114  
 Hubbard, Irene, 37, 40, 66, 105, 120, 121, 136, 139, 173, 177, 190, 202, 212, 227, 247, 251 M 10/36-43  
 Hubbard, Sam, 47  
 Huber, Harold, 3, 78, 87  
 Huddleston, John, 206  
 Hudson, Howard, 33  
 Hudson, Robert B., 9  
 Hughes, Arthur, 52, 70, 111, 122, 123, 157, 172, 209  
 Hughes, Charles P., 80  
 Hughes, David, 149  
 Hughes, Donald, 61, 130  
 Hughes, Floy Margaret, 169  
 Hughes, Gordon, 91, 98, 123, 152, 246  
 Hughes, J. Anthony, 23, 91  
 Hughes, John B., 165  
 Hughes, Paul, 96, 137  
 Hughes, Rush (actor), 61, 180  
 Hughes, Russ (writer), 45  
 Hughes, Sally, 203  
 Hughes, Tommy, 51, 131, 249, 251  
 Hugo, Victor, 151  
 Hulick, Wilber Budd, 3, 108, 184, 215, 243 M 8/34-13  
 Hull, Henry, Jr. 37, 233  
 Hull, Josephine, 172  
 Hull, Warren, 91, 203, 212, 219, 240  
 Hummert, Anne, 7, 8, 21, 46, 62, 74, 87, 120, 123, 138, 139, 145, 156,

Ink Spots 6/41-6

Janis, Deane m 4/36

157, 161, 166, 173, 174, 186, 193,  
199, 207, 209, 214, 215, 251  
Hummert, Frank, 7, 8, 21, 46, 62, 74,  
87, 120, 123, 138, 139, 145, 156,  
157, 161, 166, 173, 174, 175, 186,  
193, 199, 207, 209, 214, 215, 252  
Humphrey, Harry, 63  
Humphries, Watson, 236  
Hungerford, Mona, 5  
Hunt, Gloria, 184  
Hunt, Marsha, 25, 71  
Hunter, Henry (Arthur Jacobson), 4,  
16, 21, 91, 126, 136, 152, 217, 246  
Hunter, Mary, 5, 21, 70, 211  
Hunter, Ralph, 36  
Hunter, Raymond, 200  
Huntley, Lester, 125, 142  
Hurdle, Jack, 24, 124  
Hurley, Jim, 81  
Hursley, Doris, 9, 200, 228  
Hursley, Frank, 9, 200, 228  
Hurst, Carol, 195  
Hurst, Fannie, 65  
Hurt, Marlin, 4, 24, 25, 78, 179, 187,  
206  
Husing, Ted, 39, 146, 198, 213, 232  
Husting, Lucille, 217  
Huston, Theodore, T., 28  
Huston, Walter, 195, 225  
Hutchins, Robert M., 65  
Hutchinson, Barbara, 184  
Hutto, Max, 147  
Hutton, Ina Ray, 26  
Hutton, Marian, 206  
Hyman, Earl, 242

Ichy, 43  
Idelson, Billy, 89, 170, 200, 225, 239  
Illo, Shirley, 10  
Ingram, Gail, 28, 44, 112, 252  
Ingram, Harry, 28, 44, 112, 201, 234  
Ingram, Michael, 5, 52  
Ingram, Rex, 5  
Intropidi, Ethel, 172, 180, 181, 238, 251  
Irish, Jack, 233  
Irving, Charles, 34, 35, 104, 227, 228,  
249  
Irwin, Jim, 96  
Isaacs, Charlie, 126  
Isolony, Arnold, 35  
Israel, Emily Anne, 184  
Ito, Betty, 65  
Iturbi, Jose, 223  
Ivans, Elaine, 219  
Ives, Burl, 52, 158, 205  
Ives, Raymond (Ray), 6, 128, 180, 187

Jackson, Charles, 221  
Jackson, Eddie, 205  
Jackson, Jay, 233  
Jackson, Joan, 7

Jackson, Riley, 183  
Jacobs, Amos. See Thomas, Danny  
Jacobs, Johnny, 24, 122  
Jacobs, Seaman, 24  
Jacobs, Sylvia, 152  
Jacobson, Arthur. See Henry Hunter  
Jacobson, Lou, 21, 179  
Jagel, Frederick, 47  
James, Bill, 99  
James, Ed, 78, 90, 107, 140, 149, 225  
James, Edith Lee, 184  
James, Gee Gee, 105, 172  
James, Harry, 25, 61  
James, Hugh, 13, 77, 109, 175, 200,  
240, 243, 244  
James, John M., 8, 20, 78  
James, Lewis, 206  
James, W. M. "Billie," 109  
Jameson, House, 6, 35, 40, 52, 59, 112,  
189, 226, 251  
Jamison, Anne, 106  
Jampel, Carl, 13, 92, 233  
Janes, Art, 162, 204, 205  
Janis, Elsie, 74  
Janney, Leon, 45, 46, 48, 64, 72, 74, 89,  
105, 132, 160, 175, 177, 226, 227  
Janney, William, 110, 241  
Janniss, Vivi, 4, 171  
Jarett, Arthur, 172  
Jarvis, Al, 144  
Jay, Lester, 130, 192, 224  
Jean, Gloria, 33, 184  
Jeffries, Betty, 21  
Jellison, Bob, 21, 47, 91, 96, 101, 136,  
152, 222, 225, 230  
Jenkins, Gordon, 32, 64  
Jennings, John, 10  
Jennings, Robert, 157  
Jepson, Helen, 203, 204  
Jeritza, Maria, 204  
Jernegan, M. W., 195  
Jerome, Edwin (Ed), 17, 30, 40, 44,  
145, 146, 189, 226, 244, 247  
Jerome, Jerry, 108, 153  
Jeske, Fred L., 236  
Jeske, George, 233  
Jessell, George, 85, 90-91, 129  
Jewell, James, 14, 96, 115, 137, 203  
Jewett, Ted, 44, 72  
Joachim, Maurice H. H., 169, 252  
Johannson, Ray, 21  
Johnson, Bess, 105, 128, 216, 217, 230,  
232  
Johnson, Chick, 54, 196  
Johnson, Don, 53, 76  
Johnson, Dora, 141  
Johnson, Harold, Jr., 211  
Johnson, Herb, 168  
Johnson, General Hugh S., 165  
Johnson, Jay, 87

Johnson, Johnnie, 172  
Johnson, Lamont, 8, 105, 243, 245  
Johnson, Margaret (Honey), 108, 222  
Johnson, Mrs. Martin, 142  
Johnson, Natalie, 142  
Johnson, Ornamental. See Brower,  
Roy  
Johnson, Parks, 240  
Johnson, Raymond Edward, 19, 35,  
42, 44, 50, 59, 60, 64, 65, 74, 75, 77,  
80, 89, 91, 92, 93, 98, 111, 112, 121,  
124, 133, 145, 156, 160, 163, 165,  
168, 179, 183, 192, 214, 217, 222,  
223, 226, 230, 231, 238, 243, 250,  
251  
Johnson, Rita, 120, 121  
Johnson, Travis, 108  
Johnson, Walter, 130  
Johnston, Johanna, 62, 109, 204  
Johnston, Johnny, 35, 50, 189  
Johnston, Merle, 172  
Johnstone, Jack, 38, 145, 179, 207, 253  
Johnstone, Ted, 137  
Johnstone, William (Bill), 44, 73, 82,  
134, 157, 179, 180, 201, 216, 238,  
245  
Jolson, Al, 126, 202  
Jones, Allan, 47, 86  
Jones, Billy (Bill), 55, 57, 101, 162  
Jones, Buck, 59  
Jones, Dickie, 6  
Jones, Gil, 35, 50  
Jones, Ginger, 19, 20, 44, 121, 125, 180,  
190, 193  
Jones, Grandpa, 94  
Jones, Henry, 74  
Jones, Isham, 26  
Jones, Joseph Richardson, 243  
Jones, Orville (Hoppy), 205  
Jones, Ray, 154  
Jones, Spike, 212  
Jones, Venezuela, 173  
Jordan, David, 120  
Jordan, Jack (Jackie), 58, 72, 130  
Jordan, Jim, 35, 78-79, 124, 207, 208  
Jordan, John, 35  
Jordan, Marian, 35, 78, 124, 207, 208  
Jordan, Owen, 41, 122, 224  
Jordan, William, 201  
Josefsberg, Al, 33  
Josefsberg, Milton (Milt), 81, 116  
Joslyn, Allyn, 11, 59, 66, 146, 175, 203,  
229  
Jostyn, Jay, 83, 105, 132, 154, 156, 173,  
175, 199, 226  
Joudry, Ed, 7  
Joudry, Pat, 7  
Joy, Alice, 205  
Joy, Dick, 13, 61, 83, 197, 204, 223, 228,  
240

m 4/36-45

m 9/36 2

m 4/36 -38

m 4/35 -16

m 4/36 -38

m 10/41-62

- Joy, Jane, 205  
 Joy, Leslie, 13  
 Joyce, Brenda, 214  
 Joyce, Riza, 250  
 Judson, Arthur, 164  
 Julian, Joseph (Joe), 27, 37, 52, 121, 131, 132, 139, 161, 172, 173, 211, 236, 253  
 Junkin, Harry, 185  
 Jurgens, Dick, 26  
 Jurist, Edward, 124  
 Juster, Evelyn, 8  
 Juvelier, Jeanne, 15, 160, 247
- KaDell, Carlton, 14, 20, 28, 120, 125, 148, 187, 190, 191, 193, 246  
 Kagan, Ben, 45, 134, 175  
 Kahn, Joe, 112, 217  
 Kahn, Nanni, 184  
 Kahn, Roger Wolfe, 172-173  
 Kalish, Scheindel. *See* Shepherd, Ann  
 Kalmar, Bert, 249  
 Kaltenborn, H. V. (Hans von), 164  
 Kamman, Bruce, 124 *m1736-78*  
 Kane, Byron, 77  
 Kane, Helen, 205, 229  
 Kane, John, 82, 120, 165, 177, 186, 244  
 Kane, Joseph, 35  
 Kane, Lyda, 120  
 Kane, Murray, 87  
 Kanin, Garson, 92  
 Kanner, Hal, 87  
 Kanter, Hal, 3, 24, 88  
 Kappell, Waldemar, 131  
 Karl, Martin, 15  
 Karloff, Boris, 75, 112, 214  
 Karpf, Lois, 184  
 Kasper, Fred, 35  
 Katz, Al, 173  
 Katz, Bernard, 149  
 Katzman, Lou, 85  
 Kaufman (playwright), 96  
 Kaufman, Irving, 205 *m1736-78*  
 Kavelin, Al, 173  
 Kay, Beatrice, 90  
 Kay, Bonita, 15, 20, 21  
 Kay, Bonnie, 110  
 Kay, Geraldine, 173, 203  
 Kay, Jean, 180  
 Kay, Joan, 15, 228  
 Kay, Marty, 54  
 Kay, Milton, 34, 193  
 Kay, Virginia, 121  
 Kaye, A.T., 238  
 Kaye, Al, 39, 132  
 Kaye, Beatrice, 85  
 Kaye, Danny, 61  
 Kaye, Jane, 162, 205  
 Kaye, Sammy, 47, 208  
 Kaye, Virginia, 177
- Keane, Charlotte, 20, 73  
 Keane, George, 194  
 Keane, Jack, 109, 147, 219  
 Keane, Rose, 135  
 Keane, Teri, 27, 123, 131, 200  
 Kearns, Joseph (Joe), 99, 118, 121, 150, 220, 245  
 Keath, Donna, 250  
 Keating, Jack, 205  
 Keating, Larry, 33, 82, 198, 227  
 Kebbe, Chuck, 51  
 Keddy, Grace, 13, 139, 242  
 Keech, Kelvin, 13, 29, 180, 224, 234  
 Keegan, Howard, 98, 222, 247  
 Keehan, Neal, 157  
 Keen, Earl, 11, 128-129  
 Keene, Day, 125, 135  
 Keene, William, 74, 129  
 Keighley, William, 140  
 Keith, Ian, 21, 91, 125, 247, 251  
 Keith, Richard (Dick), 37, 156, 173, 232  
 Kelk, Jackie, 6, 7, 50, 51, 64, 99, 103, 105, 155, 194, 219, 224, 238  
 Kelley, John, 76  
 Kelley, Welbourn, 45  
 Kelly, Donald, 51  
 Kelly, James (Jim), 157, 166  
 Kelly, Joe, 162, 183, 189  
 Kelly, John T., 203  
 Kelly, Nancy, 11, 17, 146, 246  
 Kelly, Paula, 206 *m1736-87*  
 Kelly, Ray, 211  
 Kelly, Walter C., 74  
 Kelsey, John D. (Jack), 123, 159  
 Kelton, Pert, 143, 153  
 Kemp, Everett, 101  
 Kemp, Hal, 26, 178  
 Kemper, Ray, 99, 218  
 Kendall, Cy, 18, 28, 170  
 Kendrick, Richard, 180  
 Kennedy, Bill, 166  
 Kennedy, Jay Richard, 145  
 Kennedy, John B., 52, 142, 165 *m1736-*  
 Kennedy, John Milton, 140  
 Kennedy, Pat, 23  
 Kennison, Lois, 230  
 Kenny, Bill, 205  
 Kenny, Herb, 205  
 Kent, Alan, 30, 55, 68, 84, 106, 165, 169, 177  
 Kent, Elaine, 120, 123, 136, 138, 173, 214, 238  
 Kent, Mona, 44, 180  
 Kent, Priscilla, 175, 200, 228  
 Kent, Rikel, 132, 145, 238  
 Kenworthy, Wayne, 68  
 Kenyon, Doris, 59, 198  
 Keough, John, 236  
 Kephart, William, 229
- Kerman, David, 228  
 Kerr, Deborah, 26  
 Kettering, Frank, 162  
 Kevill, Lucille Eileen, 184  
 Khoury, Rex, 73, 99  
 Kibbee, Lucille, 166  
 Kieran, John, 112  
 Kiernan, Walter, 50, 165  
 Kilgallen, Dorothy, 129, 240  
 Kilpack, Bennett, 62, 65, 157, 200, 251  
 King, Alyce Driggs, 3, 90, 125, 205 / *m1736-26*  
 King, Annette, 35  
 King, Dennis, 244  
 King, Donna Driggs, 3, 90, 125, 205 /  
 King, Ed, 22, 62, 64, 84, 123  
 King, Frank, 89  
 King, Helen, 49  
 King, Jean Paul, 49, 63, 77, 175  
 King, John Reed, 35, 45, 66, 92, 174, 254  
 King, Joseph, 156  
 King, Kyle, 136  
 King, Louise Driggs, 3, 90, 125, 139, / 205  
 King, Pee Wee, 94  
 King, Walter, 82  
 King, Wayne, 26, 128  
 King, Yvonne Driggs, 3, 90, 125, 205 /  
 Kingsbury, Chester (Chet), 21, 105, 168, 200, 208  
 Kingston, Lenore, 4, 5, 65, 152  
 Kinoy, Ernest, 192  
 Kinsella, Walter, 2, 49, 64, 119, 129, 147, 156, 176, 214  
 Kirbery, Ralph, 205  
 Kirby, Durward, 35, 50, 59, 104, 108, 133, 136  
 Kirby, Gene, 10  
 Kirilloff, Alexander, 173  
 Kirk, Joe, 1  
 Kirk, Paul, 184  
 Kirkland, Alexander, 27, 120, 131  
 Kirkland, Muriel, 217  
 Kirkpatrick, Jess, 24, 79, 197  
 Kirkwood, Jack, 33, 102, 117, 153  
 Kirsten, Dorothy, 127  
 Kitchell, Alma, 248  
 Klee, Lawrence, 17, 46, 144, 157, 238  
 Kleeb, Helen, 67  
 Klein, Adelaide, 3, 27, 73, 89, 131, 146, 208, 224, 238, 242, 246  
 Klein, Evelyn Kaye, 109  
 Klein, Henry, 134  
 Kline, Henry, 113  
 Kline, Ted, 115  
 Klinker, Zeno, 72  
 Klose, Virginia, 187  
 Klose, Woody, 187  
 Klowden, Nina, 152  
 Knight, Billy, 123

Kolar, Uta M 476-37  
Costelanez, A 07641-52



Law, M. H. M 10144-4

- Knight, Evelyn, 50, 205
- Knight, Felix, 47, 129
- Knight, Frank, 13, 57, 138, 219, 235
- Knight, Fuzzy, 23
- Knight, Paul, 80, 180
- Knight, Raymond, 60, 109
- Knight, Ruth Adams, 35, 63, 66, 228
- Knight, Victor (Vick), 71, 85, 106, 117
- Knoepfke, Fred, 211
- Knopf, Lee, 115
- Knorr, Reg, 160, 168
- Knotts, Don, 34, 210
- Knudsen, Peggy, 122, 246
- Koch, Howard, 151
- Kogan, David, 161, 165
- Kogan, Nick, 201
- Kogen, Harry, 35, 163, 204
- Kohl, Arthur (Art), 13, 19, 21, 91, 190, 191, 217
- Kollmar, Richard, 27, 34, 37, 50, 120, 131, 181, 185, 219, 244 *M 6141-32*
- Kondolf, George, 225
- Korff, Arnold, 250
- Kortekamp, Donald, 26
- Koss, Sid, 239
- Kosterlitz, Richard, 184
- Kovach, James E., 80
- Kraatz, Carl, 154, 218
- Kraatz, Donald, 21, 191
- Kramer, Harry, 13
- Kramer, Mandel, 20, 58, 64, 73, 75, 77, 89, 156, 178, 183, 201, 214, 219, 224, 227, 232, 252-253
- Kramer, Milton J., 44, 58, 77, 149, 165
- Kreisler, Fritz, 154
- Kremer, Ray H., 65, 89, 93, 184, 211
- Kress, Fred, 101
- Krib, Arthur Hargrove, 6
- Kribling, Charles, 235
- Krieger, James, 120, 173, 177
- Krippene, Ken, 154
- Kroeger, Berry, 27, 75, 250
- Kroenke, Carl, 15, 110, 141, 230, 239
- Kroll, Lester. *See* Anthony, John J.
- Krueger, Bennie, 173
- Kruger, Alma, 146, 175, 228
- Krugman, Louis (Lou), 39, 45, 63, 126, 193
- Krum, Fayette, 91, 190, 192
- Krupa, Gene, 25
- Krupp, Roger, 8, 15, 20, 58, 69, 73, 77, 122, 123, 126, 139, 145, 153, 156, 183, 198, 204, 214, 215, 239, 240
- Kruschen, Jack, 171
- Kuhl, Cal, 48, 50, 126, 143, 202
- Kuhn, Ethel, 24
- Kulik, John, 201
- Kulz, Ray, 206
- Kummer, Eloise, 9, 20, 23, 63, 98, 136, 190, 191, 203, 217
- Kupfer, Kurt, 203
- Kupperman, Joel, 184
- Kurt, Anita, 231
- Kurtzman, Dr. Samuel, 33
- Kvalden, Greta, 177 *M 10144-25*
- Kyle, Alastair, 173, 180
- Kyser, Kay, 124-125
- LaBelle, Rupert, 217, 229
- Labriola, Tony, 53, 125
- La Centra, Peg, 49, 205
- Lackmann, Ron, 130, 177
- LaCurto, Jimmy, 201
- Ladd, Alan, 35
- Ladd, Hank, 54
- Lafferty, Perry, 65
- LaFrandre, Jack, 47
- Lafrano, Tony, 76
- LaGuardia, Fiorello H., 149, 249
- Lahr, Bert, 47, 53, 85, 124
- Laine, Frankie, 26, 47
- Lair, John, 162
- Lake, Arthur, 30
- Lake, Florence, 46, 62
- Lake, John, 92
- La Marr, Frank, 173
- Lamb, Tiny, 187
- Lambert, Art, 47, 206
- Lambert, George, 7, 8, 214
- Lambert, Scrappy, 23, 85, 203, 208
- Lambright, Rosemary, 15
- Lamour, Dorothy, 34, 66, 71-72
- La Moy, Olive, 180
- Lampell, Millard, 97, 167
- Lancaster, Burt, 129
- Lanchester, Elsa, 52
- Lande, Jules, 159
- Landi, Elissa, 129
- Landick, Olyn, 63, 202
- Landis, Carole, 199
- Landis, Jessie Royce, 241
- Landry, Robert J., 219
- Landt, Dan, 206
- Landt, Earl, 206
- Landt, Jack, 206
- Lane, Clem, Jr., 184
- Lane, Eddie, 173
- Lane, Kathleen, 190
- Lane, Kay, 192
- Lane, Ken, 252
- Lane, Priscilla, 87, 206 *M 476-27*
- Lane, Richard, 34
- Lane, Rosemary, 87, 206
- Lang, Harry, 30, 49, 186
- Langan, Glenn, 158
- Langan, Tom, 252
- Lange, Bob, 47, 206
- Langer, Roy, 108
- Langford, Frances, 25, 33, 71, 106, 169, 224
- Langley, Ralph, 62
- Langner, Lawrence, 225
- Langworthy, Yolanda, 13
- Lanham, Gene, 55
- Lansing, Margaret, 122
- Lansing, Mary, 98, 170
- Lansworth, Lew X., 158
- La Plante, Roy, 100
- LaPrade, Ernest, 51
- LaPrade, Malcolm, 52
- Larabee, Louise, 247
- Lardner, John, 226
- Largay, Ray, 141, 251
- Larkin, John, 20, 37, 38, 47, 64, 103, 110, 136, 141, 146, 178, 180, 185, 190, 191, 193, 215, 236
- La Rosa, Julius, 15
- Larrimore, Earl, 131
- Lateau, Herbert, 163
- Latham, Dwight "Red," 206
- Latham, Joe, 13, 107, 123, 157, 160, 173, 191, 244 *M 7176-42*
- Latimer, Ed, 4, 73, 107, 109, 121, 165, 193, 194, 246
- Latting, Robert, 247
- Lauck, Chester, 139
- Lauder, Sir Harry, 53
- Lauferty, Lillian, 27, 251
- Laughton, Charles, 52, 85, 199
- Lauren, Jane, 243
- Lauria, Lyn, 171
- Laurie, Annie (Mrs. James Ward), 205
- Laurie, Joe, Jr., 42
- Lavalle, Gene, 117
- LaValle, Paul, 45, 49 *M 6141-74*
- Laven, Paul, 33
- Lawes, Warden Lewis E., 112 *M 12 (76) 30*
- Lawnhurst, Vee, 159
- Lawrence, Bill, 15, 33, 47, 205
- Lawrence, Charles, 180
- Lawrence, Charlotte, 123, 174, 245
- Lawrence, David, 165
- Lawrence, Elizabeth, 190, 191
- Lawrence, Florence, 148
- Lawrence, Harry, 124
- Lawrence, Jack, 14
- Lawrence, James, 203
- Lawrence, Jerry, 185
- Lawrence, Lucile, 252
- Lawson, George, 205
- Lawson, Reuben, 242
- Layman, Zora, 206
- Layne, Zella, 248
- Lazarus, Erna, 149
- Lazer, Joan, 64, 194, 238, 250
- Lazer, Peter, 64
- Leader, Anton M. (Tony), 73, 185, 220
- Leaf, Ann, 85, 139
- Learn, Charlotte, 217
- Le Claire, Violet, 160

Lee, Harold m 17/36-49

Index

- Ledoux, Leone, 11, 19, 30, 170  
Lee, Anna, 199  
Lee, Barbara, 145  
Lee, Billy, 82, 141, 217  
Lee, Bob, 124, 184  
Lee, Burr, 20  
Lee, Don, 164  
Lee, Earl, 102, 170  
Lee, Lillian, 117, 153  
Lee, Linda, 205  
Lee, Madaline, 10, 104, 200  
Lee, Manfred Bennington, 73  
Lee, Patsy, 35  
Lee, Peggy, 33, 47, 126, 150, 189, 205  
Lee, Pinky, 53  
Lee, R. E., 195  
Lee, Robert, 130  
Lee, William A., 217  
Leeds, Peter, 143, 197  
Leff, Jana, 170  
Lefferts, George, 22, 192  
LeGallienne, Eva, 195  
Legrand, Richard, 95, 171  
Lehman, Governor Herbert H., 249  
Lehmann, Lotte, 90  
Lehr, Lew, 23, 53, 64  
Leibert, Richard, 131, 200, 214, 244  
Leigh, Sylvia, 87, 141  
Leitch, Craig, 87  
Lemke, William, 77  
Lemmon, Jack, 64  
Lemond, Bob, 13, 220, 229  
Lenard, Grace, 191  
Lenni, Francesca, 145, 251  
Lenrow, Bernard, 7, 44, 72, 73, 161, 238  
Lenz, Elinor, 17, 93  
Leonard, Gene, 232, 238  
Leonard, Richard, 21, 46, 87, 156, 157, 193, 213, 251  
Leonard, Sheldon, 81, 100, 116, 122, 150  
Leone, Richard, 247  
Lerwerth, Margaret, 103, 157  
Lesan, David (Dave), 37, 98, 250  
Leslie, Aleen, 62  
Leslie, Chuck, 224  
Leslie, Laura, 47  
Leslie, Leonard, 38  
Leslie, Phil, 24, 79, 143-144  
Lesser, Jerry, 132  
Lester, Jack, 203, 207  
Lester, Jerry, 53, 126 m 11/11-70  
Lesueur, Larry, 165  
Leucke, Herschel, 131, 242  
Levant, Oscar, 112, 126  
Levene, Sam, 85, 226  
Levey, Harold, 225  
Levin, Sylvan, 38  
Levine, Henry, 45  
Levine, Leon, 9  
Levings, Fred, 49  
Levinson, Leonard L., 117  
Levitt, Gene, 4  
Levy, David, 242  
Levy, Estelle, 3, 50, 105, 130 m 14/36-38  
Levy, Harold, 14  
Levy, Lou, 11  
Levy, Morris, 171  
Levy, Parke, 23, 119, 159  
Levy, Ralph, 39  
Lewellen, John, 183  
Lewin, Charles, 167  
Lewis, Abby, 59, 109, 191  
Lewis, Al, 174  
Lewis, Arthur Q., 108  
Lewis, Cathy, 71, 83, 111, 159, 197  
Lewis, Elliott, 3, 38, 44, 81, 122, 126, 143, 150, 167, 171, 198, 220, 245  
Lewis, Forrest, 24, 95, 141-142, 150, 170, 198, 215, 229, 230  
Lewis, Fred Irving, 145, 153  
Lewis, Fulton, Jr., 164  
Lewis, Helen, 64, 124, 141, 152, 191, 227  
Lewis, Herb, 85  
Lewis, J. C., 22, 120  
Lewis, James, 15  
Lewis, Jerry (comedian), 26, 147  
Lewis, Jerry D. (writer), 227  
Lewis, Milton, 112, 226, 227  
Lewis, Mort, 223 m 10/11-42  
Lewis, Richard, 76, 183  
Lewis, Robert Q., 53  
Lewis, Sinclair, 42  
Lewis, Ted, 26  
Lewis, Welcome, 206  
Lieberfeld, Daniel, 8  
Liebert, Richard, 28  
Liebling, Rochelle, 184  
Light, Dave, 10, 90, 134, 139, 220  
Light, Robert M., 218  
Lillie, Beatrice, 53, 85, 196  
Lincoln, Anne, 6, 7  
Lindlahr, Victor, 239  
Lindstrom, Ed, 115  
Linkletter, Art, 109, 177  
Linn, Bud, 79, 205  
Lipscott, Alan, 23, 132  
Lipton, Bill (Billy), 48, 51, 75, 89, 103, 130, 165, 185, 190, 191, 193, 217, 250, 251  
Lipton, James, 74, 137, 143  
Liss, Joseph, 189, 249  
Liss, Ronald, 37, 38, 51, 64, 105, 130, 147, 219, 234  
Liszt, Franz, 127  
Little, Herbert, Jr., 122  
Little, Little Jack, 135 m 4/25-4  
Livingstone, Charles, 96, 137  
Livingstone, Mary, 86, 116  
Livoti, Vic, 24  
Lloyd, Jack, 122  
Lloyd, Norman, 167  
Lloyd, Rita, 130  
Lloyd, Shirley, 119  
Lockard, Thomas, 15  
Locke, Katherine, 52  
Locke, Ralph, 66, 131, 199 m 6/11-83  
Lockhart, Gene, 74, 163  
Lockhart, Kathleen, 163  
Lockridge, Frances, 156  
Lockridge, Richard, 156  
Lockser, Judith, 37, 141-142  
Lockwood, Grace, 16, 24  
Lockwood, Roy, 238  
Loeb, Marx, 9, 58, 96, 132, 227  
Loeb, Philip, 93  
Lofting, Hugh, 66  
Logan, Janet, 91, 125, 191, 193, 215  
Lomax, Stan, 213  
Lombard, Carole, 48  
Lombardo, Carmen, 26 m 14/36-2  
Lombardo, Guy, 26, 192  
Lombardo, Lebert, 26  
Lombardo, Rose Marie, 26  
Lombardo, Victor, 26  
Long, Huey, 77  
Long, Lucille, 162  
Lopez, Vincent, 26 m 7/36-48  
Lord, Phillips H. (Phil), 40, 47, 58, 82, 89, 93, 96, 98, 125, 156, 200, 201, 207, 217, 230, 231, 235, 242, 247  
Lord, Sophia M. (Mrs. Phillips H.), 200  
Lorde, Athena, 87, 128, 234, 251  
Loring, Michael, 205  
Lorraine, Kay, 252  
Lorre, Peter, 161  
Lorrington, Joan, 214, 227  
Loughrane, Basil, 25, 104, 133, 139, 202, 217, 250  
Loughrane, Frank, 190  
Louis, Joe, 212  
Love, Andrew (Andy), 10, 32, 55, 69, 166, 192  
Love, Elizabeth (Betty), 8, 27, 194  
Love, Sunda, 20, 87, 98, 123, 160, 190, 215, 222, 230  
Lovejoy, Frank, 8, 31, 35, 37, 41, 62, 89, 90, 121, 144, 156, 157, 166, 202, 214, 226, 227, 230, 238, 242, 251  
Lovel, Leigh, 202  
Loveridge, Marion, 108, 134  
Loveton, Don, 59  
Loveton, John, 17, 156  
Lowe, Don, 13, 69, 74, 81, 139, 155  
Lowe, Edmund, 43  
Lowell, Dorothy, 105, 136, 142, 145, 173, 232 m 6/11-16

Lowell, Maurice (Maury), 133, 244, 250  
 Lowry, Chuck, 206  
 Lowry, Judith, 15, 61, 217, 229, 238, 243  
 Lowther, George, 219, 230  
 Loy, Myrna, 140  
 Lubin, Harry, 30  
 Lubin, Lou, 10  
 Luboff, Norman, 185  
 Lucal, Jack, 184  
 Lucas, Rupert, 68  
 Luckey, Susan, 170  
 Luddy, Barbara, 47, 80, 93, 96, 126, 138, 191, 247  
 Ludes, Ed, 10, 211  
 Lumet, Sidney, 130  
 Lunceford, Jimmy, 26  
 Lund, Anthony C. 155  
 Lund, John, 33, 46, 252-253  
 Lund, Peter, 162  
 Lunde, Lonny, 184  
 Lung, Charlie, 129  
 Lunn, Robert, 94  
 Lupino, Ida, 220  
 Lupton, Danny, 111  
 Luther, Frank, 111, 131, 205, 206, 252  
 Luther, Paul, 20, 37, 144  
 Lutz, Bill, 22  
 Lyman, Abe, 26 *m 6/41-6*  
 Lyman, Jack, 193  
 Lyman, Jim, 193  
 Lynch, James (Jim), 92, 119, 178, 194  
 Lynch, Kenneth (Ken, Kenny), 21, 29, 76, 108, 180, 247  
 Lynch, Peg, 59, 74  
 Lynn, Billy, 229  
 Lynn, Lorna, 37, 159  
 Lynne, Evelyn, 35, 50  
 Lynne, Virginia Safford, 80, 94, 95  
 Lyon, Charles, 60, 90, 128, 132  
 Lyon, Peter, 45, 161  
 Lyon, Priscilla, 122, 149, 228  
 Lyon, Ruth, 204  
 Lyons, Al, 176  
 Lyons, Josephine, 185  
 Lyons, Ken (Kenny), 16, 49, 179  
 Lytell, Bert, 7, 124, 213  
 Lytell, Bill, 123  
 Lytell, Jimmy, 51  
 Lytell, Wilbur, 97

Mabie, Milt, 162  
 Mabley, Edward, 9  
 MacAllaster, Ian, 226  
 MacAllister, Charles, 67  
 McAllister, Charles, 170  
 McAllister, M., 249  
 MacArthur, Charles, 76  
 MacAteer, Alan, 20, 138

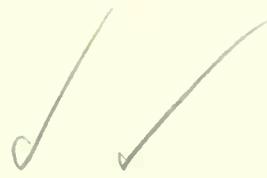
McBride, DeWitt, 76, 136, 141, 217, 230  
 McBride, Johnny, 123  
 McBride, Mary Margaret, 112, 248  
 MacBryde, John (Jack), 7, 63, 73, 176, 224, 251  
 McCaffrey, John K. M., 18, 243  
 McCall, Don, 22  
 McCallion, James (Jimmy), 29, 48, 49, 51, 89, 133, 170, 226, 245, 251  
 McCambridge, Mercedes, 2, 23, 27, 38, 64, 83, 89, 98, 111, 133, 152, 219, 222, 227  
 McCammon, Bess, 20, 132, 136, 193, 215, 251  
 McCann, Dorothy, 63  
 McCarthy, Clem, 213  
 McCarthy, Jack, 45, 96, 163  
 McCarthy, Jerry, 44, 89, 156  
 McCarthy, Kevin, 190  
 McCaughtry, Joseph, 147  
 McClain, Jimmy, 67  
 McClelland, Stanley, 205  
 McClennan, Rodney, 145  
 McClintock, Poley, 87 *m 4/26-24*  
 McClintock, William (Bill), 183, 211, 225  
 McCloskey, John, 105, 174  
 McComb, Kate, 74, 138, 171, 234, 238  
 McConnell, Art, 115  
 McConnell, Ed, 39  
 McConnell, Lulu, 113-114  
 McConnor, Vincent, 219  
 McCormack, Franklyn, 12, 13, 115, 247  
 McCormack, John, 205  
 McCormick, Myron, 45, 103, 121, 134, 144, 146, 176, 180 *m 1/11-11*  
 McCormick, Colonel Robert (publisher), 47, 48  
 McCormick, Robert (newscaster), 165  
 McCoy, Jean, 48, 83, 139, 177, 198, 208  
 McCoy, Joanne, 48  
 McCoy, Mary, 60, 205 *m 7/36-13*  
 McCracken, Chester, 124  
 McCrary, Tex, 112  
 McCrea, Margaret, 252  
 McCullough, Joan, 184  
 McCune, Catherine, 198  
 McCune, Vance, 230  
 McDaniel, Hattie, 24, 29, 203  
 McDermott, Tom, 178, 180, 194, 243, 244  
 McDevitt, Ruth, 121  
 MacDonald, Arch, 213  
 MacDonald, Donald, 28  
 MacDonald, Ed, 17, 28, 169  
 MacDonald, George, 206  
 McDonald, Jean, 15

MacDonald, Jeanette, 204, 213  
 MacDonald, Margaret, 46, 124, 131  
 McDonnell, Craig, 34, 37, 61, 62, 64, 168, 200, 236, 238  
 Macdonnell, Norman, 4, 73, 99, 220  
 McDonough, Richard, 185  
 MacDougall, Ranald, 144, 176, 226  
 McElhone, Eloise, 129, 226  
 McElroy, Jack, 36  
 MacFadden, George, 10  
 MacFarland, Arthur, 87  
 MacFarland, George, 87  
 MacFarlane, Ian Ross, 165  
 McGarrett, George, 8, 107  
 McGee, Harold, 251  
 McGee, Jerry, 45, 185, 245  
 McGee, Sam, 94  
 McGeehan, Bill, 248  
 McGeehan, Patrick (Pat), 17, 187, 218  
 MacGibbon, Harriet, 107 *m 7/36-45*  
 McGill, Earle (director), 9  
 McGill, Earle (writer), 189  
 McGill, Jerry, 28, 77, 156, 201  
 McGill, Walter, 223  
 McGovern, John, 20, 44, 62, 70, 72, 91, 105, 172, 173, 175, 223  
 McGovern, Mary, 170  
 McGrady, Jeannette, 238  
 McGrath, Audrey, 45, 193  
 McGrath, Paul, 27, 36, 44, 112, 138, 228, 244, 250  
 McGreevey, John, 165  
 McGregor, Evelyn, 8  
 McGregor, Jean, 230  
 McGregor, Jock, 38, 49, 161, 165, 218  
 McGregor, Kenneth W. (Ken), 13, 47, 49, 94, 161, 175, 203, 225, 244  
 McGrew, Janet, 250  
 McGuire, Christine, 16, 206  
 McGuire, Dorothy, 16, 26, 27, 206  
 McGuire, Phyllis, 16, 206  
 MacHarrie, Lindsay, 160, 200, 242  
 MacHugh, Augustin, 76  
 McHugh, Edward, 205  
 McHugh, Frank, 109  
 McHugh, Mary Clare, 184  
 McInnes, Robert, 139  
 McIntire, John, 3, 44, 59, 72, 111, 133, 145, 151, 171, 179, 202, 242  
 MacIntosh, Ezra, 126  
 McIntosh, Stuart, 141  
 Mack, Charles (Charlie), 54, 74, 143, 234  
 Mack, Connie, 130  
 Mack, Dick, 31, 48, 72, 129  
 Mack, Floyd, 223  
 Mack, Gilbert (Gil), 50, 64, 75  
 Mack, Helen, 24, 62, 160 *m 7/41-25*  
 Mack, Nila, 130, 146, 157, 219 *m 10/36-54*  
 Mack, Ted, 76, 143

Marshall Heteron 4/36 88

- Mack, Tommy Cecil, 57, 187  
 McKay, Carolyn, 98  
 McKay, Cheri, 35, 206  
 McKay, Richard, 62  
 McKay, Scott, 21  
 McKay, Ted, 33  
 MacKaye, Frederic (Fred), 36, 140  
 McKean, Jean (Jeannie), 117, 153  
 McKee (composer), 91  
 McKee, Bob, 35, 115  
 McKee, Wesley (Wes), 92, 159  
 McKenzie, Faye, 31  
 McKenzie, Murdo, 29  
 McKinley, Barry, 26, 205  
 McKnight, Tom, 24, 202  
 McLaglen, Victor, 43  
 MacLane, Roland, 72, 159  
 MacLaughlin, Don, 46, 58, 74, 89, 191,  
 193, 219, 223, 242, 246, 254 *m 7/34*  
 MacLaughlin, Tommy, 205  
 McLean, Douglas, 17  
 McLean, Elizabeth, 17  
 McLean, Mack, 33  
 McLean, Murray, 5, 115, 200  
 MacLeish, Archibald, 52  
 McLendon, Gordon, 130, 213  
 McLeod, Keith, 187  
 McLeod, Victor, 32  
 McMahan, Colletta, 247  
 McManus, George, 37  
 McManus, Marian, 145  
 McManus, Maureen, 177  
 McMenemy, James, 210  
 McMichael, Joe, 35, 206  
 McMichael, Judd, 35, 206  
 McMichael, Ted, 35, 206  
 McMillan, Gloria, 174  
 MacMurray, Fred, 106, 140  
 MacMurray, Ted, 57, 98, 115, 133, 136  
 McNamee, Graham, 13, 17, 22, 79,  
 143, 212-213, 248 *m 8/34-73*  
 McNaughton, Harry, 113-114, 178 *m 8/34*  
 McNear, Howard, 58, 99, 134, 171,  
 207  
 McNeill, Don, 35, 36, 223  
 McNellis, Maggi, 112, 129  
 Macon, Dave (Uncle Dave), 94  
 Macon, Dorris, 94  
 McQuade, John, 173  
 MacQuarrie, Haven, 147, 166 *m 6/34*  
 McQueen, Alexander, 203  
 McQueen, Butterfly, 24, 61  
 MacRae, Gordon, 185, 252  
 MacRae, Sheila Graham, 252  
 McTooch, Mike, 153  
 MacVane, John, 165  
 McVey, Tyler, 90, 92, 170  
 McWilliams, Jim, 16, 58, 236  
 Macy, Jerry, 129, 149, 190, 224, 232,  
 238 *m 4/36-38*
- Madriguera, Enric, 26, 173 *m 10/34-49*  
 Madison, Joan, 232  
 Madru, Al, 113  
 Magner, Martin, 136, 185, 236  
 Maguire, Arnold G., 119  
 Maher, Ellen, 103  
 Maher, Mont, 67  
 Maher, Wally, 3, 36, 49, 134, 143, 170,  
 231  
 Mahoney, William J., Jr., 26  
 Maier, Reverend Walter A., 188  
 Main, Marjorie, 93, 97  
 Maitland, Arthur, 13, 62, 251  
 Maley, Robert D., 22  
 Mallie, Ted, 201  
 Malneck, Matty, 68  
 Malone, Florence, 2, 5, 8, 157, 181, 251  
 Malone, Pick, 54, 203  
 Malone, Ted, 24, 249  
 Mandeville, Betty, 78, 222  
 Mangels, Laura, 123  
 Mangin, Frank, Jr., 184  
 Manhoff, Bill, 3, 68  
 Manley, William Ford, 208  
 Mann, Gloria, 13, 130  
 Mann, Iris, 105, 133  
 Mann, Jerry, 145  
 Mann, Marion, 35  
 Mann, Paul, 4, 176, 227  
 Mann, Peggy, 162  
 Manners, Lucille, 49 *m 8/34-47*  
 Mannheim, Manny, 11, 126, 220  
 Manning, Carol, 83  
 Manning, Jack, 161, 250  
 Manning, Knox, 202  
 Manning, Tom, 212  
 Mansfield, Irving, 15  
 Mansfield, Joseph (Joe), 21, 51, 153  
 Mansfield, Mrs. Richard, 195  
 Manson, Alan, 161  
 Manson, Charlotte, 9, 20, 37, 87, 98,  
 109, 119, 151, 165, 175, 191, 193,  
 209, 215, 227, 232, 233  
 Manson, Maurice, 170  
 Manville, Butler, 15, 115  
 Marais, Josef, 4  
 Marble, Harry, 52  
 March, Frederic, 52, 134  
 March, Hal, 220  
 Marchielli, Rico, 79  
 Marcin, Max, 59, 78  
 Marden, Adrienne, 216  
 Mareen, Mary, 191  
 Margo, 205  
 Margolis, Herb, 120  
 Marin, Jerry, 39  
 Marion, Ira, 100, 153, 157  
 Marion, Louise, 97  
 Markeim, Louis, 120  
 Markey, Enid, 248
- Markle, Fletcher, 83, 219  
 Marks, Hilliard, 116  
 Marks, Larry, 33, 68, 85, 117  
 Marks, R., 196  
 Marks, Sherman, 20, 43, 50, 245  
 Marlin, Charles, 63  
 Marlowe, Anne, 103  
 Marlowe, Hugh, 36, 73, 173  
 Marlowe, Julia, 74  
 Marlowe, Norma Jane, 105  
 Marlowe, Sylvia, 129  
 Marr, Eddie, 117  
 Marsh, Audrey, 101  
 Marsh, Dixie, 102  
 Marsh, Howard, 205  
 Marsh, Larry, 6  
 Marsh, Myra, 62, 122, 157, 159  
 Marshall, Armina, 225  
 Marshall, Brenda, 214  
 Marshall, Everett, 205  
 Marshall, Herbert, 106, 107, 144  
 Marshall, Jack. *See* Martin, Hugh  
 Marshall, James, 59  
 Marshall, Kay, 128, 206  
 Marshall, Lee, 128  
 Marshall, Nancy, 27, 136, 216  
 Marshall, Peggy, 16, 206  
 Marshall, Sidney, 134, 253  
 Marshall, William, 153  
 Marston, Adelaide. *See* Richton,  
 Addy and Stone, Lynn  
 Martin, Bernice, 193  
 Martin, Charles, 179  
 Martin, Dean, 26, 147  
 Martin, Dick, 68  
 Martin, Dolphe, 173, 186  
 Martin, Frank, 106, 133  
 Martin, Freddy, 82, 117  
 Martin, H. Gilbert, 89  
 Martin, Hugh, 205, 206  
 Martin, Ian, 5, 27, 46, 59, 74, 131, 190,  
 202, 250  
 Martin, Jo-Jean, 205  
 Martin, Mary, 125  
 Martin, Nancy, 35  
 Martin, Nora, 71  
 Martin, Paul, 190  
 Martin, Phyllis, 205  
 Martin, Tony, 39, 205  
 Martindale, Ross, 87, 177, 211, 227,  
 251  
 Martinek, Frank, 65  
 Martini, Chick, 198  
 Martini, Nino, 205 *m 8/34-10*  
 Martini, Roland, 135, 207, 230  
 Marton, Don, 173  
 Marvin, Johnny, 205  
 Marvin, K., 234  
 Marvin, Tony, 15, 44, 143  
 Marx, Chico, 26, 48

Maupin, Rex 7/41-38



Marx, Groucho, 26, 31, 48, 55, 167, 184, 249  
Marx, Lloyd, 76, 143  
Mason, James, 85  
Mason, Louis, 154  
Mason, Mary, 6, 74, 93, 131, 148, 159  
Mason, Pamela, 85  
Mason, Sully, 125  
Massey, Allen, 162  
Massey, Curt, 60  
Massey, Dott, 162  
Massey, Louise, 162, 203  
Massey, Raymond, 75  
Masterson, John, 36  
Mather, Jack, 49  
Mathews, Jimmy, 174  
Matteson, Ruth, 5  
Matthews, Carl, 60  
Matthews, George, 103  
Matthews, Grace, 27, 37, 105, 201  
Matthews, Junius, 38, 62, 89, 128, 202  
Mauch, Billy, 48, 51, 130, 192  
Mauch, Bobby, 48, 51, 130, 192  
Maugham, Somerset, 168  
Maupin, Rex, 35, 50  
Max, Ed, 129, 132  
Maxey, Virginia, 206  
Maxine (vocalist), 109  
Maxwell, Bob, 137, 201, 253  
Maxwell, Bobby Dean, 217  
Maxwell, Jessica, 108, 219  
Maxwell, Marilyn, 1  
Maxwell, Marvel, 22  
Maxwell, Richard, 87, 201, 205  
Maxwell, Robert, 219  
Maxwell, Ted, 37, 82, 91, 102, 133, 148, 243  
May, Billy, 3, 83, 249  
May, Naomi, 115  
Mayal, Herschel, 137  
Mayehoff, Eddie, 71  
Mayer, Peggy Lou, 58, 185  
Maypole, Roy, Jr., 106, 214  
Mazer, Virginia, 73  
Mazurski, Mike, 254  
Mead, Doris, 191  
Meader, Bill, 30  
Meakin, Jack, 95  
Mears, Martha, 119  
Medbury, John P., 3, 39, 192  
Meecham, Malcolm, 20  
Meeder, William, 28, 37, 177, 190  
Meighan, James, 2, 5, 20, 40, 49, 66, 76, 82, 111, 123, 136, 138, 146, 173, 193, 199, 212  
Meiser, Edith, 202, 243  
Meissner, Fritz, 162, 204, 205  
Melchior, Elaine, 38, 73  
Melchior, Lauritz, 85, 90

Melton, James, 47, 102, 116, 195, 206, 223, 254  
Meltzer, Lew, 68  
Mendl, Sir Charles, 170  
Menken, Helen, 124, 214  
Menkin, Lawrence (Larry), 77, 161, 211  
Menser, Clarence L., 230, 239  
Merande, Dora, 248  
Mercer, Johnny, 126, 205  
Mercer, Mary Ann, 17  
Meredith, Burgess, 42, 182, 186, 242  
Meredith, Jay, 8, 37, 40, 72, 152, 174, 217  
Meredith, June, 16, 80, 215, 217  
Meredith, Lucille, 58  
Merkel, Una, 95  
Merlin, Milton, 145  
Merman, Ethel, 74  
Merrifield, Don, 15  
Merrill, Gary, 146, 190, 200, 219  
Merrill, Howard, 13, 92, 129, 202  
Merrill, Lou, 39, 129, 133, 176, 228  
Merrill, Robert, 47, 205  
Metz, Stuart, 13, 133, 220  
Meyerbeer, Giacomo, 222  
Meyers, Dickie, 170  
Meyers, Sellwin, 250  
Michael, Jay, 45, 137  
Michael, Mary, 245  
Michael, Sandra, 4, 5, 136, 172  
Michaelis, Arnold, 8, 234  
Michaux, Solomon Lightfoot, 188  
Michel, Marti, 173  
Middleton, Glenn, 10  
Miles, Allie Lowe, 110, 131  
Miles, Betty, 62  
Miles, Henry, 15  
Miles, Ogden, 247  
Milland, Ray, 76  
Millar, Lee, 228  
Miller, Albert G., 23, 38, 73, 85, 148, 228  
Miller, Arthur, 45, 225  
Miller, Bill, 17  
Miller, Elizabeth Dawson, 22, 147  
Miller, Floyd, 199  
Miller, Frank, 195  
Miller, Glenn, 25, 47  
Miller, Irving, 117, 153, 220  
Miller, Jack, 7, 124  
Miller, Marvin, 4, 11, 13, 14, 17, 18, 20, 22, 24, 29, 39, 43, 47, 49, 57, 62, 63, 65, 68, 76, 78, 80, 89, 96, 98, 101, 107, 113, 115, 118, 121, 126, 128, 138, 142, 143, 147, 152, 154, 162, 169, 170, 171, 178, 179, 181, 185-186, 187, 190, 191, 193, 195, 196, 198, 210, 214, 215, 216, 218, 223,

225, 226, 230, 232, 236, 245, 246, 247  
Miller, Max, 123  
Miller, Norman D. (Skippy), 184  
Miller, Sigmund, 112, 220  
Miller, Slim, 162  
Millette, Art, 174, 189, 238  
Mills, Billy, 16, 79, 239  
Mills, Donald, 205  
Mills, Felix, 149, 152  
Mills, Henry, 205  
Mills, Herbert, 205  
Mills, John, Jr., 205  
Mills, John, Sr., 205  
Mills, Noel, 244  
Mills, Verlye, 252  
Mills, Warren, 136, 160  
Milton, John, 154, 244  
Milton, Paul, 59, 146  
Mindel, Joe, 73  
Mineah, Barry, 62  
Miner, Jan, 34, 44, 64, 105, 138, 178  
Minevitch, Borrah, 159  
Miranda, Carmen, 196  
Mirandy of Persimmon Holler, 163  
Mitchel, Les, 21, 68, 193, 214  
Mitchell, Albert, 13  
Mitchell, Bill, 159  
Mitchell, Everett, 163  
Mitchell, John, 159, 245  
Mitchell, Millard, 226  
Mitchell, Robert, 4, 166  
Mitchell, Shirley, 78, 95, 125, 149, 245  
Mitchum, Robert, 219  
Mittler, Frank, 80  
Mix, Tom, 55, 59, 231  
Mogle, Bill, 208  
Mohn, Gerald, 3  
Mohn, Monty, 102  
Mohr, Gerald, 4, 63, 132, 207  
Mole, John, 58, 89  
Monaghan, Dr. Frank, 45  
Monahan, Dickie, 187  
Monash, Paul, 77  
Monks, James, 5, 87, 121, 133, 135, 173, 225, 226, 247  
Monks, John, 9, 38, 107  
Monroe, Bill, 94  
Monroe, Bob, 222  
Monroe, Charles S., 140  
Monroe, Lucy, 49, 204  
Monroe, Paul, 59  
Monroe, Sam, 64  
Monroe, Vaughn, 26, 204  
Monsel, Monk, 119  
Montana, Bob, 13  
Montgomery, Lee, 205  
Montgomery, Ray, 63  
Montgomery, Robert, 166  
Moody, Ralph, 99

- Moody, Robert (Bob), 85, 203  
 Moore, Carroll, 104  
 Moore, Colleen, 197  
 Moore, Dick, 203  
 Moore, Frank, 47, 92  
 Moore, Garry, 22, 36, 41-42, 50, 85, 184, 222  
 Moore, Grace, 205, 223  
 Moore, John, 74, 105, 131, 157, 224  
 Moore, Nancy, 199  
 Moore, Sam, 47, 71, 95  
 Moore, Tom, 13, 63, 128  
 Moore, Victor, 53  
 Moorehead, Agnes, 3, 7, 9, 23, 36, 37, 38, 44, 66, 99, 131, 146, 149, 151, 152, 172, 178, 201, 202, 216, 220, 224, 226, 241 *M 10/14/33*  
 Moran, Betty, 63, 230  
 Moran, Evelyn, 35  
 Moran, George, 54, 74, 143, 234  
 Moran, Marge, 35  
 Moran, Patsy, 143-144, 197  
~~Morin, Pauline, 35~~  
 Morgan, Brewster, 9  
 Morgan, Clark, 243  
 Morgan, Claudia, 4, 62, 64, 136, 183, 190, 226 *M 10/14/37*  
 Morgan, Dick, 212  
 Morgan, Elizabeth, 214  
 Morgan, Frank, 84, 126-127, 148, 169  
 Morgan, Freddy, 212  
 Morgan, Gene, 44, 160, 217, 230  
 Morgan, Helen, 204  
 Morgan, Henry, 54, 85, 103-104, 136, 235  
 Morgan, James, 183  
 Morgan, Jane, 17, 36, 81, 92, 116, 117, 174, 220  
 Morgan, Robin, 123  
 Morgan, Russ, 26, 125, 179  
 Morgan, Virginia, 154, 232  
 Morin, Evelyn, 35, 81  
 Morin, Marge, 35, 81  
 Morin, Pauline, 35, 81  
 Morley, Christopher, 125  
 Morley, Virginia, 87  
 Morrell, Norman, 33  
 Morris, Chester, 34  
 Morris, McKay, 65, 93, 141  
 Morris, Michael, 156  
 Morrison, Bret, 15, 23, 47, 49, 80, 96, 98, 132-133, 134, 160, 175, 191, 193, 201, 209, 217, 219, 247  
 Morrison, Ethel, 250  
 Morrison, Herbert, 164  
 Morrow, Bill, 29, 116  
 Morse, Carlton E., 106, 111, 170  
 Morse, Edwin (Ed), 24, 115  
 Morton, Maurice, 150  
 Morwood, William, 192  
 Moser, Bill, 10  
 Moser, James E., 68  
 Mosher, Robert, 72  
 Mosley, Zack, 208  
 Moss, Arnold, 5, 27, 52, 93, 98, 145, 217  
 Moss, Bob, 10, 47  
 Moss, Herbert M. (Herb), 13, 240  
 Moulán, Frank, 195  
 Moussorgsky, Modest Petrovich, 73  
 Moylan, Marianne, 155  
 Moylan, Peggy Joan, 155  
 Moyles, Jack, 102, 134, 245  
 Mozart, Wolfgang Amadeus, 45  
 Mueller, Merrill "Red," 165  
 Muir, Hugh, 21  
 Mulholland, Florence, 195  
 Mullen, Charles, 13  
 Munday, Bill, 213  
 Mundy, Talbot, 115  
 Munn, Frank, 8, 129  
 Munroe, Paul, 89  
 Munson, Ona, 28  
 Murdock, Kermit, 52, 139, 236  
 Murphy, Bill, 250  
 Murphy, Bob, 35  
 Murphy, Dean, 151  
 Murphy, George, 106, 126  
 Murphy, James (Jimmy), 116  
 Murphy, Pat, 91, 115, 152, 203  
 Murray, Arthur, 133  
 Murray, Dave, 94  
 Murray, Edith, 205 *M 8/34-24*  
 Murray, Feg, 78  
 Murray, Jan, 210  
 Murray, John (Johnny), 177, 187  
 Murray, Ken, 125, 130, 173, 224, 244 *M 10/26-47*  
 Murray, Lyn, 61, 100, 158, 252  
 Murray, Mae, 252  
 Murray, Ross, 211, 220  
 Murrow, Edward R., 102, 164  
 Musselman, Helen, 170  
 Mussolini, Benito, 164  
 Nagel, Conrad, 185, 204  
 Naish, J. Carrol (Joseph Patrick Carrol), 132  
 Nash, Clarence, 39, 152  
 Nathan, C. Henry, 247  
 Navara, Leon, 173  
 Nazimova, Alla, 75  
 Neal, Floyd, 235  
 Neal, Hal, 96  
 Neely, Henry M., 173, 214  
 Neher, Johnnie, 108  
 Neiman, Irving Gaynor, 119  
 Neistat, Louis, 174  
 Nelson, David Ozzie, 3  
 Nelson, Dick, 131, 199  
 Nelson, Dolph, 63, 141  
 Nelson, Don, 3  
 Nelson, Eric Hilliard (Ricky), 3  
 Nelson, Frank, 30, 71, 116, 150  
 Nelson, Harriet Hilliard, 3, 22, 78, 119, 187 *M 1/36-45*  
 Nelson, Harry, 211  
 Nelson, Herbert (Herb), 23, 44, 61, 91, 250  
 Nelson, John, 36  
 Nelson, Lindsey, 130  
 Nelson, Marie, 19, 160, 193  
 Nelson, Ozzie, 3, 22, 78, 119, 187  
 Nesbitt, John, 176  
 Neumayer, Marilou, 43, 47, 111, 141  
 Neville, Harry, 70, 172, 202  
 Nevins, Al, 26  
 Nevins, Morty, 26  
 Newell, Dave, 81  
 Newman, Jack, 134, 220  
 Newman, Robert, 28, 112, 226  
 Nicholas Brothers, the, 108 *M 4/36-102*  
 Nichols, Anne, 2  
 Nichols, Mrs. Ora, 146, 211  
 Nichols, Red, 26, 33 *M 4/36-34*  
 Nickell, Paul, 144  
 Niese, George, 20  
 Niesen, Claire, 20, 104, 146, 171, 200  
 Niesen, Gertrude, 205 *M 8/34-57*  
 Nightingale, Earl, 207  
 Niles, Ken, 1, 13, 24, 28, 31, 61, 106, 143, 220, 244  
 Niles, Wendell, 4, 13, 33, 139, 145  
 Nilsson, Norma Jean, 30, 77, 117  
 Niss, Stanley, 58, 76, 89  
 Noa, Julian, 172, 190, 219, 226  
 Noble, Edward J., 164  
 Noble, Ray, 39, 72  
 Noble, Wendell, 207  
 Noblette, Irene, 49, 88, 224, 229. *See also Ryan, Irene M 10/36-87*  
 Nolan, Jeanette, 3, 44, 59, 131, 134, 145, 146, 170, 179  
 Nolan, Robert H. (Bob), 77, 185, 210  
 Nolte, Lois Mae, 158  
 Nordine, Ken, 14, 35, 203  
 Norman, Lucille, 186  
 Norman, Ralph, 74  
 Norman, Wally, 125, 135  
 Norris, Kathleen, 37, 40  
 North, Clyde, 73, 173, 251  
 North, Robert, 81  
 Norton, Cliff, 224  
 Norton, Hilda, 51  
 Novak, Bob, 34  
 Novello, Jay, 17, 58, 73, 111, 170  
 Novis, Donald, 122, 205  
 Nowlan, Phil, 38  
 Noyes, Dana, 201  
 Nugent, Paul, 155, 216  
 Nunn, Larry, 36, 92

Oldham, Lynn May m 4/36-38

Nye, Louis, 120, 168

Oakie, Jack, 53

Oberon, Merle, 199, 213

Oboler, Arch, 75, 80, 133

O'Brien, Bobby, 71

O'Brien, Edmond (Eddie), 17, 252

O'Brien, Joe, 194

O'Brien, Pat, 34

O'Brien, Virginia, 31

O'Brien-Moore, Erin, 27, 120

Ochs, Ace, 50

Ocko, Dan, 38, 77

O'Connell, Helen, 252 *m 7/14-2*

O'Connell, Margaret, 120

O'Connor, Bill, 162, 203

O'Connor, Charles, 13

O'Connor, Dick, 145

O'Connor, Frank, 62, 125

O'Connor, Rod, 68, 177, 187

O'Day, Michael, 27, 28, 51, 130, 175, 192

O'Dell, Edna, 4, 35 *m 11/14-73*

Odin, Susan, 170

O'Donnell, Gene, 228

O'Donnell, George, 130, 250

O'Flaherty, Maggie, 183

Ogden, Vivian, 120, 172, 173

Ogg, Jimmy, 39

Oglesby, T. Ray, 17

O'Halloran, Hal, 162

O'Hara, Hamilton, 98, 105, 243, 250

O'Herlihy, Dan, 61, 170, 197

O'Keefe, Dennis, 229

O'Keefe, Lester, 103

O'Keefe, Walter, 22, 66 *m 3/26-8*

Oldham, Vera, 46, 175

Oliver, Edith, 222

Oliver, Shirling, 25, 238

Olmstead, Nelson, 15, 20, 111, 216

Olsen, George, 116

Olsen, Ole, 54, 196

Olson, Betty, 35, 124

Olson, Johnny, 35, 128, 196, 245

Olson, Penny, 128

Olton, Daisy, 130

O'Malley, Neil, 34, 37, 110

O'Malley, Robert, 230

Omarr, Sidney, 22

O'Mera, Jerry, 135

O'Neil, Kitty, 6

O'Neil, Robert, 35

Oppenheim, Jill, 170

Oppenheimer, Jess, 19, 159

O'Riley, Jack, 168

Orlan, Dickie, 123

Orlando, Nick, 173

O'Rourke, Richard, 4

Orr, Angeline, 43, 125, 141, 191

Orr, Win, 125

Ortega, Santos, 3, 4, 8, 27, 30, 31, 37, 38, 46, 64, 73, 89, 97, 100, 121, 145, 160, 172, 173, 177, 180, 183, 192, 201, 227, 253

Orth, Frank, 34

Ortman, Florence, 66, 202

Osato, Tim, 184

Osborn, Innes, 172

Osborn, Jinny, 15

Osborn, Paul, 225

Osborne, Ted, 30, 157, 161, 175, 220

Osborne, Will, 1, 26

Osgood, Connie, 152

Osgood, Cornelia, 46, 215

Osgood, Nancy, 136

O'Shea, Oscar, 228

O'Shea, Patsy, 187, 193, 217

Ossiebrink, Luther, 162

Ostroff, Manning, 71

O'Sullivan, Maureen, 76

O'Sullivan, Robert, 76

O'Sullivan, Terry, 68, 92

Otto, Walter, 250

Oursler, Fulton, 96, 165

Outcault, R. F., 39

Owen, David, 115, 207

Owen, Ethel Waite, 20, 24, 41, 49, 89, 121, 131, 134, 139, 145, 190, 200, 215, 222, 229, 238, 244

Owen, Forrest, 139, 183

Owen, Tudor, 45, 176

Owens, Jack, 35

Oxford, Carl, 133

Paar, Jack, 117, 222

Pacelli, Frank (Frankie), 24, 91, 217, 222, 230

Packard, Elon, 11

Packard, Sam, 6

Packham, Eldridge, 47

Padgett, Pat, 54, 203

Padva, Vladimir. *See* Padwa, Vee

Padwa, Vee (Vladimir Padwa), 80

Paganini, Niccolò, 80

Page, Gale, 35, 68, 106, 107, 223, 230

Paige, Peggy, 97

Paige, Raymond, 106, 197, 213 *m 12/23-8*

Paindale, Don, 1

Palmer, Effie Lawrence, 66, 72, 82, 172, 173, 191, 200, 226

Palmer, Eileen, 20, 138, 168, 198, 236

Palmer, Olive, 205

Pankow, Lorraine, 34

Papp, Frank, 21, 73, 190

Pardo, Don, 143

Park, Natalie, 102 *m 4/26-K*

Parker, Dorothy, 52

Parker, Franklin (Frank), 1, 15, 106, 116, 206, 228, 248 *m 10/11-29*

Parker, Jack, 205

Parker, Jean, 101

Parker, Jennison, 6

Parker, Linda, 162

Parker, Lou, 150

Parker, Mary, 110

Parker, Olive, 191

Parker, Rollon, 96, 137, 163

Parker, Warren, 96

Parker, William, 68

Parker, Woody, 194

Parkhurst, Doug, 227

Parks, Bert, 13, 35, 83, 124, 149, 174, 189, 199, 216

Parnell, Eva, 191, 251

Parsonette, Marion, 176

Parsons, Joe, 162

Parsons, Louella O., 106, 107 *m 7/11-46*

Partridge, Bellamy, 168

Paschall, Al, 233

Paterson, Walter, 111, 170

Patrick, Gail, 204

Patrick, Pat, 71

Patrick, Van, 213

Patterson, Elizabeth, 117

Patterson, Pat, 162, 204, 205

Patton, Mary, 15, 19, 77, 190, 191

Patton, Philip, 128

Paul, Charles, 73, 156, 192, 201, 227, 246, 250

Paul, Les, 87

Paul, Norman, 6, 68

Paul, Ralph, 7, 219, 232

Pawley, Edward, 28

Payne, Bruce, 129

Payne, Virginia, 44, 133, 138, 141-142, 209, 230 *m 3/36-43*

Peabody, Eddie, 162

Pearce, Al, 6 *m 4/36-40*

Pearce, Alice, 104

Pearce, Cal (Clarence), 6 *m 4/24-40*

Peardon, Patricia, 131, 173 *m 4/36-38*

Pearl, Jack, 70, 117 *m 9/24-45*

Pearson, Drew, 164

Pearson, Fort, 98, 183

Pearson, GeGe, 61, 144, 187

Pearson, Leon, 165

Pearson, Patricia, 130

Peary, Hal, 30, 78, 82, 95, 100, 171, 230, 243

Pederson, Kjell, 211

Peeples, Cornelius, 191, 203, 215, 228, 230

Peerce, Jan, 47, 93, 158, 195

Pelletier, Louis, 78

Pelletier, Vincent, 18, 41, 43, 78, 80, 148, 211, 227

Pelletier, Wilfred, 195

Penman, Charles, 47, 91, 194, 215, 236

Penman, Lea, 6

Penner, Adrian, 4, 76, 165, 183

Ponselle Campela  
m 12 136-39Ranch Boy 3 014/36-102  
285

Penner, Joe, 119  
 Perera, Lydia, 218  
 Perkins, Louie, 35, 50  
 Perkins, Osgood, 194  
 Perkins, Ray, 162 m 14 135-30  
 Perl, Arnold, 28  
 Perrin, Lee, 173  
 Perrin, Sam, 116, 178, 203, 231  
 Perrin, Victor (Vic), 57, 99, 106, 170, 254  
 Perron, Lilyan, 206  
 Perron, Mac, 87  
 Perrott, Ruth, 6, 71, 103, 121, 122, 150, 159, 163, 171, 225, 239  
 Perry, Bill, 198, 205  
 Perry, Edith, 247  
 Perryman, Lloyd, 210 m 6 141-46  
 Persons, Fern, 21, 91, 103, 152, 203  
 Peters, Ken, 18, 61, 132, 149, 170  
 Peters, Lowell, 205  
 Peters, Paul, 45, 225  
 Petersen, Cliff, 35, 124  
 Peterson, Arthur (Art), 19, 21, 91, 98, 203, 217, 230  
 Peterson, Elmer, 165  
 Peterson, James, 115  
 Peterson, Jean, 173  
 Peterson, Nancy, 105  
 Peterson, Norma, 222  
 Petrie, George, 8, 20, 28, 41, 44, 46, 74, 76, 179, 219, 223  
 Petrie, Howard, 2, 30, 41, 117, 118, 122, 145, 186  
 Petrillo, Caesar, 80, 232  
 Petruzzi, Jack, 58, 96, 137, 141, 163, 191  
 Pettit, Ed, 7  
 Peyser, John, 220  
 Peyton, Father Patrick, 76  
 Peyton, Stanley, 67  
 Phares, Frank, 225  
 Phelps, Eleanor, 130, 250  
 Phillips, Arthur (Art), 24, 143, 178, 203  
 Phillips, Barney, 99  
 Phillips, Bob, 119, 225  
 Phillips, Irma, 37, 89, 98, 138, 175, 190, 192, 209, 230, 243, 247  
 Phillips, Orville, 187  
 Phillips, Paul, 81  
 Philson, Betty, 131, 242  
 Piaastro, Mishel, 138  
 Piazza, Marguerite, 94  
 Picard, John, 243  
 Pickard, John, 102, 181  
 Pickens, Helen, 206  
 Pickens, Jane, 23, 45, 206 m 14 136-21  
 Pickens, Patti, 206  
 Pickens, Pearl, 159  
 Picker, Sylvia, 35

Pickford, Mary, 148, 176 m 14 135-38  
 Pierce, Carl Webster, 35, 36  
 Pierce, Ida, 87  
 Pierce, James, 222-223  
 Pierce, Madeleine, 11, 74, 123, 177, 244  
 Pierce, Paul, 214  
 Pinza, Ezio, 233  
 Pious, Minerva, 52, 85, 93, 104, 131  
 Piper, Penny, 24  
 Pirrone, George, 170  
 Pitoniak, Ann, 17  
 Pittman, Frank, 10, 79  
 Pitts, Zasu, 139  
 Pius XII, 213  
 Platts, Alma, 203  
 Podewell, Lester, 203  
 Podmore, William, 199, 224, 242, 250  
 Poe, Edgar Allan, 179  
 Pola, Edward (Eddie), 6, 30, 106  
 Polesie, Herbert S., 113, 167, 202, 233  
 Poling, Reverend Daniel, 250  
 Polk, Oscar, 27  
 Pollack, Muriel, 159  
 Pollock, Bob, 37, 177  
 Pollock, John C., 184  
 Pons, Beatrice, 64  
 Pons, Lily, 205, 223 m 6 141-57  
 Ponselle, Rosa, 205  
 Poppen, Det, 180  
 Porter, Cole, 180  
 Porter, Garrett, 146  
 Post, Dick, 191  
 Post, Emily, 248  
 Post, Guy Bates, 194-195  
 Post, William, Jr., 120  
 Potter, Paul, 214  
 Powell, Dick, 79, 83, 106, 189, 193  
 Powell, Jane, 72, 185, 205  
 Powell, Ken, 48, 165  
 Powell, William, 34, 106, 140  
 Power, Tyrone, 107  
 Powers, Charles, 7, 64, 77, 100, 104  
 Powers, John, 28, 156, 185, 211  
 Powers, Leona, 7  
 Poynton, Loretta, 23, 61, 82, 101, 115, 125, 193, 217 m 14 136-62  
 Prager, Bert, 149  
 Prager, Colonel Manny, 23  
 Pratt, Betty, 250  
 Pratt, Russell, 35, 129  
 Pray, Rupert, 3  
 Preble, Eddie, 79  
 Prentiss, Ed, 14, 15, 21, 43, 98, 190, 193, 203, 222, 230  
 Presby, Arch, 39  
 Prescott, Allen, 60, 233, 248  
 Prescott, Bob, 63, 89, 146, 211  
 Prescott, Pam, 51  
 Preshaw, Jerry, 33

Preston, Robert, 143, 198  
 Preston, Walter, 198  
 Price, Dennis, 203  
 Price, Georgie, 53  
 Price, Norman, 201  
 Price, Vincent, 73, 167, 197  
 Priestley, J. B., 168  
 Prince, Frank, 23  
 Prindle, Don, 6, 119  
 Pringle, Aileen, 121  
 Pritchett, Florence, 129  
 Probst, George, 237  
 Prokofiev, Sergei Sergeevich, 78  
 Prouty, Olive Higgins, 215  
 Provendie, Zina, 92  
 Provo, Frank, 117, 157, 170, 243  
 Prud'Homme, Cameron, 62, 102, 171, 226  
 Pryor, Arthur, Jr., 146  
 Pryor, Roger, 44, 149, 199  
 Pugh, Jess, 123, 168, 198, 203, 217  
 Pugh, Madelyn, 159  
 Pullen, "Whistlin," 23  
 Purcell, Irene, 15  
 Putnam, George C., 119, 165, 180

Q.E.D. (newscaster), 165  
 Questel, Mae, 24, 180  
 Quillen, John, 71, 174  
 Quinn, Don, 54, 79, 100, 207  
 Quinn, Stanley, 72  
 Quinn, William (Bill), 5, 123, 144, 190, 214, 244, 251

Raby, John, 8, 37, 109, 121, 165, 173, 243, 244  
 Radcliffe, Virginia, 45  
 Radkin, Samuel, 52  
 Rae, Joan, 30  
 Rae, Nan. See Clark, Nan  
 Raeburn, Byrna, 44, 46, 58, 64, 74, 89, 161, 165, 193, 198, 236  
 Rafael, Bill, 77  
 Raffetto, Michael, 111, 169, 170  
 Raft, George, 71  
 Ragaway, Martin A., 1, 58, 81, 153  
 Raginsky, Mischa, 173  
 Raht, Katharine, 6, 208, 250  
 Ralston, Esther, 180, 242, 247  
 Ramirez, Carlos, 84  
 Ramona (vocalist), 126, 205 m 14 135-37  
 Ramsey, Chuck, 43  
 Rand, Edwin, 230  
 Rand, George, 63, 170  
 Randall, Betty, 70  
 Randall, Tony, 111  
 Randolph, Amanda, 2, 17, 24, 121, 250  
 Randolph, Isabel, 61, 62, 78, 171, 217, 222, 243  
 Randolph, Lillian, 24, 28, 95

Richardson, Harry M 8/24-2

Richard, Ruth M 4/35-25  
Index

- Randolph, Marian, 212  
Rankin, Peter, 39  
Ransom, Glen, 141  
Rapee, Erno, 26, 90  
Rapp, Phil, 25, 46, 71, 149, 169, 254  
Rarig, John, 116, 185  
Raskyn, Samuel, 52  
Rath, William, 115  
Rathbone, Basil, 34, 48, 71, 198, 202, 214, 222  
Ravenscroft, John, 206  
Ravenscroft, Thurl, 116  
Rawson, Ron, 4, 37, 109, 131, 180, 190, 192, 226, 250  
Ray, Johnny, 212  
Ray, Leah, 51, 205  
Ray, Milton, 236  
Ray, Nelson, 59  
Rayburn, Gene, 166  
Raye, Martha, 53 M 12/36-38  
Raymond, Alex, 82, 122  
Raymond, Eugene, 8  
Raymond, Sid, 236  
Rea, Virginia, 175, 205  
Reade, Donna, 47, 96, 121, 193  
Readick, Frank, 3, 9, 38, 44, 77, 78, 83, 119, 130, 146, 201, 208, 227, 252-253  
Readick, Robert (Bob), 200, 245  
Reagan, Neil, 66  
Reardon, George, 195  
Rebney, Jack, 147  
Redd, Bob, 239  
Reddy, John, 36  
Reddy, Tom, 47  
Redfield, Bill (Billy), 37, 51, 62, 103, 190, 250  
Redford, Bill, 128  
Redmond, Don, 173  
Red Pepper Sam, 24  
Reed, Alan. See Bergman, Teddy  
Reed, Alan, Jr., 76  
Reed, Bob, 143  
Reed, Dena, 93  
Reed, Don, 6  
Reed, Marion, 19  
Reed, Philip, 62, 90, 209  
Reed, Toby, 39, 81  
Reeg, Leonard, 111, 157  
Rees, Mary Marren, 141  
Rees, Virginia, 185  
Reese, Claude, 90  
Reese, Edward, 73  
Reeves, Mary W., 62  
Reeves, Reet Veet, 68  
Regan, Phil, 125, 205 M 10/36-47  
Regent, Robert, 72  
Reichman, Joe, 173  
Reid, Carl Benton, 27  
Reid, Don, 153  
Reid, Elliott, 29, 44, 139, 146, 153, 177, 232  
Reid, Hal, 226  
Reid, Linda, 193  
Reilly, Howard, 85  
Reime, Virgil, 116, 227  
Reinheart, Alice, 2, 44, 89, 104, 120, 131, 171  
Reis, Irving, 52  
Reisman, Leo, 173, 180, 252  
Rella, Eleanor, 160  
Reller, Elizabeth, 8, 14, 23, 65, 144, 152, 180, 249 M 10/41-37  
Remey, Ethel, 189, 250, 251  
Remley, Frankie, 53  
Renard, Jacques, 39, 71  
Rennie, Hedley, 219  
Rennie, Hugh, 175  
Renwick, Kay, 20, 244  
Repp, Guy, 58, 146, 194  
Reser, Harry, 50  
Resnick, Regina, 158  
Rettenberg, Milton, 49, 93, 206  
Revere, Al, 115  
Reynolds, Ed, 68  
Reynolds, Quentin, 165  
Reznick, Sid, 118  
Rhodes, Betty Jane, 150  
Rhodes, Doris, 205  
Rhymer, Paul, 54, 239  
Ricca, Ernest, 8, 74, 139, 161, 186, 193, 214, 229, 232, 238  
Rice, Al, 162, 204, 205  
Rice, Alice Caldwell, 157  
Rice, Craig, 157  
Rice, Ed, 131, 202, 217, 232  
Rice, Gerald, 66  
Rice, Gladys, 195 M 8/24-44  
Rice, Grantland, 49, 213, 248  
Rice, Herb (actor), 16, 34, 210  
Rice, Herbert C. (creator), 34  
Rice, Howard. See Carney, Don  
Rice, Rosemary, 13, 78, 190, 244, 250  
Rice, Terry, 191  
Rich, Doris, 21, 110, 180, 191, 193, 200  
Rich, Freddie, 1, 41, 173, 252  
Rich, Irene, 63, 92, 113, 246 M 8/24-10  
Richards, Art, 244  
Richards, Grant, 89, 193, 227  
Richards, Lloyd, 109  
Richards, Robert, 220  
Richards, Stanley, 140  
Richardson, Florence, 159  
Richton, Addy, 105, 228, 238  
Ricketts, Bill, 148  
Ricketts, Maude, 148  
Rickey, Al, 157  
Rickle, Don, 166  
Rider, Richard, 8  
Ridgway, Agnes, 228  
Riggs, Glenn, 13, 29, 69, 74, 108, 122, 129, 147, 160, 169, 185, 232, 239  
Riggs, L. A. (Lee Aubrey) "Speed," 17  
Riggs, Tommy, 53, 196, 231  
Rimsky-Korsakov, Nicolai Andreevich, 13, 96  
Rinaldi, Jim (Jimmy), 14, 204, 211  
Rinard, Florence (Mrs. Fred Van Deventer), 233  
Rinehardt, Charles, 239  
Rines, Joe, 2, 122, 150, 176  
Ringwald, Roy, 87  
Rinker, Al, 206  
Rinker, Charles, 92  
Rio, Rosa, 24, 45, 59, 63, 74, 87, 100, 139, 160, 194, 201, 244  
Ripley, Joseph, 109  
Ripley, Robert L., 22, 119 M 4/36-9  
Rito, Ted Fio, 106  
Ritter, Francesca, 170  
Ritter, Richard, 10  
Ritter, Tex, 34, 210  
Ritter, Thelma, 7, 28, 149, 156  
Robards, Jason, Sr., 45  
Robb, Marylee, 95  
Robbins, Gale, 23  
Robbins, Sam, 173  
Robert, George, 80  
Roberts, Barry, 145  
Roberts, Curtis, 141  
Roberts, Dorothy, 245  
Roberts, Ken, 6, 13, 19, 42, 44, 70, 93, 113, 121, 132, 139, 183, 201, 227  
Roberts, Leona, 226  
Roberts, Paul, 225  
Robertson, Arnold, 198, 227  
Robertson, Polly, 201  
Robertson, Ted, 9, 80, 200, 218  
Robin, Mildred, 65  
Robinson, Bartlett (Bart), 20, 72, 178, 180, 181, 193, 200, 238, 247, 250  
Robinson, Edward G., 28, 124, 219  
Robinson, Florence, 68, 166, 173, 193  
Robinson, Frank "Sugar Chule," 159  
Robinson, Jack, 8, 118, 187  
Robinson, John, 68  
Robinson, Ken, 61, 80  
Robinson, Lawrence (Larry), 50, 121, 180, 200, 247, 248  
Robinson, Maurice, 51  
Robinson, Niels, 50  
Robinson, Rad, 79, 206  
Robinson, Susan, 50  
Robinson, Willard, 205  
Robison, Carson, 159  
Robison, Willard, 173  
Robson, May, 128  
Robson, William N., 28, 52, 73, 144, 145, 182, 185, 202, 220  
Robyn, William (Wee Willie), 195

✓  
Rodeheaver, Homer m 1148  
84

✓  
Pct. A 1 m 1136-10  
Rubin, Benny m 7141-46

Roche, Jack, 68  
Rock, George, 212  
Rockne, Mrs. Knute, 213  
Rockwell, Doc, 85  
Rockwell, Robert, 174  
Rodgers, Richard, 85  
Rodier, Rene, 43  
Rodman, Howard, 9  
Rodman, Victor, 58, 227, 228  
Rodney, Andy, 15  
Rodrigo, Don, 30  
Roeburt, John, 58, 112  
Roen, Louis, 35  
Roessler, Elmira, 20, 141, 203, 215  
Rogan, Jim, 89, 93, 106, 211, 249  
Rogers, Alice, 50  
Rogers, Bill, 37  
Rogers, Buddy, 148, 173  
Rogers, Ginger, 86  
Rogers, Jean, 228  
Rogers, Jo-Jean, 205  
Rogers, Lynne, 133  
Rogers, Phyllis, 205  
Rogers, Ralph, 155  
Rogers, Roy, 59, 195  
Rogers, Roz, 6, 139  
Rogers, Will, 53, 74, 165  
Rohmer, Sax, 52, 88  
Roland, Will, 15  
Rolands, Janet, 131  
Rolf, Erik, 121, 181  
Rolfe, B. A., 22, 142  
Rolfe, Mary, 6  
Romano, Michael (Mike), 91, 98, 203, 229, 230  
Romano, Tony, 6  
Ronca, Vincent, 142  
Ronson, Adele, 38, 73, 91, 120, 146, 151, 242  
Rooney, Mickey, 34, 101, 202  
Roos, Jeanine, 81  
Roosevelt, Franklin D., 77, 80, 249  
Roosevelt, Mrs. Franklin D., 180  
Rooten, Luis Van, 181  
Rooter, Henry, 148  
Rorick, Isabel Scott, 159  
Rose, Betty, 252  
Rose, David, 187  
Rose, Jack, 117  
Rose, Norman, 64, 73, 95, 242  
Rose, Ralph, 14, 195, 223  
Rose, William (Bill, Billy), 43, 44, 110, 122, 141  
Roseleigh, Jack, 38, 49, 105, 177, 186, 191, 195  
Rose Marie, Baby, 19  
Rosenberg, Ralph, 34, 49  
Rosenbloom, Slapsie Maxey, 53  
Rosenova, Olga, 19, 217  
Ross, Anthony, 37

Ross, Arthur, 146  
Ross, Claris, A., 22  
Ross, David, 13, 51, 87, 104, 160, 168, 179, 232  
Ross, Earle, 28, 95, 150, 254  
Ross, Elaine, 245  
Ross, Evelyn, 65  
Ross, Jack, 35, 230  
Ross, Jerome, 209  
Ross, Joanna, 177  
Ross, King, 108  
Ross, Lanny, 11, 203, 205, 252  
Ross, Mabel, 65  
Ross, Murray, 51  
Ross, Norma Jean, 136, 198  
Ross, Robert J., 10  
Ross, Shirley, 32, 125, 204  
Ross, Terry, 96, 211  
Rossini, Gioacchino Antonio, 137  
Rost, Elaine, 84, 133  
Rosten, Norman, 45, 223  
Roth, Lillian, 205  
Rothafel, Samuel L., 195  
Rouight, Kenneth, 30  
Rountree, Martha, 129, 150  
Rousseau, William P. (Bill), 8, 73, 93, 143, 152, 157, 176, 197  
Routh, Virginia, 251  
Rouverol, Jean, 170  
Roventini, Johnny, 55  
Rowan, Ray, 122  
Rowan, Roy, 4, 149, 174, 253  
Rowe, Genevieve, 205  
Rowe, Schoolboy, 196  
Rowell, Glenn, 90  
Rowlan, Roy, 19  
Rowlands, Hugh, 61, 82, 230  
Roxy. See Rothafel, Samuel L.  
Roy, Bill, 163  
Roy, Billy, 39  
Roy, Cecil, 7, 124, 141, 177, 183, 229  
Roy, Michael, 6, 161  
Royal, William, 122  
Royle, Selena, 105, 172, 180, 190, 193, 247  
Rozen, Gerta, 217, 224  
Ruben, Aaron J., 39, 85, 104  
Rubi, Vic, 211  
Rubin, Jack, 35, 105, 122, 171, 172  
Rubinoff, David (Dave), 11, 71  
Ruby, Beverly, 98, 247  
Ruby, Harry, 249  
Ruffner, Edmund, "Tiny," 2, 49, 203, 252  
Ruffo, Titta, 205  
Ruick, Mel, 63, 140  
Rush, Art, 195  
Russel, Luis, 173  
Russell, Andy, 252  
Russell, Ann, 44

Russell, Charles, 252  
Russell, Connie, 189  
Russell, Frank, 137  
Russell, Grace, 37  
Russell, Henry, 82, 239  
Russell, Joseph, 161, 204, 220  
Russell, Max, 84  
Russell, Rosalind, 72, 204  
Russell, Ruth, 123, 173  
Russell, Todd, 66, 219  
Russotto, Leo, 195  
Ruth, Babe, 104, 130  
Rutherford, Ann, 30, 71, 214  
Ruysdael, Basil, 13, 117, 252  
Ryan, Babs, 87, 206  
Ryan, Charlie, 87, 206  
Ryan, Dennis, 145  
Ryan, Dick, 119, 163  
Ryan, Eddie, 131  
Ryan, Eddie, Jr., 130  
Ryan, Irene, 33, 117. See also Noblette, Irene  
Ryan, Joyce, 43  
Ryan, Little, 87, 206  
Ryan, Patricia (Pat), 3, 7, 50, 121, 130, 136, 175  
Ryan, Quin, 213, 248  
Ryan, Tim (Tim and Irene), 49, 88, 229  
Ryder, Alfred (Alfred Corn), 17, 92, 135, 232  
Ryder, Klock, 193  
Rye, Michael (Rye, Billsbury), 49, 80, 115, 141  
Ryf, Bob, 253  
  
Sabin, Paul, 173  
Sablon, Jean, 106  
Sachs, Marjny, 68  
Sack, Albert, 24, 84  
Sack, Victor, 95  
Saerchinger, Cesar, 165  
Safir, Leonard, 242  
Sagerquist, Eric, 80  
Saint Clair, Gordon, 222  
St. Clair, Leonard, 149  
St. George, Dorian, 46  
St. Germain, Kay, 134  
St. John, Robert, 165  
Saint-Saens, Charles Camille, 201  
Saks, Sol, 3, 24  
Salathiel, Gerry, 6  
Sale, Virginia, 228  
Salerno, Lawrence, 194  
Salter, Harry, 8, 106, 150, 156, 167, 216  
Samuels, Alma, 98  
Sanaver, Dick, 160  
Sanders, Jim, 94  
Sanders, Lugene, 149  
Sanderson, Julia, 22, 30, 84  
Sands, Dorothy, 20, 21, 191, 214, 226

Santty, Margaret m 3/36-7

288

Shaw, Oscar m 12/28-30  
Shetty, Eling m w/36-7  
Index

Sanella, Andy, 145  
Sanford, Harold, 173  
Sanford, Tony, 68  
Sangster, Margaret, 72, 133, 153, 160  
Santoro, Olivio, 169  
Sanville, Richard, 9, 73, 211, 245  
Sargent, Anne, 190  
Sargent, Nanette, 138, 141, 191, 193, 230  
Sarnoff, David, 163, 164  
Saroyan, William, 52  
Sarsfield, James, 207  
Savage, Courtenay, 62  
Savage, Guy, 179  
Sawyer, Tom, 33  
Saxe, Henry, 24, 110, 135, 160  
Saxon, Bob, 87  
Sayao, Bidu, 205  
Saz, Harry, 125, 211  
Scanlan, Walter, 202  
Schaefer, Lloyd, 47  
Schaefer, Ruth, 27  
Schane, Walter, 158  
Scheff, Fritz, 129 m 4/36-10  
Scheibe, Carl, 35  
Schenck, Charles, 89, 192  
Schenck, Joe, 54, 74  
Schmidt, Reinhold, 43  
Schmidt, Viola, 109  
Schnabel, Stefan, 37, 48, 121, 199  
Schoen, Lillian, 95, 100, 153  
Schoen, Vic, 11  
Schon, Kenneth, 115  
Schoolman, Ralph, 169  
Schoolman, Mrs. Ralph, 169  
Schreiber, Mignon, 84, 98  
Schreiner, Alexander, 155  
Schubert, Bernard, Jr., 76  
Schubert, Bernard L., 8  
Schubert, Franz, 85  
Schullinger, Carl, 185  
Schultz, Bob, 67  
Schumann, Robert, 231  
Schumann, Walter, 68  
Schumann-Heink, Ernestine, 93, 205  
Schwartz, Albert, 33  
Schwartz, Charles, 184  
Schwartz, Dave, 6  
Schwartz, Dottie, 15  
Schwartz, Jerry, 14  
Schwartz, Sherwood, 3  
Schwartz, Sal, 24  
Schwartzkopf, Colonel H. Norman, 89  
Scibetta, Joseph, 7  
Scofield, Louis, 225  
Scott, Al, 28, 45  
Scott, Ashmead, 132  
Scott, Frances (women's program), 248

Scott, Francis (singer), 206  
Scott, Ivan. See Eppinoff, Ivan  
Scott, J. Ernest, 190  
Scott, John, 123  
Scott, Lorene, 250  
Scott, Martha, 134  
Scott, Raymond, 57, 252 m 7/41-39  
Scotti (orchestra leader), 173  
Scourby, Alexander, 5, 73, 172, 190, 200, 251 m 10/41-37  
Scribner, Jimmy, 120  
Scudder, Ray, 70  
Seabrook, Gay, 119  
Seagle, John, 205 m 10/41-24  
Seaman, Laddie, 51, 145, 165, 177  
Searles, Hank, 220  
Sears, Charles, 223  
Sears, Jerry, 219  
Seaton, George, 136  
Seckler, Bill, 33  
Secrest, Cecil, 107, 224, 232 m 3/36-26  
Seeger, Pete, 167  
Seel, Charles, 73, 106, 132, 245  
Seelen, Jerry, 19  
Seeley, Blossom, 200  
Seff, Dick, 37  
Segal, Manny, 87, 139, 190, 192  
Segall, Lee, 66  
Segar, E. C., 180  
Selby, Sarah, 122  
Selinger, Henry, 121  
Selinsky, Vladimir, 78  
Sell, Hildegard Loretta. See Hildegard  
Selvin, Ben, 173  
Selzer, Irving, 173  
Sergio, Lisa, 165  
Sevareid, Eric, 165  
Seydel, Victor, 58, 81  
Seymour, Adele, 133  
Seymour, Anne, 5, 93, 121, 142, 173, 180, 217, 247  
Seymour, Dan, 7, 13, 17, 38, 64, 104, 143, 161, 204, 231, 242  
Seymour, Jane, 50  
Seymour, Katharine, 133  
Seymour, May Davenport, 5  
Shakespeare, William, 180  
Shallett, Margaret, 110  
Shandor, 159  
Shanna, Margaret, 14, 61  
Shapira, Corinne, 184  
Sharbutt, Del, 10, 50, 117, 139, 252  
Sharon, Elizabeth, 170  
Sharp, Phil, 7  
Sharp, Richard, 22  
Sharp, Walter, 81  
Shavelson, Mel, 33  
Shaw, Elliott, 206  
Shaw, Hollace, 109, 198

Shaw, Irwin, 99  
Shaw, Robert (vocalist), 87  
Shaw, Robert J. (Bob), 2, 85, 87, 137, 156, 157, 179  
Shay, Dorothy, 212  
Shayne, Robert, 5  
Shayon, Robert, 241, 249  
Shea, Alan, 130  
Shea, Gil, 96  
Shea, Olive, 205  
Sheehan, Jim, 34  
Sheehan, Tess, 243, 248, 250  
Sheffield, Reggie, 85  
Shelby, Sarah, 39, 100  
Sheldon, Herb, 74, 108, 153  
Sheldon, James, 134, 242  
Shelley, Ann, 170  
Shelley, William (Bill), 38, 62, 70, 87, 172, 202, 238  
Shelton, George, 53, 113, 114  
Shepherd, Ann (Scheindel Kalish), 27, 75, 115, 121, 123, 139, 161, 173 m 11/41-14  
Shepherd, Bob, 58  
Sherdiman, Ann, 129  
Sherdiman, Ted, 129, 243  
Sheridan, Nancy, 40, 139, 214  
Sherin, Leo, 126  
Sherman, Eleanor, 87, 242  
Sherman, James, 205, 251  
Sherman, Ransom, 50, 78, 129, 153  
Shermet, Hazel, 68  
Sherry, Bob, 13, 14  
Shideler, Dorothy, 23  
Shields, Frank, 178  
Shields, Fred, 71, 149  
Shields, Helen, 7, 17, 37, 40, 111, 161, 251 m 10/41-13  
Shields, Roy, 18  
Shilkret, Nat, 26, 93  
Ship, Ruben, 132  
Shipp, Mary, 6, 7, 132, 153, 159, 197, 245  
Shirer, William L., 165  
Shirley, Alfred, 161, 202  
Shirley, Tom, 6, 22, 93, 115, 153, 160  
Shockley, Marion, 2, 73, 191  
Shore, Dinah, 43, 45, 71, 252 m 9/36-10  
Short, Bill, 50  
Shriner, Herb, 41, 53  
Shuffman, Dan, 77, 80, 178  
Shukin, Phil, 50  
Shuster, Frank, 241  
Shuster, Joe, 220  
Shutta, Ethel, 116  
Shuttleworth, John, 232  
Sibelius, Jean Julius Christian, 111  
Siber, Roslyn, 92  
Sidney, Sylvia, 167  
Siegel, Jerry, 220  
Siegel, Sam, 203

✓  
Singing Knights M4/36-102  
Singer, Frank M4/25-0

✓  
Start, Judy M4/36-39  
Start, Bill M5/24-44  
289

Index

Siletti, Mario, 165  
Sills, Beverly, 76  
Silver, Eleanor, 156  
Silver, Jeffrey, 30  
Silver, Sam, 196  
Silverman, Belle "Bubbles." See Sills, Beverly  
Silverman, Bernice, 193  
Sillers, Phil, 53  
Silvers, Sid, 178  
Simmons, Ed, 183  
Simmons, Robert, 206  
Simms, Ginny, 125  
Simms, Lu Ann, 15  
Simons, Syd, 91  
Simpson, Jack, 22, 187  
Sims, Larry, 30  
Sinatra, Frank, 84, 192, 210, 252  
Sinatra, Ray, 173, 252  
Sinclair, Arthur, 122  
Sinclair, Charlie, 122  
Sinclair, Joan, 129  
Singer, Ray, 81  
Singer, Sally, 205 M4/36-47  
Singers, Paul Turner, 176  
Singiser, Frank, 165  
Singleton, Doris, 6, 196, 245  
Singleton, Penny, 30 M10/41-70  
Sinn, John, 49  
Sixsmith, Jack, 220  
Sizemore, Asher, 94  
Sizemore, Jimmie, 94  
Skelton, Edna, 187  
Skelton, Red, 90, 123, 187  
Skipworth, Alison, 180  
Sklar, Mike, 183, 249  
Skulnik, Menasha, 2, 92  
Slade, Ted, 211  
Slander, Arthur, 10  
Slater, Bill, 13, 69, 81, 140, 213, 232, 233, 236, 248 M10/36-43  
Slater, Ruth, 47  
Slater, Tom, 120, 140  
Slattery, Charles, 181  
Slattery, Ed, 87, 251  
Slattery, Jack, 109, 249  
Sloane, Allan E., 38  
Sloane, Everett, 27, 38, 44, 59, 61, 64, 76, 82, 92, 131, 134, 146, 151, 180, 201, 219, 227, 230, 238  
Sloane, Marjorie D., 69  
Sloane, Robert, 28, 77, 112, 132, 156, 220  
Slobb, Kermit, 14  
Slocum, Charles, 15  
Slon, Sidney (Sid), 2, 37, 64, 92, 238  
Small, Mary, 23, 55, 148  
Smallens, Alexander, 73  
Smart, J. Scott, 77, 226  
Smart, Jack, 3, 28, 44, 85, 119, 145, 155

Smith, Addison, 106, 243  
Smith, Alan, 72  
Smith, Bernie, 249  
Smith, Betty Ruth, 20, 136, 193, 194, 246, 247  
Smith, Beverly, 180, 200  
Smith, Bill, 37, 73, 214  
Smith, Boyce, 35  
Smith, Caryl, 148, 229  
Smith, Cora B., 180, 193  
Smith, Ed, 242  
Smith, Ethel, 252  
Smith, Francis, 207  
Smith, Frank, 80  
Smith, Homer, 205  
Smith, Howard, 6, 63, 73, 117, 181  
Smith, J. O., 212  
Smith, Jack, ("Smiling"), 205  
Smith, Jack ("Whispering"), 182, 205  
Smith, Joe Bates, 201  
Smith, Kate, 13, 124  
Smith, Katharine (cometist), 109  
Smith, Leonard, 174  
Smith, Mark, 37, 246  
Smith, Mary, 91  
Smith, Max, 116  
Smith, Norman (Norm), 22, 187  
Smith, Robert, 155  
Smith, Sally, 241  
Smith, Sidney, 2, 66, 73, 99, 131, 190, 194, 252  
Smith, Thorne, 4  
Smith, Verne, 3, 13, 15, 62, 125, 174, 251  
Smith, Vic, 44  
Smith, "Wonderful," 187  
Smolen, Vivian, 13, 65, 87, 173, 214  
Smythe, J. Anthony, 169  
Snodgrass, Homer, 35  
Snow, Amanda, 205  
Snow, Walter, 33  
Snowden, Eric, 176, 202  
Snyder, Howard, 139  
Sockman, Reverend Ralph, 188  
Sokolsky, George, 165  
Solomon, Leo, 118  
Somerville, Warren, 244  
Sommer, Edith R., 45  
Sommers, Jay, 6, 45, 118, 139  
Sommers, Jimsey, 130  
Sondergaard, Hester, 52, 219  
Sorel, George, 166  
Sorel, Guy, 20, 123, 191, 219, 234, 249  
Sorrell, Annette, 177  
Sorin, Loius, 49  
Sorrance, Art, 44  
Sosnik, Harry, 6, 22, 61, 106, 107, 186, 252  
Sothem, Ann, 143  
Sothem, Hugh, 228

Sothem, Jean, 177, 186, 192  
Soubier, Clifford (Cliff), 15, 21, 61, 80, 89, 136, 138, 150, 204, 207, 229  
Soule, Olan, 10, 19, 20, 43, 46, 47, 58-59, 62, 80, 93, 94, 95, 102, 110, 115, 118, 130, 135, 152, 160, 175, 193, 198, 229, 242  
Sousa, John Philip, 163  
South, Eddie, 159  
Souvaine, Henry, 5, 145, 251  
Spaeth, Sigmund, 233  
Spalding, Albert, 90 M5/34-20  
Sparks, Jeff, 169, 235  
Sparks, Ned, 53  
Spaull, Guy, 243  
Speaks, Margaret, 240 M10/36-41  
Spears, Harry, 66, 222  
Spears, Leslie, 191  
Speer, Charles C., 22  
Spellman, Jerry, 217, 225, 228  
Spencer, Abbott, K., 46, 71  
Spencer, Edith, 17  
Spencer, Jack, 101  
Sperzel, Marty, 116  
Spier, William, 146, 179, 197, 220  
Spitalny, Phil, 109 M4/35-26  
Spivak, Lawrence, 150  
Sprague, Ruth, 102  
Springer, Deborah, 9  
Stabile, Dick, 23, 147  
Stafford, Gene, 122  
Stafford, Hanley, 19, 30, 119, 120, 148, 175, 225, 252, 254  
Stafford, Jo, 3, 47, 50, 118, 185, 206  
Stanbury, Douglas, 195  
Stander, Lionel, 11, 61, 71, 129, 132  
Standish, Burt L., 84  
Stanford, Anthony (Tony), 140, 195, 224  
Stang, Arnold, 92, 104, 108, 153, 225  
Stanley, Clint, 183  
Stanley, Don, 197  
Stanley, Ernie, 137  
Stanley, Jack (writer), 109, 177  
Stanley, John (actor), 202  
Stanley, Mildred, 35  
Stanley, Peggy, 183  
Stanwyck, Barbara, 72, 140, 166, 199  
Stapp, Jack, 94  
Stark, Charles, 13, 42, 89, 160, 174, 244  
Stark, Martin, 125  
Stark, Richard (Dick), 5, 13, 106, 109, 113, 136, 177, 178, 241, 244  
Stark, Sheldon, 218  
Stark, Shelley, 137  
Starkey, Louise, 49  
Starr, Frances, 50  
Starr, Kay, 33, 47  
Starr, Muriel, 8, 251  
Stauffer, Don, 146

- Stavisky, Lotte, 5, 146, 243  
 Stearn, Marian, 208  
 Steel, Bill, 17  
 Steel, Johannes, 165  
 Steele, Robert S., 17, 73  
 Steele, Ted, 47, 70, 151, 173, 205, 209  
 Steele, Wilbur Daniel, 52  
 Steen, Robert, 58  
 Stehli, Edgar, 38, 59, 73, 131, 225, 244  
 Stein, Joe, 104  
 Steiner, Frederick, 227  
 Steiner, Marilyn, 170  
 Stephenson, Bob, 33  
 Sterling, Len, 78  
 Sterling, Stewart, 73, 148  
 Stern, Bill, 51, 55, 213 *m 7/11-97*  
 Stern, Harold, 173  
 Stern, Len, 1  
 Stern, Martin, 242  
 Sterrett, Anne, 190  
 Stevens, Gary, 23, 140, 233  
 Stevens, Hal, 92  
 Stevens, Julie, 2, 74, 125, 183, 191, 193, 194  
 Stevens, K. T., 122  
 Stevens, Katharine, 177  
 Stevens, Larry, 116  
 Stevens, Leith, 28 *m 7/35-4*  
 Stevens, Naomi, 36, 170  
 Stevens, Rise, 48, 185  
 Stevenson, Allan, 168  
 Stevenson, Richard, 245  
 Stevenson, William, 158  
 Stewart, Babs, 206  
 Stewart, Blanche, 33, 116  
 Stewart, Carol, 24  
 Stewart, Charles, 24  
 Stewart, Harry, 6, 128  
 Stewart, James (Jimmy), 106, 207  
 Stewart, Jay, 95, 118, 220, 233  
 Stewart, Nicodemus, 24  
 Stewart, Paul, 38, 44, 45, 62, 70, 131, 146, 156  
 Stewart, Phil, 128  
 Stewart, Sol, 24  
 Stillman, Henry, 154  
 Stirling, Nora, 66, 232, 252  
 Stoddard, Haila, 27  
 Stokes, Harold, 96, 179  
 Stokes, Leonard (Len), 85, 108, 203  
 Stokes, Tiny, 162  
 Stoll, George, 71 *m 7/21-40*  
 Stone, Anne, 36, 92, 129, 171, 200, 228  
 Stone, Ezra, 6, 196  
 Stone, George, (Georgie), 53, 94  
 Stone, Harlan, Jr., 13  
 Stone, Lewis, 101  
 Stone, Lynn (Marston, Adelaide), 105, 228, 238  
 Stone, Martin, 18  
 Stone, Paula, 129  
 Stong, Phillip Duffield, 42  
 Stonner, Mickey, 144  
 Stordahl, Axel, 84, 210, 252  
 Storer, Doug, 22  
 Stork, Clifford, 238  
 Storm, John, 61  
 Storr, Allen, 206  
 Stout, Rex, 3  
 Stracke, Al, 35  
 Strahorn, Lee, 232, 252  
 Straight, Clarence, 11  
 Strand, Arthur (Art), 44, 92, 130  
 Stratton, Chester, 5, 8, 9, 27, 37, 40, 48, 49, 104, 108, 132, 139, 152, 172, 177, 245  
 Stratton, Gil, Jr., 4, 171, 228  
 Strauss, Richard, 28  
 Strauss, Robert, 110, 157, 173  
 Street, Dave, 150, 239  
 Street, Fritz, 211  
 Streich, Evelyn, 105  
 Strickland, Amzie, 41, 193  
 Striker, Fran, 45, 96, 97, 137-138  
 Strong, Colonel Paschal, 115  
 Stroud Twins, the, 71  
 Strozzi, Kay, 104, 111, 250  
 Struther, Jan, 157  
 Stuart, Allan, 240  
 Stuart, Marly, 125  
 Studebaker, Hugh, 19, 24, 43, 78, 98, 152, 190, 191, 225, 247  
 Studer, Hal, 84, 214  
 Sturgeon, George, 87  
 Suber, Ray, 141, 191  
 Sudrow, Lyle, 98, 109, 161, 180, 191, 212, 244  
 Sullavan, Jeri, 186  
 Sullavan, Margaret, 124  
 Sullivan, Sir Arthur, 195, 202  
 Sullivan, Barry, 180, 193, 197  
 Sullivan, Ed, 70, 116  
 Sullivan, Fred, 2, 15, 16, 21, 217  
 Sullivan, Jerry, 194, 227, 246  
 Sullivan, Mary, 179  
 Sullivan, Norman, 33  
 Sullivan, Paul, 165  
 Sullum, Alvin, 105  
 Sully, Eve, 54 *m 4/35-8*  
 Summers, Carol, 138  
 Summers, Hope, 91, 95, 191, 193  
 Sumpster, Ralph, 73  
 Sunday, Billy, 188  
 Surrey, Berne, 167, 182, 245  
 Suss, Bernie, 224  
 Sutherland, Anne, 154  
 Sutter, Dan (Danny), 20, 64, 91, 141, 183  
 Sutton, Paul, 45  
 Sutton, Vida, 142  
 Svihus, Richard, 170  
 Swan, Harry, 11, 130, 219  
 Swarthout, Gladys, 90, 182 *m 11/41-31*  
 Sweeney, Bob, 197, 220  
 Sweeney, Warren, 13, 78, 143  
 Sweet, Marion, 224  
 Sweets, William (Bill), 17, 27, 45, 58, 59, 87, 89, 120, 201, 216, 232  
 Sweetser, Norman, 123, 214  
 Swenson, Alfred (Al), 4, 105, 139, 172  
 Swenson, Karl, 119, 133, 146, 156, 157, 173, 180, 189, 227 *m 6/41-17*  
 Swing, Raymond Gram, 165  
 Swingford, Jack, 247  
 Switzler, Ice, 206  
 Sylvem, Henry (Hank), 15, 83, 165, 179, 232  
 Syran, Bill, 9  
 Taborn, Norval, 35  
 Tackaberry, John, 116, 180  
 Taggart, Tom, 223  
 Tallman, Robert (Bob), 45, 197  
 Tamara. *See* Drasin, Tamara  
 Tandy, Jessica, 168  
 Tanner, Pearl King, 102  
 Tansy, Jimmy, 105, 171  
 Taplinger, Bob, 192  
 Tarbell, Ida, 75  
 Tarkington, Booth, 148  
 Tarplin, Maurice, 34, 146, 160, 218, 238, 244  
 Tarshish, Jacob, 128  
 Taub, Sam, 213  
 Taubman, Paul, 84, 178, 194, 225  
 Taylor, Beverly, 247  
 Taylor, Bruce. *See* Charteris, Leslie  
 Taylor, Davidson, 51  
 Taylor, Deems, 63-64, 126, 181 *m 11/41-41*  
 Taylor, Eva, 74  
 Taylor, F. Chase, 215 *m 8/24-12*  
 Taylor, Glenhall, 202  
 Taylor, Hartford Connecticut, 162  
 Taylor, Henry (mimic and writer), 11, 117  
 Taylor, Henry J. (newscaster), 165  
 Taylor, June, 87  
 Taylor, Dr. Marion Sayle, 240  
 Taylor, Marion Young, 248  
 Taylor, Mary Lee, 248  
 Taylor, Matt, 149  
 Taylor, Reese, 8, 13, 136, 138, 190, 191, 193  
 Taylor, Samuel W., 9, 202  
 Tazewell, Charles, 149, 161, 230  
 Tchaikovsky, Peter Ilyich, 125, 192  
 Teagarden, Charlie, 126  
 Teagarden, Jack, 26, 126  
 Tedro, Henrietta, 20, 98, 109, 135, 160, 180, 228, 247

✓  
Ten Ramblers  
7/41-6

✓  
Three Cheers M4/36-38

✓  
Twin City USMC M4/36-47  
Team, Miltred 8/24-46  
291

Index

Tedrow, Irene, 17, 45, 120, 149  
Teela, Dick, 35  
Teeman, Anne, 40, 92  
Teichmann, Howard, 191, 192, 328  
Telford, Frank K., 161  
Temple, Brooke, 187  
Temple, Shirley, 122  
Templeton, Alec, 159, 184  
Tennison, Scott, 74  
Tennyson, Jean, 205  
Tepperman, Emile C., 58  
Terrell, Barbara, 73  
Terrell, St. John, 115, 135, 207  
Terry, David, 61  
Terry, Joy, 45, 51, 250, 251  
Terry, Renee, 37, 51  
Tetley, Walter, 38, 48, 81, 85, 95, 130, 252  
Tetzal, Joan, 51, 92, 134, 244, 247  
Thacker, Virginia, 18  
Thatcher, Leora, 74, 190  
Thibault, Conrad, 86, 91, 203, 235  
Thomas, Ann, 2, 3, 33, 70, 119, 128, 150, 179, 242  
Thomas, Cliff, 94, 160  
Thomas, Danny (Amos Jacobs), 25, 137, 203  
Thomas, Fred, 195  
Thomas, John (Johnny), 199, 208, 223, 232  
Thomas, John Charles, 205  
Thomas, Lowell, 102, 164  
Thomas, Norman, 65  
Thomas, Peter, 250  
Thomas, Thomas L., 47, 145, 146  
Thomason, Adelina, 60  
Thompson, B. J., 106  
Thompson, D. J., 171  
Thompson, "Big Bill" (Chicago mayor), 146  
Thompson, Bill (actor), 35, 78  
Thompson, Dorothy, 165  
Thompson, Duane, 106  
Thompson, Elsie, 201  
Thompson, Gordon, 119, 195  
Thompson, J. Walter, 47  
Thompson, Uncle Jimmy, 94  
Thompson, Joe, 32  
Thompson, Johnny, 35  
Thompson, Kay, 87, 252  
Thompson, Palmer, 58, 76, 147  
Thompson, Sam, 35  
Thomson, Barry, 64, 250  
Thor, Larry, 37  
Thorgersen, Ed, 1, 13, 213  
Thorne, Marilyn, 22  
Thorne, Phil, 21  
Thorne, Richard, 203  
Thorne, Susan, 105  
Thornton, Gladys, 172, 244

Thornton, William, 193  
Thorsness, Cliff, 4, 71, 73  
Thorson, Russell, 111, 152, 161, 169, 170, 191, 230  
Tibbals, Walter, 64  
Tibbett, Lawrence, 252  
Tiers, Van Dyke, 184  
Tillman, John, 217  
Tilton, Martha, 60, 64, 185  
Tim and Irene (comedy team). See Ryan, Tim, and Noblette, Irene  
Tinney, Cal, 53, 165, 192, 253  
Tiplady, George, 21, 89, 120, 123, 146, 234  
Tito, Rocco, 204  
Titus, Dave, 29, 227  
Tobias, 93  
Tobin, Lou, 102  
Todd, Ann, 228  
Todd, Dick, 199, 203  
Todd, Elizabeth, 8, 20, 138, 199, 251  
Todd, John, 45, 96, 137  
Todd, Mabel, 6  
Todman, Bill, 106, 246  
Tokar, Norman, 6, 7  
Tolan, Mickey, 96  
Tollefson, Bud, 39, 68, 211  
Tomlinson, Everett, 14  
Tompkins, Joan, 5, 27, 62, 138, 173, 227, 251  
Toney, Jay Stone, 205  
Toomey, Winifred, 230  
Topper, Eunice, 138  
Torme, Mel, 205, 206  
Toscanini, Arturo, 90, 163, 173  
Toselli, (composer), 92  
Totten, Hal, 212  
Totter, Audrey, 37  
Tovrov, Orin, 37, 142  
Tozere, Frederick, 214  
Tracy, Arthur, 158, 205  
Tracy, Lee, 204, 224  
Tracy, Spencer, 76  
Tracy, Sterling, 118, 220, 245  
Tracy, William, 194  
Trantor, James, 238  
Traubel, Helen, 85, 94, 223  
Travis, June, 15, 91  
Teacher, Arthur, 117, 118  
Treacy, Emerson, 170  
Treadwell, Bill, 235  
Tremaine, Paul, 173  
Tremayne, Les, 2, 23, 33, 47, 68, 76, 80, 121, 138, 141, 171, 185, 193, 200, 226, 243, 247  
Trendle, George W., 96, 97, 137-138  
Trendler, Bob, 47  
Trent, Sybil, 130, 146, 242  
Trevor, Claire, 28  
Trevor, Edward, 72, 92, 120

Trey, Jacqueline W., 58  
Trietsch, Ken, 162  
Trietsch, Paul ("Hezzie"), 162  
Trini, Anthony, 159, 205  
Trotter, John Scott, 29, 126  
Trout, Francis "Dink," 3, 62, 82, 132, 163, 198, 215  
Trout, Robert, 9, 52, 80, 165, 181, 245  
True, Harold, 137  
Truex, Phil, 20  
Trumbauer, Frank, 126  
Tubb, Ernest, 94  
Tucker, Jerry, 105  
Tucker, Madge, 50, 51, 173  
Tucker, Orrin, 252  
Tucker, Richard, 47, 158  
Tucker, Sophy, 205  
Tucker, Tommy, 180  
Tuckerman, Earle, 206  
Tugend, Harry, 85  
Tully, Tom, 107, 131, 214  
Tunick, Irve, 249  
Turnbull, Robert (Bob), 22, 147, 187  
Turner, Al, 130  
Turner, Happy Jack (singer-pianist), 159, 205  
Turner, Jack (writer), 36  
Turner, Roscoe, 207  
Tuttle, Day, 7, 37, 161  
Tuttle, Lurene, 3, 30, 36, 66, 68, 83, 92, 95, 143, 149, 161, 171, 187, 197, 218, 228, 245  
Tuttle, Wilson, 201  
Twain, Mark (Clemens, Samuel), 3  
Twiss, Clinton, 170  
Twombly, Gene, 90, 100, 116, 210, 211, 245  
Tyler, Betty Jane, 128, 130, 156, 160, 242  
Tyler, Jack, 219  
Tyne, George, 226  
Tyson, Ty, 212  
  
Uhl, Richard, 28  
Uhlig, Max, 211  
Ulrich, Al, 247  
Underwood, Cecil, 95  
Upton, Monroe, 6  
Urquhart, Charles, 98, 190, 192  
Utley, Clifton, 165  
Uttal, Fred, 38, 64, 150, 156, 185  
  
Vail, Lester, 7, 62, 142, 146  
Vail, Myrtle, 160  
Vainrib, Stanley, 67  
Valenti, Lili, 251  
Valentine, Grace, 136, 214  
Valentine, Lewis J. (Lew), 67, 89  
Vallee, Rudy, 71, 72, 192, 195-196  
Van, Gus, 54, 74, 204

- Van, Vera, 205 M8/34-27  
 Van Cleve, Patricia, 30  
 Vanda, Charles, 193, 220  
 Van Damme, Art, 189  
 Vandel, George, 80, 94  
 Vandercook, John W., 165  
 Vanderpyl, Jean, 129  
 Van Deventer, Bobby, 233  
 Van Deventer, Fred, 233  
 Van Deventer, Nancy, 233  
 Van Doren, Mark, 112  
 Vandover, Bud, 4, 179, 206  
 Vandover, Gordon, 4, 179, 206  
 Van Duzee, Harold, 195  
 Van Dyk, James, 64, 87, 105, 138, 160, 161, 172, 180, 194, 218, 227, 249  
 Van Hartesfeldt, Fran, 78, 95, 122, 185, 195  
 Van Harvey, Art, 203, 238, 243  
 Van Horn, Arthur (Art), 156, 165  
 Van Kirk, Walter, 188  
 Van Loon, Hendrik Wilhelm, 112, 165  
 Van Nostrand, Jack, 149  
 Van Patten, Dickie, 7, 68, 153, 187, 225, 251  
 Van Patten, Joyce, 187  
 Van Rooten, Luis, 2, 3, 38, 44, 58, 64, 75, 111, 120, 161, 168, 171, 181, 214, 238  
 Van Runkle, "Rip," 2  
 Van Sluke, Arthur, 115  
 Van Steeden, Peter, 35, 85, 149, 156, 215  
 Van Tuyl, Hellen, 19, 21, 191  
 Van Voorhis, Westbrook, 146 M7/26-76  
 Varden, Evelyn, 27, 87, 191, 200, 250  
 Vass, Emily, 238  
 Vass, Fran, 238  
 Vass, Louise (Weezy), 238  
 Vass, Sally, 238  
 Vass, Virginia (Jitchy), 238  
 Vaughn, Beryl, 20, 60, 94, 101, 103, 141, 150, 191, 207, 236  
 Vaughn, Walter, 5, 38, 59, 145, 180, 199, 216  
 Veach, Rachel, 94  
 Vendig, Irving, 178  
 Venuta, Benay, 68 M5/26-46  
 Venuti, Joe, 68, 126  
 Verdier, Bill, 45  
 Vermilyea, Harold, 27, 59, 214  
 Verrill, Virginia, 203 M4/36-45  
 Victor, David, 62, 122, 130  
 Vietor, Thomas F., Jr., 17, 28, 66, 93  
 Vigran, Herb, 77, 197  
 Vincent, Chick, 46, 83, 131, 132, 175, 177, 201, 226  
 Vincent, Elmore, 53  
 Vines, Lee, 58  
 Vinick, Nell, 248  
 Vinson, Owen, 126, 225, 247  
 Vinton, Arthur, 6, 38, 74, 112, 177, 178, 201, 214, 232 M4/41-22  
 Vitez, Joan, 92, 217  
 Vittes, Louis, 3, 4, 156, 226, 234  
 Vola, Vicki, 2, 20, 36, 38, 83, 122, 145, 156, 161, 173, 191, 236  
 Vollmer, Lula, 154  
 Von Ammon, Fred, 230  
 von Eltz, Theodor, 171, 197  
 von Hallberg, Gene, 70  
 von Hallberg, Sven, 70, 172  
 Vonn, Veola, 30, 71  
 von Reznicek (composer), 45  
 Von Zell, Harry, 7, 8, 12, 22, 23, 39, 48, 71, 85, 146, 178, 184, 215 M4/34-7  
 Voorhees, Donald, 44, 91, 146, 203, 215, 223, 235 M4/35-45  
 Voutsas, George, 108  
 Vuolo, Tito, 92  
 Wade, Ernestine, 10  
 Wade, Walter, 162  
 Wadsworth, Henry, 117  
 Wain, Bea, 108, 252  
 Wald, John, 71, 95  
 Waldecker, Frank, 233  
 Waldo, Janet, 3, 62, 71, 149, 170  
 Waldon, Bertha, 92  
 Walker, Eddie, 228  
 Walker, Patsy, 123  
 Walker, Ray, 105  
 Walker, Robert (Bob), 55, 103, 148, 160  
 Wall, Lucille, 139, 180, 181, 202, 232, 251 M7/41-33  
 Wall, Peggy, 24, 193, 215  
 Wallace, Alan, 43, 125, 135  
 Wallace, Andree, 20, 35  
 Wallace, Don, 243  
 Wallace, George, 198  
 Wallace, Mike, 96, 207  
 Wallace, Regina, 6  
 Wallace, Tom, 30, 236  
 Wallach, George, 72 M8/24-23  
 Wallington, Jimmy, 6, 12, 26, 39, 43, 68, 71, 85, 91, 117, 132, 143, 161, 195, 214, 224  
 Walliser, Blair, 21, 46, 87, 101, 123, 178, 193  
 Walliser, Ruth, 22  
 Walls, Robert, 184  
 Walpole, Helen, 123, 138, 139, 174, 199, 214  
 Walsh, George, 99, 198  
 Walsh, Harry, 17  
 Walsh, John, 63, 193  
 Walter, Wilmer, 62, 99  
 Walton, Sidney, 240  
 Wanamaker, Richard, 34  
 Wanamaker, Sam, 5, 98, 191  
 Wang, Eugene (Gene), 8, 76, 178, 183, 226  
 Warburton, Charles, 88, 96, 160, 206, 249  
 Ward, Albert (Al), 9, 14  
 Ward, Colleen, 21, 72, 138, 199  
 Ward, Gabe, 162  
 Ward, George (Georgie), 61, 193  
 Ward, Helen, 68  
 Ward, Jack, 143  
 Ward, James, 205  
 Ward, Owen, 205  
 Ward, Palmer, 154  
 Ward, Perry, 68, 198  
 Ward, Robert, 205  
 Ward, Vera, 203  
 Ware, C. Hames, 18  
 Ware, Edward, 205  
 Ware, Harlan, 21, 170  
 Warenskjold, Dorothy, 185  
 Waring, Fred, 47, 87 M4/26-24  
 Waring, Tom, 87  
 Warmack, Paul, 94  
 Warner, Albert, 165  
 Warner, Gertrude, 4, 25, 38, 49, 62, 72, 73, 74, 121, 145, 153, 157, 178, 190, 201, 244, 245, 250  
 Warner, Wallace, 105  
 Warnow, Mark, 103, 231, 252 M7/41-38  
 Warren, Bob, 64, 202  
 Warren, Carl "Cactus," 34, 210, 231  
 Ward, Helen, 68, 34, 210, 231  
 Warren, Charlie. See Miller, Marvin  
 Warren, Helen, 181  
 Warren, Leonard, 195  
 Warwick, William, 125  
 Waterman, Leonard, 98  
 Waterman, Willard, 47, 91, 95, 98, 100, 101, 138, 191, 215, 228, 230  
 Waters, Clem, 211  
 Waters, James R. (Jim), 59, 92  
 Waters, Mrs. Margaret (Sally), 94  
 Watkins, Lawrence Edward, 225  
 Watkins, Linda, 8, 89, 120, 241  
 Watson, Duke, 141  
 Watson, Elizabeth, 123  
 Watson, Ivory (Deek), 205  
 Watson, Milton, 39, 168 M4/35-10  
 Watts, Elizabeth, 121  
 Waxman, Stanley, 141  
 Way, Karl, 160, 168  
 Wayne, Jerry, 205  
 Wayne, John (actor), 229  
 Wayne, Johnny (comedian), 241  
 Wayne, Milton, 45  
 Weatherwax, Rudd, 128  
 Weaver, Doodles, 124  
 Weaver, Hank, 242

- Webb, Jack, 68, 73, 118, 120, 157, 176, 245  
 Webb, Jane, 17, 21, 98, 225, 228, 230  
 Webb, Joan, 30 *m 671-46*  
 Webb, Ken, 14  
 Webb, Nancy, 30, 48  
 Weber, Mrs. Henry. *See* Claire, Marion.  
 Weber, Joe, 54, 74  
 Weber, Karl, 21, 74, 91, 103, 136, 166, 193, 200, 215, 244, 247  
 Weber, Peg, 161  
 Webster, Charles (Chuck), 2, 20, 27, 121, 131, 160, 161, 177, 178, 181, 183, 190, 238, 242  
 Webster, Gene, 147  
 Webster, H. T., 229  
 Wedlock, Hugh, Jr., 139  
 Weede, Robert, 252  
 Weedin, Harfield, 147, 249  
 Weeks, Anson, 173  
 Weeks, Barbara, 104, 172, 179, 242, 249  
 Weeks, Donald, 230  
 Weems, Ted, 22, 26, 79, 116  
 Wegener, William, 184  
 Wehr, Louie, 168  
 Weidenaar, Claire, 36  
 Weigle, John, 47  
 Weihe, Fred, 21, 64, 84, 138, 192, 250  
 Weinrot, Les, 8, 95, 215, 228  
 Weiskopf, Bob, 47  
 Weissbard, Jerry, 123  
 Weist, Dwight, 7, 28, 38, 40, 95, 146, 156, 200, 210, 224, 225, 238, 242  
 Weixler, Richard, 184  
 Welch, Bill, 84  
 Welch, Lew, 53  
 Welch, Phyllis, 120  
 Weller, Carrie, 92  
 Welles, Orson, 9, 30, 42, 44, 52, 72, 75, 85, 96, 151, 167, 201, 202, 220  
 Wellington, Curt, 162  
 Wellington, John, 66  
 Wells, Dick, 95, 125, 142  
 Wells, George, 119  
 Wells, H. G., 151  
 Wells, Linda, 184  
 Wells, Lloyd, 184  
 Wells, Maurice, 251 *m 1141-58*  
 Wells, Sarajane, 98, 115, 190, 191, 247  
 Wells, William, 168, 236  
 Welsh, Bob, 7  
 Welsh, Johnny, 53  
 Welty, Glenn, 162  
 Wentworth, Martha, 119, 246  
 Werner, Hazel, 6  
 West, Jane, 172  
 West, Michael, 37  
 West, Paul, 3, 14  
 Wester, Carl, 98, 138, 190, 230, 247  
 Westfall, Kay, 20, 47  
 Weston, Paul, 47, 118  
 Weston, Ruth, 131  
 Westover, Russ, 229  
 Wever, Ned, 23, 27, 38, 64, 104, 135, 138, 175, 232, 234, 236, 238, 250  
 Weyant, Randolph, 203 *m 7141-74*  
 Weyant, Tubby, 85  
 Wheatley, Joanne, 878  
 Wheaton, Glen, 32  
 Whedon, John, 95  
 Wheel, Patricia, 8, 64  
 Wheeler, Bert, 54  
 Wheeler, Jackson, 128  
 Whipple, Doc, 133, 142  
 Whipple, James (Jim), 121, 198, 232  
 White, Alfred, 2  
 White, Alice, 30  
 White, Andy, 95  
 White, Billy, 124  
 White, Bob, 63, 88, 153, 217  
 White, Ed, 58  
 White, Francia, 86 *m 3136-45*  
 White, Major J. Andrew, 164, 165, 212  
 White, John, 63  
 White, Joseph M., 93, 205  
 White, "Lasses," 24, 94  
 White, Lew, 74, 112, 165  
 White, Lillian, 141, 191  
 White, Robert, 217  
 White, Walter, Jr., 166  
 White, Warren, 154  
 Whitehouse, David, 239  
 Whiteman, Margo, 231 *m 3136-44*  
 Whiteman, Paul, 26, 39, 74, 126, 169, 185, 231  
 Whitfield, Anne, 81, 170  
 Whiting, Barbara, 122, 149  
 Whiting, Margaret, 50, 71  
 Whitley, June, 77  
 Whitman, Ernest, 24, 49, 91  
 Whitman, Gayne, 45, 218  
 Whitney, Ed, 135  
 Wick, Bruno, 82, 92, 172, 183, 230  
 Wicker, Irene, 63, 121, 175, 206, 230  
 Wicker, Walter, 230 *m 3136-43*  
 Wickes, Mary, 139  
 Widmark, Richard, 27, 74, 87, 89, 107, 112, 121, 151, 232  
 Widmer, Harriette, 10, 17, 44, 138, 222  
 Wiest, George, 69, 128, 160, 199  
 Wigginton, Dickie, 105  
 Wiig, Gunnar, 212  
 Wilbur, Crane, 28  
 Wilcox, Harlow, 10, 13, 16, 19, 23, 34, 79, 84, 94, 233, 239  
 Wilder, Patricia, 33  
 Wilds, Lee Davis "Honey," 94  
 Wile, Frederick William, 165  
 Wile, Richard, 220  
 Wiley, Howard, 65, 195, 196  
 Wiley, Lee, 180, 205 *m 1136-39*  
 Wilgus, William (Bill), 23, 129  
 Wilkerson, George, 94  
 Wilkinson, John, 202  
 Wilkinson, Richard, 158  
 Willard, Dick, 218  
 William, Warren, 218  
 Williams, Billy, 104  
 Williams, Charles, 100  
 Williams, Esther, 76  
 Williams, Fess, 173  
 Williams, Florence, 21, 87, 133, 194  
 Williams, Hank, 94  
 Williams, Herschel, 192, 195  
 Williams, Ira, 205  
 Williams, Jone, 106  
 Williams, Ken, 62  
 Williams, Rhoda, 77  
 Williams, Richard, 184  
 Williams, Wilfred, 205  
 Williams, Wythe, 165  
 Williamson, Dud, 244  
 Williamson, Mel, 76, 246  
 Willing, Foy, 195  
 Willis, Patty, 15  
 Willis, Richard, 248  
 Willkie, Earl, 47  
 Willkie, Wendell, 213-214  
 Willock, Dave, 117  
 Willoughby, Frank, 203  
 Wills, Beverly, 122  
 Wills, Si, 239  
 Willson, Meredith, 26, 27, 39, 149, 176  
 Wilson, Bert, 213  
 Wilson, Claire, 173  
 Wilson, Don, 12, 53, 116, 126, 231  
 Wilson, Mrs. Edna (Sarie), 94  
 Wilson, Eileen, 252  
 Wilson, Ethel, 7, 15, 20, 138, 192, 194, 199, 244, 250  
 Wilson, Frank, 29, 49, 210, 213  
 Wilson, Jane, 87  
 Wilson, Kathleen, 169  
 Wilson, Marie, 159  
 Wilson, Muriel, 203  
 Wilson, Parker, 230  
 Wilson, Ray, 195  
 Wilson, Stu, 220  
 Wilson, Teddy, 44  
 Wilson, Tony, 17  
 Wilson, Ward, 7, 8, 42, 60, 178, 179, 246  
 Winchell, Paul, 53  
 Winchell, Walter, 15, 23, 107, 241  
 Wincholl, John, 158  
 Windom, Bill, 203  
 Wine-Gar, Frank, 173  
 Wing, Paul, 163, 212



## *About the Authors*

**FRANK BUXTON** (B.A., Northwestern University, M.S., Syracuse University) has been a professional broadcaster most of his life although, sadly, never in radio in the days of *The Big Broadcast*. He has been a producer, director, writer, and actor in film, television, and radio for almost fifty years. He was the original host of ABC-TV's *Discovery*, the award-winning program for young people, where his colleague was Bill Owen. They collaborated on the original version of this book, then titled *Radio's Golden Age*, which was subsequently expanded and republished as *The Big Broadcast*. This led to multiple appearances on *The Tonight Show* (Johnny loved the book!), *The Phil Donahue Show*, and his own talk-radio show on KABC, Los Angeles. Simultaneously he was associated with the production of such television situation comedies as *The Odd Couple*, *Happy Days*, and *Mork and Mindy*, among others, and created the Peabody award-winning series *Hot Dog* for NBC-TV, produced and co-starred on *The Bill Cosby Radio Program*, produced and directed comedy specials for HBO and Cinemax, and has appeared as an actor in countless television programs and movies-of-the-week, including *The Young and the Restless*, *Superior Court*, *Shannon's Deal*, *With a Vengeance*, and *Face of a Stranger*, and feature films including *Overboard*, *Beaches*, and *Frankie and Johnny*. He is still very active as a performer in radio and television commercials, animation, films, and industrials.

**BILL OWEN** (B.A. in Telecommunications, University of Southern California) was a staff announcer on ABC radio and TV for thirty years, working alongside such legendary announcers as Milton Cross and Jimmy Wallington. While with ABC he did news, sports, music shows, soap operas, and commercials. He was the host of ABC-TV's *Discovery* series for five years after Frank Buxton left the program. Bill also portrayed Ellery Queen in the syndicated *Ellery Queen's Minute Mysteries*. Before joining ABC in 1960, Bill was a sportscaster for the American Forces Network in Germany and later a TV cowboy called Marshal Bill on KFYZ-TV in Bismarck, North Dakota. He was also a staff announcer for WLW radio and TV in Cincinnati, Ohio. Bill has written other books and articles on

### About the Authors

---

broadcasting and has been interviewed on dozens of radio and TV talk shows across the United States. In researching this book he interviewed such performers as Bud Abbott, Bill Stern, Steve Allen, Van Heflin, Goodman Ace, Gene Autry, Jim Ameche, Mel Blanc, Martin Block, Bud Collyer, Hans Conried, Ed Herlihy, Ted Mack, Tony Randall, Ozzie Nelson, and others known better by their character names, such as Stella Dallas (Anne Elstner), Olive Oyl (Mae Questel), Senator Claghorn (Kenny Delmar), *Inner Sanctum's* Raymond at the squeaking door (Raymond Edward Johnson), The Shadow (Bret Morrison), and Just Plain Bill (Arthur Hughes).





